

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,080.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
● **Pictures & Drawings**

BY OLD AND MODERN MASTERS,  
FROM VARIOUS SOURCES;

Engravings in Mezzotint and Stipple,

Framed and in the Folio.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

● AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, NOVEMBER 23<sup>RD</sup>, 1911,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On **THURSDAY, NOV. 23rd, 1911,**

At ONE o'clock precisely.

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The Property of a Gentleman.

## ENGRAVINGS.

### Unframed.

#### LOT

- 1 "La Pretention" and "La Resolue," by SCHENKER, stipple, in colours, a pair
- 2 La Soirée des Thuilleries, after BAUDOUIN, and Les Plaisirs de l'Eté, by PICOT, 2
- 3 The Countess of Essex, by J. SMITH, after KNELLER, mezzotint, and Boy with Pigeons, by C. PHILLIPS, after F. MOLA, ditto, 2
- 4 The Deserted Village, by and after J. K. SHERWIN, in colours, a pair, and Dairy Maids, after WHEATLEY, in colours, 3
- 5 Lodona, by BARTOLOZZI, after MARIA COSWAY, in colours, and The Village Alehouse, by GROZIER, after BUNBURY, stipple, 2

### Framed.

- 6 The Schoolboy, by MACKENZIE, and The Little Wanderer, after A. BUCK, in colours, 2
- 7 Miss Cruse, by S. PAUL, after REYNOLDS, mezzotint



## LOT

- 8 The Ladies Hide and Mrs. Yarborough, by J. SMITH, after  
KNELLER, ditto, 2

### Different Properties.

- 9 The Favourite Rabbit and Tom and his Pigeons, by KNIGHT,  
after RUSSELL, in colours, a pair, and a Drawing, 3
- 10 The Misers, by EARLOM, after, Q. MATSYS, mezzotint
- 11 The Bud of Promise and another, 2
- 12 The Fisherman's Dog and The Sportsmen's Dog, mezzotints,  
after MORLAND, a pair
- 13 The Horse Feeder, after MORLAND
- 14 Shooting, by REEVE, after DAVIS, in colours, a set of 6
- 15 Chances of the Steeplechase, in colours, after POLLARD, a  
set of 6
- 16 Bachelors' Hall, after ALKEN, in colours, a set of 6
- 17 The Chase of the Roebuck, after W. P. HODGES, in colours,  
a pair
- 17A Thirty-one Drawings and Caricatures (one framed)
- 18 The Misers, after Q. MATSYS, and 3 others, 4
- 19 Catherine, Empress of Russia, by J. BOYDELL, and 2 others, 3
- 20 The Death and Breaking Cover, after F. C. TURNER, 2
- 21 Reclining Venus with Doves
- 22 Three Engravings, by G. DORÉ
- 23 Six coloured Prints, by CECIL ALDIN, and a ditto, Carlyle, 7
- 24 A set of 4 French line Engravings
- 25 Le Parc aux Cerfs, after LAMBERT, in colours, an Etching,  
and a Photo, 3
- 26 Three Photogravures
- 26A Innocent Amusement, by DELATRE, after F. WHEATLEY,  
R.A., in colours, circular, a pair

### PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CONSTABLE, R.A. .	27	Seventeen Sketches, in 1 frame
J. CONSTABLE, R.A. .	28	Fourteen ditto, ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CONSTABLE, R.A. . . .	29	Eighteen ditto, ditto
J. CONSTABLE, R.A. . . .	30	Nineteen ditto, in 2 frames
J. CONSTABLE, R.A. . . .	31	Thirteen ditto, in 6 frames
J. CONSTABLE, R.A. . . .	32	Twenty-six ditto, in 2 frames
J. CONSTABLE, R.A. . . .	33	Fifteen ditto, in 2 frames
J. CONSTABLE, R.A. . . .	34	Six ditto, in 3 frames
J. CONSTABLE, R.A. . . .	35	Five ditto, in 5 frames

### The Property of a Lady.

CASSALI . . . . .	36	Pomona
GUERCINO . . . . .	37	St. John the Baptist
VALENTIN . . . . .	38	The Wine Taster
BASSANO . . . . .	39	Fowls
BASSANO . . . . .	40	The companion Picture
FRA BARTOLOMEO . . . .	41	A Portrait of the Artist
R. WILSON, R.A. . . . .	42	A Landscape, with Church
JORDAENS . . . . .	43	Head of St. Peter
ZUCCARELLI . . . . .	44	Landscape, with Figures, &c., a pair
UNKNOWN . . . . .	45	The Adoration, body colour
S. ROSA . . . . .	46	Landscape, with Figures, a pair
BOURGOGNONE . . . . .	47	Battle Scenes, a pair
GAINSBOROUGH . . . . .	48	Cow and Figures at a Brook, an overmantel

