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Pictures and Drawings ENGRAVINGS AND PRINTS

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From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 19th, 1934

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER F. Webb

Date 19th July 1934

AUCTIONEERS *R. Y & H*

Lot	Amount		
	£	s.	d.
74	8	8	.
96	3	10	.
103	7	7	.
134	3	.	.
154	4	10	.
193	6	6	.
	33	1	.

Srv. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 19th, 1934,

at ONE o'clock precisely.

BOOKS, ENGRAVINGS AND PRINTS.

Lot

- 1 Sir W. Armstrong's Reynolds and Raeburn, 2 vols., and
The Scottish Fine Art Society's Raeburn, 1 vol.—3 vols. 20/-
- 2 Bryan's Dictionary of Painters, 2 vols., Costumes Diversi
(Pinelli), 3 others and a folio of prints 10/- Hopkins
- 3 A Folio of Prints, various 5/- Wood
- 4 Six Coloured Engravings, after MORLAND 2 1/-
- 5 Six Engravings, various 6/- Hopkins
- 6 Four Kakemonos, a MEDICI Print and 5 others—10 5/5/- Deak
- 7 A glass picture, A Portrait of a Mandarin 3/15/- Not sold.

PICTURES.

By or attributed to	Lot	Subject
FRENCH SCHOOL	8	The Mask, The Flirt and The Crazy Piemant—3 38/- Reeve
W. ETTY	9	Figure Subjects—3 30/- Hopkins
ENGLISH SCHOOL ...	10	Figure Subjects, on panels—4 30/-
BARKER, of Bath	11	Rustic Scenes, a pair, and 4 others, on panels, unframed—6 30/-
NORWICH SCHOOL ...	12	A View on the Yare and 5 others—6 30/- Wren
NORWICH SCHOOL ...	13	A River Scene with a Town on Fire, and 2 others, unframed—3 28/-
GREUZE	14	A Portrait of a Boy with a Dog 30/-
DUTCH SCHOOL	15	A Frozen River Scene with Figures Skating, on panel 2 1/-
PANNINI	16	A Landscape, Ruins and Figures, and another—2 2/10/- Reeve
FRENCH SCHOOL	17	A Landscape with a Lady seated and A Portrait of a Lady—2 2/7/6
KNELLER	18	A Portrait of a Lady in Brown Dress, oval 26/-
ENGLISH SCHOOL ...	19	A Landscape with Figures, water col- our 25/-

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ENGLISH SCHOOL ...	20	A Landscape with Palace and Figures Dancing 18/-
MARIESCHI	21	A Landscape with Ruins and Figures 16/-
ITALIAN SCHOOL	22	A Landscape and River Scene, on panel. Signed 18/-
DUTCH SCHOOL	23	A Spray of Flowers, on panel 16/-
G. H. HARLOW	24	A Portrait of a Lady 38/-
SIR W. BEECHEY ...	25	A Portrait of a Gentleman 2/- Walter
DUTCH SCHOOL	26	A Landscape with Waterfall and Figures, on panel 39/- Roelin
VAN DYCK (after)	27	A Portrait of a Lady 3/5/-
UNKNOWN	28	The Ascension of the Virgin, on copper, A Portrait of an Old Lady, and Cattle on the Banks of a River—3 2/10/- Roelin
A. J. WYNGAERDT...	29	A Landscape with Figures and Cattle, on panel 25/- Hill
UNKNOWN	30	A Girl with a Lamb, The Sportsman's Return and An Exterior of an Inn and Figures—3 30/-
ITALIAN SCHOOL	31	The Madonna and Child with St. John on panel, The Holy Family and another—3 2/- Roelin
FLEMISH SCHOOL	32	Wild Boar Hunting. Dead Game, UNKNOWN, A Landscape and Figures, ENGLISH SCHOOL, and another—4 3/10/-
LINTON	33	The Castle of Gandolpho, near Rome and A Winter Scene, J. CHARLES—2 30/-
ENGLISH SCHOOL ...	34	A Portrait of William Wordsworth, seated 16/-
ALBANO	35	Diana and Actaeon 5/- Roelin
ENGLISH SCHOOL ...	36	Figure Subjects, water colours, a pair 28/- Leven
BONNINGTON	37	Coast Scenes with Figures, a pair 39/-
ENGLISH SCHOOL ...	38	Landscapes with Castle, Stream and Cows, on panels, a pair 2/-
G. BOEHM	39	A Swiss Landscape with Village and Figures 21/-
TENIERS	40	A Landscape and River Scene with Figures 3/10/- Bryce
SALVATOR ROSA	41	A Classical Landscape with Bridge and Figures 3/10/- Roelin
J. W. CARMICHAEL	42	Fishing off Holy Island 2/- do
N. DANCKERD	43	A Rocky Landscape with Figures 20/-
ALBANO	44	A Scriptural Subject, unframed 3/- Roelin

