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Mr Webb 11th October 1934

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R o F	DATE	INITIALS
SALE	11. x .34	Webb
PURCHASE		
CHECKED	17. x .34	Ch
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RECEIVED	1. XI. 34	W
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PASSED		



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ENGRAVINGS AND PRINTS

The Property of COLONEL F. R. MACDONALD, removed from 24, Curzon Street, Mayfair: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 11th, 1934

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

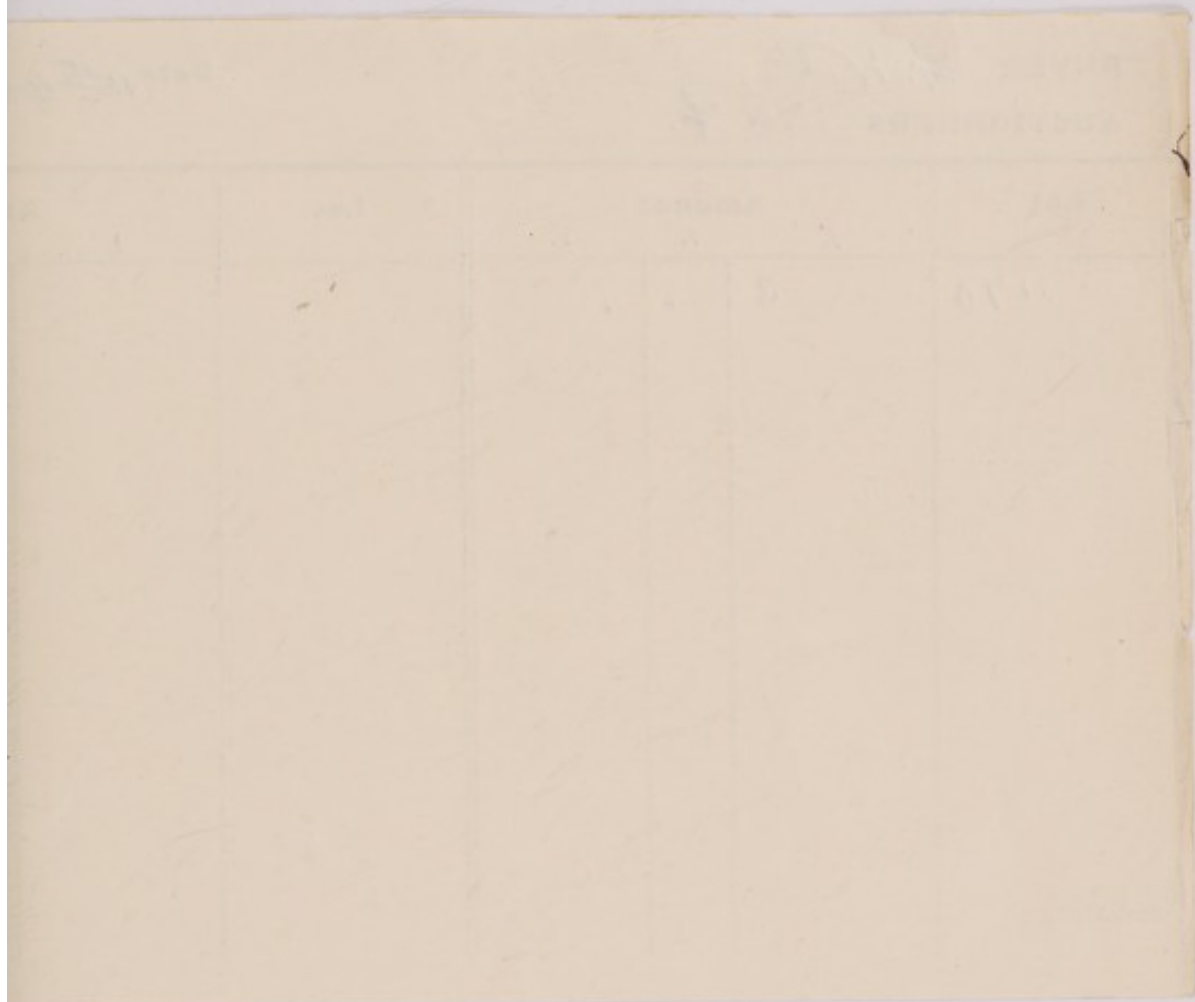
Wm 213 £3.

