

Sales catalogue: Robinson Fisher and Co

Publication/Creation

4th June 1931

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Wm Webb. 4th June 1931

Teleph

W

R v F	DATE	INITIALS
27.19.6	4. VI. 31	WEBB
SALE		
PURCHASE		
CHECKED	15. VI. 31	KL
COLLECTED	21. VII. 31	S. O. S.
RECEIVED	21. VII. 31	S. O. S.
ACCESSED	AUG 1931	
PASSED		<i>L. H. H.</i>

Pi

WA/Hmm/cn/sat/18/543

ENGRAVINGS AND PRINTS

By Order of the Executors of the late W. S. STALLYBRASS, Esq., and removed from 20, Linden Gardens, W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, June 4th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm Webb 1931. 16.19.6
WP. 94 11
27.19.6

Teleph

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*By Order of the Executors of the late W. S. STALLYBRASS,
Esq., and removed from 20, Linden Gardens, W.: and from
other sources.*

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Wm 195. 16.19.6

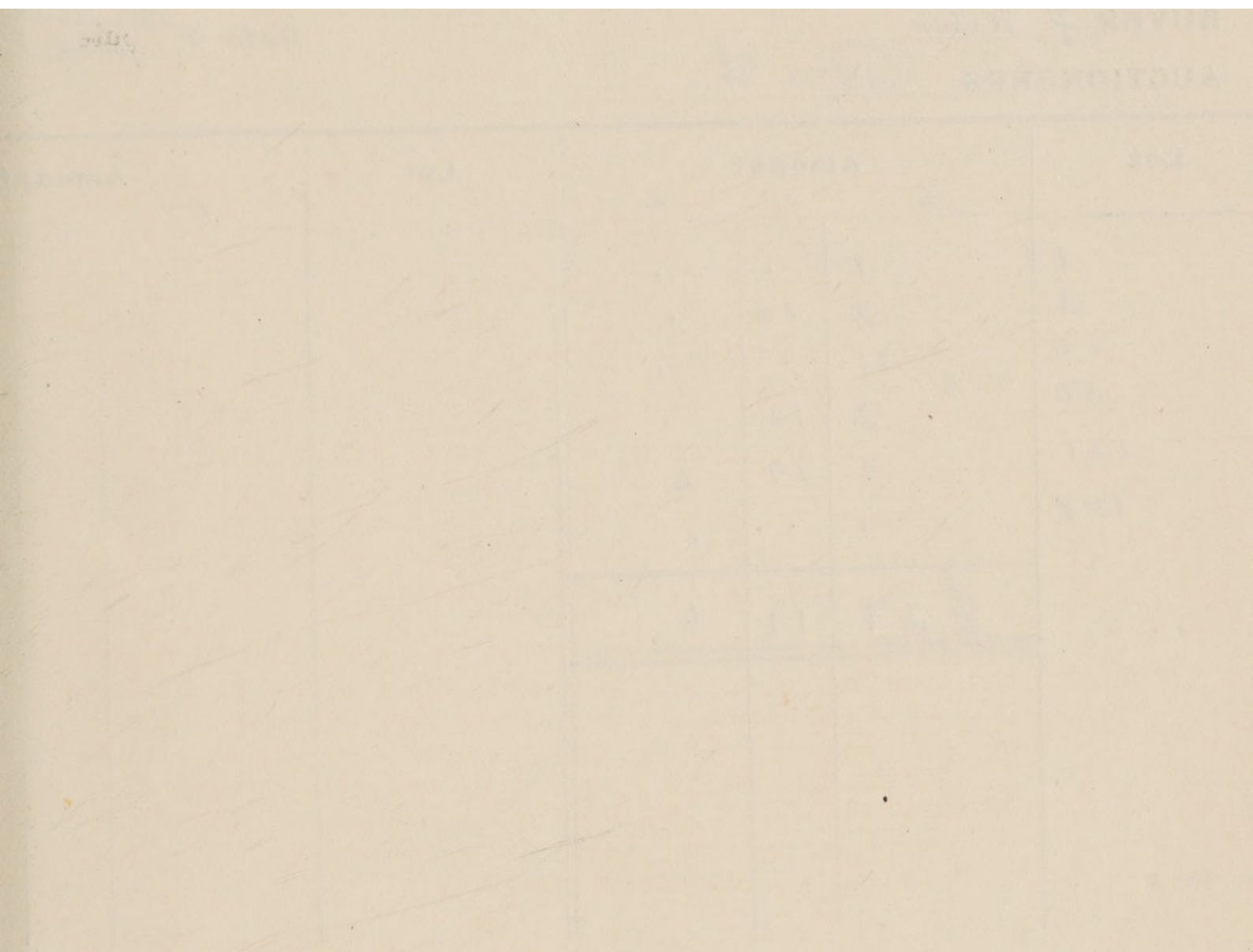
WP. 94 11

27.19.6

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *F. Webb.*

Date *4th June* 19*31*

AUCTIONEERS *R. A. F.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>1</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>2</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>10</i>	<i>11</i>	<i>.</i>	<i>.</i>				
<i>50</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>131</i>	<i>9</i>	<i>19</i>	<i>6</i>				
<i>158</i>	<i>1</i>	<i>.</i>	<i>.</i>				
	<i>£ 27</i>	<i>19</i>	<i>6</i>				

Bring to office for
inspections
and instructions

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, JUNE 4th, 1931,

At ONE o'clock precisely.

BOOK.

11/1- 60/- Lot 1 The Seat of War in the East, by W. SIMPSON, illustrated with lithographs

ENGRAVINGS AND PRINTS,

2/10- 50/- 2 A Portrait of Florence Nightingale, and another, pictures on glass

3 Three Folios of Engravings 25/- Linnigan

50/- 4 A Folio of Drawings in pen and ink and wash, chalk, etc., by the OLD MASTERS 60/- Linnigan

