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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone: Gerrard 1561

Established 1794

Telegrams: "Puttickdom, Westrand, London"

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CATALOGUE
OF
Old English Furniture
AND
PORCELAIN
OLD CHINESE PORCELAIN
Objects of Art
AND
PERSIAN CARPETS & RUGS
THE PROPERTY OF A GENTLEMAN
and from various sources

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C. 2.
On FRIDAY, JANUARY 17th, 1919
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

FRIDAY, JANUARY 17th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 21/- 1 A miniature portrait of a lady, wearing a white dress, by J. JENKINS, 1808
- 21/- 2 Another, of a gentleman, XVIIIth century, and a ditto, of a lady, mother-o'-pearl back
- 25/- 3 A pair of old Chinese cloisonné cups, decorated with pheasants and flowering branches, on white ground, in shaped panels, on turquoise ground, 3in. high
- 3/15/- 4 A pair of Limoges enamel goblets, painted with boy bacchanals, *en grisaille*, on dark blue ground, and gilt, 5in. high
- 880 5 An Empire mantel clock, in ormolu case, chased with an eagle, husk festoons and acanthus, and surmounted by an equestrian figure of Napoleon, 19½in. high
- 2/5/- 2/5/- 6 A Flemish ivory tankard and cover, carved with a stag hunt, in high relief, 6¾in. high
12. 7 An old Chinese glass picture, portrait of a lady, 13½in. by 9½in., and a ditto miniature portrait of a lady in pierced chased openwork metal frame 1754 1758
- 408 8 A pair of old Chinese cloisonné vases, decorated with birds on branches, etc., on turquoise ground, gilt with key pattern, the borders formed of palm leaves and vines, 16¾in. high
- 3/250 9 A pair of ormolu candelabra of Louis XVI. design supported by white marble vases, with chased ram's mask handles and borders, on square bases, 24in. high
- 1780 10 A pair of old Chinese bronze figures of kylin, 18½in. high
- 8/250 11 A laten-ware alms dish, the centre repoussé with two figures of men carrying grapes, 17¼in. diam., and another, the centre with armorials, 15½in. diam.
- 1280 12 An Italian bronze figure of a man, carrying a water vessel, on tripod base, with conch shell, the corners with caryatid female figures, 8in. diam.

- 80 13 A bronze figure of a setter, on rock base, with tree stumps, etc., by P. J. MENE, 9 $\frac{1}{4}$ in. high
- 10 $\frac{1}{2}$ 14 A Coalbrookdale bronze figure of a horse, on oblong base, by P. J. MENE, 1846, 11 $\frac{1}{2}$ in. high
- 36 15 A panel of *petit point* needlework, designed with a vase of flowers, the border with medallions, *English, early XVIIIth century*, 29 $\frac{1}{2}$ in. by 25in.
- 38 16 A pair of English silk needlework pictures, a peacock and a pheasant, *XVIIIth century*, 21in. by 26in.
- 58 17 A large glass punch bowl and cover, moulded with diamond pattern and fluting, 15 $\frac{1}{2}$ in. high
- 38 18 Twelve wine glasses, the bowls cut with diamond pattern, on cut stems and hexagonal feet, 5in. high
- 68 19 A panel of French tapestry, the centre woven with a military trophy, the border with cartouches and scrolls, 70in. by 54 $\frac{1}{2}$ in.
- 4 $\frac{1}{2}$ 20 A panel of Aubusson tapestry, the centre designed with a vase of flowers in an arbour and with pheasants, the border with classical figures and other ornaments, 78in. by 58in.
- 2 $\frac{1}{2}$ 21 A Paisley wool shawl, of conventional design, with red ground
- 40 22 A Cashmere shawl, of conventional design, with black ground, and two others with cream ground
- 25 23 A Paisley wool shawl, of conventional design, with red ground

POTTERY.

- 45 24 A Turner square shaped teapot and cover, modelled with figure *en camei*, in panels, on white ground, outlined with blue, 5in. high, and a ditto blue and white jasper cream jug, modelled with cupids sporting, 4 $\frac{1}{2}$ in. high
- 25 25 A Sussex ware puzzle jug, coloured green and yellow, inscribed and dated 1620, 7 $\frac{1}{2}$ in. high
- 15 26 A Spode dessert service, the centres painted with peony branches, in the Chinese taste, in blue and gilt, the shaped borders with similar flowers, in pink, on blue scroll pattern ground, comprising, a pair of ice pails, liners and covers, a pair of sugar bowls, covers and stands, with gilt butterfly handles, an oval centre dish, six others, in three shapes, a circular dish, and ten plates 30 pieces
- 11 27 An old Delft jug, painted with a landscape and figures, in blue and puce, 8 $\frac{1}{4}$ in. high, and a ditto vase, painted with flowers, in the Chinese taste, in blue, 8 $\frac{1}{2}$ in. high
- 2 $\frac{1}{2}$ 28 A Delft obelisk, painted with flowers and foliage scrolls, in blue, and with pierced panels, outlined with yellow, 25 $\frac{1}{2}$ in. high

