

## **Sales catalogue: Stevens**

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of. Webb. *Mailed 14<sup>th</sup> September 1932*

WA/HMM/CM/591/21/800

38

SYE	DATE	INITIALS
78.9.6 SALE	14. IX. 32	HE B.B.
PURCHASE	.....	.....
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NATIVE CURIOS & WEAPONS, Etc.

PICTURES AND BOOKS.

JEWELLERY AND PLATE, Etc.



COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*Mailed 31 £78.9.6*







*at. Webb.*

**STEVEN'S  
AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**  
(Established 1760.)

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Wednesday, September 14th, 1932**

**NATIVE CURIOS & WEAPONS, Etc.**

**PICTURES AND BOOKS.**

**JEWELLERY AND PLATE, Etc.**

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*Wm 31 £78.2.6*



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.





BUYER *F. Webb.*

AUCTIONEERS

*Stevens*Date *14<sup>th</sup> Sept. 1932*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	.	.	13/7	51	16	.
20	2	10	.	213	2	.	.
30	1	.	.	214	3	.	.
32	5	.	.	216	16	.	.
36	2	5	.	232	2	6	.
41	1	.	.	272	3	7	6
75/6	4	.	.		<del>78</del>	9	6
113A		15	.				
166	4	15	.				
167	3	17	6				
168	2	.	.				
171	2	.	.				
172	3	7	6				
174	2	10	.				
175		14	.				
176		9	.				
177		10	.				
180	1	.	.				
182		10	.				
185		10	.				
192		17	.				
193	1	10	.				
194/5		9	.				
202	2	10	.				
203		8	.				
206	1	15	.				
208	1	14	.				
209	2	.	.				
<i>cf</i>	51	16	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Wednesday, September 14th, 1932**

At 1 o'clock precisely.

### ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### PRINTS, ENGRAVINGS, ETC.

- (2/1- 60/1) 1 Old coloured lithographs, showing guns used in the  
Crimea period
- 2 Wild animals of Africa—old coloured lithographs
  - 3 Ancient Egyptian furnishings—fine coloured prints of  
sofas, chairs, etc.
  - 4 A collection of covers of comic papers of the Victorian  
period
  - 5 Japanese customs—pen-and-ink drawings by John  
Gulich, for illustrated papers
  - 6 Ancient Egyptian writings on stone lithographs
  - 7 Arctic interest—a parcel of various prints
  - 8 Astronomy—coloured prints, charts, etc.
  - 9 New Zealand—early woodcuts of towns, Maori life, etc.
  - 10 Sailing ships—miscellaneous old prints
  - 11 Ancient Greek plaques—fine old coloured prints



- 12 Bronze dishes, plates, etc., from Nimroud—old coloured lithographs
- 13 Metallurgy—18th century engravings of furnaces, grinders, refining, etc.
- 14 Scenes in Bethlehem—old coloured prints
- 15 Old lithographs, showing Egyptian workmen transporting statuary
- 16 Scientists' engraved portraits, including Newton, Davy, Watts, Franklin, etc.
- 17 Four Chinese glass pictures, unframed
- 18 Complete series of Chino-Japanese War (woodcut prints of 50 sets of pictures by Toshikata, etc.), published 40 years ago
- 19 An early measuring instrument in case
- 50/- 60/- 20 A fine 18th century reflecting telescope, in case
- 21 A pair of water-colours—Eastern scenes, showing natives, etc.
- 22 An oil-painting—"Racehorse and Jockey," by Henwood, 1859, oak framed, 30in. x 24in.
- 23 Seascape by George Webster (signed), portrait of George III., old French painting on metal (Napoleonic subject), and a Baxter print—"Little Red Riding Hood" (4)

### VARIOUS.

- 24 Old brass hanging lamp, pierced and engraved work 32/6
4. 25 British Museum catalogue, dated 1778, with engravings of antiquities, natural curiosities, etc. 31/- N.S.
- 26 Ancient Rome—collection of drawings attributed to Piranesi (see letter, signed J. B. Piranesi) 31/10/- Spence
- 27 Mechanical bellows, carved native belt, and leather water-bottle 28/-
- 28 Early type of electrical voltmeter 27/6
- 29 Photography—several prize-winning photographs, with particulars and criticisms, etc., on the backs 30/-
- 1/- 40/- 30 Box of old electrical apparatus, dischargers, etc.
- 31 A fine model of Rome in case, made in carved wood, showing some of the famous buildings, figures, galleys 4/5/- Farron
- 5/- 6. 32 Griggs' patent electric coil—fine specimen in case, with batteries
- 60/- 33 Another early medical coil, unusual type, on marble base 2/10/- No bids N.S.
- 34 Parcel of old prints relating to the South Seas 1/18/-
- 35 Napoleon—old coloured portrait 27/6



