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No. 501

Spring, 1928

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



BY APPOINTMENT

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LONDON, W.

and 130, Boulevard Haussmann, Paris

*"LETTERS are appendices to history, the best
instructors in history, and the best histories in
themselves."*

—BACON.

No. 501

Spring, 1928

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



BY APPOINTMENT

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(B. D. MAGGS, E. U. MAGGS)

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RARE AND INTERESTING
AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd person).

D.S.—Document Signed. L.S.—Letter Signed.

1 **ABINGTON** (MRS. FRANCES, 1737-1815). Famous Actress.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Pall Mall, 6th June. N.D. (circa 1812). **£5 5s**

" . . . My few friends that are left alive, are now in town, and I am willing to profit of their kind remembrance and to stay in London till the end of this month. I dine on Thursday at Lord Charlevilles, to meet the Edgeworths, father, wife and daughter. On Tuesday I am to meet Sr George & Lady Beaumont at dinner, at Mr. Roughs; at their particular request all these people of genius are to pay nothing, but their loss of time, for a sight, which used to put money into the Managers pocket." Etc.

2 **ACADEMY** (THE ROYAL, 1768-1883).

AUTOGRAPH SIGNATURES OF THE ROYAL ACADEMICIANS,
PROFESSORS, SECRETARIES, KEEPERS AND OTHERS, FROM
THE FOUNDATION OF THE INSTITUTION IN 1768 TO 1883.
COLLECTED TOGETHER BY HENRY EYRE, REGISTRAR.

In all over 500 signatures, neatly mounted on about 50 pp., 4to.
With index. Bound in half leather (rubbed). **£52 10s**

An unique collection, which it is believed contains all (but one) of
the Royal Academicians, Presidents, Secretaries, Keepers, Treasurers,
(Continued over)

Academy (The Royal)—*continued*.

Librarians, Professors, also many of the Associates of the Royal Academy, from its foundation in 1768 down to 1883.

Among the noted signatures are:—Sir Joshua Reynolds, Benj. West, Paul Sandby, F. Bartolozzi, J. B. Cipriani, Angelica Kauffmann, Thomas Gainsborough, J. Zoffany, Richard Cosway, Henry Fuseli, Ozias Humphrey, Thos. Stothard, Sir Thos Lawrence, John Hoppner, John Flaxman, J. M. W. Turner, John Soane, Robt. Smirke, Sir Henry Raeburn, John Opie, Valentine Green, etc., etc.

Most of the above signatures are repeated two or three times in the Collection.

3 **ADDISON** (JOSEPH, 1672-1719). Poet, Essayist, and Statesman.

AUTOGRAPH LETTER SIGNED TO AMBROSE PHILLIPS.

2 pp., 4to. 5th April, 1709.

£13 10s

Referring to his Winter Piece, and advising him as to another poem.

" . . . I must first of all thank you for your Winter piece w^{ch} is admirable but must not end so. I think you shou'd find out some Moral Topic or Reflection or Complement to L^d Dorset for y^e conclusion and lay out your whole strength upon a poeme which I fore-see will be a very shining one. You will easily find some subject to launch out upon & if it has any correspondence with y^e Climate as y^e Poetry of that Country y^e Language y^e difference of manner in y^e People or y^e like so much the better." Etc.

IMPORTATION OF SLAVES.

4 **AFRICA** (CAPE OF GOOD HOPE, 1797).

AN IMPORTANT CONTEMPORARY MANUSCRIPT ADDRESSED TO LORD MACARTNEY WHILST GOVERNOR OF THE CAPE OF GOOD HOPE, BY W. S. v. RYNEVELD, AND BEING HIS REPLIES TO QUESTIONS ON THE IMPORTATION OF SLAVES INTO THE COLONY RAISED BY THE GOVERNOR.

Extending to 32 pp., folio. 29th November, 1797.

£3 10s

This, the contemporary official transcript made for Lord Macartney, is of the utmost interest concerning the importation of slaves into the Colony. It discusses the subject in the greatest detail and contains much valuable information on the state of slavery at the Cape at this time.

- 5 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR KENEALY."

3 pp., 8vo. Brighton, 8th September, 1845.

£2 10s

" . . . I have been knocking about the coast, and idling my time atrociously. I was in a tremendous rage at finding that Mortimer had had the impudence to insert your 'Captain Bobadil' in his last number. Upon my word, I think it the coolest thing I ever knew done—and if it does not originate in Rodin's advice, it is worthy of him." Etc.

- 6 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO MISS HUTTON, OF BIRMINGHAM.

5 pp., 4to and 8vo. Kensal Manor House, 24th November, 1843.

18s

A long letter as to her contributions to his magazine.

DISCHARGING QUAKERS FROM THE ARMY.

- 7 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral. Assisted to bring about the Restoration.

LETTER SIGNED "GEORGE MONCK," TO MAJOR MORGAN, OF ABERDEEN.

1 page, 4to. Dalkeith, 22nd, April, 1657.

£2 10s

Of special interest, respecting the discharge of Quakers from the army.

"Having received an order from his Highness for the discharge of any Sould^{rs} either of Horse or ffoote that are Quakers in the Regimte in Scotland, that you may observe the same accordingly. . . . And if in case any hereafter shall turne Quakers, that you may observe the same course whereof I desire you to have a care, and nott fayle. I desire you alsoe in case their bee any officers in yo^r Regimt that are Quakers that you will acquaint me with their names and qualities."

- 8 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Famous Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT OF 4 LINES, TO DON JUAN BLASCO Y ORZOCO.

8 pp., folio. 31st March, 1719.

£4 10s

A long and important historical letter, giving instructions for the
(Continued over)

Alberoni (Giulio, Cardinal)—*continued.*

conduct and entertainment of the "Old Pretender," referred to as "King James of England," on his way from the Court of Madrid to Corunna.

In 1719 Alberoni assisted the Pretender in an abortive attempt against George I. in return for the part that monarch had played in defeating the Cardinal's schemes for the aggrandizement of Spain.

(Trans.) :—"King James of England is preparing to set out from this Court for Corunna on Tuesday the 4th of April, and will pass the night in Valladolid, where you must promptly give him the most suitable lodging as also his retinue which consists of two gentlemen, persons of distinction and five servants for his service. From here to that city he is coming by coach and relays, and from Valladolid to Benavente, you must supply him with a coach, and arrange the teams for him as may be necessary in order to perform the journey in a single day, and from Benavente to Villafraanca, on the borders of Galicia, the king will go in the same coach in which he departed from Valladolid, and with a single set of mules, which you must provide also, for short journeys. . . .

"The night of his Britannic Majesty's stay in Valladolid you must order supper to be prepared, consisting of six dishes, avoiding all kinds of medicated food, and this supper and the riding beasts will be paid for out of our lord the king's account as also the dinner which necessarily you will have to arrange for him at Riaseco the day he departs from Valladolid for Benavente, where the king will begin to live at his own expense. . . .

"As to the rest of the special dispositions, I must inform you that his Britannic Majesty does not desire to be known by any other name than that of Caballero Connok, and you will announce him as such on his arrival, on the journey and during his stay, so that all may have the same knowledge." Etc.

"VICTORIA AND I ARE ONE."

9 **ALBERT** (PRINCE, 1819-1861). Consort of Queen Victoria.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS COUSIN,
DUCHESS OF NEMOURS, PRINCESS OF SAXE-COBURG.

6 pp., 8vo. Osborne, 26th August, 1851.

£10 10s

Very interesting letter, thanking the Duchess for a little book, written and illustrated by her, which she had sent as a present to the Prince Consort. He greatly admires the good taste shown by her and will always remember the year 1851 which united the Duchess more than before with Queen Victoria and the Prince Consort. "For Victoria and I are but one."

- 10 **ALLINGHAM** (WILLIAM, 1824-1889). Poet.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Langham Hotel, 18th June (circa 1873). **12s 6d**

Concerning the promise of a gift of books.

" . . . Now will you permit me to say (lest I lie under the black charge of ingratitude) that those valued works have never so reached me—very likely in consequence of the villainy of Publishers'." Etc.

- 11 **AMAR** (J. P. ANDRÉ, 1750-1816). French Republican. Secretary of the Convention 1793.

DOCUMENT SIGNED BY AMAR AND C. JAGOT, AND WITH SEAL OF THE "COMITÉ DE SURETÉ GÉNÉRALE."

1 page, 4to. 25th April, 1794.

£3 10s

Concerning Citizen Manini, artist, arrested and detained at St. Lazare.

"Le Comité arrête que le Citoyen Manini artiste, détenu à St. Lazare corridor pluviose No. 22 sera amené à neuf heures du soir de ce jour par les deux gendarmes Labre et Gibert, porteurs du présent qui en demeurent personnellement responsables. Le concierge remettra à l'exhibition du présent le dit Citoyen Manini aux deux gendarmes."

- 12 **AMERICA** (Indentured Servant).

ORIGINAL PRINTED INDENTURE FOR SERVICE IN AMERICA BETWEEN KATHERINE POTTS OF NORFOLK AND RICH: SMYTH OF VIRGINIA, FOR A TERM OF FOUR YEARS, BEARING THE MARK OF KATHERINE POTTS, THE SERVANT.

1 page, folio. 25th June, 1683.

(SEE ILLUSTRATION, PLATE NO. I).

£15 15s

The indenture itself is printed and the blanks filled in for the particular servant (or white slave).

"This indenture made the 25th of June 1683 between Katherine Potts of Norfolk aged 23 of the one party and Nicholas Smyth on the other party witnesseth, that the said Katherine Potts doth thereby covenant, promise, and grant to and with the said Nich: Smyth, his executors and assigns, from the day of the date hereof, until her first and next arrival in Virginia, and after, for and during the term of four years." Etc.

13 **AMERICA.** MARYLAND (Address to Queen Anne, 1708).

ORIGINAL MANUSCRIPT ADDRESS SIGNED, FROM THE GOVERNOR AND COUNCIL OF THE PROVINCE OF MARYLAND, CONGRATULATING QUEEN ANNE ON THE DEFEAT OF THE PRETENDER.

1 page, folio. Maryland, 16th August, 1708. Signed by Governor John Seymour and Wm. Bladen, Clerk to the Council.

ALSO THE ACCOUNT OF ALL THE ORDINARY LICENSES GRANTED IN THE PROVINCE OF MARYLAND, October, 1703, to October, 1707. Signed by Wm. Bladen, Clerk to the Council.

2 pp., folio.

£28

"We your Majesty's most dutifull and loyal subjects in this your Plantacon so farr distant from your Sacred Person were surpriz'd to hear the French king had equipt the Popish pretender with a vaine force to invade yor. Majesty's Dominions; and reduce yor. happy subjects to the same slavery and misery those of that ambitious Monarch continually groan under; and overjoy'd that your Majesty's vigilant and wise provision has dispeld that small cloud of heat on the first sight thereof. That wretched instrument of yor. Majties. ancient and inveterate enemy to your kingdom & people, before he would discern your Majties. Navall Force, making shamefull and speedy flight with his French and traitorous succours back to France with the wofull news of his discomfure." Etc.

14 **AMERICA.** NEWFOUNDLAND (Fisheries, etc., 1786).

THE ORIGINAL ORDERS AND INSTRUCTIONS SIGNED BY JOHN ELLIOT AS COMMANDER-IN-CHIEF OF THE NEWFOUNDLAND SQUADRON, TO H.R.H. PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV.), THEN CAPTAIN OF THE "PEGASUS," GIVING HIM MINUTE DIRECTIONS AS TO PROTECTING NEWFOUNDLAND TRADE AND FISHERIES; ALSO AS TO THE TREATMENT OF THE NATIVE INDIANS, ETC.

Extending to 32 pp., folio. London, 27th May, 1786.

£12 10s

An original document of the greatest Newfoundland importance, linking up William IV., then the young sailor Prince, with the early history of that Colony.

The various directions contained in these Orders are very numerous, and extend to as many as 32 pages, folio, and throw much light on Newfoundland affairs at this period, both as concerns her Fisheries and her internal and foreign affairs.

- 15 **AMHERST** (WILLIAM PITT AMHERST, EARL, 1773-1857). Statesman. Governor-General of India.

AUTOGRAPH LETTER SIGNED TO SIR HUDSON LOWE.

2½ pp., 4to. Ludlow, 27th August, 1822.

15s

Concerning Barry O'Meara's publication "Napoleon in Exile," in which he denounced Sir Hudson Lowe's treatment of Napoleon.

- 16 **ANGOULEME** (CHARLES DE VALOIS, DUC D', 1573-1650). Natural son of Charles IX. and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry.

AUTOGRAPH LETTER SIGNED TO M. DE CHAVIGNY.

1 page, 4to, with superscription and seals. St. Quentin, 7th September, 1638.

£10 10s

He excuses himself for his silence, and refers to the public joy at the birth of the Dauphin (afterwards Louis XIV) which had taken place two days before the date of the letter.

- 17 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED TO DANIEL PARK, GOVERNOR OF THE LEEWARD ISLANDS.

1 page, 4to. St. James, 22nd January, 1709.

Also signed by the Earl of Sunderland.

£5 5s

Being a warrant to admit John Willet to be one of the Council of the Island of St. Christopher.

- 18 **"ANNUNZIO"** (GABRIEL D' "; GAETANO RAPAGNETTO, born 1864). Italy's Great Poet, Dramatist and Novelist. One of the most remarkable literary men of Europe.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. N.D.

£5 5s

(Trans.) :—" . . . Why with your tranquil and honest face do you wish to be my tormentor?

" There is already too much miserable uproar about my name and my affairs.

" Why do you wish to break—you, sincere and disinterested friend—even the necessary silence which I like about my work?

" I possessed an inaccessible house and behold the curiosity of the public laid siege to it.

" Have pity on me, O loyal and just soul!

" Speak of my leisure and not of my work, which is the only good thing I have left." Etc.

- 19 **ARCYLL** (ARCHIBALD CAMPBELL, MARQUIS OF, 1598-1661).
Negotiated the Peace of Berwick between the Scots and Charles I.
Crowned Charles II. in 1661. Executed for High Treason.
LETTER SIGNED AS LORD LORNE, TO THE LAIRD OF
LAWERS.

1 page, 4to. Kendloch, 21st July, 1638.

£4 4s

Desiring the Laird to be present at a meeting "wch. I have appointed wh.
my friendes at Inverary uponne the first day of August."

- 20 **AUGUSTA OF SAXE-GOTHA** (1736-1772). Mother of George III.
DOCUMENT SIGNED.

1 page, folio. Leicester House, 17th April, 1751.

£2 2s

A warrant, appointing Robert Greenway Gentleman-Usher in her
household.

- 21 **AUMALE** (FRANÇOISE, MADEMOISELLE D'). Companion to Madame
de Maintenon.

THREE AUTOGRAPH LETTERS SIGNED TO MADAME DU
PERON SUPÉRIEURE DE LA ROYALE MAISON DE ST. LOUIS A
ST. CYR.

10 pp., 4to. Fontainebleau, 30th June, 1708, 1st January, 1732,
24th June.

£5 5s

Personal letters, containing references to the Maréchal de Villeroy
and Madame de Maintenon.

(Trans.) :—" Madame wrote to you this morning. I find her better this after-
noon, or rather this evening. . . She said this morning : " St Cyr must take the
place of many things to me, for the days here seem centuries to me, and if I had not
St. Cyr, I should die."

- 22 **BABEUF** (FRANÇOIS NOEL, 1764-1797). French Politician. The
leader of the " Conspiracy Babeuf " against the Directoire. He was
guillotined the 25th May, 1797 (one month after the date of this letter).

AUTOGRAPH LETTER SIGNED TO HIS WIFE (BUT
EVIDENTLY INTENDED FOR HIS SON).

1 page, 8vo. (20th April, 1797).

£10 10s

" . . . Dis à ta maman d'avoir bien soir de votre petit frère. . . .
J'espère que ceci ne durera pas, et que les citoyens administrateurs ne puniront pas
plus longtemps vous, mai et tous ceux qui n'ont point participé à cette extrava-
gance. Je ne sais pas bien de quoi il est question, mais ce que j'apprenois m'apprend
assez qu'il n'y a que de cela." Etc.

PLATE I.

This Indenture made the 22th of *June* 1683
 Between *Katharine Joffe* of *London* 23 of the one party, and
Nicholas Smyth on the other party, witnesseth, that the
 said *Katharine Joffe* doth thereby covenant, promise, and
 grant to and with the said *Nicholas Smyth* his E-
 cutors and Assigns, from the day of the date hereof, until *the* first
 and next arrival in *Virginia* and after, for and
 during the term of *four* years, to serve in such service and
 imployment, as be the said *Nicholas Smyth* or his As-
 signs shall there imploy *him* according to the custom of the Coun-
 try in the like kind. In consideration whereof, the said *Nicholas*
Smyth doth hereby covenant and grant to and
 with the said *Katharine Joffe* to pay for *his* pas-
 sing, and to find and allow *him* meat, drink, apparrel, and lodg-
 ing, with other necessaries, during the said term, and at the end
 of the said term to pay unto *him* according to *the* Custom
of the Country

In witness whereof the parties above mentioned to these Inden-
 tures have interchangeably set their Hands and Seals the day and
 year above written

Sealed and delivered
 in the presence of

Katharine Joffe

Wm. Joffe *James Joffe* *John Joffe*
of London *of London* *of London*
Witness

- 23 **BAILLY** (JEAN SYLVAIN, 1736-1793). French Astronomer and Politician. President of the National Assembly and Mayor of Paris. Guillotined in 1793.

LETTER SIGNED (IN FRENCH).

$\frac{1}{2}$ -page, 4to. With printed heading "Assemblée des Représentans de la Commune de Paris," and dated "9th Oct., 1789." **£5 5s**

(Trans.) :—" M. Celériés is summoned to present himself at the Market-house and to procure billets for the National Guard quartered there, to protect them from the weather."

Also bears the signatures of "Bourdon de la Crosmerd" and "Moreau de St. Méry."

When after the flight of the King, the parties were divided, and the more violent revolutionists wished to seize the opportunity of pronouncing the forfeiture of Louis, Bailly opposed the ferments excited in Paris in favour of the party of the forfeiture. An immense crowd having thronged to the Champ de Mars to frame an address recommending the forfeiture, Bailly caused martial law to be proclaimed against this assembly, which was dispersed by armed force. Later he was seized by the Jacobin soldiery, and brought to Paris from Nantes where he had sought retirement, and was guillotined on the Champ de Mars on Nov. 12, 1793.

- 24 **BAILLY** (JEAN SYLVAIN).

LETTER SIGNED TO THE COMTE D'ENTRAIGUES, EMIGRANT AND POLITICAL INTRIGUER.

1 page, 4to. Paris, 27th October, 1789.

£3 3s

(Trans.) :—" I am sorry, Sir, that you have experienced difficulty in leaving Paris, to prevent which, I had issued general orders to every gate. I will make out a special pass-port for you. . . ." Etc.

- 25 **BALFE** (MICHAEL WILLIAM, 1808-1870). Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED "THE BOHEMIAN GIRL."

9 pp., folio.

£6 6s

An interesting Musical Piece from the pen of one of the best known British composers.

26 **BALFE** (MICHAEL WILLIAM).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED
"MARCIA."

Extending to 21 pp., folio. Paris, 15th January, 1857. **£4 4s**

28 **BANTOCK** (GRANVILLE, born 1868). Famous English Composer and Conductor.

AUTOGRAPH MUSICAL QUOTATION SIGNED from "An Eastern Love Song."

Comprising 3 Bars on 1 page, oblong 8vo.

ALSO AN AUTOGRAPH LETTER SIGNED REFERRING TO
THE QUOTATION.

1 full page, 4to. King's Norton, 21st August, 1908.

Together, **£2 2s**

The musical quotation is the setting of the words:—

"See,—the moon in golden splendour."

In his letter he writes:—

"Here are the few bars of the 'Eastern (not Western) Love Song.' The enclosed photo is non-copyright & you can make what use you like of it." Etc.

ON THE AMERICAN WAR.

29 **BARETTI** (JOSEPH, 1719-1789). Celebrated writer. Intimate friend of Dr. Johnson and Mrs. Thrale.

A VERY LONG AND INTERESTING AUTOGRAPH LETTER
SIGNED TO SIR ROBERT CHAMBERS, (JUDGE IN BENGAL).

8 pp., folio. London, May 3rd, 1782.

£8 10s

On American and Indian Affairs.

"I wish they (the opposition party) may do well, though I have hated all along the violence with which they have opposed, and the great encouragement they have given our numerous enemies, by supporting their claims, and defending them in Parliament as grounded in reason and justice, meaning those of the Americans. They seem now somewhat puzzled by what they have done, as they see that the Americans will not deign to listen to any terms whatsoever, without the intervention of France and Spain, and the Dutch grow too high in their pretensions."

He then proceeds to discuss the events of the time, expressing his opinions at considerable length.

- 30 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

“ONWARD, CHRISTIAN SOLDIERS.” AUTOGRAPH MANUSCRIPT SIGNED OF HIS WORLD-FAMOUS HYMN.

Comprising 5 verses on 1 page, folio.

£15

“Onward, Christian soldiers
Marching on to war,
With the Cross of Jesus
Going on before.
Christ, the Royal Master
Leads against the foe;
Forward into battle
See, His banners go.” Etc., etc.

- 31 **BARKSTEAD** (JOHN, d. 1662). Regicide. One of Charles I.'s Judges. On the “Restoration” escaped to the Continent, arrested, brought to England and executed.

AUTOGRAPH LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY.

1 page, folio. Tower, 9th April, 1653.

Also signed by Sol: Smith.

£4 10s

Entirely in his hand, and written whilst Governor of the Tower; as to the impressment of men for the service, over which there was trouble.

“Wee doubt not but you have received some complaints as to the impressing of some belonging to the present service. Should wee have given credit to all that said they are such, or that produce Ticketts, we should have discharged many who are like now to serve the State wch otherwise would not. Wee finde very many that hath Ticketts on purpose to keep them at home.” Etc., etc.

- 32 **BARLÆUS** OR **BARLE** (GASPARD; OF ANTWERP, 1584-1648). Latin Poet, and Philosopher.

AUTOGRAPH MANUSCRIPT SIGNED (IN LATIN) OF A POEM ENTITLED “IN SPHEARAM COPERNICANAM.”

20 verses on 1 page, folio. N.D.

£5 5s

An interesting poem on the famous astronomer, dedicated to “the zeal and devotion of that most renowned man William Jansen.”

- 33 **BARRAS** (PAUL F. N. J., COMTE DE, 1755-1829). Famous French Revolutionist. Voted for the execution of Louis XVI. Assisted to depose Robespierre.

AUTOGRAPH LETTER SIGNED.

1 full page, 4to. Paris, 4th April, 1817.

£5 5s

Letters entirely in the hand of Barras are of great rarity. This recommends a young Englishman who intended to reside at Marseilles, to the good offices of a relative.

(Trans.) :—" The bearer of this, my dear Cousin, is Mr. Ackland, a young Englishman, whose health makes him determined to go and live at Marseilles. I recommend him to Dr. Niel and to Mr. Mestrallet, be good enough also to persuade your acquaintances . . . to render him their good offices, they would be giving me a mark of their friendship. Tell the people . . . to invite him and do the honours whenever he presents himself. . . .

" I await news from you concerning the questions on which I invited you to decide at Montpellier and at Marseilles." Etc.

- 34 **BARRY** (JAMES, 1741-1806). Famous Irish Painter. R.A. Friend of Sir Joshua Reynolds. Expelled from Royal Academy in 1799.

AUTOGRAPH MANUSCRIPT SIGNED; BEING AN ADDRESS READ BY HIM AT THE ROYAL ACADEMY IN 1796.

2 closely written 4to pages. 7th November, 1796.

£3 10s

An important manuscript in which Barry proposes to his fellow Academicians that the Academy should obtain a chartered and legally corporate existence. He goes into great detail as to the necessity of the Charter and the resulting benefits to Art, under which he includes Painting, Sculpture and Architecture.

- 35 **BARTLEMAN** (JAMES, 1769-1821). Principal bass singer at the Concerts of Ancient Music.

AUTOGRAPH LETTER SIGNED TO MR. BIRCHALL, MUSIC PUBLISHER.

1 page, 4to. N.D. Circa 1817.

18s 6d

As to some corrected proofs he is returning.

Bartleman was one of the benefactors of music. He revived, and by his magnificent performance created an interest in the music of Henry Purcell.

- 36 **BARTOLOZZI** (FRANCESCO, 1727-1815). Famous engraver.

AUTOGRAPH LETTER SIGNED TO HIS SISTER AT FLORENCE.

1 page, 4to. North End, 2nd March, 1787.

£3 18s

Explaining to his sister the size of London, with a population of a million souls, and the danger of a package not reaching him if not fully addressed.

(Trans.) :—" . . . As to what you tell me that Sigr. Fantastici has sent me a portrait of his wife, tell him I have seen nothing of it. . . . If Sr. Fantastici does not know where this house is, or the owner it will be difficult to find it, for London has a million souls, and it is not like there [Florence]. . . .

" I tell you that all the houses here are numbered and generally those who give their place of residence also put the numbers so that one may find the person one seeks without disturbing all the people in the street, because by looking at the numbers you find them at once." Etc.

- 37 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other Works.

AUTOGRAPH LETTER SIGNED TO REV. FRANCIS TALLENTS OF SHREWSBURY.

1 full page, folio. 14th January, 165 $\frac{3}{4}$. With small wax seal.

(SEE ILLUSTRATION, PLATE NO. II).

£36

Discussing the lawfulness of the marriage of an uncle with his niece.

" . . . Had I been consulted in this case before the marriage was made, I should have given my advise & psuasion to forbeare it, upon this account y^t at best it is a doubtful case, & no man should cast his owne conscience into unnecessary pplexities; the world is wide enough for choice—I dare not now warrant them from y^e guilt of violating God's law—Lev. 18, 14—If they have more light y^mselves than I have, to see y^e lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude y^m guilty (of any more yⁿ a sinfull venturing upon a doubtfull case) because tho their degrees be of ye same distance with y^t Lev. 18, 14, yet I am not fully certain y^t God left any degree unnamed w^{ch} he intended to forbid & whether he left man's reason to gather by consequences y^t all other degrees of equall distance are unlawfull or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more yⁿ to ye other of ye same distance, or at least have some other reason of y^e difference y^t I know not of." Etc., etc.

- 38 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881).
Statesman and man of Letters.

AUTOGRAPH LETTER SIGNED "BEACONSFIELD" TO THE
EARL OF BRADFORD.

4 pp., 8vo. Hughenden Manor, 13th December, 1880. **£2 10s**

An interesting letter, written only four months before his death,
concerning the opening of Parliament in the following February.

" . . . Some people of authority, think there may be a disruption of the
Ministry before that time, I do not share this opinion." Etc.

- 39 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER SIGNED "DISRAELI."

4 pp., 8vo. Hughenden Manor, June 11, 1851.

£2 2s

On a political matter.

" . . . Unfortunately without the language of yr. amendment before me, I
can't form a satisfactory judgment of the course I ought to adopt. But an amend-
ment moved by you is a *prima facie* circumstance in its favor. I hope however that
it does not identically propose to do that, wh. our friend Walpole, acting partly on my
suggestion, felt it his duty to relinquish."

- 40 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER SIGNED "D." TO MR. MARTIN.

4 pp., 8vo. Carlton Club, 19th September.

£1 10s

Written on the eve of leaving England.

" The extreme pressure of business & the great uncertainty of our movements
have prevented us from writing to you in reply to your kind notes. I fear now we
shall not have the pleasure of seeing you before we leave England as it is our
intention to depart to-morrow." Etc.

- 41 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER TO LEONARD SMITHERS.

1 page, 8vo. Bournemouth (October 1st, 1896). With envelope
upon which Beardsley has written a note and signed it with his initials.

£1 10s

Asking for Smither's advice.

" The enclosed has been served personally on me. Would you advise me to take
no notice of it. If however you think I *should*, it would be simply touching of you to
write, as my solicitor to Dore's solicitors & say I am willing to pay them monthly
instalments of £5." Etc.

42 **BEARDSLEY (AUBREY).**

AUTOGRAPH LETTER SIGNED "A. B." TO THE SAME.

 $\frac{1}{2}$ page, 8vo. Bournemouth, (5th February, 1897).**18s**

"So glad you are able to come. Come *here* of course. I hope you will have a decent day for travelling. Weather mild here." Etc.

43 **BEARDSLEY (AUBREY).**

AUTOGRAPH LETTER SIGNED "A. B." (IN PENCIL) TO THE SAME.

 $\frac{1}{2}$ page, 4to. Bournemouth, (4th March, 1897).**15s**

Written only a year before his death. He thanks Smithers for a cheque, and refers to his health.

ON CHATTERTON, THE "ROWLEY POEMS" AND "OSSIAN."

44 **BEATTIE (JAMES, 1735-1803).** Scottish Poet.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO DR. CARR, OF HERTFORD.

5 $\frac{1}{2}$ pp., 4to. Gordon Castle, 13th June, 1782.**£8 10s**

A very lengthy letter of great literary importance, discussing and challenging Chatterton and the "Rowley Poems," also Macpherson and the Ossian Poems," further referring to Mason's Ode, and on other matters.

" . . . I have not yet met with Dean Milles's and Mr. Bryant's books on the subject of Rowley; nor have I seen Dr. Warton's. My opinion of that matter is briefly this. I first heard of Rowley from Dr. Lort, as I was passing through Cambridge in the year 1771. None of the poems were then published; but he shewed me a few in writing. I immediately pronounced them modern. 'There it is now,' said he in his jocular way, 'we reject your Ossian, and you will not admit our Rowley.' I told him there was no prejudice in the case; and that my opinion was founded upon these two particulars chiefly: first, the form of the stanzas and the accuracy of the versification, which plainly appeared to me to have been tuned by an ear accustomed to the modern pronunciation and the modern measures; and secondly, on the motley nature of this style, which was made up of words and phrases whereof some were as old as Chaucer, or perhaps older, and others seemed to be of the eighteenth century. . . . This opinion I saw no cause to change, or even to be suspicious of, till last summer, when Mr. Bryant told me that he was preparing a book in which he would prove that Chatterton never wrote the

(Continued over)

Beattie (James)—continued.

poems in question, and that the same colour of style and measures of verse had been used by other poets of Rowley's age. . . .

"You seem to wish to know what I think of Ossian. I will tell you honestly that I have been an unbeliever in him from the beginning; and what is worse, that I am one of those who never greatly admired him. I admit the merit of particular passages. His rocks, torrents, mists, and heath, are very good in their way; and I have often had enough of them when I have been travelling or sojourning in the highlands. But the life and soul of the greater poetry is wanting—men and manners. I am intimately acquainted with the character of almost every personage in Homer, Virgil, Shakespeare, and Milton; but Ossian's highlanders seem to be all wrapt up in their native mist, and to speak nothing but their native Erst; which I do not understand.

"That the poems in question were written or composed fifteen hundred years ago by the Ossian, the son of a petty king in an obscure corner in the highlands of Scotland, seems to me perfectly incredible. That the hall, the horses, the chariots, the women, of Morven (now called Morvern) were such in those days, as they are represented in these poems, is absolutely impossible. That so much refinement should prevail among barbarians (for such the highlanders of Scotland undoubtedly were at a period much later than the fifth or sixth century), is like nothing in history or in nature that has as yet been heard of. But I will not state all my objections to the antiquity of Ossian; for indeed they are more than I have time to write at present, or you would have patience to read." Etc., etc.

- 45 **BEAUHARNAIS** (HORTENSE DE, 1783-1837). Wife of Louis Bonaparte, King of Holland, Mother of Napoleon III, and the adopted daughter of Napoleon I.

AUTOGRAPH LETTER SIGNED "HORTENSE" TO JOHN HOBHOUSE.

$\frac{1}{2}$ page, sm. 4to. Augsbourg, 7th November, 1819. **£2 12s 6d**

(Trans.):—"I have received Monsieur, a work much sought after and which I have wanted to possess for a long time, it shows the courage of the author and the sound judgment of an intelligent and impartial man. . . .

"I am delighted with the works of Lord Byron which I am reading at this moment."

- 46 **BEETHOVEN** (LUDWIG VON, 1770-1827). The famous Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT BEING A SKETCH FOR AN ADAGIO FOR FULL ORCHESTRA AND CHORUS, ENTIRELY IN BEETHOVEN'S HAND-WRITING.

2 pages, oblong 4to. With authentication note by former owners. (SEE ILLUSTRATION, PLATE No. III). **£48**

A rare and exceedingly interesting Beethoven manuscript, apparently a sketch for an Adagio with full orchestra and chorus.

- 47 **BECBIE** (HAROLD, born 1871). Author, Poet, and Journalist.

A COLLECTION OF EIGHT AUTOGRAPH LETTERS SIGNED TO MR. DUNN.

15 pp., 8vo. Circa 1901-2.

ALSO THE AUTOGRAPH MANUSCRIPTS OF ELEVEN POEMS EXTENDING TO 17 PAGES.

8vo and 4to.

£15 15s

In the letters Harold Begbie mentions his literary work, and makes the following reference to his first novel:—

“ Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!

“ But it will make a great trial of your interest in my career. It is badly done, shockingly done; some parts, when I recall them lying sleepless in my bed, make me go hot all over. At the same time it is not a pretentious book, it is just a story, & as such I fondly hope it may interest you for one of your fireside hours. Forgive its blemishes, & I promise you that my next novel shall try your faith less severely.”

The titles of the poems are as follows:—

Haters of War.

The Loyalists.

In-the-end-Plumer.

Spring, In a Blockhouse.

Pax Britannica.

Midsummer's Call.

In the Garden at Khartoum.

Furlough.

Song of the Four Marines.

Reveill  .

The Loyalist.

- 48 **BELASYSE** (JOHN, BARON BELASYSE, 1614-1689). Royalist.

Fought for Charles I in many engagements. Governor of Tangier.

AUTOGRAPH LETTER SIGNED TO SIR R. FANSHAWE.

3 pp., folio. Tangier, 10th August, 1665.

£2 10s

“ I have inclosed sent yr. Lop. the relation off what hath passed att this place betwixt us, ye Hollanders & those off Algieres, who brought in ye Spanish prise which though I have defended, & secured wth. much adoe, what remained off her Cargo, yett I confess tis a little against my contience to contribute to serve Turkes against Cristians. . . .

The letter then continues discussing the state of affairs in northern Africa; further as to his expectations of hearing news of a second victory “ if the Hollanders take ye seas.” Etc.

- 49 **BELLIÈVRE** (POMPONNE I. DE, 1529-1607). A famous French Chancellor.

AUTOGRAPH LETTER SIGNED TO THE KING (HENRI IV).

3 pp., folio. Paris, 11th December, 1602. **£5 5s**

A long and important letter on the affair of the Duc de Bouillon who was accused of taking part in the conspiracy of Biron against the King. This extremely interesting letter reports in detail on a council held by the writer, the first President and the Procureur général, the principal points to decide being, whether M. de Bouillon should be tried by the Chamber of the Edict or by Parliament.

- 50 **BENEDICT** (SIR JULIUS, 1804-1885). Eminent Musical Composer.

AUTOGRAPH MUSICAL MS. SIGNED, BEING A SONG "COMRADES," WITH ORCHESTRAL ACCOMPANIMENT.

24 pp., folio. N.D. **£4 10s**

Words and music of this fine spirited war song entirely in the hand of this famous composer.

" We were only merrie boys, playing soldiers with our toys,
But our hearts were loyal and true.
When England called her sons, to stand beside her guns,
And we donn'd the red, white and blue.
And our lov'd ones wept in the village street
As we march'd away with tramping feet,
And the old bells rang while our comrades sang,
Merrily my lads, So ho." Etc.

- 51 **BENYOWSKI** (MORITZ AUGUST, 1741-1786). Celebrated Hungarian Adventurer, who became one of the Chiefs of the Polish Confederacy in 1768, formed a settlement at Madagascar in 1774, where he died.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS BROTHER-IN-LAW, M. LIEDEMANN.

2 pp., 4to. Versailles, 13th March, 1773. **£5 5s**

Interesting letter offering to send muslin, tea, spices, silk, stuffs, etc., from India. He also inquires whether the rumours of war were true; at Versailles they do not know of anything, and as they "are on good terms with the English at present, shall not have a war in India."

- 52 **BERANGER** (PIERRE JEAN DE, 1780-1857). French Lyric Poet.

AUTOGRAPH LETTER SIGNED TO DR. BRETONNEAU, OF TOURS, THE CELEBRATED FRENCH PHYSICIAN.

1 page, 4to. 18th April, 1845.

£1 1s

A letter recommending Mme. Massieu, who has been treated unsuccessfully by the Parisian physicians, and who is coming to consult him at Tours.

- 53 **BERLIOZ** (HECTOR, 1803-1869). Famous Composer.

AUTOGRAPH LETTER SIGNED TO MADAME SPONTINI, WIFE OF THE COMPOSER.

3 pages, 8vo. Baden-Baden.

£10 10s

Concerning his concerts at Baden, and referring to Spontini's overture to the "Vestal," Beethoven, Meyerbeer, etc.

" . . . Personne ne pourrait comprendre la suppression de l'ouverture de la Vestale.

" Vous etes dans une grande erreur si vous croyez qu'il puisse y avoir dans les concertes qui j'organise à Bade des morceaux *pour les banquettes*. Le public qui y assiste est attentif et tres intelligente. Tous mes programmes jusqu'ici ont été terminés par des ouvertures chef-d'œuvre. L'an dernier c'était celle de Leonore de Beethoven l'année précédente c'était celle d'Obéron; une autre fois ce fut celle de Freyschutz. Il n'y a pas là plus d'inconvenient pour les maitres que lorsqu'on les place ainsi à la fin des concertes du conservatoire de Paris. L'ouverture de la Vestale splendidement executée sera donc aussi religieusement écoutée. Si j'ai mis du commencement de la seconde partie l'ouverture de Meyerbeer c'est qu'elle est d'une longueur immense et qu'il eut été imprudent de faire entendre (et pour la 1^{re} fois) un aussi long morceau à un public déjà fatigué de musique." Etc.

- 54 **BERLIOZ** (HECTOR).

AUTOGRAPH LETTER SIGNED TO M. PERRIN.

4 pp., 8vo. Paris, January 10th, 1863.

£10 10s

A long and remarkably interesting letter concerning his opera "Les Troyens."

" . . . Laissez moi seulement vous prier de ne pas détourner les yeux d'une œuvre qui, par sa nature convient évidemment à l'opéra donnerait un éclat inattendu à son répertoire et éblouirait la foule seulement par la pompeuse variété d'une mise en scène dans la quelle votre talent spécial pourrait se donner carrière.

" Voulez vous relire le poeme des Troyens? Je ne puis malheureusement vous en
(Continued over)

Berlioz (Hector)—*continued.*

faire connaître la musique, mais je me crois sûr que cette partition contient un certain nombre de morceaux destinés à devenir populaires, dans le bon sens du mot, huit jours après sa première exécution.

" Il n'y a point là de sophismes musicaux; c'est hardi, il est vrai mais grand et simple aussi et d'une clarté qui ne pourrait être contestée.

" Pourquoi toujours douter? pourquoi toujours méconnaître? pourquoi n'avoir confiance qu'en des idoles d'argile ou de bois ou n'implorer que des dieux sourds, de vieux dieux inexorables? . . .

" On a dit qu'il y avait 22 roles, il y en a 9. On a dit que cela durerait huit heures (ce que nul ne peut savoir, puisque c'est la musique et non la pièce qui fait la durée d'un opéra. et que personne ne la connaît.) Or, la partition minutée très exactement, en y comprenant 66 minutes d'entre actes, ne dure pas plus que celle des Huguenots."

55 **BERRY** (SIR EDWARD, 1768-1831). Famous Admiral.

AUTOGRAPH LETTER SIGNED (TO SIR WILLIAM HAMILTON).

3 pp., 4to. " Foudroyant, off Syracuse." 31st March, 1800.

£15 15s

An extremely interesting letter concerning the famous action between the Foudroyant and the Guillaume Tell.

" . . . Nothing could happen more fortunate than that I should arrive on my old station off La Valetta on the very day I was wanted, and that the Foudroyant should have been the occasion of adding one small leaf to the laurels already gained by the British Navy has given me sensations of joy inexpressible. The Foudroyant is much shattered, but I hope by very great exertions to prevent the main mast from falling, tho' if a sea comes, it must go. The Fore Mast and Bowsprit are also in great danger, the Mizzen Mast already gone, the after cabin a good deal damaged, my Lady's Chair, My Lord's Wardrobe, bookcase, the Grand Seignr. and many other articles have suffered, but the King of Naples and his Chart are unhurt. Our once excellent cabin is now a hurricane house, neither wind or water tight." Etc.

" . . . During the blockade of Malta in 1800, the Foudroyant under command of Sir Edward Berry on 31st March fought an engagement with the French 80-gun ship Guillaume Tell, carrying the flag of Rear-Admiral Denis Decrès. At the end of two hours and twenty minutes the Guillaume Tell struck her colours. The Foudroyant, however, was in too crippled a condition to take possession of her prize, which duty devolved on the Penelope, that vessel with the Lion having also taken part in the engagement.

- 56 **BERRYER** (PIERRE ANTOINE, 1790-1868). Celebrated French Lawyer and Orator. Defender of Ney and Cambronne.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR.

3 pp., folio. 27th April, 1816.

£2 10s

Concerning his successful defences of General Cambronne after Waterloo; he protests that the appeal made by the Government against the acquittal of his client had been lodged too late, and that the detention of the General was illegal.

* * * General Cambronne accompanied Napoleon to Elba in 1814. He commanded a division at Waterloo, where he was surrounded, wounded and taken prisoner; and subsequently put on his trial. The phrase "The Guard dies, and never surrenders" is attributed to him.

WAR IN ITALY.

- 57 **BERTHIER** (VICTOR LEOPOLD). French General. Chief of the Staff of the Army of Naples. Died in 1807.

COLLECTION OF MANUSCRIPT REPORTS AND DESPATCHES SENT BY BERTHIER FROM THE DIFFERENT HEADQUARTERS WHICH HE COMMANDED AS HEAD OF THE STAFF OF BONAPARTE'S ARMY IN NAPLES, 1798-9, SEVERAL BEING SIGNED BY HIM.

In all some 88 pp., folio, bound in tricolour cloth. Dated from Lucca, Florence, Albano, etc., circa 1798-9. £18

An interesting collection of official Reports and Despatches, giving detailed accounts of this campaign, sent by General Berthier, chief of the staff of Bonaparte's Army at Naples, several being signed by him.

The documents comprise:—

1. Report, dated from Lucca. 20 Messidor, An. VII, giving an account of the contest and engagements made by the Army of Naples since its departure from the positions occupied in Tuscany, to its return to certain known positions. 14 pp.
2. Armies of Rome and Naples. Descriptive Report of the political, military, administrative and financial situation of the Army of Naples. 24 pp. Signed.
3. Official Account of the new re-organisation into battalions of war from the

(Continued over)

Berthier (Victor Leopold)—*continued*.

brigades forming part of the Army, according to the order of General Moreau. Albano, 16 Thermidor An. VII. 3 pp.

4. Details of the composition of the Army of Naples, names of the companies, number of men, etc. 7 pp. Signed twice.

5. Official Copies of two letters from Berthier to the Minister of War. Florence, An. VII. Together 6 pp.

6. Résumé of the entire forces of the Army of Naples, commanded by General Macdonald. 2 pp. Signed.

7. Draft of General Orders concerning Military Movements, dated from Florence. An. IX. 4½ pp. With autograph corrections.

8. General report of the movements of the Army during the months, Ventose, Germinal, Floréal, Prairial, and Messidor, An. VII. 25 pp. Signed.

* * * Victor Leopold Berthier died in 1807 when only some 37 years of age, and whilst at the height of his military career.

- 58 **BERTRAND** (HENRY GRATIEN, COMTE DE, 1773-1844). French General. Accompanied Napoleon to St. Helena.

LETTER SIGNED TO THE DUKE OF FELTRE, MINISTER OF WAR.

1 page, folio. Trieste, 4th January, 1812.

15s

Written to the Duke of Feltre, when he was Minister of War, explaining the case of a certain widow whose son had been, 12 years previously, taken prisoner by an English merchant vessel; asking the minister to look into the matter and procure his release.

- 59 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

"A FOUNTAIN SEALED." THE SIGNED AUTOGRAPH MANUSCRIPT OF THIS NOVEL.

On 358 pp., 8vo. 1897.

Preserved in a buckram portfolio.

£15 15s

60 **BESANT** (SIR WALTER).

"IN DEACON'S ORDERS." AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

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£6 10s

61 **BESANT** (SIR WALTER).

"TO THE THIRD AND FOURTH GENERATION." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SHORT STORY.

On 20 pp., 4to.

£4 4s

62 **BETHMANN-HOLLWEG** (THEOBALD VON). Famous Chancellor of the German Empire during the Great War.

LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. Berlin, 27th September, 1916.

£2 2s

Written during the Great War; a scarce autograph.

(Trans.):—"I beg to reply to your honour's kind letter of the 24th inst., that I have not written any books. I wish success to your arrangements."

63 **BEWICK** (THOMAS, 1753-1828). Famous Wood Engraver.

AUTOGRAPH LETTER (SIGNATURE MISSING) TO MATHEW GREGSON, THE LIVERPOOL ANTIQUARY.

1 full page, 4to. Newcastle, 10th August, 1804.

£2 2s

"... am pleased to find that my labours meet with your approbation. When I shall have time to set about making another Book I know not."

"It gives me great pleasure to find that my late pupil, Mr. H. Hole, has distinguished himself as a first rate artist in the wood cutting line, which I think with you, will become more & more useful in almost all kinds of publication. I cannot say whether I shall print the Figs. of the Water Birds—a great part of those of the land birds (from my own unsuspecting mismanagement I fear) are now locked up in the hands of a London Bookseller. My Boy tells me he has no duplicates of his Impressions left, & scarcely any of the blacklead pencil sketches of the Tail pieces & Birds." Etc.

- 64 **BEXFIELD** (WILLIAM R., 1824-1853). Organist and Composer. Wrote the Oratorio "Israel Restored."

AUTOGRAPH MUSICAL MS. SIGNED "HUDDERSFIELD PRIZE GLEE FOR 4 VOICES, THE DEATH OF HECTOR, THE WORDS FROM POPE'S 'HOMER'S ILIAD.' "

16 pp., folio. N.D.

£3 3s

A most interesting original musical manuscript of this brilliant composer who died at the early age of 29 years. Specimens of his work are seldom met with.

- 65 **BLACCE** (THOMAS). Groom of the Bed-chamber to Charles I. and Charles II. Colonel of a regiment of Foot, Governor of Wallingford during the Civil Wars, and of Yarmouth and Landguard Fort after the Restoration.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, folio. Wallingford, Monday (1643).

£5 5s

Asking the Prince to send him further supplies of biscuit, cheese, powder, match and bullet, but if this were not possible he desires the Prince to remove him.

" . . . for I had much rather be hanged than be Gouvernor when this place shall be lost and your Highness knows what wants of victuals is amongst common men and Reading is a sad remembrance of want of ammunition." Etc.

- 66 **BLAIR** (HUGH, 1718-1800). Famous Scotch Divine, and Writer.

AUTOGRAPH LETTER SIGNED TO ADAM SMITH, POLITICAL ECONOMIST.

4 pp., 4to. Edinburgh, 3rd April (circa 1776).

£3 3s

Congratulating him on his book, "The Wealth of Nations," but criticising his treatment of the American questions; also on Church and University matters, etc.

"I cannot forbear writing to congratulate you upon your Book. I have just finished it; and though from what you read to me some years ago, and from the great attention I knew you had bestowed on the subject, I expected much, yet

PLATE III.

Ein Blatt von v. Beethovens Hand.

Handwritten musical score on ten staves, featuring German lyrics and musical notation. The lyrics include:

Stimmen 2. Aufhören
 Ich treibe fort
 Auf die Welt
 Auf die Welt
 Auf die Welt
 Auf die Welt
 Auf die Welt
 Auf die Welt
 Auf die Welt
 Auf die Welt
 Auf die Welt

Handwritten notes and markings are present throughout the score, including "2. Aufhören" and "2. Aufhören".

29 July 1822

Handwritten signature: P. Beethoven

LUDWIG VON BEETHOVEN.
 Autograph Musical Manuscript.
 (Facsimile shows first page).
 See Item No. 46.

PLATE IV.

March 28th 1815 -

My dear H. -

I am full of wonder
& regret at your migratory project - which
I yet hope may be interrupted - wishing
you nevertheless all possible success &
divertiment if you will go. - -
We expect to be in town on Tuesday.
Lady B. is very well & very thankful for
the 'Prince de Ligne's' autograph. - - -
Bonaparte !!! - I wonder what next. - -
I have written to nobody & am as lazy &
stupidified as can be. - Your intention of
travelling again puts all the things I meant to

GEORGE GORDON, LORD BYRON.
Autograph Letter from Collection.
(Facsimile shows first page).

See Item No. 104.

Blair (Hugh)—*continued*.

I confess you have exceeded my expectation. One writer after another, on these subjects, did nothing but puzzle me. I despaired of ever arriving at clear ideas. You have given me full and complete satisfaction and my faith is fixed. I do think the age is highly indebted to you, and I wish they may be duly sensible of the obligation. You have done great service to the world by overturning all that interested sophistry of merchants, with which they had confounded the whole subject of commerce. . . .

"But I have no faults to find? There are some pages where you enter into a discussion about the measures we ought at present to take with respect to America, giving them a representation, etc., which I wish had been omitted. . . . They will go into the Translation of your work into French, and may remain in Europe unaltered." Etc., etc.

- 67 **BLANC** (LOUIS, 1811-1882). Celebrated political writer and statesman. In 1839 he founded the "Revue du Progrès," and in the following year appeared his celebrated work "L'Organisation du Travail." During the revolutionary period of 1848 he was compelled to seek refuge in England.

AUTOGRAPH LETTER SIGNED, AS PRESIDENT OF THE "SOCIÉTÉ DES PROSCRITS, DÉMOCRATES SOCIALISTES," IN LONDON, SIGNED ALSO BY CAUSSIDIÈRE, AND OTHERS, TO THE EDITOR OF A PARIS PAPER.

2½ pp., 4to. N.D.

£2 10s

Relative to the seizure of the editor's paper for having published their protest in favour of Citizen Cabet (the famous author of "Voyage en Icarie" in favour of communism; Cabet founded in 1848 a communist colony in Texas which failed, and then moved to Nauvoo in Illinois).

- 68 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Dismissed from office on accession of George I, fled to France, and became secretary of state to James, the Old Pretender.

3 LETTERS SIGNED AND 1 AUTOGRAPH LETTER SIGNED TO THE MARQUIS DE TRIVIÉ, FRENCH AMBASSADOR TO THE COURT OF ST. JAMES.

6 pages, 4to. Whitehall, March 5th, 1713, — August 7th, 1714.

£5 5s

(Continued over)

Bolingbroke (Henry St. John, Viscount)—*continued.*

Interesting letters concerning the Treaty of Utrecht, the death of Queen Anne, etc.

(Trans.) :—" In general all the world must be certain that she (the Queen) will not fail to fulfil the engagements upon which she has entered with the King your master, since she has always gone beyond the exigences of her treatises when it concerned her preservation or her advancement."

" The Privy Council of this Kingdom has ordered me to inform you of the death of the late Queen of happy memory, who passed away at Kensington Palace on the first of the month, & to notify your Excellency of the Accession of our august King George."

69 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother.

AN IMPORTANT POLITICAL AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Philadelphia, 6th March, 1823.

£10 10s

A long and most important political letter of Napoleonic interest written from America, whither Joseph had retired after the Emperor's downfall at Waterloo. He comments on Mme. de Stael's work, " Les dix ans d'Exil," and then speaks in glowing language of Napoleon.

(Trans.) :—" After the misfortune and degradation of France which are a result of and a punishment for the ingratitude of some persons towards the saviour sent by Heaven to France, the confident and generous nation is a victim, because of the ingrates, the vain and timid men who govern the legislative body, and who do not know that they are nothings, that they can do nothing, and that the Allies only feared the Emperor and the Nation, and the Nation and the Emperor; who separated them, who separated them! Who delivered the Emperor to the traitors, to the assassins! Who delivered the nation to strangers! Who? the heads of the legislative body! Why does this son of Madame de Stael allow the memory of his mother to be outraged in letting it be believed that at her death she still shared the opinion of the men who betrayed France and ruined for a long time the cause of European liberty?" Etc.

70 **BONELLI** (GIROLANO). Nephew of Pope Pius V. Spanish Captain-General to Philip II.

LETTER SIGNED TO CONVENT OF FANO.

$\frac{1}{2}$ -page, folio. Rome, 22nd December, 1571.

£4 10s

Recommending Mr. Constantino Ferducci.

- 71 **BONINGTON** (RICHARD PARKES, 1801-1828). One of the greatest English Painters. Died when 27 years of age.

LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

1½ pp., 4to. Abbeville, 6th September, 1828.

With letter at foot from his father and mother.

Together, 2½ pp., 4to. £25

Written only a few days before his death, at the early age of 27 years. His letters are exceedingly rare. It concerns his state of health and intention to return to his native air and consult a London physician; Bonington died in London on 23rd September, exactly seventeen days after the date of this letter. This is probably his last letter, he was only able to put his signature to it, the body being in the hand of his mother.

" . . . It was intended that I should pass the winter in the South of France, but circumstances having in a considerable manner changed, it is thought most advisable that I should try my native air, and also have the opinion of Mr. St. John Long of London. The decision for my journey northward was so prompt, that there was not time to write you from Paris. . . .

" My state of health being such that I could not travel without my parents, I will thank you to engage for them the room I had of Mr. Green's, as they will then be near to take off all trouble from your amiable better half." Etc.

Bonington's father and mother have added a joint letter from themselves at the foot of the above; they gave Barnett a most pathetic account of their son's health. This is also in the mother's hand.

" Such is the state of our dear child that the great Power above only can save him thro' means perhaps permitted to save. All apology therefore on our parts for want of etiquette must be dispensed with on the present momentous occasion. We even fear at being able to accomplish the object of our journey. Our hearts are breaking." Etc.

- 72 **BONSTETTEN** (CHARLES VICTOR DE, 1745-1832). Distinguished Swiss Philosopher and Writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D.

£1 1s

Informs his correspondent that he has a charming tit-bit for his paper which he cannot send, but must read it aloud to him. He inquires for the address of Dr. Muller (the distinguished Swiss historian, whose letters to Bonstetten were published in 1812).

- 73 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies of Spain," etc., etc.

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AUTOGRAPH LETTER TO M. LENOIR, AVOCAT AU PARLEMENT.

1 page, 8vo. Paris, 11th August (1779). **£2 2s**

Enquiring on different business matters, on the payment of a bill from her son which was promised to her for the following month and reminding her correspondent that the pay for her daughter-in-law's lackeys is due.

- 75 **BOUFFLERS** (MARIE CHARLOTTE DE CAMPET-SAUJON, COMTESSE DE).

AUTOGRAPH LETTER SIGNED "H. DE SAUJON, COMTESSE DE BOUFFLERS."

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Asking her correspondent to assist the Baron de la Courtesse in enabling him to go to Versailles where he hopes to obtain help from Madame Elisabeth (the heroic sister of Louis XVI).

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AUTOGRAPH LETTER SIGNED TO GENERAL DAGUA.

4 pp., 4to. Cairo. (12th August, 1799). **£6 10s**

An important letter explaining that illness had prevented him from accompanying Napoleon on the latter's Egyptian campaign.

" . . . On lui (Napoleon) a fait croire que ce n'était pas la maladie, mais l'intérêt que j'ai dans plusieurs villages dont je ne me suis jamais occupé, qui m'a engagé de ne pas le suivre. Peut-on inventer une plus noire calomnie? Je me rapporte à votre justice. Cette fausse dénonciation m'a attiré de la part du Général les plus vifs reproches. Vous, Général, qui avez toujours aimé la vérité, c'est vous que je conjure de désabuser là-dessus le Général en Chef, et de lui faire comprendre que ce n'est que l'envie la plus noire, qui aie pu inventer une pareille calomnie. Mon Dieu! je ne sais pas comment me prendre! je n'ai jamais fait de mal à personne, je me suis toujours occupé de ce qui me regardoit sans m'immiscer des affaires des autres. Si je suis auprès du Général en Chef, ce n'est que d'après ses
(Continued over)

Bracevich (Damieth)—*continued*.

ordres et la commission qu'il a voulu bien m'envoyer; malgré tout cela, l'on ne peut pas me souffrir auprès de lui; on voudrait me voir à mille lieues d'ici, et je crois que je devinerois même facilement l'auteur du tour que l'on vient de me jouer. C'est un homme que je ne puis que mépriser et qu'il le sait, et qui malgré tout cela me comble de toute sorte de politesses toutes les fois qu'il m'approche. Soyez convaincu, Général que s'il ne s'agissoit que de perdre ma place, d'être privé des ressources pour vivre, comme j'ai toujours vécu jusqu'à présent, cela ne m'affecteroir pas beaucoup, parceque je sais me passer de tout. Ce qui me désespère, c'est qu'après tant d'années de service, après avoir traversé les deserts de la Caramanie, Romélie et Natolie dans les circonstances les plus critiques pour le bien du service, je suis prêt à perdre la confiance du Général en Chef, qui croit déjà peut-être que je n'ai le moindre zèle pour le bien de la chose." Etc.

- 77 **BRADLEY** (REV. EDWARD, "CUTHBERT BEDE," 1827-1889).
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AUTOGRAPH LETTER SIGNED TO H. PERCY SMITH.

4½ pp., 12mo. Stretton Rectory, 5th January, 1883. With
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"Modern Humourist's occupies at least 1 hour and three quarters. . . . I was obliged to omit reading 'Xmas Eve in a Belfry,' for which I was sorry, as it is always a very popular reading." Etc.

WAR WITH SCOTLAND.

- 78 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the High Court of Justice which tried Charles I. Exhumed at the Restoration, hanged and re-buried at Tyburn.

LETTER SIGNED AS PRESIDENT OF THE COUNCIL OF STATE
TO THE GOVERNOR OF THE MOUNT OF DENNIS FORT,
CORNWALL.

1 page, 4to. Whitehall, 9th August, 1651. £5 10s

Reporting on the movements of the Scottish army; and warning the Governor of the Fort against any secret attempts of the enemy.

"We have notice that while our Army is in Fife (where it is in good condition) the Scott's Army is marched southward with intention for England, and wee doubt not but this march of theirs, will tend much to the shortening of the worke. That there is a party on this side them will be able to give impediment to their march, and if wood be to fight them, and that the Lord Gen^l will send a sufficient force reasonably upon their reare; yet for that wee conceive their party here will not faile to doe their utmost in this conjuncture to execute any designes they may have layed against any Guarrison in this Comonwealth the better to countenance and give advantage to their cause." Etc.

79 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED TO HENSCHEL.

4 pp., 8vo. N.D.

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On musical matters.

(Trans.) :—" . . . I suppose it is useless to ask if you will think of taking on the post in Breslau that Schulz is giving up this winter?

I must thank you too for your kind request for a manuscript. But I must tell you that it would be the first time that I ever let a manuscript go out of my own hands. I like to listen to a new piece once. If it seems to me worth printing I cannot take it away from this orchestra for long, but except for that I would not let it pass into any one else's hands. We can and will however see that you have such new things before any others over there." Etc.

80 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

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Concerning some music which he had received from his correspondent for criticism.

(Trans.) :—" . . . The choruses are probably the best & the rain-song the most charming if the pitch of voices were not so difficult.

On the whole you ought to go on working very hard. Preludes and Fantasies are so often all that it comes to.

Then again the technique is not at all good and I don't know whether to advise you to take a course of theory or to recommend you to pay more respect and attention to what you have learnt.

81 **BRAHMS** (JOHANNES).

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AUTOGRAPH LETTER SIGNED TO MISS DORA GREENWELL.

3½ pp., 8vo. Stockholm, 22nd October, 1864.

£1 5s

A long letter concerning the needs of the lepers in Greece.

"What to do for these 'poor lepers in Greece' for whom you feel as I once felt when I saw them, I could not tell; but must leave it to your own inspiration and ingenuity. Greece, poor Greece, will not for many years, if ever, find the means to build the Asylum which would be necessary for them; and it could not be asked of any foreign power, be that ever so rich, to do it. The poor lepers at Santori seemed well cared for as to clothing, but the food which was sent them seemed too scarce and insufficient." Etc.

- 84 **BRIDGER** (JOHN). Surveyor General of Woods in New England under Queen Anne.

LETTER SIGNED TO LORD SUNDERLAND, SECRETARY OF STATE.

2 pp., folio. Boston, March 29th, 1709.

£4 10s

Regarding the preservation of the woods and the illegal cutting of timber.

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AUTOGRAPH LETTER SIGNED TO M. J. GWYHER, OF MANCHESTER.

3½ pp., 8vo. London, 24th April, 1847.

£1 5s

An important early letter concerning the Nonconformists.

" . . . You will have seen that I explained & defended the principles of the Nonconformists in my speech on Tuesday. . . I may observe however that Nonconformist Ministers should generally avoid making their discourses subservient to the exaltations of rulers, & to the adulation of royalty.

" I think the Govt. has sold the Dissenters to the Church, but in future years when large sums of money are asked for, some effort must be made to improve the system now to be established, if it cannot be entirely overthrown."

86 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR.

1 page, 8vo. Warwick Crescent, 15th February, 1885. £3 3s

" I beg to thank you heartily for the great honour you propose to do me. . . . The work you have been engaged upon attracted my notice long ago, and I was impatient for its appearance—little supposing that I should have other than the inevitably common interest in its subject, however long has been my knowledge of your goodwill for the person you are about to distinguish."

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1¼ pp., 8vo.

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An interesting little manuscript in the hand of Robert Browning. It commences:

" Bit should lie, in a mare, 4 fingers from the front teeth,—in a horse, 2 from the tusks.

Hand and wrist, 5 fingers up from the neck.

With stirrups, heel down, without, toe down, heels out in both cases." Etc.

88 **BROWNING** (ROBERT).

AUTOGRAPH LETTER (3RD PERSON).

$\frac{1}{2}$ -page, 8vo. Warwick Crescent, 19th March, 1887. **15s**

"Mr. Browning begs to say that he will have great pleasure in making one of the Honorary Committee formed for the purpose of benefitting Dr. W. Marston."

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ALSO SIGNED BY ONE RICHARD BURY.

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Lord Audley of Walden as Lord Chancellor sanctioned Henry VIII's divorce from Catherine of Aragon, carried through Parliament acts for the attainder of the Earl of Essex and for dissolution of Henry's Marriage with Anne of Cleves and in 1542 passed judgment on Catherine Howard.

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AUTOGRAPH LETTER SIGNED TO MARGARET OF AUSTRIA, GOVERNESS OF THE LOW COUNTRIES.

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Cologne, 11th May, 1521. With superscription and seal.

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Cologne of Mary of Austria, daughter of Philip the Fair, niece of Margaret of Austria, who was on her way to Worms to her brother, the Emperor Charles V, where the marriage ceremony with Louis II, King of Hungary, was to be performed. She was received by the Count de Furstemberg, and is to be taken by boat to Mayence. She is to visit Bonn; at Treves where she visited Mr. St. Gervais, she lost the gaming money her aunt had given her, owing to the crowd. He informs his correspondent that Mary is in awe of her aunt; and when she is told it is not good to dance so much, she obeys at once, when told that her aunt would be displeased if she knew it.

Slightly damaged, effecting the loss of a few words.

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AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2½ pp., 4to. Richmond, 16th March, 1791.

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Asking that he might be allowed to have a small house of Walpole's at Twickenham known as "Little Strawberry Hill," afterwards the residence of the Misses Berry.

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AUTOGRAPH LETTER SIGNED TO EDWARD GRIFFYN.

1 page, folio. Grenewych, 1561.

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Recommending a Mr. Markham.

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LETTER SIGNED.

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AUTOGRAPH LETTER SIGNED TO SIR JOHN COXE
HIPPISELY.

2 pp., 4to. 22nd January, 1796.

£12 10s

A most pathetic letter on the death of his only son; he does not wish to see London again. He refers also to the impeachment of Warren Hastings and the peace with France.

" . . . We are no longer in this world; but we have not refused the condoling visits of our friends, though we pay none as yet to any person. Indeed I have never seen London nor never wish to see a brick of it, except when called upon some business or urgent duty I cannot evade. Even if I had not a loss, which leaves us nothing, should I much like it with its Indian corruptions & its Jacobin peace." Etc.

* * * The great statesman himself died the following year.

ON THE DEATH OF HIS SON.

- 95 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO DR. HUGHES.

1½ pp., 4to. Beaconsfield, 1st November, 1794.

£10 10s

Written the year of his retirement from Parliament, and shortly after the death of his only son.

" Mrs. Burke has received your Honey, with the gratitude which she owes you for that & all the other kind marks of your attention. I am obliged to you also for the Poeticks of Aristotle, which is a Book, which does honour to the selection & criticism of the University, as it does to its press. . . .

" I thank you for your kind intentions of visiting this desolate house & truly wretched family. We are sunk into composure. If anything on Earth could furnish us with what might be called comfort, it would be the compassionate attentions of men like you. Adieu, dear Sir—& believe me that though broken & powerless your kindness is not lavished upon an unfeeling & ungrateful heart."

96 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH LETTER SIGNED (WITH SKETCH IN TEXT) TO
"DEAR LOVEDAY."

4 pp., 8vo. Brompton Road, 23rd March, 1885.

15s

An interesting letter on dramatic matters, which he illustrates with a portrait sketch of himself.

"It is no use my seeing FitzGerald as I have nothing to say to him as yet.

"Pinero's Magistrate is more or less a new version of Artful Cards with a spice of 'Betsy.' . . . It is the most unoriginal original I've seen for some time; but the old materials are skilfully worked up. . . .

Frosty weather fr	{	Junius	Temperate fr	{	Mazeppa
		As you like it	(rising)		Mikado
		School for Scandal			&
		Hunchback	Summery fr		Secretary
					Etc.

97 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "GI SARUM."

1 page, sm. 4to. Windsor Castle, 29th Aug., 1699.

£4 4s

"I am very glad that you accept of my poor endeavours to serve you. If I were in Holland I could easily procure you some of Dr. Hamilton's Papers, but I brought none of them with me into England. As to manuscripts, P. Mabillon de re Diplomatoria gave me all the instructions that I begun with. Use and observation may carry a man further, but it is scarce possible to give more in the way of Rule than P. Mab. In the Cotton library there is more than in all England besides, to entertain the curiosity of a Critick in those matters." Etc.

98 **BURNET** (GILBERT).

LETTER SUBSCRIBED AND SIGNED.

1 page, small 4to. Whitehall, 2nd Jan., 1695.

£2 10s

Summoning a Knight to a Chapter of the Garter.

"His Majesty has commanded me to summon a Chapter of the Most Noble Order of the Garter . . . therefore I give your Grace this notice that so you may give your attendance on the Sovereign of the Most Noble Order on your Mantle only."

- 99 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED TO MR. COTTON.

3½ pp., 12mo. Trieste, 12th December. N.Y.

£2 10s

" . . . My article will be sent to Cornhill. But perhaps they may not like so much plain speaking. . . . Perhaps you would kindly give some advice as to the proper refuge for the destitute. But all this is premature, Cornhill may accept, may whisper I will never consent and consent accordingly.

" Of one thing be sure. We can't get out of Egypt. Are you a lib? "

- 100 **BURTON** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO " DEAR COTTON."

1 page, 12mo. N.D.

£1 5s

Asking Cotton to send him a copy of a periodical containing a review by O. Cranford of Burton's translation of Camoens.

- 101 **BUTLER** (SAMUEL, 1835-1902). Philosophical Writer, Novelist, Painter and Composer. Author of " Erewhon " &c.

AUTOGRAPH LETTER SIGNED TO MR. FULLER MAITLAND.

1 page, 8vo. S. Pietro, 22nd May, 1899.

£3 18s

" I am in a difficulty. Jones, who is with me here, says that I had much better ask you to solve it, inasmuch as it is one with which long experience will have taught you how to deal whereas I am rarely called upon to face it.

" The Burbury's are such very old friends of mine, he, for more than 50 years, for I was at two schools with him, and also at Cambridge, that I could not refuse to write to you though I do so with much unwillingness." Etc.

- 102 **BUTLER** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MRS. FULLER MAITLAND.

1 page, 8vo. Cliffords Inn, 7th March, 1893.

£2 2s

Accepting an invitation.

HIS LAST LETTER.

- 103 **BUZOT** (FRANÇOIS L. N., 1760-1794). Famous French Girondist. On the trial of the King voted for an appeal to the people. Proscribed as a Royalist and fled; found dead with Pétion in a field near Bordeaux in June, 1794.

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

2½ pp., 4to. 1st June, 1794.

£21

Dated a few days before his death and whilst in hiding. In it he gives a graphic description of himself as a fugitive and of his destitution. He mentions that he and his companion were trying to get a passage to foreign lands, but thought it hopeless. From the expressions used in the letter Buzot evidently contemplated suicide; this is probably his last letter.

(Trans.) :—"Where are you my friend? In what shelter have you taken refuge? Have my enemies respected your retreat, and your misfortunes? Are you still alive on this earth of sorrow and crime? I have endeavoured to send you news of me without hope of succeeding, but it has been impossible to give you the address of the places I have visited as a fugitive in the last eight months. . . .

"On arriving in the Department of La Gironde I found all hearts frozen. Terror had carried its ravages everywhere. Save the person, who will give you this letter, we were all destitute. You cannot show your gratitude to him too much; it is to him alone you owe the preservation of my life. . . .

"I have lost the strength and the habit of walking. Money is about to fail us, and soon we shall not be able to provide for the primary and indispensable necessities of life. Moreover the campaign opened very late; successes on one side and they seem to balance, and though I have no hope that my unfortunate country can defend itself from the empire of the united Powers. . . .

"We are going to set out to try and get a passage to Foreign lands, but there is no use in deceiving oneself, all the chances are against us. We cannot save ourselves except by a miracle. We must part, therefore, for ever. I would I could have softened your sufferings, I would that in dying I could have had the consolation of knowing that I had left you a good fortune. Your terrible fate, the vision of your misery, pursue me everywhere, and even in the grave will trouble my repose. . . .

"I thank you for not having dishonoured my principles and my character, by petitioning my enemies to render you justice. The petitions of the wives of some of our unhappy friends have given me great pain. Great God! to beseech our barbarous oppressor to give them bread! but when their Power is no more, honour and duty will not stand in the way of your legitimate demands." Etc., etc.

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A LETTER TO BYRON FROM SIR CHARLES EASTLAKE, referring to Byron's "Giaour."

A LETTER OF THOMAS MOORE TO JOHN HOBHOUSE, written from Newstead, where he was collecting material for his Life of Byron.

(SEE ILLUSTRATION, PLATE No. IV).

£165

The following full description of the letters will prove of the greatest interest:—

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1½ pp., 4to. 26th March, 1815.

Hobhouse was a close and intimate friend of Byron, with whom he afterwards travelled across Portugal and Spain to Gibraltar, Greece, etc.

In 1813, Hobhouse followed the track of the French and German armies through Germany and was present at Paris in May 1814, when

PLATE V.

This inclosed I prepared the last night in hope that Capt. Utter would have called on me this morninge, but since I heare not of him, though the Secretary tells me he hath received his dispatches, I take the opportunity of this Bearer who goinge on his owne businesse will make hast, He is recommended to me for a very honest man, who hath bene bred in the Customhouse of London, and so is acquainted with many particulars in Trade, and is a good Clarke. He is desirous to attende your Highnesse, ^{in the flesh} and because he shall be able to do you great service, I could not assure him that there is any place voyde, or that your Highnesse hath an employment for him, but promised ~~to~~ to recommend him to you; if you find you may have use of him, otherwise he will returne hither. I have nothinge to add to my other letter, but that our letters from London are arry- ved, with the continuance of our sadde newes; The M^{ts} have unanimously voted against the ordinance for by all of the Kinge, and have adjourned their house, whereupon the house of Commons consistinge of so. have declared the same: raising power to be in them, and have appointed Commissioners to try the Kinge; a horrible confusion amongst them, but the life of the Kinge in the opi- nion of many even desperate: These Seamen are discontented too, and they force a new resolve of their Shippes: There is a report of some misfortune or hurt to your Shipp hath lately undergone, but I hope it is but rumour: Ireland longes for you, and the people at London give Dublin for lost: God, bid youe High- nesse well thither: S^r

August 21. January
 1649. 10. at night.

your Highnesse
 most obedt. servt. E. Hyde

EDWARD HYDE, EARL OF CLARENDON.
 Autograph Letter Signed to Prince Rupert, on the Trial of Charles I.
 See Item No. 139.

Byron (George Gordon, Lord) : **Correspondence**—*continued*.

Louis XVIII. entered the capital, and this letter refers to his departure for Paris on the escape of Napoleon from Elba in 1815.

"I am full of wonder and regret at your migratory project, which I yet hope may be interrupted—wishing you nevertheless all possible success & divertiment if you *will* go.

We expect to be in town on Tuesday. Lady B. is very well & very thankful for the Prince de Ligne's autograph.

Buonaparte!!! I marvel what next. I have written to nobody & am as lazy & stupified as can be. Your intention of travelling again puts all the things I want to say in abeyance till you come back." Etc.

(2) **BYRON (GEORGE GORDON, LORD).**

INVITATION CARD TO LADY HEATHCOTE'S BALL, 5th JULY, 1815, WITH THE FOLLOWING INSCRIPTION IN LORD BYRON'S HAND. "THIS CARD I KEEP AS A CURIOSITY, SINCE IT WAS AT THE BALL (TO WHICH IT IS AN INVITATION) THAT LY. CAROLINE L. PERFORMED YE DAGGER SCENE OF INDIFFERENT MEMORY."

Lady Caroline Lamb's infatuation for Byron is well known. On her introduction to him by Lady Westmoreland, she turned on her heel and wrote in her diary, that he was "mad, bad and dangerous to know." The acquaintance was renewed at Lady Holland's, and for nine months Byron almost lived at Melbourne House. After Byron's rupture with her in 1813 Lady Caroline's temper became so ungovernable that her husband reluctantly determined upon a separation, but on the day fixed for the execution of the deed of separation, a sudden reconciliation took place.

"MANFRED" AND "CHILDE HAROLD."

(3) **DAVIES (SCROPE, 1783-1852).** Friend of Lord Byron. One of the executors of his will.

TWO AUTOGRAPH LETTERS SIGNED TO LORD BYRON.

6 pp., 8vo and 4to. Circa 1817.

Intimate and friendly letters addressed to Byron who was travelling in Europe.

(Continued over)

Byron (George Gordon, Lord): **Correspondence**—*continued*.

Davies refers to Newstead (Byron's house) which was finally sold in November 1817, for 90,000 guineas; he mentions "Manfred," which had been applauded to the very echo, the 4th Canto of "Childe Harold," Moore's "Lallah Rookh," Hobhouse's travels and his book "Journey through Albania," which he sarcastically refers to as waste paper.

Byron looked upon Davies as a friend and borrowed from him £4,800 before he left England in 1809, which he repaid in 1814, and dedicated to him his "Parasina," and in 1811, Byron appointed him one of the executors of his will. Davies visited Byron at the Villa Diadati in 1816, and brought back with him, "Childe Harold," Canto III.

"I delayed writing, not so much from insolence, as because I wished to be able to communicate to you something definitive respecting the fate of Newstead. Kinnaird however will satisfy your most eager curiosity on this subject.

Frere, Clifford, John Smyth (member for Hobhouse's University) applaud Manfred to the very echo. There are parts which I confess, I wish had been omitted. Lallah Rookh is esteemed as it ought to be, a trifling production of a trifling mind.

I have heard nothing of Hobhouse for many months. Where is he? at Rome at Naples, or at Florence? Pray tell him (what in my last letter I desired you to tell him) that his Albania has risen in value. Wastepaper never was so dear in England as it now is. I languish to see the author. Against whom Byron do you mutter vengeance? Vengeance is mine and I will repay, saith the Lord. There is not one just cause why I should be in spirits, as yet I am scarcely depressed. My friends are all out of England, the King's Dominions, or in the King's Bench." Etc.

"No turnspitt gets into his wheel with more reluctance than I sit down to write, yet no dog ever loved the roast meat he turns better than I do him I now address. So said Oliver Goldsmith to Robert Brianton, so says Scrope Davies to Baron Byron. . . .

I have not heard from or of Hobhouse for the last three months, where is he? Did he conceive at Rome, and when will his nine months (years it ought to be) have expired? When I left you both on the banks of the Lake of Geneva last year . . . Hobhouse threatened another expedition to Albania, not a secret expedition as you may suppose, but one to be published. Does he persist in this resolve? I trust not. The plague is raging through the whole of that country, and we have to dread one of two evils—either the plague will carry off Hobhouse, or Hobhouse will carry off the plague from Albania and deposit it at Ridgways in the shape of a thick Quarto tome. May he live to write a thousand years—may he never write to live, for our friend loves the comforts of life. I am frequently asked about your health, your place of residence, your present occupation, and your future intentions. I give the most satisfactory replies to all enquirers, and as I do not like to say the same thing twice, I give each person a different answer. They all suppose you to be desperate, and many look among the

Byron (George Gordon, Lord) : **Correspondence**—*continued*.

deaths in the daily papers and are surprised not to see yours. They little know that you dare not die, which is the case, for Hobhouse would immediately write your life.

Murray tells me that you have another Conte nearly finished, 'fore God ' I hope it will equal the three others. I would not for the Universe that the beautiful woman should terminate in a fish. Moore and Rogers are gone to Paris. Rogers is a noun adjective, he cannot stand alone as a part, as a banker he must *stand a loan*, or Moore would scarcely accompany him. . . There is little new in the Political, literary, moral or immoral world. The Whigs not only wish but hope for place. Their love of place like other love is blind. Twenty years since, Burke declared the impossibility of the Whigs ever coming into power, and his Prophecy has been as far as it could be, fulfilled.

A work appeared about two months ago entitled 'Junius identified.' The writer endeavoured to prove Sir Philip Francis to be the author (Junius), and in the opinion of Lord Grey and Sir Vicary Gibbs has completely succeeded." Etc.

- (4) EASTLAKE (SIR CHARLES L., 1793-1865). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO LORD BYRON.

3 pages, 4to. Rome, 24th July, 1819.

A letter of unusual interest in which Eastlake refers to the "Giaour" and states that he has another subject in petto from Byron's poem "The Dream."

Eastlake's picture of Byron's "Dream" was exhibited at the Royal Academy in 1829.

"Mrs. Graham has been so kind as to communicate to me your Lordship's obliging answer to some queries of hers relating to the story of the Giaour, which I mean to avail myself of in putting together some of the scenery of Parnassus. I had determined in introducing the death of Hassan before I was aware that the neighbourhood of Parnassus had been actually chosen in the poem as the scene of adventure, but on perusing the story again, the mention of the 'peak of Liakura' left me in no doubt as to the supposed spot. Notwithstanding this coincidence it is not my intention to make a copy of any particular scene. I have not seen the very situation, for the plague at Thebis prevented my going beyond Castre on that side of the gulf. It is my object therefore to attempt to give rather the character of this country than to limit myself to one view. I am pretty well acquainted with the neighbourhood of Delphi—its rocks, olive groves & ruins which a painter may be allowed to improve together with the torrent in the scene your Lordship has described, will be my principal materials. I have then but little occasion to avail myself of your Lordship's kind offer to give me any information in your power. I have a good many sketches of costume which will enable me to dress with propriety the figures I wish to introduce but there is one personage very distinctly mentioned whose

(Continued over)

Byron (George Gordon, Lord): **Correspondence**—*continued*.

wardrobe I am not provided with, the Tartar with the yellow cap. If your Lordship would not think it too much trouble to sketch with a pen in the slightest manner the form of this gentleman's head dress I should be greatly indebted, and I wish to know whether any & what standard is to be given to the Turkish band, among the assailants I shall bring in Greeks & Albanians.

