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Original
W. H. M. M. / C. M. S. / 20.7.64
SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

changed
NOV 22 1923
CATALOGUE
OF
PICTURES BY OLD MASTERS

COMPRISING

The Property of the Countess Cave of Richmond,
The Property of the late Admiral Sir Charles Napier, K.C.B., M.P.
WHOSE HEIRLOOMS THEY ARE (1786-1860),
(Sold by order of the present Trustee)

AND

The Property of the late Colonel Lowther
(Sold by order of the Executors).

WATER-COLOUR DRAWINGS & PAINTINGS,

The Property of Sir Hercules Read;

PORTRAITS, LANDSCAPES & SPORTING PICTURES.

The Property of George Hornblower, Esq., F.R.I.B.A.,

AND OTHER PROPERTIES.

17.9-20
Day of Sale.

THURSDAY, THE 8TH OF NOVEMBER.

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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3.	Books and Manuscripts	0	5	0
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4.	Coins and Medals	1	0	0
5.	Engravings (Old)	2	0	0
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8.	Works of Art (as above)	5	0	0
				£20	0	0

BUYER J. Corning

Date 8.11.28

BUYER *John*
AUCTIONEERS *Sothebys*

[illegible]

STV. MU. 3

CATALOGUE
OF
PICTURES BY OLD MASTERS
OF THE
ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of the Countess Cave of Richmond,

St. Anne's, Burnham-on-Sea, Somerset ;

The Property of the late Admiral Sir Charles Napier,

WHOSE HEIRLOOMS THEY ARE K.C.B., M.P. (1786-1860),

(Sold by order of the present Trustee) ;

The Property of the late Colonel Lowther,

Shrigley Park, Macclesfield

(Sold by order of the Executors).

AND OTHER PROPERTIES.

WATER-COLOUR DRAWINGS & PAINTINGS
PRINCIPALLY OF THE ENGLISH SCHOOL,

The Property of Sir Hercules Read,

6, Palace Gardens Terrace, W.8,

WHO IS GIVING UP HIS LONDON HOUSE.

PORTRAITS, LANDSCAPES AND SPORTING PICTURES,
INCLUDING

The Property of George Hornblower, Esq., F.R.I.B.A.,

2, Devonshire Terrace, Portland Place, W.1,

AND FROM OTHER SOURCES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On THURSDAY, NOVEMBER 8th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address :

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6683

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CATALOGUE
OF
PICTURES AND DRAWINGS
BY
OLD AND MODERN MASTERS.

Thursday, November 8th, 1928.

OIL PAINTINGS.

FRAMED.

The Property of Th. S. Walker, Esq.

J. S. CLARK.

Lot

1 Highland Cattle, *signed*

Canvas

1 1/2 in. by 40 in.

E. G. GIRARDET.

2 Portrait of a Doctor, half-length, seated holding book
entitled "Œuvres d'Hippocrate," *signed and dated 1846*

Canvas

35/-
no name
36 in. by 25 in.

RAPHAEL.

- 3 Mystic Marriage of St. Catherine, *canvas*, 28in. by 22in. ;
and The Magdalen, *canvas*, oval

3/10/- 2
Sutton.

TINTORETTO.

- 4 The Guardian Angel

Canvas

£2 no name
42in. by 33in.

ENGLISH SCHOOL.

- 5 Portrait of a Lady, *canvas*, oval, 23in. by 17in. ; and another,
Portrait of a Lady

£2. Pearson.

ENGLISH SCHOOL.

- 6 Portrait of a Man wearing wig, *canvas*, 29in. by 23in. ; and
Portrait of an Admiral

£4 2

CROME.

- 7 Landscape with bridge, *canvas*, 12in. by 17in. ; and The
Shepherd, after Barker of Bath

30/- 2

=====

Various Owners.

FLEMISH SCHOOL.

- 8 The Deposition of Christ, composition of four half-length figures *3/10/-*
Panel 19in. by 13in.

SCHOOL OF OSTADE.

- (26) 20.* 9 The Village Surgeon *Cher portrait very good*
Canvas 10in. by 14in.
 And two others *1 After Moreland and 1 nude figure* 3

BARKER.

