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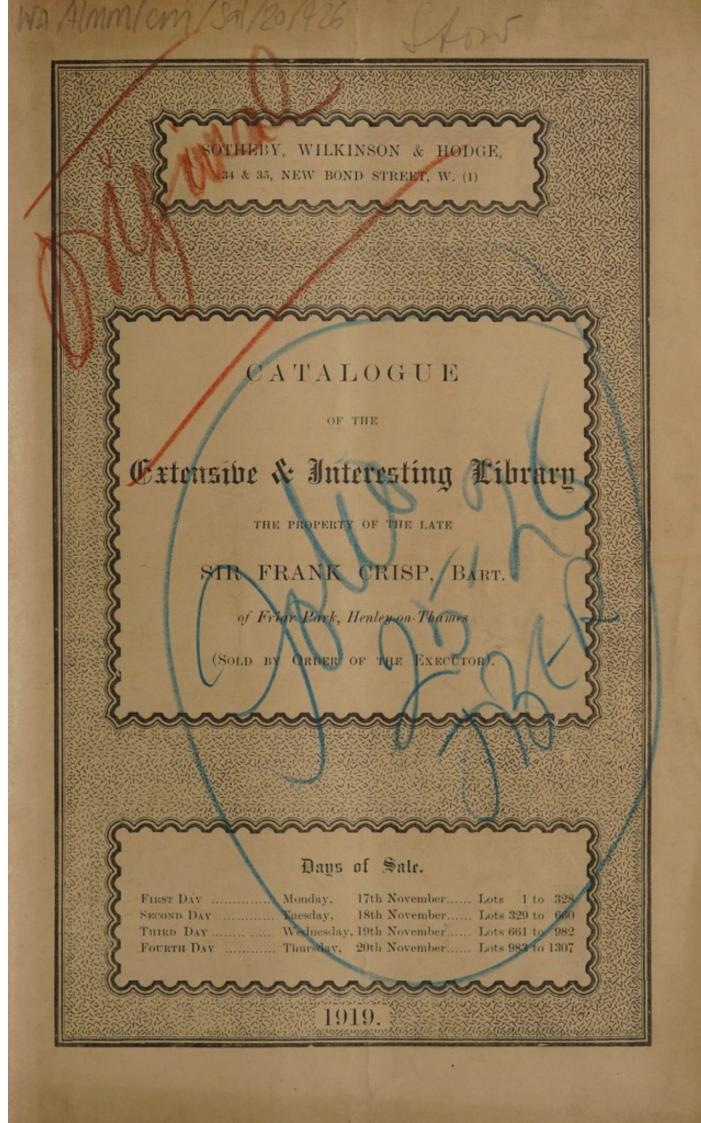
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- 99 Bacon (Roger) Opus Majus ... nunc primum edidit S. Jebb, plates, calf, joints cracked, 1733—Leybourn (W.) Pleasure with Profit: consisting of Recreations .. Numerical ... Astronomical ... Automatical, etc. plates and diagrams, a few ll. discoloured, old calf, 1694; etc. folio, (6)
- 100 Bacon (Sir F.) Sylva Sylvarum ; or, a Natural History, portrait and engraved title, two sheets mis-bound at end, original calf, rebacked, 1670—Plot (R.) The Natural History of Oxford-shire, folding map and plates, calf gilt, Oxford, 1677; etc. folio. (3)
- 101) Badius Ascensius (Jodocus) Stultifere nauicule seu Scaphe Fatuarum mulierum : circa sensus quinque exteriores fraude nauigantium, FIRST EDITION, woodcut on title and 6 in the text, calf, g. e. 4to. Argent., Joh. Prusz, 1502
- 102 Badminton Library of Sports and Pastimes, 26 vol. various, plates 8vo. 1888-94
- 103 Bailey (L. H.) The Standard Cyclopædia of Horticulture, 6 vol. plates (some coloured) and woodcuts New York, 1917

- 104 Baillon (H.) The Natural History of Plants, translated by M. M. Hartog, 8 vol. *illustrations*, *cloth* 8vo. 1871-88
- 105 Baillon (H.) Dictionnaire de Botanique, 4 vol. coloured plates and many woodcuts, half morocco, uncut, g. t.

- 106) Baker (H.) On the Microscope, 2 vol. calf gilt, 1785; Microscope made Easy, plates, calf gilt, 1747—Queckett (J.) Mikroskopie, half morocco, g.t. Weimar, 1854; and others 8vo. (13)
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 —Orchids: their Culture, etc. by H. J. Chapman, coloured plates, 1903; and others
 - 109 [Barham (R. H.)] Ingoldsby Legends, edited by his Daughter, 3 vol. plates by G. Cruikshank, J. Leech and others 24

- 110 [Barham (R. H.)] Ingoldsby Legends, plates by Arthur Rackham roy. 8vo. 1907
- 111 Baring-Gould (S.) The Lives of the Saints, illustrations, 16 vol. cloth, g. t. uncut 8vo. J. C. Nimmo, 1897-8
- 112 [Barker (T.)] The Country-man's Recreation, or the Art of Planting, Graffing, and Gardening . . . whereunto is added The Expert Gardener, containing divers necessary and rare Secrets . . . Remedies to destroy Snailes, Canker-wormes, Moths, Garden-fleas, Earth-wormes, Moles, etc. woodcuts, pagination of two or three ll. shaved, one leaf slightly defective and very neatly mended, half calf

4to. B. Allsop and T. Fawcet, 1640

- Barrère (A.) and C. G. Leland : Dictionary of Slang, Jargon and Cant, 2 vol. 1897—Trey (A. R.) Sobriquets and Nicknames, n. d.—Wood (J.) Dictionary of Quotations, 1899; and others 8vo. (9)
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 1894—Meyer (F. W.) Rock and Water Gardens, *plates*, 1910; and others

116 Bassaeus (Nic.) Eicones plantarum, seu stirpium, arborum nempe, fructicum, herbarum, fructuum, lignorum, radicum, etc. woodcuts of flowers and plants, original stamped calf over wooden boards, rebacked

small oblong folio. Francofurti, 1590

roy. 4to. Paris, 1876-92

⁸vo. 1894/

SIZES MIXED

117

122

128

First Day

- Baster (Job) Natuurkundige Vitspanningen, behelzende eenige waarneemingen, over sommige zee-planten en zee-insecten, 2 vol. in 1, folding plates, coloured by a contemporary hand, mottled calf, Haarlem, 1761-2—Slabber (M.) Natuurkundige Verlustigingen, behelzende microscopise waarneemingen van in-en uitlandse water-en land-dieren, coloured plates, half calf, ib. 1778; etc. 4to. (10)
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- 119 Bauer (Max) Soldan-Heppe, geschichte der Hexenprozesse, 2 vol. plates, half vellum München, 1911
- Bauhinus (Caspar) Pinax theatri botanici, sive index in Theophrasti, Dioscoridis, Plinii et Botanicorum ... opera, FIRST EDITION, old vellum, arms on sides, Basileae, 1623—Rolfincius (Guer.) Liber de purgantibus vegetabilibus, portrait, half crushed blue morocco, g. t. by Zaehnsdorf, Jenae, 1684; etc.
- 121 Bauhinus (Joh.) and Joh. Henr. Cherlerus. Historia Plantarum universalis, 3 vol. engraved titles and woodcuts of flowers, fruits and herbs, original stamped pigskin

folio. Ebroduni, 1650-51

- Bayley (H.) Lost Language of Symbolism, 2 vol. 8vo. 1912
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- 127 Beeverell (J.) Les Délices de la Grand Bretagne et de l'Irlande, 8 vol. folding views of seats, colleges, abbeys, costumes, etc. original calf 8vo. Leide, 1727

