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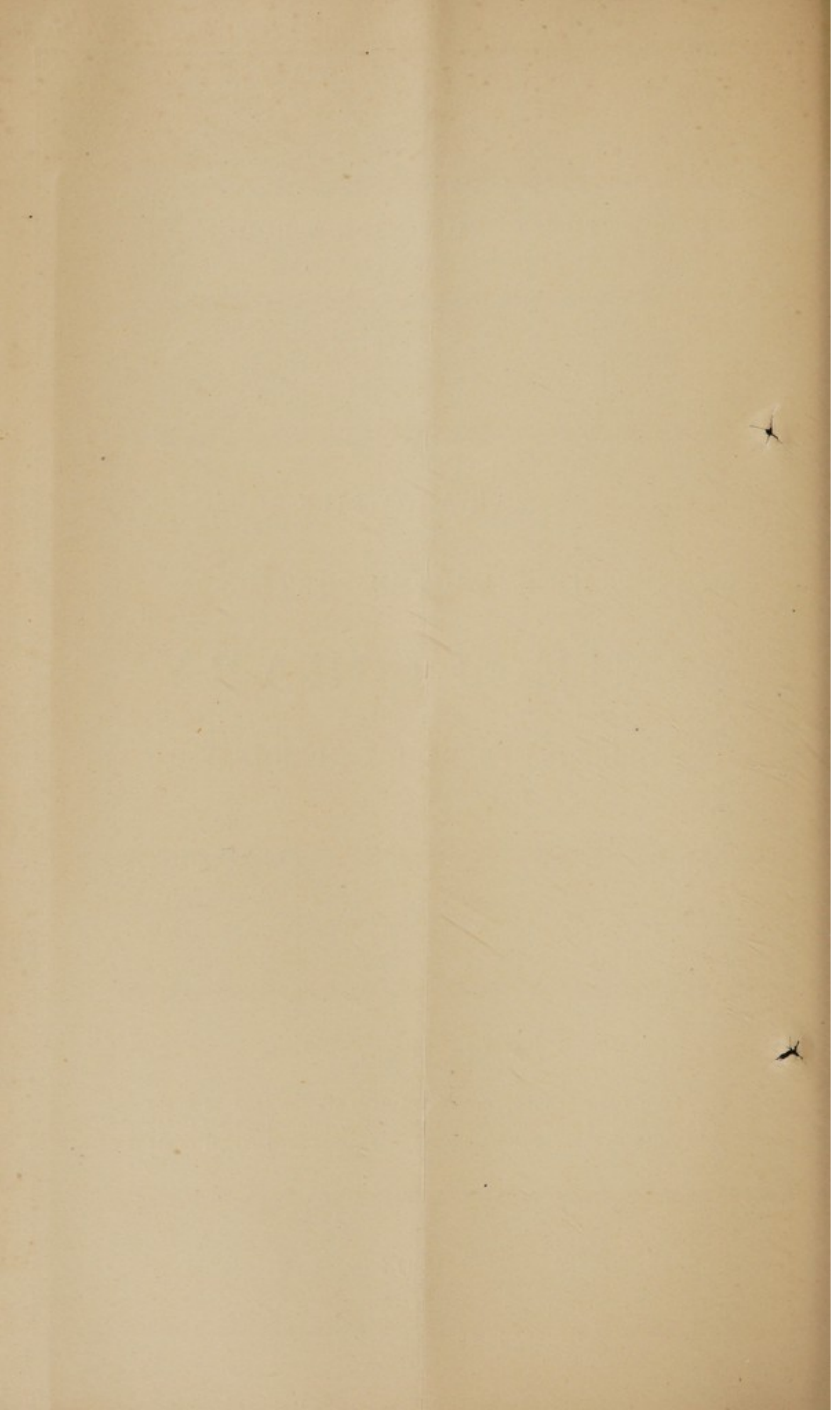
SOTHEBY, WILKINSON & HODGE,
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CATALOGUE
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of Arundel Square, Barnsbury, N.