Cham 31 OCT 1934

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *J. Webb*

Date 11th Oct 1934

AUCTIONEERS *Re 7.*

Lot	Amount		
	£	s.	d.
170	3	.	.

STV. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, OCTOBER 11th 1934,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 A Folio of Unframed Prints
- 2 Sir W. Armstrong's Reynolds and Raeburn, 2 vols., and the Scottish Fine Art Society's Raeburn, 1 vol.—3 vols. *3/4/- Holliday*
- 3 A glass picture, A Portrait of a Mandarin *3/1/- Williams*
- 4 Four coloured stipple prints and 4 others—8 *14/-*
- 5 Three signed proof etchings *Passed.*
- 6 Four Japanese prints and 3 others—7 *5/-*

The Property of COLONEL F. R. MACDONALD, removed
from 27, Curzon Street, W.

ENGRAVINGS AND PRINTS.

- 5/-*
- 7 The Settling Family attacked by Savages and The Settling Family Secure and Happy, by J. MURPHY & G. KEATING, after H. SINGLETON, *mezzotints in colours, a pair* *8/8/- Holliday*
 - 8 A Sailor's Return in Peace, by W. WARD, after T. STOTHARD, R.A., *ditto* *3/5/- Holliday*
 - 9 St. Cecilia, by H. R. COOK, after R. WESTALL, R.A., and 5 others, *in colours*—6 *10/- Moore*
 - 10 A pair of Punch Prints and 5 others—7 *12/- Moore*
 - 11 Portraits *mezzotints*—5 *5/-*
 - 12 Etchings—8 *Passed.*

WATER-COLOUR DRAWINGS.

By or attributed to	Lot	Subject
P. GRUZ	13	Eastern Scenes, a pair, and 4 others. 8 <i>16/-</i>
M. H. MEYRICK.....	14	Landscapes—16 <i>18/- Hill</i>

PICTURES.

H. POT	15	Landscapes and River Scenes with Figures, on panels, a pair <i>4/-</i>
DOMENICHINO	16	The Sibyls, on copper, a pair <i>1/5/-</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ITALIAN SCHOOL	17	The Madonna and Child, The Virgin and 2 others—4 <i>1/5/-</i> <i>ones</i>
T. HUDSON	18	Portraits of Ladies in Blue Dresses, a pair <i>9 1/2</i> <i>gn Penn.</i>
F. R. LEE, R.A.	19	"Where the Trout lie" <i>15/12/-</i> <i>Penn.</i>

The Property of a Gentleman.

PICTURES.

D. TENIERS	20	The Exterior of an Inn with Figures Merry-making, on copper <i>6/-</i>
T. BALE	21	A Portrait of the 1st Lord Coningsby in Classical Dress, resting in a Landscape, oval <i>16 1/2</i> <i>gn</i> <i>Signed and dated 1692.</i>

