Sales catalogue 621: Maggs Bros

Publication/Creation

1936

Persistent URL

https://wellcomecollection.org/works/pfqjjppe

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

THE NOVEL

WA [Hmm/cm/Sal/13/158

FROM

ANTIQUITY TO THE PRESENT DAY



Catalogue 621

ISSUED BY

MAGGS BROS. Ltd. 34 & 35 CONDUIT STREET LONDON, W.

AND AT PARIS

CONTENTS

Nos.

Section	I.	The Romance in Antiquity -	-	-	1-5
,,	II.	Fable Books	-	-	6-11
,,	III.	Mediaeval Legends and Stories	-	-	12-21
"	IV.	Romances of Chivalry	-	-	22-47
"	v.	The Novel in English	5.1	-	48-521
"	VI.	The Novel in Spain and Portugal	-	-	522-565
,,	VII.	The Novel in Italy and France	-	-	566-667
"	VIII.	The Novel in the Orient -	-	-	668-684
Index of	Autho	ors	- F	ages	209-215

We should like to acknowledge our indebtedness to Dr. E. Baker's "History of the English Novel," also to Sir Walter Raleigh's "The English Novel," from both of which we have drawn considerably for our notes on the English novelists in Section V of this Catalogue.



CATALOGUE NO. 621

ISSUED BY

MAGGS BROS. Ltd.

BOOKSELLERS

BY APPOINTMENT TO HIS MAJESTY KING GEORGE V AND H.R.H. THE PRINCE OF WALES

> 34 🔊 35 CONDUIT STREET LONDON, W

Telegraphic & Cable Address: "Bibliolite, London" Telephone: Regent 1337 and 4223

AND AT PARIS

MAGGS BROS., 93 & 95 RUE LA BOETIE, PARIS (8)

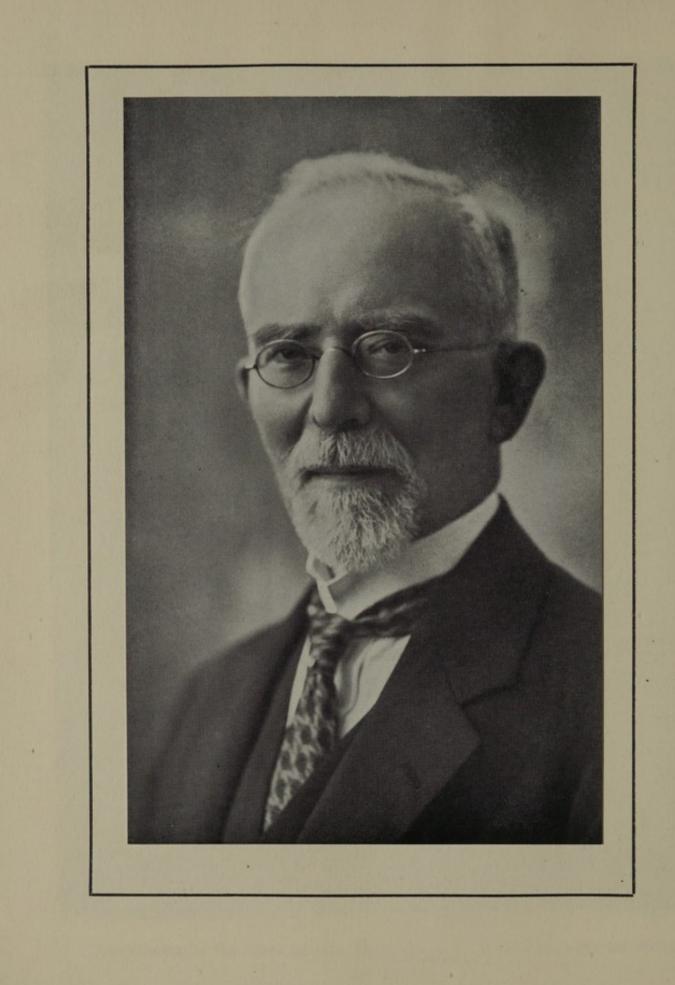


FRONTISPIECE OF THE FIRST ENGLISH TRANSLATION OF THE WORLD'S GREATEST NOVEL. SEE NO. 63.

Benjamin Dawson Maggs

1862-1935

Ob. October 4th, 1935



The late

BENJAMIN DAWSON MAGGS

1862-1935

Ob. October 4th, 1935

ON October the 4th, 1935, Maggs Bros. Ltd. sustained an irreparable loss in the death of its senior Managing Director, Mr. Benjamin Dawson Maggs.

Mr. Maggs was born in London on the 10th of February, 1862. At that time his father, Uriah Maggs, was conducting a bookselling business at 41 Westborne Terrace North, Paddington. At the early age of 14 years, Mr. Maggs, who had inherited his father's love of books, entered the business, which by that time had moved to Church Street, Paddington Green. At the end of 1894, Mr. U. Maggs retired, and the business was left in the hands of his two elder sons, Benjamin Dawson and Henry. In 1901, the growth of the business necessitated a further move, this time to 109 Strand, within a few hundred yards of Holywell Street, commonly known as "Booksellers' Row". Henry died in 1905, and in the same year the two other sons, Charles and Ernest, joined the firm. Continuing to grow, it was later found necessary to take additional premises at 6 Maiden Lane, Strand, and these were retained until the firm, in 1918, moved to the West End, to its present premises at 34 & 35 Conduit Street, New Bond Street. Four years later Charles Maggs died, leaving as sole partners, his brothers Benjamin and Ernest, the eldest and youngest sons of the founder. A branch was subsequently

opened in Paris, at 93 & 95 Rue la Boëtie. In the early part of last year the firm became a Private Limited Company, when Frank and Kenneth Maggs, two sons of Benjamin, were appointed directors with the two surviving partners.

From an early date Mr. B. D. Maggs was chiefly concerned with the purchasing side of the business and rarely missed an important sale, either in London, in the provinces or on the Continent. He was present at the sale of the Hoe Library in New York in 1911. Even when in failing health towards the end of his active life, the sale-room seemed to hold a magnetic fascination for him and he was never really happy unless there were a sale to attend.

Mr. Maggs took a keen interest in the Antiquarian Booksellers' Association. He was the second President and a member of its committee until his death. He was also a Freeman of the City of London and a liveryman of the Stationer's Company.

The present Directors have been most sincerely moved by the hundreds of tributes to Mr. Maggs which have reached them from collectors and his confrères in the trade, both at home and abroad. They fully appreciate the esteem and affection in which he was held and earnestly hope that they may merit in the future a similar trust and regard.

THE GROWTH AND DEVELOPMENT

THE NOVEL

FROM

ANTIQUITY TO THE PRESENT DAY



KING GEORGE V

MAGGS BROS. Ltd.

34 C 35 CONDUIT STREET, LONDON, W.I

1936

At Paris: Maggs Bros., 93 & 95 Rue La Boëtie.

PRINTED IN GREAT BRITAIN BY THE COURIER PRESS LEAMINGTON SPA AND LONDON

.



OGIER LE DANNOIS. PARIS (C. 1515). SEE NO. 37.

The Birth of the Novel

"Time and again, in the world's history, where East meets West, the spirit of romance has been born. Herodotus on his travels, Heliodorus carrying Ethiopian traditions to his bishopric, Apuleius the Carthaginian sojourning at home, are all parents of prose romance; and in mediaeval legend, Alexander in correspondence with the Brahmins, Charlemagne in conflict with the Moors, furnish the same unfailing inspiration."

WALTER RALEIGH.

THE NOVEL

SECTION I.

THE ROMANCE IN ANTIQUITY

APULEIUS

FIRST EDITION OF "THE GOLDEN ASS" THE MODEL OF THE PICARESQUE NOVEL

[I] OPERA.

ROMAN LETTER, with passages in Greek. On the first page a fine illuminated initial B in gold and colours.

Folio. Red morocco with blue morocco doublures, g.e. by Trautz-Bauzonnet.

Rome, Conradus Sweynheym and Arnoldus Pannartz, 28 February, 1469.

£,420

THE RARE "EDITIO PRINCEPS" OF APULEIUS, edited by Joannes Andreae, bishop of Aleria. Chief of the writings of Apuleius is "The Golden Ass," a satirical and fantastic moral romance, the adventures of one Lucius, who is transformed into an ass as a punishment for his vices; under this guise he has the amplest opportunities for observing, undetected, the preposterous doings of mankind. Then, enlightened by this experience, and with the enchantment taken off him, he becomes quite a new man. Of the many episodes interwoven into the story, the most interesting is the beautiful allegorical fairy tale of Cupid and Psyche, so much used by later poets and artists.

A very fine copy of this important production of the first Roman press, of which only 275 copies were printed. (Hain 1314).

2 THE XI. BOOKES OF THE GOLDEN ASSE:

Containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant delectable Tales: With an excellent Narration of the marriage of Cupid and Psyche, set out in the fourth, fifth and sixth Bookes. Translated out of Latine into English, by William Adlington.

Small 4to. Brown morocco, g.e. London, 1639.

£,21

[7]

DICTYS & DARES

THE STORY OF TROY

[3] HISTORIA TROIANA.

ROMAN LETTER. Ornamental woodcut initials. Printer's device on the last page. 4to. Vellum.

Messina, Guillielmus Schonberger de Franckfordia, May 7 and 20, 1498.

1,100

The "Trojan History" of Dictys and that of Dares, dating probably from the 4th and 5th centuries A.D., were the chief authorities followed by the mediaeval writers who handled the story of Troy.

This rare edition was printed at an early Sicilian press, the second at Messina. It is the first dated book in which Schonberger's name occurs. The total recorded output of this press is seven books, all of which are extremely rare.

Blank corner of title repaired. (Hain 6157).

HELIODORUS

4 HELIODORUS, HIS AETHOPIAN HISTORY.

Done out of Greeke, and compared with other Translations in divers Languages.

FIRST EDITION OF WILLIAM BARRET'S TRANSLATION.

Small 4to. Fine copy in contemporary morocco gilt.

London, Felix Kyngston, for William Barret, 1622.

£,22 IOS

Heliodorus wrote about the year 400. His work has been praised as one of the best of the Greek Romances. It is the parent book from which later writers derived those tales of sensational adventure and hairs-breadth escapes, on which much of the plot of such dramas as "Pericles of Tyre" turns and depends.

HERODOTUS

[5] HISTORIAE.

Illuminated initial and arms (Orsini?) on 1st page of text. Folio. Old half russia.

Rome, "In domo Petri de Maximis," [Arnoldus Pannartz], 20 April, 1475. £150

THE SECOND EDITION OF HERODOTUS, translated into Latin by Laurentius Valla.

In this great work Herodotus recounts the origin and progress of the war between the Greek and Persians; and at successive stages of the main story he introduces episodes and stories of great interest which contribute to the illustration of the principal subject.

It is significant that the history is written in prose. "The voice of Herodotus is the first talking voice which comes down to us through the ages: the first voice which tries, not to stir our feelings and imagination by the magic of poetry, but to tell us quietly and conversationally just what the facts were, so far as he could find them out."

A large copy. First leaf of text partly re-margined. (Hain 8470).

SECTION II.

FABLE BOOKS

sos

AESOP

FABLES, IN GREEK AND LATIN

6 VITA ET FABELLAE AESOPI.

[In Greek and Latin. Edited by Aldus Manutius].

Small folio. Old English straight grained red morocco, gilt line round sides, g.e.

Venice, Aldus, 1505.

£.27 IOS

\$,100

FIRST ALDINE EDITION OF AESOP'S FABLES, followed by the fables of Gabrias, in Greek and Latin, and other collections of fables and allegories in Greek.

ST. CYRIL OF THESSALONICA

7 SPECULUM SAPIENTIAE.

GOTHIC LETTER. 26 lines to a full page. Initials in red and blue. 4to. Levant morocco, g.e., by Rivière.

[Vienne, Eberhard Frommolt, about 1479].

A very early edition of one of the oldest Latin fable books of the Middle Ages. Its author, St. Cyril, born in Thessalonica in the ninth century, is known as the Apostle of the Slavs from his successful missionary work among the Tartar Khazars and the Moravians.

This copy belonged to Pedro Miguel Carbonell, the Catalan poet and author of Chroniques de Espana, and has rubrications and annotations in his hand, also his note of purchase dated 3rd April, 1483. (Hain 5906, 1).

REYNARD THE FOX

FIRST SWEDISH EDITION

8 REYNCKE FOSS.

Thet aer: En Skoen och nytigh Dicht, full medh Wijssheet, godh Laero och lustige Exempel.

Title printed in red and black. With woodcut on title-page, and numerous small woodcuts in the text. Thick small 8vo. Old vellum. £15

Stockholm, Ignatius Meurer, 1621.

First Swedish Edition. Of great rarity and interest.

9

REYNARD THE FOX

[9] THE MOST DELECTABLE HISTORY OF REYNARD THE FOX. Newly corrected and purged from all grossness in phrase and matter. Augmented and enlarged with sundry excellent morals and expositions upon every several character. To which may now be added a Second Part of the said History: as also the shifts of Reynardine the son of Reynard the Fox, together with his Life and Death, &c.

With woodcut on title and numerous curious cuts in the text.

Three parts in one volume. Small 4to. Fine copy in original half vellum, edges entirely uncut. London, 1694. £37 108

Each part with separate title-page, bearing respectively the dates, 1694, 1681 and 1684. Extremely rare in uncut state.

This great beast-epic has been traced as far back as the 10th century. Its central idea may have been a travesty of real persons and actual events, or it may have been an expression of thoughts and experiences, which recur in every generation, now on the general vices and weakness of humanity, now on the usual corruptions in Church and State, now on the historical events which occupied public attention from time to time. The enormous popularity of the subjects is shown by the long vogue which it had.



JOHN OF SALISBURY

10 DIALOGUS LINGUE ET VENTRIS.

GOTHIC LETTER. A large woodcut of an open hand occupies the verso of the last leaf.

4to. Levant morocco, by Rivière.

[Poiters, Jean Bouyer and Guillaume Bouchet, about 1499.]

AN UNRECORDED EDITION.

An exhortation to sobriety and industry in the form of a fable, which tells how the members of the body conspired together to starve the stomach, whom they found a tyrannous master, making them work hard to supply food for his enjoyment.

This allegory was introduced by Shakespeare into *Coriolanus* (Scene I, line 94), where Menenius Agrippa, addressing the mutinous citizens, begins:

"There was a time when all the body's members Rebell'd against the belly."

In conclusion he compares the mutinous Romans to the members of the body rebelling . against the stomach, typifying Rome.

The author, John of Salisbury, was one of the greatest scholars and philosophers of the Middle Ages. He was born near Salisbury; educated at Paris under the famous Peter Abelard and Alberic of Rheims, and at Chartres. He returned to England, c. 1150, to be secretary to Theodore, Abp. of Canterbury, and was employed on diplomatic missions to the Pope; incurred the displeasure of Henry II for defending the rights of the Church, and like Thomas à Becket was obliged to leave England for a time. He was with Becket at the time of his murder at Canterbury in 1170. There are one or two little holes through the text.

BISHOP THEOBALDUS (12th century)

[II] PHYSIOLOGUS DE DUODECIM ANIMALIUM NATURIS ET EORUM ALLEGORIIS.