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
DUTCH SCHOOL	45	An Interior and Figures 2/- <i>Waller</i>
W. VAN DER WAL ...	46	Cattle and A Cowherd in a Landscape on panel 2/17/6 <i>marsh</i>
SHAYER	47	A Coast Scene with Fisherfolk and Horses 3/- <i>Waller</i>
W. HEMSLEY	48	The Jew's Harp, on panel
DUTCH SCHOOL	49	A Landscape with Cattle at a Stream 20/- <i>Roelin</i>
WHEATLEY	50	A Landscape with Cattle and Figures 2/-
R. H. LADBROOKE ...	51	A Landscape with Cattle crossing a Bridge 2/7/6
J. C. IBBETSON	52	A Landscape and River Scene with Cattle, on panel 20/- <i>Roelin</i>
10. ENGLISH SCHOOL ...	53	Stonehenge 13½ <i>go Ferguson</i>
ENGLISH SCHOOL ...	54	A Landscape and River Scene with Cattle 34/-
A. PALAMEDES	55	A Portrait of a Man in Black Coat and White Lace Collar, on panel 6½ <i>go</i>
J. DE HEEM	56	Still Life on a Table 9½ <i>go Mitchell</i>
L. R.	57	Landscapes with Cattle, a pair 2/5/-
ENGLISH SCHOOL ...	58	A Portrait of a Boy in Black Coat, and A Portrait of a Man in Blue Coat 4/- <i>Waller</i>
FRENCH SCHOOL	59	A Portrait of a Lady holding a Dog, and The Pedlar, WHEATLEY (after) 4/8/-
FLEMISH SCHOOL	60	A Landscape with Badger and Dead Bird 2/- <i>Roelin</i>
FRENCH SCHOOL	61	A Portrait of the Queen of Spain in Black Dress with White Ruff, un- framed 3/- <i>Roelin</i>
P. A. GAUGAIN	62	A Portrait of William Mitford, Author of The History of Greece, in Grey Coat, seated at a Table <i>Withdrawn</i>
L. BARILLOT	63	An Exterior of a Farm with Cart and Horses, on panel 2/-
UNKNOWN	64	A Scene from "The Mill on the Floss" A Domestic Scene and A Landscape HARPIGNIES, unframed—3 4/- <i>Roelin</i>
W. H. EICKLEBERG	65	A River Scene, Winter, and A Village Scene, UNKNOWN, on panel—2 1/-
G. S. WALTERS	66	Sunrise, Poole Harbour 24/-
UNKNOWN	67	A Landscape with Sheep and Figures <i>Signed.</i> 30/-

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ITALIAN SCHOOL	68	A Figure Subject 3/15/- Wood.
A. S. BELLE	69	A Portrait of the Old Pretender in Armour, holding a Baton 4/8/- Roelin
VAN DYCK (after) ...	70	A Portrait of Charles I on Horseback 4/-/-
VAN DYCK (after) ...	71	A Portrait of Charles II as the Prince of Wales, in Armour 3/5/-
KNELLER	72	A Portrait of a Gentleman in Armour and companion, a pair 6/6/-
ITALIAN SCHOOL	73	The Adoration of the Magi 30/-
ITALIAN SCHOOL	74	An Historical Subject
FLEMISH SCHOOL	75	The Shoemender and The Madonna and Child, ITALIAN SCHOOL, on panel —2 6/-/- Roelin
COPLEY (after)	76	The Death of Major Pearson on por- celain 18/-
R. WATSON	77	Highland Cattle 2/2/- Hill
H. BROOKER	78	Feeding the Pigeons 2/15/-
T. R. MILES	79	"Wind off Shore," Whitby Sands, and A Lively Breeze off Whitby, a pair 5/-/- Wetherley
WIMPERIS	80	The Passing Storm 35/- Roelin
4 UNKNOWN	81	A Coaching Scene and An Interior of a Stable with Jockeys—2 5/-/15/- Not sold.
H. DE CORT	82	A River Scene with Figures and Dogs, on panel 3/-/- Pearmain Signed and dated 1702.
E. RAWSTORNE	83	Cottages at Beaulieu, Hunts, A Rock- bound Loch, ROBSON, Fishing Boats off a Jetty, S. WALKER, 1900, and 5 others, water colours—8 16/-
C. BAXTER	84	A Portrait of a Young Girl holding Flowers 3/-/-
VENETIAN SCHOOL ...	85	A View of the Rialto, Venice 4/-/- Wallis
ENGLISH SCHOOL ...	86	A Portrait of Edward Marjoribanks in Brown Coat 4/15/- black
COELLO	87	A Portrait of Don Carlos in Armour 16 1/2/- go Hug
BEECHEY	88	A Portrait of a Naval Officer in Uni- form, 3/4 length 30/-
AMICONI	89	The Transfiguration 2/15/- Roelin
J. T. SERRES	90	A British Man o' War off the Coast Signed and dated 1789. 23 go
ZUCCARELLI	91	A Rocky Landscape with River and Figures 3/-/- Wallis

