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### **Publication/Creation**

June 1903

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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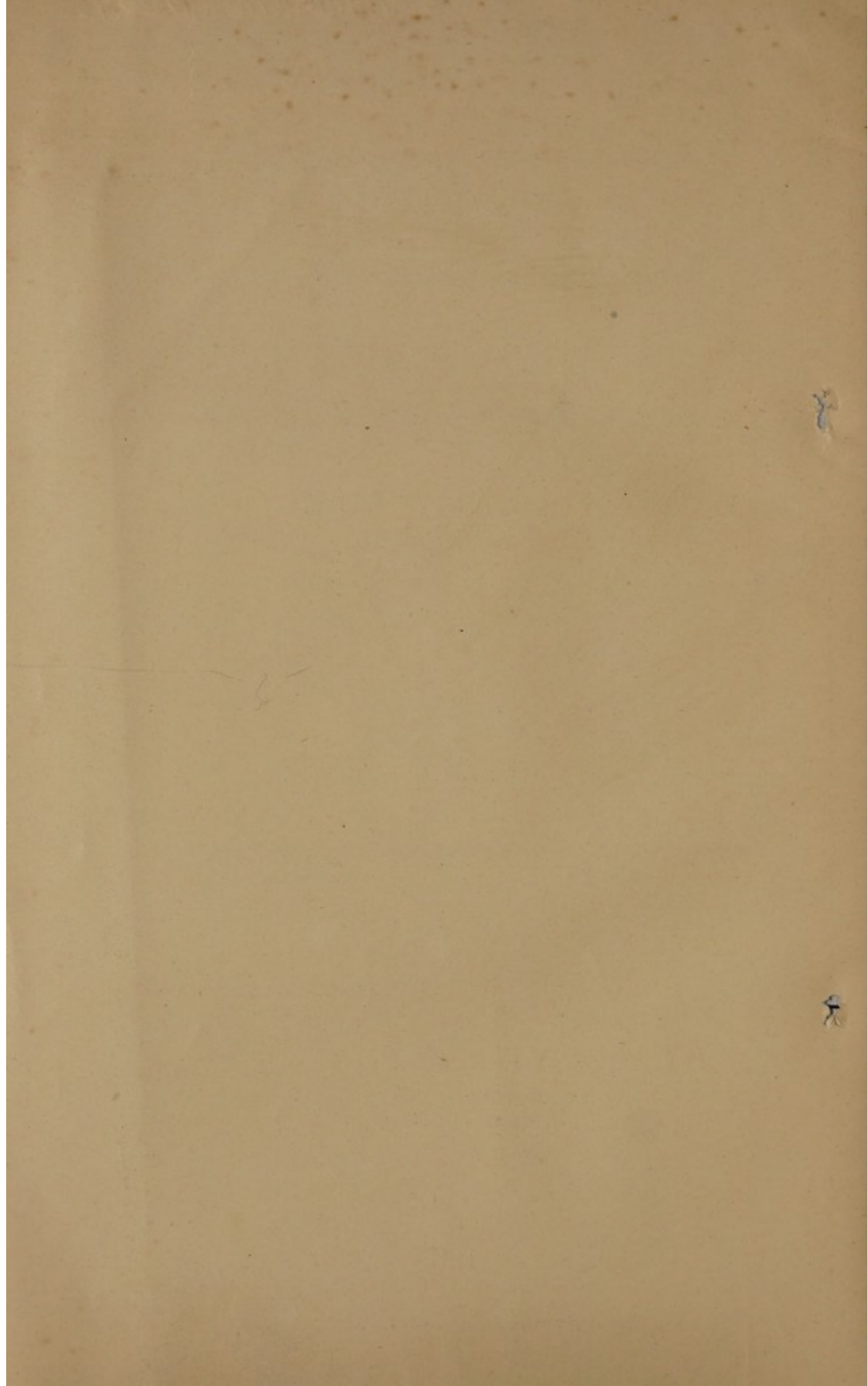
SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET. STRAND, LONDON

CATALOGUE  
OF THE  
VALUABLE LIBRARY  
OF  
*A GENTLEMAN, living in Yorkshire.*

Days of Sale.

FIRST DAY ..... Wednesday, 10th June ..... LOTS 1 to 340  
SECOND DAY ..... Thursday, 11th June ..... LOTS 341 to 695

1903



CATALOGUE  
OF THE  
VALUABLE LIBRARY

OF

*A GENTLEMAN, living in Yorkshire,*

COMPRISING

FIRST EDITIONS OF THE WRITINGS OF G. A. A. BECKETT, MATTHEW ARNOLD, ROBERT BRIDGES, ROBERT BROWNING, CHARLES DICKENS, NORMAN GALE, JOHN KEATS, P. G. HAMERTON, ANDREW LANG, RUDYARD KIPLING, R. LE GALLIENNE, WILLIAM MORRIS, WALTER PATER, JOHN RUSKIN, R. L. STEVENSON, A. C. SWINBURNE, ALFRED LORD TENNYSON, WILLIAM WATSON, ETC.

**Publications of the Caradoc, Daniel, Doves, Essex  
House, Kelmscott, and Vale Presses.**

ARABIAN NIGHTS AND SUPPLEMENTARY NIGHTS, translated by Sir R. F. Burton, with separate Illustrations, 18 vol.; MATTHEW ARNOLD, ALARIC AT ROME, *Printed upon Vellum*, 1893; SAINT BRANDAN, *First Edition*, 1867; GEIST'S GRAVE, 1881; ROBERT BROWNING, CLEON, THE STATUE AND THE BUST, AND GOLD HAIR, *First Editions*; KEATS'S ENDYMION, POEMS, AND LAMIA AND ISABELLA, *First Editions*; WILLIAM MORRIS, SIR GALAHAD, *his First Publication*, 1858; ROSSETTI, HAND AND SOUL, *Privately Printed*, 1850, AND SISTER HELEN, *Privately Printed*, 1857; SWINBURNE, CLEOPATRA, LAUS VENERIS, AND SIENA, *the extremely rare First Editions*; TENNYSON, POEMS BY TWO BROTHERS, 1827, POEMS, 1833, A WELCOME, 1863; LUCRETIVS, *Privately Printed*, 1868; RUSKIN, THE SCYTHIAN GUEST, 1849; SWINBURNE, ATALANTA IN CALYDON, *First Edition*, GRACE DARLING, *Printed upon Vellum*; ETC.

**Works printed on Vellum, and other Special Issues,**

THE RUBÁIYAT OF OMAR KHÁYYÁM, TRANSLATED BY FITZ GERALD, FIRST EDITION, and an extensive Series of the various Editions of this Work.

*FORSTER'S LIFE OF DICKENS, Extra Illustrated.*

HADDON HALL LIBRARY, "Special Edition"; LORD LILFORD'S BIRDS, 7 vol.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 10th day of JUNE, 1903, and Following Day,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,

13. Wellington Street, Strand, London .



CATALOGUE  
OF  
THE VALUABLE LIBRARY

OF  
A GENTLEMAN, living in Yorkshire.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



'BECKETT (G. A.) The Comic History of England, 2 vol.  
FIRST EDITION, with 10 coloured etchings, and 120 woodcuts by  
John Leech, half morocco gilt, m. e. Punch Office, 1847-8

2

A'Beckett (G. A.) The Comic History of Rome, coloured  
etchings and woodcuts by John Leech, half calf gilt, m. e.  
Bradbury, Evans & Co. n. d.