- (2/5/-) 70/- 36 Elephant—large etching, signed Willy Kuhnert  
 37 Canjier boat on the Nile—well executed water-colour by H. Parke 1/18/-  
 38 Album of old photographs of views—statuary in Algiers, Greece, Pompeii, etc. 1/18/-  
 39 India—album of old photographs, showing natives, buildings, etc. 2/6/-  
 40 Collection of Egyptian antiquities, etc. 2/8/-  
 (1/-) 50/- 41 Case of early unmounted glass stereoscope slides  
 42 An old model of a castle 1/15/-

### JEWELLERY, SILVER, ETC.

- 43 Two ivory slave bangles, *carved monkeys*; and 2 ditto, *carved tigers*  
 44 Ten antique Benares brass figures, gods, etc. 10/- 5/-  
 45 Two white model elephants on wood stands, and a carved rose quartz ditto, ditto 11/-  
 46 A Mandarin set of 108 amber Arab beads 5/- 5/-  
 47 Fourteen Jaipur brass figures, animals, etc. 10/-  
 48 Four ivory slave bangles, inlaid with elephant hairs, *gold mounted* 12/-  
 49 Three rose quartz pendants, unmounted; 3 malachite ditto; 2 jasper ditto; and a chalcedony ditto, gold mounted 15/-  
 50 Nine carved ivory brooches; 24 gem, etc., bar brooches, inlaid with elephant hairs 5/-  
 51 A carved Chinese jade slave bangle; 3 Kashmir turquoise ditto; 2 Chinese glass ditto; and 2 Italian porcelain ditto 9/- *Ramadan*  
 52 Two amber bracelets 8/-  
 53 Glass silver-top tube containing large quantity small precious stones—emeralds, rubies, topazes, garnets, opals, etc., and box of mixed items, including turquoise ring 5/- *money*  
 54 A Georgian silver toddy ladle with twisted whalebone handle  
 55 A silver-mounted *gavel*  
 56 A filigree silver card-case, and a silver sweetmeat dish  
 57 A gold fringed and embroidered Eastern table cover  
 58 Two Sheffield-plated cake baskets 14/- *Butter*  
 59 Three Sheffield-plated candlesticks 10/- *money*



- 60 A papier maché fruit basket, and a carved plaque by H. Lavastre *8/- Butler*
- 61 A pair of scrap-painting glass vases, over 100 years old *Passed*
- 62 Chippendale box with drawer *12/-*
- 63 Two small paintings, and a silver lustre teapot and stand *5/-*
- 64 Four plated dinner forks, pair ditto napkin rings, a plated sugar tongs, a caddy spoon, a pickle fork, 2 pewter measures, and 2 ditto saltcellars *3/-*
- 65 Three snuffers and 5 trays *4/-*
- 66 Two pairs of brass chamber candlesticks and extinguishers, and an extra extinguisher *15/-*
- 67 Two miniature brass fenders, a copper ditto, a pair of miniature brass scuttles, 2 ditto copper kettles, a scoop, 2 door plates, a nut-cracker, and a small tray *14/-*
- 68 Pair of bronzed figures—Queen Elizabeth and Henry VIII., on marble pillars *31/-*
- 69 Pair of 12in. bronze busts—King George V. and Queen Mary, on marble bases, signed Wilb. Tyler, 1893 *8/-*
- 70 A lacquered shawl box, decorated with Masonic emblems in mother-o'-pearl *2/5/- 6 hofma*
- 71 Old Staffordshire jug, inscribed "Manchester Unity of Independent Order of Odd Fellows"; a Thuringian jug, circa A.D. 1760; an old Rockingham figure of a girl kneeling; and an old Leeds ware tea-strainer (4) *9/- Butler*
- 71A A *Lourdes* costrel in decorated brown ware
- 72A A china posset bowl and cover, 2 china puff bowls and covers, and a small Chinese bowl (AF) *6/-*
- 73A An "Adams" jug with white ship decoration, and a *papier maché* inkstand
- 72 A *Swansea* china 2-handled *Sucrier* with lid and tray, decorated roses, etc., in colour *12/- Robeson*
- 73 Japanese carving of eagle in ivory and mother-o'-pearl, mahogany frame *32/- money*
- 74 A pair of Doulton jade green coloured pottery "Parrots," and a ditto figure of "Hotei" *10/- (3)*
- (4/-)* *75/-* (75) Seven old decorated police truncheons
- (76) A ditto lot
- 77 An old special constable's baton, originally issued to Andrew Tracy when the Napoleonic invasion of this country was expected in 1798. *1/1/- mastins*