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 29 A pair of Chelsea white barrels and covers, modelled with vines and with entwined branch handles, $5\frac{1}{4}$ in. high
- 30 A Plymouth white shell sweetmeat stand, on triangular base, modelled with smaller shells, $2\frac{3}{4}$ in. high
- 31 A Bow sugar basin, painted with Chinese domestic subjects, in colours, $3\frac{1}{2}$ in. diam.
- 32 A Chelsea two handled cup and saucer, painted with Continental landscapes, in green and gilt, gold anchor mark
- 33 A Chelsea sugar bowl and cover, painted with detached flowers and with husk festoons depending from the gilt borders, gold anchor mark, $4\frac{1}{4}$ in. high, and a cup and saucer of the same service
- 34 A Bow tankard, painted with a Chinese lady and boy, emblems, etc., the border with flowers, $3\frac{3}{4}$ in. high
- 35 A Chelsea tea-pot and cover, painted with cupids riding on clouds and playing musical instruments, in pink *grisaille* and gilt, $4\frac{1}{4}$ in. high
- 36 A Bow octagonal dish, painted with groups of flowers and butterflies in the Chinese taste, the border with similar decoration and with prunus in relief, $10\frac{3}{4}$ in. wide
- 37 An old Crown Derby octagonal dish, painted with groups of flowers in the manner of Chinese *famille rose* and gilt, puce mark, $11\frac{1}{2}$ in. wide
- 38 A Chelsea-Derby mug, painted with bouquets of flowers and scrolls, the ribbed cylindrical neck with borders of dark blue and gilt, gold mark, $3\frac{3}{4}$ in. high
- 39 An old Crown Derby milk jug, modelled and painted with festoons of flowers in pink on canary ground and depending from the gilt border, puce mark, $2\frac{3}{4}$ in. high, and a small mug, painted with a group of flowers, in panel, the ground with deep borders of flowers and trellis pattern with canary panels and gilt, $3\frac{1}{4}$ in. high
- 40 A pair of Lowestoft ribbed tea cups and saucers, painted with flowering plants and with borders of flowers in pink in the Chinese taste and gilt, the bases of the saucers inscribed in gilt J. HOYLER, 1771, and with shaped borders
- 41 A Pinxton tea cup and saucer, painted with a rose branch and a tulip branch and gilt, and a ditto coffee cup and saucer, painted with buildings and figures, the borders gilt
- 42 A Newhall tea cup and saucer, painted with birds and flower branches in the Chinese taste, the latter marked, a Lowestoft mug, painted with flower branches and rocks in the Imari taste, and a pair of Leeds small modelled leaf dishes, outlined with blue

11/8 43 A Chelsea oval basket, with pierced mayflower border, the centre painted with groups of fruit and with branch handles, $11\frac{1}{4}$ in. wide

2 1/8 44 An old Crown Derby coffee cup and saucer, finely painted with a portrait of Louis XVI. in oval panel, with gilt border, the pink ground painted with arabesques in lake grisaille, puce mark

7/8 45 A pair of old Derby tea cups and saucers, painted with groups of flowers, by BILLINGSLEY, the canary borders with arabesques in coral linked by gilt ornaments, the saucers with impressed mark, Derby

5/8 46 A pair of Bloor Derby ewers, encrusted with flowers on apple green ground and gilt, $5\frac{3}{4}$ in. high, and an old Crown Derby coffee cup and saucer, painted with flowers and gilt, in the Chinese taste

7/8 47 A Bristol tea-pot and cover, painted with groups of flowers in lake, and with modelled and shaped handle and spout, Dresden mark, $5\frac{1}{2}$ in. high

From the Trapnell Collection

3 1/8 48 A bowl of the same service, Dresden mark, $4\frac{1}{2}$ in. diam.

6/8 49 A Bristol shaped tea-pot and cover, painted with festoons of flowers, in green, depending from loops, and with shaped and modelled handle and spout, cross mark No. 16 in blue, 6 in. high

4 1/8 50 A Derby shaped fruit dish, the centre painted with a river scene, in a circular panel with gold border, the outer border dark blue, outlined with gilt scrolls, on four modelled and gilt feet, $9\frac{1}{4}$ in. diam.