- 3 Allen (C. D.) American Book-Plates : a Guide to their Study, with  
a Biography by E. N. Hewins, numerous illustrations, JAPANESE  
VELLUM PAPER, one of 78 numbered copies, parchment wrappers,  
uncut 1895
- 4 Antoninus. The Thoughts of the Emperor Marcus Aurelius Anto-  
ninus, LARGE PAPER, one of 100 copies, half parchment, uncut,  
1890—Symonds (J. A.) In the Key of Blue and other Prose  
Essays, original cloth, uncut, t. e. g. 1893—Martinengo-Cesaresco  
(Countess) Essays in the Study of Folk-Songs, 1886—Rees  
(J. R.) With Friend and Book, LARGE PAPER, one of 90 copies,  
uncut, 1889 (4)
- 5 Apuleius. The Marriage of Cupid and Psyche, done into English  
by Wm. Adlington, with a Discourse on the Fable by Andrew  
Lang, FIRST EDITION, LARGE PAPER, the front. in two states, one  
of 60 numbered copies, half parchment, uncut, scarce 1887
- 6 Arabian Nights. Lady Burton's Edition of her Husband's Arabian  
Nights, translated literally from the Arabic, prepared for  
Household Reading by J. H. McCarthy, 6 vol. portrait, parch-  
ment, uncut, t. e. g. 1886

B

- 7 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night : a plain and literal translation, with Introduction, and Explanatory Notes, by RICHARD F. BURTON, 10 vol. *Benares, printed by the Kamashastra Society, for private subscribers, 1885*—SUPPLEMENTAL NIGHTS, with Notes, 6 vol. *ib.* 1886—A series of 70 Original Illustrations to the work, from paintings by Albert Letchford, 1897, and another series of 100 illustrations from original paintings, by S. L. Wood, *proofs before letters, in a portfolio, n. d.* (18)
- 8 ARNOLD (MATTHEW) Alaric at Rome : a Prize Poem, a type-facsimile of the Original Edition, published at Rugby in 1840, edited by Thomas J. Wise, PRINTED UPON VELLUM, *impression limited to a few copies for Private Circulation only, the leaves folded* 1893  
 \* \* This early composition is not included in any volume of Matthew Arnold's Poetical Works, neither has it ever been republished in separate form.
- 9 Arnold (Matthew) Saint Brandan, FIRST EDITION, *in the original wrapper* E. W. and A. Skipwith, 1867
- 10 Arnold (Matthew) Giest's Grave, *extremely rare, printed only for a few friends (11 pages), original wrapper* 1881
- 11 Ashby-Sterry (J.) The Lazy Minstrel, SPECIAL LARGE PAPER EDITION, *one of 50 copies, half parchment, uncut, 1886*—Bourdillon (F. W.) A Lost God, *illustrated by H. J. Ford, limited issue, half parchment, uncut, 1891* (2)
- 12 Austin (Alfred) Victoria [June 20, 1837—June 20, 1897], FIRST EDITION, *uncut* 1897
- 13 Beckford (Wm) Vathek : an Arabian Tale, edited by Dr. Garnett, with Notes by S. Henley, and Etchings by H. Nye, JAPANESE VELLUM PAPER, *one of 70 numbered copies, parchment gilt, uncut* 1893
- 14 Bewick (T.) General History of Quadrupeds, THIRD EDITION, *numerous beautiful woodcuts, a few leaves spotted, morocco gilt, uncut, t. e. g.* Newcastle, 1792
- 15 Bewick. Memoir of Thomas Bewick, written by himself, FIRST EDITION, *with numerous original engravings, uncut, scarce* *ib.* 1862
- 16 Blades (Wm.) The Enemies of Books, FIRST EDITION, *illustrations, calf gilt, original covers bound up* 1880
- 17 Blunt (W. S.) In Vinculus, LARGE PAPER, *one of 50 numbered and signed copies, portrait, uncut, 1889*—Wilde (Oscar) Ravenna, Newdigate Prize Poem, FIRST EDITION, *original wrapper, uncut, 1878* (2)
- 18 Book of Fairy Tales, retold by S. Baring Gould, *with pictures by A. J. Gaskin, JAPANESE VELLUM PAPER, one of 20 copies, parchment, uncut, t. e. g.* 1894
- 19 Books about Books, edited by A. W. Pollard : Madan (F.) Books in Manuscript, 1893—Duff (E. G.) Early Printed Books, 1893—Early Illustrated Books, 1893—Elton (C. J. and M. A.) The Great Book-Collectors, 1893—Hardy (W. J.) Book-Plates, 1893—The Binding of Books, 1894 ; LARGE PAPER, *fac-simile and other illustrations, half parchment, uncut, 150 copies only printed on hand-made paper* (6)

- 20 Book Sales of 1895-1898 : a record of the most important books sold at Auction, with the prices realised, notes, &c. by Temple Scott, 4 vol. 1896-99
- 21 Boswell (James) The Life of Dr. Samuel Johnson, new edition, with notes, &c. by Alex. Napier, 4 vol. 1884—Johnsoniana, newly collected and edited by Robina Napier, 1884 ; *portraits and illustrations, original cloth, uncut, uniform* (5)
- 22 Bourassé (Abbé) The Miracles of Madame Saint Katherine of Fierbois, translated by Andrew Lang, JAPANESE VELLUM PAPER, one of 50 copies for England, limp vellum, uncut Chicago, 1897
- 23 Brathwait (Richard) Barnabae Itinerarium : or Barnabee's Journal, edited from the first edition, by Joseph Haslewood, 2 vol. *portraits and illustrations, half bound, uncut, only 125 copies printed* 1820
- 24 Bridges (Robert) Poems, FIRST EDITION, *original cloth, uncut, very scarce, having been rigidly suppressed* Pickering, 1873
- 25 Bridges (Robert) Eden : an Oratorio, set to Music by C. V. Stamford, one of 100 copies, printed on hand-made paper, parchment, uncut, t. e. g. 1891
- 26 Bridges (Robert) John Keats : a Critical Essay, *portrait, privately printed, one of 250 copies, original cloth, uncut* 1895
- 27 Brillat-Savarin. Handbook of Gastronomy, new and complete translation, with 52 original etchings by A. Lalauze, on INDIA PAPER, half parchment, uncut, t. e. g. limited issue 1884
- 28 Brontë (Anne) Self-Communion : a Poem, now printed for the first time from the original Manuscript, with fac-similes, edited by T. J. Wise, one of 30 copies, parchment, uncut *privately printed*, 1900
- 29 Brontë (Charlotte) The Adventures of Ernest Alembert : a Fairy Tale, now first printed from the original Manuscript, with fac-similes, edited by T. J. Wise, one of 30 copies, parchment, uncut *ib.* 1896
- 30 Brontë (Rev. Patrick, *Father of Charlotte Brontë*) Cottage Poems, FIRST EDITION, *original boards, uncut* Halifax, 1811
- 31 Brooke (Stopford A.) Tennyson : his Art and relation to Modern Life, *original cloth, uncut* 1894
- 32 Browning. Elizabeth Barrett Browning, and her Scarcer Books, by H. B. Forman, *fac-similes, one of 30 copies, privately printed, parchment, uncut* sm. 4to. 1896
- 33 Browning. The Religious Opinions of Elizabeth Barrett Browning, edited by W. R. Nicoll, one of 30 copies, *privately printed, parchment, uncut* sm. 4to. 1896
- 34 BROWNING (ROBERT) Cleon, *the very rare* FIRST EDITION (23 pages), *calf super extra, uncut, t. e. g.* E. Moxon, 1855
- 35 Browning (Robert) The Statue and the Bust, *the very rare* FIRST EDITION (21 pages), *calf super extra, uncut, t. e. g.* *ib.* 1855
- 36 Browning (Robert) Gold Hair : a Legend of Pornic, *the very rare* FIRST EDITION (15 pages), *privately printed, calf super extra t. e. g.* 1864