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FIRST DAY	Friday, 30th October	LOTS 1 to 263
SECOND DAY	Saturday, 31st October	LOTS 264 to 540
THIRD DAY.....	Monday, 2nd November	LOTS 541 to 811

1903



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ADOLPHUS FREDERICK NICHOLS, ESQ.
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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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OCTAVO ET INFRA.

LOT 1.



BBEY and Overton. The English Church in the Eighteenth Century, 2 vol. 1878—Rock (Dr.) Hierurgia; or the Holy Sacrifice of the Mass, 2 vol. *illustrations*, 1833 4 vol.

- 2 Ackermann (R.) Poetical Magazine, 4 vol. *numerous coloured plates by T. Rowlandson (wants plate I in vol. II, and plate X in vol. III), old calf* 1809-11
- 3 Adams (W. H. D.) Famous Beauties and Historic Women, 2 vol. 1865—Molloy (J. F.) Life and Adventures of Peg Woffington, 2 vol. *portrait*, 1884—Brown (M.) Chaucer's England, 2 vol. *illustrations*, 1869 6 vol.
- 4 Aesopus Fabulae Gr. et Lat. *woodcuts, old vellum, with arms on the sides, Lugd. Bat. 1632—Fables Politiques et Morales de Pilpai, illustrations, Hambourg, 1729—Burton (R.) Delights for the Ingenious, 50 Select and Choice Emblemes, some leaves of text cut into*, 1681 3 vol.
- 5 Alciat (A.) Emblemes de Nouveau Translatez en François, *woodcuts, text within woodcut borders, imperfect at end, sold not subject to return, old calf* Lyon, 1549
- 6 Alciat (A.) Emblemes de Nouveau Translatez en François, *vers pour vers juxte le Latin, numerous woodcuts, printed within woodcut borders, wants last leaf of table, sold not subject to return, old calf* ib. 1549

- 7 Alciat (A.) *Emblemes de Nouveau translatez en François, printed within woodcut borders, and numerous woodcuts in the text, date erased from title, and some leaves cut into, red morocco, g. e.*
Lyon (1549)
- 8 Alciat (A.) *Emblemes de Nouveau translatez en François, numerous woodcuts printed within woodcut borders, calf gilt, panelled sides, g. e.*
ib. 1564
- 9 Alciatus (A.) *Emblemata cum Claudii Minois J. C. Commentariis, numerous woodcuts, old calf*
Ex Officina Plantiniana Raphelengii, 1608
- 10 Algarotti (Count) *Saggio sopra la Vita di Orazio, presentation copy "From the Author, Pisa, Feb. 1763," to the Poet, Thos. Gray, who has added numerous MS. notes in ink on the margins, half russia, g. t. uncut*
Venezia, 1760
- 11 Allen (T.) *History of the Counties of Surrey and Sussex, 2 vol. plates on india paper (some spotted), half calf*
roy. 8vo. 1829
- 12 Allen (T.) *History and Antiquities of London, Westminster, Southwark, and parts adjacent, 4 vol. plates*
1839
- 13 Allibone (S. A.) *Critical Dictionary of English Literature, and British and American Authors, 3 vol.*
1859-71
- 14 America. Bartram (W.) *Travels through North and South Carolina, Georgia, East and West Florida, The Cherokee Country, &c. plates, with autograph of "Southey" on title, calf, y. e.*
Philadelphia, London reprinted, 1794
- 15 America. *The Yahoo: a Satirical Rhapsody, uncut, New York, 1830*
—Cicero's Cato Major, with notes by B. Franklin, Philadelphia, London reprinted, 1778; and others (5)
- 16 America. *The Book of Common Prayer, and administration of the Sacraments, &c. as revised and proposed to the Use of the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, Maryland, &c. half calf*
Philadelphia, London reprinted, 1789
- 17 America. Woolman (J.) *Works, with ex-libris of "Thomas Pole Burlington," small blank portion cut from top of title, original sheepskin*
Philadelphia, J. Cruikshank, 1774
- * * Highly praised by Charles Lamb, the only book he ever read twice.
- 18 *Ancient British Drama, 3 vol. half calf gilt, m. e.*
1810
- 19 Apuleius. *The Metamorphosis, or Golden Ass, and Philosophical Works, translated by T. Taylor, with the Suppressed Passages, calf*
1822
- 20 Ariosto (L.) *Orlando Furioso, translated into English Verse with Notes, by W. S. Rose, 8 vol. original cloth*
Murray, 1823-31
- 21 *Autobiography; a Collection of Instructive and Amusing Lives, 33 vol. portraits, half calf*
1832, &c.
- 22 *Autographs, an Extensive and Interesting Collection of Autograph Letters, Franks, &c. arranged in 3 vol. with Alphabetical Index in each vol.; the Letters comprise those of J. Ruskin, T. Carlyle, D. Wilkie, W. Howitt, W. S. Landor, G. Cruikshank, Eliza Cook, Wilkie Collins, Birket Foster, Tom Hood, Joseph Hume, and many others; also a large collection of Notes, Addressed Envelopes, Portraits, &c. half morocco in 3 vol.*