3 1/8 51 A Rockingham part tea service, the borders gilt with hops on buff ground, comprising a sugar basin, cover and stand, a milk jug, a bowl, a square dish, six tea cups and six saucers 18 pieces

6/8 52 A Rockingham part tea and coffee service, painted with flowers, in panels, on maroon ground, with strap-work in yellow and gilt, comprising a bowl, two shaped dishes, ten tea cups, eight coffee cups and ten saucers 31 pieces

4 1/8 53 A part dessert service, painted with flowers in panels, on maroon ground, gilt with vines, comprising seven compotiers and eight plates 15 pieces

10/8 54 A Dresden figure of a pedlar holding a tray of his wares, $7\frac{1}{2}$ in. high Broken Selling Spectacles

55 Another of a gentleman wearing black and gilt fancy dress and white cloak, 6 in. high

56 A pair of Dresden small vases, modelled with foliage scrolls and shells, and painted with flowers on wave pattern ground, the handles formed as caryatid figures of children, $4\frac{1}{2}$ in. high

57 A Minton jardinière, modelled with female heads in medallions, on pink and gilt ground, ring handles, $7\frac{1}{4}$ in. high

58 A pair of Dresden candlesticks of scroll form, painted and encrusted with flowers and gilt, $9\frac{1}{2}$ in. high

- 59 A Dresden double inkstand, painted with hunting parties, the shaped borders painted and gilt with scale pattern in puce, 11in. wide
- 60 A Marcolini Dresden cup, cover and stand, the salmon and gilt scale borders painted with flowers in panels on *gros bleu* ground, a Capo di Monte cup, cover and stand, a Dresden biscuit seated figure of a lady, 5½in. high, a Berlin small tea-pot and cover, and two Liverpool cups and saucers
- 61 Two Dresden coffee cups and saucers, painted with seaport scenes and figures, and a ditto tea cup and saucer, painted with pastoral scenes with figures of a shepherd, shepherdess and sheep
- 62 A Dresden group of a lady and gentleman seated on a settee, and playing mandoline and flute, 6in. high
- 63 A Dresden group of lovers, with Harlequin as eavesdropper, on shaped base, modelled with flowers, 7in. high
- 64 A pair of Dresden large vases and covers, with mayflower ground, modelled with birds and flower branches, in high relief, the latter forming the handles, the covers surmounted by parrots, 32½in. high

OLD WORCESTER PORCELAIN.

- 65 A pair of kidney shape dishes, the centres painted with different classical urns and flowers, the borders with a foliage design in green, entwined round brown lines, and gilt, 10¼in. diam.
- 66 A square shape dish, of the same service, 7¾in. wide
- 67 Three plates, of the same service, with scalloped borders, 8½in. diam.
- 68 A pair of fluted tea cups and saucers, painted with flower sprays, in green and gilt
- 69 Another pair, of the same service
- 70 A salad bowl, modelled with a radiating design, the centre painted with a group of flowers, in shaped panel, with dark blue border, outlined with scrolls, in lake and gilt, the ground painted with insects and detached flowers, the dark blue outer border gilt with trellis, and with small panels of flowers, square mark, 10in. diam.
- 71 A deep circular dish, with scalloped border, the centre painted with a group of fruit, on dark blue ground, marbled with gilt, crescent mark, 9¾in. diam.
- 72 A pair of oval shaped dishes, the centres painted with exotic birds in landscapes, in panels, with gilt foliage borders, on dark blue ground, 11in. wide
- 73 A cylindrical mug, painted with bouquets and detached flowers, in shaped panels, with gilt scroll borders, on scale blue ground, square mark, 5¾in. high

- 74 An ewer with mask spout and cover, and a basin painted with flowering plants, the borders of dark blue, gilt with chevrons, and partly outlined with fan medallions, in the Hizen and Imari tastes, 10in. high and 11 $\frac{1}{4}$ in. diam.
From the Kempthorne service.

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH PORCELAIN.

Chiefly from the Wass Collection.

