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2 ✓ *original* *PS*
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8/12/21
SALE No. 5,900.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

4
A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

*The Property of a Lady, and removed from her residence in the country ;
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 8th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

How. Rx 7

8/12/24

Mu. 3

- | | | |
|--------------------|----|--|
| A. ROWLAND KNIGHT | 4 | Seven Studies of Fish |
| E. NEALE | 5 | Partridges, Pheasants and Grouse,
a set of 3 |
| H. SNELL | 6 | A Woodland Scene |
| F. VERWELT . . . | 7 | A Classical Landscape, with Ruins |
| ITALIAN SCHOOL . | 8 | The Infant Christ Recumbent |
| F. BEELDEMAKER . | 9 | A Gentleman with a Dog in a
Landscape |
| DUTCH SCHOOL . . | 10 | Portrait of an Old Man
<i>Signed and dated L.R. 1671.</i> |
| N. BERGHEM . . . | 11 | Figures and Cattle Outside a
Farmhouse |
| ALEX. FRASER . . . | 12 | Burns and Highland Mary |
| J. C. THOMS . . . | 13 | A Landscape, with Sportsman and
Dog |
| PETHER | 14 | A Moonlight Scene |

CATALOGUE.

On THURSDAY, DECEMBER 8th, 1921,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ZOFFANY	1	A Family Group, unframed
TURNER	2	A Landscape, water-colour
J. LANDSEER, A.E.R.A., 1808	3	The Eastern Gateway to the Laul Bang, Decca, water-colour, and A Landscape, water - colour, UNKNOWN, 2
A. ROWLAND KNIGHT	4	Seven Studies of Fish
E. NEALE	5	Partridges, Pheasants and Grouse, a set of 3
H. SNELL	6	A Woodland Scene
F. VERWELT	7	A Classical Landscape, with Ruins
ITALIAN SCHOOL . .	8	The Infant Christ Recumbent
F. BEELDEMAKER . .	9	A Gentleman with a Dog in a Landscape
DUTCH SCHOOL . . .	10	Portrait of an Old Man <i>Signed and dated L.R. 1671.</i>
N. BERGHEM	11	Figures and Cattle Outside a Farmhouse
ALEX. FRASER	12	Burns and Highland Mary
J. C. THOMS	13	A Landscape, with Sportsman and Dog
PETHER	14	A Moonlight Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HEMSLEY . . .	15	A Cold-Morning
W. SHAYER . . .	16	An Interior of a Stable
J. J. HILL . . .	17	A Landscape, with Figures
F. LEE BRIDELL . . .	18	A Lake Scene
D. COX, JUN. . . .	19	Views in Wales, a pair, water-colours
H. HERKOMER . . .	20	The Student, water-colour
ITALIAN SCHOOL . . .	21	A Landscape, with Buildings and Figures
C. STANFIELD . . .	22	A Stormy Seapiece
EARLY ENGLISH SCH'L.	23	Portrait of James, Duke of York, when a Child
M.S., 1700	24	Portraits of Sir Joseph Spearman, Bart., and the companion, in painted ovals, a pair
ENGLISH SCHOOL . . .	25	Portrait of a Gentleman
M. PALMEZZANO, 1620	26	The Head of Christ, on panel
KEMM	27	The Flower Girl
BRONZINO	28	Portrait of a Gentleman in black Dress
D. TENIERS	29	The Monkey Feast
ITALIAN SCHOOL . . .	30	Christ Healing the Sick
R. MOLENAER	31	A Landscape, with Ruins
ITALIAN SCHOOL . . .	32	The Baptism of Christ
SIR A. W. CALCOTT . .	33	North and South Shields
BODENMULLER	34	The Farewell
T. STOTHARD, R.A. . .	35	Shakespearean Scenes, a set of 6
WIMPERIS	36	A Coast Scene, with Cattle and Figures
B. C. KOEKKOEK . . .	37	A Woody Landscape, with Castle and Cattle in the foreground
A. FRASER	38	The Fisherman
ENGLISH SCHOOL . . .	39	The Young Falconer
CONSTABLE	40	Two sepia Sketches and 6 other water-colour drawings, 8