- 10 Landscape with a gipsy encampment *1 gn*
Canvas *no. name*, 24in. by 30in.

FLEMISH SCHOOL.

(17TH CENTURY.)

- 11 Portrait of a girl, enclosed in an elaborate wreath of flowers *£17*
Canvas 50in. by 40in. *Guose*
 12 Portrait of a boy as Cupid, enclosed in an elaborate wreath of flowers *£21*
Canvas 50in. by 40in. *Pearson*

JANSSENS.

- 13 Portrait of a lady in black dress with gold braid, and white collar, holding a lemon, half-length, turned to the right *£11*
Canvas 29in. by 24in. *Davidson*

SCHOOL OF RUBENS.

- 14 Dutch Market Scene, with fruit and vegetables, and numerous figures

Canvas

82in. by 60in.

49
Sutton

LELY.

- 15 Mary, Countess of Carnarvon, daughter of Montague Bertie, Earl of Lindsey, three-quarter-length, in purple silk dress with blue mantle, turned to the left

Canvas

50in. by 40in.

GUARDI.

- 16 Landscape with buildings and figures

Canvas

7in. by 5in.

VAN DE VELDE.

- 17 Seascape with shipping

Canvas

12½in. by 14in.

CLAUDE.

- 18 Landscape with the Flight into Egypt

Canvas

14in. by 17½in.

FLEMISH SCHOOL.

(17TH CENTURY.)

- 19 Mercury and Argus in a landscape

Panel

14in. by 27in.

DUTCH SCHOOL.

- 20 Travellers halting at an inn

Panel

13in. by 16in.

VERNET.

- 21 Coast Scene : Sunset

Canvas

29in. by 24in.

CHAMPAGNE.

- 22 The Virgin and Child, with Saints Elizabeth and John

Panel

30in. by 24in.

ENGLISH SCHOOL.

- 23 Dead Game

Canvas

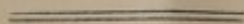
26in. by 39in.

P. T. VAN BRUSSEL.

- 24 Fruit and Flowers on a ledge,
- signed and dated 1793*

Canvas

18in. by 15in.



The Property of Sydney J. Funnell, Esq.,

60 Huntingfield Road, Roehampton, S.W.

ATTRIBUTED TO GIORGIONE.

- 25 The Virgin and Child adored by Angels, in a landscape

Canvas

22in. by 17in.

THE PROPERTY OF

The Countess Cave of Richmond,

St. Anne's, Burnham-on-Sea, Somerset.

CUYP.

- 26 Harbour Scene with shipping

Panel

12½in. by 17½in.

SCHIDONE.

- 27 A Shepherd and an old Woman

Canvas

8½in. by 7½in.

THE PROPERTY OF THE LATE

Admiral Sir Charles Napier, K.C.B., M.P.,
whose heirlooms they are. 1786-1860,

(SOLD BY DIRECTION OF THE PRESENT TRUSTEE.)

VENETIAN SCHOOL.

- 28 Portrait of a Gentleman, in black, seated at a table, turned to the left
Canvas 47½ in. by 39 in.

FRENCH SCHOOL.

(Circa 1700.)

- 29 Sir William Scott of Thirleston, half-length
Canvas 28½ in. by 23 in.

ZOFFANY.

- 30 Portrait of a Lady, in black and white dress, seated, half-length, turned to left
Canvas 30 in. by 24½ in.

ZOFFANY.

- 31 Portrait of a Lady, in blue and white dress, with fur wrap, half-length
Canvas 28½ in. by 24 in.

UNKNOWN.

- 32 Portrait, said to be of Mary Queen of Scots, half-length, in feigned oval
Canvas 27½ in. by 23 in.

KNELLER.

- 33 Portrait of Francis, 5th Lord Napier, half-length, in feigned oval
Canvas 29½in. by 24½in.

ENGLISH SCHOOL.

- 34 Portrait of Charles II.
Canvas 27½in. by 23in.

SCHOOL OF REYNOLDS.

- 35 Portrait of a Lady, in brown flowered dress, half-length, turned to right
Canvas 29in. by 24½in.

SCHOOL OF REYNOLDS.

- 36 Portrait of a Lady, with her infant child, half-length
Canvas 28½in. by 23½in.

