

## **Sales catalogue: Puttick and Simpson**

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*PLEASE NOTE DATE AND TIME OF SALE*

Catalogue of

# Pictures, Drawings and Engravings etc.

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which will be Sold by Auction by

MESSRS.

**PUTTICK & SIMPSON**

LTD.

(JOSEPH H. RYLATT, Secretary)

**On Monday, April 17th, 1944**

**at 11 a.m. precisely**

at their Galleries at

**72 NEW BOND STREET, LONDON, W.1**

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MAY BE VIEWED THE THURSDAY AND FRIDAY  
PRIOR (10 a.m. to 4.30 p.m.)

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1. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

2. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

3. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

4. The Purchasers to give in their Names and Places of Abode and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

5. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; *Messrs. Puttick & Simpson, Ltd., not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any Lot, and making no warranty whatever*; and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

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ACT 1941

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The attention of Buyers, purchasing goods (including second-hand goods), for re-sale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders made thereunder

ON MONDAY, APRIL 17th, 1944  
at ELEVEN A.M.

(In Portfolio)  
DRAWINGS, ETC.  
(By or ascribed to)

- 1 G. BACH, 1870 : Sea Syrens; E. F. BREWTONALL : The Milkmaid; and P. DOLAN : Flowers in a Vase 3
- 2 P. MARNY : Coast scene; A. CLINT : Coast scene with boats, and two others
- 3 S. A. : Florence
- 4 D. COX : Landscape with figure on a road; and J. C. KING : Landscape 2
- 5 A. CHINNERY : Rhodes, etc. 8
- 6 FRANCIA : Coast scene with shipping
- 7 ENGLISH SCHOOL : Views in Hyde Park, St. James' Park and Kensington Gardens, *in crayon and colours* 47
- 8 GIRTON : Raglan Castle
- 9 A scrap book containing American and Canadian Views, *drawings, lithographs, etc.* 1 vol.
- 10 J. PRICE : Mountainous landscape with shepherd and sheep, and another 2
- 11 R. GOFF : Holy Week, Duomo, Florence
- 12 A. CHAMPION : Italian peasant girl, *oval*; and F. W. TOPHAM : A Young Girl 2



- 13 DUTCH SCHOOL : Landscapes and figures, etc., in *Indian ink and colours, eight on one mount*
- 14 BOUCHER : Mars and Venus, in *crayon*, and three others 4
- 15 F. STOCKTON : Dead birds and nest, etc. 9
- 16 T. NAYLOR : Seapieces (2), *ovals*, and four others 6
- 17 POCKOCK : Mont St. Michael and Aberystwith 2
- 18 ROWLANDSON : Figure Subject; and HAMILTON : Morning lessons 2
- 19 FLEMISH SCHOOL : A Battle Scene in *sepia and wash*; and DELLA BELLA : Cavalier, in *pen and ink* 2
- 20 CORREGGIO : Virgin, Child and St. John, in *black and white chalk, with collector's mark*
- 21 BOUCHER : Nude Study, in *red*; and REYNOLDS : Study of a man 2
- 22 CARRACCI : Neptune and attendants; ANGELO : Figure Subject; and ITALIAN SCHOOL : Religious Subjects, in *pen and ink* 3

#### FRAMED

- 23 GRATH WIELEN : With the Nansen Expedition
- 24 GRATH WIELEN : Sealers in the Arctic, and In The Frozen North (*Sir Donald Mawson's Expedition*) 2
- 25 GRATH WIELEN : Capt. Scott's Ship Nova Scotia in the Arctic, and with Capt. Scott's Polar Expedition 2
- 26 GRATH WIELEN : In the Arctic (*Lieut. Peary's Expedition*)
- 27 F. GOODALL : Bedouin's at the Great Sphinx in the Desert
- 28 CECIL JAMESON, A.R.C.A. : An Ostrich Farm, South Africa
- 29 HAWKSHAW WOOD : In the Basper Valley, India
- 30 DAVID ROBERTS : Returning Home outside Damascus
- 31 TALBOT KELLY : Colonnade in Luxor Temples
- 32 PERCY BUCKMAN : Pyramid and Sphinx in the Desert
- 33 H. NEWMAN : Temple of Isis at Philæ, and companion 2
- 34 A. D. MCCORMICK : Events in the Life of Lord Nelson 3
- 35 D. MARKS SWAN, R.C.A. : Hippo
- 36 Fleet at Anchor in an Eastern Port
- 37 Napoleonic Panorama, Military Road, Brussels to Charleroi, and key 2
- 38 Scene on the Nile; C. SIMS : Mountains, and another 3
- 39 Mosque of Sultan Achmet and Hippodrome, and two others 3
- 40 A. O. LAMPLOUGH : Scene on the Nile
- 41 A. O. LAMPLOUGH : Desert Scenes 2



