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R.F.	DATE	INITIALS
17.11.6	20.10.32	CORINS
SALE		
PURCHASE		
CHECKED	26.10.32	tr
COLLECTED	22.11.32	gsg
RECEIVED	22/11/32	S.G.S.
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Pictures and Drawings

ENGRAVINGS AND PRINTS

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday. October 20th. 1932

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings ENGRAVINGS AND PRINTS

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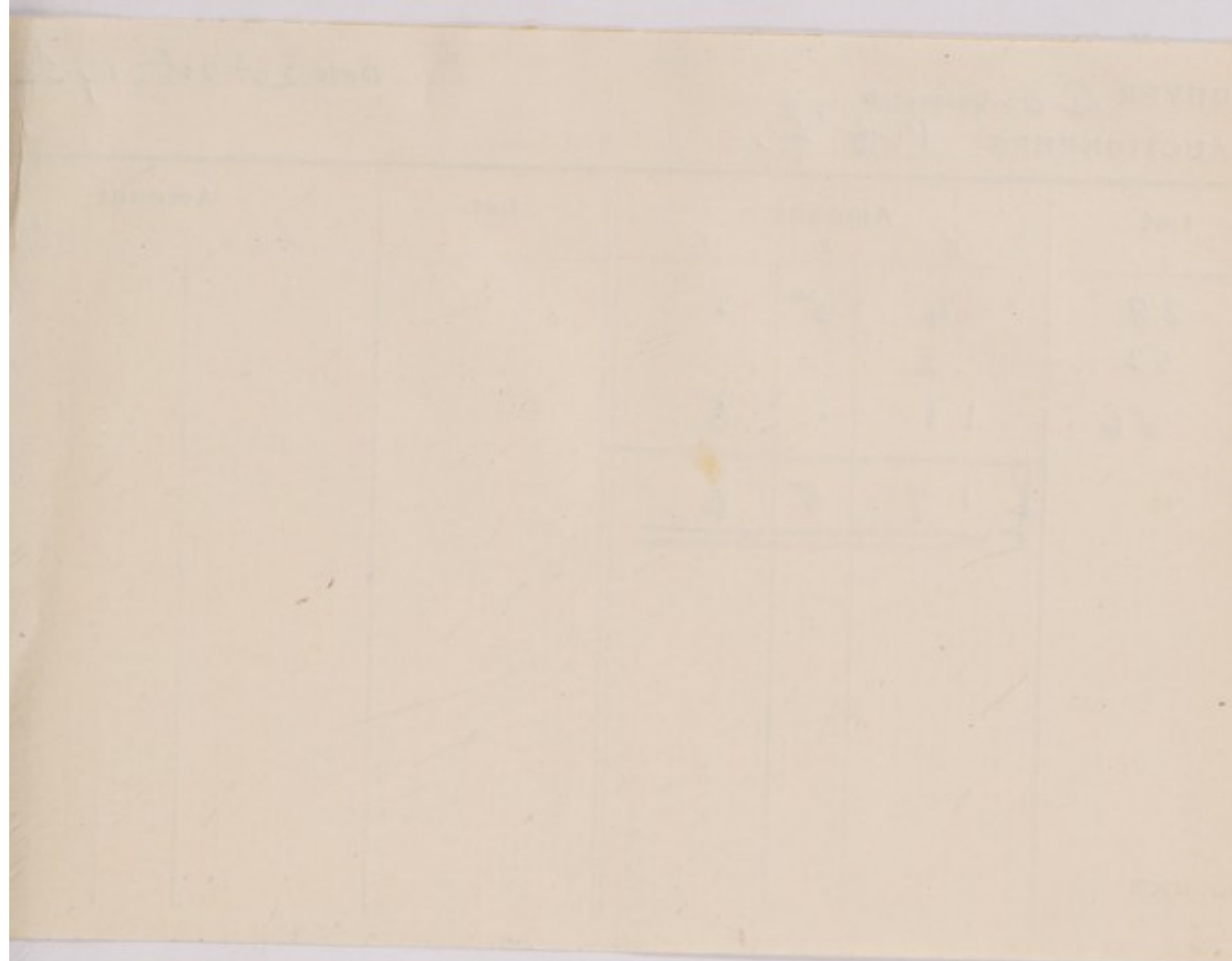
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121. 4. 5. 0.
10. 13. 6
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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *Comins.*Date *20th Oct. 1932.*AUCTIONEERS *R & F.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
38	4	5	.				
53	2	.	.				
56	11	.	6				
	<u>17</u>	<u>5</u>	<u>6</u>				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, OCTOBER 20th, 1932,

at ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

- 1 An Etching, by REMBRANDT
- 2 A View in Ceylon, by HAVELL, after SALT, and A View near the Cape of Good Hope, by BLUCK, after DITTO, *lithographs in colour, unframed, a pair*
- 3 The Last of the Bin and The Awakening, after DENDY SADLER, *artist's proof, 2*
- 4 Where Surges Roll, after PETER GRAHAM, and 3 others, 4
- 5 Six Coloured Prints, various
- 6 Four artists' proof etchings
- 7 Four artists' proof etchings, *on satin*
- 8 Three Stable Scenes, by HARRIS, after HERRING, *varnished prints, a set of 3*
- 9 Views of the Caste Iron Bridge, *a pair*, Mr. Foote and Mr. Weston, after ZOFFANY, *mezzotint*, and Marie Antoinette, 4
- 10 Lady Stanhope, after REYNOLDS, Mrs. Scott Waring and Children, after HOPPNER, and 5 others, 7
- 11 Waterloo, *in colours*, and 3 others, 4
- 12 Cymon and Iphigenia, by HOWARD, after REYNOLDS, and 19 others, 20
- 13 An Extraordinary Trotting Match against Time, by HUNT, after HERRING, *in colours*
- 13A A pair of Prints and a Needlework Picture

**The Property of a Gentleman.
Removed from Taylor's Depository.**

PRINTS.

- 14 A Military Print, after BEECHEY, *in colours*, 2 others, *ditto* and 2 drawings, 5
- 15 Four mezzotint Portraits and 6 others, 10

By or attributed to LOT *Subject.*

PICTURES.

FLEMISH SCHOOL	16	Diana the Huntress
ENGLISH SCHOOL	17	A Portrait of an Officer in Scarlet Military Coat
REMBRANDT	18	A Portrait of a Rabbi in Fur-trimmed Black Dress and Turban, <i>on panel</i>

The Property of a Lady.

PICTURES.

ATKINSON GRIMSHAW 1886	19	A Wet Night, Glasgow
ADOLF EBERLE	20	The Young Mother
R. S. ZIMMERMANN...	21	An Interior with Figures Drinking, <i>on panel</i>
L. NEUSTATTER, 1881	22	The Young Quartette, <i>on panel</i>
C. JUTZ	23	Poultry, <i>on panel</i> , and The Truant, T. WEBSTER, <i>ditto</i> , 2
A. SEITZ	24	Figure Subjects, <i>on panels</i> , a pair
GLEICHEN RIEGWERM	25	A Landscape

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

JAN ASSELYN	26	Ruins with Cattle and Figures on a Road
G. LAPORTE, 1891 ...	27	An Equestrian Figure
DUTCH SCHOOL	28	A Landscape with Figures, Cattle, etc.
UNKNOWN	29	The Sacrifice, David and Goliath and The Executioner, 3
J. R. W., 1821	30	A Landscape, A River Scene and Cattle in a Landscape, 3
S. BAKER	31	A Landscape and Figures
B. TUCKER	32	Shipping off Dover, <i>water colour</i>
VAN DYCK	33	A Portrait of the Artist, <i>oval</i>
J. RIVAS	34	Views in Seville, <i>water colours</i> , a set of 4