GOTHIC LETTER. Sm. 4to. Levant morocco, by Rivière.

[Poitiers, Jean Bouyer and Guillaume Bouchet, 1500?].

£,10 105

These verses by Theobaldus or Thibault describe twelve "animals," their natures and the allegories concerning them; they are the lion, the eagle, the ant, the serpent, the fox, the stag, the bee, the whale, the sirens, the elephant, the turtle-dove, and the panther.

AN UNRECORDED EDITION printed at Poitiers.

Text complete, but lacks title-page. Margin of last leaf restored.

£,100

SECTION III.

MEDIAEVAL LEGENDS AND STORIES

000

AENEAS SYLVIUS (POPE PIUS II)

DREAM OF FORTUNE

[12] WIE IM TROMET DAS ER IN DAS REICH DER KÜNGIN FRAW GLÜCK KOMEN WERE.

Large woodcut on title of Dame Fortune sitting in a walled garden attended by four supplicants, outside the gate a mounted soldier on guard and three pilgrims. Small 4to. Vellum.

[Landshut,] Johann Weyssenburger, [c. 1515.]

£6 6s



FROISSART

[13] CRONYCLES OF ENGLAND, FRAUNCE, SPAYNE, PORTYN-GALE, SCOTLANDE, BRETAYNE, FLANDERS; AND OTHER PLACES ADIOYNYNGE.

Translated out of frenche into our maternall englysshe tonge by John Bourchier knight lorde Berners.

FIRST EDITION OF BOTH VOLUMES. BLACK LETTER. Titles within woodcut borders, and on the reverse of each the arms of Henry VIII. At the end of each volume a woodcut of the arms of Lord Berners. 2 vols. Folio. Bound in old russia gilt.

London, Richard Pynson, 1523, 1525.

"Berner's great translation of Froissart's Chronicles is a splendid example of epical prose. He went much further than Malory in deliberately cultivating a sensuous and picturesque vocabulary and a simple, direct style, with studied cadences, perfectly fitted for chivalric narrative."

[Top margin of title to Vol. I repaired and last leaf of Vol. II in facsimile].

GESTA ROMANORUM

[14] EXGESTIS ROMANORUM HYSTORIE NOTABILES DE VICIIS VIRTUTIBUSQUE TRACTANTES, CUM APPLICATIONIBUS MORALIZATIS ET MISTICIS.

GOTHIC LETTER, double columns of 37 lines. The first page has ornamental woodcut border, on the last page is the large woodcut device of Leeu. Folio. Vellum, g.e.

Gouda, Gerardus Leeu, 1480.

Fine Copy from the Hoe Library.

THE FIRST DATED EDITION of the famous Gesta Romanorum, a Latin collection of stories, compiled probably about the beginning of the 14th century.

"The stories are drawn from very diverse sources; some of them are characteristically Oriental; some of them contain incidents of Roman history, refracted through the mediaeval imagination; some record only a witty response or wise saying, others again bear the mark of an original homilectic intent. All alike are applied, in the lengthy and violent "moralizations" that are appended, to the uses of pastoral theology and the illustration of Christian mysteries.

"To trace the history of the stories of the *Gesta Romanorum*, to chronicle their re-appearances in European literature, and to discuss their origin, would be an endless task. Some of the individual tales had honourable destinies in store for them."

[15] GESTA ROMANORUM CUM APPLICATIONIBUS MORALI-SATIS AC MISTICIS.

Gothic letter; some small engraved capitals. 12mo. Old mottled calf. Paris, 1517. £5 5^s

MAGGS BROS. LTD. LONDON

.

\$75

1,105

JACOBUS DE THERAMO

[16] BELIAL.

Manuscript in German on 103 leaves of paper in double column.

With 16 coloured drawings, nearly all full page, and many initials in red.

Small folio. Original binding of wooden boards, covered with red vellum, two clasps.

Heilbronn on the Neckar, 1448.

(SEE ILLUSTRATION OPPOSITE).

£,110

An interesting and well illustrated manuscript of an extremely curious religious romance written originally in Latin towards the end of the fourteenth century, and known as "Consolatio Peccatorum, seu lis Christi et Belial."

"The Devil is represented as suing Christ for having infringed upon the rights of his ownership by descending into hell. At the first trial Solomon acts as judge, while Moses is counsel for Jesus Christ and Belial for the Devil. At the second trial the Patriarch Joseph is judge, Aristotle and Isaiah defend Jesus Christ, and the Emperor Augustus and Jeremiah defend the Devil. In both trials the decision is in favour of Christ, but at the second trial the Devil is granted the right to take possession of the bodies and souls of the damned at the last judgment." (*Cath. Encyc.*).

This work was first printed in 1472 and was immediately put on the "Index librorum prohibitorum" notwithstanding the eminence and favour enjoyed by its author, Bishop Jacobus of Theramo (died 1417), during his life time.

At the end of this Manuscript is the ownership note, 1448, of Mathias von Menshen of Heilbronn, architect of the Knights of the Teutonic Order; as this is the same writing as the rest of the book we may assume that von Menshen was the writer and possibly the illustrator.

[Apparently some ten leaves are missing].

als thefus geladen mand da fäß zoseph an das verst wid ward thefu geruft Da pract moyfes un bin live fin nertretter Der Behend Belialt vairest zu hand dar dry gestsriben flag der am gelies stind als die ander 20 fan 18

SIR JOHN MANDEVILLE

XVTH CENTURY MANUSCRIPT IN ENGLISH

[17] VOYAGES AND TRAVELS TO THE EAST.

Manuscript in English prose. Written on 118 leaves of vellum.

On the opening page of text is an initial "F" in gold with some marginal scroll decoration, in the lower margin a Coat-of-Arms in red, blue and silver. Other initials in blue with pen decoration in red.

Small 4to. Original wooden boards, covered with doeskin.

England (Yorkshire?), early 15th century.

(SEE ILLUSTRATION OPPOSITE).

EARLY MANUSCRIPTS OF MANDEVILLE'S "VOYAGES AND TRAVELS" ARE OF EXTREME RARITY. Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton manuscript was edited.

£ 275

Jean d'Outremeuse, a writer living at Liège, states in his *Myreur des Histors* that he received the story known to us as "The Travels of Sir John Mandeville" in 1472 from the lips of a dying man, Jean à la Barbe, who alleged that his real name was Sir John Mandeville. Whether Jean à la Barbe was an invention of Jean d'Outremeuse or the inventor of the travels, it is certain that the book is a most amusing compilation of all that was known, believed, or fancied at that time about the Eastern world.

Avowedly written for the unlearned, and combining interest of matter with a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm.

The present MS. has probably a Yorkshire origin. The Arms at the foot of the first leaf appear to be those of a member of the ancient Yorkshire family of Norton. There is a list of the early Archbishops of York on one of the preliminary leaves at the beginning, and an analysis of the life of St. Wilfred, Abp. of York at the end. (The preliminary leaves also contain rules of health for each month).

or and for yome men may for forth somte / orme little ve polett mathake and of Famatha 16 po tomo of Sonto EBar of am & pepphett das suppplic as many me I m Gaitan of pe fee Bott 10 leibor sa be lando if all ut be pe man papno aman fall on to a hadecus of Com Bar Spe as to verys or to a not place and Be fall pape m to orces to porte morocho and Be fall ga to confantmotes and Bo fall palo ve Sator patt men calles braffe att po forge patt 16 a Backen on no fee and fra om Be fall sa to pohiat and vame to no ruftelf of Synoplo and fin pone le fait ga to san forac patt 18 a grett contro and par er many grett Galles and he fall poro truth to no atec of 1 pick Anthe par Time of no Empomo of confuntmolls and ut wa fin atas and a dell challing and parts a polici put men cuttos no lap and p men gafe le po

SEE NO. 17.

SIR JOHN MANDEVILLE

THE FIRST LATIN EDITION OF THE VOYAGES

[18] ITINERARIUS A TERRA ANGLIE IN PARTES IHEROSO-LIMITANAS ET IN ALTERIORES TRANSMARITANAS.

GOTHIC LETTER. Printer's device at end. Small 4to. Levant morocco by Rivière.

Zwolle, Petrus de Os, 8 Sep. 1483.

£175

THE ONLY LATIN EDITION OF THE 15TH CENTURY WITH DATE OF PRINTING, AND CONSIDERED TO BE THE FIRST LATIN EDITION.

This edition is so scarce that H. W. Davies (*Catalogue of German Books of C. Fairfax Murray*, p. 465) stated that it "appears to be unknown." Hain had not seen a copy and Campbell (*Annales*) called it "édition douteuse," though later (*Supplement IV*, p. 3) was able to give a full description after the copy in Wernigerode (the only other copy known according to the Kommission für den Gesamtkatalog der Wiegendrucke). Fine complete copy. (Hain 10645).

THE VOYAGES IN ITALIAN

[19] TRACTADO DE LE PIU MARAVEGLIOSE COSE E PIU NOTABILE CHE SI TROUINO IN LE PARTE DEL MONDO.

ROMAN LETTER, double columns, 42 lines to a full column. Title within fine ornamental woodcut border (white on black), with two lions in the lower panel.

Small 4to. Brown sheepskin.

Venice, Manfredo da Monteferrato da Strevo da Bonello, 2 December, 1496.

(SEE ILLUSTRATION OPPOSITE).

£ 150

Rare Italian Edition of the famed Travels of Sir John Mandeville. (Hain 10656).

Johanne de mandauilla

Ractato de le piu marauegliose cose e piu notabile che'fi trouino in le parte del mondo redute e colte fotto breut. ta in lo presente compendio dal strenuissimo caualier a spero doro lohâne de Mandauilla anglico nato ne la cita de fancto Albano elquale fectido che prefentialmente ha uifitato qua= fi tutte le parte habitabile del mondo cofi fidelmete ha notato tutto quelle piu digne cose che ha trouato e ueduto i effe par te:& chi bene discorre questo libro hauera perfecta cognitiõe de tutti li reami prouincie natione e populi gente costumi le= ze hystorie & degne antiquate co breuita: laquale pte da altri no fono tractate & parte piu confusamente dalchuni gran ua lenti homeni fono state tocate. & magior fede el prefato auto re in persona e stato nel. Mcccxxii.in Ierusalem.in Asia meno re chiamata Turchia. in Armenia grade e in la pichola. in Sy thia cioe in Tartaria in Perfia in Syria o uero furia : in Ara= bia:in Egypto alto & in lo inferiore:in Lybia:in la parte gra de de Ethyopia:in Caldea in Amazonia in Indía magiore in la meza & in la menore: in diuerfe fecte de Latini Greci lu dei e Barbari christiani & infideli: & in molte altre prouins cie como appare nel tractato de sotto.

MEDIAEVAL LEGENDS AND STORIES

SIR JOHN MANDEVILLE

[20] ITINERARIUS A TERRA ANGLIE IN PARTES IEROSO-LIMITANAS ET IN ULTERIORES TRANSMARINAS.

GOTHIC LETTER. Rubricated.

[Gouda, Gerard Leeu, c. 1483.]

BOUND WITH : --

MARCO POLO, Venetian traveller (d. 1323).

FIRST LATIN EDITION OF MARCO POLO

DE CONSUETUDINIBUS ET CONDITIONIS ORIENTALIUM REGIUM.

[Latin translation by Francesco Pipino of Bologna.]

GOTHIC LETTER. Rubricated.

[Antwerp, Gerard Leeu, c. 1485.]

BOUND WITH :---

LUDOLPHUS DE SUCHEN, Preacher (flourished 1350)

LIBELLUS DE ITINERE AD TERRAM SANCTAM.

[Gouda, Gerard Leeu, c. 1483.]

The three works bound together in a contemporary binding of wooden boards covered with stamped calf (rebacked).

Remarkably fine copies, in pristine condition, of three celebrated mediaeval travelbooks.

I. MANDEVILLE. One of the three early Latin editions of Mandeville's wonderful travels, which were all issued within a short time of one another. (Hain 10644).

II. MARCO POLO. The first Latin edition of the famed travels of Marco Polo, which are supremely interesting as an early record of European exploration of the Orient. The narrative was dictated by Polo whilst a prisoner, in 1298, at Geneva. (Hain 13244).

III. LUDOLPHUS DE SUCHEN. An early Latin edition of one of the first printed accounts of a journey to the Holy Land. (Hain 10309).

£,200

THE GOLDEN LEGEND

"The saint's life was one of the main primitive forms of prose fiction... It was the popular novel of the Middle Ages."

[20A] LEGENDA AUREA SANCTORUM. (COMPILED BY JACOBUS DE VORAGINE).

GOTHIC LETTER. Printer's device, two shields, printed in red at end. Large folio. Full green morocco.

Nuremberg, Johannes Sensenschmidt and Andreas Frisner, 1476.

£.60

21

THE THIRD DATED EDITION OF THE GOLDEN LEGEND.

This is a magnificent edition of the GOLDEN LEGEND, and exceedingly rare. No copy in the British Museum or the Bodleian Library. (Copinger 6411).

TRANSLATED BY CAXTON AND PRINTED BY WYNKYN DE WORDE

[21] LEGENDA AUREA. THAT IS TO SAY IN ENGLISH, THE GOLDEN LEGENDE.

BLACK LETTER. With large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.

Thick folio. Original stamped calf (rebacked).

Imprynted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

A PERFECT COPY, WITH THE WOODCUTS COLOURED BY A CONTEMPORARY HAND.

With the signature on the first leaf of text of Richard Neile, Archbishop of York (1562-1640), "Richard Neile. Maj. 31, 1629."

This famous book of the "Lives of the Saints" was compiled by Jacobus de Voragine, Archbishop of Genoa, who composed it under the title of "Legenda Aurea," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by Jean de Vignay, and from this French translation it was converted into our own language by the indefatigable Caxton.

The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it Legenda Ferrea!

ROMANCE OF THE ROSE

[21A] LE ROMMANT DE LA ROSE, NOUVELLEMENT REVUE ET CORRIGEÉ OULTRE LES PRECEDENTES IMPRESSIONS. (By Guillaume de Lorris and Jean de Meun).

Title printed in red and black. Illustrated with 49 small woodcuts.

Small 8vo. Bound by Capé in crimson levant morocco, g.e.

Paris, Arnoul et Charles Angeliers Frères, 1538.

Bourdillon, Roman de la Rose, S. This was the last early edition to be issued, no other appearing till 1735.

£.50

"The most extraordinary production in verse of the thirteenth century is undoubtedly Le Roman de la Rose. It is indeed no single achievement, but two very remarkable poems, written at two different periods, by two authors whose characters and gifts were not only alien, but opposed—two poems which reflect two different conditions of society. Of its twenty-two thousand octo-syllabic lines, upwards of four thousand are the work of Guillaume de Lorris; the remainder is the work of a later writer, Jean de Meun. Its subject is an allegorised tale of love, his own or imagined, transferred to the realm of dreams. The writer would fain win the heart of his beloved, and at the same time he would instruct all amorous spirits in the art of love. He is twenty years of age, in the Maymorn of youth. He has beheld his beautiful lady, and been charmed by her fairness, her grace, her courtesy; she has received him with gentleness, but when he declares his love she grows alarmed. He gains at last the kiss which tells of her affection; but her parents intervening, throw obstacles between the lovers. Such, divested of ornament, allegory, and personification, is the theme of the poem." (Dowden).



