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CATALOGUE  
OF  
DRAWINGS BY OLD MASTERS,  
WATER-COLOUR DRAWINGS  
AND ENGRAVINGS.

FIRST DAY'S SALE.

DRAWINGS BY OLD MASTERS.

The Property of  
Capt. E. G. Spencer-Churchill, of Northwood Park, Blockley, Worcs.,  
and of a Private Collector.

INCLUDING  
DRAWINGS by Guido Reni, Salvatore Rosa, Michael Angelo, Andrea del Sarto,  
A. Carracci, W. van de Velde, Sir T. Lawrence, Francisco Vanni,  
and other Old Masters.

SECOND DAY'S SALE.

WATER-COLOUR DRAWINGS AND  
ENGRAVINGS.

INCLUDING The Properties of  
The late E. J. Layton, Esq., of Harford Cottage, Sidcup,  
(sold by order of the Executors);  
The Rev. T. Goodenough, of The World's End, Green St., Sittingbourne;  
Capt. George C. Swinton, of 107, Gloucester Place, W.,

COMPRISING:  
DRAWINGS by Paul Sandby, T. Gainsborough, R.A., G. Morland,  
T. Rowlandson, J. Constable, J. R. Smith, etc.

ENGRAVINGS by W. Ward, C. Turner, S. W. Reynolds, T. Watson,  
J. McArdell, W. Pether, W. Say, J. Watson after J. Hoppner, Sir T.  
Lawrence, J. R. Smith, Sir H. Raeburn, Sir P. Lely, P. P. Rubens,  
Vandyck, G. Romney, J. Opie, Sir J. Reynolds, etc.

SPORTING PRINTS IN COLOURS by H. Alken, W. Ward, etc., and  
ALBERT DURER WOODCUTS, including the APOCALYPSE OF ST. JOHN,  
THE GREAT PASSION AND THE LIFE OF THE VIRGIN, in the original  
vellum binding.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).  
On TUESDAY, NOVEMBER 18, 1919, and the following day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS Forest Hill, S.E. 23; and College Hill Chambers, E.C. 4.



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address : " Abinitio, Phone, London." Telephone : Mayfair 4689.*

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CATALOGUE  
OF  
Drawings by Old Masters,  
WATER COLOUR DRAWINGS  
AND  
ENGRAVINGS.

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FIRST DAY'S SALE.

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The Property of Capt. E. G. Spencer-Churchill.  
*Northwick Park, Blockley, Worcester.*

OCCHIALI.

- 1 View of a town with man in the foreground ; and 1 other 2

SEBASTIANO CONCA.

- 2 Study for an Altar-piece ; and 8 others 9

CRISTOFANO ALLORI.

- 3 Madonna and Child surrounded by Saints and Angels ;  
and 11 others, various 12

PIETRO DI PIETRI.

- 4 St. Gregory with four other Saints in a Church ; and 5  
others 6

GIULIO ROMANO.

