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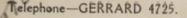
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Sale No, 6,244.

VILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Antique & Modern Furniture

PIANO, by Collard & Collard. PORCELAIN, EMBROIDERIES, PERSIAN CARPETS & RUGS.

The Property of the Count de la Feld, removed from Carlos Place, W.; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING L. C. ROBINSON R, H. HURLBATT

AT THEIR ROOMS, AS ABOVE

On Wednesday, July 22nd, 1925,

In the Lower Auction Room at 12.15 p.m. In the First Floor Auction Room at 1 p.m.

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

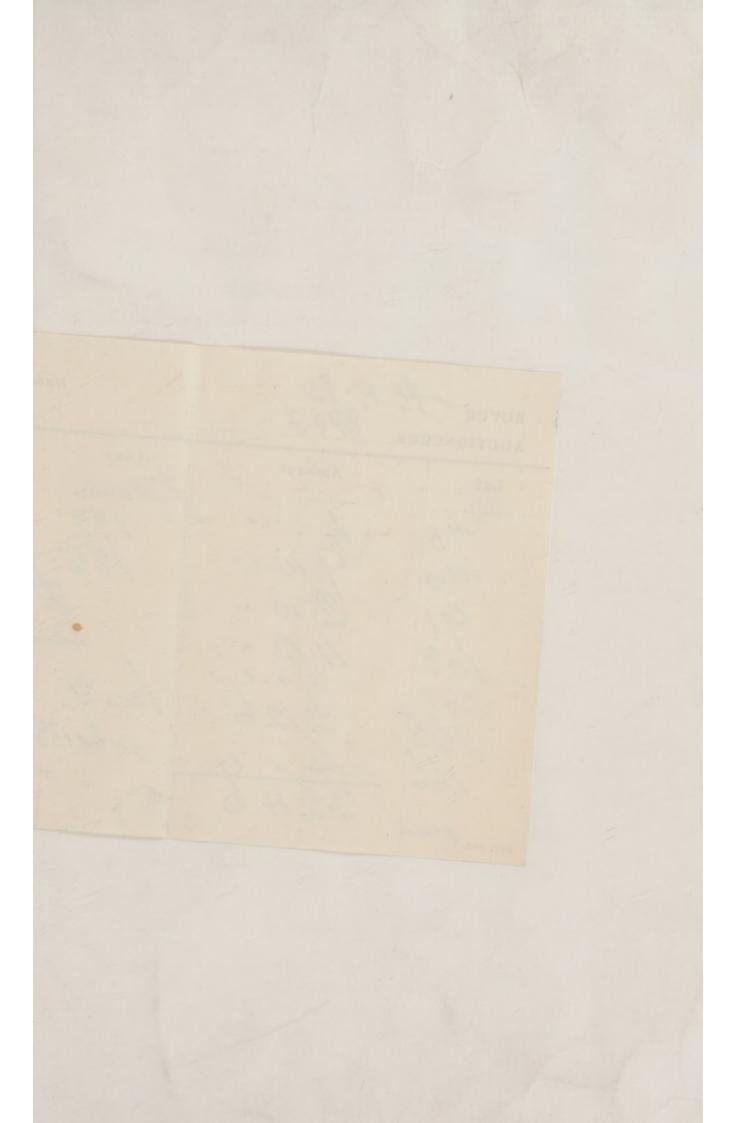
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 36 Frith Street. Shaftesbury Avenue W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



Vo BUYER Date = AUCTIONEERS Lot Lot Amount Amount L ď. s. d. 6 Leos 2 on to. 12 32 STY. MU. 3

CATALOGUE OF

Messrs. Robinson, Fisher & Harding's Sale

On WEDNESDAY, JULY 22nd, 1925.

In the Lower Auction Room at 12.15 p.m,

All lots purchased in this room to be cleared the following day.