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
LOUIS TOCQUE	92	A Portrait of Monsieur Le Wasser- schlebe in Floral Coat, Powdered Hair, seated, holding a letter <i>14 1/2 go Levee</i>
ITALIAN SCHOOL ...	93	A Landscape and Figures and Christ Healing the Sick, <i>on panel—2 2/17/6</i>
BACKHUYSEN	94	Men o' War off the Coast <i>2/110/-</i>
J. W. R.	95	The Fall of Icarus <i>3/5/-</i>
EDGAR BUNDY	96	A School Brawl, <i>water colour</i>
F. M. BURFIELD	97	Figure Subjects, <i>on panel—2 4/4/- Wallis</i>
E. H. BLASHFIELD	98	Make Room for the King <i>28/- Adams</i>
W. KIDD	99	The Approach of the Enemy <i>4/4/-</i>
KATE GREY	100	The Interior of a Cottage with Mother and Baby, <i>on panel 2/5/- Beverly.</i>
UNKNOWN	101	A Portrait of a Lady with a Fan and A Portrait of a Lady (1 <i>pastel</i>)—2 <i>34/- Hill</i>
F. BARLOW	102	Birds and Poultry, <i>a pair 3/10/- Alington</i>
CORNELIUS JANSSEN... 1658	103	A Portrait of a Lady in Black Dress and Hat, White Coif and Ruff
CORNELIUS JANSSEN... 1658	104	A Portrait of a Lady in White Dress with Feathered Head Dress and Pearls, <i>in a painted oval 2/10/- Mitchell</i>
NORWICH SCHOOL ...	105	Willie Lott's Cottage and River Scenes, 2—3 <i>32/-</i>
W. O. BARKER	106	Coast Scenes—2 <i>Signed 18/- Reed</i>
F. W. HULME	107	A View on the Dove, Derbyshire <i>Signed. 30/-</i>
S. D. COLKETT	108	A Landscape and A River Scene—2 <i>30/-</i>
DUTCH SCHOOL	109	An Interior, <i>a sketch</i> , and Figures Merrymaking, <i>on panels—2 4/1/- Roslin</i>
CUYP	110	Equestrian Figures, <i>on panels—2 2/110/-</i>
JOHN BLAIR, 1895...	111	St. Abbs, Storm <i>2/-</i>
R. BEAVIS	112	Crossing the Sands, Holy Islands, and Etretat, the Return of the Boats <i>20/- Hill</i>
W. W. MAY—2		
SUTTON PALMER	113	A River Scene, <i>pastel 15/-</i>
R. THORNWAITE	114	Homeward <i>38/-</i>
W. FRIEND	115	A Hunting Box at a Canadian River <i>10/6</i> Portage, <i>water colour</i>
DAVID COX	116	Mountain Gloom, <i>ditto 4/5/-</i>
WARD	117	A Prize Bull and A Landscape with Cattle and Peasants, <i>SHAYER—2 28/-</i>
DUTCH SCHOOL	118	A Village Scene with Figures, <i>on</i> <i>panel 9 1/2 go</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>	
Dow	119	The Game Seller, on panel	2/-
P. KNAPREN	120	The Young Shepherdess	3/- Lewis
HOGARTH	121	The End of the Party and The Mask, <i>unframed</i>	2/-
ENGLISH SCHOOL ...	122	Portraits of the Duke of Wellington, 2	30/-
LELY	123	A Portrait of a Girl holding Fruit	30/-
G. S.	124	A Portrait of a Nobleman, oval <i>Signed.</i>	22/-
ENGLISH SCHOOL ...	125	A Portrait of a Lady, oval	38/-
DUTCH SCHOOL	126	A Village Scene with Waggon and Figures crossing a Stream	69/- Marcha
ENGLISH SCHOOL ...	127	A Portrait of a Lady in White Silk Dress	31/-
DUTCH SCHOOL	128	A Portrait of a Nobleman in White Collar and Flowing Wig	28/-
DE LOUTHERBURG ...	129	A Storm and A Seascape—2	30/- Roslin
DUTCH SCHOOL	130	A Portrait of a Nobleman in Armour	2/15/-
ENGLISH SCHOOL ...	131	A Lady with a Bowl of Fruit	2/7/6 Roslin
ENGLISH SCHOOL ...	132	A Landscape with Sportsmen, on panel	
ITALIAN SCHOOL ...	133	The Baptism of Christ, <i>unframed</i>	10/- Brown
MAGNASCO	134	Figures in a Cavern	
N. POUSSIN	135	An Allegorical Subject	32/- Roslin
FRENCH SCHOOL ...	136	A Portrait of a Girl with a Cat	3/-
FLEMISH SCHOOL ...	137	The Madonna, on copper	3/- Roslin
ENGLISH SCHOOL ...	138	Portraits of Gentlemen, 2, and A Por- trait of a Lady—3	2/17/6
LAWRENCE	139	A Portrait of the Duke of Wellington	2/15/-
ENGLISH SCHOOL ...	140	A Portrait of a Gentleman holding a Coaching Whip	34/-
FLEMISH SCHOOL	141	The Adoration of the Shepherds, on <i>marble</i>	20/-
W. L. LEITCH	142	River Scenes with Buildings and Boats <i>water colours, a pair</i>	20/-
FRENCH SCHOOL ...	143	A Portrait of a Lady wearing a Red Dress	2/15/-
ENGLISH SCHOOL ...	144	A Portrait of a Girl as Diana	4/15/- black
DUTCH SCHOOL	145	A Portrait of a Lady in White Ruff and Cap, on panel	4/15/- Roslin
HONDECOETER	146	A Garden Scene with Peacocks, etc.	2/-
ENGLISH SCHOOL ...	147	A Portrait of J. Addison	4/- Roslin
WILLIAM OLIVER ...	148	At the Fountain and The Whispering of the Shell, a pair	6/- W. Kelly