- 5 Martyrdom of St. Catherine ; and 10 others 11



## BACCIO BANDINELLI.

- 6 Five women in a Landscape ; and 3 others 4

## GUERCINO.

- 7 Eleven drawings 11

## ANTON RAFAEL MENGS.

- 8 Four heads of Angels ; and 7 others 8

## GUERCINO.

- 9 Martyrdom of St. Stephen ; and 8 others 9

## GUERCINO.

- 10 Martyrdom of a Saint ; and 11 others by the same 12

## GUERCINO.

- 11 Portrait of a Monk ; and 2 others by the same 3

## GUIDO RENI.

- 12 Woman lighting a torch, *red chalk* ; and 8 others 9

## GUERCINO.

- 13 A Landscape ; and 5 others 6

## PASSAROTTI.

- 14 Study for two horses ; and 3 others 4

## TEMPESTA.

- 15 St. John ; and 2 others 3

## SALVATORE ROSA.

- 16 Two soldiers ; and 2 others 3

## SCHOOL OF PAOLO VERONESE.

- 17 Study for an Altar-piece ; and 2 others 3

## POLIDORO.

- 18 Design for Helmet and Shield ; and 7 others 8

## CARLO MARATTI.

- 19 A Saint adoring the Infant Christ ; and 9 others 10

## MARCO DA FAENZA.

- 20 Design for an Altar-piece ; and 3 others 4

## FRANCESCO PARMEGIANO.

- 21 Grotesque drawings of Animals ; and 14 others 15

## NICOLAS POUSSIN.

- 22 Christ healing the paralytic ; and 4 others 5

## CIPRIANI.

- 23 Study for Day of Judgment ; and 12 others 13

## CARRACCI.

- 24 Study of three men ; and 8 others 9

## JEAN CHAUFOURIER.

- 25 View of a Village 1

## PETER BREUGHEL.

- 26 Group of figures at the entrance of a town ; and 13 others 14

## POLIDORO.

- 27 Beheading of a soldier ; and 13 others 14

## VAN DE VELDE.

- 28 Sea piece ; and 7 others, various 8

## MARY BOWLES.

- 29 Landscape ; and 4 others 5

W. VAN DE VELDE.

- 30 Ships in a calm sea ; and 5 others, various 6

JOHN SMITH.

1804.

- 31 Amalfi, *water-colour* ; and 2 others 3

MICHELANGELO.

- 32 Studies of fabulous animals ; and one other by VEROCCHIO 2

PLACIDO COSTANZI.

- 33 A Sleeping Angel with two Children ; and 1 other 2

PIERO DEL VAGA.

- 34 Study of a man seated ; and 5 others, various 6

GUIDO RENI.

- 35 The Ascension of Our Lord ; and 5 others, various 6

PARMIGIANO.

- 36 Study of a draped figure ; and 8 others, various 9

PIETRO DA CORTONA.

- 37 Study of Lions ; and 10 others 11

ANNIBALE CARRACCI.

- 38 St. Jerome meditating ; and 13 others 14

TINTORETTO.

- 39 St. Paul ; and 6 others, various 7

POLIDORO.

- 40 Study for a Bas Relief ; and 4 others, various 5



## COREGGIO.

- 41 Christ on the Mount of Olives ; and 8 others, various 9

## PORDONONE.

- 42 Study of seated figure ; and 4 others 5

## CARLO MARATTA.

- 43 Study in sanguine for a picture ; and 6 others 7

## ITALIAN SCHOOL.

- 44 Design for Ceiling decoration ; and 7 others 8

## GERMAN SCHOOL.

- 45 Women in a bath ; and 4 others, various 5

## SALVATORE ROSA.

- 46 Study of two men ; and 8 others, various 9

## ZUCCARO.

- 47 The death of a Saint, *pen and bistre heightened in white* ;  
and 3 others 4

## BECCAFUMI.

- 48 Design for a Fresco ; and 4 others 5

## PERINO DEL VAGA.

- 49 Paolo and Francesca ; and 4 others 5

## NICOLO ABBASE MODENESI.

- 50 The Nativity ; and 1 other 2

## PERINO DEL VAGA.

- 51 Design for a picture ; and 8 others 9

## ANDREA DEL SARTO.

- 52 Virgin, a Child and St. John ; and 1 other 2



## FRANCESCO VANNI.

- 53 Design for an Altar-piece ; and 1 other 2

## ROTTENHAMMER.

- 54 Design for a painting ; and 5 others 6

## ITALIAN SCHOOL.

- 55 Parable of the Foolish Virgins ; and 4 others 5

## DEL POMARANCI.

- 56 Study of Angels ; and 3 others 4

## ROMAN SCHOOL.

- 57 Moses receiving the table ts of the law ; and 3 others 4

## H. W. SCHWEICKHARDT.

- 58 Study of a Bull ; and 4 others 5

## B. H. THIER.

- 59 Landscape with Cattle and Figures ; and 6 others 7

## A. RADEMAKER.

- 60 Four Classical Landscapes ; and 4 others 8

## A. RADEMAKER.

- 61 View of a town on a River ; and 2 others by the same,  
*water-colours* 3

## A. RADEMAKER.

- 62 Four Landscapes, *water-colours* 4

## DOMINQUINO.

- 63 Study of a Man stooping ; and 4 others 5

## A. RADEMAKER.

- 64 A Town on a River ; and 2 others, *water-colours* 3

## GUIDO RENI.

- 65 A Head, and other studies ; and 3 others 4

## T. H. MUNTZ.

1774.