- 23 Autograph Catalogues of Collections, sold by Messrs. Puttick and Simpson, from 1846 to 1871, *some priced, half morocco, g. t. uncut* 7 vol.
- 24 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and illustrations, half vellum* Paris, 1869
- 25 Barbour (J.) The Bruce, or the History of Robert I, King of Scotland, in Scottish Verse, with Notes, by Pinkerton, 3 vol. in 1, *half calf, m. e.* 1790
- 26 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvel, 3 vol. *illustrations by G. Cruikshank, Leech, &c. half calf, m. e.* 1855
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- 29 Beauties of Scotland, 5 vol. *numerous plates, half calf* Edinb. 1805-8
- 30 Beckett (G. A. à) Comic History of Rome, FIRST EDITION, *coloured plates, and other illustrations by Leech, half calf* Bradbury and Evans, n. d.
- 31 Beckett (G. A. à) Comic History of England, 2 vol. FIRST EDITION, *coloured plates, and other illustrations by Leech, half calf, m. e.* Punch Office, 1847-8
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- 33 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *calf* 1807-12
- 34 Bentham (G.) Handbook of the British Flora, 2 vol. *numerous woodcuts, half calf gilt* 1865
- 35 Bergerac (M. de C.) Satyrical Characters and Handsome Descriptions in Letters to severall Persons of Quality, *Bliss's copy, calf*, 1658; Letters to a Lady, *calf, from Hartwell library*, 1705 2 vol.
- 36 Bergerac (C.) The Comical History of the States and Empires of the Worlds of the Moon and the Sun, translated by A. Lovell, *Mitford's copy, calf* 1687
- * * Swift appears to have been indebted to this Work, for some of his ideas in Gulliver's Travels, and Tale of a Tub.
- 37 Bewick (J.). Trusler (J.) Proverbs Exemplified, *woodcuts by J. Bewick, antique calf, r. e.* 1790—Riley's Emblems for Youth, *front. and woodcuts, calf*, 1781 2 vol.
- 38 Bewick (T.) History of Quadrupeds, *numerous woodcuts, old calf* Newcastle, 1791
- 39 Bewick (T.) History of British Land Birds, FIRST EDITION, *woodcuts, half morocco, m. e.* ib. 1797
- 40 Bewick (T.) History of British Land and Water Birds, 2 vol. 1826; History of Quadrupeds, 1824; Select Fables, 1820; together 4 vol. *portrait and numerous fine woodcuts, russia gilt, m. e.* ib. 1820-6
- 41 Bewick (T.) History of British Land and Water Birds, 2 vol. *numerous woodcuts, original cloth, uncut* ib. 1832