(3/-)

8

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
H. BUCKNER	149	A Geisha and In Old Seville, J. S. ADAMS—2 <i>5/- Wallins</i>
W. J. HODSON	150	Chateau Gaillard les Andelys, and A Scene near Dawlish, A. KINSLEY, water colours—2 <i>10/- Hill</i>
DUTCH SCHOOL	151	An Allegorical Subject <i>3/-/- Roslin</i>
UNKNOWN	152	Landscapes with Figures, a pair <i>4/5/- Wallins</i>
DUTCH SCHOOL	153	Head of a Woman, on panel
T. LUNY	154	The "Great Harry" at Woolwich
UNKNOWN	155	Flowers in a Vase <i>3 5/- Roslin</i>
KNELLER	156	A Portrait of a Lady in Brown Dress, seated, and A Portrait of a Young Man in Armour—2 <i>3/10/-</i>
UNKNOWN	157	A View of St. Paul's from the River Thames, on panel <i>2/15/-</i>
VERANUS	158	The Return of the Victors, on panel, and Figure Subjects, a pair—3 <i>2/-/- Roslin</i>
E. ELLIS	159	A Fishing Boat in a Rough Sea <i>2/-/-</i>
COLLINS	160	Landscapes with Children, a pair <i>2/-/-</i>
E. FRERE	161	"Resting by the Way" <i>20/-</i> <i>Chambelain</i>
DUTCH SCHOOL	162	A Portrait of a Man, on copper, and A Landscape, water colour—2 <i>30/- Roslin</i>
ITALIAN SCHOOL ...	163	Figure Subjects, unframed—3 <i>10/-</i>
DUTCH SCHOOL	164	An Interior with Cavalier and Ladies <i>2/15/-</i>
UNKNOWN	165	A Portrait of a Man wearing a Red Cap <i>18/-</i>
ENGLISH SCHOOL ...	166	A Portrait of a Man in Fur Coat and White Cravat <i>2/-/-</i>
UNKNOWN	167	A Portrait of a Man in Blue Coat and Brocaded Waistcoat <i>3/10/-</i>
VAN DIES	168	Shipping in a Rough Sea <i>7/7/-</i>
ENGLISH SCHOOL ...	169	Lord Howe breaking the French Line at the Battle of Ushant <i>13 9s</i>
HOBBEMA	170	A Landscape with River, Buildings and Figures <i>3 2/-</i>
ROBERT LEFEVRE ...	171	A Portrait of Louis XVI, seated, and A Portrait of Count Artois—2 <i>2/10/-</i>
ITALIAN SCHOOL ...	172	The Madonna <i>3 5/- Wallins</i>
UNKNOWN	173	Shipping, a pair <i>4/-/- do</i>
DUTCH SCHOOL	174	A River Scene with Buildings and Figures and The Holy Family, DUTCH SCHOOL, on copper <i>2/15/-</i>