5 Another 4/15/- Linnigan

60/- 6 Another 4/5/- Linnigan

7 A pair of LE BLOND Prints 5/-

8 Prisoners, The Gas Fiend and "Gott mit uns," after RAEMAKERS, 3

9 Niobe and Phaeton, by WOOLETT, after WILSON, a pair, The Race for the St. Clair Stakes, and 8 others, 11

11/1- 8 10 The Champions of the Mississippi, by CURRIER & IVES, lithograph in colours

11 HERRING's Fox Hunting, lithographs in colours, 3, and Hunting, a set of 3 in colours, 6 3/5/-

12 Views on the Elbe, in colours, a pair 30/- Spencer

13 The Earl of Darlington and his Foxhounds, in colours 14 1/2/- Holliday

14 Shooting, by WOOLETT, after STUBBS, a set of 4 10/-

15 Three Engravings, various, and three Rice Paper Drawings, 6 18/- Spencer

16 A pair of Chrystoleums, after BOUCHER 3/-

17 An American Trotting Race, varnished print 3/15/-

18 The General Post Office, London, by REEVES, after POLLARD, varnished print 2/- Brownell

19 Corsican Costumes, aquatints in colours, a set of 8 2/- Spencer

20 Hunting, by SUTHERLAND, after ALKEN, in colours, a pair 35/-

Passed.

11/1-
W
for
6/9

Lot

- 21 Figure Subjects, after ROWLANDSON, in colours, a set of 3, Mrs. Siddons and Manchester Cathedral, 5 *2/5/-*
- 22 Coaching, after ALKEN, a pair, Breaking Cover, in colours, and another, 4 *2/1/-*
- 23 Punchestown Races, by HESTER, after STURGESS, in colours, a pair, and another, 3 *32/- Brooker*
- 24 Coaching, in colours, a pair, after COOPER HENDERSON, and Hunting, a pair, DITTO, 4 *30/-*
- 25 The Reconciliation and The Belle of the Village, on stamped mounts, a pair of Baxter prints *4/5/- Yale*
- 25A Five coloured Prints, after MORLAND *1/- Hartell*
- 25B Five coloured French Prints *10/- Maxwell*
- 25C Two coloured Stipple Prints, after ADAM BUCK, and 3 others, 5 *1/- Hawse*
- 25D Sir John Aubrey, Bart., by J. JONES, after SIR J. REYNOLDS, mezzotint *1/-*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

NIEMANN.