- 66 Four Landscapes representing the Seasons 4

## J. M. KOK.

- 67 Romantic Landscape, after BERGHEM ; and 6 others,  
*water-colours* 7

## STORCK.

- 68 Coast Scene with ships ; and 6 others 7

## J. H. PRINS.

- 69 Naval Review, *water-colour* ; and 2 others 3

## J. MOUCHERON.

- 70 Classical Landscape ; and 2 others, *water-colours* 3

## H. MEYER.

- 71 Two Landscapes with figures ; and 1 other, *water-colours* 3

## GUERCINO.

- 72 Saint Sebastian ; and 9 others 10

## GUERCINO.

- 73 Study of a Girl's head ; and 9 others 10

## GUERCINO.

- 74 Study for St. John the Baptist ; and 13 others 14

## JOHN SMITH.

- 75 Convent near Frascati ; and another by the same, *water-colours* 2



## J. WEBBER.

1787.

- 76 Two Views of Como, *water-colours*; and 1 other 3

## J. BOURNE.

- 77 View towards Shooter's Hill, *water-colour*; Dovedale,  
Derbyshire, by the same 2

## HEARNE.

- 78 Ludlow Castle; Appleby 2

## COZENS

- 79 View of Tivoli, *water-colour*; and 7 others 8

## THOMAS HEARNE.

- 80 Eight *water-colours*, Landscapes 8

## THOMAS HEARNE.

- 81 Ten *water-colours* 10

## THOMAS HEARNE.

- 82 View of Appleby; and 4 drawings by WICHELO 5

## W. HUNT.

- 83 View of Edgware; and 2 others by the same, *water-colours*;  
and 8 various 11

## WILLIAM HUNT.

- 84 Three Landscape drawings, *water-colours* 3

## JOHN GLOVER.

- 85 Italian Landscape; with 1 other 2

## JOHN GLOVER.

- 86 Coast near Naples; and View of Ulswater 2

## B. H. THIER.

- 87 Two Landscapes with Cattle ; and 3 others 5

## WATERLOO.

- 88 A Wooded Landscape ; and 2 others 3

## PICART.

- 89 Madonna and Child with St. John ; and 6 others 7

## CLAUDE.

- 90 Classical Landscape ; and 3 others 4

## W. VAN DE VELDE.

- 91 Two Studies of Ships. *pencil* 2

## PALMA.

- 92 Studies of Figures ; and 17 others 18

## ITALIAN SCHOOL.

- 93 Eighteen Drawings, various 18

## GIULIO ROMANO.

- 94 Study for a Fresco ; and 11 others 12

## PALMA.

- 95 Raising of Lazarus ; and 17 others 18

## GUERCINO.

- 96 Study of the Infant Christ and St. Joseph ; and 8 others 9

## SIR THOMAS LAWRENCE.

- 97 Three Studies for Men in Armour 3

## JOHN SMITH.

- 98 Loretto ; and 2 others, *water-colours* 3



## JOHN SMITH.

- 99 Convent of La Trinita, near Salerno ; and 2 others, *water-colours* 3

## JOHN SMITH.

- 100 Convent at Vietri ; and 2 others, *water-colours* 3

## J. SMITH.

- 101 Lake of Albano ; and 2 others, *water-colours* 3

## M. ROOKER.

- 102 The Hall, Kenilworth Castle ; and another by the same 2

## J. CONEY.

- 103 Westminster Abbey ; and 9 others 10

## H. W. SCHWEICKHARDT.

- 104 Farm buildings ; and 5 others 6

## J. CARTWRIGHT.

- 105 Fifteen water-colour Sketches 15

## J. CARTWRIGHT.

- 106 Eight Costume drawings 8

## B. H. THIER.

1790.