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

FRENCH SCHOOL	22	The Mask, The Flirt and The Crazy Pieman—3
ENGLISH SCHOOL ...	23	Figure Subjects, on panels—4 <i>1/18/-</i>
BARKER, of Bath.....	24	Rustics, on panels, a pair, and 4 others unframed—6 <i>1/18/-</i>
W. H. CROME	25	Moonlight on the Yare and 2 others, on panels, unframed—3 <i>1/8/-</i>
SCHOOL OF CONSTABLE	26	A View on the Stour and 2 others—3 <i>1/18/-</i> <i>Long</i>
W. O. BARKER	27	Coast Scenes—2 <i>1/8/-</i>
L. RHODES	28	Driving Home the Flock <i>3/10/-</i> <i>2 x 11</i>
VAN DYCK	29	A Portrait of Lord Francis Villiers as a Boy in Yellow Dress $\frac{3}{4}$ length <i>2/-</i>
J. C. IBBETSON	30	A River Scene with Figures <i>2/-</i>
LAWRENCE (after) ...	31	A Portrait of Mrs. Siddons and Ship—2 <i>2/5/-</i> ping—2
A. KENNEDY	32	Flowers <i>5 1/2</i> <i>gn</i>
HARLOW	33	A Portrait of a Lady <i>Recouch.</i>
VAN DYCK (after) ...	34	A Portrait of a Lady <i>3/10/-</i> <i>allusion</i>
ENGLISH SCHOOL ...	35	Portraits of Gentlemen, 2, and A Portrait of a Lady—3 <i>2/5/-</i>
LAWRENCE	36	A Portrait of the Duke of Wellington <i>2/10/-</i> <i>Recouch</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ENGLISH SCHOOL ...	37	A Portrait of a Gentleman holding a Whip and A Portrait of a Gentleman in an Apartment, seated—2 <i>1/18/-</i>
DUTCH SCHOOL	38	A Market Place with numerous Figures <i>Signed</i> <i>3/8/-</i> <i>crow</i>
C. POELEMURGH	39	A Landscape with Figures <i>2/1/-</i>
A. CANALETTO	40	The Rialto, Venice <i>6/6/-</i>
R. HILLINGFORD	41	A Portrait of Cromwell <i>1/8/-</i>
VICAT COLE	42	An Extensive Landscape with Figures <i>10/-</i> <i>Hill</i>
DUTCH SCHOOL	43	An Interior of a Cathedral and another—2 <i>30/-</i> <i>more</i>
FLEMISH SCHOOL ...	44	Allegorical Subjects, on panels, 2, and another ditto—3 <i>1/4/-</i>
DUTCH SCHOOL	45	An Interior of a Kitchen and A Shipping Scene—2 <i>1/8/-</i>
EARLY FLEMISH SCHOOL	46	Christ, on panel, and A Saint—2 <i>1/10/-</i> <i>Brown</i>
TENIERS	47	An Interior with Figures and The Smoker—2 <i>2/8/-</i>
E. DUNCAN	48	A Rocky Coast Scene and another, unframed—2 <i>Withdrawn</i>
DUTCH SCHOOL	49	The Watermill and Fishing, J. B. SMITH—2 <i>1/1/-</i> <i>Hill</i>
A. W. BAYES	50	A Quaker Meeting and A Portrait of an Old Lady, J. RINALDI—2 <i>10/-</i> <i>Wells</i>
WESTALL	51	Landscapes, a pair <i>16/-</i>
M. S. MELVILLE ...	52	A Smith Shoeing, A River Scene, Moonlight and A Lake Scene—3 <i>10/6/-</i> <i>Hill</i>
ENGLISH SCHOOL ...	53	A Landscape with Palace and Figures Dancing <i>1/1/-</i> <i>Goldsmith</i>
MARIESCHI	54	A Landscape with Ruins and Figures <i>10/-</i> <i>Leyton</i>
ITALIAN SCHOOL	55	A Landscape and River Scene, on panel <i>Signed</i> <i>10/-</i>
DUTCH SCHOOL	56	A Spray of Flowers, on panel <i>Passed</i>
BREUGHEL	57	Landscapes with Buildings and Figures, on copper, a pair <i>6/1/-</i> <i>B</i>
METSU (after)	58	The Artist and his Wife, on panel <i>18/-</i>
UNKNOWN	59	A Moonlight Scene <i>1/1/-</i>
E. GRAZLINI	60	River Scenes, on panels, a pair <i>10/6/-</i> <i>Hill</i>
J. THORS	61	A Landscape and Figures <i>1/5/-</i>
ITALIAN SCHOOL	62	A Harbour Scene with Shipping and Figures <i>1/10/-</i> <i>Carleton</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
FRENCH SCHOOL	63	Diana and her Nymphs and 3 others —4
DUTCH SCHOOL	64	A Courtyard and Figures, <i>on panel</i> <i>Signed D. R.</i>
ENGLISH SCHOOL ...	65	A Portrait of a Boy and A Lake Scene and Figures—2
T. J. SOPER	66	A View on Wandsworth Common and and A Rest by the Way, CLAUDE HARRISON—2
N. MAES	67	A Figure Subject, <i>on panel</i>
C. L. VERWEE	68	Maternal Solitude, <i>on panel</i>
F. H. VILLIERS	69	Hebe and Jupiter and 3 others—4
J. RIBERA	71	St. Jerome and A Portrait of a Gentle- man, <i>unframed</i> —2
F. W. HULME	72	A Waterfall
S. D. COLKETT	73	A Landscape and A River Scene—2
DUTCH SCHOOL	74	Generals on Horseback—2
HOGARTH	75	The Mask and A Brawl, DUTCH SCHOOL—2
ENGLISH SCHOOL ...	76	Portraits of the Duke of Wellington—2
SCHOOL OF LELY	77	A Portrait of a Girl
G. LAMBERT	78	An Extensive Landscape and Figures
DUTCH SCHOOL	79	A Harbour Scene with Shipping and Figures
R. DA TIVOLI	80	Hounds attacking a Bull and A Land- scape and Cattle—2
ENGLISH SCHOOL ...	81	The London and York Coach
DUTCH SCHOOL	82	Cavaliers Resting
ENGLISH SCHOOL ...	83	Robert Burns reading to Jean Armour
ENGLISH SCHOOL ...	84	Landscapes, <i>unframed</i> —6
UNKNOWN	85	Figure Subjects, <i>ovals, a pair</i>
J. MOGFORD	86	Digging for Bait
ITALIAN SCHOOL	87	A Figure Subject
E. DE BLAS	88	A Figure Subject and A Portrait of a Lady—2
FLEMISH SCHOOL ...	89	A View of a Town
J. RIBERA	90	Judas
A. VERTUMNI	91	A View on the Roman Campagna and 2 others—3
F. PICKERSGILL	92	A Girl with a Rabbit and A Figure Subject, A. VISCHER—2
ENGLISH SCHOOL ...	93	Views on the Thames, <i>a pair</i> , and an- other—3