- 42 G. CHAMBERS : Beating up the Medway ; and W. PEARSON :  
Off the Nore 2
- 43 E. L. B., 1877 : Scene on the Nile
- 44 F. GOODALL : Fading Day in the Desert with Sphinx
- 45 HENRY A. HARPER, 1881 : A Bedouin Encampment, The  
Sphinx
- 46 L. VAN STAATEN : Gorrighheim and Veere, Holland, and  
another 3
- 47 CALLOW : Venetian Scene, and A Coast Scene with boats  
and figures 2
- 48 B. FOSTER : The Well, and Mother with Child and Geese 2
- 49 F. G. REYNOLDS : Landscape with figures, and a Coast Scene  
2
- 50 D. COX : Coast Scene with boat and figures
- 51 D. COX : Landscape with cottage and cattle
- 52 JOSEPH THORNTON : Views in the West Riding of Yorkshire  
(five ovals) 7
- 53 P. GABRINI : Italian Shepherd and Shepherdess
- 54 W. J. CARROLL : "Sweet Thoughts"
- 55 SUTTON PALMER : The Meads, Arundel
- 56 J. ORROCK, 1876 : Landscape and River Scene
- 57 J. ORROCK, 1889 : An extensive landscape
- 58 PHIL MAY, *New York* : Western Ways, Windsor Hotel,  
and The Hoffman House Saloon, *pen and ink* 2
- 59 T. B. HARDY, 1887 : Coast scene with shipping
- 60 HERRING : Bristol and London Coach
- 61 DUTCH SCHOOL : River scene with figures skating on the ice
- 62 F. SPENLOVE-SPENLOVE : At Hoorn, Holland
- 63 E. LESSIEUX : Coast scene ; and STUART LLOYD : An old  
house by the river 2
- 64 H. SCHOELTEN, 1834 : Dutch river scene with buildings,  
figures and boats
- 65 J. RUYTERS, 1839 : Dutch Street Scene
- 66 J. VERRYK : Dutch country scene with cottage, barn and  
figures
- 67 L. CAROLUS : Drait de Gamence
- 68 E. BURNE JONES : Lady with raven
- 69 Coast and river scenes 3
- 70 R. THORN WAITE : The Dorset Coast
- 71 DUTCH SCHOOL : Man reading a book, and An Interior with  
figures 2
- 72 C. E. : Interior with lady weaving, *unframed* ; and A.  
DUDLEY : Fruit, etc., on table 2
- 73 P. COMBA : French Alpine Troops, "Summer and Winter" 2
- 74 Italian Coast Scene, *en gouache*



- 75 ENGLISH SCHOOL : View near Taunton  
 76 FOSTER : Gleaners, *oval*  
 77 S. OWEN : Seapieces with shipping 2  
 78 ITALIAN SCHOOL : St. Mark's, Venice (2) ; J. ROCHARD : The  
     Thuilleries ; and J. MORRIS : A landscape 4  
 79 DE BEAUMONT : Children Subjects 2  
 80 ENGLISH SCHOOL : Irish Society's Tercentary Commemora-  
     tion Window, 1613-1913, in Londonderry Guildhall  
 81 ENGLISH SCHOOL : Londonderry Guildhall Main Entrance  
     Window (*Gift of Mercers City of London*)  
 82 ENGLISH SCHOOL : Illuminated Window, Londonderry  
     Guildhall, and The Porch, Londonderry (2) 3  
 83 ENGLISH SCHOOL : The Worshipful Company of Cutlers  
     crested in Londonderry Guildhall Illuminated Window  
 85 G. LAWRENCE BULLERD : Phoebe's Window

# PICTURES

(*By or ascribed to*)