SCHOOL OF REYNOLDS.

- 37 Portrait of a Gentleman, half-length, turned to the left
Canvas 29in. by 24½in.

ENGLISH SCHOOL.

- 38 Portrait of a Naval Officer, half-length, turned to left
Canvas 28½in. by 23in.

DAHL.

- 39 Portrait of Lady Henrietta Hope, Lady Napier
Canvas, oval 29in. by 24in.
 And another 2

The Property of the late Colonel Lowther,
Shrigley Park, Macclesfield.

(SOLD BY ORDER OF THE EXECUTORS.)

LAWRENCE.

- 40 Portrait of a Gentleman, in black coat, half-length, head to left
Canvas 30in. by 25in.

ENGLISH SCHOOL.

- 41 Ducks surprised by a dog
Canvas 31in. by 27in.

SCHOOL OF KONINCK.

- 42 Landscape with figures
Panel 23in. by 32in.

SCHOOL OF HONDECOETER.

- 43 Fox in the Poultry Yard
Canvas 31in. by 26in.

LAWRENCE.

- 44 Portrait of Julia Lowther, *née* Huntingford, half length, in red dress, seated at a window
Canvas 30in. by 25in.

CHARLES TOWNE, 1834.

- 45 Mare and Foal in a landscape, *signed and dated*
Canvas 25in. by 34in.

REMBRANDT.

- 46 A Man in a turban, half-length, turned to the right
Panel 20in. by 16in.

FLEMISH SCHOOL.

- 47 Two Village Scenes
Canvas 13in. by 16in.
 2

SCHOOL OF OSTADE.

- 48 Interior with figures
 And another, *panels* 2

SCHOOL OF VAN DE VELDE.

- 49 Seascape
Panel ; and 2 others 3
-

The Property of Sir Hercules Read,

6 Palace Gardens Terrace, W.8,
who is giving up his London house.

DRAWINGS.

FRAMED.

HENRY PEGRAM, A.R.A.

- 50 Two Studies of the Nude, and Study of a Woman, seated
Black chalk heightened with white 3

OTTAVIO LEONI.

- 51 Portrait of a Gentleman
Red chalk heightened with white on blue paper
 9½ in. by 6 in.
 * * * F. Abbott and Rosenheim collections

SCHOOL OF LEONARDO.

- 51A Sheet of Studies with a woman's head, *pen and bistre*, from
the Ottley collection; and A Woman seated, *black chalk*,
studies on the reverse, unframed 2

CORREGGIO.

- 51B Study for the Last Judgment, *pen and wash*; CASTIGLIONE:
 The Adoration of the Shepherds, *water-colour*; and
 eight others, *unframed* 10

VIANELLI.

- 52 Porta Capuana, Naples, *signed and dated* 1842

Bistre

CORODI.

- Roman Campagna, *signed and dated* 1848

Water-colour; and two others

4

J. G. CUYP.

- 53 Portrait of a Boy, half-length, turned to the left, *signed and dated* 1830

Black and red chalk

10in. by 7½in.

* * Reproduced by the Vasari Society, *first series*.

LEPINE.

- 54 Cavaliers, Horsemen, and other figures, *signed and dated* 1775

Brush drawing in monochrome

11in. by 15in.

DAVID COX, 1854.

- 55 Woodland Scene

Water-colour

11in. by 17in.

DAVID COX.

- 56 Capel Curig, "Interrupted by a Shower," 1854

Water-colour

12in. by 20in.

DAVID COX.

- 57 St. Asaph, Old Church near the Bridge

Water-colour

14in. by 21in.

DAVID COX, 1854.

- 58 Interior of a Wood, with figure on a road

Water-colour

14in. by 19in.

DAVID COX.

- 59 Saltwood Castle

Water-colour

14in. by 20in.

DAVID COX, 1854.

- 60 A Stream among rocks

Water-colour

11½in. by 18in.

P. DE WINT.

- 61 Chester

Water-colour

12in. by 18in.

P. DE WINT.

- 62 Bridge Street, Exeter

Water-colour

11½in. by 17in.

THOMAS GIRTIN.