- 107 Landscape with Cattle and Sheep ; and 1 other 2

## HEARNE.

- 108 Figures outside a Cottage ; and 3 others 4

## FRENCH SCHOOL.

- 109 The Entry into Jerusalem ; and 2 others 3

## SIR JAMES STEWART.

- 110 Two Sketches of Cavalry ; and 4 others 6

## JOHN SMITH.

- 111 Hermitage near La Cava ; and 1 other, *water-colours* 2

## JOHN SMITH.

- 112 St. Peter's from the Villa Milleni ; and 1 other, *water-colours* 2

## JOHN LEWIS.

- 113 Four water-colour Sketches 4

## JOHN LEWIS.

- 114 Six Sketches 6

## JOHN LEWIS.

- 115 Four Sketches ; and 2 others 6

## JOHN GLOVER.

- 116 Nant-y-bellan, North Wales, *water-colour* ; and 1 other 2

## ALFRED G. VICKER.

- 117 Peasant of Cracow ; and 5 others, *water-colours* 6

## SEYMOUR KIRKUP.

- 118 View of Rome ; and 4 others 5

## SALVATORE ROSA.

- 119 Study of Figures ; and 9 others 10

## C. CIGNONI.

- 120 Study for Ceiling decoration ; and 15 others 16



## The Property of a Collector.

## JAN BOTH.

- 121 Two Peasants in a Wine Shop 1

## J. JOUVENET.

- 122 Death of a Saint ; and 5 others 6

## ITALIAN SCHOOL.

- 123 Study for an Angel ; and 5 others 6

## B. LUTTI.

- 124 Study for Fresco ; and 5 others 6

## PARMAGIANO.

- 125 Venus and Cupid ; and 6 others 7

## ITALIAN SCHOOL.

- 126 Study for St. James ; and 5 others 6

## ANNIBALE CARACCI.

- 127 An artist at work, seen from behind, *red chalk* ; and 1  
other 2

## H. GRAVELOT.

- 128 Study for a title page for Engravings ; and 5 others 6

## GUERCINO.

- 129 Portrait of a Man wearing a turban ; and 6 others 7

## POLIDORO.

- 130 Design for a Reliquary ; and 5 others 6

## BANDINELLI.

- 131 Nude study of a Man ; and 2 others 3

## BANDINELLI.

- 132 Study for the taking of Christ ; and 3 others 4

## MARCO DA SIENA.

- 133 Study for a Pietà ; and 4 others 5

## DI SANTI DI TITO.

- 134 Study of a Man running ; and 5 others 6

## NALDINI.

- 135 Study of a Man's head ; and 5 others 6

## PAGINI.

- 136 Female figure in Adoration ; and 7 others 8

## ITALIAN SCHOOL.

- 137 Virgin and Child with Saints ; and 9 others 10

## P. BRUEGEL.

- 138 Peasants merry-making ; and 7 others 8

## MURILLO.

- 139 St. Anthony ; and 6 others 7

## ANDREA DEL SARTO.

- 140 St. Lawrence with 2 other Saints ; and 6 others 7

## COSIMO.

- 141 The Visitation ; and 2 others 3

## FRENCH SCHOOL.

- 142 Landscape with a Temple and figures (on vellum) ; and  
7 others 8

C. STELLA.

- 143 Moses striking the Rock ; and 9 others 10

RUBENS.

- 144 Daniel in the Lions' Den ; and 4 others 5

FRANCESCO VANNI.

- 145 The Presentation of the Virgin in the Temple 1

BLOMMERT.

- 146 Bacchanalian Scene ; and 1 other 2

GUERCINO.

- 147 Landscape ; and 2 others 3





## SECOND DAY'S SALE.

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The Property of the late E. J. Layton, Esq.,  
*of Harford Cottage, Sidcup.*

(SOLD BY ORDER OF THE EXECUTORS.)

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### DRAWINGS.

PAUL SANDBY.

- LOT  
148 Landscape with Cattle in the foreground ; and Landscape  
with tilted waggon and man seated in foreground, *in*  
*water-colours*, a pair 2
- 149 Richmond Park ; and London from Hampstead, *in water-*  
*colours* 2

T. GAINSBOROUGH, R.A.

- 150 Girl holding a Jug, *pencil drawing* 1

G. MORLAND.

- 151 Cottage Family, *in sepia* ; and Portrait of the Artist, *in*  
*pencil and red chalk* 2

J. VAN DER MEER.

- 152 Classical Landscapes, a pair, *in water-colours* 2

T. ROWLANDSON.

- 153 The Lady Wins, *in water-colours* 1
- 154 Hyde Park, a group of people seated under the trees and  
promenaders, *in water-colours* 1

## DANIEL GARDNER.

- 155 A pair of oval portraits of Gentlemen, from Lady Strachey's  
Collection, *in coloured chalks* 2

## G. F. ROBSON.

- 156 A Lake Scene, *in water-colours* 1

## J. CONSTABLE.

- 157 Study of a Tree, *in black and white chalks* 1

## T. VARLEY.

- 158 River Scene with fisherman seated on the bank, *in water-colours* 1

## J. R. SMITH.

- 159 Portrait of Captain Charteris, in military uniform, *in chalk and water-colours* 1

- 160 Brighton Lugger, by E. W. Cooke, *pencil drawing*; A Lake Scene, by J. Ward, *pencil drawing*; Shepherd and Shepherdess, by Wheatley, *water-colours*; Book Illustration, by Stothard, *in sepia*; and a Nude Study, *in chalk* 5