- 37 Browning (Robert) *The Pied Piper of Hamelin, a Child's Story* : set forth in a series of designs and decorative borders, and written in text by Mary, his Wife, PRINTED UPON VELLUM, and bound in smooth green morocco, the sides and back symbolically tooled, *t. e. g.* *Published by Harry Quilter, 1898*
- 38 Browning. *Letters from Robert Browning to various Correspondents*, edited by Thomas J. Wise, 2 vol. PRINTED UPON VELLUM, *impression limited to a few copies for private circulation only, the leaves folded* 1895
- 39 Brunet (J. C.) *Manuel du Libraire*, 5 vol. *calf, m. e.* 1842-44
- 40 Budgen (L. M.) *Episodes of Insect Life*, by Acheta Domestica, 3 vol. *numerous beautifully coloured illustrations, original cloth, g.e.* *Reeve, 1849*
- 41 Bullen. *Musa Proterva : Love-Poems of the Restoration*, edited by A. H. Bullen, *half bound, uncut, t. e. g. limited issue privately printed, 1889*
- 42 Bullen. *Speculum Amantis : Love-Poems from rare Song Books and Miscellanies of the XVIIth Century*, edited by A. H. Bullen, *half bound, uncut, t. e. g. limited issue* *ib.* 1889
- 43 Bunyan (John) *The Pilgrim's Progress*, with 16 illustrations after T. Stothard, *modern stamped vellum, uncut, t. e. g.* 1882
- 44 Burton (R. F.) *Explorations of the Highlands of the Brazil*, 2 vol. *frontispieces, etc.* 1869—*Letters from the Battle-Fields of Paraguay, map and illustrations, 1870 ; and another* (4)
- 45 Burton (R. F.) *Goa, and the Blue Mountains, tinted plates, 1851—Abeokuta, and the Camaroons Mountains, 2 vol. map and illustrations, 1863—Pilgrimage to El Medinah and Mecca, 2 vol. in 1, map and plates, 1857* (4)
- 46 Burton (R. F.) *Os Lusiams (the Lusiams) Englished by Richard F. Burton*, edited by his Wife, 6 vol. *original cloth* *Quaritch, 1880-4*
- 47 Burton (R. F.) *Pilgrimage to El Medinah and Meccah*, 3 vol. *maps and plates, presentation copy* 1855
- 48 Burton (R. F.) *Scinde : or the Unhappy Valley*, 2 vol. 1851—*Sind Revisited, 2 vol. 1877—Sindh, and the Races that inhabit the Valley of the Indus, map, 1851* (5)
- 49 Burton (R. F.) *The Gold-Mines of Midian, and the Ruined Midianite Cities, map and engravings, 1878—The Land of Midian (revisited), 2 vol. chromo. and other plates, and a map, 1879* (3)
- 50 Burton (R. F.) *The Lake Regions of Central Africa*, 2 vol. *map and illustrations, 1860—First Footsteps in East Africa, map and plates, 1856 ; and another* (4)
- 51 Burton (R. F.) *Two Trips to Gorilla Land*, 2 vol. *map and engravings, 1876—The Nile Basin, maps, 1864—To the Gold Coast for Gold*, by R. F. Burton and V. L. Cameron, 2 vol. *map, 1883* (5)
- 52 Burton (R. F.) *Vikram and the Vampire, illustrated by Ernest Griset, 1870—Falconry in the Valley of the Indus, tinted plates, 1852—A New System of Sword Exercise for Infantry, 1876* (3)

- 53 Burton (R. F.) Wanderings in West Africa, 2 vol. *map and fronts*.  
1863—Mission to Gelele, King of Dahome, 2 vol. *fronts*. 1864  
(4)
- 54 Burton (R. F.) Zanzibar, 2 vol. *map and illustrations, half calf gilt*,  
*m. e.* 1872—The City of the Saints, *illustrated, half calf*, 1861 ;  
and another (4)
- 55 Burton (R. F.) and C. F. Drake. Unexplored Syria, 2 vol. *map*  
*and plates*, 1872—Ultima Thule : a Summer in Iceland, 2 vol.  
*maps and illustrations*, 1875—Etruscan Bologna, *illustrated*,  
1876 ; and another (6)
- 56 Burton. Richard F. Burton, his Early, Private and Public Life,  
by Francis Hitchman, 2 vol. *illustrations*, 1887—The Life of  
Capt. Sir R. F. Burton, by his Wife, 2 vol. *numerous portraits*,  
*illustrations and maps*, 1893 (4)
- 57 Byron (Lord) Poetical Works, new edition, 10 vol. *fronts. and vig-*  
*nettes, half calf gilt, m. e.* 1879
- 58 Caradoc Press. Old Ballad of the Boy and the Mantle, from the  
text of Bishop Percy, *the ornaments designed and cut on wood*,  
*and the whole printed and bound by H. D. and H. G. Webb, at*  
*Caradoc, Chiswick, uncut* 1900
- 59 Castle (Egerton) English Book-Plates, an illustrated handbook for  
Students of Ex-Libris, *numerous plates*, JAPANESE VELLUM  
PAPER, *one of 65 numbered copies, parchment wrapper, uncut* 1892
- 60 Chaffers (William) The Ceramic Gallery, 2 vol. *numerous illustra-*  
*tions, original cloth, uncut, t. e. g.* 1872
- 61 Conway (Sir W. M.) The Alps, from End to End, *with 100 full-*  
*page illustrations by A. D. McCormick, one of 100 numbered*  
*copies, half parchment, uncut, t. e. g.* 1895
- 62 Costello (L. S.) The Rose Garden of Persia, *illuminated and coloured*  
*borders, fine copy in the original pink and gold boards, uncut* 1845
- 63 Crane (Walter) Of the Decorative Illustration of Books : old and  
new, *numerous beautiful plates*, JAPANESE VELLUM PAPER, *one*  
*of 130 numbered copies, parchment, uncut* 1896
- 64 Daniel Press. Bridges (Robert) Shorter Poems, in five books,  
*original wrappers, uncut, one of 150 numbered copies*  
*sm. 4to. Oxford, 1894*
- 65 Daniel Press. Bridges (Robert) Poems, *original wrapper, uncut*,  
*one of 150 numbered copies* *sm. 4to. ib. 1899*
- 66 Daniel Press. Bridges, Poems ; another copy (*as the preceding*)  
*ib. 1899*
- 67 Daniel Press. Pater (Walter) An Imaginary Portrait, *one of 250*  
*numbered copies, original wrapper, uncut* *ib. 1894*
- 68 Daniel Press. Odes, Sonnets and Lyrics of John Keats, *portrait*,  
*one of 250 numbered copies, original wrapper, uncut*  
*sm. 4to. ib. 1895*
- 69 Daniel Press. Poems, by Laurence Binyon, *one of 250 numbered*  
*copies, original wrapper, uncut* *sm. 4to. ib. 1895*
- 70 Daniel Press. Songs, by Margaret L. Woods, *one of 200 copies, ib.*  
1896—By Severn Sea and other Poems, by H. Warren, *one*  
*of 130 copies, ib. 1897 ; original wrappers, uncut* (2)

