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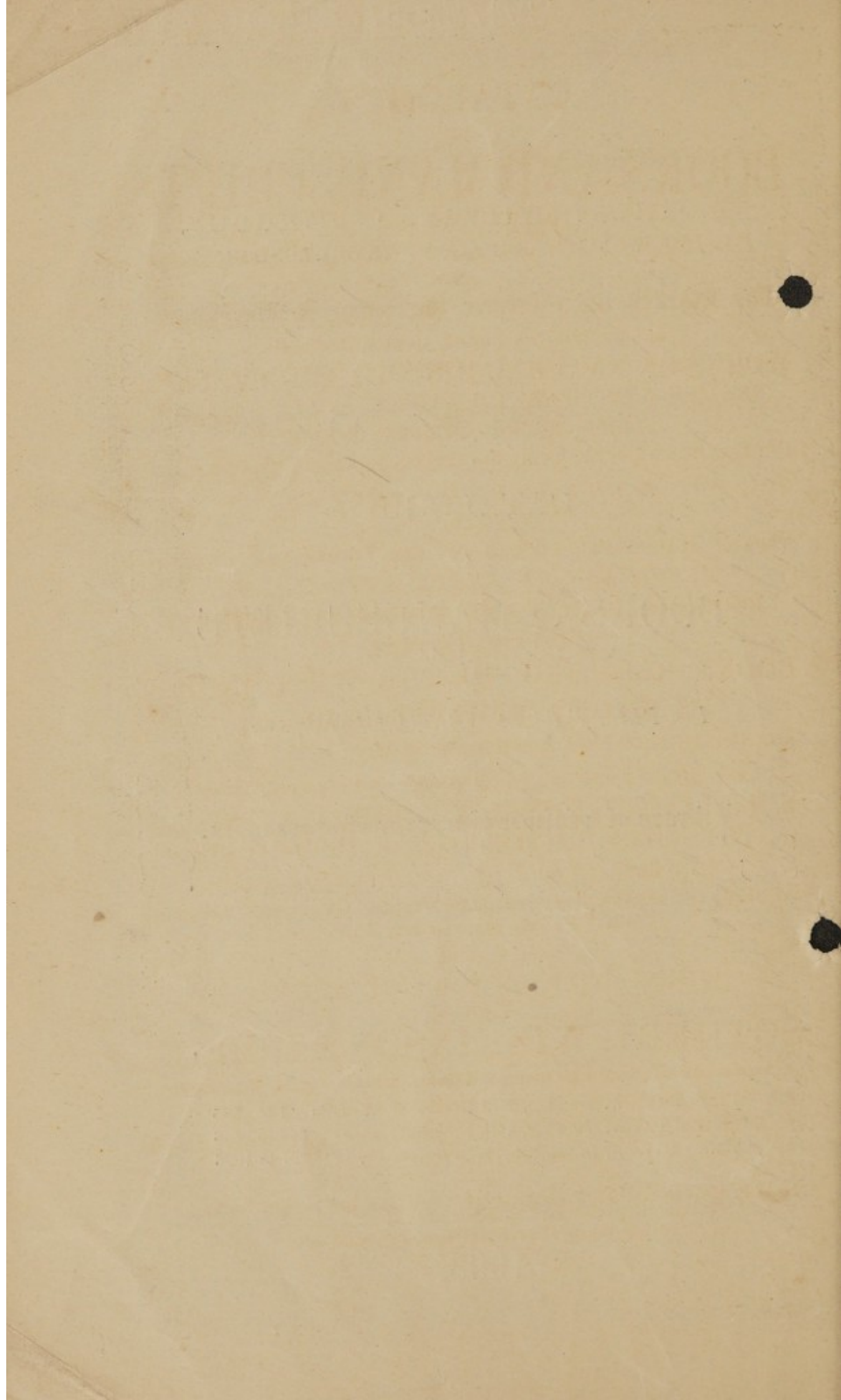
AND THE

Library of a former Governor of Barbadoes.

Days of Sale.

FIRST DAY Monday, 23rd November ... Lots 1 to 365
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1903.



CATALOGUE
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- 541 Dorat. Les Victimes de l'Amour, *engraved title by Marillier,*
old calf *Amst. 1776*
- 542 Æschylus. Eschyle, l'Orestie, *illustrations by Cham-*
pollion, after Rochegrosse, uncut *Paris (Jouaust), 1889*
- 543 Diderot. Les Bijoux Indiscrets, 2 vol. *plates, old calf*
Au Monomotapa (Paris, 1748)
- 544 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol.
plates by Romain de Hooghe, old calf *Amst. 1721*
- 545 Priapeia, sive Diversorum Poetarum in Priapum lusus
illustrati Commentariis G. Schoppii, &c. red morocco,
g. e. *Patavii, 1664*
- 546 Restif de la Bretonne. Le Paysan Perversi ou les Dangers
de la Ville, 4 vol. *(no plates), calf* *La Haie, 1776*
- 547 Diodorus Siculus Historiarum libri aliquot, qui extant,
opera et studio V. Obsopæi, stained, end leaves spliced,
old stamped pigskin binding, with the initials M. R. 1557,
on the side *Basileæ, 1539*
- 548 Diodorus Siculus, another copy, *old calf* *ib. 1539*
- 549 Confessions d'une Courtisane, *uncut* *Londres, 1784*
- 550 Buchanan (G.) Poemata, 1 vol. in 2, *stamp on title, &c.*
old olive morocco, gold borders on the sides, g. e.
18mo. Amst. 1687
- 551 Le Sale (de) Les Dix Dizaines des Cent Nouvelles
Nouvelles, avec Notice, Notes et Glossaire par P. La
Croix, 4 vol. *only 170 copies printed, LARGE PAPER,*
plates, half citron morocco, g. t. uncut *Paris, 1874*
- 552 Choderlos de la Clos. Les Liaisons Dangereuses, Lettres
recueillies dans une Société, 2 vol. in 1, plates, half calf
ib. 1823
- 553 Cazotte. Le Diable Amoureux, Nouvelle Espagnole, *LARGE*
PAPER, plates, old calf *Naples, 1772*
- 554 Virgilius, ed. C. G. Heyne, 6 vol. *200 illustrations, BEST*
EDITION, russia, g. e. *Lipsiæ, 1800*
- 555 Arnold (T.) History of Rome, new edition, 3 vol. *calf gilt,*
m. e. *Bickers, n. d.*
- 556 Mille et une Nuits : Contes Arabes traduit par Galland,
3 vol. numerous illustrations, half bound *Paris, s. d.*
- 557 Leake (W. M.) The Topography of Athens, 2 vol. *plates*
1841

- 558 Restif de la Bretonne. Monsieur Nicolas, 14 vol. *uncut*
Paris, 1883
- 559 Beeverell (J.) Les Délices de la Grand Brétagne et de
l'Irlande, 9 vol. *plates, half bound* Leide, 1707
- 560 Arabian Nights' Entertainments, translated by E. W.
Lane, 3 vol. *numerous illustrations, half red morocco, g. t.*
uncut 1841
- 561 Tasso (T.) La Gerusalemme Liberata, 2 vol. *beautiful plates*
and vignettes by Gravelot, old calf (backs defective), g. e.
Parigi, 1771
- 562 Mille et une Nuits, Contes Arabes, traduit par Galland,
3 vol. *numerous illustrations, half calf gilt, m. e.*
Paris, s. d.
- 563 Alaman (L.) Historia de Méjico, 5 vol. *portraits, half*
morocco Méjico, 1849
- 564 Grécourt (M.) Œuvres Complètes, 4 vol. *portrait and plates*
by Fragonard, before the letters, old French calf gilt, g. e.
Paris, 1796
- 565 Metastasio (P.) Opere et Opere Postume, 15 vol. *plates by*
Martini, Moreau, &c. calf Parigi et Vienne, 1780-95
- 566 Biardot (E. P.) Les Terres-Cuites Grecques Funèbres
dans leur rapport avec les Mystères de Bacchus, and
folio atlas of 54 *plates, some in colours, uncut* Paris, 1872

QUARTO.

- 567 Kelchen (C.) Liefländische Historia, *engraved frontispiece,*
vellum Reval, 1695
- 568 Boissard. Icones III pars, edita per H. T. de Bry, *engraved*
title and 50 fine portraits, vellum Francfort, 1598
- 569 Kohler (J. D.) Erzehlund, &c. *numerous plates, old calf*
Nurnberg, 1726
- 570 Durand (J. B. L.) Voyage au Sénégal, and atlas of plates,
2 vol. *uncut* Paris, 1802
- 571 Croker (T. Crofton) Researches in the South of Ireland,
plates 1824
- 572 Anacreon. Odæ, Gr. *printed in capital letters, calf gilt, gold*
borders on sides, g. e. Parmæ, Bodoni, 1785
- 573 Leake (W. M.) Numismata Hellenica, Catalogue of Greek
Coins, with Supplement, 2 vol. *numerous MS. notes,*
uncut 1854-9
- 574 Hesiodus. Opera Omnia, Gr. et Lat. *morocco, g. e.*
Bodoni, 1785
- 575 Laar (C. van) Magazijn van Tuin-Sieraden, 190 *coloured*
plates, half calf Zalt-Bommel (1802)
- 576 Corneille (P.) Théâtre, 8 vol. *printed within borders, plates*
by Gravelot, calf, g. e. Genève, 1774

- 577 Holbein Society. Triumph of the Emperor Maximilian I,
edited A. Aspland, and 2 *folio atlases of woodcuts by*
Burgmair 1873-5
- 578 Lavater (G.) L'Art de Connoitre les Hommes par la
Physionomie, 10 vol. *numerous plates, old calf*
Paris, 1807-9
- 579 Corneille (P.) Théâtre, avec les Commentaires de Voltaire,
10 vol. *hand-dyed calf, m. e. contents lettered*
Paris, Didot, 1795

FOLIO.