4/10/-6

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
KNELLER	175	A Portrait of Thomas Archer in Plum Coloured Coat, Curled Peruke and White Cravat 4/-
ENGLISH SCHOOL ...	176	A Portrait of a Lady in White Dress, Black Shawl, seated 5½/-
SHAYER	177	A Coast Scene with Fisherfolk, A Horse in a Landscape, ENGLISH SCHOOL—2 2/-
UNKNOWN	178	A Portrait of a Nobleman, A Portrait of Archbishop Cranmer, on panel, and A Portrait of a Lady in White Cap and Black Dress, ENGLISH SCHOOL—3 50/-
FRENCH SCHOOL	179	Cupids Sporting, on panel, a pair 3/- Roslin
UNKNOWN	180	A View of Portland Harbour with Men o' War 18/-
UNKNOWN	181	A View of Oxford with Figures 1/12/-
CHINESE SCHOOL	182	River Scenes, a pair, and 3 others—5 2½/- Buckleth
LUNY	183	Shipping Scenes, on panels, a pair, and A Seascape, unframed—3 11/- Brown
UNKNOWN	184	A Landscape with Dogs and 4 others—5 4/10/- Walling
UNKNOWN	185	A Girl with a Dog and 4 others—5
ITALIAN SCHOOL ...	186	A River Scene and A Harbour Scene, unframed—2 2/5/-
COLORETTO	187	An Interior, The Entombment and 2 others, unframed—4 3/- Prince
MURILLO (<i>after</i>)	188	The Adoration and 3 others—4 2/5/-
FLEMISH SCHOOL	189	Figure Subjects, on copper—3 4/5/- Roslin
MOUCHERON	190	Landscapes with Cattle—3 38/-
J. W. CARMICHAEL	191	A Coast Scene with Boats and Figures Signed and dated 1844. 3/5/- Nack
A. HANNEMAN	192	A Portrait of a Gentleman in Black Dress, White Lace Jabot and Lawn Sleeves, resting his hand on a table, red curtain background Dated 1673. 7½/- Jamiesh
WEEKES	193	Donkeys and Geese and 2 water colour drawings, JOHN HANCOCK—3
W. HUNT	194	Fruit, water colour, and The Flower and Fruit Gatherer, ENGLISH SCHOOL, unframed, a pair—3

6/6/-
8.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ADAM BUCK	195	Minuet a l'Anglaise <i>Engraved by J. STADLER.</i> <i>From the Collection of Lord Hum- bleton.</i>
ITALIAN SCHOOL ...	196	Heads of Children, <i>chalk drawings—3</i>
R. ANSDELL	197	A Portrait of an M.F.H. <i>Signed</i>
A. STAGLIANO	198	Head of a Young Girl. <i>Signed</i>
YEEND KING	199	Brimpton Mill on the Kennet, Read- ing, <i>on panel</i>
M. PICCOLO, 1877...	200	The First Fruits of the Season, <i>on panels, a pair</i>
UNKNOWN	201	A Portrait of a Girl
DUTCH SCHOOL	202	Flowers in a Sculptured Vase
DUTCH SCHOOL	203	Flowers in a Glass Vase
<hr/>		
204	A carved and gilt Carlo Maratti frame	
205	A partly carved and gilt frame	

FINIS.

ROBINSON, FISHER & HARDING

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