- 42 Beza (T.) *Poemata, s. l. et a.*—Marullus : *Epigrammata et Hymni*, Paris. 1561—Angeriani (H.) *Erotopægnion*, *ib.* 1582, *citron morocco, g. e.* 18mo. in 1 vol.
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- 49 Bohn's Extra Vols. *Rabelais*, 2 vol. *Heptameron*, Cervantes, 2 vol. Boccaccio ; together 6 vol. ; *Martial's Epigrams*, 1 vol. *portraits* Bohn, 1855, &c.
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- 55 Briffault (E.) *Le Secret de Rome au XIX^{me} Siècle, numerous illustrations, half red morocco gilt, g. t. uncut* Paris, 1846
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- 60 Browning (R.) *Poetical Works*, 6 vol. *original cloth* 1868-70

- 61 Bruce (J. C.) The Roman Wall, *illustrations*, 1851 — Westropp (H. M.) Handbook of Archæology, *illustrations*, 1867 2 vol.
- 62 Brydges (Sir E.) Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books, 10 vol. second edition, *half morocco, g. t.* 1815
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- * * * PRESENTATION COPY, "to Robert Riddell, Esq. of Glenriddell," with the following beautiful autograph inscription on the reverse of half title to vol. I: "When you & I, my dear Sir, have passed that bourne whence no Traveller returns, should these volumes survive us, I wish the future Reader of this Page to be informed that they were the pledge of a Friendship ardent & grateful on my part as it was kind and generous on yours. That Enjoyment may mark your days, and Pleasure number your years, is the earnest prayer of my d' Sir your much indebted friend The Author."
- 71 BURNS (R.). JOHNSON (J.) THE SCOTS MUSICAL MUSEUM, vol. I to IV, *interleaved throughout, with upwards of ONE HUNDRED AND FORTY HIGHLY-INTERESTING MANUSCRIPT NOTES IN THE AUTOGRAPH OF ROBERT BURNS, one is signed in full, and some others with the initials R. B. also a few MS. notes by Burns' friend, R. Riddell, and his autograph on three of the titles, old mottled calf, with the Riddell arms on the sides* Edinb. (1787-90)
- * * * THESE VALUABLE INTERESTING VOLUMES were left by Mrs. Riddell to her niece, Miss Eliza Bayley, whose autograph is in each vol. One leaf of text is wanting and a few of the blank leaves have been cut out. The book is in excellent preservation.

- 72 Burns (R.) "An Album for 1791 selected for Robert Riddell, Esq. of Glenriddell, by his Friends at Manchester," A Collection of Songs and Poems in various hands, including a long poem in IV cantos entitled "The Sheriff Court," *songs at the end in the autograph of R. Riddell, &c. old calf* 4to. (1791)
- 73 Burns (R.) A Vol. of miscellaneous pieces, *printed and MS.* comprising Legendary Fragments, 1790—Riddell (R.) Account of the Ancient Lordship of Galloway, read at the Society of Antiquaries, 1787—Despair, a Poem, *MS.*—Sweetheart Abbey, a Poem, *MS.*—An Article from the Gentleman's Magazine by R. Riddell, *MS. &c. old blue morocco* 4to
- 74 Burns (R.) Old Songs set to Music, *printed and MS.*—The Fox Chase, Hunting Song, Auld Robin Gray, The Caledonian Hunt, Tally Ho, &c. *pasted on stout paper, with autograph of Robt. Riddell, paper boards* folio
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- 76 Burns (R.) Works, with Essay by Prof. Wilson, 2 vol. *illustrations, half calf, Blackie, 1843*—Cervantes. Don Quichotte, 2 vol. *illustrations by Johannot, calf gilt, m. e. Paris, 1836* 4 vol.
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- 79 Byron (Lord) Works, with Letters, Journal and Life, 17 vol. *plates, half calf, g. t.* 1833
- 80 Byron (Lord) Life, Letters and Journal, by T. Moore, *illustrated with about 60 additional portraits and plates, half calf gilt, m. e.* 1860
- 81 Byron (Lord). Voltaire. Works, vol. XXIV, *with autograph of Lord "Byron," on fly-leaf, portrait added, calf* 1780
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- 86 Carlyle (T.) History of Friedrich II of Prussia, called Frederick the Great, 6 vol. *plates* 1859-65
- 87 Carlyle (J. W.) Letters and Memorials, edited by J. A. Froude, 3 vol. 1883
- 88 Carter (Eliz.) Poems on several occasions, second edition, *with 3 pp. in verse "To Miss Sutton, 1760," &c. inserted, in the autograph of the authoress, calf, gold borders on the sides* 1766