SEE NO. 48 OF THIS CATALOGUE FOR THE FIRST ENGLISH TRANSLATION OF THE ROMANCE OF THE ROSE.

SECTION IV.

ROMANCES OF CHIVALRY

000

AMADIS OF GAUL

A COMPLETE SET OF THE FOLIO EDITION OF AMADIS

[22] LE PREMIER (AU DOUZIÈME) LIVRE DE AMADIS DE GAULE

Qui traicte de maintes adventures d'Armes & d'Amours, qu'eurent plusieurs Chevaliers & Dames tant du Royaulme de la Grand Bretaigne, que d'Aultres Pays. Traduict nouvellement d'Espagnol en Françoys, par Le Seigneur des Essars, Nicolas de Herberay.

With many woodcuts, all uncoloured, in the style of Jean Cousin.

5 volumes. Folio. Old calf, gilt lines on sides, with Arms on sides (1st Duke of Montagu).

Paris, D. Janot, J. Longis, J. de Marnef, Estienne Groulleau, 1541-1559. £150

A COMPLETE SET OF THE FIRST TWELVE BOOKS OF AMADIS, THE ONLY ONES TO APPEAR IN FRENCH IN FOLIO, MANY OF THEM BEING FIRST EDITIONS. The seventh book, although in uniform binding, has narrower margins.

A complete set of all the twelve books of the French folio edition of Amadis is one of the greatest of rarities, and few only of the many great collectors who endeavoured to assemble the Romances of Chivalry have been able to boast a set like ours. Neither Firmin-Didot, nor Solar, nor Baron Pichon, nor Yimenez, succeeded, and Heredia only had the first ten books. Even the De Backer copy was imperfect, wanting a number of leaves.

In addition to the four books of Amadis proper, this set comprises Esplandian (the source of the word California), Perion, Lisuarte of Greece, Amadis of Greece, Florisel de Niquea, Rogelio of Greece, and Agesilan of Colchis.

[23] LOS QUATRO LIBROS DE AMADIS DE GAULA NUEUA-MENTE IMPRESSOS Y HYSTORIADOS. (IN SPANISH).

With 136 small and 4 large quaint woodcuts.

Folio. Red morocco extra, with vellum fly leaves, g.e., by Hering.

Venice, Juan Antonio de Sabia, 1533.

£65

[23]

ESPLANDIAN

THE FIFTH BOOK OF AMADIS

[24] EL RAMO QUE DE LOS QUATRO LIBROS DE AMADIS DE GAULA SALE, LLAMADO LAS SERGAS DEL MUY ESFORÇADO CAVALLERO ESPLANDIAN, HIJO DEL EXCELENTE REY AMADIS DE GAULA.

Title in red and black, with woodcut illustration of Esplandian in armour and mounted on horseback. Small folio. Mottled calf.

£85

Alcala de Henares, Juan Gracian, 1588.

The excessively rare fifth book of the Armadis of Gaul cycle.

California owes its name to this Romance, which was first published in 1510. The following is a translation of the passage in question :---

"Know that on the right hand of the Indies there is an island called California, very close to the side of the Terrestrial Paradise; and it was peopled by black women, without any man among them, for they lived in the fashion of Amazons. They were of strong and hardy bodies, of ardent courage and great force. Their island was the strongest in all the world, with its steep cliffs and rocky shores. Their arms were of gold, and so was the harness of the white beasts they tamed to ride; for in the whole island there was no metal but gold."

Palau's Manual, Vol. I, p. 63.

LISUARTE OF GREECE

THE SEVENTH BOOK OF AMADIS

25 LISUARTE DE GRECIA.

Libro Septimo de Amadis, en el qual se tratan los Grandes Hechos en Armas de Lisuarte de Grecia hijo de Esplandian, y de los Grandes Hechos de Perion de Gaula.

Title in red and black with large woodcut illustration of two mounted knights. Small folio. Crimson morocco with heavily gilt scroll ornamentation, g.e. Lisbon, Alfonso Lopez, 1587.

The seventh book of Amadis de Gaul. Anselmo (No. 789) cites but two copies of this edition.

A few letters on title and last page in facsimile.

FLORISEL

THE TENTH BOOK OF AMADIS

[26] LA CRONICA DE LOS MUY VALIENTES Y ESFORÇADOS Y INVENCIBLES CAVALLEROS DON FLORISEL DE NIQUEA: y el Fuerte Anaxartes: hijos del muy Excelente Principe Amadis de Grecia: emendada del Estilo Antiguo: segun que la Escrivio Cirsea Reyna de Argines por el muy Noble Cavallero Feliciano de Silva.

Title printed in large red Gothic Letter, within woodcut border, beneath woodcut representing a mounted knight in armour, followed by a lady on horseback, with a servant.

Folio. Mottled calf.

Valladolid, a Costa de Juan Despinosa Librero, y de Maestre Nicolas Tierri Impressor, 1532.

FIRST EDITION. (Title-page in facsimile). This is the tenth book of the exploits of Amadis de Gaul, and the first of several editions of this book.

The Author, Feliciano de Silva is regarded by Hurtado (in his *Historia de Literatura Española*) as the greatest "continuation" author of the *Amadis;* and to him is attributed the ninth book also, which is notable for the introduction of the pastoral element, for the first time, in Spanish literature. This tenth book is a chronicle of the deeds of Florizel de Niquea and Anaxartes, sons of Prince Amadis of Greece, whose adventures recontinued in the eleventh book of Amadis, also from the pen of the indefatigable Silva. As page to the Duke of Medina Sidonia, Feliciano de Silva began his career of chivalry by saving the Duchess from drowning in the Guadalquiver. He afterwards became a knight, and by pandering to the public taste for romances of chivalry, won both fame and fortune. It is amusing to note that Don Quixote declared that his favourite books were those written by Feliciano de Silva. Accordingly, the astute priest who revised Quixote's library promptly condemned these romances to the flames, as being unduly stimulating to the imagination of his chivalrous friend.

Palau's *Manual*, Vol. I, p. 64, could only trace the existence of one copy of this book. Salva (No. 1515) mentions, but did not possess this book.

ARTHURIAN LEGEND

FIFTEENTH CENTURY ENGLISH MANUSCRIPT

[27] CHRONICLE OF ENGLAND, FROM THE TIME OF BRUT TO

THE ASCENT OF EDWARD IV TO THE THRONE.

Manuscript in English prose, on 214 leaves of vellum, with 26 lines to a full page. The first page enclosed by an illuminated border : fine initials, many in gold and colours with marginal elaborations.

Folio. Original fifteenth-century binding of wooden boards covered with rough sheepskin (rebacked).

[England, circa 1461.]

(SEE ILLUSTRATION OPPOSITE).

This manuscript Chronicle of England with its long account of the exploits of Arthur and the prophecies of Merlin, has a place in the Arthurian literature. It was written apparently at the beginning of Edward IV's reign, probably about the time that Malory compiled his Morte Darthur.

£275

THE ARTHURIAN CHAPTERS OF THE CHRONICLE ARE AS FOLLOWS :---

Chapter 53. Of Uther Pendragon . . . and how King Arthur was got.

Chapter 54. Of King Arthur and how he fought with the Saxons.

Chapter 55. How King Arthur asked of Merlin the adventures of the six last Kings that were to reign in England and how the land should end. [Contains the Prophecies of Merlin].

Chapter 56. How King Arthur wedded Guinevere that was cousin to Cador Earl of Cornwall and how he conquered Ireland and of the Round Table.

Chapter 57. King Arthur went in to France and it conquered of Frolle that was a Roman.

Chapter 58. How King Arthur was crowned and of the letter that was sent to him from Rome.

Chapter 59. How King Arthur fought with a Giant that had ravished Helen King Hollis' niece of Little Britain.

Chapter 60. How King Arthur gave battle to the Emperor of Rome and slew him.

Chapter 61. How Mordred the Traitor arose against King Arthur.

Chapter 62. How Arthur gave his reign to Constantine his nephew.

Sir Frederic Madden, when keeper of the Manuscripts in the British Museum, examined this Manuscript and a copy of his report accompanies it.

THE MS. IS IN AN EXCELLENT STATE OF PRESERVATION, except as regards the end of Edward III's reign and the beginning of Richard II. Eight leaves of this part are mutilated and one or two leaves appear to be missing.

JOHN STOW, THE SIXTEENTH-CENTURY HISTORIAN, WAS AT ONE TIME IN POSSESSION OF THE MS., AS THERE ARE SEVERAL NOTES IN HIS HANDWRITING, particularly towards the close; he certainly made use of it in his *Annals of England*, but without specifying it. The MS. was afterwards used by John Speed, author of the *The History of Great Britaine*, 1611.

We Wolf is no Deatton and is no non und po finte it be enermore and thanne glant pro land be callidare Cand of comment and & thut we wantit full herry if empelande ende forte four dans Areddid Gum Hint Wood roppen to Endor orth of Comervaille in S whe commend pelond and of ge round table Bunne Artin Budde brompfet Bud lund me reg and refte and how fant be medded & wift put Nue called Somore a fin Wommun p White rown to Sube erf of Ernethalle me white of pe notic block of Ronne faind amon no Montes hard puft be affemblid a theat of and Wente in to reland and comprised it and convelounce or front graf from Cutantie But he most Syformfited and vold from to four laut und from fie man A panne status compre no refland Bolland and Ochenepe and after carry attorn on to got land and filed an got Wathoute en marie Butte tyme (and thanne he beam p. most for fal and p tileralt gut att restendon fank of fime and ye befte timpeted of alle mande landes . cam to ham and with him dustit and no forgite more alle p not that noman fuelt of thaying ge lefte mi Gesfore forut Artine made me round tolle put Whome your pholde fitte at mete alle pholde be funed lik bush and douly part now myse make avanut gut be were brigher thunne another hole

SEE NO. 27.

DON POLINDO

ONE OF THE RAREST SPANISH ROMANCES OF CHIVALRY

[28] HISTORIA DEL INVENCIBLE CAVALLERO DON POLINDO hijo del rey Paciano rey de Numidia: y de las maravillosas fazañas y estrañas aventuras que andando por el mundo acabo: por amores de la princesa Belisia fija del rey Naupilio rey de Macedonia.

Title in red and black, with three woodcuts.

Small folio. Crimson morocco, gilt panel border of interlaced scrolls, with fleurons in corners; gilt panelled back, g.e., doublures of blue crushed morocco, with gilt dentelles and fleurons; bound by Motte.

Toledo, 1526.

This quaint romance describes the adventures of Prince Polindo, son of the King of Numidia, who encountered perils in Greece and Turkey, and came to grips with the formidable Darbundeo, for love of his lady, the Princess Belisia, daughter of the King of Macedonia.

1,250

An excessively rare and valuable romance of chivalry, of which this may be the only perfect copy. Perez Pastor knew of only one copy, which lacked the title-page; and Heredia states that his copy, also lacking the title, was one of the only two copies known to bibliographers, adding that, in consequence of the missing title, "nobody has as yet given a complete description of this volume." Palau's *Manual*, Vol. VI, p. 134.



SEE NO. 28.

EMPERADOR CLARIMUNDO

[29] CHRONICA DO EMPERADOR CLARIMUNDO DONDE OS REYS DE PORTUGAL DESCENDEM.

Title in red and black, with large woodcut of a mounted knight, with legend "Clarimundo." Woodcut border round colophon.

Folio. Crimson morocco gilt, arms on sides, g.e., by Trautz-Bauzonnet.

Lisbon, Antonio Alvarez, 1601.

The Author, João de Barros, was a page in the service of Don João III, and published this romance under the King's patronage. It is a long romance of chivalry, crowded with actors and events, and contains affecting, even passionate, episodes. In the eighty-second chapter the hero delivers a series of prophecies in verse foretelling the triumphs of the Portuguese arms in the Eastern and Western Oceans.

FLORANDO DE CASTILLA

[30] FLORANDO DE CASTILLA, LAURO DE CAVALLEROS, COM-PUESTO EN OCTAVA RIMA, POR EL LICENCIADO HIERONYMO DE GUERTA.

With vignette on title. Small 4to. Gilt brown morocco, g.e.

Alcala de Henares, Juan Gracian, 1588.

This chivalric poem relates the adventures of Florando of Castile in Babylonia, whither he had gone to rescue the Infanta Saphirina. It succeeded the Palmerin romances of chivalry, which had such a great vogue in the sixteenth century. If these works were unpopular with the ascetics, "it is equally true," says Hurtado, "that people of such cultured taste as the Emperor Charles V, Saint Theresa and Juan de Valdes read them," while they numbered amongst their apologists Lope de Vega and the Portuguese *littérateur* Francisco Rodriguez Lobo.

Catalina (Tipografia Complutense), No. 633. Palau's Manual, Vol. IV, p. 67.

GODFREY OF BOULOGNE

[31] HERTZOG GOTFRID WIE ER WIDER DIE TÜRGEN UND HAYDEN GESTRITTEN UND DZ HEYLIG GRAB GEWUNNEN HAT.

With full page woodcut on verso of title shewing Pope Urban II preaching to the Crusaders and 82 ornamental woodcut initial letters.

Second Edition in German. Small 4to. Original oak-boards.

Augsburg, Lucas Zeissenmair, 1502.

Fine, perfect copy of this celebrated Romance of the Crusaders.

£,21

MAGGS BROS. LTD. LONDON

29.

£75

£.42

"THE KNIGHT OF THE SWAN"

[32] LA GRAN CONQUISTA DE ULTRAMAR.

With the two title pages, each occupied with a large woodcut of the Royal Spanish Arms.

2 parts in 1 volume. Folio. Full crimson levant morocco, gilt back, g.e., inside dentelles, by Rivière.

£375

£25

Salamanca, Hans Giesser, 1503.

Magnificent copy of the sole edition of an excessively rare work, complete with both titles and the rare index. Salva (No. 1616) emphazizes its extreme rarity, stating that he had seen no other perfect copy but his own, and knew of no other besides that and the one in the library of the Instituto Asturiano.

In this medieval history, fabulous tales have been linked up with facts, including the chivalrous exploits of the *Knight of the Swan*, "a story full of enchantments, duels, and much of what characterizes the books of chivalry," for this reason *Salva* classifies it under the section of *Romances of Chivalry* in his bibliography.

The great history of "Overseas," was compiled at the instance of, if not actually by, Alfonso the Sage (Alfonso X), the highly cultured Spanish medieval sovereign who did so much for Spanish Literature and nationalized the Castilian language. It begins with the life of Mahomet and records the early Crusades in the Holy Land down to the year 1270. It is most valuable as a specimen of the earliest Castilian prose, indeed, as Ticknor declares: "Castilian prose can hardly be said to have existed earlier, unless we are willing to reckon as specimens of it the few meagre documents, generally grants in hard legal forms."

LANCELOT DU LAC

[33] HISTOIRE CONTENANT LES GRANDES PROUESSES, VAIL-LANCES, ET HEROIQUES FAICTS D'ARMES DE LANCELOT DU LAC, CHEUALIER DE LA TABLE RONDE.

8vo. Bound by Chambolle-Duru in crimson levant morocco, inside dentelles, g.e.