- 580 Jordanus Memorarius. Arithmetica, *gothic letter, woodcut*
title, diagrams and initial letters, vellum Stephanus, 1514
- 581 Valeriani ed Inghirami. Etrusco Museo Chiusino, 2 vol.
numerous plates, half bound, uncut Fiesoté, 1883
- 582 Diogenes Laertius, *rubricated initial letters, antique calf,*
r. e. Bononiæ, J. de Ragazonibus, 1495
- 583 Herberstain. Rerum Moscoviticarum Commentarii, *folding*
woodcut, vellum Basileæ, 1571
- 584 Tacitus. Opera, 3 vol. Parma, Bodoni, 1795
- 585 Pauvinius. Epitome Pontificum Romanorum, A. S. Petro
usque ad Paulum IIII, *woodcuts of arms and shields,*
vellum Venetiis, 1557
- 586 Euclides. Elementa Arabice, *diagrams, half cloth*
Romæ, 1594
- 587 Aristophanes. Comædiæ cum Commentariis, *some leaves*
stained, vellum Basileæ, 1547
- 588 Bocatius. Genealogiæ, *woodcuts and initial letters by Holbein*
ib. 1532
- 589 Zahn (W.) Ornamente aller Klassischen Kunstepochen,
coloured plates Berlin, 1843
- 590 David (J. L. Jules) Suite d'Eaux-Fortes d'après ses
Œuvres, 110 *plates, 20 parts in portfolio* Paris, 1880
- 591 Langlès (L.) Monuments Anciens et Modernes de l'Hin
doustan, 2 vol. (*vol. I water stained*), *numerous plates,*
half morocco, g. t. uncut Paris, Didot, 1821
- 592 Loubat (Dr. J. F.) The Medallic History of the United
States of America, 1776-1876, 2 vol. 170 *etchings by*
Jacquemart, uncut New York, 1878
- 593 Theophrastus. Characteres Ethici, Gr. et Lat. *uncut*
Parma, Bodoni, 1794
- 594 Occo (A.) Imperatorum Romanorum Numismata, *illus-*
trations, calf Mediolani, 1683
- 595 Aristophanes. Comædiæ cum Commentariis Græce, *old*
calf Basileæ, 1547
- 596 Presuhn (E.) Die Pompejanischen Wanddecorationen,
coloured plates, half morocco, g. e. Leipzig, 1882

- 597 Bucelinus (G.) *Germania Topo-Chrono-Stemmato Graphica, Sacra et Profana*, 3 vol. *engraved title and woodcut coats-of-arms, vellum* *Ulm, 1655-72*
- 598 Moreau le Jeune. *Monument du Costume Physique et Moral*, 38 *plates in brown, unbound* *Stuttgart, s. d.*
- 599 Rossi (D. de) *Raccolta di Statue Antiche et Moderne*, 163 *plates, old calf* *imp. fol. Roma, 1704*
- 600 Wood (R.) *Ruines de Balbec*, 46 *plates, calf* *imp. fol. Londres, 1757*
- 601 Millengen (J.) *Peintures Antiques de Vases Grecs de la Collection de Sir J. Coghill*, 52 *plates, half vellum, uncut* *imp. fol. Rome, 1717*
- 602 Lenormant (C.) *Musée des Antiquités Égyptiennes*, 39 *plates* *atlas fol. Paris, 1841*

*The following Lots, to the end of the day's sale, will be sold
not subject to return.*

OCTAVO ET INFRA.

- 603 America. *The Prompter; a Commentary on Common Sayings and Subjects (corners of 3 ll. slightly defective)*, *Boston, J. Thomas, 1792*—*Edwards (Jon.) Two Dissertations, Boston, S. Kneeland, 1765*; *The same, various Pamphlets, chiefly printed in Boston, N. E. 1752, &c.*—*Walker (Geo.) The Vagabond, a Novel (wants pp. 251-5), Harrisonburg, 1814*—*Gray (Dr. Jas.) The Mediatorial Reign of the Son of God, Baltimore, 1821; and others (9)*
- 604 Topham. *Letters from Edinburgh, 1774-5, 2 vol. Dublin, n. d.*—*Elgin Literary Magazine, July, 1829-June (wants pp. 83-4), 1830*—*Douglas (Fr.) General Description of the East Coast of Scotland, Paisley, 1782; and others* (10)
- 605 *Museum of Painting and Sculpture; or Collection of the Principal Pictures, Statues, and Bas-Reliefs of the Galleries of Europe, drawn and etched by Réveil, with descriptions by Duchesne (in English and French), numerous outline plates (wants no. 455, 6, 7 and 696, and 1 leaf of text), 16 vol. boards, uncut* *1829, &c.*
- 606 Fielding (Henry) *Love: a Comedy, FIRST EDITION, 1728*—*Tumble-down Dick, 1744*—*The Intriguing Chambermaid, 1750*—*The Letter Writers, 1750*—*Covent Garden Tragedy, 1754*—*Don Quixote in England, 1754*—*The Universal Gallant, FIRST EDITION, 1735*—*Historical Register for 1736, with a Merry Tragedy called Eurydice Hiss'd, 1741; and others by Fielding; Modern Plays, &c.* *a parcel*

- 607 Pope (A.) Literary Correspondence for thirty years, from 1704 to 1734, being a Collection of Letters between him and several Eminent Persons, vol. I-III, FIRST EDITION, *portraits, old calf, rare (not in Col. Grant's extensive collection), E. Curll, 1735 ; and others* 9 vol.
- 608 Smollett (T.) The Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. (*pp. 69-70 missing in vol. II, old calf*) 1753
- 609 Smollett (T.) Adventures of Roderick Random, 2 vol. FIRST EDITION (*vol. II wants pp. 107-8 old calf*) 1748
- 610 Gambado (G.) Academy for Grown Horsemen and Annals of Horsemanship, 2 vol. in 1, *plates by Rowlandson (slightly shaved and wants plates at pp. 60 and 61)* 1808
—Colman (G.) Eccentric Tales, *coloured frontispiece (soiled copy)*, 1812—Roach's Beauties of the Poets, 4 pieces in 1 vol. *plates by Cruikshank, 1794, &c.* 5 vol.
- 611 Restif de la Bretonne. Les Nuits de Paris, ou le Spectateur-Nocturne, 14 vol. in 7, *numerous plates (those to parts 9 and 10 missing), half red morocco gilt, g. t. uncut* Londres, 1788-9
- 612 Scarron (P.) Œuvres, nouvelle édition, revue, corrigée et augmentée, *portrait and frontispiece*, 10 vol. (*wants pp. 179-182 in vol. VII, old calf gilt Amst. Wetstein, 1737*)
- 613 Mystères (Les) des Vieux Châteaux de France, par une Société d'Archivistes, sous la Direction de A. B. Le François, 8 vol. in 4, *illustrations (those at pp. 123, vol. I ; 362, vol. II ; 59, vol. IV ; and 385, vol. V, missing), half calf, r. e.* Paris, 1865
- 614 Winkles. Illustrations of the Cathedral Churches of England and Wales, 3 vol. *numerous fine plates (those at pp. 16, 17 in vol. III missing), with Descriptive Text, original cloth* 1851
- 615 Brinckman (R.) Historical Record of the Eighty-ninth Princess Victoria's Regiment, *plates (wants pp. 165-6 and plate at same)*, 1888—Purdon (H. G.) Memoirs of the Services of the 64th Regiment, *coloured plates, n. d.*
—Standing Orders of the Grenadier Guards, 1881 ; and others, Military (21)
- 616 Heath. Gallery of British Engravings, *fine plates*, vol. I to III, *green morocco extra, g. e.* 1806
- 617 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, uncut*, 1858—A'Beckett (G. A.) Comic History of Rome, *coloured and other illustrations by John Leech (that at p. 260 missing), n. d.* (2)
- 618 Müller (W. J.) Memoir of His Life, by N. Neal Solly, *photos (wants pp. 289-304)*, 1875—Chaffers (W.) Hall Marks on Gold and Silver Plate, 1875 (2)

- 619 Lavater (J. C.) Essays on Physiognomy, translated into English by T. Holcroft, *portrait and numerous plates (some missing)*, 4 vol. *calf gilt, m. e.* 1804
- 620 Hogarth. Graphic Illustrations of Hogarth, from Pictures, Drawings and scarce Prints in the possession of S. Ireland, *portrait and plates (that at p. 17 in vol. I missing)*, 2 vol. *half morocco, g. t.* 1794
- 621 Le Sage. Gil Blas, translated by Smollett, 3 vol. *engravings (wants pp. 191-2 in vol. III), morocco gilt, m. e.* 1802—Heads of the People, *drawn by Kenny Meadows*, 2 vol. (*vol. II wants title*), *half calf, n. d.*—New Wonderful Magazine, vol. I and II, *curious portraits (some missing), &c. soiled*, 1794 (7)
- 622 Colquhoun (A. R.) The Key of the Pacific, the Nicaragua Canal, *illustrations, plans and maps (folding plan at p. 101 missing)* 1895
- 623 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, LARGE PAPER, *engravings, extra illustrated by the insertion of about 100 very scarce views, portraits, &c. many neatly mounted (but it wants the plates at pp. 29 and 263), calf gilt, g. e. (broken)* 1810
- 624 Daniel (Rev. W. B.) Rural Sports, with Supplement, 4 vol. *numerous plates by Scott (one missing at p. 293, vol. III), russia, emblematic tooling, m. e.* 1801-13
- 625 Ruskin (John) Royal Academy Notes, nos. 1 to 5, 1855-59, and Notes for 1875 (*nos. 1, 3, 4 and 5 FIRST EDITIONS*), *half morocco* (6)
- 626 Couvray (Louvét de) Histoire du Chevalier de Faublas, *numerous fine steel plates by C. Rogier (some foxed and stained)*, 2 vol. *half calf gilt, a scarce edition* Paris, 1836
- 627 Petty (Sir W.) Memoirs relating to the State of the Royal Navy for ten years, 1678-88 (*no portrait*), *calf* 1690
- 628 Wood (W.) Index Testaceologicus; or Catalogue of Shells, British and Foreign, second edition, *coloured plates (the last missing)*, *half morocco, m. e.* 1828
- 629 [Hatton (Edward)] A New View of London, 2 vol. *folding plates (one missing), vellum* 1708
- 630 Francis (F.) Newton Dogvane, 3 vol. *illustrations by Leech (frontispiece to vol. I defective)*, 1859—Barrie (J. M.) The Little Minister, 3 vol. 1891; and others 15 vol.
- 631 Beresford (J.) The Miseries of Human Life, 2 vol. *folding coloured illustrations by J. A. Atkinson (no. 7 missing), calf* 1807
- 632 Smollett (T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol. FIRST EDITION (*wants pp. 215-236 in vol. III*), *in the original calf* 1751

- 633 Sportsman's Dictionary (The) Hawking, Hunting, Fishing, Cocking, &c. 2 vol. *plates* (no. 21 missing), *original calf* 1735
- 634 Roscoe's Novelists' Library. Humphry Clinker, Vicar of Wakefield, Launcelot Greaves, Peregrine Pickle, Tom Jones, Joseph Andrews and Tristram Shandy (*half titles to "Joseph Andrews" and the "Vicar of Wakefield" missing*), *all with illustrations by Geo. Cruikshank*, 9 vol. *original boards, uncut* Cochrane, 1831-2
- 635 Hayward (A.) Biographical and Critical Essays, First Series, *scarce*, 2 vol. (*wants pp. 215-218 in vol. I*), *uncut* 1858
- 636 Agrippa (H. Cornelius) Opera Omnia, 2 vol. (*wants pp. 163-8 and 441-452*), *woodcut diagrams, old calf, bound dos-à-dos, an uncommon specimen* Lugd. 1600
- 637 Witt's Recreations, refined, augmented, with ingenious conceites for the Wittie, and Merrie Medicines for the Melancholie [Recreation for Ingenious Head-Peeeces], *frontispiece by W. Marshall and woodcuts (some headlines cut into and several leaves mended)*, *calf gilt, g. e.* VERY RARE N. Simmons, 1654
- 638 Rowlandson. Naples and the Campagna Felice, *numerous coloured plates (wants nos. 13 and 14)*, *by T. Rowlandson, half calf* 1815
- 639 London Singer's Magazine and Reciter's Album, *all the Most Celebrated Songs of the London Theatres, Concerts, &c.* 5 vol. in 2, *with coloured frontispiece, 2 character portraits and 149 humorous woodcuts by George and Robert Cruikshank (the 5th vol. wants the last leaf)*, *calf extra, g. e. by Riviere* n. d.