- 89 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, *with the additional leaves, R. SOUTHEY'S COPY, with his autograph on title, and his ex-libris on the back (some leaves a little stained and cut into), old calf* H. Moseley, 1651
- 90 Casaubon (Dr. M.) A Treatise proving Spirits, Witches and Supernatural Operations, by Pregnant Instances and Evidences, together with other things worthy of note, *with leaf of Licence, old calf, rebaked* 1672
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- 92 Cervantes. History of Don Quixote, translated by Motteux, with Life and Notes, 5 vol. *original boards, uncut* Edinb. 1822
- 93 Cervantes. Don Quixote, by Motteux, 5 vol. *half calf, ib.* 1822—Colman (G.) Prose on several Occasions, 3 vol. *portrait, calf gilt, m. e.* 1787 8 vol.
- 94 Chalmers (A.) General Biographical Dictionary, 32 vol. *half calf* 1812-17
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- 96 Chants et Chansons Populaires de la France, 3 vol. *numerous illustrations by Daubigny, Giraud, Meissonier, &c. half morocco, m. e.* Paris, Garnier Frères, 1848
- 97 Chap Book Garlands, *printed at Stirling, Newcastle, &c. half vellum, v. y.*—Cruikshank (G.) Illustrations to Don Quixote, 15 *plates, uncut*, 1834—Memoirs of the Infant Roscius, *plates, n. d.*—Cowper (W.) History of John Gilpin, *frontispiece, half calf, n. d. &c.* (6)
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- 100 Chaucer (G.) The Canterbury Tales, with Notes and Glossary by T. Tyrwhitt, 5 vol. *portrait and plate, half red morocco, g. e.* Pickering, 1822
- 101 Chaucer (G.) Contes de Cantorbéry traduits en vers Français par Chev. de Chatelain, 2 vol. *illustrations, Pickering*, 1857—Goldsmith (O.) Poetical Works, *portrait, red morocco, tooled sides, g. e. ib.* 1839—Swift (Dean) Poetical Works, 3 vol. *portrait, half calf, ib.* 1833; &c. 7 vol.
- 102 Chesterfield (Earl of) Letters, edited with Notes by Lord Mahon, 5 vol. *portraits* 1845-53
- 103 Chesterfield (Earl of) The Wit and Humour of the, edited by W. Ernst, *illustrated*, 42 *additional portraits, red morocco, g. t.* 1881
- 104 Classics in French, published by Nisard, Ovide, Horace, Juvenal, &c. 6 vol. *half morocco, g. t.* Paris, Dubochet, 1839, &c.

