Sales catalogue: Stevens

### **Publication/Creation**

9 September 1932

#### **Persistent URL**

https://wellcomecollection.org/works/r3w6rkph

#### License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

/	WATHMI	n/am/sa	1/21/797	-
	STE	DATE	INITIALS	
TEMP 6	129.166 SALE	9.17.32	nEBB	
O	PUNCHASE		4	
9	CHECKED	131×32	Ch.	
uri	COLLECTED	10 11-32	YW.	
S	RECEIVED	.10XI32	12×.6.×.	
	ACCESSED			
	PASSED	DEC	992	
ILVEF	BEAL PAINT	20 AT	2	

# STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms, 38, KING STREET, COVENT GARDEN, & 15/16, FLORAL STREET, LONDON, W.C.2,

On FRIDAY, SEPT. 9th, 1932,

At 12.30 o'clock.

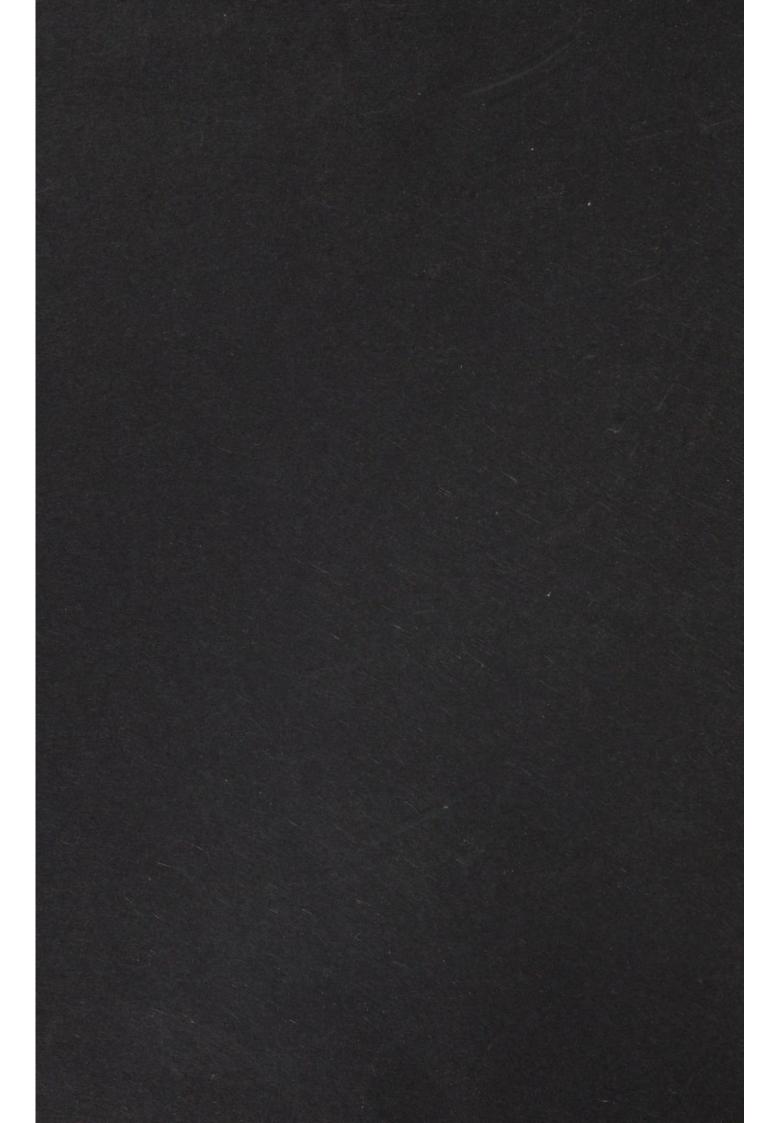
On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

thum 20 129. 16.6



SALE No. 14,000.

TEMPLE BAR 6882

Sale to commence at 12.30 o'clock.