QUARTO.

- 640 Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, *illustrated with copperplates (one missing at p. 34), and a portrait of the author* 1808
- 641 Hogarth (W.) Genuine Works, edited by J. Nichols and Geo. Steevens, 2 vol. *portrait and numerous plates, engraved by T. Cook (the 9th of the Hudibras plates missing)*, *calf* 1808
- 642 Hunter (Rev. H.) History of London and its Environs, 2 vol. *maps and plates (2 missing)*, *half calf* 1811
- 643 Publications of the Antiquarian Etching Club, vol. II to V, *a few of the etchings only* 1850-54
- 644 ANTIQUARIAN REPERTORY, by Grose, Astle, and other Eminent Antiquaries, 4 vol. BEST EDITION, *numerous views, portraits and monuments (a few plates cut into)*, *russia gilt, m. e. fine copy* 1807-8

- 645 Fénélon. *Adventures of Telemachus*, by Dr. Hawkesworth, 2 vol. in 1, *coloured plates after Stothard and Burney (one missing at p. 100), green morocco, g. e.* 1795
- 646 Horsfield (T. W.) *History and Antiquities of Lewes and its Vicinity*, 2 vol. *map and plates ("Framfield Place," p. 103 in vol. II missing), with the Supplement, stamped calf gilt* Lewes, 1824-27-32
- 647 Choiseul Gallery. *Recueil d'Estampes gravées d'après les Tableaux du Duc de Choiseul, numerous plates (wants no. 17), spotted copy, morocco, g. e.* 1771—Young (J.) *Catalogue of the Pictures at Grosvenor House, numerous plates, half bound, uncut*, 1821; and others (4)
- 648 Barclay (J.) *His Argenis; or, the Loves of Polyarchus and Argenis*, translated by K. Long, second edition, *engraved title, portrait and plates (3 leaves missing), old calf, with ex-libris of Sir John Anstruther on back of title* 1636
- 649 Alliacus. *Libellus Sacramentalis domini Petri de Alyaco Episcopi et Cardinalis Cameracensis, lit. goth. long lines, with signs. capitals painted in red (wants 7 prel. leaves, also end), half vellum*
s. a. et l. [Lovanii per E. Vander Heerstraten, 1487]
- 650 Longus. *Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 28 plates after the Regent Philippe d'Orléans by Audran (the "Les Petits Pieds" missing), and fine vignettes after Cochin, fine impressions, old French red morocco, gilt floreate back, line sides, g. e. (Derome)*
s. l. (Paris), 1745
- 651 [Kellie (Sir Thos.)] *Pallas Armata: or Militarie Instructions for the Learned, and all Generous Spirits, who affect the Profession of Armes, FIRST EDITION, portrait of the author in title (wants large folding leaf in sig. D), large copy in limp vellum, rare* Edinb. 1627

FOLIO.

- 652 Fox (J.) *Acts and Monuments*, 3 vol. *black letter, portrait by Glover, woodcut titles and woodcuts (the large folding plate in vol. I wanting), old calf (covers loose)* 1641
- 653 Dugdale (Sir W.) *Antiquities of Warwickshire Illustrated, maps, plates and illustrations (wants pp. 59-60), old calf* Coventry, 1765
- 654 Dugdale (Sir W.) *Monasticon Anglicanum: or the History of the Ancient Abbies, Monasteries, Hospitals, &c. in England and Wales, with continuation by Stevens, 3 vol. portraits and numerous plates (that of Hereford at p. 292 in vol. III missing), calf* 1718-23

- 655 Bacon (Lord) Sylva Sylvarum, or a Natural Historie in Ten Centuries, third edition, *engraved title, old calf re-backed*, 1631 — Nicholson (W.) English Historical Library, 1714—Collection of Acts and Ordinances in Parliament, **black letter** (*some leaves missing*), *half calf*, 1658 3 vol.
- 656 Florio (J.) Q. Anna's New World of Words (*pp.* 481-2 *slightly defective*), *old calf*, 1611; and another (2)
- 657 Polwhele (Rev. R.) History of Devonshire, *numerous plates, including the 4 usually wanting (but wants "List of Contents," 8 pp.)* 3 vol. in 1, *half russia Exeter*, 1797-1806
- 658 Royle (J. Forbes) Illustrations of the Botany of the Himalayan Mountains, 197 *finely coloured plates*, 2 vol. (*pp.* 9-12 of "Introduction" *missing*), *half morocco imp. 4to. Allen*, 1839
- 659 Willoughby (Fr.) Ornithologia recognovit Jo. Raius, *numerous plates (wants nos. 12 and 75), old calf, with large ex-libris of the Earl of Arran Jo. Martyn*, 1676
- 660 Bridges (John) History and Antiquities of Northamptonshire, compiled from MS. Collections by P. Whalley, *portrait and plates (wants nos. 5, 15, 18 and 3 others)*, 2 vol. *half bound Oxf.* 1791
- 661 Piranesi (J. B. F.) L'Antichita Romane, *portrait and 220 plates*, 4 vol. (*vol. I wants title and list of "Contents" and the greater part of the "Introduction"*), *half bound n. d.*
- 662 RECUEIL D'ESTAMPES d'après les plus beaux Tableaux, &c. qui sont en France dans le Cabinet du Roy, du Duc d'Orléans, &c. (Cabinet Crozat), avec une description Historique de chaque Tableau, 182 *engravings, brilliant original impressions (wants description to those after plate 137)*, 2 vol. *old calf atlas folio. Paris, Imp. Royale*, 1729
- 663 Bartoli (P. S.) Recueil de Peintures Antiques trouvées à Rome, imitées fidèlement, pour les Couleurs et le Trait, seconde édition, 54 *finely coloured plates*, vol. I and II in 1 vol. *old red morocco gilt, g. e. imp. folio. Paris, Didot*, 1783
- 664 WHITAKER (T. D.) LOIDIS AND ELMETE, 1816—Thoresby (R.) DUCATUS LEODIENSIS, or the Topography of the Town and Parish of Leedes, with Notes and Additions by T. D. WHITAKER, 1816, *portraits and numerous plates (that at p. 131 in vol. I missing)*, *russia gilt, m. e. (broken)* (2)
- 665 Bleau. Théâtre du Monde, 6 vol. various, containing Great Britain, Spain, Germany, Italy, &c. *numerous coloured maps (some missing)*, 6 vol. *vellum imp. folio. Amst.* 1645, &c.

- 666 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, *numerous fine plates (wants no. 33), old rough calf imp. folio.* 1763
- 667 Pajol (Lt.-Col. Comte) Armée Russe, livres 8, 50 (*only*) of the large plates of military costumes, &c. coloured and plain atlas folio. 1854
- 668 Columne (Jacob) The Fierie Sea-Columne, wherein are shewed the Seas and Sea-coasts of the Northern, Eastern and Western Navigation, manifestly inlightened and the failings and mistakes of the former light or Sea Mirour amended, 2 parts in 1 vol. *numerous charts and tables (no. 40 missing), original boards covered with stamped leather, broken* Amsterdam, 1640
- 669 Sea Charts by E. Halley, &c. 24 large coloured charts of England, Ireland, America, &c. (*no title*), old calf atlas folio. Mount and Page, 1700
- 670 Speed (J.) The Theatre of the Empire of Great Britaineand a Prospect of the most Famous Parts of the World, ruled throughout, the numerous maps, with views, portraits, costume, &c. coloured (*wants "A Brief Description of the Civil War," pp. 1-4*), old panelled calf 1676

OCTAVO ET INFRA.

- 671 Coles (Elisha) Nolens Volens, or You Shall make Latin Whether You Will or No, together with the Youth's Visible Bible, &c. second edition, 20 copperplate engravings in compartments (*scribbled in and some side-notes shaved, and wants pp. 31-2*), vellum 12mo. T. D. for T. Basset, 1677
- 672 Imitatio. Gerson (Joannes, *Canc. Paris.*) De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV (una cum tractatu de Meditatione Cordis), lit. goth. double columns, 35 lines, signs. a-h9 in 8's, 65 leaves numbered in Arabic figures, sheets c and d mixed, according to Hain (9090) this copy wants 2 ll. of Tabula, rubricated in blue and red, calf gilt, g. e. VERY RARE sm. 8vo. Impressum Venetiis impensis Francisci de Madiis, 1486
- * * This small edition is not mentioned by Brunet, who notes the 4to of M. de Goes of Antwerp, supposed to be of the same year.
- 673 Schillerus ab Herderen (Joachimus) De Peste Britannica commentariolus vere aureus (*the "Benedict" at end missing*), bright calf extra, g. e. by W. Pratt, old cut pasted in cover 12mo. Basil. H. Petrus, 1531

- 674 Luther (Martin) A Frutefull and Godly Exposition and declaracion of the Kyngdom of Christ and of the Christen lybertye, made upon the Prophete Jeremye in the XXIII Chap. &c. translated by Gwalter Lynne, **black letter** (wants sig. F 8), autograph of Wm. Herbert on fly-leaf, half bound

12mo. imprinted for Gwalter Lynne dwelling upon Somers Kaye by Byllyngesgate, 1548

- 675 MISSALE ITINERANTIIUM (ad usum Leodiense) cum exorcismis, benedictionibus et aliis de novo additis. Excusum Parisiis Anno dñi. MCCCCXXVII, Impensis honesti viri M. Valeriani Natalis, lit. goth. red and black, ruled in red, device on title and Holy Grail on reverse, cut of the Crucifixion before the Canon, and another of the Pope before the altar, coloured by hand, 52 ll. (sigs. a-n in 4's), MS. notes and pp. 17-18 in manuscript, contemporary calf, stamped in diagonal floreate compartments, with I. H. S. on the outside border

sm. 8vo. *Hic finem habet Missale Itinerantium ad usum ecclesiæ leodiensis, auctum, recognitum et emendatum, Impressum Parisii in vico novo per Johannes Herouf (1527)*

* * A LARGE AND CLEAN COPY OF AN EXTREMELY RARE BOOK; apparently unknown to Brunet; and Weale mentions 3 copies only. At the end of the vol. are 15 ll. of Offices in contemporary MS. in red and black.