I have another subject in petto from a poem of Your Lordship's 'The Dream,' where there is a short but very striking general description of Grecian scenery." Etc.

(5) **MOORE** (THOMAS, 1779-1852). Poet.**AUTOGRAPH LETTER SIGNED TO JOHN HOBHOUSE.**

2½ pp., 8vo. Newstead Abbey, 29th January, 1828.

An intensely interesting letter written from Newstead Abbey where Moore was undoubtedly collecting facts for his life of Byron which appeared in 1830.

He mentions Byron's old family servants and an early will of the poet's in which his property was to be divided between Hobhouse, Hodgson, Davies and Rev. W. Beecher.

"Being here alone I cannot help—with the thoughts which the place inspires—writing to you. I returned here for the purpose of making some further enquiries of Rushton and old Nanny Smith, whom I dare say you remember, as she does you. How often I wish you were with me, or that I could bring some voice out of these walls to tell me all that happened in those joyous days when they were inhabited. I will say, by as brilliant a knot of young fellows as ever begun the career of life together. I have been passing some days with Hodgson at Mrs. Robt. Arkwright's, and found far more fun, as well as feeling. . . . than I gave him the least credit for. He not only told me many pleasant things, but gave me some letters & extracts of letters, which place poor Byron in all that amiable light, which it is my great wish & object to surround him with. I have indeed, been lucky beyond my most sanguine expectations in this neighbourhood, having found a family at Southwell among whom he passed a considerable part of his early days, and who have given me letters & unpublished poems of his, written at a period which is now the most interesting of his life, as being the least known. I have got too, a curious draft of the will he made in 1811, with his instructions in the margin, and it is of course no new information to you that in that Will, he left all his personal property to be divided between you, Hodgson, S. Davies, & I believe, the Rev. Mr. Beecher. I am to dine with the Masters' next Sunday, and expect to get from her two or three little unpublished things which they tell me they possess.

By the bye, ought not you or I to give this beast Hunt a dressing in the Ed. Review? It is the only way, beyond a contemptuous sentence or two, in which we can condescend to notice him, and I really think a good sousing of ridicule, 'without mitigation or remorse' is a thing that either you or I ought to inflict upon him.

You mentioned in one of your late letters, B.'s translation of the Francesca, and said that you took for granted I had it. I have not, nor have ever seen it, and

Byron (George Gordon, Lord): **Correspondence**—*continued*.

I should have told you this before, but that, in the humour I was then in, I was assured it would look like asking for it. This humour, however, is now gone by, and I not only mention it, but will most cheerfully ask for the transcript, if there is any chance of your being able to give it to me." Etc.

- (6) A SERIES OF NINE AUTOGRAPH LETTERS ADDRESSED TO LORD BYRON, FROM COUNT D'ORSAY, THOMAS CAMPBELL, A. THORVALDSON, LORD ERSKINE, LORD FRANCIS JEFFREY, SIR JAMES MACKINTOSH, ETC., AND BYRON'S LETTER OF INTRODUCTION TO VASELEY FROM LORD CASTLEREAGH.

Together 14 pages, 8vo and 4to. Circa 1811 to 1821.

(*Sir James Mackintosh to Lord Byron*).

"I am very much obliged & honoured by the Bride of Abydos. I have not yet enough recovered from the tears which it has caused me to shed to be in a mood for compliment.

Till yesterday I did not know that you were in town & I heard at the same time that you were soon to leave us. As this may be the last time I venture to ask you to look in here this evening for half an hour. It will not be easy for you to visit a warmer admirer."

(*Count D'Orsay to Lord Byron*).

"Je vous envoie notre portrait fini et Coeffé, le Grand Defaut de ce dessein c'est de vous avoir plutot traité en ennemi, qu'en ami, Mais j'espere a la fin mieux reussir pour en lithographier un, dont toutes mes Connoissances me sauront je suis sur le plus grand gré."

(*Thomas Campbell to Lord Byron*).

"I am prevented by a severe cold from having the honour of dining with your Lordship to-morrow. I hope however this accident will not occasion your Lordship to forget that I still live beside the rumour'd sepulchre of Dermody—or prevent me from having another opportunity of knowing your address in London."

(*Scott Portland to Lord Byron*).

"My brother Lord William Bentinck having been unanimously nominated one of the candidates for this County at a Meeting held at Mansfield this day, I take the liberty of troubling your Lordship with this letter to request for him the honour of your Lordship's support."

(*Dr. Darwin to Lord Byron*).

". . . The worthy consul of Smyrna and his lady request in a very late correspondence to be kindly remembered to those gentlemen who were at their habitation particularly during the year 1810. . . . Dr. D. begs many congratulations on the appearance of so able a work as Childe Harold."

(Continued over)

Byron (George Gordon, Lord) : **Correspondence**—*continued*.*(Lord Francis Jeffrey to Lord Byron).*

"The Candor of the letter which I have just had the honor of receiving entitles you to an explicit answer—and the text & tenor of it, I do not hesitate to say, to an amicable one. On the score of personal feeling indeed I have had nothing to get over, for not being aware that I was particularly vulnerable on the points to which your attack was directed, I really am not conscious that I ever entertained any sentiments of hostility towards its author. There were expressions however, in the work alluded to which would have made it impossible for us to meet or even to frequent the same circle of society without an explanation, but I should be difficult and vindictive indeed if I did not feel your Lordships letter to be perfectly satisfactory upon this subject, for as it is impossible to imagine that you would seek the acquaintance of any one to whom you continued to think these expressions applicable, I of course understand that they are now substantially retracted, and retracted in a manner peculiarly flattering and handsome. It will give me great pleasure to have the honor of being made known to your Lordship, and perhaps I may at some future time disclose some particulars on our Reviewing history which may convince you that your resentment has hitherto been misdirected."

(Lord Erskine to Lord Byron).

"You will see by what is written upon the first leaf of the pamphlet that I have only a spurious copy full of errors to send to you. I am much obliged by any one's expressing a wish to read it. If my prose at all resembled your Poetry in merit, I should set down such a wish in any quarter as a selfish feeling and not as a civility to myself."

(Lord Castlereagh to Sir G. Vaseley).

"Lord Byron proposes to visit the East and is very desirous of receiving your assistance in his progress. His own Personal Merits and distinguished Literary Reputation would be his best Passport, I am induced, however, to add my personal request that he may receive every assistance and attention."

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The letter has been neatly repaired at foot.

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2 pp., 8vo. 12th November, 1809.

£1 10s

(Trans.) :—" . . . Go to my niece, Mme. Lambert, Dame du Palais to Her Majesty the Queen of the Two Sicilies . . . she will have received a letter from me, she will tell you what day you can present your work to Her Majesty." Etc.

- 109 **CAMPBELL** (JOHN, 1708-1775). Writer of Historical and Biographical Works; also of "A Political Survey of Britain." Agent for Georgia, 1765-1775.

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Referring to the death of his wife and continuing:—

“ I have fitted up since I saw you a small & beautiful adjoining cottage into a library which opens from my parlour. You must come over from Ireland for the purpose of seeing me in this retreat reading your works & enjoying the self complacency of an old & comfortable author.

“ I have long intended to send you a copy of my last edition, but I had always a latent distrust that if I gave the commission to Colbourn he would neglect it like everything else.” Etc.

111 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Richmond, 8th June, 1837.

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“ . . . I am engaged every day three fathoms, i.e., a fortnight deep. I am in hopes however that you are really coming like a rational woman to settle among us in London & then a body will have a chance of seeing you.” Etc.

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“ Thos. Barrow, Esq., deputy Paymaster at this Place, sets out in a few days with Gen. Gage for York and leaves me the care of the military chest in his absence. He imagined some time since that there would be no occasion for a

Canada: Quebec and Montreal—continued.

Paymaster here, but since that time Crown Point Niagara and Fort Levy have been added to his district which garrisons I shall have to pay this winter. . . . We are in great confusion here, everything is stopped at Quebec, the papers taken from the ships and other clearances given the Captains protesting and for want of the Collector's Deputation I can do nothing. Furs are carried over the Lakes from hence to Albany without paying Duty because I can't receive is as surveyor. I have never heard a word about anything I sent home. I wrote to Mellich, Lord Kinnoul and Hamilton. I sent an Ode with a desire it might be printed but have never heard a syllable about it nor anything I wrote for." Etc.

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CIPHER LETTER.

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A very long and most important rare autograph letter (written partly in a number cipher) to the Earl of Leicester, then on an Embassy in France. The letter bears the Earl's autograph indorsement; it is dated, but naturally does not bear a signature.

Arthur Collins, who edited Lady Carlisle's letters in the "Sidney Papers," has written a descriptive note at head, and has throughout the letter partly written in his interpretation of the cipher.

The following is an extract from this most important letter, reading in Collins's interpretation.

"A Sundaye last the King cald Hamilton and L. Deputy and commanded them to be friends, saying thaye wayr parsons that he meant to trust with most of his business and therefor that they must agree, he (?Hamilton) may'd great profesion that he had never spoken to the disadvantage of 93 (L. Deputy) and called 65 (the King) to witness, which he did, though La: Carlisle knowse he hase endeavoured . . . to keepe Deputy from been Ld. . . .

"The Queen has mutch lamented this loss of the Spaniards which F. Ambr. takes very ill. Sr. H. Vane hase behav'd himself verie well in H. Percys business and hase spoken verie boldly to 65 (the King). But yet cannot be overcome for Hamilton dosse hugly oppose it, and his power is certainly verie great but the Queen is confident it will be done which I fear." Etc.

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DOCUMENT SIGNED.

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" I have been informed that the speech from the Tron [Throne] has been moderat! . . .

" I have seen Prince Leopold, he is going abroad soon and for that reason all remains quiet about the House in question." Etc.

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" . . . Our Parlt. is now drawing to a better end than almost any here expect considering the various designs and aims of different parties, we are indeed in a very uncertain state and no doubt many are at work and labouring industriously both to keep up animosities amongst ourselves and to foment humours and differences betwixt the two nations; but I humbly judge that it is now in the power of the Parlt. of England by allowing the treatie and giving some few concessions, to bring us to a settlement upon the bottom of the Protestant succession or at least to bring our affairs to such an issue that the parties shall be plainlie Jacobites and Revolutioners and that these last shall have a ground that they can boldly maintain." Etc.

" . . . We are all in quiet and peace here but some murmur as I am informed that the late votes of Parlt. were not past into Acts. Your Lo. may easily Judge that there are not a few here that are apt to suggest that it is a great evidence of contempt of our nation and of aversion from any treatie that neither houses of Parlt. in their addresses to her Matie take notice of what she so earnestly commended to them about a good understanding between the two kingdoms; and though some are sensible of what may be the reason of it yet others neither are nor desire to be so; your Lo. knows how zealous my inclinations are for the Protestant success on its being settled in this kingdome, for without it our condition seems to me to be very dangerous." Etc.

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£28

Concerning the great services rendered to the King by the Marquis of Worcester, offering him lands by way of recompense; and suggesting he should raise further large sums of money for the King's service.

"Our will and pleasure is that you, our right trusty and entirely beloved Cousin Henry, Marquis of Worcester, doe assure yr. selfe that in the worde of a King and a Christian we will performe these ensueing favours and graunts unto you over and above the testimonies allready given of our acceptance of yr. zeale to our service, and the unparralleled expences you have benne and are at therein.

"First the arrears rents and residue of the Lord Petres Wardship for yr. sonnes receiving whereof we have now given a sufficient warrant.

"2ndly, We have under our sign manuall assigned the Customes of Bristoll unto him, but not knowing yet how they stand that assurance is not yet perfected.

"3dly, We have given Sr. Richard Mintiall order to finde out any disengaged Land of ours w^{ch}. he conceaves he knoweth to the value of sixty thousand pounds sterling as the Honour of Grafton and others, and then shall they be made unto you for the reall satisfaction of our debt unto you.

"4thly, All the Lands and Royaltys of the Earle of Pembroke hath in Monmouthshire (though we will not take the forfeiture), yet we will purchase them and give and graunt them to you and yours." Etc., etc.

This most important historical letter is signed both at the head and at the foot.

126 **CHARLES I.** King of Great Britain.

AUTOGRAPH SIGNATURE "CHARLES R." WITH FINE PAPER SEAL AFFIXED.

Together on 1 page, narrow oblong folio. N.D. **£3 3s**

A very fine Album specimen, the signature is boldly written, and the affixed paper seal is in splendid condition. It has evidently been cut from the top of a document.

127 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1 page, 4to. Chantilly, 4th November, 1653. With wax seal and silk. **£18 10s**

(Trans.) :—" The affection which you have always shown me, assures me that you will be very glad to learn that the present state of my affairs urges me to go nearer the place where work is being commenced with so much success in my interest. The Abbé de Montagu will inform you of every reason which directs me to this resolution. I have charged him also to assure you very particularly of the feeling I have for the friendship you have always shown me, by the continuation of which I promise myself so much." Etc.

128 **CHARLES II.**

DOCUMENT SIGNED.

1 page, oblong folio. Whitehall, 28th November, 1661.

COUNTERSIGNED BY THE DUKE OF LAUDERDALE.

With Impressed Seal.

£7 10s

Pardoning Mr. James Park for preaching " seditious and treasonable doctrin tending to the stirring up of our subjects to open Rebellion." Etc.

James Park joined the Quakers and suffered imprisonment in 1667 at Harwich for being present at a meeting, continued to preach until his death in 1691, in spite of fines and prohibitions.

- 129 **CHARLES EMANUEL III.** (1701-1773). King of Sardinia.

DOCUMENT SIGNED IN ITALIAN, "C. EMANUELE."

1 page, folio, vellum. Turin, 25th April, 1766.

15s

In favour of Gaetano Bo' of Turin, authorising him to carry out the office of Notary public with that of an advocate.

- 130 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED TO LORD AILESBUURY.

2 pp., 8vo. 13th April, 1781.

£2 2s

Refers to various Court matters, also:—

"I return you many thanks for the Copy of the Address from the Livery of the City of London. I am very sensible of Lord Salisbury's attentions about the Drawing Room." Etc.

TO RESTORE GIBRALTAR IN RETURN FOR SPANISH HELP AGAINST FRANCE.

- 131 **CHATHAM** (WILLIAM PITT, EARL OF, 1708-1778). Famous Statesman.

OFFICIAL COPY OF A LETTER FROM LORD CHATHAM TO SIR BENJAMIN KEENE.

ALSO OFFICIAL COPY OF A LETTER FROM SIR BENJAMIN KEENE, THE AMBASSADOR AT MADRID, TO LORD CHATHAM.

Together 27½ pp., folio. August and September, 1757. **£5 5s**

Two lengthy and extremely important letters, one of them being Pitt's instructions to Keene to offer the restoration of Gibraltar and the evacuation of the settlements formed in the Bay of Mexico since 1748, if Spain would give Great Britain against France.

Keene's letter is a lengthy reply to the above.

- 132 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPTS. BEING SUBJECTS FOR EXERCISES IN COUNTERPOINT, NOTATION, ETC.

Comprising 9 lines written on four separate slips. N.D. **£3 3s**

A most interesting little Collection of Cherubini's musical MSS.

* * * Cherubini is the most refined and theoretically able composer whom Italy has in modern times produced.

- 133 **CHRISTIAN FREDERICK VIII** (1786-1848). King of Denmark. Proclaimed the inseparability of Schleswig and Denmark 1846.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 20th May, 1822.

£1 1s

"The favour that His Majesty is willing to grant me of being presented to him, authorises me to request Your Royal Highness to permit to pay you my respects as soon as it will be convenient to receive me. My Consort attaches great importance to being able to pay her respects to a relation who is kind enough to accept them."

- 134 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinand I the Grand Duke, formerly a Cardinal.

LETTER SIGNED (IN ITALIAN) TO SIGNORA CATERINA MEDICIS AT PISA.

1 page, 4to, with seal. Florence, 11th March, 1595. **£2 10s**

A charming letter assuring her correspondent that the writer loves her like a mother and is taking the greatest interest in her welfare.

- 135 **CIPRIANI** (JOHN B., 1727-1785). Historical Painter and Engraver.

AUTOGRAPH LETTER SIGNED TO MR. DAULBY, JR.

1 page, 4to. Hedge Lane, March 25th, 1779.

£1 1s

" . . . I have no picture by me to dispose of, as I am constantly employed in several works.

"The price of a Madonna and Child, or any similar Subjects, as large as life, thirty guineas, and in small, on copper, or pannel, twenty."

Gads Hill Place,
Higham by Rochester, Kent.

Tuesday Second April, 1867

Dear Mrs Elliott

I am ever obliged
to you and the Bishop for the kind
invitation with which you have
honoured me, and which reached me
only this morning. For although I
dote from my household stools, I have
not set eyes upon them since last
Christmas Time, and am little likely
to see them until my Fifty Readings
are finished. In the meanwhile
I am here, there, everywhere, and
(principally) nowhere.

Any social pleasure, or
any thing in the nature of a visit,
is wholly incompatible with this
episodic life. I am obliged
to observe the rules of a busy
living with my Secretary at arm's

3 aout 1560

Mon oncle Je meye cestte petite lre A mons^r De Lymoges pour vous faire
sçavoir avant que vous passez le destroit sil est possible. Par laquelle
Je vous advise comme Dieu m'a mis Je suis d'accord avec les Anglois
etスコット; Et pour ce remoyant de leurs navires en bord de mer Je vous
prie de ne prendre ny attente rien sur Jellea et nostre pays
seulement de vous en venir Et Je donneray garde en ma coste de
Bretagne de vous faire advenir de ce que vous aurez affaire pour
Dieu Mon oncle vous aura en sa sainte & digne garde de son amon
ce 30^{me} Jone d'août 1560.

FRANCIS

- 136 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE, 1723-1803). Famous French Actress. Friend of Voltaire and Dorat.

AUTOGRAPH LETTER TO THE CITOYEN DUPOIRIER (AN ARTIST).

1 $\frac{3}{4}$ pp., 4to. "Ce 3 frimaire." With superscription and seal.

£3 15s

Pathetic letter on her old age referring to the revolution and to her personal condition.

"One looks for—one arrests—one punishes—these words made me tremble; I breathed freely when I heard that you were neither and that you did not mix yourself up with anything; happy, a hundred times happy is the being that is unknown! . . . You ask which are my complaints; they are all of the kind one may confess without shame; thirty years of destructive work; the poison one made flow through my veins; the grief which envy and ingratitude has caused me; the most absolute misery; the terror; the horror of being abandoned; the weariness of my solitude have left nothing intact but my heart and my head. It may be that in your memory I am still left brilliant, fresh, surrounded by all my prestige. Change, oh change your ideas! I hardly can see, I do not hear well, I have no teeth left, my face is furrowed with wrinkles, etc., etc. . . ."

- 137 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE).

AUTOGRAPH LETTER SIGNED TO THE DUC D'AIGUILLON.

3 pp., 4to. Anspach, 18th February, 1774.

£3 3s

Complimentary letter of congratulation on his being appointed Minister of War. With a very clever Monologue, commencing: "Now my prophecy has been fulfilled: The Duke of Aiguillon is Minister of War: I am very pleased for my country, for himself and for his friends. . . ."

OF IRISH INTEREST.

- 138 **CLARE** (JOHN FITZGIBBON, EARL OF, 1749-1802). Lord Chancellor of Ireland. Instrumental in passing the Act of Union.

AUTOGRAPH LETTER SIGNED AS CHANCELLOR, TO JAMES STEWART MOORE.

3 pp., 4to. Dublin, 8th December, 1796.

£2 10s

A letter very strongly worded, upon the disturbed state of Ireland;

(Continued over)

Clare (John Fitzgibbon, Earl of)—*continued.*

also reinstating Moore as a Magistrate whom he had previously removed for allowing a tumultuous assembly of people to meet at his place of residence. This was followed some 18 months later by the Irish Rebellion of 1798.

" . . . I must now suppose that you were not sensible of the gross impropriety of permitting a numerous and tumultuary assembly of men to meet at your place of residence, and to demonstrate their good wishes to you. In the same manner and by the same Acts by which they have chosen to attest their good wishes for a number of persons who are in custody by due course of law under charges by high treason, and for one man under prosecution for a foul and deliberate murder. But I think it right to state for your information that all numerous and tumultuary assemblies of men are in themselves unlawful. . . . It is the bounden duty of every magistrate upon view of such an assembly to disperse it. In the present critical and disturbed state of some of the northern Counties, I feel it to be peculiarly incumbent upon me to maintain a very vigilant observation on the conduct of magistrates, whose duty it is to preserve the publick peace, or if they cannot so far succeed, to treat themselves in bringing traitors and rioters to justice. . . . It appears to me that you have upon more occasions than one acted in such a manner as betrayed on your part, if not a wish to conciliate the Benditti who now infest the county of Antrim, at least a disinclination to treat yourself as a Magistrate to suppress them." Etc., etc.

ON THE TRIAL OF CHARLES I.

- 139 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of the "History of the Rebellion and Civil Wars in England." Friend of Ben Jonson.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, folio. Hague, 21st January, 1649.

(SEE ILLUSTRATION, PLATE No. V).

£38

A very valuable historical letter to Prince Rupert on the trial of Charles I; also reporting the general state of affairs.

"The Lords have unanimously voted against the ordinance for tryall of the Kinge, and have adjourned the house, whereupon the house of Commons, consistinge of 50 have declared the soveraigne power to be in them, and have appointed Commissyoners to try the Kinge, a horrible confusion amongst them, but the life of the Kinge in the opinion of many even desperate." Etc.

OF DUTCH INTEREST.

140 **CLARENDON** (EDWARD HYDE, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND, LORD
LIEUTENANT OF THE COUNTY OF NORFOLK.

1 full page, folio. Clarendon House, 30th May (1667). **£35**

A very valuable and important letter, written very shortly before the impeachment and disgrace of the Earl of Clarendon, concerning the Wars going on at the time with Holland and the Low Countries, and a possible invasion of the East Coast of England. The Lord Chancellor himself mentions herein the great decrease of his power at Court.

" . . . You know I have always dealt plainly with you. . . . I have refused to undertake what I knew I had no power to bring to pass, or did really think not fit to be done . . . for I must tell you that as all men have been always mistaken in the proportion of my credit when it was greater, so I am sure it is much less now than it hath been, but whatever it is, you may be confident it shall always be applied to do you all the service I can. . . .

" And I promise your Lordship that if I do really discover that there is some such transaction on foot, you shall not be deceived in my negligence, nor will I fail to tell the King there is a person worthy of his countenance. . . . For the other person you named, I can assure you, he hath much lost credit here than ever he has had, which I am to lament, because I have more of his countenance than ever. I know not what to think of the Treaty, the Dutch are very high and invigorous, and may by this time visit your coast with the fleet. They talk of many landmen on board, and . . . in the heart of them but I do not apprehend anything so much as their seizing your town ships, which is a revenge they long for. I know you will be vigilant upon your coast. . . ." Etc.

141 **CLARKE-WHITFIELD** (JOHN, 1770-1836). Organist and Composer.
Composed the " Oratorio " The Crucifixion and Resurrection."

AUTOGRAPH LETTER SIGNED TO MESSRS. LONSDALE AND
MILLS, MUSIC PUBLISHERS.

2½ pp., 4to. Hereford, February 17th, 1834. With address and
wax seal on fly-leaf. **£1 10s**

Respecting the publication of his Oratorio " The Crucifixion ";
also mentioning the " Creation."

" I intend publishing my Oratorio of the Crucifixion immediately—if you recollect I mentioned it to you some weeks ago, and you favoured me with an estimate—I will not be plagued with a subscription. . . . Respecting the Creation, if you introduce any other words than Clementi's it will not be in my power to insert them. It has taken me all the morning to write this letter and with much pain—some days I cannot hold a pen—sad work." Etc., etc.

- 142 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A Member of the Committee for the Impeachment of Sir Francis Bacon.

SIGNATURE AND A NOTE OF 4 LINES IN HIS AUTOGRAPH, WRITTEN AT THE FOOT OF A PETITION FROM ONE WM. BULL, OF KELLING, IN THE COUNTY OF NORFOLK.

1 page, 4to (1606).

£10 10s

A petition addressed to Sir Edward Coke as Lord Chief Justice of the Court of Common Pleas. The petitioner, Wm. Bull, of Kelling, complains of having been assaulted by one "—— Parr, one of the Attorneys in the same court," against whom he demands justice. Coke's note, referring the case to Sir Nathaniel Bacon, High Sheriff of Norfolk, reads thus:—

"Let the petition attend upon Sr. Nathaniel Bacon and he will take such order therein as shal be fitt."

A very fine and rare signature.

- 143 **COLBATCH** (SIR JOHN, d. 1729). A London Surgeon who wrote several treatises vindicating the theory "that disease in the system arises principally from an excess of the alkalies in the blood."

AUTOGRAPH DOCUMENT.

2 pp., folio. October, 1706. (A little damaged in margin).

£5 5s

A very interesting and graphic account of the birth of the Pretender as related by Mr. Bulstrode, Page of the Back Stairs to Queen Mary, wife of James II.

- 144 **COLE** (WILLIAM, 1754-1812). Writer, educated at Eton, Vicar of Broadwalk, Wiltshire, published Poems and a Novel.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Burnham, 18th November, 1774. **£1 1s**

Sending to Walpole a transcript of a letter of Nell Gwyn to Mrs. Jennings.

" . . . As my brother came to Eton College this week, I called upon him and there saw an original letter, given him last year by Mrs. Pitt of Maddox Street, from Nel Gwyn to a Mrs. Jennings. As the contents of it show her character, and give a little insight into a Court, with whom you are as much acquainted as any one can be at a distance, I thought a Transcript of it might be agreeable to you." Etc.

- 145 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO MISS LILLY GREENWOOD.

4 pp., 8vo. Knabbe, 28th December, 1842. **£2 2s**

A charming letter on a variety of subjects.

" Lilies are generally spoken of by Poets as white, yet there are yellow Lilies, and if you follow your father's line of politics, you will be a yellow lily. There are also Tiger Lilies and Turks Cup Lilies, neither of which, I devoutly hope, you will in the least resemble, especially as the Turks Cup is, to my mind, the ugliest of the vegetable creation, both as to stem, leaves and flower, and looks as if it had curled up its leaves just as a scornful old maid, brick dusted with bad rouge and patched with spots of court sticking plaster turns up her nose." Etc.

- 146 **COLERIDGE** (HARTLEY).

AUTOGRAPH LETTER SIGNED TO J. TAYLOR.

½-page, 4to. Kensington, 29th December, 1821. **£1 1s**

" At this interval of time it is perhaps better that the article respecting my father hastily as it was written, and containing little more than blank assertion should not appear." Etc.

- 147 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Prose Writer.

AUTOGRAPH LETTER SIGNED (TO MRS. FRERE).

1 page, 8vo. 2nd April, N.Y.

£4 4s

Accepting an invitation.

" . . . I have too many delightful recollections and too many grateful emotions connected with your friendly Fireside to need any additional inducement, tho' if it were not so, it would be a motive of no ordinary force that I was likely to meet the man who beyond all competition is entitled to the name of the greatest Benefactor of the Race of all now living Individuals—viz. Dr. Bell." Etc.

- 148 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO J. H. FRERE.

1 page, 8vo. N.D.

£1 5s

Thanking him for the loan of some books and making an appointment.

- 149 **COLERIDGE-TAYLOR** (SAMUEL, born 1875). Famous Musician.
Composed "Hiawatha" and other works.

AUTOGRAPH MUSICAL QUOTATION SIGNED, HEADED "CHORAL BALLADS 1." AND BEING HIS MUSICAL SETTING (WITH THE WORDS) OF THE TWO FIRST LINES OF LONG-FELLOW'S POEM, "THE SLAVE'S DREAM."

Comprising 4 bars on 1 page, narrow oblong 8vo.

£3 3s

A most interesting specimen from the hand of this famous musical composer.

The words read:—

"Beside the ungathered rice he lay
His sickle in his hand."

- 150 **COLLINS** (W. WILKIE, 1824-1889). Novelist and Dramatist.

"HEART AND SCIENCE." THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF THIS NOVEL.

Comprising 299 pages, large 4to. Circa 1883.

Preserved in a buckram case, lettered on back.

(SEE ILLUSTRATION, PLATE No. VI).

£75

151 **COLLINS** (W. WILKIE).

"THE HAUNTED HOTEL." THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF THIS NOVEL.

Comprising 141 pages, large 4to. Circa 1878.

Preserved in a buckram case, lettered on back.

£45

152 **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist and Dramatist. Massacred the Royalists at Lyons, Nov., 1793 President of the Convention, July, 1794.

LETTER SIGNED TO THE CHIEF OF THE STAFF OF THE ARMY OF THE ALPS.

1 page, 4to. Paris, 15 floreal, An II (4th May, 1794).

ALSO SIGNED BY R. LINDET.

£2 10s

"Nous te faisons, Citoyen Général, un envoy de 200 exemplaires du rapport de Carnot sur la suppression du Conseil Executif et son remplacement par 12 Commissions, il ont la meme destination que ceux de St. Just."

153 **COLONNA** (MARCO ANTONIO, 1535-1584). Duc de Palliano and Tagliacozzi. Served with distinction in the Battle of Lepanto. Viceroy of Sicily, Constable of Naples.

LETTER SIGNED (IN ITALIAN) TO CARDINAL COMMENDONI.

1 page, folio. Naples, 4th April, 1577.

£3 3s

Informing the Cardinal that he is unable to fulfil his wish regarding the credit of Signor Claudio Gonzaga, owing to "the difficulties here in obtaining money."

154 **COMMONWEALTH** (REGICIDES).

DOCUMENT SIGNED BY THOMAS GREY, HENRY MILD MAY, DENNIS BOND, JOHN TRENCHARD, CORNELIUS HOLLAND.

1 page, folio. 7th November, 1649.

£2 2s

A warrant bearing the rare signatures of some of the Regicides, directing Thomas Faulconbridge to pay the sum of £50 to Captain Richard Pechell, and bearing his signed receipt on the reverse.

- 155 **CONSTABLE** (JOHN, 1776-1837). Landscape Painter.

AUTOGRAPH LETTER TO E. L. WILLIAMS, ESQ.

4 pp., 4to. 29th September, 1835. The signature has been cut off, affecting a few words of the text overleaf. **£2 10s**

Interesting letter entirely referring to three lectures by Constable on the History of Landscape.

"It will be more agreeable to myself to lecture in the morning as my tables and specimens can be better seen . . . but I was very desirous if not too late that my 2 & 3 lectures should follow without a break, the first stands best alone, as a good deal of it is necessarily introductory to the others." Etc.

- 156 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO MR. W. CARPENTER.

2 pp., 8vo. Hampstead, 6th July, 1821. **£1 5s**

" . . . I hear the Exhibition closes to-morrow—if so, I shall give it a farewell look in this evening, but I have not seen it advertised.

Did I not omit to pay you for a 'Calender of Nature,' I am so fond of this book that I always give it away—I am in want of another.

- 157 **CORAM** (CAPTAIN THOMAS, 1668-1751). Founder of the Foundling Hospital. Trustee for Georgia. Planned Colonisation of Nova Scotia.

A VERY RARE AUTOGRAPH LETTER SIGNED ADDRESSED TO "MR. AUSTIN, THE MASTER OF THE CHARITY SCHOOL IN LITTLE ST. BARTHOLOMEW CLOSE, WITHOUT ALDERS GATE."

1 full page, 4to. Leicester Fields, 4th January, 1749. With addressed fly-leaf. **£6 10s**

Of the greatest rarity and concerning some writing he wanted done from a draft he had prepared, possibly in connection with the subscriptions got up for his assistance, an annuity being granted to him in the following March.

"My occasions of application at this part of ye Town has obliged me to remove from London Wall hither. I want something to be well writ in a Book prepar'd from a draught I have got prepar'd, wch takes up near ye quantity of a common sheet of paper; I desire to know by this bearer if you are at Leasure to write it immediately for me, and if you are at Laysure I would know what time afternoon this day you will be at home that I may waite on you." Etc.

- 158 **CORBOULD** (EDWARD HENRY, 1815-1905). Water-colour Artist. Excelled in Historical Subjects, especially of Shakespeare, Chaucer, and Spenser. Instructor in historical painting to the Royal Family.

AUTOGRAPH LETTER SIGNED WITH SKETCH IN TEXT TO MRS. CHARLES KEAN.

1 page, 8vo. Rutland Gate, 31st March, 1852. **£2 2s**

"Not wishing to cause Mr. Kean the annoyance (should he still be unwell) of reading a note, I have taken the liberty of addressing this to you, to ask whether Mr. Kean could bear my presence in his room—provided I trouble him not to speak, and if so—*when?*"

The Sketch is a very clever full length portrait, seated in chair, of either Charles Kean or Corbould himself.

- 159 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. FISHER.

4 pp., 8vo. 5th May, 1895. **£1 10s**

"I enclose you a cutting from to-day's 'Sunday Times,' hoping you will do us the kindness to copy it in the 'Table-Talk' of the L.W. [Literary World] and perhaps add the par. I have written giving one or two hints as to the nature of the book's contents . . . as Mr. Le Gallienne thinks that the work of his friend John Davidson is equal to 'A Midsummer Night's Dream' of Shakespeare, though better (!)" Etc.

- 160 **CORNELIUS** (PETER VON, 1787-1867). German Painter. Completed illustrations of Faust.

LETTER SIGNED TO SIR ROBERT PEEL.

2 pp., 4to. Berlin, 1st March, 1842.

ALSO MANUSCRIPT SIGNED.

3 pp., folio. With translation into French, also signed. **£2 10s**

An interesting letter sending a memorandum recommending the employment of German fresco-painters for the new Houses of Parliament.

(Trans.) :—"The kind reception I encountered in England and especially at your Excellency's house and the communications made to me on the subject of the proposal to adorn the new Houses of Parliament with frescoes, have induced me to submit to you the enclosed memorandum." Etc.

161 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED "M. C." TO PRINCE HOARE,
THE ARTIST AND AUTHOR.

3 pp., 4to. Stratford Place, 17th September, 1818. **£10 10s**

A very rare and most important letter, written in English, but lapsing occasionally into French and Italian.

" . . . It is very hard to observe that the extraordinary heat of summer which I have so much enjoyed, which has been so beneficial to my health & has kept me in so agreeable an illusion as to think myself in Italy, should have been so contrary to you. . . . Let the time pass, let the Seasons make their round, offering, or not their produce to you according to your desire; let the Hours either dance, sing, or sigh; but never permit any one of them to induce you to the regions of *Forgetfulness*. . . .

"I often amuse myself with the harp, which keeps my thoughts in better harmony. I read a good deal, & receive great consolations from my children abroad, where their affection & the anxiety of my friends, keep alive that natural feeling which is so necessary to my heart. I have also amused myself in writing some little circumstance that may be useful some time or other to my children, in Italian. Oh, I wish you would teach me how to write! You will say what everybody tells me, 'Why don't you take up your pencil again?' Many are the reasons. . . . It is so pleasant to have only to dip your pen in ink & set down your thoughts on a bit of paper! My imagination is as fertile as ever, and can hardly read with comfort, meeting constantly with subjects that pursue me like Spectors.

"Mr. C.'s health is better & goes on his *usual ways*. Mr. Northcote came to see me one morning, a pleasant wonder. I took an Italian artist to him the other day, he was painting a very good picture. . . . I shall be glad to take this artist to see your Cartoon when you come to town." Etc., etc.

A LOVE LETTER.

162 **COSWAY** (RICHARD, 1740-1821). The great Miniature Painter.

AUTOGRAPH LETTER SIGNED TO MISS WOOLLS.

1 page, 4to. March (1773). With seal. **£38**

A passionate love letter; Miss Woolls to whom it is addressed however did not become the wife of the artist, who in 1781 married the famous Maria Hadfield. Letters of Richard Cosway are of the greatest rarity.

"Every hour of my existence has been painful to me since I had reason to expect an answer to my letter. What can be your motive for rendering me so long wretched, you certainly cannot have received my letter or you could surely never be so cruel. I give you my honor I have not slept for *many* nights; if I had been at the review, as you imagined you *then would* indeed have had cause to say you would never more write to me, but as you must have been long since convinced of

Cosway (Richard)—*continued*.

your mistake, you might have had humanity enough to have explained the occasion of it.

"If you ever entertained a friendship for him whose *Life and Soul* must ever be devoted to you I entreat you to answer this letter & relieve me from a misery not easily described. But if you are inexorable & are determined to put an end to my misery & my life by *returning the picture* I will meet you at Portsmouth whenever you will appoint for that purpose. If you do not answer this you are ungenerous indeed."

Cosway painted Miss Wooll's "picture" in 1773, and it was engraved by Dawe. The lady afterwards became Mrs. Bullock.

163 [**COSWAY** (RICHARD)].

AUTOGRAPH ACCOUNT BOOK OF JOHN CONDE, THE FAMOUS ENGRAVER, FOR 1792-1821, CONTAINING RECORDS (INTER ALIA) OF THE SALES TO VARIOUS LONDON PRINT SELLERS OF HIS ENGRAVINGS AFTER COSWAY'S MOST FAMOUS MINIATURES AND DRAWINGS. THE VOLUME ALSO CONTAINS THREE DRAWINGS IN PENCIL BY CONDE, POSSIBLY ORIGINAL DRAWINGS FROM MINIATURES.

Bound in original vellum, small 4to. In buckram case. **£10 10s**

Among the engravings referred to are the following:—

The Prince of Wales (George IV.)
Mrs. Fitzherbert.
Mary Robinson ("Melania").
Madame du Barry.
Mrs. Tickell.
Mrs. Bouverie.

Mrs. Jackson.
Andromache and Ascanius.
Polindo and Albarosa.
Minerva directing the Arrows of Cupid.
Queen Margaret of Anjou and her Son.
Docet Amor.

164 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN LADY HESKETH.

4 pp., 4to. The Lodge, January 1st, 1788.

£16

A remarkably fine letter dealing with literary and other matters, mentioning his poem "John Gilpin," and containing a lengthy dissertation on Smallpox at Weston and compulsory inoculation against it.

"That Mrs. U. and I have never laughed more at any production of mine, perhaps not even at *John Gilpin*. But for all this my Dear, you must, as I said, give me credit; for the thing itself is gone to the Limbo of Vanity where alone says Milton, things lost on earth are to be met with. Said Limbo is, as you know in the Moon, whither I could not at present convey myself without a good deal of difficulty and inconvenience.

The Small Pox has done, I believe, all that it has to do at Weston, and Hannah seems now secure. Jove has commanded sometimes *Eurus* and sometimes *Zephyrus* to puff forcibly at one end of the town so as to sweep the street even to the other, and the consequence is that we are all sweet again. None have died but our Samuel's eldest boy, though old folks and even women with child have been inoculated. We talk of our freedom and some of us are free enough, but not the poor. Dependent as they are upon Parish bounty, they are sometimes obliged to submit to impositions which perhaps in France itself could hardly be parallell'd. Can man or woman be said to be free, who is commanded to take a distemper sometimes at least mortal, and in circumstances most likely to make it so? No circumstance whatever was permitted to exempt the inhabitants of Weston. The old as well as the young, and the pregnant as well as they who had only themselves within them, have been all inoculated. Were I ask'd who is the most arbitrary Sovereign on Earth? I should answer—neither the K of France nor the Grand Signor, but an Overseer of the Poor in England.

I am as heretofore occupied continually with Homer. My present occupation is the revisal of all that I have done. Viz., of the first 15 Books. I stand amazed at my own increasing dexterity in the business, being verily persuaded that as far as I have gone I have improved the work to double its former value." Etc.

165 **COWPER** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 4to. The Lodge, 10th November, 1787.

£15 15s

Describing the amusing gambols of a pet kitten.

"The Parliamt my dearest Cousin, prorogued continually, is a meteor dancing before my eyes, promising me my wish only to disappoint me, and none but the King and his Minister can tell when you and I shall come together. I hope however that the period, though so often postponed, is not far distant, and that once more I shall behold you and experience your power to make Winter gay and sprightly. . .

"I have a kitten my dear, the drollest of all creatures that ever wore a cat-

Cowper (William)—*continued*.

skin. Her gambols are not to be described, and would be incredible if they could. She tumbles head over heels several times together, she lays her cheek to the ground and presents her rump at you with an air of most supreme disdain, from this posture she rises to dance upon her hind feet, an exercise that she performs with all the grace imaginable, and she closes these various exhibitions with a loud smack of her lips, which for want of greater propriety of expression, we call spitting. But though all cats spit, no cat ever produced such a sound as she does. In point of size she is likely to be a kitten always, being extremely small of her age, but time I suppose, that spoils everything will make her also a cat. You will see her, I hope, before that melancholy period shall arrive, for no wisdom that she may gain by experience and reflection hereafter, will ever compensate the loss of her present hilarity. She is dressed in a tortoise-shell suit, and I know that you will delight in her." Etc.

166 **COWPER** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO REV. WM. UNWIN.

3 pp., folio, closely written. (22nd January, 1784). **£15 15s**

Sending a little poetical translation from the French.

"When I first resolved to write an answer to your last this Evening, I had no thought of any thing more sublime than prose; but before I began, it occurred to me that perhaps you would not be displeased with an attempt to give a poetical translation of the lines you sent me. They are so beautifull, that I felt the temptation irresistible, at least as the French say, it was plus forte que moi, and I accordingly complied. By this means I have lost an hour, and whether I shall be able to fill my sheet before supper, is as yet doubtfull, but I will do my best. For your remarks, I think them perfectly just. You have no reason to distrust your taste, or to submitt the trial of it to me. You understand the use and the force of language as well as any man, you have quick feelings, and you are fond of poetry. How is it possible then that you should not be a judge of it?

" . . . In the day time the stars may be said to die, and in the night to recover their strength, perhaps the Doctor had in his eye that noble line of Gray—

'Hyperious March they spy, and glittering shafts of War.'

"But it is a beautiful composition, it is tender, touching and elegant. It is not easy to do it justice in English—as for example—

'On The Shortness of Human Life.'

"Suns that set and moons that wane
Rise and are restored again,
Stars and orient day subdues,
Night, at her return, renews,
Herbs, and flowrs the beauteous birth
Of the genial womb of earth,
Suffer but a transient death,
From the Winters cruel breath,

(Continued over)

Cowper (William)—*continued*.

Zephyr speaks, serenest skies,
 Warm the glebe, and they arise—
 We alas! earths haughty Kings,
 We that promise mighty things,
 Losing soon lifes happy prime,
 Droop and fade in little time,
 Spring returns, but not our bloom,
 Still 'tis Winter in the tomb." Etc.

- 167 **COXWELL** (HENRY T., 1819-1900). Aeronaut. Made some 700 ascents. Managed war balloons for the Germans in the Franco-German War of 1870. Established the "Aerostatic Magazine."

AUTOGRAPH LETTER SIGNED TO DOCTOR CORRY.

2 pp., 8vo. Tottenham, 27th August, 1863.

£2 2s

"I fully presume upon your having heard of the late accident at Nottingham and that you will read of the verdict with satisfaction. I have lost this week and cannot prudently ascend so soon after such a frightful accident. I am bound to appear, if not to ascend at Newcastle-on-Tyne during next week." Etc.

- 168 **COXWELL** (HENRY T.).

3 AUTOGRAPH LETTERS SIGNED TO DR. CORRY, OF BELFAST.

6½ pp., 8vo.

£1 10s

Concerning his engagements for Balloon ascents on various dates.

- 169 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO HIS SON.

2 pp., 4to. 25th July, 1829.

£1 5s

Respecting a promised visit to his son.

- 170 **CRAMER** (JOHANN BAPTIST, 1771-1858). Famous German Musician.

"PENSÉE FUNÉBRE ET ELEGIAQUE." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

3 pp., oblong folio. 21st July, 1842.

£7 10s

- 171 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED ADDRESSED TO JOHN WOLLASTON.

1 page, folio. 23rd October, 1649.

£22

A well preserved document with an exceptionally fine signature. Being a warrant for the payment of the sum of £20 to Captain Alexander Staples for the supply and maintenance of his company of foot soldiers.

Also at the foot of the document is a receipt signed by Captain Alexander Staples for the said sum of £20.

- 172 **CROMWELL** (SIR OLIVER). Uncle and Godfather of the Protector.

DOCUMENT SIGNED.

1 page, small 4to. April, 1622.

£1 1s

Signed as passing an account of one Robert Meade, containing also signature of four others. Indorsed is Meade's receipt for the amount due to him.

- 173 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO MRS. BLEWITT.

2 pp., 8vo. Hampstead Road, 4th August, 1875.

£3 3s

Making an appointment with Mrs. Blewitt, to discuss some sketches Cruikshank had made for Mrs. Blewitt's fairy tale "The Rose and the Lily."

174 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. N.D.

£1 1s

"I send you one of the prints coloured, and I have engaged a person who will color any number you may require, & who is ready to go on as soon as you can let him have the prints."

175 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 29th August, 1826.

£1 1s

An early letter, speaking of his publisher.

"The reason why you have not had the book sent you, is, that I have unfortunately got a terrible fool for a publisher. He has almost driven me mad." Etc.

176 **CRUIKSHANK** (ISAAC ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank. Illustrated "English Spy," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Soho, 7th June, 1826.

18s 6d

"If my exertions in the Arts of 'Figure' or Caricature, can be rendered useful, I shall be happy to afford my exertions on the ensuing election."

177 **CRUIKSHANK** (ISAAC ROBERT).

AUTOGRAPH SIGNATURE AND DATE ON A RECEIPT MADE OUT TO MESSRS. HURST, ROBINSON AND CO., FOR "2 MR. GARRICK INDIA PAPER 5/4."

1 page, narrow oblong 8vo. 17th October, 1843.

15s

to learn his Art, and with him after the Manner of an Apprentice to serve from the Day of the 20th Month of June 1807 unto the full End and Term of seven Years thence next ensuing

shall absent *himself*; but in all Things, as an honest and faithful Apprentice shall and will demean and behave *himself* not from the service of the said Master, and all *his* during all the said Term.

And the said James Grindborough in Consideration of the sum and partial release of the said James Grindborough self towards James Grindborough and an affidavit during all the said term.

And for the true Performance of all and every the Covenants and Agreements aforeſaid, either of the ſame Parties bindeth himſelf
In Witneſs whereof

the Parties above said to these Indentures interchangeably have set their Hands and Seals, the *fourteenth* Day of *January* in the *fourth* Year of the Reign of our Sovereign Lord *George the Third*

☞ The Indenture, Covenant, Article, or Contract, must bear Date the Day it is executed; and what Money or other Thing is given or contracted for with the Clerk or Assignee must be inserted in Words at length; and the Duty paid in Stamp Office, if in London, or within the weekly Bills of Mortality, within one Month after the Execution, and in the Country, and out of the said Bills of Mortality, within two Months to a Distributor of the Stamps, or his Substitutes, otherwise the Indenture will be void, the Master or Masters fastest roll, and another otherwise the Indenture will be void, but as follows in Trade.

and Delivered being first
read. The presence of

imp. in the presence of
B. W. R. - Mary G. and brother of

Handwritten signature

Thomas Lemistovich

THOMAS GAINSBOROUGH.
Apprenticeship Indenture Simod

Bath April 22^d

Dear Sir.

I shall be always happy in showing
my regard for S.^r Francis Delaval:

He shall command my services whenever
he pleases: We have had several accounts
here of the excellent doings in Jones Street.

There is not the least difference in the opinion
of the Publick. You have all your share
of glory but Lady St. Hope is mention'd
as a 'Prodigy'. I am greatly honour'd that
my trifles was thought worthy of being the
Gentleman Escher to so creditable a Performance

I have not yet thought of the
petit piece you mention, & indeed I fancy'd
that you had thought better of it, for if you
remember I was to have heard ^{from} you, when you
had

- 178 **CUNNINGHAM** (ALLAN, 1784-1842). Scotch Poet and Sculptor.

AUTOGRAPH LETTER SIGNED TO MRS. CLIFTS.

1 page, 4to. Belgrave Place, 31st May, 1825.

12s 6d

"Will you have the goodness to inform me of the *maiden* name of Mrs. Hunter, the lady of our celebrated John Hunter . . . It is from no idle curiosity that I ask this. I am busy with a work on Scottish Song where her name is conspicuous and I wish to be accurate."

- 179 **CURRAN** (JOHN PHILPOT, 1759-1817). Irish Judge.

AUTOGRAPH LETTER SIGNED TO LADY CHARLOTTE BARNDON.

3 pp., 4to. St. Albans Street, October, 1798.

£3 10s

Written whilst on a visit to London, and saying.—

"I have not found the City nor the Thames as pleasant as I expected. I have felt the stateliness of an Emigrant very disrespectfully annoy'd by the bustle of London, which can overset him in the streets without seeming to see him. And I have felt no great delight in being smother'd in the morning fogs of Twickenham. . . .

"London at present seems miserably dull and barren of news. We have been a little roused . . . by the account of a sea-fight off the North Coast of Ireland, of which I don't hear any thing distinct or certain." Etc.

- 180 **D'ALENCON** (FRANÇOIS, DUC, 1554-1584). Suitor of Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO THE PAPAL NUNCIO.

1 page, folio. Alençon, 10th February (1579).

£13

Asking the Nuncio to write to the Pope about the Bull for the appointment of the Bishop of Lisieux, which his Holiness had refused to sign.

(Trans.) :—"I have just been informed that his Holiness has refused the Bull for the Bishop of Lisieux at which I am extremely astonished, and which has caused me to beseech the King that he will be pleased to speak to you about it in order that you may write to his Holiness that he may make no difficulty about commanding the despatch of the said Bull, as I also wish to beseech you for it by this letter, being able to assure you that he whom I am appointing to the said Bishopric is worthy of it, and is a gentleman of good position, and of good life and it would seem if such a refusal were continued, that it was desired
(Continued over)

D'Alençon (François, Duc)—*continued.*

to call in question that such a thing was at my disposal. I am certain of your good will and that you will do me this favour, which will defend me and you much longer."

The courtship of Queen Elizabeth by the Duc D'Alençon was a most extraordinary historical episode. The following description of the affair, taken from the "D.N.B." will be read with interest:—

"The year of the St. Bartholomew massacre marks an epoch in the life and reign of Queen Elizabeth. With this year begins that long episode in the Queen's life which goes by the name of the Alençon marriage. François, duc d'Alençon, was a hideous dwarf. In childhood he had escaped from the smallpox with his life, but the foul disease had left him blotched and scarred and stunted. A frightful enlargement at the end of his nose had divided into two, and the wits of the time made themselves merry with his 'double nose,' apt symbol, they said, of his double-facedness. Like all his brothers, he was licentious and unscrupulous. He had little education, and no religious principle. His pock-marked face and discoloured skin as he dropped into a seat made him look like a frog, as Elizabeth called him, and he cheerfully accepted the name of her 'petite grenouille.' This was the lover whom the queen of England kept hoping and languishing for twelve long years, and whom, when he died, worn out by debauchery, on 9 June, 1584, Elizabeth declared she had loved so entirely that she could not in his place accept the hand of the hero, Henry of Navarre. Three times he came to England. She kissed his lips in the presence of the French ambassador, of Walsingham, and of Leicester. In November 1581 she let it go forth to the whole of Europe that she would marry at last. When the negotiations first began Elizabeth was in her fortieth year; when the prince died she was close upon fifty-two. Was it all mere acting? Was it a case of absolute infatuation? This only is certain, that Elizabeth was never so near marrying any one as she was to marrying this persistent suitor, and that if she was playing a part throughout, she overacted that part till she had wellnigh overreached herself."

181 **DAMER** (ANNE SEYMOUR, 1749-1828). Sculptress. Friend and executrix of Horace Walpole.

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS,
PRESIDENT OF THE ROYAL SOCIETY, UPPER BROOK STREET.

2 pp., 4to. 24th February (N.Y.).

£1 1s

Concerning a plant for Madame Bonaparte which had been promised by Banks; concluding:—

"I wish much to know something of your health, for the melancholy scenes I have passed through have really prevented my knowing anything that is going on out of them,"

- 182 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO MR. DOWIE.

1 page, 8vo. Beckenham, 7th August.

£2 2s

"It seems to me a matter of regret, but I shall hear what Paget thinks. Perhaps as no new joints or nails has been formed, he will not consider it a true case."

- 183 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Kent, January 12th, N.Y.

£1 10s

" . . . I was so very unwell, partly from accidental causes, that I never once knew how I shd. be on two consecutive days: and indeed for five weeks I was unable to go out of doors." Etc.

- 184 **DATI** (CARLO, 1619-1676). Surnamed "Smarrito." Florentine Philologist. Studied Geometry under Galileo. Intimate friend of Milton.

AUTOGRAPH MANUSCRIPT. (Trans.): "A MEDITATION ON THE PASSION OF OUR SAVIOUR."

Comprising some 20 pp., sm. 4to. 1643.

£16 10s

The original manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week 23rd March, 1643. It contains a number of autograph corrections in the text. Autograph matter of this great Florentine Philologist is of the greatest rarity.

- 185 **DAVID** (JEAN PIERRE, 1789-1856). A celebrated French Sculptor. In 1809 he was granted a medal by the Academy and went to Rome to perfect himself; 1816 was chosen to execute a statue of the great Condé, which is now at Versailles. Amongst his finest works are the tomb of Bouchamp at Angers, the monument of Fénélon at Cambrai, and the statue of Guttenberg at Strasbourg.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. "Lundi Matin," 8th October, 1832.

£2 2s

Thanking his correspondent for his kind invitation which he is obliged to refuse.

(Trans.) :—"I am afraid that we shall not be able to see you at Choisy this year, I have to finish some work which takes up all my time."

- 186 **DAYDIE** (BLAISE MARIE, CHEVALIER, born circa 1692). A Knight of Malta. Celebrated as the lover of Mdlle. Aissé whom he wished to marry, but she refused to allow him to break his vow of celibacy; she died in 1733.

AUTOGRAPH LETTER SIGNED TO THE MARQUISE DE CREQUY.

2 pp., 4to. Paris, 13 May, 1752.

£2 10s

(Trans.) :—" All the world knows, Madame, that I adore you, for I tell the whole world. Me de Jumilhac, who is very devout, and consequently very just, knows that such passion always merits some reward, or at least some gratitude." Etc., etc.

OPERAS ON THE ENGLISH STAGE.

- 187 **DENNIS** (JOHN, 1657-1734). Critic and Dramatist. Satirised by Pope.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO HENRY DAVENANT.

1 full page, 4to. London, 20th March, 1706.

£13 10s

An important and excessively rare autograph letter concerning a book he had written against some new Operas about to be put on the English stage.

" You will receive together with this a little book which I have writt against the new operas which some people are endeavouring to produce upon the English stage. I had not deferred writing soe long if I had not staid till this essay was printed, the publishing of which has been retarded by accidents of which it is needlesse to give an account here. I am at present in a little hurry or else I could send you a long account of some alterations and resolutions that have happened in the pleasures of this wicked town since I wrote to you last, which was about this time twelvemonth. I presume if that letter had come to your hand, you would have answered it before now."

Dennis was associated in London with Dryden, Congreve, Wycherly, Sotherne, Garth, and others. He inherited a certain fortune, but lived in the main by his pen. He was ridiculed by Swift, Theobald, and Pope. In 1711 Dennis published *Letters on the Genius and writings of Shakespeare*. Pope attacked him coarsely in his " narrative of D. Robert Norris, concerning the strange and deplorable Frenzy of John Dennis, an officer in the Custom House," July 30, 1713. In 1719 Dennis published an attack on Steele. He died in great poverty.

MS. OF IRISH INTEREST.

- 188 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater."

AUTOGRAPH MANUSCRIPT, AN ARTICLE ON THE IRISH RISING OF 1798.

Comprising 14 pp., 4to. Circa 1800. Unbound. **£30**

In which De Quincey gives a graphic description of the great Irish Rebellion of 1798-9, which cost 150,000 Irish and 20,000 English lives.

- 189 **DIANE DE FRANCE** (1538-1619). Talented and able daughter of Henri II., married Duc de Montmorency.

DOCUMENT SIGNED "DIANE DE FRANCE."

On oblong 8vo. slip of vellum. N.D. Circa 1590. A rare signature. **£7 10s**

Appointing one Nicholas Tossu to the task of dispatching provisions to the varlets, with the dues, offices, liberties, wages of sixty-six crowns, rights of privilege and other rights of the office.

- 190 **DICKENS** (CHARLES).

AUTOGRAPH LETTER (3RD PERSON) TO MESSRS. NATHAN.

1½ pp., 8vo. Tavistock House, 31st May, 1855. **£12 10s**

Concerning some costumes for a new play "The Lighthouse" by Wilkie Collins, to be produced at Tavistock House, the actors being the manager, Dickens, Wilkie Collins, Mark Lemon, and Mr. Egg, and Dickens' sister-in-law and eldest daughter. This was followed by "Mr. Nightingale's Diary," and met with wonderful success.

"Mr. Charles Dickens begs to inform Messrs. Nathan, that two ladies dresses will be required for the New Play, one will probably be needed to be made for the purpose entirely new, possibly both. Mr. Egg will sketch them, and the ladies and gentlemen will be all here next Saturday evening between ½ past 7 and 11." Etc.

THIRTY YEARS IN THE LIFE OF A NOVELIST.

191 **DICKENS** (CHARLES, 1812-1870). Novelist.

A REMARKABLE SERIES OF TEN AUTOGRAPH LETTERS SIGNED, REPRESENTING THIRTY YEARS IN THE LIFE OF THIS FAMOUS NOVELIST.

Comprising 18 pp., 4to and 8vo, and dated between 1839-70.

With one of the original Invitation Cards to Dinner given in Dickens' honour on his reparture for the United States in 1867.

The items are preserved in sunk mounts and handsomely bound (with artistic title-page, foreword, transcripts and portraits inserted) to 4to size in full levant morocco extra, lettered on side and back.

(SEE ILLUSTRATION, PLATE NO. VII).

£165

A MOST CHARMING AND UNIQUE DICKENS' ITEM OF GREAT INTEREST AND IMPORTANCE.

This series of ten autograph letters covers thirty years of the great novelist's literary career; it starts with an early one written in 1839, when Dickens had just acquired fame by his "Pickwick Papers" and "Oliver Twist." The letters are dated from various addresses and extend through to 1870, the year of his death; revealing him in various aspects of life and occupation.

(1) 22nd October, 1839. 1 full page, 4to. Doughty Street. To Robert Philips of Prestwick near Manchester. As to his wife's health preventing him attending an Anniversary meeting at the Athenaeum, Manchester.

(2) 2nd October, 1845. 4 pp., 8vo. Devonshire Terrace. To his friend Clarkson Stanfield, the marine painter. Referring to the illustrations for his forthcoming Xmas book, "Cricket on the Hearth."

"I need not say how much I should value another little sketch from your extraordinary hand, in this Year's small volume, to which Mac again does the frontispiece. . . . I know perfectly well, that nothing can pay you for the devotion of any fragment of your time to such a use of your art. . . . I am not the sole proprietor of these little books; and it would be monstrous in you if you were to dream of putting a scratch into a second one, without some shadowy reference to the other partners—ten thousand times more monstrous in me, if any consideration on earth could induce me to permit it, which nothing will or shall." Etc.

Dickens (Charles)—*continued*.

(3) 7th September, 1847. 2 pp., 8vo. Broadstairs. To his brother Alfred Dickens. Offering to stand Godfather to his brother's child; mentioning his own youngest son Sydney, whom he called "The Spectre"; and referring to a number of friends.

"I call our last young man The Spectre—in consequence of his having unnaturally large eyes, which he stares with in a frightful manner." Etc.

(4) 2nd December, 1850. 1 page, 8vo. Devonshire Terrace. To Mr. Joyce of Bradbury & Evans, publishers. Referring to his "Christmas Carol."

(5) 27th June, 1851. 2 pp., 8vo. "Office of Household Words." To Daniel Maclise, the painter. As to giving Evans (Bradbury & Evans) a "handsome dinner" at the "Star and Garter," Richmond.

(6) 16th May, 1856. 2 pp., 8vo. Tavistock House. To Viscount Raynham. Mentioning his plan of retiring to Boulogne for "Country-ease and country work through the long summer days."

(7) 26th March, 1862. 1 page, 8vo. "Office of all the Year Round." To Oliver Wendell Holmes, the American author and poet. Inviting him to one of his "Readings."

(8) 2nd April, 1867. 3 pp., 8vo. Gads Hill Place. To Mrs. Ellicott (wife of Bishop Ellicott). Describing the terribly hard work of his "Reading" Tours, the strain and stress of which ultimately broke him down, and virtually caused his death three years later.

"For although I date from my Household Gods, I have not set eyes on them since last Christmas time, and am little likely to see them until my Fifty Readings are finished. In the meanwhile I am here, there, everywhere, and (principally) nowhere.

"Any social pleasure, or anything in the nature of a visit, is wholly incompatible with the episodic life. I am obliged to observe the rule of always living with my secretary at an Hotel, and never doing anything agreeable between the Readings but rest in strict privacy. Were I not (very much against my will) a perfect Spartan in this respect, I should never be able to bear the wear and tear." Etc.

(9) 9th August, 1869. 1 page, 8vo. Gads Hill Place. To his son Henry F. Dickens. On private family matters.

(10) 7th April, 1870. 1 page, 8vo. "Office of all the Year Round." To J. S. Le Fanu, the novelist and journalist. Written the year of his death and one of his last letters; he refers to a proposed contribution by Le Fanu for the pages of "All the Year Round."

DICKENS' RAVEN.

192 **DICKENS** (CHARLES).

AUTOGRAPH LETTER (3RD PERSON) TO MISS COLTHURST.

1½ pp., 8vo. Brighton, 3rd March, 1853.

£24

An unusually interesting letter in which Dickens refuses the offer of a raven on account of the children.

Dickens had a great affection for ravens and "Grip" his first pet, famous for its connection with "Barnaby Rudge" died 12 March, 1841. He afterwards possessed another which died in October, 1845.

"He is exceedingly sensible of her considerate remembrance and her kind offer; but as there are now several pairs of small legs in the habit of running about his garden in town, a temptation which no raven could possibly withstand, and as it also contains a tame seagull, whose eyes it would be a point of duty with any raven to pick out, he thinks it best, with an eye to the greatest happiness of the greatest number, to decline the pleasure Miss Colthurst proposes to him." Etc.

193 **DODDRIDGE** (PHILIP, 1702-1751). Nonconformist Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

2 pp., 4to. Cambridge, 21st June, 1744.

£1 10s

A most interesting, confidential letter.

194 **DONIZETTI** (GAETANO, 1798-1848). Famous Italian Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO EUGENE SCRIBE.

1 page, 8vo. N.D.

£1 1s

Making an appointment to sign an engagement, probably for an opera to be composed by Donizetti, the libretto to be written by Scribe.

"Je sais que vous avez lu le nouveau sujet à Mr. Pillet et qu'il lui plait beaucoup. Je lui ai écrit pour lui demander de nous accorder un rendez-vous pour signer notre engagement." Etc.

- 195 **DORCHESTER** (CATHERINE SEDLEY, COUNTESS OF, 1657-1717).
Mistress of James II.

AUTOGRAPH LETTER SIGNED TO MR. NELSON.

2 pp., 4to. 12th May (circa 1687).

£12 10s

Concerning her intimacy with James II, and mentioning the Queen.

" . . . The Queens pious mind is in some danger off being discomposed iff my returne will doe itt. I confess I wonder it should, for she knows the respect the King has for the Prests and they say toe him as toe my persecutour, as God did toe Adam off every tree in the Garding thou mayest freely eate, but off this tree thou shalt not eate for in the day that thou eatest thou shalt surely dye. If such a declaration as this will not sever the King from me, in the Queens opinioun she thinks much better off me then I deserve." Etc.

- 196 **DORE** (RICHARD). Judge Advocate of New South Wales.

AUTOGRAPH LETTER SIGNED TO SIR MICHAEL LE FLEMING.

7 pp., 4to. "The Barwell," Table Bay, Cape of Good Hope.
5th February, 1798.

£35

Referring to the passengers and convicts on board bound for Botany Bay and giving an interesting description of Cape Town and its inhabitants.

" . . . The Barwell sailed from Portsmouth bound for Botany Bay with 296 male convicts, eighteen free settlers for the colony, thirty one soldiery, crew &c. 422 total. We all arrived with the loss of three convicts only after a passage of the finest weather ever known in Table Bay, Cape Town. . . Cape living is most vile, Beef, Carrion, mutton soft and oily, nothing good, fruit excepted which is in great abundance and cheap. Cheese and butter intolerably bad, some charming women, admirable walkers and expert in dancing and music. The men are Jews in nature, eating, drinking, smoaking and sleeping is their whole employ.

"Horses the vilest of their kind, multitudes of soldiery horse and foot. Lord Macartney the Governor, on whom I waited is ill of the gout, is about to leave the place and not liked, said to take part with the Dutch and is not held in high favour with his own countrymen. We were the first to bring the news of Duncans victory and the Dutch here were hard of belief until the Gazette extra was produced by us from England. . . .

"The houses are spacious and good with a multiplicity of windows in each, the town illpaved or sandy and streets narrow and confined, no Inns or Taverns, private familys take boarders so that any one going on shore pays two dollars for meat, drink, washing and lodging." Etc.

- 197 **DORIA** (ANDREA, 1468-1560). Genoese Naval Commander. Restored the Independence of Genoa.

AUTOGRAPH LETTER SIGNED TO THE PROTECTORS OF THE BANK OF ST. GEORGE.

$\frac{1}{2}$ -page, 4to. St. Francis, 7th July, 1507.

£21

A letter entirely in the hand of this famous 15th-16th Century Genoese Admiral. It is of the greatest rarity.

(Trans.) :—" Reasons, which my relative Thomas, whom I have informed, will explain to your Lordships on my behalf, have obliged me to send him express. Will it please you to listen to him as to myself and send him back immediately with the reply. I recommend myself to your good graces."

- 198 **DUGDALE** (SIR WILLIAM, 1605-1686). Garter King of Arms. Wrote "Antiquities of Warwickshire," "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO BARNABAS OLEY, THE ROYALIST DIVINE.

1 page, 4to. Blythe Hall, neere Coleshill. 26th January, 1666. With lengthy address on reverse.

Also at foot, an AUTOGRAPH NOTE SIGNED BY BARNABAS OLEY. 25th March, 1667.

£10 10s

The autographs of both Dugdale and his correspondent Oley are exceedingly rare.

The letter refers to some missing records belonging to the Cathedral Church at Worcester, of which Oley was prebendary. Dugdale also mentions the late Civil War.

" . . . I do very well remember those old manuscripts wh. do belong to your Church of Worcester, that were borrowed by the Lord you meane; and are confident that they are safe, w^{ch} I doubt they would hardly have been, in case they had continued at Worcester. There were many other old manuscripts there, w^{ch} I then saw. I wish y^t they be not destroyed in these late confusions, or stolen.

" As for these, if I have the good hap to see you in London in Easter Term next . . . I shall then direct you how to obtain them againe." Etc.

Oley's note at foot reads :—

" The Lord Halton is the L^d above intimated. The Manuscripts are of some Saxon Homeles. Enquire of Dr. Bolton p'bend of Westminster."

Oley was an ardent Royalist, and whilst President of Clare College, Cambridge, brought the College plate to Charles I at Nottingham. He edited George Herbert's "Remains," and was a benefactor of Worcester Cathedral, also of Clare and King's Colleges, Cambridge.

199 **DUGDALE** (SIR WILLIAM).

DOCUMENT SIGNED "WILLM. DUGDALE, NORROY KING OF ARMES."

1 page, large folio (vellum). 8th April, 1665. **£5 5s**

Granting a coat of arms to Richard Legh, with the design of the arms and ornamental border in colour.

200 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

$\frac{1}{2}$ -page, 8vo. N.D. **12s 6d**

Making an appointment.

201 **DUMOURIEZ** (CHARLES FRANÇOIS, 1739-1823). French General. Minister of Foreign Affairs 1792. Intrigued with the Austrians and Imigrants. Fled to England.

AUTOGRAPH LETTER SIGNED TO GENERAL DE LIGNEVILLE.

2 pp., 4to. Sedan, 30th August, 1792. **£5 5s**

Entirely on military matters.

(Trans.) :—" . . . I shall await large reinforcements which are coming up from all directions and which will enable me to help you.

"I do not ask you to make a vigorous defense. Your brave garrison knows that the eyes of the whole of France are upon them and that they have the happiness of being able to avenge the honour of France stained by the cowardice and treachery of Longwy and that the longer they keep the enemy before a strong town, the more impossible they will make the execution of their plans. . .

"At Monsucedy the satellites of despotism will find a resistance worthy of free men, which will make them see that they can penetrate into France only to perish there or to breathe there an air of freedom which they will carry back with them with the horror of tyranny." Etc.

202 **DUNCAN** (WALTER). Noted Artist, A.R.W.S.

FOUR AUTOGRAPH LETTERS SIGNED TO HIS GOD-MOTHER, MISS WESLEY.

Together 11 pp., 8vo. Dated from 1882-1888; two of them have envelopes addressed in the same autograph.

ALSO TWO VERY CLEVER PEN AND INK SKETCHES.

2 pp., 8vo. One of the sketches is on the last sheet of a letter, and bears some six lines of explanation in the autograph of the writer, and his signature.

AND A PRETTILY-DECORATED INVITATION CARD to view his pictures.

Together 14 pp., 8vo. Dated 1882-1888.

£2 10s

The letters show the great affection felt by Duncan for Miss Wesley, they deal principally with his work, mentioning one of his large drawings sold to John Ruskin; his trips to India to study the country, and a portrait of Miss Wesley, among other things. One of the letters refers to Ed. Duncan, his well-known artist brother. The sketches are entitled "A Jungle Cat and A Papa Ape," and "W. D. (Walter Duncan) Judging the Ladies," above the latter is written:—

"My candid opinion is that maiden ladies are perfect, but wives and daughters a great mistake."

203 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish writer. Author of novels and plays.

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

4 pp., 8vo. Dunsany Castle, 21st February, 1908.

£2 10s

Concerning several of his writings; mentioning "The Hurricane," "In the Twilight," "The Spider," "The Elf-folk," and "The Sword of Welleran."

204 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Dunsany, 11th October (1908).

£2 2s

"Here is at last 'The Sword of Welleran.' Allen won't bring out my new book this year for some reason. . . .

"I am sending also by this post a clockwork steamer for . . . to be an argosy for freight from Ind going to Babylon by the way of the river. Certainly it is propelled by the modern screw, but if you come to that the Sirus were probably seals—but this is Blasphemy."

205 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3½ pp., 8vo. Westbury, 29th February, 1908.

£1 15s

As to an invitation; also referring humorously to his appointment with his Dentist.

" . . . And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

206 **DUPLEIX** (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry.

DOCUMENT SIGNED.

1 page, folio. Pondicherry, 4th May, 1753. With fine wax seal.

£5 5s

Signed whilst Dupleix was Governor of Pondicherry and all the French possessions in India. The document concerns one Mons. de Bussy, commander of the French troops in the service of Nabob Salabetjingue, ordering that all Officers and servants obey him.

THE JACOBITE REBELLION OF 1745.

- 207 **EDGCUMBE** (RICHARD, 1ST BARON, 1680-1758). Adherent of Walpole. Privy Councillor.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Mt. Edgcumbe, 26th September, 1745. **£3 10s**

Referring to the rebels at Edinburgh during the Jacobite Rebellion.

"Tho you seem'd to think in yr. last kind letter, that our affairs do not grow worse, yet I cannot find they grow better, unless it be by ye arrival of ye Dutch Troops in aid of his Excellency, Sr. John Cope.

"The great city of Edinborough having recd. the Rebels without ye least resistance, as our papers mention, I must owne surprises very much; what is become of that boasted number of inhabitants able to bear arms, or where hast been their loyalty, or courage? But I will waite for ye next post before I say any more about them, hoping to hear a good account from our Army, which we are told are at full march within 18 miles of ye towne." Etc.

- 208 **ELDON** (JOHN SCOTT, 1ST EARL OF, 1751-1838). Lord Chancellor.

AUTOGRAPH LETTER SIGNED "JOHN SCOTT."

2 pp., 4to. Gt. Marlow, 4th September, 1803. **18s**

A long letter of advice.

ON HIMSELF.

- 209 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

A LENGTHY AUTOGRAPH LETTER SIGNED TO A JOURNALIST.

4 pp., 4to. Hereford, 30th December, 1905. With autograph addressed envelope. **£4 10s**

A long and important letter of this, the greatest English composer of the present day.

Written to a Journalist, and concerning himself.

"Very many thanks for . . . the sight of your admirable article; on the private side of it my wife will write, but you have touched it so delicately that I cannot feel anything could be altered. . . . You are too good. I am really not so athletic; I cycle a great deal; I hate sport. I am not a mountaineer at all; but you say I look like one; do I? . . .

"A branch is, in a way, a natural development. Programme music is not the main trunk; the 'tree' analogy is rather difficult to manage in this case. . . .

"I am not a practical chemist (i.e., scientifically). I only dabble largely & unwisely, & the results are as strange as my harmony, & at present produce equally useless effects but they smell worse."

210 **ELGAR** (SIR EDWARD, born 1857).

AUTOGRAPH MUSICAL QUOTATION SIGNED FROM "KING OLAF."

Comprising 4 bars on 1 page, oblong 8vo. 1896. **£2 2s**

"King Olaf" was the composition which placed Elgar among the world's great musicians.

211 **ELIZABETH** (born 1801). Queen of Frederick William IV. of Prussia.

AUTOGRAPH LETTER SIGNED "YOUR OLD AUNT, E." TO "DEAR ADY."

4 full pages, small 8vo. Sans Souci, 2nd August, 1867. **£1 10s**

A long letter of great pathetic interest.

(Trans.) :—" . . . My poor Sister Sophia is very depressed, her grief is deeper every day, but she is resigned to God's will & does not complain. . . . It was a great comfort to my sisters & myself to be together after the sad event & have a good talk about it. . . . Otto's death is a great loss to me also. Blow after blow falls upon our family. Three widows mourn their vanished happiness.

"Hugo was at once delighted with his bride. I thank God that your children are so happy in their marriage. I can quite understand what a stepmother feels. I always hope that . . . will marry in England." Etc.

212 **ENCKE** (JOHANN FRANZ, 1791-1865). German astronomer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 8vo. Berlin, 8th December, 1852. **£2 2s**

A splendid letter, beautifully written, to one of his students. After referring to a personal affair he continues writing on the plants which are discovered in such numbers that his head becomes confused; he thinks it is too much for him to observe them all and to study their positions.

- 213 **EPERNON** (J. L. DE NOGARET DE LA VALLETTE, DUC D', 1554-1642). One of the "mignons" of Henri III. Father of Cardinal de la Vallette.

AUTOGRAPH LETTER SIGNED TO HIS SON CARDINAL DE LA VALLETTE.

9 pp., 4to, with seals and silks. La Jarrie, 30th August, 1621.

£7 10s

An extremely interesting detailed report on a military enterprise against M. de la Noue, which was successful for the writer's side and in which they took or killed all who were with the enemy. Their own side had only two men wounded, the King, too, was slightly wounded by a pistol shot; fortunately it did not prove dangerous. The writer describes the movements of the "Rochelois," mentions Count de la Rochefoucaut, M. de Biroun and his eldest son, the Marquis de la Vallette, who went to Paris against his father's advice.

- 214 **ERNEST AUGUSTUS.** (1771-1851). Duke of Cumberland and King of Hanover. Fifth son of George III.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. St. James's Palace, 30th November, 1816.

ALSO AUTOGRAPH COPY OF LETTER TO HIMSELF FROM HIS BROTHER, THE PRINCE REGENT (AFTERWARDS GEORGE IV.)

2 pp., 4to. 29th November, 1816.

Together, **£1 1s**

Enclosing copy of letter from the Prince Regent, and requesting the attendance of the Archbishop on the expected accouchement of the Duchess of Cumberland.

Mrs K. Greenaway
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KATE GREENAWAY.
 One of the Signed Receipts from Collection.
 See Item No. 287.

De St Germain en Laye 23 Juillet 1645 R.^e d'angle

Mon cousin ayant eu desja en plusieurs occasions
des preuves si essentielles de v^{re} affection vers
moy que je croyois faire sortir au resentment
que j'en ay eu de toute les voyes qui sont
en mon pouvoir je ne vous en esoit voir
mes reconnoissances: et n'ayant que celles
de la signature pour le present cest par
celle la que je me serviray pour vous
en faire mes remerciemens: Et particuliere
ment de la derniere obligation que je vous
ay dans l'assistance de l'argent que vous
m'avez offert par le commandeur de souvre
cest une generosite que je ne pourray

HENRIETTA MARIA.
Autograph Letter Signed to Cardinal Mazarin.
(Facsimile shows first page).

See Item No. 311.

- 215 **EUGENE, PRINCE OF SAVOY** (1663-1736). The famous Generalissimus of the Imperial armies.

LETTER SIGNED (IN ITALIAN) "EUGENIO DI SAVOYA."

1 page, folio. Belgrad, 12th July, 1718.

£7 10s

A precious historically interesting letter from the greatest General of his age, the popular and widely known "Prince Eugene." It is dated from Belgrad, the scene of the most glorious of his victories and is addressed to Carlo Rufini at Passarowitz where peace negotiations had been opened and were signed in July 1718.

(Trans.):—"I learn with great satisfaction from yours of the 11th inst. that a conference is fixed for to-day which will meet in the presence of the plenipotentiary Cesarei. I doubt its successful issue all the less as the ministers will support it as much as possible in order to give the Republic the highest satisfaction. I also hope that after the end of the conference a firm agreement to the treaty will follow without any loss of time, as everything you decided will undoubtedly be approved of by the Republic; a delay would be more harmful than useful to the public interest. Much depends on your using your time, which will be all the easier as the difficulties have all been dealt with successfully already."

- 216 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

AUTOGRAPH QUOTATION (IN FRENCH) WITH AUTOGRAPH NOTE SIGNED (INITIALS) AT THE FOOT.

On $\frac{1}{2}$ -page, 4to, closely written. Indorsed on reverse "November, 1682."

£6 10s

Being a quotation from M. Grelot's "Relation d'un Voyage de Constantinople," printed at Paris, 1680.

Evelyn writes at the foot:—

"If such observations be not impertinent to your noble designe, I shall not regret my transcribing it. There are other particulars of ye like nature in this curious Author, wh. I have just now made an end of to avert idleness when I retire to my celle, where I have so few bookes, & am quite out of my Course for want of them. . . The book is yet new, & has been lent mee by a friend."

- 217 **FAUCHER** (CESAR, 1759-1815). One of the twins of La Réole. French General. In 1794 he and his brother were condemned to death, but were reprieved and acquitted, but in 1815 were attacked by the "volontaires royaux" and after a secret trial, were shot at the same moment.