Behrens (J. W.) Microscope in Botany, plates, Boston, 1885-Wythe (J. H.) Microscopist, plates, 1877-Denny (H.) British Parasitic Insects, coloured plates, 1842; and others 8vo. (10)

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133

- 130 Behrens (W. J.) Zeitschrift für wissenschaftliche Mikroskopie und für Mikroskopische technik, band I-VI, 6 vol. illustrations, half morocco Braunschweig, 1884-9
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- 132 Bellair (G.) et L. Saint-Léger, Plantes de Serre, cuts

Paris, 1900

- Belli (S.) Libro del misurar con la vista, with woodcuts, illustrating the measurement of altitudes, Venetia, G. Ziletti, 1570—Zubler(L.) Fabrica et usus instrumenti chorographici, copperplates, 1607—Capra (Balth.) Usus et fabrica circinni cuiusdam proportionis, diagrams, Patavii, 1607; with others, in 1 vol. old vellum, etc.
- Belloc (Hilaire) The Historic Thames, coloured plates by A. R. Quinton 4to. 1907
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- Berenson (B.) Lorenzo Lotto, plates, 1901—Rosedale (H. G.)
 St. Francis of Assisi, 1904—Spicer (H.) Judicial Dramas, 1872; and others
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- Bernardus (S.) Modus bene viuendi in christianam religionem, gothic letter, 106 ll. double columns, 27 lines to a full column, with signatures, a few blank margins at beginning mended, a few passages scored under with ink, boards [not seen by Hain, 2896; Proctor, 4888] sm. 8vo Impressuz Venetijs per Bernardinum de Benalijs Pergomensez, 1494
- 142 Bernardus (S.) Modus bene uiuendi, roman letter, long lines, woodcut initials, printer's device at end, a few leaves slightly damp stained, MS. names on title, boards

sm. 8vo. Impressi Venetiis per Cesarem arriuabenum, 1518

⁸vo. (12)

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146

143 Bernstein (Ignace) Catalogue des Livres Parémiologiques composant la bibliothèque de Ignace Bernstein, 2 vol. facsimiles, wrappers large 8vo. Varsovie, 1900

13

- Besson (Jac.) Le Cosmolabe ou instrument universal concernant toutes observations qui se peuvent faire par les Sciences Mathematiques, tant au ciel, en la terre, comme en la mer, title within woodcut compartment, diagrams and woodcuts, old mottled calf gilt 4to. Paris, 1567
- Best (K. D.) Rosa Mystica, *plates*, 1904—Schlesinger (Max) Symbols, *Berlin*, 1912—Twining (L.) Symbols and Emblems of Early Art, *plates*, 1852—Murray-Aynsley (Mrs.) Symbolism of the East and West, *plates*, 1900 4to. (4)
- Bettini (Mario) Apiaria universae philosophiae mathematicae, 2 vol. (only) in 1, numerous copperplates, Bononiae, 1645— Bockler (G. A.) Theatrum machinarum novum ... translatum opera Henr. Schmitz, frontispiece and 154 copperplates of machines and mechanical devices, original vellum, Coloniae Agrippinae, 1662; etc.
- 147 Bewick. Fables of Æsop and others, many woodcuts by T. Bewick, calf gilt, m. e.
 8vo. Newcastle, 1818
- 148 Biblia cum cocordantiis veteris & novi testamēti & sacrorū canonū, gothic litter, large woodcut of S. Jerome on title, within architectural compartment and numerous smaller woodcuts in the text, stout boards, leather back

folio. Lugduni, per Jac. Sacon, 1519

- 149 Bicknell (C.) Flowering Plants and Ferns of the Riviera, coloured plates, half morocco, g. e. roy. 8vo. 1885
- Bizzozero (G.) Manuel de Microscopie Clinique traduit de l'Italien, *illustrations, half morocco, Bruxelles,* 1883 — Fischer (A.) Le Microscope Paneratique, *half morocco, Moscow,* 1841; etc.
 - Bizzozero (G.) et Firket (C.) Manuel de Microscopie Clinique, plates, half roan, Paris et Bruxelles, 1885—Robin (C.) Du Microscope et des Injections, plates, some ll. foxed, half morocco, Paris, 1849 8vo. (10)
- 152 Blackwell (Elizabeth) A curious Herbal containing 500 cuts of the most useful Plants used in the Practice of Physick, 2 vol. engraved throughout, original calf gilt

folio. for John Nourse, 1739

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folio. Norimbergae, 1757

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158

LOT 154—continued.

- author, and numerous diagrams, small hole in last leaf, small defects in one or two ll. neatly mended, one or two ll. slightly stained, a large copy, vellum folio. Walter Venge, 1585
- Blaine (D. P.) Encyclopædia of Rural Sports, plates, 1870— Braid (J.) Advanced Golf, plates, n. d.—Cook (W.) Billiards, plates, n. d.—Hoffman (Prof.) Card and Table Games, 1903; and others
- 156 Blake (S.) The Compleat Gardener's Practice, in 3 parts, plates, original sheep 4to. for T. Pierrepoint, 1664
- 157 Blancani (Jos.) Sphaera Mundi, seu Cosmographia, diagrams and plates (one slightly defective and mended), limp boards, Mutinae, 1635—Leybourn (W.) The Compleat Surveyor, portrait and plates, old calf, 1722 folio. (2)
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4to. R. Bishop, 1636

161 Blühende Kakteen, Iconographia Cactacearum, herausgegeben durch F. Vaupel, parts 1 to 41, coloured plates

4to. Neudamm, 1914

162 Boaistuau (Pierre) Histoires Prodigieuses extraictes de plusieurs fameux autheurs, Grecs & Latins, sacrez & prophanes, diuisees en cinq Tomes, 5 vol. in 2, woodcuts, green morocco, g. e. gold line tooling on sides

16mo. Paris, H. de Marnef, 1582-3

- 163 Boccace (le) de Jean Sans Peur des Cas des Nobles Hommes et Femmes, reproduction des Cent Cinquante Miniatures du MS. dans la Bibliothèque de l'Arsenal, 150 facsimiles, only 410 copies printed, unbound roy. 4to. Bruxelles, 1911
- 164 Boccaccio (Gio.) Il Decamerone, nuovamente alla sua vera lettione ridotto da M. Lod. Dolce, woodcut medallion portrait, original vellum

12mo. in Vinegia, appresso Gabriel Giolito, 1552

- Boccaccio (Gio.) II Decameron, portrait, 1527, calf, reprinted, 1725—Strutt (J.) Chronicle of England, 2 vol. plates, calf, joints cracked, 1779; etc.
- 166 Boccaccio's Decameron, plates, privately printed, Nottingham, n. d.—Somerville (Mary) Molecular and Microscopic Science, Z 2 vol. 1869—Leith (W. C.) Sirenica, 1913—Roman Farm

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LOT 166—continued.