On FRIDAY, SEPT. 9th, 1932.

CATALOGUE OF

## **Furniture & Household Effects**

Scientific, Photographic, Wireless and Electrical Apparatus.

- ALSO -

SILVER, CHINA, PAINT, BOOKS, PRINTS, MUSICAL INSTRUMENTS AND MISCELLANEOUS PROPERTY

WHICH WILL BE SOLD BY AUCTION BY

# STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms. 38, KING STREET, COVENT GARDEN. & 15/16, FLORAL STREET, LONDON, W.C.2,

On FRIDAY, SEPT. 9th, 1932, At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

129.16.6

### CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchasemoney (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter

### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone: -TEMPLE BAR 6882.

Telegrams: -AUKS, RAND, LONDON



Date 9/9/1932

Lot	£ An	nount s.	d.	Lot	An £	nount	d.
21	. 2	5		B/¥	64	4	
24	,	1		170		16	
25	,	1		210		16	
40	- 1	17	6	269A	5"		,
41	1	6		2 70A	2		
43	2-			271A	2	10	
4-4	2	15	,	272A	2	15	
46	,	7	6	273A	2	5	
47	2	5		274A	3	1	
48	,			275A	4	10	
50	1	5		276A	1	15	
51	/	18		276	2	12	6
52	2			277	4		
53	,	10	1	278	2	10	
5-4	i	3-		280	2	15	
55	2	2		281	4	-	
56	1	15		283	2	15	
5-9	2	5		290		7	
60	1		,	302/7	1	12	
68	2	10		311	,	7 5	
74	1	8		312	,	15	
75	2			. 313		5	
90	2				2	12	
1 82	2	2		314	,	12	
90	3		,	316	2	2	
91	2	8		317	2		
92	1	18		318	2	5-	
93	2	5		319	2	8	
95	1	15		320	12		
103	6	+		0	\$ 129	16	6
106		18			F		
10.20/4	2	2					- 1
10.20/1	64	- 4	,			1	

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/-per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

# A CATALOGUE.

## FRIDAY, SEPT. 9th, 1932.

AT 12.30 O'CLOCK.

### ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m. Friday, 9.30 a.m. to 11.30 a.m.

\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

- 1 Six pair of men's shoes (white)
- 2 Five pair of ladies' leather shoes
- 3 An Oriental table cover and a tapestry cover for a chair
- 4 Six embroidered bridge coatees
- 5 Three embroidered children's coats
- 6 Seven cushion tops
- 7 Six table scarfs
- 8 A Turkish embroidered panel
- 9 Six pairs of 80in. x 108in. embroidered sheets
- 10 Six dito, ditto
- 11 Six ditto, ditto
- 12 Six ditto, ditto
- 13 Six ditto, ditto
- 14 Six ditto, ditto
- 15 A pair of Staffordshire "Hunters," and a ditto "Highlander" (3)

16 Two blue witch balls, a double-handled cup, and 3 pieces of ruby and white Bohemian glass

17 A very old Chinese dragon jug, a small flowered jug, 5 ivory bagatelle balls, a small mug and basin, a stone vase with 2 handles, a tobacco jar, a flowered vase, and a pair of horns

18 A large Staffordshire teapot (A.F.), a Rockingham teapot, 3 ditto plates, an old lustre cream jug, an old stone jug, and a Leeds ware ornament

19

Two plaques, art pot and pedestal 26/-Baker 20

21 Six bell-shaped glass shades

4 22/ Six glass shades (various) No Rot.

Twenty oil paintings, framed and unframed, (various)

A marble group, "The Sabine Women" (A.F.)

25 A ditto, "Diving Girl" (A.F.)

26 Three Persian pottery pillows Antique German hour clock

Ten Chinese cups, bowls, etc. 101-

Two pierced oval dishes, encrusted with flowers, A mirror, and a Japanese carved panel 6 - Baker

30

PAINT, ETC.