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL . . .	41	Landscapes and River Scenes, on panels, a pair
MAX LUDBY, R.I. . .	42	Landscapes, water-colours, a pair
VAN DE BERG . . .	43	Fruit, on panel
RIGAUD . . .	44	Portrait of Louis XIV., pastel
UNKNOWN . . .	45	Portrait of a Lady, and a Print, William of Orange, 2
UNKNOWN . . .	46	Portrait of a Saint holding a Palm
STOTHARD . . .	47	An Evening Garden Fête
J. WARD . . .	48	A Lion in a Landscape, and The Caravan, WOUVERMANS, 2
UNKNOWN . . .	49	A Russian Ikon, depicting 25 Scenes from the Life of Christ, unframed
E. VAN DRIE . . .	50	A Woody Landscape
JAN ^{ts} STEEN . . .	51	An Interior, with Figures
ITALIAN SCHOOL . . .	52	The Holy Family
CROME . . .	53	A River Scene, Moonlight
J. EMMS . . .	54	A Woodland Scene
VAN SEVERDONCK . . .	55	A Farm Scene, with Figures, Goat and Sheep
J. S. VAN LEEMPUTTEN	56	Farm Scenes and Poultry, a pair
ITALIAN SCHOOL . . .	57	An Historical Subject
DUTCH SCHOOL . . .	58	An Encampment, with numerous Figures and Horses, on panel
W. H. KEARNEY, 1839	59	The Entry of Henry V. into London after the Battle of Agincourt, water-colour
W. H. KEARNEY, 1849	60	Alessandro Medici in the Studio of Benvenuto Cellini, ditto
C. WERNER, 1863 . . .	61	The Jews' Wailing Place, Jerusalem, ditto
D. SHERRIN . . .	62	Flowers and Bird's Nest, oval, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. FLOWER . . .	63	Three Sepia Sketches, in 1 frame, ditto
T. VANDERBANK . . .	64	Lions and Tigers, a pair <i>Signed.</i>
BYZANTINE SCHOOL . . .	65	St. Francis receiving the Stigmatē
PARMIGIANO (after) . . .	66	A Scriptural Subject, water-colour
B. ANDERSON . . .	67	"Contemplation"
A. VAN DER VELDE . . .	68	A Landscape, with Figures <i>From the Collection of the Dowager Countess of Lonsdale.</i>
J. WEBB	69	A Stormy Coast Scene
J. LINNELL	70	A Landscape
W. E. TURNER	71	"Cashier"
T. HUDSON	72	Portrait of a Gentleman in blue Dress and brown Cloak, leaning his Right Arm on a Sculptured Pedestal, $\frac{3}{4}$ -length
EARLY ENGLISH SCH'L.	73	Portraits of Lord William Russell and his Wife
RIBERA	74	A Figure Subject
ZUCCARELLI	75	A Landscape, Cattle and Figures
ENGLISH SCHOOL	76	Portrait of a Youth in blue Coat, oval
ARTOIS	77	The Herdsman
ITALIAN SCHOOL	78	The Flight into Egypt
VAN GOYEN	79	Farm Buildings
J. JANSEN	80	Exteriors of Buildings and Figures, a pair
6. SPANISH SCHOOL	81	A Scriptural Subject <i>7/57-Spiller</i>
MATSYS	82	St. Jerome in his Study
W. ESTALL	83	The Pigsty <i>158</i>
DAHL	84	Portrait of a Lady in light Dress <i>207-</i>
85 Susanna Livers and The Duchess of Marlborough, by F. SMITH, on glass, 2		<i>6/57-</i>