Lyon, Benoist Rigaud, 1591.

The famous Lancelot romance, describing the adventures which befell Lancelot du Lac and other Knights of the Round Table.

The authorship is ascribed to Walter Map, a Welshman, who became Archdeacon of Oxford in 1197. His original Latin text was translated into French about the year 1220 by Robert de Borron, an Anglo-Norman knight.

LA SALADE

THE STORY OF TANNHAUSER

[34] LA SALADE, NOUVELLEMENT IMPRIMEE A PARIS, Laquelle fait mention de tous les Pays du Monde et du Pays de la Belle Sibille. Avec la figure pour aller au Mont de la dicte Sibille. Et aussi la figure de la mer et de la terre avec plusieurs belles remonstrances.

Title in red and black within a wide woodcut border, the reverse of title entirely occupied by a very large woodcut, numerous woodcuts in the text, and three large folding plates.

Folio. A magnificent copy in levant morocco, sides elaborately tooled in gold and blind, doublure of blue levant with a magnificent dentelle border in gold, watered blue fly leaves, g.e.

Paris, Philippe le Noir (1527).

Harrisse 140. (Harrisse could only locate one copy, that in the St. Geneviève Library). The Author gives an account of his visit to the Mountain of the Sibyl and describes the surroundings of the Cave of the Sibyl and its curious legend. The narrative is a variant of the story of Tannhäuser. A German knight and his squire enter the cave and are welcomed by "la royne" and her companions, and are prevailed upon by various inducements to remain, but they may not leave before eight days are passed. If on the 9th day they wish to stay longer, they cannot leave before the 30th day, if not on the 30th, they remain till the 330th, if not gone by then they stay for ever. The knight reports in time and leaves the subterranean abode on the 330th day. Like Tannhäuser, he cannot rest until he obtains absolution from the Pope. Absolution refused, he is prevailed upon by his esquire to return to the Mount of Venus, on the pretext that the Pope was seeking their death.

It has special American importance, for in the chapter on Geography, La Salle mentions Greenland on two occasions, and refers to certain rumours about this Northern land which caused him to pre-suppose a semi-civilisation in these American lands.

£,150

"THE MIRROR OF KNIGHTHOOD"

[35] ESPEJO DE PRINCIPES Y CAVALLEROS, EN EL QUAL, EN TRES LIBROS SE CUENTAN LOS IMMORTALES HECHOS DEL CAVALLERO FEBO Y DE SU HERMANO ROSICLER, HIJOS DEL GRANDE EMPERADOR TREBACIO.

Titles and woodcuts in red and black.

3 vols. Folio. Vellum.

Saragossa: 1617, 1623.

£,48

£45

THIS ROMANCE, UNDER THE TITLE OF THE "MIRROR OF KNIGHTHOOD," BECAME A FAVOURITE IN ENGLAND.

The first volume of this chivalric romance, relating to the exploits of the "Emperor Trebacio and his sons, the great Phoebus and distinguished Rosicler" in Greece and Byzantium, was translated from the Latin by Diego Ortuñez de Calahorra. The second volume is the work of Pedro la Sierra Infançon, and the third, containing parts III and IV, was written by the Licentiate Marcos Martinez of Alcala.

LOS NUEVE DE LA FAMA

[36] EL TRIUMPHO DE LOS NUEVE MAS PRECIADOS VARONES DE LA FAMA.

Title with large woodcut of a mounted knight and 8 other woodcuts of the Heroes in red and black.

Folio. Half vellum.

Alcala de Henares, Juan Iñiguez de Lequerica, 1585.

No copy in the British Museum. Palau, V, 324. Catalina (Complutense) No. 605.

This edition is the first to be revised by Juan Perez de Hoyos. The Nine Champions of Chivalry are Joshua, David, Judas Maccabeus, Alexander, Hector, Julius Caesar, Arthur, Charlemagne and Godefroy de Bouillion.

The last leaf remargined.

OGIER LE DANOIS

[37] OGIER LE DANNOIS, DUC DE DANNEMARCHE:

Qui fut l'ung des Douze Pers de France. Lequel avec le secours et ayde du Roy Charlemaigne chassa les Payens hors de Romme et remist le Pape en son siege, et fut long temps en Faerie puis revint.

FIRST QUARTO EDITION. Title in red and black. With large woodcuts on recto and verso of title-page, 39 other woodcuts, chiefly representing battle scenes.

Small 4to. Bound by Trautz-Bauzonnet in crimson levant morocco, g.e.

Paris, Par la Veuve feu Trepperel et Jehan Jehannot (about 1515).

(SEE ILLUSTRATION OVERLEAF AND ON PAGE 5).

Otker or Olger, called the Dane, was a Frankish Markgraf who fought with the Lombards in 773, against Carl the Great, on behalf of the widow of Karlmann, the younger brother of the Frankish conqueror. Beaten and made prisoner, he transferred his fealty to Charlemagne, and became one of the Douze Pairs of romance. Around this historical personage, legends from many different sources grouped themselves and he became a hero of Fairyland. The Turpin Chronicle (about A.D. 1100) alludes to his wonderful deeds as renowned in ballads "sung to this very day." In the prose-romance compiled in the fifteenth century he is associated with Morgen la Fée who takes him to Avalon. The chess board incident is found in Ogier as well as in the Aymon; but here the slayer is Charlot, the Emperor's son, and the slain young Baudouin, Ogier's son.

Only two other copies are known, formerly in the Tufton and Didot collections.

This copy is from the libraries of Comte de Toulouse, King Louis Phillipe, Count Raoul de Lignerolles and de Backer.

38 OGIER LE DANNOYS DUC DE DANNEMARCHE

qui fut lung des douze pers de France, lequel avec le secours et ayde du Roy Charlemaigne chassa las Payens hors de Rome, et remist le Pape en son siège.

With woodcut on title and on verso, and several woodcuts in text.

4to. Bound by Trautz-Bauzonnet in crimson levant morocco, g.e.

Paris, Nicolas Bonfons. (circa 1520).

1,100

Fine copy. From the Libraries of Yemeniz, Baron Double and M. Desgeorge.

[39] OGER LE DANNOIS DUC DE DANNEMARCHE

qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemaigne chassa les Payens hors de Rome, et remist le Pape en son siege, et fut long temps en Faerie puis revint.

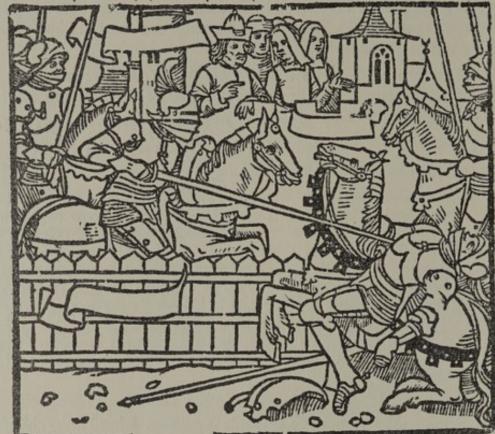
With numerous woodcuts.

4to. Blue levant morocco, g.e., by Wright. Paris, Nicolas Bonfons, 1583.

£10 105

^{£ 150}

Comment les deux champions commencerent la bataitte et fig Bon di oict que le cheualier tembar 8 cuft fi fut il desconfit et mis a most par le bon champion benoift.



finit qis curët 'faits fer mës düg cofte a bauftre cömëcerët a biocher ches uaulo des ciperis ficou derent leurslances/et toutesdeup affenerent fur les harnois tât q les unces Bolerent en piecesa les elaus fe fendirent 2183 cils pafferent tout oaltrea mifrët les maïs aux elpecs tellement que le cheuasier lombart y exploita tref Bailliment/car de fi trans coups donna fus le Baillant benoift qui luy detailla fonfautsert tellemët que il luy entaina la chair Detier tät que la terre fut anousce de son sang/tät que ledit cheualier töbard suy esarya a hauste Doip. Un iour-Bhuy Derra le roy desier la trahison tout elerement. Ab & dist benoist.o: nes tupas la ou tu curdes. Si sup ramena Ong moust grant coup de taitä sur son heausme/a suy anassa se cercle de son heausme/a suy anassa te cercle de son heausme/a suy anassa teste inspins/is suy enst fendue sa teste inspins/is suy dentz/a se chenass enst supas aux dentz/a se chenass er sombard retourne dessus käst tres Daistament se posta/ tellemet que oydisoit que la Dictoire sevit senne kis

SEE NO. 37.

PALMERIN OF ENGLAND

[40] TERCEIRA [& QUARTA] PARTE DA CHRONICA DE PALMEIRIM DE INGLATERRA NA QUAL SE TRATAM AS GRANDES CAVALLARIAS DE SEU FILHO O PRINCIPE DOM DUARDOS SEGUNDO, & DOS MAIS PRINCIPES, & CAVALLEIROS Q NA ILHA DELEYTOSA SE CRIARAO.

Large woodcut on title of a mounted knight, with legend "Dom Duardos de Bertanha."

Folio. Crimson morocco gilt, g.e., by Lortic.

Lisbon, Jorge Rodriguez, 1604.

£.52 IOS

£.105

£.40

This is one of the works which Don Quixote was enjoined to preserve in his library.

PALMERIN OF OLIVA

[41] LIBRO DEL FAMOSO CAVALLERO PALMERIN DE OLIVA, que por el mundo grandes hechos en armas hizo sin saber cuyo hijo fuesse. Title in Roman Letter with woodcut device; text in Gothic Letter.

Folio. Vellum, gilt border.

Toledo, Pedro Lopez de Haro, 1580.

This is the second of another series of romances of chivalry, similar to the cycle of Amadis de Gaul, and relates to the exploits of PALMERIN DE OLIVA. This cycle is known as the *Palmerines*, and is rich in episode, many of the adventures having occurred to the first hero amongst the palms and olive groves of Constantinople, from which he derives his name.

Palau's Manual, VI, 23. Perez Pastor, La Imprenta en Toledo (No. 357) cites only one copy.

[42] L'HISTOIRE DE PALMERIN D'OLIVE, FILZ DU ROY FLORENDOS DE MACEDONE, ET DE LA BELLE GRIANE, FILLE DE REMICIUS EMPEREUR DE CONSTANTINOPLE:

discours plaisant & de singuliere recreation, traduit jadis par un auteur incertain de Castillan en Françoys, mis en lumiere & en son entier, selon nostre vulgaire, par Ian Maugin, dit le Petit Angeuin. Reveu & emendé par le mesme auteur. *With numerous woodcuts*. Small folio. *Old French calf*.

Paris, Estienne Groulleau, pour Jean Longis, 1553.

PRIMALEON

[43] LOS TRES LIBROS DEL MUY ESFORCADO CAVALLERO PRIMALEON ET POLENDOS SU HERMANO, HIJOS DEL EMPERADOR PALMERIN DE OLIVA.

Three title-pages in red and black, each with a woodcut above title, and smaller woodcuts in the text. Folio. Calf gilt, g.e.

1,150

Venice, Juan Antonio de Nicolini de Sabio, 1534.

Primaleon relates the more complicated history of Palmerin de Oliva's sons, Primaleon and Polendos, with "Don Duardos," Prince Edward of England, whose name was given to a dramatized version of this romance, by Gil Vicente. The author of these two romances is unknown: some have attributed the work to a lady of Ciudad Rodrigo; others have cited Francisco Vasquez as the author. These romances were followed by Palmerin en Inglaterra, which is indebted to Cervantes for the perpetuation of its fame, being one of the works which Quixote was enjoined to preserve in his library. The three romances had a great European vogue in the sixteenth century. This fine and much sought after edition is mentioned by Salva in his notes to Palmerin de Oliva, but he did not possess a copy. The woodcut on the first titlepage represents Primaleon with Polendos and Duardos, facing the giant Gataru in the battlefield; while those on the second and third title-pages show a mounted knight, squire and page. The smaller woodcuts are quaint illustrations of the scenes in the story.

Palau's Manual, Vol. VI, p. 160.

PARISMUS

[44] THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, THE MOST RENOWNED PRINCE OF BOHEMIA.

The First Part containing his Most Noble Atchievements, and Triumphant Battels, fought against the Persians, His Love to the Beautiful Princess Laurana, the Kings' Daughter of Thessaly. The great Dangers he passed in the Island of Rocks; and of his strange Adventures in the Desolate Island. The Second Part containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame: With his Love to the Beautiful and Fair Princess Angelica, the Lady of the Golden Tower.

Woodcut frontispiece to both parts. Small 4to. Original calf. London, J. Millit, for W. Thackeray, 1689.

[45] THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, THE MOST RENOWNED PRINCE OF BOHEMIA.

The First Part. Containing His Most Noble Atchievements and Triumphant Battels Fought against the Persians, etc. London, 1704.

The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc. London, 1705.

The two parts in 1 vol. With woodcut frontispiece to each part. Small 4to. Fine copy bound by Bedford in full polished calf, g.e. London, 1704-5.

£7 105

£8 8s

VALENTINE AND ORSON

[46] VALENTINE AND ORSON, THE TWO SONS OF THE EMPEROUR OF GREECE.

Newly corrected and Amended, with New Pictures, Lively Expressing the History.

With curious woodcut on title and in the text.

Small 4to. Full polished calf gilt, g.e., by Bedford.

London, J. R. for T. Passinger, 1688.

£6 10s

A scarce Romance of Chivalry. Woodcut leaf before title and several other leaves carefully repaired.

CHRISTINE DE PISAN

A COMPLETE AND UNRECORDED COPY OF "THE FEAT OF ARMS AND CHIVALRY" TRANSLATED AND PRINTED BY CAXTON

[47] THE BOOK OF THE FAYTTES OF ARMES AND OF CHYUALRYE.

[Translated from the French by Caxton.]

BLACK LETTER. 144 leaves (the last blank). 31 lines to a page. Woodcut initial letters.

Folio. Red levant morocco gilt, g.e., by Bedford.

[Westminster.] William Caxton, 14 July, 1489.

(sold)

FIRST EDITION OF CAXTON'S TRANSLATION OF THE "FAYTTES OF ARMES AND CHIVALRY," WHICH WAS ORIGINALLY COMPILED IN FRENCH BY CHRISTINE DE PISAN (1364-1430).

THIS IS THE FIRST WORK IN ENGLISH ON MILITARY AND NAVAL WARFARE, AND ON THE LAWS OF WAR.

The translation into English and the printing was undertaken by Caxton at the express desire of Henry VII, who himself lent the manuscript, now in the British Museum, from which the translation was made.

A PERFECT COPY, COMPLETE WITH THE BLANK LEAF AT END. In fine condition with wide margins; it measures 265 x 184 mm.; a few slight marginal repairs and some insignificant wormholes stopped.

ONLY SIX QUITE PERFECT COPIES ARE RECORDED and of these, two have been made up with leaves taken from another copy.

AN UNRECORDED COPY. This copy was unknown to De Ricci when he compiled his "Census of Caxtons" in 1911, and is not listed in the Gesamtkatalog der Wiegendrucke.

This copy comes to us from a descendant of the "Magister Whalley," who about 1540 wrote on the blank leaf at the end of this copy a list of the works in his library. The book has thus been in the possession of the one family for about 400 years at least, and in all probability was purchased from Caxton by a member of the same family.