A gallon best white paint—inside or outside use 8 - Ward 31 10/- Wendel.

A ditto lot

33 A gallon best light stone paint, ditto 10 amold

34 A ditto lot

A gallon best mid brown paint, ditto 191- de

36 A ditto lot

A gallon genuine pale oak varnish, ditto 37

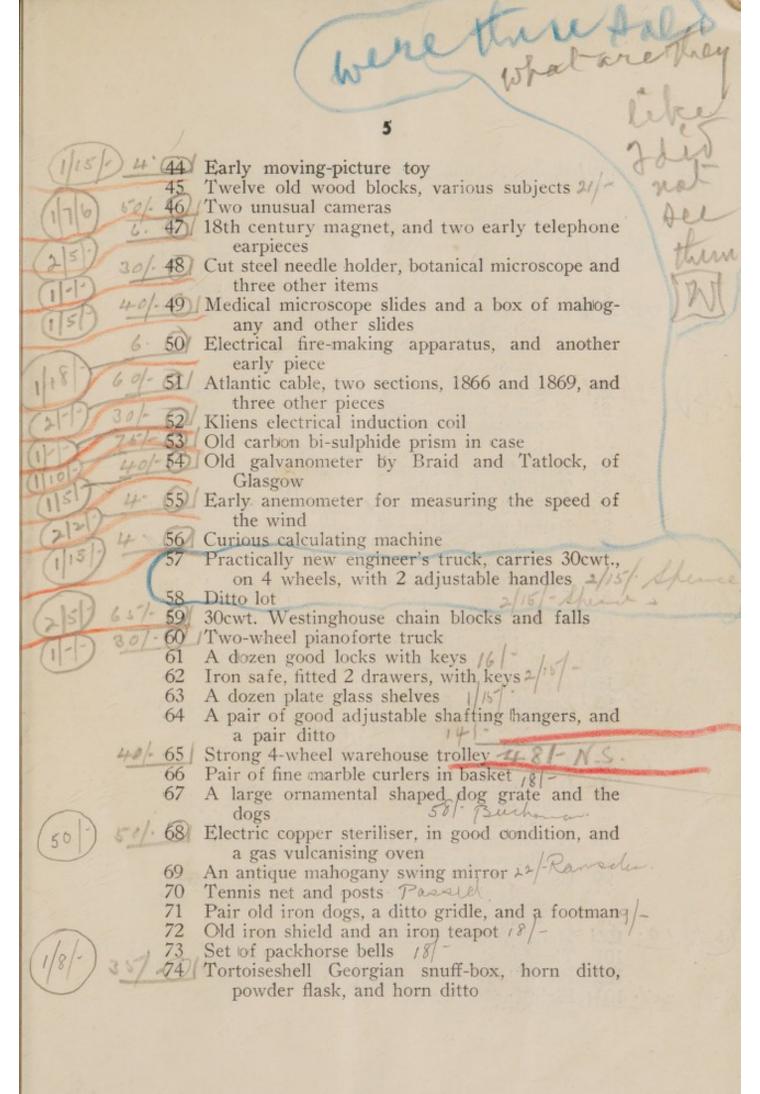
38 A ditto lot

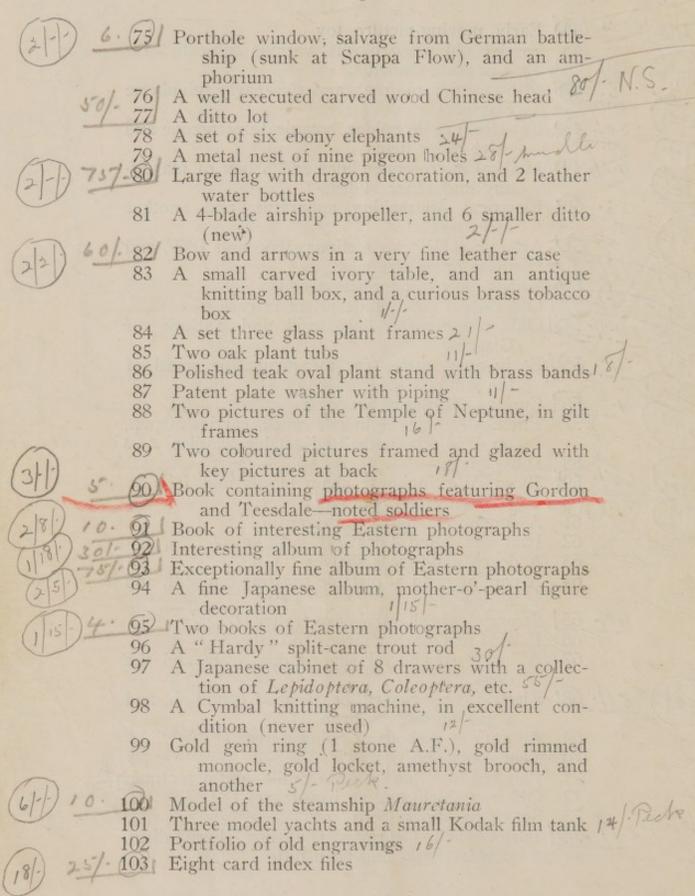
An old hand organ

40 Medical interest, early Victorian bronchitiskettle

An early camera

42 A kaleidoscope 43 Lantern slides relating to the Russo--Japanese war, showing battle scenes, wounded, native customs, etc.





104 A box containing a large number of ebonised g stands, a kit bag, an old commode, an oil painting, a print, and an old commode 105 Six hors d'euvrè plates, and 7 pieces of glass 24/ 106 A number of surgical instruments A silver-plated cream jug and sugar basin 107 108 Three decanters and an old wine bottle 109 A glass candlestick, vase, milk jug, 3 scent bottles, and a number of glass spoons 110 A fine tooled leather writing set, consisting of six pieces 111 An old violin in case, with carved head 112 A violin with bow, in case 113 A satin wood guitar, by Lacote à Paris SILVER, ETC. 114 A carriage clock by Goldsmiths & Silversmiths Co. 115 A silver watch in case, by Walker 116 Three rosewood and olive wood boxes, and 7 pieces of block