- 86 J. WALDEN : Birth of our planet, 20in. by 16in., Scottish  
     National Exhibition, *drawing*, etc. 4  
 87 A. JOHNSTONE : Husking Corn in the Highlands, 9½in. by  
     13in.  
 88 A. MARTONI : A Dinka Girl Nilotec Negro, 18in. by 14in.  
 89 A Native Dance, 24in. by 19in.  
 90 E. VILLIEAR : Battle of Trafalgar, 24in. by 28in.  
 91 JOSEPH FARQUHARSON : Solitude, Loch Dwech, 36in. by 60in.  
 92 A. SISLEY : Landscape and river scene with buildings, fig-  
     ures and boats, 12in. by 18in.  
 93 ENGLISH SCHOOL : View of Norwich, 34in. by 44in., *un-*  
     *framed*  
 94 ENGLISH SCHOOL : Classical landscapes with figures, 28in.  
     by 38in., *a pair, unframed* 2  
 95 RUSSIAN SCHOOL : Figures in costume, 15in. by 12in.  
 96 DUTCH SCHOOL : Dead Game and Fruit, 16in. by 21in.  
 97 ENGLISH SCHOOL : Rural scene with children, 20in. by 30in.  
 98 DUTCH SCHOOL : Interior with figures, 22in. by 26in.  
 99 D. ROBERTS : The Thames at Westminster, 20in. by 30in.  
 100 R. WOODWARD, 1832 : Huntsman on horseback, with hounds  
     on a road, 25in. by 30in.  
 101 P. HARNISCH : River scene with mansion, 20in. by 26in.  
 102 J. FERNELY : Racehorse, Cambridgeshire, with Jockey up,  
     6in. by 8in.



- 103 ENGLISH SCHOOL : Fox Hunting Scene, 12in. by 17in., on  
panel
- 104 FRENCH SCHOOL : Poultry in a barn, and companion, 16in.  
by 12in., on panels 2
- 105 NEIMAN : Richmond, Yorks, 20in. by 30in.
- 106 E. C. BARNES : The Reflection in the mirror, 44in. by 34in.
- 107 OLIVER RHYS : Fisherman, mother and child seated at a  
doorway, 14in. by 17in.
- 108 G. W. HUNT : Girl with goat and kid, donkey and cart, 14in.  
by 18in.
- 109 C. S. LIDDERDALE : Head of a girl, 21in. by 17in.
- 110 HAYNES KING : Interior with woman and dog, 18in. by  
14in.
- 111 S. KENDRICK : Gathering may, 28in. by 18in.
- 112 C. G. KILBURNE : The Proposal, 25in. by 30in.
- 113 E. CALDWELL, 1889 : Dogs, 24in. by 36in.
- 114 W. DE BOULERS : Barge horses, 28in. by 35in., on panel, un-  
framed
- 115 OLIVER RHYS : Grandfather's story, 29in. by 36in.
- 116 ENGLISH SCHOOL : Timber carters, 24in. by 36in.
- 117 ENGLISH SCHOOL : Landscape and river scene with cottage  
and anglers, 20in. by 26in.
- 118 FRENCH SCHOOL : Woman seated on a divan, 30in. by 37in.
- 119 W. PITT, 1861 : Old English House at Childs Wickham,  
Worcestershire, 10in. by 14in.
- 120 A. SIEGERS : Cairo, 15in. by 20in., on panel
- 121 PATROIS : Lady at her toilet, 20in. by 16in., on panel
- 122 G. FLEMWELL, 1892 : The Cobbler, 21in. by 29in.
- 123 C. B. BATTAGLEA : Harvesting Scene
- 124 E. HORTON : Landscape and river scene with cottages, figure  
and cattle, 23in. by 36in.
- 125 B. COOK : Edge of a wood with cart and figures, 23in. by  
36in.
- 126 FRENCH SCHOOL : Girl with a lamb, 30in. by 25in.
- 127 KAUFFMAN : Classical subject, 24in. by 19in.; and MORLAND :  
Sheep in a landscape, 21in. by 27in. 2
- 128 A. DE BREANSKI : At Rye, Sussex, 11in. by 14in.; and  
ENGLISH SCHOOL : Coast scenes with figures and ship-  
ping, 8in. by 16in. 3
- 129 HARLOW : Angels Heads, 36in. by 28in.
- 130 ENGLISH SCHOOL : Landscape and river scene with castle,  
figures, etc., 15in. by 20in.; PICKERING : Woodland scene,  
12in. by 15in., and five pencil sketches in one panel 3