- 26 A Landscape and River Scene *10/-*

A. POLLENTINE.

- 27 Venetian Scenes, a pair *35/- Hunt*

UNKNOWN.

- 28 Delphiniums and Lilies, and Fruit, R. DUDLEY, water colours, 2 *12/- Walker*

DUTCH SCHOOL.

- 29 Mushrooms, A Portrait of a Man and A Mythological Subject, 3 *18/-*

ROBERT.

- 30 An Archway and Figures and Landscapes, 2—3 *28/-*

C. STANFIELD.

- 31 A Seapiece and Shipping, A View on the Yare, unframed, and 4 others, 6 *30/-*

UNKNOWN.

- 32 A Portrait of Dr. Vesalius with his Wife and Son, on panel *not anything*

GUSTAVE DAVID. *2/15/- K.S.*

- 33 Sporting Subjects, water colours, a set of 3 *Dr. Vesalius*

ENGLISH SCHOOL. *1/12/- Maxwell*

- 34 A Portrait of a Lady and A Portrait of a Gentleman, 2 *modern copy*

ENGLISH SCHOOL. *2/15/-*

- 35 A Portrait of a Girl in White Dress, with a Cat *6/6/- Hyman*

By or attributed to
Lot

ENGLISH SCHOOL.

- 36 A Portrait of a Lady in Mauve and White Dress 4/1/- *Dovell*

ITALIAN SCHOOL.

- 37 A View on the Giudecca Canal, Venice 4/15/- *bellino*

UNKNOWN.

- 38 A Portrait of a Man 2/15/-

B. MARSHALL (after).

- 39 A Horse and Jockey, 2 others and a needlework picture, 4 1/1/- *boinich*

ITALIAN SCHOOL.

- 40 The Holy Family, *unframed* 2/5/-

J. C. BUCKLER.

- 41 Views of Mottisfort House, Hampshire, a pair, and 2 others
water colours, 4 1/1/-

A. AGLIO.

- 42 A Classical Landscape and River Scene with Temples and
Figures, *en gouache*
Signed and dated 1807.

R. WILSON, R.A.

- 43 A River Scene with Castle, Boats and Figures 1/5/- *Snuffeltho*

J. JORDAENS.

- 44 A Figure Subject 8 1/2/-

DUTCH SCHOOL.

- 45 The Interior of a Church 35/- *boinich*

ENGLISH SCHOOL.

- 46 Portraits of a Lady and Gentleman, a pair 2/15/-

G. MORLAND.

- 47 An Interior with Figures 12/- *bellino*

ITALIAN SCHOOL.

- 48 The Madonna and Child with St. John and 2 others, 3

J. F. VAN BLOEMEN. 5/1/- *bellino*

- 49 Landscapes and River Scenes with Buildings and Figures,
a pair 6 1/2/- *Hyman*

VAN DER VELDE.

- (2/10/-) 4. (50) Shipping in a Rough Sea

J. VAN HUGHTENBERG.

- 51 A Cavalry Skirmish 2/15/-

SWANEVELT.

- 52 A Landscape and Figures and A Landscape and Figures, 2 9/9/-

G. DUCK.

- 53 The Forge and The Shoemaker's Shop, on panels, a pair 4/5/- *De Knaemans*

SCHOOL OF RUBENS.

- 54 Hercules and Omphale

By or attributed to.