The contents of the book are as follows:

PART I: REASONS FOR WAR, TRAINING IN ARMS, COMMAND OF THE ARMY, AND ORDERING OF BATTLE. "The fyrst partye deuyseth the manere that kynges and prynces oughten to holde in the fayttes of theyr werres and bataylles after thorde of bokes, dictes, and examples of the most preu \mathcal{O} noble conquerours of the World, etc."

PART II: ASSAULTING AND DEFENDING CASTLES AND CITIES, AND NAVAL WARFARE. The second partye speketh of . . . stratagenies of thordre & manere to fyghte & deffende castellis & cytees . . . and to make warre & gyue bataylle in ryuers and in the See.

Inserted in this part is an account of the "modern" way of assaulting a castle or town by the use of guns. This information the author says was given to her by certain

CHRISTINE DE PISAN

"wise knights that be expert in the said things." It gives particulars of the guns in use at the time, and appears to relate to some particular siege.

(Extract from Chapter XX) . . . "Item four grete gonnes that one called Garyte, the other rose, that other Senecque, and that other Maye the fyrst castyng aboute fyve hondre pound weyght, the second castynge aboute foure hondre, and the other two aboute two hondre or moo. Item another gonne calle Mountfort castyng thre C pound weyght, and after the maystres the same is the best of all. Item a brasyn gonne called Artycke casting hondre pound weyght. Item XX othre small gonnes castynge pillettes of stone, etc."

CHAP. XXI: "Here deuyseth of the gonne pouldre that longeth to the sayd gonnes and of other stuffe."

CHAP. XXII: "Of the gonnes mantelles."

CHAP. XXVII: "Here folowe the gonne stones."

Naval matters are treated in Chapters 34 (Blockade), 38 (Naval Battles), 39 (Fitting out Warships).

PART III: LAWS OF WAR. "The thyrde parte speketh of the droytes & ryghtes of armes after the lawes & droyt wreton."

PART IV: LAWS OF WAR (SAFE CONDUCTS, TRUCES, ETC.), ALSO TRIAL BY COMBAT, AND HERALDRY. "The IIII partye speketh of the droytes of armes in the faytes of sauf conduytes of tryews, of marke, & after of champ of bataylle, that is of fyghtyng within lystes."

Parts III & IV are chiefly compiled from the "Arbre des Batailles" of Honoré Bonet. "The influence of chivalry on the laws of nations nowhere appears more clearly than here." (See Huizinga. "The Waning of the Middle Ages, pp., 92 & 93).

Particularly interesting are chapters in Part IV on the trial of right "by single combat within the lists," as allowed and ordained by the Imperial and Lombard Laws.

Three chapters are devoted to Heraldry: Chap. XV: The Fayte of blasonnying of armes. Chap. XVI: In what manere a gentylman may chalenge another mannys armes. Chap. XVII: Of the armes & penoncelles & of the colours moste noble that apparteyne to the fayte of blasonnying.

Hain 4988. Duff, "Fifteenth Century English Books," No. 96. De Ricci, "Census of Caxtons" 28. Gesamtkatalog 6648.

The detke of Drefozdes tale?



There is in the weft fpde of Itaple Down at the rote of Defulus & colde A lufty playne/habundaunt of Bitaple wher many a town a tour thou maift behold That fouded were in tyme of fathers ofde And many a nother delectable fpght And Saluces I this noble countre hyght

A Harkes whylom was in that londe As were his worthy elders him byfore And obeyfaunt aye redy to his honde Bere al his lieges/bothe leffe and more Ahus in delyte he lyued/ and hath done pore Beloued a drad/ through fauour of fortune Bothe of his lordes and of his comune

Therwith he was | as to fpeke of lynage The gentpleft phome of al Lomberdy A fapie perfonta ftrongeland pong of age And ful of honour and curtefpe Diferete pnowethis countre for to gpe Saue in fome thynges he was to blame And Balter was this ponge fordes name

Ablame him thus | that he confpored nought In tyme compng / what him might betyde But on his luft prefent was all his thought And for to hauße and hunt on euerpfyde Belup all other cures lette he flyde And che he ne wolde/ that was worft of all Bedde no wife/, for ought that myght befall

Dneip that popnt his people Bare fo fore That flocsmele on a day to him they went And one of hem/that wifeft was of fore (Dr els that the forde wolde beft affent That he shulde tell him what his people met Dr els coude he shewe suche matere) he to the Garques sayd / as ye shullen here .

C D noble (harques! pour humanpte Affureth Bs! and peueth Bs hardpneffe As ofte tyme as is neceffyte Chat we may to pou tell our heupneffe Accepteth forde of your gentplneffe That we to you with pitous hert playne And fette pour eares nat my Boice difdapne

All haue I nat to done in this matere Hoze than another hath in this place yet foz as mochel as pe mp lozde fo dere Haue alway shewed me fauour and grace I dare

SEE NO. 48.

SECTION V.

THE NOVEL IN ENGLISH

GEOFFREY CHAUCER, 1340-1400

cos

"THE FIRST GREAT ENGLISH STORY-TELLER."

"It is difficult to pass over the name of Chaucer without marking the high pitch of perfection to which he brought the art of narration in verse. Not until centuries after his time could there be found in English prose the equivalent of his spirited incident, his delicate characterization, his dramatic realism, his sly humour. . . The great power has left its impress on his story-telling in a hundred subtleties of inspired observation. He was a great narrative artist, incomparably the greatest of an age that loved story-telling and knew nothing of the drama." (WALTER RALEIGH).

[48] THE WORKES OF GEFFRAY CHAUCER . . . WITH DYVERS WORKES WHICHE WERE NEVER IN PRINT BEFORE.

THE FIRST COLLECTED EDITION. [Edited by W. Thynne].

With 20 woodcuts, illustrating "The Canterbury Tales."

Folio. Old calf. London, Thomas Godfray, 1532.

(SEE ILLUSTRATION OPPOSITE.)

THIS FIRST COLLECTED EDITION OF CHAUCER DESERVES TO RANK IN MANY WAYS WITH THE FIRST FOLIO OF SHAKESPEARE. A COMPLETE COPY WAS SOLD AT SOTHEBYS IN 1931 FOR $\pounds_{2,250}$. (THIS COPY HAS TITLE AND 12 LEAVES IN FACSIMILE).

There are here printed for the first time 22 pieces, including the "Romaunt of the Rose."

[49] THE WORKES OF GEFFRAY CHAUCER . . . WITH DYVERS WORKES WHICHE WERE NEVER IN PRINT BEFORE.

Title within woodcut border. Woodcut to the Knyghtes tale and separate title to the Romaunt of the Rose.

The third collected edition of Chaucer, and one of the earliest editions in which the "Plowman's Tale" appears. Folio. Old calf (rebacked).

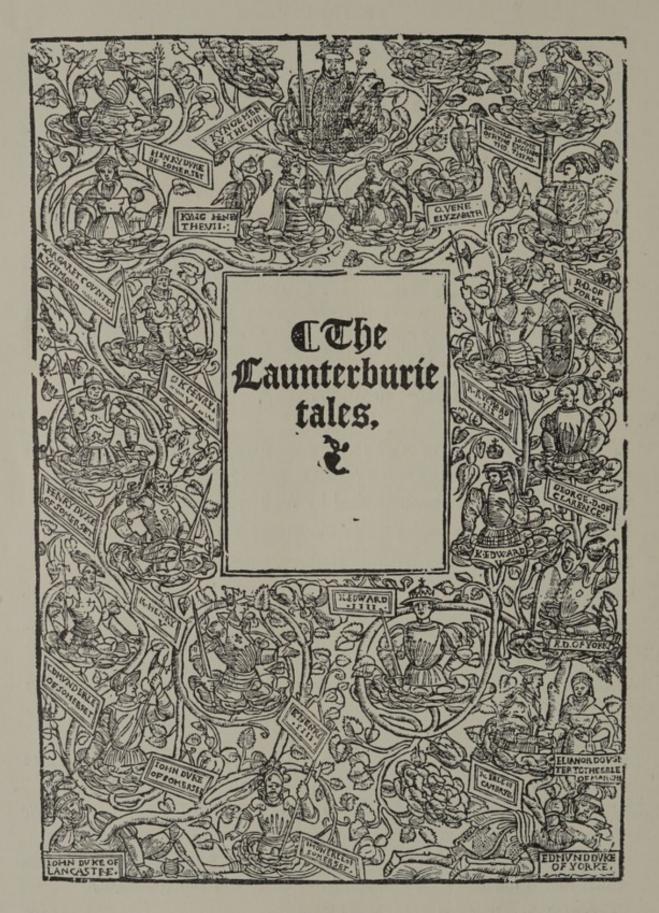
London, Robart Toye, N.D. [C. 1545].

[41]

MAGGS BROS. LTD. LONDON

£525

£,105



SEE NO. 50.

GEOFFREY CHAUCER

[50] WORKES . . . WITH DIVERS ADDICIONS, WHICHE WERE NEVER IN PRINT BEFORE: WITH THE SIEGE AND DESTRUC-CION OF THE WORTHY CITEE OF THEBES, COMPILED BY JHON LIDGATE, MONKE OF BERIE.

Woodcut coat of arms on title, woodcut illustration to "The Knightes Tale," and woodcut borders to the two separate titles.

Folio. Old half calf.

London, Jhon Kyngston, for Jhon Wight. 1561.

(SEE ILLUSTRATION OPPOSITE).

£.85

£18 18s

A fine tall copy, the corners of a few leaves repaired, not affecting the text.

[51] WORKES. IN THIS IMPRESSION YOU SHALL FIND . . . TWO BOOKES OF HIS, NEVER BEFORE PRINTED.

Title within woodcut border, engraved portrait, woodcut to the "Knightes "Tale," and woodcut titles to the separate parts. Folio. Old half calf.

London, Adam Islip, 1598.

Edited by Thomas Speght. Two books appear here for the first time, viz., the "Dream" and the "Flower and Leaf." It includes Lydgate's "Story of Thebes," the apocryphal "Testament of Love," and the Boethius.

[52] WORKS OF OUR ANCIENT, LEARNED, & EXCELLENT POET, JEFFREY CHAUCER: AS THEY HAVE LATELY BEEN COMPAR'D WITH THE BEST MANUSCRIPTS; AND SEVERAL THINGS ADDED, NEVER BEFORE IN PRINT.

To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer.

Portrait of Chaucer. Folio. Old calf (rebacked). London, 1687.

[53] WORKS. COMPARED WITH THE FORMER EDITIONS, AND MANY VALUABLE MSS. OUT OF WHICH, THREE TABLES ARE ADDED WHICH WERE NEVER BEFORE PRINTED; BY JOHN URRY. With portraits of Chaucer and Urry and engravings in the text.

FIRST EDITION EDITED BY URRY.

Large folio. Old calf, edges uncut, t.e.g. (rebacked). London, 1721.

£6 6s

£.9 95

WILLIAM PAINTER, 1540-1594

A COLLECTION OF STORIES FROM ITALIAN AND FRENCH SOURCES WHICH FURNISHED A RICH STOREHOUSE FOR LATER STORY-TELLERS

[54] PALACE OF PLEASURE, BEAUTIFIED, ADORNED, AND WELL FURNISHED WITH PLEASANT HISTORIES AND EXCELLENT NOVELS.

From the edition by Thomas Marsh, 1575. Edited by Joseph Haslewood. 2 vols. in 3, small 4to. *Half morocco, uncut, t.e.g.* London, 1813.

55 THE PALACE OF PLEASURE . . .

ANOTHER COPY PRINTED ON VELLUM. 2 vols. in 4, 4to. Half morocco. London, 1813.

SEVEN COPIES ONLY WERE PRINTED ON VELLUM, AT A COST OF 70 GUINEAS EACH.

"Painter's 'Palace of Pleasure,' along with the rest that followed it, called the Elizabethan novel into being. It was the success of these compilations, no doubt, that prompted Lyly to write his *Euphues*, and this was, strictly speaking, the first original prose novel written in English."

JOHN LYLY, 1554-1606

THE FIRST ORIGINAL PROSE NOVEL WRITTEN IN ENGLISH

[56] EUPHUES THE ANATOMIE OF WIT. CORRECTED AND AUGMENTED.

London, John Haviland, 1636.

EUPHUES AND HIS ENGLAND. CONTAINING HIS VOYAGES AND ADVENTURES.

London, John Haviland, 1636.

Both parts in I vol., small 4to. Old half calf.

£,10 105

£,26

Lyly scored the great literary success of his life while he was still a "noted wit" of the university, by the publication of his "Euphues, the Anatomy of Wit," and the second part, called "Euphues and his England." On its appearance it took the fashionable world of ladies and courtiers by storm, so that "our nation was in his debt for a new English which he taught them." Euphuism, became the language of the court, until it was driven out in 1590 by a new affectation, and the Euphuized gentlewoman gave place to the Arcadian, who were complimented by their gallants in "pure Sir Philip Sidney."

"Euphues serves to mark the transition from verse to prose as the vehicle for narrative romantic fiction."

SIR PHILIP SIDNEY, 1554-1586

THE FIRST ENGLISH PASTORAL ROMANCE

[57] THE COUNTESSE OF PEMBROKES ARCADIA.

Now since the First Edition augmented and ended.

Title within ornamental border. Small folio. Calf.

London, William Ponsonbie, 1593.

THE FIRST EDITION OF THE COMPLETE TEXT AND THE FIRST FOLIO EDITION.

The Edition of 1590 consisted of the First, Second, and a portion of the Third Book of Arcadia, ending abruptly in the middle of a sentence in the Third Book. The Countess of Pembroke (Sir Philip Sidney's sister) subsequently discovered the draft of the continuation, forming the conclusion of the Third Book, with the succeeding Fourth and Fifth Books, and she accordingly published this, the Second Edition, "Augmented and Ended," AND IT IS THIS EDITION UPON WHICH ALL LATER EDITIONS ARE BASED.

"As the first example in English of a pastoral romance, it commanded an influence on later writers, both in England and France, which no other Elizabethan romance attained, so that Sidney's borrowings and lendings have a real bearing in the development of the prose story.

'Read the Countess of Pembroke's Arcadia,' says Gabriel Harvey, 'a gallant legendary, full of pleasurable accidents and profitable discourses; for three things especially, very notable—for amorous courting (he was young in years); for sage counselling (he was ripe in judgment) and for valourous fighting (his sovereign profession was arms); and delightful pastime by way of pastoral exercises, may pass for the fourth.' The Arcadia, in fact, is in some sort of halfway house between the older romances of chivalry and the long-winded "heroic" romances of the seventeenth century. Action and adventure are already giving way to the description of sentiment, or are remaining merely as a frame on which the diverse-coloured flowers of sentiment may be broidered."

[58] THE COUNTESSE OF PEMBROKES ARCADIA.

Now the Fourth time Published, with sundry New Additions of the same Author.

Title in elaborate woodcut border. Folio. Original calf. London, 1605.

£18 18s

MAGGS BROS. LTD. LONDON

£.140

SIR PHILIP SIDNEY

[59] THE COUNTESSE OF PEMBROKES ARCADIA.
Now the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History, by Sir W. Alexander. *Title within woodcut border*.
FIRST DUBLIN EDITION. Folio. Original calf (rebacked).
Dublin, Societie of Stationers, 1621.