- 676 Tyndale (William) A Briefe declaration of the Sacraments expressing the fyrst oryginall how they came up, and were institute, with the true and mooste syncere meaning and understanding of the same, &c. FIRST EDITION, **black letter**, marginal note on last leaf shaved, and wants 9 leaves, calf gilt, VERY RARE

12mo. Rob. Stoughton dwelling within Ludgate, n. d. [at end 1548, 13 Oct.]

- 677 Vecellio (Cesare) De Gli Habiti Antichi et Moderni di diverse Parti del Mondo libri due, EDIZIONE ORIGINALE, numerous woodcuts of Costume after Titian Vecellio, margins of title neatly repaired, and wants ff. 71-72, portrait of Titian inserted, crimson morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, g. e. by W. Pratt, cut pasted in cover

8vo. Venet. D. Zenaro, 1590

- 678 Walpole (Horace) Anecdotes of Painting in England, with a Catalogue of Engravers, collected by Geo. Vertue, with considerable Additions by the REV. JAS. DALLAWAY, 5 vol. LARGE PAPER, numerous fine INDIA PROOF portraits, that at p. 270, vol. II, missing, bright calf extra, g. e. (J. Wright), FINE COPY roy. 8vo. J. Major, 1826-28

- 679 *Violenta and Didaco*. A most lamentable and Tragically historie conteyning the outrageous and horrible Tyrannie which a Spanish gentlewoman named Violenta executed upon her lover Didaco, &c. newly translated into English by T. A. [Thomas Achelley], 1576, Preface only, 4 ll. (1 blank) including title, which is within a wood-cut border, paper covers
12mo. Imprinted by John Charlewood for Thomas Butler in Paules Churchyard, 1576

QUARTO.

- 680 *Amman (Jost) Insignia Sacrae Caesareae Majestatis, Principum, Electorum, ac aliquot illustrissimarum, illustrium nobilium et aliarum familiarum, formis artificiosissimis expressae; addito symbolo; adjecta sunt Scuta, &c. (a Philippo Lonicero), EDITIO PRIMA (120 ll. only, should be 144), fine woodcuts, brilliant impressions, crimson morocco extra, gilt frame sides and acorn ornaments, g. e. by W. Pratt, old cut pasted in cover, FINE COPY, RARE sm. 4to. Francof. a M. S. Feyerabendt, 1579*
- 681 *Augustinus (S. Aurelius) de Vita beati, de honestate mulierum; Libellus S. Bernardi de honestate Vitae; Augustini de Fuga Mulierum (wants the first three leaves); de Continencia, de Contemptu Mundi; Epistola Jeronimi ad Paulinum Presbyterum; Sermo Augustini de Communi Vita Clericorum, EDITIO PRIMA, lit. goth. long lines, 27 to a page (48 ll.) without marks (Hain 1960, 1962), rubricated, violet morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY, portrait of Augustine and old engraving of nude figures pasted in covers sm. 4to. absque ulla nota [ib.]*
- 682 *Boethius (A. M. S.) Duo Libri de Arithmetica, lit. goth. double columns, with signatures, numerous fine ornamental initials and diagrams (stained) (wants A 1), boards sm. 4to. Augustae per E. Ratdolt nuper Venetiis, 1488, Maii xx*
- 683 *Legende (Die) van den heiligen drie Conninghen, lit. goth. title (as above) in large red gothic letters, with woodcut of the offerings of the Magi beneath, cut of the circumcision of Christ on reverse, 2 cuts in the texts, Vorsterman's large device at end, title, and the margins of first 4 ll. mended and some leaves missing, sprinkled calf gilt, r. e. sm. 4to. Gheprint tot Antwerpen bi mi Willem Vorsterman, k. j. [15—]*
- * * A rare Dutch version of the History of the Three Kings of Cologne.

- 684 Leupold Dux Austriae. *Compilatio Leupoldi ducatus Austriae filii de Astrorum Scientia*, lit. goth. woodcuts of spheres, diagrams, &c. cuts of the signs of the Zodiac, and ornamental initials (wants the title), contemporary binding, oaken boards, leather, stamped in diagonal and straight lines, with the title of the book stamped on upper cover, VERY RARE sm. 4to
Aug. Vind. Erhardus Ratdolt nuper Veneciis, 1489, V. Idus Jan.

- 685 Luther. *Encomia Luteri*; *Andreae Cricii Episcopi Praemisiensis in Luterum Oratio* (8 ll.) title within fine ornamental woodcut border, facsimile of an old caricature figure of Luther inserted, s. l. et nom. typ. *Arma Lutere para dabitur tibi copia nostri*, 1524—*Libelli huic Regio haec insunt Oratio Joannis Clerk apud Rom. Pont. in exhibitione operis Regii* (Henrici VIII contra Lutherum), *Responsio Rom. Pont. ad eandem*; *Libellus Regius adversus Martinum Lutherum Heraesiarchon*, &c. (10 ll. only, several being wanting) 4 fine woodcut borders, *absque nota*—*Das Testament Jhesu Christi das man bisher genēt hat die Messz, verteutscht durch Jo. Oecolampadien*, lit. goth. (7 ll.) title within woodcut architectural border, Zwickaw, durch Jorg Gastel, 1523—*Die Artickel so Bischoff von Bambergk die zwei Bröbst und den Prior Augustiner Ordens zu Nüremburg gefragt und der Antwort 12 Sept. 1524*, &c. lit. goth. (8 ll. only) title within fine woodcut border in compartments, with figures of the Evangelists and saints, s. l. 4 VERY RARE PIECES, in 1 vol. brown morocco extra, line and floreate tooling, g. e. by W. Pratt, cut of a monster and engraving pasted in covers sm. 4to

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Basel, durch Adam Petri von Langendorff, 1519

- 687 Primaudaye (Peter de la) *The French Academie*, wherein is discoursed the Institution of Maners, &c. newly translated into English, by T.(hos.) B.(eard) [Part I], title within woodcut border (wants several leaves), old calf sm. 4to. G. Bishop, 1589

- 688 Styward (Thos.) *The Pathwaie to Martiall Discipline*, devided into two Bookes, verie necessarie for young Souldiers, or for all such as loveth the profession of Armes (dedicated to Lord Howard of Effingham), black letter, woodcut diagrams and initials (the 8 folding leaves

Lot 688—*continued.*

missing) FIRST EDITION (*portrait of Lord Howard inserted*),
T. East for Myles Jenyns, 1581—[Meteren (E. Van)]
 A True Discourse Historicall of the Succeeding Governours in the Netherlands, and the Civill Warres there begun in the Yeere 1565, with the Memorable Services of Our honourable English Generals &c. translated and collected by T.(HOMAS) C.(HURCHYARD), **black letter**, *portraits of Drake and Meteren, and an engraving inserted*, RARE, *imprinted for Matt. Lownes*, 1602; in 1 vol. *half calf* sm. 4to

- 689 Turberville (George) The BOOKE OF FALCONRIE OR HAWKING, collected out of the best Authors, now newly revised, corrected and augmented, with many new additions—The NOBLE ART OF VENERIE OR HUNTING, translated and collected . . . out of the best approved authors, &c. **black letter**, *numerous woodcuts, margins of title and first 4 ll. of "Falconrie" neatly repaired, woodcuts at pp. 133-6 cut into, margin of p. 207 cut off; last leaf in "Hunting" mended, and wants 2 musical ll. of "The Measures of blowing,"* 2 vol. *green morocco, plain, with arms on sides, g. e.*

sm. 4to. *T. Purfoot*, 1611

- 690 Vegetius (Flavius) The Foure Bookes, briefelye containinge a plaine forme and perfect Knowledge of Martiall policy, feats of Chivalrie, and whatsoever pertayneth to Warre, translated oute of lattine into Englishe by John Sadler, **black letter**, *title within woodcut border, woodcuts of war machines, and ornamental initials (wants the 2 last leaves K i and ii), T. Marsh*, 1572 — Of the Knowledge and Conducte of Warres, two bookes, latelye written and sett forrth, profitable for suche as deliyght in Hystories, or martyall affayres, by T. P. *author's Coat of Arms on leaf after title, R. Tottell*, 1578 (*the Table of Vegetius misplaced at the end of the vol.*); in 1 vol. *crimson morocco extra, g. e. by W. Pratt, engravings pasted in covers, and 1 inserted in the vol. before each work* sm. 4to

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LOT 691—continued.

Latin), 1526; *Secunda grammaticæ pars DE SYLLABARUM QUANTITATE*, nuperrime recensita (*wants the last 16 leaves*), *n. d.*; A RARE COLLECTION OF 7 PIECES, ALL PRINTED BY WYNKYN DE WORDE, in *small gothic and roman letter*, with woodcut borders and devices, excellent copies, in 1 vol. boarded modern russia, with blind stamped ornaments, joints, *g. e.* *sm. 4to*

FOLIO.

