

Sales catalogue: Robinson Fisher and Co

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Webb. 15th October, 1931

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R. F.	DATE	INITIALS
SALE ^{27.}	15/10/31	WEBB
PURCHASE		
CHECKED	16/10/31	W
COLLECTED	5/11/31	W
RECEIVED	5/11/31	W
ACCESSED		
PASSED		

Pictures and Drawings

ENGRAVINGS, PRINTS AND BOOKS

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 15th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

W. 56. 42. 10. 0
W. 100 4. 10
47. —

Tel.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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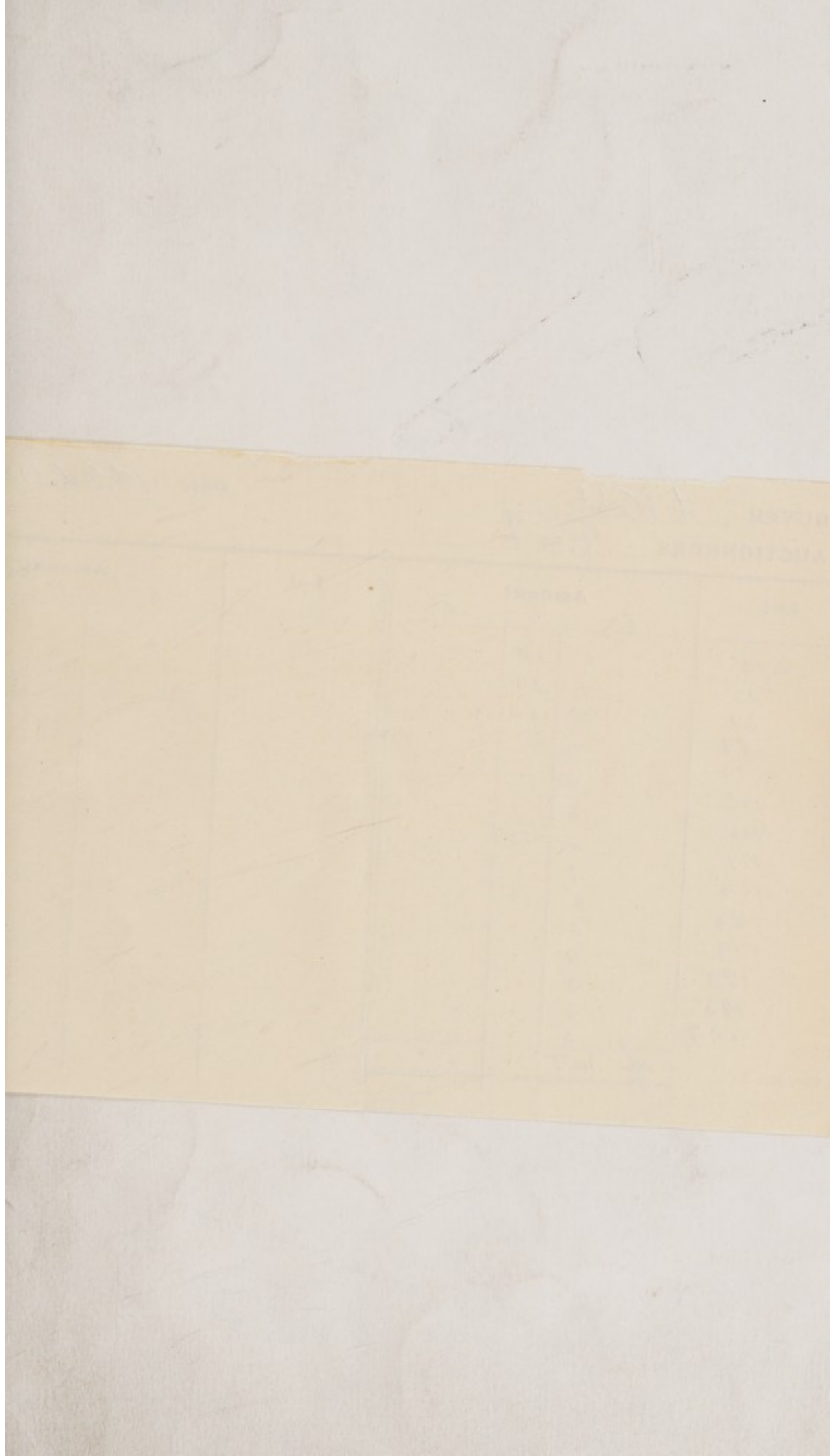
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John 56. 42. 10. 0
W.P. 100 4. 10
47. —

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



Date 15th Oct 1931

BUYER *J. Webb*
AUCTIONEERS *R. & F.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2/5		1	10				
13		1	10				
31		5	.				
57		4	.				
71		3	.				
115		3	.				
116		2	15				
117		3	.				
134		5	5				
155		3	.				
179		4	.				
182		3	.				
195		3	.				
197		5	.				
	<i>£</i>	<i>47</i>	.				