AUTOGRAPH LETTER SIGNED "CESAR" TO A FRIEND.

1 page, folio. 12th floreal year 9 (2nd May, 1801). **£3 10s**

Relative to some matters of "Octroy," also reporting that the fleet of Toulon has left at last, and expressing his wish, that Egypt should at last see it. "No news in that country, always the same uncertainty."

- 218 **FERDINAND II.** (1578-1637). Emperor of Germany.

DOCUMENT SIGNED (IN GERMAN).

1 page, oblong large folio, with seal.

Vienna, 9th October, 1624.

£3 10s

An interesting Imperial order to the Dakers of the Chapter of Halberstadt, informing them that Thomas Falckho was bringing a complaint against them. Though a mandate of July, 1623, had ordered them to give to Henning Vorthof the Deanery and Canonicate in the Chapter of St. Boniface at Halberstadt, they had disobeyed this order. And as Notarius Justus Ranch, forgetful of his duty and in deference to the Imperial mandate, did not appear before his judges after the resignation of Duke Christian of Brunswick and Lüneberg, the Seniors and Dakers of the Chapter are ordered to appear at the Imperial Court after two months, bringing proofs that the Imperial Mandate had been carried out in its entire contents. Should they not obey this last summons an action will be brought against them.

219 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504. King and Queen of Spain. Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO THE JUDGES, MAGISTRATES, SQUIRES, ETC. OF ANDALUCIA, REFERRING TO A PETITION ADDRESSED BY THE CAPTAIN-GENERAL AND OFFICERS OF THE BISCAY FLEET.

1 page, oblong folio. Barcelona, 18th October, 1493.

(SEE ILLUSTRATION, FRONTISPIECE).

£75

The "Vizcaya Fleet," to which this document refers, was to have accompanied Christopher Columbus back to Spain in the autumn of 1493, but in September, the Sovereigns ordered it to convey Muley Boabdil, the last Moorish King of Granada, back to Africa.

The Captain-General and officers of the fleet had complained that, whilst off the coast of Andalusia that summer, they had had to pay out on certain supplies and other things which they had purchased; and the Sovereigns command that these duties shall not be imposed in future.

(Trans.) :—"Know ye that, on the part of our Captain-General and our other Captains and men of our armada of Biscay, a report has been made to us saying that those said cities, towns and places, had demanded of them certain duties on the articles which they purchase thereat, such as supplies and other things necessary to the equipment and maintenance of our said fleet, duties which are not payable according to ancient usage and custom observed unto this day amongst similar fleets; for the which they and our said fleet suffer much injury and harm; and they have petitioned us in respect thereof that we should order what is our will in the matter; and we regard it well that if our similar armadas have hitherto not been accustomed to pay the said duties in the said cities and towns, by this our letter, or by its transcript signed as aforesaid, we do command you not to ask or demand from them, henceforth, the said duties or any part thereof in respect of the articles which they might purchase and which are necessary for our said fleet; and that ye shall keep and cause to be observed completely, the ancient custom observed hitherto: not to pay the said duties, without any innovation whatsoever; the which we do command you to do and comply with, *sub poena* of the forfeiture of our Grace and ten thousand maravedis for our fiscal fund, to each one of you who might act contrary to our commands."

220 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY BOTH THE KING AND QUEEN, ADDRESSED TO THE JUDGES OF VIZCAYA IN THE PROVINCE OF GUIPUZCOA.

1 page, 4to. Tordesillas, 7th June, 1494. With seal. **£75**

An important document, recording the mutiny of several officials, and the crew of a carvel, serving with Inigo de Artieta's fleet off Cadiz. The Judges of Vizcaya are ordered to arrest the culprits; seize their property; and summon anyone in possession of relevant information, to appear before them and give evidence in the case.

It is extremely interesting to note that this fleet had previously been intended to accompany Christopher Columbus back to Spain in the autumn of 1493. J. Boyd Thacher refers to it, in his *Christopher Columbus*, stating that Artieta's fleet "had been formed in the Bay of Biscay, and in the summer of 1493 found itself at Cadiz. It had been destined by the Sovereigns to convey Columbus and his retinue back to Spain, but in the first week of September the sovereigns ordered it on service to Africa; i.e. to return Muley Boabdil, the last Moorish King of Granada and his followers, to the coast of Africa."

(Trans.) :—"Know ye that Inigo de Artieta, our Captain-General of our armada of Biscay has sent us a report saying that, whilst at the bay of Cadiz with the said fleet, one Juan Martinez, who had remained as notary-general in place of Martin Riuz (?) de Hersilla, with certain constables and officers, having been paid for the whole month of May, mutinied and went ashore against his orders, and that he requested them on our behalf not to do so, but they did not comply, as was shown by the enquiry which our said Captain ordered, and which ye may see by the report of the examination which is enclosed and sealed. He has, likewise, sent us information that the carvel which is called *Buscarnido* also mutinied at sea, and he has petitioned us to order what action shall be taken in the matter; and for that this is a case of bad example and derogatory to our service, we do command you, one and all, in the places within jurisdiction, to see the said report of the enquiry and a statement of the salary with which these men absented themselves, and the summons which the said captain issued to them on our behalf, and ye shall summon and hear the evidence of those concerned, and they whom ye shall have found guilty, shall be arrested and their estates, or property, sequestrated and ye shall proceed against them with the utmost civil and criminal penalties ye may find in law; and if further evidence should be required with reference to the above-mentioned, we command all persons possessing such information to appear before you on your summons, under whatever permissible penalty ye may impose on our behalf in which we hereby concur and for the which we give you full power and all rights annexed to the principal; and neither the ones nor the others shall ye exceed,

Ferdinand V and Isabella the Catholic—*continued.*

under penalty of the forfeiture of our favour and ten thousand *maravedis* for our [penal] fund. Furthermore, we command the man who shall show you this our letter, to summon you to appear before us at our court wherever we may be, within fifteen days from the date of the summons, under the said penalty, under the which we also command any public notary who may have been called for the purpose, to give to the bearer of the letter, written testimony signed with his signature, so that we may know how our commands have been obeyed."

221 **FERGUSON** (ADAM, 1723-1816). Professor of Philosophy.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF ATHOLL.

1 page, small 4to. 9th April, 1746.

ALSO AUTOGRAPH MEMO ON THE STATE OF THE REBEL FORCES OF THE YOUNG PRETENDER.

2 pp., 4to.

Together, **£3 10s**

Refers to the Rebellion of 1745-6, headed by the young Pretender. A week after the date of this letter he (the Pretender) was totally defeated by the Duke of Cumberland at Culloden.

" . . . I have sent inclosed a note of the newes here; . . . It is scarce possible to find an honest man hereabouts who will have the courage to adventure a journey after the Rebels to learn their motions, every one is so frightened of falling into their hands. The surest means of knowledge, in my humble opinion, is from deserters; and were not perhaps amiss some of them were examined by your Grace, and they suffer nothing, not even a rebuke, for having been in Arms. . . .

" Eighteen Campbells deserters passed . . . the night before yesternight. The country people were much frightened, as they believed them to be a party of rebels."

222 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Uncle of Napoleon I.

LETTER SIGNED " FESCH " AS MINISTER OF THE GENERAL POLICE TO THE MINISTER OF MARINE AND OF THE COLONIES.

1 page, 4to. Paris, 18 Vendemiaire, An 9 (1801).

£1 10s

Transmitting the certificate of " *Non-inscription* " of one René Henry, Jr., American Land-owner.

- 223 **FEUQUIÈRE** (MANASSES DE PAS, MARQUIS DE, 1590-1640). French General and Diplomatist.

AUTOGRAPH LETTER SIGNED TO THE DUC DE LA VALLETTE.

1 page, folio. Goze, 6th May, 1632.

£1 1s

Explaining the cause of his having been detained and asking for his correspondent's further orders.

- 224 **FEUQUIÈRE** (MANASSES DE PAS, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO COMTE DE BRIENNE, CONSEILLER DU ROI.

3 pp., 4to. Verdun, 22nd February, 1632.

15s

About Marshal de la Ferté's intrigues against him.

- 225 **FILICAIA** or **FILICAJA** (VINCENZO DA). Celebrated Italian Poet and Senator. Wrote sublime Sonnets, "La Provvidenza" and "L'Italia."

AUTOGRAPH MANUSCRIPT OF A SONNET TO "MAGLOTTI ON OCCASION OF MY ILLNESS."

3 pp., 8vo. Parnassus, 8th December, 1701.

£5 5s

- 226 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator.

AUTOGRAPH LETTER SIGNED "LITTLEGRANGE" TO MISS A. BIDDELL.

4 pp., 8vo. Woodbridge, 9th June, 1883.

£7 10s

Probably the last letter written by Fitzgerald, as he died on June 14th whilst on a visit to George Crabbe.

"... Surely I wrote you of my solitary day's excursion to London, & my visit to Chelsea? That is my last feat: next week I am going to pay my annual visit to G. Crabbe's. . . .

"C. Keene was with me ten days: & has written to me that he was the better for his visit." Etc.

227 **FITZGERALD** (EDWARD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE SAME.

4 pp., 8vo. Lowestoft, 12th December, 1876.

£5 5s

Refers to his edition of Crabbe's "Tales of the Hall."

" . . . I have been going over my edition of Crabbe's Tales of the Hall : that is to say, cut down to about half, with some plain prose between them, which shall tell in a few words what is diluted into many verses by this careless genius. One day I should like to read it to you : or even send it to you to read by yourself, if I could transcribe my part of it so as to be read with ease. If you never read, or never could read the original, this version of mine would make you do so, I believe. But I never knew a woman who could endure, or, at any rate, like Crabbe. Miss Austen, the famous Novelist whom I can't read, good and famous as she is (can you?) she studied Crabbe very much." Etc.

WITH SKETCHES.

228 **FITZGERALD** (REV. WILLIAM). Black and White Artist.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER, WITH SKETCH IN TEXT.

ALSO SIX FULL-PAGE SKETCHES.

In all 14 pp., 8vo. Dublin, May 27th, 1881. With envelope bearing another sketch.

£2 2s

Enclosing trial sketches for his illustrations of Bram Stoker's "Under the Sunset."

"I send you four designs (or whatever you call 'em) one of which is the Castle of Death in as completed a form as seems to me judicious. . . I know there's a vast deal of bad drawing & ignorance in my performances, but I don't think I could do them much better unless I had models—or greater knowledge & experience than I possess. Anyhow, here they are, and you can take 'em or leave 'em as you like. And don't fancy (though I hope it's unnecessary to say so) that you'll in the smallest degree offend or disappoint me by rejecting any or all of 'em if you see fit." Etc., etc.

WITH SKETCHES.

229 **FITZGERALD** (REV. WILLIAM).

AUTOGRAPH LETTER SIGNED (WITH SEVERAL SKETCHES IN THE TEXT) TO BRAM STOKER.

6 pp., 8vo. Dublin, March 18th, 1881.

£1 5s

" . . . I'm afraid I should hardly have time enough now to do the designs you want, otherwise I should be only too happy to try them. I have done nothing in the way of sketching for a long while now. . . I'm curate at St. Stephen's, Mount Street, and what with classes, visiting, schools, services & sermons I'm pretty well engaged." Etc., etc.

- 230 **FITZHERBERT** (MARIA ANN, 1756-1837). Secretly married to the Prince of Wales, afterwards George IV.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

3 pp., 8vo. Curzon Street, November 28th, N.Y.

£2 10s

Mentioning her visit to a theatre when an attempt had been made to assassinate the King.

" . . . How good you are in offering me your box. I had a great curiosity last year to see the King & Queen at the play, a sight I never saw in my life. The night I was fortunate enough to fix upon was when the King was shot at. The horror and fright I had upon the occasion determined me never to go again on a similar occasion.

" The P. desires me to tell you that the papers are not yet sign'd, which is not only a great distress to him but to many others, it appears extraordinary but it is certain that Mr. Pitt has not as yet seen the King in private." Etc.

- 231 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of *Historia Cælestis Britannica*.

DOCUMENT SIGNED.

1 page, folio. 3rd July, 1706.

£1 1s

Being his receipt for the repayment of a loan.

- 232 **FLAXMAN** (JOHN, 1755-1826). Famous Sculptor and Draughtsman.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, THE POET.

2 pp., 4to. Buckingham Street, 27th June, 1812.

£1 15s

" . . . I have to thank you among many distinguished Acts of friendship for the acquaintance of the Earl of E. He has ordered me to make a pastoral Apollo for him, and that with the graces of liberality becoming his high rank.

" Earl Howe's Monument is erected in St. Paul's to the Committee's satisfaction.

" Mr. Dallaway has published an ingenious & learned work on Sculpture, a copy of which he has given to me." Etc.

233 **FLAXMAN** (JOHN).

AUTOGRAPH PROSE PIECE ON ANCIENT SCULPTURE.

2 pp., 4to. N.D.

£1 1s

A most interesting piece concerning the barbarous state of sculpture in ancient times.

234 **FLEETWOOD** (CHARLES, died 1692). Famous Parliamentary Soldier. Commander-in-Chief in Ireland. Married Cromwell's eldest daughter.

DOCUMENT SIGNED, ALSO SIGNED BY THOMAS GREY (REGICIDE) AND F. ALLEIN, ORDERING JOHN BARKSTEAD TO EXAMINE TWO MORTARPIECES IN THE TOWER.

$\frac{1}{2}$ -page, folio. 9th August, 1651.

ALSO A LETTER SIGNED OF JOHN BARKSTEAD (REGICIDE), BEING HIS REPLY TO THE ABOVE.

1 page, folio. August 15th, 1651.

Together, £3 3s

Barkstead, who was originally a Goldsmith in London, became a parliamentary soldier, and in 1645 was Governor of Reading, later Governor of the Tower. He acted as one of the King's Judges. On the restoration he escaped to the Continent, was arrested, brought back and executed.

235 **FOUQUIER-TINVILLE** (ANTOINE QUENTIN, 1747-1795). French Republican; executed 1795.

LETTER SIGNED BEING AN ORDER TO THE WARDEN OF THE CONCIERGERIE.

3 pp., 4to, on official notepaper of the "Tribunal Révolutionnaire." Paris, 18th Messidor, year 2 of the Republic. With seal. £10 10s

Giving a list of 132 persons whom the Warden of the Prison is to receive and guard from the bearer of the above letter, endorsed by the Warden of the Prison L'Egalité, "Bon pour Cent trente deux." An interesting document of the Reign of Terror—21 of the names are of women. All the 132 were doubtless sent to the guillotine a few days later.

236 **FOUQUIER-TINVILLE** (ANTOINE QUENTIN).

DOCUMENT SIGNED TO "LE CONCIERGE DE LA MAISON D'ARRET DES CARMES."

1 page, 4to. Paris, 12 Prairial, An 11 (31st May, 1794). With seal. **£5 5s**

Ordering Pierre Claude Seulfort to be set at liberty, should there be no further cause for detaining him.

CONCERNING MARY QUEEN OF SCOTS.

237 **FRANCIS II.** (1543-1560). King of France. Husband of Mary Queen of Scots.

LETTER SIGNED TO HIS UNCLE FRANÇOIS DE LORRAINE, GRAND PRIOR OF FRANCE AND CAPTAIN GENERAL.

1 page, folio. Fontainebleau, 3rd August, 1560.

(SEE ILLUSTRATION, PLATE No. VIII.).

£52 10s

Signed as King during his short reign of less than 18 months. He died when only 17 years of age; his autograph is exceedingly rare.

In the letter the young King gives instructions to his Captain General, who was about to proceed to the succour of Mary Queen of Scots, not to interfere with the English and Scotch ships which he might meet in crossing the Channel. François de Lorraine's delay in putting to sea led to the capitulation of Leith and ruined the French cause in Scotland.

(Trans.):—"My uncle, I am sending this short letter to Monsieur de Limoges to forward to you before you have crossed the Channel if possible. By which I advise you, seeing that I am in accord with the English and Scotch, and because you will meet with their ships on your way, I beg you not to undertake nor attempt anything respecting the same, and to trouble only to come away, and I will give you orders on my coast of Brittany to cause you to be informed what you will have to do." Etc.

238 **FRANCIS I.** (1708-1765). Emperor of Germany.

DOCUMENT SIGNED.

1 page, large folio. With seal. Vienna, 7th October, 1760.

£1 1s

Appointing Count Anton Ignaz of Mercy d'Argenteau, Commanding General in Slavonia, to the position of Imperial Field Marshal.

- 239 **FREDERICA CHARLOTTE.** (1767-1820). Princess of Prussia. Married to Frederick August, Duke of York and Albany, second son of George III.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GEORGE IV.

3½ pp., 4to. Kew, 7th September, 1815. **£1 5s**

A pathetic letter to the Regent imploring him to intervene on behalf of her brother who has incurred the Queen's displeasure, though the intention for his deed was the purest and best. She entreats her correspondent to lend his aid to her poor brother who is more to be pitied than to be condemned and who failed the Queen because he wanted to help his sister.

- 240 **FREDERICK VI** (1768-1839). King of Denmark.

DOCUMENT SIGNED (IN GERMAN).

2 pp., folio, with large seal. Copenhagen, 31st March, 1825.

12s 6d

Certificate of legitimacy for the son of a certain blacksmith who was born before the marriage of his parents and therefore had been registered in the name of his mother, allowing him to be called henceforth by his father's name.

- 241 **FREDERICK VII** (1808-1863). King of Denmark.

DOCUMENT SIGNED (IN DANISH).

2 pp., folio, with large seal.

Christiansborg, 27th February, 1852.

12s 6d

Document confirming the appointment of Senator Bruhn in Apenrade which took place in 1840.

- 242 **FREDERICK III** (1831-1888). Emperor of Germany. Married Victoria, Princess Royal of Great Britain.

LETTER SIGNED "FREDERICK WILLIAM," TO HERR VON KOPPEN, FIRST LIEUTENANT OF THE EMPEROR FRANZ GRENA-DIER REGIMENT.

½-page, large 4to. Breslau, August 18th, 1857.

£2 2s

Accepting a presentation copy of a book.

THE SECRET HISTORY OF THE QUARREL BETWEEN GEORGE II OF ENGLAND
AND HIS ELDEST SON.

- 243 **FREDERICK LOUIS, PRINCE OF WALES** (1707-1751). Father of George III.

AN INTERESTING COLLECTION OF LETTERS OF FREDERICK, PRINCE OF WALES, AND THE PRINCIPAL PERSONS OF THE COURT, INCLUDING TWELVE FROM FREDERICK, PRINCE OF WALES, OTHERS FROM DUKE OF SOMERSET, SIR CHARLES WYNDHAM, SIR THOMAS BOOTLE, DUKE OF RICHMOND, SIR GEORGE LEE, LORD PULTENEY, LORD BATH, LORD FALMOUTH, SIR WILLIAM DUDLEY, ETC., ETC.

Together, bound in one volume, calf, small folio. **£52 10s**

A most remarkable collection of letters revealing the state of affairs between George II and his eldest son Frederick, Prince of Wales. The Prince's desire was to marry the Princess Royal of Prussia, but this was frustrated by his father George II. The Prince thereupon wrote or inspired "*Histoire du Prince Titi*," a caricature upon his father and mother. He married in 1736 Princess Augusta of Saxe Gotha. In 1737 the King, his father, ordered him to quit St. James's Palace on account of his inconsiderate conduct at the lying-in of his wife. He removed to Kew and Norfolk House, where he gathered together the heads of the Opposition.

This collection comprises:—

FREDERICK LOUIS, PRINCE OF WALES.

AUTOGRAPH LETTER to the Duke of Somerset, 5th February, 1737, stating that he has prevailed on Lord Winchelsea to inform the Duke of the state of his (the Prince's) affairs.

THE PRINCE'S OFFICIAL COPY of "Lord Essex's message to the Prince deliver'd the Wednesday after the birth of the Princess, August ye 3rd, just when his R.H. was going to Hampton Court having been forbid to go sooner by the Queen"; together with the Prince's reply (in French).

"The King has commanded me to acquaint your R. Highness, that His M^{ty}. most heartily rejoices at the safe delivery of the Princess; but that your carrying away Her R.H. from Hampton Court the then residence of the King, the Queen, and the R. Family, under the pains, and certain indications of immediate labour, to the imminent danger, and hazard of both the Princess and her child, and after sufficient warning for a week before to have made the necessary preparations for that happy event, without acquainting His M. or the Queen with the

Frederick Louis, Prince of Wales—continued.

circumstances the Princess was in, or giving them the least notice of your departure, and the occasion of it, is look't upon by the King to be such a deliberate indignity offer'd to himself, and to the Queen, that he has commanded me to acquaint your R.H. that he resents it in the highest degree."

These copies were made by order of the Prince for the Duke of Somerset, and he sends them to the Duke with an autograph letter as follows:—

"After all the proofs of friendship I have receiv'd of you, I think myself highly justified in sending to you a short account of all that is pass'd relating to the Kings displeasure with me. I hope my conduct will meet with an approbation so valuable as yours." Etc.

THE PRINCE'S OFFICIAL COPIES of two letters to the Queen; 3rd and 4th August, 1737.

THE PRINCE'S OFFICIAL COPY of the King's message to him by Lord Dunmore concerning the baptism of the Princess, together with the Prince's reply (in French).

"It now being near three weeks since the Princess was brought to bed, His Majty. hopes there can be no inconvenience to the Princess, if Monday the 29th instant be appointed for baptising the Princess his Grand-daughter, and having determined, that His M., the Queen, and the Dutchess Dowager of Saxe Gotha shall be the Godfather and Godmother, will send His Lord Chamberlain to represent himself; and the Queen's lady of the Bedchamber to represent the Queen; and desires the Princess will order one of the ladies of her Bedchamber to stand for the Dutchess D. of Saxe Gotha. And the King will send to the Archbishop of Canterbury to attend, and perform the ceremony."

OFFICIAL COPY OF THE PRINCE'S LETTER to the King and Queen after the Christening.

ANSWER OF THE PRINCE to the Address of the City of London.

OFFICIAL COPY OF A LETTER FROM THE KING to the Prince ordering him to quit St. James's Palace on account of his conduct.

"The professions you have lately made, in your letters, of your particular regard for me, are so contradictory to all your actions, that I cannot suffer myself to be impos'd upon by them.

"You know very well, you did not give the least intimation to me or to the Queen, that the Princess was with child, untill within less than a month of the Birth of the young Princess.

"You remov'd the Princess twice, in the week immediately preceeding the day of her delivery, from the place of my residence, in expectation, as you have voluntarily declared, of her labour, and both times, upon your return, you industriously conceal'd from me, and the Queen every circumstance of this important affair. . . .

"The whole tenour of your conduct for a considerable time, has been so entirely void of all real duty to me, that I have long had reason to be highly offended with you.

"And untill you withdraw your regard and confidence from those, by whose instigation, and advice you are directed, and encouraged in your unwarrantable
(Continued over)

Frederick Louis, Prince of Wales—*continued.*

behaviour to me, and to the Queen; and untill you return to your duty, you shall not reside in my palace, which I will not suffer to be made the resort of them, who under the appearance of an attachment to you, foment the division which you have made in my family.

"In the mean time, it is my pleasure, that you leave St. James's, with all your family, when it can be done without prejudice or inconvenience to the Princess." Etc.

FREDERICK LOUIS, PRINCE OF WALES.

ELEVEN AUTOGRAPH LETTERS to the Duke of Somerset, and Sir Thomas Bootle. 30 pp., 4to and 8vo. 1746-7.

"After all the proofs of friendship I have receiv'd of you, I think my-self highly justified in sending to you a short account of all that is pass'd relating to the Kings displeasure with me. I hope my conduct will meet with an approbation so valuable as yours." Etc.

"... If any thing could add to my present happiness, it would be the share you take in my Joy. God has blessed me greatly, in the Princess and my children, which I am sure, you My Lord will agree with me in, is the greatest comfort this world can afford. Judge Denton has not quitted yet, tho' most part of the world believe he'll do it. Mr. Bootle, amongst others, has been recommended to me, in case the Vacancy happened, but your recommendation of him has confirm'd the good opinion I had of him, and determined me entirely." Etc.

"... I and my Family and Friends are well, Parliament meets the 18th of Nov. No news, but the good Empresses successes in Italy who has shown Herself a true friend of us. Genoa and all her proud Ports are now fill'd with English Vessels. The Flagg, the English Flagg, rides with dignity about, and she designs to visit Provence now, to return to France the visit they design'd us last Winter. Consider the havoc the Croats will make among the Mullberry Trees, how quick their fine Olive branches will burn, and tho' they profess'd there should be no Olive Branch for us, unless we'd restore Cape Breton, She'll teach 'em what England through her Naturall Allys and her money can do. So much for the continent. Write me by this Opportunity how matters will do about Y^a. and in the North, and if Scarb^h. and more Places will do. Find you Dr. Bootle but Burroughs, I'll find People, and good ones. F. Pitt behaves very well, and has given me an undeniable Earnest of his Zeal."

"... My upright Intentions are known to Y^a. my duty towards my Father calls for it, one must redeem him out of those Hands, that have sullied the Crown, and are very near to ruin all. I'll endeavour it, and I hope with my friends assistance to rescue a second time this Nation out of mixed hands." Etc.

MARLBOROUGH (Sarah, Duchess of).

TWO LETTERS SIGNED. 5 pp., 4to. 9th July, 1726.

SEYMOUR (Lady Frances).

AUTOGRAPH LETTER SIGNED. 1 page, 8vo.

SEYMOUR (Lady Charlotte).

AUTOGRAPH LETTER SIGNED. 1½ pp., 4to. 12th January, 1741.

FALMOUTH (Lord).

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. 12th May, 1741.

Frederick Louis, Prince of Wales—continued.**FOX (Harriet, afterwards Lady Bingley).**

THREE AUTOGRAPH LETTERS (one signed). 8 pp., 4to. August and September, 1741.

BATH (William Pulteney, Earl of).

TWO AUTOGRAPH LETTERS SIGNED. 1½ pp., folio, and 2½ pp., 4to. 1743 and 1748.

DUDLEY (Sir William).

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. Bath, 20th December, 1746.

SOMERSET (Duke of).

TWO LETTERS (one signed). 4 pp., 4to and folio. 1747.

BOOTLE (Sir Thomas).

TWO AUTOGRAPH LETTERS. 2 pp., 4to, folio. 1747 and 1748.

MIDDLESEX (Lady).

LETTER SIGNED. 2 pp., 4to. London, 18th June, 1747.

" . . . I had the honour of being Commanded by his Royal Highness to let you know that everything goes on well as could be wished, & that by a flaw in the Law, he has great hopes of carrying Grampound." Etc.

WYNDHAM (Sir Charles, afterwards Earl of Egremont).

TWO AUTOGRAPH LETTERS SIGNED. 5 pp., 4to. January and September, 1748 and 1752.

RICHMOND (Charles Lennox, Duke of).

TWO AUTOGRAPH LETTERS SIGNED. 2½ pp., 4to. 1748 and 1749.

FURNESE (H.).

AUTOGRAPH LETTER SIGNED. 2½ pp., 4to. London, March, 1749.

" . . . We are finishing all Parliamentary business in the greatest hurry; the King is to go abroad in Easter Week & the house to be up on the 12th of next month, which I am heartily glad of, not that I have attended it much, but I am sure those Courtiers and Patriots, who shine in it can do less harm to the Publick when they have no opportunity of disputing with one another about Straws, which takes off its attention to matters of much higher importance." Etc.

MONTAGUE (Lord Viscount).

LETTER SIGNED. 1 page, 4to. 18th August, 1749.

PEACHEY (Sir John).

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Pall Mall, 31st August, 1749.

WINCHELSEA (Earl of).

AUTOGRAPH LETTER SIGNED. 1 page, 4to. 12th Sept., 1749.

LEE (Sir George).

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. St. James' Square, 28th June, 1753.

SOMERSET (Duchess of).

TWO AUTOGRAPH LETTERS SIGNED. 6 pp., 4to.

(Continued over)

Frederick Louis, Prince of Wales—*continued.***CARLISLE (Lord).**

AUTOGRAPH LETTER SIGNED. 2½ pp., 4to.

DERBY (Lord).

SIX AUTOGRAPH LETTERS SIGNED. 9 pp., 4to. 1742-1751.

HENLEY (J.).

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. Knowsley, 15th October, 1745.

ESSEX (Lord).

CONTEMPORARY COPY OF HIS MESSAGE to the Prince.

244 **FREEMAN** (EDWARD A., 1823-1892). Historian.

AUTOGRAPH LETTER SIGNED TO "MY DEAR THOMPSON."

4 pp., 8vo. Oxon, 23rd January, 1848.

15s

An early letter mentioning his "History of Architecture," which was published the following year.

" . . . When is your volume likely to be out? My history of Architecture is finished in MS. and I have sent it to Burns: how long it will be before he gives it to the world I have not the least notion." Etc.

245 **FROUDE** (JAMES ANTHONY, 1818-1894). Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Clifton Place, 6th October. N.Y.

15s

Concerning English history; mentioning Raleigh and Drake.

246 **FURNISS** (HARRY, 1854-1925). Black and White Artist. Worked for Punch.

AUTOGRAPH LETTER SIGNED TO MRS. MORGAN.

2 pp., 8vo. Regent's Park, 15th April, 1899. With very fine Pen and Ink Sketch in text.

£2 10s

"I have been frightfully busy, getting out 'Robespierre, The Sea-green Incorruptible,' you may have read about. A'propos of the Lyceum play (my name does not appear in connection with it). I am the Effingham Publishing Co. at least half of it." Etc.

Our fears here of the growing Interest of the French makes us redouble our industry. we're not ignorant of their Barbarities to the New-England men: He would willingly prevent the like fate here, which can be done no otherwise than by possessing ourselves of those vacant parts of this Province which they will otherwise soon be Master of.

Hence nothing shall be done that's contrary to the Law of nations & the general rights of Mankind. We'll not encroach upon the acquisitions of the French; but in an industrious way seek an honest settlement in those parts we've already fixt upon to that purpose: unless our delay will suffer them when fearful of our designs to slip in before us, w^h otherwise they do not for some time design.

We have several traders on the Mississippi & its branches; & the settlement which the French have at Mobile is abt 120 miles to y^e Eastward of the place we have fixt upon. A great part of both the Rivers we are already possess'd of as we were long before the French settl'd at the mouth thereof. So that they are but encroachers at best. As to what they pretend of being the first discoverers of those parts I flatly deny it; & can prove what I would otherwise assert w^h undeniable Reasons. But if some trifling Memorial like what the Spanish Ambassador gave King William against the Scots (at Venice) should be offer'd, her Majesty I hope will give us leave to argue the matter fairly according to the Law of Nations & we desire no more but in the mean time let this settlement goe or least they supplant us not only in it but in our Trade.

The French when fearful of our designs will probably send some settlers to our neighbourhood from Mobile. But probably they'll be little the better for it when we have a precedent title both by claim and possession — If the English think proper to follow their guests at home: the Britains I believe will not be subject to their Presumptions in America; Having as yet some little of our old courage as well as distinction left. To say the truth on't, the Welch (who are first design'd for y^e settlement) have distinguish'd themselves by their courage & industry wherever they've gone. They have likewise thro' all the Revolutions of late & amidst the untidy humour of the English continued firm subjects to the Crown: having always oppos'd Principles that were consistent with their Obedience. So short they are persons of a frugal, down right honest, generous & loyal temper — inseparable Incident to a true Briton.

As soon as the place shall be once settled I'll attend her Majesty (if requir'd), give her a thorough plan & account of it nature & humbly offer the best Informations I can towards establishing a Government therein. I have likewise several other important matters to communicate in reference to the State of the Colonies, but till further opportunities happen & till I see what the Event of this petition will be I shall confine them to Obscurity.

If things should herein happily concur (as I hope Providence will bless such good Endeavours) I would advise her Majesty to keep that Colony in her own hands & not grant it to any body. It may indeed for some time yet pass under the name & government of Carolina; but with the leave of the Honourable persons owners of that Province, as well as of the King of France who has sh^d that part of it Louisiana, I'll make bold to give it the worthier name of Annarea in honour of her Majesty through whose bounty 'twill I hope be settled. I would likewise advise her Majesty to keep the mines unpatented; for I'm assur'd there are the other sides the Mississippi: The Indians having brought me pieces of ore from two several mines they discover'd to me. doubtless there

PRYCE HUGHES.

Autograph Letter Signed concerning a Welsh Colony in South Carolina.
(Facsimile shows part of second page).

See Item No. 336.

Iacobus, dei gratia, magne Britanniae, Franciae, et Hiberniae
 Rex, fidei Defensor etc Illustrissimae et Clarissimae Principi,
 ac Domino, Dr. Maximo Hassiae Landgraviae, Comiti
 Rheni, Decurioni Niddae, et Ziegenhain Consanguineo,
 Affini, et amico nostro charissimo Salutem et Felicitatem
 Illustrissimae Principi, Consanguineo, affini et amico clarissimo.
 Quam ad Christiani orbis tranquillitatem, et Germanici imperii
 Stabilimentum, et religionis, cuius communi fœdere tenemur,
 propagationem non dubit corducare, honestis conditionibus
 sopiri bellum illud, quod in Bohemia superiore anno conceit,
 tam vicinas quoque actiones implicavit; Nobilissimam hunc et Illustrissimam
 virum Jacobum Haum, Ducastrie Vicecomitem, Consanguineum
 Consanguineum, et Familiarem nostram ab interiore Consilio,
 quod eo participare nomine, ad sacri Romani imperii Vicarios Le-
 gatum misimus, ad Vram quoque Consuetudinem et officii et con-
 siliis causa volumus accedere; ut, dicta nostris viris salute,
 operam suam, sicuti ea opus erit, offerret; simul vestra prudentia
 opera, pro re nata, et ea, qua valeat, controversias rotundae, exposci-
 ret: quod non dubitamus, qua prompte et benevole prae-
 tara sit Vra Consilio; memor eius, quae inter nos intercedit
 necessitudinis, memor etiam negotii ipsius, cuius transactio,
 qualiscumque, demum ea futura est, non solos Bohemos tangere,
 sed plerosque omnes Germaniae Principes latos esse sollicitos
 latet. Cetera vobis erit intelligere ex ipso Vicecomite, cui
 eandem per omnia fidem haberi volumus, qua nobis ipsi grata,
 et vobis debetur. Deus opt. max. hominum mentes florent ad sana
 consilia, et Vram Consilio quam diutissime sospitem et florentem
 conservet. Dat. e palatio nostro Westmonasterii 30^o
 Aprilis Anno 1619.

Hans Stuart.
 Iacob I (Jakob, der heil. König, v. Schottl.)
 geb. 19. Juni. 1566. (Jakob Stuart v. Schottl.)
 König v. Schottland als der VI, 1567
 König v. Engl. nach dem Tode
 des kinderlosen Elisabeth, 1603
 nicht zuerst den Titel von Großbritannien.
 gest. 27. Aug. 1625
 Gemalin Anne I. Kön. Friedr. II. v. Dänen.
 12. Apr. 1589. † 2. Aug. 1619.

cel. v. consanguineus et
 amicus.
 Jacobus I

Originals Tab. I. 67.

JAMES I.
 Letter Signed.
 Offering his services as Mediator in the Thirty Years' War.
 See Item No. 347.

247 **FURNISS** (HARRY, 1854-1925). Black and White Artist. Worked for Punch.

THIRTY ONE AUTOGRAPH LETTERS 'SIGNED AND TWO LETTERS SIGNED TO BRAM STOKER.

74 pages, 12mo, 8vo and 4to. London, Hastings, etc., C. 1881-1908. **£27 10s**

An interesting series of letters addressed to Bram Stoker, Henry Irving's theatrical manager.

The letters deal at length with his work, mentioning "Punch," for which he drew, asking for Stoker's portrait for it, and particulars of costumes worn by Sir Henry Irving in various characters, and for tickets for his Richelieu, King Arthur, The New Budget, and Becket.

Furniss toured in England and America giving humorous lectures and he expresses a wish for a secretary to assist him, but later regrets that the noise of a typewriter seriously disturbs his work. He states that he would like to illustrate a play on Robespierre, as he has the material, and mentions his illustrations for "A Tale of Two Cities," he eventually doing all of Dickens' books, and a new work probably "Confessions of a Caricaturist."

"Having to do some drawings for *Punch* for next number, will you kindly reserve a seat for me for Wednesday May 4th."

"... I fear Mr. H. O. Hughes may not be what 'arry would say 'in the know' sufficiently with my work. Agriculture and caricature are so very wide apart! and I particularly want a quick young fellow, thoroughly understands shorthand, above everything, and as I am going on Tour this winter lecturing, one understanding such matters, a sort of advance agent." Etc.

"... All I want is any references you may have (old photos, newspaper illustrations, &c.) of Irving in his separate characters, for me to get the costumes from. . . *It will not be caricature*, & will be in every way complimentary to Irving, and I think of value as regards advertisement."

"Have you a photograph of yourself you can let me have for a drawing I am doing for 'Punch' to-day."

"... At present I am terribly busy getting my impressions down in ink & pencil and until I have them arranged I cannot say what I shall do with them. I have many offers but decide nothing as yet, nor shall I until I see Heinemann." Etc.

"You were good enough to promise me any references you may have, photos, engravings, &c. of Irving, in costumes for the designs I mentioned. I shall take the greatest care of them & return them in a day or two.

"I have been trying to find references elsewhere, so as not to bother you, but
(Continued over)

Furniss (Harry)—continued.

I cannot get but a few of the characters & I want the list to be complete. If you can kindly assist me, I shall feel ever obliged. . . .

"I see Sardou's friend is about to publish a novel on Robespierre—the play. Is there any chance of illustrating it? I should much like to, as I have the material."

"I have no idea if Richelieu is very full on Saturdays, if not, perhaps you will allow me to take my wife and her sister to see the performance tonight."

"I would write to Irving direct but I know he does not wish to be bothered on Saturday, with two performances on, and I want to know if you will sup with me at the Garrick tonight. I want a chat about my interesting time in America."

"Mrs. Furniss has not seen *King Arthur*. Is it too much to ask you (I hardly like to bother Irving now he is so busy) for a few seats for tonight? . . .

"I am giving some interesting material about Irving's next production in 'The New Budget,' this week's number."

"Am I to see it on Saturday?"

" . . . I am going over to America in November to appear on Tour on the Platform. I went over a few years ago, *refused to appear* as I had nothing about them to interest them, and I got material which I have now used in *America in a Hurry* (see enclosed circular) & I have made a great hit with it here. When I appear in America I *combine* this with my old show *The Humours of Parliament* (circular enclosed) and show the difference between Congress, as it strikes a Britisher & the Parliament in England, also introduce the best & most genial of my social points in *America in a Hurry*. For a change I have quite a new entertainment *Stories & Sketches*, in which I do away with the lantern & draw before the public. This will be my best effort, & I think I can hold an audience *here*. I ought to in America where they appreciate platform work so much better than we do. You have heard of Pond of New York, the old agent, he is anxious to get me, but his terms are ridiculous, he wants me to give him all the tour, he charges me what he likes (I pay everything) & I get what he likes. I am told he is out of date. I have to give up so much to go over. I must be worked *well*, boomed, by a reliable man in advance. All I want to know from you is, Do you know such a man? Can you put me in communication with him & can you give me any hints." Etc.

" . . . I have been doing very little all through the Country with my new entertainments & to-day sail in the *Germanic* to see the elections in America & supply TO THE Graphic & Dy. Graphic articles on that excitement, & make arrangements for my tour in America." Etc.

"When you are less busy I shall see about your stories. I think they are capital & will illustrate well."

"Irving is making an appointment for me tomorrow (Wednesday) at his rooms I think." Etc.

" . . . I had no idea our young friends had taken a box for us as Irving has most kindly invited myself & wife to see Becket, and we were looking forward to the treat." Etc.

"Will you kindly let bearer have the drawings I left before Robespierre was produced. Those I am doing for the *Tale of Two Cities*, Laurence Irving tells me he thinks you know where they are."

"I have started the illustrations for your theatrical stories." Etc.

" . . . I received an offer from Fisher Unwin to write two huge columns and illustrate them (180000 words and 400 drawings) and I am just now passing

Furniss (Harry)—*continued.*

proofs for press. In consequence of this long job I have not had a moment for other work, or yours would have been the first. I am now free to go on with them.

"I see you are off on Saturday to America. Now if you still think of getting these off in America, and I really think you ought for these are *capital* stories, & wd. illustrate well, you ought to take a few specimens with you. . . 'Confessions of a Caricaturist' is the title of my book.

"I think you ought if possible get that American Magazine, you mentioned one (the *Cosmopolitan*, I think) to settle & then London will follow. I have been reading over the stories again and they ought to be brought out, they are A.1.

"Of course you may have been so disgusted at my delay you have had them illustrated, in that case I shall not complain, it is my own fault, but if not I am now ready and willing."

248 **FURNISS (HARRY).**

AUTOGRAPH LETTER SIGNED TO "DEAR HARGITT."

1½ pp., 8vo. London, 5th May, 1887.

15s

Asking Hargitt to visit the Savage Club on the following Saturday, when Furniss was to "take the Chair."

" . . . I know you must have lots to bother you but if you can spare 5 minutes I should like to let my Punch friends & their guests have a 'touch of your quality.'"

249 **GAINSBOROUGH (THOMAS, 1727-1788).** Famous Painter. Possibly the greatest of the English masters. Painted portraits of Mrs. Siddons, Duchess of Devonshire, Garrick, etc., also many fine landscapes.

DOCUMENT SIGNED BEING THE ORIGINAL APPRENTICESHIP INDENTURE WHEREBY HIS NEPHEW GAINSBOROUGH DUPONT IS BOUND TO APPRENTICE HIM.

1 page, small oblong folio. 14th January, 1772. With seals.

Signed also by Gainsborough Dupont and witnessed by Mary Gainsborough.

(SEE ILLUSTRATION, PLATE No. IX.).

£42

Of the greatest interest, bearing the exceedingly rare signature of perhaps the greatest of English painters. His nephew and apprentice Gainsborough Dupont obtained considerable note as a portrait painter and mezzotint engraver.

The Indenture contains the usual curious prohibitory provisions; and by it Thomas Gainsborough undertakes to teach his nephew the Art or Mystery of a painter.

- 250 **CALE** (THOMAS, 1635-1702). Dean of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. York, 16th May, 1699.

£2 2s

"Your letter containing many & weighty points about an affair, very much now out of my head; the time of answering beeing very short, as allotted by y^r. servant w^{ch} brought it; the Bel now calling to prayers; I also at present beeing full of busyness, & lastly y^r hinting, y^t we may hope to see y^o here at y^r return from Durham, I beg y^r excuse for not answering more particularly." Etc.

- 251 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

AUTOGRAPH LETTER SIGNED TO WILLIAM STEWART, ESQ.

3 pp., 4to. Greenock, 16th May, 1837.

£7 10s

Written only two years before his death; speaking of his failing health, and then referring to Canada, whither Stewart was going, and giving him some introductions.

" . . . There is no doubt now that Mineral poison accidentally swallowed nine & twenty years ago is at the bottom of my anomalous palsy. I have now had *twelve* strokes & aggravations, but although my memory is a little impaired, my imagination is also lately occasionally more vivid than it ever was, and my handwriting as you see is better, though changed in its character. In other respects I am as I was a month after my arrival here.

"To your letter I will speak freely, remember however it is a man who speaks who is literally ignorant of the present state of the world; first then of the matter nearest your heart. I am *decidedly* favourable to the idea of John settling in Canada. On this General principle that a new country is a *home* for a young man. I have had recently visits from gentlemen both from Van Dieman's Land & New Holland and I do think Canada preferable to either unless a mercantile profession is pursued." Etc.

- 252 **GALT** (JOHN).

AUTOGRAPH LETTER SIGNED TO DR. MOIR.

3 pp., 4to. Canada House, London, 4th July, 1829.

£4 10s

A long letter referring to his recent sojourn in Canada, also to his writings.

" . . . I have brought home with me a great mass of book-materials—the fruits of my solitary meetes in the Canadian wayside taverns. Part of 'The Landlady' I have sent to Blackwood, leaving it to himself to publish in the Magazine or otherwise. This has been forced upon me by the manner in which the fair copy & rough draft have been made up by my clerk, by which the series of the chapters is broken into in such a manner that I shall have many pages to rewrite.

"I have heard no literary news since my return, being engaged in wading through the Company's accounts. The labour of this is however nearly over, & then I shall betake me to my papers." Etc., etc.

- 253 **GARCIA** (PAULINE, MME. VIARDOT, born 1821). Famous Singer and Composer.

“DIE KLAGENDE.” AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF THIS SONG WITH WORDS.

5 pages, 4to. Berlin, 14th July, 1843.

£3 10s

OF DUBLIN INTEREST.

- 254 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Secretary to Henry VIII, and Lord Chancellor under Mary I.

LETTER SIGNED “STE. WINTON CANCELL,” ADDRESSED TO THE ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 20th October, 1554.

£35

The exceedingly rare signature of one of the most prominent Churchmen of the Tudor period and one of the principal instruments of “bloody” Queen Mary’s persecutions.

The document is a Privy Council letter addressed to the King’s and Queen’s Attorney and Solicitor-General, sending them for examination a book of Charters which the Citizens of Dublin were submitting for Philip’s and Mary’s signatures.

The letter also bears the scarce signatures of Cuthbert Tunstall, Bishop of Durham, friend of Sir Thomas More and Erasmus; Thomas Thirlby, Bishop of Ely; John Russell, first Earl of Bedford, and others.

- 255 **CARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Bath, 22nd April, Circa 1766.

(SEE ILLUSTRATION, PLATE No. X.).

£87 10s

An extremely fine and interesting letter, principally dealing with the theatrical world, and referring at length to "our friend Wilson" possibly the actor who created the rôle of Don Jerome in the "Duenna."

" . . . We have had several accounts here of the excellent doings in James Street. There is not the least difference in the opinions of the publick. You have all your share of glory, but Lady Stanhope is mentioned as a prodigy. I am greatly honour'd that my trifle was thought worthy of being the Gentleman Usher to so creditable a performance.

" I have not yet thought of the petite piece you mention, & indeed I fancy'd that you had thought better of it, for if you remember, I was to have heard from you, when you had consulted the rest of the dramatis personæ upon that subject. . . .

" You tell me that our friend Wilson *sleeps in peace*. I am sure he must if the fame of the company he has ye honour to be employ'd for, could quiet him." Etc.

- 256 **CARRICK** (MRS. EVA M. O., 1724-1822). Wife of David Garrick the Actor.

AUTOGRAPH NOTE (THIRD PERSON), WRITTEN WHEN IN HER 92ND YEAR.

1 page, oblong 8vo. 26th November, 1815.

£1 1s

An interesting specimen written by the wife of the famous Actor, when in her 92nd year. It reads:—

" With Mrs. Garrick's love, at her return from Hampton, will wait upon her."

- 257 **CASKELL** (MRS. ELIZABETH C., 1810-1865). Novelist. Wrote "Cranford," "Life of Charlotte Bronte," etc.

FOUR AUTOGRAPH LETTERS SIGNED TO MRS. JAMESON, AUTHOR OF "SACRED AND LEGENDARY ART."

14 pp., 8vo.

£3 3s

" We shall be most happy to see you on the 25th (Monday week, I think) for as many days as you can make it convenient to stay with us. No! I am by no

Caskell (Mrs. Elizabeth C.)—*continued*.

means scientific; and (besides having no invitation which makes it sound rather like 'sour grapes') I have no inclination for the meetings next week in Liverpool. My only reason for wanting to go there would be the chance of seeing many people whom I know." Etc.

"Thank you very much for the gracious and kind manner in which you have acceded to my (half-impudent) request. I shall value your note to me in a higher and better way than as an autograph. I will tell you what I plan to do on Monday

. . . I should much like to see you again, but the great distances of London are such a bewilderment to me that I hardly know how long this expedition will take me."

". . . Mr Gaskell sends me word of your kindness about that lecture, respecting which I took a warm interest, and which is now amplified, is it not? I am truly obliged to you for giving it to me, & so imparting a double value to it. I read (not *my* copy) it at Mrs Wedgwood's the day after it came out, and I particularly thanked you for the broad basis you had taken for your noble and true ideas." Etc.

258 **CASKELL** (MRS. ELIZABETH C., 1810-1865). Novelist. Wrote "Cranford," "Life of Charlotte Bronte," etc.

AUTOGRAPH LETTER SIGNED TO THE SAME.

4½ pp., 8vo. Plymouth Grove, 7th March (1853). **£2 2s**

Dealing with the criticisms on "Ruth," which she had just written and published.

". . . Oh dear! Do you know it is lost! along with several other valued and comforting letters about Ruth, while every letter of reprobation and blame comes to me, straight as an arrow. . . I am sure you understand what I aimed at—and from everyone, who sympathises in that aim I can bear a great deal of personal fault-finding. . . I never spoke much on the subject of the book before; and I am surprised to find how very many people—good, kind people—and women infinitely more than men, really & earnestly disapprove of what I have said & express that disapproval at considerable pain to themselves, rather than allow a 'demoralizing laxity' to go unchecked. Three or four men have written to approve—some one or two at least high in literature—and two with testimony as valuable as fathers of families." Etc.

- 259 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). Celebrated French Authoress.

FOUR AUTOGRAPH LETTERS, THREE OF WHICH ARE SIGNED, ONE ADDRESSED TO MONSIEUR STONE, ANOTHER TO MME. LE MONNIER.

3 pp., 4to; 1 p., 8vo; 1786, 1811 and 1823.

£10 10s

One letter refers entirely to the works of Mme. La Fite, who she has helped to her success; the letter to Mr. Stone is a lively protest against the belief that she has ever received "this deplorable inheritance," in the third, dated 1823, the writer refers to the "Memoires de Mme. de Bonchamps, of which I am the editor and which I have written with the most scrupulous exactitude; I have made a gift of the work to the Marquis de Bouillé who will use the proceeds for the benefit of the poor of the Vendée."

The letter to Mme. Le Monnier is extremely interesting, the writer informing her correspondent that she has just received the original manuscript of the memoirs of the Marquis de Dangeau, the favourite of Louis XIV. "They have been deposited in the Bibliothèque Nationale; I am allowed to publish them, to be the editor, to add notes and a preface."

- 260 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER TO MADAME CHINNERY.

2 pp., 4to. July 8th, 1803. With seal.

£3 10s

A long, chatty letter in which she speaks in high terms of Madame Cherubini and Madame de Chastenay, whose works she is sending to her correspondent. She also refers to an impending lawsuit, and to two volumes of manuscript which she will send when finished.

(Trans.) :—" . . . I hardly care for M. Agasse who is not very exact. I hope that you will have received those letters. In the future I shall send them to good Mme. Cherubini. She came to see me to-day, we went for a long walk and we only talked about you. She is charming, she loves you with perfect sincerity and she is worthy of loving you, her conduct is excellent although she has too cold a husband for what she deserves. She has a sensitive and very pure soul and her society is very pleasant. . . .

"My law suit will certainly be decided in a fortnight. I should be very happy if I won it which makes me certain that I shall lose it although the seven

Cenlis (Félicité Ducrest, Comtesse de)—*continued.*

greatest lawyers in Paris have signed my memorial and look upon the case as incontestable. But, my friend, *perfect* happiness having been lost, there is no return, one finds no part of it again. Ought one to complain at my age, if one has any piety ought one to wish to attach oneself to life again? Certainly not. God knows what we need, let us submit and if possible with joy by the aid of reflection.

"I am sending you the work of Mme. de Chastenay, it is thought to be written with too much pretention, but there is some moral philosophy in it and good descriptions. The author is 32 or 34 years old, she has a pleasant and fresh countenance, she is not married, she was a canoness, she behaved like an angel during the Revolution, she contributed much towards saving her mother, besides her manners are perfect, she has many talents, and is a very interesting person, I have known her since her childhood.

"Adieu, dear, good and loving friend, I embrace all those who surround you, talk about me sometimes to my dear friend. Accept two volumes of manuscript from me, unfortunately they are not finished, but you shall certainly have them with some little trifles of my work." Etc.

261 **CENTIUS** (GEORGE, 1618-1687). German Orientalist and author.

AUTOGRAPH LETTER SIGNED TO HENRY OF NASSAU.

3½ pp., folio. Constantinople, 19th February, 1644. **£5 5s**

Very fine and interesting letter deploring the illness and death of Anslo, his valuable assistant in the acquisition of oriental books.

Having formed a friendship with the Turkish Ambassador he visited Thrace with him and found his services very helpful. He gives a full and vivid description of a revolution at the palace resulting in the merited but cruel death of Mustapha, the Grand Vizier, at the command of the Sultan after an exciting attempt to escape.

262 **GEORGE III.** (1738-1820). King of Great Britain.

DOCUMENT SIGNED.

1 page, folio (vellum). St. James's, 21st August, 1801.

ALSO SIGNED BY THOMAS PELHAM, EARL OF CHICHESTER.

15s

Appointing William Williams, to be Ensign to the Loyal Swansea Volunteers.

ON THE FRENCH REVOLUTION.
SEEKING AN ALLIANCE WITH PRUSSIA.

263 **GEORGE III.**

AUTOGRAPH LETTER SIGNED TO FREDERICK WILLIAM II,
KING OF PRUSSIA.

2½ pp., 4to. St. James's, 26th June, 1793.

£10 10s

Of great historical interest, seeking a close co-operation with Prussia and the other Allies during the wars of the French Revolution.

Trans.) :—" . . . Your Majesty is not ignorant of the circumstances of the unjust aggression which I am compelled to resent, and you have felt with me how much the general interest of Europe demands that the prevailing powers plan together on the means of resisting a barrier to the principles and views of those who exercise the powers of the French Government.

" In this position, I should not have failed to ask your Majesty, as a close and faithful Ally, the assistance which your friendship undoubtedly makes available to me. But I have found you already engaged in war against the same enemy who has so unjustly attacked me. And I now see you adding to the employment of a scheme so important for your troops, every advantage which is of consequence to the common cause, of your presence, courage, and military talents, as well as zeal and ardour which these circumstances should naturally inspire in your Army. It only remains for me, then, to express to you my desire for the establishment of an unanimity by which we shall be able to combine our operations and plans for the accomplishment of a just and lawful object of a peace in which all Europe will find tranquility and surety. It is only by pushing the war with vigour that we can hope to succeed, and the only means of success on which we can count with certainty is the entire and perfect co-operation of all who are engaged in it." Etc.

264 **CERBIER** (SIR BALTHAZAR, 1591-1667). Painter. Architect and Courtier. Patronised by Charles I.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE,
THE ENGLISH REPRESENTATIVE AT PARIS.

1 page, 4to. Paris, 7th December.

£6 10s

A particularly interesting letter.

" I do send unto you a little manuscript wherein you are named among others. It containes also a short Epistle to your faire daughter, who may now reade it without a blush,—though perhaps not without compassion when she shall have obtayned the qualities of a Mother.

" I shall desire you to suffer the said manuscript to remayne with you among such papers as concerns the justification of those who are accountable of thiere actions to that souveraigne whose services you attende in these parts."

- 265 **GERVINUS** (GEORGE GOTTFRIED, 1805-1871). German historian and Scholar. Translator of Shakespeare.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

12s 6d

Asking his correspondent for the names of the ladies and gentlemen who offered to sing with him.

ONE OF HIS LAST LETTERS.

- 266 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Sheffield Place, 18th December, 1793.

£8 10s

Written whilst on a visit to London and during his fatal illness, his death ensuing within a month.

"In consequence of your letter relative to the trust of Mr. Bagnall Clarke's estate I have directed my Solicitor Mr. Woodcock to wait upon you. It would give me great pleasure to contribute to the relief and benefit of Mr. Clarke's family." Etc.

- 267 **GIBBON** (EDWARD).

THE TAILOR'S BILL FOR CLOTHES SUPPLIED TO GIBBON FROM DECEMBER 13TH, 1788, TO 18TH June, 1789, GIVING IN DETAIL EVERY ARTICLE OF COSTUME SUPPLIED AND THE AMOUNT AND QUALITY OF MATERIAL.

2½ pp., folio. 3rd July, 1789.

£5 5s

In September, 1783, Gibbon settled with his friend Deyverdun at Lausanne, where his fortune would go further and where he would have leisure and access to books. The above account, running into some £306, dates from December 1788, to June, 1789.

Gibbon passed this for payment, "Ce 1 Juillet, 1789. E. Gibbon, and the tailor has receipted the bill 3 Juillet, 1789.

" THE SORCERER."

- 268 **CILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote " The Mikado," and many other famous operas.

AUTOGRAPH LETTER SIGNED TO A. W. MACKENZIE, ESQ.

2 pp., 8vo. South Kensington, 12th January, 1882. **£1 1s**

" The provincial right of ' the Sorcerer ' belongs to Mr. D'Oyly Carte, at present he is in New York. . . . I am afraid that Mr. Carte has left instructions to the effect that no permission can be granted to amateurs to play any of the operas of which he holds the country right."

- 269 **CILCHRIST** (ALEXANDER, 1828-1861). Biographer of Blake and Etty.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY, SOCIETY OF ARTS.

3 pp., 8vo. Lyme Regis, 1st December, 1851. **£2 2s**

Seeking particulars for his Life of Etty.

" One of the most remarkable and triumphant features of his career was the exhibition of his work at the Society of Arts. . . .

" I should then be placed in possession of all the necessary data for a reliable account of this culminating point of Etty's career as an artist, which exercised so cheering and so important an influence on the concluding days of his life." Etc.

- 270 **CISSING** (GEORGE R., 1857-1903). Author of " Workers in the Dawn," etc.

AUTOGRAPH LETTER SIGNED TO " DEAR HARRY " (HICK).

3 pp., 8vo. Dorking, 11th September, 1898. **£15 15s**

Arranging to fetch his son Walter, who had been staying with Mr. and Mrs. Hick, and complaining that he could not find time enough for work.

" . . . Next Friday I come to fetch the boy. I shall reach Romney at 11.30 and return by the 3.47. I foresee your outcry at this hurried proceeding, but I am sorry to say that I have no choice. My loss of time has resulted in a very serious pressure of work. The Publishers are in haste about my Dickens prefaces and I simply cannot afford more than a day. The boy will stay here till Monday morning, and then return to Wakefield with my mother—on which occasion, alas! I am obliged to sacrifice the day again, accompanying them to London. This kind of thing frets me to death; it seems impossible for me to get a long unbroken spell of work as in the old days; yet work I *must*, if I offend everyone connected with me." Etc.

- 271 **CLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO MRS. BERNARD BEERE, THE ACTRESS.

2 pp., 8vo. Hawarden Castle, 4th November, 1885. **£1 8s**

" . . . I well remember the pleasure derived from your acting, particularly in (what seemed to me) the difficult part of Lord Tennyson's play.

" Your letter will be sent to Lord Rosebery, and if we are able to arrange anything I will not fail to let you know."

- 272 **CLATIGNY** (ALBERT). Celebrated French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO STÉPHANE MALLARMÉ.

3 pp., 8vo. Gusset près-Vichy (circa 1866). **£1 2s 6d**

(Trans.) :—" You stupefy me strangely by your enthusiasm for a worthless book. I am rid of the whole business now and do not wish to occupy myself any more with it. It is probably and even certainly the last. . . .

" I will never refuse any copy, I am often very hard up for this alone. It is fortunate that the scissors which have so often cut out my writings are now wielded by my paws.

" At the same time as this little journal I am supposed to edit, and, alas! am editing, *The Vichy and Gusset Weekly*, the great political paper of the neighbourhood, and this is by no means amusing. All that I have that is really good, is a considerable amount of liberty, and a sure means of earning my living in a very fine district, where one makes love all day long." Etc.

- 273 **CODARD** (EUGÈNE AND JULES, "GODARD FRÈRES"). Famous Aeronauts.

AUTOGRAPH LETTER SIGNED "GODARD FRÈRES, AERONAUTES DU GÉANT," TO M. EMIL WIURVERYCK OF PARIS. WRITTEN ON PICTORIAL NOTEPAPER.

1 page, 4to. Paris, 7th November, 1863. **£1 10s**

A most interesting item, the notepaper having a number of aeronautical illustrations printed on it. The letter concerns balloon construction matters.

(Trans.) :—" I have the honour to inform you that the value is placed on the upper part of the balloon." Etc.

- 274 **CODWIN** (THOMAS, 1587-1642). Author. Master of Abingdon School.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO CLOPTON.

1 page, folio. N.D.

£2 2s

An interesting letter in which he seeks the greatest favour—that of friendship—from Clopton, whose previous kindness he acknowledges. Commending those youths who seek fame through literary pursuits, declaring his admiration for the Ancients by whom “learning was preferred to wealth” and pouring scorn on the spirit of his own times.

- 275 **CODWIN** (WILLIAM, 1756-1836). Philosopher and Novelist. Father of the second wife of the Poet Shelley.

AUTOGRAPH LETTER SIGNED TO MR. DAVID BOOTH.

1 page, 8vo. 15th December, 1817.

£3 3s

“I have long since meditated a treatise on historical evidence; & you have to-day furnished me with a new article for my common-place book on the subject. My man brings me word for answer to my invitation that you will ‘call to-morrow.’ I cannot believe that you meant anything so perverse as to say ‘I will call to-morrow & tell Mr. G. whether I will dine with him.’ If not, see how historical evidence is depraved between the top of your stairs & the bottom!”

- 276 **CODWIN** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO CHARLES OLLIER.

2 pp., 4to. Gower Place, 1st March, 1830.

£2 10s

Concerning his novel “Cloudesley.”

“ . . . I should like to know when Cloudesley is subscribed, and to learn the total of numbers so disposed of, together with any leading particulars you may think yourself at liberty to mention. . . . If I saw Mr Colburn, I should tell him that I never saw so silly and insufficient an announcement as that in Saturday’s Chronicle, ‘Mr. Godwin’s subject is Remorse.’ This is not the way to invite any mortal man to read; it has no attraction and zest in it. It is true that Remorse is the background for my picture, intended to show the principal figures in relief. But what sort of an account of a picture would it be, that should speak only of the background, and pass the figures in silence? My story is intended to comprise various splendid scenes, and the manners of many countries and of diversified ranks, occupations and characters. The main interest is designed to be for the oppressed and disowned, and not for the remorseful oppressor.” Etc.

OF DANISH INTEREST.

277 **GOODRICKE** (SIR JOHN). British Minister to Sweden.

A VERY LENGTHY DRAFT AUTOGRAPH LETTER (NOT SIGNED), MARKED "PRIVATE AND SECRET" TO THE EARL OF ROCHFORD.

6 pp., folio. Copenhagen, 30th October, 1770.

£2 2s

A voluminous despatch in which the writer gives a most graphic description of his reception at the Danish Court whilst en route for Sweden. It further discusses at length the political situation between, Denmark, Sweden, France and Russia, viewed from an English standpoint. The whole letter forms a most important confidential resumé of the difficult state of Danish affairs at the time.

278 **CORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BERIO.

6 pp., 8vo. Gondokoro, 11th December, 1874.

£5 5s

A long and remarkable letter in which he gives a most interesting account of the country and people, in the neighbourhood of Gondokoro, Lake Albert, etc. (which he illustrates with two slight sketch plans), where he was endeavouring, with the Khedive, to break the power of the slave traders. He makes caustic comments on Sir Samuel Baker, the African traveller; also on the government of the Soudan.

(Trans.) :—" . . . I left Khartoum, arrived at Gondokoro 16 August. The journey was very quick and I cannot say the country pleases me. At Gondokoro I found a garrison and there is another at Fatiko very small. That is all that there is of the empire founded by Baker. He has done nothing and this should show you, my dear friend, that worldly glories are valueless. . . . One should know the truth, once the world has made an idol, it does not like to destroy it. The inhabitants are good but they have been very maltreated by Baker. It is not difficult to assure them of this and at present we are at peace with everyone. . . .

"I quite understand that the Soudan government will kill this new province by negligence if I were not there to put our affairs on a good footing so I went and in eleven days I was at Khartoum to the astonishment of the Gov. Genl. there." Etc., etc.

AGAINST ANNEXING EGYPT, ETC.

279 **GORDON** (GENERAL CHARLES GEORGE).

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO VISCOUNT CARDWELL, FAMOUS STATESMAN AND SECRETARY FOR WAR UNDER GLADSTONE.

4 pp., 8vo. Khartoum, 2nd February, 1878.

£4 10s

Written whilst Governor-General of the Soudan, and deprecating any attempt of England to annex Egypt; also concerning the Khedive and his troubles with the Financial Commissioners.

"I am . . . very glad you would oppose any attempt to annex Egypt. Your Lordship can form little idea how hardly pushed H. H. is; on my way up he telegraphed quite a piteous dispatch, saying that the financial Comrs., not content with taking the greater part of his revenues, were now attempting to interfere with his sovereign rights; he says: 'I have no one in whom I have such confidence as yourself to assist me agst. this attempt, and if you can come down I would be glad for you to do so.' I agreed to go down, but at the same time telegraphed to H. H. to consult Genl. Marriott (who has always been honest towards him). . .

"I am glad to say that generally speaking the Soudan is tolerably quiet for the first time for many years."

280 **GORDON** (GENERAL CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO MISS FREEMAN.

2½ pp., 8vo. Pall Mall, 13th April, 1880.

£1 5s

Written shortly after his return from Switzerland, where he had been to recruit his health, which had become much impaired by his sojourn in the Soudan.

" . . . I have been since I came to England, in the country, and I have seen or heard little. What a splendid majority we have got. . . . My 'Truths' and 'Worlds' have gone astray this week, but I will send them on eventually, they oddly enough, are not like other papers, they never get stale." Etc.

by meete him in the progresse

For the worke of the Banquetinge house, yt seems there is nothing
made ready for the second order of Pillers and Cornish, the 10 will
amount unto at the least 400. tonnes, more without makinge this new
way from the Quarrie, they both affirme there can not be made
ready above 50. tonnes apiece at the most, and consequently the
yeare is soe farre spent, that proportion will not serve the turne.
For if this worke be not finished this yeare, his Ma^{tie}: as you knowe
can not be satisfied. And therefore my desire is that you w^{ill} see,
you have begun, tontmew yo cart and panis in haisteninge the
same, The w^{ch} I shall not faile to make knowne unto the Lords from
time to time. And shall ever reste.

from the office of his Ma^{te}
worke is of July 1620

Your Lovinge friende
in what I am good

Inigo Jones

INIGO JONES.
Autograph Letter Signed on Building of BANQUETING HOUSE, WHITEHALL.
(Facsimile shows lower portion of letter).

See Item No. 358.

or demand it in my Name.
 Els I shall stay in the Contrey, may be all this
 winter, and If I come to Town, it may be
 for some days only: If not some particular
 Command from the Queen Detains me;
 pray Madam do not disregard me ^{any longer} to;
 for I have ever been very ready to attend
 and obide how to please your Ladyship;
 on my Command, leaving all other, to serve
 you: and shall be still If your Ladyship
 will give me encouragement and leave
 Madam

Your Ladyship Most humble
 and most willing servant
 G. Kneller

I writ two letters to your Ladyship this Summer
 but have had no answer

- 281 **COWER** (SIR ERASMUS, 1742-1814). Admiral.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Ladroon Islands near Macao, 30th November, 1793.

£2 10s

" . . . This war of yours has put a stop to all the China ships, those that were to call first at Madras, were detained there to carry on the war against Pondicherry, the ships direct for China have all lost their passages by having I suppose been detained in England for a convoy to protect them some part of the way, so that out of nineteen sail only three are arrived. . . . While we were lying at an anchor among the Ladroons, a ship made her appearance coming in from the sea, we naturally conceived that she was English, and when she was about 5 miles off an officer was sent to collect intelligence and get our letters, a nearer approach showed us that she was a Foreigner, everybody gave their opinion, some said Dutch, others Portuguese and Spaniards, but a Frenchman never entered into our heads, at last he showed French colours. I cut the cables and was after him in an instant, she had by this time got her sails clewed up, ready for anchoring, but unfortunately for us she was at that moment close to a Venetian ship who had French passengers on board who hail'd her and told them the danger they were exposed to, they got their sails up again and crossed me just without gunshot and ran her on shore under the Portuguese Fort; . . . five minutes of time or half a mile nearer to her, would have given me possession of a handsome sum." Etc.

- 282 **CRAEVIUS** (JOHANN GEORG, 1632-1703). German Antiquary.

AUTOGRAPH LETTER SIGNED TO THEODOR RICKINS.

1 page, 8vo.

£2 2s

Referring to the illness and treatment of his wife, his friend's work on Tacitus "about which there is great excitement among our friends" and his own on Lucan with a view to a new edition.

- 283 **GRAMONT** (ANTOINE, DUC DE, 1604-1678). Marshal of France and diplomatist. Was sent to Madrid to demand the hand of Infanta Maria Theresa on behalf of the King.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., 4to. 14th April, 1643.

£5 5s

Lengthy letter referring to the retirement of M. des Noyers, mentioning M. de Chamigny and M. Le Tellier.

284 **GRAMONT** (ANTOINE, DUC DE).

AUTOGRAPH LETTER SIGNED TO (PRINCE OF HESSE-CASSEL?).

1 page, folio. Du bois de Vincennes, 5th May, 1661. **£4 10s**

Assuring his correspondent of his devotion to his interests.

MS. JOURNAL OF FIRST GREAT AERIAL VOYAGE.

285 **GREEN** (CHARLES, 1785-1870). Famous Aeronaut.

AUTOGRAPH JOURNAL KEPT BY ROBERT HOLLAND, M.P. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MONCK MASON ON THE FAMOUS AERIAL TRIP FROM LONDON TO WEILBURG IN GERMANY IN THE NASSAU BALLOON, NOVEMBER, 1836.

Written in pencil on 12 pp. of a note book. **£18 10s**

Of particular interest, containing the observations made at the time by one of the aeronauts in the famous voyage of the Nassau balloon from London to Germany, the greatest aerial trip which had up to that time been accomplished. The little Journal ends immediately preceding their descent near Weilburg.

* * * Green in November, 1836, accompanied by Robert Holland and Monck Mason, ascended in the great "Nassau" Balloon at Vauxhall Gardens, and made the famous trip to Weilburg in Nassau, Germany, having travelled in all about 500 miles in eighteen hours, the greatest aerial voyage which up to that time had been made.

286 **GREEN** (VALENTINE 1739-1813). Famous Mezzotint Engraver.

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE ARTIST.

1 page, 4to. British Gallery, Pall Mall, 22nd March, 1806.

£1 10s

" . . . I want to communicate matters to you, respecting a negotiation I am now engaged in, for the sale of one of your pictures, and which cannot be concluded till I see you."

* * * Northcote has endorsed on the back of the letter one of his truisms—

"With those of mean capacities who came to London from distant provinces their dialect is longer and broader with them than with those of higher intellect."

- 287 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

A COLLECTION OF 69 RECEIPTS SIGNED BY KATE GREENAWAY FOR ROYALTY AND PAYMENT RECEIVED BY HER FROM EDMUND EVANS IN RESPECT OF HER ALMANACS, "MAVER'S SPELLING BOOK," "PAINTING BOOK," "UNDER THE WINDOW," "MOTHER GOOSE," "BIRTHDAY BOOK," etc.

Dated between 1880 and 1897.

(SEE ILLUSTRATION, PLATE No. XI.).

£52 10s

- 288 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED (IN FULL) TO MRS. EVANS, WIFE OF HER COLOUR PAINTER.

4 full pp., 8vo. Pemberton Gardens, 8th January, 1879. **£4 10s**

A most charming letter, chatting on various subjects, and complaining of her inability to work well in a strange house.

"Many thanks for the flowers, they look quite refreshing in my Studio, they are the first this house has had, so ought to be made much of. . . . Sunday truly was beautiful. I said it seemed like a spring day. Johnny and I went for a long walk in the morning, and it did look nice and what with enjoying it so much and walking too far, I knocked myself up bitterly. . . ."

"I just wish I could come and see you now. I'd like the coming and the change so much, but for a week or two it's impossible, I don't know how to get through the work for a little time, and then everything is so unsettled here. I'll tell you how I like being here when (I) have got a little more into order. You know I never can work nice in a strange place. . . ." Etc.

- 289 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO MRS. EVANS.

4 pp., 8vo. Frognal, Hampstead, 22nd November, 1891. With sketch of a hat. **£3 10s**

Concerning her work which occupies so much of her time, and discussing the winter fashions, etc.

" . . . I have meant to write, it is not want of inclination, but want of time. I can't now spare any time out of my days—so everything besides Painting
(Continued over)

Greenaway (Kate)—*continued*.

has to be done in the evening—and that is not a very long time to get the everything into—I wish the days were twice as long. . . .

“Have you seen the new winter things, Hat and Jackets and Cloaks—some are pretty, but I don't like the long Jackets though I have got one. Now I wish I had had a cloak for they are very pretty. So are the hats if it were but Summer instead of Winter. Perfect Shepherdess. With white or print dresses they would be pretty, but with great clumsy Jackets with elephant sleeves they don't *do*.” Etc.

- 290 **GREGORY** (OLINTHUS, 1774-1841). Mathematician and Miscellaneous Writer.

AUTOGRAPH LETTER SIGNED TO GEORGE WILKIE.

2 pp., 4to. Woolwich, February 11th, 1814.

15s

Concerning a new edition of his “Treatise on Mechanics,” and as to the profit he expected to make from it.

- 291 **CRENVILLE** (WILLIAM WYNDHAM, BARON, 1759-1834). Statesman.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON.

3 pp., folio. Downing Street, 6th November, 1798.

£7 10s

An extremely interesting letter instructing his correspondent to concert with the Neapolitan Government for effecting the Pope's escape out of the Tuscan States. He is to apply to Lord Nelson for such assistance as may be necessary.

“I avail myself of the opportunity of the Departure of M. de Circello's Messenger to apprise you that he is charged with the communication of a plan which has been suggested here for effecting the Pope's escape out of the Tuscan States. His Sicilian Majesty having as it appears the means of a secret Communication with the Pope it will be practicable to fix with his Holiness the Day and the Hour on which he might be met at some convenient place between Leghorn and Pisa, calculating the distance to that place from the Convent where His Holiness now is, and the necessary time his Journey would take, allowing for his advanced age and infirmities.” Etc.

- 292 **CRISI** (GIULIA, 1812-1869). Famous Italian singer; wife of the tenor Mario.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR ARDITI.

4 pp., 8vo. 17th July, 1866. £1 5s

A charming letter assuring her correspondent of her unchangeable friendship and congratulating him on the birth of a boy.

- 293 **GROSART** (REV. A. B., 1827-1899). Author. Edited reprints of rare Elizabethan literature, etc. Published "Fuller's Worthies Library."

AUTOGRAPH LETTER (3RD PERSON) TO ROBERT BROWNING, THE POET.

2½ pp., 8vo. Blackburn, 22nd February, 1871. 18s

Asking Browning to accept the dedication of his intended edition of the Poetry of Dr. Donne.

"The Rev. A. B. Grosart takes the liberty to trouble Mr. Browning with a request. . . . Mr. Grosart has been used to dedicate each worthy to some fitting individual—keeping up the fine old custom—and he now wishes to dedicate his intended edition of the Poetry of Dr. Donne to Mr. Browning. Will Mr. Browning kindly accept the small honour?"

Grosart then goes on to mention that he intended to bring out Crawshaw, Marvell, Southwell, and Sir Philip Sidney, further, that he had received generous recognition from the Queen and Cardinal Manning; and he concludes with an expression of his appreciation of Browning's poetry.

- 294 **GROSART** (REV. A. B.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Blackburn, 13th January, 1888.

ALSO PRINTED POEM BY GROSART REFERRED TO IN THE LETTER.

Together, **12s 6d**

Sending Browning the printed copy of a poem he had composed, "based on a line from Mrs. Browning," which he had "found personally sustaining and guiding in hours of depression and weariness."

Also referring to Robert Browning's Poems, and that he was then making a study of nature in certain characteristics which he outlines

- 295 **GUICCIOLI** (ALESSANDRO, died 1840). Husband of the celebrated Countess Guiccioli, mistress of Lord Byron.

COLLECTION OF EIGHTEEN LETTERS SIGNED BY COUNT GUICCIOLI WITH AUTOGRAPH INSCRIPTIONS AND CORRECTIONS TO DOMENICO TAGLIONI.

37 pages, 4to. Ravenna and Venice, 18th July, 1820, to 4th February, 1830.

ALSO A DRAFT OF ONE OF COUNT GUICCIOLI'S PETITIONS TO THE POPE: A LETTER OF HIS ILLEGITIMATE SON IGNAZIO TO TAGLIONI: COPY OF A LETTER TO GUICCIOLI FROM ABBÉ MONTANARI: AND TWO LETTERS OF LIONARDO GRIOLI TO TAGLIONI, THE LATTER OF WHICH, DATED RAVENNA, 25th August, 1840, ANNOUNCES THE DEATH OF GUICCIOLI WHICH HAD TAKEN PLACE AT VENICE ON THE 21st, AND GIVES SOME DETAILS AS TO THE SUCCESSION. **£31 10s**

A remarkably interesting series of letters from Alessandro Guiccioli, husband of the famous Countess, written to his Lawyer and dealing with his opposition to the decree of separation pronounced 6th July, 1820, at the suit of his wife. He gives particulars of the separation, and of the movements of Lord Byron and the Countess Guiccioli and expresses his wish for a reunion.

Guiccioli's petition to the Pope is of especial interest, giving his own view of his matrimonial misfortunes, urging that if his wife is not granted an increase in pension, she will soon be advised to accept a re-union, which he ardently desired.

The Countess Guiccioli met Byron for the first time at the house of Countess Albrizzi, in the autumn of 1818, three days after her marriage. They were not introduced to each other until April, 1819, while at Venice, and, before the Count and his wife left for Ravenna at the end of the month, they had become intimate. In June, on hearing of her illness, Byron set out for Ravenna to join her, following them to Bologna in August, and shortly after the departure of the Count, Byron and the Countess left for Byron's villa at La Mira. In the autumn the

Guiccioli (Alessandro)—*continued.*

Count demanded that his wife should give up Byron and return to him, and the Guicciolis returned to Ravenna.

At the close of 1819 the Countess again fell ill, and her father implored Byron to come to her. Her husband acquiesced and Byron was accepted. In June, 1820, the Count again demanded that his wife should give up Byron, but she now insisted on a separation, which was decreed by the Pope in July, 1820.

"Your news has been confirmed, with this exception that by a greater misfortune the execution of the matter has been entrusted not to the Archbishop as you say, but to the Cardinal Legate Rusconi, entirely new to the matter, about eighty years of age, and too confiding. I say by a greater misfortune since the matter here comes thus into the hands of Secretary General. Alborghetti, a minister reputed to be venal, who was always particularly partial to Byron and commissioned by Ruggiero Gambi, who has made use in their place of his brother Alborghetti of Rome, as you may verify for yourself.

"The first thing therefore that was done was to communicate immediately the rescript to the young seduced wife only, keeping strict silence as regards the husband. You will note that the Legate being permitted but not compelled to grant an immediate separation, it should have been preceded by a personal communication to the consort, accompanied by discussions and various religious dissertations, and if they produced no effect the Legate might then have granted them a separation. It seems that even by the terms of the rescript, it should have been communicated to me contemporaneously. . . .