### Different Properties.

UNKNOWN . . . . .	49	Silver Beeches
BONIFAZI . . . . .	50	Head of a Child
SUTZENS . . . . .	51	A Design for an Overdoor
GEORGE EARL . . . . .	52	"Half Broken"
W. LUCAS . . . . .	53	Feeding the Pigeons, water-colour
JAMIESON . . . . .	54	Seven unframed Drawings
R. T. PRITCHETT . . . .	55	Twenty-one Drawings in Sepia, Franco-Prussian War
UNKNOWN . . . . .	56	Figure Subjects, unframed, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. S. COLEMAN . . .	57	Figure Subjects, a pair
A. DUMARESQ . . .	58	Figure Subjects, a pair
A. MONTAGUE . . .	59	A Street Scene
TOM MOSTYN . . .	60	A Landscape
WOUVERMANS (after) .	61	The Hunting Party and "My Pet," 2
A. VAN DE VELDE . .	62	A Landscape and Cattle
BACKHUYSEN . . .	63	Ships in a Storm
REMBRANDT . . .	64	The Finding of Moses
TENIERS . . .	65	The Castle of Three Towers
COELLO . . .	66	Ferdinand of Spain
JORDAENS . . .	67	A Figure Subject
G. VINCENT . . .	68	A Cottage and Figures
10. UNKNOWN . . .	69	The Alchemist
5. 7. DUTCH SCHOOL . .	70	The Interior
SIR G. KNELLER . . .	71	A Portrait of Pope
SIR G. KNELLER . . .	72	A Portrait of a Gentleman
REYNOLDS (after) . .	73	Colonel Tarleton
UNKNOWN . . .	74	The Death of Ulysses, en grisaille
CLAUDE . . .	75	A Landscape, and An Interior, DUTCH SCHOOL, 2
E. ELLIS . . .	76	A Rocky Coast Scene
LOMBARD SCHOOL . .	77	Madonna and Saints
RUBENS . . .	78	A Classical Subject
CLAUDE (after) . . .	79	Harbour Scenes, a pair
ITALIAN SCHOOL . .	80	A Landscape
CARINI, 1869 . . .	80A	"Othello" and "Desdemona." A Gallery work
BEELDEMAKER . . .	80B	The Boar Hunt
J. HAYLLAR . . .	80C	An Italian Girl, and A Fisher Girl, BONINGTON, 2
W. L. LEITCH . . .	80D	A pair of Drawings
UNKNOWN . . .	80E	Lake Scenes, oval, a pair
DE HEEM . . .	80F	Still Life
JUDITH LYSTER . . .	80G	A Portrait of a Man
EDWIN HAYES . . .	81	A Marine View
J. F. HERRING . . .	82	Pharaoh's Horse
J. PEEL . . .	83	A Landscape
F. W. HULME . . .	84	A ditto

Please deliver my 3 Lots  
to bearer and return  
the proceeds

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH . . .	85	A Landscape, with Figures Fishing
MORLAND . . .	86	A Landscape and A Donkey Race, CHALON, 2
UNKNOWN . . .	87	A Portrait of an Admiral
BRISTOW . . .	88	A Farmyard and 3 others, 4
WATTS . . .	89	A Landscape, River and Cattle
TENIERS . . .	90	A Cottage and Figures
KNELLER . . .	91	A Portrait of Queen Anne
TENIERS . . .	92	A Landscape and Figures
BREUGHEL . . .	93	Landscapes and Figures, a pair
DUTCH SCHOOL . . .	94	Head of an Old Man and A Portrait of Rembrandt, 2
LINGELBACH . . .	95	A Landscape, Figures and Cattle. A Gallery work
DOONE . . .	96	Scotch Fisherman
RUBENS . . .	97	Madonna and Child and 3 others, 4
KNELLER . . .	98	An oval Portrait, and another, PETERS, 2
HALS . . .	99	An Old Man and his Wife
REMBRANDT . . .	100	A Portrait of an Old Lady

### The Property of a Lady.

DUTCH SCHOOL . . .	100A	A River Scene, Boats and Buildings
R. WILSON, R.A. . .	100B	A Lake Scene and Figures
J. BOTH . . .	100C	A Landscape, with Sportsman on a Road
PROCACCINI . . .	100D	St. Hyacinth Blessing the Blind
GREUZE . . .	100E	Head of a Girl