Lot

- RAPHAEL (after).
- 55 The Madonna dell Gran Duca
- ITALIAN SCHOOL.
- 56 St. Cecilia and The Betrayal of Christ, 2
- ORIZONTE.
- 57 A Landscape and River Scene with Figures and Coaching, 2
- UNKNOWN.
- 58 Flowers in a Vase
- VENETIAN SCHOOL.
- 59 The Dogana, Venice
- ITALIAN SCHOOL.
- 60 Christ and the Woman of Samaria and 2 others, 3
- G. D. COLKETT.
- 61 A Landscape and River Scene with Boat and Figures
- SIR DAVID MURRAY, P.R.A.
- 62 Fishing in the Mill Stream
- J. RUSSELL, R.A.
- 63 A Portrait of a Lady in White Dress, Lace Fichu and Powdered Hair, *pastel*
- ITALIAN SCHOOL.
- 64 The Finding of Moses and A Landscape, 2
- UNKNOWN.
- 65 Cavaliers at a Repast, *on panel*
- J. B. OUDRY.
- 66 A Fox attacking a Cockerel
- Signed.*
- FRA VITTORE GHISLANDI.
- 67 A Portrait of a Gentleman in Blue Coat and White Wig
- FLEMISH SCHOOL.
- 68 A Landscape with Buildings and Figures
- L. ROBIKOWSKI.
- 69 Sunlight on the Snow
- T. B. HARDY.
- 70 Greenwich Hospital from the Thames, *water colour*
- W. L. WYLLIE, A.R.A.
- 71 The Port of Hamburg, *ditto*
- S. PROUT.
- 72 The Interior of a Church, *ditto*, and An Eastern Woman,
- J. C. DOLMAN, 2
- FRENCH SCHOOL.
- 73 A River Scene with Buildings, Boats and Figures, A Fisherman on the Seashore, DUTCH SCHOOL, and another, 3

By or attributed to
Lot

- A. PETHER.
 74 Landscapes, *on panels, a pair, and 4 others* 6
 POUSSIN.
 75 A Landscape and Figures
 SCHOOL OF RAEBURN.
 76 A Portrait of a Lady in Pink Dress and A Portrait of a
 Lady, *unframed, 2*
 ENGLISH SCHOOL.
 77 Greenwich Hospital from the River
 ENGLISH SCHOOL.
 78 A Portrait of a Gentleman in Red Coat and Powdered Wig
 HOGARTH.
 79 A Portrait of a Lady in White Lace Cap and Blue Dress,
 and another, 2
 BOUCHER (after).
 80 Venus rising from the Waves
 DUTCH SCHOOL.
 81 A Landscape with Figures and Cattle
 SCHOOL OF RUBENS.
 82 Cupids, *on panel*
 SCHOOL OF RUBENS.
 83 The Annunciation, *ditto*
 J. M. W. TURNER, R.A.
 84 Trafalgar
From the Collection of James Orrock, R.I.
 A. VAN OSTADE.
 85 Peasants playing Cards and another, *water colours, 2*
 SIR GEORGE HAYTER.
 86 A Portrait of Mrs. Pennington and 4 others, *unframed,*
water colours, 5
 ITALIAN SCHOOL.
 87 A Portrait of a Man in Armour and A Portrait of a Rabbi, 2
 DUTCH SCHOOL.
 88 A Landscape with Buildings and Figures
 R. SAVORY.
 89 Apollo enchanting the Animals, *on panel*
 J. RICHARDSON.
 90 A Portrait of Mr. Gay in Brown Dress and White Cravat,
 Crimson Cap
 SIR P. LELY.
 91 A Portrait of Maria D'Este in Grey Dress with White
 Sleeves, Pearl Ornaments

By or attributed to.

Lot

C. W. PEALE.

- 92 A Portrait of General Wolfe in Scarlet Military Coat and Yellow Vest

Sold with engraving, The Death of General Wolfe.

ENGLISH SCHOOL.

- 93 A Portrait of a Boy holding a Book

LONSDALE.

- 94 A Portrait of the Duke of Norfolk

DIETRICH.

- 95 A Landscape and Figures

Signed and dated 1753.

DUTCH SCHOOL.

- 96 Still Life, *on copper*, and A Seascape, CHINNERY, 2

CANALETTO.

- 97 A Canal Scene, Boats and Figures, *unframed*

MAZZOLLINI DA FERRARA.

- 98 The Adoration of the Shepherds, *on panel*

ENGLISH SCHOOL.