"Note well in estimating Ruggiero's character that he is not in the position of a Paterfamilias as Count Paolo, his father, the common Counsellor is alive, as also the Countess Marianna Cavalli his mother, who have taken no part in his petition, but at present seem to be in opposition since my wife instead of going to the town house where the old grandparents now are, and Ruggeiro, himself, has gone to a country house of the Gambis, where she is living with my Lord's servants whom the lover has sent her. Ruggeiro may however pervert the old people and persuade them to receive her. . . .

"I plead to maintain the Sacrament of matrimony, consequently any discussion as to provision is inopportune, this being the origin of her Father's petition, wisely foreseen in the Rescript which excluded the Father from among the administration.

"But if for my misfortune the lady, seduced by her lover, and father, should insist solely from caprice on a separation, I remit a copy of a document showing that I received only three thousand scudi for dowry of which consequently forty per cent is now demanded. I add for your information that the other thousand scudi of dowry is still in her father's hands and that he has taken the quota of the inheritance of her mother, Macchirelli, which was twelve thousand scudi of dowry.

"Observe also that the bigger the provision the more difficult will be a re-union, which is the sole object of my desires.

"Let the pious prudent and learned Auditor of His Holiness reflect finally, (to whom if you think fit you may show this) that I have always lived by the side of a lady, and therefore I contracted a third marriage, and that my wife is fascinating

(Continued over)

Guiccioli (Alessandro)—*continued*.

and vivacious and is barely twenty years of age, and see whether in conscience, and in the name of good morals, he can separate such a couple tenderly united from the first, and of whom for the first time the peace has been somewhat perturbed, by a strange and accidental cause due to a foreigner supported by the Father and the Secretary General Alborghetti. . . .

" I know that generally the needs of the unhappily married woman are provided for to preserve her from vice, but in the present case, when she must live with her father and sisters it is not necessary, but the Pension merely saves the Father, and is the means of conducting her to vice by separating her from a husband who awaits her with open arms, and who before her love for Byron, made her happy, and who even after this had been carried to intolerable lengths, had every possible attention for her save that he would not permit that which honour and conscience forbade."

" The petition presented to H. Holiness on the 26th September last in the name of the Countess Teresa Gamba Guiccioli, by Mr. Annibale Ginnasi, brother-in-law of the paternal aunt of the said lady is false in every part.

" The Countess Teresa separated from her husband in July 1820 not on account of his ill-usage but solely to be able to live freely with Lord Byron as proved by the certificate dated 25th July, 1820. . . .

" Meanwhile the wife has abandoned the paternal home, has lived always with Lord Byron first in Pisa, and then in Genoa until Byron himself embarked for Greece. After which instead of returning to her father's house in Ravenna with her grandparents and brothers, or of joining her father at Ferrara, she lives by herself in Bologna far from any of her relations, being 24 years of age.

" It is false that she was compelled to contract debts in order to live, unless it were debts to Lord Byron since in the first place she would find no one else to give her credit, and had she been in difficulties she could have returned to her father's house, which was literally enjoined on her by the Holy Father's rescript of the 6th July, and where she had remained while Lord Byron continued to live in Ravenna, having abandoned her father's house, as she had first abandoned her husband's, only to live with Lord Byron in Pisa and Genoa. She could always be maintained in her father's house if she returns, either on her own properties or the remainder of her dowry, of which her husband only had 3000S. or from the interest on monies accruing to her on the death of her mother.

" Most false as it is to say that the granting of her petition to-day may result in a re-union, since her husband has continuously made proposals in vain, she replying in the negative, because she is content as she is. The conditions in themselves refused by her effectively dispose of the allegations of ill usage, so falsely put forward in the petition, though known to her." Etc.

" . . . Finally you will note that she is now living in Bologna separated from all her relations, and though she is far from Byron, that is only because he has gone to Greece, that he has taken with him Count Pietro my wife's elder brother: that at any moment Byron may return if things are not prosperous with him, and prospering, he may even send for the lady to come to Greece." Etc.

" . . . I approve of the steps you have taken with regard to my wife. As regards her journey in company of her brother Ippolito make it appear how far this was contrary to the last rescript which placed her with her grandparents, and for the rest I think it would be well, if it is possible, for you to stop the payment of the two remaining instalments in arrears, pending our appeal. As regards her

Guiccioli (Alessandro)—*continued.*

you will in other considerations be on the defensive, and in the other 'passive suits' I only recommend you to be active as regards the Manzoni suit. Be behind my wife and inform me of her mode of life."

" . . . I disapprove therefore of the strajudicial memorial you propose which would assign a term in which she should return to her grandfather in spite of the terms of the instrument, I want the instrument to be on a firm basis, which may withstand any manœuvres. I do not see that his return is necessary for my convenience or interest, since she was taken from me by violence by an order of the Sovereign (Pontiff) he, and not I, is responsible for her conduct, which is in this case less noticeable where the town is bigger." Etc.

" . . . Pio Cerchiari has communicated to me yours of the 11th. Respecting my wife, having learnt that she has asked the Assessor of Ravenna for a certificate of my possessions, I suspend all summonses as it would be better for her to put the law in motion on her side first. But in case she should be contemplating another memorial to the Pope, be vigilant and take all necessary steps there, and advise me, above all do not be so sparing with your correspondence, which freezes me. If you continue your former zeal for me, you may be able to discover what she thinks of doing, since she is there in Rome." Etc.

" . . . Finally respecting my wife, she is coming here in status of separation with the mutual project of negotiating to see whether a re-union can be arranged which would ensure a stable peace between us. In these circumstances I propose beforehand (if we are fundamentally in agreement) to have a brief private document drawn up as by mutual consent between us.

"Remember that I am formally domiciled here: That the Austrian Code prescribes Section 105. That where the spouses are in agreement upon the separation and maintenance the Judge shall concede it without investigation, and register it. A Minor may alone consent to a separation, but for maintenance formal measures are required; women who are of age can undertake obligations in the same way as men without formalities. SS. 110. Separated spouses are free to re-unite, but the re-union must be notified to the Judge, and if they wish to separate again they must again come before the Judge as aforesaid." Etc.

(Count Guiccioli's petition to the Pope, Leo XII.)

"Scarce two years had elapsed since the marriage of Count Alessandro Guiccioli, your Holiness's most devoted subject and petitioner, with the Countess Teresa Gamba, when the latter became enamoured of the Englishman, Lord Byron, or rather being seduced by him began to think of separating from her husband, in order the more conveniently to indulge her caprice. This being the case Count Ruggero Gamba, the wife's father, instead of instilling into her, sentiments of duty and fidelity to her husband, supported her in her mad love for the Englishman, and though this is undoubted, the same being true of the intimates of the Guiccioli household, all the persons of authority at the Legation of Ravenna have testified unanimously (Evidence Nos. 1, 2 & 3) that the Petitioner had always treated his wife with exemplary cordiality and most affectionate attention, therefore it was clear, that there was no other motive for the separation but the Countess's caprice and her interest in Lord Byron (Evidence No. 4). It was therefore daring of the aforesaid Count Gamba to state to His Holiness Pope Pius VII. that it was impossible for the spouses to live together on account of the Petitioner's abusive conduct to his wife, and that in the judgment of the whole city a separation was

(Continued over)

Guiccioli (Alessandro)—*continued.*

inevitable (No. 5). It was in response to his false statement that the Supreme Pontiff in a rescript dated 6th July, 1820, without having heard the Petitioner, authorized the wife to separate from the husband, and condemned him to pay a pension of 100 scudi a month (Evidence No. 6.).

"No sooner had the Countess Gamba received news of the Sovereign Pontiff's rescript than she instantly abandoned her husband's house, and served and accompanied by intimates of the Englishman only, went to live with him (Evidence Nos. 7, 8 & 9). The Petitioner instead of appealing to the Pontifical Throne, against the rescript manifestly obstreperous, bowed his head to the sovereign will, being advised to do so by his Eminence (Cardinal) Odescalchi, then Auditor of the Sovereign Pontiff Pius VII. (Evidence No. 10) and in execution of the aforementioned rescript by an instrument for that purpose, promised to pay his wife while she was separated from him, the sum of 60 S. a month, which sum appeared to her abundant in spite of the rescript which had assigned so much more to her. It then befell that the father and one of the brothers of the Countess were exiled from your Holiness's states and from Tuscany, and it was then that the Petitioner redoubled his efforts to recall his wife to him, she remaining alone in Pisa with the Englishman Byron. She however refused the invitation replying courteously to her husband that with great difficulties she had secured her happiness and did not intend to renounce it (evidence No. 11). . . .

"To-day the Englishman Byron abandoning love has joined the campaign in Greece, and therefore the Countess Gamba, or rather her father in her name, makes new efforts to obtain the pension for her, almost as though her past conduct deserved some reward (No. 14), and I most Holy Father, proceed to make known to you how great was the scandal caused in all the Legation of Ravenna by the past order of separation authorized by a sovereign rescript based on false statements, a scandal which will be considerably increased if the injured husband is condemned to reward his wife's past misdeeds by paying her a pension which will but serve to keep her apart from him. Whereas merely by examining the authentic documents held by Monsignor, your Holiness's auditor, your Holiness may see how unreasonable is the contrary claim, and how clearly it deserves to be effectively rejected; which your Petitioner with firm confidence hopes to obtain from the unquestioned justice of Your Holiness notwithstanding the instrument issued by the Petitioner in execution of the rescript of Pope Pius VII. of happy memory. Since the said rescript was based on false statements it should be null and void, and the instrument likewise since it was but a consequence and issued in execution of the former.

"If the Countess Gamba is refused this exorbitant pension which is claimed, she will soon be advised by her relatives to accept the re-union, and thus the former peace and tranquility between the spouses will be recovered." Etc.

296 **GUILFORD** (FRANCIS NORTH, BARON, 1637-1685).

AUTOGRAPH LETTER SIGNED.

½-page, folio. London, 10th June, 1674.

15s

Respecting the living near Lynne, Norfolk, which he desired for a Mr. Hawley.

ARRANGING FOR THE HANOVERIAN SUCCESSION.

- 297 **HALIFAX** (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

6 pp., 4to. Hanover, 8th June, 1706.

£3 10s

A lengthy and most important letter, mentioning Marlborough's great victory over the French at Ramilles; going into detail as to his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; further making interesting comments on the King of Prussia.

" . . . On Saturday, at the Electors desire, I had a Conference with His Ministers, they came to my house. . . Mr. Robethin read over the last Act in French, and at every Paragraph I endeavoured to explain the sense and meaning of it; I show'd them the use, and the necessity there was for each provision, and of what consequence it was towards establishing the succession. Where any former laws were recited or referred to, I gave them Printed Copys of these Acts, which I had marked, and shew'd them the places referred to. In this manner I gave them an account of all the steps that had been made in Parliament for establishing the succession, that they might see that this Act, was only pursuing the same end, and acting in the same Principle throughout, and not a little artifice to evade the Invitation, which was the opinion of too many here. On Sunday there was a Council, where the Ministers made a Report to the Elector of what had passed, and I hear, they all expressed themselves fully satisfied of the gracious disposition of the Queen, and Parliamt to the Family, and gave their opinions that nothing could have been better contrived for securing the succession to them, upon this, as is said, the Elector declared, that, tho' he had no thoughts, that the succession could regard him being older than the Queen, yet since the Queen, and the Nation had done so much to establish it in his Family, he would not omit any thing that could shew the just regard, and esteem he has for their favour, and would not be so wanting to his Posterity, as to neglect so favourable an opportunity of securing what may be so great an Honour, and Advantage to them. . . .

" Our Noble Herrald arrived on Sunday night and nich'd his time to an hour, I had just done my businesse, and shall be quite at liberty to play the fool from the minute he arrived. The King of Prussia's journey is now fixed, and I believe the match too, in which the consideration of England has a great weight, I have been desired to say something to the King, that I believe, such an alliance would be very agreeable to the Queen, and the Nation. His Majty. comes incognito, so that I shall not have the pleasure of seeing him in full glory, but I doubt not, it will be a very handsome piece of Ceremony, the List of his Retinue, and the number of His Coaches and carriages is come, they require between 4 and 500 horses every Stage, and they must provide 6 or 7000 horses for the several relays within the Elector's Territory.

" The Elector has not yet appointed the time and manner of our Ceremony,

(Continued over)

Halifax (Charles Montagu, Earl of)—*continued*.

I fancy it will be as private as is possible, but I could be content to have it in full Splendor for the pleasure to see that little King strut about in His robes, and I don't know but that the match may break off, if they disappoint him.

"I have had letters from Ld. Marlborough and he still insists upon my promise, and has given me a rendezvous at Bruxelles, but he conquers so fast, I am affraid I shall not be able to follow Him."

OF IRISH INTEREST.

- 298 **HALIFAX** (GEORGE M. DUNK., EARL OF, 1716-1771). Styled "Father of the Colonies." Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD EGREMONT.

3 pp., 4to. Dublin Castle, 19th January, 1762. **£2 10s**

On the corrupt state of Ireland. Written just after being appointed Lord Lieutenant.

"... Everything from the highest to ye lowest offices here want reformation; and, whatever be my fate, I flatter myself the work will be accomplished, if my Royal master shall approve my plan. I have found a kingdom poisoned by corruption and every practice that preys on the essence of government. The detections that I daily make I publicly talk of, discountenance, and punish. It is a great work to set about, but the ground is not only firm enough to enable me to stand upon it, but I find a new accession of strength to Government every day by the very measures that persons less adventurous would have declined for fear of weakening it." Etc.

- 299 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3½ pp., 8vo. Hastings, 23rd August (1831). **£12 10s**

Concerning his criticism published in the "Englishman's Magazine" of Tennyson's first poems.

"... You treat what I have written better than it deserves; it was the hasty product of the evenings of one week: I had no time for revision, or that adding and subtracting work... My Article went up to its final audit with all its sins on it's head, mortal as well as venial. I do not intend to make fight about the objections you very leniently allege. It is true that I thought more of myself and the Truth, as I thought I perceived it, than of my probable readers. This, you will say, was selfish, because I ought to have done whatever would do most good to Alfred. It is no easy matter however for a man to stop himself when he gets into full swing, and begins to write con amore." Etc.

300 **HALLAM** (ARTHUR HENRY).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3¼ pp., 8vo. Hastings (July 28, 1831).

£7 10s

" . . . As soon as I came here, I subscribed to a circulating library, I go there every evening to read the papers, an occupation which is shared by an old man, apparently indigenous, who is very oracular on foreign politics, and thinks the King of Holland a great fool for refusing the preliminaries. The novels are mostly of that description, which is beyond the endurance of my most tolerant moods, other books there are none. Did you ever read Miss Edgeworth's novels? If not, take my advice and never do. I am summoning up courage to undertake *Clarissa*, in which case I must increase my allowance of cigars to four per diem. . . . I have read a great deal of *Justinian*, who is infinitely more entertaining than Miss Edgeworth (N.B. I read them at the same time, so I ought to know) and I have been writing a review of Alfred's poems in the forthcoming number of the *Englishman's Magazine*, an affair of my acquaintance Mr. Moxon, who I hope will succeed with it." Etc.

301 **HALLÉ** (SIR CHARLES, 1819-1895). Well-known German Pianist and Conductor, Associate of Chopin, Liszt, Berlioz.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. HECHT.

3 pp., 8vo. London, 26th April, 1885.

£2 2s

A very interesting, charming letter concerning a collection which the writer wishes to raise on behalf of the Composer Stephen Heller. "I just returned from Paris, where at last I succeeded in persuading poor Heller to accept a testimonial from his English friends and admirers." He would like to raise a sum which guarantees an annuity of £300 to the blind friend, and asks his correspondent to help him in doing this.

THE DEATH OF NELSON.

“ My Heart is quite oppressed with grief at the loss of such a friend.”

- 302 **HAMILTON** (EMMA, LADY, 1761-1815). Wife of Sir William Hamilton. Friend of Nelson.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Circa 1805.

£25

An exceptionally interesting letter, signed “ E. Hamilton,” probably written on hearing of the death of Nelson, who was killed at the Battle of Trafalgar, 21st October, 1805.

“ Ten thousand thanks, my dear Lady, for your kind remembrance of me. I am today very ill as I do not sleep, & am so nervous that I cannot bear the least worry. Perhaps change of air will do me good. As yet nothing has arrived. You shall know when it does. My heart is quite oppressed with grief at the loss of such a friend. Lady Nelson & Charlotte are very kind indeed.” Etc.

- 303 [**HAMILTON** (EMMA, LADY)].

AUTOGRAPH LETTER SIGNED FROM MRS. CADOGAN, LADY HAMILTON'S MOTHER, TO MADAME WALCOT.

1 page, folio.

£2 10s

Referring to her daughter Lady Hamilton.

“ . . . Lady Hamilton will be always happy to see you either morning noon or night, she bids me say everything that's affectionate to you, she loves you dearly.” Etc.

- 304 **HAMILTON** (SIR WILLIAM, 1730-1803). Diplomatist and Archaeologist. Friend of Nelson.

AUTOGRAPH DOCUMENT SIGNED WHILST BRITISH ENVOY EXTRAORDINARY AT THE COURT OF NAPLES.

1 page, folio. Palermo, 25th March, 1800.

18s

Testifying to the good character and respectability of Mr. Edmund Noble who “ has been of particular Service to their Sicilian Majesties during their late Misfortunes & difficulties.” Etc.

- 305 **HARDWICKE** (PHILIP YORKE, 1ST EARL OF, 1690-1764). Lord Chancellor.

AUTOGRAPH LETTER SIGNED TO "MY LORD."

2½ pp., 4to. Powis House, 10th April, 1756.

£2 2s

Of Jacobite interest; and as to raising troops in the Highlands of Scotland.

" . . . As to your letter of March 16th, inclosing a Paper entitled *Hints suggested in relation to the raising of four independent Companys in the Highlands of Scotland*, I took the first opportunity to lay it before the King. . . But considering the great numbers of new Levies, that have of late been necessarily made for the regular troops & other circumstances, I do not find that there is at present any disposition to raise independent companies in the Highlands. . . .

" I am confident your Lordship will be very diligent to find out whether there is any foundation for the suspicions you have met with, that any of the Emissaries you mention are come into Scotland, & if they are, to apprehend them. As to the late Earl Marishal being at Dunkirk, I am convinced that it is mere fiction, and that he is at this time at Neufchatel. To judge by appearances, it does not look as if the French were so ready to invade us as they give out, and, God be praised, we are more ready to resist them than we were." Etc.

- 306 **HEAD** (SIR EDMUND WALKER, 1805-1868). Governor-General of Canada.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ROBERTS."

2½ pp., 4to. Quebec, 20th April, 1860.

£1 5s

" . . . I ought to have written to you before this time to thank you for your pamphlet or catalogue of drawings. The notice of my sketch of Toledo was so flattering that I thought you, as an artist, was almost making fun of me as an amateur of a very moderate kind. However the truth is that when I received your catalogue I was still stunned by the heavy blow which I received last autumn. It is impossible to convey to others the grief which has borne me down, nor if I could do so should I desire it. What has passed cannot be recalled, but my poor boy was taken from us in the most sudden and fearful manner, just as we had welcomed him back from Europe & was rejoicing in the promise which he held out." Etc.

307 **HELICOLAND** (ISLAND OF, 1713).

AN INTERESTING AUTOGRAPH LETTER SIGNED FROM WILLIAM BULPEN TO THOMAS PALMER, MERCHANT IN LOVE LANE, ALDERMANBURY.

2 pp., 4to. Heligoland, 23rd April, 1713. With address and wax seal on fly-leaf. **£1 5s**

Of particular importance concerning this famous Island, once belonging to England, but before that to Denmark, and in 1890 ceded by England to Germany.

The writer gives a graphic description of his arrival at the Island, of the shipping trading there, and comments interestingly on the Island itself, concerning which he says:—

“ I'm senceable y^t dispatch in y^e Life of Business therefore am very uneasy at or stay here, 'tis not y^e pleas^{rs} of ye Island that will detain us here, for y^t must needs be wasting dayly since the whole Island has been for 800 years, for y^t was 32 M^{ls} Long and 8 Bro w^{ht} severall Towns on it, & now not above 2 M Round wth one poor Fisher town in a consumption, but let everything consume as it will, my Duty & Respect will last.”

308 **HENRI III** (1551-1589). King of France. Assassinated by Clement in 1589.

AUTOGRAPH LETTER SIGNED.

1 page, folio. N.D.

£21

(Trans.) :—“ That the letter which was brought to me from my lord Despernar needs no reply, except, as I told him personally, to confirm the order that they should keep together. I could not keep them anywhere else now, & they shall be discharged as soon as possible. I tell them frankly that if I had the means I would send them some money, but that they must not expect it any longer or that they should be suddenly discharged.”

+

Mon frere le desor que jay de me continuer la
 part quil vous a pleu me promettre en
 vostre bonne grace et lanuie que jay que
 demourres assure de la volonte que jay
 de vous servir ne ma permis de laisser
 partir Monsieur de Cleruan sans vous
 tesmouguer par ceste lettre combien re
 mestimerois heureuse de vous pouvoir
 par effait rendre une assuree preuve
 de mon amitie que je desire que veuillez
 recevoir et me conserver en la vostre
 comme

Vostre tresaffectionnee seura
 vous servir
 MARGUERITE

309 **HENRI IV.** (1553-1610). King of France and Navarre.

AUTOGRAPH LETTER (SIGNED WITH HIS FAMOUS PARAPH).

1 page, 8vo. N.D. With silks and seals.

£10 10s

Evidently written to his wife, Margaret of Valois, and bearing his famous Combination of the letter "S" repeated four times, together with the monogram "M. A. V." He mentions a deer hunt which has delayed his visiting her.

(Trans.) :—" My friend, a deer led us so far away that it was one o'clock in the morning when I arrived here, that is to say at M. de Sourdi's, where we shall sleep and sup with the same. To-morrow I will dine with you, if it please God. I kiss you a hundred thousand times."

* * * In addition to the signature, his paraph of the letter "S" appears four times elsewhere on the letter and twice on the reverse with the silks and seals.

310 **HENRI IV.**

AUTOGRAPH LETTER SIGNED TO M. MARYON.

½-page, 4to. Monceau, 28th September. N.Y. Autograph address on reverse.

£8 10s

Expressing his satisfaction that M. Maryon has been chosen as arbiter in a law suit, and at the same time conveying to him which of the suitors he desires him to favour.

(Trans.) :—" M. Maryon, I was extremely glad to learn through M. le Grand that you have been chosen by him and the Sieur de Rabat as arbiter of a law-suit which they have together, on account of the confidence which I have in your probity, and that you will maintain his good right at law. For which I beseech you with all my affection in order that he may have as much occasion to be well pleased at your good jurisdiction and the recommendation which I have made to you in his favour, as he deserves and his devotion to my service requires."

311 **HENRIETTA MARIA.** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R."

1½ pp., 4to. St. Germain-en-Laye, 23rd July, 1645.

(SEE ILLUSTRATION, PLATE NO. XII).

£30

Written to Cardinal Mazarin, thanking him for the proofs of affection he has given her, and particularly for the money which he has offered her. On escaping to France the previous year she opened negotiations with the Cardinal and obtained the promise of his help.

(Trans.) :—" Having already on several occasions had such material proofs of your affection towards me, that I should think I was wronging the return I have for it, if by all the means in my power, I did not show you my gratitude for it: and only having these of writing for the present. I will make use of them to express my thanks to you: and particularly for the last obligation which I have to you for the assistance of money which you have offered to me through Commander de Souvré, it is a generosity which I shall never forget." Etc.

312 **HENRIETTA MARIA.**

AUTOGRAPH LETTER SIGNED TO THE MOTHER SUPERIOR
OF THE NUNS OF CHALLOT.

1 full page, 4to. N.D. (1660). With silks and seals.

£21

(Trans.) :—" I cannot go to Chalot today, reverend Mother, as I thought to do when I left, having found more business here than I expected. I have not yet been to the Royal Palace because of the bad news which I hope nevertheless is not so bad as it is reported. The uncertainty makes me feel incapable of doing anything until I get the news which will come this evening. Pray God for the King, my son."

313 **HENRY VI** (1421-1471). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 10th November, 1456, with
seals attached.

£3 10s

Grant of land from John Potevyle to John Green.

314 **HENRY VI.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 20th January, 1456. With
two seals attached. **£3 3s**

Grant to John Park of land in Kent.

315 **HENRY VII.** (1457-1509). King of England.

DOCUMENT SIGNED (VELLUM) TO ROBERT LITTON.

1 page, small 4to. Westminster, 23rd January, 1497. **£21**

An order for the delivery to John Bligh of certain material.

"We wil and charge you that unto o^r trusty Serg. John Bligh, yoman of o^r wardrobe, ye deliver or doe to be delivered four . . . of crimyssyn cloth of golde of tissue of our owne store, twenty and eight yards of crimison sarssenet for the curtynes of the same bedde." Etc.

Shakespeare refers to Henry VII in King Henry VI.

"This pretty Lad will prove our Country's bliss
His looks are full of peaceful majesty
His head by nature fram'd to wear a crown
His hand to wield a sceptre; and himself
Likely in time to bless a regal throne."

316 **HENRY VII.**

DOCUMENT OF THE REIGN.

1 page, large folio (vellum). 20th January, 1457. With three
seals attached. **£3 10s**

Grant of land.

317 **HENRY, PRINCE OF PRUSSIA.** (1726-1802). Brother of Frederick the Great, famous Captain, took part in the Seven Years' War, Friend of Voltaire.

9 AUTOGRAPH LETTERS (IN FRENCH) PROBABLY TO PRINCE LUDWIG EUGEN, OF WURTTEMBERG.

12 pp., 4to. Berlin, Carlsbad, St. Petersburg, 1765-1771. **£21**

These letters form a most interesting contribution to the biography of the famous warrior. The Prince explains his ideas about literature and declares his dislike of all the modernists with the exception of Rousseau and Voltaire. He has read with great pleasure the "Philosophie de l'histoire," by Voltaire. In his letter of January 22nd, 1771, from St. Petersburg, he greatly praises Catherine II.

"I have admired the greatest sovereign reigning at present. I received every proof of friendship, kindness and attention from the Empress. I shall leave in a week's time filled with the thought of these great qualities; I am quite enthusiastic."

On February 9th, 1765, he writes:—

"I esteem Geneva for the number of illustrious people whose fame has started from there; but I detest this town's behaviour towards the most celebrated most honest and most respected of her sons. Persecution is always horrible, but it becomes hideous if its victim is honesty itself. If I had not found in Rousseau's books that he is candid in all his principles, I would not esteem him. The errors of such a man, though he might make mistakes, ought nevertheless to be respected."

On January 16th, 1765, he thanks the Prince for sending him all that had been written by Rousseau and Voltaire. He speaks of the latter's "Dictionnaire philosophique." Though this book is full of contradictions and bad jokes, it contains just thoughts and ideas, which, though not new, have the advantage of being presented in a form that makes them appear new. "But the book does not deserve the honour of being burned."

On December 24th, 1765, he writes that Rousseau is going to find a refuge in England; he hopes he will come to Berlin.

"I hope he will be happy in England. Fortune one day will have an eye to virtue, and then Rousseau will be the one whom she will consider first."

- 318 **HERBERT** (EDWARD, LORD OF CHERBURY, 1583-1648). Soldier, Statesman, Poet and Philosopher. Friend of Ben Jonson. Surrendered Montgomery Castle to the Parliamentarians. Submitted to Parliament and received a Pension.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £10, ONE WEEK'S PAYMENT OF HIS PENSION GRANTED BY PARLIAMENT.

1 page, small 4to. 14th February, 1645.

£5 5s

FEAR OF POPERY.

- 319 **HERBERT** (HENRY, 4TH BARON OF CHERBURY, died 1691). Soldier, served under Monmouth in France and supported the Rebellion. Afterwards Cofferer to William and Mary.

AUTOGRAPH LETTER SIGNED TO ADMIRAL HERBERT.

1½ pp., 4to. 22nd December, 1679. With seal.

£2 2s

Stating that he is contesting the Admiral's seat in the coming election in favour of the Protestant party, and referring to the great confusion and fear of Popery which existed in the country.

" . . . As to ye place of parliamt man; yeu are at a great distance, & ye place cant lye fallowe; my Ld Powis & selfe are in contest, each man upholds his interest as wel as he can; if Popery prevails theres an end of me; if Protestancy, I may be able to be to yeu better than ye promise I made you. Though religion may be a matter of cross and pyke; with you blades that deal in flags, & great inplym^{ts} yet Magna Charta is ye standart we must here flourish under or we are slaves; worse than those at Algier or Sally or you your selfe would be, had my Ld Inchequeen ye Dominion over you. . . We are at present in great Confusion & in great apprehension of popery & Arbitraries; but hope to weather the storm." Etc.

- 320 **HERDER** (JOHANN GOTTFRIED VON, 1744-1893). German Poet, Philosopher and Philologist.

AUTOGRAPH LETTER SIGNED.

¼-page. Oberweimar, 21st February, 1800.

£1 10s

Written on the folio page on which a clergyman testifies to the good behaviour and successful schooling of three children, the great poet gives his opinion on the advisability of these children's confirmation.

- 321 **HERVEY** (ARTHUR, born 1855). Musical Composer and Critic.

THREE BARS OF MUSIC IN HIS AUTOGRAPH BEING
 "MOTIVE OF HIS POEM SUMMER." SIGNED AT END AND
 DATED 1907.

1 page, narrow oblong 8vo.

12s 6d

Written at the Cardiff Festival.

- 322 **HERVEY** (JOHN, BARON HERVEY OF ICKWORTH, 1696-1743).
 Pamphleteer and Memoir Writer.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2 $\frac{3}{4}$ pp., 4to. Kensington, 21st October, 1735.

£1 10s

Referring to Walpole having read *The History of China*.

" . . . I am extremely glad to hear the *History of China* has so strong an effect upon you, as it is the surest sign of your being pleas'd, with what you read, and that your being pleas'd is the most agreeable effect I could propose from procuring you the book.

" You describe in a very entertaining manner the Change it has made in you, but whatever that alteration may be, it can never be more extraordinary than that an alteration should make you agreeable to me: and notwithstanding my partiality to China, I advise you if you can to continue an Englishman, upon the whole it will be better for you, that your Father is one, is the better for us.

" The Prince of Modena is at last arrived, and has been several times at Court, but I can not say I am so much charm'd with an Italian Prince realised, as you are with a Mandarin in description. They are most of them haughty and dull, and ignorant of everything but Forms and Genealogys; they seem to measure all merit by the length of a Pedigree, as if the esteem of Mankind was to be purchas'd, like the Knighthood of Malta or Preferment in the Teutonic Order; and that the world would pay the same regard to the Virtues of our Ancestors, that the second Commandment tells us God Almighty does to their sins." Etc.

- 323 **HEXHAM** (HENRY, 1585-1650). Military Writer.

AUTOGRAPH LETTER SIGNED TO MR. BASQUERVILL.

1 page, 4to. N.D. Circa 1637.

£1 5s

On money matters, and written on the flyleaf of a book, "*The Principles of the Art Militaire practised in the Warres of the United Netherlands*," a copy of which, he mentions, he would like to present to two of his cousins.

- 324 **HILLER** (FERDINAND, 1811-1885). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. PROBST IN LEIPSIC.

1½ pp., 4to. Paris, 6th December, 1830.

£1 10s

Informing his correspondent that his engagement with Messrs. Simrock as his publishers is at an end and enquiring whether M. Probst will publish certain works for him "though people nowadays are more interested in political than in musical publications."

- 325 **HILLER** (FERDINAND).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Cologne, 30th December, 1863.

£1 5s

(Trans.) :—" . . . We are in the height of the season now. Yesterday we had a splendid concert at which Clara Schumann played magnificently. You will have heard that I got on well with my opera at Rotterdam. I should now like to write only for the theatre, but in Germany we have such a lack of skilful ready opera-writers that 3 times as much time is lost in getting a poem as in putting it to music, so one has to go back to all kinds of instrumental music & songs in order to satisfy in some measure one's impulse for composing." Etc.

- 326 **HOGARTH** (MRS. JANE, "SIGISMUNDA"). Wife of William Hogarth, the Painter and Engraver.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM CHAMBERS.

1 page, 4to. Chiswick, 8th May, 1783.

£2 10s

Referring to the death of Dr. John Hunter, the famous anatomist, which rendered vacant the Lectureship at the Royal Academy. She recommends Mr. John Sheldon, the anatomist, for the vacant post.

Mrs. Jane Hogarth, "Sigismunda," was the daughter of Sir James Thornhill, the painter; she married Hogarth clandestinely at old Paddington Church in 1729.

- 327 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

"AN OLD YEAR SONG." AUTOGRAPH MANUSCRIPT SIGNED OF THIS POEM.

Comprising 50 lines on 2 pp., 4to. Dated at end 1st January, 1874. **£21**

The original autograph manuscript with various corrections in the text.

"As through the forest, disarrayed
By chill November, late I strayed
A lonely minstrel of the wood
Was singing in the solitude;
I loved thy music—thus I said—
When o'er thy perch the leaves were spread,
Sweet was thy song, but sweeter now
Thy carol on the leafless bough
Sing, little bird! thy note shall cheer
The sadness of the dying year." Etc.

- 328 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO JOHN MURRAY.

3 pp., 8vo. Boston, 24th May, 1889.

£1 16s

Thanking Murray for a copy of John L. Motley's Correspondence, edited by G. W. Curtis, and also mentioning his (Holmes') Memoir of Motley.

- 329 **HOOD** (THOMAS, 1799-1845). Poet. Wrote "Song of the Shirt," etc.

AUTOGRAPH LETTER SIGNED TO T. C. GRATTAN, AUTHOR AND TRAVELLER.

1½ pp., 8vo. N.D. Circa 1836.

£6 6s

Concerning his acquaintance with Charles Lamb.

"A friend brought me over Lamb's letters—and I thought you would like to see them. . . .

"Lamb was an odd man and a shy one. It was necessary to know him to understand him,—to understand, to like him, but then you loved him. I was very intimate with him when his neighbour. We spent three evenings a week together at one house or the other, and I found him an excellent friend as well as the best of critics. The book was therefore a treat to me. I saw him to his grave. . . . Perhaps you did not know his sister,—a woman to redeem whatever's amiss, if there be anything amiss, in the rest of the sex." Etc.

329a **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO R. ACKERMAN.

1 $\frac{1}{4}$ pp., 4to: Brighton, March 25th, 1828.

£1 14s

" . . . I should be happy to be a Contributor as usual to the Forget-me-Not—but this year it will not depend upon myself. I have an Annual under my own Editorship, and am bound not to write for the others, a stipulation I regret certainly for your sake, as the connexion has been attended only with pleasure. . . . If I can procure absolution from my Publisher, I will place myself at your command." Etc.

330 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO J. WRIGHT, ESQ.

2 pages, 4to. Adelphi, N.D., circa 1829-30.

£1 10s

A humorous letter in response to an invitation to a deer hunt; mentioning George Cruikshank.

331 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARTIN."

1 page, 8vo. Adelphi. N.D.

£1 5s

Regretting he and his wife could not accept Martin's invitation.

" . . . I had to take her [his wife] for her health to Brighton whence we have recently returned & ever since I have been cottage hunting, my lease here being at death's door & we are going I believe to remove a few miles from town. The shortness of the time makes us in great confusion and I fear it will be quite impossible to have the pleasure we hoped." Etc

332 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD," 1835-1874).
Humorist. Editor of "Fun."AUTOGRAPH MANUSCRIPT OF A DRAMATIC SKETCH,
ENTITLED "GUIDO AND MARINA."

4 pp., 4to. N.D.

£2 10s

An interesting little manuscript of a dramatic Sketch, at head of which Hood has faintly written in pencil "Guido and Marina. By T. Hood, Esq."

- 333 **HOPEKIRK** (HELEN). Pianist and Composer.

AUTOGRAPH LETTER SIGNED.

ALSO AUTOGRAPH MUSICAL MS. SIGNED OF FOUR BARS FROM HER COMPOSITION "SUNDOWN."

2 pp., sm. 8vo. Boston, U.S.A., January, 1915.

£1 1s

"I send you the beginning of one of my piano pieces with my name below."

- 334 **HORNE** (RICHARD HENRY, 1803-1884). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO RICHARD OWEN, NATURALIST.

3 pp., 8vo. 5th April, 1882.

15s

"In consequence of various disappointments in the results of earnest literary labours, added to the fact of being now in my 80th year, and my eye-sight failing me, I have been once more compelled to apply to the Royal Literary Fund." Etc.

- 335 **HORSLEY** (REV H.).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

3 pages, 4to. Dundee, March, 1835.

£6 6s

Written to Charles Kean while at Edinburgh where he was enthusiastically received "at least by the public press" and pronounced to be "the first Tragedian on the Stage."

"The stage has of late years rapidly sunk in public estimation from the little value which its principal professors have appeared to set on good company and on observation of those decencies & courtesies of life without which no profession can be respectable. I want you not only to resemble Garrick in your historic powers, but also in his love of the first and best society, & in his endeavours to maintain his own equality in such society. In this he completely succeeded. For in everything but rank and title he was the equal & in most cases the superior of the great men in whose society he was constantly to be found." Etc., etc.

A WELSH COLONY IN SOUTH CAROLINA.

336 **HUGHES** (PRYCE).

A SERIES OF FIVE AUTOGRAPH LETTERS (FOUR SIGNED), ADDRESSED TO DUCHESS OF ORMONDE, DUCHESS OF POWIS, HIS BROTHER-IN-LAW MR. JONES, CAPTAIN NAIRNE, AND DR. NOBLE.

Extending to 8 pp., folio, and 1 page, 4to. Carolina, circa 1713.
(SEE ILLUSTRATION, PLATE No. XIII). **£95**

A very interesting Series of Letters. The writer had a scheme for founding a Welsh colony in South Carolina, and all these letters are concerned with it. He was anxious to get the Royal help and patronage, and the letter to the Duchess of Ormonde was intended to accompany a letter and map addressed to Queen Anne. Taking the letters together, they give a notable account of the project and of the country.

"The French King has given the utmost encouragement to his Colony at Movile. Tis he that sends over settlers thither and in a manner bestows the carriage of all the goods. Besides this (to his immortal memory be it spoken) he maintains Missionaries. . . The French when sensible of our designs will probably send some settlers to our neighbourhood from Movile. But probably they'll be little the better for it when we have a precedent title both by claim and possession. . . . The Britains I believe will not be subject to their prescriptions in America, having as yet some little of our old courage as well as discretion left. To say the truth on't the Welch (who are first design'd for ye Settlement) have distinguisht themselves by their courage and industry wherever they've gone. They have likewise thro' all the Revolutions of State and amidst the unsteddy humours of the English continued firm subjects to the Crown: having allways espoused Principles that were consistent with their obedience. In short they are persons of a frugal, downright honest, generous and loyal temper—inseparable incidents to a true Britain."

In other passages he suggests changing the name Carolina to Annaria, gives a most interesting description of the Cherokee Indians, who on hearing that England was ruled by a Queen

"desird me to send that good Woman (for so they styl'd her) a present from them viz a large carpet made of mulberry bark for herself to sit on and twelve small ones for her Counsellours."

Referring to the Mississippi, he remarks:—

"There's no land in America now left y'ts worth anything but what's on the Mesisipi."

(Continued over)

Hughes (Pryce)—continued.

" This Summer I've been a considerable way to the Westwd. upon the branches of the Mesisipi, where I saw a countrey as different from Carolina as the best parts of our countrey are from the fens of Lincolnshire. There is not at present an Inhabitant upon the many Rivers there, only some nations of Indians whom I found of a very friendly & civil temper & very desirous of having white men amongst them. The countrey abounds with many fine navigable Rivers, pleasant Savannahs, plenty of coal, lead, iron, lime & freestone wth. several salt springs; a through intermixtures of Hills & Vales & as fine timber as the largest I ever saw in England." Etc.

Hughes was made the active director of the new enterprise for the conversion of all the southern Indians to the English alliance and trade. He owned land on the southern border of South Carolina, near Nairne's holdings; and had engaged a number of Welsh servants to emigrate and work upon his Carolina plantations.

In the spring of 1713 the French, it was thought, had a design to tamper with the Cherokees, and shortly Hughes was in the mountain country, sending down intelligence by the traders to the Indian commissioners. Soon he had won the confidence of Indian Board and Assembly, and was consulted with deference as a frontier expert. And in 1713 and 1714-15 he was encouraged by the provincial government to undertake highly important missions among the western tribes. As a result of his efforts, in co-operation with the traders, new factories were established, a firmer league was formed with the Chickasaw; and even the Choctaw (with the exception of two loyal villages which fled to Mobile) were persuaded to desert the French alliance. On the Mississippi his intrigue embraced the tribes from the Illinois to the Red River and the Gulf. His goal was nothing less than the closing of the great highway of trade and communication between Canada and Louisiana.

The project of Hughes was, of course, in essence the old project of Blake, of Moore, of Nairne. In November, 1713, the Indian commissioners gave their sanction when they " ordered that Mr. Hughs have all possible Incouragement given him in his design's Journey and that a Letter be writt to the Agent accordingly." Soon the French were aware that a new energy had been infused into the Carolinian

Hughes (Pryce)—*continued.*

policy. In April, 1714, led by a dozen Englishmen, a great army of Indians—reported to be two thousand fighting men, Alabamas, Abikhas, Talapoosas, and Chickasaws—descended upon the Choctaw; not, as in 1711, to destroy them, but to impose peace and trade with South Carolina. Four pack-horses, declared Cadillac, staggered under the weight of their presents! Only two towns, Conchaqué and Tchicachae, dared—or cared—to hold out; and these loyalists were forced to flee from their stockade in the night to the shelter of Fort St. Louis. While the Cherokee were endeavouring to convert the Illinois to the English trade, Hughes and the Carolinians on the Mississippi were intriguing with the French *voyageurs* to the same end. In Canada the letters of the Illinois missionaries raised an alarm that the Carolinians planned to establish a post on the Ohio and draw to them the Indian trade as far as the Great Lakes. From Ramezay and Begon as well as from Cadillac, Ponchartrain learned that a new crisis had arrived in the West. When Hughes returned to Charles Town in June 1714, with a party of Chickasaw chiefs who came down to ratify their alliance and accept presents, it was evident that the grand design was already well in train.

The winter of 1714-15, witnessed the climax of the enterprise—and the débâcle! The Carolinians, Bienville reported, had magazines among the Alabama and the Choctaw well-stocked with the essential presents; at the Alabama, he had learned, they were planning to erect a post and place a garrison of fifty men. After visiting all the old centres of trade Price Hughes made his way to the Mississippi. From his base at the Natchez this enterprising “my lord Anglais” planned to visit the tribes of the Red River, and then descend to the mouth of the Mississippi, hoping to win, by presents and trade (the potent instruments of English expansion) the friendship of the Houma, the Bayagoula, the Chawasha and the Acolapissa. His Commission from Governor Craven set forth the sweeping claims of the Carolinian expansionists to the Mississippi, and to the country westward as far as the Spanish settlements.

(Continued over)

Hughes (Pryce)—*continued.*

Meanwhile, Cadillac's efforts to oust the English from their hold upon the Choctaw met with dismal failure; the Charles Town traders laughed at the pompous governor of Louisiana and his handful of *coquins*! It was fortunate, perhaps, for Louisiana that this was the moment chosen by Cadillac for his journey to Illinois to discover the mine. In February, 1715, he set out, leaving to the experienced and adroit Bienville the task of saving the colony in its hour of greatest danger. Sealed orders bade him use every effort, and all the presents sent over from France, to drive out the Carolinians; Bienville knew, none better, that the affair required despatch. He saw, wrote La Harpe, that "without a prompt remedy the colony would fall into the power of the English." To allay discontent among the chiefs—and perhaps to vent his own spleen—he assured the Indian Council that La Mothe was gone never to return! At his bidding the Choctaw arrested an English trader, and pillaged the magazine of presents destined for the Mississippi tribes. The tide was turning. But it was not until later in the summer, after Hughes had been arrested, and when the whole southern Indian country was aflame against the English traders, that the Choctaw gave final proof of their reconversion; received in peace the two loyalist villages, and sent down to Mobile the head of Culactichiton, brother of the great chief and prime agent in the reception of the English. As Cadillac made his way up the Mississippi, signs had multiplied of the cope, and the success, of Price Hughes' intrigue. To Crozat's *comis* at Natchez, Sieur de la Loir des Ursins, the governor sent an order for the Englishman's arrest. But this required no little caution, in view of the attitude of the Indians toward him. "We dared not arrest this milord in the village of the Natchez," confessed Pénicaut, who related that he delayed his return to Natchitoches to assist in the capture of "Master You." Drifting down the Mississippi in April, Hughes was shadowed by the *voyageurs* from Natchez to the Tonicas and to Manchac. There he was taken into custody in the name of the French King—protesting vigorously against this indignity in time of peace—and was delivered with his interpreter to Bienville at Mobile. For three days, Pénicaut wrote,

Hughes (Pryce)—*continued*.

Master Hughes was Bienville's prisoner, treated with every consideration, and then released to find his way back to Carolina.

When Bienville put Hughes upon his examination, a dramatic moment had arrived in the Anglo-French duel for the heart of America. Their talents in wilderness intrigue so nearly matched, the two men as they talked together in the stockade of Fort St. Louis in the spring of 1715 stood for rival forces of empire in irreconcilable conflict. Not since the issues of Anglo-French rivalry had broadened to include control of the West and its trade, had two such agents of French and English policy debated face to face. Why, asked Bienville, have you gone about among all our Indians with your presents, inciting them to revolt? Hughes replied, so Bienville reported to France, "that all this country belonged to them, and that they had a better claim to it than ours; if we chose to dispute it with them, they would know what to do!" He added, Bienville wrote, that next autumn five hundred English families would be settled by the Crown on the Mississippi. At the moment, with their chief agent in custody, and their Indian alliances already crumbling, the high claims of the Carolinians were subject to heavy discount. But Bienville was sufficiently impressed to retain Hughes' sweeping commission from Craven to send home as evidence of English ambition. To avoid future disputes, it was highly important, he urged, that the boundaries should be run between Louisiana and Carolina.

From Mobile Hughes passed to Pensacola, to enjoy the hospitality of Senor Guzman, and then, alone, he set out to penetrate the wilderness to the Alabamas. Not far from the mouth of the Alabama River he was waylaid and killed by a party of Tohome Indians, a tribe that had often felt the scourge of the Charles Town slave-dealers. Already, the wilderness from Port Royal to the Mississippi, was ringing with the wild whoop of Indians leagued against the Carolina traders. The great Yamasee Creek insurrection had begun.

"Dieu rompit de coup" a French missionary wrote of the Carolinian trading enterprise of 1713-15, "et par la mort du ministre Yousse, le chef de leur ambassade aux Indiens du Mississipi et par la revolte des saufages des environs de la Carolina."

AERIAL TRIP TO GERMANY, 1836.

- 337 **HUGHES** (ROBERT). Owner, with Gye, of Vauxhall Gardens, and of the "Nassau" Balloon. Employed Green to make Aeronautical ascents.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.F. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MASON ON THE FAMOUS AERIAL TRIP TO WEILBURG IN 1836.

1 full page, 4to. Fleet Street, 7th December, 1836.

ALSO COPY OF LETTER FROM MONCK MASON TO MR. GYE REFERRED TO IN LETTER FROM HUGHES.

1½ pp., 4to. Paris, 2nd December, 1836.

Together 3½ pp., 4to.

£3 3s

Concerning the famous aerial trip to Germany of 1836 and Monck Mason's published account of same, over which there was much trouble between all parties concerned, Gye and Hughes, as promoters of the Expedition, claiming the profits, although Holland had financed the trip.

Hughes endeavours to justify his claim; he encloses a copy of a letter his partner had received from Monck Mason, and asks Holland to contradict some of the statements therein.

" . . . unless it be contradicted, it may appear to the Public that we were actuated by mercenary motives, instead of the real one, viz.—that of giving eclat & publicity to a machine which had caused us so considerable an outlay." Etc., etc.

- 338 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School Days."

AUTOGRAPH LETTER SIGNED FROM G. FENNELL, ESQ.

1 page, 8vo. Athenaeum Club, 12th June, 1879.

12s 6d

" . . . I am glad to say several gentleman have kindly sent money to the poor boys, so they will get I hope several good books to add to their meagre library."

Date: 1674

Sir there are some few men of w^{ch} you are the y^m capital
 whom I have such respect to that I lay by these let-
 ters expecting to give m^e an answer something material &
 comfortable. But such is the hurry and busyness of this
 town that I find it with in Port that I can never
 comply with mine obligations - I am sure you have by this
 time heard that my L^d John at the Kings Bench in a
 cause where he would have bin a great gainer in Lead
 being absent at Bolton was much foyled. A forged Re-
 cord of Rich: & another produced on his part and on
 the other the originals. His Council all ran from the
 Bar. Tompson Ridges man of the Records was forged
 run away & one Dehm on a Northern man this about
 fled also. Many more & paid by greater promises. If
 as Whitehall is ready it can be fixed on him and
 Tompson wonder him self these & mean out; it concerns
 life & estate. But however I doubt reputation is eternally
 lost. There being a Treaty of Commerce depending betwixt
 us & France for 5 or 6 years the g^o of Customs & French
 Merchts have been & acquitted themselves before the Council
 demonstrating the balance to exceed us every year above
 a million. The Dutch of Portsmouth has 10000
 a year paid on the Wine Licenses & Cleveland in lieu
 thereof 10000 a year on the excise. & Portsmouth is
 throwing out 5000 of Woolley g^o of Wine Licenses
 to place there Henry Killigree & L^d the Duke of York
 Place, the little Bird-keeper in the Park & Ranger
 of all the Woods in head of John & Thomas
 Etcham begged if he can be paid 4000. Tomsons
 marriage with Querouall is fixed & almost in-
 case to consummate it. Buerkerts with Falmouth
 proves extreme dislike factory on all points. (The
 last week married with the daughter. Castleton
 has secured mother & daughter though with great
 opposition. The French affairs are in great decadence
 when we can keep them at a dead stop. Muly goes
 out of town on Monday next. I have treated him to
 give my wife of his John obligations. He has treated
 me since. Out of mutual modesty nothing said
 Rushworth & Marten his solicitors have treated us
 to day. Nothing. The thing might make a Play is so

ANDREW MARVELL.
 Autograph Letter Signed.
 See Item No. 454.

made you believe he was so with you, for
 i am confident your staying at London and
 going to see him can't but oblige him, and
 please him, i am sure i am highly obliged
 to those that wish me well, i hope in God
 the number of these will be greater here
 toher, and that we shall quickly go back,
 it's the hope of this that keeps me alive
 Pray writt me word how you are in your
 health, for i can't but be concerned for you,
 being as much your friend as ever
 Mary

MARY OF MODENA.
 Autograph Letter Signed.
 (Facsimile shows second page).
 See Item No. 455.

- 339 **HUMBOLDT** (FREDERICK H. ALEXANDER VON, 1769-1859). Philosopher, Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MISS WILLIAMS.

2½ pp., 4to. No date.

£2 10s

A fine letter of Scientific and personal interest. It is addressed to Miss E. H. Williams, the well-known literary woman, and deals at length with the nomenclature of certain constellations.

- 340 **HUMBOLDT** (FREDERICK H. ALEXANDER, VON).

AUTOGRAPH LETTER SIGNED TO (SIR) RICHARD OWEN, HUNTERIAN PROFESSOR OF ANATOMY.

1 page, 8vo. Potsdam, 17th April, 1852. With addressed envelope and seal.

£2 2s

Asking Sir R. Owen to show kindness to a distinguished young German physician and physiologist. Containing also an interesting reference as to his having been disliked by Ernest Augustus, King of Hanover, who had died the previous year.

(Trans.) :—" It is almost a month since I recommended to your special kindness one of our most distinguished young physicians and physiologists in Germany—Dr. Du Bois Raymond, a member of the Academy of Berlin, and author of a large and excellent work on Animal Electricity. He combines with accuracy all the most delicate experiences, a remarkable variety of knowledge, and amiability of disposition. . . . My name was not of good omen with the old King of Hanover who very frankly detested me for having contributed a little in attracting into my Fatherland the Professors whom he persecuted at Gottingen. It is not the same with the young King and I was counting upon making use of the influence which our Minister to Hanover and my very old friend, Count de Vortiz, possesses." Etc.

TO WILLIAM BLAKE.

- 341 **HUMPHRY** (OZIAS, 1742-1810). Portrait Painter. Friend of Romney and Blake.

AUTOGRAPH LETTER SIGNED TO WILLIAM BLAKE, THE POET, PAINTER AND ENGRAVER.

2 pp., 4to. Prince of Wales' Hotel, 15th June, 1806. **£3 10s**

" . . . Lord Melville's tryal has terminated as I hoped and in some degree foretold. . . .

" I read for the first time your copy of my Statement & like it so much, that if you have not time to write a more accurate, or rather, a more stately one, before my return from Kent I shall without hesitation submit this to the perusal of the Queen & all the Royal Family. Till Sunday morning I bid you farewell." Etc.

WITH SKETCH.

- 342 **HUNT** (WALTER, born, 1861). Famous Painter of Animal Subjects. His " Dog in the Manger " bought for the Chantrey Collection.

AUTOGRAPH LETTER SIGNED TO VOKINS, THE ART PUBLISHER, WITH SMALL PEN AND INK SKETCH.

2 pp., 8vo. Southfields, May 1st. **£1 10s**

Interesting letter, with small sketch at bottom corner of first page shewing himself hanging by the neck on the scaffold.

" All's well that ends well. You will see by the enclosed that my term of suspense has at last ended, the prolongation of which caused me to entertain some such idea as This—but the find of the letter Rescued me." Etc.

- 343 **HUNT** (WILLIAM HOLMAN, 1827-1910). Artist. Pre-Raphaelite.

AUTOGRAPH LETTER SIGNED TO MRS. COMBE.

1 page, 8vo. Campden Hill, 5th December, 1872. **12s 6d**

Concerning some photographs; and concluding:—

" I am working incessantly but have not yet finished my picture."

- 344 **IRETON** (HENRY, 1611-1651). Famous Cromwellian General. Regicide. Lord Lieutenant of Ireland. Son-in-law of the Lord Protector. DOCUMENT SIGNED WHEN LORD LIEUTENANT OF IRELAND.

1 page, folio. Dated from Younghall, 28th May, 1650. With small wax seal. **£7 10s**

Permit to Colonel John Daniell to leave Ireland and reside in England for six months, and then to remove abroad, but not to return to Ireland.

The document is just a little broken in folds.

- 345 **JACOBITE REBELLION, 1722.**

A VERY FINE COLLECTION OF LETTERS CONCERNING THIS REBELLION IN SCOTLAND AND THE NORTH OF ENGLAND.

COMPRISING FOUR AUTOGRAPH LETTERS FROM THE HON. E. CARTARET, POST-MASTER GENERAL, TO CHARLES VISCOUNT TOWNSHEND, CONCERNING LETTERS PASSING THROUGH THE POST SUSPECTED OF BEING OF A TREASONABLE NATURE, AND WRITTEN BY JACOBITES; ALSO SOME 45 OFFICIAL TRANSCRIPTS OF THESE SUSPECTED LETTERS.

Consisting in all some 96 pp., small folio and 4to, hinged and bound together by Riviere in new half morocco. 1722. **£18 18s**

Viscount Townshend was at this time Secretary for the Northern department, the seat of the Jacobite trouble, and in that capacity gave orders to the postal authorities for the detention and examinations of all suspected letters, hoping thus to lay hands on the rebel leaders.

The letters show remarkable evidence of the vast web of intrigue spread all over Europe at this time, in favour of the Jacobites.

AN OFFER OF MARRIAGE TO ROBESPIERRE.

- 346 **JAKIN (WIDOW).** A young widow from Nantes, known by her attachment to Robespierre, which she expresses in the following letter.

AUTOGRAPH LETTER TO ROBESPIERRE.

1½ pp., 4to. Nantes, 1st June, 1794.

£10 10s

An extremely interesting and remarkable letter confessing her love for Robespierre and offering her hand. Also asking his help for the unfortunate City of Nantes, which suffered so much during the war.

(Trans.) :—" . . . You are my supreme divinity and I do not know another one on earth but you. I consider you my guardian angel and wish to live according to your laws only; they are so sweet that I swear to tie myself to you for life, if you are free. As a dowry I offer you the true qualities of a good Republican, an income of 40,000 livres and the fact that I am a young widow of 22. I implore you to answer me if my offer is agreeable to you. My address is : Widow Jakin, Poste Restante, Nantes. . . ."

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

- 347 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.** (1566-1625).

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE LANDGRAVE MAURICE OF HESSE.

1 page, folio. Westminster, 30th April, 1619.

(SEE ILLUSTRATION, PLATE No. XIV).

£25

A most important historical letter—King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.) :—" . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount of Doncaster . . . to call also upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

FRENCH HUGUENOT WAR.

348 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.**

LETTER SUBSCRIBED AND SIGNED (IN LATIN) WRITTEN TO
LOUIS XIII. OF FRANCE.

1 page, oblong folio. Newmarket, 30th November, 1622. With
seal. **£15**

A letter of great historical interest, expressing James I.'s satisfaction at the Peace which had been arranged with the Huguenots at Montpellier on the 19th October, 1622, and by which Louis XIII. renewed to his Protestant subjects his promises of protection and pardon and the observance of the Edict of Nantes. The letter also refers to the proposals of mediation which James had offered earlier in the year, but which Louis had declined; and to the re-appointment of Lord Herbert of Cherbury as Ambassador at the Court of France.

(Trans.) :—" . . . We were greatly rejoiced to hear . . . the good news and assurances of the Peace which it has pleased you to grant to your subjects of the Religion, for the sake of the great good which will result from it, and which you will experience throughout your kingdom, for we have always thought that the continuance of the war has only been of very great damage to it. And this has been the cause and the sole motive of the intervention we have made through Embassies and other means we have employed towards you to that end, to show you the sincerity of the affection which we have always had for your welfare." Etc.

349 **JAMES II.** (1633-1701). King of England.

DEED OF GIFT SIGNED BY THE KING FOR HIS NATURAL
DAUGHTER BY LADY SEDLEY.

1 page, large folio (vellum). 23rd January, 1685. **£10 10s**

The King's Deed of Gift was for ten thousand pounds to be held in trust for Lady Catherine Darnley (the King's natural daughter by Katherine Sedley) until she attained the age of eighteen years.

By the Duke of York (afterwards James II) Katherine Sedley had several children who died young, the only child who lived to maturity being Lady Catherine Darnley. She married on 28th October, 1699, James, third Earl of Anglesey, from whom on account of his alleged

(Continued over)

James II—*continued.*

cruelty she was separated 12th June, 1701. After his death she married in 1705 John Sheffield, 1st Duke of Normanby. She died 13th March, 1743, and was interred, with almost regal pomp, in Westminster Abbey. Her extravagant pride in her rank was conspicuous even on her deathbed.

350 **JAMES II.** King of England.

LETTER SIGNED AND SUBSCRIBED TO LORD RUTHERFORD,
GOVERNOR OF DUNKIRK.

½-page, folio. Whitehall, 21st September, 1661.

£3 18s

Signed, as Duke of York, "Your affectionate Friend, James," recommending one Mr. Mackeney for employment.

"Haveing had experience of the Bearer, Mr. Mackeney, whoe hath served as adjutant under my Command in fflanders and given very good testimony of his ability and deserts, hee being destitute of any employment at present." Etc.

351 **JAMES III.** (1451-1488). King of Scotland, Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

LETTER SIGNED TO THE DUKE OF MILAN.

1 page, oblong folio. 8th October, 1477.

£10 10s

With reference to the captivity of one of his counsellors (for a motive unknown) in the state of Milan.

352 **JAMES** (G. P. R., 1801-1860). Novelist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Edinburgh, 21st February, 1831.

£3 10s

An exceedingly important letter dealing with his proposal to edit "a series of all the best historians of England."

" . . . I see an advertizement in the Newspapers which makes me afraid that another Publisher has got the start. The work I contemplated was a series of all the best historians of Europe, English and translated, with the lives of the authors, printed in the form of one of the Libraries, though that hackneyed and

James (G. P. R.)—*continued*.

damaged *name Library* must be avoided as a pest house. Many of our English historians are locked up in copyright, but these are not the best and the vacuities they have in general history may easily be supplied by here and there an original work written for the series, or a translation from some good foreign author. Robertson, Watson, Voltaire, Schiller, Guicciardini, d'Avilla, Mariana and many others might each be compressed into one or two small volumes and with a new and original life of each author would I am sure have a great sale. The book might be called by an name determined hereafter, *The Historical Gems, Chef d'Œuvres of History* or any thing else of the same kind. The literary department I would take entirely upon myself and of course should require to be left perfectly free and unshackled to make arrangements with authors and translators, to accept or reject what MS. I chose and in fact to manage the whole literary conduct of the work without any restriction, except in regard to sums to be given. For my mere editorial labors I would demand nothing. For any translations made by myself I would content myself with the sum given to others. For each of the biographies—all of which I should probably write, I would require to be paid a sum to be determined beforehand between the publisher and myself." Etc.

353 **JAMES** (G. P. R.).

AUTOGRAPH MANUSCRIPT SIGNED "G. P. R. J." OF A POEM, ADDRESSED TO "MISS V. THOMAS ON HER BIRTHDAY."

Consisting of 7 verses of four lines each on 2 pp., 4to. N.D.

£1 15s

Written to the air of "Fly my Kitten, my Kitten," by Dean Swift.

UNPUBLISHED MS.

354 **JAMESON** (ANNA B., 1794-1860). Author of "Sacred and Legendary Art," etc.

ORIGINAL AUTOGRAPH MANUSCRIPT, ENTITLED "THE COUNTRY COUSIN," A PLAY, IN FOUR ACTS.

Contained on over 120 closely-written 4to sheets. Unbound. N.D.

£3 10s

Entirely in the hand of this famous author and believed to be unpublished, it contains many autograph corrections in the text, and is very cleverly written.

The Scene is laid in Germany, and the play turns upon a love affair. Accompanying are some unused alternative or cancelled sheets of the play.

Autograph manuscripts of Mrs. Jameson are seldom met with.

- 355 **JAY** (JOHN, 1745-1829). The famous American Statesman and Jurist. President of Congress during the War of Independence. First Chief Justice of the United States, also Governor of New York.

AUTOGRAPH LETTER SIGNED TO HIS DAUGHTER, MARIA.

1 page, 4to. Bedford, 21st July, 1811.

£7 10s

An interesting letter on family affairs.

" . . . I have written to Peter, and desired him to have the articles made which you mention. They will doubtless be done in season, and I presume will be very acceptable. Something from your dear little sister would also be proper, and I will cheerfully provide for the expense, and pursue her directions.

"My old complaint gave me some trouble last week, at present I am as usual!" Etc.

- 356 **JOHN VI.** (1769-1826). King of Portugal.

LETTER SIGNED BY THE KING.

4 pp., folio (vellum). Lisbon, 8th October, 1824. With lead seal suspended from cord, incorporating the regal arms of Portugal and Brazil.

£1 10s

The letter authorizes negotiations to proceed in connection with the administration of an estate in Pombaes, belonging to the chapel founded by Manoel da Roza Villella.

- 357 **JONES** (EBENEZER, 1820-1860). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd August, 1840.

£1 10s

" . . . I more and more perceive how limited is my knowledge and how weak my intellect. Heaven witness that I still desire (retrograded as Saml & Mr. Barmby consider me) to benefit men, but I know not how. The end of science says Bacon is to 'obtain the power of changing natures.' The end of moral science then is to change the natures of men. I swear that though I have thought painfully intensely on this subject, I do not know what nature to change men into. Your professors of moral science, endeavour just to make all men of the nature themselves possess. Franklin would have made all men money getting, selfish yet shrewd, Owen would make them benevolent, and sympathising, Christ would have made them forgiving and mean spirited, Lycurgus would have made them revengeful and proud, Barmby would make them pantaloonly, and Jones would make them chaste. Miserable fools! All of us. Franklin was a tradesman, Owen is large hearted, Christ was soft, Lycurgus was cruel, Barmby is theory mad, and Jones biggest fool of all, perhaps is troubled with pseudo-delicacy. We have no right to endeavour to change the natures of men into our individual nature unless we are sure the change would be for their happiness." Etc.

BANQUETTING HOUSE, WHITEHALL.

358 **JONES** (INIGO, 1573-1652). Famous Architect. Designed Banquetting house, Whitehall, and many other historic buildings. Quarrelled with Ben Jonson who satirised him.

AN IMPORTANT AUTOGRAPH LETTER SIGNED ENTIRELY CONCERNING THE BUILDING OF THE BANQUETTING HOUSE AT WHITEHALL.

1 full page, folio. "From the office of his Mat^e work." 15th July, 1620.

(SEE ILLUSTRATION, PLATE No. XV).

£95

A remarkable letter of great interest and entirely in his hand; concerning the erection by him of the famous Banquetting house, Whitehall. His letters are of the greatest rarity. He deals with the carrying of the stone from Portland for the building of the Banquetting house; further as to one Luke Wilson, employed on the work who had confessed to theft in connection with same, but who had been pardoned as "he might be usefull in furtheringe the service, soe much desired by his Mat^e they have spared him." The letter then goes into detail as to some work and the delay with delivery of the stone necessary for it.

"For the works of the Banquettinge house, y^t seemes there is nothing made ready for the second order of Pillers and Cornish, w^{ch} will amount unto at the least 400 tons, nowe without making this new way from the Quarrie, they boeth affirme there can be made ready above 50 Tons a weeke at the most, and consideringe the yeare is so farr spent, that proportion will not serve the turne; for if the worke be not finished this yeare, his Mat^e as you knowe cannot be satisfied. And therefore my desire is that you would, as you have begun, continue yo^r care and paines in hastening the same." Etc.

359 **JONES** (INIGO).

SIGNED NOTE AT FOOT OF BILL PASSING IT FOR PAYMENT.

£15 15s

This has been cut away from the bill, leaving the last line and total with the whole of Inigo Jones' note, which is:—

"I have examined this bill and truly considering the haste that was made of that work and the fees he is to pay. I conceive the rate to be reasonable."

360 **JONES** (J. SIDNEY). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT, WITH PRESENTATION INSCRIPTION SIGNED. BEING A TRIO FOR VIOLIN, VIOLIN-CELLO AND PIANOFORTE.

Consisting of some 49 pp., 4to. Leeds, January 10th, 1871.

£7 7s

The manuscript, which is very clearly written, is entirely in the musician's hand, and bears on the front page the following autograph presentation inscription :

" To Mr. Geo. Tetley from J. Sidney Jones. A little memento of the pleasant musical meetings under the paternal roof. Leeds, Jan. 10th, 1871."

361 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. Attended Charles I at the scaffold.

LETTER SIGNED " GUIL. LONDON," TO SIR ROBERT PYE.

$\frac{1}{2}$ -page, folio. 29th July, 1637.

£2 10s

An order for payment of money to

" John Pannyall, Henry Keyme, and Thomas Quelry, Messengers, William Wood, Henry Fidler, Christopher Fryer, Roger Winter, and William Croyden ye summe of nynety eight pounds sixteene shillings due to them (by bills signed by ye Lord Nottingham and remaining with you) for a service by them performed about ye business of ye Earle of Castle Haven."

362 **KEAN** (CHARLES J., 1811-1868). Famous Shakesperian Actor.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. KENNEDY.

2 pp., 4to. Glasgow, November 28th, 1838.

£3 15s

Stating that he is performing Sardanapalus in Edinburgh, and ordering a sword to be made suitable for the part.

" Mr. Kean performs Sardanapalus in Edinburgh on Thursday, December 11th, and should Mr. Kennedy be able by that period to finish a sword for the character, Mr. Kean would be very happy to buy it. . . Mr. K. requires a sword something of the Roman Javelin, and one that would answer the purpose of Rolla. It must be very handsome, broad blade, and longer by half or two-thirds of a foot, or indeed, nearly double than the Roman." Etc.

363 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO H. F. CHORLEY, THE CRITIC.

3½ pp., 8vo. 24th January, 1855.

18s

An important letter, thanking Chorley for his appreciation of the production of *Louis XIth*, also as to the newspaper prejudice against him.

" . . . none have afforded me such unmixed pleasure as yours, and the more so, that it was quite unexpected, & has taken me by surprise.

" I had fancied (erroneously or not) that a certain prejudice against me had laid hold of your mind, resulting more from the opinions of others, than your own unbiassed judgment.

" I have suffered much during my professional career from more than one hostile clique, whose pertinacious efforts have won converts to their views who were of themselves disposed to be friendly." Etc.

364 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Birmingham, 1st November, 1844.

12s 6d

" Mr. A. Beckett has kindly sent me the book of *Don Caesar*. Would you let me have the musick for the Chorus & the Act musick." Etc.

365 **KEAN** (ELLEN, 1805-1880). Shakespearian Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO MRS. HEATH.

3½ pp., 8vo. 31st July. N.Y.

12s 6d

Concerning her husband's illness and promising to send Mrs. Heath " all the news and all the wickedness I hear."

366 **KEAN** (MARY). Wife of Edmund Kean, the Actor.

AUTOGRAPH LETTER SIGNED TO MISS JANE PORTER, THE NOVELIST.

1½ pp., 8vo. 20th June.

£1 10s

" You are very good to be so considerate about my little boy. . . I would only say if the great Heat should return and continue, to let him play in his pinafore, as the cloth must be hot for him."

- 367 **KELLERMAN** (FRANÇOIS CHRISTOPHE, DUC DE VALMY, 1735-1820). Famous Republican General. Victor of Valmy.

AUTOGRAPH LETTER SIGNED TO MONSIEUR MALARME DE CHERVILLE.

$\frac{1}{2}$ -page, 4to. Paris, 1st February, 1815.

£3 10s

(Trans.) :—" You know well that my esteem and my friendship for you is not sullied by the smallest stain, you also know how busy I am, so do not be surprised if I cannot answer all your letters.

" When you have need of me, for yourself, or yours, I am always eager to do anything which lies in my power to help you, but letter for letter, it is impossible for me to do that."

- 368 **KELLERMAN** (FRANÇOIS C., DUC DE VALMY).

AUTOGRAPH LETTER SIGNED TO GENERAL ALEXANDRE.

$1\frac{3}{4}$ pp., 4to. 5 Frimaire An 2 (1794).

£2 15s

Evidently written during the period he was imprisoned by Robespierre.

(Trans.) :—" . . . I hope in spite of what you say, that one forgets the great service to his country; that the National Convention and the Committee of Public Health will render me the justice which I deserve. . . .

" I have left all my horses and equipage of which I have ordered the sale and I do not know what has been done about it: . . . the more so as there is no longer any hope that I shall continue to serve, unless the republic should have need of my services in which case I would have myself carried rather than not go but in the meantime I am very pressed for funds, one must have means in my position." Etc.

- 369 **KENT** (EDWARD AUGUSTUS, DUKE OF, 1767-1820). Father of Queen Victoria.

LETTER SIGNED TO THE EARL OF LIVERPOOL.

5 pp., 8vo. Kensington Palace, 16th August, 1814.

£1 10s

Respecting a Barony which General Knollys was desirous of obtaining and referring to some necessary repairs at Kensington Palace.

" The want of them for the last two years has compelled me to pass the whole winter in the Country at my own House, which has been attended with very considerable inconvenience."

- 370 **KERNAHAN** (COULSON, born 1858). Author and Journalist.
 AUTOGRAPH MANUSCRIPT SIGNED.

1 page, folio. N.D. (1901).

£1 1s

An interesting Storyette apropos of the new Century, written as an introduction to a Magazine article.

"Are you there?"

"Yes."

"Are you Kernahan, Heaven?"

"Yes, who are you?"

"Jones. Hell. Happy New Century to you." Etc., etc.

NAPOLEON'S PROPOSED INVASION OF IRELAND.

- 371 **KILMAINE** (CHARLES JOSEPH, 1754-1799). French General.

AUTOGRAPH LETTER SIGNED TO BRUIX, THE "MINISTRE DE LA MARINE."

1½ pages, folio. 17th November, 1798.

£10 10s

Concerning the possibility of landing 15,000 men in Ireland.

"... Je suis bien enchanté, que Savary ait pu rentrer, parceque ce sera toujours une augmentation de forces, si comme je n'en doute pas, vous tenez toujours à ce que l'expédition se fasse en grand, et je suis encore intimement convaincu que nous réussirons, si, d'ici à trois mois nous pouvons avoir les moyens de transporter quinze mille hommes; ce serait l'affaire de 15 vaisseaux de ligne et huit frégates en y ajoutant deux vaisseaux et 5 frégates armés en flutes, et les deux flutes qui sont à l'Orient pour le transport des chevaux; car autant qu'il serait possible je conseillerais d'avoir pour le premier moment du débarquement 200 chevaux d'artillerie et 150 au 200 de troupes, si la chose devenait absolument impossible, on n'embarquerait que les chevaux pour six pièces d'artillerie et 60 chevaux de troupes pour le premier moment du débarquement." Etc.

TWICE SIGNED.

- 372 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

A VERY RARE LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE, SECRETARY AT WAR.

1 page, small 4to. Chester, 3rd April, 1689.

£12 10s

A splendid specimen of a very rare letter. It also bears his franking signature and wax seal on addressed fly-leaf.

(Continued over)

Kirke (Percy)—*continued*.

It concerns the shipping of troops to Ireland to oppose James II, who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant General.

"I rec^d yours for w^{ch} I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg^{ts} to continue in their Quarters till the others are shipt."

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 373 **KLEBER** (JEAN BAPTISTE, 1753-1800). One of the most famous Generals of the French Republic. He accompanied Napoleon to Egypt where he was left Commander-in-Chief. Assassinated at Cairo by a Turkish fanatic in 1800.

AUTOGRAPH LETTER SIGNED.

½-page, folio. Army Head Quarters, Cairo, 23rd October, 1799.

£1 10s

Complaining that General Menou had opposed the sending of wine, etc., for the use of troops.

- 374 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him, and almost all persons of importance in his day.

AUTOGRAPH LETTER SIGNED TO LADY ELIZABETH CROMWELL.

2 pp., 4to. Mouldsley, 26th November (1703).

(SEE ILLUSTRATION, PLATE No. XVI).

£38

Entirely in the autograph of this great painter, and of extreme

Kneller (Sir Godfrey)—*continued*.

rarity. It concerns her Ladyship's picture for the Duchess of Grafton; also pressing for payment of monies due to him.

"I have done your Ladyship's picture for the Duchess of Grafton, and sent it to my house in London where your Ladyship may have it, and Mr. Southwell's picture will be there. . . .

"Meanwyl I have heard nothing from your Ladyship concerning the bond, which money I want very much, having bought some land. . . . I can have it of a neighbor (who knows the money is good) giving him the bond which when he wants that money must ask or demand it in my name.

"Els I shall stay in the Country, may be all this winter, and if I come to town, it may be for some days only; if not some particular command from the Queen detains me. Pray Madam do not disregard me so any longer for I have ever been very ready to oblige your Ladyship. . . . I writ five letters to your Ladyship this summer but have had no answer."

375 **KNELLER** (SIR GODFREY).

AUTOGRAPH NOTE SIGNED AT FOOT OF A LIST OF PAINTINGS EXECUTED BY HIM AND SOLD TO LADY ELIZABETH CROMWELL FOR £400.

1 page, folio. 5th June, 1703.

£15

The list comprises 17 paintings, including:—

"L^d Edward's picture whole length £30.

"L^d Vere's picture whole length £30.

"L^d C(romwell's) picture whole length £50.

"A diana, whole length £50.

"Mr. Fitzherbert & his wife, 2 $\frac{1}{2}$ lengths £30.

"A Cecilia for Mr. Congreve £15." Etc.

The signed Autograph note at foot reads:—

"The 5 of June 1703 received of the Right Honourable the Lady Elizabeth Cromwell the above mentioned summe by a bond of four hundred pounds. Signed and sealed by her Ladyship this day and accepted in full by me.—G. Kneller."

376 **KNYVET** (SIR THOMAS, LORD KNYVET OF ESCRICK, died 1622).

Discoverer of the Gunpowder Plot. Apprehended Guy Faux, and created a Baron by King James I. Warden of the Mint.

DOCUMENT SIGNED AS "WARDEN AND TRER OF HIS HIGHNES MYNT WITHIN THE TOWER OF LONDON," ADDRESSED TO THE LORD HIGH TREASURER.

1 page, folio. Tower of London, 24th April, 1604.

£5 5s

Dated the year before his discovery of the most famous of all

(Continued over)

Knyvet (Sir Thomas, Lord Knyvet of Escrick)—*continued*.

plots against an English king, which plot also included the lords and commons. By this document Sir Thomas Knyvet as Warden of the Mint certifies that he is freed and discharged from a certain Subsidy granted to the late Queen Elizabeth.

377 **KOTZEBUE** (AUGUST FRIEDRICH VON, 1761-1819). German Author.

13 AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER, M. KUMMER AT LEIPSIC.

Wien, Weimar, Königsberg, etc., 1798-1819.

£10 10s

The writer of the above letters was one of the most prolific dramatic authors; he wrote 211 plays which during his lifetime had an extraordinary success and were played more often than Goethe's and Schiller's dramas. The interesting correspondence with his publishers deals with his works, money affairs and private matters. The last letter was written three weeks before he was assassinated.

378 **KRUGER** (STEPHANUS JOHANNES P., 1825-1904). President of the Transvaal, or South African Republic.

DOCUMENT SIGNED.

1 page, folio. Pretoria, September, 1898.

£1 1s

Granting a piece of ground to John Louis Pretorius.

379 **KRUSENSTERN** (ADAM JOHANN VON, 1770-1846). Famous Russian Traveller.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. St. Petersburg, 10th May, 1813.

£1 1s

A polite interesting letter accompanying the 3rd Volume of his "Travels round the World" which he sent his correspondent. Mentioning Tilesius, Horner and Copenberg, also promising the sequel of an atlas of which four volumes had appeared before.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written in a cursive, handwritten style on aged paper. The instruments listed on the left include: Violoncello, Contrabasso, Fagotto, Clarinetto, Flauto, Violino, Viola, Alto, Tromba, Tromboni, and Tuba. The vocal parts are labeled: Soprano, Contralto, Tenore, and Basso. The score includes a variety of musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the manuscript.

Handwritten text at the bottom of the page:

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written in a cursive, handwritten style on aged paper. The instruments listed on the left include: Violoncello, Contrabasso, Fagotto, Clarinetto, Flauto, Violino, Viola, Alto, Tromba, Tromboni, and Tuba. The vocal parts are labeled: Soprano, Contralto, Tenore, and Basso. The score includes a variety of musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the manuscript.

JACOB MEYERBEER.
Autograph Musical Manuscript Signed.
(Facsimile shows first page).
See Item No. 481.

- 380 **KUGLER** (FRANZ THEODOR, 1808-1858). German Archæologist and Art Critic.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

3 pp., 4to. Berlin, 7th January, 1855.

£1 1s

Sending a present of some of his writings.

(Trans.) :—" . . . One thing is a first number of an entirely new arrangement of my ' Handbook of the History of Art ' and a first number of my ' History of Architecture.' (The following numbers shall be sent you by my publisher in Stuttgart as they appear.) I shall be very glad if you consider, as I progress, that I have mastered the subject. You will at once perceive how much I have obtained from others, what I am personally responsible for, and where I have sometimes been so bold as to strike out as it were, a path for myself through tangled matter and you will not be sparing of your criticism of the author.—Whether both books will win a reputation and be used in England is of less importance." Etc.