STY. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, OCTOBER 15th, 1931,

At ONE o'clock precisely.

BOOKS.

Lot

- 1 BRYAN'S Dictionary of Painters and Engravers, 5 vols., John Downman, Portraits and Writings of Milton, a chalk drawing, a pencil ditto, 12 reproductions in 4 frames 2/15/-
- 2 On the Road, by RUSKIN, 3 vols., and Italy, a poem, by ROGERS, proof edition, 1 vol.—4
- 3 Provincial Antiquities of Scotland, by SIR WALTER SCOTT, illustrated, 2 vols., and TURNER'S Harbours, 1 vol.—3
- 4 SCOTT'S Prose Works, with illustrations, after TURNER, 4 vols.
- 5 LAWRENCE OF ARABIA'S Revolt in the Desert, Voyage in Arabia, by NIEBUHR 1776, Idee Generale de l'Histoire, The Voyage of Italy, by R. LOUSELS 1670, and 2 others—6
- 6 Les Metamorphoses, D'OVIDE 1677, 1 vol. 8/-
- 7 John Zoffany, R.A., his Life and Works, by LADY VICTORIA MANNERS & DR. G. C. WILLIAMSON, illustrated, 1 vol. 2/15/-
- 8 Eleven books, various, 3 rolls of engravings, various, and a framed ditto 5/-

ENGRAVINGS AND PRINTS.

- 9 Fish, by WEST GILES, lithographs in colours, a set of 5 Passed.
- 10 A Folio of Prints Passed.
- 11 A Portrait of Robert Coombes, Champion of the Thames, by DAY and SUTHERLAND, after GRIMSTONE, lithograph in colours 38/-
- 12 A Folio of Sepia Sketches, etc. 2/- brook.
- 13 A Folio of Prints, Drawings, etc. 6d/-
- 14 The Leicestershire Covers, by SUTHERLAND, after ALKEN, in colours, a set of 4 2/15/-

Lot

- 15 Ascot Heath, Ipswich, Epsom and Newmarket, by SUTHER
LAND, after ALKEN, ditto, ditto 38/-
- 16 Melton Mowbray, in colours, unframed, a set of 3 *Passed*
- 17 Napoleon and his Life, illustrated by PHILLIPPE DE SEGUR,
1 vol. 12/-
- 18 Sporting Scenes, lithographs, a set of 6 *Passed*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

J. VAN DER BANK.

- 19 A Portrait of James II in Coronation Robes, full length,
unframed

UNKNOWN.

- 25- 20/ The Arrival of Christopher Columbus in America *Passed*

W. DOBSON.

- 21 A Portrait of the Son of Charles II in Brown Dress, $\frac{3}{4}$ length
ENGLISH SCHOOL.

- 22 A Portrait of Richard Cumberland, Bishop of Peterbor-
ough, in Black Gown and Bands

SPANISH SCHOOL.

- 23 A Priest wearing a Mitre *St. Willmet*

DUTCH SCHOOL.

- 4- 24/ The Alchemist, on panel, and A Portrait of a Man, on cop-
per, 2 *5/10 Douglas*

RUBENS.

- 25 A Portrait of a Burgomaster in Crimson Doublet and Ruff, $8\frac{1}{2}$ go
on panel

F. COTES, R.A.

- 26 A Portrait of a Lady in Grey Satin Fur-trimmed Dress and $2\frac{1}{5}$ go
wearing Pearls in her Hair

SIR P. LELY.

- 27 A Portrait of a Nobleman in Garter Robes and curled Peruke $16\frac{1}{2}$ go

LINDEN.

- 28 Landscapes, 2 *7/-* *broome*

FRENCH SCHOOL.

- 29 A Portrait of a Man *Passed*

ENGLISH SCHOOL.

- 30 A Portrait of Viscountess Frances Nelson in Grey Dress and $3\frac{1}{6}$ go
White Shawl

UNKNOWN.

- 5/1- 25- (31) A Portrait of Edward Jenner, M.D. *(dry low in binding)*

By or attributed to.