Management, translated from Cato and Varro, New York, 1913—Réal (Ant.) Story of the Stick, plates, ib. 1892; and others 8vo. (17)

- 167 Bock (H.) De stirpium ... usitatis nomenclaturis, propriisque differentiis, neque non temperaturis ac facultatibus, commentariorum libri tres... interprete Davide Kybero, woodcut portrait of Bock and numerous woodcuts of plants, original stamped pigskin over wooden boards, with clasps, Argentorati, 1552—Bauhinus (Casp.) Prodromus theatri botanici, woodcuts of plants, old calf, Francofurti, 1620 4to. (2)
- 168 Bock (H.) Kreüterbuch, title in red and black, numerous woodcuts of flowers and plants carefully coloured by a contemporary hand, original stamped pigskin, metal catches and clasps folio. Strasburg, 1580
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folio. Norimbergae, P. Fürst (1664)

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4to. Excussum typis A. Fabri, civitatis Mediomatricorum Typographi, impensis Theodori Bryi ... 1596

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folio. ib. 1866

- Bolton (J.) British Proper Ferns, coloured plates, calf gilt, Leeds, n. d.—Ellis (J.) Natural History of Corallines, plates, calf, 1755—Burmanni (J.) Rariorum Africanarum Plantarum, ac descriptionibus, portrait and plates, calf, Amst. 1738; and another
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- Bonanni (Fil.) Ordinum religiosorum (equestrium et militarium) catalogus, 3 vol. copperplates, half vellum, Romae, 1706-11 —La gerarchia ecclesiastica considerata nelle vesti sagre e civili, plates, calf, Roma, 1720; etc.
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 —Alessandri (P. E.) Il Microscopio, illustrations, Milano, 1886; etc.
- Boppe (A.) Les Vignettes Emblématiques sous la Révolution, illustrations, one of 500 copies, Paris and Nancy, 1911— —Lonsdale (H. W.) and Tarver (E. J.) Illustrations of Mediaeval Costume, plates, 1874; etc. folio. (10)
- 181 Borellus (P.) De vero Telescopii inventore, portraits (slightly shaved) of Z. Jansen and H. Lipperhey, diagrams and woodcuts, half calf, Hagae Comitum, 1655—Leeuwenhoek (Ant. à) Arcana Naturae, ope & beneficio exquisitissimorum/ Microscopiorum detecta, frontispiece and plates, colf, Lugd. Bat. 1696; etc.
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- 185 Botanischer Jahresbericht herausgegeben, L. Just, Berlin, 1874 to 1878, and 1880, 6 vol. half morocco 32 roy. 8vo
- 186 Bouchot (E.) Traité de Diagnostic et de Sémiologie, half morocco gilt, g. t. Paris, 1883
- 187 Bouchot (H.) The Book, its Printers, Illustrators, and Binders, by H. Grevel, 172 facsimiles 28/- Magazan Svo. 1890
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 404
 404

Box (Chas.) Elegies and Epitaphs (3 copies) 191

> 4to.Gloucester, 1892

- BOYDELL (J.) Views and Scenery on the River Thames, 2 vol. 192 folio. 1794-6/ coloured plates by Farington, half calf
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- Brabantia Illustrata, sive castella & praetoria nobilium Bra-194 bantiae, 2 parts, 100 + 92 plates, polished calf extra sm. oblong folio. Londini, apud Davidem Mortier,

n. d. (c. 1700)

- 8vo. 1892, etc.
- Braddon (Miss) Novels, 52 vol. various 195
- Brande (W. T.) and G. W. Cox. 196 Dictionary of Science, Literature and Art, 3 vol. 1867 8vo.
- 197 Brandt (Seb.) The Ship of Fools, translated by Alexander Barclay, 2 vol. illustrations, cloth, Edinb. 1874-Esop : Fables, with illustrations by R. Heighway, buckram, 1894-Epictetus: Discourses, translated by George Long, 2 vol. boards, g. t. 1902; etc. 8vo. (6)
- Breviaire Grimani; Facsimile of the Miniatures contained in 198 the Breviario Grimani, each plate mounted on cardboard, with a separate vol. of the explanatory text by Zanotto, in Italian, and in French by L. de Mas Latrie, in half morocco folio. Venise, 1862-78 gilt, g. t. 2 vol.
- Briganti (Annibale) Dve libri dell' historia dei Semplici, 199 Aromati, et altre cose, che vengono portate dall' Indie orientali, pertinenti alla Medicina, di Don Garzia dall' Horto, medico Portughese . . . et dve altri libri parimente di quelle che si portano dall' Indie Occidentali, di Nicolo Monardes . . . hora tutti tradotti dalle loro lingue, woodcuts, 4to. In Venetia, 1576 old calf
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- Britten (F. J.) Old Clocks and Watches, illustrations, cloth, 202 1904 - Miltoun (Francis) Castles and Chateaux of old Touraine, plates (some in colours), cloth, 1907; etc. 8vo. (17)
- Britten (J.) and R. Holland. Dictionary of English Plant-203 8vo. 1886 Names, half morocco, g. t.
- Brontius (N.) Libellus de Utilitate et Harmonia Artium tum 204 futuro iurisconsulto, tum liberalium disciplinarum politiorisne literaturæ studiosis utilissimus; Libellus Compen-

LOT 204-continued.

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8vo. Antverpia, apud Simonen Cocum, 1541

 Browning (R.) The Pied Piper of Hamelin, illustrated by Harry Quilter, printed on Japanese vellum, parchment, g. t.
 1898—Cruikshank (G.) Phrenological Illustrations, coloured illustrations, half crushed blue morocco, 1873; etc. / folio. (3)

206 BRUNET (J. C.) Manuel du Libraire et de l'amateur de livres [Dictionnaire de Géographie], 7 vol. half morocco, g. t.//Magg