- 75 A pair of Rockingham biscuit figures of a shepherd boy, playing flute, and a girl playing a guitar, on shaped bases, with dogs at their feet, 6 $\frac{3}{4}$ in. high
- 76 A pair of Sèvres biscuit kneeling figures of cupids, 6 $\frac{3}{4}$ in. high, and a figure of Fanny Elssler, in white, 8in. high
- 77 A Bristol white figure of a youth, playing hurdy-gurdy, on rock base, 8 $\frac{1}{4}$ in. high
- 78 A Bow white figure of Flora, standing by a may stump, on square base, 10 $\frac{1}{2}$ in. high
- 79 An old Derby biscuit group of distressed virgins, and cupid under an oak tree, on rock base, 12 $\frac{1}{4}$ in. high
- 80 A Chelsea figure of a girl, holding fish in a net, "Water," on rock base, 8 $\frac{1}{2}$ in. high
- 81 A Chelsea figure of a youth, carrying a basket of grapes on his back, on scroll base, 6in. high
- 82 A Chelsea figure of a girl, carrying a bunch of flowers, and with lamb, on scroll base, 6 $\frac{3}{4}$ in. high
- 83 A Chelsea figure of a girl, holding fruit in her apron, and standing by a may stump, 8 $\frac{1}{2}$ in. high
- 84 A Longton Hall figure of a musician, holding a mandoline, on scroll base, 5 $\frac{1}{4}$ in. high
- 85 A Longton Hall vase of scroll form, painted with groups of flowers, in panels, with lake borders, the covers formed as flowers, 8in. high
- 86 A Staffordshire Toby jug, seated figure of a watchman, holding a lantern, 7 $\frac{1}{2}$ in. high
- 87 Six old Worcester plates, the centres painted with groups of flowers and fruit in blue, the fluted borders of diaper pattern, and scrolls, in the Chinese taste, *crescent mark*
- 88 Two old Worcester small cups and saucers, painted with *lance-lysen*, and flowers, in the Chinese taste, in blue, *crescent marks* two saucers with the same decoration, in colours, and a small sauceboat, painted with figures and flowers, in the Chinese taste, in blue, in panels, on modelled scroll ground
- 89 An old Worcester cup and saucer, painted with dragons, in blue, a coffee cup, with Chinese decoration, and a pair of small leaf dishes, painted with grapes and flowers, in blue

4 1/2 80 90 An old Worcester coffee cup and saucer, painted with flower-sprays, in cobalt blue and gilt, the former with Dresden mark

9 1/2 80 91 A pair of old Worcester coffee cups and a saucer, painted with flowers in shaped panels with gilt foliage borders, on scale blue ground, square mark

10 1/2 80 92 An old Worcester tea cup, coffee cup and saucer, fluted and painted with flowers grouped round bows and arrows, the dark blue borders gilt with a linked design and scrolls, crescent mark

From the Ostaldeston service.

10 80 93 A tea cup, coffee cup and saucer of the same service

5 1/2 80 94 An old Worcester tea cup and saucer, painted with groups of flowers and fans, in the Imari taste and gilt, square mark

From the Kempthorne service.

4 1/2 80 95 An old Worcester oviform tea caddy and cover, fluted and painted with quails and flowers, in the Hizen taste, the turquoise borders outlined with gilt scrolls, 6in. high

7 1/2 80 96 A pair of old Worcester plates, painted and gilt with kylins and utensils in alternate panels on shagreen ground, the borders of coral and green diaper pattern

2 1/2 80 97 An old Worcester tea cup, painted with groups of fruit, the shaped apple-green border outlined with gilt scrolls, Dresden mark, and a Chelsea coffee cup, painted with flowers and insects

3 1/2 80 98 An old Worcester tea cup, coffee cup and saucer, fluted, and painted with a radiating design, in dark blue and gilt, a Bow white coffee cup, modelled with prunus, and a Bristol biscuit vase of flowers on circular pedestal, encrusted with shells and seaweed, 4in. high

8 80 99 A pair of Nantgarw plates, the centres painted with groups of flowers and fruit, by BILLINGSLEY, the borders with detached flowers, and modelled with wreaths and scrolls, the latter gilt, on pink ground, 8 1/2 in. diam.

15 80 100 A Longton Hall oval dish, with modelled leaf border, coloured cobalt blue, the centre painted with a Chinese river scene, marked 13 1/2 in. wide

From the Thoms Collection.

15 80 101 A Longton Hall modelled leaf basin and stand in cobalt blue and white, the stand partly gilt; and a pottery tea-pot and cover of the same colour

5 7/8 80 102 An old Crown Derby plate, the centre painted with a view near Salerno, the ground with linked gilt decoration and scroll work, the border with foliage wreath, blue mark

6 1/2 80 103 A Longton Hall modelled leaf jug, with mask spout, painted with a Chinese garden scene, with figures and flowers, the border outlined with lake, 6 3/4 in. high

1 1/2 80 104 Another, painted with a Chinese lady at her toilet, and with other figures, 6 3/4 in. high

9 1/2 80 105 A Liverpool cylindrical mug, transfer printed with Masonic Arms, and emblems in elaborate scroll cartouche, 4 1/2 in. high