Lot

ANGELICA KAUFFMAN, R.A.

- 32 A Portrait of Francesco Bartolozzi R.A., in White Shirt,
Fur-trimmed Green Coat, Powdered Hair, holding a port-
folio
36in. x 28in. *7 1/2 go Abbott*
Mentioned in Tuer's "Bartolozzi and his Works."
Exhibited at Burlington House.
Formerly the property of Dr. C. C. Fuller.

J. WILLIAMSON.

- 33 A Portrait of William Roscoe in Blue Coat and Vest and
A Portrait of Napoleon, DAVID, 2 *35/- Proctor*

UNKNOWN.

- 34 A Portrait of John Locke, Esq., Othello, H. LIVERSEEDGE,
and Merchant of Venice, W. MULLER, 3 *18/-*

CUYP.

- 35 The Young Falconer *4/15/-*

ITALIAN SCHOOL.

- 36 A Landscape and River Scene with Classical Ruins and
Figures *3/10/-*

ENGLISH SCHOOL.

- 37 Portraits of a Lady and Gentleman, a pair *1/- Smith*

DUTCH SCHOOL.

- 38 A Landscape with Cattle and Figures, on panel *3/-*

H. VAN DORFF.

- 39 Horse and Cattle in a Landscape, A River Scene, DUTCH *2/5/-*
SCHOOL, and A Landscape, 3

C. SAINTON.

- 40 The Poacher's Wife and Crepuscule, 2 *3/5/-*

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- 41 A View of Carnarvon Castle *5/- Bradshaw*

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- 43 Sportsman and Spaniels in a Landscape, on panel *Goldenith*

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- 44 An Interior and Figures, on panel *5/-/-*
Signed with initials.

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- 45 Figures in a Landscape *2/15/-*

D. TENIERS.

- 46 A Landscape and Figures, on panel

By or attributed to.

Lot

D. STOOP.

- 47 A Battle Scene, on panel 4/-
Signed and dated 1645.

J. F. HERRING.

- 48 The Queen of Trumps 30/- Holliday.

EARLY ITALIAN SCHOOL.

- 49 The Madonna and Child, on panel 35/- Justice

S. HOWITT.

- 50 The Meet, Hare Hunting, Pheasant Shooting, and 6 others,
pencil and colour, 9 11/- Brook.

FRENCH SCHOOL.

- 51 Garden Scenes and Figures, unframed, 2 8/-

FLEMISH SCHOOL.

- 52 Orpheus 35/-

J. W. CHAPMAN, 1872.

- 53 An Interior and Figures 38/- Douglas.

J. VARLEY.

- 54 A Landscape and Cattle, water colour
Signed and dated 1810. 2/- Goldsmith.

T. S. ROBBINS.

- 55 A River Scene and Shipping, and Shipping in a Choppy
Sea, a pair 3/-

H. SCHAFER.

- 56 Continental Scenes, a pair 30/- Mlett

J. RIBERA.

8. (57) A Philosopher, unframed

DUTCH SCHOOL.

- 58 The Courtyard of a Palace with Figures 2/15/- Le Yenne.

ITALIAN SCHOOL.

- 59 A Landscape with Ruined Temple and Figures 3/15/- Kings
Galleries.

FLEMISH SCHOOL.

- 60 A Bacchanalian Subject 6/- Le Yenne

HAMILTON.

- 61 A Scene from Shakespeare 30/- Howards

JORDAENS.

- 62 Pan and a Sleeping Nymph 18/- Lambert.

N. BERGHEM.

- 63 A Landscape with Figures and Cattle, on panel 2/- Brook.

D. ROBERTS, R.A.

- 64 A View in Amsterdam 3/10/-

By or attributed to.

Lot.

DUTCH SCHOOL.

- 65 Portraits of Men, 2 *18 2/20*

ENGLISH SCHOOL.

- 66 A Portrait of a Divine *4/5/- Browne*

ITALIAN SCHOOL.

- 67 The Sibyl *1/-/- Jacobs*

C. TOWNE.

- 68 Cattle on the Banks of a River *18/- do*

SPANISH SCHOOL.

- 69 A Portrait of a Gentleman in Black Dress *3/5/-*

ENGLISH SCHOOL.

- 70 A Portrait of Nell Gwynne in Yellow Dress, caressing a Dog *4/10/-*

ENGLISH SCHOOL.