- 71 Daniel Press. Three Japanese Plays for Children, by Rosina Filippi, *illustrated by Alfred Parsons, one of 125 numbered copies, original wrapper, uncut* Oxford, 1897
- 72 Daniel Press. Christmas, 1897, *one of 120 copies, vellum wrapper, uncut* *ib. n. d.*
- 73 De Quincey (T.) Confessions of an English Opium-Eater, FIRST EDITION, *original boards, uncut, with the paper label* 1822
- 74 Dickens (Charles) Dombey and Son, 1848—Nicholas Nickleby, 1839; FIRST EDITIONS, *illustrated by H. K. Browne, half morocco gilt, m. e.* (2)
- 75 Dickens (Charles) David Copperfield, 1850—Little Dorrit, 1857; FIRST EDITIONS, *illustrations by H. K. Browne, half bound, m. e.* (2)
- 76 Dickens (Charles) A Child's History of England, 3 vol. FIRST EDITION, *with frontispieces by F. W. Topham, fine copy in the original cloth, m. e.* 1852-3-4
- 77 Dickens (Charles) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, original cloth, uncut* 1853
- 78 Dickens (Charles) Our Mutual Friend, FIRST EDITION, *illustrations by Marcus Stone, complete in the original parts, with all the wrappers* 1865
- 79 Dickens (Charles) Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *illustrations by Marcus Stone, half calf gilt, m. e.* 1865—Edwin Drood, *illustrated, half calf*, 1870 (2)
- 80 DICKENS (CHARLES) LIFE, by John Forster [1812-1870], *portraits, illustrations and facsimiles*, 3 vol. *bound in 6*, 1872-74—LETTERS, edited by his Sister-in-Law and his eldest Daughter [1833-1870], 3 vol. *bound in 6*, 1880-82; *both works EXTRA ILLUSTRATED by the insertion of 540 portraits, views, facsimiles of scarce prints and wrappers, character portraits, the series of portraits by H. K. Browne, literary celebrities of the period, public buildings, theatres, woodcuts, &c. many of the portraits are scarce; together 12 vol. green morocco extra, t. e. g.* 1872-82
- 81 Dobson (Austin) Vignettes in Rhyme, and Vers de Société, now first collected, FIRST EDITION, *original cloth, uncut, scarce* 1873
- 82 Dulaure (J. A.) Divinités Génératrices, ou du Culte de Phallus, *two engravings inserted, half bound*, 1805—Phallism, Crux Ansata, *parchment, uncut, privately printed*, 1889 (2)
- 83 Dürer (Albert) The Little Passion, with an Introduction by Austin Dobson, *facsimile illustrations, JAPANESE VELLUM PAPER, one of 75 numbered copies, parchment wrapper, uncut* 1894
- 84 Elze (Karl) Lord Byron, a Biography, *portrait and facsimile, ILLUSTRATED by the insertion of 80 fine portraits and views, calf extra, uncut, t. e. g.* 1872
- 85 ESSEX HOUSE PRESS. Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, made into English, from the Italian of the Marcian Codex, by C. R. Ashbee, *illustrations, buckram, uncut* *folio.* 1898
- 86 Essex House Press. The Hymn of Bardaisan, rendered into English by F. C. Burkitt, *woodcut, printed in black and red, one of 300 copies, original boards, uncut* 1899

- 87 Essex House Press. The Pilgrim's Progress, part I, collated from the earlier editions by Janet E. Ashbee, *woodcut, vellum, uncut, one of 750 copies* 1899
- 88 Essex House Press. The Poems of William Shakespeare, according to the text of the Original Copies, including the Lyrics, Songs and Snatches found in his Dramas, edited by F. S. Ellis, *woodcut frontispiece and numerous initial letters, limp vellum, uncut* 4to. 1899
- 89 Essex House Press. Funeral Hymn on the Death of President Lincoln, *one of 125 copies only, and all on vellum, with a coloured frontispiece and ornamented initial letters, vellum, with a rose stamped on side* 1900
- 90 Essex House Press. Keats (John) The Eve of St. Agnes, *one of 125 copies only, and all on vellum, with a coloured frontispiece by R. Savage, and initials, vellum, with a rose stamped on side* 1900
- 91 Essex House Press. Shelley (Percy B.) Adonais, *one of 50 copies only, and all on vellum, coloured frontispiece of the grave of John Keats, and initials, vellum, with a rose stamped on side* 1900
- 92 Essex House Press. The Courtyer of Count Baldessar Castilio, divided into Foure Bookes . . . done into English by Thos. Hoby, *numerous woodcut initial letters, limp vellum, uncut, one of 200 copies* 4to. 1900
- 93 Essex House Press. A Journal of the Life and Travels of John Woolman in the Service of the Gospel, *frontispiece by R. Savage, and initial letters, one of 250 copies, vellum, uncut* 1901
- 94 Essex House Press. An endeavour towards the Teaching of John Ruskin and William Morris, by C. R. Ashbee, *woodcut and initial letters by G. Thomson, vellum, uncut, one of 350 copies* 1901
- 95 Essex House Press. William Penn's Fruits of Solitude, *woodcut and numerous small initial letters by T. S. Moore, one of 250 copies, vellum, uncut* 1901
- 96 Eve (G. W.) Decorative Heraldry, a Practical Handbook of its Artistic Treatment, *numerous illustrations, JAPANESE VELLUM PAPER, one of 130 numbered copies, parchment, uncut* 1897
- 97 Fane (Violet, i.e. Mrs. Singleton) Poems, 2 vol. *portrait, printed on hand-made paper, one of 365 copies, half bound, uncut, t. e. g.* 1892
- 98 Forman (H. B.) The Books of William Morris described, with some account of his doings in Literature, &c. FIRST EDITION, *one of 70 copies printed on JAPANESE PAPER for private circulation only, portrait and illustrations, buckram, uncut* 1897
- 99 Four Private Libraries of New York, by Henri Pène du Bois, First Series, *facsimiles of beautiful bindings, silk binding, uncut, 1892—Allen (C. D.) Ex-Libris, Essays of a Collector, with 21 facsimile plates, limited issue, uncut, t. e. g.* 1896 (2)
- 100 Fowke (F. R.) The Bayeux Tapestry, a History and Description, *numerous illustrations, JAPANESE VELLUM PAPER, limited issue, parchment, uncut* 1898
- 101 Fur and Feather Series, edited by A. E. T. Watson: The Partridge, the Grouse, the Pheasant, the Hare and Red Deer, *numerous illustrations; together 5 vol. LARGE PAPER, only 157 copies printed, half parchment, uncut* 1893-96