- 692 Camden (Wm.) *Annales*, or the History of the most renowned and Victorious Princess Elizabeth late Queene of England, translated from the Latin by R. N. third edition, *engraved title in compartments, and brilliant portrait of the Queen, signature of "R. Wilmot" (Earl of Rochester?) on titles (wants the 5 last leaves of Tables)*, old calf, head of N. Bacon pasted in cover

sm. folio. T. Harper for B. Fisher, 1635

- 693 Gheyn (Jacob de) *Waffenhandlung von den Rören Musquetten undt Spiessen, gestalt nach der Ordnung des Printzen von Oranien, &c.* (*German text only*) **black letter**, *engraved title and 116 full-length figures exercising with arquebusses, muskets, and pikes (No. 42 of the first part missing), brilliant impressions, sprinkled calf extra, fancy end papers, g. e. by W. Pratt, heads of famous soldiers and other engravings pasted in covers, FINE COPY*

sm. folio. In's Graven Hagen, 1608

- 694 Hieronymus (S.) *Epistolæ [redactæ per Theodorum Lelium auditorem apostolicum]*, **lit. goth.** *double columns with signatures, a very fine large painted and illuminated initial at the head of vol. I, and 2 small illuminated miniatures of St. Jerome and ornamental initial at the head of vol. II, both with marginal decorations, 2 vol. in 1 (the vols. transposed in binding, according to Hain, 8556, vol. II wants 10 leaves, there being only 191 out of the 201), mottled calf extra, by W. Pratt* *thick folio*

Venetiis, Antonius Bartolomæi impressit, 1476

- 695 Snape (Andrew) *The Anatomy of a Horse; with an Appendix on the Generation of Animals, &c.* 49 plates, *no portrait, old calf fol. M. Flesher for the Author, 1683*

OCTAVO ET INFRA.

- 696 Pitt (W.) *Correspondence*, 4 vol. *the plates of autographs missing in vol. II*), half morocco, *m. e.* 1838—Ross (C.) *Correspondence of Charles first Marquis Cornwallis, portrait*, 3 vol. half morocco, *m. e.* 1859 (7)

THIRD DAY'S SALE.

OCTAVO ET INFRA.

- 697 Johnston (Dr. G.) History of the British Zoophytes, 2 vol. (*numerous plates, wants No. 64-5*) uncut Van Voorst, 1847
- 698 [Pierrugues (P.)] Glossarium Eroticum Linguae Latinae, *several leaves supplied in MS. half morocco gilt, t. e. g.* 1826
- 699 Walpole (F.) Four Years in the Pacific, 2 vol. *illustrations (wants map)*, 1849—Ward (H. G.) Mexico in 1827, 2 vol. *map and plates, half calf gilt*, 1828—McIntosh (J.) Origin of the North American Indians, *New York*, 1853; and others (26)
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- 701 Young (Arthur) Six Months' Tour through the North of England, 4 vol. *plates (some missing), uncut* 1870
- 702 ARABIAN NIGHTS. Book of the "Thousand Nights and a Night," translated, with Explanatory Notes, by Capt. Sir R. F. Burton, reprinted from the original edition, and edited by L. C. Smithers, 12 vol. *portrait and plates (No. 5 and 62 missing) after A. Letchford, gilt cloth, uncut, t. e. g.* 1897
- 703 Baudius (Dom.) Amores, *Lugd. Bat.* 1538—Emblemas de Salas (*wants pages 32-41*), *numerous engravings*, 1638; and others, *vellum* (5)
- 704 Chastellux (Chev. de) Voyage en Amérique, 1785—Le Roi Guiot, 1791—Les Amours d'Anne d'Autriche avec le Card. de Richelieu (*wants pages 71-2*), *Cologne*, 1730; *all uncut* (3)
- 705 Chronique (La) des Roys de France, depuis Pharamond, jusques au Roy Henry a present, &c. (*wants sig. BB 2*) *old morocco, inlaid, in compartments, with an elaborate grolieresque design on sides, repaired and rebaked, g. e.* Rouen, 1552
- 706 Costumes Civils actuels de tous les Peuples connus, with Descriptive Letterpress by Sylvain Maréchal, 295 (*only*) *of the plates*, 4 vol. *half bound* Paris, n. d.
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- 709 Harris (Ben.) *The Protestant Tutor*, instructing Children to spell and read English, &c. with curious woodcut title and engravings (but wants the woodcut portrait of Charles II), original calf, 1679—An Idea of Arithmetick, at first designed for the use of the Free Schoole at Thurlow in Suffolk, by R. B. headlines cut into, 1655; at end is inserted a curious MS. *Treatise on Arithmetic* (2)
- 710 Jesse (J. H.) *Memoirs of the Pretenders and their Adherents*, 2 vol. FIRST EDITION, portraits (that at page 155 in vol. II missing) 1846

QUARTO.

- 711 Hefner (J. de) *Costume du Moyen Age Chrétien*, numerous plates, 3 vol. (vol. I wants 5 *Livraisons*, vol. II 18, and vol. III 11) half morocco, g. e. Mannheim, n. d.
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- 713 Thoroton (R.) *Antiquities of Nottinghamshire*, republished with large additions by John Throsby, maps and numerous plates (some missing, also some of the text, see slip in vol. I), 3 vol. half morocco, m. e. 1790-7
- 714 Beraldi (H.) *La Reliure du XIX^e Siècle*, vol. I to III, numerous facsimiles of beautiful bindings by Bozérien, Simier, Thouvenin, Cuzin, &c. uncut Paris, 1895-6
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- 716 Guidon Salvaza. *Libro novo dunde se contéi le belle batalie de linamorameto de Guidon salvaza*, gothic letter, large woodcut on title (the lower portion in facsimile) and quaint small woodcuts in text, fine copy in crimson morocco super extra, g. e. very scarce Milano, Nicolo da Gorgonzola, nel 1516
- 717 Phillip (Governor) *Voyage to Botany Bay*, portrait, maps and plates (mounted on linen), the *Natural History* ones coloured (those at pages 202, 266, and 296 missing), dark green morocco extra, g. e. 1789

FOLIO.

- 718 *Missale Romanum*, in red and black, with square musical notation (several leaves defective at end), red velvet binding, silver cornerpieces, and massive clasps, with raised figures of Popes, Saints, and cherubs, *g. e.* Ant. 1688
- 719 Campana (G. P.) *Antiche Opera in Plastica discoperte*, raccolte, e dichiarate, 120 plates, 2 vol. (the descriptive text to plates 31 to 120 missing), half morocco, *g. t.*
Roma, 1851
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- 721 MANNING (O.) AND W. BRAY. *HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, maps, facsimile of Domesday, and numerous fine plates* (that at page 33 in vol. II "*View of Peperharrow*" missing), 3 vol. half morocco extra, *m. e.* 1804
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The Library of a Former Governor of Barbadoes.

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- 877 Isolano (I.) La Santissima et Prodigiouso Vita della B. Vergine Veronica di Binasco, tradotta in lingua Toscana dal Signor Sebastiano Canazzi, *woodcuts, original vellum*
Pavia, 1629
- 878 Vite de Doni Illustri, *woodcuts, vellum, imperfect at beginning and end, sold not subject to return* n. d.
- 879 ANTONINUS (S.) CONFESSORIALE del beato Antonino Arcinescovo Firenze del ordine predicatori, *gothic letter, woodcut on title in modern vellum gilt case*
Venetia per Piero di quarengū Bergamazo, 1514
- 880 Gerson (J.) I Quattro Libri di M. Giovanni Gerson; della Imitatione di Christo, del dispregio del Mondo, e delle sua Vanità, *original vellum, in modern vellum case*
In Firenze appresso i Giunti, 1561
- 881 Opuscula. Sibyllaruz de Christo Vaticinia: cuz appropriatis singularum figuris—Centones probe Falconie de utriusqz testamenti hystoriis ex carminibus Virgilli selectii, *full-page woodcuts, half calf gilt, a portion of a work*
Venet. B. Benalium, n. d.

FOLIO.

- 882 Bernardus (S.) Epistolæ cum aliis ejusdem tractatibus, *gothic letter, double columns of 60 and 61 lines to the full page, the capitals of the first page finely illuminated, and an illuminated floral border enclosing two shields of arms at foot, the other capitals in blue and red, original oak boards, covered with stamped leather, brass bosses, clasps, IN FINE CONDITION (Hain *2870, Pellechet, 2104)* s. a. l. et typ. (Argent. H. Eggesteyn, 1473)
- 883 Vitruvius. De Architettura libri dece traducti de latino in vulgare affigurati Cōmentati, *numerous fine woodcuts and initial letters, old calf*
Como per Magistro Gotardo da Pōte, 1521

- 884 Albertus Magnus. Summa de mirabili scienti Dei Prima Par, *small semi-gothic letters, double columns of 64 lines, original oak boards, bosses and clasps* s. a. l. et typ.
- 885 Philelfus (F.) Epistolarum Familiarium libri XXXVII, ex eius exemplari transumpti, *woodcut initials, slightly wormed, original calf, rebacked* Venet. 1502
- 886 Podio (Raymundus de) Statuta Hospitalis Hierusalem, *engraved title, portraits, and plates, within woodcut borders, original vellum* (1586)
- 887 Sarayna (Torelli) De Origine et Amplitudine Civitatis Veronæ, *woodcut portrait, and numerous folding woodcut illustrations, old citron morocco extra, g. e.* Veronæ, 1540
- 888 Petrarcha (F.) Petrarcha, con doi Commenti sopra li Sonetti e Canzone. El primo del ingeniosissimo Misser F. Philelpho l'altro del sapientissimo Misser A. da Tempo, &c. *fine woodcut on title, original stamped Venetian morocco, rebacked, wormed and the two last leaves defective, sold not subject to return*
Venesia A. de Lissona Vercellese (1503)
- 889 Augustin (Saint) La Cité de Dieu translaté du Latin en Francoys, *gothic letter, double columns of 53 lines to the full page, woodcut titles, 5 large woodcuts (one repeated) and woodcut initials, 2 vol. original stamped leather, with the signature "Patrik, Lord Drummond, 1582, Tullibardine" on each title* Paris, Nicolas Sanetier, 1530
* * From the Library of William Morris.
- 890 Virgilius. Opera Virgiliana cum decem commentis. docte et familiariter exposita, &c. *woodcut title and numerous woodcuts, original stamped calf, rebacked, the inside linings from an early manuscript on vellum*
Lugduni typogr. Officina J. Crespini, 1529
- 891 Voragine (J. de) Legendæ Sanctorum, *semi-gothic letter, double columns of 43 to the full page, old marbled calf gilt, rebacked* s. l. et typ. 1482
- 892 Ovidius. Epistolarum Heroidum, cum comment. Ant. Valsci, Ubertini Cresentinatis, &c. *numerous woodcuts, vellum* Venet. A. de Zannis de Portesio, 1515
- 893 Beze (T. de) Icones, id est veræ imagines virorum doctrina simul et pietate illustrium; accedunt Emblemata, *woodcut portraits, and woodcuts of emblems, original stamped calf (worn), g. e.* Lugduni apud Joannem Laonium, 1580
- 894 Vergilius (Polydorus) Adagiorum liber, *title within fine woodcut border, half vellum* s. a. l. et typ.
- 895 Boetius. De Consolatione Philosophiæ, *numerous woodcuts, morocco extra, g. e.* Argentine per J. Grüniger, 1501
- 896 Rei Rusticæ Scriptores Veteres Latini (Columella, Varro, Cato, Palladius) ex scriptio et Commenta D. Philippi Beroaldi, *original vellum* 1488