## T. B. HARDY.

- 161 Greenwich, signed and dated, 1894, *in water-colours* 1

## E. ALBERT.

- 162 Moonlight Scenes at Leigh, Essex, a pair, *in water-colours* 2

- 163 A Sailing Barge; A Wreck; Outward Bound; and Fishing Boat at Anchor, *in water-colours* 4

## W. L. WYLLIE, R.A.

- 164 On the Medway; and A Beach Scene, by Cuthbert Rigby, *in water-colours* 2

## W. S. COLEMAN.

- 165 The Little Anglers, *in water-colours* 1



## R. CALDECOTT.

- 166 Pride goeth before a Fall, a pair, *in water-colours* 2

## J. C. BINGLEY.

- 167 Apple Blossom at King's Sambourne, Hants, *in water-colours* 1
- 168 Looking towards Lynton from hill above Porlock, *in water-colours* 1
- 169 Snowballing, *in water-colours* 1
- 170 Spring Sunshine, *in water-colours* 1
- 171 A Field of Poppies near Dartmoor, *in water-colours* 1

## A. TUCKER.

- 172 Glen Afric, Inverness-shire; Marlow, by R. W. Fraser; and Newlyn, by F. Althaus, *in water-colours* 3
- 173 A Wood Scene with Pheasants in the foreground, by Herbert C. Cane; and A Landscape, by O. Rickatson, *in water-colours* 2

## T. B. HARDY.

- 174 Old Drury Lane, *oil painting* 1

## A. VICKERS, SENR.

- 175 The River Medina near Cowes; and Near Yarmouth, Isle of Wight, a pair, *oil paintings* 2

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*In the Portfolio.*

- 176 FOX HUNTING; Going Out; Going into Cover; The Check and The Death, by E. Bell, after G. Morland, *the set of four, fine* 4
- 177 SLEEPING NYMPH, by W. Ward, after J. Hoppner, *open letter proof, fine* 1



- 178 T. W. Coke, by C. Turner, after Sir T. Lawrence, *open letter proof* 1
- 179 Lord Eardley, by T. Hodgetts, after G. Dawe, *open letter proof* 1
- 180 Francis, Duke of Bedford, by S. W. Reynolds, after J. R. Smith, *proof before letters* 1
- 181 SIR H. J. MONCRIEFF WELLWOOD, by C. Turner, after Sir H. Raeburn, *proof before letters, very fine* 1
- 182 JAMES GREGORY, by Dawe, after Sir H. Raeburn, *open letter proof, fine* 1
- 183 Frances, Duchess of Richmond, by T. Watson, after Sir P. Lely, *second state* 1
- 184 Amelia, Countess of Ossory, by T. Watson, after Sir P. Lely, *second state* 1
- 185 Frances, Lady Whitmore, by T. Watson, after Sir P. Lely, *second state* 1
- 186 Henrietta, Countess of Rochester, by T. Watson, after Sir P. Lely, *second state* 1
- 187 LADY GRAMMONT, by J. McArdell after Sir P. Lely, *third state, fine and with large margins* 1
- 188 HELENA FORMAN, by W. Pether, after Rubens, *first state, fine* 1
- 189 Helena Forman, by J. McArdell, after Vandyck, *proof before letters*; David Garrick, by W. Dickinson, after R. E. Pine; and Earl of Durham by C. Turner, after Sir T. Lawrence, *proof before title* 3
- 190 John Philip Kemble, by W. Say after Sir T. Lawrence, *engraver's touched proof* 1

- 191 GENERAL SIR CHARLES STUART, by S. W. Reynolds, after  
G. Romney, *open letter proof, fine* 1
- 192 Sir Thomas Bernard, by W. Ward, after J. Opie, *proof  
before letters* 1
- 193 William, Earl of Lonsdale, by C. Turner, after Sir T. Law-  
rence, *proof before letters* 1
- 194 Charles, Viscount Whitworth, by C. Turner, after Sir T.  
Lawrence, *open letter proof* 1
- 195 The Same, *proof before letters* 1