- 102 Fur, Feather and Fin Series, edited by A. E. T. Watson : The Salmon, the Trout, the Rabbit, Pike and Perch, *numerous illustrations ; together 4 vol. LARGE PAPER, only 157 copies printed, half parchment, uncut* 1898-1900
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- 201 Kelmscott Press. *The Story of Sigurd the Volsung, and the Fall of the Niblungs*, by William Morris, *with two pictures designed by Sir E. Burne-Jones, elaborate borders and numerous initial letters, limp vellum, uncut* folio. 1898
- 202 Kelmscott Press. *A Note by William Morris on his Aims in Founding the Kelmscott Press, with a List of the Books printed thereat, printed in red and black, woodcuts and beautiful initial letters, original boards, uncut* 1898

\* \* \* The last book printed at the Kelmscott Press.

- 203 Kelmscott Press. Specimen page of the *Vitas Patrum* of St. Jerome, with order form—Ancoats Brotherhood, 1894-5, *two leaves, with woodcut, border and initial letters*—Certificate: London County Council, *with woodcut border*; and advertisements of Kelmscott Press publications (6)

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- 205 Anacréon: with Thomas Stanley's translation, edited by A. H. Bullen, *illustrated by J. R. Weguelin*, JAPANESE VELLUM PAPER, *one of 110 numbered copies, original cloth, uncut* 1893
- 206 Andersen (Hans C.) *Stories, with pictures by A. J. Gaskin*, 2 vol. LARGE HANDMADE PAPER, *one of 300 copies, buckram, uncut* 1893
- 207 Ashton (J.) *Humour, Wit and Satire of the Seventeenth Century*, LARGE PAPER, *one of 105 copies, numerous facsimile illustrations, half parchment, uncut* 1883
- 208 Audsley and Bowes. *Keramic Art of Japan, numerous beautiful illustrations, mostly in colours, heightened with gold, original cloth, t. e. g.* 1881
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- 210 Badminton Library. *Mountaineering, by C. T. Dent and others, with numerous illustrations*, LARGE PAPER, *one of 250 copies, half bound, uncut, t. e. g.* 1892
- 211 Bandello (Matteo) *Novels, now first done into English Prose and Verse, by JOHN PAYNE*, 6 vol. *printed for the Villon Society for private circulation only, limited issue, parchment, uncut, t. e. g.* 1890
- 212 Basile (G. B.) *Il Pentamerone: or the Tale of Tales, translated by Sir Richard Burton*, 2 vol. *one of 165 numbered copies, original cloth, uncut* imp. 8vo. 1893
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- 214 *Bibliographica: Papers on Books, their History and Art*, 3 vol. *numerous facsimile and other illustrations, half parchment, t. e. g.* 1895
- 215 Boccaccio. *The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English Prose and Verse, by JOHN PAYNE*, 3 vol. *printed for the Villon Society for private circulation only, limited issue, parchment, uncut, t. e. g.* 1886
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- 217 Book of British Ballads, edited by S. C. Hall, 2 vol. *numerous beautiful illustrations, parchment gilt, g. e.* J. Howe, 1842
- 218 Border Ballads, with an Introductory Essay by Andrew Lang, and 12 etchings by C. O. Murray, *original cloth, uncut, t. e. g. limited issue* 1895
- 219 Bouchot (Henri) The Book : its Printers, Illustrators and Binders, from Gutenberg to the present time, edited by H. Grevel, *with 172 beautifully executed facsimiles, LARGE PAPER, one of 100 copies, vellum gilt, uncut* 1890
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- 221 Bowes (J. L.) Japanese Enamels, *with illustrations from the examples in the Bowes collection, privately printed, original cloth, t. e. g.* Liverpool, 1884
- 222 Bowes (J. L.) Japanese Pottery, with Notes describing the Thoughts and Subjects employed in its Decoration, JAPANESE VELLUM PAPER, *with numerous beautiful illustrations, some in colours, half morocco, uncut, t. e. g.* ib. 1890
- 223 British Ballads (Illustrated) Old and New, selected and edited by G. B. Smith, 2 vol. *numerous engravings, half bound, uncut, t. e. g.* 1881
- 224 Bromley-Davenport (W.) Sport: Fox-Hunting, Salmon-Fishing, Covert-Shooting, and Deer-Stalking, "*Edition de Luxe,*" illustrated by Lieut.-Gen. H. H. Crealocke, *one of 250 copies, half parchment, uncut* 1885
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- 227 Burton (J. H.) The Book-Hunter, &c. new edition, with a Memoir, *portrait, original cloth, uncut, limited issue* sm. 4to. 1882
- 228 Burton (Richard F.) The Book of the Sword, *numerous illustrations, original cloth, uncut* 1884
- 229 Bury (Richard de) Philobiblon, edited and translated by E. C. Thomas, *LARGE PAPER, one of 50 copies, numbered and signed, uncut, imp. 8vo, 1888*—Blundell (Wm.) Crosby Records: a Cavalier's Note Book, *original cloth, uncut, t. e. g.* 1880 (2)
- 230 Caldecott (Randolph), a Personal Memoir of his early Art career, *with 172 illustrations, 1886*—Adeline (Jules) Les Arts de Reproduction vulgarisés, *full-page illustrations and numerous woodcuts, imp. 8vo, n. d.*—The Lights and Shades of Morning Life, *with 10 etchings by Jas. Reed, half morocco, t. e. g.* 1888 (3)
- 231 Campbell (R. A.) Phallic Worship, *with 200 engravings, original cloth, uncut* St. Louis, 1887
- 232 Catullus. The Carmina of Caius Valerius Catullus, now first completely Englished into Verse and Prose, by Capt. Sir R. F. Burton, *LARGE PAPER, frontispiece in two states, half vellum, uncut, one of 50 copies* imp. 8vo. 1894