- 897 Appian. The History of Appian of Alexandra in two parts, made English by J. D. *original calf, rebaked*
1703
- 898 Terentius. Comœdiæ VI, cum Directorio, Vocabulorum, &c. *numerous woodcuts, half mottled calf gilt (imperfect and wormed)* *Argent. J. Grüninger, 1496*
- 899 CHAUCER (GEOFFREY) THE CAUNTERBURY TALES, *black letter, title within Holbein border, woodcuts in the text (after the title the text commences on A iii with the description of the monk; wants also BI and SI, otherwise a good sound copy), red morocco, gilt frame sides*
Thus endeth the Book of Caunterbury Tales. Imprinted at London in Flete-Streete by me Rycharde Pynson printer unto the Kynges noble grace, and fynished the yere 1526, June XXVI
- * * No perfect copy of this extremely rare edition appears to be known. It is doubtful if the title belongs to the 1526 edition.
- 900 Dante. Comedia di Danthe Alighieri, con l'espositione di Christophoro Landino, nuovamente impressa, *title within woodcut border in compartments, with full-page portrait of Dante on the reverse, and numerous woodcuts in the text, vellum Venet. per I. del Burgo franco ad instantio de L. A. Giunta, 1529*
- 901 Plato. Opera (Latino) Marsilio Ficino interprete, *original Venetian stamped morocco*
Venetiis a Philippo Pincio Mantuano, 1517
- 902 Cæsar (C. Julius) Commentaria, nunc autem a viro docto optime recognita et in pristinum candorem redacta, *title in red and black, with large woodcut (repeated), and numerous woodcuts in the text*
Venet. per A. de Zannis de Portesio, 1517
- 903 Suetonius. De Vita XII Cæsarum, cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, *numerous woodcuts, oak boards, leather back (somewhat wormed)*
ib. per Joannem Rubeum Vercellensem, 1506
- 904 Cicero. Tuscularum quæstionum libri V, *title printed in red, with woodcut, ib. per B. A. Bindonos, 1525—Apuleius cum commento Beroaldi, numerous woodcuts, ib. J. Tacuini de Tridino, 1516, in 1 vol. half bound*
- 905 Budæus (G.) De Asse et partibus eius libri quinque, *woodcut title (defective), old citron morocco, sides covered with fleur-de-lys and college stamp in centre, g. e. (repaired), portrait and memoir inserted at the end* 1524
- 906 Terentius cum quinque commentis, videlicet Donati, Guidonis Calphurnii, Ascensii, et Servii, *fine woodcut on reverse of title, and numerous woodcuts in the text, original vellum Venet. L. de Soardis, 1504*

- 907 Sallustius. Opera, woodcuts, half bound (wormed and last leaf defective) Venet. J. Tacuini de Tridino, 1524
- 908 Belcari (Feo.) Vite de S. S. Padri Volgarazata, woodcuts, vellum (imperfect), sold not subject to return n. d.
- 909 Ovidius. Fastorum libri diligenti emendatione, woodcuts, vellum ib. 1520
- 910 Cicero. De finibus bonorum et malorum, woodcut title in compartments, vellum ib. 1527
- 911 Vergilius (Polydorus) Von den Erfyndern der Dyngen, in Latein beschreiben und jetzund newlich durch Marcum Tatium Alpinus grüntlich und aufs fleissigt ins Teutsch transferiert, numerous woodcuts, Augspurg, 1537—
Marlianus (B.) Urbis Romæ Topographia, woodcuts, Basil, 1550; in 1 vol. half vellum
- 912 LIVIUS. DECHE DE TITO LIVIO VULGARE HYSTORIE, roman letter in double columns, title in red with the Giunta mark, numerous woodcuts, old vellum, fine copy
Venet. B. de Zanis de Portesio, 1511
- 913 Dante con l'espositioni di Christoforo Landino et d'Alessandro Velutello sopra la sua Comedia dell' Inferno, del Purgatorio et del Paradiso, woodcut portrait on title, and woodcuts (some margins wormed), vellum
Venetia, G. M. Sessa, 1578
- 914 Aulius Gellius. Noctes Atticae, cum comment. M. Bonfinus, title printed in red within woodcut border, vellum
Venet. J. de Tridino alias Tacuinum, 1517
- 915 Agricola (G.) De re Metallica libri XII, numerous woodcuts, original vellum Basil, 1621
- 916 Appianus. De Civilibus Romanorum Bellis historiarum libri quinque, woodcut title, old French citron morocco, sides covered with fleur-de-lys, and college stamp in centre, g. e.
Parisiis ex off. M. Vascosani, 1538
- 917 Turner (W.) Herball, three parts, wherein are conteyned the names of Herbes in Greke, Latine, Duche, Frenche and in the Apothecaries Latin and sometime in Italiane, black letter, woodcuts, old calf, imperfect
Imprinted at Collen by A. Birckman, 1568
- 918 Livius. Deche de Tito Livio Vulgare Historiate, roman letter, double columns, numerous woodcuts, half vellum (some leaves defective), sold not subject to return
Venet. per Zouane Vercellese, 1493
- 919 Livius. Romische Historien aus Tito Livio gezogen, numerous fine woodcuts, original stamped pigskin (some wormholes)
Mentz, Johann Schöffner, 1505

- 920 Quintilianus. Institutiones Oratoriæ (ex recognitione Johannis Andrea Episcopi Aleriense), *roman letter, long lines of 38 to the full page, original stamped binding (imperfect), sold not subject to return*
Romæ, C. Sweynheim et A. Pannartz (1470)
- 921 Valerius Maximus. Factorum et dictorum memorabilium ad Tiberū Cæsarem, cum comment. Oliverii Azignanensis, *woodcut title, original vellum*
Mediolani, A. de Vicomescato, 1522
- 922 Montereio (J. de) Epytoma Joānis de Mōte regio in almagestū ptolomei, *gothic letter, full-page woodcut with border diagrams and initials, vellum, RARE*
Venet. Johannis hāman de Landoia, 1496
- 923 Dante. La Comedia, col Commento di C. Landino, *numerous fine woodcuts, vellum, some leaves at the end defective*
Vinegia, Petro Cremonense dito Veronese, 1491
- 924 Petrarca (F.) Petrarcha con la interpretatione dlo eximo et eccellente Poeta Misser Francesco Philelpho, *full-page woodcuts, within borders, vellum*
Milano per Ulderico Scinzenzeler, 1494
- 925 [COLUMNA (F. DE)] HYPNEROTOMACHIA POLIPHILI UBI HUMANA OMNIA NON NISI SOMNIUM ESSE DOCET, atque obiter plurima scitu sane quam digna commerat. FIRST EDITION, *numerous beautiful woodcuts, the Sacrifice to Priapus intact, old vellum, some leaves from a shorter copy, with the scarce leaf of errata*
Venet. in aedibus Aldi Manutii, 1499
- 926 Heylin (Peter) Cosmography in four Books, containing the Chorography and History of the Whole World, *maps, half calf, title mounted*
1682
- 927 Hieronymus (S.) Epistolae, pars prima, *small semi-gothic letter, double columns, of 68 lines to the full page, the first page with a beautifully illuminated border and initial letter*
s. a. l. et typ.
- 928 Shepheards (The) Kalendar, *black letter, woodcuts, stained vellum, imperfect*
circa 1620

Another Property.

- 929 Illuminated Manuscripts in the British Museum, with descriptive text by G. F. Warner, *miniatures, borders and initials reproduced in gold and colours, 45 plates, series I to III, in portfolio*
1899-1901
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The Property of a Collector in the Country.

OCTAVO ET INFRA.

- 930 Spenser (E.) Poetical Works, with Memoir by Rev. G. Gilfillan, 5 vol. *Edinb.* 1859
- 931 Causes (The) of the Decay of Christian Piety, by the author of the whole Duty of Man, *old purple morocco, elegantly tooled Harleian sides, the centre inlaid with red morocco, g. e.* 1671
- 932 Catlow (Agnes and M. E.) Sketching Rambles; or Nature in the Alps and Apennines, 2 vol. *coloured plates* *Hogg, n. d.*
- 933 Goldsmith (O.) The Citizen of the World, 2 vol. *calf*, *Dublin*, 1775; Vicar of Wakefield, 2 vol. in 1, *old calf*, *Dublin, n. d. and 1766 (same year as FIRST EDITION)*; and others 7 vol.
- 934 D'Aubigné (J. H. M.) History of the Reformation in the XVth Century, 3 vol. *portraits, half calf*, 1845-7—Williams (Rev. G.) The Holy City, *illustrations, calf gilt, m. e.* 1845 4 vol.
- 935 Freemasonry. Calcott (W.) Disquisition of the Principles and Practices of the Society of Freemasons, *uncut*, 1769—Oliver (G.) Antiquities of Freemasonry, *map, uncut*, 1823—Sadler (H.) Masonic Reprints, 1898 3 vol.
- 936 Le Gallienne (R.) The Book-Bills of Narcissus, FIRST EDITION 1892
- 937 Pope (A.) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *frontispiece (some leaves stained), old calf*, 1729—Poems on Several Occasions, *Manchester*, 1733—Heywood (J.) Original Poems on Several Occasions, 1721, &c. in 1 vol. *half calf* 2 vol.
- 938 Book of Common Prayer with the Psalms of David, *shagreen binding, silver corners, studs, centre plates with arms (one clasp missing, one cover loose, and some leaves torn)*, 1692—Another edition, *shagreen binding (only one silver clasp)*, *J. Baskett*, 1712 2 vol.
- 939 White (H. Kirke) Clifton Grove, a Sketch in Verse, with other Poems, FIRST EDITION (*no half title*), *calf* 1803
- 940 Poirters (A.) Het Doeghelycks Nieuwe-iaer Spiegelken van Philagie, *plates in the text, Antv.* 1680—Floccus (A. D.) Protestatibus Romanorum lib. II, *calf, g. e. ib.* 1561; and others 9 vol.
- 941 Sterne (L.) Letters to his Intimate Friends, 3 vol. *portrait*, FIRST EDITION, 1775; Letters from Yorick to Eliza, 1775; Letters from Eliza to Yorick, 1775; Letters to his Friends, to which is added his History of a Watch Coat, 1775, 6 vol. in 5, *old gilt calf* 1775