- (3/-)* 8. *W* *(71)* A Portrait of Hendrik Hudson in Black Dress and White Collar *W*

A. RAMSAY.

- 72 A Portrait of Lady Danvers in Blue Dress and White Frills, *oval*

FLEMISH SCHOOL.

- 73 The Adoration, The Flight into Egypt and another, 3

ITALIAN SCHOOL.

- 74 A Pieta, *on panel*

T. C. DIBDIN.

- 75 A Landscape and 2 others, *water colours*, 3, 4 framed prints and a roll of ditto

ENGLISH SCHOOL.

- 76 A Portrait of the Duke of Buckingham, *unframed*, Still Life and 2 others, 3

E. PINET.

- 77 Reverie, *water colour*

TINTORETTO.

- 78 Bacchanalian Scenes, *a pair*

ROTTENHAMER.

- 79 Christ Bound and St. Michael, *on copper*, *a pair*

MICHAU.

- 80 A River Scene, another and 2 prints, 4

FIELDING.

- 81 A Landscape

By or attributed to.

Lot

ENGLISH SCHOOL.

82 A Landscape

J. DEL MAZO.

83 A Portrait of a Man in Black Dress and White Collar

RAEBURN.

84 A Portrait of a Gentleman in Brown Coat, Yellow Vest and
White Cravat

MURILLO.

85 A Biblical Subject

K. DU JARDIN.

86 A Landscape and River Scene with Bridge and Figures

SPANISH SCHOOL.

87 A Man with a Dog and 2 others, *unframed*, 3

DUTCH SCHOOL.

88 Figures at a Window and 5 others, *ditto*, 6

DUTCH SCHOOL.

89 A River Scene and Figures and 3 others, *ditto*, 4

J. H. PRINS.

90 The Entrance to a Dutch Town and 5 others, *ditto*, 6

JAMES SCOULER.

91 A Portrait of a Gentleman in Blue Coat and White Cravat
and Powdered Hair, and A Portrait of his Wife in Blue
Dress, White Fichu and Powdered Hair, *pastels, a pair*
Signed and dated 1788.

A. RAMSAY.

92 A Portrait of the Artist

ROMNEY (after).

93 A Portrait of Mrs. Mark Currie and A River Scene, A.
GORGIO, 2

NETSCHER.

94 A Portrait of a Gentleman in Black Robe and Lace Cra-
vat and Cuffs, seated at a table, *on panel*

W. VAN DER VELDE.

95 Shipping, *pen and ink, unframed*, 2

UNKNOWN.

96 Figure Subjects, *a pair*, and 2 others, *on panels*, 4

T. S. COOPER, R.A., 1878.

97 Sheep in the Highlands

E. ROBERTS.

98 Homeless

By or attributed to.

Lot

SPANISH SCHOOL.

- 99 The Dwarf's Wedding

FRENCH SCHOOL.

- 100 Diana, A Portrait of a Warrior, *on panel*, and A Portrait of a Lady, 3

DUTCH SCHOOL.

- 101 Ruins, Cattle and Figures, *on panels*, and 2 others, 3

ENGLISH SCHOOL.

- 102 Portraits of Gentlemen, 3, and A Portrait of a Lady, 4

REMBRANDT.

- 103 A Portrait of an Old Man and 4 others, 5

ERNEST CROFTS.

- 104 Soldiers on the March and 2 others, 3

G. GUZZARDI.

- 105 A Figure Subject, A Landscape, A Figure Subject, *water colour*, and an engraving, 4

F. SNYDERS.

- 106 Dead Game with Poultry, Cat and Dog, arranged on a Terrace
Signed.

DUTCH SCHOOL.

- 107 A Portrait of a Girl with a Dog, *full length*

ENGLISH SCHOOL.

- 108 A Portrait of a Child in Classical Dress, *full length*

JAN FYT.

- 109 Dead Game

ENGLISH SCHOOL.

- 110 A Portrait of Peg Woffington and A Portrait of Mrs. Amelia Hope, COSWAY, 2

A. RAMSAY.

- 111 A Portrait of a Lady in Grey Dress, oval

PETHER.

- 112 River Scenes, Moonlight, *a pair*

POUSSIN.

- 113 A Rocky Landscape with Buildings, Figures and Cattle *Passed.*

ITALIAN SCHOOL.

- 114 Christ and the Fishermen, *unframed*, A Conflagration, *10/- West.*
DUTCH SCHOOL, and 3 others, 5

A. GRIMMER.

- 115 A Village Conflagration, *on panel*

E. VAN DER POEL.

- 116 A Conflagration, *on panel*

3/11

5/11

2/15

By or attributed to.