By or attributed to LOT	Subject.
YEEND KING 35	A Farm House near a Stream 9 <i>lms.</i>
ARTHUR WYNNE 36	Laleham Church 60/- <i>Collings.</i>
R. ALOTT 37	Messina, and A Dutch Flower Market, L. MERCIER, 2 2/15/- <i>Miller.</i>
S. FARRANT (38)	The Market Place, Cairo
G. CARBANI 39	The Latest News 2/15/-
F. W. SCARBROUGH... 40	The Pool of London and The Tower Bridge, a pair 5-1/2 <i>lms. Collings.</i>
FRENCH SCHOOL 41	A Farmyard, signed, and The Charge at Waterloo, on panels, 2 2/15/-
ENGLISH SCHOOL 42	A Landscape with Figures, on panel, and A Coast Scene with Figures, 2 2/5/-
DE LA CROIX, 1853 43	The Coast at Boulogne, Washing Day and A Winter Scene, 3 <i>Turner.</i> 2/15/-
G. ARMFIELD 44	"Give a poor dog a bone" and Dogs, G. EARL, 1860, 2 2/5/-
E. J. COBBETT 45	A Landscape and 2 others, J. O'CONNOR, 3 15/-
G. BARBARO 46	Fruit, a pair, and Dutch Scenes, G. GRAHAM, a pair, water colours, 4 1/2 <i>Hartley.</i>
T. M. RICHARDSON... 47	Strasbourg Cathedral and companion, water colours, a pair 1/2.
ENGLISH SCHOOL 48	A Landscape, water colour, and A Waterfall near Tonbridge, 2 20/- <i>Newman.</i>
A. DIEST 49	A Landscape with Figures Signed and dated 1688. 2/15/-
ENGLISH SCHOOL 50	A River Scene and Cattle Watering, 2 <i>Passed.</i>
FLEMISH SCHOOL 51	The Scourging of Christ 25/-
ENGLISH SCHOOL 52	Portraits of George III and his Consort, a pair 15/- <i>Haig.</i>
(1/2) 4 MURILLO (after) (53)	The Spanish Flower Girl and 2 others 3 <i>W. J. G. G.</i>
DE WITTE 54	A Figure Subject, en gouache, oval 20/- <i>Jacobus.</i>
O. NORIE 55	A Carnival at Dunkerque and another water colours, 2 14/-
(10 1/2 <i>lms.</i>) P. LONGHI (56)	Venetian Fetes, On the Piazza and On the Grand Canal, a pair <i>W. J. G. G.</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROSA DA TIVOLI	57	Figures and Cattle in Landscapes, <i>a pair</i> <i>From the Collection of Sir Hubert Medlycote, Bart.</i>
ITALIAN SCHOOL	58	Head of a Saint and St. Catherine, 2
ITALIAN SCHOOL	59	The Virgin and Child and St. John, <i>on panel</i>
ENGLISH SCHOOL	60	A Portrait of a Lady in White Dress with Blue Sash
FRENCH SCHOOL	61	A Figure Subject, <i>on panel</i> , and 2 others, 3
ITALIAN SCHOOL	62	A Mother and Child and The Holy Family, 2
W. SHAYER AND WILLIAMS	63	A Landscape with Cottage and Figures
ENGLISH SCHOOL	64	A View of a Castle and 2 others, 3
UNKNOWN	65	A Figure Subject and 3 others, 4
UNKNOWN	66	The Hurdy-Gurdy Player
UNKNOWN	67	" Eclipse "
SWANEVELT	68	A Mountainous Landscape <i>Signed and dated.</i>
JAMES SANT	69	Astronomy <i>Exhibited at the Royal Academy.</i>
J. HARDY, Junr.	70	Dogs
ENGLISH SCHOOL	71	The Youthful Apollo
DUTCH SCHOOL	72	Landscapes with Buildings and Figures, <i>a pair</i>
J. M. HUGGINS	73	A Topographical Scene and Shooting in India, 2
W. SCHWEICKHARDT (after) PAUL POTTER	74	Cattle on the Banks of a River, <i>canvas, on panel</i>
BREUGHEL	75	A Landscape with Hay Wagon and Harvesters, <i>on copper</i>
H. K. STORIE	76	Wells Cathedral and Cattle Watering NORMAN BRADLEY, 2
E. ARMFIELD	77	A Sharp Look Out