- 942 Bobbin (Tim) *Miscellaneous Works, soiled and plates cut into*, 1775—Another edition, *plates, uncut*, 1818; and others 8 vol.
- 943 Dickens (C.) *The Old Curiosity Shop and Barnaby Rudge*, 2 vol. *illustrations by Cattermole and Phiz, original cloth* 1841
- 944 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by Cattermole and Phiz, half calf* 1840-1
- 945 Darwin (C.) *A Monograph on the Sub-class Cirripedia*, 2 vol. *plates, Ray Soc.* 1851-4—Smith (Admiral W. H.) *The Sailor's Word-Book*, 1867; and others 5 vol.
- 946 Wilde (W. R.) *Narrative of a Voyage to Madeira, Teneriffe, &c. illustrations, Dublin*, 1844—Public Libraries in the U.S. of America, *Special Report*, 2 vol. *half russia, Washington*, 1876; and others 5 vol.
- 947 Newman (E.) *History of British Ferns, illustrations, Van Voorst*, 1854—Lettsom (J. C.) *Naturalist's and Traveller's Companion, coloured plates*, 1799—Wallace-Dunlop (M. A.) *Glass in the Old World, coloured frontispiece, n. d.* 3 vol.
- 948 Ambrose (J.) *Works*, 2 vol. *portrait, Manchester*, 1799—Ascham (R.) *The Scholemaster, calf*, 1743; &c. 10 vol.
- 949 Royal Historical Society. *The Domesday of Inclosures, 1517-18*, 2 vol. 1897; *Transactions, New Series*, vol. XIV and XVI, 1900-2; and a parcel of numbers a parcel
- 950 *History of the House of Stanley, portrait, Preston*, 1793; another edition, *soiled, plates, Manchester*, 1821 2 vol.
- 951 *Books about Books*. Hardy (W. J.) *Book Plates*; Elton's *Great Book Collectors*; Pollard (F. W.) *Early Illustrated Books*, 3 vol. *illustrations* 1893
- 952 Burton (J. H.) *The Book Hunter, frontispiece, roxburghe*, 1885—Hardy (W. J.) *Book Plates, illustrations*, 1893—Castle (E.) *English Book Plates, illustrations*, 1892 3 vol.
- 953 Lucy (H. W.) *Diary of Two Parliaments, 1874-80, portrait, Cassell*, 1885—Marlborough College Register, 1843-79, 1880—Tooke (J. H.) *Diversions of Purley, frontispiece*, 1860; and others 7 vol.
- 954 Wright (T.) *Uriconium: a Historical Account of the Ancient Roman City at Wroxeter in Shropshire, illustrations*, 1872—*Calendar of Letters from the Mayor and Corporation of the City of London, 1350-70*, edited by R. R. Sharpe, 1885; &c. 3 vol.
- 955 *Cheap Repository of Chap Books*, 21 vol. *woodcuts, bound in boards, lettered on the side Hazard & Marshall, n. d.*

- 956 Kemble (F. A.) Record of a Girlhood, 3 vol. 1878; Records of Later Life, 3 vol. 1882, FIRST EDITIONS—Howitt (Mary) Jacob Blendixen, 3 vol. FIRST EDITION, 1852; and others 15 vol.
- 957 Costello (L. S.) The Rose Garden of Persia, *printed within borders, illuminations, original boards*, 1845—Queen Philippa's Golden Booke, by Anna Manning, FIRST EDITION, *n. d.*—Morris (W.) Signs of Change, FIRST EDITION, 1888 3 vol.
- 958 Burton (R.) Æsop's Fables, *woodcuts, London Bridge, n. d.*; The Wars of England, Scotland and Ireland, *woodcuts, ib.* 1737; Extraordinary Adventures, Revolutions and Events, *woodcuts*, 1704; and others, *many in bad condition, the lot sold not subject to return* 9 vol.
- 959 Howitt (W.) Rural Life in England, 2 vol. *illustrations*, 1838—Clouston (W. A.) Flowers from a Persian Garden, 1894—Plutarch's Lives, 6 vol. *half bound, Edinb.* 1795; and others 12 vol.
- 960 Vinycombe (J.) On the Processes for the Production of Ex-libris, *illustrations*, 1894—Curwen (H.) A History of Booksellers, Old and New, *illustrations, Chatto, n. d.*; and others 8 vol.
- 961 Kingsland (W. G.) Robert Browning, LARGE PAPER, *only 50 copies printed, portrait*, 1890—Sharpe (W.) Vistas, *frontispiece after Blake*, LARGE PAPER, *only 75 copies printed*, 1894 2 vol.
- 962 Fox (J.) Time and the End of Time, *old black morocco, blind tooled sides, r. e.* 1673—The Privileges of the Baronage of England, 1642; and other small books 19 vol.
- 963 Jerrold (B.) The Chronicles of the Crutch, 1860—Irving (W.) The Sketch Book, 2 vol. *uncut*, 1823—Thackeray (W. M.) English Humorists, 1858; and others 14 vol.
- 964 Watts (I.) Divine Songs for the Use of Children, *woodcuts, Gainsborough, n. d.*; and other Children's books 20 vol.
- 965 Nimrod. The Chace, The Turf and The Road, *illustrations by Alken and Gilbert*, 1843—Jesse (E.) An Angler's Rambles, *illustrations*, 1836—Best (T.) The Art of Angling, *frontispiece, uncut*, 1808—The Archer's Guide, *coloured plate*, 1833; and others on Games and Sports 12 vol.
- 966 Freemasonry (G.) The History of Initiation, *uncut*, 1829; The Theocratic Philosophy of Freemasonry, 1840—White (W. H.) Constitutions, *plates*, 1841; &c. 5 vol.
- 967 Freemasonry. Principles and Practice of Free and Accepted Masons, *calf*, 1786—Oliver (G.) The Star in the East, *uncut*, 1825—Carlile (R.) Manual of Masonry, 1836; and others on Masonry (16)

- 968 Dickens (C.) *The Battle of Life*, FIRST EDITION, *original cloth, g. e.* 1846—Porson (Prof.) *The Devil's Walk, illustrations by Seymour, unbound*, 1830; and others (8)
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- 970 Cotton (C.) *Burlesque upon Burlesque; or, the Scoffer Scofft, half calf (portion of a work)*, 1725—Barnard (Dr.) *Penitent Death of Bishop Atherton, executed at Dublin, title stained, calf*, 1783—Davies (J.) *Humane Prudence, calf*, 1729; and others 8 vol.
- 971 Solinus (C. J.) *Polyistor a Martino Anton. Delrio emendatus, old calf gilt, Antv.* 1572—Statius (T.) *Opera quæ extant ed. J. Bernartius, ib.* 1595—Aurelius Prudentius *Opera, old calf, ib.* 1564; and others 5 vol.
- 972 Bembus (P.) *Epistolæ Omnes, 2 vol. in 1, oak boards, covered with stamped pig-skin, Roma*, 1546—*Sidonii Apollinaris Opera ed. J. Sauaronis, calf, Paris.* 1598 — *Herculis in Omnia P. Ovidii Nasonis Opera Observationes, 4 vol. in 1, portrait, with autograph of R. Bentley on title, vellum, Antv.* 1583 3 vol.
- 973 Montanus (A.) *Hymni et Secula, vellum, Antv.* 1593—*Sophoclis Tragædiæ VII. Opera G. Gauteri, calf, ib.* 1579 2 vol.
- 974 Howitt (W.) *The Hall and the Hamlet, 2 vol. in 1, FIRST EDITION, half bound, m. e.* 1848—*The Spectator, 6 vol.* 1826—*Letters of Junius, title soiled, 1779*—*Diary of Lady Willoughby, morocco, g. e.* 1845; &c. 10 vol.
- 975 *History of the Worthy Martyr John Bradford, Rev. R. Rothwell and G. Marshe, half calf, r. e. Bolton, n. d.*—*Hints towards forming the Character of a Young Princess, 2 vol. calf, 1805* — *Shakespeare's Autobiographical Poems, by C. A. Brown, 1838, &c. in a vol. half calf; and others* 11 vol.
- 976 Walker (G. A.) *Gatherings from Church Yards, 1839* — *Tissington (S.) Epitaphs, 1857*—*Cansick (F. T.) Curious and Interesting Epitaphs, 1872; and other Books of Epitaphs* 9 vol.
- 977 *Epitaphs and Monumental Inscriptions, chiefly in Scotland, Glasgow, 1851*—*Snow (W.) Sepulchral Gleanings, uncut, 1817*—*Collection of Epitaphs, frontispiece, uncut, 1822; and other Books of Epitaphs* 14 vol.
- 978 Amherst (Hon. A.) *A History of Gardening in England, illustrations, 1896*—*Cervantes. Don Quixote, illustrations, 1866*—*Yonge (C. D.) Life of Marie Antoinette, portrait, 1877*—*Farrow (G. E.) The Missing Prince, illustrations by Furniss, 1896; &c.* 5 vol.