- 78 A pair of Canton ginger jars, 12in. high, crackled 11/-  
 79 A pair ditto, 10in. high, crackled 12/-  
 80 A pair ditto, 8in. high 7/-  
 81 A pair ditto, 8in. high 7/-  
 82 A pair of Canton ginger jars, 12in. high, plain 12/-  
 83 A pair ditto, 12in. high, plain 11/- money.  
 84 A pair ditto, 10in. high, plain 9/- money.  
 85 A pair ditto, 8in. high 7/- money.  
 86 A pair of Canton vases, 12in. high 5/- money.  
 87 A ditto lot  
 88 A ditto lot } 9/- Hibbard.  
 89 A pair of hand-beaten brass Chinese jardinières 8/-  
 90 A ditto lot 8/- Yoyen.  
 91 A ditto lot 8/-  
 92 A ditto lot 8/- Weston.  
 93 A Chinese hand-embroidered silk box, 14in. x 14in. } 15/- Bellman.  
 94 A ditto lot, 12in. x 12in. } 9/- Bellman.  
 95 A ditto lot, 13in. x 9in. }  
 96 A ditto lot, 10in. x 9in. } 5/- Yoyen.  
 97 A ditto lot, 11in. x 9in. } 4/-  
 98 A ditto lot, 8in. x 7in. } 5/-  
 99 Two fine silk glove boxes 5/-  
 100 A very fine silk fancy box } 5/-  
 101 A ditto lot, 7in. x 8in. }  
 102 A quaint Chinese silk box } 4/- Thompson.  
 103 A round silk box }  
 104 A silk bridge case and block } 3/-  
 105 A Chinese hand-worked silk handbag }  
 106 A ditto lot }

### PRINTS, ENGRAVINGS, BOOKS, ETC.

- 107 NORTH AMERICA. A set of finely coloured prints of  
*Hco-a-h'co-a-h'cotes-min*, a flathead warrior, *Ah-quee-*  
*we-zaints*, the boy, *Wah-ro-nee-sah*, the surrounder, an  
 Ottor Chief, *Sha-Ko-Ka*, a Mandan girl, *Ne-bet-neuk-*  
*qua*, *Was see ab-e-neuk-qua*. *Neb-nab-quah* (5)  
 108 *Tuch-eu-a*, Cherokee war chief, and 10 Indian chiefs, in  
 colour } 3/-  
 109 *Luigini*. Ten chromo-lithographs, first impressions } 28/-  
 110 *Luigini*. A portfolio of eighteen chromo-lithographs, first  
 impressions }