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. G. CLARK	78	On the Llugwy, A View over a River, R. NOBLE, R.S.A., and Evening Calm, J. EAMAN, 3
VICTOR PRESCOTT ...	79	The Snake Charmer and Across the Common, A. GLENDENING, <i>water colours</i> , 2
W. P. CANDEL	80	Pastoral Scenes in Holland, <i>ditto</i> , a pair
ITALIAN SCHOOL	81	St. Roch and 2 others, 3
ENGLISH SCHOOL	82	River Scenes, 2
KAUFFMAN	83	Charity, <i>on copper</i> , oval, and 5 others 6
N. BERGHEM	84	A Landscape with Cattle and Figures
CLAUDE	85	A Landscape with Classical Ruins and Figures
ENGLISH SCHOOL	86	River Scenes, 3, A Coast Scene and Shipping, M. SHOUMAN, <i>water colours</i> , 5
DUTCH SCHOOL	87	Interiors, <i>on panels</i> , 3
DUTCH SCHOOL	88	A Portrait of a Girl wearing a Lace Collar and Cuffs, <i>on panel</i>
DUTCH SCHOOL	89	An Interior with a Musician, <i>on panel</i>
DUTCH SCHOOL	90	The Hawking Party, <i>on panel</i>
DUTCH SCHOOL	91	Cattle with Herdsman, <i>on panel</i>
LAWRENCE	92	A Mother and Child
T. CRESWICK, 1840...	93	A Landscape and Waterfall
DUTCH SCHOOL	94	A Landscape with a Path through a Wood
P. CASTEELS	95	Birds
F. BOUCHER	96	Portraits of Madame and Mademoiselle Raguenet, <i>red chalk</i> , a pair, and 3 pastel Portraits of Ladies, <i>unframed</i> , 5
ITALIAN SCHOOL	97	An Oval Landscape, A Figure Subject, DUTCH SCHOOL, and Fruit, etc., 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	98	A River Scene with Buildings and Figures, <i>on panel</i>
ITALIAN SCHOOL	99	Apollo and the Muses, <i>en gouache</i>
V. J. LEWIS	100	A Landscape and Figures and A River Scene, 2
E. PRITCHETT	101	A Venetian Scene with Buildings and Figures
G. KOTSCHENIETER ..	102	The Smoker, <i>on panel</i>
O. RHYS	103	A Venetian Canal Scene
ZUCCARELLI	104	An Italian Landscape with Buildings, Figures, Cattle and Sheep
GUARDI	105	The Rialto, Venice
DUTCH SCHOOL	106	A View of a Town with Church, Bridge, Canal with Barges and Figures
D. RYCKARET	107	An Interior with a Lady plucking a Fowl, <i>on panel</i> <i>Signed and dated.</i>
ENGLISH SCHOOL	108	A Landscape and Figures
W. WISSING	109	A Portrait of a Lady in Red Dress
FRENCH SCHOOL	110	A Landscape with Cattle
G. BELLINI (<i>after</i>) ..	111	The Agony in the Garden
ENGLISH SCHOOL	112	A Portrait of a Lady, <i>oval</i> , and Still Life, 2
ITALIAN SCHOOL	113	A Portrait of a Senator in Red Velvet Dress, <i>oval</i>
BERGHEM	114	Cattle and Figures at a Stream
ENGLISH SCHOOL	115	Portraits of Gentlemen, 2, and A Portrait of a Lady, <i>unframed</i> , 3
DUTCH SCHOOL	116	Going to Market, <i>on panel</i>
G. DOW	117	The Shoemaker, <i>on panel</i>
UNKNOWN	118	A Girl at a Window with a Bird, <i>on panel</i>
ITALIAN SCHOOL	119	The Virgin and Child
UNKNOWN	120	A Fete Champetre
T. WHITTLE	121	Near Dorking, Surrey