- 1 A 4-fold Japanese needlework screen, a stool in needlework, ball feet, 2 carved mahogany brackets, a small carved stool, and a pair of brass 5-light wall brackets
- 2 A 2ft. 3 mahogany dwarf bookcase, with 2 leaded glass doors
- 3 A 4ft. 1 oak pedestal writing table, fitted 4 drawers and cupboard
- 4 A small Georgian wall mirror in gilt column frame, a papier maché tray, and a folding tray stand
- 5 A decorated mahogany elbow chair, cut velvet seat and back, and a mahogany chair, stuffed seat, in pink silk
- 6 Two gilt cane seat chairs, a child's chair, cane seat and back, an inlaid papier maché chair, with cane seat, and an oak fender stool, rush seat
- 7 A mahogany gate-leg table, and a mahogany book stand, with drawer
- 8 A pair of Chinese bird cages (as one)
- 9 A 4ft. mahogany 3-tier dinner wagon
- 10 A 23in. Hepplewhite enclosed dressing table, fitted 2 drawers, on tapered legs and cross rails
- 11 A 22in. ditto tray top bedside cupboard, with commode under
- 12 A ditto Pembroke table, fitted drawer, on tapered legs, 3ft. 3 by 3ft.
- 13 A pair of gilt wall brackets, with bevelled mirror panels
- 14 An old English coromandel wood tea caddy
- 15 An ebonized and gilt electric standard lamp, and a metal studio ditto on circular base, with shade, reflector and 2 blue lamps
- 16 A 14in, mahogany tray top bedside cupboard, a 16in. ditto, with drawers, and a 2-fold ditto towel rail
- 17 Two small pouffe ottomans, a mahogany pole fire screen, an ebonized electric table lamp, and a hanging brass bowl

- 18 A square back easy chair in green cotton and loose cretonne cover and cushion
- 19 An old English mahogany Pembroke table, fitted drawer, on turned legs
- 20 Byron's Works, 8, and George Meredith's Works, standard edition, 15 23
- 21 A 24in. walnut and marqueterie jardinière table, with lid and ormolu mounts
- 22 Two mahogany swing frame toilet glasses, and a quantity of plaster casts of Roman coins
- 23 A 3ft. mahogany chest of 5 drawers
- 24 A mahogany coat stand, and a pair of carved rosewood chairs, with loose seats
- 25 Four and 2 elbow old English mahogany chairs, with stuffed seats in tapestry
- 26 An inlaid mahogany tub easy chair, in damask
- 27 A pier glass in painted frame, plate 70in. x 26in., and a painted trellis pattern jardinière, with liner
- 28 A drawing-Vase of Flowers, signed G.S.N., and 3 others

In the Upper Auction Room at 1 p.m.

The Property of a Lady, removed from Messrs. Bishops' Depository, S.W.

- 29 A 5ft. Empire mahogany bedstead, with panelled ends, 4 gilt vases and ormolu mounts, box spring mattress and a hair overlay
- 30 A 3ft. 2 Sheraton bow front chest of 4 drawers
- 31 A ditto shield-shaped mirror, with serpentine plateau, fitted 3 drawers
- 32 A 4ft. mahogany and banded washstand, fitted 5 drawers, rouge marble top and tiled back, a ditto towel rail, and 3 ditto cane seat chairs
- 33 A 5ft. Chesterfield settee and 2 winged easy chairs covered in flowered cretonne, 2 wedge-shaped bolsters, 4 feather cushions and 2 down ditto, covered to match
- 34 A 3ft. 8 mahogany and banded bureau, fall front, and 4 long drawers under
- 35 A 27in. satinwood kidney-shaped show table, rising glazed top, and a 16in. square mahogany ditto, glazed top and sides
- 36 A black and gold lacquer standard electric lamp, with silk shade, and a small ditto tripod table