- 99 Figure Subjects, *a pair*, and The Amateur, 3

**By Order of the Executors of the late W. S. STALLYBRASS,
Esq., removed from 20, Linden Gardens, W.**

PICTURES.

H. RUL.

- 100 A River Scene

J. CROME.

- 101 A Landscape with Buildings

C. M. WOOD.

- 102 Flowers in a Vase and The East Wind, P. P. MORRIS, 2

G. J. RYAN.

- 103 The Fisherman's Hut and The Old Mill, NORWICH SCHOOL, 2

E. HAYES.

- 104 Securing Pieces of Wreck at St. Ives Bay, Cornwall

*From the Collection of Sir Henry Hunt, C.B., 1891, and
exhibited at Bermondsey.*

W. COLLINS, R.A.

- 105 The Exterior of a Kitchen with Figure

*From the Collection of Sir Henry Hunt, C.B., 1891,
and exhibited at Bermondsey.*

P. POTTER.

- 106 A Landscape with Farmstead, Cattle and Figures, *on panel*

By or attributed to

Lot

G. S. WALTERS.

- 107 Fishing Boats and A Dutch Canal Scene

From the Collection of Sir H. Hunt, C.B., 1891.

JAMES PATERSON.

- 108 Seascale, The Shrimper, A. PROCTOR, A Landscape, C. SMITH, and Hay Barges, H. GOODWIN, 4

J. C. IBBETSON.

- 109 The Interior of a Cowshed with Cattle and Figures

T. LLOYD.

- 110 A Landscape with Cattle and 4 others, 5

W. HUGHES.

- 111 An Eagle attacking Swans

WATER-COLOUR DRAWINGS

L. RIVERS.

- 112 A Village Scene with Sheep in the foreground

R. WESTALL, R.A.

- 113 Lady Jane Grey receiving the News of her proposed Execution

Signed and dated 1790.

H. HINE.

- 114 Durham, *exhibited at the Birmingham Exhibition*, and Harlech Castle, D. COX, Junr., 2

E. M. OSBORNE.

- 115 Sunset at Margate, Flood-time, F. JAMES, and another, 3

T. B. HARDY.

- 116 Morning on the Moors

T. B. HARDY.

- 117 Watching the Boats Off and Katwyk, *a pair*

E. M. WIMPERIS, 1873.

- 118 Cutting the Rushes and companion, *a pair*

HARRY GOODWIN, 1887.

- 119 Pilatus at Rest, Lucerne, and Lago Maggiore from Baveno, *a pair*

SUTTON PALMER, 1876.

- 120 A Scottish River Scene

HAWES TURNER.

- 121 A Norfolk Flat, A Loch Scene, W. COLMAN, and Dover, H. GASTINEAU, 3

FOSTER.

- 122 An Exterior and Figures, A Cornfield, E. DUNCAN, and A Landscape, VARLEY, 3

By or attributed to

Lot

MAX LADRY, 1890.

- 123 Fishing Boats and 3 others, 4 5/-

ISABEL NAFTEL, 1891.

- 124 An Old Cottage, A Coast Scene, W. CALLOW, A River Scene
-
- G. S. WALTERS, and 2 others, 5 2/10/-

J. NETTLESHIP.

- 125 Snakes and Dead Stag,
- a pair*
- , The Holy Family, TITIAN
-
- (after), and another, 4 10/-
- boimish*

- 126 Two Miniatures and A Print, 3 4/10/-
- Spencer*

The Property of a Gentleman.**PICTURES.**

J. B. KLOMBECK.

- 127 A Woodland Scene with Gamekeeper and Dog 18/-

DUTCH SCHOOL.

- 128 Flowers and Still Life,
- unframed*
- 6 90
- boimish*

BOUT & BOUDEWYNS.

- 129 A River Scene with Buildings and numerous Figures 6 1/2 90

WOUVERMANS.

- 130 Cavalry attacking a Convoy,
- on panel*
- 6 1/2 90

STORCK.