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. A. JONES	122	A Conflict on the Raptée River, India
ENGLISH SCHOOL	123	Near Highgate Pond
LE PRINCE, 1825	124	King John in Prison in the Savoy Palace
ENGLISH SCHOOL	125	Heads of Children, <i>a pair</i>
J. H. GIBB	126	Loch Achraig and Castle and Tarras Moss, Dumfries, <i>a pair</i>
ITALIAN SCHOOL	127	Christ Disputing with the Doctors, <i>on panel</i>
G. ROMNEY	128	Head of a Woman <i>From the Keele Hall Sale.</i>
F. MOUCHERON	129	A Classical Landscape with Figures, <i>on panel</i>
E. G. WARREN	130	A Surrey Cornfield
D. TENIERS	131	The Gardener, <i>on panel</i>
M. BROSH	132	A Musical Party <i>Signed with initials.</i>
UNKNOWN	133	Flowers, <i>a pair, unframed</i> , and another, 3
F. WHEATLEY	134	The Dairymaids
VAN DER MEULEN	135	Dutch Generals
FRENCH SCHOOL	136	A Garden Scene with Statuary, Birds etc.
SCHOOL OF CLAUDE ...	137	A Classical Landscape with Figures Dancing, etc.
W. BIGG	138	The First of October
DUTCH SCHOOL	139	Cattle and Goat, <i>on panel</i>
W. WYLD	140	An Italian Landscape with Man and Mule on a Road
ITALIAN SCHOOL	141	A Landscape and River Scene with Buildings and Figures
ITALIAN SCHOOL	142	A Mythological Subject and The Meeting of Jacob and Esau, <i>en grisaille</i> , 2
ENGLISH SCHOOL	143	A Landscape
D. TUDGAY, 1846	144	Shipping at Table Bay

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. C. WYATT	145	The Valley of Bossington, West Somerset, and 3 others, <i>on panels</i> , 4
G. STUART	146	A Portrait of Henry Hoare, Esq., the Banker, in Black Coat, Powdered Hair
A. CUYP	147	A Portrait of the Artist's Mother in Black Dress, White Coif and Cuffs, <i>on panel, oval</i>
BIRKET FOSTER	148	February, March and June, 3, and Coronation of Queen Victoria, <i>sepia</i> 4
DUTCH SCHOOL	149	Flowers and Fruit, and Sydney Harbour, F. MINNS, <i>water colours</i> , 2
DUTCH SCHOOL	150	A Portrait of a Man and A Landscape and Figures, 2
SCHOOL OF		
REMBRANDT	151	A Figure Subject
SIR G. KNELLER	152	A Portrait of a Girl in Yellow Dress and White Apron, seated in a Landscape
F. CLOUET	153	A Portrait of a Lady in Jewelled Dress, Cap and White Ruff and A Portrait of a Cavalier in Armour and Lace Ruff, <i>on panels</i> , 2
E. L. HAMPSHIRE ...	154	A Church and 2 others, <i>water colours</i> , 3
ENGLISH SCHOOL	155	A Portrait of a Lady and Dead Game DUTCH SCHOOL, 2
ITALIAN SCHOOL	156	The Madonna and Child, <i>oval, unframed</i>
F. ZUCCARELLI	157	Figures outside a Cottage
158		A carved and gilt frame

FINIS.

MESSRS.

Robinson, Fisher & Harding's

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