- 233 Cellini (Benvenuto) Life, translated by J. A. Symonds, *with engraved portrait and etchings, proofs on india paper*, 2 vol. LARGE PAPER, *one of 100 numbered copies, original cloth, uncut* imp. 8vo. 1888
- 234 Champlin and Apthorp. Cyclopaedia of Music and Musicians, 3 vol. SPECIAL EDITION, *with etched portraits and numerous text illustrations, half bound, uncut, t. e. g.* New York, 1888
- 235 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, *first series*, 5 vol. parchment, uncut, t. e. g. sm. 4to. Printed for the Villon Society, 1885
- 236 Chapin (Willis O.) The Masters and Masterpieces of Engraving, *with 60 beautiful engravings and heliogravures, morocco, the sides tooled to an Italian design, uncut, t. e. g.* 1894
- 237 Chesterfield (Earl of) Letters to his Godson and Successor, now first edited from the Originals, with a Memoir of Lord Chesterfield, by the Earl of Carnarvon, "*édition de luxe*," *portraits and illustrations, half vellum, uncut, t. e. g. limited issue* Oxford, 1890
- 238 Cole (Timothy) Old Dutch and Flemish Masters, *numerous fine engravings*, with critical notes by J. C. Van Dyke, *original cloth, uncut, t. e. g.* 1895
- 239 Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, 2 vol. *numerous beautiful illustrations, one of 150 numbered and signed copies*, 1894—Scientific Reports, 1894—Maps, 1894; buckram, uncut, t. e. g. imp. 8vo. (4)
- 240 Conway (W. M.) The First Crossing of Spitzbergen, *numerous coloured and other illustrations and maps*, 1897—Arnold (Sir Edwin) Japonica, *with illustrations by R. Blum*, 1891—Gibson (C. D.) Sketches in Egypt, *full-page and other illustrations*, 1899; *original cloth, uncut, t. e. g.* (3)
- 241 Crane (Walter) Renascence : a Book of Verse, *vignette illustrations*, JAPANESE VELLUM PAPER, *one of 25 numbered and signed copies (folded) in portfolio* sm. 4to. 1891
- 242 Crawford (Oswald) A Year of Sport and Natural History : Shooting, Hunting, Coursing, Falconry and Fishing, FIRST EDITION, *numerous illustrations, original cloth, uncut, t. e. g.* 1895
- 243 Crawford. A Year of Sport; another copy (*as preceding*) 1895
- 244 Cruikshank (George) Omnibus and Table-Book, new editions, 2 vol. *numerous illustrations on india paper, half bound, t. e. g.* 1885— "Twiddle Twaddle," 62 "*etchings on glass*," *india proofs, one of 100 copies, half bound, t. e. g. (8vo)* 1896 (3)
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- 246 Davenport (Cyril) The English Regalia, *with 12 coloured plates and numerous illustrations in the text, original cloth, uncut, limited issue* 1897

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- 248 Davenport (John) Aphrodisiacs and Anti-aphrodisiacs, *plates, privately printed*, 1869—*Curiositates Eroticæ Physiologiæ, ib.* 1875 ; and another ; *half bound and wrapper* (3)
- 249 Days with Sir Roger de Coverley, a reprint from "The Spectator," *with illustrations by Hugh Thomson*, LARGE PAPER, *original cloth, uncut* 1892
- 250 Dickens (Charles) Posthumous Papers of the Pickwick Club, 2 vol. *with proofs of the illustrations by Seymour, Buss, "Phiz," and Leech*, 1887—The History of Pickwick, with a Bibliography by Percy Fitzgerald, *and the original plates*, 1891 ; *original cloth, uncut* *imp. 8vo.* (3)
- 251 Dobson (Austin) William Hogarth, LARGE PAPER, *one of 150 numbered and signed copies, numerous illustrations on JAPANESE VELLUM PAPER, half parchment, uncut* 1891
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- 257 Doves Press. The Ideal Book or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson and printed by him and Emery Walker, *limp vellum, uncut* *ib.* 1900
- 258 Doves Press. William Morris, an Address delivered the 11th November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society by J. W. Mackail, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* *Hammersmith*, 1901
- 259 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, *humorous illustrations, original cloth, g. e.* *n. d.*
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Privately printed, Carbonnek, 1890
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- 264 Fitzgerald. *Agamemnon, a Tragedy, taken from Aeschylus [by Edward Fitzgerald], second edition, half bound, uncut, scarce* 1876
- 265 FitzGerald (E. A.) *Climbs in the New Zealand Alps, being an Account of Travel and Discovery, numerous illustrations, buckram, uncut, t. e. g. sm. 4to.* 1896
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- 268 Gaskell (Mrs.) *Cranford, with a Preface by A. T. Ritchie, illustrations by Hugh Thomson, LARGE PAPER, original cloth, limited issue imp. 8vo.* 1891
- 269 Goldsmith (Oliver) *The Vicar of Wakefield, edited by Austin Dobson, and illustrated by Hugh Thomson, LARGE PAPER, limited issue, original cloth, uncut imp. 8vo.* 1890
- 270 Gosse. *Catalogue of a portion of the Library of Edmund Gosse, by R. J. Lister, impression limited to 65 copies, privately printed for the subscribers, buckram, uncut* 1893
- 271 Hafiz. *The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English Verse, from the Persian, by John Payne, 3 vol. printed for the Villon Society, for private circulation only, half parchment, uncut, limited issue* 1901
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- 284 Homer. Iliad, translated by Geo. Chapman, *with 24 illustrations by H. Motte, original cloth, t. e. g.* 1887 — Odes of Horace, &c. rendered into English verse by C. W. Duncan, *parchment, g. e.* *Chester,* 1886 (2)
- 285 Hood (Thomas) Humorous Poems, with a Preface by Alfred Ainger, and 130 illustrations by C. E. Brock, LARGE PAPER, *one of 250 copies, original cloth, uncut* 1893
- 286 Hugo (Victor) Le Livre d'Or, par l'élite des Artistes et des Écrivains Contemporaines, "édition de luxe," *with proofs before letters of the engravings, on Japanese paper, one of 200 copies, half crimson morocco, uncut, t. e. g.* 1883
- 287 Humbert (Aimé) Japan and the Japanese Illustrated, translated by Mrs. Hoey and edited by H. W. Bates, *numerous illustrations, original cloth* 1874
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- 289 Irving (Washington) Knickerbocker's History of New York, 2 vol. "Stuyvesant edition," *illustrations by E. W. Kemble, proofs, each page surrounded with a beautiful border in gold and colours, calf gilt, uncut, t. e. g. one of 21 copies* 1894
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- 293 Jesse (Captain) *The Life of George Brummell, commonly called Beau Brummell, revised and annotated edition, 2 vol. LARGE PAPER, one of 100 copies, with 40 portraits in colour, original cloth, uncut* 1886
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- 295 Kipling. An Almanac of twelve Sports, by Wm. Nicholson, words by Rudyard Kipling, *coloured illustrations, 1898—Brown (John) Marjorie Fleming: a Sketch, with illustrations, 1884—Izaak Walton: his Wallet Booke, numerous coloured illustrations, uncut, 1885; and another* (4)
- 296 Knight (Richard P.) *Discourse on the Worship of Priapus; two Essays, numerous illustrations, half bound, uncut, t. e. g. privately printed, 1865*
- 297 Kristeller (Paul) *Early Florentine Woodcuts, with an annotated List of Florentine Illustrated Books, 2 vol. numerous beautiful facsimile illustrations, half bound, uncut, t. e. g. one of 50 copies* 1897
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- 299 LANG (ANDREW) *Books and Bookmen, LARGE PAPER, one of 100 numbered copies, original boards, uncut imp. 8vo. 1886*
- 300 Lang (A.) and Paul Sylvester. *The Dead Lemn, and other Tales from the French, LARGE PAPER, one of 50 copies, original cloth, uncut, t. e. g. imp. 8vo. 1889*
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- 316 Lang (A.) The Gold of Fairnilee, *coloured illustrations, half parchment, uncut, t. e. g. n. d.*—Johnny Nut and the Golden Goose, done into English by Andrew Lang, from the French of C. Deulin, *original cloth, t. e. g.* 1887 (2)
- 317 Langton (Robert) The Childhood and Youth of Charles Dickens, "édition de luxe," *with proofs of the illustrations on india paper, one of 300 copies, 1891* — Ireland (Alex.) William Hazlitt: *Essayist and Critic, portrait, limited issue, 1889; original cloth, uncut, t. e. g.* 1889 (2)
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- 322 Manuel (Prince Don Juan) Count Lucanor: or the Fifty Pleasant Stories of Patronio, now first done into English by James York, 1868, *illustrated by S. L. Wood, one of 50 numbered copies, original boards, uncut* 1888
- 323 Marks (M.) Catalogue of Blue and White Nankin Porcelain, forming the collection of Sir Henry Thompson, *illustrated from drawings by James Whistler, only 220 copies printed, of which 100 are for private circulation, parchment, the sides and back richly tooled with cherry blossom and thorns, uncut, t. e. g.* 1878