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
UNKNOWN	94	A Mountainous Landscape and A View in North Wales—2
ENGLISH SCHOOL ...	95	A French Garden, A Lane at Dorking and 3 others—5
DUTCH SCHOOL	96	A Village Merrymaking, <i>on panel</i>
DUTCH SCHOOL	97	Fruit and The Halt—2
A. BRONZINO	98	A Portrait of a Lady in Rich Dress and Jewelled Turban, <i>on panel</i>
P. MONAMY	99	Shipping in a Calm
VAN DYCK	100	Head of a Saint <i>on panel</i>
C. DOLCI	101	St. Boromeo's Visit to Milan <i>From the Collection of Sir F. Sharpe Powell Bt.</i>
BYZANTINE SCHOOL	102	The Virgin and Child, <i>on panel</i>
T. PHILLIPS, R.A....	103	A Portrait of a Lady in Blue Dress and three Portraits of Men, <i>unframed</i> —4
COOKE	104	Spezzia and The Pantiles, Tunbridge Wells, WILCOXON—2
FRENCH SCHOOL	105	A Hunting Party
ITALIAN SCHOOL	106	The Madonna and Child and Portraits of Ladies, <i>on panels</i> , 3—4
UNKNOWN	107	The Madonna and Child with St. John <i>water colour</i>
UNKNOWN	108	A River Scene with Boats and Figures <i>ditto</i> , and A Portrait of a Lady, <i>red and black crayon</i> —2
ITALIAN SCHOOL	109	A Landscape and Figures and Christ Healing the Sick, <i>on panel</i> —2
BACKHUYSEN,	110	Men-o'-War off the Coast
KNELLER	111	A Portrait of Thomas Archer in Plum Coloured Coat, Curled Peruke and White Cravat
ENGLISH SCHOOL ...	112	A Portrait of a Lady in White Dress and Black Shawl, seated
UNKNOWN	113	A View of Portland Harbour with Men-o'-War
UNKNOWN	114	Vegetables in a Basket
ENGLISH SCHOOL ...	115	A Portrait of a Gentleman in Blue and Red Dress, Curled Peruke, <i>oval</i>
T. HUDSON	116	A Portrait of a Gentleman in Red Coat and Curled Peruke