- 37 A 4ft. mahogany Carlton writing table, fitted drawers, cupboards and compartments, inlaid with arabesques
- 38 A carved mahogany stool, on claw and ball feet, stuffed top in silk damask
- 39 A Georgian 2-division mirror in gilt column pattern frame, with shell, 5ft. high
- 40 A convex mirror in gilt bead frame
- 41 A Stuart carved gilt stool, with flowers and group, top in needlework, and a smaller ditto
- 42 A 5ft. 7 ebonized and brass cabinet, with pietra dura panelled door and bent glazed ends
- 43 A Persian corridor rug, with trellis design, 3 borders, 8ft. x 3ft.
- 44 Another, brown ground, 3 blue and crimson borders, 9ft. 6 by 3ft. 7
- 45 A ditto rug, blue ground, 3 crimson and fawn borders, 7ft. 9 by 3ft. 10
- 46 A fine ditto carpet, dark blue ground, all-over design, blue and brown borders, 16ft. 6 x 6ft. 11
- 47 A 6ft. carved dark oak mantelpiece, with arabesques and arcaded frieze
- 48 A 5ft. ditto, court cupboard, enclosed by panelled doors, and recess over
- 49 A 4ft. ditto dinner wagon, fitted cupboard and 2 drawers, spiral supports
- 50 Ten and 2 elbow ditto chairs, with shaped splat backs, stuffed seats in crimson morocco
- 51 An oak gate-leg table, with circular flaps, opening 5ft. 3 x 4ft. 3
- 52 A carved light oak sarcophagus, with lions' heads and dog surmount, 2ft. 6 wide
- 53 A 3-tier marqueterie étagère, with pierced metal gallery

The Property of the Count de la Feld, removed from Carlos Place, W.

- 54 A 3ft. William and Mary walnut bureau, with seaweed marqueterie panels, fall front, enclosing well, pigeon-holes and drawers, 4 drawers under
- 55 A '3ft. 6 rosewood, walnut and marqueterie writing table, fitted 2 drawers, ormolu mounts
- 56 A mahogany oblong stool, with carved cabriole legs and claw and ball feet, loose seat in old English needlework

LOT

- 57 A 22in. mahogany and banded 2-tier table, and a 13in. Moorish inlaid stool
- 58 A 4ft. Hepplewhite mahogany secretaire bookcase, enclosed by 2 glazed doors, shaped astragals, and 3 long drawers under dentil cornice
- 59 A 4ft. square back settee, covered in saddlebags and green velvet

The Property of a Lady, removed from St. Mary Abbott's Terrace.

- 60 A bevelled cheval glass in inlaid mahogany arched top frame, on square pillar supports
- 61 A 3ft. 6 mahogany and inlaid hanging wardrobe, with bevelled oval mirror door and 3 drawers under
- 62 A 3ft. 10 old English mahogany chest of 4 drawers, bracket feet
- 63 A 3ft. 6 ditto tallboy chest of 8 drawers, brass drop handles
- 64 A 4ft. 6 mahogany rail-end French bedstead and wire spring mattress
- 65 Six and 2 elbow old Windsor wheel back chairs, loose seat cushions in velvet
- 66 A Jacobean oak gate-leg table on turned supports, oval flaps, 4ft. 9 x 4ft. 1
- 67 A 6ft. 4 oak dresser, fitted 3 drawers, platform under
- 68 A 3ft. 4 old English oak chest of 5 drawers, on stand, with 1957-3 drawers
- 69 A ditto angle cupboard, enclosed by moulded panel doors
- 70 A 4ft. old English mahogany writing table, with 5 drawers, on tapered legs, plate glass top
- 71 A 5ft. ditto table, fitted 2 drawers, on square legs, plate glass top
- A walnut high back elbow chair, with stuffed back and cane seat, loose cover and cushion, and a 24in. old oak square top table
- 73 An old oak chair, with high panelled back, rail elbows and wood seat
- 74 Another, with panelled back 957
- A 3ft. 3 old oak circular table on triangular underframe, and a 22in. square ditto on tripod
- 76 A 5ft. 2 Flemish dark oak dwarf wardrobe, fitted 4 sliding trays and 2 doors, carved with cherubs' heads, mouldings and scroll foliage

90

- 77 A 3ft. 9 old English mahogany bureau, fall front, and 4 drawers under
- 78 A large Turkish lambrequin, with gold embroidery 2.
- 79 A pair of striped floral silk curtains, and an Oriental rug, with diamond panels, 4 borders, 6ft. 6 x 3ft. 3
- 80 An Axminster pile carpet, grey ground (cut at one corner), about 17yds., and the underfelt