## FOLIO.

- 324 Anglo-Saxon Review, edited by Lady Churchill, vol. I, *illustrations, morocco, richly tooled, with the Royal arms in the centre, the red in the coats of England and Scotland, marked by inlays of red morocco, with initials J. R. uncut, t. e. g.* 1899
- 325 AUDSLEY (G. A.) The Ornamental Arts of Japan, 2 vol. *complete in 4 portfolios, with numerous large and beautiful plates, many of which are in gold and colours* 1882-84
- 326 Blake. William Blake : etchings from his Works, by W. B. Scott, *on india paper, with Descriptive Text, original boards* 1878
- 327 Browning (Robert) The Pied Piper of Hamelin : a Child's Story, *set forth in a series of beautiful designs, one on satin (coloured), and decorative borders, by Harry Quilter, and written in ornamental Text by his Wife, number 20 of the English vellum édition de luxe, only 100 copies printed, stained russia gilt, with raised metal ornaments on upper side, t. e. g.*  
*imp. 4to. Harry Quilter, 1898*
- 328 Caldecott. The Complete Collection of Pictures and Songs, by Randolph Caldecott, engraved and printed by E. Evans, with a Preface by Austin Dobson, *original cloth, uncut, t. e. g.* 1887
- 329 Caldecott. The Complete Collection of Randolph Caldecott's Contributions to the "Graphic," printed by E. Evans, with a Preface by Arthur Locker, *original cloth, uncut, t. e. g.* 1888
- 330 Cole (Timothy) Old Italian Masters, *numerous beautiful plates, fine impressions, signed, taken by hand on Japan paper, one of 125 copies, printed from the original blocks and plates, in two portfolios, New York, 1892—Text, with engravings, and Historical Notes by W. J. Stillman, uncut, t. e. g. ib.* 1892 (3)
- 331 Collier (John) Human Passions delineated, in above 120 figures, droll, satirical and humorous, by Tim Bobbin, ORIGINAL EDITION, *soiled and mended copy, 1773—Reprint of the work, Manchester, n. d. ; half bound* (2)
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- 334 Décoration Arabe : Décors Muraux, Plafonds, Mosaïques, etc. (extraits du grand ouvrage "l'Art Arabe de Prisse d'Avesnes"), *numerous beautiful illustrations in colours, several heightened with gold, half crimson morocco* 1885
- 335 English Bookbindings in the British Museum : *illustrations of 63 examples, selected on account of their beauty or historical interest, edited by W. Y. Fletcher, the plates printed in facsimile by W. Griggs, silk binding, uncut, t. e. g. édition strictly limited to 500 copies* 1895

- 336 Early English Printing: a series of facsimiles of all the types used in England during the XVth Century, with some of those used in the Printing of English Books abroad, with an Introduction by E. Gordon Duff, *one of 300 numbered copies, in portfolio* 1896
- 337 Early Venetian Printing, *numerous beautifully executed facsimile illustrations, original cloth, uncut, t. e. g.*  
*sm. folio. Venice, F. Ongania, 1895*
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- 339 Guillaume. Album Français, *humorous full-page illustrations, some in colours, half morocco, one of 25 copies on Japanese vellum paper* *imp. 8vo. Paris, n. d.*
- 340 Hamerton (P. G.) Examples of Modern Etching, *20 beautiful plates by Balfourier, Bodmer, Flameng, Rajon, &c. with Notes, FIRST EDITION, original cloth, g. e.* 1875





## SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 341.



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*Lahore, "Civil and Military Gazette Press," 1885*
- 342 Kipling (R.) Departmental Ditties, and other Verses, *the rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, soiled and damaged (No. 1 of 1886)—Typographical Facsimile of the same, New York, 1899* (2)
- 343 Kipling (R.) Soldiers Three: a Collection of Stories, FIRST INDIAN EDITION, *original wrapper (mended at back)*  
*Allahabad, "Pioneer Press," 1888*
- 344 Kipling (R.) Departmental Ditties, and other Verses, second edition, *Calcutta, 1886—Third edition, ib. 1888—Another edition (fifth), original cloth, 1890—Another edition (eighth), original cloth, Calcutta, 1895—American Notes, by R. Kipling, and the Bottle Imp, by R. L. Stevenson, wrapper, n. d.* (4)
- 345 Kipling (R.) Letters of Marque, vol. I, *original wrapper* 1891
- 346 Kipling (R.) The City of Dreadful Night, and other Places depicted, FIRST INDIAN EDITION, *original wrapper*  
*Wheeler & Co. Allahabad, 1891*
- 347 Kipling (R.) Letters of Marque, FIRST EDITION, *original cloth, scarce* *ib.* 1891
- 348 Kipling (R.) Barrack Room Ballads, and other Verses, FIRST EDITION, *printed on Dutch paper, one of 225 copies, original cloth, uncut, t. e. g.* 1892
- 349 Kipling (R.) The Seven Seas, *one of 150 copies on handmade paper, original cloth, uncut, t. e. g.* 1896
- 350 Kipling (R.) The Seven Seas, JAPANESE VELLUM PAPER, *one of 30 copies, half parchment, uncut, t. e. g.* 1896
- 351 Kipling (R.) Departmental Ditties, and other Verses, ninth edition, *with illustrations by D. Cleaver, édition de luxe, one of 150 copies, half parchment, uncut* 1897