[60] THE COUNTESSE OF PEMBROKES ARCADIA. Now the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, by Sir W. Alexander. *Title within woodcut border*. Folio. Original calf. London, W. S. for Simon Waterson, 1627.

DIEGO HURTADO DE MENDOZA, 1503-1575

THE SPANISH ROGUE

[61] LAZARILLO: OR THE EXCELLENT HISTORY OF LAZARILLO DE TORMES, THE WITTY SPANIARD.

Both Parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Jean de Luna, a Castilian, and done into English by the same Authour.

12mo. Original calf (rebacked). London, R. Hodgkinsonne, 1655. £,10 10s "This work is the first of a race of comic romances, which have added to the innocent delight of thousands. Indeed, for wit, spirit, and inexhaustible resources in all emergencies, there is nothing like the Spanish Rogue; he is the very pattern of a good knave—the perfection of trickery."

MIGUEL DE CERVANTES, 1547-1616

THE WORLD'S GREATEST NOVEL

IT TREMENDOUSLY INFLUENCED THE DEVELOPMENT OF THE ENGLISH NOVEL. [63] THE HISTORY OF DON-QUICHOTE. [TRANSLATED BY THOMAS SHELDON .

The First Part. Engraved title. Thick small 4to. Original calf. Printed for Ed. Blounte, N.D. (1617).

THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT, DON QUIXOTE OF THE MANCHA.

FIRST EDITION. Engraved title. Thick small 4to. Original vellum. London: for Edward Blount, 1620.

Together 2 vols.

(SEE FRONTISPIECE).

£58

The first English translation. The Second Edition of the First Part (but the First with engraved Frontispiece) and the First Edition of the Second Part.

[64] THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE SANCHO PANCHA. Now made English according to the Humour of our Modern Language. FIRST EDITION OF PHILIP'S TRANSLATION. With engraved plates. Folio. Original calf (repaired). London, Thomas Hodgkin, 1687. £.8 105

[65] HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE; TRANSLATED FROM THE SPANISH BY T. SMOLLETT. FIRST EDITION OF SMOLLETT'S TRANSLATION. 28 large plates by Hayman. 2 vols. 4to. Contemporary calf gilt. London, 1755. £.4 155

SEE NO. 536 FOR THE ORIGINAL SPANISH EDITION OF DON QUIXOTE.

MIGUEL DE CERVANTES

[66] THE TROUBLESOME AND HARD ADVENTURES IN LOVE. Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. A work very delightful and acceptable to all, written in Spanish by Michael Cervantes, and exactly translated into English by R. C(odrington).

4to. Red levant morocco extra, g. e., by F. Bedford.

London, 1652.

This book was licensed as early as 1594, but the edition of 1652 is the earliest one known. It is doubtful whether Cervantes was the author, although his name is given on the title-page.

FRANCISCO DE LAS COVERAS

[67] THE HISTORY OF DON FENISE.

A New Romance, written in Spanish by Francisco De Las Coveras. And now English by a Person of Honour.

FIRST EDITION.

Small 8vo. Calf (old style).

London, for Humphrey Moseley, 1651.

GEORGE THORNLEY

[68] DAPHNIS AND CHLOE.

A Most Sweet, and Pleasant Pastorall Romance for Young Ladies. By Geo. Thornley.

FIRST ENGLISH TRANSLATION.

With engraved frontispiece by Cross and engraved vignette of a Rolling Press on the title.

Small 8vo. Original calf (repaired).

London, for John Garfield, 1657.

The first English translation of the famous romance by Longus.

FRANCISCO DE QUEVEDO, 1580-1645

[69] FORTUNE IN HER WITS, OR, THE HOUR OF ALL MEN. Written in Spanish by the most Ingenious Don Francisco de Quivedo Villegas, Author of the Visions of Hell. Translated into English by Capt. John Stevens.

FIRST EDITION IN ENGLISH. 8vo. Original calf.

London, 1697.

MAGGS BROS. LTD. LONDON

£5 15s

£.18 18s

£1 18s

£,16 16s

PAUL SCARRON, 1610-1660

[70] COMICAL ROMANCE: OR, A FACETIOUS HISTORY OF A COMPANY OF STROWLING STAGE-PLAYERS.

Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French and now turn'd into English.

FIRST EDITION. With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage, with strolling Players.

Folio. Original calf.

London, J. C. for William Cooke, 1676.

(SEE ILLUSTRATION OVERLEAF).

This amusing story of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is an interpolation by the translator of the present version,, it does not appear in Scarron's original. Many allusions to London are also introduced.

WILLIAM CHAMBERLAYNE, 1619-1689

[71] EROMENA; OR, THE NOBLE STRANGER. A NOVEL. FIRST EDITION.

12mo. Original calf (rebacked).

London, Printed for James Norris, 1683.

A prose version of Chamberlayne's epic poem "Pharonnida," 1659.

ISAAC CLAUDE

[72] THE COUNT D'SOISSONS. A GALLANT NOVEL. TRANS-LATED OUT OF FRENCH. 12mo. Original calf.

London, 1688.

WILLIAM CONGREVE, 1670-1729

[73] INCOGNITA: OR, LOVE AND DUTY RECONCIL'D. A NOVEL.

8vo. Old calf.

London: for R. Wellington, 1713.

The second edition. (The first, published in 1692, is of great rarity, only about four copies being known).

"Congreve's 'Incognita' is remarkable for its light raillery and humour, and perhaps deserves as well as any 17th-century composition to be called the earliest novel in English."

Slight staining.

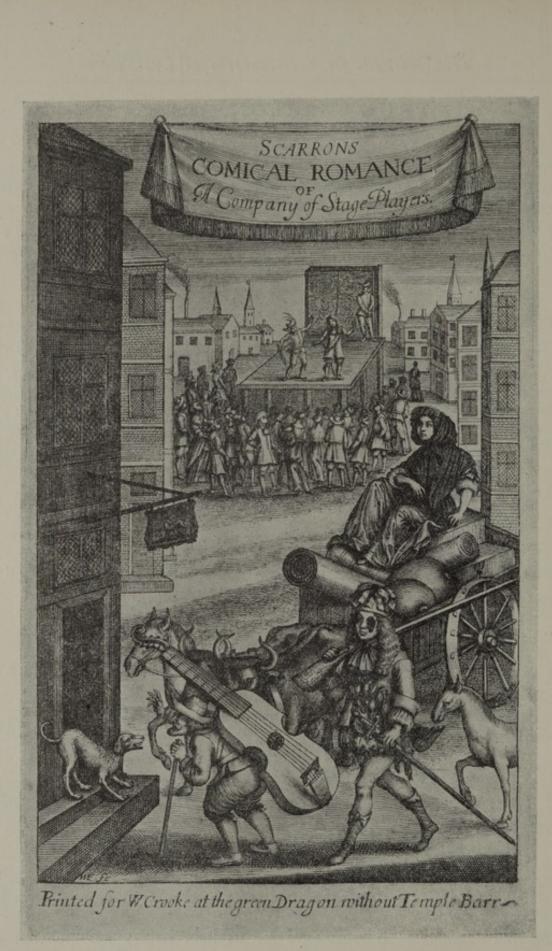
Standard And

£.8 105

£,18 18s

£.6 6s

£8 8s



SEE NO. 70.

ANONYMOUS XVIIth CENTURY NOVELS

[74] THE PRINCESSE CLORIA: OR, THE ROYAL ROMANCE. In Five Parts. Imbellished with divers Political Notions, and singular Remarks of Modern Transactions. Containing the Story of most part of Europe, for many Years last past. Written by a person of Honour. The Second Edition. With engraved emblematical frontispiece, containing portraits of Charles I, and Henrietta Maria.

Folio. Original calf (joints repaired). London, Edward Man, 1665.

£5 155

£5 5s

[75] DECEPTIO VISUS; OR, SEEING AND BELIEVING ARE TWO THINGS.

A Pleasant Spanish History, Faithfully Translated. In Two Books. FIRST EDITION.

Small 8vo. Original calf (rebacked). London, for John Starkey, 1671.

[76] THE MOCK-CLELIA: BEING A COMICAL HISTORY OF FRENCH GALLANTRIES, AND NOVELS, IN IMITATION OF DOM QUIXOTE. Translated out of French. FIRST EDITION. With engraved frontispiece. 8vo. Old calf. London, Printed for L. C., 1678. £.3 155

[77] GRIMALKIN: OR, THE REBEL-CAT: A NOVELL. Representing the Unwearied Attempts of the Beasts of his Faction against Sovereignty and Succession since the Death of the Lyons in the Tower. 16 pp. Folio. Unbound. £ I 155 London, for the Author, 1681.

DANIEL DEFOE, 1661-1731

[78] THE LIFE, AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER.

The Sixth Edition, Adorned with cuts.

London, for W. Taylor, 1722.

THE FARTHER ADVENTURES OF ROBINSON CRUSOE; BEING THE SECOND AND LAST PART OF HIS LIFE, AND OF THE STRANGE SURPRIZING ACCOUNT OF HIS TRAVELS.

The Third Edition, Adorned with cuts.

London: Printed for W. Taylor, 1722.

With 1 page of advert. at end: "Books printed for . . . William Taylor." Together 2 vols. 8vo. Polished calf, gilt backs, by Bedford. £,10 10s

[79] THE LIFE AND MOST SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER.

Printed interlineary in English and French. (The French translation by Madame de Montmorency Laval).

2 vols. Royal 8vo. Original half morocco.

A. Dampierre: par G. E. J., M. A. L., 1797. £4 10s

One of the rarest editions of "Robinson Crusoe," according to Lowndes only 25 copies printed.

[80] [ROBINSON CRUSOE, VOL. III]. SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE: WITH HIS VISION OF THE ANGELICK WORLD.

FIRST EDITION. With the rare folding engraved frontispiece. 8vo. Original calf. London, for W. Taylor, 1720.

[81] THE LIFE AND ADVENTURES OF MRS. CHRISTIAN DAVIES, COMMONLY CALLED MOTHER ROSS:

who in several Campaigns under King William and the late Duke of Marlborough in the quality of a Foot-soldier and Dragoon gave many signal proofs of an unparallell'd Courage and personal Bravery.

FIRST EDITION. 8vo. Calf.

London, for R. Montgu, 1740.

"THE TATLER" AND "THE SPECTATOR."

"It is impossible to omit all mention of The Tatler and The Spectator in an account of the rise of the modern English Novel. The leaflets comprising the Tatler and Spectator are written from the standpoint of a great novelist, and abound in material which might well have been wrought into a great novel."

"It is no straining of language to speak of The Tatler and Spectator as brilliant examples of prose fiction. Here for the first time, are the methods and subjects of the modern novel, all that is wanting is a greater unity and continuity of scheme to make of the 'Coverley Papers' in The Spectator a serial novel of a very high order."

THE ORIGINAL NUMBERS OF THE TATLER.

[83] THE TATLER. (THE LUCUBRATIONS OF ISAAC BIRKER-STAFF). [BY SIR RICHARD STEELE]. The Complete Set of 271 Original Numbers, with Title and Index to each of the two volumes. Folio. Half calf. London, 1709-11.

THE ORIGINAL NUMBERS OF THE SPECTATOR.

[84] THE SPECTATOR. [BY JOSEPH ADDISON]. Complete Set of the Original 555 Numbers. Bound in 2 vols. Folio. *Full calf*. London, 1711-12.

A few numbers are, as usual, slightly cut into or foxed.

[84A] THE SPECTATOR. FIRST EDITION PUBLISHED COLLECTIVELY. Large paper copy. 8 vols. 8vo. Original calf (rebacked). London, 1712.

£4 45

TRAVELS INTO SEVERAL Remote NATIONS OF THE WORLD. In FOUR PARTS. By LEMUEL GULLIVER, First a SURGEON, and then a CAP-TAIN of feveral SHIPS. VOL. I. LONDON: Printed for BENJ. MOTTE, at the Middle Temple-Gate in Fleet-ftreet. M DCC XXVI.

SEE NO. 85.

JONATHAN SWIFT, 1667-1745

"The strength of Swift's work as a contribution to the art of fiction lies in the portentous gravity and absolute mathematical consistency wherewith he develops the consequences of his modest assumptions." (WALTER RALEIGH).

[85] [GULLIVER'S TRAVELS]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships.

With engraved portrait and 6 maps.

FIRST EDITION. FIRST ISSUE OF THE TEXT. With the separate pagination to each part and the correct points except that the lettering is round the portrait. 2 vols. 8vo. Original calf (repaired).

London, for Benj. Motte, 1726.

(SEE ILLUSTRATION OPPOSITE).

Very rare with the first issue of the text.

[86] [GULLIVER'S TRAVELS]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

With engraved portrait of Gulliver and the maps.

SECOND EDITION. With continuous pagination. 2 vols. 8vo. Original calf. London, for Benj. Motte, 1726.

[87] [GULLIVER'S TRAVELS]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

With engraved portrait of Gulliver and the maps.

Another copy of the Second Edition. With continuous pagination. 2 vols. 8vo. Full panelled calf, gilt backs.

London: for Benj. Motte, 1726.

[88] [GULLIVER'S TRAVELS]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. With engraved portrait and plates.

Third Edition. ("The Second Edition.") With separate pagination.

2 vols. 8vo. Original calf.

London, for Benj. Motte, 1727.

£10 105

£,10 105

WITH THE 24 PP. OF PRELIMINARY VERSES ASCRIBED TO GAY, ARBUTHNOT AND POPE, WHICH APPEAR FOR THE FIRST TIME IN THIS EDITION OF "GULLIVER'S TRAVELS."

MAGGS BROS. LTD. LONDON

1,105

JOHN LOCKMAN, 1698-1771

[89] THE TRAVELS OF MR. JOHN GULLIVER, SON TO CAPT. LEMUEL GULLIVER.

Translated from the French by J. Lockman. With engraved frontispiece in volume 1. FIRST EDITION. 2 vols. Small 8vo. Original calf. London: for Sam. Harding, 1731. Label added to Vol. II.

MRS. MARY MANLEY, 1663-1724

HER MOST FAMOUS WORK.

[90] SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY, OF BOTH SEXES. FROM THE NEW ATLANTIS, AN ISLAND IN THE MEDITERANEAN. Engraved frontispiece in Vol. II.

FIRST EDITION. 2 vols. 8vo. Original calf (rebacked).

London, for John Morphew, 1709.

This romance, which is a satire on those who had effected the revolution, caused a great sensation, and its printer and publisher were seized by a warrant from the secretary of state's office.

FRANÇOIS FÉNÉLON, 1651-1715

[91] THE ADVENTURES OF TELEMACHUS, THE SON OF ULYSSES. TRANSLATED INTO ENGLISH BY MR. OZELL. With 2 frontispieces, 10 plates, and Map of the Travels of Telemachus. 2 vols. 8vo. Contemporary English red morocco, gold border on sides, g.e. (joints of binding weak).

London, 1735-34.

£3 10s

£.9 155

£.4 105

WITH ENGRAVINGS IN COLOURS

[92] THE ADVENTURES OF TELEMACHUS, THE SON OF ULYSSES.