Lot

C. RICKETTS.

(3/1-)

8.

- 117 Ships on Fire and The Destruction of Troy, SALVATOR ROSA,
2

T. GAINSBOROUGH, R.A.

- 118 A Woody Landscape with two Figures on a Road 4/15/-
EARLY FLEMISH SCHOOL. *Douglas*

10. 119 The Adoration of the Magi, on panel 24 go *Thveder*
ITALIAN SCHOOL.

- 120 The Madonna and Child with Attendant Amorini

J. LEYSTER. 12/- *Jacob*

- 121 A Youth with a Glass 10/6 *barpentier*

J. CONSTABLE, R.A.

- 122 A Landscape with Lott's Cottage, on panel 30/-
JANET. *West.*

- 123 A Portrait of a Princess, on panel

UNKNOWN.

- 124 Shadrach, Meshech and Abed-nego entering the Fiery Fur-
nace 5/- *barpentier*

JAN LOOTENS.

- 125 A Landscape with Waterfall and a Town in the distance
FLEMISH SCHOOL. 3/7/- *collins*

- 126 The Madonna and Child in a Landscape, unframed, on panel
MARIESCHI. 9 2/2 go *looth*

- 127 A River Scene with Bridge and Figures 1 *assad*
ENGLISH SCHOOL.

- 128 A Portrait of William Pitt in Brown Coat and 7 miniatures
in 1 frame, 8 5/- *browd.*

T. P.

- 129 A View of Antwerp, on panel 9 1/2 go
DUTCH SCHOOL.

- 130 A Landscape with Cattle and Figures 3/10/-
FRENCH SCHOOL.

- 131 A Girl with a Guitar and A Man Drinking, DUTCH SCHOOL, 2

C. SHAYER. 32/-

- 132 A Farmyard Scene 3/10/- *collins*
J. M. INCE, 1858.

- 133 The Gipsy's Corner, Norwood Lane 1/- *Halliday*
J. WRIGHT, of Derby.

(5/5-)

6. *W.*

- 134 The Forge
Sold with engraving.

Yake
reproduction
print

By or attributed to.

Lot

T. GAINSBOROUGH.

135 A Landscape, a sketch 10/6 Holliday.

DUTCH SCHOOL.

136 A Portrait of a Lady and 2 others, 3 Passed.

BASSANO.

137 Milking and Wine Pressing, a pair 3/10/- Lee.

HUGHTENBERG.

138 A Battle Scene 3/5/- Douglas

SORG.

139 A Card Party, on panel 3/10/-

DUTCH SCHOOL.

140 A Landscape with Cavalier mounted, on panel, and A
Coast Scene, H. BRIGHT, 2 30/- Carpenter.

DUTCH SCHOOL.

141 The Interior of a Larder with Figures and Still Life

JAN GRIFFIER. 9/9/-

142 A View of Gloucester

Sold with engraving. 25/- de Vene.

SWANEVELT.

143 A Landscape with Cattle and Figures 2/10/- de Vene.

SPANISH SCHOOL.

144 The Virgin 1/10/- de Vene.

E. SCHAEFFER.

145 A Landscape and Figures 15/-

ENGLISH SCHOOL.

146 A Portrait of a Child with a Dog 2/- Lee.

FRENCH SCHOOL.

147 A Portrait of an Officer and A Bacchante, 2 2/15/-

FLEMISH SCHOOL.

148 The Road to Calvary and An Allegorical Subject, unframed
2 2/15/- Brownell.

DUTCH SCHOOL.

149 A Hawking Party and 3 others, unframed, 4

ENGLISH SCHOOL. 3/5/- Taylor.

150 A Landscape and Figures and 2 others, ditto, 3

FLEMISH SCHOOL. 3/5/- Taylor.

151 A Woman wearing a Tartan and 6 others, ditto, 7

ORIZONTE. 3/- Taylor.

152 A Landscape and Figures and Dead Game, 2

2/10/-

By or attributed to
Lot

A. CARACCI.

153 Our Lord Preaching and another, 2 *2/15/- of 15/-*

GREUZE (after).

154 An Interior and Figures and A Portrait of Rembrandt's Mother, 2 *10/6*

UNKNOWN.

(3/-) 15/- 155 The Old Globe Theatre, Southwark, and 2 others, 3

ENGLISH SCHOOL.