- 63 Harbour Scene
Water-colour 12in. by 9in.

J. M. W. TURNER.

- 64 A Harbour Scene, with a mountain village in the distance
Water-colour 9in. by 12in.

J. M. W. TURNER.

- 65 Harbour Scene, looking to the sea
Water-colour 9in. by 12in.

THOMAS HEARNE.

- 66 View of Durham, *engraved*
Water-colour 13in. by 18in.

E. DUNCAN, 1858.

- 67 Snowdon, from Flyn, Llyvedaw, *signed and dated*
Water-colour 14in. by 20in.

A. D'EGVILLE.

- 68 Two Scenes in Italy, *signed with monogram*
Water-colour
 And another

ROGER FRY.

- 69 The River at Mantes, *water-colour*

HENRY WALLIS.

Persian Vase, *water-colour*

J. W. CARMICHAEL, 1838.

- Seascape, with shipwreck, *water-colour* 3

ENGLISH SCHOOL.

- 69A Study of Bison and two Landscapes, *in water-colours* ; and
Bust of a Dutch Lady, *wash, unframed* 4

G. CLAUSEN.

- 69B Study of a Young Girl, *signed with initials, black chalk,*
unframed 11in. by 9in.

N. WICART.

- 69c A Dutch River Scene, fishermen in boat in foreground and
sailing barges in middle distance

Wash, unframed 17 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.

OIL PAINTINGS.

FRAMED.

SIR GEORGE BEAUMONT.

- 70 A Church in the Glen

Panel

OLD CROME.

Newport, Monmouthshire, *panel*And Portrait of a Man, *oval, on copper*

3

UNKNOWN.

- 71 Group of Flowers

Canvas

S. SIRANI.

St. Cecilia

Copper, oval

2

* * Both from Burdett-Coutts collection.

ALBANO.

- 72 The Infant Saviour and St. John

Copper

* * A. Wollaston Franks collection.

R. WESTALL.

Zephyr and Butterfly

Panel

2

* * Burdett-Coutts collection.

SIR DAVID WILKIE.

73 The Blind Fiddler

Canvas

11in. by 14½in.

* * * Burdett-Coutts collection.

ENGLISH SCHOOL.

74 A House at Stratford-on-Avon, *on millboard*

* * * Burdett-Coutts collection.

G. F. W. LAWSON.

Kilmeny, *on millboard*

2

* * * Burdett-Coutts collection.

TENIERS AND ARTOIS.

75 Wooded Landscape with figures

Canvas

16in. by 25in.

* * * Burdett-Coutts collection.

J. LINNEL.

76 W. Bray, Esq., for many years Treasurer of the Society of Antiquaries, half-length, turned to the left (*see inscription at back*)*Canvas*

30in. by 25in.

ABRAHAM MIGNON.

- 77 Fruit on a ledge, *signed*
Panel 14in. by 19in.

AUGUSTUS JOHN, A.R.A.

- 78 Portrait of Sir Hercules Read, half-length, turned to the left, seated, his hand resting on a stick, drapery in the background
Canvas 33in. by 24in.

Various Owners.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 79 Seascape
Panel, unframed 9½in. by 16in.

P. J. DE LOUTHERBOURG.

- 80 Landscape with shepherdess and sheep, *signed*
Canvas, unframed 16in. by 20in.

DUTCH SCHOOL.

- 81 Portrait of a Woman, bust, turned to the right
Canvas, unframed 23in. by 21in.

ENGLISH SCHOOL.

(Circa 1700.)

- 82 Portrait of a Gentleman, half-length, in feigned oval
Canvas, unframed 29½in. by 25in.

BRACKENBURG.

- 83 Interior, with figures at a meal, *bears signature*
Canvas, unframed 23in. by 29in.

REYNOLDS.

- 84 Portrait of Richard Burke, bust
Panel 13in. by 10in.

VAN DER NEER.

- 85 Moonlight Scene
Panel 5½in. by 8in.

W. SHAYER.

- 86 Sporting Subject: Hounds in full cry, with a monkey
 mounted on one of them, *signed*
Panel 7½in. by 8½in.