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
G. VERBRUGGEN	117	A Fountain in a Niche surrounded by Swags of Flowers
C. TOWNE	118	A Landscape and Cattle, <i>on panel</i>
R. BENEDICT	119	Cattle and Sheep on the Banks of the Thames
VERNET	120	An Italian Port Scene with Shipping and Figures
ITALIAN SCHOOL	121	A Shepherd and Shepherdess with Cattle in a Landscape
T. MICHAU	122	Boors Drinking outside a Tavern <i>Signed</i>
J. ZOFFANY	123	A Portrait of an Officer with his Indian Servant
J. FERNELEY	124	A Huntsman and A Gamekeeper with Dogs—2 <i>1/10/-</i>
J. HOPPNER	125	A Portrait of a Gentleman in Black Coat, White Cravat, crimson curtain background <i>15/- Gardner</i>
KNELLER	126	A Portrait of Thomas Teddeman and A Portrait of a Lady, <i>unframed</i> —2 <i>10/-</i>
ROSALBA	127	A Portrait of a Lady, <i>pastel</i> <i>Pastel</i>
ENGLISH SCHOOL ...	128	A Landscape with Watermill and "All that remains of the Old Camperdown," C. DIXON, <i>water colours</i> —2 <i>2/- Gardner</i>
<i>6</i> H. AINSWORTH	128A	Indian Chiefs—2 <i>7/10/- Hill</i>
ENGLISH SCHOOL ...	128B	A Prisoner in his Cell <i>1/10/- Hill</i>
UNTERBERGER	129	A River Scene and 2 others—3 <i>10/- Hill</i>
T. M. RICHARDSON	130	A Landscape and River Scene with Castle and A Figure Subject, D. HARDY—2 <i>2/10/-</i>
DUTCH SCHOOL	131	A Kermesse Scene, <i>on panel</i> <i>4/10/-</i> <i>Signed</i>
A. VAN DER NEER	132	Moonlight River Scenes, <i>on panels</i> , a pair <i>4/-</i>
W. HEKKING	133	Fruit, <i>signed</i> , and Flowers, <i>on panel</i> , 2 <i>1/5/-</i>
W. KIDD, R.S.A. ...	134	The Village Fete <i>Exhibited at the Royal Academy, 1819.</i>
B. BURGESS	135	A Huntsman and Hounds <i>4/5/- Lutton</i> <i>Signed and dated 1836.</i>
E. GILL	136	The River Rheidol, N. Wales, and Fruit, G. MATTELI—2 <i>2/- Collins</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
E. GABRIEL MITCHELL	137	Orders to Counter March <i>3/- Mitchell</i>
CHINESE SCHOOL ...	138	A Garden Scene and The Return from Hunting, <i>unframed, a pair 32/- Hathorn</i>
T. M. RICHARDSON	139	A Swiss Lake Scene with Boats and Figures, <i>water colour 5/- Mitchell</i>
E. T. PARRIS	140	An Interior with two Figures <i>1/-</i>
T. GAINSBOROUGH ...	141	A Wooded Landscape with Cattle and Figures at a Stream <i>2/5/-</i>
STORCK	142	A Harbour Scene with Shipping, <i>on panel 32/-</i>
KNELLER	143	Portraits of a Lady and Gentleman, <i>ovals—2 2/5/-</i>
WOUVERMAN	144	A Landscape with Figures and Cattle, <i>on panel 1/12/-</i>
DUTCH SCHOOL	145	A Landscape and River Scene with Horsemen and Figures <i>2/5/-</i>
NORWICH SCHOOL ...	146	Trout Fishing <i>26/- Hill</i>
G. S.	147	A Portrait of the Young Pretender, <i>oval Signed with initials. 2/15/-</i>
SCHOOL OF		
REYNOLDS	148	A Portrait of a Lady <i>oval 3/15/-</i>
FRENCH SCHOOL	149	A Portrait of a Lady holding a Flower <i>1/-</i>
FRENCH SCHOOL	150	A Garden Scene with Figures and Birds <i>1/-</i>
UNKNOWN	151	The Fatal Draught and 2 others <i>unframed—3 1/1/-</i>
HOREMANS	152	Figures at a Repast <i>2/-</i>
T. BUTTERWORTH ...	153	Shipping off Gosport <i>2/5/-</i>
D. PASMORE, 1861 ...	154	Figures in a Garden <i>2/15/-</i>