amber 117 Four leather note-cases, 6 cigar cases, 3 cigarette cases, and 4 tobacco pouches 118 Two ivory patch boxes with miniature insets, and a carved ivory snuff-box 119 Six enamel comfit boxes 120 A Sèvres china patch box, and 8 other boxes in enamel, china, glass, and onyx (9) 121 A filigree silver gondola, 2 small Cloisonne enamel vases, 2 comfit boxes, a small thermometer, a sexagonal box, a chain, and a garnet tiepin Three miniatures: "The Countess of Roxburgh," 122 "Mistress Perkins," and "Princess Esterhazy" Three miniatures: "Duchess of Wellington" 123 "Duchess of Devonshire," and "Elizabeth Foster"; and an Eikon 124 A small carriage barometer in silver-mounted 125 Six metal and other match-boxes and lighters

Thirteen silver and other souvenir spoons, 2 penholders, a bookmarker, and a paper-

(17)

126

knife

127 Two jade pendants, a seal, a heart-shaped enamel locket, 2 malachite plaques, a gunmetal sovereign case, pair links, and pendant compass

128 A netsuke, attar of rose bottle, silver wax holder, 2 mosaic plaques, a horn cup, and various medallions and small pieces of bi-

jouterie

129 Ten ash trays in enamel, lacquer, agate, and metal

130 A plated Tazza with "Toreadors" in relief, a pair of silver-topped scent bottles, and a small ivory jewel box, a plated ditto, and a small pin-holder