Another Property,

- 81 An oak Jacobean chest of 4 drawers, with moulded panels, on /g ball feet
- 82 A pair of Georgian carved gilt brackets, with flowers and acanthus foliage
- 83 A Sheraton mahogany breakfast table, on pillar and claw, brass feet, 4ft. 9 x 3ft. 4
- 84 A Jacobean oak gate-leg table, on turned supports, 3ft. x 2ft. 5
- 85 A Charles II walnut chair, with crown, spiral columns, cane seat and back
- 86 A ditto rare chair, with mask finials, scrolls and turned columns, cane seat and back
- 87 A similar elbow chair, with crown and turned columns, stuffed seat and elbows
- 88 A Louis XV carved gilt elbow chair, with shell and flowers, 65 stuffed seat and back
 - A pair of Louis XVI ditto low seat chairs in silk tapestry
 - A pair of old Venetian chairs, forming prie dieu, enamelled green and painted flowers
 - An early Persian lacquer box and cover, painted in equestrian subjects
- 92 A pair of Jacobean oak stools, turned legs
- 93 Another, larger, on turned legs and rails
- 94 A 2ft. 6 Queen Anne walnut table, fitted 3 drawers, on clubz feet
- 95 A 2ft. 6 Jacobean oak table, with drawer, on turned legs and rails
- 96 A 4ft. 3 Louis XVI settee, painted grey, covered in floral needlework
- A green and gold lacquer work basket, painted with Oriental figures, and a Queen Anne walnut mirror, gilt moulding, plate 23in. x 10in.

Feats

98 An old leather panel, embossed with boys and a lion, oak frame, and a pair of old carved gilt wall brackets

10.

99 A pair of Empire ormolu 5-light electric wall brackets, with ₹ winged female figures 99 A. Necole work picture framed. 8/10/-12a

Other Property.

- 100 A Louis XVI carved walnut suite, with flowers and ribbon ties, covered in blue velvet, consisting of a 4ft. 4 settee and 4 fauteuils, with down squab, and 4 ditto cushions, covered to match
- 101 A 5ft. 6 ditto settee, with swept ends, the back and loose hair squab covered in trellis pattern silk damask
- 102 A 22¹/₂in. Italian walnut and inlaid table, fitted drawer, on tapered legs
- An Italian green and gold elbow chair, carved X frame, with 6 masks, seat and back in silk damask
- 104 An Italian gilt cassone, carved with masks, dolphins and escutcheons, on paw feet, 5ft. 8 long
- 105 A ditto hanging cabinet, with glazed panels, and a Louis XVI carved gilt stool
- 106 A 21in. French parqueterie and kingwood gueridon, fitted slide and 3 drawers, ormolu mounts and gallery, rouge marble top
- 107 A mahogany cabinet gramophone : His Master's Voice
- 108 A 3ft. 8 antique dole cupboard, with gilt openwork panels
- 109 A 3ft. 3 old English walnut chest of 3 drawers, on carved cabriole legs
- 110 A fine Spode tea service, white and gold, painted with birds and flowers, consisting of a teapot and cover, a sugar basin and cover, a cream jug, a basin, 24 cups, 15 saucers, 12 plates, and 2 bread and butter plates—59 pieces
- 111 A 7-octave upright pianoforte, iron frame, trichord and check action, in ebonized case, by Collard & Collard

100

- 112 A 3ft. 3 Queen Anne chest of drawers 10.5
- 113 A 3ft. 9 old English chest of drawers
- 114 A 6ft. old English oak settle, with hair squab
- 115 A mahogany bureau, fall front, drawers under-
- 116 A brass and iron bound box, and a double cocoanut and stand
- 117 A French chased ormolu fender, a set of brasses, and a stop
- 117A A panel of 17th Century BRUSSELS TAPESTRY, iu subject: The Annunciation, fruit and floral border, with/ medallions, 15ft. 11 x 10ft. 6
- 117B Four sporting prints, in colours—Doncaster Races, by J, Harris, after Pollard