(15/-) 60/- (113A) Album of steel engravings

- 111 A water-colour drawing—"Girl with bird's nest," and a ditto—"Royal Coronation," unframed 5/-
- 112 A very old mezzotint print—"Slave Trade," after Morland, and a large ditto—"Golden days in the reign of Queen Victoria" 35/-
- 113 Nine coloured prints, 5/- and a scrap-book of small engravings, etc. 112A
- 50/- 114/ Williams, John. A narrative of missionary enterprises in the South Sea Islands; first American edition, illus. woodcuts, 1 vol. in 1/10/- N.S. library
- 115 "Last Days of Pompeii," 1834 Ed.; "Sunny Memories," by Mrs. H. B. Stowe, and 5 other books (7)
- 116 Abbussambul—antique sculptures and paintings of the sanctuary, etc. 35/-
- 117 Tomb of Joseph of Arimathea; Sepulchres of the Kings, and others 37/-
- 118 Fiesta of Mexico; Fort Loureiro near Funchal, and others 25/-
- 119 Part of an Egyptian manuscript found in the swathing of a mummy, etc. 32/6
- 120 A Kandyan Disave and Priest of Boodhov, etc. 40/-
- 121 Thebes; Ruins of Karnac; Lybian scenes, etc. 42/6
- 122 Early engraved maps, some with cartouches 37/6
- 123 Tshushick, an Ojibway woman; Chon-Mon-I-Case, an Otto half chief, etc. 47/6
- 124 Oriental costumes and Eastern views, etc. 45/-
- 125 A Persian Procession, and others 37/6
- 126 Trades and customs of India 37/6
- 127 Another series 37/6
- 128 Indian drawings of early origin, skilfully executed 45/-
- 129 South American scenes, and others 2/5/-
- 130 Delhi—ancient costumes and views, etc. 42/6
- 131 Indens des hautes terres en habite de Fete, etc. 45/-
- 132 Java, Borneo and Solor native scenes and domestic implements 45/-
- 133 The Pyramids of Egypt and antiquities 38/-
- 134 Ruins, depicted by the old masters, skilfully drawn 1/18/-
- 135 Aztec ancient bas-relief, and others 32/6
- 136 Tippoo Sultan; early coloured maps, etc. 35/-
- 137 A view of the ancient city of Alexandria, etc. 50/-
- 138 Architectural ruins, very finely engraved 47/6
- 139 Views of eruptions, and fossils 45/-



- 140 *The Plantarum Effigies* E'Leonartha Fulchio, illus. (1552),  
1 vol.  
141 *Lamia*, by John Keats, 1st American Edition, with en-  
gravings by Will H. Low 25/-  
142 First edition Tennyson's "Enoch Arden" 5/-

### CARVED IVORIES.

- 143 A carved West African ivory tusk, and 2 pieces of ivory  
(tusks) 7/-  
144 Three West African carved ivory "Crocodiles" 9/-  
145 Two ditto  
146 Six carved ivory spills } 12/-  
147 Five ditto  
148 A West African ivory tusk with *Elephant* carved in high relief 11/- Harris  
149 A ditto lot 11/- do  
150 A ditto lot 11/-  
151 A West African ivory tusk with crocodile carved in high relief 10/-  
152 A ditto lot 10/-  
153 A ditto lot 8/-  
154 A pair of tusks with serpent decoration 10/-  
155 A ditto lot 10/-  
156 A ditto lot 10/-  
157 Three ditto, with ditto in high relief 11/- Davis  
158 A 34in. carved ivory tusk 11/-  
159 An ivory elephant 26/-  
160 A ditto rhinoceros 11/- do  
161 A ditto crocodile 12/-  
162 A ditto crocodile paper-knife } 10/- Harris  
163 Three ditto elephants (small size)  
164 An ivory piece (10 elephants superposed, carved in 1 piece) 24/-  
165 A native ivory telegraph horn (whole hollowed tusk, head of Mangbettu, native woman) 30/-  
8. 166 Antique ivory figure in oak case

### NATIVE CURIOS AND WEAPONS.

- 3/17/6  
2/1/-  
7. 167 Primitive saddle (Patagonians, South America)  
4. 168 Congo Currency spear  
169 Heavy Congo brass bracelet, and another, ivory 35/- small.  
170 Rare old Solomon Island food bowl 3/15/- N.S.