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

- 2/80 106 A pair of eggshell cups and saucers, painted with Continental landscapes in green and gilt
- 30/- 107 A pair of hexagonal cups, enamelled with flowering plants in upright panels, *famille verte*, K'ang-hsi
- 5/80 108 An eggshell cup and saucer, enamelled with Hotei with attendant figure, the border with flowers and butterflies in sepia and gilt; and another and saucer, enamelled with a lady in a summer house, and other figures in a garden under prunus branches, *famille rose*, Ch'ien-lung
- 2/10/- 109 A figure of a lady dancing, wearing flowered green costume, *famille rose*, Chien-lung, 8½ in. high
- 6/80 110 A bowl, incised and painted with prunus branches in yellow and aubergine on green ground, K'ang-hsi, 7½ in. diam.
- 8/80 7. 111 A bowl, painted in sepia with the frigate Earl of Sandwich inscribed: "A second view of the Earl of Sandwich in the same gale," and "A third view of the Earl of Sandwich as she appears stretching for the land Dec. 2nd 1776," 10½ in. diam.
- 3/80 112 A double gourd shape vase, *sang-de-bœuf*, 12 in. high, and carved wood stand
- 2½/80 113 An oblong shaped dish, the centre enamelled with the Arms of Admiral Watson (Ireland), the borders with crest and flower branches, *famille rose*, Ch'ien-lung, 18½ in. wide
- 2½/80 114 An octagonal soup tureen and cover, enamelled with groups of flowers, 11¾ in. wide
- 3/80 115 A Nankin circular dish, the centre enamelled with figures, the border with flowers and figures in alternate panels, 12½ in. diam., and another with birds, peony branches and rocks, the border with emblems and flowers, 12½ in. diam.
- 9½/80 116 A vase, formed as bamboos, enamelled with flowers in compartments, on yellow, green and aubergine ground, the neck with diaper pattern, *famille verte*, 6¾ in. high
- 3½/80 117 A pair of vases enamelled with emblems and with birds, flowering plants and rocks in shaped panels, on white ground, *famille verte*, 10 in. high
- 16/80 118 A circular dish, enamelled with flowering plants, the centre with a stippled green medallion, and flower decoration, surrounded by a border of joey heads, the outer border with emblems in panels, in aubergine, blue, yellow and other colours, *famille verte*, K'ang-hsi, 10½ in. diam.
- 8½/80 119 A circular dish, the centre enamelled with figures, in a garden, the border with flowers, emblems and diaper pattern, *famille verte*, 10 in. diam.

OLD ENGLISH FURNITURE.

- 57/80 120 A Jacobean oak oval folding gate leg table, on turned supports, 52in. wide
- 47/80 121 A set of three Jacobean oak chairs, the backs with shaped centre splats and with solid seats, on turned legs
- 380 122 A Jacobean oak coffer, the plain sunk panels with raised centres and moulded borders, 51in. wide
- 580 123 A Jacobean oak oblong table with drawer, the panels with moulded borders, on turned legs and stretchers, 36½in. wide
- 57/80 124 An oak buffet composed of carved Gothic panels, the top with open divisions, the lower part with rising top forming a locker, the front carved with arcaded panels and scale designs, 51in. wide
- 2480 125 A Jacobean oak dresser, with three drawers, inlaid with borders of coromandel wood, brass drop handles, and with shaped cornice, on turned legs and stretchers, 80½in. wide
- 780 126 A Queen Anne mirror, in black lacquer frame, gilt with Chinese figures and flowers, 32¼in. by 22½in.
- 71/80 75/ 127 An old Flemish mirror, in ebonised frame, carved with wave and chevron pattern, 34in. by 30in.
- 1680 128 An oak fire screen, mounted with a panel of old English petit point needlework, designed with a youth playing a pipe, the gros point borders with flowers and fruit, the frame with carved borders, on end supports, and claw and ball feet, 39½in. high
- 129 An Adam satinwood semi-circular side table, the top inlaid with a fan medallion, in fancy woods, the borders painted with convolvuli, the frieze modelled with conventional foliage, and gilt, on square tapered legs, carved and gilt with rams' masks supporting festoons, the feet with foliage, 41in. wide
- 130 A Queen Anne walnut oblong centre table, with shaped corners and drawer, on cabriole legs, carved with shell ornament, claw and ball feet, 35½in. wide
- 131 A Sheraton mahogany small sideboard, the bow front inlaid with satinwood lines, and with drawers and cupboard, on square tapered legs, 42¼in. wide
- 132 A Dutch walnut lace box, inlaid with star ornaments, in circular panels, and with scroll shaped corners, XVIIIth century, 16in. wide
- 133 A pair of Chippendale gilt girandoles, with shaped open work frames, carved with scrolls and flowers, and with two candle branches, 27½in. high
- 134 A Chippendale mahogany side table, the shaped frieze carved with conventional design, the square legs with pierced centre panels similar to the frieze, 60in. wide