- (9 1/2 90) 8. 131 Shipping off a Fort

DUTCH SCHOOL.

- 132 A Portrait of a Nobleman 4/-
- mouse*

Various Properties.**PICTURES AND WATER-COLOUR DRAWINGS.**

F. GOYA.

- 133 A Portrait of a Lady in Yellow Dress and Pearl Earrings, 30/-
-
- and A Portrait of a Gentleman in Blue Coat and White
- boimish*
-
- Cravat,
- ovals*
- ,
- a pair*

VENETIAN SCHOOL.

- 134 A Portrait of a Lady 10/-
- boimish*

DUTCH SCHOOL.

- 135 A Vase of Flowers with Fruit on a Stone Slab 2/15/-
- Jacobs*

A. SUKER.

- 136 A River Scene and 3 others, 4

SIR J. REYNOLDS.

- 137 Study of a Youth,
- chalk*
- , A Landscape,
- chalk*
- , and two Pen
-
- and Ink Sketches, PHIL MAY, 4 1/-
- Walker*

By or attributed to
Lot

GAINSBOROUGH.

- 138 A Landscape with Cattle and Figure, *unframed* 990.

P. VERONESE.

- 139 The Adoration of the Magi 15-1/2 90

ITALIAN SCHOOL.

- 140 The Virgin and 2 others, 3 2/5/- Erasmus.

A. VAN DER VELDE.

- 141 A Landscape with Figures and Cattle, and 4 others, 5 2/5/-

CUYP.

- 142 A Landscape and Figures, *on panel*, and A Landscape, 2 3/5/-

W. ALLISON MARTIN.

- 143 A Woodland Scene with Figures and 2 others, 3 990 Taylor.

W. HOLYOAK.

- 144 The Flower Seller, Spanish Peasants and A Figure Subject, *unframed*, 3 7 1/2 90 Hill.

DUTCH SCHOOL.

- 145 A Portrait of a Lady at a Window, holding a Carnation

ENGLISH SCHOOL. 3/15/-

- 146 Heads of Gentlemen, *a pair*, and Head of a Rabbi, 3 3/10/-

J. SARTORIUS. Bailey

- 147 Huntsman and Hounds 2890 Lamb.
Signed and dated 1806.

J. JANSON.

- 148 A Landscape with Cattle, *on panel*, and 2 others, 3 2/15/-

DUTCH SCHOOL.

- 149 Still Life, *a pair*, and A River Scene, *unframed*, 3 1/-/- Patten

F. GOYA.

- 150 A Portrait of a Lady in Grey Satin Dress and Lace Fichu 19/19/-

R. WILSON, R.A.

- 151 The Falls of Tivoli 9 1/2 90 Day.

S. PETHER.

- 152 A View on the Thames showing Adelphi Terrace and St. Paul's, Moonlight 1/15/-

O. MARINARI.

- 153 St. Cecilia 3/15/-

D. MACLISE, R.A., 1852. 4/-/- Howard.

- 154 The Chariot of Venus

R. WILSON, R.A.

- 155 A River Scene with Ruins and A Landscape with Ruins, *water colours, unframed*, 2

By or attributed to

Lot

ZEHANDER.

- 156 River Scenes with Boats and Figures, *sepia*, a pair, ditto ^{15/-}_{15/-} 17/-
Signed and dated 1773.

J. KOLLER.

- 157 A Landscape with Buildings, *water colour*, signed and dated 1776, and A Landscape with Cattle and Sheep, ditto, 2 11/-

W. BECKER.

- 158 A View of a Chateau, An Old Gateway, and A Lake Scene, T. VELSEL, *sepia*, ditto, 3 11/- 35/-

UNKNOWN.

- 159 Views in Venice, 3 in 1 frame, and 2 others, 5 3/- Brasso.

A. C. S.

- 160 A Seapiece and Shipping and Children Paddling, L. P. SMYTHE, 2 25/- Brasso.

ITALIAN SCHOOL.

- 161 A Landscape and 7 others, 8, unframed 2/15/- 4/-

MORLAND.