- 131 ENGLISH SCHOOL : Landscape with castle ruins, 14in. by 19in.; C. J. STOKES : The Stock and The Old House; ENGLISH SCHOOL : A Seapiece, *on panels*, and seven others, *unframed* 11
- 132 MORLAND : Breaking the ice, 20in. by 24in., and three others, *unframed* 4
- 133 ENGLISH SCHOOL : Landscapes and river scenes (3) and another, *unframed* 4
- 134 NORWEGIAN SCHOOL : Landscape and river scene, 22in. by 30in., Figure Subjects, etc., *unframed* 5
- 135 PYNE : The Thames at Twickenham, 14in. by 17in.
- 136 T. SPINK, 1873 : Mountainous landscapes and river scenes, 12in. by 20in. (2); ENGLISH SCHOOL : River scene with fishermen, boats, etc., 20in. by 30in., and two others, *unframed* 5
- 137 TURNER : Girl shelling peas, and companion, 24in. by 18in.; G. MUNGER : Mountainous landscape, "Winter," and six others, *unframed* 9
- 138 Chrysanthemums, 24in. by 12in.
- 139 B. P. OMMEGANCK, 1780, *signed* : Landscapes with figures and cattle, 6½in. by 7½in., *on panels* 2
- 140 DUTCH SCHOOL : Portrait of a lady, 21in. by 18in.
- 141 HENRY L. GATES : Group of Ecclesiastical portraits, 23in. by 19in.
- 142 HENRY L. GATES : Queen Victoria, 29in. by 21in.
- 143 DUTCH SCHOOL : Battle scene, 10in. by 13in.; FRENCH SCHOOL : Woodland glade, and two others 4
- 144 FRENCH SCHOOL : Landscape with cattle, 14in. by 18in., *on panel*
- 145 MORLAND : Sportsman, and An Angler, 3½in. by 2½in. 2
- 146 ENGLISH SCHOOL : Landscape and river scene with donkeys, 9in. by 11in., *on panel*
- 147 LUNY : Seapiece with shipping, 9in. by 12in.
- 148 H. LEYS : Interior with man singing, 9in. by 7in., *on panel*
- 149 FONTANA : Landscape with figure, 13in. by 16in.; and H. BARRON : Kenilworth Castle 2
- 150 G. B. GRAHAM, 1877 : Landscape and river scene, 20in. by 30in.; WATTS : Highland Cattle; FRENCH SCHOOL : Landscape, etc. 5
- 151 ENGLISH SCHOOL : Portrait of Lady Marjoribanks, 18in. by 13in., and companion 2
- 152 H. MANN, 1869 : Interior with figures, 15in. by 22in., *on panel*, and another, *unframed*, and a Coast scene 3
- 153 FRITH : Incident in the life of Mary Queen of Scots, 17in. by 14in., *on panel, unframed*



- 154 W. WATKEN : Landscape, and companion, 10in. by 18in.  
(2), and another 3
- 156 JAMES SANT, R.A. : Ightham Moat House, Kent, 19in. by  
55in.
- 157 DITTO : Filey Brig, 1863, 12in. by 18in.
- 158 DITTO : The Old Beach, Aldborough, 12in. by 18in., and  
The Beach, Southwold, 12in. by 18in. 2
- 159 DITTO : Bass Rock, North Berwick, Distant View of St.  
Andrews, etc. 5
- 160 DITTO : Pebble Ridge, Westward Ho, 12in. by 18in., Spike  
Island, Ireland, 12in. by 18in., and another 3
- 161 DITTO : The Quarry, North Berwick, 12in. by 18½in., Lust-  
leigh and Cromer, 18in. by 12in. 3
- 162 DITTO : An Old House, Pinner, 12in. by 19in., The Com-  
mon, Tunbridge Wells, 12in. by 18in., and two others 4
- 163 DITTO : Queen Victoria, Study for a large picture, 12in.  
by 7in.
- 164 VENETIAN SCHOOL : Magdalen with a skull, 6½in. by 5½in.,  
on panel
- 165 F. CARBONI : St. Catherine, 9in. by 6in., on metal
- 166 A. BROUWER : Interior with peasants drinking and smoking,  
14in. by 12in.
- 167 DUTCH SCHOOL : View of Leyden, 19in. by 25in., on panel
- 168 JAN WYCK : A Cavalry Skirmish, 8in. by 10in., on panel
- 169 ENGLISH SCHOOL : Portrait of a Youth, 18in. by 14in.
- 170 ENGLISH SCHOOL : Landscape with cottage, figures and  
waterfall, 10in. by 12in., on panel
- 171 VERNET : Landscape and river scene with ruins, figures, etc.,  
9in. by 11in., on panel
- 172 B. P. OMMEGANCK : Cow and sheep in a landscape, 14in.  
by 20in.
- 173 H. SORG : Man with hurdy gurdy, and other figures, 6in.  
by 9in.
- 174 P. BRILL : Landscape and river scene, 5in. by 8in.
- 175 ITALIAN SCHOOL : St. Francis, 16in. by 12in., on panel
- 176 DUTCH SCHOOL : Head of Cavalier, and another, 8in. by  
6½in., unframed 2
- 177 JAMES WARD : Landscape with cattle, 41in. by 52in.
- 178 A. DE LEEUW : Watering farm horses, 24in. by 36in.
- 179 MORLAND : The Horse Feeder, 20in. by 25in.
- 180 DUTCH SCHOOL : Seapieces with shipping, 32in. by 24in. 2
- 181 ENGLISH SCHOOL : St. Pancras Church, 16in. by 20in.
- 182 CONTINENTAL SCHOOL : Extensive landscape and river scene  
with buildings, numerous troops, figures, etc., 17in. by  
28in.