- 352 Kipling (R.) Story of the Gadsbys, *Wheeler & Co. Allahabad, n. d.*  
—In Black and White, *ib. n. d.*—Under the Deodars, *ib. n. d.*  
—The Phantom Rickshaw, etc. *ib. n. d.*—Wee Willie Winkie,  
etc. *ib. n. d.*—The City of Dreadful Night, *n. d. original wrap-*  
*pers* (6)
- 353 Kipling (R.) Writings in Prose and Verse, édition de luxe,  
vol. XV to XX; From Sea to Sea; Early Verse; Stalky and  
Co.; Kim; 1900-1—Departmental Ditties, and other Verses,  
1898, *silk binding, uncut* (7)
- 354 Kipling (R.) The Light that failed (*Lippincott's Magazine, Jan.*  
1891—Cleared, *a leaflet reprinted from the Scots Observer*—  
The Absent-Minded Beggar, *coloured illustrations, n. d.*—Fac-  
simile of the original, 1899—The Record of Badalia Herods-  
foot; Reviews of the Writings of Tennyson and Dickens, &c.  
*a parcel*
- 355 Kirk (R.) Secret Commonwealth of Elves, Fauns and Fairies,  
with Comment by Andrew Lang, *frontispiece, uncut, 1893*—  
The Mark of Cain, LARGE PAPER, *parchment, uncut, 1886*;  
and others (4)
- 356 Labouchere (Norma) Ladies' Book-plates, an Illustrated Hand-  
book for Collectors and Book-lovers, *numerous illustrations,*  
JAPANESE VELLUM PAPER, *one of 75 numbered copies, parchment,*  
*uncut* 1895
- 357 LANG (ANDREW) XXII Ballads in Blue China, FIRST EDITION,  
*original parchment wrapper, uncut* 1880
- 358 Lang (A.) The Library, with a Chapter on Modern English Illus-  
trated Books, by Austin Dobson, LARGE PAPER, *facsimiles of*  
*rare and beautiful bindings, and woodcuts, original cloth, uncut,*  
*limited issue* 1881
- 359 Lang (A.) Aucassin and Nicolette, done into English by Andrew  
Lang, JAPANESE VELLUM PAPER, FIRST EDITION, *etched frontis-*  
*piece, parchment wrapper, uncut, scarce* 1887
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FIRST EDITION 1890
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TION, LARGE VELLUM PAPER, *one of 150 numbered copies, fron-*  
*tispiece, original boards, uncut, t. e. g.* 1890
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FIRST EDITION, LARGE PAPER, *one of 70 copies, frontispiece,*  
*boards, uncut* 1894

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- 369 Lang (A.) *Pickle the Spy: or the Incognito of Prince Charles, portraits*, 1897—*Companions of Pickle (a sequel to the preceding), portraits*, 1898; FIRST EDITIONS, *original cloth, t. e. g.* (2)
- 370 Le Gallienne (Richard) *George Meredith: some Characteristics, with a Bibliography by John Lane, portrait*, LARGE PAPER, *one of 75 signed copies, buckram, uncut* 1890
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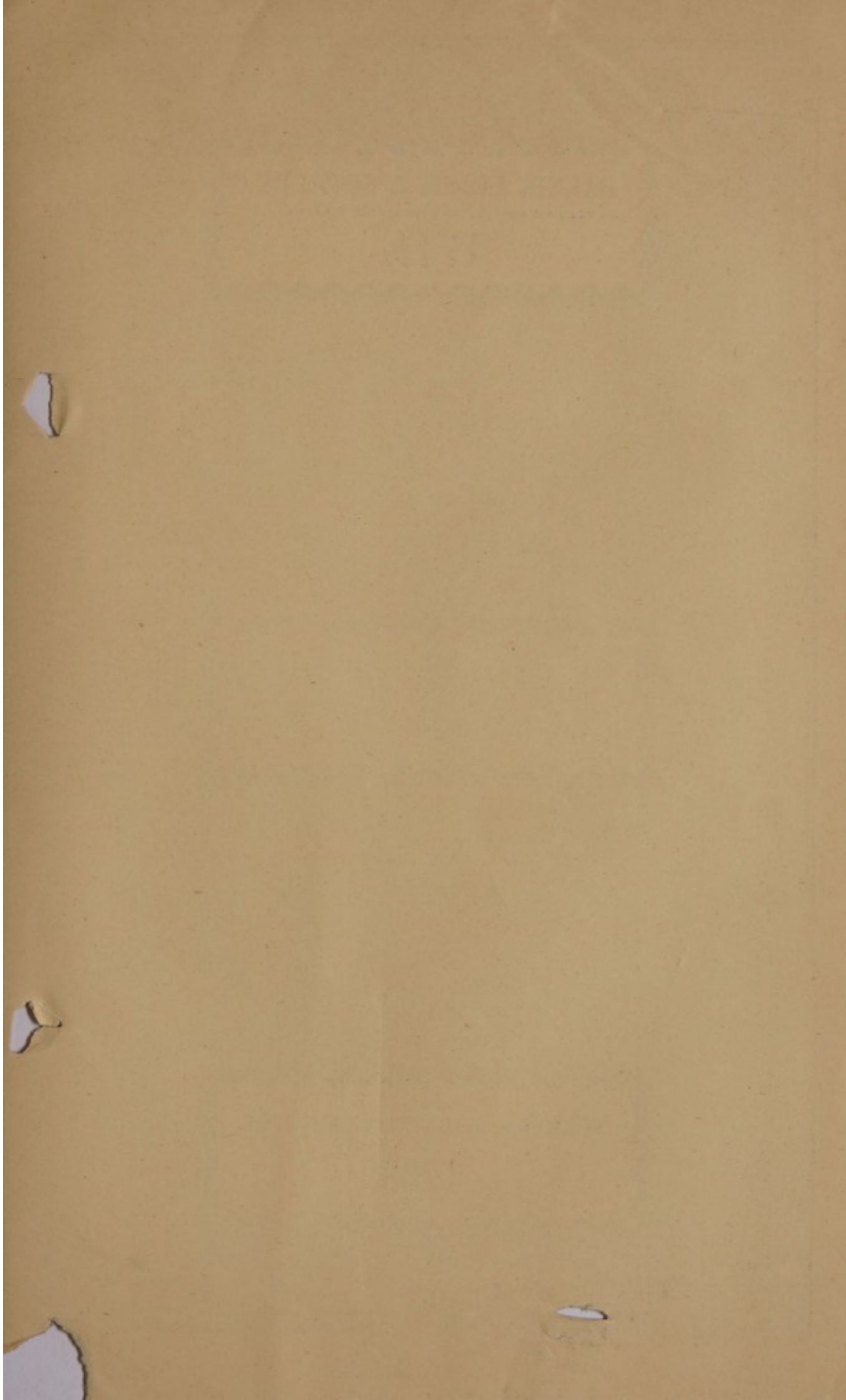
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END OF SALE.

The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is equivalent to the problem of finding  
 the minimum of a certain functional. This  
 functional is then expressed in terms of the  
 variables of the problem. The minimum of this  
 functional is then found by the method of  
 Lagrange multipliers. The result is that the  
 minimum is attained when the variables satisfy  
 certain conditions. These conditions are then  
 used to find the minimum value of the  
 functional. The result is that the minimum  
 value is attained when the variables satisfy  
 certain conditions.







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