131 A silver Indian-work cup and saucer, a ditto lidded box, a small plated bowl, and a flower

holder

132 A pair of aluminium field glasses by Voightlander, in sling case

133 Eight pieces of child's teaset, and a collection of china

133A A tin trunk containing silver, and 7 pieces block

### HOUSEHOLD FURNITURE AND EFFECTS,

134 A 3ft oak bedstead with wire spring mattress

135 Fine quality horsehair mattress

136 A 4ft. oak "Compactum" wardrobe

137 An oak dressing chest fitted with mirror and 3 drawers

138 A ditto washstand fitted with cupboard 139 An enamelled steel 4-drawer 4to filing cabinet 1/2 N.S.

140 A 3ft. 6in. mahogany bookcase with 2 glazed

141 An electric fan, 120 volts. 10

142 A 4ft. oak pedestal writing table 14/

143 An oak typist's table, fitted 3 drawers and flap 201

144 A mahogany expanding dining table with 2 extra leaves

145 A 3ft. 6in. satin walnut three-piece bedroom suite

146 A mahogany Duchess dressing table 36 -

147 A gilt pier glass 7

148 Six moquette covered small chairs 9/-149 Two ditto easies A circular three-leg table 3 150 151 A cretonne sofa An octagonal walnut table 152 153 A hair-stuffed easy chair in tapestry+ A blue jaspe bedroom easy chair & 154 155 A 7ft. pine wardrobe A fitted wardrobe 32/5 156 Two deal chests 10 N. 4 A large board-room table on square legs, 8ft. x A 4ft. mahogany writing table, leather-lined top, 167 159 fitted 2 drawers, on turned legs and castors A 4ft. mahogany writing table, leather-lined top, 16/ 160 fitted 2 drawers, on square tapered legs 161 Antique mahogany chest of 3 long and 2 short drawers 161A A large overmantel with mirrors and shelf 161A A mahogany pedestal with tiled front 21-162A A mahogany pedestal with tiled front 21-162A 163A A roll-top desk in dark brown oak, fitted 2/8/ pigeonholes, 3 drawers and 1 deep drawer, 3ft. 6in. wide Twenty books (novels) & 162 163 A ditto lot 164 A ditto lot 165 A ditto lot A ditto lot 166 167 A glass show case, width 20in., length 5ft., mir-A lacquered Japanese fire screen, silk needle, work panels, height 3ft. 10in. x 3ft. 2in. 6/ 169 An oak Bidet (complete) /2/ 170 Revolving Tansad typist's chair 171 Mahogany couch upholstered silk tapestry 9/-H.M.V. mahogany gramophone Table Grand, H.M.V. sound-box. Mahogany writing table, two drawers, length 173 3ft. 6in., width 2ft. 4in. Large glass show case (two parts), 4 plate glass doors 5ft. 8in. x 2ft., 4 plate glass doors 2ft. 2in. x 2ft. (about) 5/5

- 175 Solid oak coal scuttle, brass fittings, self opening doors, and a shovel
- 176 A Bracket Clock in ormolu mounted ebonised case, chiming the quarters
- 177 A dozen bentwood chairs
- 178 A mahogany office arm chair with circular back covered in leather
- 179 An English dial clock, in going order
- 180 Indoor and outdoor hanging barometer in gilt metal frame
- 181 Stuffed birds under glass case, and another
- 182 A very fine 16in. Satsuma tray
- 183 A brass tray, Turkish coffee set, 5 other items, and a wine muller
- 184 A Chinese pattern tea set of 12 pieces
- 185 A glass tray mounted in silver, and another
- 186 Two mahogany toilet glasses, a spindle-back arm chair, leather hat box, 2 wood curbs, and 19 oval section rods and eyes
- 187 Two "Valor" oil heaters
- 188 12in. roller type lawn mower
- 189 A brass kettle, a brass hot water jug, an icecream freezer, 2 jardinieres, and 2 stands
- 190 A 3ft. 6in. walnut wardrobe with 2 mirror doors
- 191 A 3ft. mahogany bow-front chest of 2 long and 2 short drawers
- 192 A walnut overmantel with 6 bevelled plates
- 193 A small mahogany side-table and marble-topped washstand
- 194 Two toilet glasses and a part ditto
- 195 A table wringer and mangle
- 196 Two oak chairs and 4 others (6)
- 197 An oak tantalus with 3 cut-glass bottles, etc.
- 198 A zinc bath and contents, culinary utensils, etc.
- 199 A "deaf aid" instrument, and a Kodak camera (A.F.)
- 200 A small silver toilet tray, 2 scent bottles, and sundry metal toilet items
- 201 A part tea-set, and sundry glass and china
- 202 A ditto lot
- 203 A tennis practice set, and a miniature croquet set