## J. SMITH.

- 196 Countess of Ranelagh, and Mrs. Voss, both after Kneller 2
- 197 Arnold, Earl of Albemarle, after Kneller; and William,  
Earl of Devonshire, by I. Beckett, after Kneller, *first  
state* 2
- 198 Charles Montague, after Kneller; and Sir Peter Lely.  
by I. Beckett, after Lely, *second state* 2
- 199 Christopher Walters Stockdale, after Kneller 1
- 200 William, Duke of Gloucester, with Benjamin Bathurst,  
after T. Murray; and Lord Euston, after Kneller 2
- 201 Henry Goodricke, after T. Hill; *fine and rare* 1
- 202 Earl of Mulgrave, after Kneller; and Devereux Knightley 2

- 
- 203 Thomas, Lord Erskine, by C. Turner, after Sir T. Lawrence,  
*state before the Star on the coat*; and William Holme,  
by W. Ward, after Stewardson 2
- 204 The Sportsman (W. Gosden), by G. Maile, after B. Marshall,  
*proof before the title* 1
- 205 The Family of James I; and Charles I when Prince of  
Wales, *open letter proof*, both by C. Turner 2



- 206 Arabella Hunt, by J. Smith, after Kneller, *first state* 1
- 207 Madame D'Avenant, *first state*; and Mrs. Sherard, both  
by J. Smith, after Kneller 2
- 208 Admiral Sir John Orde, by S. W. Reynolds, after G. Romney 1
- 209 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner,  
*proof before letters*; and Lord Brougham, by W. Walker,  
after Sir T. Lawrence 2
- 210 MRS. MORRIS, by J. R. Smith, after Sir J. Reynolds, *first  
state* 1
- 211 Design by J. Grozer, after Sir J. Reynolds, *proof* 1
- 212 JAMES PAINE AND SON, by J. Watson, after Sir J. Reynolds,  
*first state, fine* 1
- 213 Miss Polly Kennedy, by T. Watson, after Sir J. Reynolds,  
*first state* 1
- 214 Sir William Fawcett, by J. Ward, after Sir J. Reynolds,  
*second state, fine* 1
- 215 The Maid of Oaks; The Female Sportsmen; Lady's Maid  
soaping linen, and other subjects, *mezzotints* published  
by Carington Bowles, *eight proofs before letters, and one  
lettered impression* 9
- 216 John Wilkes, by G. Bockman; Catharine Macaulay, by  
J. Spilsbury, after C. Read; Girl with a Lamb, after  
J. Opie; Sir Benjamin Thompson, by J. R. Smith; and  
another 5
- 217 Charles II when a child, *early mezzotint*, by A.  
Blooteling, *after Vandyck, before the title* 1
- 218 Strephon and Phillis, by J. R. Smith, published by W.  
Humphrey; and Miss Rattle dressing for the Pantheon 2



- 219 THE AGE OF INNOCENCE, by C. Turner, after Sir J. Reynolds,  
*proof before letters, fine* 1
- 220 Omnia Vincit Amor (Master Oswald Fawcett), by P. Dawe,  
after R. Cosway, *proof before letters, the large plate* 1
- 221 The same, by P. Dawe, after R. Cosway, *proof before letters,*  
*the small plate* 1
- 222 Relaxation from Camp, by H. Kingsbury, after I. Rawlinson,  
1
- 223 Lady with a Lamb, by J. McArdell, after Lely 1
- 224 AN OFFICER OF STATE, by W. Pether, after Rembrandt,  
*first state, fine* 1
- 225 Emily Anne Strutt, by J. Strutt, after Russell; Lady  
reading, by E. Martin; The Village Doctress, by R.  
Marcuard, after Northcote; and The Summer's Tale,  
by Van Assen 4
- 226 Gipsies and Woodcutters, by T. Williamson; and two  
others, all after G. Morland 4
- 227 The Seamstress (Miss Vernon), by T. Cheesman, after  
G. Romney 1
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- 231 Seduction, and The Discovery; by Delattre and R. S.  
Marcuard, after F. Wheatley, *proofs before the title,*  
*a pair in bistre* 2
- 232 Marchioness of Camden, by Schiavonetti; and Sir James  
Harris, by C. Watson, both after Sir J. Reynolds 2

- 233 George Prince of Wales as the Kentish Bowman, by F. Bartolozzi, after Russell; and Henry Bunbury, by Ryder, after Lawrence, *open letter proofs* 2
- 234 Euphrosine, after G. Amiconi, *open letter proof*; and Sleeping Nymph, after Cipriani, *proof before letters*, both by F. Bartolozzi 2
- 235 Flirtilla, by and after J. R. Smith, *in bistre* 1
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- 237 La Cigale, by Huot, after Lefebvre, *artist's proof* 1
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