- 162 A Landscape and Figures, 3 others and a water colour, 5 11/- 4/-

UNKNOWN.

- 163 A Lake Scene with Sportsman, Horse and Dog, *pastel* C. H. HARRISON, 1886. 5/5/- Roy.

- 164 The Incoming Tide, *water colour* 2/-

E. POIPERS.

- 165 The Village Church, Cattle in a Landscape and another, ditto, 3 2/-

S. PROUT.

- 166 A View on the Grand Canal, Venice, and A Rough Sea off the Mumbles, E. DUNCAN, ditto, 2 2/-

LELY.

- 167 A Portrait of a Lady in Brown Dress and Pearl Ornaments and another, unframed, 2 1/15/- 4/-

UNKNOWN.

- 168 A View of Santiago, showing the Cathedral 3/15/-

GUARDI.

- 169 Venetian Scenes, a pair 2/15/-

ENGLISH SCHOOL.

- 170 Hunting, *water colours*, 2 15/- Brasso.

E. GILL.

- 171 An Exterior with Sportsmen and Dogs and An Interior with Sportsman and Dogs, *water colours*, a pair Signed with initials and dated 1810. 1/8/-

By or attributed to

Lot

TINTORETTO.

- 172 Christ and the Woman of Samaria

14/14/- Knowles.

ZACHEIS.

- 173 Landscapes, 2, and A Lake Scene,
- water colours, unframed,*
-
- 3

T. WUST.

- 174 A Tower and 8 others,
- ditto*
- , 9

DUTCH SCHOOL.

- 175 An Interior and Figures

30/- Less

H. ALKEN.

- 176 Cantering on the Heath,
- water colour*
- 3/5/-

HERVE.

- 177 A Portrait of a Military Officer and A Portrait of the Admiral
-
- to Hon. H. J. Rous, with autograph,
- water colours*
- , 2

2/15/-

W. VAN DER VELDE.

- 178 Shipping, 2, another, 3,
- pencil*
- , and An Allegorical Sub-
-
- ject, ITALIAN SCHOOL,
- pen and ink*
- , 4

14/14/-

J. M. W. TURNER.

- 179 A Lake Scene and Figures,
- chalk*

10/6 Turner.

THOMAS HENDERSON, 1867.

- 180 Portraits of Charles Dickens, John Ruskin and Thomas
-
- Carlyle, 3

Tennyson.

11 1/2 go Turner.

FRANCO MAGGATTO.

- 181 A Portrait of Delphia and A Portrait of Participatius,
- on*
-
- copper*
- , a pair, and Coast Scenes, a pair, 4

JOHN CONSTABLE, R.A.

- 182 Flatford Lock

**The Property of a Gentleman, removed from Palace
Court, W.****PICTURES.**

UNKNOWN.

- 183 Venetian Scenes, 2

ENGLISH SCHOOL.

- 184 A Portrait of a Lady in White Dress and two Oval Por-
-
- traits, 3

H. POT.

- 185 The Hawking Party and Flowers,
- on panels*
- , 2

TENIERS.

- 186 A Landscape and Figures, A River Scene,
- on panels*
- , 2, and
-
- A Port Scene,
- on copper*
- , 3

By or attributed to.

Lot.

ENGLISH SCHOOL.

187 Landscapes, 4

ENGLISH SCHOOL.

188 Landscapes, 3

J. RATHBONE.

189 A Landscape and 2 others, 3

DUTCH SCHOOL.

190 River Scenes, *a pair*, and 2 others, 4

FRENCH SCHOOL.

191 A Woman with a Lamb, and 3 others, 4

SPANISH SCHOOL.

192 A Figure Subject and Flowers, *unframed*, 2

WATER-COLOUR DRAWINGS.

T. GIRTIN.

193 A Landscape with Castle and 2 others, 3

PROUT.

194 Continental Scenes, 3, and another, 4

STANFIELD.

195 A Coast Scene and 7 others, 8

J. B. PYNE, J. VARLEY, etc.

196 Landscapes, 10, and A Print, *unframed*, 11

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

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