- 979 Bosworth (J.) Anglo-Saxon and English Dictionary, 1848—Somerville (W.) The Chase, a Poem, *printed with Baskerville type, uncut, Birmingham*, 1867—Reid (T.) Two Voyages to New South Wales and Van Diemen's Land (*stained*), 1822; and others 5 vol.
- 980 Biblia dat is de gantsche H. Schrifture . . . De CL Psalmen, 2 vol. in 1, *old calf, tooled sides, defective, Amst.* 1694—The Faith and Practice of a Church of England Man, *morocco, tooled panelled sides*, 1704; and others 6 vol.
- 981 Charles I. Eikon Basilike, the Portraicture of His S. M. in his Solitudes and Sufferings, *frontispiece and portrait*, 1681—The Ladies' Calling, *frontispiece, Oxford*, 1675; another edition, *ib.* 1677—The Causes and Decay of Christian Piety, 1677—Gentleman's Calling, 1677; in 1 vol. *calf*; and others 9 vol.
- 982 Book of Common Prayer, *ruled throughout, plates*, 1731—Roberts (F.) The Key of the Bible, *old calf*, 1648—Bury (A.) The Constant Communicant, *old purple morocco, panelled sides, g. e. Oxford*, 1683; and others 6 vol.
- 983 Brown (C.) A History of Nottingham, 1891—Roscoe (T.) The London and Birmingham Railway, *map and 18 plates, Tilt, n. d.*—Shepherd's View of London, *no letterpress, half calf, n. d.*; and other Topography 10 vol.
- 984 Anderson (H. C.) Rambles in the Hartz Mountains, &c. 1848—Three in Norway, *illustrations*, 1882—Rambles in Madeira and Portugal, *map*, 1827; and others *a parcel*
- 985 Casket (The) A Miscellany of Unpublished Poems, *contributions by Montgomery, Praed, S. Rogers, J. Hogg, W. Wordsworth, &c. uncut*, 1829—Tennant (W.) The Thane of Fife, a Poem, FIRST EDITION, *uncut, Edinb.* 1822; and others 9 vol.
- 986 Ramsay (Allan) Tea-Table Miscellany, a Collection of Choice Songs, 2 vol. in 1, *portrait, Glasgow*, 1753; The Gentle Shepherd, *half calf, Edinb.* 1807—Duck (S.) Poems on Several Occasions, *portrait, calf*, 1764; and others, Poetical 15 vol.
- 987 Milton (J.) Poetical Works, 3 vol. *portrait, morocco, g. e. Pickering*, 1845—Campbell (T.) Poetical Works, *portrait, morocco, g. e. Moxon*, 1839 4 vol.
- 988 Hemans (Felicia) Songs of the Affections, with other Poems, *uncut, Edinb.* 1830—Watts (A. A.) Poetical Sketches, *presentation copy, uncut*, 1823—Bloomfield (R.) May Day with the Muses, *woodcuts, uncut*, 1822; FIRST EDITIONS; and others 7 vol.
- 989 Cope's Mixture; The Smoker's Text Book; The Smoker's Garland, 2 parts; &c. 5 parts, 1889-94; and others *a parcel*

- 990 Keats (J.) Poetical Works, *portrait*, 1841—Cook (Eliza) Melaia and other Poems, FIRST EDITION, *coloured illustrations by Baxter*, 1838—Beddow (G.) The Miracle of Egypt, and other Poems, FIRST EDITION, 1839—Holt (D.) Janus, and other Poems, *Pickering*, 1853; &c. 7 vol.
- 991 Celestial Harmony, or Songs of Praise, FIRST MUGGLETONIAN SONG BOOK, *with 286 pp. of additional MS. songs, calf rebaked, no name or place*, 1794—Divine Songs of the Muggletonians, *portrait, Cambridge calf gilt, r. e. "for subscribers,"* 1829; and others 6 vol.
- 992 Byron (Lord) Lara, a Tale—Rogers (S.) Jaqueline, a Tale, FIRST EDITION, *uncut*, 1814 (2 copies)—English Bards and Scotch Reviewers, a Satire, *portrait, uncut, Paris*, 1818; &c. 4 vol.
- 993 Odd vol. Miscellanies, no. 14, 19, B. Q. only 25 copies printed, 1880, &c.—Early English Text Society, part 78, 1882 (6)

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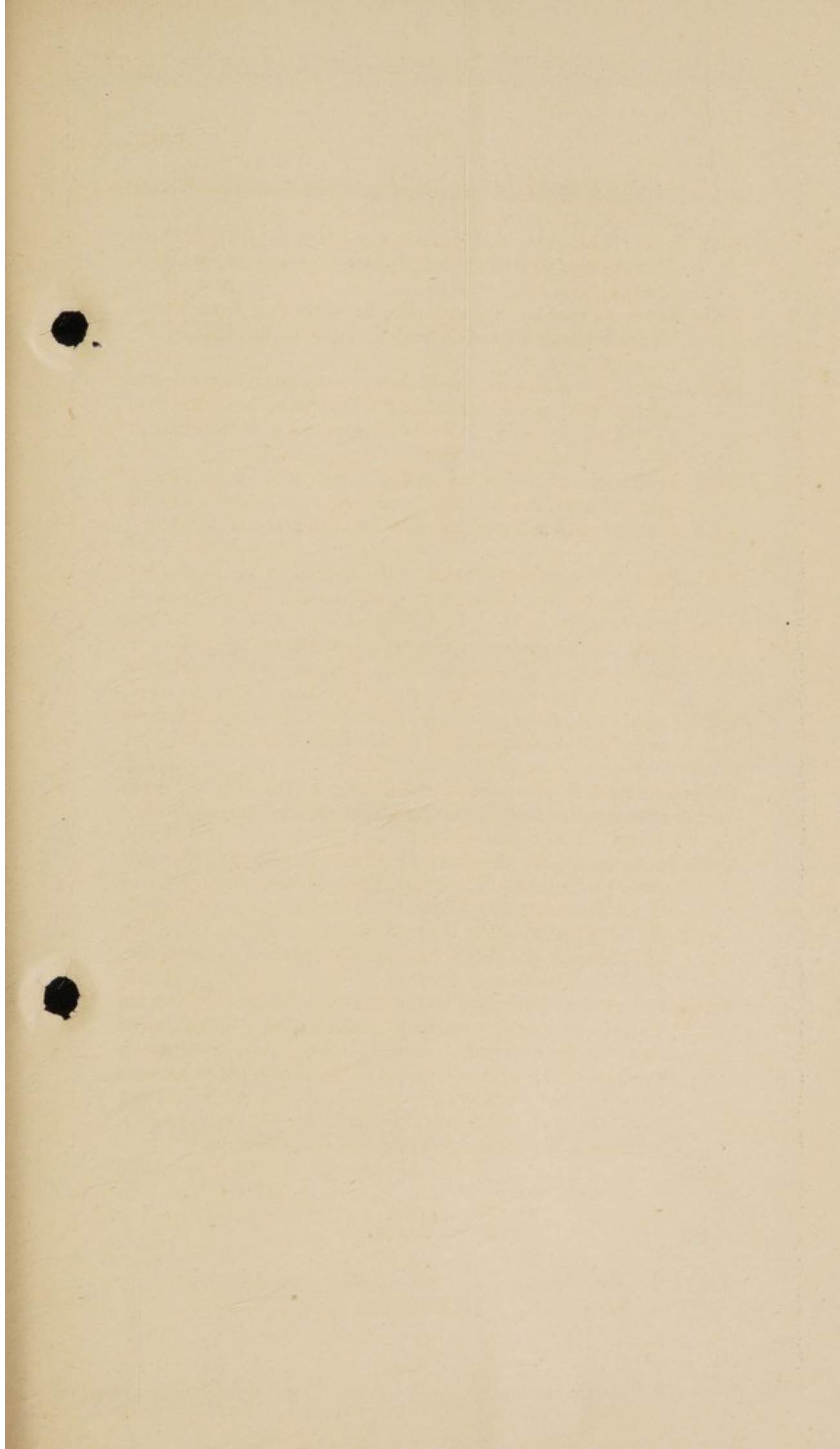
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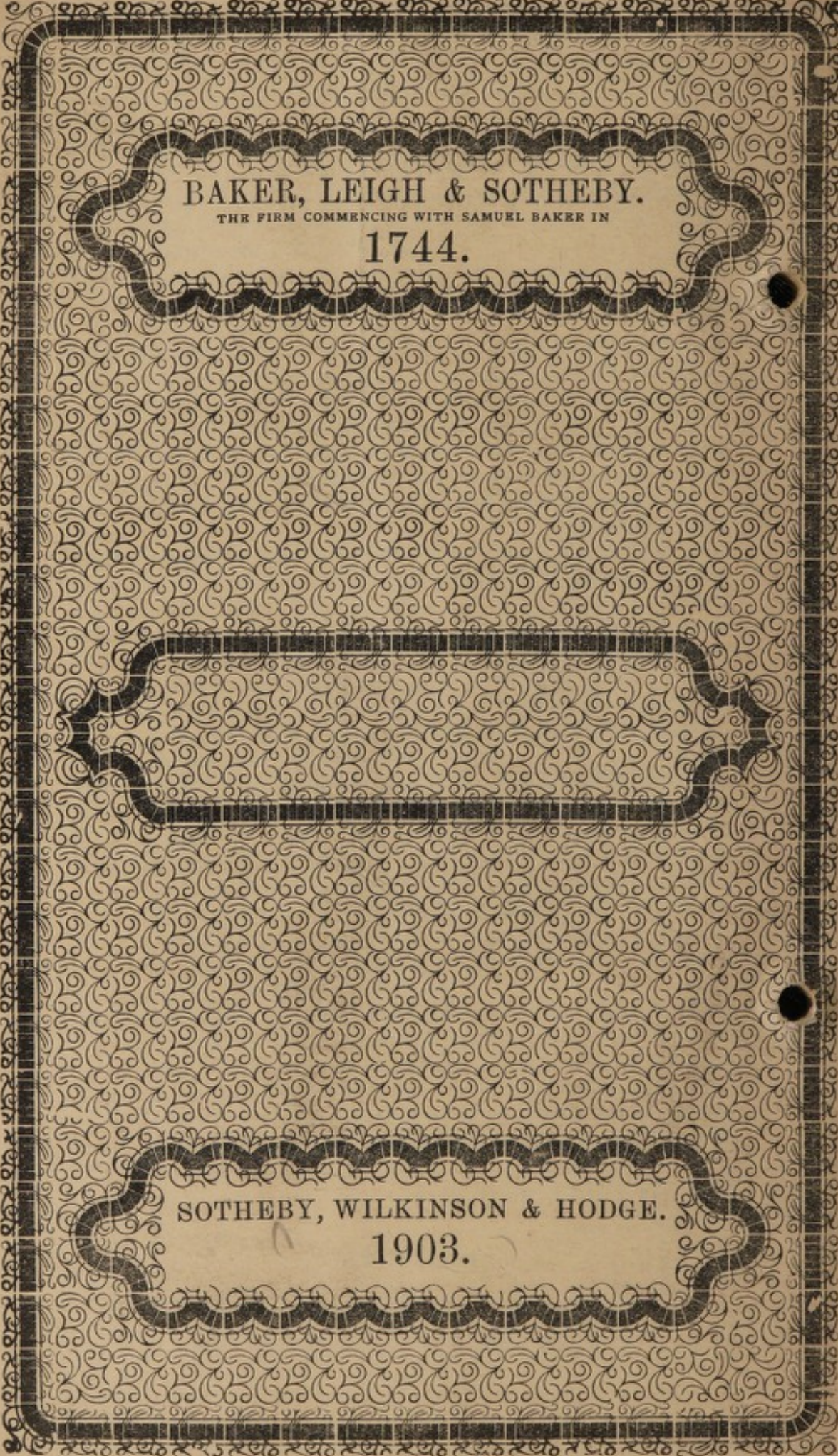
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