- 117c A pair of prints—Temptation and Reflection, and another pair—Bachelor's Hall, plates 2 and 4
- 117D A painting—Dogs and Poultry, by Wm. Hunt, a drawing— A Peasant, by Wm. Hunt, a Dutch Interior, and a majolica tazza—Nymphs Bathing
- 117E A set of 4 French 4-light ormolu wall brackets, fitted for Z / electric light, with lyres and ribbon ties
- 117F A set of 6 2-light ditto, with festoons
- 1176 A 6ft. 6 Sheraton mahogany bow front sideboard, inlaid black lines, fitted cellarette, drawers and cupboard, on reeded legs, slightly raised back
- 118 A 16in. satinwood and rosewood work table, on tripod
- 119 An old English ivory model of a frigate, fully rigged and in Superior with guns, in glazed case
- 120 A large model of a brigantine, in full sail
- 121 A smaller ditto, with sails, and another
- 122 Another
- 123 A pair of 13¹/₂in. Empire bronzed 2-light candelabra, with 2 female figures
- 124 A 3ft. old English mahogany sofa table, fitted 2 drawers, on end standards
- 125 A Sheraton triple dressing table mirror, with shaped centre panels
- 126 A Queen Anne walnut chest of 5 drawers on stand, with 3 drawers and cabriole legs
- 127 An old English mahogany bow-front chest of 5 drawers
- 128 A Persian rug, brown ground, 5ft.6 x 2ft.10
- 129 Another, with 10 large medallions, 9ft, 6 x 5ft.
- 130 A mirror, in carved ivory frame
- 131 Another, different shape 29/
- 132 A Japanese carved blackwood cabinet, fitted drawers and cupboards with gold lacquer panelled doors, flowers, birds and figures overlaid in ivory
- 133 A pair of Chippendale carved and gilt mirrors, with grape vine and scrolls, each with 2 candle branches
- 134 An old English cut-glass chandelier for 12 lights, with drops
- 135 An old Staffordshire group, and a Derby biscuit group—Cows and calf
- 136 . A pair of white opaque Bristol glass candlesticks of Adam design
- 137 A circular tortoiseshell powder box, the lid with gold-mounted miniature

LOT An old Sheffield plated double inkstand, with original cut- 115 138 glass bottles and a taper stick A pair of 16in. Sèvres vases, ewer shaped, with blue and 32139green decoration and medallions A Turkey carpet, red ground, blue and green designs, 21ft. $x \neq 63$ 140 12ft. Four lion skin mantles, trimmed embroidery and silver-gilt 141 filigrée work A 6ft. down cushion, covered in 18th Century Italian embroi-142 dery with coat-of-arms Two Chinese blue figured rugs, about 3ft. 10 x 2ft., and 3ft. 9 143 x 1ft. 11 An Oriental carpet, red ground, with designs and drab border, / 1447ft. 3 x 5ft. 1 A Persian rug, red ground worked in animals, dogs and birds, 145 7ft. 1 x 4ft. 1 A Bokhara rug, red ground, with diamond shaped designs, 1464ft. 6 x 2ft. 11 Another, with zig-zag bands, 5 ft. x 3ft. 4 147 An Agra rug, blue ground, centre medallion, with narrow 148 red border, 9ft. 3 x 6ft. 1 Another, similar, with cones and 5 borders, 7ft. 1 x 4ft. 1 149 An antique Persian rug, gateway centre, 5ft. 3 x 3ft. 11, and 150 another, crimson ground, with flowers An oval Dutch marqueterie bulb trough on turned column, 151and a Queen Anne walnut angle chair, with rush seat An old walnut margueteric cabinet, with panelled door, en-152closing 3 shelves and 4 small drawers over An early Sheraton circular satinwood card table, with inlaid 153and banded top 154A Queen Anne walnut chair, covered in old rose damask, on 40 cabriole legs An oval mahogany brass bound wine cooler, brass liner 112 155 A 3ft. Queen Anne walnut bureau, fall front, drawers under, 156 A Georgian mahogany wine cooler, with original lead liner 50 157 A Newhall tea service, consisting of a teapot and cover, 158 a cream jug, 2 bowls and 12 cups and 12 saucers-29 pieces A plaster group—Una and the lion, and a Chinese sang-de-160 bœuf cat A 2ft. 6 Chippendale mahogany serpentine chest of 4 drawers 161 162 A 2ft. 6 Queen Anne walnut bureau bookcase, with 2 bevelled mirror doors, fall front with secret compartments and drawers under

10

8.