- 135 A Georgian mahogany bureau, with fall-down front, enclosing small drawers and pigeon holes, with four drawers under, 37in. wide
- 136 A Sheraton mahogany sideboard, with bow front, banded with satinwood, and with drawers, cellarette and cupboard, brass oval handles, on square tapered legs, 72in. wide
- 137 A Sheraton mahogany square folding card table, with round corners and inlaid borders, on square tapered legs, 35½in. wide
- 138 A Sheraton mahogany dumb waiter, with four circular tiers, the deep satinwood borders with marquetry inlay, on turned column, and tripod support, 59in. high
- 139 An Adam mahogany small china cabinet, enclosed by a pair of folding trellis glass doors, and with fluted borders, on square tapered legs, 35in. wide
- 140 A Georgian mahogany sideboard, the bow front with drawer, cupboard and cellarette, on square tapered legs, 60in. wide
- 141 An ebonised and gilt fire screen, on end supports, mounted on either side, with panels of English XVIIIth century needlework, designed with a bouquet and a vase of flowers, 27¾in. wide
- 142 An old English window seat, of Louis XV. design, with white enamel frame, the cabriole legs carved and fluted, on scroll feet, the seat and shaped ends stuffed and covered with silk damask, 50in. wide
- 143 A Georgian mahogany whatnot, the two oblong tiers with open trellis galleries, and with turned columns at the corners, 18in. wide
- 144 A Georgian mahogany oval tea tray, with shaped gallery and brass handles, 26in. wide
- 145 A Queen Anne walnut chair, the shaped back carved with scrolls, on cabriole legs with X-stretcher
- 146 A Georgian mahogany square chest of four drawers and writing slide, brass drop handles, 35in. wide
- 147 A Sheraton satinwood oblong side table, with round corners, the top painted with Pomona, *en grisaille*, in an oval medallion, and with cornucopia of flowers. joined by a trophy, the frieze inlaid with a trellis design, on square baluster tapered legs, 39in. wide
- 148 A Georgian mahogany fire screen, with adjustable silk panel and shelf, 17½in. wide
- 149 A Georgian mahogany set of three oak book shelves, with shaped corners and spirally turned columns, 25½in. wide
- 150 A Hepplewhite mahogany writing desk, with cylinder front, and adjustable writing drawer, enclosing small drawers, the back with lockers enclosed by panelled doors, the lower part with six drawers, chased brass drop handles, enclosed by folding doors, 48½in. wide
- 151 A Sheraton mahogany dwarf open book-case, inlaid with satinwood and with four tiers of shelves, the ends with pierced brass galleries, 72in. wide

- 152 A mahogany prie-dieu chair, the openwork side panels carved with flowers and foliage, on cabriole legs, claw and ball feet, the stuffed seat and back covered with old English petit point needlework, designed with flowers
- 153 A mahogany fire screen, on turned columns and end standards, the back with platform, mounted with a panel of early nineteenth century needlework, designed with ducks by a pond, $26\frac{1}{2}$ in. wide
- 154 A Sheraton satinwood chest of secretaire drawer and two other drawers, banded and inlaid with various woods, brass drop handles, on low stand, with square tapered legs, $31\frac{1}{2}$ in. wide
- 155 A Hepplewhite satinwood elbow chair, with triple hooped back and shaped elbows, the centre formed and painted with Prince of Wales's feathers, borders of flowers and pearl ornament, on square tapered legs, painted with camei heads, etc.
- 156 A Sheraton satinwood oval coffee table, the folding top and semi-circular platform painted with cupids sporting, *en grisaille*, in oval medallions, with blue ground, enclosed by pearl borders and with ribbon tie and foliage, on end standards, $33\frac{1}{2}$ in. wide
- 157 An old Dutch walnut marqueterie table, inlaid with a vase of flowers, cupids and birds, on spirally turned column and tripod support, $26\frac{1}{2}$ in. wide
- 158 A gilt wood fauteuil, of Louis XVI. design, carved with foliage and with ribbon borders, on fluted legs, the stuffed seat and back covered with silk tapestry
- 159 A Queen Anne walnut octagonal stool, on slightly carved cabriole legs, and claw and ball feet, the top covered with old needlework of striped design, $18\frac{1}{4}$ in. wide
- 160 A Georgian mahogany Pembroke table, the flaps of serpentine shape and with drawer, on square tapered legs, 34in. wide
- 161 A Queen Anne mahogany toilet glass, with carved and gilt border, and with three drawers, 17in. wide
- 162 A Georgian mahogany oblong shaped under sidetable, the openwork frieze carved with a mask in the centre, foliage scrolls and flower festoons, on cabriole legs with similar carving, on shaped stretcher, with small platform in the centre, 60in. wide
- 163 A Queen Anne black lacquer oblong table, gilt with a Chinese landscape, and horseman attacked by lions, and with two drawers, on five circular legs and shaped stretchers, $25\frac{1}{2}$ in. wide
- 164 A Georgian mahogany dressing table, with rising top enclosing mirror, the cupboard under with panelled doors
- 165 A Georgian mahogany whatnot, with three oblong tiers, supported by brass spiral columns and with brass borders, $17\frac{1}{4}$ in. wide