LOT

- 86 Miss Charlotte Fish, by WATSON, after SIR J. REYNOLDS,
and The Fair Nun Unmasked, by J. WILSON, after
MORLAND, ditto, 2 1480
- 87 Mrs. Cibber, by FABER, after HUDSON, and Portrait of a
Lady, by FABER, after J. ROBINSON, ditto, 2 1080
- 88 Mrs. Flora Macdonald, by FABER, after HUDSON, ditto 12 1/2 80

**The Property of a Gentleman, and Removed from
St. James's Place, S.W.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. BRILL	89	An Extensive Landscape, with Buildings and a Hawking Party 4/5/-
PANINI	90	A Landscape, with Classical Ruins and Figures 4/10/-
VENETIAN SCHOOL .	91	A Carnival at Venice 580
SCHOOL OF GUARDI .	92	Piazza d'Espagna, Rome 107-1/-
J. BARRY, R.A., 1844	93	"Satirist," winner of the St. Leger, 1841 6/15/-
94		Six Venetian Scenes, by BOITARD, after CANALETTO 207-35/-
95		A Set of 6, Shipping, and 5 other Prints, various, 11 4-1/-
96		Travelling on the Liverpool and Manchester Railway, by S. HUGHES, after J. SHAW, aquatints, in colours, a pair, and 5 others, 7

The Property of a Lady of Title.

FRENCH SCHOOL . .	97	A Basket of Flowers, with a Cupid <i>From the late Lady Alfred Paget's Collection.</i> 1080
ENGLISH SCHOOL . .	98	Portrait of a Child with a Dog and Bowl of Fruit <i>From the same Collection</i> 2/15/-
FLEMISH SCHOOL . .	99	The Holy Family, on panel 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BEECHEY . . .	100	Portrait of a Lady and Portrait of the artist, RUBENS (after), on panels, 2

207-

The Property of a Gentleman.

G. ROMNEY . . .	101	PORTRAIT OF LADY HAMILTON, in white Drapery, resting her Head on her Right Arm <i>An unfinished Sketch</i> 37in. by 23in.
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8580

The Property of a Lady.—Removed from her Residence in the Country.

FRANÇOIS FLAMENG . . .	102	THE PICNIC 50in. by 40in.
J. MACWHIRTER, R.A. . . .	103	Venice
F. W. WATTS . . .	104	Tintern Abbey
E. VERBOCKHOVEN . . .	105	Sheep in a Landscape
MEUCIL . . .	106	Flowers

9580

99-15-0

25-4-0

25-4-0

5-0-0

57-1-5-15

100-18

57157-

The Property of a Gentleman.—Removed from his Country Residence.

DUTCH SCHOOL . . .	107	Still Life and Flowers a pair
HEEMSKIRK . . .	108	An Interior, with Figures Drinking and Playing Cards
DUTCH SCHOOL . . .	109	Boors Drinking and Smoking
G. SCHALCKEN . . .	110	The Alchemist, on panel
G. BASSANO . . .	111	A Landscape, with Figures and Sheep