163 A Sheraton bedside cupboard, with pull-out commode 4

164 A 3ft. 6 old English mahogany wardrobe, fitted trays, enclosed

by 2 sunk panelled doors and 5 drawers under

Two Cashmere shawls

LOT

 $16 \tilde{A}$

166

172

- An 8ft. wall settee, oak frame, covered in saddlebag
- 167 A French clock, in ormolu and marble case, with female figure / reading, by Vittoy, Paris
- 168 A French bronze clock case, with group—Le Chevalier Bayard
- 169 A pair of 15in. bronze busts—Chaucer and Dante 3710
- 170 A 19in. ditto—The Emperor Frederick, on ebonized base
- 171 An 11in. Chinese bowl, in ormolu mounts, griffin handles, and a bronze bénétier, with 2 angels
 - An Indian sword in richly chased silver scabbard (no handle), a Turkish koran, written on vellum, illuminated frontispiece, 17th Century, and another, in jewelled gilt binding
- 173 A Georgian convex mirror, in gilt frame, surmounted by 6 carved eagle, 26in. diam.
- 174 A ditto gilt mantel glass, with Vauxhall plate
- 175 A Queen Anne oak hanging angle cupboard, with panelled door
- 176 An old English mahogany winged easy chair, covered in green morocco
- 177 A ditto oak bench, with turned legs and stretcher 457-
- 178 Another 4
- 179 A 6ft. oak dresser, of Jacobean design, fitted 2 drawers
- 180 Six Georgian mahogany dining room chairs, with reeded backs
- 181 A 3-fold screen, with stained glass panels—View of old Rye / Harbour
- 182 Four painted chairs, with rush seats, and a Chippendale mahogany tea caddy
- 183 An old stained birch frame bench, upholstered
- 184 A Windsor rail back elbow chair, and a ditto single chair, with splat
- 185 A Yorkshire oak ladder back chair, with rush seat, and a ditto and 2 slides, marble top and metal gallery
- 186 A Queen Anne walnut angle chair, with open splats and rush seat
- 187 Two old oak Bible boxes
- 188 A 2ft. 8 bureau, fitted 2 drawers and small cupboards, fall front, with Japanese panel
- 189 A pair of 4ft. old English mahogany semi-circular side tables, on tapered legs

- LOT
- 190 A ditto table, with 2 oval flaps, on club feet, 4ft. x 3ft.
- 191 An oval toilet mirror, in Sheraton frame, with serpentine plateau, fitted 3 drawers
- 192 A pair of elm chairs, with splat backs, and another, with open splat and wood seats
- 193 A Sheraton mahogany easy chair, with reeded elbows and legs. covered in blue silk damask and loose cushion
- 194 A pair of Italian walnut chairs, with lions' head finials, seats and backs in stamped leather, and an elbow chair to match
- 195 A French parqueterie and kingwood jardinière table, with lid and chased ormolu mounts
- 196 A pair of majolica wall brackets, with amorini, and a 24in. Spanish terra-cotta group—Madonna and Child
- 197 Two ditto plaques—Scriptural Subjects, and 2 vols. of Dante's Works, plates by G. Doré
- 198 A 4ft. 6 oak dresser, fitted 2 drawers, on ball legs, and open shelf at back
- 199 A 2ft. 6 Jacobean oak Bible box, carved sides, on stand, with turned legs
- 200 A 3ft. 6 French mahogany table, fitted drawer, brass mounts and gallery marble top
- 201 A bronzed figure—Amphitrite, and the 15in. square ebonized stand
- 202 A pair of Italian pilasters, carved, gilt and decorated with figures of boys
- 203 A Georgian japanned metal urn and cover, marbled green and gold, on square pedestal
- 204 An old English mahogany adjustable stand, marble top and metal gallery, on tripod, and a 2-fold screen, in crimson silk velvet and damask
- 205 A 3-fold shaped top screen, covered in purple silk velvet and brocade
- 206 A 25¹/₂in. French mahogany circular table, fitted 2 drawers single chair
- 207 A 6ft. 6 Louis XV carved gilt settee, and a ditto elbow chair, covered in floral tapestry
- 208 Four ditto chairs, with oval backs and seats covered in floral tapestry
- 209 A 4ft. 9 Italian walnut centre table, inlaid with light wood and ivory in equestrian subject, on octagonal legs and shaped rails, fitted drawer
- 210 A 5ft. similar hall settle, with box seat, on paw feet, and a ditto carved chair