- 381 **LA FORCE** (JACQUES NOMPAR DE CAUMONT, DUC DE, 1558-1652). French Marshal. Served under Henri IV. Supported the Protestant cause.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Camp de Landau, 27th October (1634). £6 10s

(Trans.) :—" I am sending the Sieur du Moulin with the honour of the present letter to you on account of the confidence which I have in your friendship, in order to represent to you certain particulars which concern me, in which I think you can greatly oblige me. Pardon then, I beg of you, the freedom which I have used in regard to you and do me the favour of giving credence to the said Mons. du Moulin in all he will tell you in my name, on which I rely."

- 382 **LAGOANÈRE** (CHEVALIER DE). Famous Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

1½ pp., 4to. April 10th, 1829.

£1 1s

The MS., which consists of a Nocturne for two Voices, entitled " La Brigantine," with words by Mr. Casimir Delavigne, and a Romance, " Le Violon Brisé," with words by de Beranger, is annexed to a letter to Mr. Birchall the Music Publisher, from F. Dolben, written from Brussels, April 10th, 1829. The letter gives various details as to Chevalier de Lagoanère.

- 383 **LALANDE** (JOSEPH JEROME DE, 1732-1807). French Astronomer.
AUTOGRAPH LETTER SIGNED TO BARON D'ENDE.

1 page, small 8vo. October 1st, 1801.

£1 10s

(Trans.):—"I have received with extreme gratitude the interesting book which you were kind enough to send me and the kind letter with which you honoured me. . . You make up to me for the little annoyances that people sometimes try to cause me; a support like yours will increase the self-love that I am accused of having; but it will also increase my zeal for astronomy which you love and study with more success than I do. You have wanted to reward 50 years of work by a support which is worth more than all my works."

- 384 **LA MOTTE FOUQUÉ** (FRIEDRICH H. C. DE, BARON, 1777-1843).
German Poet, Dramatist and Novelist.

AUTOGRAPH LETTER SIGNED "FOUQUÉ" (IN GERMAN).

2 pp., 4to. 9th April, 1820.

£1 10s

Referring in touching words to the death of the poet Stolberg, the writer continues in thanking his correspondent for his lively description of the jubilee and asks him for another programme, as he gave his own copy to Princess Marianne.

- 385 **LAMPE** (JOHN FREDERICK, 1703-1751). Musical Composer.
AUTOGRAPH INDORSEMENT SIGNED ON THE REVERSE OF
A PROOF COPY OF THE TITLE-PAGE OF HIS SONGS AND
DUETTOS IN THE OPERA, "THE DRAGON OF WANTLEY."

1738.

18s

The autograph indorsement reads:—

"Revised & corrected by ye author, J. F. Lampe."

- 386 **LANDOLPHE** (JEAN FRANÇOIS, 1747-1825). Captain in the French Navy. Served as a Privateer in the American War.

AUTOGRAPH LETTER SIGNED TO COUNT FORESTIER.

1½ pp., 4to. Paris, 22nd July, 1801.

£1 10s

Referring to his court-martial; and to his having been a prisoner of war.

(Trans.):—" . . . I have also to call your attention to the fact that for my pay you have set me down as a prisoner of war, but that I consider myself absolutely free, having given no sign or parole whatever, to our enemies." Etc.

During the preceding year he had been captured by the English on the coast of Brazil and remained some months a prisoner.

- 387 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poet. Wrote under the initials "L.E.L."

AUTOGRAPH POEM SIGNED (TWICE), COMMENCING "OH, NEVER ANOTHER DREAM CAN BE."

Comprising three verses of 4 lines each. On 1 page, 4to. N.D. Circa 1830. **£1 1s**

Signed by the Poetess twice, once with her celebrated initials, "L.E.L.," and also with her name in full.

"Oh, never another dream can be
Like that early dawn of ours,
When the fairy hope lay down to sleep
Amid the folded flowers." Etc.

Miss Landon died at the early age of 36 years from an accidental overdose of prussic acid at Cape Coast Castle, where her husband was Governor.

- 388 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "FORTUNÉ DU BOISGOBEY."

Extending to 18 pp., 4to. (1889). Unbound. **£7 10s**

The original manuscript of a biography of this modern French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—

"Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home.

"O fortunatum natam te consule, Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition." Etc., etc.

389 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED (AT HEAD) ENTITLED
" THE BARBAROUS BIRD-GODS."

Comprising some 78 lines on 3 pp., folio. Unbound. **£6 10s**

Of unusual and peculiar interest, giving the song of the Birds-Gods. Lang, in an Introduction, says:—

" The myth in the 'Birds' of Aristophanes, which represents Birds as older than the Gods, may have been a genuine Greek Tradition. The following lines shew how prevalent is the myth among widely-severed races."

" We would have you to wit, on eggs though we sit
And are spiked on the spit, and are baked in the pan.
Birds are older by far than your ancestors are
And made love and made war e'er the making of man!
For when all things were dark, not a glimmer nor spark,
And the world like a barque without rudder or sail
Floated on through the night, t'was a Bird struck a light,
T'was a flash from the bright feather'd Tonatiuh's tail! "

Etc., etc.

390 **LA NOUE** (FRANÇOIS DE, " BRAS DE FER," 1531-1591). Huguenot Captain and Diplomatist.

DOCUMENT SIGNED.

1 page, oblong 4to. November, 1579. **£5 5s**

Ordering all Captains, Officers, and soldiers to safeguard a certain village and its inhabitants, which had been taken under the protection of the States General of the Union, and to prevent them from being plundered, oppressed or hurt in any way.

391 **LAREVELLIÈRE DE LÉPEAUX** (LOUIS MARIE DE, 1753-1824). French Politician.

LETTER SIGNED TO A COMMISSIONER WITH THE ITALIAN ARMY.

3½ pp., folio. Paris (1st August, 1796).

ALSO SIGNED BY LAGARDE, the General Secretary. **£12 10s**

An extraordinary letter showing the rapid growth of the influence acquired by Napoleon over the home authorities.

Larevellière de Lépeaux (Louis Marie de)—*continued*.

Instructing the Commissioner that in future he shall consult Napoleon before issuing orders.

Hitherto the civilian representing the government enjoyed supreme powers, even over the generals commanding.

LOUIS XVI'S SPEECH TO THE NOTABLES.

392 **LA TOUR D'AUVERGNE** (THÉOPHILE MALO CORRET DE, 1743-1800). Captain in French Army. In 1793 commanded a Division of 8,000 Grenadiers, called "the Infernal Column."

AUTOGRAPH MANUSCRIPT OF THE SPEECH WRITTEN FOR KING LOUIS XVI.

3 pp., 4to. 23rd April, 1787.

£25

An interesting manuscript in the hand of La Tour d'Auvergne, being a speech made by King Louis XVI to the Assembly of Notables, concerning the income and expenditure of the nation. The Notables met on 12 Feb. 1787 and Calonne had worked out his plans, which were on the whole well received. They demanded a statement of the account and expenditure of the nation, some declaring there was a deficit of 200, others of 100 millions. The debate was heated, and soon became violent. Calonne was angry, and the King ordered the Notables to deliberate on the form of the tax only, not on its existence.

(Trans.) :—" . . . I am pleased with the haste with which the Archbishops and Bishops have declared that they do not claim any exemption from their contributions to the public taxes; and I shall hear the representations of the assembly of Clergy about the measures they propose for repaying their debts.

" I shall carefully examine the ideas given me by the different offices for the abolition of the Gabel tax and I shall regard that day on which I can abolish such a disastrous tax as a happy day for me.

" In my communication to you, Gentlemen, I have not hidden from you the difference that I find between the Revenue and the Expenditure and you will see the unhappy truth in the figures that I ordered to be given to the presidents of the government offices. The amount of this deficit must be frightful at the first glance and it is to find the means of remedying this that I have called you together.

" I know that the best means of providing this is to have order and economy

(Continued over)

La Tour D'Auvergne (Théophile Malo Corret de)—*continued*.

carried into the different branches of the Revenue. I shall seek in the amelioration of my domains and in other improvements, the means of lessening the tax to which I am obliged to have recourse. I have already ordered several retrenchments in the expenditure and others are planned which will follow. I hope at first to make them 15 millions without diminishing what is essential for the safety of the State and the glory of the Crown, of which I know the French are more jealous than I am myself." Etc.

393 **LA TOUR D'AUVERGNE** (THÉOPHILE MALO CORRET DE).

AUTOGRAPH LETTER TO MADAME TUYLL DE CHARRIÈRE.

2 pp., 4to. Strasburg, 16th October, 1797.

£3 10s

(Trans.) :—" I received your letter at the very moment that imperative orders are summoning me to the front of our army, on the right bank of the Rhine where my half brigade is to be stationed. It would be in vain for me to offer to do your drawings similar to those that you ask me for, for my skill would not equal my good will. The site of Carnac and all the monuments of the Druids have been engraved. You will find the sketch of the altar of which I spoke in the immortal work of Count de Caylus, in volume VI of his antiquities, plate CXX. . . .

" I shall receive with infinite gratitude the copy of your precious novel that you told me about; By covering with flowers the altar raised the hands of superstitious antiquity, by our fierce Druids, you will efface the traces of blood which my painful task of historian forced me to leave." Etc.

394 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury, executed 1645.

LETTER SIGNED TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Croydon, 11th August, 1638.

£10 0s

Concerning the Church in Ireland and the Bishop's wish to retire into private life.

" I shall expect the beginning of the exact account you promise of the Church in Ireland this Vacation. And should be very glad it might not be only a beginning but a full account to this present. . . .

" I make noe doubt, but it will please God and ye King to give you good content in the way of service w^{ch} you now are. And for my L. Deputy and myselfe, I think you are sure enough of both of us. And howsoever, I am of the same opinion I was, that you are not to thinke of a Private life, but must make a contentmt to yourselfe out of the Publicke as well as you can. . . ." Etc.

395 **LAUDER** (SIR THOMAS DICK, 1784-1848). Author.

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

2 pp., 8vo. Edinburgh, 23rd May, 1841.

£3 3s

Congratulatory letter from Sir Thomas Dick Lauder to Charles Kean on his success at the Haymarket Theatre.

On the 17th May, 1841, Kean resumed his performances at the Haymarket with "Macbeth." This engagement extended far beyond the term specified in the contract, and reached thirty-seven nights. "Macbeth" and "Romeo and Juliet" were the two prevailing attractions, the former being repeated ten, the latter twelve nights.

"Most sincerely do I congratulate you on your brilliant success at the Haymarket. I have read the notices about you in the papers with the most heartfelt satisfaction. . . .

"It is something to have excited any attention during the present political turmoil when all mens' minds are filled with sugar, sawdust, and corn. . . .

"You have been long famous for your dying scenes." Etc.

396 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR ANTHONY CARLISLE, SURGEON.

5 pp., 8vo. Russell Square, 5th February, 1825.

£6 6s

A long and interesting letter concerning the resignation of his correspondent, who, since 1808, had held the Office of Professor of Anatomy at the Royal Academy.

" . . . Whatever had been the ability and knowledge of the Gentleman succeeding to your important office, it would have much diminished our satisfaction in electing him, had your judgement or wishes been adverse to our choice. . . .

"I owe it to myself—to my own feelings and purposes to assure you, that it was my intention to propose to the Council an additional testimony of its high sense of your talents, zeal & services; an intention which I know would have been gladly seconded by their justice and their esteem." Etc.

397 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Russell Square. N.D.

£1 10s

"Not, I acknowledge, with the smallest hope, but as certainly with the strongest wish, I beg to ask you, if it is possible for you to do me the honour of coming to me this evening to meet your friend Lord Ribblesdale, who left word for me yesterday, that he would come to me, to look over some drawings." Etc.

398 **LEBRUN** (GUILLAUME CHARLES ANTOINE PIGAULT, 1753-1853).
French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO CHARLES DUVAL.

2½ pp., 4to. 5th September, 1807.

£4 10s

A witty letter, written in his characteristic style.

(Trans.):—" . . . Wit, grace, gaiety, cordiality draw all; and certain ladies carry these everywhere with them. . . . Man is the sport of circumstances, also of his plans. We form very charming ones which often break through dull cold decorum. That is the position in which I find myself.

"Boredom makes the days everlasting. I shall try to beguile mine by thinking of three ladies with whom time flies. . . .

"On Sunday we shall wake up gaily thinking like the baker's wife that we have danced the night before with the most charming mamas, or with the little tyrant, or with the young lady who has those eyes, that glance, that smile. . . . you know well . . . whom one would love to distraction if one were not rational, and if one did not do oneself justice." Etc.

399 **LEFEBVRE** (FRANÇOIS JOSEPH, DUC DE DANTZIC, 1755-1820).
French Marshal.

LETTER SIGNED.

1 page, 4to. Jena, 15th October, 1806. With seal.

£1 5s

(Trans.):—"Mr. Alfonse Ragnemetre, General, is to rejoin me immediately at Jena with my carriages. He is to be allowed to pass freely and to be facilitated in rejoining me as speedily as possible."

PROPOSED MARRIAGE OF MARY QUEEN OF SCOTS.

400 **LENNOX** (MATTHEW STUART, 4TH EARL OF, 1516-1571). Regent of Scotland and father of Darnley, husband of Mary Queen of Scots. Seized in 1543 the infant Mary Queen of Scots and her mother Mary of Guise, the Scotch Queen Dowager, whom he wished to marry. Implicated in Plot against Rizzio 1565. On abdication of Mary Queen of Scots, elected regent for his grandson James VI. (James I. of England). Murdered by Mary's adherents in 1571.

A MOST IMPORTANT HISTORICAL DOCUMENT SIGNED
(IN FRENCH) CONCERNING MARY QUEEN OF SCOTS.

1 page, oblong folio. 2nd August, 1543. With translation.

(SEE ILLUSTRATION, PLATE No. XVII).

£85

Of supreme historical interest concerning the disposition in marriage of the infant Mary Queen of Scots. Lennox had a few days previously seized the infant Queen and her mother the Queen Dowager (widow of James V. of Scotland). In the letter reference is made to Cardinal Beaton (Cardinal of St. Andrews), and to Henry VIII.

This most valuable document is a formal memorandum under his hand and seal, of a series of promises made by him to the Queen Dowager, for the purpose of obtaining her consent to the future marriage of the infant Queen, without which promises, made and sworn to, neither the Queen Dowager or Cardinal Beaton would give their consent. The promises were:—

(1) That the Earl and his friends would preserve the Catholic faith and constitutions, and the ceremonies of the Church.

(2) That the said Earl on behalf of himself and his friends would observe the alliances between France and Scotland, as they were confirmed by the late King of Scotland.

(3) That the said Queen Dowager should, until the completion of the marriage, retain her present authority in respect of the guardianship and government of her daughter the said infant Queen, and

(4) To the utmost of his power the said Earl would imprison and punish all persons taking the part of the King of England (Henry VIII.) and opposing the will of the said Queen Dowager.

- 401 **LESLIE** (WALTER, COUNT LESLIE, 1606-1667). Soldier of Fortune, served in Germany. Field-Marshal and Diplomatist, instrumental in bringing about the Assassination of Wallenstein, 1634.

LETTER SIGNED TO FERDINAND III.

3 pp., 4to. Pressburg, 8th November, 1650.

£5 5s

A most interesting letter from Walter Leslie to Ferdinand III. dealing with the disposal of the see of Jauriensis, over which there was a dispute between the King's Chamber and the Clergy in view of a privilege granted by the late King.

- 402 **LEVEN** (ALEXANDER LESLIE, EARL OF, 1580-1661). General. Served in Swedish Army. In charge of Charles I at Newcastle.

LETTER SIGNED TO LORD SINCLAIR.

1 page, folio. Edinburgh, 3rd July.

£2 2s

Relates to affairs in Scotland.

- 403 **LEVY** (AMY, 1861-1889). Poet and Novelist.

"NEW LOVE, NEW LOVE." "THE PROMISE OF SLEEP."

TWO AUTOGRAPH MANUSCRIPTS SIGNED.

2 pp., 4to.

£3 10s

The poem, "The Promise of Sleep," reads as follows:—

"All day I cd. not work for woe,
I cd. not work nor rest,
The trouble drove me to and fro
Like a leaf on the wind's breast.
Night came and saw my sorrow cease;
Sleep in the chambers stole:
Peace crept about my limbs and peace
Fell on my stormy soul.
And now I think of only this,
How I again may woo
The gentle sleep, who promises
That death is gentle too."

- 404 **LEWES** (GEORGE HENRY, 1817-1878). Author. Husband of of "George Eliot."

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Regent's Park, 11th March, N.Y.

£1 10s

Concerning George Eliot's intention to publish a volume of poems, and mentioning her work "Spanish Gypsy."

"Mrs. Lewes will publish a volume of poems, a small one, in May; if you should contemplate including it in your series, please send me your proposal without delay. . . .

"I suppose you got the corrected copy of the 'Spanish Gypsy' all safe?"

- 405 **L'HOSPITAL** (MICHEL DE, 1504-1573). Famous French Statesman under Henri II., and Chancellor under the Regent Catherine de Medici. Ambassador to the Council of Trent. Defeated the Guises in their attempts to introduce the Inquisition. Narrowly escaped death in the Massacre of St. Bartholomew.

A REMARKABLE AUTOGRAPH LETTER SIGNED TO HIS DAUGHTER, MADEMOISELLE DE BEL ESHAT.

3½ pp., folio. Vignay, 13th March, 1571.

£28

A long and remarkably fine letter, entirely in his hand, written whilst in retreat exactly two years before his death.

He deals with family matters; also speaks with bitterness of public life; he says he has decided not to go to Court, to laugh at the expense of others, because he has learned that little friendship is borne to him, and also little respect. L'Hospital further speaks bitterly of the right of Princes to select their advisers.

* * * He retained the Chancellorship and all his honours and emoluments to the year of his death. He was greatly venerated for wisdom and integrity, and is in the front rank as a Statesman and Legislator. Latin poems and other discourses by him have been published.

406 **LIDDELL** (AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

2 pages, 8vo. Richmond Park, 31st August, 1848.

£1 1s

Concerning a letter of Charles Kean's containing

"good solid advice in it, which will be of service to all the Performers who may be called upon to assist in the representations at Windsor."

" . . . I can easily conceive how difficult it will be for you to satisfy the different members of your profession in the forthcoming representations but I have no doubt you will master any difficulty that may arise on that score."

* * * The compliment of being appointed her Majesty's "master of the revels" in her own private palace, was undoubtedly one of the most gratifying nature, both to the man and the actor; but the difficulties by which it was accompanied might stand by the labors of Hercules, and lose nothing in the comparison. A very general desire was manifested to appear before royalty, in royalty's select retreat; but it was no easy matter to reconcile conflicting claims, or bring down expectations, almost invariably preposterous, to a practicable standard; but Kean worked with unceasing tact, command of temper, and the most perfect impartiality, and acquitted himself to the perfect satisfaction of his august employers.

Among the plays given at Windsor by the Kean's was Hamlet, Charles Kean playing Hamlet and his wife Ophelia.

407 **LIDDELL** (AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

3½ pp., 8vo. Richmond Park, 29th August, 1848.

£1 1s

Recommending some actors for the theatrical performances at Windsor Castle, Hamlet being among the plays produced.

* * * At the close of 1848, Charles Kean was selected, without application on his part, to conduct the "Windsor Theatricals" a series of performances at the Castle, adopted by the Queen and Prince Consort, with the double object of promoting the interests of the British Drama, while they gratified their own personal inclinations.

408 **LISZT** (FRANZ, 1811-1886). Hungarian Musician and Composer.

"FANTASIE DRAMATIQUE SUR LES HUGUENOTS DE MEYERBEER."

PRINTED SCORE WITH NUMEROUS AUTOGRAPH CORRECTIONS AND $3\frac{1}{2}$ PAGES OF MANUSCRIPT, SHOWING THE COMPOSER'S METHOD OF WORKING OUT HIS COMPOSITION.

Together 34 pages, folio.

£18 18s

409 **LISZT** (FRANZ).

AUTOGRAPH MUSICAL MANUSCRIPT.

Contained on 2 pages, oblong folio.

£3 10s

410 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO N. PLOTENYI.

2 pp., 8vo. Budapest, 9th April, 1885.

£2 10s

Thanking Plotenyi for dedicating his work to him, and criticizing the title.

"Your Etudes and the Cadenzas which follow them seem to me excellent; in good style and good taste. I find nothing to criticise except the title, and I would urge you to simplify it. Pompous words—'haute école' no longer impress. It is better to avoid them and to confine yourself to a serious and modest tone, after the example of the great Masters." Etc.

411 **LIVERPOOL** (CHARLES JENKINSON, 1ST EARL OF, 1727-1808). Statesman.

LETTER SIGNED TO HON. MR. JUSTICE CHAMBERS.

$2\frac{1}{2}$ pp., folio. London, December, 1776.

£1 10s

A long letter concerning the estate of William Watts in India, and mentioning that Warren Hastings is to have the Government of Bengal.

- 412 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

AUTOGRAPH LETTER SIGNED TO "MY DEAR RAE."

4 pp., 8vo. 18th July, 1863.

£5 5s

An interesting letter to John Rae, the Arctic Explorer, proposing further exploration of Central Africa. Livingstone had recently discovered Lakes Shirwa and Nyassa.

"I am sorry to hear your report of Lady Nyassa [his boat] as I had set my heart on shewing you the Lake, and I would have done it with the more pleasure inasmuch as the idea has been continually in my head that we should yet do some good to Africa together, it would not do to be later than November with her. . . . If we get on quickly how would a second trip up do for you, by October; you would then see positively if you could indulge in it, but it would be difficult to get the present men to turn back again. We might at that time get Moloka and Rennokukani and Mobito if we have payment sufficient; those here were glad you were going as they have fears of one white man dying and blame be put on them. . . ." Etc.

- 413 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED TO MR. ADDERLEY, M.P.

3 pp., 8vo. Dover Street, 18th May, 1865.

£1 10s

A most interesting letter concerning the affairs of Portuguese West Africa, evidently to be discussed in Parliament.

" . . . The following points occur to me at the moment.

"Evidence of the efficiency of the measures generally collected in the interior of Angola.

"Contrast of East Coast where no settlements exist with the West coast where they do.

"Desire of the Portuguese to have the same system on the East as now exists on the West.

"Character of the Missionaries and their influence on trade, and reasons for aspersions thrown on that character."

- 414 **LOCKHART OF LEA** (SIR WILLIAM, 1621-1676). Soldier and Diplomatist under Cromwell. Governor of Dunkirk. Deprived of office at the Restoration.

AUTOGRAPH LETTER SIGNED TO THE EARL OF ROTHES.

1 page, 4to. Edinburgh, 25th August, 1671.

£1 10s

On Scottish religious matters.

" . . . the indulged Ministers who eight or ten days agoe were generally inclyned to obey the Counsell's Orders touching their forbearing lecturing have now changed their resolutions and are become so sullen and obstinate in that point, so indifferent not only in the esteeme of others but even in their owne, as their must be something more under it then doth at present appeare." Etc.

- 415 **LOCKWOOD** (SIR FRANK, 1846-1897). Solicitor General. An accomplished Caricaturist.

A VERY CLEVER PEN AND INK DRAWING, BEING A CARICATURE OF THE EARL OF GALLOWAY.

The drawing measures some 10 by 4 inches.

£1 1s

A very clever original drawing by Lockwood, with inscription in his autograph.

"Where's Pollard? I want Pollard!!—You can't desert your noble client."

- 416 **LOEWE** (CARL, 1796-1869). Composer.

"Mein Herz, ich will dich fragen."

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

4½ pages, oblong folio.

£15 15s

417 **LONDON—UPHOLDERS' COMPANY.**

DOCUMENT ON VELLUM CONFIRMING A GRANT OF ARMS TO THE COMPANY OF UPHOLDERS IN LONDON, WITH A LARGE DESIGN IN COLOUR OF THE ARMS.

1 page, folio. London, 11th December, 1465. Approved and entered in the Visitation Book of London made 1634 by Henry St. George.

£5 5s

HIS VISIT TO DICKENS, ETC.

418 **LONGFELLOW** (HENRY W., 1807-1882). American Poet and Novelist.

A MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO CHARLES KENT.

4 pp., 8vo. Cambridge (Mass.), 20th April, 1878.

Also addressed envelope, with old postage stamp.

£9 10s

In this letter Longfellow refers to Horne's "Ode to the Micado," and then speaks of his visit to England in 1868, when he met his correspondent whilst a guest of Dickens at Gadshill; further as to the performance of Lytton's "Sea Captains," at the Theatre, and in conclusion commenting on Dickens' sudden death.

"Very pleasantly comes back to me my memories of England, and of you in England. The cordial and beautiful welcome you gave me in the 'Times,' the visits at Gadshill, and the stroll through the Temple, all are fresh in my remembrance. . . .

"If I have never thanked you for your volume of Poems, it was because it never reached me. I should be only too happy to possess it.

"How suddenly Dickens vanished from our sight! And yet I was not much surprised; for when he was last here he seemed very restless, as if driven by fate—fata profugus. Whenever you meet Miss Hogarth, or any of the family, I beg you to remind them of me, and to say how gratefully I remember their hospitality." Etc.

PLATE XXIII.

Je suis a toi a suis apres vis a la gascogne d'abord sur mes jacobites qui ont
 fort mené de une berge ensuite a l'heure on les releva leur ce qui a fait
 que mes troupes j'ai vu. les troupes qui devaient entrer en garde. j'ai vu
 un gros d'ailleurs qui me para a pie je suis persuadé qu'il a mené menant
 il cherchera a passer. j'ai fait venir par l'usage un peu de détail
 M. d'Armen pour les premiers pour d'avance pour le les y attendre de l'aller l'attente
 rû en majeure partie dans une nuit. arrive lui est demain au point de jour.
 je suis convaincu et je puis me tromper que l'ennemi d'ici a 48h. va faire
 une ou 3. manœuvres suivantes.

- 1^o regagner a l'île d'Orléans en ce cas sur le champ par position.
- 2^o de l'île d'Orléans tout a la suite de l'île de la droite a l'île de la gauche
 aux extrémités en ce cas tout d'abord le d'île de St. Charles d'après l'île de la
 com pète et puis en ce cas l'île de la droite et la droite de St. Charles.
- 3^o un corps d'attaque au point comme il en a un actuellement a la pointe d'
 l'île et la droite qui serait le plus a la suite de l'île de la droite en ce cas quelques troupes
 légères et la position.
- 4^o un corps d'attaque au large de l'île de la droite en ce cas la suite de l'île de la droite et tout.

LOUIS JOSEPH, MARQUIS DE MONTCALM.

Autograph Letter from Collection.

(Facsimile shows first page).

See Item No. 491.

H. Le G. gkx

Bruxelles, le 24 sept. / 81.

Je vous adresse d'après ma promesse, mon cher Monsieur et ami, un paquet par la diligence de demain, le 25. Mardi, contenant pour vous même trois pièces, savoir un Exemplaire du mémoire du Gouverneur Ponsal, ^{et deux autres pièces} de ma façon; un autre Exemplaire du dit mémoire pour S. A. C. l'Evêque de Liège, que je vous prie de lui présenter en mon nom, comme un témoignage de mon respect, et de ma reconnaissance, enfin une troisième par elle séparée pour Messieurs les Editeurs de l'Esprit de journaux, que je vous prie de leur faire remettre. Vous verrez bien en parcourant la lettre préliminaire au dit mémoire, pourquoi je cherche à les engager d'en donner dans leur prochain journal une analyse un peu ample avec les raisons, qui l'exigent pour rendre justice au respectable auteur, dont on avoit défigur^é tout^à fait l'ouvrage, et très sent^{er}, ^{et} exempt de tout esprit de parti, en Hollande; et comme je m'intéresse très sérieusement à ce qu'elle soit faite au plutôt, je vous prie de m'appuyer auprès de ces Messieurs par des recommandations de votre part. Vous ~~me~~ répondrez après à ma dernière lettre, qui regarde le médecin Ponsal, et à celle-ci en même tems en me marquant sur tout vos sentimens sur le pamphlet politique de mon ami le Gouverneur. J'ai l'honneur de présenter mes très respectueux complimens à Madame de Labatier, et d'être avec des sentimens d'estime, et d'attachement,

mon cher Monsieur, et ami,

votre serviteur pour toujours dévoué

Needham.

JOHN TURBERVILLE NEEDHAM.

One of the Autograph Letters Signed from Collection.

See Item No. 517.

CONCERNING ROUEN.

419 **LOUIS XI** (1423-1483). King of France. Assisted Warwick the "King Maker" and the Lancastrians against Edward IV. Patron of Arts and Sciences.

DOCUMENT SIGNED "LOYS."

Countersigned by Bourré, the King's Secretary of Finance. A translation and a descriptive account of the persons mentioned in the document accompany.

1 page, folio. Saint Pol, 22nd June, 1464.

£18 18s

An extremely rare document of French historical interest, being a statement of the value of the subsidies levied for war on the city and council of Rouen, with a list of the charges upon it, for the year 1463. Among the names mentioned is that of John Howard, afterwards created Duke of Norfolk by Richard II. Howard commanded the van guard at Bosworth Field and was slain. The Count de Dunois, who is also mentioned, is known as the "Bastard of Orleans"; he was the famous French general who when only 22 years of age defended the Town of Orleans against the English army till relieved by Joan of Arc. In 1451 at the battle of Castillon he won the crowning victory by which England lost all her possessions in France except the town of Calais.

(Trans.):—"Rouen—Statement of the value of the subsidies levied for war on the city and council of Rouen, amounting for the present year, beginning the first day of January, 1463, last part, including the thirds and increases of this year, to the sum of 39526 livres 2 sols.

"Charges upon this.

"To John Howard for the Guard of Gaillard on the Seine ...	300 li.
"To Madame de Maulevrier for and in compensation of the profits and emoluments of the granary of Louviers ...	2000 li.
"To Monsr. de Saint Brioncy as a gift by way of pension ...	1200 li.
"To Monsr. d'Alencon as part of his pension ...	4756 li.
"To the Count d'Eu as part of his pension ...	2000 li.
"To the Count de Dunois as part of his pension ...	10000 li.
"To Monsr. d'Orleans for the same ...	4363 li. 13 sols. 6 dens.
"To the General for his salary and travelling expenses ...	2940 li.
"To Messire John le Beuf against 360 crowns which remain due to him out of 900 gold crowns which were given to him by the late king ...	450 li.
"To Mons. de Croy, High Steward of France, for 3000 livres, hard cash, granted to him out of 15000 livres which he has to take in 5 years, for this ...	3272 li. 14 sols. 2 dens."
Etc.	

* * * The accompanying "descriptive account" gives most interesting particulars and anecdotes of the people, etc., mentioned in the document.

- 420 **LOUIS XII.** (1462-1515). King of France. Called "Father of the People."

LETTER SIGNED TO CHARLES D'AMBOISE, SEIG^R. De CHAUMONT.

1 page, folio. Blois, 24th February, 1509.

£8 10s

A letter of great historical interest, in which Louis expresses his approbation of the treaty of alliance concluded with the canton of Valais, and urges the conclusion of alliances with four other cantons.

A great struggle was going on at this period for the chief power in Italy, and the League of Cambrai was formed by Pope Julius in 1508 against the encroachments of the powerful republic of Venice. Louis XII. joined the League, and it was no doubt to obtain troops for his expedition against the Venetians that he made the alliances with the Swiss cantons; the Swiss at this time maintained an army of mercenaries, which often served to change the fortunes of war, as owing to the difficulty of paying them, they would sometimes become, in the same war, as they did later in this instance, the enemies of their former allies.

(Trans.) :—" You would see by my other letters how much I approve of the conclusion which has been made of the Alliance of Valais, and it seems to me, moreover, that if you can manage for Lucerne, Schwiz, Uri, and Unterwald to enter into an alliance with me, that one could not do better, but it would be necessary that this should be on the conditions and heads that I am decreeing to Pesquiere, among other things is included that they shall deliver up their men to me when I have to do with paying them, and that when they are in my service they cannot be recalled by their superiors. On this subject I beg you, understand, and take pains to conduct it in the form which I write to you below. For you cannot do me a greater service than by doing this."

- 421 **LOUIS XIV.** (1638-1715). King of France, "The Great." Persecuted the Huguenots and repealed the Edict of Nantes. Responsible for the War of the Spanish Succession.

LETTER SIGNED TO MONSIEUR DE TORCY.

1½ pp., folio. Versailles, 25th September, 1687.

£5 5s

A very interesting letter, partly in cypher, expressing the King's displeasure at the way in which M. de Torcy had carried out his instructions given in a previous letter.

- 422 **LOUIS XV.** (1710-1774). King of France.

LETTER SIGNED TO M. de LANCAÿ, GOVERNOR OF THE BASTILLE, COUNTERSIGNED BY PHELYPEAUX.

$\frac{1}{2}$ page folio. Versailles, 28th March, 1743. **£10 10s**

An order to receive Abbé Lenglet-Dufresnoy and the bookseller Rollin at the Bastille and to keep them until further orders.

Between 1725-1751 Abbé Lenglet-Dufresnoy was imprisoned in the Bastille five times for freedom in writing and the bookseller for publishing his books.

- 423 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Jacobite Intriguer.

AUTOGRAPH CONCLUSION OF LETTER SIGNED.

Narrow oblong 8vo. Dated from Edinburgh, 8th December, 1730.

£1 1s

Entirely in Lovat's autograph.

NAPOLEON AT ST. HELENA.

- 424 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant General. In charge of Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE ENGLISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2 pp., 8vo. 25th September, 1818. **£21**

Written at St. Helena, and sending Dr. Verling for Napoleon's reading, Mde. de Stael's work on the French Revolution; also commenting thereon in connection with the Emperor.

"I send you the work of Madame de Stael on the French Revolution. It will excite the interest of Napoleon more deeply, whether as affecting his present situation, or his name in History, than perhaps any work that has ever appeared or is likely to appear regarding him. In giving it to Count Montholon, say it is in consequence of his having spoken of it to you."

* * * Dr. Verling was appointed by Sir Hudson Lowe to replace O'Meara, who had previously been in attendance on Napoleon.

425 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet and Critic.

TEN AUTOGRAPH LETTERS SIGNED TO MISS MARY BOYLE.

15 pages, 8vo. 1881-1887.

£21

An interesting series of letters, several of which were written while United States Minister to Great Britain, the first apparently refers to President Garfield who had been shot in July and died in September, 1881.

Lowell then goes on to thank Miss Boyle for her book and sends one of his own. He refers to letters of W. S. Landor, and Tennyson's "Locksley Hall," and praises Hallam Tennyson's "Jack, the Giant Killer."

"I can tell you tomorrow (after looking at the list, which I haven't here) whether we have a Consul handy or not. They are as good as Roman Consuls to me—I know so few of 'em. There *ought* to be one at Great Yarmouth if you want one there.

"The dinner is beyond measure tempting, but (as the Ram says) I really cannot go out to dine till I get better news from Washington. My morning's telegram thank God marked gain rather than loss & by comparison with the two before it was almost hopeful but all hangs by a hair." Etc.

"As many thanks as your lap can hold, dear Miss Boyle, for your really beautiful book. I shall find it very interesting, I am sure, but the passage I shall read oftenest and with most pleasure is the inscription you have written in it."

"Kind & warm as you always are! I thank you most heartily & am glad that you were sorry to hear I was going away. But I shall not leave you long this luxury of woe, for I have no intention whatever of going away from people like you. Whether I am to be recalled I cannot say, but I shan't commit suicide." Etc.

". . . I send something I promised you. I did not unpack it because I could never do it up again so well, I can write your name in it when I come." Etc.

"I have been very busy or I should have remembered sooner to send back the Landor letters, I don't know whether I told you that the reason they have not yet been printed is only that a portrait of Landor is being engraved to accompany them.

"Will you kindly tell Hallam Tennyson that I should have written to thank him for his Jack the Giant Killer, had I been sure where a letter would find him. It gives me a double pleasure because it was so good & because it was his. I think his hexameters the best English ones I have ever seen, except some of Clough's. . .

"I thought the second Locksley Hall as fine as the first & that is saying a good deal."

- 426 **LYTTELTON** (SIR GEORGE, 1709-1773). Opposed Walpole. Friend of Pope and a Liberal Patron of Literature.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Hagley, 31st May, 1757.

£2 10s

On Gray's Odes.

"I am proud that the Obscurity thrown over some parts of it has not hindered me from seeing and admiring the bright and glorious flame of poetical fire in Mr. Gray's Odes, when you tell me that it has escaped the Eye of the Publick. But why should any spots remain in this Sun? The second Strophe of the first ode may be easily altered and made very clear. I have no objection to the Antistrophe but that I fear to repeat their Chiefs is not English. All the rest is very fine, especially the four first and three last Verses. Are the people of Chili dusky? Nothing ever exceeded the three last Stanzas in Greatness of Imagination or Nobleness of Expression; but I cannot allow Orient to be made a Colour. I think too that Dryden's Horses had spirit enough and were well managed, but I don't think their necks were cloathed in Thunder. . . .

"The faults you find with the second Ode are indeed great, but yet the Disgrace that attended on the last years of Edward the Third, to which I suppose the Author alludes in the 2nd Antistrophe, are a Vengeance which the Welsh Bard might triumph in foreseeing; but they ought to be exprest with more clearness and distinction from the common fate of Kings to be forsaken on their deathbed." Etc.

- 427 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO CHAS. KENT, EDITOR OF THE "SUN."

4 pp., small 8vo. Aix la Chapelle, 27th August (1867). Also addressed envelope with initials thereon.

18s

Long and interesting letter as to copyright, and mentioning several Publishers' names.

- 428 **MACDONALD** (ETIENNE J., DUKE OF TARENTO, 1765-1840). French Marshal.

AUTOGRAPH LETTER SIGNED TO GENERAL GAUTHIER.

1 page, folio. Naples, 28 Germinal, An VII. (1799). £8 10s

An important war letter, written shortly after Macdonald had taken up his appointment as General-in-Chief of the army of Naples.

(Trans.) :—"Your despatch of the 23rd has just arrived . . . if you should
(Continued over)

Macdonald (Etienne J., Duke of Tarento)—*continued*.

be too hard pressed could you not fall back on the army of Naples? Circumstances prevent me expressing myself more clearly for fear that my letters might be intercepted. . . I share in your uneasiness concerning the army of Italy. It is two years since they experienced such a check, but let us hope that they will regain their liberty."

* * * The disaster to the army of Italy mentioned here has reference to the various reverses sustained by the French at this period, when their allied enemies recommenced the struggle in Italy and Germany after the Treaty of Campo Formio; when the French sustained serious losses at Stuttgart in Germany, and lost in northern Italy the kingdom of Naples besides Rome and the Central States, and in southern Italy the Cisalpine Republic and Piedmont.

OF INDIAN INTEREST.

- 429 **MACKINTOSH** (SIR JAMES, 1765-1832). Lawyer, Philosopher, and Historian.

AUTOGRAPH LETTER SIGNED TO W. WISHAW.

8½ pp., 4to. Bombay, 21st February, 1806.

£3 10s

A very lengthy and most important letter discussing the state of affairs, native and political, in India and the position of the British Government there; also giving a graphic account of his visit to a Brahmin God,

"a handsome child of 8 or 9 years who could scarce be kept awake to converse with us."

- 430 **MACONOCHIE** (A. M.).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

4 pp., 8vo. Hanover Terrace, 3rd January, 1838.

£2 2s

Asking for three seats at the Drury Lane Theatre.

"Having so often witnessed your success, I take it as a happy omen of approaching victory that I have been unexpectedly brought to town on the eve of your appearance at Drury Lane. I have no doubt of the result. But for the sake of my countrymen I shall be anxious till your first effort is accomplished." Etc.

* * * Charles Kean began at Drury Lane Theatre on January 8th, a twenty nights' engagement in which he appeared in Hamlet, Richard III., etc.

431 **MAILLÉ-BRÉZÉ** (ARTUS, SEIGNEUR DE).

AUTOGRAPH LETTER SIGNED TO POTON DE SAINT-TRAILLES.

1 page, folio. Chartres, 21st January, 1562.

£1 10s

A very interesting historical letter written during the troublesome times of the religious quarrels between the Guises and the Huguenots.

"We are still in this town awaiting God's mercy; we thought that a Parliament would be formed, but things are always postponed for a long time. We heard that Monsieur le Prince will be freed and that they will take their way towards Malmy. It is thought that the King will not go to Amboyse but that he will return towards Paris or St. Germain. Nothing new happened since you departed, only that I told the King (Charles IX.) and the Queen (Catherine of Medicis) what you wrote me lately. The latter assured me she was very glad that you will stay there when she comes."

432 **MAINE** (LOUIS AUGUSTE DE BOURBON, DUC DU, 1670-1736). Son of Louis XIV. and Madame de Montespan.

AUTOGRAPH LETTER SIGNED TO CARDINAL FLEURY.

2 pp., 8vo. Versailles, 6th April, 1727. With seal.

£1 10s

(Trans.) :—"As I am reckoning on having the honour of seeing you on Monday, Your Eminence, to ask you to be so good as to give me information (as you had the kindness to lead me to hope) of our fate . . . At the time of crisis I hope that Your Eminence will not blame a zeal which probably will be less importunate in the future, and that you will think it extraordinary that my brother and I, having always made our solicitations for greater liberty separately to you, I desire and dare to ask you that you will give us, as separately, the communication of our fate."

FLIGHT OF THE R.34 TO AMERICA.

433 **MAITLAND** (AIR COMMODORE).

AN EXTREMELY LENGTHY AUTOGRAPH MANUSCRIPT DEALING WITH "AIRSHIP ANTI-SUBMARINE OPERATIONS," "PARACHUTE EXPERIMENTS," AND "R.34's FLIGHT TO AMERICA AND BACK."

Extending to 29 pp., 4to.

£15 15s

A most interesting manuscript being his lecture (which he gave with

(Continued over)

Maitland (Air Commodore)—*continued*.

the aid of lantern slides) on the various types of Airships, Parachute Experiments, and the famous flight of the R.34 to America.

"The object of the Air Ministry in sending R.34 to America was a threefold one. Firstly, experience was required in flying an airship over long distances. Secondly, we wanted to find out accurate details of weather and cloud conditions; and, finally, the Air Ministry wished to show our friends across the Atlantic our latest Rigid Airship, and, at the same time, forge a new link by way of the air between the Old World and the New.

"What more delightful or fascinating adventure could anyone be called upon to undertake. . . .

"On both the outward and homeward journeys it was quite remarkable how seldom we saw the sea—it was nearly always hidden from us by layers of cloud, and this made navigation difficult." Etc.

434 **MAITLAND** (AIR COMMODORE).

AUTOGRAPH MANUSCRIPT BEING A "LECTURE ON BALLOON OBSERVATION."

Extending to 17 pp., 4to.

£10 10s

A most interesting and lengthy manuscript on Balloon Observation and dealing with the following questions:—

- (1) What can be seen from a balloon?
- (2) What ought one to look for?
- (3) How does the power of observation from a balloon compare with power of observation from a fixed height?
- (4) How does one communicate what one sees and what communications are necessary?
- (5) When and where should one use a balloon?

435 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Privately married to Louis XIV.

AUTOGRAPH LETTER SIGNED (PARAPH) TO HER UNCLE THE MARQUIS DE LA VILLETTE.

4½ pp., 4to. 7th December, 1660.

£21

Written shortly after the death of her first husband, M. Scarron,

Maintenon (Françoise D'Aubigné, Marquise de)—*continued.*

and referring to the attempts of her friends to procure her a pension from the Queen. Interesting mention is also made of the King's measures of retrenchment and an edict against silver lace; also of a comedy which had been acted at the Louvre on the subject of the King's marriage. Louis XIV had married the Infanta of Spain in June, 1660. The letter is entirely in the hand of Mme. de Maintenon and is signed with her well-known paraph.

(Trans.) :—" The promptness which you have shown in sending me my certificate of baptism is going to draw upon you another request from me. I beg you to be so good as to do what is necessary with some papers I am sending you, I understand business so little that I do not know how to tell you that it is in order to have my certificate of baptism examined. . . . I have no news to send you of my affairs yet. I am led to hope that the Superintendent's business will succeed and Mesdames de Noailles and de Montauzier are working to procure me a pension from the Queen. These are my hopes, I do not know whether they are well or ill founded, I will inform you when I know since you have the kindness to inquire and to be interested in my misfortunes. I do not know if you have heard talk of the suppression of what was the finest part of the office of Captain of the King's Life Guards. The King wants to have at command all the subordinate officers, and the captains will no longer command them. They are cutting off ten companies of the Guards regiment. They are establishing a fourth treasurer, they are also making retrenchments in respect to the Governors of Provinces, but I cannot explain how it is that new taxes are imposed every day. The edict against silver and thread lace will be published the first day of the year and strictly observed. The King asserts that he does not want to see his nobility ruined."

" A comedy has been made on the King's marriage in which are seen on the stage the Kings of France and Spain, the Infanta, the Queen Mother, the Cardinal, Don Louis de Haro, besides the Emperor and the Princess of Savoy. It was acted at the Louvre two days ago and all the persons concerned in it were very pleased with it. I have not seen it for I am no longer in a position to see those things unless they are printed. I will send you that one as soon as I get it." Etc.

436 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED (PARAPH) TO THE
ARCHBISHOP OF ROUEN.

2½ pp., 4to. St. Cyr, 26th January (1709).

£7 10s

(Trans.) :—" Madame Heudicour is dead, she was very taken up with God and the fear of death. I was much edified by the piety and courage of her son who attended with Abbé Languet.

" I am very much troubled about our friend, I think his conduct about his
(Continued over)

Maintenon (Françoise D'Aubigné, Marquise de)—*continued.*

health even worse than his constitution. It seems to me that my state of weakness and distaste was like his. The chocolate has revived my strength and appetite. I should very much like to know his regulations about his meals and when he takes his chocolate. I hope that he will be purged in this thaw and that the same thaw will put an end to all your ills and also the deafness which would not be convenient for you.

"I have only caught a glimpse of your nephew, he has not been able to shine this campaign and the generals if they behaved as badly there as the evidence shows would be useless." Etc.

* * * Mme. de Maintenon signs with her curious paraph in three places.

437 **MALLET** (DAVID, 1705-1765). Poet and Author.

AUTOGRAPH LETTER (THIRD PERSON) TO HORACE WALPOLE.

1 page, 4to. N.D.

17s 6d

" . . . The word sheltering is not very liquid; but it has some meaning; and he cannot find another that has any. Was there such a distress? or such a request? He has altered two stanzas—which he agrees wanted alteration. As an author he thinks the other things may stand as they are; and at this, Mr. W., as an Author too, will not be much surprized."

438 **MALLET DU PAN** (JACQUES, 1749-1800). French Political Writer on the Revolution, defended the Royalists. Exiled and died in England.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE LUXEMBOURG SECTION.

3 pp., 4to. June 22nd, 1791.

£15

Asserting his adherence to the Revolution and his innocence of the accusations made against him in connection with the flight of the King and Royal family.

(Trans.) :—"On setting out yesterday to return home in the evening I learnt that a Commissioner and some fusiliers were making a perquisition of the papers in

Mallet Du Pan (Jacques)—*continued.*

my study in the name of the Section. I retraced my steps for fear lest this event should cause an outburst dangerous to my personal safety, and perhaps stir up again the fury of many evil-minded persons who more than once and of their own authority have violated my house. In declaring to you this sole motive of my absence, I ought to tell you as well as the section over which you preside, of my opinions and invariable conduct, since it is evident that they are not known and have been slandered.

" My writings have always been the mirror of my thoughts and most secret actions. I have boldly blamed the excesses of the revolution without condemning the revolution itself. I have disapproved of the Constitution on several fundamental points: the law assured the right of free thinking to all citizens, but I have never recognized any other legitimate weapons to bring about any change whatever than the wish of the nation enlightened by experience and the knowledge gained by free discussion.

" Consequently I have preached in public as well as in secret, the example I have set myself of submitting to and scrupulously obeying the Constitution and have not denied that sacred duty for a single instant.

" I have professed my horror of all counter-revolution, all civil war, all use of force at home or abroad against liberty, against the laws, in favour of the ancient régime. I have considered all those who expected such schemes to succeed as madmen. I have even poured enough contempt and ridicule on those desperate enterprises not to be suspected of seeking to further them.

" As to the flight of the King and his family, it is impossible for me to conceive in virtue of what it has become the occasion or signal for the perquisition made yesterday at my house. I have never had the least correspondence, direct or indirect, verbal or written, with the court, with any of the persons who have access to it, or anyone who could be in its confidence. I challenge in this respect as in the preceding, every investigation, every piece of evidence, and in particular, that of my papers now in the hands of the Section. I give myself up to the fullest and severest examination and I defy anyone to bring forward any speech, act, letter or connection which would nullify the solemn contradiction I here give to the calumny." Etc.

439 **MANNING** (H. E., 1808-1892). Cardinal.

AUTOGRAPH LETTER SIGNED TO MR. KENT.

1 page, 8vo. Westminster, 1st May, 1882.

12s 6d

Making an appointment with Lord Lytton.

- 440 **MANCHESTER** (EDWARD MONTAGU, EARL OF, 1602-1671). Commanded the army when Prince Rupert was defeated at Marston Moor.

LETTER SIGNED TO THE EARL OF SANDWICH, MASTER OF THE ROYAL WARDROBE, CONCERNING THE FURNITURE OF THE ROYAL CABINS FOR THE SHIP TAKING THE QUEEN TO FRANCE.

1 page, folio. Whitehall, 29th December, 1660.

£15 15s

Asking the Earl of Sandwich to deliver certain articles to Clemt. Kynnesley for the use of the Queen, Henrietta Maria, who sailed for France in January, 1661, taking with her the Princess Henrietta, who was married on 31st March to the Duke of Orleans.

" . . . Yt. one large great foot Carpett of Turkey worke being for ye great Cabbin in ye Ship her Matie goes to sea in, and two Suites of very fine Tapistry hangings, ye one of eight foot deepe, ye other of Seaven foot deepe, being for the two great Cabbins, and sixe good quilts of ffustian or holland, and sixe good thick Mattresses of Canvas Quilted with fflocks and sixe feather boulsters, and sixe paier of good large blanketts, with sixe good Tapistry Counterpoints, and sixe pewter Chamberpotts." Etc.

- 441 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708.

£9 10s

Written whilst Secretary of State for Scotland.

" My Lord, I have now gqt that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship w^{ch} is here inclosed. I spoke to the Justice Clark & the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, & that if any thing of it be not agreeable w^h the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expead & sent back the better. . . .

" The Provost or Mair of Edinburgh has apply'd to me, desiring we might apply to the Queen to get the guard w^{ch} has been kept on the port of this town call'd the nether bow ever since the Parl: removed, all things being now quiet. It was put on by the Parl: & my Lord Leven thinks he cannot take it off without the Queens allowance. The provost is now a member of Parl: w^{ch} makes it the more reasonable to oblige him & beside he was very usefull the time of the last Scots Parl: He is very concern'd about it w^{ch} I believe is to oblige the town's people." Etc.

- 442 **MARESCOT** (ARMAND SAMUEL DE, 1758-1833). French General.

AUTOGRAPH DOCUMENT SIGNED.

1 page, 4to. Paris, 8th March, 1798. With seal.

£2 2s

Ordering his Aide de Camp to join him in Paris "au Quartier Général de l'Armée d'Angleterre."

- 443 **MARET** (HUGUES BERNARD, DUKE OF BASSANO, 1763-1839).
French Statesman, Secretary to Napoleon.

LETTER SIGNED AND ADDRESSED TO M. LE BARON
LESCALLIER, THE FRENCH CONSUL-GENERAL TO THE
UNITED STATES AT NEW YORK.

1 page, folio. Paris, 31st May, 1811.

£1 1s

Concerning a competition by the Emperor Napoleon for the invention of a spinning machine, for which a prize of a million francs was offered.

- 444 **MARGARET OF AUSTRIA, DUCHESS OF PARMA.** (1522-1586).

Natural Daughter of Charles V of Germany. Governess of the Netherlands.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE
DUKE OF PARMA AND PIACENZA.

1 page, 4to. With seal. 29th August, 1570.

£10 10s

A precious letter entirely in the Duchess' own hand, enquiring after the Duke's health and reporting on her own.

- 445 **MARGUERITE DE VALOIS** (1553-1615). First wife of Henri IV of France and Navarre.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF SAVOY.

1 page, folio. N.D. (November, 1582).

(SEE ILLUSTRATION, PLATE No. XVIII).

£25

An autograph letter of very great rarity written whilst Queen of Navarre.

(Trans.) :—" The desire I have to extend the share which you have been pleased to promise me in your good graces and the wish I have that you should rest assured of the will which I have to serve you, did not permit me to allow Monsieur de Dervan to set out without showing you by this letter how much I should deem myself happy in being able in reality to give you certain proof of my friendship, which I desire you to be so good as to receive." Etc.

- 446 **MARIE AMELIA.** (1782-1866). Queen of the French. Married Louis Philippe, duc d'Orleans.

AUTOGRAPH LETTER SIGNED IN FRENCH.

2 pp., 8vo. Paris, 15th November, 1839.

15s

Mentioning the King, Louis Philippe.

(Trans.) :—" . . . Thank you for the interest you have taken always both in my joys and my griefs. I have begged our good Lady Isabella to express this to you, assuring you that my silence was no lack of friendship but lack of time; the frequent absences of some of my children obliges correspondence which absorbs all my time—Louisa regretted very much that she did not see you on her last visit to England, but she only stayed a very short time. The precious health of the King is excellent, we are happy that he keeps so well. All my children and grandchildren present and absent are well." Etc.

- 447 **MARIE DE MEDICIS.** (1573-1643). Second wife of Henri IV of France and Navarre. Queen Regent for Louis XIII.

LETTER SIGNED TO M. DE LAUSAC.

$\frac{1}{2}$ -page, folio. Angers, 4th August. N.Y.

£7 10s

A very amiable letter, signed "Votre bonne amie Marie," thanking her correspondent for his devotedness which she showed on a special occasion.

- 448 **MARIE LOUISE.** (1791-1847). Empress of France. Second wife of Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 18th May, 1815.

£15 15s

A very fine letter entirely in the hand of the Empress and signed by her.

" . . . Il seroit bon d'avoir les revenus mais je crains moi-même que cela ne soit sinon impossible au moins fort difficile car mon cousin de Modène qui est dans ses états m'écrit une lettre lamentable où il me dit qu'il ne tire pas un sou depuis le passage des troupes, J'en parlerai cependant à mon père." Etc.

- 449 **MARIE LOUISE.** Empress of France.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 15th April, 1815.

£10 10s

An interesting letter on money matters.

" Je crois qu'il sera fort bien de dire que le paiement de Mr. de San Vitale aura lieu sur les revenus de la couronne . . . La tabatière sera bien pour Mr. Menneval mais je ne la lui donnerai qu'à son départ, je crois qu'il faudroit lui payer l'arrière de ces appointements à raison de 12,000 francs par an." Etc.

- 450 **MARIE THERESE.** (1717-1780). Empress of Germany. Mother of Marie Antoinette. Succeeded her father, Charles VI, in 1740.

LETTER SIGNED WITH 12 LINES IN HER AUTOGRAPH TO THE COUNTESS D'ERIL.

1 page, 4to. Vienna, 28th April, 1765.

£7 10s

Very cordial letter, assuring the Countess of her sympathy at the loss of her husband, and announcing that she has charged her Ambassador in Spain to assist her in every possible way. Sending an ornament, which she says is now very fashionable, as a sign of her friendship.

451 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722).

Famous Military Commander.

2 pp., 4to. Camp before Bonne, 30th April, 1703.

£12 10s

A fine military letter written from the Camp before Bonne, describing the preparations made for two intended attacks on the town.

" . . . as to the Danish troupes, I know noe other way of entertaining them, but as I have write to the Hague, which is that the thousand foot may bee received as part of the twelf thousand men, and the thousand Dragons, as part of the troupes of the Augmentation since the taking of the fort. Mons Coehorn has been wholly imploy'd in making the new batteries which he says will begin to fyer tomorrow at which time we shall press all we can the two attacques upon the town, the affaires of Germany being in soe ill a posture, that we must not stay long here. I hope my next will give you a good account of the effect our Batteries have had, there being mounted 90 peice of Cannon and 30 Morters." Etc.

452 **MARLBOROUGH** (JAMES LEY, 1ST EARL OF, 1550-1629). Judge.

Lord High Treasurer.

LETTER SIGNED TO SIR ROBERT PYE, SIR EDWARD WARDOUR, Etc.

1 page, folio. 30th August, 1627.

£3 10s

" . . . Theis are therefore to pray and require you to cast upp the interest of the £2,500 advanced upon the French wyne from the said 28th of August unto the 28th of November 1628 and to strike a talley for the same upon the rent of the French Wynes dew for the yeare ending at Mich^{as}. 1628 as aforesaid to be paid unto Christopher Pelham." Etc.

453 **MARSHALL** (THOMAS, 1621-1685). Dean of Gloucester.

AUTOGRAPH LETTER SIGNED TO REV. HUMPHRY PRIDEAUX.

1 page, 4to. Lincoln College, 29th January, 1682.

15s

Respecting his resignation as rector of Bladon, and also as to his successor.

Victory in the of Palma
Dec^r. 14th. 1803

Dear Sir

As Mr. Lutwidge sends me
word that you have admired some of
my Naval battles, I think that you will
like to receive from me, a medal which
was struck (by the partiality of my friends)
in remembrance of one of them, at least
it will serve to remind you that on the
13th. Dec^r. 1803 I had first the pleasure
of being known to you, the wish to
imitate successful battles is the sure
road by execution to surpass them
which
Mr. James Dalton H. M. Ship Renown

My Lord

What since heere I done to the King y^e
 I am thus severely used I have a Petition
 that layd before the Council six months
 and can not gett it read I beseech
 yo^r. L^{ty} to obtain the favour that it
 may now be read and answered y^t
 I may not perish in Prison for debt
 and that I may not starve for want
 of bread I am

I Mont. 1693/4 yo^r L^{ty} humble serv^t
 J^m Oates

5 times presented to H. by L^{ty} President
 & I inclosed returned for answer -

- 454 **MARVELL** (ANDREW, 1621-1678). Poet and Satirist. Joint Latin Secretary with Milton to Cromwell. M.P. for Hull.

AUTOGRAPH LETTER SIGNED TO SIR HENRY THOMPSON.

1 page, folio. 1674.

(SEE ILLUSTRATION, PLATE No. XIX).

£35

An interesting letter concerning a forged record of Richard II, and on various other matters.

" Sure you have by this time heard that my Ld. St. John at the King's Bench on a cause where he would have been a great gainer in Lead being absent at Balcon was much foyled. A forged record of Rich. 2 and another produced on his part and on the other the originall. His Counsell all ran from the Bar. Tomson Rilyes man of the Records who forged it ran away and one Atkinson a northern man thereabouts fled also. Money provd payd and greater promises. If Whitehall is ready and can be fixed on him and Tomson render himselfe there and speak out, it concerns Life and State: But however I doubt reputation is eternally lost. There being a Treaty of Commerce depending betwixt us and France for 5 or 6 years the Comers. of Customs and French Merchants have bravely acquitted themselves before the Council demonstrating the balance to exceed us every year about a million. The Dutchesse of Portsmouth has 10,000 a yeare settled on the Wine Licences and Cleveland in lieu thereof 10,000 a yeare on the excise. And Portsmouth is throwing out Yong and Woolsley Comers. of Wine Licences to place there Henry Kiligree and Sir Philip Floyd. . . . The French affairs are in great decadence, unless we can help them are indead lost." Etc.

- 455 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

2 pp., 4to. Brussels, 7th April, 1679.

(SEE ILLUSTRATION, PLATE No. XX).

£21

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II in consequence of the Popish plot.

In this letter Mary of Modena sends thanks for news from "dear "

(Continued over)

Mary of Modena (Marie Beatrice d'Este)—*continued*.

England, which made her laugh, although she had reason to be sad. She looks forward to being able to return home.

"I received yesterday your letter by Mr. Doily, and I thank you a thousand times for all the news you tell me. You can not imagine the pleasure I have to hear any news from dear England, lett 'em be of what kynd they will; them as you sent me were very plaisant ones, and made me laugh, which few things do at this time, being as sad and melancholy as it is possible for anybody to be, and I think I have a great deal of raison to be so.

"Pray dont faile if you love me to tell me all the silly news you know. . . . I am sure I am highly obliged to those that wish me well, I hope in God the number of these will be greater than tother, and that we shall quickly go back, it is the hope of this that keeps me alive." Etc.

456 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER (IN FRENCH) ADDRESSED TO
THE MOTHER SUPERIOR OF CHAILLOT, AT ST. CYR.

2 pp., 4to. Saint Germain. N.D. (Circa 1690). With seal and
autograph address on fly-leaf. **£10 10s**

A long and most affectionate and interesting letter, written from St. Germain, where the Queen resided after her flight from England in 1688, to the Mother Superior of Chaillot, where she was afterwards buried. Mentioning the King, her husband; Mme. de Maintenon and others.

(Trans.) :—" . . . I had real pleasure . . . in knowing of the great and beautiful work, which by means of you God has so perfectly accomplished, and to which the prudence and care of Me. M. (Mme. de Maintenon) and the merits of her sainted girls have contributed so much. . . . I am persuaded that you will always have for me the affection and the heart of a mother, and I shall have for you a heart full of esteem and friendship such as a daughter should have for a mother. . . . We are all in good health, thank God . . . the time will come, please God, when we shall be in peace at my dear Chaillot, and I hope then that you will take care of my poor soul, and that we shall have time to talk and . . . console one another. . . ."

457 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED "M" (IN ENGLISH) TO
LADY BELLASYSE.

1 page, 4to. Edinburgh, 20th December. With fine wax seal.

£6 6s

This letter refers to a quarrel in which Lady Bellasyse was involved, the details of which she had apparently related to the Queen in a previous letter and concerning which the Queen writes:—

"If you had not had the misfortune of a quarrel with M. F. (sic.) I had not had the fortune of a bil(let) from you; truly, as well as I love to hearken to you, I had rather not have done so than upon such an account but since there was a business between you I was glad to hear the truth of it. . . . I hope long before this you are as kind as ever to one another. I wish it for your sake, for when one loves a body it must be a great torment not to be kindly used to 'em. . . . You have heard by now that I am very well in this place and as well pleased as I can be out of England, where I hope to be soon again and assure you of my kindness."

The ink of the letter is a little faint.

458 **MARX** (ADOLF BERNHARD, 1799-1866). German Musical Composer.
AUTOGRAPH MUSICAL MANUSCRIPT.

17 pp., folio.

£2 10s

A valuable MS. score for a Choir with instrumentation from the Composer's Oratorio "Abraham."

AERIAL TRIP TO GERMANY, 1836.

459 **MASON** (THOMAS MONCK). Aeronaut. Accompanied Green and Holland on the famous Aerial voyage to Weilburg in 1836. Wrote an account of the Voyage, and other aeronautical works.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND,
M.P. FOR HASTINGS, ONE OF THE THREE AERONAUTS OF
THE FAMOUS BALLOON EXPEDITION TO WEILBURG.

4 pp., 4to. Paris, 19th December, 1836.

£5 5s

A lengthy and highly important letter concerning the famous

(Continued over)

Mason (Thomas Monck)—*continued*.

voyage to Weilburg, and the Account of it published by him "Account of the late aeronautical Expedition from London to Weilburg," over which there was trouble with Messrs. Gye and Hughes, proprietors of Vauxhall Gardens and owners of the Balloon. Mason goes into great detail, and disputes Mr. Gye's claim to receive the profits arising from the sale of his pamphlet, especially as the expenses of the Expedition were not borne by Mr. Gye, but by Mr. Holland.

The letter also deals with other aeronautical matters.

ACCESSION OF JAMES 1ST TO THE ENGLISH THRONE.

460 **MAUPAS DU TOUR** (CHARLES COUCHON DE, 1566-1629).

AUTOGRAPH LETTER SIGNED TO M. DE VILLEROY.

3 pp., folio. Finchimbrook, 14th May, 1603.

£10 10s

An important letter of historical interest referring to the succession of James I after the death of Queen Elizabeth, of which the King had failed to inform his neighbours in the customary way. On the writer's inquiry concerning the reason of this omission he was told that it was "on account of the doubts and jealousies his neighbours (except the King of France) had shown him and that he would prefer to do these things more privately and the most necessary ones at first; but he would do it, as soon as he would be in London (which will be on the 20th or 21st of this month)."

The writer in continuing speaks of his intention to accompany James I to London from where he will return as soon as he has given the necessary information to M. de Beaumont.

KING JAMES I'S ENTRY INTO LONDON.

461 **MAUPAS DU TOUR** (CHARLES COUCHON DE).

AUTOGRAPH LETTER SIGNED, PARTLY IN CYPHER, TO HENRI IV.

3 pp., folio. Finchimbrook, 14th May, 1603.

£10 10s

An extremely interesting letter of historical value reporting on his

Maupas Du Tour (Charles Couchon De)—*continued*.

interview with the new King of England, James I, who was much touched by the French King's assurance of friendship. The writer made him understand his correspondent's opinion on the states of Flanders and Ostend, and James I took it in good part. The part in cypher deals with the Spaniards and the fleet. Continuing the writer informs his King that James I "has changed his mind and will only enter London on the eve or the day of his coronation which will take place on St. James's day 25th of July, but that he will make his entry to the outskirts of London on the 20th or 21st of this month. On Monday evening he had a fall which nearly cost him his life, he hurt his shoulder but he nevertheless goes on riding."

462 **MAXIMILIAN I.** (1459-1519). Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1½ pp., folio. Fribourg, 9th January, 1511.

£3 10s

Asking for the expedition of some law proceedings which are going on in the Parliament of Dijon between the Counts of Werdenberg and Furstenberg (on behalf of their respective wives, Bonne and Elizabeth, of Neuchâtel), on the one part, and the "Sieur de Montagu" on the other. One edge is slightly damaged, and a few words are missing.

463 **MEDA** (CHARLES ANDRÉ, 1775-1812). Famous General of Napoleon. He smashed Robespierre's jaw with a pistol shot the day before he went to the scaffold.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

4 pp., 8vo. 5th January, 1808. On official notepaper, with Napoleon's Arms.

£5 5s

An extremely interesting letter suggesting Napoleon's divorce from Josephine in order to obtain an heir. Also mentioning the difficult position of the English.

(Trans.) :—" . . . The English are in a difficult position; they have all to lose and Europe all to gain if peace is put off still; let us humbly trust in God and the great Man (Napoleon). I should like to see him divorced, in order to marry an aimable, young princess, very fruitful, a good Mother and illustrious spouse. But I do not quite believe in this method of securing his domestic happiness and to guarantee the tranquillity of the Empire. . . ."

- 464 **MEDICI** (CHRISTINA, GRANDDUCHESS OF TUSCANY). Daughter of Charles II, Duke of Lorraine.

LETTER SIGNED (IN ITALIAN) TO RAFFAELO DE MEDICI.

4 pp., 4to. Florence, 23rd February, 1589. With seal. **£10 10s**

An extremely interesting letter, containing lengthy, detailed instructions for Raffaello de Medici on his ambassadorial journey to Nancy, to negotiate there with the Duke of Lorraine a marriage between the writer's brother and a princess of France, Mademoiselle de Bouillon.

(Trans.) :—" My proposal is that there be made a marriage of the said lady princess, sister of the said King, with the Marcheso my brother, who if the said Princess would consent would find that her mother is daughter of a King (Henri II.) and sister of three Kings of France (Henri III., Charles IX. and Francis II.). Owing to such parentage all the other conventions between parents would be honest and substantial."

- 465 **MEDICI** (COSIMO III. DE, 1642-1723). Grand-Duke of Tuscany. Travelled through Europe and England.

DOCUMENT SIGNED.

1 page, oblong 4to. Florence, 1695. With Impressed Seal.

£2 10s

- 466 **MEDICI** (COSIMO III. DE).

LETTER SIGNED TO CARDINAL CASONI.

1 page, folio. Florence, 16th December, 1716.

WITH IMPRESSED SEAL.

£2 2s

- 467 **MEDICI** (FRANCESCO I. MARIA, 1541-1587). One of the most despotic and dissolute of rulers, but a protector of Arts and Letters. Married Bianca Capello his mistress, with whom he was assassinated.

LETTER SIGNED TO CARDINAL ALESSANDRINO.

1 page, folio. 28th December, 1565.

WITH IMPRESSED SEAL.

£5 5s

- 468 **MEDICI** (FRANÇOIS DE). 2nd Grand-duke of Tuscany. Father of Marie de Medici, Queen of France.

LETTER SIGNED TO THE PAPAL LEGATE.

1 page, folio. 1575.

£5 5s

- 469 **MEDICI** (PRINCE LORENZO DE). Son of Ferdinand I. de Medici, 3rd Grand-Duke of Tuscany.

LETTER SIGNED.

1 page, 4to. 24th February, 1632. With Impressed Seal.

£1 10s

- 470 **MEDICI** (PRINCE LORENZO DE). Son of Ferdinand I. of Medici.

LETTER SIGNED.

1 page, 4to. 17th September, 1644.

WITH IMPRESSED SEAL.

£1 10s

- 471 **MEDICI** (MATHIAS DE, died 1667). Son of Cosimo II. de Medici, Grand-Duke of Tuscany.

LETTER SIGNED TO P. PELLEI.

1 page, 4to. Florence, 1657.

£2 2s

SUPPORTING LUTHER.

- 472 **MELANCTHON** (PHILIP, 1497-1560). The Famous German Reformer.
Fellow worker with Luther.

AUTOGRAPH LETTER SIGNED TO WOLFGANG
FABRICIUS CAPITON, THE GERMAN SCHOLAR AND
REFORMER.

1½ pp., folio. December. N.Y. Circa 1525-40.

(SEE ILLUSTRATION, PLATE No. XXI).

£105

Of the greatest importance, being a long admonitory letter concerning Luther, and citing him as an example to his correspondent. Melancthon refers to Luther as having been "sent from Heaven to call the world back to the Gospel."

(Trans.) :—"I am sending you the letters of that excellent and most holy man Luther, in which he admonishes his Prince of his duty, a thing which should have been done by you. And because as I imagine, some amongst us, if I am not without knowledge of the world's opinion of Luther, will despise them. . . . You must use every means to prevent Luther being despised and to bring it about that his letters carry weight amongst your people at this time, a thing which duty as well to the Gospel as to your Prince will win from you. First of all, if Luther, as very many feel, has been sent from Heaven to call the world back to the Gospel, you must beware lest you should seem to have despised not so much Luther as Him for whom he acts as Apostle. . . .

"I know that this man seems to the world, part fool, part wicked, but the Gospel must needs be folly to the Gentiles and a stumbling block to the Jews. You cannot deny that he teaches the Gospel. You reject that if Luther is rejected. I am not aware that you are offended by his harshness, but what if it is a fire kindled by heaven?

"How much more, if hitherto he has been gentler than were Elijah, Elisha, Moses, and Christ? For I give the name of the prophets to all who are sent from Heaven to spread the gospel. . . . There is, I believe, a discussion about indulgencies, which since they have been matters of complaint for a long time, can now be abolished with very little trouble. For in this you may esteem the candour of Luther who touches nothing except indulgencies. But what if he were to attack the rest of the vices and impostures, the Camarina of the ruler, which he can lawfully do. Yield in this one respect to him who gives you good advice." Etc.

*** The letter is addressed by Melancthon to "Wolfgang Fabricius Capiti theologian of the Court of the Bishop of Mainz, his patron. In the absence of Fabricius let the director of the New Work read it."

473 **MELANCTHON** (PHILIP).

AUTOGRAPH PROSE PIECE BEING NOTES ON MEDICINE, written on both sides of a half sheet folio. N.D.

With translation.

£3 3s

An interesting Melancthon manuscript; it is, however, imperfect and a little worm-holed. The MS. comprises various notes on medicines, i.e., "Concerning rarefying medicines," "Checking medicines," and "On digestive and quick medicines."

474 **MELISSUS** (PAUL, 1539-1602). Famous German, distinguished as a Latin Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM.

3 pp., folio. 1581.

£3 3s

An interesting poem in which the Latin poet complains of the long silence of his friend and mourns the death of Johanna Palantia.

475 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO HENRY F. CHORLEY.

5 pp., 8vo. Leipzig, 21st July, 1840.

£12 10s

A long and very interesting letter, stating that he has sent his acceptance for the Birmingham Festival, discussing plans for a new oratorio, mentioning Liszt and many other famous musicians, describing his new "Lobgesang," and proposing to give a Charity Concert in London.

" . . . I have thought very often of our Oratorio plan, and although I could not reconcile myself to the idea of introducing Dives and Lazarus, your sketches have given me another idea for the introduction of my favourite plan, which I think is the right one, and which I long to communicate to you & to hear your opinion of it. . . As for your opening of the 2nd part, with the verses 31 &c. from Matth. Ch. 25, it is a glorious idea, and that of course must remain, but 'mündlich, mundlich!' I was glad to hear that you liked Liszt so much; he is such an extraordinary artist! He wrote me that he would probably assist to the festival at Birmingham, but I hear he has given a Concert at Mayence one of these days. . . I hope you will like my new 'Lobgesang' or 'Song of Praise' which we performed

(Continued over)

Mendelssohn-Bartholdy (Felix)—*continued.*

here at the Festival, and which they will give at Birmingham on the 2nd morning. It is a kind of universal thanksgiving, on the words of the last Psalm, 'let all that hath breath praise God,' the instruments begin it with a Symphony of 3 movements but then it will not do, and the voices take it up and continue it with different feelings and words, Solo's & Choruses' till they all unite again in the same words.' Etc.

477 **MEREDITH (GEORGE, 1828-1909).** Novelist and Poet.

"MEDITATION UNDER STARS." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM.

Comprising some 40 lines on 3 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£18 18s

An early draft of this fine poem with several autograph corrections in the text. It concludes:—

" Yet space is given for breadth of thought
Beyond our bounds when musing; more
When to such musing love is brought,
And love is asked of love's wherefore.
'Tis Earth's, her gift; else have we nought,

Her gift, her secret, here our tie.
And not with her to yonder sky?
Bethink you: were it Earth alone
Breeds love, would not her region be
Of generous Deity? "
The sole delight & throne

478 **MEREDITH (GEORGE).**

"ODE TO COLONEL CHARLES." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS ODE.

Comprising 35 lines (also several cancelled lines) on 2 pp., 4to.
February, 1887.

Preserved in a buckram portfolio, lettered on side.

£15 15s

As originally written, the later verses differing in many respects from the published version. There are numerous autograph corrections throughout.

The Ode commences:—

" An English heart, my commandment,
A soldier's eye have you, awake
To right and left; with looks askant
On bulwarks not of adamant,
Where white our Channel waters break

Now while the Year is raising cry
At birth to know if it must bear
In history, the crimson bloody dye,
An Englishe heart, a soldier's eye,
For the old country first will care." Etc.

MESSINA EARTHQUAKE.

AN UNIQUE COLLECTION OF LETTERS.

479 **THE MESSINA EARTHQUAKE OF 1908.**

AN UNIQUE COLLECTION OF ABOUT 200 AUTOGRAPH LETTERS, POEMS, ETC., FROM SOME OF THE WORLD'S MOST ILLUSTRIOUS PEOPLE, EXPRESSING THEIR SYMPATHY WITH THE VICTIMS OF THE TERRIBLE ITALIAN DISASTER OF 1908 BY THE AWFUL EARTHQUAKES AT MESSINA AND REGGIO. INCLUDED ARE A NUMBER OF PIECES OF MUSIC WRITTEN BY CELEBRATED MUSICIANS, AND SENT AS EXPRESSIONS OF SYMPATHY.

The Letters, etc., extend to some 210 pp., 8vo, 4to, etc. Inlaid and handsomely bound by Riviere in new full levant morocco, g.e., 4to, 1909. **£195**

Such a collection of letters as this must be unique in the history of nations; it might aptly be described as "The World in Tears." The destruction of Pompeii and Herculaneum had no such effect on the feelings of the civilised world as did Messina's and Reggio's terrible visitation of December, 1908, when over 77,000 lives were lost.

The letters were written in connection with a fund which was being set on foot by the Italian Society of Authors, the Lombardy Association of Journalists and the Syndicate of the Correspondents of Milan, for the benefit of those made orphans by this calamitous disaster.

(Continued over)

The Messina Earthquake of 1908—continued.

The following are some of the notable people, both English and Foreign, represented in the Collection:—

Margherita, Queen of Italy.	Victor and Paul Margueritte.	De Giovanni.
"Carmen Sylva," Poet Queen of Roumania.	Robert De Montesquieu (a Poem).	Umberto Giordano (Music).
Emile Zola.	Xavier Frivas (a Poem).	Luigi Marcinelli (Music)
Anatole France.	Björnson.	J. Burgmein (Music).
M. Maeterlinck.	Gabriele d'Annunzio.	Salvatore Farina.
Jules Massenet (Music).	Giacomo Puccini.	G. Sgambate (Music).
Pierre Loti.	Claude Debussy.	R. Leoncavallo.
Octave Mirbeau.	Ada Negri.	Arturo Graf (a Poem).
Gustave Charpentier (Music).	Rodin.	Guglielmo Marconi.
Francesco Paoli Tosti.	Yves Guyot.	A. W. Pinero.
P. Mario Costa.	Marcelle Tinayre.	W. Holman Hunt.
Richard Strauss.	Henry Rochefort.	Antony Hope Hawkins.
Carlo Goldmark.	F. Breton (Music).	Rt. Hon. Viscount Gladstone.
Wilhelm Singer.	Adolf Wilbrandt (a Poem).	Sir G. Wyatt Truscott. (Lord Mayor of London).
Max Nordau.	Earl of Oxford (Rt. Hon. H. H. Asquith).	W. M. Rossetti.
Massimo Gorki.	Lord Lansdowne.	*Lord Milner.
Edmund Rostand.	A. C. Swinburne.	Frank Brangwyn.
Sarah Bernhardt.	Thomas Hardy.	H. G. Wells.
Mme. Rejane.	Alfred Austin.	Ellen Terry.
Comtesse De Noailles.	Lord Loreburne.	Theodore Watts-Dunton
Jules Renard.	George Meredith.	Edmund Grosse.
Henry Bataille.	Walter Crane.	William T. Stead.
Marcel Prevost.	Lord Cromer.	

(A. C. Swinburne) :—" I need not try to say how deep is my sympathy with the sufferers on whose behalf you do me the honour to apply to me for a word expressive of what I feel on the subject, none would be adequate to convey it." Etc.

(George Meredith) :—" The countless lovers of Italy and all who are friends of humanity deplore the monstrous catastrophe which has befallen the classic and

The Messina Earthquake of 1908—continued.

beautiful land. There is but one consolation amid the ruins and it is that they have called forth the latent brotherhood of the whole civilised world in a passionate desire to be of aid to the afflicted people."

(A. W. Pinero): "This is not the occasion for conventional expression of sorrow and sympathy. Long live Italy!"

(W. Holman Hunt):—"I am impelled to express my sympathy for the sufferers in the tragic Sicilian disaster by a practical suggestion, i.e., that a commission composed of the profoundest seismic scientists should be authorised to decide the exact line of disruption taken by the earthquake and that it be enacted that no City shall ever again be built on the line of the fatal flaw." Etc.

(Sir G. Wyatt Truscott, Lord Mayor of London):—"The sympathy of the City of London with the Italian People in their great tribulation and sorrow has, from the first, been intense and has naturally developed from words into acts." Etc.