207 Brunfels (Otto) Herbarum vivae eicones [... Tomus II.... Tomus III], 3 vol. in 1, numerous woodcuts (some coloured by a contemporary hand), some ll. water-stained and top corner of some ll. mended, vellum

folio. Argentorati, apud Joannem Schottum, 1532-6

- 208 Brunfels (O.) Onomastikon medicinae, continens omnia nomina Herbarum, Fruticum, Suffruticum, etc. full-page woodcut, unbound, Argentorati, apud J. Schottum, 1534—Columella : De cultu ortorum interprete Pio Bononiensi, small hole throughout carefully mended, about one-third of the last leaf but one cut away, half vellum (? Bononiae, c. 1510) folio. (2)
- 209 Brunfels (O.) Kreüterbüch, title in black and red, woodcuts of plants and flowers, some ll. wormed, old half calf, Franckfurt, 1546—Worlidge (J.) Systema Agriculturae; the mystery of husbandry treating of all sorts of gardens, orchards, etc. frontispiece and plate, old calf, rebacked, 1681; etc. folio. (3)
 - 9 Brunfels (O.) Kreüterbüch, 2 vol. in 1, gothic letter, double columns, first title within woodcut border in compartments, numerous woodcuts, woodcut initials, some MS. notes, stamp on blank p. D 4 verso, half vellum 4to. Strassburg, 1539-40
- 211 Bry (Joh. Theod. de) Florilegium Novum, hoc est variorum maximeque rariorum florum ac plantarum . . . eicones, 141 copperplates of flowers, etc. some of the plates at end shaved and margins mended, original calf, joints cracked; sold not subject to return folio. Oppenheim, 1612
- 212 Bryan's Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, 5 vol. many plates

4to. 1913-5

0/15/-

- 213 Budge (E. A. W.) Book of the Dead, 3 vol. plates 8vo. 1898
- 214 Bulwer (John) Anthropometamorphosis: Man Transform'd: or, the artificiall changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most

Lot 214-continued.

Nations . . . and an Appendix of the Pedigree of the English Gallant, portrait by Faithorne, frontispiece (margin neatly mended) and numerous curious woodcuts, has the rare extra leaf between pp. 122-3 but wants one preliminary leaf, A Table of the Scenes of Man's Transformation," margins of a few II. neatly repaired, crushed blue morocco, gilt panel tooling on sides, panel back, g. e. by Riviere

> 4to. William Hunt, 1653

- Burne-Jones (Sir E.) The Flower Book. Reproductions in 215 Colours of Thirty-eight Water-colour Designs, 300 copies printed, crushed green levant morocco, gilt panel back, g.t. in padded cloth case 4to. H. Piazza et Cie, 1905
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- 337 Dictionary of Quotations, in various Languages, 6 vol.

8vo. 1903-7

338 Dioscorides. [Opera graece cum pref. Fr. Asulani]. De materia medica libri sex ... de venenatis animalibus libri duo, etc. old red morocco gilt

4to. Venetiis, in aedibus Aldi et Andreae Soceri, 1518

339 Dioscorides (Ped.) De medica materia libri V. De letalibus venenis...lib.1...interprete Marcello Vergilio [Greek and Latin], a few margins wormed, original stamped pigskin,

Second Day

LOT 339-continued.

- Coloniae, Jo. Soteris, 1529—Jerome of Brunswick. Das Buch der Cirurgia, Strassburg, Jo. Grüninger, 1497, wrappers, reprinted in facsimile, 1911 folio. (2)
- 340 Dioscorides (P.) De medicinali materia libri sex, Joanne Ruellio Suessionensi interprete, numerous woodcuts of herbs and plants, stiff parchment
 - folio. Francofurti, apud Chr. Egenolphum, n. d. (? 1543)
- 341 Dioscorides (P.) Kreutter Buch ... auss der Griechischen unnd Lateinischen sprachen gründlich verteutscht durch Johan Dantzen, etc. first few ll. a little water-stained, vellum, Franckfurt, 1546 – Dryander (Joh.) Artzenei Spiegel bemeyner Inhalt der selbigen, etc. frontispiece (slightly shaved), numerous woodcuts in text, some ll. a little waterstained, boards Franckfurt, C. Egenolf, 1547
- 342 Dioscorides. De medica materia libri VI, J. Ruellio interprete, original vellum, Lugduni, 1547—Fuchsius (L.) Institutionum medicinae libri V, original limp vellum, Basileae, 1566; etc. 8vo. (7)
- 343 Dioscorides (P.) Acerca de la materia medicinal, y de los venenos mortiferos, numerous woodcuts of plants, some ll. stained, old calf, Salamanca, 1586—Lonicerus (A.) Naturalis historiae opus novum, numerous woodcuts of plants, title mended and title and first few ll. stained, half vellum, Francoforti, 1551; etc.
- Dippel (L.) Das Mikroskop und seine/Anwendung, 2 vol. in 1, illustrations, half morocco, Braunschweig, 1867-9; another edition, 2 vol. illustrations, coloured plates, half morocco, ib. 1882-98; Grundzüge der allgemeinen Mikroskopie, illustrations, half morocco, ib. 1885—Rosenbusch (H.) Mikroskopische Physiographie, 2 vol. coloured plates, half morocco, Stuttgart, 1873-7; another edition, 2 vol. plates, half morocco, ib. 1885-7
- 345) Distilling. Kleyn Distillierbuch, gothic letter (30 ll.), woodcut on title and cuts in text of distilling vessels, retorts, etc. first few ll. somewhat stained, boards

4to. Strassburg, Christian Egenolphen, 1530

- 346 Dixon (C.) British Game Birds and Wild Fowl, plates, 1893—
 Patten (C. J.) British Aquatic Birds, plates, 1906—Ribblesdale (Lord) The Queen's Hounds, plates, 1897 8vo. (3)
- 347 [Dodgson (C. L.)] Alice in Wonderland, illustrations in colours by H. Rountree, cloth, g. t. n. d.—Spenser (E.) The Shepheard's Calender, illustrations by Walter Crane, 1898; etc. 8vo. (18)
- 348 Dodoens (Rembert) A Niewe Herball, or Historie of Plantes... nowe first translated out of French into English, by Henry Lyte Esquyer, black letter, FIRST EDITION, title within woodcut border, numerous cuts of plants, several small holes through title and next leaf, a few small worm-holes, last leaf mounted, calf folio. by my Gerard Dewes, 1578

Sold

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349 Dodoens (R.) A New Herball, or Historie of Plants ... their Names, Natures, Operations, & Vertues ... And now first translated out of French into English by Henrie Lyte Esquier, black letter, several ll. at end somewhat stained, two or three head-lines slightly shaved, polished calf

4to. Ninian Newton, 1586

350 Dodoens (R.) A New Herball, or Historie of Plants... their Names, Natures, Operations, & Vertues ... translated out of French into English by Henrie Lyte Esquier, black letter, corners of leaves of "Table" at end slightly defective and mended, panelled calf, rough g. e. by Zaehnsdorf