From the French, by the late John Hawkesworth. Corrected and revised by G. Gregory.

With twelve beautiful engravings, delicately heightened with colour.

2 vols. in 1. 4to. Fine copy in full red morocco gilt, g.e.

London, for C. and G. Kearsley, 1795.

£6 15s

SAMUEL RICHARDSON, 1689-1761

THE FIRST "TRUE" ENGLISH NOVEL

[93] PAMELA: OR, VIRTUE REWARDED.

In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents. Now First Published in order to cultivate the Principles of Virtue and Religion in the Minds of the Youth of Both Sexes.

Vols. I and II. SECOND EDITION.

Vols. III and IV. FIRST EDITION.

4 vols. Small 8vo. Original calf (repaired).

London, 1741-42.

£,10 105

"It was left to the unconscious hands of Samuel Richardson to invent the English novel. He had hit upon the notion that morality might be helped and young persons of inexperience protected by the preparation of a set of letters exchanged between imaginary persons. The result was 'Pamela,' a book which is in every strict sense the earliest English novel."

[94] PAMELA: OR, VIRTUE REWARDED.
Vols. I and II. THIRD EDITION.
Vols. III and IV. FIRST EDITION.
4 vols. Small 8vo. Original calf (neatly rebacked).
London, 1741-42.

[95] PAMELA: OR, VIRTUE REWARDED.
Vols. I and II. FOURTH EDITION.
Vols. III and IV. FIRST EDITION.
4 vols. Small 8vo. Original calf (neatly rebacked).
London, 1741-42.

£,4 105

£5 5s

[95A] THE HISTORY OF SIR CHARLES GRANDISON. The fifth edition.

With portrait of the author.

7 vols. Contemporary calf (a little worn).

London, 1766.

"Richardson in this novel, describes his beau-ideal of manly virtue."

£,2 25

HENRY FIELDING, 1707-1754

HIS FIRST NOVEL.

[96] HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, AND OF HIS FRIEND MR. ABRAHAM ADAMS. FIRST EDITION. 2 vols. Small 8vo. Original calf (joints repaired). London, for A. Millar, 1742.

"This novel became the starting-point of a new school of fiction. In the history of Joseph Andrew, the virtuous serving-man, Fielding probably originally designed no more than a burlesque upon Pamela, but from Chapter XI., the novel soon forgot its original, and it becomes a novel of adventure of a type new to English Literature." This copy has two leaves of Advertisements at the end of Vol. I, and one leaf at the beginning and one at the end of Vol. II.

[97] HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS. Two frontispieces. 2 vols. 12mo. Original half calf. Dresden, C. and F. Walther, 1783.

[98] THE HISTORY OF TOM JONES, A FOUNDLING. FIRST ISSUE OF THE FIRST EDITION. 6 vols. Small 8vo. Original calf. London, Printed for A. Miller, 1749.

(SEE ILLUSTRATION OPPOSITE).

With the Errata leaf in Vol. I and the text uncorrected.

"Tom Jones" is one of the greatest novels in the English Language,—Edward Dowden wrote "that the only great English epic of that century is the prose Odyssey of which Mr. Tom Jones is the hero." The late Walter Raleigh styled it "the Epic of Youth."

1,105

£.45

From the Library of Viscount Townshend (1700-1764).

[99] THE HISTORY OF TOM JONES, A FOUNDLING. Another copy of the FIRST ISSUE. 6 vols. Small 8vo. Bound by Rivière in full morocco gilt, g. e.

London, 1749.

THE HISTORY OF TOM JONES, A FOUNDLING.

In SIX VOLUMES.

By HENRY FIELDING, Efq;

---- Mores bominum multorum vidit.-----

LONDON:

Printed for A. MILLAR, over-against Catharine-street in the Strand.

MDCCXLIX.

SEE NO. 98.

HENRY FIELDING

[IOO] AMELIA.

FIRST EDITION. 4 vols. Small 8vo. Fine copy in original calf. London, for A. Millar, 1752.

£52 10s

£,15 15s

£37 10s

An exceptionally fine and tall copy, with the rare leaf of advertisements of "The Universal-Register-Office" following p. 262 in Vol. II.

"I think that of all the novels of that period, 'Amelia' is the one which gives the most generally truthful ideas of the manners and habits of middle-class society then. There is little, if any, exaggeration or caricature, and I have no doubt that Fielding intended faithfully to depict Society, such as he knew it, with its merits and its faults; its licentious manners, and domestic virtues; its brawls; its oaths; its prisons and its masquerades."—William Forsyth.

[101] [JONATHAN WILD]. MISCELLANIES. FIRST EDITION. 3 vols. 8vo. Original calf (joints repaired). London, Printed for the Author, 1743.

In the *Miscellanies* was first published "The Life of Mr. Jonathan Wild the Great." "The fundamental brain work necessary for a great work of fiction is not only present but apparent in all Fielding's novels. But in Jonathan Wild above all he indulges to the full his taste for clearness and unity of intellectual structure."

LARGE PAPER COPY

[102] [JONATHAN WILD]. MISCELLANIES. A LARGE PAPER COPY OF THE FIRST EDITION. 3 vols. 8vo. Fine copy in original calf.

London, Printed for the Author, 1743.

[103] THE LIFE OF MR. JONATHAN WILD THE GREAT. A New Edition, with considerable corrections and additions.

FIRST SEPARATE EDITION. Small 8vo. Original calf (back slightly repaired). London, for A. Millar, 1754.

The Thorn-Dury copy, with note by him on the fly-leaf.

TOBIAS SMOLLETT, 1721-1771

"He knew the very spirit of adventure, and gave a long lease of life in England to his revival of the picaresque romance."

[105] THE ADVENTURES OF PEREGRINE PICKLE. IN WHICH ARE INCLUDED, MEMOIRS OF A LADY OF QUALITY. FIRST EDITION. 4 vols. Small 8vo. *Fine copy in original calf*. London, for the Author, 1751.

(SEE ILLUSTRATION OVERLEAF).

"Its brightness and hearty fun made the book widely popular and the author famous. The hero is a scoundrel and a swashbuckler with little to his credit but wit and courage, and the book is mainly occupied with his adventures in England and on the continent, many of them of an amatory character. Smollett in this book seized the opportunity to let fly at all his real or supposed enemies with unrestrained scurrility. In the second edition he cut out these attacks and toned down many other passages."

[106] THE ADVENTURES OF FERDINAND COUNT FATHOM. FIRST EDITION. 2 vols. Small 8vo. Fine copy in original calf.

London, for W. Johnston, 1753.

Smollett's third novel, but his most sustained effort. The irony of the opening chapters, the ruthless characterisation of a scoundrel, and the description of the robber's hut in the Black Forest exhibit a striking reserve of power. Few novels have been more imitated.

[107] THE ADVENTURES OF FERDINAND COUNT FATHOM. Another copy of the first edition. 2 vols. Small 8vo. Original calf (rebacked). London, 1753.

[108] THE HISTORY AND ADVENTURES OF AN ATOM. FIRST IRISH EDITION. 2 vols. in I. Small 8vo. Fine copy in original calf. Dublin, for P. and W. Wilson, etc., 1769. A pirated edition, published in Dublin, in the same year as the first edition.

£.75

£35

ADVENTURES of

THE

Peregrine Pickle.

In which are included,

MEMOIRS

In FOUR VOLUMES.

VOL. I.

Respicere exemplar vitæ morumque jubebo Doctum imitatorem, & veras hinc ducere voces.

HOR.

LONDON: Printed for the AUTHOR: And fold by D. WILSON, at Plato's Head, near Round-Court, in the Strand. MDCCLI.

SEE NO. 105.

TOBIAS SMOLLETT

[109] THE EXPEDITION OF HUMPHREY CLINKER. FIRST ISSUE OF THE FIRST EDITION, with the date misprinted 1671 on the titlepage of Vol. I.

3 vols. Small 8vo. Contemporary half calf. (Joints of 2 vols. a little weak). London, for W. Johnston and B. Collins, 1671 (1771). £52 108

UNCUT COPY

[IIO] THE EXPEDITION OF HUMPHREY CLINKER. AN UNCUT COPY OF THE FIRST ISSUE OF THE FIRST EDITION.

3 vols. Small 8vo. Uncut copy bound by Rivière in full red morocco.

London, for W. Johnston and B. Collins, 1671 (1771).

Exceptionally rare in uncut state.

"In this novel the author most successfully executes, what had scarcely ever been before attempted—a representation of the different effects which the same scenes, and persons and transactions, have on different dispositions and tempers."—John Dunlop.

"The novel of 'Humphrey Clinker' is, I do think, the most laughable story that has been written since the goodly art of novel-writing began."—W. M. Thackeray. "'Humphrey Clinker' is the best of his novels. It is pervaded by a manly tone of feeling, natural, caustic, and humorous observation, and fine discrimination of character. The descriptions of rural scenery, society, and manners are clear and fascinating. Smollett was gifted with a keen sense of the comic and ludicrous, which he deftly used."—John Mackintosh.

[III] THE EXPEDITION OF HUMPHREY CLINKER.

The Second Edition. 3 vols. Small 8vo. Original calf.

London, for W. Johnston, 1772.

£,2 IOS

£.25

£350

Augustine Birrell's copy, with his bookplate inside each volume. (Joints a little weak and slight staining at the foot of Vol. II).

UNCUT COPY

[112] THE EXPEDITION OF HUMPHREY CLINKER.

Another copy of the Second Edition. 3 vols. Small 8vo. Very fine copy in calf gilt, edges entirely uncut.

London, W. Johnston, 1772.

MRS. CHARLOTTE LENNOX, 1720-1804

[113] THE FEMALE QUIXOTE; OR, THE ADVENTURES OF ARABELLA. FIRST EDITION. 2 vols. Small 8vo. Original calf (repaired)

£5 15s

London, for A. Millar, 1752.

"A clever satirical novel in which is set forth the perils that environ a young lady who goes through life applying the ideas and standards of the heroic romances, and expecting from the Tom Joneses or Lovelaces of the eighteenth century the deportment and conversation of the grand Cyrus, or of Ibrahim, that illustrious Pasha."

[114] HENRIETTA. BY THE AUTHOR OF THE FEMALE QUIXOTE. FIRST EDITION. 2 vols. Small 8vo. Original calf (rebacked). London, for A. Millar, 1758.

SAMUEL JOHNSON, 1709-1784

[115] [RASSELAS]. THE PRINCE OF ABISSINIA. A TALE. FIRST EDITION. 2 vols. 12mo. Fine copy in brown morocco gilt, g.e. by Rivière. London, for R. and J. Dodsley and W. Johnston, 1759.

"In 'Rasselas' Dr. Johnson showed that the new kind of writing (novels) could be used to give entertainment to a sermon and in this he was to have a multitude of followers."

"Johnson's immediate object in writing it was, as the printer told Boswell, 'that with the profits he might defray the expense of his mother's funeral and pay some little debts that she had left.' There could be no doubt that a novel by the great lexicographer would be eagerly bought by the public, and, in seeking for a framework for his story, it is possible that Johnson was directed to Abyssinia by the memory of his labours, twenty-five years earlier, on the translation of Father Lobo's Voyage to Abyssinia. However this may be, the theme of the story was all his own."

[116] [RASSELAS]. THE PRINCE OF ABISSINIA. A TALE. Another copy of the FIRST EDITION. 2 vols. Small 8vo. Orig. calf. London, for R. and J. Dodsley and W. Johnston, 1759. £65 Contemporary name on titles. One sheet misplaced.

JOHN SHEBBEARE, 1709-1788

[116A] THE MARRIAGE ACT. A NOVEL, CONTAINING A SERIES OF INTERESTING ADVENTURES.

FIRST EDITION. 2 vols. 12mo. Original calf. London: 1754. £6 6s The author, by profession a surgeon, was imprisoned for his attacks in this novel on Lord Hardwicke's unpopular Marriage Act of the previous year.

In 1758 Shebbeare was again sentenced to imprisonment, besides having to stand in the pillory. He was, however, allowed to stand upright between the upper and lower boards of the pillory, while an Irish chairman held an umbrella over his head. At the end of an hour he retired amidst the cheers of the crowd, who had been invited by printed bills to come and see "the British champion."

On 29 Feb. 1764 Shebbeare was granted a pension of $\pounds 200$ a year by the King. The names of Johnson and Shebbeare were usually coupled in this connection; it was said that the King had pensioned both a He-bear and a She-bear. Wilkes spoke of them as the "two famous doctors" who were "the state hirelings called pensioners," and whose names "disgraced the civil list." His sudden transition from pillory to pension was glanced at in "Humphrey Clinker," and he is the "Ferret" of Smollett's "Sir Launcelot Greaves."

WILLIAM GUTHRIE, 1708-1770

[116B] THE FRIENDS. A SENTIMENTAL HISTORY: DESCRIBING

LOVE AS A VIRTUE, AS WELL AS A PASSION.

FIRST EDITION. 12mo. Original calf. London: 1754. £5 58 A Novel of Sentiment in the style of Richardson. The Author in his preface describes it as "An Epic in lower life, which ought to be stript of all the Paraphernalia, but not of all the Properties of Poetry; divested of Numbers, but not destitute of Ornament."

MRS. SARAH SCOTT

[II6C] AGREEABLE UGLINESS: OR, THE TRIUMPH OF THE GRACES. EXEMPLIFIED IN THE REAL LIFE AND FORTUNES OF A YOUNG LADY OF SOME DISTINCTION. FIRST EDITION. 12mo. Original calf. London: 1754. The Author was sister to Mrs. Elizabeth Montagu the "Blue Stocking."

THOMAS LELAND, 1722-1785 THE FIRST ENGLISH HISTORICAL ROMANCE.

[116D] LONGSWORD, EARL OF SALISBURY. AN HISTORICAL ROMANCE.

Engraved frontispiece in each volume.

FIRST EDITION. 2 vols. 12mo. Original calf. London: 1762. £5 58 The First English Historical Romance. It gives the apocryphal career of William de Longespée, third Earl of Salisbury, the natural son of Henry II and Fair Rosamund, who comes back to England, after a campaign in Gascony, imprisonment and many perils, to find his countess persecuted by a nephew of Hubert de Burgh, who covets his estates.

LAURENCE STERNE, 1713-1768

Sterne's humour defies analysis, eternal surprise is of its essence. "If I thought you were able," he says to the reader, "to form the least judgment, or probable conjecture to yourself of what was to come in the next page,—I would tear it out of my book."

[117] COLLECTION OF FIRST EDITIONS OF STERNE.

Together 23 vols. Sm. 8vo. All fine copies bound uniformly in full brown morocco, g.e.

(SEE ILLUSTRATION OPPOSITE).

1,125

COMPRISING : ---

- 1. THE LIFE AND OPINIONS OF TRISTRAM SHANDY. FIRST EDITION OF EACH VOLUME. 9 vols. 1760-67. (Vols. 1 and 2 printed at York). With Sterne's Signature in Volumes 5, 7 and 9.
- 2. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. FIRST EDITION.

2 vols. London: Printed for T. Becket and P. A. de Hondt, 1768. With the half-titles and List of Subscribers.