(Ellen Terry):—"Nothing but the Infinite pity is sufficient for the infinite pathos of the situation."

(William T. Stead):—"The earthquake which has been a grievous disaster for half a million of human beings has been a gracious benediction for all the rest of the human race. In tones reverberating round the world it has declared 'All men are brothers'! To remember this for a moment is glorious. If we could contrive never to forget it we should achieve a happiness and prosperity which even a dozen Sicilian earthquakes could never seriously impair."

480 **METASTASIO** (PIETRO BONAVENTURE, 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO THE PROMOTORE
AND RECADCI. FORTI.

1 page, folio. 19th October, 1775.

£6 6s

(Trans.):—" . . . I am inspired by the generosity which prompts you of your own accord to authorise me to become one of the elected members of that famous literary 'Adunanza de' Forti.' I accept with due sentiments of gratitude this most distinguished and enviable honour but I do not feel myself entitled to take pride in this, for I know that it is not due to the value of my scanty talents, but entirely to the tender but tenacious, natural bond of a common country which fortunately links me to my indulgent judges." Etc.

481 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

“Festgesang zur Feier des 100 jährigen Geburtsfestes Schillers.”

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED WITH CORRECTIONS IN ANOTHER HAND.

35 pages, folio.

ALSO MUSICAL SCORE OF CANTATA for the same occasion with Autograph Corrections in red ink by Meyerbeer and inscription and signature on title page.

38 pages, folio.

ALSO PRINTED MUSICAL SCORE of “Festmarch” for the same occasion, with autograph corrections by Meyerbeer.

44 pages, folio.

(SEE ILLUSTRATION, PLATE No. XXII).

Together, **£75**

A very fine and most interesting series of musical items celebrating the Schiller centenary of 1859.

482 **MEYERBEER** (JACOB).

“HOR ICH DAS LINDCHEN GLINGEN.” AUTOGRAPH MUSICAL MANUSCRIPT OF THIS SONG, WITH WORDS BY HEINE.

1 page, oblong 4to.

WITH MANUSCRIPT OF HIS SONG “MENSCHENFEINDLICH.”

Together 7 pp., oblong 4to.

£15 15s

483 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED TO SCHLESINGER.

2½ pages, 4to. 21st March, 1847.

£3 10s

Referring to his opera “Ein Feldlager in Schlesien” and discussing conditions on which the overture might be published.

- 484 **MIDLANE** (ALBERT). Hymn Writer. Author of "There's a Friend for little Children," etc.

AUTOGRAPH MANUSCRIPT SIGNED OF THE FIRST VERSE OF HIS WORLD-FAMOUS HYMN "THERE'S A FRIEND FOR LITTLE CHILDREN."

Comprising 8 lines on 1 page, folio.

Also on same sheet four lines of another hymn "Revive Thy work, O Lord."

Dated from Isle of Wight, 10th July, 1903.

£5 5s

The paper upon which these lines are written bears the portrait of the author, and he has in addition written thereon the dates of his birth and golden wedding.

"There's a Friend for little children
Above the bright blue sky;
A Friend who never changes,
Whose love can never die." Etc.

* * * This hymn has been translated into a dozen languages including Chinese and Japanese.

- 485 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

FOUR AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER J. W. PARKER.

14½ pp., 8vo. 1852-1859.

ALSO TWO SIGNED AGREEMENTS WITH HIS PUBLISHER CONCERNING HIS "SYSTEM OF LOGIC" AND "PRINCIPLES OF POLITICAL ECONOMY."

4½ pp., folio. 1847.

£12 10s

Very interesting letters dealing with the publication of his "Political Economy" and his book "On Liberty."

"I think that for a book so decidedly successful as the Pol. Ec. I may reasonably hope for more than £300 for the next edition, considering that I have made

(Continued over)

Mill (John Stuart)—*continued*.

great additions & improvements in it. I do not think my share of the profit of the last edition was nearly what I should have obtained had I published it on my own account." Etc.

"You can have my little book 'On Liberty' for publication this season. The manuscript is ready; but you will probably desire to look through it, or to have it looked through by some one in whom you confide, as there are some things in it which may give offence to prejudices.

"Should you desire to publish it, I propose that we should make the same arrangement as we made for the Political Economy. . . .

"I have also, prepared for publication, a selection of my articles published in periodicals which I should like to bring out somewhat later in the season. If it would suit you, I propose the same terms. There are enough to make, I should think, two volumes of the size & type of the early editions of Carlyle's Miscellanies; but I have not calculated exactly, and it may extend to three. I send you a list of the subjects."

"I understand that a difficulty has arisen with respect to the publication of my friend Mr. Bain's second volume (which completes his work as an Analytical Treatise on the Mind) in consequence of the limited sale of the first volume, which though not discouraging as to prospects of ultimate success, has not yet repaid its expenses. Both Mr. Grote and myself are very desirous that the remaining volume should be published, as it is more popular than the first both in subject and in execution and we think it likely not only to sell better but to add to the sale of its predecessor." Etc.

486 **MILLARD** (CHARLES). French Deputy and Revolutionary.

AUTOGRAPH LETTER SIGNED TO THE "SANS CULOTTES" OF THE POPULAR SOCIETY OF CHALONS-SUR-SAONE.

6 full pages, folio. Paris, 3 Frimaire, An II (1794).

£3 18s

A curious and spirited letter to the Society of Sans Culottes at Chalons-sur-Saône. Concerning a report from Robespierre on the politics of France in relation to the rest of Europe, and warning the members against the intrigues and hypocrisies of the "Moderates," the "Feuillants," and other opposing parties. Mentioning Marat and other famous leaders of the Revolution.

(Trans.):—"I profit by the kindness of Citizen Goin to send you copies of the Act of Accusation against the Brissotine Faction, and also of a report by Robespierre on our political position in relation to Europe. . . I earnestly beg the Sans Culottes to carefully read them several times, in order fully to realise how far they have been made the victims of intriguers, of false patriots, of the self-interested,

PLATE XXVIII.

Pontifex nos desine turbare Italia. Nam bellum
 nunc Ferravensi, quod excommunicavit.
 Carolus Archidux Austriae expressit in
 mari ad duas Reginas Anglia & Scotia
 Scotia nuptias contrahere studio Cardinalis
 Befuvingae. Anglias ipsi ambire. Ultra
 ea sponsam praelatumus, ut ostenderet.
 Adhuc in Belgica & Carolus Hispanus
 ad nuptias cum filia Imperatoris Maximilianae
 iter si vult potius Muscovis Principi
 eligere, dno meo chementissimo legere.
 plus cum meo amandante. Plura alio
 tempore. Breve at publicum dato 3^o Cal
 Maij 1565
 Caspar Peucer

CASPAR PEUCER.
 Autograph Letter Signed.
 (Facsimile shows second page).
 See Item No. 553.

Millard (Charles)—*continued*.

the 'Moderates,' and the 'Feuillants,' that they may see how much their credulity has been abused by hypocrisy, how necessary it is, in order to re-establish themselves in the general opinion, for the public good and for their own salvation, to pluck out from their midst, all those who bear the imprint of these odious characteristics, in whom they have put their confidence, and unfortunately still confide. What I tell you astonishes you, no doubt; it is nevertheless the truth. . . . You do not inform me of anything, I am not even told of what you send to the National Convention of which I am a member, I have scarcely received a word of reply to six letters I have written you." Etc., etc.

487 **MILLER** (HUGH, 1802-1856). Man of Letters and Geologist.

AUTOGRAPH CORRECTED GALLEY PROOF SHEET OF PART OF THE TENTH LECTURE IN "TESTIMONY OF THE ROCKS."

Circa 1857.

£1 5s

A galley proof sheet of part of the tenth lecture, "The Geology of the Anti-Geologists," in "Testimony of the Rocks," and having numerous corrections in Miller's hands. The "Testimony of the Rocks" was Miller's last work, and received the final corrections the day of his death.

488 **MIRABEAU** (VICTOR RIQUETTI, MARQUIS DE, 1715-1789). Self-styled "Friend of Men." The Father of the Great Orator, Honoré Gabriel de Mirabeau.

AUTOGRAPH LETTER SIGNED TO "MONSIEUR MAURY, AVOCAT."

3 full pages, 4to. A Puységur, 8th October, 1752.

£1 5s

A long and interesting business letter, seeking the lawyer's advice about some difficulties over the taxes and death duties on an estate which he had inherited from the Comte de Gaure.

- 489 **MITFORD** (MARY RUSSELL, 1787-1855). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO D. BOYNE, ESQRE.

3 closely written pages, 4to. Three Mile Cross, N.D. Circa 1838.

£1 1s

A most interesting letter entirely referring to the forthcoming publication of her Annual, probably "Finden's Tableau." Mentions Miss Barrett (afterwards Mrs. Browning) and her "Prometheus Bound," etc.

" . . . I think our poetry, especially Mr. Kenyons, Miss Barrett's, Mr. Procters and Mr. John Chorley's remarkably beautiful. Miss Barrett's ballad is certainly the finest poem I ever saw in an Annual and she herself (she is still very young) will be probably the most distinguished woman of the age. She has made a translation of the Prometheus Bound, the most difficult of the Greek plays which is said by eminent scholars to be the finest version of a Greek Tragedy in the language. I should like her name, but I fear we must be content with her initials." Etc.

- 490 **MONTAGU** (EDWARD WORTLEY, 1713-1776). Author and Traveller.

LETTER SIGNED AND SUBSCRIBED, WITH HOLOGRAPH POSTSCRIPT.

2½ pp., 4to. Venice, February 10th, 1775.

£1 10s

An intensely interesting letter concerning the fate of Aby Bey, who, he says, might have been seated on the Throne of Egypt; also complaining of Bruce having made a present of specimens of the Bread Fruit plant to the French Government; further discussing Capt. Phips' expedition and the prospects of reaching the North Pole; and on other matters.

DEFENCE OF QUEBEC AGAINST THE BRITISH.

491 **MONTCALM** (LOUIS JOSEPH, MARQUIS DE, 1712-1759). The French Commander in Canada. Defender of Quebec against Wolfe, both being mortally wounded in the battle.

A COLLECTION OF TEN LETTERS, ADDRESSED TO BOUGAINVILLE, COMPRISING—

TWO AUTOGRAPH LETTERS SIGNED OF MONTCALM.

1½ pp., 4to and ½ page 4to. (Quebec, c. 1759).

Most important and interesting letters written a few weeks before his death, referring to the army and giving particulars of certain manoeuvres, one of which he feels confident will be taken by the enemy.

TWO AUTOGRAPH LETTERS SIGNED OF DUC DE LEVIS (WHO SUCCEEDED MONTCALM).

1 page, 8vo. 2 pp., 4to. Montreal, 11 April, 1760.

Stating that he believes the enemy too occupied with their quarters at Quebec to attempt an attack, mentioning Bougainville's health, and informing him that some sailors will be sent to him, also equipment for the marines.

“ Je crois les ennemis plus occupés à leurs logements de quebec et à leur bois qu'à venir nous attaquer, s'ils viennent nous ne pouvons pas nous dispenser de recevoir leur visite, mais il faut nous bien tenir sur nos gardes pourqu'ils ne nous surprenent pas.” Etc.

“ . . . On va vous faire passer des matelots et des calfas; après notre départ ou vous en ferra passer en plus grande quantité et l'on vous en verra des houtils. M. l'intendant m'a promis de vous envoyer aussi le plus tôt possible les equipments des troupes de la marine.

“ Dans deux jours nous serons prêts à partir mais les glaces nous ferment le passage. Dieu sait quand il sera ouvert. . . .” Etc.

(Continued over)

Montcalm (Louis Joseph, Marquis de)—*continued*.

TWO LETTERS SIGNED OF MARQUIS DE VAUDREUIL
(Governor of Canada), one with Autograph P.S. of 5 lines.

5 pp., 8vo. Montreal, 19 and 22 April, 1760.

He notes that the English Army does not relax its hold and as soon as the French forces are re-assembled at St. Jean he must decide which course to take.

“ Je vois que l'armée anglaise ne perd pas de tenir et qu'elle est presentement rendue vis à vis les chaines. Des que nos forces seront rassemblés à St. Jean conformément aux ordres que j'ai donnés pour cet effet, je verrai à décider la manœuvre que nous aurons à faire soit d'aller au devant de l'ennemi ou de l'attendre dans une position.” Etc.

AUTOGRAPH LETTER SIGNED OF ADJUTANT MONTREUIL.

1 page, 8vo. Circa 1760.

“ Je fais partir les quatre compagnes de grenadiers, Monsieur, que vous trouverez à la fourche du grand chemin, vis à vis de la batterie de jamos, votre ordonnance ne pourra manquer de les trouver si vous avez des ordres à leur envoyer. M. le M^s de Vaudreuil me charge de vous dire que vous pouvez en disposer si vous prevoyez en avoir besoin.”

AUTOGRAPH LETTER SIGNED (IN ENGLISH) OF DUC DE LAUZAN.

1 page, 4to. Lebanon, 20 May, 1781.

Thanking him for some horses, and continuing—

“ Will you be so good now to look upon the hussars horses, the number of

Montcalm (Louis Joseph, Marquis de)—*continued*.

artillery's horses being very soon compleat. I depend upon your promise to send clever horses, and make my troupe the best mounted in America."

AUTOGRAPH LETTER OF BOUGAINVILLE (the celebrated Navigator).

AUTOGRAPH LETTER SIGNED OF HIS SON enclosing the above.

Together 15 pp., 8vo and 4to. 1759-1781.

(SEE ILLUSTRATION, PLATE No. XXIII).

£450

A collection of letters of the greatest historical interest and importance, concerning the defence of Quebec against the English under Wolfe.

It includes two letters of Montcalm, on military matters, written only a few weeks before the famous battle of Quebec which proved fatal to the commanders on both sides.

Two Letters of Duc de Lévis, who succeeded Montcalm; two letters of Marquis de Vaudreuil, French Governor of Canada; letter of Adjutant General Montreuil, who served under General August von Dieskau in the Expedition to Lake Champlain; letter of Duc de Lauzan, one of the Officers in the French Army in Canada.

They are all addressed to Louis Antoine de Bougainville, the celebrated French Navigator, who accompanied Montcalm in 1756, as his aide-de-camp, and it is interesting to note that the letters are accompanied by one of Bougainville's son enclosing the above, together with one of his father, dated "An 14."

- 492 **MONTFAUCON** (BERNARD DE, 1655-1741). Eminent French Antiquary and Philologist.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN WALKER, THE CLASSICAL SCHOLAR.

2 pp., 8vo. Paris, 4th December, 1729.

£2 2s

Concerning his "Monuments of the French Monarchy."

(Trans.) :—" . . . You pointed out to me the trouble you would have in collecting all the subscription notes distributed in England, and you proposed the following expedient to me, that my booksellers should send to London to some correspondent bookseller as many copies as there were bills distributed in England. . . . They told me they were ready to deal with any bookseller in London. Of two, one has fallen ill, and the other, who is M. Giffart, is so busy that I can scarcely see him once a month. I have no further hopes from them, especially as the book is selling very well. . . .

"The second volume of the Monumens de la Monarchie française begins with the history of William the Conqueror drawn from a piece of tapestry made in his time." Etc.

- 493 **MONTGOLFIER** (BROTHERS JACQUES ETIENNE (1745-1799) AND JOSEPH (1740-1810). Famous Aeronauts. Inventors of the Air Balloon.

A VERY RARE BRONZE MEDAL STRUCK BY ORDER OF LOUIS XVI IN COMMEMORATION OF THE MONTGOLFIER'S INVENTION OF THE AIR BALLOON.

It measures about 6 inches in circumference. 1784.

£10 10s

Of great interest and rarity. The obverse of the medal reads

(Trans.) :—" Struck in commemoration of the Journey of Joseph and Stephen

Montgolfier (Brothers Jacques Etienne and Joseph)—*continued*.

Montgolfier on the 5th June, 1783, as a remembrance to posterity by order of Louis XVI. 1784. Fortunate is he who attempts audacious things."

The two brothers acting in concert had contrived the means of realising their project of aerial navigation. After trying hydrogen gas and other fluids, they made the first public experiment at Annonay in June, 1783, and sent up a balloon about 37 French feet in diameter, inflated with air rarefied by heat; this caused a great sensation and the above medal was accordingly afterwards struck to commemorate it.

The Reverse of the medal depicts the Montgolfier fire balloon, also an air balloon, with inscription below recording other attempts.

(Trans.) :—" On the 21st November, L. F. d'Arlandes and F. Pilatre : on the 1st December J. A. C. Charles and M. N. Robert in the year 1783 navigated the Air."

494 **MONTGOLFIER** (BROTHERS JACQUES ETIENNE AND JOSEPH).

ANOTHER BRONZE MEDAL STRUCK TO RECORD THEIR INVENTION OF THE AIR BALLOON.

It measures over $4\frac{1}{2}$ inches in circumference. 1783. **£7 10s**

Issued just after their demonstration of aerial navigation. The Obverse of the medal shows their busts in relief, with inscription under

" Pour avoir rendu L'air navigable ";

whilst on the Reverse appears the Montgolfier balloon with two emblematical female figures, one being seated on a cloud; also an inscription below.

(Trans.) :—" A journey through the air fortunately attempted in the year 1783."

- 495 **MONTMORENCY** (HENRI II, DUC DE, 1595-1632). Famous French Marshal. Commanded for Louis XIII in civil war against the Huguenots in 1621.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., 8vo. Beaucaire, 6th April (1629).

£3 10s

(Trans.) :—" Since I wrote to you by divers opportunities certain letters have fallen into my hands which I consider important to the King's service, and necessary to bring to your knowledge, I have added a memorandum which will throw some light on the intentions and names of those who send this packet. . . In order that this packet should reach you without delay, I have prayed the Archbishop of Lyons to present it to you."

- 496 **MONTRESOR** (CLAUDE DE BOURDEILLE, COMTE DE, 1608-1663). Chief Huntsman to the Duke of Orleans, brother of Louis XIII of France.

DOCUMENT SIGNED (VELLUM) ACKNOWLEDGING RECEIPT OF 1,500 LIVRES FOR THE REPLACEMENT OF SEVERAL HORSES LOST IN STAG-HUNTING.

1 page, oblong 8vo. 31st May, 1636. With translation. £1 10s

- 497 **MONTROSE** (JAMES GRAHAM, 1ST MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II, but after defeat at Invercarron, was betrayed and hanged.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, folio. Hague, 8th March, 1649.

£16 16s

A very rare autograph letter written from the Hague.

" I am to much yr affectionatt servant to lett any occasion pass without kissing yr hands, and the rather that this gallant honest gentillman is the carier, who I dare so much adventure to trust. I shall not trouble yr Highs, with the particulars, but remitt them unto him, who can informe you." Etc.

498 **MOORE** (SIR JOHN, 1761-1809). Famous General, killed at Corunna.

AUTOGRAPH LETTER SIGNED TO LIEUTENANT COL. GORDON.

2½ pp., 4to. London, 14th May, 1806.

£2 10s

Written immediately before his departure to Sicily as second in command under General Fox. When Fox returned home, Moore held the Mediterranean command.

" . . . It has ever been a principle with me that a soldier should not judge for himself, but go on whatever service he is desired. I shall not therefore deviate on this occasion from my own principle, or do that which I would censure in another—be so good therefore and say nothing to the Duke—and if he questions you, do not let out more of what passed, than that I had expressed disappointment at his having the chief command. I certainly am hurt, and feel that I am not used well, nor with the distinction which the language of Ministers led me to expect, but since the Duke has thought proper to name me to serve in the Mediterranean, and I have been mentioned to the King, I wish to go." Etc.

499 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO LADY CHAMBERS.

4 pp., 4to. Barley Wood, 27th April, 1818.

£5 5s

A long letter mentioning her ill-health, and discussing methods of educating the poor, etc.

" . . . The Poor, in my opinion, cannot be instructed too carefully, nor their instructions kept too low, provided they are well grounded in the best knowledge, the word of God. The linking this knowledge with useful and more laborious employment is as yet, observe, the true education for making wives for little tradesmen, labourers, &c.

" Knitting is much in use in our Schools where it is a kind of hereditary employment but tho highly useful as far as the supply of their own families, yet it is a poor thing as a maintenance, on account of the machinery of weaving stockings—An industrious woman seldom earns more than fourpence or fivepence a day." Etc.

- 500 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Excited Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED TO GENERAL KLEBER.

3 pp., 4to. Schlister, 30th December, 1796.

£7 10s

An exceedingly interesting letter concerning the secret transfer of 30,000 men from the armies of the North to the Army of Italy.

" J'ai reçu, mon cher General, avec l'ordre du directoire executif pour diriger les mouvemens des armées Sambre et Meuse et de Rhin et Moselle, celui de tirer de ces deux armées un corps de trente mille hommes d'infanterie et quinze cent chevaux qui doivent se mettre en mouvement le plus promptement possible pour se rendre à l'armée d'Italie. La proportion qu'il m'indique pour les deux armées est de 10 mille hommes pour Rhin et Moselle et 20 pour celle de Sambre et Meuse, cette dernière devant recevoir cinq mille de l'armée du Nord, au commencement des opérations. Cette marche doit se faire avec le plus grand secret, et être dérobée à l'ennemi le plus longtems que cela sera possible. . . .

" Voulant faire croire au prince Charles que je tirois des forces pour la défense de Kiel de l'armée de Sambre et Meuse, j'ai demandé au General Grenier les deux demies Brigades que vous avez mis à ma disposition. Je ne comptois les faire marcher que jusqu'à Lauterbourg et Vissembourg, si vous jugez qu'elles doivent faire partie de ce corps, envoyez y un General de Brigade qui se chargera de les conduire jusqu'à Besançon ou elles joindront les quatre demie Brigades de cette armée et suivront alors la route de Bourgs sous les ordres du général de division qui se chargera de cette Colonne." Etc.

- 501 **MOREAU** (JEAN VICTOR).

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. 9th June, 1799.

£5 5s

" Je vous donne des détails sur notre position pris depuis que je joins à celle là. Vous devez être assurés de tous mes efforts pour rétablir nos affaires d'Italie : il est bien malheureux que 5 ans de succès nous avoient fait croire à l'impossibilité des revers et rien n'étoit prévu dans le cas d'un événement malheureux." Etc.

- 502 **MORELLET** (ABBÉ ANDRÉ, 1727-1819). Celebrated French writer and Political Economist. Friend of Voltaire, Rousseau, Turgot and Franklin.

AUTOGRAPH LETTER SIGNED TO THE LIEUTENANT GENERAL OF POLICE.

1½ pp., 4to. (15th June, 1760).

£5 5s

Written from the Bastille where he was imprisoned for having

Morellet (Abbé André)—*continued*.

spoken incautiously of the Princess of Robecq, protectress of Palissot.

(Trans.) :—" . . . I am sending a word to M. Turgot; if that is an indiscretion on my part you will not forward my letter to him. I take the liberty of renewing my prayers on behalf of my friend de Lyon. If, as I venture to hope, you prevent all the disagreeable consequences of this affair from falling on him, my gratitude will be infinite, and I can assure you it is the greatest benefit I could receive from you. For a madness of 24 hours I have lost the consideration due to my position, all hopes of any fortune I could make in it. I feel my misfortune, but it is nothing to me in comparison with the grief which would be spread over my whole life by the sorrow of having abused his friendship and caused my friend to share my fault and its consequences." Etc.

503 **MORCHEN** (RAFFAELLO, 1758-1833). Eminent Italian Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO FRANCESCO ROSASPINA, THE ENGRAVER AND PUPIL OF BARTOLOZZI.

1 page, 4to. Florence, 29th August, 1794.

£3 3s

In answer to his correspondent's letter of the 4th he sends him two fine proofs of the "Cavallo." Signor Molini has paid 60 Roman pistoles, so that there will remain owing him 4 pistoles, the prints only amounting to 56 pistoles.

His plates are getting forward, and he will shortly publish "La Madonna del Lacco," of which he will send him a proof. The "Transfigurazione" is also much advanced, but he does not yet know exactly when it will be finished.

He is pleased that Rosaspina is progressing with the plate of the "Pieta" of Correggio, and is certain it will do him credit.

504 **MORNAY** (PHILIPPE DE, SIEUR DU PLESSIS, 1549-1623). French Protestant Statesman, nicknamed the "Pope of the Huguenots." Escaped the massacre and fled to England. Instrumental in obtaining the Edict of Nantes. Disgraced and dismissed by Henri IV for his Protestant zeal.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, M. DE VILLARMOUL, DEPUTY-GENERAL OF THE FRENCH CHURCH.

5 pp., folio. Dated from Saumur, 17th June, 1610.

£9 10s

(Continued over)

Mornay (Philippe de, Sieur du Plessis)—*continued*.

A lengthy letter of the greatest importance, written a month after the assassination of Henry IV, and revealing the correspondence he had kept up with the Queen and others on all the political matters of the day in which he closely interested himself; also as a "Chevalier Impérial," who had predicted the King's death, and mentioning Nostradamus. He speaks very plainly of his intention to oppose the Pope's proposal to establish a College at Saumur.

(Trans.) :—"On Monday last eight devotees of La Flèche came to this town . . . with the intention, with the help of the Pope's authority, of founding a College there. Already they have been designing the halls and class rooms. I tell you in this head, and do not wish it to be concealed, that if they are heard there in any fashion, I will punish their impudence, and avenge the death of the King our master, and will carry out the decree of the court in such a fashion as to set the spark to the cannon. There is not a good Frenchman who can endure that, still less a Huguenot, and even still less an old servant of 34 years standing." Etc.

505 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

THIRTEEN AUTOGRAPH LETTERS SIGNED TO T. B. NICHOLSON.

22 pp., 8vo. London and Germany, 1868-1882.

£18 18s

Interesting literary letters offering to look over a poem of Nicholson's and thanking him for his book.

Morris refers to the failure of the celebrated Oxford and Cambridge Magazine, of which he was one of the originators, and to which he contributed several articles. He criticises Tennyson, mentions a volume of his own poems, probably "Earthly Paradise," in three volumes, published successively 1868-70, and discusses his lectures, particularly mentioning one which he proposed calling "Prospects of Architecture in Modern Civilisation."

"It is true I am busy enough, but I can find time to look over your poem on the conditions that I shall take you at your word and say what I think of it, and that you musn't hurry me in looking over it." Etc.

"I don't think I need hesitate much about subscribing to your review, and shall be very glad to do so, wishing you all positive success: for your own sake rather than mine I rather wish you had left the Oxford & Cambridge Mag: alone, for you know it was a failure, and on the whole deserved to be, though I am not

Morris (William)—*continued.*

ashamed of the part I took in it, though sometimes rather inclined to laugh thereat, nor should I have thought anybody would have looked upon it from any other point of view than as a warning. However don't let what I say discourage you; for I am very much interested in your experiment, which no doubt ought to succeed, especially as your way of setting to work seems prudent and well considered; I do assure you, if you need that assurance that ours was *not*. Your kind talk about my poems gratified me very much, it is indeed a pleasure to be able to please thinking people. Yet don't think it ungracious if I take you to task for falling upon Tennyson, who after all, is a *great* poet, and to my mind, has won well his honours; no doubt you are right in the faults you find in your letter; no doubt Tennyson ought to have avoided them; but it is always unfair to judge a man by any but his best works, and (especially if he be a lyrical poet as T. emphatically is) the amount of these don't necessarily add to his claim to be considered a great poet; nor do I think it much matters that a man has written rubbish at some time or other of his life if he ever does anything good; peoples minds grow in different ways, one man never writes anything bad, another flashes out & fades away as though the available part of his life was meant to be very short; again I say this is much more like to be the case with a lyrical poet than any other; I allow as a matter of course that Tennyson has little or no dramatic capacity; not enough for him to write even narrative poetry with success. But if you think of the finish of T.'s Memoriam, the pathos and feeling of the May Queen, the delicate sentiment of Mariana, you must surely allow that he is a great poet—or what do you think of those few lines 'tears idle tears?' Well, I shouldn't have said so much only one sees a sort of reflex against Tennyson after a great deal of puffery of him; it is natural, it is a good deal his own fault, but it is a pity I think. For my own works, time will try them; but I am afraid that there is a good deal of ground for what the Critic of Temple Bar says, though very likely he don't say it in the right way, and though I can't really accuse myself of want of feeling; I think these faults will not be so obvious in the next vol. for I have certainly felt them myself and tried to correct them. I haven't seen Temple Bar by the way. I have been obliged to split the remainder of the Earthly Paradise into two parts, of which I hope to publish one before this Xmas, and the other in May next." Etc.

"Many thanks for your book which I shall read with much interest & pleasure, though I think from my first glance I have seen some of the poems before. As to the lectures, I can't do it; it's true that I have made a kind of promise to lecture the Trade Guild of Learning and have repented it: but if I ever do give the lecture in question I am sure it will quite exhaust my feeble knowledge on the subject." Etc.

"... I was trying to screw myself up to the sticking point of saying *either* yes or no; at last with some misgivings I say yes, in the hopes that I shall have something to say; so please fill up the last day possible (March 10th) for me. My subject might be called the Prospects of Architecture in Modern Civilisation, if that is grammar. That name would embrace all I have to say on the arts, but I should not probably get much into detail. Among the R.A.'s would Poynter be gettable; or get Street to give a lecture on St. Marks at Venice; he is sound on this point & it might do good. I do not know much of the French Roman de la Rose; but cannot suppose it possible that it should be without metrical law, if one reads it aright."

"Holman Hunt does me the honour to wish to hear my lecture. I venture to complete my circle of crimes in dunning you, by asking you if you have a place left to send him a ticket, you would do me a great favour by doing so." Etc.

506 **MORRIS** (WILLIAM).

FIVE AUTOGRAPH LETTERS SIGNED BY WILLIAM MORRIS, AND

SIX AUTOGRAPH LETTERS SIGNED FROM HIS WIFE, JANE MORRIS, ADDRESSED TO THEODORE WATTS-DUNTON.

Together 26 pp., 8vo.

£8 10s

An interesting series of letters from William Morris and his wife, written to Theodore Watts-Dunton, on literary and domestic matters.

Morris introduces a Mr. Fred Henderson, a writer of verse; and refers to his new book "Roots of the Mountains," etc.

"The bearer Mr Fred : Henderson, I think I mentioned to you, as an enthusiastic young man and a writer of verse : he is anxious to have some criticism on a poem which he has done, so knowing that you can criticize it better than almost any one & also knowing your good nature I venture to give him this letter of introduction." Etc.

" . . . My wife told me of your letter and your somewhat bold-realism, on the subject of the thermometer : also that you were willing to be bored by the having my book sent you. Though indeed I should have sent you one at once, and chanced your kicking it out of the house. Seriously I hope you will like it. The Howard Saga, I think the best *short* saga after G. . . . and the other 2 are very good." Etc.

"Many thanks for sending the reviews which I ought to have acknowledged days ago, but I have been so weary and out of health. You did not tell me how you think the pictures look, and whether good ones or inferior ones predominate.

"Write me when you can. I like to get letters beyond everything here.

"When are the drawings to be sold? or have they been disposed of privately. I see Mr Eustace Smith has the pandora."

507 **MORRIS** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO REV. J. GLASSE.

1 page, 8vo. Hammersmith, 1st March, 1895.

15s

"I shall be very pleased to see you : any day in the week of Monday 11th will suit me, except Thursday only kindly give me 2 or 3 days notice which it is to be. I can give you a bed without inconvenience."

- 508 **MORTIER** (E. A. C. J. DUC DE TRÉVISE, 1768-1835). Marshal of France.

LETTER SIGNED TO THE MINISTER OF WAR.

1 page, folio. Lille, 26th July, 1814.

£1 1s

Written whilst Napoleon was at Elba; on behalf of an officer who had been wounded at the Battle of Craonne.

- 509 **MUNBY** (ARTHUR J., 1828-1910). Poet. Wrote "Dorothy" and other Poems.

AUTOGRAPH MANUSCRIPT POEM, ENTITLED "VICTORIA DAY, 24TH MAY, 1901."

Comprising 60 long lines on 4 pp., 4to.

£2 10s

The original manuscript, entirely in the hand of the talented author of "Dorothy," which poem elicited unstinted praise from Robert Browning.

This poem, "Victoria Day," is the poet's pæan in honour of the dead Queen, praising what she had done for her people and her empire, holding in loving union all her subjects.

"How from the north and the south, from the snows of distant Acadia,
And from the Southern Cross, and from the Isles of the Sea,
Nations born of our loins, alert and athletic as we are,
Spring to our side at a word, welcome and willing allies,
Eager to claim their share in the toils and the peril of England,
True to their ancient home, fraught with the spirit of sons.

Still shall be honour'd and sung, with the glow of a grateful emotion,
All that Victoria did, all that we owe to the Queen."

- 510 **MURRAY** (DAVID CHRISTIE, 1847-1907). Novelist, etc.

ORIGINAL MANUSCRIPT STORY IN HIS AUTOGRAPH, WITH SIGNATURE, "THE END OF IT ALL."

5 pp., 4to. N.D.

£1 10s

A most interesting original manuscript, signed at head.

511 **NAIRNE** (CAPTAIN THOMAS).

LETTER SIGNED.

2 pp., folio. South Carolina, 4th November, 1706.

£16

Complaining of malicious treatment by the Governor, Sir Nathaniel Johnson.

" . . . After he had by one Illegal warrt. of committmt. kept me nigh 5 months in prison, ye Gaoll Delivery came, I presented myself to Tryall wth. 16 evidences to Attest my Innocence ye Evidences for ye Queen likewise attending. but Mr. Attorney Generall told me yt the Governors orders were yt he should prefer no Indictment against me but stay untill another Sessions 6 months hence, at wch time I must be at Expences to procure my Evidence, some of which live nigh 300 miles off.

" This sort of Treatmt. hath already exhausted nigh 300£ of my small Estate, and Governor Johnson pursues matters wth such violence yt he endeavours to bring me to beggary, for he pretends yt after I'me harrassed & ruined here, hee'le procure her Majestyes mandamus, to send me to England, and all hath happened because ye Late Assembly were pleased to appoint me as ye best qualified pson in ye Province, to be one Agent among ye Savages, they paid Governor Johnson 400£ and 100£ per annum for passing one Act, to Regulate the many abuses, wch. the English traders Dayly comitted & wch were a Constant cause of complaint. But his Honr. alwaies found his Account in them, ye most Calpable being most Industrious to procure presents for him." Etc.

512 **NAPIER** (ARCHIBALD, 2ND LORD NAPIER, died 1658). Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE ELIZABETH ERSKINE.

4 full pages, folio. Brussels, 14th June, 1648.

£15

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II) to Scotland; and concluding with his desire for his wife's company.

" . . . I receaved advertisement both from Paris and the Court of St. Germaines yt it was resolved the Prince of Wales should goe to Scotland and had

Dr Sir

Twickenham Feb. 2^d.

I am very much oblig'd
to you for yours of ye 30th. Now to thank my Lord
Townshend in a proper way, I know not, but my way
of thanking you, must be to beg yr view of my
gardens, & to take a view of yours, that we
may put each other upon new projects, wch I take
to be yr true Felicity of all Planters. The season
now advancing, I shall soon call upon you to fix
a time for this — Tho you have made me a Com-
pliment (and still a greater, in joining my Lord
Townshend to it) yet I don't intend to give you your
Full Swing that way: You must allow me in my
turn, some pleasure of yr same kind, by accept^{ing}
ye Book you talk of subscribing to. I hope in a
few days to find you, & assure you how much I am
Yr most faithfull Serv^t
A. Pope.

Aug: 25th Oct: 12
From W. Prior 1694.
England King James.

210
S.

My Lord Ambasad. in a conference
this afternoon at Rymswick with those of
France agreed that the time for the
Peace taking place at sea within the
thirteen days after the 20th past: i.e. after
the signing the treaty; and the same to
be understood in proportion for the other
was more distant. Now Charles of
Dagob that since the explanation of
the word was agreed on this day only
which is the 15th after the signing, if
any thing should have happened to be
taken since the expiration of the 12
days: (i.e. Thursday morning till
now) it should be supposed to be taken

and since this morning they and their
train were very magnificent. The Peace
was there & incognito: I have the
favour of Mr. of the 3rd and am
with respect for
Yr. most afft and
most hum^{ble} servant

W. Prior

In witness where the Seal

MATTHEW PRIOR.
Autograph Letter Signed.
(Facsimile shows first and last pages).
See Item No. 567.

Napier (Archibald, 2nd Lord Napier)—*continued.*

already received his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowing the undeserved favourable opinion he had off me which he often and publictly professed made me seare he should desyre me to goe with him to Scotland, which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidge wold give ground to some of my Uncles unfriends to say heerafter y^t I refused to hadzard with the prince or take ane fortone with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite wh^h wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold goe six tymes as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I shall enjoy all these things which others doth esteime felicityes, yet if I do not enjoy your company they are crosses rather than pleasures to me and I should be more contented to live with you meanly in the deserts of Arabia than in y^e most frutefull place in the world plentifullie and with all y^e delytes it could afford—you may possibly think these complements as you shew me ons before when I wreat kyndly to you bot (God knowes) they flow from ane real and ingenous hearte and if it had not beene for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weole to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorable to mainetaine you. I pray you doe not show this letter except to very confident friends and y^t which is wreaten after my subscription to none

Lord be with you

Be pleased deare hearte to let me have on thing wh^h I almost did forget your picture in y^e breads of ane sixpens without ane case for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

* * * A full typed transcript of the whole letter accompanies; this extends to seven 4to sheets.

LEGION OF HONOUR.

513 **NAPOLEON I** (1769-1821). Emperor of the French.

RECOMMENDATION FOR THE LEGION D'HONNEUR AFTER THE BATTLE OF CHICLANA, SUBMITTED TO NAPOLEON FOR HIS APPROVAL.

DOCUMENT, extending to 47 pp., folio. August, 1811. £31 10s

This is the original list of 304 officers and men who distinguished themselves at the Battle of Chiclana in Spain, in 1811, submitted to

(Continued over)

Napoleon I—continued.

Napoleon for the Legion d'Honneur. Napoleon has himself written his approval against three of the names, 173 others were also nominated and the remainder rejected. To each applicant is appended a brief note of the length of his service and the number of campaigns in which he had engaged, also observations as to his conduct. The first name (General Ruffin) on the list has been cancelled, with the comment that "he had been taken prisoner by the English and had since died." Comments against others refused are: "Too young for the Cross," "He has done nothing remarkable," "He is at present prisoner; it is of little use to recompense him now," etc.

514 NAPOLEON I.

HIS AUTOGRAPH SIGNATURE AND APPROVAL, "APPROVÉ, N.," WRITTEN IN THE MARGIN OF A LENGTHY LETTER TO HIMSELF FROM COUNT LUNEBOURG, MINISTER OF WAR.

2 pp., folio. 9th August, 1808.

£10 10s

A very long and important military letter giving the Emperor a detailed account of the measures taken from the armament and provisioning of the ten Forts of the Pyrenees; also making proposals touching troops and artillery to be sent.

(Trans.) :—" . . . The result is that 520 cannon are necessary to completely arm these 10 Forts and only 428 exist. So I have given orders to send on the 92 Cannon lacking from forts in the rear that are the nearest as well as the gun-carriages, projectiles and other provisions.

" These cannon were at these forts before year eleven; but at that time part of the calibre forbidden by the new system was sent to the foundry at Toulouse and cannon was cast unsuitable for the defence of the forts. . . .

" I have also given orders to send some muskets, gunpowder & lead to Bayonne and to Perpignan, and to make cartridges for the infantry." Etc., etc.

Napoleon signs approving of what has been done.

515 **NAPOLEON I.**

PRINTED DOCUMENT SIGNED "BONAPARTE," AS
PREMIER CONSUL.

1 page, large folio. Paris (27th March, 1803). With impressed seal.

ALSO SIGNED BY CHAPTAL AND MARET.

£8 10s

An Official Proclamation dealing with the election of the members of the Assembly of the Canton of Chateau Ninon.

516 [**NAPOLEON I.**]

AUTOGRAPH LETTER SIGNED OF A. F. C. J. COFFIN
ADDRESSED TO NAPOLEON.

4 pp., large folio. Ajaccio (30th September, 1799).

£21

An extraordinary narrative of events, giving information, probably new to Napoleon, when he had to put in at Ajaccio on his way back from Egypt.

" . . . Le Congrès de Rastadt fut prolongé jusqu'au premiers jours de floréal dernier; notre bonne foi, quoiqu'un peu chicanière durant les débats, égalait la mauvaise foi de la plus part des parties adverses et particulièrement de l'Empereur. Ne pouvant faire abandonner à la Prusse son système de neutralité ni ébranler la fidélité de l'Espagne, l'Angleterre forma la monstrueuse coalition de la Porte, de la Russie, et de la Maison d'Autriche. A cette époque on devint plus difficile à Rastadt et on prolongeant les discussions, on donna le tems aux troupes Russes de s'avancer. Lorsque le trop confiant Directoire Exécutif apprit qu'une armée ennemie étoit dans les états de l'Empereur, que ce Monarque avec toute sa famille l'avoit passé en revue, il adressa un message au Corps Législatif et lui proposa de déclarer la guerre. Ce qui fut adopté. Le Congrès se continua cependant encore quelque tems à Rastadt avec les membres de l'Empire, mais bientôt le Prince Charles fit signifier à nos plénipotentiaires, qu'ils aient à quitter Rastadt dans les 24 heures, Ils se disposèrent de suite à exécuter ces ordres et déclarèrent aux membres restés au Congrès, qu'ils alloient continuer les négociations à Strasbourg." Etc.

- 517 **NEEDHAM** (JOHN TURBERVILLE, 1713-1781). Celebrated Scientist. Friend of Buffon. Published "Principles of Electricity."

A SERIES OF 58 AUTOGRAPH LETTERS, OF WHICH THE MAJORITY ARE IN FRENCH, ON SCIENTIFIC, PHILOSOPHICAL, AND POLITICAL MATTERS, TO M. SABBATIE, ATTACHÉ TO THE FRENCH EMBASSY, AT TURIN, AND LATER FRENCH AMBASSADOR AT LIÈGE.

The letters, which extend over a period of 16 years (1765-1781), contain many interesting references to Voltaire, J. J. Rousseau, Hume, and John Wilkes; also an account of Genevese politics from August, 1765, to May, 1766.

(SEE ILLUSTRATION, PLATE No. XXIV).

£63

"I thank you with all my heart for the information which you gave me on my Egyptian inscription from the Chinese Dominican, and I am very grateful for the great interest which you are taking for your friend's sake; but all that this good Father said on the subject, and all that Bartoli can do, if he increases four-fold in reason equal to his pedantry and his ignorance the strong dose which he has already taken of Quichottic literature, does not upset me in the least. The reason is simple: one cannot find, even perhaps among the Jesuit Mandarins of the Court, any missionary who is learned enough in the Chinese language to reply to the question, since very few ordinary Chinese know enough about their writing to satisfy my researches. We need to decide them a savant, who has devoted nearly his whole life to the study of their characters, and such men are found in very small number in China. Although your Dominican reads ordinary Chinese fluently, and speaks it with the greatest facility, it decides nothing, in speaking of the characters in question, against my ideas. The Chinese at Rome, natives of Pekin, who only leave their country at the age of 22, brought up after among compatriots in the Chinese college at Naples up to the age of 45, seemed to know nothing of it either, and told me flatly that the inscription had nothing to do with Chinese. The same thing happened to other Chinese at Naples, as well as to their superiors, Chinese missionaries like your Dominican, when they saw a copy of this inscription. It was not until after many researches in the Chinese dictionary, that one at Rome discovered at the end not only the characters, which he showed me, but the meaning as well (for which, however, I do not vouch), which he gave me afterwards. But the identity, not only of thirty-two characters on the bust, but of nearly four hundred others taken from other Egyptian monuments suffices to convince me, and other witnesses, who saw them at the same time at Rome in the Chinese dictionary of the Vatican, of an incontestable fact, against which no contrary evidence from any missionary, who only knows perhaps ten thousand of the eighty thousand characters which exist, can carry any weight; since the Chinese at Rome confessed to me that, for his part, he hardly knew more than five thousand. Suppose for one moment, if you like, that your missionary knows ten thousand of the eighty thousand, it is quite clear that, in showing him only the thirty-two characters of the Bust at Turin, one could bet two thousand to one on

Needham (John Turberville)—*continued.*

his total ignorance of this inscription, even on his not being able to recognise a single character. Judge then if such a negative argument can carry weight against the positive testimony of nobles and learned men of foremost distinction."

"The town of Geneva is at present seated on the ruins of the Gospel, thanks to Calvin, Rousseau, and our friend Voltaire, like Marius in the middle of the ruins of Carthage. The Politician appears at her right, and under pretext of making sure of his head, seems to wish to tie a bandage round his eyes; Religion, of whom the figure diminishes according to the rules of perspective, is seen at her right far away in the form of a pilgrim advancing hurriedly to gain the high mountains of Savoy. Her armorial bearings lie overthrown on the ground, and instead of her old motto *post tenebras lux*, one reads *ibant per noctum incesti sub luce maligna*; in front Chicanery, Discord, Tumult and Anarchy threaten to seize her and are at the same time a chain attaching her to France, placed as attentive spectator beside this group; she herself, sad and languid, like the figure of Judea under her Palm-tree on the medals of Vespasian, is seen with her head bent, bereft of force and ready to deliver herself without effort to her proud enemies. That is my vision!"

"M. de Voltaire still continues to write like a madman against Religion. To avoid the phantom of fanaticism, he blindly embraces reality. Fable, history, belief, all are muddled up together both in his head and in his writings to deny the miracles of the Gospel. Good subject for joking, the dreams of a sick man, as he is, which he gives for the ideas of his adversaries! We are told in the life of St. Gregory that to check the destructive inundations of a river, he planted his stick on the bank, forbidding the waters, in God's name, to pass the prescribed boundary. The stick thus planted immediately became, so they say, a tree. All that has nothing to do, whether true or false, with the miracles of the Gospel, above all with the Genevese; *fides sit penes autorem*, who is St. Basil, a very respectable person, a contemporary, and sole witness now. What does Voltaire do? The anecdote not sufficing, he must needs recount it in his own way, in order to throw an absolutely false ridicule on the whole affair. It is no longer the stick of St. Gregory, it is the saint himself, who changes into a tree. You can judge the monstrosity of the writings of the man by this example."

"I am sorry that I cannot fully gratify your curiosity about J. J. Rousseau. Monsieur d'Itoibach has been a week at Voré with Mr. Helvetius, and continues there *another* fortnight, as Swift says. He shewed me three letters from Hume, in which Rousseau is stiled the most black, and atrocious villain on earth, a monster, a disgrace to human nature, etc., etc. The dispute is about a pension, which Hume says J. J. Rousseau employed him to solicit from the King of England, and Rousseau absolutely denies. The pension, as it is said, had been obtained for him in consequence of his request, but this whim of rejecting it together with his denial of any application for it on his part has irritated Hume above measure, as it compromises him with his Majesty. Hume has written a long pamphlet, which is inscribed by permission to Mr. Secretary Conway, and is soon to be published. Thus the war between these literary potentates is declared. We shall soon be overrun with manifestoes, declarations, replies, rejoinders, etc. Both parties are more animated, than becomes philosophers, or men of common sense, and the impartial publick will turn them both to ridicule [extract given by Needham from a letter of John Wilkes]."

THE WISH TO IMITATE SUCCESSFUL BATTLES IS THE SURE ROAD (BY
EXECUTION) TO SURPASS THEM.

518 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO JAMES DALTON, OF
H.M.S. RENOWN.

1½ pages, 4to. "Victory, Gulph of Palma," 14th December, 1803.
With wrapper addressed and endorsed by Nelson. Accompanied by
the medal referred to in the letter.

(SEE ILLUSTRATION, PLATE NO. XXV).

£37 10s

A very fine and exceptionally interesting letter, written the day after
being introduced to his correspondent, and sending him a medal (which
accompanies) struck in commemoration of the victory of the battle of
the Nile, where the French fleet, with the exception of four vessels,
was taken or destroyed by Nelson.

"As Mrs. Luteridge sends me word that you have admired some of my naval
battles, I think that you will like to receive from me, a medal which was struck (by
the partiality of my friends) in remembrance of one of them, at least it will serve to
remind you that on the 13th Dec. 1803 I had first the pleasure of being known to
you. The wish to imitate successful battles is the sure road (by execution) to
surpass them." Etc.

519 **NEWBOLT** (SIR HENRY J., born 1862). Author and Poet.

AUTOGRAPH MANUSCRIPT OF A POEM, "THE LAST
WORD."

Comprising 12 verses of four lines each on 3 pp., 4to. Dated at
end January, 1898.

£3 15s

A lengthy poem published in the "Spectator" in March, 1898.

"Before the April night was late
A rider came to the Castle gate;
A rider breathing human breath,
But the words he spoke were the words of Death.

"Greet you well from the King our Lord,
He marches hot for the Eastward ford:
Living or dying, all or one,
Ye must keep the ford till the race be run." Etc.

- 520 **NEWMAN** (FRANCIS WM., 1805-1897). Scholar and Man of Letters. Brother of the Cardinal.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO
"MY DEAR GIRDLESTONE."

6 pp., small 8vo. 12th May, 1875.

£1 5s

A very lengthy letter, dealing in a most interesting manner with Currency and political Economy matters arising on Peel's Act, also making important references to the indemnity paid by France to Prussia after the war of 1870.

"You attribute the dearness of goods in Germany to the influx of French gold. Have you considered the other causes which make goods dear?"

1. The terrible destruction of the life of artizans & cultivators.
2. The recently increased discontent of the artizan population; akin to that of England; but the Germans are said to be more allied to republicanism & Parisian notions.

"If the French made a present of thirty millions sterling to the King of Prussia, & the King forthwith became a spendthrift, it would hoist up the price of German goods. But the gold was paid as a partial indemnity for the German war expenses. . . .

"If the waste had been the voluntary act of the Prussian ministry, I suppose the same result would have followed without French gold—would it not?"

"Suppose Prussia to have desolated 3 or 4 States, by burning, killing, & plundering, especially destroying stores of food and houses of manufacture. This would have made all necessities & decencies of life dear."

- 521 **NEY** (MICHAEL LOUIS FELIX, DUC D'ELCHINGEN, 1804-1854). Second son of the famous Napoleonic Marshal. General.

AUTOGRAPH LETTER SIGNED TO EDOUARD BIGNON.

6½ pp., 4to. Versailles, 30th July, 1839.

£2 2s

Most interesting letter in which the Duke d'Elchingen refutes the calumnies which had been spread against the conduct of his father, Marshal Ney, in the Waterloo Campaign. The Marshal had been accused of not having carried out the Emperor's orders on 15th June, 1815, and of not having destroyed the Prussian Army which was able to join the English Army on the 18th and caused the French defeat. He uses the official documents to prove the senselessness of the accusations brought against his father and declares that the Marshal was the real victor of the battle of Ligny by holding the English Army in check on June 16th, thus preventing them from joining the Prussians.

The Duke calls the battle of Ligny by the more unusual name of "battle of Fleurus."

- 522 **NICHOLAS** (SIR EDWARD, 1593-1669). Secretary of State to Charles I and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.

AUTOGRAPH LETTER SIGNED TO MR. JOHN ELLIOTT.

1 page, 4to. N.D. Fine Wax Seal.

£1 18s

"I was very glad to find you are gotten abroade, & that you have visited Downton, where I ever thought you had ill offices done you, but I could not have conjectured they should have bene of such a straine of mallice as you mention, & indeede you have just reason to invite you to ye resolution you have taken of standing there to be chosen in the next Election, pray therefore proceede & make your party as strong as you can not to be baffled in it. . . I find Witt G. is hard at worke for me, but tells me he has a hard game to play, but wherein he mentions not, soe that I shall want all my friends assistance, the whole management of which I leave to him, & the old Gent will assigne to him his voyce in Old Sarum, but take noe notice of that to Witt G. . . ." Etc.

* * * Nicholas signs the letter with initials, but he franks it with his signature in full.

- 523 **NICHOLLS** (CAPTAIN GEORGE). Purser of H.M.S. Sophie. Appointed Deputy Judge Advocate at the Court-Martial held on Dr. Stokoe.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT LONGWOOD.

1 page, 4to. St. Helena, 27th August, 1819.

£2 10s

Summoning Dr. Verling to attend the Court Martial on Surgeon Stokoe who had fallen under Sir Hudson Lowe's displeasure for visiting Napoleon. Nicholls writes as Deputy Judge Advocate.

"You are requested to attend a Court Martial to be held on board His Majesty's Ship Conqueror . . . for the trial of Mr. John Stokoe, surgeon, on charges exhibited against him by the Lords Commissioners of the Admiralty."

- 524 **NORTH** (EDWARD NORTH, 1ST BARON, 1496-1564). Treasurer and Chancellor of the Court of Augmentations. Kept in favour from Henry VIII to Queen Elizabeth.

DOCUMENT SIGNED (VELLUM).

1 page, oblong folio. 15th January, 33, Henry VIII (1542).

£1 1s

An acquittance for money paid by Edmund Powell in connection with rights and land at Dulwich, lately belonging to the Monastery of Bermondsey.

- 525 **NORTHUMBERLAND** (SIR HUGH PERCY, 2ND DUKE OF, 1742-1817). Famous Statesman and General. Served with distinction in the American revolutionary war; commanded the attack on Dorchester Heights, also commanded a division in the attack on Fort Washington. His regiment, the "Northumberland Fusiliers," was named after him.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GENERAL."

4 pp., 4to. 16th October, 1797.

£6 10s

Evidently written to Earl Macartney, then Governor of the Cape of Good Hope. In this letter the writer gives a graphic description of the state of affairs during the French Revolution; also mentions the defeat of the Dutch Fleet by Admiral Duncan, and Lord St. Vincent's recent victory over the Spaniards; further as to a secret treaty between the Portuguese and the Directory.

"All our expectations of Peace have failed, & Lord Malmesbury has returned home again, making much such a figure, as he did on the former occasion. I have reason to believe that the Directory are resolved not to agree to any Peace with Mr. Pitt; they say that after his repeated Publick Declarations they cannot depend upon his sincerity, & that if they were to agree to a Peace with him to-day, he would undoubtedly break with them again, as soon as ever he felt himself able to do so. . . . How far this recent defeat of the Dutch Fleet by Admiral Duncan may make them change their opinion God only knows. It is indeed a very signal & material victory, tho it has cost us dear, the Dutch having fought with their usual sea bravery. Their fleet is by this blow almost entirely annihilated, & thus we are relieved from the Bugbear invasion in the North of Scotland or Ireland of

(Continued over)

Northumberland (Sir Hugh Percy, 2nd Duke of)—*continued.*

which the dread was spread with uncommon pains. You & I who know what an invasion upon an Enemy's coast is, will not be much alarmed at such a threat, whilst our Navy rides triumphant in the Channel, & on the open seas. The Spaniards appear to have had enough of their last engagement with Lord St. Vincent, who writes me word that he cannot provoke them to come out of Cadiz, notwithstanding all the insults which he is daily offering them." Etc., etc.

526 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet and Novelist.
AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Chesterfield Street, 2nd November. N.Y. **15s**

" . . . I am going to publish a set of six, on serious or sacred subjects, 'Songs of the Better Land,' dedicated to the Duchess of Argyle. I thought of 'Sabbath Songs' but in Scotland that would not do. . . .

"I have others, not sacred, but those I understood you did not want." Etc.

527 **NOTTINGHAM** (CHARLES HOWARD, LORD HOWARD OF EFFINGHAM, 1ST EARL OF, 1536-1624). Lord High Admiral. Commanded Fleet against the Armada.

LETTER SIGNED TO HIS COUSIN, SIR ROBERTE SIDNEY, BROTHER OF SIR PHILIP SIDNEY, WHOM HE ACCOMPANIED TO FLUSHING.

½-page, folio. Chelseye, 16th March, 1590. **£5 5s**

Recommending the bearer, Mallyart Martino, to his cousin's protection.

528 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE LORD PRESIDENT OF THE PRIVY COUNCIL.

1 page, 4to. 1st March, 169½.

(SEE ILLUSTRATION, PLATE No. XXVI).

£15

"What Evill have I done to the King y^t I am thus severely used. I have a Petition that lyes before the Councill six monthes and can not gett it read. I beseech yr. Lp. to obtain the favour that it may now be read and answered y^t I may not perish in Prison for debt and that I may not starve for want of bread."

- 529 **ODIER** (DR. LOUIS, 1748-1817). Eminent Swiss Physician and Author.

AUTOGRAPH LETTER SIGNED TO M. ISAAC CORNUAD.

2 pp., 4to. With seal. Geneva, 5th November, 1792. **£1 10s**

An extremely interesting political letter, expressing his ardent desire of seeing peace re-established in their country, but this, he thinks, will only be possible if a new constitution gives to all citizens equal rights, an opinion which he urgently supported in the "Grand Conseil." Commenting on the necessity of a general system for the democratic improvement of the constitution.

- 530 **OFFENBACH** (JACQUES, 1819-1880). Famous German Composer.
AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

1 page, large 4to. 16th December, 1874. **£10 10s**

A very nice specimen of a musical manuscript in the hand of this famous composer of comic operas.

- 531 **OLCOTT** (COLONEL HENRY S., 1830-1907). Famous Theosophist.

A VERY LONG AND MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, THE AUTHOR OF "HANS BREITMANN BALLADS" AND OTHER WORKS.

Extending to 10 pages, 8vo. Ceylon, 18th August, 1899. **£15**

A magnificent letter on Theosophical matters, possibly the finest ever penned by Olcott. He concludes by an out-spoken attack on Andrew Lang:

" . . . I wish we were living as neighbours so that we might talk on the mighty themes which we both so love to occupy our thoughts with. X. B. Saintine says (Picciola) that the penalty of greatness is isolation, the higher one rises the fewer companions can he expect to have. It is pre-eminently so as regards spiritual evolution and hence the joy which comes to a man of high ideals when he meets with a congenial spirit. . . . How I wish you could live near me in Madras and have the use of the fine Library I have got together—about 12,000 volumes, including over 2,000 palmleaf MSS. of sorts. We are strong in books on Occult Science and I am sure you would browse among them like a fine Milch Cow in a Dutch pasture. I am most happy to know that you were satisfied with my too brief review notice of your 'Strong Will' book: it was worth a longer one. Of course, you will

(Continued over)

Olcott (Colonel Henry S.)—*continued.*

not be surprised to learn that when I read the proofs I got into sympathetic touch with your mind and foresaw exactly what you would feel. Ah! me, if you could only read our now rather copious theosophical literature, and become convinced of the truth of the Eastern theory of Evolution of nature and man: it is so splendidly perfect without a hiatus, without room for miracle dogma or injustice. It makes life all brightness, death nothing to be dreaded. . . . The Buddhas and Christ stand immeasurably higher than the greatest of mere scientists, and the mere effort to follow in their footsteps ennoble the meanest peasant and the humblest scholar. Hail, then, my brother thinker, this new link between us is one that is unbreakable.

"Since you say you have been interested in Buddhism I shall ask your acceptance of a copy of the 33rd. Edn. of my 'Buddhist Catechism'—the text book in Bst. school—the attâr of 15,000 pages readings. . . .

"Ah yes, Andrew Laing. Well, what else could you expect by way of criticism about your book or any one of mine, save that chattering and mouthing (like a monkey with soap in his mouth) you mention. What the devil do such mere litterateurs know about spirit or spiritual things? For the whole world of Psychic Researches and their like I have but contempt." Etc.

532 **OPIE** (AMELIA, 1769-1853). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO ROBT. NASMYTH.

4 pp., 4to. 27th November, 1834.

18s

A very long letter, regarding a visit to Abbotsford and the grave of Sir Walter Scott, etc.

533 **ORLEANS** (ADELAIDE D'). A Sister of Louis Philippe, over whom she had great influence.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MON CHER GÉNÉRAL."

4 full pp., 8vo. Tuilleries, 5th April, 1838.

£1 1s

A long and most interesting letter, concerning the nomination of an Ambassador for London and other State matters. Several times mentioning King Louis Philippe and other notable people.

- 534 **ORLEANS** (CHARLES, DUKE OF, 1391-1465). Poet. Nephew of Charles VI and father of Louis XII. Taken prisoner at Agincourt and kept in England for 25 years.

DOCUMENT SIGNED.

1 page, 4to (vellum). "Donne en notre chastel de blois," 19th March, 1450. With Portion of Seal.

(SEE ILLUSTRATION, PLATE No. XXVII).

£36

The signature of this character in Shakespeare's Henry V is of great rarity. In Act IV scene VIII of that play, the first prisoner mentioned is:—

"Charles, Duke of Orleans, nephew of the King,"
and it was he who suggested a final attempt to conquer the English.

"We are enough, yet living in the field
To smother up the English in our throngs."

- 535 **ORLEANS** (GASTON JEAN BAPTISTE, DUC D', 1608-1660). Youngest son of Henri VI and Marie de Medicis. Passed most of his life in rebelling and conspiring, being banished, recalled, and forgiven.

AUTOGRAPH LETTER SIGNED TO M. DE ST. GERAN.

1 page, 4to. With Seals and Silks. "Au Camp de Chirac," 3rd July, 1632.

£4 10s

Expressing his great displeasure at his correspondent's arresting people who wanted to proceed to the writer and giving strict orders to release them at once.

- 536 **ORLEANS** (MARGUERITE DE LORRAINE, DUCHESSE D', 1613-1672). Wife of Gaston, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO HER DAUGHTER, FRANÇOISE MADELEINE D'ORLÉANS, DUCHESSE DE SAVOIE.

2½ pp., 8vo. 3rd January, 1664. With seal.

£5 5s

Concerning the illness of Madame Royale (Christine, daughter of Henri IV and sister of Gaston).

TO GEORGE II.

- 537 **ORLEANS** (PHILIPPE, DUC D', 1674-1723). Regent of France during the minority of Louis XV.

LETTER SIGNED TO THE PRINCE OF WALES, AFTERWARDS GEORGE II.

1 page, 4to. Paris, 1st December, 1716. With Silks and Seals.

£3 18s

An interesting and friendly letter, condoling with the Prince on the unfortunate event of the birth of a dead child, and the severe illness of the Princess his wife.

- 538 **ORNANO** (SAMPIERO DE, 1497-1567). Corsican Military Commander in the service of France. Became Colonel of the Corsicans and maintained for many years an obstinate resistance against the Genoese. He was assassinated in 1567 by the Ornano brothers, the cousins of his wife Vanina d'Ornano, whom Sampiero had killed with his own hand, because she had asked the Genoese Senate for his pardon.

LETTER SIGNED.

1 page, folio. 9th February, 1552.

£5 10s

He informs his correspondents that the affair of Pierro de Nonza is progressing favourably.

- 539 **O'SHAUCHNESSY** (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," etc.

AUTOGRAPH LETTER SIGNED "ARTHUR O'S." TO J. H. INGRAM, EDITOR OF AN EDITION OF EDGAR ALLAN POE'S WORKS.

1 page, 8vo. British Museum, 1st January, 1878.

15s

Stating that John Payne, the poet and translator of the "Arabian Nights," was anxious to make Ingram's acquaintance.

- 540 **OXFORD** (ROBERT HARLEY, 1ST EARL OF, 1661-1724). Famous Statesman. Lord High Treasurer. Founder of the Harleian Collection in the British Museum.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Kensington, 13th May, 1711.

£1 5s

"I received the honor of yr. letter, & shal be extream glad to obey you in any recommendations you shal think fit to offer, because I know your zeal for the Queen's service & the Public good is your chief aim." Etc.

- 541 **PALMER** (JOHN, 1742-1798). Famous Actor; unsurpassed in many characters. Died whilst on the stage at Liverpool.

TWO AUTOGRAPH LETTERS SIGNED ON THE SAME SHEET, TO HIS DAUGHTER BELL AND HIS SON JACK.

Together 2 pp., 4to. Liverpool, 21st July, 1798.

£3 3s

Written from Liverpool a few days before his death; probably his last letter.

"My dear Bell,
". . . I flattered myself that my sweet Bob was getting better, but from a letter from Jack, which I received this day, I am sorry to find he is worse, and that my dear little Lucretia has the fever. Jack . . . has left me in a horrid state of suspense. For God's sake release me from it as soon as possible." Etc.

"Dear Jack. . . . Believe me, I never wanted the will to serve you more than I have done, but you yourself by your cursed cruel fate, have deprived me of the means. I was obliged to pay Teake Matthews, and I know not what, which has drained me, or you should not long remain in the state you are in." Etc.

* * * The note-paper is just a little stained.

- 542 **PALMER** (SAMUEL, 1805-1881). Landscape-Painter.

AUTOGRAPH LETTER SIGNED TO WILLIAM ABERCROMBIE.

4 pp., 8vo. Red Hill, 5th February, 1881.

£2 2s

As to some photographs of himself concerning which his correspondent was enquiring, and mentioning William Blake, the artist, as being "of all men whom I ever knew, the most practically sane, steady, frugal and industrious."

- 543 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

TEN AUTOGRAPH LETTERS (EIGHT SIGNED "PALMERSTON" AND ONE "P"), ADDRESSED TO MR. ELLIOT.

19 pp., 8vo. 1802-1838.

£2 2s

Concerning his efforts and ultimate success in obtaining a permanent situation for Mr. Elliott, etc.

- 544 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT).

AUTOGRAPH LETTER SIGNED.

7½ pp., 8vo. 28th August, 1858.

£1 10s

"I cannot decide as to the Chimney Piece in my new Room and the new one in the new Part of the old Library without more exact Information, and I wish you to send me for that Purpose a ground Plan and measurements. First as to the new Room. . . .

"Next what is the height of the Projection at the Fire Place, and what would be the depth of the Mantel shelf supposing the Chimney Piece to be made as high as the projection and the Marble Slab or Mantel Piece to go back to the wall of the Room." Etc.

- 545 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote
"Marius the Epicurean."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Oxford, 7th May, 1887. With addressed envelope.

£3 10s

" . . . Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . . But I shall not forget your kind proposal to come to Cambridge." Etc.

beside others. — I know not in what London Papers any
 Critiques of that kind are made. And our Edm.^{rs} ones at least
 those that I see, take no notice of these matters. At any
 rate I wanted prefer a candid description or two from
 an artist like you, conveying not only your own opinion
 but perhaps that of others before any of them.

There came to me this morn^g two critical
 descriptions, of Mr. Stothard's procession to Canterbury. and Mr
 Wals. Death on a Pale Horse. by Mr. Carey. but those that
 should they have come. I do not yet know. so far as
 I have looked into them, they seem to me remarkably
 well written. do you know Mr. Carey; if you do it would
 be a particular favour, if you would present him with
 my best respects, and return him many thanks for his obliging
 politeness. — It runs in my head that I have either seen
 an advertisement, or a prospectus of some work on art
 intended to be published by him. will you tell me

Bst. nous avoit poussés à la faire et elle l'étoit déjà à l'impression
 lorsqu'il fit des observations sur la force de quelques expressions ;
 nous étions assis de la veille, par lui-même, la composition étoit
 faite, il n'insista guère et la lettre fut publiée. La
 sensation fut terrible, voici la cause ; mais, si elle fit des scissions
 irréconciliables dans la belle société, elle réunit tout le peuple
 qui y trouvoit une justice constante. Bst - enflammé est
 au-dessus de tout ; mais, répondez, il est moins qu'un homme. Les
 cris du monde le troublent ; il ne s'en tient pas à nous
 montrer des regrets de l'énergie de la lettre, il en vient aux
 reproches : leur espèce d'abord, puis leur répétition me fatiguèrent,
 je lui dis avec franchise et fermeté : sur les choses faites, on doit prendre
 son parti, et ne pas s'épuiser en regrets superflus ; il faut remarquer
 les inconvénients, s'il y en a, pour les éviter dans une circonstance
 pareille ou autre, mais garder tout son courage pour supporter ceux
 que l'on ne peut plus détruire. Si tel est le rôle de la raison, et
 celui que nous prenons, nous qui seuls supportons le poids de la chose,
 quel droit aura celui de l'avis ? Soutenez nos forces, si elles étoient
 faibles, ou du moins en montrant de pareilles ; adoucir les désagréments,
 bien loin de les aggraver, par des propos de blâme, assurément répétée :
 voilà notre devoir d'ami. Si nous ne pouvons la faire, laissez-nous ;
 nous n'avons besoin de personne pour partager la garde de la vérité ;
 mais nous ne souffrirons pas que nous l'accablent. — Il finit
 qu'il n'avoit point à faire à des lecteurs ; sa manière, un peu
 doucille, en fut étonné ; mais, il reprit son place et tout parut
 fini. L'idée d'une société patriotique et d'un journal
 le préoccupait depuis longtemps ; j'avois toujours répondu à l'invitation
 d'une feuille périodique. il venoit souvent à la charge avec

- 546 **PAYER** (JULIUS). Well-known Polar Explorer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. 29th November, 1874.

12s 6d

Thanking his correspondent for his readiness to help him in London and regretting that owing to his urgent departure for Vienna he is unable to do this personally.

- 547 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO MR. JOHN MOTT.

3 pp., 4to. Drayton Manor, 12th November, N.Y.

12s 6d

Accepting the offer of the Warwickshire Yeomanry, of which Mott was in command, to escort the Queen into Lichfield.

- 548 **PEMBROKE** (HENRY HERBERT, EARL OF, 1734-1794). General.
Governor of Portsmouth.

24 AUTOGRAPH LETTERS SIGNED AND 2 AUTOGRAPH
LETTERS TO MARQUIS OF CARMARTHEN.

Extending to 65 pp., 4to. 5th November, 1780, to 1st September,
1782.

£10 10s

An unusually interesting collection of letters almost entirely on political matters, and other important events of the day. Mentioning Lords Shelburne, Rockingham, North, Cornwallis, etc.

" . . . The more I look at the map & the more I recollect the history of past times, or dare to guess into the circumstances of futurity, the more I am convinced that France & Spain rejoyce at any disasters, which happen to the United Provinces, even though England gains pecuniary temporary advantages by them. I had rather see a few line of battle ships belonging to the House of Bourbon taken, than hear the Park & Tower Guns fire for the total destruction of everything belonging to the Hollanders." Etc.

" I knew nothing of the wonderful minority of last Fryday, which ye mention. Upon what question could it be? I am glad the Chancellor trimmed Jimmy; but I

(Continued over)

Pembroke (Henry Herbert, Earl of)—*continued.*

fear for his poverty, & the dread of his woollack seat being jumped into by the Scotch attorney." Etc.

" . . . I can not suppose the Chancellor chancelant. They cannot do without him—neither can he do without his Place. He will be perpetually cudgelling dirty Colleagues, but they will merit Heaven, according to Scripture, by presenting the other Cheek whenever he strikes one." Etc.

" . . . Is it true, that the Earl of Chesterfield is putting the last polish upon the Royal Heir apparent? I hope not; for I rather flattered myself that Poor Little Great Britain might see better times in a future generation. I honor your Poetry. I did not know before that you frequented Parnassus. I shall have them stuck in somewhere incog. The public has a right to them." Etc.

" . . . I suppose some manœuvre of our, or of the French fleet threw out Hood's division & probably one of those of the Enemy, not that I have heard one word about it. Wearing & tacking I apprehend, though opposite manœuvres, bring about the same end & position. Wearing is going round with the wind. Tacking is doing the same thing in & through the wind, if I may so express myself." Etc.

" . . . I am therefore, & from His Grace's great friendship with Ld. Rockingham, inclined to flatter myself with the hopes of a coalition in public measures; though I ever fear the too nice distinctions in politicks of learned men & that in consequence thereof we shall continue to canonade Head Quarters to no purpose with two & forty pounders loaded with the Sublime & Beautyfull, instead of turning to advantage the heights, which we certainly do or may possess, & of driving the enemy from their posts, & enfilading their Camp. Cornwallis is indeed, poor fellow, in a critical situation, & I must devoutly wish, that those who put him into it, were in his situation. Whatever may be his fate, we shall not linger long in impatience for the knowledge of it. Pray let me know what ye can learn of our motions as soon as ye can. I suppose Ld. Rockingham will not remain much longer out of London. I had rather be in the Rear or with the baggage; but I would not object to skirmish, if common light troops were wanting. What a contemptible, indolent, inactive Drone is our Palliaccio at the helm! Will Washington take America, or the Smugglers England first? The bett would be a fair even one." Etc.

" . . . Sir H. Mann, from whom I have just received a letter, says the French Frigates are so numerous, & so alert that it is very difficult to get the least thing into motion." Etc.

549 **PEMBROKE** (HENRY HERBERT, EARL OF).

19 AUTOGRAPH LETTERS SIGNED AND 2 LETTERS SIGNED TO SIR WILLIAM HAMILTON AT NAPLES.

53 pp., 8vo and 4to. 1756-1793.

£7 10s

He discusses English politics and society, describes the movements of the Army while in command in Germany, and refers to

Pembroke (Henry Herbert, Earl of)—*continued.*

pictures by Sir Joshua Reynolds. He also makes several references to horses for the King of Naples.

" . . . This town has been of late beyond its usual bustle, & politicks, joined by the Repealing of Stamp Acts, changing ye Cyder Act, &c have ran higher, than ever I think. . . . I know my countrymen to be a hungry crew, & I fear an ungrateful one too, when their bellys are full. Was I in your place, they should live more empty at Naples, unless Government would allow properly for filling them. Your chastity merits to be recorded to future ages. Tell me honestly how long do you think it will last, resist temptation too! that's too much. The boots shall be carefully sent, as you desire. You should have told me whether they should be Popes, Archbishops, Bishops, Dignified Clergy, Rectors, Chaplains, or Curates, but I will do my best in the medio intissimus way." Etc.

" . . . I knew the Pretender's wife at Brussels, & liked her exceedingly, so well, that I should be happy to endeavor to prevent the extinction of the Stuart line, with a view of mending the breed too, for hitherto it has been a miserable one. Pray how, & where, do the English see her? In any Society's mixed? You are certainly right in preferring to live well abroad to starving at home, but have you not been long enough an exile to expect half pay, & something of credit, & comfort at home?" Etc.

" . . . Sir Joshua Reynolds is now painting Armstead, sacrificing to the God of the Garden, round whose middle he has made a garland of flowers very perturberant—mais elle ne s'en doute point, which is extraordinary, considering that besides a closely followed up suite of acquaintance with the rural God, she has been on the stage, where a little reading knowledge is generally picked up by its votaries. I shall like to see our matrons handling the great toe of Santo Cosmo, in the British Museum. I wish you would send me one for mine, since they are not scarce, as I understand by your letter."

550 **PERCEVAL** (SPENCER, 1762-1812). Statesman. Assassinated in the Lobby of the House of Commons.

LETTER SIGNED.

1 page, 4to. Lincoln's Inn Fields, 31st March, 1807. **12s 6d**

Desiring his correspondent to attend the House of Commons.

"As business of the utmost consequence is likely to come before Parliament immediately after this recess, and as notice has been given of a motion for Thursday, the 9th of April, upon a very important subject most intimately connected with the present situation of affairs, I hope you will excuse the liberty I take in apprizing you of these circumstances." Etc.

- 551 **PENN** (WILLIAM, 1644-1718). Quaker and founder of Pennsylvania.
LETTER SIGNED WITH FOUR LINES AUTOGRAPH.

2 pp., folio. London, 16th December, 1705/6.

£21

An extremely interesting item dealing with trade in America, Duty on Tobacco, etc.

This is the official copy of the original, signed by William Penn, and bearing the words "This is a duplicate" in his hand.

" . . . I take notice of thy complaint about ye collection of the Duty on Tobacco mentioned in thy letters to the commissioners of the Customes, and the Lords Com^{rs} for Trade &c. As to the aforesaid addresses I have spoken to the Lords for Trade &c. about it who say the ease provided by any Statute for Merchants ought to be observed by the respective commissioners, of which and some other things, I suppose thou wilt have a letter from the Lords Com^{rs} for Trade &c. by this opportunity. I intend to make the like application to the Commission^s of the Customes and hope to have as favourable an answer from them which when obtained shall communicate.

" Perhaps thou wilt hear that a motion was made in the house of Commons for bringing in a Bill for the better Regulation of Charter and Proprietary Govern^{mts} in America, and the encouragement of Trade in this Kingdom and the Plantations." Etc.

- 552 **PERIZONIUS** (JACOBUS VOORBROOK, 1651-1715). Dutch Philologist. Professor of Theology at Groningen.

AUTOGRAPH LETTER SIGNED TO JOHANNES DE BRAUN.

1½ pp., 4to. Franechera, 23rd September, 1683.

£2 2s

A letter partly of condolence upon a recent loss, and partly of congratulation upon his election, through the enthusiasm and goodwill of his colleagues, to the highest Academic honours.

DEFENCE AGAINST THE SULTAN SOLIMAN.

ALSO CONCERNING QUEEN ELIZABETH AND MARY QUEEN OF SCOTS.

553 **PEUCER** (CASPAR, 1525-1602). Celebrated German Physician and Reformer.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO MATHIAS, PRIVY COUNSELLOR OF THE ELECTOR OF BRANDENBURG.

2 pp., folio. Bautzen, 28th April, 1565.

(SEE ILLUSTRATION, PLATE NO. XXVIII).

£18

A REMARKABLE HISTORICAL LETTER CONCERNING THE DEFENCE OF THE MEDITERRANEAN AGAINST SULTAN SOLIMAN, WHO HAD COLLECTED A FLEET OF 150 SHIPS MANNED WITH 60,000 MEN UNDER THE COMMAND OF MUSTAPHA; FURTHER AS TO POPE PIUS IV AND HIS PROPOSED ITALIAN CONFEDERATION; AND CONCLUDING WITH IMPORTANT REFERENCES TO THE DESIRED MARRIAGES OF QUEEN ELIZABETH OF ENGLAND AND MARY QUEEN OF SCOTS.

(Trans.) :—" . . . there has set forth from the Hellespoint into the Mediterranean Sea a Turkish fleet of 150 triremes manned by 60,000 men; so great a quantity has not been seen in the memory of man. It is directed against the Spaniards. Italy & France are in manifest and very great danger. The Spanish Marquis Piscavir has been sent into Corsica to drive out from thence San Pedro, a Corsican, who occupies & holds the island as a Turkish auxiliary. . . . It cannot be certainly known what the Venetians would do in the future, but the Venetian fleet was rumoured to contain 80 galleys. Since then the Turks joined with the whole confederacy of Numilians & Algerian pirates who also have a strong fleet. . . .

"The Pope himself tried to confederate the Florentine, the Savoyards, the Milanese Knights and the Genoese: in eloquent letters the Pope declared he did not desire Italy to be disturbed nor war urged against the people of Ferrara whom he had excommunicated.

"Charles Archduke of Austria was despatched in marriage to the two Queens, English and Scotch; the Cardinal of Lorraine counselled the Scotch marriage. He himself aspired to the English." Etc.

- 554 **PHIPPS** (COL. CHARLES BEAUMONT, 1801-1866). Court Official. Equerry to Queen Victoria. Private Secretary to Prince Albert.

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

2½ pp., 8vo. Buckingham Palace, 15th March, 1857. £2 2s

Congratulating Kean on his performance in Richard the Second.

"My Wife's serious illness prevented my going to the Princess's last night, as I had intended and I do not yet know the Queen's intentions so that I cannot say whether I shall be able to have the Box to-morrow or the night after. I will not therefore longer delay my congratulations upon a fresh Laurel being added to your Wreath. I read and saw nothing but wonderment and praise.