- 2/- 4- 171 Three weapons made from shark's teeth (Gilbert Islands)  
 3/7/6 7- 172 Rare old feather head-dress from the Amazon River, South America  
 173 Fine old carved mask, from New Ireland 7/5/- N.S.  
 2/10/- 6- 174 Rare fancy crossbow with arrows, from Gaboon River, West Africa  
 14/- 4- 175 African carved sticks (Gallica) (6)  
 9/- 3- 176 South African spears (6)  
 10/- 75/- 177 Two bamboo quivers (1 Sumatra)  
 178 Six knobkerries 9/- Pipkin.  
 179 Six spears (Congo) 10/-  
 1/- 75/- 180 Three African paddles  
 181 Three African spears 10/-  
 10/- 75/- 182 African hide shield  
 183 Two Fiji clubs 11/- Robeson.  
 184 A Pacific paddle and club 11/- do.  
 10/- 5- 185 A Cingalese (or Indian) fan  
 186 Three Australian wadis 6/- Hiphkin.  
 187 Two Pacific clubs 5/-  
 188 A wooden spear (ceremonial) in 3 sections, and pair of Canadian snowshies (imperfect)  
 189 Six knobkerries (African)  
 190 Six African wooden spoons 19/-  
 17/- 75/- 191 Four African wooden spoons  
 1/- 10/- 4- 192 Two clubs, and 4 mealie dishes  
 9/- 6- 193 Four Zulu shields, and 3 Zulu pillows  
 194 A Thibetan prayer wheel  
 195 Three African whips, and a Malay sword  
 196 Thirteen baskets (various) 9/-  
 197 A broom and 2 sacks (grass), and 2 grass hats 4/-  
 198 Five gourds, and a carved coconut cup (AF) 7/-  
 199 Bamboo quiver (burnt), woven grass bags, a Malay sword, an African knife and spear-head, and 3 African belts 8/-  
 200 Two grass mats, a Malay sword and African leather pouch, 2 Indian khuskus fans, palmyra hat, and a grass skirt 6/-  
 2/- 10/- 7- 201 Four Australian spears, a wadi, and 3 arrows 5/- Pipkin.  
 8/- 4- 202 Two birchbark canoe models  
 203 A flail, a hatchet and 2 swords



204 A very old leather despatch carrier and belt, a brass box, a ditto cup, an elephant grinder, and 3 old brass locks and keys 15/-

205 A boomerang, a sword in shagreen sheath, a painted native sheath, and a painted hide shield 7/-

1/15/- 5- 206 A bundle of long spears, a bundle of arrows, 3 native weapons, and a knife in sheath