- 166 A set of seven Hepplewhite mahogany chairs, the square shaped backs with fluted and shaped rails, the centres carved with wheat ears and with small open panels, on square tapered legs
- 167 A Georgian mahogany four-fold screen, with silk panels, on turned legs, $46\frac{1}{2}$ in. wide
- 168 A James II. oak chair, the cane back with shaped top, and with spirally turned columns, and stretchers, on turned legs
- 169 A Coalbrookdale iron small china cabinet, enclosed by a pair of glass trellis doors, and with shelf over, 19in. wide
- 172 An old English black lacquer dower chest, painted and gilt with a Chinese sporting party, birds and flowers, and with brass corners, on stand with shaped feet, 39in. wide
- 173 An old English black and gold lacquer fire screen, painted with a bouquet of flowers, on end supports of Gothic form, 53in. high
- 174 A Queen Anne walnut toilet glass with carved and gilt border, the shaped front with drawers in two tiers, $14\frac{1}{2}$ in. wide
- 175 A Jacobean oak chest of four drawers, with moulded borders and brass drop handles, $39\frac{1}{4}$ in. wide
- 176 A Jacobean oak oval folding gate leg table, the turned legs with octagonal centres, $4\frac{1}{2}$ in. wide
- 177 An old English terrestrial and celestial globe, on mahogany stand, the border painted with the signs of the zodiac, $16\frac{1}{2}$ in. diam.
- 178 A Queen Anne walnut oblong table with drawer, on cabriole legs, with scroll corners, $38\frac{1}{2}$ in. wide
- 179 A Jacobean oak dresser, the back with two shelves and moulded cornice, the lower part with drawers and cupboards, the sunk panels with moulded borders, 58in. wide
- 180 A James II. walnut chair, the high back with open work centre panel elaborately carved with foliage scrolls and flowers, and with turned columns, legs and shaped stretcher, the seat lined cane
- 181 An old English chiming hall clock in black lacquer case, painted and gilt with Chinese buildings, birds and flowers, the square hood with columns at the corners, the silvered dial with chased gilt metal corner mounts, by RALPH NORMAN, *In Pool*, 81in. high
- 182 An old Chinese bamboo oblong table, the borders with openwork panels of conventional design, the lacquer top painted and gilt with river scenes and junks on cluster legs, $32\frac{3}{4}$ in. wide
- 183 A pair of Queen Anne walnut chairs, the square backs with shaped open panels, with gilt borders, on cabriole legs carved and gilt with shell and foliage ornament, claw and ball feet