1880

457-

3/107-

407-

Another Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
G. SHALDERS . . .	112	Glengariff, Morning	
D. SHERRIN . . .	113	Haymaking	
J. WEISS . . .	114	Sunny October	
W. MOES . . .	115	The Evening Meal	
P. VAN SCHENDEL . .	116	The Escape, on panel	
G. D. ROWLANDSON . .	117	A Hunting Scene	2/10/-
H. HANSEN, R.S.W. . .	118	Dordrecht, Evening	} 38/-
A. YOUNG . . .	119	Anstruther, Fife Coast	
A. REYNA . . .	120	Venice	5/10/-
W. SIDNEY COOPER . .	121	"In Pasture Sweet"	128
L. OCHOA . . .	122	The Dancing Girl, on panel	30/-
A. J. MUNNINGS, A.R.A. .	123	Evening at St. Cloud	13/-
G. FOX . . .	124	"Great Expectations"	2/10/-
A. J. MUNNINGS, A.R.A. .	125	The Fop	13/2/-
D. SHERRIN . . .	126	A Landscape, with Cottage, Pond and Figures	57/-
A. ANDREIS . . .	127	"Dignity and Impudence"	9/28
F. VAN KREGLIN . . .	128	Cattle at a Stream	3/15/-
J. MACINTYRE . . .	129	The Lily Pond	2/15/-
T. ATKINSON GRIMSHAW .	130	Piccadilly, 1885	45/-
J. CLARK . . .	131	"Happy Days"	6/5/-
ALEX. YOUNG . . .	132	Pettiween, Fife Coast	4/10/-
ZUGER DRESDEN . . .	133	The Choice of Paris	
J. M. MCGILHAM . . .	134	The Dream	
E. VERSCHEIN . . .	135	A Landscape, with Shepherd and Sheep	
E. QUOST . . .	136	Flowers	
A. DE LEEUW . . .	137	The Last Load	
J. CARVER . . .	138	The Visit of Louis XI. to the Astrologer	
		<i>Vide Sir W. Scott's "Quentin Durward"</i>	
A. DE BREANSKI . . .	139	"Neath overhanging Boughs"	

58

8

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. BOUGUEREAU . . .	140	Cupids, water-colour
UNKNOWN . . .	141	The Protestant Reformers

Various Properties.

D. SERRES, R.A. . . .	141A	Shipping
LELY	141B	Portrait of a Lady
J. N. SARTORIUS . . .	141C	" Little Partner "
ITALIAN SCHOOL . . .	142	The Holy Family
F. R. LEE, R.A. . . .	143	Plymouth Breakwater
SCHOOL OF UTRECHT . .	144	Christ and the Three Marys, un- framed
DE WITTE	145	Cupids, a pair, ditto
SUSTERMANS	146	Portrait of a Lady in a black Dress, ditto
H. G. HINE, R.I. . . .	147	A London Fog, water-colour
J. ORROCK	148	Three Landscapes, unframed
JAN STEEN	149	Peasants Playing Cards
PALAMÉDES	150	Portrait of a Gentleman in black Dress, holding a stick
GREUZE	151	An Interior, with Figures
DROUAIS	152	Flora, oval
BYZANTINE SCHOOL . .	153	The Madonna and the Infant Christ
DUTCH SCHOOL	154	The Interior of a Studio, on panel
KAUFFMAN	155	A Portrait of the Artist Sketching
CROME	156	A River Scene, with Shipping
UNKNOWN	157	The Destruction of the Turkish Fleet
GERMAN SCHOOL	158	Christ Appearing to Mary Magdalene
DUTCH SCHOOL	159	Portrait of a Lady
W. DOBSON	160	Portrait of a Lady
W. COLLINS	161	Yarmouth Shore
ITALIAN SCHOOL	162	The Madonna and Child
DEMALUIS	163	Inspiration

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. MARSHALL . .	164	"Pericles"
BUXTON KNIGHT . .	165	A Harvest Scene, Sunset
J. WRIGHT . .	166	A Welsh River Scene
C. NETSCHER . .	167	Portrait of a Dutch Admiral in Armour and curled Peruke, resting his Left Arm on a Cannon
<i>Signed and dated 1700</i>		
ALLAN RAMSAY . .	168	Portrait of a Lady in blue Dress
SIR T. LAWRENCE . .	169	Portrait of a Gentleman in black Coat, red Curtain background
SCHOOL OF RUBENS . .	170	St. Mathias Blessing the Ox
G. B. TIEPOLO . .	171	The Hypothesis of a Saint, a design for a Ceiling
MARY BEALE . .	172	Portrait of a Girl in red and white Dress
FLEMISH SCHOOL . .	173	The Descent from the Cross
SCHOOL OF PERUGINO . .	174	The Madonna and Child with the Infant St. John
EARLY ENGLISH SCH'L.	175	Portrait of a Lady in white Dress and Cap
176	A 65in. by 40in. carved and gilt Frame	

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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