W. SHAYER.

- 87 Pasture Scene, *signed ?*
Canvas 24in. by 19in.
 And another 2

DE WINT.

a shepherd driving his flock, bears signature

26in. by 40in.

VALLATI.

88A Pig Sticking in India, set of four pictures, signed

Canvases

24in. by 29in.

4

ENGLISH SCHOOL.

89 Action between the Bombay Marine Brig Nautilus, 14 guns,
and U.S. Ship Peacock, 22 guns, on the 30th June, 1815,
off Anjier, in the Straits of Sunda

Water-colour

9½in. by 16in.

E. DUNCAN.

90 The Baltic Fleet saluting the Queen at Spithead

Water-colour

12¾in. by 18in.

UNKNOWN.

91 Clipper Ship Robin Hood

Canvas

17½in. by 23in.

SHAYER.

92 Coast Scene, with people buying fish

Canvas

24in. by 34in.

R. S. SPENCER.

- 93 Bombardment of Algiers by the combined British and French Fleets, *signed*

Canvas

23in. by 36in.

EARL.

- 94 Portrait of Mr. James Madison, 1751-1836, Fourth President of the United States, with his wife and three children

Canvas

28in. by 36in.

EARP.

- 95 Racing Subject : A Jockey on horseback, and the Trainer standing by his pony

Canvas

14½in. by 19in.

SCHOOL OF STUBBS.

- 96 A Black Hunter in a landscape

Canvas

24½in. by 34in.

ATTRIBUTED TO J. F. HERRING, SENR., 1848.

- 97 A Racing Subject, *bears signature and date*

Water-colour

18in. by 28in.

J. F. HERRING, SENR., 1862.

- 98 A white and a dappled horse in a Landscape, *signed and dated*

Canvas

18in. by 24in.

J. F. HERRING.

- 99 A Farmyard, *signed*

Canvas

16in. by 24in.

C. L. FERNELEY.

- 100 Two Racehorse Subjects: Carmelite and Patience, *both signed and dated*

Canvases

2

ALKEN.

- 101 Sporting Picture: The Kill

Panel

15in. by 22in.

K. HASTINGS.

- 102 Coaching Scene, and Hunting Scene

Panel

4½in. by 9½in.

2

STONE.

- 103 A series of six pictures of Hunting Scenes, *signed*

Panels

5½in. by 11½in.

6

LADBROOKE.

- 104 Wooded Landscape, with a pool in the foreground

Panel

15in. by 11½in.

FRANCIS TOWNE.

- 105 A Gothic Church Ruin, *signed and dated 1809, and numbered 4*

Pen and ink and water-colour

14in. by 20in.

CLARA MARIA POPE.

- 106 Flower Piece: A rich assemblage of flowers, in a vase sculptured with masks, and inscribed "Edmund Kean," *signed and dated 1818*

Water-colour

44in. by 30in.

B. W. LEADER, R.A., 1876.

- 107 On the borders of Dartmoor, Pasture Scene, *signed and dated*

Canvas

18in. by 26in.

THE PROPERTY OF
George Thornblower, Esq., J.R.Z.B.A.
2 Devonshire Terrace, Portland Place, W.1.

SCHOOL OF STOTHARD.

- 108 Scene in Olympus
Panel 13in. by 35in.

T. S. COOPER, R.A.

- 109 A Sheepfold, *signed*
Canvas 14in. by 20in.

JOHN GLOVER, R.W.S.

- 110 Coast Scene with a castle
Water-colour 10½in. by 15½in.

END OF SALE.

DECLARATION

I, the undersigned, do hereby declare that the foregoing is a true and correct copy of the original as the same appears in the records of the Court of the County of _____ State of _____

Witness my hand and seal of office this _____ day of _____ 19____

County Clerk

NOTICE TO CREDITORS

Whereas _____ of the County of _____ State of _____ has filed for protection under Chapter _____ of the Federal Bankruptcy Laws of the United States of America

Notice is hereby given to all creditors of the above named debtor to file their claims with the undersigned at _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

and to file with the undersigned a copy of the claim filed with the Court of the County of _____ State of _____

within the time specified in the notice to creditors filed with the Court

George Washington, Esq. 1783

of the Continental Congress

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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
International Studio.	

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.