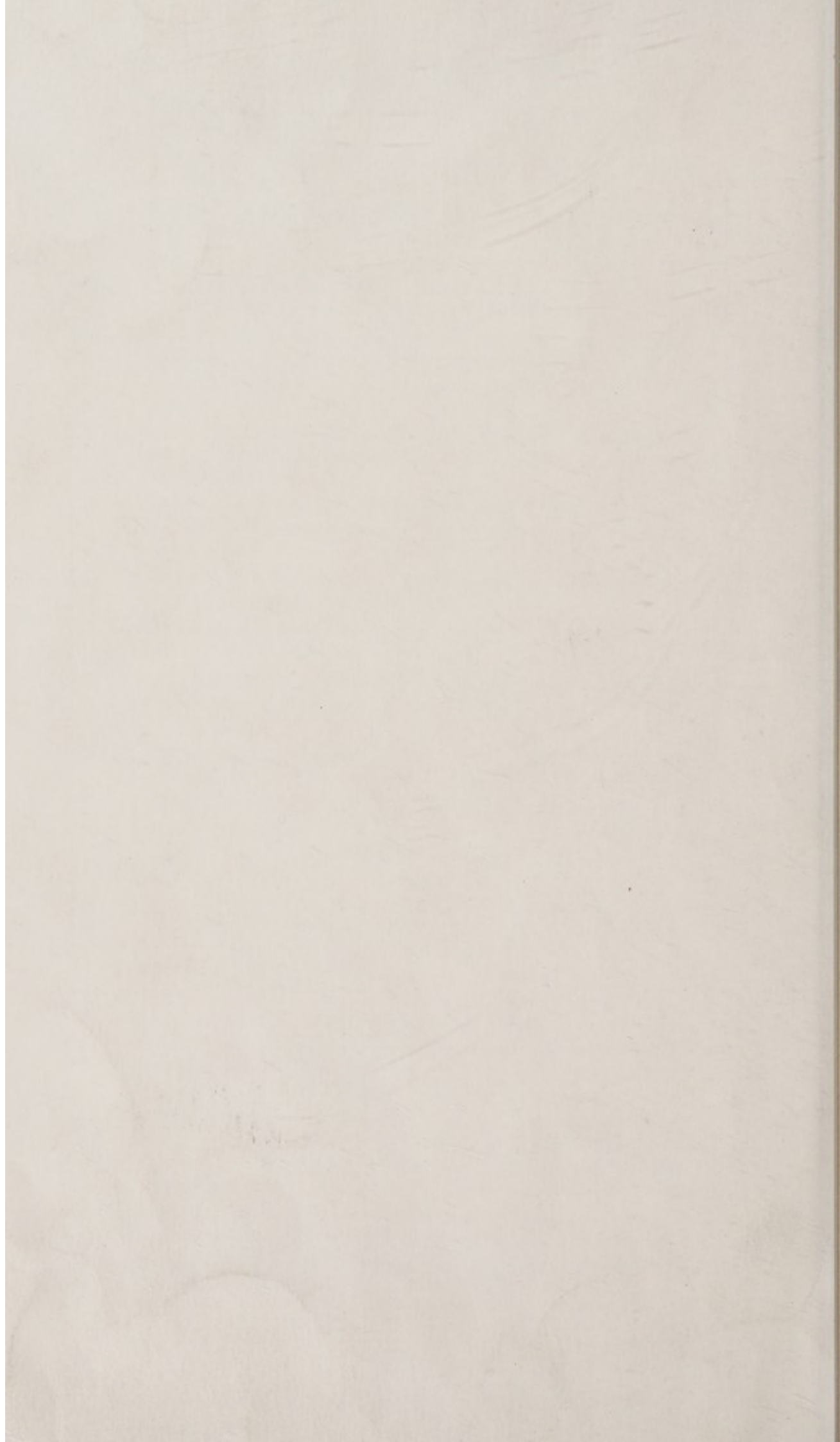
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- 184 A Queen Anne walnut oblong table, with drawer and marble top, on cabriole legs, 41in. wide
- 185 A Chippendale mirror, in shaped gilt wood frame, elaborately carved with vines and bunches of grapes, 39in. by 51in.
- 186 An Adam mantelpiece, the frieze carved with pateræ, husk festoons and urns, the fluted side columns with Corinthian capitals, 62in. high
- 187 An old English oak chest, the front with three sunk panels, carved with vine branches and with arcaded borders, 46in. wide

OLD PERSIAN CARPETS AND RUGS.

- 188 An old Persian carpet of Herati design, with crimson ground, the border designed with conventional foliage, on pink ground, 16ft. by 6ft.
- 189 A Saraband rug, with cone pattern centre, on dark blue ground, the border composed of narrow stripes, 10ft. 11in. by 5ft. 7in.
- 190 A Savonerie rug, designed with a vase of flowers in the centre, and with foliage scrolls, on terra cotta ground, 91in. by 48in.
- 191 An old Persian rug, the centre designed with conventional scrolls, in panels, and with flowers, on red ground, 92in. by 79in.
- 192 Another, the centre with medallions, in different sizes, on dark blue ground, the shaped border with red ground, 96in. by 84in.
- 193 A Hispano-Moresque rug, with conventional panel design, on red ground, with blue border, 82in. by 47in.
- 194 An old Persian rug, the centre designed with medallions, etc., on red ground, the striped border with red and white ground, 6ft. 3in. by 3ft. 11in.
- 195 Another, the centre with panel decoration, on red and blue ground, the striped border with conventional flowers, on red and white grounds, 5ft. 4in. by 4ft. 3in.
- 196 Another, with panel decoration, on red ground, and with red and white borders, 6ft. 8in. by 3ft. 5in.
- 197 A Bokhara rug, with shaped panels, of conventional decoration, on dark blue ground, 61in. by 41in.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

POSTAGE STAMPS, January 14th and 15th, also 28th and 29th

PICTURES, January 22nd.

SILVER AND JEWELLERY, the end of January.

MUSICAL INSTRUMENTS, January 30th.

THE COLLECTION OF EUROPEAN ARMS AND ARMOUR, of Captain
Tudor Owen, M.B.E., February 6th.

BOOKS, early in February.

ENGRAVINGS, early in February.