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- 211 A pair of French chased ormolu candlesticks, each with 3 youthful Bacchanalians
- 212 Eight old Japanese pictures-Birds and Flowers
- 213 Six ditto, smaller—Battle Scenes
- 214 A Wilton pile carpet, Persian pattern (cut on one side), about 12ft. x 11ft. 3
- 215 Four Louis XV carved gilt elbow chairs, with stuffed seats, backs and elbows, on shaped stretchers
- 216 Four ditto single chairs, with stuffed seats
- 217 A Wilton pile carpet, Persian pattern, 12ft. x 9ft.
- 218 A 4ft. 5 old English mahogany hanging bookcase, enclosed by 2 glazed doors with Gothic astragals
- 219 A 3ft. 10 Louis XV carved console table, marble top
- 220 An oak 3-tier dumb waiter, on carved tripod and claw and ball feet
- 221 A Grandfather clock, with painted dial, by Harvey, Penzance, in black and gold raised lacquer case
- 222 Two paintings—Landscape, signed H. Morris, and another —Horses, after Herring
- 223 A 17in. Sheraton miniature chest of 5 drawers
- 224 A pair of French rouge marble and ormolu vases, with festoons, foliage, etc., 20in. high
- 225 A 5ft. Sheraton mahogany bow-front side table, fitted 2 drawers, on turned legs
- 226 A 5ft. 6 rosewood and marqueterie china cabinet, enclosed by 2 panelled and 2 bow glazed doors, raised back with 6 bevelled mirror panels and shelves
- 227 A 4ft. 3 French walnut and inlaid bureau, serpentine front, 3 drawers under
- 228 A 5ft. 6 Sheraton satinwood side table, semi-circular, on tapered legs
- 229 A ditto mahogany cheval screen, with 3 sliding panels, on carved pillar and claw
- 230 A 2ft. 6 Queen Anne walnut table, banded, fitted 3 drawers, on shell cabriole legs
- 231 An Adam carved wood mantelpiece, with vase, griffins, floral scrolls and wreaths, length 6ft. 7, height 5ft. 6, opening for fireplace 3ft. 11 x 4ft.
- 232 A set of 4 lead figures—The Seasons
- 233 A 3ft. 4 old English mahogany chest of 5 drawers, on stand, with 3 drawers, fluted and dentil cornice

14

- LOT
- 234 A 3 ft. 9 black and gold lacquer china cabinet, fitted 4 shelves, enclosed by a pair of glazed and panelled doors
- 235 A 4ft. mahogany mantelpiece, with carved pilasters, and a ditto frame mirror, plate 32in. x 26in.
- 236 A 4ft. 2 mahogany hall stand, with pegs, and boot rack under
- 237 A 5ft. Empire mahogany writing table, with slide, satinwood front, drawers inside, 3 drawers over and 3 under, on lion supports
- 238 A pair of Louis XVI carved panels, with trophies of War and the Chase, ribbon tie surmounts

MINIATURES.

The Property of a Gentleman.

- 239 Alexr. Pope, Esq. in blue coat. Jervis and The Duke of Marlborough—Zincke
- 240 Lady St. Asaph in low necked white dress and cap, after Cosway
- 241 Lady Anne Stanhope, as Pomona, after Cosway
- 242 Miss H. Bracebridge, in white dress and powdered curly hair
- 243 A Portrait of a Lady, in black low necked bodice, with tartan hat trimmed feathers—Isabey

Porcelain, Metal Work, Glass, etc.