204	A large lidded stoneware tankard with raised figures, and a plaque
205	A straw work-box, and a small Japanese cabinet (A.F.), and a rosewood writing desk
206	A pair of water colours, marine subjects
207	Two oil paintings and a quantity of small paintings and frames
208	Pair Chinese stone flowers in Cloisonne pots, and 5 snuff bottles (6)
209	
210	Nine Baxter prints and 1 military print in 4 frames (4)
(210)	Old scrap-book, parcel prints and 2 other books (4)
211	A mahogany bureau bookcase on claw and ball feet, 2ft. 6in. wide
212	A walnut ditto, Queen Anne design, 2ft. 6in. wide

213 A walnut bureau, 2ft. wide

214 A walnut bookcase with double doors, shaped top, 3ft. wide

215 A No. 5 Underwood typewriter, in new condition

216 An Underwood Standard duplicator, in new condition

### LATHE AND TOOLS.

A 6in. sliding, surfacing and screw-cutting lathe by Barnes, fitted 4-speed cone for 1½ belt, 12in. face plate, 4½in. holding chuck, one 5½in. angle plate, complete set of change wheels, carrier overhead countershaft and belt striking gear, and bar steady

218 A 7in. vertical sensitive drilling machine by Pollard, of Leicester, fitted 3-speed cone for

1½ in. belt and belt striking gear

219 A 12ft. run 1\frac{1}{4}in. shafting, fitted 3 plummer blocks, 2 collars and 2 wood pulleys, 20in. x 4\frac{1}{2}in., and 7in. x 4\frac{1}{2}in.

220 A 14in. rotary blower by J. Wright & Co., fitted 6in. fast and loose pulleys

- 221 A small capstan head, box of 25 die tools, 2 thread cutters, 10 assorted spanners, about 14lb. wrought iron blanks, and about 10lb. bolts
- 222 T stained deal writing slope, 6ft. x 2ft. 4in., fitted 2 drawers
- 223 A 12ft. length 1½in. leather belt, a 16ft. length of 2in. Balata belt, a 15ft. length 1½in. Balata belt

### PHOTOGRAPHIC APPARATUS.

- 224 Eleven old lenses, various makes
- 225 Thornton Pickard ruby reflex 4-plate camera, Beck Bynar anas. 4.5 lens, 6 single slides and case, and a metal folding tripod
- 226 Bellieni 4½ x 3½ camera, Berthiot lens, f.6, Ibso shutter 1sec. to 1/100th, 6 slides, leather case
- 227 Ernemann 4-plate camera, Detectiv Aplatret lens, f6.8, 3 slides in case
- 228 Schneider & Co's 4-plate camera, Xenar 4.5 lens, Ibso shutter 1 sec. to 1/100th, 3 slides
- 229 Lancaster ½-plate mahogany camera, Lancaster lens, one double slide
- 230 Ensign Klito 3½ x 2½ camera, Aldis anas. lens f7.7, 6 slides, film pack adapter, general shutter 1/5th sec. to 1/100th, leather case
- 231 4-plate Hawkeye box camera, 9 plate holders
- 232 5in. x 4in. twin lens camera, two 9in. Ross lenses, 3 double slides, Thornton Pickard roller blind shutter
- 233 Mahogany box containing 2 enlarging lenses, by Hume, 4in, condenser, and another lens
- 234 A Kodak folding 7 x 5, Zeiss Tessar 6.3 B. & L. shutter, adapted for plates, with 9 wooden double dark slides to fit, autochrome and K.3 filters
- 235 A Kodak 4-plate roll film box-form camera and lens, double extension, and case
- 236 A Kodak panoram camera and case
- 237 A Watson's box-form camera and lens and fittings
- 238 A whole-plate mahogany (very light design) with 6 double book form slides, and leather case