156 A Portrait of a Lady in Blue Dress and 2 others, *pastels*, 3

J. VAN DER BANK. *2/15/- Townsend*

157 A Portrait of a Gentleman in Brown Dress, *3/4 length*

ALLAN RAMSAY. *35/- Grant*

158 A Portrait of a Gentleman in Brown Coat with White Frills

J. VAN LOO. *3/1/-*

159 A Portrait of a Nobleman in Crimson Cloak and Curled Peruke *5/- Grant*

FLEMISH SCHOOL.

160 A Duck and Shipping by Moonlight, 2 *20/-*

P. NAFTAL, 1855.

161 On the North-East Coast of Guernsey, *water colour*

RIBERA.

162 St. Francis *3/-*

PALAMEDES.

163 An Interior and Figures *6/- Douglas*

T. GAINSBOROUGH, R.A.

164 A Portrait of Sir John Bruce, *pastel* *2/15/-*

L. THIENON, 1866.

165 Versailles, *water colour* *1/1/-*

G. PYNE.

166 Eton College and University College, Oxford, ditto, a pair *2/-*

C. WAKE COOK. *Holliday*

167 A Backwater on the Thames, Shiplake, ditto *25/-*

ROSALBA. *Goldsmith*

168 A Portrait of a Girl with a Rabbit, ditto *10/6*

DUTCH SCHOOL.

169 An Artist's Studio and Love's Offering, on panels, 2 *30/-*

ITALIAN SCHOOL. *Jacobs*

170 The Smugglers *35/-*

By or attributed to

Lot

G. SCHALKEN.

- 171 The Omelette, on copper, unframed 15/-

WAINWRIGHT.

- 172 The Watering Place and Hagar and the Angel, on panel,
-
- POELEMBERG, 2 2/5/- Grant.

COTTON.

- 173 Cupid and Lion 1/1/-

J. SANT, R.A.

- 174 Meditation 3 of - Le Veune.

G. ARMFIELD.

- 175 Dogs after a Fox 5/-

DUTCH SCHOOL.

- 176 A Canal Scene with Houses and Figures, on panel 2/10/- Le Veune.

BREUGHEL.

- 177 The Flight into Egypt, ditto 3 of - Le Veune

UNKNOWN.

- 178 A Portrait of a Lady in Black Dress and Pearl Ornaments,
-
- $\frac{3}{4}$
- length, on panel 5/1/-

DUTCH SCHOOL.

- 4/1/- 5.11.11 (179) A Landscape with Cattle and Figures and The Battle of
-
- the Bridge, ITALIAN SCHOOL, 2

RAPHAEL (after).

- 180 The Madonna of the Goldfinch and 2 others, on panels, 3
-
- 3 of - 6 hambres.

ENGLISH SCHOOL.

- 181 A Landscape and River Scene and 2 others, 3 35/- Tyrell.

ITALIAN SCHOOL.

- 3/1/- 6 (182) The Descent from the Cross and 2 others, unframed, 3

J. WYNANTS.

- 183 A Landscape and Figures and A Harbour Scene, 2 3/5/- Taylor.

ITALIAN SCHOOL.

- 184 The Death of the Virgin and The Last Communion of St.
-
- Jerome, unframed, a pair 3/10/- Taylor.

TITIAN.

- 185 Danae and An Historical Subject, 2 3/1/- do

FRENCH SCHOOL.

- 186 A Figure Subject and A Portrait, 2 3 of - Le Veune

P. ROOS.

- 187 Ruins, Cattle and Figures 4/5/- Grant.
-
- Signed.

By or attributed to.

Lot

G. STUART.

188 A Portrait of a Gentleman in Blue Coat 2/2/- Holliday.

T. S. COOPER.

189 Cattle and Sheep

1/1/-

do

SIR P. LELY.

190 A Portrait of Sir Cloudesley Shovel and An Allegorical Subject, RUBENS, unframed, 2 34/- Waldion.

J. L. PICKERING.

191 A Study on the Esk and 3 others, 4 1/1/- Hill.

DUTCH SCHOOL.

192 Interiors and Figures, 3, and Parrots and Still Life, 4 3/-

CLAUDE.

193 A Classical Port Scene and Shipping and 2 others, unframed, 3 3 8/- Spooner.

R. RUYSCH.

194 Herbage and Insects and 2 others, unframed, 3 3 2/-

FRED ATKINSON.

195 Shipping, water colour, 3 others and a print, 5

FRAMES.

196 A carved and gilt frame 3 5/- Le Veene.

197 Two carved and gilt frames

FINIS.

MESSRS.
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