1/14/- 5- 207 A large chief's stool 27/6 *£ realh.*

208 A bundle of South Sea spears, bows, etc.

2/1/- 4- 209 An old gun, a quiver of arrows, an old horse's bit, and other items

210 A Thibetan hanging scroll, "The Wheel of Life" 28/-

211 An Indian hunting knife with horn handle and silver-mounted sheath, and 3 other Eastern knives 11/- *Thompson*

212 Three African weapons 27/- *Pipkin*

40/- 70/- 213 An Indian battleaxe with adjustable spear-head

31/- 4- 214 A rare Eastern ceremonial spear-head with reversible barbs

16/- 30- 215 A Baxter print—the Rev. Moffatt 1/1/-

216 A finely carved Maori pare

217 A box of stone adzes, etc. 17/- *Reynolds*

### PRINTS, ETC.

218 Ancient Greek—early engravings of grotesque subjects (10)

219 Medical—arteries, muscles, etc., early plates (10)

220 General view of the Pyramids, Temple of Dakke in Nubia, etc., rare coloured etchings after Belzoni (5)

221 Funeral scene at Eleithias; operation of embalming; parts of an embalmed Ibis, etc.; rare plates (7)

222 Egyptian domestic scenes and portraits — early engravings (9)

223 Ancient Roman military operations—engravings (10)

224 Interview with the Viceroy of Egypt at his palace, Alexandria, May 12th, 1839; Views of Egypt—coloured plates (10)

225 Egyptian ruins, scenes, etc.—engravings (12)

226 Greek mural decorations and designs—engravings (10)

227 Rome, ancient buildings, monuments, etc. — old engravings (10)

228 Napoleon, a hieroglyphic portrait of the destroyer—an old coloured print (1)



- 229 Necropolis of Cacamo; Castle in the Island of Tortosa, etc.—coloured plates, 1810 (5) 34/- *4 sheets.*
- 230 W. Hollar, 1607-1677—6 curious and rare etchings (6) 40/- *do*
- 231 A Smithfield Drover; A Billsticker; A Lottery Wheel, guarded by soldiers, etc.—old coloured prints (8) 34/- *Spence*
- (2/6/-) 50/- 232 Circular Zodiac on a ceiling in the Temple of Isis at Dendera, curiosities, etc. (12)
- 233 Hanuman, king of apes; A Musical Beggar; Zealot of the Gentoo Cast, etc.—finely coloured plates, 1799 (7) 1/18/- *Ramsden.*
- 234 South view of the cities of London and Westminster, taken from Denmark Hill, and a north view with part of Highgate, taken from Hampstead Heath, near the Spaniards, a pair of engravings by John Boydell, 1780 (2) 38/- *4 sheets.*
- 235 Himalaya Mountains—an Assemblage of Hillmen; after J. B. Fraser, 1820 34/- *Ramsden*
- 236 A similar print—Gungotree, the Holy Shrine of Mahadeo 2/4/- *bundle*
- 237 Wanted for the Honorable East India Company's Service—an early recruiting poster in original frame, and a later poster from the same frame (2) 37/6.
- 238 Drill with the musket—old descriptive prints 28/-
- 239 Religious rites—curious 18th century engravings 37/6 *bundle.*
- 240 Indian symbolical coloured prints, published in Calcutta 47/6 *do*
- 241 Antiquities—parcel of prints, etc. 37/6 *do*
- 242 Transfiguration, by Raphael—2 old books of engravings 38/-
- 243 Stanley—2 mounted colour-prints, and prints of natives 48/-
- 244 Australia—old caricature by Cruickshank, and prints relating to New Zealand 37/6.
- 245 Native musical instruments—various old engravings 37/6 *4 sheets.*
- 246 Parcel of curious old prints 27/6
- 247 Native types of the Near East—18th century engravings 32/-
- 248 Collection of old receipts and trade cards 37/6 *Warrington.*
- 249 Fossil remains—old coloured prints 38/- *bundle.*
- 250 Arabs, camels, etc.—6 old coloured prints 2/5/- *4 sheets.*
- 251 Old London—parcel of various prints 37/6.
- 252 Chinese manners and customs—parcel of old engravings 30/-
- 253 Crimea—parcel of old coloured lithos 1/18/- *Spence.*
- 254 Architectural beauties—book dated 1831, illustrated with vignettes, engravings, etc. 37/6 *Spence.*
- 255 Old coloured aquatints of scenes in Egypt 34/-



- 256 Old London engravings of the Earl of Burlington's house at Chiswick, from 2 aspects, showing the old Serpentine River (18th century) 27/6. *Hibbert*
- 257 Shanghai—an old painting, "Foochow Road, Shanghai," signed and framed 27/6.
- 258 A painting of a South American youth mounted on horseback, showing dress of the period 34/-
- 259 Egyptian Mosques, Omar; ancient towns of Jerusalem, Bethesda, Mount Sinai, Convent, etc. 28/- *Hibbert*
- 260 Eastern views and ancient places; Circular Temple; Uction Stone; Tombs of Kings; Wells of Moses, etc., etc. 28/-
- 261 Town of Suez; historical places around Petra El Deir; Jaffa Temple of El Khasne, map, etc. 26/-
- 262 The East; Conference of Arabs; Ionic Temples; The Acropolis; Ancient Temple of Gebal Gerabe, etc. 28/-
- 263 Egyptian Ancient Tombs of the Caliphs; Abyssinian Slaves; Encampment, Jericho; Temples at Hassuie, Jaffa, etc. 29/-
- 264 Palestine, etc.—150 stereoscopic slides in 2 cases; each slide is named 35/- *Blake*
- 265 Egyptian stereoscopic slides—100 in a case 34/-
- 266 Eastern peoples: Egyptian, Greek, Japanese, Chinese and different parts of the world—72 slides in 2 cases (stereoscopic) 27/- *Blake*
- 267 "Rome through the Telescope," by D. J. Ellison, and 46 stereoscopic slides, complete in a case 29/-
- 268 China and Pekin—a collection of coloured stereoscopic slides of 52, in 2 cases 27/6 *Hibbert*
- 269 A Dürer etching and 6 original drawings by F. Carruthers Gould 26/-
- 270 A water-colour painting by the well-known boy artist, Victor A. Ledger, entitled "In the Red Glare," from the book of the same name. Specially executed for James Cassidy, the author 4/-
- 271 Two water-colour paintings by the same artist 28/-
- 272 A framed print—Faculty of Physicians and Surgeons of Glasgow, 1901
- 273 Raphael—a series of large historical lithographs, after the master
- 274 Greek classical and ornamental designs—18th century engravings

37/6

44



- 275 Ancient history—set of old prints, after Raphael
- 276 Greek mythological, Bacchanalian and classical subjects  
and designs—old engravings
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- 281 Ancient Egyptian prints of Beni Hussam Caves; Temple  
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- 282 Eastern Temple of Tafa; Dancing Girls of Cairo;  
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- 285 Phenomena—2 vivid volcanic eruptions, water-colour  
drawings, 1844, framed

END OF SALE.

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