"Guy, who was there the first night, says that he had not a fault to find, and the press is singularly unanimous in enthusiastic praise.

"I hope you may be repaid for all your labour and exertions. Pray make my congratulations welcome to Mrs. Kean." Etc.

- 555 **PICCOLOMINI** (OTTAVIO, 1599-1656). Austrian General in the 30 Years' War.

LETTER SIGNED (IN ITALIAN) TO THE DUKE OF LAGAN.

1½ pp., folio. 11th January, 1648. £2 10s

Thanking him for his letter and sending his New Year wishes which he hoped to be able to express personally; but he had to postpone his departure for a few days.

- 556 **PICTON** (SIR THOMAS, 1758-1815). General. Distinguished himself in the Peninsular War under Wellington. Killed at Waterloo.

AUTOGRAPH LETTER SIGNED TO DESPARD CROSS-DAILE.

3¼ pp., 4to. 9th November, 1810. £3 10s

Concerning the Peninsular War and mentioning Wellington and Massena.

"The enemy is much distressed for provisions and appear to be making pre-

Picton (Sir Thomas)—*continued*.

parations to withdraw by way of Castello Branco on the right bank of the Tagus. By all our accounts from prisoners & deserters they suffer much from want & sickness. I hope we shall be able to harrass them in the retreat through the wood of Maquerines or an exhausted country will not allow of our pushing on far in pursuit of them. This campaign will probably terminate very differently from what you in England, or even we expected. The affair of Busacos gave a new turn to the business and unless great reinforcements reach Massena during the course of this month we shall get rid of the invasion with great credit. Though Lord Wellington has passed it over rather slightly in his despatch the whole serious part of the action fell upon the 3rd Division." Etc.

557 **POLIGNAC** (AUGUSTE JULES ARMAND, PRINCE DE, 1780-1847).
French Statesman.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

4 pp., 4to. 26th June, 1832.

£1 15s

A most interesting and lengthy letter concerning a Pamphlet which he had published three months previously.

" . . . that pamphlet has already been translated into german by my friends in that part of the world; as I did not choose, when I wrote it, to draw public attention upon me without some excuse or other I thought I could throw out a few explanatory observations on the events I made allusion to by way of an answer to the anonymous author of a book entitled ' Histoire de la Restauration ' which had just come out & contained a gross misrepresentation of the conduct of Charles X. & mine, thus, by addressing that author, I also, let the Public into my sentiment on the subject.

" There is one point in the pamphlet I touch very slightly upon; it is that which refers to the three days of insurrection in July 1830. I thought more prudent then (I might be of a different opinion now) not to enter into any explanation on that subject; yet, the truth must be known at last." Etc.

558 **POMENARS** (MARQUIS DE). Friend of Madame Sévigné. Celebrated for his wit and for his two trials. The first for having issued false coinage, the second for having kidnapped the Demoiselle de Bouillée, cousin of the Duchess of Lude. Madame Sévigné's letters contain some extraordinary details about this strange man.

AUTOGRAPH LETTER TO ABBÉ DE FEUQUIÈRES.

2½ pp., 4to. Laval, 28th September, 1671.

£3 10s

A very witty letter worthy of a guest of Madame de Sévigné. He

(Continued over)

Pomenars (Marquis de)—*continued.*

begs the Abbé to forward a letter and a billet doux to a lady who touches his heart and who does not share his feelings. He will be at Rennes by the end of the week.

"Madame de Sévigné has put me up for the night and has brought me back to Vitry this morning."

[Madame de Sévigné had gone to Vitry to see the body of the Abbé de Montigny, Bishop of St. Paul de Léon, who had died the previous day.]

- 559 **POMPONNE** (SIMON ARNAUD, MARQUIS DE, 1618-1699). Minister for Foreign Affairs under Louis XIV.

AUTOGRAPH LETTER SIGNED TO M. DE LIONNE.

2 pp., 4to. December, 1666.

£3 10s

Concerning an offer to bring casts from Riga and a lawsuit against a manufacturer holding back goods entrusted to him.

(Trans.):—"As soon as the Lord Chancellor of Sweden returns from the country, I will not fail to point out to him the facilities which the Seigneur Farsmitt has offered you to bring masts from Riga. He should be very glad to find a small opportunity to give reparation for the empty hopes which he gave us for so long, of masts which the King of Sweden wished to give to the King; & you can easily realise that they were not able to keep this promise, on account of the exhaustion to which the ruin of commerce and their army in Germany had reduced them."

- 560 **PONTCHARTRAIN** (JÉRÔME DE, 1674-1747). Famous French Magistrate, Secretary of State, father of Maurepas.

AUTOGRAPH LETTER.

1 page, 8vo. 16th April, 1741.

£2 10s

A very interesting letter mentioning the prohibition of games, speaking about the arrest of a woman whom he wants his correspondent to declare mad, announcing further resolutions about Mmes. de Xaintrailles and de Polignac.

561 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO MR. BUCKLEY.

1 page, small 4to. 2nd February, N.Y.

(SEE ILLUSTRATION, PLATE No. XXIX).

£25

" . . . How to thank you my Lord Townshend in a proper way, I know not, but my way of thanking you, must be to beg your View of my Gardens, and to take a view of yours, that we may put each other upon new projects, which I take to be the True Felicity of all Planters." Etc

562 **PORTLAND** (WILLIAM HENRY CAVENDISH BENTINCK, DUKE OF, 1738-1809). Statesman.

LETTER SIGNED TO CAPTAIN D'AUVERGNE, PRINCE OF BOUILLON.

9½ pp., folio. Parliament Street, 16th June, 1796.

£5 5s

A most important letter entirely dealing with the French Royalists who had sought refuge in Jersey upon the outbreak of the French Revolution.

" . . . The sum of six thousand Louis d'or, and the articles specified in the inclosed Return are now ready to be embarked, and will be sent to Jersey without delay. . . .

" It would be a matter of great satisfaction to His Majesty if any favourable circumstances (of which however there does not appear an immediate prospect) should arise to enable the numerous adversaries of the present form of Government in France to make either by themselves or in concert with Him, any vigorous and effectual attempt for the restoration of Monarchy. The persuasion His Majesty has more than once expressed that the attainment of this very important object would be the most certain means of promoting the Happiness and Prosperity of France, and of restoring Europe to a state of secure and Permanent Peace, is by no means diminished by the present posture of Affairs. Without losing sight of this ultimate object of their wishes and efforts, the attention of the Royalists is, at this moment, perhaps, more immediately engaged in procuring such means of resistance and defence against their Enemies, as may enable them to provide for their own personal security. This consideration has also the greatest weight with His Majesty, and will induce him, as long as He shall be under the necessity of continuing the present War with France, to afford them as far as may be in His power, every assistance which may conduce to either of the above-mentioned purposes. It is however his Majesty's express desire that it should be particularly understood by the Royalists that His Majesty's first and most anxious wish is to restore His own subjects to the blessing of Peace as soon as it can be effected on just and honorable terms." Etc .

- 563 **PORTSMOUTH** (LOUISE DE KEROUALLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

DOCUMENT SIGNED.

3½ pp., folio. 23rd August, 1714.

£2 2s

A fine document which besides being signed in full by the Duchess of Portsmouth, also bears her initials in two places.

- 564 **POSSART** (ERNST VON). German Actor and Director of the Royal Theatres in Munich.

2 AUTOGRAPH LINES SIGNED. ON AN ALBUM-LEAF.

Mayence, December, 1905.

12s 6d

- 565 **PRIMROSE** (GILBERT, 1580-1641). Minister of the French Reformed Church at Bordeaux, afterwards in London. Canon of Windsor.

3 AUTOGRAPH LETTERS SIGNED TO M. DE PLESSIS.

4 pp., 4to. Bordeaux, 1614 and 1615.

£3 3s

Three interesting letters on the affairs of the Church in Languedoc, on the necessity of the convocation of an assembly, and the payment of the cost of their new temple; granting his correspondent's request to allow Mr. Cappel to stay on at Saumur Church and Academy, though with certain reservations in case the Deacons of Bordeaux should be in need of his services. Mentioning the Duc de Bouillon, Madame d'Anjou and M. de la Tremouille.

- 566 **PRIMROSE** (GILBERT).

AUTOGRAPH LETTER SIGNED TO M. DE VILLARNOUL, DEPUTY OF THE REFORMED CHURCH AT THE FRENCH COURT.

1 page, 4to. With seals. Bordeaux, 6th April, 1610.

£2 2s

Recommending M. Dorch whose religion had been doubted and to whom he gave a testimonial that he had been one of the elders of the Bordeaux Reformed Church.

A VERY FINE HISTORICAL LETTER.

567 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.

AN EXCEPTIONALLY INTERESTING AUTOGRAPH
LETTER SIGNED TO SIR ROBERT SOUTHWELL.

3½ pp., 4to. Hague, 5th October, 1697.

(SEE ILLUSTRATION, PLATE No. XXX).

£21

A very fine historical letter reporting, as English Secretary at the Hague, on the negotiations between England and France at the treaty of Ryswick; also commenting on the Muscovite Embassy.

" My Lords Ambassadors, in a Conference this afternoon at Ryswick with those of France, agreed that the time for the peace taking place at Sea within the Channel, etc., should be understood to begin 12 days after the 20th past, i.e., after the signing the treaty: and the same to be understood in proportion for the other Seas more distant. Mons. Harlay alledged that since the Explanation of the Words was agreed on this day only, which is the 15th after the signing, if anything should happen to be taken since the expiration of the 12 days, it should be supposed to be taken in Warr.

" Their Excell^{ces}. likewise agreed with the French that the prisoners which were on both sides to have their liberty should be immediately released. . . . The French Embassy have promised to signify these things to their Court this night

" The Muscovite Embassy had their audience this morning, they and their train were very magnificent, the Czar was there incognito." Etc.

* * * Holograph letters of Prior are exceedingly rare, as most of his correspondence was burnt.

WITH AUTOGRAPH VERSES.

568 **PROCTER** (B. W., " Barry Cornwall," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO J. H. PAYNE, ESQ.,
INCLUDING THREE VERSES OF 6 LINES EACH IN HIS
AUTOGRAPH, AND REFERRED TO IN THE LETTER.

The whole on 2 pp., 4to. London, 30th October, 1816. Autograph
Address and Wax Seal on reverse.

£1 18s

" My cold certainly partakes of Inspiration, for lo, another parcel of Rhyme.

(Continued over)

Procter (B. W.)—*continued.*

It will do . . . for the finale. I beg to bespeak your admiration for my Remembrance of the second Miss D.'s melancholy disposition which you told me of. Pray remember to forget my name in poetical matters."

" Sweet girls, adieu—and yet again
And oft, I'll view your fairy train;—
For never since the graces flew,
And left mere women here—on earth—
Have I seen aught of mortal birth,
That may compare with you—

569 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO S. C. HALL, THE
AUTHOR AND EDITOR.

1 page, 8vo. Bedford Square. Circa 1830.

£1 1s

Concerning a paper on Hazlitt which was about to be published in the New Monthly Magazine.

"The last part of the enclosed paper (which records a few of Hazlitt's 'Conversations') is, I think, the best. But at this time, when there is an interest raised about him, I hope that all of it will be read." Etc.

570 **PRYNNE** (WILLIAM, 1600-1669). Puritan Pamphleteer. Styled
"the Cato of the Age."

LETTER SIGNED BY WILLIAM PRYNNE AND OTHERS.

1 page, folio. 24th July, 1660.

£5 5s

Authorizing Nicholas Steward to "collect and receive all manner of tithes of or belonging to the Improprate Rectory of Lakenheath wch. are or shall become due for this harvest and to sue for the same in any Court of Law or Equity."

In 1632, William Prynne published "Histriomastix" directed against stage-plays, and for the supposed aspersion on Charles I and

Prynne (William)—*continued*.

his queen in "Histriomastrix" was sentenced by the Star-chamber in 1634, to be imprisoned during life, to be fined £5,000 and to lose both his ears in the pillory. He continued to write in the Tower of London and in 1637, was again fined £5,000; deprived of the remainder of his ears, and branded on the cheeks.

He was released by Long Parliament, and his sentences declared illegal, November 1640; he defended parliament in the Press on the outbreak of war, and pursued Laud with great animosity.

Prynne was re-admitted to the House of Commons by Monck in 1660, and he asserted the rights of Charles II with such boldness as to be styled "the Cato of the Age" by a royalist, and was thanked by Charles II for his services.

- 571 **PUISAYE** (JOSEPH GENEVIÈVE, COMTE DE, 1754-1827). Famous General. Commanded Louis XVI's bodyguard of Swiss Troops; later Revolutionary.

AUTOGRAPH LETTER SIGNED TO MR. WINDHAM.

2½ pp., 4to. 29th April, 1795.

£3 3s

Extremely interesting letter, asking Mr. Windham for hussars and artillery and money. He already has 6,000 troops in his pay and could get 50,000, if he had the money to pay them. He is convinced that the royal cause will soon triumph, and asks him to send a prince quickly who could easily regain the crown.

"Paris is torn by troubles which will soon break out worse than ever; we are therefore dependent on you to help us to triumph this year."

- 572 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO "MY DEAR OAKLEY."

2¼ pp., 8vo. Christ Church, Oxford, N.D.

£1 10s

" . . . I cannot make out why any of our people are hurt by what I said
(Continued over)

Pusey (Edward B.)—*continued*.

as to the system of R.B.V. For you say that it may all be defended on doctrinal principles. I do not see then why you should be pained by my selecting out of your approved writers, what you say is consistent with your principles. . . .

"There is a great tumult. But at least in a tumult there is no stagnation. My letter to the Editor of the W.R. concentrating what was up & down in my book, like Tract 90, creates the more excitement, because concentrated. By the way I cannot make out why my interpretation of the Articles should be a puzzle to you since it is as like Tract 90 in substance as two works of two minds can be." Etc.

573 **PUSEY** (EDWARD B.).

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLERIDGE."

2½ pp., 12mo. N.D.

£1 5s

" . . . The sermon was written for one occasion, preached for another similar one. Here is the loose page if you can decipher thus far.

"I trust that you will [be] able to persuade ye Bh. of O. This storm must spend itself. Another sermon has been attacked since mine & with as little ground. At all events when the time comes, He will say Peace be still. We need only patient trust & prayer to revere him, if he seemeth to slumber; yet now we may say 'He neither slumbereth nor sleepeth,' but his Arm is stretched out; & yet again He seemeth to sleep, so long as there is so much which durst not abide his Presence, the gigantic evils wh. He still endures. May He teach us to pray."

574 **PYE** (HENRY JAMES, 1745-1813). Poet Laureate.

AUTOGRAPH MANUSCRIPT POEM, BEING AN ODE IN IMITATION OF HORACE, AND COMMENCING "WHAT MAN, WHAT STATESMAN WILT THOU CHUSE?"

Comprising 11 verses of six lines each, and contained on 3 pp., 4to.

£2 10s

The poet heads the manuscript.

"Horace Ode 12 LI. Imitated. Written in the year 1763. AE. 18."

The Poem is in praise of George II, and the author also mentions

Pye (Henry James)—*continued*.

therein by name a number of the foremost statesmen of the period, including Earl of Bute, Talbot, Sandwich, Halifax, Lowther, Townsend, patriot Pitt, and others.

“ First let me dedicate my lays,
So custom wills, to George’s praise
The sovereign of our isle.
For sure, as civil courtiers say
Tis summer, winter, night, or day
At George’s frown or smile.” Etc.

HER FAREWELL TO THE STAGE.

575 **RACHEL-FELIX** (ELISA, 1821-1858). Famous Swiss Tragedian.

A LENGTHY AUTOGRAPH LETTER SIGNED TO M. LACHROI.

7 pp., 8vo. N.D. With translation.

£15 15s

A very lengthy letter of great interest explaining her position with regard to the Théâtre Française and desiring M. Lachroi to write a letter intended for the public, giving her reasons for retiring from the stage of that Theatre.

(Trans.):—“ You have been so willing to approve the course of conduct which I wish to pursue with the Parisian public the day after my last performance which I shall give next Saturday. You have understood all the importance of the wording of that letter while being so kind as to undertake the task of writing it. . . .

“ You would like to have the principal fact which I wish to write to the public. Well, this is my outline.

“ 1st. At first, to write or rather address this letter for instance to M. de Girardin—the excuse is found, I wished to play his Cleopatra before leaving the French stage and M. Beausullet’s complaint of the eyes has prevented me. . . .

“ 2nd. To say why I am quitting the Théâtre Française, and with regard to that, you know as well as I, the motives, explain them in a few lines, not showing any animosity towards what one calls fellow-workers, but striking a death-blow to a corruption of fellowship which is no longer either possible or supportable through this fact, that the Comédie is no longer what it was fifteen and twenty years ago, for then distinguished artistes had the majority in the house through talent, to-day it is the mediocrity which carries it off because it is the strongest; to recall my zeal for the theatre every time that the theatre has made an appeal to it, and at

(Continued over)

Rachel-Felix (Elisa)—*continued*.

this point a word with respect to the Marseillaise which I have sung only at a denouement in a moment more than critical, since without it, after all, the Théâtre Français would have perished like so many others in this shipwreck of revolutions. . . . I leave to-day with sorrow and more still, but that it would be impossible for me to pursue any longer a career, which to be earnest and fine, ought to find on return to the greenroom if not faces happy at our success, at least serious artistes and perhaps some grateful for the prosperity which artistes intelligent and fortunate enough to attract the paying public bring to a theatre. Then afterwards to finish by asserting that this resignation has not been addressed to a public which has overwhelmed me with its favours, but solely to a society which has grown obsolete and whose actors are more obsolete still and if nothing can change this state of things then indeed I shall be obliged to go and expatriate myself beyond the sea." Etc., etc.

576 **RACHEL-FELIX (ELISA).**

A LENGTHY AUTOGRAPH LETTER SIGNED TO "MA CHÈRE SARAH."

4 full pages, 8vo. N.D. *Circa* 1848-9.

£8 10s

A lengthy letter of the greatest interest. She refers to the "last revolution" (evidently that of 1848): then goes on to speak graphically of her children who were quarrelsome, she, in connection therewith, remarking on the fact that she had been taken out of the gutter to enter the dramatic profession.

(Trans.) :—" . . . Doubtless the last revolution has turned your head and indeed I am not surprised for I myself who saw nothing and who have only heard something of it here and there, have been a victim of the fever: for three long days I suffered from a terrible headache; I had already made up my mind to leave everything there when at last the telegraphic news came telling us that it was over. May God preserve France, for men only know how to destroy. I will not tell you about my journey. Let it suffice for you to know that it was a very sad one and slow in the matter of receipts. My success would be enough for me were it not that I have to live now as I did in the past.

"After the performance this evening I shall have appeared 20 times since the 1st of June. Isn't that work, isn't that what is called earning your bread with the sweat of your brow? I am so often tempted to go and bury myself in a little isolated corner of the world with my two sons. I am weary and discouraged at everything. . . .

"Papa has just received a letter from Rebecca who tells him of a scene which occurred between you, herself and mamma. It is quite time, my dear Sarah, for you to alter your disposition, for Rebecca is no longer a child, and allow me to tell you that at her age you were in no respect equal to her. Doubtless I am wrong to meddle in your quarrels, but, in truth, I am not always as cool as I ought to be

l'honneur que vous m'avez toujours fait, je confesse que
 j'en suis indigne, et que je ne le saurois autrement reconnaître
 en un endroit, mais envers un autre je m'excuserois
 de m'en venger, et en viendrois à bout par quel bon
 service. Mais un bienfait envers moi sera irréparable
 je ne vous puis tenir que j'ai vu, quand j'ai vu dire que
 vous vous plaigniez que vous en fussiez cet homme incertain
 après la mort de votre femme, n'est-ce pas, que je vous empêchois
 et vous détachois d'un si bon propos. Or que c'est une
 chose, que je pense que vous ne disiez jamais, si possible je que
 moi présent, vous auriez aussi bien dû le temps de l'absence
 et puis vous pourriez bien faire sans moi, ce que
 vous avez fait sans moi. Bref vous n'avez fait que
 ce que je vous ai conseillé, si vous en souvenez bien.
 Je laisse tout cela, et vous supplie de s'abstenir, Monsieur,
 m'estimer toujours votre humble disciple et serviteur, ce
 que je le serai toujours tant que je vivrai, dites tout
 que vous voudrez. Quand vous direz chose, de laquelle
 je serai indigne; ~~mais~~ à vous que vous ferez tort, et
 non à moi. Tout ceux qui me connaissent savent bien
 que vous avez grand tort en cela. Car ils n'ignorent point
 l'honneur et respect que je vous porte, et la constance que
 je ferme que j'ai toujours tenu en cela non seulement
 en un endroit, mais aussi en l'endroit de ceux, à qui je
 n'étois point obligé comme je suis à vous. Pour l'honneur
 de Dieu faites moi ce bien de me déclarer les causes
 de votre rancune, et le soudain changement de votre volonté.
 Car quant à moi je vous serai toujours humble serviteur
 et prêterai toujours bien.

Monsieur vous donner en santé bonne et longue vie.
 Je vous écris la présente ainsi d'autres fastidieuses, qui
 sont accompagnées de cette nouvelle, qui me donne beaucoup
 que toute autre. D'Abais. le 25 Mars. 1588
 Vostre humble disciple
 Joseph Juste de la Scaliger

The hum^{ble} Petition of Jⁿ Sheppard.
now Lying in New Prison

Y^{on} Gentlemen

Your hum^{ble} Petitioner now Lying in New Prison a most
Starved and no friend in the world to hepp the most
heartily begg your worships will be pleased to take my
Case into Consideration & being remitted to bale but
having no friends in the world I must Infallibly
Starve it. Due by being Spite and Malace of my
Adversary so I hum^{ly} begg hon^{ble} Gentlemen you will be
pleased to Consider me and in so Doing I shall
be Ever bound to pray and remain

Y^{rs} Gth
hon^{ble} Gen.

I have been in Prison this
Nine weeks and am all most
Starved and must dy for want
wthout your good^{est} Consideration

Y^{on} Gentlemen

Y^{rs} hum^{ble} Petitioner

Jⁿ Sheppard

Rachel-Felix (Elisa)—*continued*.

and it is humiliating to me to see my children constantly going on in such a way that I feel inclined to ask myself whether God did not make a mistake in taking us out of the gutter in which we were before I entered the dramatic profession. Neither you nor the others are worthy of the happiness which God has bestowed on you for the last ten years. It is shameful that the whole family is not more grateful, in words they are more than generous, in actions they are most ungrateful. There are no two families in which there is less heart than amongst you." Etc.

- 577 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter.
 "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO
 (SIR) DAVID WILKIE THE PAINTER.

3 full pages, 4to. Edinburgh, 12th September, 1819.

(SEE ILLUSTRATION, PLATE NO. XXXI.)

£36

On his isolation and asking for information of what was going on among the Artists; mentioning that he had seen no notice of pictures he had sent up to the Exhibition; then as to Sir Thomas Lawrence, who was getting enormous prices for his portraits; and expressing his intention of raising his own prices.

" . . . I send up generally a picture or two, to the Exhibition, which serve merely as an Advertisement that I am still in the land of the living, but in other respects it does me no good, for I get no notice from any one nor have I the least conception how they look beside others. I know not in what London papers any critiques of that kind are made, and our Edin^r ones take no notice of these matters.

"Are the Portrait painters as well employed as ever. Sir Thomas Lawrence they tell me has refused to commence any more pictures, till he gets done with those that are on hand; and that he has raised his prices to some enormous sum. Is that true; and will you do me the favour to tell me what his prices really are, and what Sir W. Beechey, Mr. Phelps and Mr. Owen have for their pictures. It will be a particular favour if you will take the trouble . . . I am raising my prices too and it should be a guide to me, not that I intend to raise mine as high as your famous London artists." Etc.

- 578 **RAFFLES** (SIR THOMAS STAMFORD, 1781-1826). Colonial Governor.

AUTOGRAPH LETTER SIGNED TO THOMAS ASTON.

1½ pp., 8vo. 1st April, 1817.

12s 6d

Apologising for not being able to keep an appointment.

- 579 **RAGLAN** (LORD FITZROY SOMERSET, 1ST BARON, 1788-1855).
Commanded British Troops in Crimea.

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARY."

1½ pp., 8vo. 6th October, 1851.

12s 6d

Mentioning the Duke of Wellington.

"I will thank you to tell your Mama, that I have made a note of her application in favor of Mr. James Williams with a view to the attention of the Duke of Wellington being called to it as opportunities may offer." Etc.

- 580 **RAINIER** (PETER, 1741-1808). Admiral. Commander-in-Chief in the East Indies, 1793-1804.

DOCUMENT SIGNED.

2½ pp., folio. "H.M.S. Suffolk," 24th June, 1800.

15s

An Order for a Board of Inspection upon the Boatswain's stores of His Majesty's Ship La Sybille.

- 581 **RALEIGH** (GEORGE). Grand-son of Sir Walter Raleigh.

LETTER SIGNED, ADDRESSED TO REV. WILLIAM TROUGHTON.

1 page, folio. 29th November (1661).

ALSO SIGNED BY WAL. ERNLE, EDWARD ST. BARBE, AND TWO OTHERS.

£5 5s

Ordering William Troughton to appear before them on a charge of neglecting to take the Oath of Allegiance, whilst continuing to preach at a church in the Parish of St. Martin's, in the City of New Sarum (Salisbury).

"Whereas wee . . . are informed by sevrall of the parishioners of the parish of St. Martin in or near the City of New Sarum that you have not yet taken the Oaths of Allegiance and Supremacy, although required thereto, and that notwithstanding the same, you yet continue to pray and preach in the sayde Church as Pastor or Minister of the saide Parishe. These are to will and require you . . . to be and appeare before us on Tuesday next the fourth day of December between

Raleigh (George)—*continued*.

the houres of Tenne and Twelve of the Clock in the Morninge at the house of John Smedmore at the signe of the Whitehartt in the City of New Sarum, then and there to take the sayde Oathes and to answer such things as shall be against you." Etc.

* * * William Troughton was a Nonconformist divine, who, in 1651, held the rectory of Wanlip, Leicestershire, but soon afterwards obtained the vicarage of St. Martin, Salisbury, and took an active part in suppressing the royalist insurrection in that city on 11th March, 1654-5. He was probably ejected at the Restoration, and preached privately as an independent at Salisbury.

- 582 **RANTSAU** (JOSIAS, COMTE DE, 1609-1650). French Marshal. Served in Holland, Sweden and Austria, finally passed into the French Army (1635), became Marshal (1645). He lost an eye, an arm, a leg and an ear in different battles, which gave rise to the following lines in his epitaph: "And Mars did not leave him anything intact but his heart."

AUTOGRAPH LETTER SIGNED TO "HIS EMINENCE"
(MAZARIN).

6 pp., folio. Dunkirk, 3rd August, 1648.

£10 10s

Extremely interesting letter with minute details about the siege of Furnes, asking the Cardinal to send boats and sailors. Containing remarks about the Prince de Condé in cipher.

OF ALGERIAN INTEREST.

- 583 **RAOUSSET-BOULBON** (GASTON RAOUX, COMTE DE). Celebrated French Writer and Adventurer. Endeavoured to found a Colony in Algiers. Shot when on an expedition to Mexico in 1854.

AUTOGRAPH LETTER SIGNED TO "MONSIEUR LE COMTE."

2½ pp., 8vo. Paris, 1st February, 1847. Concerning his project for colonisation in Algeria.

ALSO AN AUTOGRAPH MEMO OF HIS "SCHEME OF

(Continued over)

Raousset-Boulbon (Gaston Raoux, Comte De)—*continued*.

ARRANGEMENT AND EXCHANGE " RELATING TO THE
SAME MATTER.

2 pp., 8vo.

Together, £2 2s

Of considerable Algerian interest. He writes:—

(Trans.):—" I am not one of those who have only seen in Algeria a vast field of speculation. Determined to pursue in Africa the fortunes of my country I have settled there, never to leave it any more. My fixed intention is to keep Ben Bernon, to put into execution there in a very short time my complete system of working and cultivation, and to settle there for the rest of my life." Etc., etc.

- 584 **RAPP** (JEAN, COUNT, 1773-1821). French General, attached to the staff of Napoleon I, fought at Jena and Austerlitz, captured by the Russians, kept prisoner by them, died as a Peer of France having joined the Bourbons.

AUTOGRAPH LETTER SIGNED TO MR. DESCHAMPS.

1 page, 4to. Hanover, 25th Messidor, N.Y.

£1 5s

Informing Deschamps that General Mortier will employ him; he himself is going to join the First Consul (Bonaparte, afterwards Napoleon I) in Brussels.

- 585 **REINECKE** (CARL, 1824-1910). Famous German Pianist and Composer.

AUTOGRAPH MANUSCRIPT BEING WORDS AND MUSIC
OF A SONG ENTITLED " DU LIEBLICHES THAL " (" O
LOVELY VALLEY ").

Contained on 2 pp., narrow small folio. N.D.

£3 3s

Containing 18 lines of music closely written, with the words of the song.

- 586 **RENE II** (1451-1508). Duke of Lorraine. Succeeded Duke Nicholas in 1473 and in 1474 joined with Louis XI and the Emperor Frederick in a league against the Duke of Burgundy, whom he defeated at Moray and before Nancy in 1476.

DOCUMENT SIGNED ADDRESSED TO THE GENTLEMEN IN THE OFFICE OF ST. GEORGE, THE HIGHEST OF THE COMMUNITY OF GENOA.

1 page, 4to. Dated from Nancy, 26th November, 1486. With seal. **£10 10s**

Accrediting his cousin, John of Anjou, as his Lieutenant General.

(Trans.) :—" We send at this time to your excellent state, late in our realm of Sicily our lieutenant general the illustrious John of Anjou . . . to whom we have committed some things to be treated of concerning our enterprise, which we judge to be common to you, to refer in our name to your said Magnificences. That this matter can be performed with your said state we know certainly, by careful disposition of affairs, and esteeming the aid to be lent to us to be no less for the common convenience thereof than at a former time to our predecessors, into whose labours and realm they have ever thus entered by force." Etc.

- 587 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO HON. CHARLES GREVILLE.

1 page, 4to. 23rd December, 1786. **£5 5s**

Receipt for £157 10s. for a portrait of Greville and a Picture of Thais. Miss Emily Potts posed for this picture at the request of Greville.

- 588 **RHODES** (CECIL JOHN, 1853-1902). South African Statesman. Prime Minister of Cape Colony in 1890. Rhodesia named after him.

AUTOGRAPH NOTE SIGNED.

1 page, 8vo. Burlington Hotel, London, N.D. **10s 6d**

Probably written in reply to a request for his autograph.

- 589 **RICHHELIEU** (ARMAND JEAN DU PLESSIS, DUC DE, 1585-1642).
French Cardinal and Statesman.

LETTER SIGNED TO THE KEEPER OF THE SEALS.

1 page, folio. Fleury, 26th May, 1633.

£5 5s

(Trans.) :—" The interest I take in all that concerns the Archbishop of Bordeaux makes me willingly take up the pen to beg you to postpone for two weeks the judgment of a lawsuit which he has before the Council, concerning the report of M. de Thou, until the arrival of Abbot Doirnauds. This matter is of the greatest importance to him, and it will be very easy for him to improve his position thereby." Etc.

- 590 **RICHHELIEU** (LOUIS DU PLESSIS, DUC DE, 1696-1788). French
Marshal.

DOCUMENT SIGNED.

2 pp., folio. Paris, 30th August, 1782.

£1 1s

A summons to Count de Marigny to appear before a court of justice for not paying a promissory note for £720 to Mr. Bontzon.

- 591 **RICHMOND** (CHARLES LENNOX, 1ST DUKE OF, 1672-1723).
Natural Son of Charles II by Duchess of Portsmouth.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Dublin, 1711.

£1 5s

Recommending a Colonel Berry.

- 592 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish Throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "LENNOX" TO HIS
FRIEND LORD KILSYTHE.

1 page, folio. N.D.

£7 10s

Concerning a dispute between Lord Blantyre and Sir James Kneland.

- 593 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE EVENING STANDARD.

1 page, 8vo. Buxton, 4th September, 1913.

£2 2s

"I am afraid I cannot meet the request contained in your letter of yesterday. 'The Message' I had to give to the Nation was published a few months ago."

* * * "The Message" referred to in this letter by Lord Roberts dealt with the whole question of National Defence in relation to Great Britain's position as a world power.

- 594 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO COLONEL SIR EDWARD WARD.

1 page, 8vo. War Office, 8th June, 1901.

£1 1s

"I should like to see Mr. Nation when he calls upon you."

- 595 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO HENNIKER HEATON.

2 pp., 8vo. London, 5th May, 1901.

12s 6d

"... I am looking forward with great pleasure to my visit to Canterbury, but I have not been able to fix any date for it. When I do, I will certainly let you know."

- 596 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN TAYLOR.

1 page, 8vo. 22nd November, 1826.

£1 1s

"... Your new stanza is excellent & a great improvement on the other. I have only to wish that you were Prophet as well as Poet & that I was in any degree worthy of the honour you have done me. Mr Sharp I have not had an opportunity of speaking to on the subject, but I will not fail to do it & I think I can venture to request you to put down his name."

597 **ROGERS** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. 16th August, 1828.

12s 6d

In reply to a letter of appreciation from Taylor.

" . . . Such praise is what I have always wished to deserve—alas, to no purpose; but I shall treasure up those verses among the things to which I can turn, whenever I am in low spirits & want a cordial to revive me."

598 **ROHAN** (CATHERINE DE PARTHENAY, VICOMTESSE DE, 1554-1631). Famous Huguenot. Protestant defender of La Rochelle. Published some Poems.

AUTOGRAPH LETTER SIGNED TO DUPLESSIS MORNAY, THE "POPE OF THE HUGUENOTS."

2 pp., folio. May 26th, 1598.

£16

Asking him to use his influence to obtain the King's consent to the sale of part of her children's lands for the discharge of their debts. Also as to her daughter's marriage portion.

(Trans.) :—" According to the request which I recently made to you to obtain power of attorney from the King as guardian and relation of my children, to consent to the sale of certain of their lands for the discharge of their debts, I send you a rough draft, concerning which I have been told that all the powers I ask for must be in order. You will see to what is necessary more or less on behalf of the King, and you will remember, if it please you, that it is necessary to specify that he is their titular guardian. . . . I find that the marriage portion of daughters of this rank is one hundred thousand francs, of which I should expect to give a part ready money, the other in a period which would be settled, should leave for this purpose, a piece of land in pawn of value sufficient enough that there will be no fear of its not being redeemed. If however when the parties have seen one another, and if affection arises between them, you should think it necessary to make a further effort, I will place reliance upon you, and informing you of the state of my affairs I will do as you yourself think reasonable." Etc.

A REVOLUTIONARY LETTER.

599 **ROLAND** (MARIE JEAN PHILIPON, MADAME, 1754-1793). French Republican Politician, the "Inspiring soul" of the Girondists. One of the most celebrated women of the Revolution. Guillotined in 1793.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (PARAPH) EXTENDING TO AS MANY AS 8 pp., 4to.

Lyons, 26th June, 1790.

(SEE ILLUSTRATION, PLATE NO. XXXII.)

£26

A lengthy and important letter written during the Revolution, in which Mme. Roland gives an account of the establishment of the patriotic society of Lyons and its organ, the "Courrier de Lyon," and describes with the hand of a master the character of M. Blot, who first assisted M. Roland in his schemes and then abandoned him, and of M. Champlatreux, the editor of the Courier. Blot was then proceeding as Deputy from Lyons for Paris, to obtain from the Government help to pay the debts of that town.

(Trans.) :—" . . . Blot on fire is equal to anything; but grown cool, he is less than a man. The clamour of society disturbed him. He did not rest content with expressing to us regrets for the violence of the letter, he went so far as to utter reproaches. . . . He saw that he had not schoolboys to deal with; his attitude, somewhat domineering, expressed astonishment; but he resumed his position and all seemed finished. The idea of a patriotic society and newspaper had occupied him for a long time. I had always felt repugnance at the slavery attached to a periodical paper. . . . Blt. is aflame, he is going to upset everything, his courage is that of Hercules; we work till midnight writing this wise motion . . . the day comes, it was the next morning, our volcano was burnt out and Blt. neither moves nor speaks; the elections are made, the work of darkness is accomplished. One possibility remained, it was to publish the motion which he ought to have made; I propose to do so; there are fears, recrimination, cautions, little things to be taken into consideration; I see my husband, vexed at being nothing, attributing his rejection to his intimacy with M. de la S., whose excessive energy gained him enemies. You can guess that this cowardice was rebuked; I did it with all the strength, reason, sentiment, patriotism, my character gave me. However after my burst of candour I added such temperate speech as good manners and friendship should combine with plain speaking. But the impression was made: Blt. felt that we thought less of him, confidence vanished on his side, he no longer consulted with our friend as to opinions about the affairs of the commune,

(Continued over)

Roland (Marie Jean Philipon, Madame)—*continued*.

he even affected to appear different or distant, and his remissness in attending to the business of printing has only increased. It is evident to me now that he fears us both; he wants to be in public affairs both for their sake and to make something out of it; hence these fears, this caution, which agree so ill with stern truth, inflexible justice, and even these little flatteries into which I have seen him fall towards people whom he detests. . . .” Etc.

* * * Some of the pages are slightly stained in one corner, but not prejudicially affecting the text.

Usually letters written by Mme. Roland bear no signature, but this she has signed with her paraph formed out of the final letter of her surname Philipon, worked into a flourish.

600 **ROLLESTON** (THOS. WILLIAM). Irish Author and Journalist.

AUTOGRAPH POEM SIGNED, “THE LAST DESIRE.”

Comprising 4 verses of four lines each. 1 page, 8vo, N.D. **15s**

The original little MS. sent by the author for publication in “The Academy.”

601 **ROMNEY** (GEORGE, 1734-1802). Celebrated Painter.

LETTER SIGNED TO REV. MR. GREATHEAD.

2½ pp., 4to. London, 1st May, 1795.

£7 10s

A most interesting letter on Religion and the Hereafter.

The text of the letter is in the hand of a friend of Romney's, only the signature being in the autograph of the painter.

“ . . . The subject of an Hereafter is, indeed, momentous to every human being, and that you should be anxious for my particular happiness in it, bespeaks an ardour of friendship, and a feeling of Christian Charity, which equally demand my gratitude and admiration. For in these frivolous and dissipated times (to say no worse of them) how few are the instances in which we see one person anxiously endeavouring to promote the eternal welfare of another, and bestowing a little of their abilities and leisure in fanning the *general* flame of Religion and Piety. My thoughts, alas, I own, have been too much estranged from religious reading and meditation; but I hope my heart is right, and that I shall yet be allowed time to consider and cherish every opening to religious improvement I can accomplish, being fully persuaded that it, and its hopes, are truly *the one thing needful* and the only solid ground on which a wise man can look for comfort and satisfaction while he is a sojourner upon earth.” Etc.

- 602 **ROQUELAURE** (GASTON JEAN BAPTISTE, DUC DE, 1614-1683). Lieutenant General in the Army. Governor of Guyenne in 1679. He was famous as the author of a number of quips and vulgar jokes. He is the hero of "Le momus français ou Aventures du Duc de Roquelaure, 1727."

AUTOGRAPH LETTER SIGNED TO THE MARQUIS COLBERT DE SEIGNELAY.

3 pp., 4to. With superscriptions and seals. Bordeaux, 5th September, 1677. £6 6s

Very interesting letter, referring to the English Consul at Bordeaux.

(Trans.) :—" You speak in your first letter of the Sieur Inglys, the so-called English Consul. The matter, Sir, will be carried out as you order, and he will not believe anything else, unless I am a beaten donkey, which will not be a great harm. I have arranged everything with Nanot who will report to you on it. In your second letter you direct me to give orders in the name of His Majesty to recruit sailors immediately. This was done immediately after the receipt of your letter."

- 603 **ROSA** (SALVATOR, 1615-1673). Italian Painter, Poet, and Musician.

AUTOGRAPH LETTER SIGNED "S.R."

1 page, large 4to. 22nd August, 1671. £6 10s

(Trans.) :—" . . . My health, just now is not what I should wish, thanks to some rather rough siroccos, which have kept me afflicted in body, and the excessive heat has not needed certain small troubles of mind to keep me upset.

" Signor Franco sends me some fine paintings, copied and very careful. And he would have finished the rest if the hot weather had permitted it. Immediately it rains I shall go to the villa of St. Giovanni, which at present is impossible." Etc.

- 604 **ROSS** (SIR JOHN, 1777-1856). Arctic Explorer. Went in search of Franklin.

AUTOGRAPH MANUSCRIPT "STEAM NAVIGATION AS TOUCHING THE BALTIC TRADE."

5½ pp., folio. N.D. £5 5s

An exceedingly interesting manuscript by the famous Arctic explorer on Steam Navigation.

- 605 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED TO MR. SCOTT.

2 pp., 8vo. Torrington Square, "New Year's Night." **15s**

Bearing the heading "New Year's Night—a moment for saluting three dear people."

" . . . I fear, to so eminent a print-collector as yourself, it is vain to mention a mezzotint (I think William called it) after George Morland which has come into my hands: but the faintest encouragement from you would make me turn up some day with it in my hands to woo your acceptance. . . ." Etc.

- 606 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED TO MISS HUGHES.

1 page, 8vo. Torrington Square, 21st September, 1893. **13s 6d**

Concerning a recent journey she had made to London, after a visit to her correspondent.

"Nurse and I travelled up very comfortably yesterday, and I am particularly well after so much fatigue. We found all well at home and retain an agreeable remembrance of our sojourn under your roof. . . . Here is the book you give me pleasure by accepting." Etc.

- 609 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH SONNET, ENTITLED "AFTER THE GERMAN SUBJUGATION OF FRANCE, 1871."

On 1 page, oblong 8vo. **£8 8s**

In memoriam of the Franco-German War of 1870-1. There are important alterations by the Author in the text.

"Lo, the twelfth year! The wedding-feast come round
With years for months!—and lo, the babe new born,
Out of the womb's rank furnace cast forlorn
And with contagious effluence seamed and crowned." Etc.

610 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO WALTER SEVERN.

3 pp., 8vo, on note paper, bearing Rossetti's crest and monogram.
Chelsea, 8th December, 1869. **£4 10s**

A most interesting letter with reference to some pictures and to the publication of his poems.

"I am sorry your laudable intention to encourage the poetic Art of this country should have to be deterred by the fact that my poems are not coming out yet. I have about 250 pages in print, but shall not publish until other things doing and to do are completed, and this has to await the intervals of painting and pot-boiling."

IN DEFENCE OF HIS BROTHER, D. G. ROSSETTI.

611 **ROSSETTI** (WILLIAM MICHAEL). Man of Letters. Brother of D. G. Rossetti. Edited "The Germ" for the Pre-Raphaelite Brotherhood.

AUTOGRAPH MANUSCRIPT SIGNED, IN THE FORM OF A LETTER, TO THE EDITOR OF THE ACADEMY.

4 pp., 4to. 16th December, 1892. **£3 10s**

Concerning two articles published in the Academy, December 3rd and 10th, one being a review by Mr. William Sharp of the Autobiographical Notes of the late Mr. William Bell Scott, edited by Professor Minto, and the other, Professor Minto's rejoinder to the review.

"My attention has only now been called to two articles published in *The Academy* for 3 and 10 Decr.; the first being a review by Mr. William Sharp of the *Autobiographical Notes of the late Mr. William Bell Scott*, edited by Professor Minto, and the second being Professor Minto's rejoinder to the review. Both these articles relate in part to my deceased brother Dante Gabriel Rossetti.

"I read Mr Scott's book soon after it came out, and felt very much inclined to say nothing about it in print, but it seems to me that I cd. not continue wholly silent, without appearing to shirk a duty wh. becomes incumbent upon me, now that the book, in its relation to my brother, is made a subject of controversy. I loved and honoured Mr. Scott from the time when I first knew him, towards 1848, up to his death in 1890: yet I cannot ignore the fact that whatever the reason on his part, some of his statements affecting my brother are, according to my view of them, unkind, unhandsome, inaccurate, and practically incorrect and misleading. The sanctity of the superstition of an olden friendship withholds me from saying a word of harshness regarding Mr. Scott: but I will, however, with your permission, set down a few particulars, though these will mainly concern

(Continued over)

Rossetti (William Michael)—*continued*.

myself, my primary object in writing them is not to vindicate myself, who have not been assailed in any tangible way, but I suggest to the reader that, if Mr. Scott's neutral-tinted allegations concerning me are the reverse of trustworthy in detail, some of his dark-tinted allegations concerning my brother deserve to be perused with considerable suspense of judgment." Etc.

612 **ROSSINI** (GIOACCHINO, 1792-1868). Italian Composer.

AUTOGRAPH LETTER SIGNED TO EDOUARD BENA-GET.

1 page, 4to. Paris, 9th June, 1862.

18s

Introducing a young protégé, a Mr. Peruzzi, of whom he speaks well.

613 **ST. ALBANS** (HENRY JERMYN, 1ST EARL OF, died 1684). Famous Courtier under Charles I and Charles II. Patron of Cowley, but satirised by Marvell.

AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

2 pp., 4to. Paris, 13th November, 1661.

£3 10s

Warning Lord Rutherford of a design on foot regarding his place and life.

"This is to let you know that I have severall times since seen the person from whome I had the advice I gave you by Fremin and that he persists still to believe thear is a verry dangerous dessing a foote even still concearning your place. He is now resolved to be with the kind within fifteen dayes and say more to him then he hath donne to me. That which I have to recommend to you is to use still all the precautions that this generall information ought to inspire; particularly take a care of your self and what you eate, especially if at any time you eate out of your owne house." Etc.

- 614 **SAINT ANDRE** (JACQUES D'ALBON DE, 1505-1562). Famous Marshal. One of the favourites of Henri II. French Ambassador to England.

AUTOGRAPH LETTER SIGNED TO M. DE LYMOGES, AMBASSADOR TO SPAIN.

2 pp., folio. 31st January.

£7 10s

Referring to the King of Spain, the Duke of Alva, the Prince of Eboli, and Don Antonio de Toledo, to all of whom he renders his devotion.

THE GRANT OF ARMS TO A CONTEMPORARY ADMIRER (AND FRIEND) OF
WILLIAM SHAKESPEARE.

- 615 **SAINT-GEORGE** (SIR RICHARD, died 1635). Herald. Clarenceux King of Arms.

A GRANT OF ARMS (WITH THE ARMS BEAUTIFULLY EXECUTED IN COLOURS) TO JOSEPH HALL, BISHOP OF EXETER, AND AFTERWARDS OF NORWICH, WHO WAS FAMOUS FOR HIS SATIRES AND CONTROVERSIAL WORKS AGAINST THE BROWNISTS. SIGNED BY THE HERALD, "R. ST. GEORGE, CLARENCEUX KINGE OF ARMES."

1 page, oblong folio (vellum). London, 10th May, 1632. £31 10s

Bishop Hall was born 1564 and died in 1656. He was evidently acquainted with Shakespeare, as his Manuscript Commonplace Book is still in existence containing numerous quotations from Shakespeare's *Passionate Pilgrims*, *King Richard II*, *Merchant of Venice*, etc.,

- 616 **SAINTE-MARTHE** (SCÉVOLE AND LOUIS DE). Twin brothers, joint French historians. Born 1571. Scévole died 1650, and Louis 1656.

ORIGINAL LETTER BY THEM BOTH. "SC & L DE S-MARTHE" TO M. HOZIER, THE FRENCH GENEALOGIST.

1 full page, folio. Paris, 13th Sept. With translation. £5 5s

Concerning the marriage of Anne de Bourbon, daughter of Louis

(Continued over)

Sainte-Marthe (Scévole and Louis de)—*continued.*

Bastard de Bourbon; also mentioning Christophe Justel, the French protestant canonist.

(Trans.) :—" . . . We are sending to inform you that the marriage of Anne de Bourbon with the Lord of the house of S. Pry is true; but the man who wrote on the window in which the marriage is found noticed, has omitted a line, namely, daughter of Louis Bastard de Bourbon and of Jeanne, daughter of King Louis XI. It is that which has given you difficulty. . . .

" We have for a short time taken care of M. Justel, who has shown us some delightful things, the fruits of his researches which he is still continuing." Etc.

617 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.

AUTOGRAPH MANUSCRIPT ENTITLED "THE STORY OF THE THREE CAPTAINS."

Comprising 15 pp., sm. narrow folio. Printed in "Belgravia," Holiday number 1878. **£2 10s**

Written in Sala's characteristic style and being the actual manuscript from which the story was printed for the holiday number of "Belgravia," where it first appeared. It is "A Memory of the Messageries Maritimes," and the story starts with the statement:

"I took a Trip to Barbary some years ago, by a Roundabout Route; but I scarcely imagined in May 1866 that in 1874, being in Spain, I should be compelled to go to Africa in order to reach Brompton, S.W. London, a district in which at the last named period I took the liberty of residing."

618 **SALICETI** (CHRISTOPHE, 1757-1809). Celebrated Politician. With the Army in Italy.

DOCUMENT SIGNED TO THE DIRECTOIRE EXECUTIF.

1½ pp., 4to. Leghorn (19th October, 1796). **£5 5s**

Being a Report by Commissioner Saliceti.

"Arrete que le cytoyen Suchet le jeune Agent Militaire de la Republique Françoise dans les Etats de Massa et de Carara et dans les fiefs Imperiaux Se rendre sans delai a Lucques pour y mettre a execution l'Arreté du Commissaire du Gouvernement en datte du 5^{me} jour complementaire au 4^{eme} Rep. qui etablit une contribution de trois cent mille livres Tournois sur Les Fiefs Imperiaux de Lucques.

"Le Commissaire du Gouvernement modifie cette imposition a trois cent milles de Toscane, l'en ordonne le payement le plus prompt." Etc.

Prologue to the Tragical History of Doctor Faustus
 Light as when dawn ¹⁸⁹⁶ takes wing & smites the sea.
 I smote England when his ^{day} ~~day~~ bade Marlowe be.
 No fire so keen had thrilled the clouds of time
 Since Dante's breath made Italy sublime.
 Earth, bright with flowers & laughter, ^{whose dew shone soft as tears,}
~~Shone~~ ^{There} ~~Chaucer~~ ^{cast} ~~all her power~~ ^{charm} on eyes & ears: 6
 The lustrous laughter of the love-lit earth
 Rang ~~lighted~~ ^{lighted} & ~~thence~~ lightened in his might of mirth.
 Deep moonlight, hallowing all the breathless air,
 Made earth & heaven for Spenser faint & fair
 But ~~higher than heaven as dawn~~ ^{none might bid, not heaven} ~~not~~ ^{but} earth & heaven be one
 Till Marlowe's voice gave warning of the sun. 12
 Thought quailed & fluttered as a wounded bird
 Till ~~longer~~ ^{hush} fledged the wing of Marlowe's word.
 Faith born of fear bade hope & doubt be dumb
 Till Marlowe's pride bade light or darkness come.
 Then first our speech was thunder: then our song
 Shot lightning thro' the clouds that wrought us wrong. 18
 Blind fear, whose faith feeds hell with fire, ^{became} ~~spring~~
 And moth self-shrivelled in its own blind flame.

- 619 **SAXE** (HERMANN MAURICE, COUNT OF, 1696-1750). Famous Marshal of France, victorious at Fontenoy.

AUTOGRAPH LETTER SIGNED "M.," TO HIS MOTHER, COUNTESS AURORE OF KOENIGSMARK.

4 pp., 4to. Dresden, 4th December (1725).

£3 10s

Important letter, in which the writer informs his mother of his departure for Poland and Courland. He wonders whether he writes to her respectfully enough, and asks her to forgive the liberty of his style. He mentions a quarrel which took place between the Englishman Fitzdown and the Piemontese Saint Gilles.

- 620 **SCALIGER** (JOSEPH JUSTE DE LA SCALA, or, 1540-1609). French Philologist and Chronologist.

AUTOGRAPH LETTER SIGNED TO M. DE CUJAS, THE JURIST.

3 pp., folio. Abain, 25th March, 1588. With seal.

(SEE ILLUSTRATION, PLATE No. XXXIII).

£42

In this fine and lengthy letter Scaliger reproaches his friend for his changed feelings, and asks for an explanation, as he is unconscious of having given any grounds for offence. This evidently has to do with the commencement of a series of vicious attacks on Scaliger.

(Trans.) :—" I see that you have a different opinion of me from what you formerly had, based upon some idea unknown to me. But my kind friends have informed me that there is nothing so common as the complaints you are making about me every day. At which those who know my nature are as much astonished, as those who hate good men are glad. But since as during the past you have done me so much honour as to like me, you would have done me more, if you had explained why you have changed your opinion. Those to whom you have spoken about me, whom you do not even know by name, are taking advantage of the idle remarks you have made to them, saying that never were you so ill satisfied with a man as you were with me, and before three years' time, I should find no man willing to accompany me, or servant willing to serve me. As to the fact that you are dissatisfied with me, you will do me much honour in telling me the reason of it, for which I will give you such satisfaction as a man extremely obliged can, to

(Continued over)

Scaliger (Joseph Juste de la Scala, or)—*continued.*

a friend of such note as you, and a person of such merit. . . As to being so hard to please as to endure no one as a companion, I do not make companions of such people as you, but rather masters and lords, rendering the honour that a poor ignorant disciple who never deserved to be your listener should give to a great incomparable doctor. But with regard to being served I do not know whether I shall always be so. . . Nevertheless, whatever may happen, my poor Jacques has sworn to die at my feet and never to desert me. So much does he find me morose. . . . You know what you wanted to give me at Massay, which I did not want to take at all, and yet you forced me to take 30 livres which I did not want. Even your man will testify that this is so. But I have indeed deliberated whether you would thank me if I were to send them back to you. For, thank God, I have no need of them. As to the kind entertainment I had at your house and the honour you have always conferred upon me, I confess that I am undeserving of it and that I cannot be sufficiently grateful to you for it, but towards another I should try to return like for like, and should succeed by some kind service. But your favours to me cannot be repaid. I cannot refrain from telling you I laughed when I heard say that you were complaining you would have been married directly after your wife's death, had it not been that I hindered you and diverted you from such a good plan. I think that with me present you had a rival in love as well as in my absence, and then you were able to do well without me, what you did without me. In short you only did what I advised you, if you remember well. I put all that aside and most humbly beg you, Monsieur, to esteem me still your very humble disciple and servant, which I shall always be as long as I live, say what you will. . . . I write the present letter, amid other vexations, which are accompanied by this fresh one, which troubles me more than any other."

621 SCOTLAND. EDINBURGH. 1589.

DOCUMENT ON VELLUM WITH THE SIGNATURES OF THE PROVOST AND BAILLIES. WITH SEAL ATTACHED.

1 page, oblong 4to. 1589. Preserved in a morocco case. **£5 5s**

A Preceptorship by the magistrates of Edinburgh in favour of John Mowbray.

622 SEBASTIAN (1554-1578). King of Portugal.

DOCUMENT SIGNED BY THE KING.

1 page, oblong folio (vellum). Lisbon, 8th July, 1574. **£21**

This decree appoints one of the members of the royal household, the Licentiate Simao Cabral, to the Council of State, and authorizes him to proceed to the kingdom of Andalucia, where he is to arrange for supplies for "the city of Tangier and other places belonging to me in Africa."

- 623 **SEGAR** (SIR WILLIAM, died 1633). Herald. Appointed Garter King-of-Arms.

DOCUMENT SIGNED "W. SEGAR, GARTER PRINCIPALL KING OF ARMES."

1 page, oblong folio (vellum). 14th February, 1612.

£5 5s

Sending Edward Paltock, of Kingston-on-Thames, a description of the Arms he was entitled to bear, with a large design in colour of the Coat of Arms.

- 624 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

2½ pp., folio. Maryland, 6th September, 1708.

£25

A long and particularly interesting letter recounting the celebrations of Annapolis in connection with proclaiming of Queen Anne as Queen of Great Britain on the union of England and Scotland: also as to the danger of Papists, and commenting on their intercourse with the Pretender; further on other matters.

" . . . Give me leave to informe your Lordship that by the unhappy loss of the Chester and Ruby, it was the fourteenth of June last before I had any Comand to proclayme her Majesty Queen of Great Britain. . . . Which I put in execution as soone as received by issuing a proclamation to the severall Countys to that end. And at this place (Annapolis) being the seate of Government, on the 18th of July, having ordered severall Troops of the Militia to Review, and invited the best of Her Majesty's Subjects here to the handsomest Entertainment the Country would admit me to make them, wee proclaimed her Sacred Maty. Queen of Great Britain,

(Continued over)

Scaliger (Joseph Juste de la Scala, or)—*continued*.

the Act of Union being read on the Court House Hill. After which Her Maty. and many other good loyall healths were drunk, and the guns discharged to ye great joy and pleasure of her Majesty's subjects. . . .

" Observing the Roman Catholiques in this Province were very attentive to the late design'd invasion by the pretended Prince of Wales, I thought it might not be amiss, to enquire the number of them in the severall Countys, which I might compute their ability in case any misfortune should befall us : which God forbid ! and have enclosed the said List, for I am satisfied those people have an illegall correspondence somewhere, they having reported the raising of the seige of Toulon some months, and the invasion by the pretender several weeks before wee could have any intimation thereof." Etc., etc.

625 **SEYMOUR** (COLONEL JOHN).

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

3 pp., folio. Maryland, 13th October, 1707.

£10 10s

Concerning the sailing of the merchant vessels without men-of-war convoys: further as to Richard Clark and his associates; then as to the robbing of Indian monuments; and to boundary troubles between Maryland and Pennsylvania.

" . . . Wee still continue a Garde on our Magazine; and tho' wee have apprehended & convicted some of Richard Clark's accomplices, yet himself & others his associates still keeping out, give us not the least uneasiness; but your Lordp. may be assured that I shall do all in my power to keepe this her Matys. Province and her subject therein in as much peace and security as may be, and tho' some other villians have committed unheard of Barbaritys in robbing the Indian Monuments, I have taken proper measures to putt a stopp to their resentments, notwithstanding our Maryland jurors will never convict any of their Natives for ye worst of crimes.

" My Lord, there will be absolute necessity for her Majesty determining the Bounds of Pensilvania and Maryland; the two Provinces being ready to cutt throats about their lymitts." Etc.

626 **SHACKLETON** (SIR ERNEST H., 1874-1922). Antarctic Explorer.

AUTOGRAPH LETTER (THIRD PERSON).

1 page, 4to. Palace Court, 4th December, 1909.

12s 6d

Regretting he was unable to accept an invitation for the 17th December, as he was to lecture at Birmingham on that evening.

627 **SHADWELL** (LOUIS).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

1½ pp., 4to. Eton College, 28th September, 1827.

£7 10s

Written on the eve of Charles Kean's first appearance on the stage, which took place at Drury Lane Theatre on the 1st October, 1827.

" . . . That you have got so good an engagement is a matter of pleasure to me, and I hope that your prospects will now brighten, for I look onwards with the greatest anxiety to the account of your reception. All Eton is in a ferment about you, and Play Bills are in the Windows of several Shops. . . . The Goth has never been in town, I think never will, and consequently will not be able to see you perform. Not so, myself, for I shall make it my first business on going to town to call on you in private and see you in public. Till then I shall indulge myself in pleasing anticipations of your success." Etc.

* * * Charles Kean was offered in the early part of 1827, a cadetship in the East India Company's service. His father, Edmund Kean, thought the offer too eligible to be declined, but Charles finding that his father was unable to provide an adequate allowance for his mother (who had been entirely separated from her husband for two or three years) refused to leave England while his mother lived. Thereupon followed a stormy interview between father and son, the latter declaring his intention to become an actor.

At this juncture, a misunderstanding arose between Edmund Kean and Mr. Stephen Price, the American lessee of Drury Lane Theatre, and for the first time the great tragedian left his old theatrical home to engage with Mr. Charles Kemble at Covent Garden. Mr. Price, hearing how the son was situated, and thinking the name of Kean a powerful talisman, immediately made him an offer of an engagement at Drury Lane Theatre for three years. This proposal was gratefully accepted, and thus Charles Kean became an actor, destined to stir audiences to the highest pitch of enthusiasm when performing in the plays of William Shakespeare.

CONCERNING
SIR JOHN BARNARD (WHO MARRIED SHAKESPEARE'S GRAND-DAUGHTER);
AND
JAMES HALES, OF SNITTERFIELD (WHOSE GRANDFATHER WAS
EXECUTOR TO THOMAS COMBE),
AND
THOMAS SHAKESPEARE, BUTCHER.

628 [**SHAKESPEARE.**] **INDENTURE** ON TWO VERY LARGE FOLIO
SKINS CONCERNING THE ESTATE OF THE LATE CHRIS-
TOPHER HALES IN AND AROUND THE CITY OF COVENTRY
IN WARWICKSHIRE.

The Document is dated 1682, but for purposes of the Deed it recites full details of an earlier Deed of 1657 "For the raising of portions and maintenance for the younger children of CHRISTOPHER HALES," of which SIR JOHN BARNARD and JAMES HALES, of Snitterfield, in the County of Warwick, were Trustees.

It recites the various Properties, one of which is "Of that close or parcel of meadow ground commonly called or known by the name of the short meadow containing by estimation four acres be the same more or less lying near the highway called Leicester Causeway leading from the aforesaid city of Coventry towards Leicester within or late in the occupation of—

THOMAS SHAKESPEARE, Butcher.

£125

*** This is one of the most interesting SHAKESPEARE DEEDS that has come under our notice. It is most remarkable in the fact that on the one Deed we have three names which are intimately connected with the great dramatist, and, moreover, the Document itself deals with lands about the city of Coventry in Warwickshire, not far

[Shakespeare]: Indenture—*continued*.

from Stratford, and a city to which Shakespeare frequently alludes in his Plays.

SIR JOHN BARNARD was the second husband of Shakespeare's granddaughter Elizabeth—this grand-daughter owned New Place up to the time of her death. She died at Abington Manor, and in this Deed Sir John Barnard is described as of Abington .

JAMES HALES of Snitterfield was evidently the grandson of Bartholomew Hales, the Squire of Snitterfield, who was one of the Executors to the Will of Thomas Combe, and as such had the privilege of handing to Shakespeare his Legacy.

THOMAS SHAKESPEARE, Butcher. It would be interesting to find out exactly what relation he was to the Poet. We should imagine that Shakespeare's father must have been this Thomas Shakespeare's great grandfather, as the dramatist's father came from Snitterfield; and the Thomas Shakespeare in the Deed is described as a butcher. WILLIAM SHAKESPEARE'S father was also a butcher (butcher in this Deed evidently referring to a Grazier, not a butcher as we know him to-day).

There is a further name mentioned in the Deed, that of NICHOLAS SMYTH, evidently a relative of SIR FRANCIS SMYTH, Lord of the manor of Wootton Wawen, who was also a beneficiary under the Will of JOHN COMBE.

COVENTRY itself has great Shakespearian connections. In "Richard II" it is mentioned as the place appointed for the trial by battle between Bolingbroke and Mowbray, and the Scene in Act I, Sc. 3, is laid there. Falstaff refuses to march through Coventry with his ragged company. Edward IV plans to meet Warwick at Coventry. The scene of Act V, 1, is laid there, where we are told that the King "pytched his filde" in a plain by the city, but Warwick "kept hym selfe close within the walles."

629 **SHARP** (JOHN).

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2 pp., 4to. C.C.C.C., 9th February, 1759.

ALSO COPY OF AN ORIGINAL LETTER BY KING EDWARD VI.

15s

Sending Horace Walpole a copy of a letter by Edward VI., the original of which was preserved in the Manuscript Library of Corpus Christi College. Also offering to undertake any other researches should his correspondent desire it.

- 630 **SHELLEY** (MARY WOLLSTONECRAFT, 1797-1851). Second Wife of Percy Bysshe Shelley, the Poet.

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

1 page, 12mo. Park Street, N.D.

12s 6d

Accepting an invitation to dinner.

- 631 **SHEPPARD** (JACK, 1702-1724). The celebrated "Highwayman and Thief," hanged at Tyburn 1724.

PETITION WRITTEN FOR JOHN SHEPPARD WHILE DETAINED IN NEW PRISON.

1 page, folio. N.D., c. 1724.

(SEE ILLUSTRATION, PLATE No. XXXIV).

£15 15s

John Sheppard, known as "Jack Sheppard," the notorious criminal, was detained in New Prison in May, 1724, awaiting trial on charge of stealing a gentleman's watch, and this document probably refers to this period. It is a petition in his name for aid, he having

"been in prison this nine weeks and am all most starv'd and must dye for want wthout your goodnesses consideration."

- 632 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO HON. GEO. LAMB.

2 pp., 4to. 10th November, 1826.

£1 10s

As to a debate on prisoners in cases of felony upon which he wished to write a paper in the Edinburgh Review, etc.

- 633 **SOAVE** (FRANCESCO, 1743-1806). Italian Philosopher and Writer.

AUTOGRAPH LETTER SIGNED TO A COUNTESS.

1 page, small folio. Milan, 2nd December, 1789. With translation.

£1 10s

(Trans.) :—" Here, since you have desired it, I send you an Ode on the hardships I have suffered. It would need much polishing, and in many places entire recasting. . . . I am compelled to send it as it first came forth. I send it nevertheless with good courage, assured that from you and the Signora Contessa Mosconi I shall receive if not the praise, which it does not deserve, at least the sympathy which is proper to your courtesy." Etc.

- 634 **SOPHIA** (PRINCESS, 1777-1848). Fifth daughter of George III.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Written when a child to her father, King George III.

£2 10s

" Il y a longtems que je n'ai eu le plaisir de vous ecrire, j'espere que vous me permettrez de continuer toujours à le faire, puisque c'est pour moi un grand amusement. Voulez vous presenter mes respects à ma chere maman et lui dire que Mlle Montmollin est contente comment j'ai fait ma leçon aujourd'hui." Etc.

- 635 **SOULT** (NICOLAS JEAN DE DIEU, DUC DE DALMATIE, 1769-1851).

Famous Marshal of France.

LETTER SIGNED " SOULT " TO MARSHAL BERTHIER.

1 page, folio. Paris, 26 Pluviose, an. 13. With marginal note by Marshal Berthier.

12s 6d

Recommending Monsieur Cothenet for a position in the Regiment of Light Infantry of the Imperial Guards.

- 636 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH COMMONPLACE BOOK, BEING NOTES AND QUOTATIONS FROM INNUMERABLE SOURCES, AND ON A VARIETY OF SUBJECTS.

Contained on over 190 pp., small 8vo.

£25

Many of the items in this interesting little Commonplace Book concern the Papists; there are also quotations from a number of the famous poets, dramatists, etc., including Beaumont and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller.

The following are a few short extracts:—

" What truth, what knowledge
What anything but eating is good in her?
T'would make a fool prophecy to be fed continually.
Inspired with full, deep cups who cannot prophecy?
A tinker out of ale, will give predictions."

Beaumont and Fletcher.

(Continued over)

Southey (Robert)—*continued*.

"Weeds are counted herbs in the beginning of Spring; nettles are put in pottage, and sailats are made of eldern buds.

Fuller."

"He that opposes his own judgement against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe."

"I do not like that he names me so often, especially on his death-bed; 'tis a sign I shall not live long.

Webster."

637 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 18th March, 1804.

£2 2s

"I have a letter from Dr Thomas, whereby he informs me that Edward is willing to embark once more, promising to remain and behave himself better, and also instead of being with his aunt as I had supposed, he is at Kingston (where Dr T. resides) living at his expense. . . .

"Dr T. says that he has written by that mail to my uncle a full statement of his affairs, and shall be prepared to pay what he has, as he shall direct. He should have given me a more explicit answer when I had been authorized to enquire into them, and had written concerning Harry. He has been pressed he says for money due from Edward at Exeter and Bristol. The Bristol debt can only be for his uniforms which his aunt sold, and at Exeter I think enquiry should be made into the nature of the debt, before it is paid, for a tradesman who cashes bills for a boy of fifteen acts very improperly." Etc.

OF AERONAUTICAL INTEREST.

638 **SPENCER** (EDWARD). Famous Aeronaut. Accompanied Charles Green in many of his ascents.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, AND ONE OF THE DIRECTORS OF THE CROYDON LINE OF RAILWAY.

3 full pages, 4to. Pentonville, 5th August, 1847.

£5 5s

As to damage done by Green's balloon to the electric telegraph

Spencer (Edward)—*continued*.

belonging to the Railway; stating that Green was prepared to pay for the damage, but wished an account of the mishap kept out of the Newspapers. Holland, to whom this letter is addressed, financed Green in many of his undertakings, and accompanied him on his famous aerial trip to Germany in 1836.

" . . . on Monday last he ascended from Cremorne Gardens with the Great Nassau Balloon; the wind was extremely boisterous, & they had a very rough descent; indeed, they were dragged upwards of 3 miles before they got stopped, along the ground. It unfortunately happened that the grapnel irons crossed the line of Railway, I understand, 2 or 3 miles beyond Croydon. It so happened that the grapnel irons in passing over caught the wires of the electric telegraph, broke off 2 or 3 of the upright posts, & of course twisted & contorted the whole of the wires, but such was the strength of the wires that they held the balloon. Mr. Green gave his card to the Railway people at the Station beyond Croydon, & told them he would be at every expense (which he is afraid will be considerable) in putting the telegraph in working order again. But that which alarms him most is, the fear of its getting into the newspapers, & a great fuss, perhaps, might be made of it." Etc.

- 639 **SPINOLA** (AMBROGIA MARCHESE DI, 1569-1630). Famous General. Took Ostend in 1604, and made Commander of all the Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy.

DOCUMENT SIGNED.

1 page, folio. Brussels, 19th May, 1624. With translation from the French. **£13 13s**

An exceedingly rare signature. Spinola is represented in Velasquez' picture of "Las Lanzas."

The document is an Order for an escort for Sig^r D. Enrico de Medici (Marquis de St Angel).

(Trans.) :—" . . . to provide him with any escort of which he hath need, or shall demand, to conduct him in safety on his way, and to give him all possible favor and assistance."

* * * The document bears an interesting impressed seal.

640 **SPOHR** (LOUIS, 1784-1859). Famous German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to. Gotha, 5th April, 1808.

£2 2s

Thanking his correspondent for the choice and dispatch of a piano which pleases him very much and asking to whom he should pay the money for the same.

641 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. London, 12th September, 1839.

£1 10s

An amiable letter to a young composer, Miss Mounsey, who dedicated some compositions to him.

642 **SPONTINI** (GASPARD LUIGI PACIFICO, 1778-1851). Italian Composer.

AUTOGRAPH LETTER SIGNED TO MESSIEURS GANZ.

1 page, 8vo. 5th February, N.D.

£1 15s

Asking them to arrange that a young musician should play at their next concert, and objecting that Mlle. Novello should sing the praises of the English King in the presence of the King of Prussia.

(Trans.) :—" I beg Messrs. Ganz to arrange that young Gustav Gareiz should play (a short piece) at their next concert, and to come & speak to me on the subject of the Fest-Marsch; for I should think it rather ridiculous for Mlle. Novello to sing, for the 3rd time in public, in the space of a week, the praises of the English king to the King of Prussia's face."

- 643 **STAEI** (MME. DE, 1766-1817). Famous French Writer.

AUTOGRAPH LETTER TO ALBORGHETTI.

2 pp., 4to. Coppet, 10th September (1805).

£3 3s

(Trans.) :—" . . . I have not yet had a visit from Monti, though he continually announces it. If he were to come I should be very tempted to return with him to beautiful Italy. I have taken an affection for that country similar to the affection one feels for a person, and moreover I love some people there which completes my attraction to it, but the war, they flatter us that is not yet decided, if it takes place it seems certain that the Emperor will take command in Germany, and that you will have Massena in Italy, at least that is what is said. I have seen many people here this summer, but not one day was worth those of Tivoli, write to me then since I regret you, and that I can appreciate you." Etc.

- 644 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. DUNN, EDITOR OF THE "NATIONAL OBSERVER."

4 pp., 8vo. Bedford Park, 21st October, 1892.

£2 2s

" . . . I am not a musician and my article contains little about music properly speaking. But as a Russian and an homme de lettres, I wanted to say something about the excellent way how the chief actors have understood and rendered the essentially Russian poetical drama which underlies the opera." Etc.

OUTBREAK OF FRENCH REVOLUTION.

- 645 **STEWART** (DUGALD, 1753-1828). Philosopher and Writer. Sympathised with French Revolution.

AUTOGRAPH LETTER SIGNED TO REV. MR. ALISON.

5½ pp., 4to. 10th June (1789).

£6 10s

A long letter of French historical importance giving a detailed description of the formation of the National Assembly, and of the state of affairs at the moment.

" . . . have been almost constantly at Versailles attending the debates in the *Chambre des Communes*, which have been so long & so interesting that it was perfectly out of my power to find sufficient time to give you any idea of their proceedings. The great blow which they have been meditating for some weeks past

(Continued over)

Stewart (Dugald)—*continued*.

is at last struck, & a few days must determine how the business is to end. Yesterday, in consequence of a very long debate on the Monday & Tuesday, they agreed by a prodigious majority to adopt a motion or rather a manifesto of the Abbé Siéyès . . . that they should constitute themselves into a body under the title of the *National Assembly* & proceed to take such steps as may be necessary for the *Regeneration of the Kingdom*; inviting at the same time & requesting the other two orders to put an end to that schism which has so long retarded their operations by joining the Deputies of the people in the *Salle commune*. After this motion was carried, *Baille* who has hitherto acted as their Doyen was elected President of the National Assembly, and he proceeded immediately to administer an oath to all the Deputies present. . . .

"The King has hitherto remained almost entirely a spectator of the disputes among the Orders. A considerable number of the Clergy have already separated from their body & joined the Deputies of the people." Etc., etc.

646 **STOTHARD** (THOMAS, 1755-1834). Painter and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO MR. G. THOMSON.

1 page, large 4to. Newman Street, July 26th, 1815. With Autograph Address and Wax Seal on fly-leaf. **£1 18s**

An interesting letter concerning his design for three Scottish Songs: "Barring the Door," "Robin Gray," and "Duncan Gray."

647 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF, 1593-1641). Statesman. Executed 1641.

AUTOGRAPH LETTER SIGNED "WENTWORTH" TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Wentworth, 27th September, 1636. **£16 16s**

A very fine letter on Church affairs in Ireland.

". . . Ther is a treatye with the King by the Citty to compounde ther fine, and to be restored to their landes and seignories in Irelande, but nothing at all concluded, nor indeed neare it as yet, so as according to the former directions your Lo^p willbe pleased to goe on wth the payment of the moneys to the use of Sr Thos. Phillips according to his Ma^{ties} warrant in that behalfe. I beleefe not only the £1000 due for this last Fishing, but the fishing itself willbe reserved to the crowne." Etc.

648 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED "WENTWORTH" TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Wentworth, 2nd September, 1636.

£14 14s

Expressing his regard for the Bishop.

"As concerning the exception (you mention) sum report I should have against your LoP itt is the strangest to me in all the world; ther never having been any person that had the boldnesse to attempte me to your preiudice, never anything arising from your cariadge towards me, never any thought moving in my owne hartte towards you, that should cause me to believe, iudge, or thinke any other for you, then a mutuall and harty affection and respectt. . . I am here over heade and eares in a troublesome accompte, and extreame desirouse to be againe in Ireland with my familie." Etc.

649 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED "WENTWORTH." $\frac{1}{2}$ -page, 4to. WRITTEN AT CONCLUSION OF AUTOGRAPH LETTER SIGNED OF SIR GEORGE WENTWORTH TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

Together 2 pages, 4to. Dublin, 18th June, 1639.

£8 10s

Both letters concern the children of the late Lady Loftus, daughter-in-law of Viscount Loftus, Lord Chancellor of Ireland.

Sir Thomas Wentworth's letter reads:—

"Wee owe all the possible care that can be to the children of my Lady Loftus; owe it to her L^{ps}. great obligations putt upon us; owe it to her memory, and myself to her trust and desire that I should soe doe neare the time it pleased God to take her to himself; and therefore I doe most earnestly beseeche yo^r LoP. to see that businesse of the Colledge lease settled before you stir out of thos parts." Etc.

650 **STRAUSS** (JOHANN, 1804-1849). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF EIGHT BARS OF MUSIC, WITH AUTOGRAPH INSCRIPTION AND SIGNATURE TO SCHLESINGER.

Berlin, 17th November, 1848.

ALSO ON SAME SHEET, NINE BARS OF AUTOGRAPH MUSIC BY J. SCHAD, WITH AUTOGRAPH INSCRIPTION AND SIGNATURE TO SCHLESINGER.

Berlin, 12th February, 1847.

Together, 1 page, folio.

£7 15s

651 **STRAUSS** (DR. RICHARD, born 1864). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. 10th November, 1899.

£1 10s

Referring to a concert in Breslau in which the writer's wife as well as he will take part, and asking his correspondent to arrange for his friends to spend the next evening with them.

652 **STUART** [ALBANY (LOUISE, COUNTESS OF, 1753-1824).] Wife of Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED IN FRENCH.

1 page, 4to. 15th October, 1808.

£3 10s

(Trans.):—"I have the honour, Monsieur, of sending you the letter which I received last night from the General Menou. I am very sorry not to have been more successful in my desire to be useful to you, but you know as well as I, that it is not my fault." Etc.

navigation of our rivers has been stop-
 ped by the frost since the first of January
 I thank you, my dear Sir, for
 your information upon the general state
 of Politics in Europe; and would, in re-
 turn, give you some acc^t of our public
 affairs here had any thing of importance
 transpired since I had the honor of writ-
 ting to you last. — I can only say that
 we are still in a state of expectation,
 waiting the result of the State Conventions
 relative to the proposed plan of Govern-
 ment. — Several States only have as yet
 decided upon it; they are favourable.
 — The Convention of New Hampshire is
 never in session. — The most formidable to
 it is expected to come from New York and
 Virginia. — But as nine States will have
 determined upon it (and in all probabi-
 lity, adopt it) before their Conventions
 take place it is expected that its oppo-
 nents in those States will not have suffi-
 cient influence to prevent its adoption
 there where it is found to be the general
 voice of the Union. — Rhode Island has
 discovered some symptoms of recovering
 from

GEORGE WASHINGTON.
 Autograph Letter Signed.
 On the Convention called to revise the laws of Union.
 (Facsimile shows third page).
 See Item No. 707.

Tell John to take the enclosed letter to Miss Tennant ~~at~~ tomorrow

morning by 10 o'clock, and ask ~~if~~ if there is an answer -

The number in Grosvenor Square you will find in
the Red Book - Sir Charles for something Tennant - Mr?

Grosvenor Square -

I cannot understand why you
have not written -

Yr's Min

Send Miss John Pettigrew
& Mrs. Sadwin

JAMES McNEILL WHISTLER.
One of the Autograph Letters from Collection.
(Facsimile shows conclusion of letter).
See Item No. 719.

- 653 **STUART** (JAMES EDWARD, "JAMES III," 1688-1766). The "Old Pretender." Son of James II.

CONTEMPORARY COPY OF AN ADDRESS PRESENTED TO HIM BY THE PEOPLE OF THE TOWN OF FARO IN ITALY.

1 page, 4to. Faro, March, 1718.

15s

A very interesting Stuart item. It testifies to the honour His Majesty had conferred on the City.