### Different Properties.

RUBENS . . .	101	The Resurrection
E. G. FULLER . . .	102	"A Fair Wind." Exhibited at the Royal Academy, 1898



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEPINAY . . .	103	Venice
A. GRIMSHAW . .	104	Liverpool
J. W. CARMICHAEL .	105	A Marine View
J. MOUSFIELD . .	106	Still Life, a pair
UNKNOWN . . .	107	A Portrait of George Washington and A Landscape, unframed, 2
SPANISH SCHOOL .	108	Studies of Heads, a pair
FRENCH SCHOOL .	109	A Portrait of a Lady
ENGLISH SCHOOL .	110	A Portrait of a Lady
J. B. PYNE . . .	111	A Landscape and River Scene
J. C. IBBETSON . .	112	The Market Cart
DE LOUTHERBOURG .	113	The Storm
MORLAND . . .	114	A Coast Scene
ENGLISH SCHOOL .	115	Lady with Guitar
E. HAYES . . .	116	Trawlers running for Yarmouth and Off the Mumbles, 2
FRENCH SCHOOL .	117	A pair of Gouache Drawings
ALKEN . . .	118	Steeplechasing
MULLER . . .	119	Coast Scenes, a pair
CONSTABLE . . .	120	A Portrait of Miss Constable
MAAS . . .	121	An Historical Subject
MARATTI . . .	122	Madonna and Child
WOUVERMANS . .	123	The Riding Lesson
H. BRIGHT . . .	124	A River Scene
ENGLISH SCHOOL .	125	A Lady and two Children
ENGLISH SCHOOL .	126	A Portrait of a Lady
ENGLISH SCHOOL .	127	A Portrait of a Lady
DUTCH SCHOOL . .	128	A Winter Scene
VAN DE VELDE . .	129	Coast Scenes, a pair
BREUGHEL . . .	130	Boar and Stag Hunting, a pair
UNKNOWN . . .	131	Sunset at Sea
TERBURG . . .	132	Cavaliers Refreshing
REYNOLDS . . .	133	Boy with Book, unframed
A. BOURGOUIN . .	134	Nymph and Cupid
R. DE TIVOLI . .	135	Figures and Cattle
AUFRAY . . .	136	A Figure Subject
VAN BIEERS . . .	137	A Musician
HENNAH . . .	138	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
PANEZEL . . .	139	The Parade
R. SANTORO . . .	140	A Figure Subject
D. TENIERS . . .	141	An Interior and Figures
R. SMIRKE, R.A. . .	142	The Gravediggers
UNKNOWN . . .	143	Head of a Man in lace Ruff
BOLOGNESE SCHOOL . .	144	A Saint and Angels
C. DUSART . . .	145	A Man at a Window
B. GAEL . . .	146	The Halt
LINGELBACH . . .	147	A Mountainous Landscape and Figures
DUTCH SCHOOL . . .	148	A River Scene
UNKNOWN . . .	149	A Portrait
POELENBURG . . .	150	Diana
UNKNOWN . . .	151	Prince Charlie and Flora
A. DE BYLANDT . . .	152	A View on the Rhine
WEBB . . .	153	A Coast Scene
NETSCHER . . .	154	An Interior and Figures
COTMAN . . .	155	The Mill
VAN GOYEN . . .	156	A River Scene, Bridge and Figures
E. GILL . . .	157	A Waterfall
F. GOODALL, R.A. . .	158	Vespers
BENDIXON . . .	159	Cupid
CARLIER . . .	160	A Figure Subject
NORWICH SCHOOL . . .	161	Moonlight
DUTCH SCHOOL . . .	162	A Landscape, with Waggon
ALLEN . . .	163	A Seapiece
DUTCH SCHOOL . . .	164	The Frame Makers
ENGLISH SCHOOL . . .	165	Portraits of two Children
DE HEEM . . .	166	Fruit
WOUVERMANS . . .	167	The Forge
BRISTOW . . .	168	Bull in a Landscape
JAS. WEBB . . .	169	A River Scene
OLD FRANKS . . .	170	Coronation of the Virgin
P. DE BLOOT . . .	171	An Interior and Figures
CONSTABLE . . .	172	Coulston Jetty
E. HAYES . . .	173	A Coast Scene and Boats, Yarmouth Beach, 2
MORLAND . . .	174	A Coast Scene, Isle of Wight