4to. E. Bollifant, 1595

- 351 Dodoens (R.) Histoire des Plantes ... nouuellement traduite par Charles de l'Escluse, title within woodcut compartment, numerous woodcuts, old calf, rebacked, Anvers, 1557—A New Herbal, or Historie of Plants, translated by H. Lyte, black letter, slit in last 4 ll. of "Table," old calf, Edward Griffin, 1619
- 352 Dodoens (R.) De Frvgvm Historia Liber unus, woodcuts, crushed green morocco, gilt panel tooling on sides, panel back, g. e. by Riviere 8vo. Antverpiae, 1552
- 353 Dodoens (R.) Florum, et coronariarum odoratarumque nonnullarum herbarum historia, woodcuts, original limp vellum, Antverpiae, C. Plantin. 1559—Historia Plantarum. Earum imagines, nomenclaturae, qualitates, & natale solum, woodcuts, title and last leaf mounted, a few marginal notes slightly shaved, vellum gilt, Lugduni, G. Coterius, 1561; etc. 8vo. (5)
 - Dodoens (R.) Historia frumentorum, leguminum, palustrium et aquatilium herbarum, woodcuts, Antwerp. C. Plantin. 1569
 —Florum et coronariarum odoratumque nonnullarum herbarum historia, woodcuts, ib. 1569, 2 vol. in 1, stiff wrappers
 —Brasavolus (A. M.) Examen omnium simplicium medicamentorum quorum in officinis usus est, boards, Venetiis, sub signo Putei, 1539; etc.
 - 355 Dodoens (R.) Purgantium aliarumque eo facientium herbarum historiae libri IIII, woodcuts (mostly coloured by an old hand), original vellum, Antwerp. C. Plantin. 1574—Frumentorum, leguminum, palustrium et aquatilium herbarum historia, numerous woodcuts, original vellum, ib. 1566—Aromatum et simplicium aliquot medicamentorum apud Indos nascentium historia conscripta a D. Garcia ab Horto deinde latino sermone a Carolo Clusio, woodcuts, original vellum, ib. 1593
 - Dodoens (R.) Stirpium historiae pemptades sex, numerous woodcuts, original stamped pigskin over wooden boards, metal catches and clasps folio. Antverpiae, C. Plantin. 1583

Dodoens (R.) Stirpium historiae pemptades sex, engraved title, numerous woodcuts of plants and flowers, original vellum folio. Antverpiae, ex off. Plant. 1616 Second Day

SIZES MIXED

Dodoens (R.) Stirpium historiae pemptades sex, engraved title, 358 numerous woodcuts of plants and flowers coloured by an old 21 hand, original vellum over wooden boards

folio: Antverpiae, ex/off. Plant. 1616

Dodoens (R.) Herbarius oft Cruydt-Boeck, engraved title and 359 woodcuts of plants and flowers, a number of them coloured by an old hand, old calf gilt

Leyden, F. van Ravelingen, 1608 folio.

Dodoens (R.) Herbarius oft Cruydt-Boeck, engraved title, wood 360 cuts of plants and flowers, original vellum

folio. Antwerp, B. Moretus, 1644

- 361 Dodoens (R.) Cruydt-Boeck, volghens sijne laetste verbeteringhe: met Biivoeghsels achter elck capitel, uyt verscheyden Cruydtbeschrijvers, engraved title and numerous cuts, half vellum, Antwerp, 1644-Haller (A. von) Icones plantarum Helvetiae, uncut, Bernae, 1813 folio. (2)
- Dolce (L.) Dialogo, nel quale si ragiona del modo di accrescere, 362 & conservar la Memoria, italic letter, Sessa device on title, woodcuts in text, half vellum 200 8vo. Venetia, 1586
- Domesday Book. Facsimile of the part relating to Oxfordshire, 363 cloth, 1862-Canticum Canticorum, reproduced in facsimile from the Scriverius copy in the British Museum, parchment, 1860, with photographic facsimiles from illuminated MSS. early printed books, pictures, etc. folio. a parcel
- D'Orleans (Cherubin) La vision parfaite : ou le concours des 364 deux axes de la vision en un seul point de l'objet, 2 vol. in 1, copper-plates, polished calf gilt, by Zaehnsdorf

folio. Paris, 1677

- Dorstenius (T.) Botanicon, continens herbarum, aliorumque simplicium, quorum usus in Medicinis est, descriptiones & icones, numerous woodcuts of plants, coloured by a contemporary hand, title and margin of some ll. mended, somewhat water-stained, half calf, Francoforti, 1540-Durante (C.) Herbario novo, numerous woodcuts of plants, worm-holes through some margins, limp boards, In Venetia, appresso li Sessa, 1602; etc. folio. (3)
- Doyle (A. C.) Memoirs of Sherlock Holmes, cuts by S. Paget, 366 1894-Ward (H. M.) Trees, 5 vol. Camb. 1904-9-Walters (C.) Bygone Suffolk, *plates*, *n. d.*; and others 8vo. (16)
- 367 Dredge (J.) Thames Bridges from the Tower to the Source, plates, half morocco, g. t. oblong 4to. 1897 1/2
- Dryander (Jo.) Cylindri usus et canones, diagrams, vellum, 368 Marpurgi, Andr. Kolbius, 1543-Gemma Frisius (Renierus) De principiis Astronomiae et Cosmographiae, woodcuts, old calf, Antverpiae, 1548 2/12/-600 A 800. (2)
- Du Cerceau (J. A.) Les Plus Excellents Bastiments de France, 369 2 vol. plates, loose in portfolios folio. Paris, 1868-70

SIZES MIXED

Second Day

370 Duchesne (E. A.) Répertoire des Plantes Utiles et des Plantes Vénéneuses du Globe, 2 vol. plates, Bruxelles, 1846—Gibault (G.) Histoire des Légumes, illustrations, Paris, 1912; etc. a parcel

- 371 Du Monceau (Duhamel) Traité des Arbres et Arbustes qui se cultivent en France, 2 vol. copper-plates and numerous jull-page woodcuts, original calf, Stafford arms on sides, 1755—La Theorie et La Pratique du Jardinage, par L. S. A. J. D. A. numerous copper-plates, calf, à La Haye, 1739—Dillenius (J.J.) Historia muscorum, 1 vol. in 2 (vol. II containing 85 plates of various mosses), contemporary red morocco gilt, Oxonii, 1741
- 372 Du Pinet (Ant.) Historia Plantarum, numerous woodcuts (a few coloured), fore-edge of title and marginal notes on a few ll. slightly shaved, one leaf slightly defective, old calf, Lugduni, 1567—Fuchsius (L.) De historia stirpium commentarii insignes, numerous woodcuts, portrait of Fuchsius on verso of title crudely coloured, boards, ib. 1549; etc. 8vo. (3)
- 373 Durante (Castore) Herbario Nuovo, 2 woodcut portraits and numerous woodcuts of plants, herbs, and flowers, a few ll. somewhat stained, vellum folio. Roma, 1585
- 374 Dürer (A.) [Institutiones Geometricae]. Albertus Dürerus... versus e Germanica lingua in Latinam, etc. numerous diagrams and woodcuts, old vellum

folio. Lutetiae, apud Chris. Wechelum, 1532

- 375 Dürer (Albrecht) Kleine Passion, etc. in 1 vol. many facsimiles, half morocco, Nurnberg, 1884—Dürer's Life, by F. Nüchter, plates, Ansbach, 1911—Le Pelerinage de l'Homme par Guil. de Guileville, plates, 1858 folio. (3)
 - Duret (C.) Histoire admirable des plantes et herbes esmerueillables & miraculeuses en nature, woodcuts, original vellum, Paris, 1605—Brosse (Guy de la) De la nature, vertu et utilité des plantes, engraved title mended, title and a few ll. somewhat stained, one or two marginal notes very slightly shaved, half calf, Paris, 1628; etc. 8vo. (4)
 - Duret (C.) Histoire admirable des plantes et herbes esmerueillables & miraculeuses en nature, woodcuts, calf, Paris, 1605
 —Historia plantarum . . . simplicium medicamentorum facultates, woodcuts of plants, limp vellum, Lugduni, 1561 : etc.
- 378 Dyer (T. H.) History of Modern Europe, 4 vol. half bound, m. e. 8vo. 1861-4
- 379 Early Woodcuts. Emblattdrucke des Fünfzehnten Jahrhunderts herausgegeben von Paul Heitz, 11 parts, many facsimiles of early woodcuts, some in colours roy. 4to. Strassburg, 1906-13
- 380 Ebel (J. G.) Anleitung, auf die nützlichste und genussvollste Art die Schweitz zu bereisen, 4 vol. maps, plates, Zurich, 1809—Lantier (E. F.) Les Voyageurs en Suisse, 3 vol. portrait, Paris, 1803; etc.