(Trans.) :—" by the most generous of Kings, and in representing their humiliation to the Court of Rome shewed the King's goodness of heart was without limit. In the future the greater consideration the citizens would experience they would owe to His Majesty who did not disdain to receive their veneration, and they supplicate a continuance of His Majesty's protection."

- 654 **STUBBS** (GEORGE TOWNELEY, 1756-1815). Engraver.

AUTOGRAPH LETTER SIGNED TO HENRY REAY.

3 pp., 4to. London, 6th June, 1801.

£2 10s

Respecting the production as a colour print, of his father's (George Stubbs) celebrated picture "Death of a Doe," painted for the Earl of Clarendon; and mentioning correspondence between his father and the Earl of Clarendon in regard to it. The letter is written on a printed prospectus of the intended work.

- 655 **SUE** (MARIE JOSEPH EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. N.D.

£4 4s

An interesting literary letter mentioning the translation of Byron's "Don Juan."

"I had the honour of telling you, Monsieur, I did not wish to express at once my first impression, however favourable. Your insistence to know my sincere almost brutal opinion is so flattering that I a little rebelled against the pleasure Don Juan gave me, and like those ungrateful persons who seek defects in their benefactors, I analysed each stanza."

- 656 **SULLIVAN** (SIR ARTHUR S., 1842-1900). Celebrated Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG ENTITLED "ONCE AGAIN."

4 pp., 4to. London, February, 1872.

£10 10s

An interesting Sullivan Manuscript, the words being by Lionel H. Lewin, though Sullivan has written them beneath the music.

- 657 **SULLIVAN** (SIR ARTHUR S.).

PRESENTATION COPY OF HIS ANTHEM "SING O HEAVENS," WITH AUTOGRAPH INSCRIPTION BY SULLIVAN "E. J. HOPKINS, ESQ., WITH THE KIND REGARDS OF ARTHUR SULLIVAN. 1873."

£7 10s

- 658 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "ASTRAEA VICTRIX."

Consisting of twelve verses of 8 lines each on 4 pp., 4to. N.D.

£35

The original manuscript of the poem as it appears in "A Channel Passage and other Poems," published in 1904.

"England, elect of time,
By freedom sealed sublime,
And constant as the sun that saw thy dawn
Outshine upon the sea
His own in heaven, to be
A light that night nor day should see withdrawn,
If song may speak not now thy praise,
Fame writes it higher than song may soar or faith may gaze." Etc.

659 **SWINBURNE** (ALGERNON CHARLES).

A MOST INTERESTING COLLECTION OF 40 AUTOGRAPH MANUSCRIPTS OF POEMS AND ARTICLES, BY SWINBURNE, EXTENDING TO SOME 162 PAGES, FOLIO AND 8VO.

ALSO THE AUTOGRAPH CORRECTED PROOF OF SOME OF HIS WORKS, INCLUDING PORTIONS OF "BEAUMONT AND FLETCHER," "JOURNAL OF SIR WALTER SCOTT," "JOHN WEBSTER," "MARY STUART," "A STUDY OF SHAKESPEARE," "JOHN MIDDLETON," ETC.

ALSO AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE ATHENAEUM. 1½ pp., folio. 16th February, 1881.

AUTOGRAPH MANUSCRIPT SIGNED IN THE FORM OF A LETTER ENTITLED "A LESSON IN GLADSTONE." 8 pp., 8vo. 29th March, 1888.

FOUR AUTOGRAPH LETTERS SIGNED OF SWINBURNE, AND 10 AUTOGRAPH LETTERS SIGNED TO HIM, RESPECTING "DEVIL'S DUE."

(SEE ILLUSTRATION, PLATE No. XXXV).

£550

A VERY FINE COLLECTION OF SWINBURNE MATERIAL CONTAINING THE ORIGINAL AUTOGRAPH MANUSCRIPTS OF SEVERAL OF HIS POEMS AND ARTICLES, INCLUDING:—

Victor Hugo, *Toute la Lyre*, complete Autograph Manuscript Signed, 18 pp., folio.
Auchauachie, an old ballad, worked up by Swinburne, complete Autograph Manuscript, 1 page, folio.

Ballad against the Enemies of France (from Villon), complete Autograph Manuscript Signed, 1½ pp., folio.

(Continued over)

Swinburne (Algernon Charles)—*continued.*

- A Nympholept, complete Autograph Manuscript, 14 pp., folio.
 The Union, Autograph Manuscript, 1 page, folio.
 Sonnet to G. F. Watts, Autograph Manuscript, 1 page, 4to.
 A Question of Authorship, Autograph Manuscript, 1 page, folio.
 Richard Brome, complete Autograph Manuscript Signed, 13 pp., folio.
 To John Nichol, Autograph Manuscript, 2 pp., folio.
 The Literary Record of the Quarterly Review, 2 Autograph Manuscripts Signed, together 12 pp., folio.
 Mater Triumphalis and Halt before Rome, Autograph Manuscripts of first Drafts, 1 page, folio.
 Chanson de Mer and Ballade, Autograph Manuscript, 2 pp., folio.
 Stances à Collette, Autograph Manuscript, 1 page, folio.
 Love's Cross Currents, portion of the Original Autograph Manuscript, 1 page, folio.
 A Last Look, Autograph Manuscript, 1 page, folio.
 John Marston, Autograph Manuscript, 1 page, folio.
 White Maid's Wooing, Autograph Manuscript, 2 pp., folio.
 The Ghost of it, Autograph Manuscript and A.L.S. to the Editor of the *Spectator*, together 6 pp., 4to and 8vo.
 Prologue to Dr. Faustus and High Oaks, Autograph Manuscript and A.L.S., together 9 pp., 4to and 8vo.
 The Work of Robert Browning, portion of Original Autograph Manuscript, 6 pp., folio.
 Christmas Hymn, Autograph Manuscript, 1 page, 8vo.
 Poem (Eight Hundred years and Twenty-one), Autograph Manuscript, 1½ pp., folio.
 Poem (Sweetheart forgive me for thine own Sweet sake), Autograph Manuscript, 1¼ pp., folio.
 A Roundel of Retreat, Autograph Manuscript, 1 page, 8vo.
 The Recall and By Twilight, Autograph Manuscript of first draft, 1½ pp., 8vo.
 Mac Clymont to Nichol, Autograph Manuscript Signed, 5 pp., folio.
 Prose Tale (portion of), Autograph Manuscript intended to form part of a projected Triameron, 3½ pp., folio.
 Notes upon the Text of Æschylus, Autograph Manuscript, 1½ pp., 4to.
 Deidanna Achilli, Autograph Manuscript, 1½ pp., 4to.
 Lucretia to Collatines, Autograph Manuscript, 2 pp., 4to.
 Leucothea and Apollo, Autograph Manuscript, 12 pp., 4to.
 Poem (For all her dear Heart), Autograph Manuscript, 1½ pp., 4to.
 Translation from the Greek, Autograph Manuscript, 12 pp., 4to.
 Lady Hazelhurst and Edmund, portion of Autograph Manuscript, 22 pp., 4to.
 Poem (So went they), Autograph Manuscript, 2½ pp., 4to.
 Marlowe, Autograph Manuscript draft of description in verse for pedestal of Statue to Marlowe, ½ page, folio.
 Prologue to Duchess of Malfy, portion of Autograph Manuscript, 1 page, 8vo.
 Notes of St. Paul's Manner, Autograph Manuscript, 1 page, 8vo.
 Notes made at British Museum when working upon "Age of Shakespeare," Autograph Manuscript, 3 pp., 8vo and 4to.

ON SHELLEY.

660 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT ON SHELLEY'S GENIUS,
BEING AN APPENDIX BY SWINBURNE TO HIS ARTICLE IN
THE "NINETEENTH CENTURY."

Contained on 2 pp., folio (1884).

£25

The complete manuscript in which Swinburne accepts an acknowledgment by Sir Henry Taylor, that he had underestimated Shelley's genius. The Article, to which this is an Appendix, appeared in the "Nineteenth Century," May, 1884.

" . . . My meaning, of course, was that it was a habit of Wordsworthians in general, not of Sir Henry Taylor in particular, to decry the imaginative power & to deny the ethical value of Shelley's poetry; but it was impossible to regret a misapprehension so readily removed—which procured me the pleasure of an assurance that the passage reflecting on Shelley in the preface to be the greatest historic drama which the countrymen of Shakespeare had seen for two centuries did not express the full or the maturer opinion of the writer. . . .

"I should have been far—far more sorry if I had ever spoken of Shelley in a gibing & girding spirit, or in any spirit but one of great admiration for the gifts he possessed, whatever I may have considered, erroneously or not, to be those in which he was wanting? From a poet aged eighty-four, to the memory of a poet who never saw his thirtieth birthday, it seems to me that this may be accepted as a sufficient reparation, & indeed as a sufficient tribute." Etc.

661 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Barking Hall. N.D.

£3 15s

Asking for a handsomely bound edition of the poet Tennyson.

"I want the last one-volume edition of Tennyson, handsomely bound."

662 **SYMONDS** (JOHN ADDINGTON, 1807-1871). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Baden, 16th May, 1886.

£5 15s

A very fine letter on literary matters; mentioning his "History of the Italian Renaissance."

" . . . Have you formed an opinion as to the authorship of 'The Doleful
(Continued over)

Symonds (John Addington)—*continued*.

Lay of Clarinda,' ascribed to the Countess of Pembroke, but printed at the end of Spenser's 'Astrophel'? I am not versed in recent Spenserian criticism and have no right edition of his works with me here. But the style of this elegy seems to me suspiciously like that of Spenser.

"I should be sorry to find that good judges hold him for the author.

"When is your Raleigh coming out? . . .

"Here I am at a German Bath, with a sick daughter, up to my eyes in proof of the last 2 vols of Renaissance in Italy." Etc.

- 663 **TALFOURD** (SIR THOMAS NOON, SERGEANT, 1795-1854). Judge and Author. Friend of Dickens, who dedicated Pickwick to him.

AUTOGRAPH LETTER SIGNED TO THE REV. W. I. FOX.

1½ pp., 8vo. Temple, 4th December, 1837.

12s 6d

Referring to one of his works, probably the tragedy "Ion."

- 664 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Celebrated French Diplomatist.

DOCUMENT SIGNED TO MR. JACKSON, BRITISH MINISTER IN PARIS.

1 page, folio. Paris, 26th Germinal, year 10.

£3 3s

An invitation to accompany the First Consul to Notre Dame.

- 665 **TALMA** (FRANÇOIS JOSEPH, 1763-1826). Celebrated French Tragedian. Founded the Théâtre Français.

AUTOGRAPH LETTER SIGNED TO MR. HARRAL.

1 page, 4to. Paris, 9th September, 1824.

£1 10s

(Trans.):—" . . . I have decided to send you the copy of the article about me in the 'Biography of our Contemporaries,' a work which appeared in Brussels 3 years ago. The facts in it are very correct but perhaps include some details of no use to you, which you could omit. Also there is some praise of me in it, which I should, in modesty, have had to cut out, but then, I should have had to write the article again myself and being about to leave Paris for Lyon where I am going to stay a month, I have not had the time to do so.

"Anyhow you need not take that praise as the model for your opinion and you can make what alterations in that, that suits you." Etc.

HIS RELIGIOUS BELIEFS.

- 666 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of "Holy Living" and "Holy Dying."

AUTOGRAPH LETTER SIGNED TO (EVELYN).

1 full page, folio. 29th August, 1657.

(SEE ILLUSTRATION, PLATE NO. XXXVI).

£25

A very long letter expressing his religious beliefs, and discussing the question of the immortality of the soul; also as to the origin of God.

"That which you check at is the immortality of the soule; that is, its being in the interval before the day of judgment; which you conceive is not agreeable to the Apostles' Creed, or current of Scriptures, assigning, as you suppose, the felicity of Christians to the Resurrection. Before I speake to the thing I must note this, that the parts which you oppose to each other may both be true, for the soule may be immortal and yet not beautified till the resurrection. For to be, and to be happy or miserable, are not immediate or necessary consequents to each other. For the soule may be alive and yet not feeble, as it may be alive and not understand, as our soules when we are fast asleepe. . . ."

- 667 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. The Hague, 5th January, 167 6/7.

ALSO AUTOGRAPH MANUSCRIPT REFERRED TO IN ABOVE LETTER.

2 pp., folio. Hague, 17th January, 167 6/7.

£2 10s

Sending a copy of a dispatch which was sent to the Secretary's office, concerning the peace between England and Holland, etc.

" . . . I resolved to enclose to yr. L^{sp}. a copy of what goes this night to the Secretary's office that your L^{sp}. may thereby at least gaine some time of considering the matter of it before you meete it of course at the foreign Committee. All I shall say upon it is that if His Majty. continue the desires Hee has alwaies exprest of making the generall peace, Hee never had so favorable a conjuncture, and the prevention thereby of a separate peace wch. would inevitably drawe on the losse of all Flanders, and the dependance of this State upon France, is a consideration to make it even popular at home as well as glorious abroad. I know not what dispositions His Majty. will meet with either in France or Spaine, but in my opinion the hazard of Flanders on one side and of a battaile with the German army on the other, may make them both in a good measure apprehend the events of next Campaigne." Etc.

667a **TEMPLE** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO LORD DANBY, THE LORD HIGH TREASURER.

2 pp., folio. The Hague, 23rd November, 1674.

£6 10s

Of considerable length concerning the war between France and Holland. Written from the Hague where he brought about the marriage between William and Mary.

" . . . I can onely observe upon much conversation with the Prince since his returne, that both his dispositions and opinions look very resolute towards going on with the warr or obtaining such a peace as may leave Flanders as well as this State out of danger of any new invasions from France. Yett hee professes so much duty and service to His Majty that Hee saies if Hee may know what scheame of the peace the King proposes to himselfe hee will employ his endeavours with the State and all their Allys to bring it about. In the meantime Hee sits every day in the Councill of State upon the framing of a state of warr for the next yeare." Etc., etc.

Temple speaks highly of the Prince of Orange (afterwards William III of England),

" who by his personall qualitys cannot fayle if hee lives of making a great figure in the world and deserving those dispositions yr Lsp seemed to have alwaies of obliging him."

668 **TEMPLE** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO THE CHEVALIER JENKINS, BRITISH AMBASSADOR AT NIMEGUEN.

½-page, folio. Hague, 10th July, 1677.

£2 10s

Written from the Hague concerning his movements.

- 668a **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. St. Martin's Churchyard, 20th April, 1695. **£4 10s**
Concerning Greenwich hospital; also his funeral sermon on Queen Mary; and referring to the medal struck to commemorate her memory.

"I had yrs, & have spoken to my Ld. King about a meeting in order to yr. better carrying on ye design of ye Hospital at Greenwich. The Parliamt will now soon be up, & then (I presume) we shall meet & scarce before. Wⁿ I have ye happiness of seeing you, we may discours ye business about ye Chapel you speak of. I will do all I can in yt case. I have with this sent you my sermon at ye Q's Funeral. . . . I saw ys day a medal in wch. ye Queens face is better bitt than I ever saw in picture or on medal." Etc.

- 669 **TENISON** (THOMAS).

AUTOGRAPH LETTER SIGNED "CANTERBURY."

1 page, 4to. Lambeth, 1st November, 1698. **£3 10s**

In which he desires to know the King's pleasure concerning the prorogation of a Convocation.

"Fearing that, upon the Kings return, there may be too little time for the preparing of Instrumts by the 29th of this instant November; I am desirous of knowing ye abovesd 29th of November, to some further day) if it may be, before his coming." Etc.

- 669a **TENNIEL** (SIR JOHN, 1820-1914). Artist. Contributed to "Punch," also illustrated "Alice in Wonderland" and other works.

AN EARLY AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

1 $\frac{3}{4}$ pp., 4to. Berners Street, 29th June (1847). **£2 2s**

Concerning his design for the fresco, Dryden's "St. Cecilia"—which he had been selected to paint in the Houses of Parliament. He states that his design is intended to bear on the following lines from Dryden:—

"But oh! what art can teach,
What human voice can reach.
The sacred Organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mind the choirs above."

670 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO R. H. HORNE, ESQ.

1 page, 8vo. Eaton Square, London. (April 8th, 1878). **£1 15s**

Referring to the insertion of an article by Horne in the 19th Century.

" . . . if I do not prevail with Mr Knowles to admit your article which should be an interesting one into the 19th century—the next or the next—let the fault lie at his door."

670a **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS (DUNTON).

$\frac{1}{2}$ -page, 8vo. Haslemere (August, 1888). **£1 10s**

"What can I send you in return for your kindly letter but thanks—and again thanks?"

"MAY YOUR SHADOW NEVER BE LESS."

671 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO JOHN FORSTER, THE BIOGRAPHER OF DICKENS AND GOLDSMITH.

1 page, 8vo. London, 8th November, 1854. **£34**

A very fine letter thanking Forster for some cigars.

"As you said in your note that you were going a shooting the day after writing to some place unnamed, I delayed the expression of my gratitude for those cigars you so kindly sent me. May your shadow never be less (unless you wish it less) for that good thought! I have not tapped the cedar-box yet, having been ill for some days. But my consolation was 'When I *may* smoke and like it, thank my stars there are those famous cigars of Forsters.'

"I hope we shall have another quiet little, *elderly* dinner some day soon befitting our time of life and turn of humour, not that I mean to hope you are to dine with me, & give me boxes of cigars continually, that would be too much good luck."

- 671a **THALBERG** (SIGISMUND, 1812-1871). Famous Swiss Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT, SIGNED, ENTITLED
"ROMANCE." OP. 41.

2 pp., folio. Dated Liverpool, 28th September, 1842. **£4 10s**

Thalberg was one of the most famous pianists of the brilliant school that ever lived.

- 672 **THOMAS** (CHARLES AMBROSE, 1811-1896). French Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 8vo. N.D.

£6 6s

Concerning a telegram which he had sent to Souzogno and which read:—

"Très heureux de l'accueil fait à hamlet et du grand succes de mes eminents interprètes. Priere de leur transmettre mes vives felicitations et tous mes remerciements."

BOMBARDMENT OF COPENHAGEN, 1807.

- 672a **THORKELIN** (GRIM JONSSON, 1752-1829). Famous Dutch Antiquary. Keeper of the Royal Archives of Denmark and Norway.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO
THE EARL OF BUCHAN.

9 pp., 4to. Copenhagen, 21st April, 1812.

£3 10s

A very lengthy, important and most pathetic letter descriptive of the destruction of Copenhagen by the British in 1807; also relating what was being done to restore to Copenhagen its lost treasures; and listing the more important works that Danish presses were then busy printing.

" . . . It proves to me that you abhor the wicked, treacherous, and flint-hearted Council, which ramed the destruction of Copenhagen, robbed our Navy, and involved in a common ruin all that was dear to a peaceful and innocent people. The Conflagration of Copenhagen, the cries of suckling babes torn from the bosoms of their mothers, murdered with Congreves firey darts and bursting shells, the groans of mutilated widows and widowers; the tears of half burnt parents, mourning their children butchered with wanton cruelty, will call down from heaven an unavoidable vengeance equally just as awful. . . .

"I lost all I had by the savage bombardment of this City in 1807. . . .
My Library stored with choice and uncommon treasures drawn from Denmark,

(Continued over)

Thorkelin (Grim Jonsson)—*continued*.

England, Germany and Sweden to the amount of 4500 volumes, besides numerous Manuscripts; a large collection of Flemish, Italian and English pictures . . . my whole household furniture to the value of more than 8000 English Crowns. All these things were glutted by the fire, which our wanton enemies poured from their baneful batteries over us in the night between the 3rd and 4th of September in the year 1807, when Brittons turned Wandals." Etc., etc.

673 **THORNHILL** (SIR JAMES, 1675-1734). Celebrated Painter.

SIGNATURE TO A TRANSFER OF £2,000 OF SOUTH SEAS STOCK.

27th June, 1720.

£2 10s

673a **THORNTON** (SIR EDWARD, 1766-1852). Diplomatist. Negotiated treaties of Alliance with Sweden and Russia, 1811.

AUTOGRAPH DOCUMENT SIGNED (INITIALS), BEING A MEMORANDUM DRAWN UP ON EUROPEAN AFFAIRS AFTER THE RECEIPT OF A CONFIDENTIAL COMMUNICATION FROM MARQUIS WELLESLEY.

8½ pp., 4to. 14th September, 1811.

£3 10s

As to the politics of Northern Europe, in particular of Russia and Prussia as regards France; also as to the contest in Spain and Portugal.

"The Marquess Wellesley after adverting to the very confidential nature of the communication . . . entered immediately into a detailed view of the present Politics of the North of Europe, of Russia and Prussia in particular.

"His Lordship observed, that the public report had ascribed to the former of these powers different degrees of preparation for resisting effectually the overwhelming Tyranny of France; but His Lordship possessed the knowledge, as perfect as if it were furnished by ocular evidence that the Court of Russia had determined on resistance, had made the greatest preparations for rendering that resistance effectual.

"After dwelling on these points, His Lordship entered into a view of the general policy of this Country, more particularly into its support of the great contest in Spain and Portugal, and of the vast importance of this contest to the welfare of Great Britain. His Lordship observed in opposition to the opinions of certain Politicians of this day, that the conquest of the Peninsula was eminently and exclusively the one which presented to Bonaparte vast resources, naval, military, colonial, and pecuniary for attaining the first and darling object of his ambition, the subjugation of this Country: that no other of his European Conquests furnished these direct means of attack on England; and that consequently the safety of the Peninsular became the object of the utmost importance to Great Britain." Etc.

- 674 **THUGUT** (FRANZ MARIA, BARON VON, 1734-1818). Austrian Premier.

LETTER (IN CIPHER) SIGNED (IN FRENCH) TO COUNT STARHEMBERG.

15 pp., folio. Vienna, 16th August, 1796.

£6 6s

Highly interesting confidential letter in cipher, partly deciphered. The writer expresses his disapproval of the Mission of M. Hammond to Berlin. He is much surprised and displeased that after so many proofs of disloyalty on the part of Prussia, the British Minister should have sent M. Hammond to Berlin and considers this step dangerous for the Triple Alliance of England, Russia and Austria. Count Starhemberg ought to confer with Lord Grenville and make him understand the perfidy and egotism of Prussia.

- 674a **THURLOW** (EDWARD, 1ST LORD, 1731-1806). Lord Chancellor.

AUTOGRAPH LETTER SIGNED TO THOMAS TOWNSEND, 1ST VISCOUNT SYDNEY.

2 pp., folio. House of Lords, 23rd November, 1789.

£1 15s

On parliamentary matters.

"I collected from the communication you favoured me with yesterday that the question to be considered to night is whether the Lord Lieutenant should throw out the Bill if he can in the House of Lords. I collect also . . . that it was His Excellency's opinion it ought so to be thrown out—and considering the jealousy with which the King's hereditary revenue has always been guarded in this country that seems to be the better opinion. If no doubt be entertained on the subject I could wish to be excused attending. . . .

"It is reported that to-morrow is to be celebrated as a birthday in all particulars. This makes no difficulty to others who whether better or worse drest make no alteration in the form of their Dress, but to me it is material to know because I ought to appear in a particular form of dress." Etc.

"SUPPLEMENTS TO SHAKESPEARE."

- 675 **TIECK** (LUDWIG, 1773-1853). German Author. Famous for his Shakespeare Translations.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS PUBLISHER.

2 pp., 4to. N.D.

£5 5s

An extremely interesting letter dealing with his intention of pub-
(Continued over)

Tieck (Ludwig)—*continued*.

lishing a series of translations under the title "Supplements to Shakespeare," the first volume of which he had nearly finished.

(Trans.) :—"It contains three old pieces which have been attributed to Shakespeare without criticism and amongst which is 'King John'; though the sequel of the scenes is the same as in Schlegel's translation, it differs from it entirely in character and language. Besides Shakespeare's old plays we intend to translate other peculiar and characteristic works of his time as an illustration to Shakespeare, which will help my work on this poet to be rightly understood and appreciated."

675a **TOLLEMACHE** or **TALMASH** (THOMAS, 1651-1694). Lieutenant General. Commanded disastrous expedition against Brest, 1694.

AUTOGRAPH LETTER SIGNED "TALMASH."

1 page, 4to. Plymouth, 11th June, 1694.

£5 5s

An important letter, written the day before his death, reporting the failure of the attack on Brest, which he commanded.

"Our design upon Brest has miscarried, the enemy being too well prepared to receive us. On Thursday the 7th the fleet came into Camarett bay, the next day I debarkt ye land forces in order to land them, I found the enemy intrencht & had two batteries of cannon within one hundred paces where landed, the engagement was very hott for an hour, wee not being able to maintain that post, it was thought fitt to return to the ships." Etc.

676 **TOULOUSE** (LOUIS ALEXANDER DE BOURDON, COMTE DE, 1678-1737). Grand Admiral of France. Son of Louis XIV by his mistress, Mde. de Montespan.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. Rambouillet, 27th August, 1708.

£2 10s

(Trans.) :—"I see by your letter to me concerning the Gaseran affair that all that prevents at present the conclusion of this annoying matter is the question of the use to which the ninety-three thousand livres will be put, pending the coming of age of M. de Bethune. I confess I thought I was guarantor for this sum, especially as it is within the knowledge of M. de Bethune that I would pay it tomorrow if conditions were favourable, but since he and his council do not think so it only remains to be seen whether he intends to break his word to me or not. I should not suspect a man of his name, had I not seen it, but if it is his intention to keep it, you may tell him that even though the proposal made to me to summons him before the Court were to my taste, which it is not, I should never descend to a course so unseemly as that." Etc.

- 678 **TOURGUENEFF** (IVAN SERGIEWITZ, 1818-1883). Russian Novelist.
AUTOGRAPH LETTER SIGNED TO HENRY CHORLEY.

2 pp., 8vo. Paris, 15th November, 1862.

£8 10s

Asking for a letter of introduction to Dickens.

" . . . Je vous prie de vouloir bien m'envoyer, sans retard une lettre d'introduction pour Dickens; qui, comme je viens de l'apprendre, se trouve a présent à Paris. . . . Je vous promet de ne pas trop ennuyer le grand ecrivain. Je desire seulement le voir et l'entendre parler.

" En meme temps je vous envoie une traduction que nous avons faite, Viardot et moi, des poèmes dramatiques de notre poète nationale, Pouchkine." Etc.

- 678a **TREBELLI** (MADAME ZELIA, 1838-1892). Famous German Prima Donna.

AUTOGRAPH LETTER SIGNED TO MR. PITTMAN.

3 pp., small 8vo. 10th March, 1886.

12s 6d

" I wish you would come to Paris before Easter, however we shall meet here or there because I must study seriously with you for the Dublin concerts and finish up the oratorial songs." Etc.

- 679 **TRELAWNY** (EDWARD JOHN, 1792-1881). Author and Adventurer.
Friend of Shelley and Byron.

AUTOGRAPH LETTER SIGNED TO CAPT. DANIEL ROBERTS.

3 pp., 4to. Pisa, 29th March, 1822.

£16 16s

Concerning a boat for Lord Byron and mentioning Shelley.

" Having first assured Lord Byron the craft would cost only *one hundred* then £150, and then that *two* would certainly complete her, and now that it appears a hundred and 50 more are wanting to wholly complete her, I am really at a loss what to say to him, for Lord B. is a man that is not over fond of thus circulating his money and I fear will be very sore on the point. . . . The stove and awning are indispensable. What appears to us as monstrous dear is the cabin £600, table 150, etc., why it will be so fine that a man cannot drink his grog or smoke his pipe in it—what is done is done only do not exceed another hundred. I have now to tell you of a bit of a row we have had here—on last Sunday at 6 in the eve Lord Byron,

Trelawny (Edward John)—*continued.*

Shelley, Capt. Hay and myself were riding home at foot pace when within a quarter of a mile of the Gate of Pisa a Dragoon passed us at a speed nearly upsetting one of the party who complaining of the insult, Lord B. myself and Shelley followed him and coming up to him within a hundred yards of the Port, we demanded the reason of his insolence, after a violent altercation, myself and after Lord B. gave him our cards and demanded satisfaction. . . . Shelley desires me to say he will have a man for his boats which you will engage accordingly. Is she a good boat, will she sail well. Williams is anxious to know."

The boat mentioned was apparently the "Bolivar," which Trelawny had built for Byron, who was amazed at the cost.

680 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., small 8vo. Switzerland, 14th August, 1878.

£8 15s

Concerning the copyright of some of his writings.

" . . . My price for the copyright would be £2 per MS. page of 260 words, so that you can calculate the cost. Retaining the copyright I should charge less; but I cannot say how much less till I know the proposed length. The longer the story the more valuable would be the copyright to me." Etc.

681 **TROLLOPE** (ANTHONY).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. 14th June, 1882.

£8 10s

Written only six months before his death, concerning the writing of some stories.

Trollope died in December 1882, at which time a novel "Mr. Scarborough's Family," was running through "All the Year Round," and he also left "The Land-Leaguers" nearly, and "An Old Man's Love" entirely complete in manuscript.

" . . . I understand you to desire to have the possession of the copyright of the stories in question for your own unrestricted purposes.

"I would write for you the ten stories, making in their complete form a length equal to that of Mr. Sala's, for seven hundred pounds.

"I could supply these at the rate of one per month." Etc.



D. Peter

13 Nov. -

I send you the above sketch for two reasons. first that you may see, & approve, or disapprove of the disposition of the figure I intend for the Captive - I could wish to have it just striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible

AUTOGRAPH LETTER SIGNED OF JOSEPH WRIGHT OF DERBY.
(Facsimile shows first page only).

See Item No. 737.

V^{re} humble futeur, le duc de York,
 R. York

RICHARD PLANTAGENET, 3RD DUKE OF YORK.
Letter Signed.
See Item No. 743.

- 682 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal. Killed in battle, 1675.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

4 pp., 4to. Amiens, 23rd May (1652).

£6 10s

A highly interesting letter describing the state of affairs in the army.

(Trans.) :—" All the troops of the Army of Flanders have crossed the Somme, and the most important corps is going to Auxy-le-Château under M. de Lillebonne; the corps of M. de Créqui will be five or six hours further. M. de Bellefonds has been here. I have told him that it is Your Eminency's wish to keep back the cavalry from plundering the levy. If it is necessary that matters continue for some time as they stand now, the only means of preventing the country from being completely ruined, is to keep the armies separated as they are now. Otherwise a large Army-corps which sees peace approaching would certainly make trouble in the idea which many of them will have that they will have to withdraw homewards without money. . . ."

- 683 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Labroye (près d'Hesdin), 15th May (1654). £3 10s

An historical letter informing the Cardinal that the King could leave at seven o'clock next morning for Abbéville.

"I shall wait for him here at Labroie on the river Authie, and I shall make the Army cross the river."

(Turenne went to fight "*le grand Condé*" who had been condemned to death on March 28th).

- 684 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE).

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Amiens, 23rd December (1657.)

£5 10s

A splendid and important historical letter. The Spaniards have quartered their troops in the villages between Lille and Tournai, without giving them winter-quarters. The writer thinks one might attack these dispersed soldiers by surprise if the French Army could be reinforced by troops from Paris. The English, under Cromwell are preparing the siege of Dunkerque; they have grenades, but muskets and wicks are missing.

- 685 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO G. COBB, ESQ.

2 pp., 4to. 30th October, 1827.

£4 4s

A very fine specimen of a rare holograph letter, signed in full.

" . . . Mr. Mitchell's Brother is to be guarantee for the Rent, this I forgot in my last . . . in regard to the sum to be laid out I mean to be guided by the Architect who looked over the houses." Etc.

- 686 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO (SIR CHARLES) EASTLAKE.

1 page, 8vo. 23rd December, 1837.

£1 1s

Sending Eastlake a parcel of Red Herrings.

- 687 **TURNERELLI** (PETER, 1774-1839). Sculptor. Executed busts of Wellington, Blucher, George III, etc.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

1½ pp., 4to. Newman Street. 15th June, 1816.

£2 10s

Refers to his Burns memorial and bust of the Duke of Wellington.

" Having yesterday read an account in the Champion of June 2nd of the meeting at Freemason's Hall respecting the Poet Burns; and feeling the injustice of being in that article publicly injured in my Professional reputation, by the ingenuous circumstance of praising other sculptors at my expense by panegyrising a bust of his Grace the Duke of Wellington now exhibiting in the Royal Academy as the work of Mr. Chantry, holding this up to public admiration to show that that artist should have had the commission for the monument to the memory of the Poet in preference to myself (which monument I obtained by competition)." Etc.

- 688 **TWEEDDALE** (JOHN HAY, 2ND EARL & 1ST MARQUIS OF, 1626-1697). Lord Chancellor of Scotland.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

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Asking the Earl of Lauderdale to protect a young Scotch wine merchant who had shipped wines for London which were in danger of being seized.

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AUTOGRAPH POEM SIGNED, "TO INISHKEA."

Comprising 7 verses of 4 lines each. 1½ pp., 4to. First printed in "The National Observer," 19th September, 1891.

£2 2s

"I'll rise and go to Inishkea,
Where many a one will weep with me;
The bravest boy that sailed the sea
From Blacksod Bay to Killery.

"I'll dress my coat in sails of black,
The widow's cloak I shall not lack,
I'll set my face and ne'er turn back
Upon the way to Inishkea." Etc., etc.

- 690 **VANE** (SIR HENRY, THE ELDER, 1589-1655). Secretary of State under Charles I. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE, RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 25th March, 1647.

ALSO SIGNED BY EARL OF SALISBURY, C. HOLLAND (THE REGICIDE), T. HOYLE, AND EARL OF NORTHUMBERLAND.

£5 5s

Being a Warrant to pay to Mr. John Sandelands, the sum of one hundred pounds.

The document is endorsed with two receipts signed by John Sandelands.

- 691 **VERDI** (GIUSEPPE, 1813-1901). Famous Italian Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, BEING
10 BARS OF MUSIC WITH WORDS FROM HIS OPERA "LA
TRAVIATA."

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£2 10s

- 692 **VERDI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D.

£2 2s

"Je suis souffrant et je ne puis pas aller chez vous.

"Quant à l'affaire du théâtre Italien faites ce que vous croyez, car je ne
veux pas me mêler dans des questions d'argent." Etc.

- 693 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635).
Famous Soldier in the reigns of Elizabeth and James I.

AUTOGRAPH LETTER SIGNED TO (SIR) ADAM
NEWTON, AFTERWARDS DEAN OF DURHAM.

2 pp., small folio. 8th April, 1610.

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Of great interest, written while Governor of Brill, and concerning
the suppression of disorders there.

- 694 **VERHAEREN** (EMILE). Famous Belgian Poet.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO
ARTHUR SYMONS, THE POET.

4 pp., 8vo. Brussels, 26th October, 1898.

£4 10s

A long letter on poetical matters, and concerning the translation
into English of "Les Aubes," which Arthur Symons had just finished
for Verhaeren.

(Trans.) :—" . . . I am delighted. It is a beautiful edition, and your
translation, which I have managed to make out, seems to me to be more animated
and energetic in some places than the original. I should like to know English
thoroughly in order to translate some of your works. I believe these are the com-
pliments that poets ought to pay one another. Art and music have a universal

Verhaeren (Emile)—*continued*.

language. It was necessary that poetry, thanks to poets and a kind league of poets, should be beautiful and comprehensive to all. It is a question of artistic charity. A beautiful thing, a really beautiful thing should not remain unnoticed on account of a difference in the ways of its expression.

"On examining very closely your work, I noticed two or three little inaccuracies of which I take the liberty to inform you. . . .

". . . These are the three trifles. The whole of your work is wonderful in its understanding and power. From the bottom of my heart I thank you.

". . . Would there be means of producing *Les Aubes* in London or America, where the difficulty of scenery is not so great? *Les Aubes* is henceforth our work and we must have the greatest care with regard to its impression on the public. Next March we are going to give a new recital of mine here at Brussels. It is entitled *le Cloître* and well worthy to be produced. As soon as it is published I will send it to you.

"Within three weeks you will receive a book of verse entitled *Les Visages de la Vie*." Etc.

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AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SAME.

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Concerning literary matters and mentioning several of his works.

(Trans.) :—" . . . If French verse without rhyme existed, I should have used it myself. But French blank verse expresses nothing to me. English poetry ought to content me in this respect. . . .

"Between *les Flambeaux* & *les Villes* are put *Apparus* & *les Villages* & *l'Almanach* & *les Champagnes hallucinés*.

"Next December, the *Mercure* is going to republish the *Apparus de mes* . . . & *les Villages illusoires*. I will send them to you immediately for they are out of print at present.

"As to the *Campagnes* and *l'Almanach* which are equally as rare, I should like to dedicate them to you—unfortunately I have only one copy. . . ." Etc., etc.

696 **VICTORIA** (1819-1901). Queen of Great Britain.

DOCUMENT SIGNED.

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Appointing Ernest Le Pelley to be a Lieutenant in the 75th Regiment of Foot.

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Relating to an engraving of Julius Cæsar and a cameo engraved by Pazzaglia.

(Trans.) :—"The engraving, wonderfully executed in a superb oriental cornelian mounted in a ring, that I saw at Madame Vadon's, represents, without any doubt in my opinion, the portrait of Julius Cæsar. It exactly resembles the most authentic & the most beautiful portraits of this great man, which remain with us from antiquity. The engraver, to make it recognisable, even to the least expert in the observation of antiquity, has added to it the star which appeared a few days after his death, *Cæsaris astrum*, the star which for this same reason has been engraved in several medals at the side of Cæsar's portrait : these medals were struck in the reign of Augustus. . . ." Etc.

700 **WAGNER** (RICHARD, 1813-1883). Famous German Composer.

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Offering his correspondent a box for "Faust."

"J'ai une loge à 4 places pour Faust à demain (Mardi) J'en puis vous offrir pour 2 personnes et je pense que vous vous faites accompagner par mon ennemi Leroy. N'est ce pas?" Etc.

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AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. Paris, 21st March, 1867.

£6 10s

Making an appointment.

702 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS GRAY.

4 pp., 4to. Paris, 19th November, 1765.

£15 15s

" You are very kind to inquire so particularly after my gout. I wish I may not be too circumstantial in my answer; but you have tapp'd a dangerous topic; I can talk gout by the hour. It is my great mortification, and has disappointed all the hopes that I had built on temperance and hardness. I have resisted like a hermit, and exposed myself to all weathers and seasons like a smuggler; and in vain. . . .

" As to the Ministry, I know and care very little about them. I told you and told them long ago, that if ever a change happened, I would bid adieu to politics for ever. Do me the justice to allow that I have not altered with the Times. I was so impatient to put this resolution in execution that I hurried out of England, before I was sufficiently recovered. . . . The charms of Paris have not the least attraction for me, nor would keep me here an hour on their own account. For the city itself, I can not conceive where my eyes were: It is the ugliest, beastly town in the Universe. I have not seen a mouthfull of verdure out of it, nor have they anything green but their treillage and window shutters. Trees cut into fire shovels and struck into pedestals of chalk, compose their country. Their boasted knowledge of Society is reduced to talking of their suppers, and every malady they have about them, or know of. The Dauphin is at the point of death; every morning the Physicians frame an account of him, and happy is he or she, who can produce a copy of this lie, called a *bulletin*. . . . Several of the women are agreeable, and some of the men; but the latter are in general vain and ignorant. The scavants, I beg their pardons, the philosophes, are insupportable, superficial, overbearing and fanatic; they preach incessantly, and their avowed doctrine is Atheism; you would not believe how openly—Don't wonder therefore, if I should return a Jesuit, Voltaire himself does not satisfy them: one of their lady-devotes said of him; il est bigot; c'est un Déiste." Etc.

703 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH POSTSCRIPT TO THE SAME.

 $\frac{1}{2}$ -page, 4to. (August, 1760.)

£2 2s

Mentioning a letter concerning Sir Walter Raleigh's expedition to the West Indies.

" . . . in a pocket book of Vertue, who you know was a rigid Catholic and who would no more have invented a falsehood on that side, than he could invent, there is an extract from a copy taken by Martin Folkes of a letter in the possession of the late Duke of Montague; it was to the Duke's Ancestor Sir Ralph Winwood from the Duke of Buckingham, telling him how impatient the King was, and how much he complained that Winwood had not yet disclosed to Gondomar the purport and design of Sir Walter Raleigh's expedition to the West Indies."

704 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Shakespearian Editor.

AUTOGRAPH LETTER SIGNED TO REV. MR. HURD.

2 pp., 4to. 29th October, 1755.

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On the Bastardy Laws of England.

" . . . Under the Norman & Plantagenet lines the prerogative rose or fell just as the Pope or the Barons ruled at Court. But the principle of civil liberty was always in vigour. The Barons were a licentious race in their private lives. The Bishops threw out a bait which they were too wise to catch at. Subsequent marriage by the imperial laws as well as Canons legitimated Bastards at succession: the Common law kept them eternally in their state of bastardy. . . .

" After the Reformation, the Protestant Divines, as appears by the Homilies composed by the wisest & most disinterested men such as Cranmer & Latimer, preached up non resistance very strongly, but it was only to oppose to Popery. The case was this: the Pope threatened to excommunicate & depose Edw. He did put his threat into execution ag^t Eliz. This way esteemed such a stretch of power, & so odious, that the Jesuits contrived all means to soften it." Etc.

* * * A few lines in the text are cancelled, also a line has been drawn through the subscription and signature.

705 **WARBURTON** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

 $1\frac{1}{2}$ pp., 4to. Prior Park, 26th December, 1761.

£2 2s

Respecting the values of Livings.

" Now were I to give way to resignations, I should rarely have an opportunity of presenting, since these resignations are general exchanges; a traffic, Incumbents manage to lay their affairs together more compactly; and I make no doubt the affair in question is of this nature."

SIEGE OF HAVRE.

706 **WARWICK** (AMBROSE DUDLEY, EARL OF, 1528-1590). Convicted of Treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

LETTER SIGNED ADDRESSED TO MONSIEUR LE COMTE DE REINGROFFE.

1 full page, folio. Havre, 16th July, 1563.

£10 10s

A very fine military letter written from Havre, where he was besieged, and which he was forced through privations and sickness to evacuate a few days later (29 July). He returned to England with the remnant of his army who spread through London the plague that had devastated Havre. On his return there was some talk of his marriage to Mary Queen of Scots.

The letter concerns the surrender of a prisoner, M. de Bassompierre (his correspondent's nephew) who had been released on parole, further complaining of the unwarlike conduct of the enemy "the French they make use of brave words, but I hope shortly to answer them as is fitting."

(Trans.) :—" I have seen the letter which you have written touching Monsieur de Bassompierre; this is the third time I have written to you to send him back to me, but since you tell me that he is still ill of his wound, I am content to take your offer touching his elder brother as hostage for him, for you must see that I desire neither his death nor his dolour, but that he should have means to get healed, wherefore I pray you to send me either one or the other and as for the regard and esteem I have for you, methinks you cannot doubt since you have had experience of me, both in the liberation on parole of the said Bassompierre and liberty granted to so many of your soldiers made prisoners, you are therefore yourself the judge, and for my part if I have promised you anything I shall keep my word. As for yourself in particular I am your friend quite otherwise, always serving my duty, for the rest I again pray you to fulfil your promise and send me as above, for this is the last time I shall write to you on this subject. . . .

" Sir, you have written me many times to make war loyally which I have always done, but I find that you do otherwise, for the other day at our last skirmish when your men had taken some 5 or 6 of mine they led them 50 or 60 paces and then shot them in the sight of 5 or 6 of my captains; it was too cruel; if the same should be done to you, do not blame me. As to the French they make use of brave words, but I hope shortly to answer them as is fitting."

ON THE CONVENTION TO REVISE THE ARTICLES OF UNION.

707 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

A REMARKABLE AUTOGRAPH LETTER SIGNED TO SIR EDWARD NEWENHAM.

3½ pp., 4to. Mount Vernon, 24th February, 1788.

(SEE ILLUSTRATION, PLATE No. XXXVII).

£450

An extremely interesting and most important historical letter on the Constitution of the United States, mentioning how many States had already agreed to the adoption of the *Constitution* and the States which were undecided.

Deeply impressed with the need of a more efficient government, Washington presided over the Federal Convention of 1787. Upon the adoption of the Constitution, he was the unanimous choice for President, and was inaugurated at New York, 30th April, 1789.

" . . . I can only say that we are still in a state of expectation, waiting the result of the State Convention, relative to the proposed plan of Government. Six states only have as yet decided upon it; they are favourable.

" The Convention of New Hampshire is now in Session. The most formidable to it, is expected to come from New York and Virginia. But as nine States will have determined upon it (and in all probability adopt it) before their Conventions take place it is expected that its opponents in these states will not have sufficient influence to prevent its adoption there when it is found to be the general voice of the Union. Rhode Island has discovered some symptoms of recovering from the delirium into which she had fallen. The papers mention the votes of several towns instructing their delegater in the Legislature to have a Convention of the People for the purpose of answering the New Constitution." Etc.

A convention of delegates from five States met at Annapolis in Maryland in 1786 to discuss methods of enabling Congress to regulate commerce. It drew up a report, declared that reforms were necessary, and suggested a further general convention to consider the condition of

Washington (George)—*continued*.

the Union and the needed amendments of its Constitution. Congress, to which the report had been presented, approved it, and recommended the States to send delegates to a convention

The Convention thus summoned met at Philadelphia on the 14th May, 1787, became competent to proceed to business on May 25th, when seven States were represented, and chose George Washington to preside. Delegates attended from every State but Rhode Island, and this famous assembly, which consisted of fifty-five delegates, thirty-nine of whom signed the Constitution, sat for nearly five months.

The Constitution was adopted on the 17th September, 1787, by the convention appointed in pursuance of the resolution, of the Congress of the Confederation of 2nd February, 1787, and was ratified by the conventions of the several States between December 1787, and May 1790.

709 **WATSON** (CAROLINE, 1761-1814). Engraver in Stipple. Engraved plates for Hayley's "Life of Romney," etc., and two plates for Boydell's Shakespeare.

16 AUTOGRAPH LETTERS SIGNED TO WILLIAM HAYLEY.

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£15 15s

A very interesting series of letters concerning the work she was doing for Hayley's "Life of Cowper," and "Life of Milton."

" . . . I shall pay all possible attention to the Head of Mr. Cowper & as soon as it is sufficiently advanced I will take care to send you a proof for your remarks, & with respect to the printing it shall run fifteen hundred good impressions, which was the number Mr. Phillips required from the plate of Richardson." Etc.

" When Dr. Johnson did me the favour of calling upon me to make remarks on Mr. Cowper's portrait he was clearly of opinion that it would not be right to make any alteration in the print, until I should have examined it with the original picture. He said he was then going to write to you, & would make the request for me; that you would indulge me with the picture in town." Etc.

" . . . He told me that the Quarto & Octavo editions of Mr. Cowper's life ought to be published together; & he wants the three plates if possible in two months. I can say no more, I can do no more, than under the favor of Providence exert all my endeavours to effect what both he & myself agree in wishing for. . . . As I shall not want the model of Mr. Romney until the plates for Mr. Cowper's life are finished I must defer my second call to that time." Etc.

" I am very sorry that it has not been in my power to send you sooner a
(Continued over)

Watson (Caroline)—*continued*.

proof of Cowper, fit for your inspection, the one I have now sent is submitted to your critical remarks. I am very sincerely oblig'd to you for the promise of engraving Mr. Romney's portrait." Etc.

" . . . I have enclosed a proof of Cowper which I hope you will think much improved, I have not only attended very particularly to all your remarks, but have gone entirely over the plates in hopes that nothing might be omitted that could any way conduce to render the print as perfect as possible, & as I have employed so much time and pains it would be a pity now to omit any thing. I once more request the favor of your remarks. I know not from what cause it has originated, but the portrait of Cowper has taken me longer to engrave than any one of the same size I ever engaged in, I hope the next I have the pleasure of engraving for you I shall bring to perfection much sooner, & thus make amends; for having tired your patience in the present instance. The light on the side of mouth was purposely left higher than the picture to give a pleasantry to the expression. I have not yet ventured to lower it, but if you think it will be the better for it, I will do it or any thing else that shall occur to you. I am as anxious as you can wish me that the print shall be *excellent*." Etc.

" . . . I am now restoring the plate of Cowper for Mr. J. and have two portraits to engrave for Messrs. Cadell & Davis. These finished, I begin my Holy Family & an Ascension of the Virgin after Murillo." Etc.

" I received yesterday a very valuable present. Four beautiful volumes of Cowper's Milton for which I entreat you to accept my most grateful thanks. It is a wonderfully pretty edition. And I think the Frontispiece does great credit both to Mr. Smith & Mr. Rainback. I recollect reading your life of Milton with great pleasure when I was at Felpham, and I am very happy to find it now presented to the world in its proper place prefixed to so excellent an edition of our great Poet. As we have every reason to suppose this to be when we look up to your name & that of Cowpers." Etc.

710 **WATTS** (DR. ISAAC, 1674-1748). Hymn Writer.

"PHILANTHROPY. AN ODE." AUTOGRAPH MANUSCRIPT.

Comprising 149 lines on 1½ pp., folio.

£7 10s

" I sing the Wonders of Almighty Love,
Nor now would ask, or have an Angels' Tongue,
For they remov'd from us and sin above,
Can never know the subject of our Song.
They stationary Spirits are,
And of the Highest's Presence share,
But having ne'er been banished thence
Know nor the loss, nor gain of Innocence,
And as they ne'er transgress'd, but better be
Can neither know, nor sing this truth so well as we." Etc., etc.

IRISH HISTORICAL IMPORTANCE.

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"which was conducted with great propriety. . . . I remained to the latest hour consistent with prudence, and after my departure, I understand that no impropriety occurred. The 'Glorious Memory' was drunk, of course, but in every other respect all very right. . . . It is now a mere reminiscence rather of a defeat than victory."

Other letters discuss the Orange Lodges, and complain that the Duke of Cumberland's conduct is likely to frustrate his efforts to restore peace; also on the question of Tithe, O'Connell, the Irish magistrates, and the state of Ireland and Irish affairs generally.

*** Wellesley as Lord Lieutenant put down the Whiteboy insurrection, suppressed secret societies, re-organised police, and removed partisan magistrates, etc.

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AUTOGRAPH LETTER SIGNED TO REV. THOMAS MAURICE.

1 page, 4to. Upper Charlotte Street, 27th May, 1800. **£1 10s**

Thanking his correspondent for his poem, written in appreciation of Westall's pictures.

"My brother has shewn me the highly flattering poem of which you have made my pictures and drawings the subject. . . I cannot help fearing that the impartial publick will think those beauties which are so evident in the poem, wanting in the pictures; and that in this luxuriance of praise, you have indulged your rich and glowing imagination somewhat at the expense of your mature Judgment! To me Sir, your lines will act as a stimulus of the strongest kind, so that though I may not now, I trust that at some future time, I shall deserve them." Etc.

SIGNED BY MATHEW PRIOR, THE POET.

714 **WEST INDIES. LEEWARD ISLANDS** (ATTACKS BY THE FRENCH, 1706-7).

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF A LETTER AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, GOVERNOR OF THE LEEWARD ISLANDS.

1 full page, folio. Whitehall, 12th February, 1706-7.

SIGNED BY MATHEW PRIOR, THE POET AND DIPLOMATIST, THE EARL OF DARTMOUTH, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND THREE OTHERS.

ALSO THE OFFICIAL COPY AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, REFERRED TO ABOVE.

9 pp., folio. 5th October and 9th December, 1706.

Together, **£6 10s**

Giving a long and vivid description of the French descent on the Island of Nevis; and on other matters connected with the Leeward Islands.

"I send you home the particulars how Nevis came to be so cowardly lost . . . every one accused the other, in short every one ran away; all the mischief that was done was one Major Child killed, and Colonel Smith wounded, and as I am informed it was by random shot. . . A parcel of drunken sailors got to a Fort and fired some guns at the Town when the French were in it; which a Major had the reputation of, tho' the sailors said there was never a gun fired till above an hour after ye Major left them. . . When the French landed, 50 men might have destroyed them as they came ashore, yet there was nobody had resolution enough to oppose them, after they were landed it was to no purpose to oppose them for they were about ten to one." Etc., etc.

715 **WEST INDIES** (WAR WITH SPAIN, 1707).

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO LORD SUNDERLAND, SECRETARY OF STATE, WITH PROPOSALS FOR ATTACKING THE SPANISH GALLEONS IN THE WEST INDIES.

1 page, folio. Whitehall, 8th July, 1707.

ORIGINAL MEMORIAL BY CAPTAIN RICHARD JENNINGS ACCOMPANYING THE ABOVE LETTER AND CONTAINING DETAILS OF THE PROPOSALS REFERRED TO.

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Together, **£5 5s**

Of great interest appertaining to the struggle between England and Spain in the West Indies.

The Council of Trade in their letter write:

"Having received a Memorial from Richard Jennings who has been in command of several merchant ships & for many years has used the Seas of the West Indies, and particularly the Gulph of Streights of Florida, proposing a method for intercepting the Spanish galleons in the West Indies, we inclose the same." Etc.

The Memorial is a lengthy and most interesting statement concerning the Spanish galleons and their trade in American seas, with suggestions for capturing the Spanish plate fleet! also as to the privateers of Martinique and Guadaloupe.

The signatures of the members of the Council of Trade include Earls of Stamford, and Dartmouth, Henry Lord Herbert of Cherbury, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and another.

716 **WEST INDIES** (Defence of, 1707).

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

2 pp., folio. Whitehall, 6th May, 1707.

SIGNED BY THE EARLS OF STAMFORD AND DARTMOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS AND TWO OTHERS.

ALSO EXTRACT OF A LETTER FROM THE GOVERNOR OF NEVIS, REFERRED TO IN THE ABOVE LETTER.

2 pp., folio. 21st February, 1706-7.

Together, **£2 5s**

Relating to "the want of Soldiers upon each of the Leeward Islands, and to the want of Cartridge Paper for the Great Gunns left there by Sr. John Jennings."

717 **WEST INDIES.**

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE TO THE EARL OF SUNDERLAND.

4 pp., folio. Whitehall, 19th December, 1707.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, & TWO OTHERS.

£2 10s

As to sending Ships of War to the Leeward Islands for the protection of the inhabitants; also as to Nevis and St. Christopher having

(Continued over)

West Indies—*continued.*

been plundered by the enemy, and proposing that five French prizes be used for conveying out provisions for the relief of the inhabitants; likewise mentioning that certain stores were required to enable the people to rebuild their houses destroyed by a hurricane; and on other matters.

718 **WEST INDIES.**

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, enclosing copy of a letter from Colonel Parke, Governor of the Islands.

1 page, folio. Whitehall, 11th December, 1707.

SIGNED BY THE EARLS OF STAMFORD AND DARTMOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, AND TWO OTHERS.

ALSO THE OFFICIAL COPY LETTER FROM COLONEL PARKE REFERRED TO IN ABOVE LETTER.

2¼ pp., folio. Antigua, 8th October, 1707. Together, **£2 2s**

Giving an account of the great damage sustained in the Leeward Islands from a Hurricane, and of the loss of several ships including ships of war; further as to the non payment of the soldiers stationed on the Island; and of the great want of Frigates to protect the inhabitants from the French privateers "which are so numerous that they take all the ships coming with provisions." Etc.

* * * Colonel Daniel Parke, the governor, was murdered in 1710 at Antigua, during an insurrection occasioned by his attempts at internal reform.

719 **WHISTLER** (JAMES MCNEILL, 1834-1903). The Famous Painter and Etcher.

18 AUTOGRAPH LETTERS SIGNED (16 ADDRESSED TO HIS SECRETARY, C. J. HANSON, AND TWO TO LADY DONOUGHMORE AND T. NELSON MACLEAN).

Together 40 pp., 12mo and 8vo. Circa 1888-1893.

(SEE ILLUSTRATION, PLATE No. XXXVIII).

£135

An interesting and very important series of letters chiefly written while travelling on the Continent, giving various instructions to his Secretary concerning his pictures, etc.

"What can you mean! Why have I no report from you this morning? I told you to write to this address *anyhow* so that no time should be lost, for even if I could not get a room, they knew me and would keep my letters.

"Must I always explain! . . .

"Tell John that he has again made a mess of the packing, and I cannot conceive what he could be thinking about when he left out my white waistcoat altogether! So that I am obliged to go about in my thick clothes. For I cannot even wear my thin serge trousers, as he has not put up the serge waistcoat with them, and what he expected me to do with the white trousers I am sure I don't know, did he think I was going to wear a black cloth waistcoat with them!! Of course there is no use sending the letters to-morrow.

"I shall either leave to-morrow night, or early on Saturday in which latter case I shall be in time for dinner, tell Lizzie, a small dinner for two or three, very simple, soup and small leg of lamb." Etc.

"It is too provoking that you should not have written. How do I know who is coming to breakfast on Sunday. How do I know anything about what is going on.

"If you could send the St. James Gazette, surely you could have sent a report of your own." Etc.

"Tell William to get at work *at once* in the studio. Everything must be in perfect order. The printing press in excellent *working order*, paper sorted, ink looked to, and fresh tubes ground, brushes clean and at hand, in short everything ready for my printing directly I return, and you may expect me almost at once. You will however hear finally from Paris, and you will get a telegram when to stop the letters." Etc.

"Did you go to the Private View of the Pastels? You can tell me all about it.

"I hope Roussel will be at the dinner, and he might write me a descriptive letter.

"Tell him that he may expect me in a few days, and meanwhile he might use his own judgment with the R. B. A.'s." Etc.

"I want [you] to go to Messrs. Durrant, the Press cutting people (they are close to you) Holborn Viaduct, and pay them the enclosed cheque.

"I don't know what my bill is, but they can give it to you with receipt on account.

"Ask if they will send *direct* to the *above address* in Paris, and will they
(Continued over)

Whistler (James McNeill)—*continued.*

begin by sending now six copies of the 'Pelican' of August 20th, and 6 of Sunday Times, Aug. 27th. Say that I am very well pleased with the way they serve me and only object to the number of repetitions. Say that I wish they would see to this. That I do not want the same cutting sent over and over again. This they continually do, not only when it is repeated in various papers but absolutely the *same cutting*, and sometimes even two or three of the same cutting in the packet!"

"If Gran has finished the frames, take them and the pastels yourself, *as they are* in their old frames to Sparkes, who is to take them out one by one, and re-frame each in its new frame. The pastels are not to be '*laid down*' that is pasted right down on the card board as he has lately done others for me, when I was there to retouch them, but to be mounted on a hinge as he does the etchings. Of course the cardboard will be cut to fit the new frame, and the pastel itself will fit exactly the '*sight*' of the frame. He will find the marks of the sight, and the brown paper will of course extend beyond, behind the frame. However he will understand all this.

"I take all this precaution because I am not there, and in fear that the pastel might get a little rubbed or dimmed were the drawings '*laid down*.' If however Sparkes is *sure* that they will not be altered one bit, then he may lay them down, for I know they would look all the more solid, and fit their frames better, and appear smarter if they were '*laid down*.'

"In short, I would really *like them* to be '*laid down*' but I scarcely dare from this distance to give the order. You had better talk this over with Sparkes yourself without bothering before the Dowdeswells who might fidget in the matter, and you would be there while Sparkes tried the lying down of one of the simplest of the lot, and see if it was absolutely unchanged before he goes on. In that case Sparkes must say nothing about it, or the people would always believe or say that the pastels had been harmed. . . . If they won't wait at the Gallery, well then, they won't have them, that's all! and then they need not be taken out of their present frames until I get back." Etc.

" . . . Tell William to take the two Nocturnes and the sea piece out of their Boxes, or they will blacken. Let him see that they are in perfect order, nice and clean too, and then you might take the bridge to the gentleman, in Cromwell Rd. or Place, who owns them. Give him my best thanks, and compliments, and say how greatly obliged I am to him. Tell him I am away, or I would have called to thank him.

"I want you to call on Mr. James Forbes, and tell him that I fear he never got two or three notes that I wrote to him, so I suppose he must have been away. That now I am forced to trouble him, as it is a question of the Pastel Exhibition at the Grosvenor, and I want him very much kindly to hand me the '*Venice*' ones he has of mine. If he will do this, will he let you take them now, so that Gran can be getting frames made for them. In which case, tell Gran to measure them for the usual frames he always makes for all my better pictures—oil, or watercolour, or pastel—and tell him to be *most* particular, in his notes, to get the *exact* measurement of the '*sight*.'"

"The color of the gold will be, for each frame, exactly what *it is now*. He must not take the pastels out of their present frames though, as the drawings are in no way fixed, and so *must not be* touched till I am by. Call upon Mr. Louis

Whistler (James McNeill)—*continued*.

Huth, you will find his town house address in my book, or the Red book, or better still his City Address, I think it is Token House Yard, go there, & you will be sure to find him. Ask him with my compliments, the same thing: Will he lend me the 'Venice pastels' he has, that they go to the Grosvenor Gallery, and might you have them now, so that frames may be arranged for them. Tell Walter Dowdeswell that I do wish he would get for me something like a list of people who have any of my pastels. Tell him he would greatly oblige me by finding out." Etc.

"I wish you would just look in at the Curtis people, they don't seem to me to be keeping up with things at all. Since the opening of the Grafton Gallery, they have not sent me a single cutting.

"The Westminster Gazette you spoke of I have never had from them.

"Also there has been a certain 'Interview' in some paper, with Sir George Reid, President of the Royal Scottish Academy, in which a good deal seems to have been uttered about me. They ought not to have missed that.

"In short, what are they about?"

"I cannot tell you how angry all this interference has made me! What could possess you to take upon yourself to order this or that! You ought to know even if you had not been told expressly that Miss Philip is the one to go to in our absence for all orders. In all matters she is the only one to give orders and from whom you would receive your instructions." Etc.

720 WHISTLER (JAMES MCNEILL).**AUTOGRAPH LETTER SIGNED TO THOMAS WAY.**

1½ pp., oblong 8vo. Savoy Hotel. N.D. (Circa 1896). With envelope. **£12 10s**

Concerning his drawings done from the windows of the Savoy, evidently "Savoy Pigeons" and "Waterloo Bridge."

"If . . . you have in the blotters any other proofs of these last little drawings out of the windows of the Savoy, kindly send them over. . . .

"I do hope there are some of the very last drawings, the one I did the other day of the Waterloo Bridge, and also of the little drawing." Etc.

721 WHISTLER (JAMES MCNEILL).**AUTOGRAPH LETTER SIGNED (INITIALS, ON MOURNING PAPER) TO CHARLES HANSON.**

1½ pp., 8vo. (Hampstead, 24th July, 1896). With addressed envelope. **£3 10s**

Making an appointment, and continuing:—

"As a pithy bit of observation I would propose that tact & vanity *sometimes* go together, but not *always*, and I think that 'cleats' might be written about, and business appointments with medical men in Brook Street made, upon less portentous sheets, than your present business note paper."

722 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO CHARLES HANSON.

2 pp., 8vo. Paris, 7th May (1895). With addressed envelope.

£3 3s

Referring to a cheque that had been stolen in the post and cashed at Drummond's.

" . . . The receipt for the registered letter required for Mr. Webb, I enclose.

" Don't lose it. The theft of course took place in London, for the cheque was presented at Messrs. Drummond and paid." Etc.

723 **WHYMPER** (EDWARD, 1840-1911). Alpine Climber and Author.
First to climb the Matterhorn.

AUTOGRAPH LETTER SIGNED TO PROFESSOR SIR RICHARD OWEN.

2 pp., 8vo. London, 19th March, 1867.

£1 5s

An early letter, written just before one of his visits abroad and concerning Professor Owen's suggestion as to observing and collecting natural history specimens.

" . . . Unfortunately I am as ignorant of Natural history in all its branches as anyone can well be, and shall not be able to profit by your advice, I fear, in the same way that I might, had I some little knowledge." Etc.

724 **WHYTE-MELVILLE** (G. J., 1821-1878). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MATHEW COOKE.

3 pp., 8vo. St. Andrews. N.D. 17th March, 1863. Envelope with Autograph Address.

£1 1s

Concerning Mr. Cooke's new work, "Monumenta Masonica," and sending that gentleman a portrait of himself in Masonic Costume.

" . . . I send you by this Post a portrait of myself in Masonic Costume. The body of the Royal Order is the Star in centre. The Order is held in Edinburgh not in Glasgow."

- 725 **WILLIAM III.** (1650-1702). King of England. Prince of Orange.

LETTER SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. Kensington, 4th March, 1692.

15s

Ordering the sum of one thousand and fifty pounds to be paid to Daniell, Earl of Nottingham, being expenses incurred or to be incurred whilst on the King's service.

- 726 **WILLIAM I.** (1797-1888). German Emperor.

LETTER SIGNED.

1 page, 8vo. Coblenz, 23rd March, 1852.

£1 1s

Written when the writer was still Crown Prince of Prussia, the above letter expresses his gratitude for birthday-wishes sent to him by the members of a Building Society.

- 727 **WILSON** (JOHN, "CHRISTOPHER NORTH," 1785-1854). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD CONSTABLE.

2 pp., 8vo. N.D. Edinburgh (1816).

12s 6d

Concerning some alterations in a volume of his poems about to be published.

"I find that the alterations I shall make in my Poems are not very numerous, nor important—so that I can introduce them as I get the proof sheets." Etc.

ON CHARLES LAMB, WORDSWORTH, CAMPBELL, SIR WALTER SCOTT, ETC.

728 **WILSON** (JOHN, "CHRISTOPHER NORTH," 1785-1854). Poet and Essayist.

A SERIES OF FORTY-SIX LETTERS, FORTY-TWO OF WHICH ARE ADDRESSED TO HIS WIFE, TWO TO HIS SON JOHN, AND TWO TO HIS DAUGHTER MAGGIE.

159 pp., 4to. Bound together in half morocco. 1812-1844. **£105**

A most interesting series of letters mostly written while travelling about the country, and sending his wife accounts of his visits to Charles Lamb, Hartley Coleridge, Wordsworth, Thomas Campbell, De Quincey, etc., and mentioning James Hogg, Blackwood, and the last illness of Sir Walter Scott.

" . . . On Saturday I went to Wordsworth's & called & returned to Elleray at night. On Sunday I dined at Greaves' with Barton &c. All the party asleep by seven o'clock. On Monday while contemplating a chicken, up comes Robert. We returned to H. Oak to dinner. Today (Tuesday) I have remained there, the girls having come from Alverstoke. All well. Tomorrow I shall chaise it with the young people to Bowness on their way to Edin^h. & then proceed, by Elleray, to Wordsworth's to dinner, where I hope De Quincey will be, tho' I doubt it." Etc.

" . . . On Tuesday morning I walked to Ambleside, sending Billy (whom I found there) with Povey to Elleray. From Ambleside I marched to De Quincey's with whom I dined." Etc.

" . . . On Saturday I rode to De Quincey's & found him tolerable. On Sunday I crow'd all day like a cock at Elleray to Robertson's infinite delight. On Monday, this day, De Quincey & William Garnet have dined with me here." Etc.

" . . . Yesterday we rode to Ambleside, Mary on Blair's Pony which is in high health, very quiet, & spirited too. Maggie on the Nondescript. We called on the Lutwidge's whom we saw. They are all well, she looking very beautiful & in the family way of course; on the Edwards too, but luckily they were not visible. She leads them a terrible life, & is so severe on the oldest girl that she threatens to leave the house; so much for scandal. We called on the Norths & were most kindly received. I left the girls there and proceeded to Grassmere, along the rear road by the Lake side, which is beautiful. Found Hartley Coleridge, a little tipsy I fear, but not very much; went with him to Sammy Barlows. Sammy was delighted to see me. He has unroof'd his House, & is raising it several feet." Etc.

Wilson (John, "Christopher North")—*continued.*

" . . . To-day I am to dine at Colgarth to meet the Wordsworths, & to-morrow at Storrs. Miss Curwen looks very delicate, & J. Wordsworth is a lout. People turn to laugh. I do not think she will live long." Etc.

" . . . I then found my way to Blair's who was in the country; & then to Lockhart's. I staid with him to dinner & walked into town with him & Miss Scott about 10 o'clock; her father is quite unconscious of this world; his disease being water on the brain, & incurable; he may die to-day or live for years. The first is preferable. So passed Tuesday. On Wednesday Blair came to breakfast; and we set off together on foot for Greenwich." Etc.

" . . . I called yesterday on Miss Landon, who is really a pleasant girl & seemed much flattered by the old gentleman's visit. To-day Blair & I, along Edward Moxon (a bookseller) took Coach to Enfield (at 3 o'clock) to visit Charles Lamb. We return at night if there are Coaches. On Thursday I intend going to the Thomsons down the river." Etc.

" . . . I have seen Sir F. Collier who behaves kindly; but he cannot comprehend what I want on board the Vernon. Neither can I. Her destination is still unknown—but she is to have marines and artillerymen on board which smells of fighting. But with whom are we to fight? My own opinion is that we are going to Ireland, and to land troops at Cork. Williams thinks we are going to Madeira to look after an American Frigate & Tatnal talks of the Greek Islands. Meanwhile Sir J. Malcolm, I fear is enraged at being kept tossing about the Donegal without learning why or wherefore; & nobody knows where the Orestes has gone. The Tyne sails tomorrow for Plymouth. The Vernon, it is thought, cannot be off before the 27th, so that there will be time for you to write me again before I go to sea." Etc.

" . . . I dined with Charles Burney one day & found the family the kindest of the kind & pleasant. I forget if I told you that the Literary Union gave me a dinner with T. Campbell in the Chair." Etc.

" . . . On Sunday I called on Mrs. S. C. Hall, Miss Landon & Thomas Campbell with the last not least of whom I passed the evening. . . I returned to London by seven & dined with a German baron whose name I can neither spell nor pronounce, a Polish patriot (not Shirma) & a French Royalist. On Tuesday, that is, this day, after some business connected with my cruise, I called on Mrs. Jamieson, author of King Charles Beauties. She is very clever, middle-aged, red-haired & agreeable; though I suspect you would call her a conceited Minx. She is to send some Italian airs—to the guitar for Maggie, to the Hotel this evening. I am going to dine to-day at the Literary Union with Campbell & some others." Etc.

729 **WILSON** (SIR ROBERT THOMAS, 1777-1849). General. Governor of Gibraltar.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Charles Street, 8th October, 1817.

12s 6d

As to a claim for £20 for goods which were not received.

- 730 **WISEMAN** (NICHOLAS, 1802-1865). Eminent Cardinal.

AUTOGRAPH LETTER SIGNED TO MR. PANIZZII.

1½ pp., 8vo. London, 21st April, 1849.

12s 6d

Relating to a letter he had received from Cardinal Mai.

- 731 **WISEMAN** (NICHOLAS).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO
MONSIEUR CASTERMANN.

1 page, 8vo. Brussels, 16th August, 1856.

12s 6d

Sending thanks for a volume he had received of his correspondent's "Fabiola," which had recently been translated. Also expressing his good opinion of the work.

- 732 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet.

AUTOGRAPH LETTER SIGNED TO ROBERT
BROWNING.

1 page, 8vo. Welbeck Street, 9th January, 1866. With addressed envelope.

£1 10s

Concerning a namesake of Browning's who had been arrested for disorderly conduct.

"Of course you are sorry to see that it has got about; but the affair is valuable as showing the extraordinary force of a poet's imagination. It seemed to me that it ought to be stuck under that likeness of yours I sent some time back at the request of A. T., but of course you are best judge as to whether you like the connection.

"What a thing it is, you see, to have friends who look after your interests—you might have forgot and missed this characteristic freak altogether."

- 733 **WORCESTER** (EDWARD SOMERSET, EARL OF, 1601-1667). As Lord Herbert served for Charles I in South Wales and garrisoned Raglan Castle.

Collection comprising:—

8 AUTOGRAPH DOCUMENTS SIGNED AND 7 DOCUMENTS SIGNED.

AN AUTOGRAPH LETTER

and

A DOCUMENT BEING A STATEMENT OF "THE ESTATE OF EDWARD EARLE OF WORCESTER AS THE SAME WAS SURVEYED RETURNED AND SOLD ATT DRURY HOUSE."

Together, extending to 22 pp., 4to, and folio, and dated between 1641 and 1644.

£15 15s

Important collection of documents being acknowledgments for large sums of money he had received from his father, for the use of the King.

The various sums loaned to the King amount to over £105,000.

- 734 **WORCESTER** (EDWARD SOMERSET, EARL OF).

TWO LETTERS SIGNED TO PRINCE RUPERT.

2 pp., folio. Raglan Castle. 7th February, 1642, and 29th July, 1643.

£5 5s

Respecting some orders from Prince Rupert which Worcester assures him shall be carried out at the first opportunity, etc.

The Earl of Worcester after the Restoration gave his time to mechanical experiments and published in 1663 his "Century of Inventions," in which he suggested a calculating machine and an hydraulic machine for drawing up water by Fire.

- 735 **WORONZOW** (COUNT M. SEMENOVITCH, 1782-1856). Prince.
Russian General and Diplomatist.

LETTER SIGNED (INITIAL). SUBSCRIBED AND DATED.
4 pp., folio. London, 14th July, 1803. **£8 10s**

A most important letter, in French, written when Russian Ambassador to England, and marked "Confidential," wherein the writer warns his correspondent that he fears he will be obliged to advise the Emperor, his master, to meddle no longer with English affairs.

(Trans.):—" . . . I declare to you frankly, my lord, that I shall be the first to counsel the Emperor to meddle no longer with your affairs. The reasons are, in the first place, the vague manner in which you speak on the Continent, avoiding a contradiction of the French, who, since the Peace of Amiens, have the impertinence to proclaim everywhere that you will have nothing more to do with affairs on the Continent, with the intention of making yourselves objectionable to the whole of Europe. . . .

" . . . It is suspected on the Continent that you do not worry yourselves about the peace of Europe, and that you will accommodate yourselves with France when it suits your convenience, without troubling about those who are your victims, or who were imprudent enough to meddle with your affairs, as you have already done at Amiens." Etc.

- 736 **WREN** (CHRISTOPHER, 1675-1747). Biographer. Son of Sir Christopher Wren.

DOCUMENT SIGNED BY WREN AND SEVERAL OTHERS.

1 page, 4to. 7th May, 1716. **£1 5s**

Being a Receipt for a certain sum of money transferred to him by one George Middleton.

- 737 **WRIGHT** (JOSEPH "OF DERBY," 1734-1797). Celebrated Painter. Painted a scene from "The Tempest" for Boydell's Shakespeare Gallery.

AUTOGRAPH LETTER TO P. P. BURDETT.

3 $\frac{1}{4}$ pp., folio. 13th November. N.Y. Circa 1773.

With a large Sepia drawing of his "Captive," as heading to the letter.

(SEE ILLUSTRATION, PLATE NO. XXXIX.)

£10 10s

A magnificent letter concerning his picture "The Captive," exhibited in 1773, a sketch of which occupies half the first page of the letter.

"I send you the above scratch for two reasons, first that you may see & approve, or disapprove of the disposition of the figure I intend for the Captive. I could wish to have it just & striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible my friend's pains." Etc.

- 738 **YANIEWICZ** (FELIX, FORMERLY JANIEWICZ, 1762-1848). Polish Violinist and Composer. Came to London from Paris during the Revolution.

AUTOGRAPH LETTER SIGNED TO MR. BIRCHALL, MUSIC PUBLISHER.

3 pp., 8vo. Edinburgh, 7th January, 1821. With address on flyleaf.

£1 1s

"I have forwarded to you . . . 25 copies of the 'Lancers Quadrille,' with five new Quadrilles, and six copies of a new Polonaise. I hope you will oblige me by pushing the sale of the Quadrilles as much as you can—this is the first time
(Continued over)

Yaniewicz (Felix, formerly Janiewicz)—*continued*.

the 'Lancers Quadrille' has been correctly published. I have written to Mr. Willis of Dublin, and Mr. Whitaker, to discontinue the sale of my air, which they have printed under the name of the 'Lancers Quadrille'—and I must earnestly request you will not sell the air in question, called the 'Polish Rondo' unless published by myself." Etc., etc.

* * * The letter bears a small filing hole, but not interfering with the text.

- 739 **YATES** (EDMUND, 1831-1894). Author of "Running the Gauntlet," "Black Sheep," etc.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. Post Office, 12th October, 1864.

12s 6d

Thanking his correspondent for a copy of a boy's Annual, etc.

- 740 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY,

FRIEND OF R. L. STEVENSON.

$1\frac{1}{2}$ pp., small 8vo. Chiswick. N.D.

£2 10s

"I enclose two short poems for Scots Observer if suitable—'The Old Pensioners' is an almost verbatim record of words used by an old Irishman.

"I will send the photograph you asked for a while since in a few days." Etc.

- 741 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER SIGNED TO MR. COTTON.

1 page, 8vo. Dublin. N.D.

£1 1s

"There is a book of poems by a young Dublin man 'Reflections & Refractions' by Charles Weekes.' May I review it for you?"

- 742 **YONGE** (SIR GEORGE, 1731-1812). Lord of Admiralty. Secretary for War under Pitt. Afterwards Governor of Cape of Good Hope.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE," TO VISCOUNT SYDNEY.

3 pp., 4to. Hampton Court, 21st August, 1784.

£5 5s

Written whilst Secretary for War. Letters entirely in the autograph of Sir George Yonge are seldom met with, and this is of especial interest dealing with the affairs of the East India Company.

" . . . I must not lose a moment in telling you that I have had . . . some communication with Mr. Pitt and likewise with the King on the subject of the E. Indies; the Former seems strongly of opinion that it should be earnestly recommended to the E. India Company to admit the King's Officers into the Company's service from our Half pay. . . .

" He likewise enter'd with me into the subject of Comanders in Chief and the business of Sir John Burgoyne & the justice to be done him when that business has been enquired into. . . .

" The conversation I had with the King turned on the Comanders in Chief and the Half pay officers . . . after running over several names, he rested chiefly on Lord Adam Gordon, Lt. Generals Warde, Mocher, Sloper & Dalling." Etc., etc.

- 743 **YORK** (RICHARD PLANTAGENET, THIRD DUKE OF, 1411-1460). Claimed the crown in Henry VI's reign. Killed at the battle of Wakefield, 1460.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1 page. oblong folio. London, 22nd December, 1445. With translation.

(SEE ILLUSTRATION, PLATE NO. XL.)

£48

A letter of much historical interest, concerning a proposed marriage of York's eldest son, Edward, Earl of March, afterwards Edward IV, and Madeleine, the infant daughter of Charles VII of France. This marriage was, however, never consummated.

(Trans.):—" Most high, most powerful, most excellent prince, and most redoubtable lord, I recommend myself to your lordship as much and as humbly as
(Continued over)

York (Richard Plantagenet, third Duke of)—*continued.*

I am able. And may it please you to know as by your ambassadors, Master Guillaume Confinot and Jehan Hanart, it is written to you, I have commissioned my very dear and faithful councillor and seneschal of the Earl of March, the Sire de Dudley, and my servant Jehan Erneys Esquire, to tell and explain to your Highness, certain things on my behalf upon the matter of the marriage of Madame Magdalene with my eldest son Edward, Earl of March. To which I humbly beseech your Highness that it will please you, graciously to listen and to give full credence to all that they will set forth to you on my behalf concerning the said matter." Etc.

Richard Plantagenet. Duke of York, was one of the principal characters in Shakespeare's King Henry VI.

"Accept this scroll, most gracious sovereign, which in the right of Richard Plantagenet we do exhibit to your Majesty."—Henry VI., Act III.

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