11-6  
15  
10 1/2 gms



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	175	A Portrait of a Lady
OVERBECK . . .	176	A Landscape, with Building and Figures
BREUGHEL . . .	177	The Market Waggon
SEGHERS . . .	177A	Flowers with Medallion
W.T.D. . . .	177B	An unframed Drawing
RIBERA . . . .	178	St. Francis, St. Peter, and 3 others, unframed, 5
UNKNOWN . . .	179	Christ Crowned
VENETIAN SCHOOL . . .	180	A Cardinal and A Doge of Venice, 2
KNELLER . . . .	181	Portraits of Lady and Gentleman, a pair
J. R. SMITH . . .	182	Portraits of Lady and Gentleman, pastel, a pair
BASSANO . . . .	183	Figures at a Camp Fire
ITALIAN SCHOOL . . .	184	The Nativity, and A Scriptural Subject, 2
BEDAFF . . . .	185	Counts Horne and Egmont
COOPER, after . . .	186	Cattle and Sheep, a pair
SCHAEFFER . . . .	187	Continental Street Scenes, a pair
HERRING . . . .	188	The Farmyard, and Whitby, Yorks, F. BURNE, 2
S. CALVERT . . . .	189	Trevack and Duff Castles, a pair
E. LAIT . . . .	190	Landscape, a pair, water-colours
FRANK WILLIAMS . . .	191	"Polixenes" and "Perdita," "The Winter's Tale "
W. MULLER . . . .	192	An Old Farm, with Pond
FLEMISH SCHOOL . . .	193	The Holy Family
J. WILSON . . . .	194	The Signal Gun
ETTY . . . . .	195	The Musical Party
UNKNOWN . . . .	196	The Seven Bishops
UNKNOWN . . . .	197	A Landscape and Figures
WYNANTS . . . .	198	Landscapes, a pair, unframed
UNKNOWN . . . .	199	The Gipsy Girl and 2 others
UNKNOWN . . . .	200	Louis XVI., pastel
UNKNOWN . . . .	201	Lady with Grapes
UNKNOWN . . . .	202	Spanish Figure Subjects, a pair
UNKNOWN . . . .	203	Ditto, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MRS. GREENFIEED .	204	Eventide
MRS. GREENFIELD .	205	The Grand Canal, Venice
G. ARMFIELD .	206	Setters and Dead Game, and A Landscape and Figures MULLER, 2
DUTCH SCHOOL .	207	A River Scene and Boats, and A Landscape and Cattle, VAN STRY, 2
BRISTOW .	208	Horses in a Landscape and A Portrait of Lord Lytton
CONSTABLE .	209	Ashbourne Church, Derbyshire
ITALIAN SCHOOL .	210	A Scriptural Subject
A. ST. JOHN .	211	Venetian Scenes, a pair
TENIERS .	212	A Landscape, Figures and Sheep
NORWICH SCHOOL .	213	A Landscape and Figures, and A Farmhouse and Figures, S. D. COLKETT, 2
DURY VASSELON .	214	Flowers
OSTADE (after) .	215	A Winter Scene
UNKNOWN .	216	Boy with Cat, St. Cecilia, and Head of Dr. Butt, 3
ITALIAN SCHOOL .	217	The Good Samaritan, St. Jerome, and Head of a Man, 3
UNKNOWN .	218	Lot and his Daughters, Abraham and Isaac, and Two Heads in one frame, 3
POLLENTINE .	219	Views on the Grand Canal, a pair
CONSTABLE (after) .	220	The Lock
UNKNOWN .	221	The Tournament, The Maypole, and A Coloured Print, 3
ITALIAN SCHOOL .	222	Dead Christ and two unframed Pictures, 3
ITALIAN SCHOOL .	223	Four ditto
ENGLISH SCHOOL .	224	A Portrait of a Man
ENGLISH SCHOOL .	225	Study of a Cow, The Chair Mender, and 3 others, 5
UNKNOWN .	226	An Italian Landscape, Head of a Man, and 3 others, 5



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	227	"Driving Tandem" and 3 Drawings, 4
A. TAYLOR . . .	228	Shipping, a pair, Cupid with Arrow, and Greyhound and Hare, 4
DUTCH SCHOOL . .	229	A Portrait of a Gentleman and A ditto, 2
ITALIAN SCHOOL . .	230	The Reading Magdalen
J. THORN . . .	231	A Landscape and Figures
G. DAVID . . .	232	Hunting Scenes, water-colours, 3
233		Two Frames and a Portfolio
234		A gilt Frame
235		A carved and gilt Frame and an oval ditto

FINIS.