- 239 A Giraffe camera stand and top, and an oak stand
- 240 Many photographic fittings, lenses, etc.
- 241 A 4-plate camera Zeiss-Tessar 6.3 lens, 3 D.D. slides, film-pack adapter, compound shutter 1/250th sec., in leather case
- 242 A Butcher roll film reflex camera, f7.7, 34 x 24
- 243 A V.P. Ensign camera
- 244 An Ensign Klito with Adapter, 8 slides
- 245 A ditto All Distance No. 2
- 246 A ditto, ditto with case
- 247 A ditto "Carbine"
- 248 A ditto Ensign, 21/4
- 249 An All Distance 20 others
- 250 Sixty-eight packets "Intona," "Seltona," and
- 251 Six leather and other cases, and a red lamp
- 252 Four boxes toners, 2oz. flash, 2 trimmers, 2 tripods, 2 manuals, and 2 dishes
- 253 Adams' Minex hand camera, 3½ x 2½, Zeiss 6.3 lens, film-pack adapter, in leather carrying case
- 253A A Butcher's roll-film Reflex, 31/4 x 21/11., F7.7
- 254A A vest-pocket Ensign
- 255A An Ensign Klito with 2 slides and pack adapter
- 255A A Ross R.R. lens, 1 other, slide and 7 microscopic accessories, line boxes, tweezers, etc.
- 254 A 3½ x 2½ Zeiss Ikonta roll film camera with anastigmat lens in leather case, in perfect condition
- 255 A pair of 8x prismatic binoculars in leather case
- 256 4-plate Ensign reflex, tropical model, with six D.D. slides, leather case, Cooke lens f4.5
- 257 Three boxes containing: camera shutters, fronts and screens, with other accessories
- 258 4-plate Salex-de-Luxe 1928 model enlarging lantern in mahogany, enclosed in oak case, with lens
- 259 "Adhero" dry mounting machine, 12 x 8, for gas, with all accessories
- 260 Ediswan 100 c.p. "Pointolite" outfit with universal resistance and reflector stand
- 261 12 x 10 Wratten dark room lamp, electric, with extra safelights (inside lamp)

262 Ten-inch Merritt print trimmer, 4-fold 'Giraffe' stand in leather case with top 263 Box containing porcelain dishes and fixing tank, scales and weights, lantern carriers, 11 printing frames, and other photographic sundries 264 A camera and slides 265 An R.R. lens 266 A pair of 13m.m. prismatic fieldglasses (AF) 267 Set of draughtsman's curves 268 Sikes' hydrometer (unused), complete with 9in. ivory thermometer, and boxwood mixing and proof rules Two-valve wireless set in cabinet, with Brownes 269 loud-speaker, good condition, and 2 sets of Marconi accumulators, almost new 269Al Photographon "Cireb" patent 1876, in leather Astronomical.—A box containing 12 14in. hand-painted lantern slides: constellations, comets, eclipses, etc. An Exide H.T. battery, 120 volts. 26/~ Six electric radiators, 220/230 volts. 30/ (271) A fine old set of instruments in original case, and a quantity of old lancets, etc. 272A Pair of antique gilt ear-trumpets in case, and medical lancets in silver case 4 273x Several cases of antique instruments, etc. 4 2742 Fine old Roman stone head of an Emperor, and a curious plaster head on wooden base (275A) A curious model of the human eye, and others (various) 2762 Quantity of old coloured lantern slides, some mechanical 277A A box of foreign and Colonial stamps 278A A walnut brass-bound writing cabinet 5/-PICTURES, PRINTS, BOOKS, ETC. Uncut engravings by I. Egan, from paintings by E. T. Parris, "The Lily," "The Rose of the Boudoir," framed ebony and gold Uncut Moreland, "The Comforts of Industry" 273 274 Two oil-paintings, framed