- 183 Portrait of a lady wearing lace ruff, 30in. by 25in.  
 184 DUTCH SCHOOL : Interior with figures, 10in. by 11½in., on panel  
 185 ITALIAN SCHOOL : St. Christopher, 12in. by 7in., on panel  
 186 CUYP : Landscape and river scene with cattle, 19in. by 24in.  
 187 WOUVERMANN : Farm scene with horsemen and figures, 18in. by 22in.  
 188 DUTCH SCHOOL : Landscape with cattle, 19in. by 24in., two others, and two coloured lithographs 5  
 189 DUTCH SCHOOL : Landscape and river scene with figures and oxen cart, 17in. by 23in.  
 190 ENGLISH SCHOOL : Portrait of a gentleman wearing red coat, 29in. by 23in.  
 191 ITALIAN SCHOOL : St. Gabriel, 8in. by 7in., on metal; and J. PURNELL : Boy and cat 2  
 192 MEDINA : Portrait of Alexander Pope, 30in. by 25in.  
 193 SPANISH SCHOOL : Lacemakers, 35in. by 26in.  
 194 M. DE MEURON : Swiss landscape, 28in. by 34in., on panel  
 195 VECCHIA : A man in armour, 47in. by 40in., unframed  
 196 RILEY : Portrait of a lady, 52in. by 40in., unframed

In Portfolio  
ENGRAVINGS, ETC.

- 197 Miscellaneous Engravings, Drawings, etc. a parcel  
 198 Chinese Scenes, *lithographs*, and miscellaneous Engravings, etc. a parcel  
 199 Miscellaneous Engravings, Drawings, etc. a parcel  
 200 Miscellaneous Engravings 2 parcels  
 201 Dutch Interiors, *lithographs*, Indian Views, etc. a parcel  
 202 Miscellaneous Engravings, etc. 2 parcels  
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 204 Ditto a parcel  
 205 Ditto a parcel  
 206 Ditto 2 parcels  
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 215 Eastern Life, *coloured lithographs*, 1858, etc. a parcel  
 216 Drawings, Miscellaneous Engravings, etc. a parcel



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## FRAMED

|     |  |    |
|-----|--|----|
| 226 | BOXING: The Interior of Fives Court with Randall and Turner sparring, by C. Turner, after T. Blake, <i>coloured aquatint</i> |    |
| 227 | Portrait of a lady, by V. Green, after F. Cotes, <i>proof</i> , T. C. Bannister, by J. R. Smith, <i>mezzotints</i>           | 2  |
| 228 | Mrs. Fitzherbert, by J. Conde, after R. Cosway, <i>in bistre</i>   |    |
| 229 | Admiral Winter resigning his Sword, by J. Daniell, Crossing the Brook, by W. Say, <i>mezzotints</i> , and another            | 3  |
| 230 | View of London from Greenwich, and companion, <i>ovals</i>   | 2  |
| 231 | C. DUSART: The Cobbler, The Doctor, and The Chiropodist  | 3  |
| 232 | BLAUER: Map of Huntingdon, <i>coloured</i>   |    |
| 233 | Interiors with figures, after M. Stifter, <i>in colours</i>  | 2  |
| 234 | ALKEN: Seven Ages of Man, <i>in colours</i> , and three others   | 10 |
| 235 | Large Indian Views, by Havell, <i>coloured aquatints</i>   | 2  |
| 236 | J. C. Marat, by Beeson, and other line portraits (5), two others, and ten frames, <i>various</i>                             |    |

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| 241 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 242 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 243 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 244 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 245 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 246 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 247 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 248 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 249 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |
| 250 | Views, Subjects, Portraits, Drawings, etc. | 2 parcels |

## END OF SALE

## NOTICE

Control of Paper Order No. 48

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