ENGLISH SCHOOL ...	155	A Landscape and A Coast Scene—2 <i>3/-</i>
VAN DYCK	156	A Portrait of Lady Waldegrave in Brown Dress, <i>on panel 8/8/-</i>
FLEMISH SCHOOL ...	157	The Adoration of the Magi, <i>on panel, unframed 4/5/-</i>
J. WOOTTON	158	A White Horse with Trainer <i>20/-</i>
ENGLISH SCHOOL ...	159	A View of a Mansion and 2 others, <i>unframed—3 10/6</i>
ENGLISH SCHOOL ...	160	Sporting Subjects—3 <i>5/-</i>
BREUGHEL	161	Village Scenes, <i>oval on copper, a set of 4 4/10/-</i>
ENGLISH SCHOOL ...	162	A Portrait of David Garrick, standing in a Landscape <i>5/5/-</i>
TURNER	163	Dover, <i>water colour 1/10/-</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
DUTCH SCHOOL	164	A Cat attacking a Fowl 10/-
VERNET	165	A Landscape with Man Fishing, Moonlight, on panel , and A View on the Yorkshire Moors, Cox, <i>water colours</i> —2 1/-
ROMNEY	166	A Portrait of a Gentleman in Blue Coat, White Cravat and Powdered Hair 1/1/-
ENGLISH SCHOOL ...	167	A Landscape with Farmstead and Figures, <i>on panel</i> 2/-
C. MARATTI	168	Christ and the Woman of Samaria, <i>en gouache</i> , and The Huntsman's Return, <i>pastel</i> —2 2/-
T. O. SMALL	169	Still Life, <i>water colour</i> 2/10/-
UNKNOWN/	(170)	A West Indian Plantation Scene
ENGLISH SCHOOL ...	171	A Portrait of a Man in Armour and A Portrait of a Lady—2
BOTH	172	A Landscape with Figures and Cattle and A Portrait of a Cardinal—2
ENGLISH SCHOOL ...	173	A Portrait of a Gentleman in Red Cloak and Powdered Wig, $\frac{3}{4}$ length
ENGLISH SCHOOL ...	174	A Scene during the American War of Independence and another—2
ITALIAN SCHOOL	175	A Portrait of an Old Lady and 2 others—3
DUTCH SCHOOL	176	A Portrait of a Man wearing a Red Cap
ENGLISH SCHOOL ...	177	A Portrait of a Man in Blue Coat and Brocade Waistcoat
ITALIAN SCHOOL	178	Classical Ruins and Figures and A River Scene, <i>unframed</i> —2
MURILLO (<i>after</i>)	179	The Adoration and 3 others, <i>unframed</i> —4
DUTCH SCHOOL	180	Cattle Resting—3
BARBIZON SCHOOL ...	181	A River Scene with a Man in a Punt
L. GALLI	182	A Portrait of Sir Edward Seymour, Bart., in Brown Coat and Curled Peruke, <i>oval</i>
BOGDANI	183	Still Life on a Table
TENIERS	184	The Exterior of an Inn and Figure
SCHOOL OF		
REMBRANDT	185	The Marriage
RAEBURN	186	A Portrait of Dr. J.G. Hope in Black Coat

3/1/- 73/

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
BEECHEY	187	A Portrait of a Gentleman in Brown Coat, White Cravat and Powdered Wig
R. DE LA HAYE	188	The Adoration of the Magi, <i>on panel, unframed</i>
A. MAUVE	189	An Interior and 2 others, <i>unframed</i> , 3
DUTCH SCHOOL	190	An Interior with Figures, <i>on vellum</i> , and A Candlelight Scene—2
HERRING	191	Waiting for the Ferry, An Interior, A Farmyard and Pigeons, <i>unframed</i> , 2
COOPER	192	Cattle on the Banks of a River and Sheep on the Downs, <i>on panel</i> —2
ENGLISH SCHOOL ...	193	A Harbour Scene, <i>on panel</i>
ENGLISH SCHOOL ...	194	Boats entering Harbour
195		A carved and gilt frame
196		A carved and gilt frame

FINIS.

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