275	A fine collection of old Houbraken prints of 2/15/-
112/6) 24 276	Parcel containing a quantity of natural history
7	plates and 2 circular astronomical charts
4/-/-) 6. 2778	Curious old painting of a group of 5 natives,
Trol 4. 278)	by Narne Eleven old prints in 6 frames of Indian and
	Ceylonese native customs in 1722
279	An oil-painting in gold frame of horses, by
(15) 41. 280)	Seventeen old prints in 6 frames of Chinese
1 - 3	and Japanese customs in 1726
4-1-) 6. (28)	A painting of a pair of natives of the River
282	Endeavour district of N. Queensland An oil-painting, "Eastern Scene," by Frederick
7 6	Goodall 3/1/ Hebbert
15/ 4 283	Old print of W. Harvey, M.D.; ditto Halley;
	ditto W. Smith Philomath, and a ditto Henry Jenkins
284	A clever oil-painting of the modern school,
285	A set of 35 lithographs relating to ruined,
	temples, etc., of Egypt and the East 1/7/6
286	A speculative oil-painting of the Dutch school 35/
287	Chinese landscape painting on glass, and a print in rosewood frame
288	An oil painting-Fox Mask and Brush, on oak
289	panel, in gilt frame
71-1-701-2901	"The Rambler," 13th Ed., 1794, 3 vols. 5/ British Cylopædia (Partington's), complete
1)	5 YEG G
291	"The French Revolution," Thiers, 5 vols.
40/-293	Lodge's "Portraits," 8 vols.  Letters—"Abeland and Eloisa"; Ranger's Pro- 6 of gress": "Hesiad": "Pilgrim's Progress": Cur
1	gress"; "Hesiad"; "Pilgrim's Progress"; Gurney's "Shorthand," 1824; "City Liberties,"
	London, 1732; and 7 other vols. (13)
294	A box of books (various)
295	Four bound oratorios, and a large quantity of
296	Nineteen vols. "Household Words," bound
	cloth
297	A large illuminated platter, by Owen Jones 5/

A New Herbal-by Dr. Thornton, Royal London College of Physicians, with numerous 3 coloured woodcuts, by Bewick, after Henderson, London, 1814, 1 vol., and a scrap book, London, Manners and Customs 299 Eleven vols. of Dickens' works 30 Two books of old stamps and a pair official 300 "seals," unused, in frame 301 About 140 vols, (various) boys' stories, novels, 302 4 Six engravings, framed and glazed 303 Six ditto 304 Twelve pictures (various) 305 Twelve ditto 306 Twelve ditto 307 Fourteen ditto 308 Crests, seals and stamps mounted on oak frame; glazed The Ghuznee medal, awarded F. E. Moorhouse, 309 Sergeant, 16th Queen's Lancers, 1839 17 A "Blue Boy" pot lid Sydney, Australia-a series of engravings, Aerostation and astronomy-interesting old prints Architectural curiosities—early engravings Midwifery, surgery—old engravings 314 Ruins of Balbec-engravings of Asia Minor 315 Heathen deities, natives and native scenes-316) engravings 317 Early farm implements—old engravings Greek antiquities—curious engravings 318 319 Natives, mummy-cases, curiosities-engravings Historical—old engravings 320 END OF SALE.