- 244 A Dutch 4-handled punch bowl, a mahogany stationery case, and a pink and inlaid writing set—6 pieces
- 245 A brass 4-light candelabrum, a pair of ditto 2-light candelabra, an electric picture light, and a Chinese brass Buddha, on wood stand
- Twelve pieces of tea ware and plateau, 2 Staffordshire sheep,
 14 pieces of green dessert ware, 8 pieces of yellow ditto,
 12 ditto leaf shaped dishes, and 6 other pieces
- 247 A pair of tall green glass goblets, 4 ditto candlesticks, 2 ditto bowls, 2 spirit bottles and stoppers, 25 ditto glasses, and 2 ruby ditto
- 248 A blue glass shaped dish, 3 glass oranges, 3 glass flowers, 3 plums, 4 bunches of grapes, and 15 other pieces
- 249 A diamond cut-glass spirit bottle and stopper, and 46 ditto wine glasses, in sizes
- 250 Four ditto oval salt tazze, 3 circular salt cellars, 2 boatshaped bowls, and a goblet
- 251 Two Japanese embroidered silk panels, with dragons and designs worked in gold, and a painted shawl, with silk fringe

- 252 Forty-three pieces of Wedgwood basalt tea ware
- 253 Six Benares engraved brass vases, and 5 covers
- 254 A pair of Dresden ecuelles, covers and stands, painted birds and insects
- 255 Three Derby cups and 3 saucers, dark blue and gilt, painted birds and flowers, a Minton plate, with rose border, and another with Watteau figures
- 256 A pair of cream ware jardinières, with cupids, a pair of French figures, a pair of majolica rhytons, and a pair of terra-cotta figures, on wood stands
- 257 A turquoise blue and gilt candelabrum, a pair of Worcester 3-handled vases, a pair of Cloisonné enamel vases, and a pair of Capo di Monte vases
- 258 A pair of blue and white vases and covers, mounted in bronze, and a pair of ormolu candlesticks, with Sèvres china plaques
- 259 A pair of Dresden vases and covers, dark blue and gilt, painted in Watteau subjects, and a Dresden vase and cover, painted and encrusted flowers
- 260 A pair of Sèvres vases and covers, dark blue and gilt, painted in pastoral scenes
- 261 Two pairs of ditto vases and covers, turquoise blue and gilt, with painted panels
- 262 A pair of French jardinières and stands, painted flowers and birds, a Derby bowl and cover, encrusted flowers, and an ironstone vase, with Chinese decoration
- 263 Three pairs of decorated vases, a Worcester bowl, a blue tazza, a Satsuma tea pot and cover, and 4 other pieces
- 264 Four down cushions and a feather ditto in brocade, silk, etc.
- 265 A cut glass spirit bottle and stopper, with lock, a cocktail ditto, a cut scent bottle and stopper, a ditto powder pot and cover, a ditto cream jug, a pair of pickle jars and covers, and a ditto fruit dish and server
- 266 Eight cut hock glasses and 8 liqueur glasses, in various colours, 10 engraved tumblers, and a celery vase
- 267 Four glass cornucopiæ on marble bases, a Cricklite candelabrum, a pair of bronze and marble candlesticks with drops, and a large green iridescent glass vase
- 268 A pair of Chinese blue vases, with dragons and flowers, a pair of blue and white jars and covers, a yellow elephant vase, and a ditto jardinière, with frogs
- 269 A Rockingham equestrian figure—Prince of Wales, a copper lustre jug, a black and gold jug, 2 figures, and a deer

270 A Japanese bronze long neck bottle, a ditto oval jardinière, a pair of wood candlesticks, and 3 ivory elephants

271 A Bloor Derby dessert service, painted roses-22 pieces

- A dessert service-18 pieces, 10 French cups and 10 saucers, 272 8 Japanese leaf-shaped dishes, a sugar basin and cover, 13 coffee cups and 11 saucers, silver-mounted, and another
- 273 A pewter plate, with embossed border, a pair of ditto sauceboats, and 3 dish heaters
- 274 A pair of ormolu female figures, a brass 2-light candelabrum, a pair of ditto candlesticks, an inkstand, a pencil holder, a lantern, a tankard, a cup, a swan cigar cutter, and a cigarette box

275 A table clock, in agate frame

- A bracket clock, with brass dial, striking on gong, in inlaid 276 mahogany case
- 277 A French clock, in ormolu and black marble case, surmounted by eagle, glass shade and stand

FINIS.

NO TRANSFERS.

NEXT SALES.

Friday, July 24th. Old English Silver, Sheffield Plated Articles, etc.

Wednesday, July 29th. Antique and Modern Furniture, Porcelain Cut Glass, Persian Carpets and Rugs.