- Edwards (S.) The New Flora Britannica, 2 vol. in 1, coloured 381 plates, red morocco gilt, panel back, g.e. Quand 4to. For John Stockdale, 1812
- Edwards (S. T.) The Ornamental Flower Garden and Shrubbery, 382 4 vol. coloured plates, half morocco, g.e. 8v0. G. Willis, 1854
- Effenwein (R.) Mittelalterliches Hausbuch, many fine plates 383 folio. Frankfurt, 1887
- Egenolph (C.) Herbarum, arborum, fruticum, frumentorum ac 384 leguminum... imagines ad vivum depictae, woodcut on title and a very large number of cuts of herbs, flowers, etc. all coloured by a contemporary hand, Francoforti, Chr. Egenolphus, 1546-Viellerlen wüderbarlicher Thier des Erdtrichs Mehrs vnd des Luffts allen anfahenden Malern und Goldtschmieden nutzlich Sampt andern Kunstnern, woodcuts of animals, Franckfort, 1546, 2 vol. in 1, old calf gilt, back defective 4to. (1)
- Ehrenberg (C. G.) Infusionsthierchen, coloured plates, half 385 morocco gilt, g.t. 6/15/ roy. folio. Leipzig, 1838
- Ehrenberg (C. G.) Mikrogeologie, plates, half morocco gilt 386 6/5/ Juaneroy. folio. ib. 1854
- Elgood (G. S.) Italian Gardens, 1907-Ward (Cyril) Royal 387 Gardens; 1912, both with plates in colours, cloth, g. t.2/(2) folio. (2) Eliot (George) Works, 9 vol. various 2/2/ 8vo. 1894, etc.
- 388
- Ellacombe (H. T.) Church Bells of Devon, with Supplement, 389 plates 5/ Edward 4to. Exeter, 1872
- Elyot (Sir Thomas) The Castel of Helth, black letter, title within 390 4to. T. Berthelet, 1541 woodcut border, old calf

EMBLEMS.

- Alciati (Andr.) Emblemata cum Claudii Minois commentariis, 391 woodcuts, original vellum, ex offic. Plant. Raphelengii, 1608 -Ayres (Ph.) Emblems of Love in four Languages, engraved throughout, original calf, for John Wren (c. 1680); etc. 32/- Dobel 800. (7)
- Ayres (Ph.) Emblems of Love in four Languages, engraved 392 throughout, crushed red morocco, g.e. for John Wren (c. 1680) -Cramer (Dan.) Emblemata Sacra, 2 vol. in 1, copperplates, half levant morocco, g. t. Francofurti, 1624; etc. 8vo. (6)
- Ayres (P.) Emblems of Love, in four Languages, engraved 393 throughout, old calf, rubbed, for John Wren, n. d.; Pictorial Illustrations of the Old and New Testaments, by Westall and Martin, plates, half calf, g. e. 1838; etc. 15/- maggs (4)

- 394 Boria (Joh. de) Emblemata moralia, copperplates (the last signed by J. C. Schott), half crushed crimson morocco, g. t. Berolini, 1697—Bocchius (Achilles) Symbolicarvm quaestionvm...libri V, 151 copperplates of emblems, title slightly defective and mended, top margin cut from one leaf of index and mended, half vellum, Bononiae, 1574; etc. 4to. (3)
- 395 Bovius (Carolus) Rhetoricae svbvrbanvm, engraved title and 35 plates of emblems by Venturini, polished calf extra by F. Bedford, with Huth book-plate 8vo. (? Rome, c. 1690)
- Brunes (Johannes de) Emblemata of Zinne-werck, engraved title and 52 copperplates of emblems, vellum, gilt back, g. e. with Beaufoy book-plate, Amsterdam, 1661—Sichem (Chris. van) Bibels tresoor, ofte der Zielen Lvsthof, numerous woodcuts by Van Sichem, last leaf very slightly defective, original blind stamped calf, ib. 1646
- 397 Camerarius (Joach.) Symbolorum & emblematum ex re herbaria desumtorum centuria una (altera et tertia) collecta, 3 vol. in 1, a few ll. a little stained, inner margin of title strengthened, small piece torn from corner of one leaf, boards, gilt gauffred edges, Noribergae, 1590-5-6—Vaenius (Otto) Emblemata sive Symbola, copperplates, vellum, Bruxellae, 1624; etc.
- 398 Camilli (Camillo) Imprese illustri di dinersi, coi discorsi, 3 parts in 1 vol. with a large number of copperplates of emblems, paper of a few ll. discoloured, a small hole in 1 leaf, vellum, Venetia, 1586—Petra-Santa (Silvester) Symbola heroica, numerous copperplates, original vellum, Amstelaedami, 1682; etc.
- 399 Cats (Jacob) Silenus Alcibiadis, sive Proteus, 3 parts, each with 51 fine circular copperplates of emblems, one letter of title defective, Middelburgi, 1618; Officium puellarum in castis amoribus emblemate expressum, 44 copperplates of emblems, woodcut ornament at end slightly shaved, ib. 1618; in 1 vol. blue morocco extra by Bedford, gilt line tooling on sides, g. e. 4to. (1)
- 400 Cats (Jacob) Spiegel van den Onden ende Nieuwen Tijdt, FIRST EDITION, above 120 fine circular copperplates of engravings after A. V. Venne, crushed crimson morocco extra, inside borders, g. e. with Huth book-plate

4to. In's Graven-Hage, 1632

- 401 Cats (Jacob) Alle de Wercken, 2 vol. in 1, numerous copperplates of emblematic subjects, old calf, gilt back
 - folio. Amsterdam, 1726
- 402 Contile (L.) Ragionamento sopra la proprieta delle imprese etc. copperplates, a good many ll. stained, half vellum, Pavia, 1574, with others on emblems folio. (5)

D 2

- Covarrubias (Juan de Horozco) Emblemas morales, 3 parts, 403 with 100 woodcuts of emblems, paper of a few ll. discoloured, original vellum, in leather case 381- maggo 4to. En Segouia, Juan de la Cuesta, 1591 (at end, 1589)
- Covarrubias (J. de H.) Emblemas morales, 300 woodcuts of 404 emblems, each page within a woodcut border, margin cut from bottom of title slightly shaving the imprint, morocco, g. e. a little rubbed 4to. Madrid, Luis Sanchez, 1610
- 405 Cramer (Dan.) Octoginta emblemata moralia nova, engraved title and copperplates, calf, Francofurti, 1630, with other books of emblems 10/- 1 8vo. (9)
- David (Jo.) Pancarpivm Marianvm, engraved title and brilliant 406 impressions of the 51 plates by Theodore Galle, crushed green morocco, gilt panel tooling on sides with ornament in centre, panelled back, g. e. by Riviere 7/1/2 Secondech 8vo.