- 105 Clergies Honour (The) or the Lives of St. Basil the Great, Archbishop of Neo-Cæsarea, and St. Chrysostom, drawn by way of Parallel, *ruissia extra, gold borders on the sides, tooled centre, g. e.* 1681
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- 107 Cobbett's Political Works, Selections from, vol. III-VI, *n. d.*; and others (odd) 7 vol.
- 108 Cole(J.) A Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist, *with autograph note inserted from Mrs. Wrangham to the author, red morocco, g. e.* Scarborough, 1824
- 109 Coleridge, Lamb, &c. Poems by S. T. Coleridge, second edition, to which is added Poems by C. Lamb and C. Lloyd, FIRST EDITION, *small portion of blank margin cut from top of title, half morocco* Bristol, 1797
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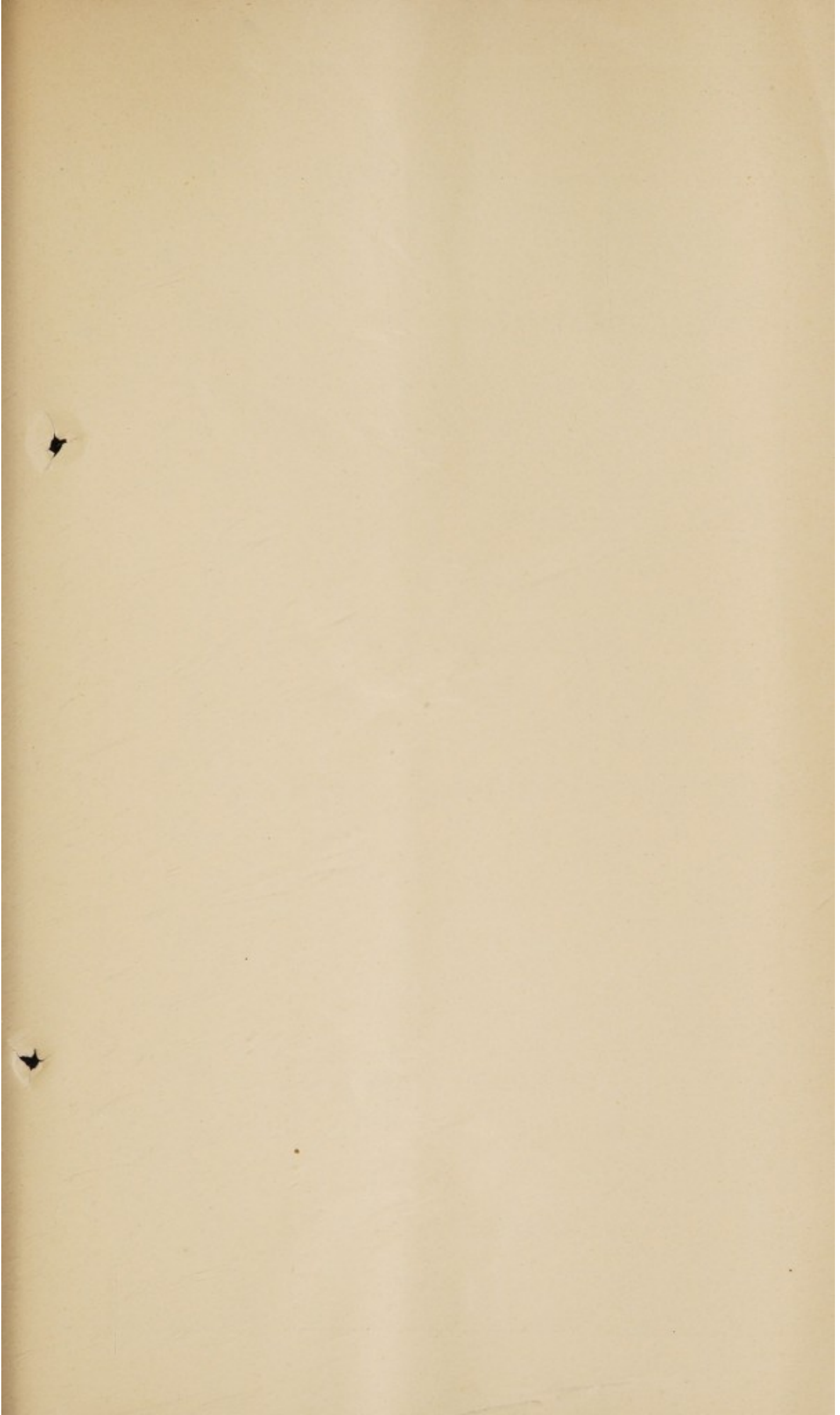
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