Antverpiae, ex officina Plantiniana, 1607

- 407 David (Jo.) Duodecim Specula deum aliquando videre desideranti concinnata, engraved title and brilliant impressions of the plates by Th. Galle, crushed brown morocco, panel tooling on sides, g. e. by Rivière, Antwerp. Plantin. 1610-Hugo (Herm.) Pia desideria, copperplates of emblems, contemporary red morocco, panel tooling on sides, gilt panelled back, g. e. ib. H. Aertssens, 1632 4/2/- Quanch 8vo. (2)
- 408 Estienne (Henry) The Art of making Devises: treating of Hieroglyphicks, Symboles, Emblemes, etc.... translated by Tho. Blount, plates (printed title only, wants the engraved title), boards, 1646; Quinti Horatii Flacci emblemata. Imaginibus in aes incisis notisque illustrata studio Othonis Vaeni, plates, calf, Antverpiae, 1612; etc. 7/_ 4to. (3)
- Ferro (Giov.) Teatro d'imprese, 2 parts in 1 vol. engraved 409 titles (margin of the first title defective), portrait of the author and numerous copperplates of emblems, original vellum, back defective, Venetia, 1623-Solorzano (Jo. de) Emblemata, engraved title and 100 copperplates of emblems, original limp vellum, Madrid, 1653 folio. (2)
- Frideric (André) Emblemes nouveaux ... maintenant en Fran-410 cois mis en lumière par Jaques de Zettre, copperplates, old vellum, Francoforti, 1617-Pona (Franc.) Cardiomorphoseos, sive ex corde desumpta emblemata sacra, copperplates, old limp boards, back strip gone, uncut, Veronae, 1645; etc. 4to. (3)
- Gravelot (H. F.) Iconologie par figures, ou Traité complet des 411 Allégories, Emblêmes, etc. 4 vol. plates by Gravelot and Cochin, LARGE PAPER, original calf

Svo. Paris, chez le Pan, n. d.

412 Haeften (Benoît) Schola cordis, engraved title and copperplates of emblems, green morocco gilt, g. e. Antverpiae, 1663-

LOT 412—continued.

Sambucus (Jo.) Emblemata, woodcuts of emblems, fore-edge of one leaf shaved, half calf, Lugd. Bat. 1584; etc. 8vo. (6)

- Heyns (Zach.) Emblemata, engraved title, portrait and copperplates, old calf, Rotterdam, 1625—Fabricii (Principio) Allvsioni, imprese, et emblemi sopra la vita, opere, et attioni di Gregorio XIII, engraved title (slightly shaved), and a large number of emblematic copperplates, old calf, Roma, Bart. Grassi, 1588; etc.
- Heyns (Z.) Emblemata, engraved title and fine impressions of the plates, half morocco, by Zaehnsdorf, Rotterdam, 1625— Veen (Jan vander) Zinne-Beelden, oft Adams Appel, plates of emblematic subjects, original vellum, Amsterdam, 1642— Cats (Jacob) Silenus Alcibiadis sive Proteus, plates, old calf, ib. 1622
- 415 Hoogstraeten (F. v.) Het Voorhof der Ziele, numerous emblematic copperplates, original vellum, Rotterdam, 1698— Spinniker (Adr.) Vervolg der Leerzaame Zinnebeelden, frontispiece and copperplates, vellum, Haarlem, 1758; etc. 4to. (6)
- 416 Hundert Blatt Allegorien und Embleme, 126 plates, loose in portfolio folio. Wien, n. d.
- 417 Jovius (Paulus) Dialogo dell' imprese militari et amorose, fine woodcut emblems, small holes in title and one or two ll. Lione, G. Roviglio, 1559—Symeoni (Gabr.) Le imprese heroiche et morali, woodcut emblems, ib. 1559; in 1 vol. boards; etc. 4to. (2)
- 418 Le Moyne (P.) De L'Art des Devises, copperplates of emblems, original calf gilt, Paris, 1666—Pallavicini: Devises et emblemes d'amour, copperplates, half crushed morocco, Amsterdam, 1696; etc. 4to. (4)
- 419 Maccius (Paulus) Emblemata, engravings by Agostino Parisino, from the designs of Florio Macchio, vellum, Bononiae, 1628
 —David (Joan.) Veridicus Christianus, numerous copperplates, calf, Antverpia, ex offic. Plant. 1601; etc. 4to. (4)
- Mendo (Andres) Principe perfecto y ministros aiustados, documentos politicos y morales en emblemas, copperplates, wormhole through title and 5 ll. calf, joints cracked, Leon, 1662
 —Dolce (Lod.) Imprese nobiliet ingeniosi di diversi prencipi, engraved throughout, old red morocco gilt, g. e. one cover rubbed, Venetia, 1583; etc.
- 421 Paradin (Claude) Devises heroiques et emblemes, copperplates, slightly water-stained, original vellum, Paris, 1622 — Triumphus amoris... emblematibus ac symbolis... exhibitus, frontispiece (slightly defective) and copperplates, half crushed morocco, by Zaehnsdorf, g. t. 1698; etc. 8vo. (9)
- 422 Pereira (S.) Emblemata centum, regio politica, copperplates, old blind stamped calf, n. d. (?1651); etc. folio. (3)

Rationarium Euangelistarum omnia in se euangelia prosa versu ymaginibusque & mirifice complectens, 15 full-page woodcuts symbolical of the four evangelists, modern vellum, with ties
 4to. (Phorcae), 1505

*** See Brunet, I, 500, under heading "Ars memorandi."

- 424 Richardson (G.) Iconology; or a collection of emblematical figures, 2 vol. coloured plates, tree-calf gilt, 1779—Boschius (Jac.) Symbolographia, sive de arte symbolica, copperplates by Jac. Müller and J. G. Wolffgang, polished calf, Augsburg, 1702; etc. folio. (5)
- 425 Ripa (Cæsar) Iconologia : or, Moral Emblems ... engraven on copper by I. Fuller... by the care and at the charge of P. Tempest, frontispiece (very slightly shaved at top) and 81 plates, some ll. slightly spotted, half calf, Benj. Motte, 1709 —Della novissima Iconologia di Cesare Ripa Perugino parte prima (seconda & terza), numerous woodcuts, old half vellum, Padova, 1625
- 426 Rollenhagen (Gabr.) Nucleus emblematum selectissimorum, 2 vol. in 1, brilliant impressions of the 200 plates of emblems, original vellum 4to. Coloniae (1611)-13
- 427 Rollenhagen (Gabr.) Nucleus emblematum, the first vol. only, containing 100 copperplates of emblems, good impressions, a few plates at end slightly water-stained, straight grained blue morocco, g. e. by C. Kalthoeber, Coloniae (1611)—Vænius (Otho) Les emblemes de l'amour humain, oval copperplates, old calf, Brusselles, 1668; etc. 2000 4to. (3)
- 428 Romberch de Kyrspe (Jo.) Congestorium artificiose memorie ... omnium de memoria preceptiões aggregatim complectens, woodcuts of object alphabets and emblematic subjects, Venice, M. Sessa, 1533-Petrus Ravennas, Foenix, ib. 1533-Ryff (Gual. H.) De memoria artificiali, 1541; in 1 vol. brown morocco gilt, g. e.
- Saavedra (Diego) Idea Principis christiano-politici 101 simbolis expressa, engraved title (slightly stained) and copperplates of emblems, original vellum, Amstelodami, 1651—Fasti Mariani cum illustrium Divorum imaginib. & elogiis prope DC. 2 vol. numerous copperplates, original morocco gilt, g. e. with clasps, Monachii, 1630; etc.
- 430 Saavedra Faxardo (Diego) L'idea di un principe politico christiano rappresentata con bellissime imprese, copperplates of emblems, original calf, rubbed and back broken, arms on sides, g. e. Venetia, 1654—Schoonhovius (F.) Emblemata partim moralia partim etiam civilia, engraved title, portrait and plates (the portrait and a few of the plates faintly tinted in red), half calf, Goudae, 1618; etc. 4to. (5)

Schlüssel uber das hieroglyphische beschluss-gedichte, second part containing 250 subjects on 83 plates, morocco gilt, panelled back; from the Hoe library, with book-plate

Hu oblong folio. n. d.

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SIZES MIXED

EMBLEMS—continued.

2 Stoleius (Dan.) Viridarium chymicum figuris cupro incisis adornatum, engraved title and copperplates of emblems, old calf, Francofurti, 1624—Junius (Hadrian) Emblemata, each page within a border, woodcuts of emblems, some ll. slightly discoloured, but otherwise a large copy in good condition, original limp vellum, Antwerp. C. Plantin. 1565

Svo. (5)

- Valerian (J. P.) Commentaires hieroglyphiques....mis en François par Gabriel Chappuys, 2 vol. in 1, woodcuts of emblems; old calf gilt, defective and joints mended, Lyon, 1576; etc.
- 434 Verrien (Nicholas) Recueil d'emblêmes, devises, medailles, et figures hieroglyphiques....chiffres fleuronnez simples, doubles et triples....avec les Tenants, Supports, et Cimiers servans aux Ornemens des Armes, portrait by Edelinck and numerous copperplates, a few ll. slightly 'stained, old calf 8vo. Paris, Jean Jombert, 1696
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LOT 1164-continued.

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- Thames. The Royal River, the Thames from Source to Sea, 1182 Descriptive, Historical, Pictorial, many woodcuts 4to. 1885
- Theatrum statuum regiae celsitudinis Sabaudiae Ducis, Pede-1183 montii principis, Cypri regis, Pars prima, exhibens Pedemontium, et in eo Augustam Taurinorum, & loca viciniora, frontispiece, portraits by Nanteuil of the Duke and Duchess of Savoy and numerous double-page plates, old calf folio. Amstelodami, apud Haeredes Jo. Blaeu, 1682

Theophrastus. Historia Plantarum libri decem, Greek and Latin, engraved title and numerous woodcuts of plants, original calf, rebacked, Amstelodami, 1644-Chabraeus (Dom.) Stirpium icones et sciagraphia, engraved title and numerous woodcuts of plants, mottled calf gilt, r. e. Genevae, 1666

Theophrastus. Enquiry into Plants, translated by Sir Arthur 1185 Hort (Greek and English), Loeb classics, 2 vol. cloth, 1916 -Planchon (Math.) L'horloge, son histoire retrospective. pittoresque et artistique, illustrations, Paris, n. d.; etc.

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Lor 1232-continued.

plants, a few coloured by an old hand, signatures of some ll. and pagination of the last two ll. shaved, small hole in last three ll., old half calf

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 —Bisset (P.) Book of Water Gardening, plates, New York, 1907
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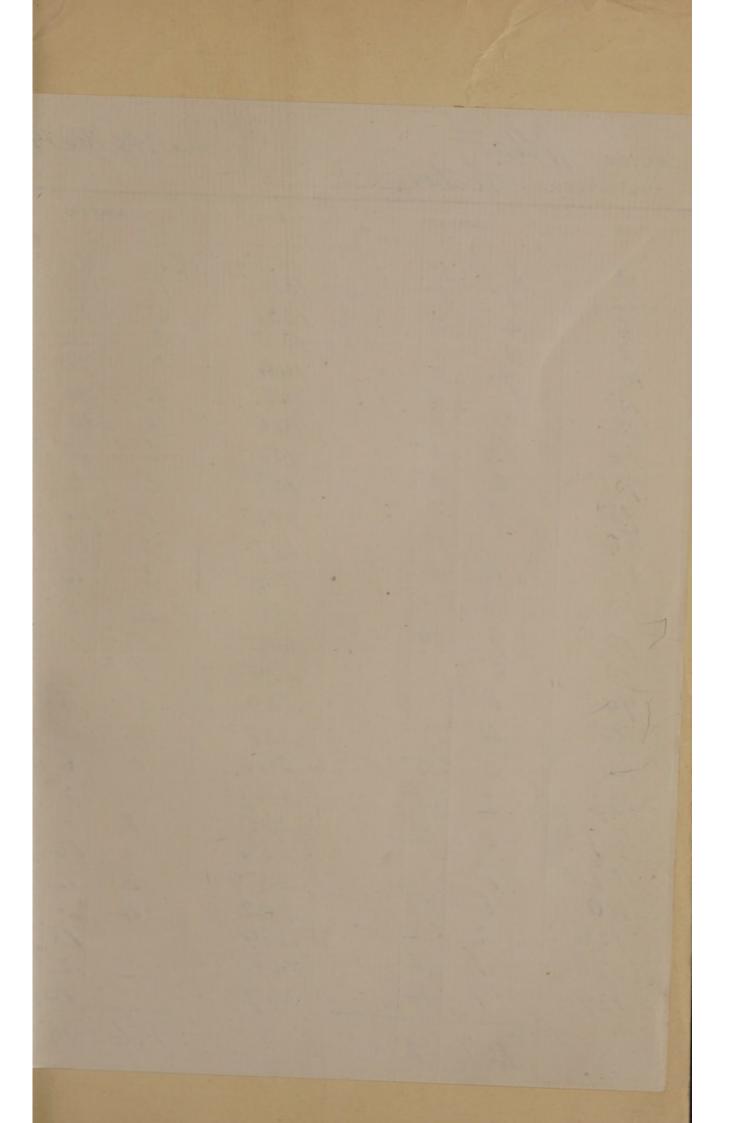
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