- THE SERMONS OF MR. YORICK.
 With the engraved portrait by Ravanet after Reynolds.
 FIRST EDITION OF EACH VOLUME.
 7 vols. London: Printed for R. and J. Dodsley in Pall-Mall. N.D. (1766-9).
- 4. LETTERS FROM YORICK TO ELIZA. FIRST EDITION. London: Printed for G. Kearsley, 1775.
- LETTERS TO HIS MOST INTIMATE FRIENDS.
 With a fragment in the manner of Rabelais. To which are prefixed, Memoirs of his Life and Family, written by Himself.
 FIRST EDITION.

3 vols. London: Printed for T. Becket, 1775.

 STERNE'S LETTERS TO HIS FRIENDS ON VARIOUS OCCASIONS. To which is added, his History of a Watch Coat, with Explanatory Notes. FIRST EDITION.

London: Printed for G. Kearsley, 1775.

THE

LIFE

AND

OPINIONS

OF

TRISTRAM SHANDY, GENTLEMAN.

Ταρασσει τώς Άνθρώπεις & τα Πράγμαλα, αλλα τα περι τών Πραγμαλων, Δογμαλα.

VOL. I.

1760.

SEE NO. 117.

LAURENCE STERNE

[118] THE LIFE AND OPINIONS OF TRISTRAM SHANDY. With engraved plates.

Vols. 1 and 2. SECOND EDITION. Vols. 3-9. FIRST EDITION. With Sterne's signature in Vols. 5, 7 and 9.

9 vols. Small 8vo. Fine copy in original calf. London, for R. Dodsley, 1760-67.

£,25

[119] THE LIFE AND OPINIONS OF TRISTRAM SHANDY. With engraved plates.

Vols. 1 and 2. SECOND EDITION. Vols. 3-9. FIRST EDITION. With Sterne's signature in Vols. 5, 7 and 9.

London, for R. and J. Dodsley, 1760-67.

Together with :--

A Supplement to the Life and Opinions of Tristram Shandy, Gent. Serving to elucidate that Work. By the Author of Yorick's Meditations.

London, for the Author, 1760.

Together 10 vols. in 5. Small 8vo. Fine copy in old calf, gilt backs. London, 1760-67.

Lacking the half-titles which appeared in Vols. iv, v, vi and ix.

[120] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK. FIRST EDITION. 2 vols. Small 8vo. Original calf. London, for T. Becket and P. A. de Hondt, 1768.

[121] A SENTIMENTAL JOURNEY. Another copy of the FIRST EDITION. 2 vols. in 1. Contemporary calf. London, 1768.

CHARLES JOHNSTONE, 1719-1800

[122] CHRYSAL; OR THE ADVENTURES OF A GUINEA. Wherein are exhibited Views of several striking Scenes, with Curious and interesting Anecdotes of the most Noted Persons in every Rank of Life, whose Hands it passed through in America, England, Holland, Germany, and Portugal.

FIRST EDITION. 4 vols. Small 8vo. Original calf.

London, for T. Becket, 1760-5.

"In 'Chrysal' Johnstone showed that the picaresque romance could still exist, tinctured by the newly-found art of the novelist."—This romance is a satirical account of affairs at home and abroad during the Seven Years War.

FIRST ILLUSTRATED EDITION.

[123] CHRYSAL; OR THE ADVENTURES OF A GUINEA. Illustrated with 12 finely coloured plates.

3 vols., 12mo. Original boards, uncut.

London, 1822.

The first edition with these illustrations.

HORACE WALPOLE, 1717-1797.

With "The Castle of Otranto," Walpole re-introduced into England, romantic prose fiction and founded a School of Romance.

[124] THE CASTLE OF OTRANTO, A STORY.

Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto.

RARE FIRST EDITION. Small 8vo. Fine copy in contemporary half calf. London, for Tho. Lowndes, 1765.

"Fifty years before the success of Scott, the attempt was here made 'to blend the two kinds of romance, the ancient and the modern,' to reintroduce, that is, the greatest possible freedom of invention, and to give full rein to fancy by the admission of the supernatural element of the old romances, at the same time borrowing from the newly developed novel its close adherence to nature and life in the matter of character and conversation.

"The Castle of Otranto, as a story, is raised on the structural scheme of the modern detective novel; the puzzle which every page complicates finds its solution only in the last few pages." (Walter Raleigh).

[125] CASTLE OF OTRANTO.

Another copy of the FIRST EDITION. Small 8vo. Original half calf. London, 1765.

MAGGS BROS. LTD. LONDON

£.4 18s

£.65

£42

£.6 6s

OLIVER GOLDSMITH, 1728-1734.

[127] THE VICAR OF WAKEFIELD: A TALE, SUPPOSED TO BE WRITTEN BY HIMSELF.
FIRST EDITION. 2 vols. Small 8vo. Calf, gilt backs.
Salisbury, Printed by B. Collins, for F. Newbery, 1766.
(SEE ILLUSTRATION OPPOSITE). £,250
This copy agrees with variant C of the First Edition as described by Temple Scott, having the numerous printer's errors.
[128] THE VICAR OF WAKEFIELD.

The Second Edition. 2 vols. Small 8vo. Fine tall copy in old style calf.London, for F. Newbery, 1766.£9 15s

[129] THE VICAR OF WAKEFIELD. With engraved frontispiece and vignette on title. THE FIRST EDITION WITH ACCENTS. Small 8vo. Original half calf. Halle, Friedrich Daniel Francke, 1787. Accented throughout, prepared as an aid to the German scholar in his pronunciation of English.

[130] LE MINISTRE DE WAKEFIELD, HISTOIRE SUPPOSÉE ÉCRITE PAR LUI-MÊME. FIRST EDITION OF THE FIRST FRENCH TRANSLATION. 2 vols. in 1. Thick small 8vo. Original calf, gilt back. A Londres et se trouve à Paris chez Pissot, etc., 1767. £5 5s

MRS. FRANCES SHERIDAN, 1724-1776

[131] MEMOIRS OF MISS SIDNEY BIDULPH, EXTRACTED FROM HER OWN JOURNAL, BY MRS. SHERIDAN, AUTHOR OF NOUR-JAHAD.

2 vols. Small 8vo. Original mottled calf.

Dublin, 1782.

This has been described as the most distinguished English Novel in line of descent from Richardson.

18s

THE

VICAR

OF

WAKEFIELD:

A TALE.

Supposed to be written by HIMSELF.

Sperate miseri, cavete fælices.

VOL. I.

SALISBURY: Printed by B. COLLINS, For F. NEWBERY, in Pater-Nofter-Row, London. MDCCLXVI.

SEE NO. 127.

HERBERT LAWRENCE.

IZIA THE LIFE AND ADVENTURES OF COMMON SENSE: AN HISTORICAL ALLEGORY.

FIRST EDITION. 2 vols. 12mo. Original boards, new calf backs.

(London). For Montagu Lawrence, 1769.

A work of the highest importance to students of the Shakespeare-Bacon controversy. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the Controversy by nearly a hundred years.

[132] THE LIFE AND ADVENTURES OF COMMON SENSE. The Second Edition. 2 vols. 12mo. Original half calf. (London). For J. Whiston and M. Lawrence, 1771. £.10 105

MRS. FRANCES BROOKE, 1724-1789

[133] THE HISTORY OF EMILY MONTAGUE. FIRST EDITION. 4 vols. Small 8vo. Old calf. London: for J. Dodsley, 1769.

CHARLES JENNER, 1736-1774

[133A] THE PLACID MAN: OR, MEMOIRS OF SIR CHARLES BEVILLE.

FIRST EDITION. 2 VOIS. 12mo. Original calf.

London: 1770.

"A Country Novel modelled after Fielding, with glances at Sterne."

MRS. ELIZABETH GRIFFITH, 1720-1793

[134] THE HISTORY OF LADY BARTON, A NOVEL, IN LETTERS.

FIRST EDITION. 3 vols. 12mo. Fine copy in original calf.

London, 1771.

This novel relates the curious situation of a mother in love with the aspirant to her daughter's hand, packing the daughter off to a Convent and pretending that she is dead.

[134A] THE STORY OF LADY JULIANA HARLEY. A NOVEL, IN LETTERS.

FIRST EDITION. 2 vols. Small 8vo. Fine copy in original calf. London: for T. Cadell, 1776.

MAGGS BROS. LTD. LONDON

£.2 25

£.2 IOS

£.25

£.2 IOS

£ I 155

FANNY BURNEY (Mme D'Arblay), 1752-1840

[136] EVELINA, OR, A YOUNG LADY'S ENTRANCE INTO THE WORLD. IN A SERIES OF LETTERS.

The Second edition. 3 vols. Contemporary calf (backs worn, some pages a little damaged).

London, for T. Lowndes, 1779.

"Miss Burney, with this novel, scored the great literary success of her generation. It gave a new lease of life to the eighteenth-century school by opening up a new realm of possibilities and showing how the method of the masters might be applied to a more delicate material."

[137] EVELINA, OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. The fourth edition. Engraved frontispiece to each volume. 3 vols. Contemporary calf (backs repaired).

London, for T. Lowndes, 1779.

[138] EVELINA, OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD.

A new edition. Frontispiece and title-vignette to each volume. 2 vols. Contemporary calf (worn). London, for T. Lowndes, 1791.

[138A] EVELINA, OR THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. With an introduction by Austin Dobson, and illustrations by Hugh Thomson. Cr. 8vo. Original cloth gilt, g.e. London, 1903. \pounds 75 6d

THE FIRST EDITION WITH ILLUSTRATIONS BY HUGH THOMSON.

£.4 45

£4 45

f.I IOS

FANNY BURNEY

[139] CECILIA, OR MEMOIRS OF AN HEIRESS. FIRST EDITION. 5 vols. Small 8vo. Original calf (joints repaired). London, for T. Payne and Son, and T. Cadell, 1782. "Oh! it beats every book, even your own other volumes, for 'Evelina' was a baby to it. . . . Such a novel! Indeed I am seriously and sensibly touched by it, and am proud of her friendship who so knows the human heart." (Mrs. Piozzi).

[141] CECILIA, OU MÉMOIRES D'UNE HÉRITIÈRE. PAR
 L'AUTEUR D'EVELINA. TRADUITS DE L'ANGLOIS.
 FIRST EDITION IN FRENCH. 5 vols. Small 8vo. Contemporary calf.
 Neuchatel, 1783.

[142] CAMILLA, OR A PICTURE OF YOUTH. FIRST EDITION. 5 vols. 8vo. Contemporary full yellow morocco, g.e. London, for T. Payne, 1796. £8 8s A fine copy, rare in contemporary morocco. "The real talent of the Authoress shows forth in 'Camilla,' the least extolled, but

certainly the best of her novels." (Katharine Thomson).

[143] CAMILLA. Another copy of the first edition. 5 vols. Small 8vo. Half calf. London, 1796.

[144] CAMILLA. A new edition. 5 vols. Uncut copy in boards, leather backs. London, for T. Payne, etc., 1802.

UNCUT COPY

£.2 IOS

[145] THE WANDERER; OR, FEMALE DIFFICULTIES. FIRST EDITION. 5 vols. Small 8vo. Uncut copy in old boards. London, for Longman, etc., 1814. With the half-titles. The original boards have been covered at a later date.

THE NOVEL IN ENGLISH: 18th CENTURY

WILLIAM THOMSON, 1746-1817

[146] THE MAN IN THE MOON; OR, TRAVELS INTO THE LUNAR REGIONS, BY THE MAN OF THE PEOPLE. FIRST EDITION. 2 vols. Small 8vo. Half calf, uncut. London, for J. Murray, 1783.

A satirical novel after the manner of Swift.

JOHN TRUSLER, 1735-1820

[147] MODERN TIMES; OR, THE ADVENTURES OF GABRIEL OUTCAST.

3 vols. in one. Small 8vo. Original calf. Dublin: J. M. Davis, 1785.

125 6d

THOMAS DAY, 1748-1789

[148] THE HISTORY OF SANDFORD AND MERTON, A WORK INTENDED FOR THE USE OF CHILDREN. With engraved frontispiece in each volume. 3 vols. Small 8vo. Orig calf (repaired). London: for John Stockdale, 1786; 1786; 1789.

Vol. 1, Third Edition corrected. Vols. 2 and 3, FIRST EDITIONS. "'Sandford and Merton' is still among the best children's books in the language, in spite of all its quaint didacticism, because it succeeds in forcibly expressing Day's high sense of manliness, independence, and sterling qualities of character."

WILLIAM BECKFORD, 1759-1844

[149] [VATHEK]. AN ARABIAN TALE, FROM AN UN-PUBLISHED MANUSCRIPT WITH NOTES CRITICAL AND EXPLANATORY.

FIRST EDITION IN ENGLISH. 8vo. Calf.

London, J. Johnson, 1786.

Beckford's Vathek, a brilliant medley of Oriental magic and Western comedy, is a link between the Gothic tale of terror and the fashionable cult of Arabian fable.

£.8 8s

£34

1,15 155

1.2 28

"For correctness of costume, beauty of description, and power of imagination, it far surpasses all European imitations. As an Eastern tale, even 'Rasselas' must bow before it. His (Johnson's) 'Happy Valley' will not bear comparison with the 'Hall of Eblis'." (Lord Byron).

[150] VATHEK.

THE FIRST EDITION AS WRITTEN BY BECKFORD IN FRENCH, AND THE FIRST AUTHORISED EDITION.

Small 8vo. Fine copy in the original half calf.

Lausanne, chez Isaac Hignou & Compe. M.DCC.LXXXVII.

The first English edition published in the previous year had been translated by Henley from his transcription of Beckford's manuscript. Early in 1786 he had proposed publication to Beckford, but the latter, definitely forbidding publication for another year, wrote: "I would not on any account have him precede the French edition." Henley, however, took no notice of this command and published his translation on 7th June, 1786.

On hearing that Henley had published contrary to his wishes, Beckford at once handed his manuscript to Hignou, a Lausanne bookseller, for immediate publication.

[151] VATHEK, CONTE ARABE.

FIRST PARIS EDITION. 8vo. Bound by Bauzonnet in full morocco, g.e.

A Paris, chez Poinçot, 1787.

(Appears to want leaf of adverts. at end).

The manuscript from which the Paris edition was printed was thoroughly revised by Beckford and differed from that handed to Hignou of Lausanne.

[152] VATHEK.

With engraved frontispiece and vignette on title.

FIRST ISSUE OF THIS EDITION. 8vo. Orig. blue-grey boards, uncut.

A Londres; chez Clarke, New Bond Street, 1815.

The first English edition with the French text. With the scarce errata slip. (Back strip repaired).

MARY WOLLSTONECRAFT GODWIN, 1759-1797

[153] MARY, A FICTION.

FIRST EDITION. Small 8vo. Bound by Rivière in full morocco gilt, g.e. London, for J. Johnson, 1788.

"A moving novel, which is partly autobiographical."

BERNARDIN DE ST. PIERRE, (1737-1814)

[154] PAUL AND MARY. AN INDIAN STORY. FIRST EDITION IN ENGLISH. 2 vols. Small 8vo. Original calf. London, for J. Dodsley, 1789. A translation of St. Pierre's immortal work "Paul et Virginie."

CORNELIA KNIGHT, 1757-1837

[155] DINARBAS: A TALE: BEING A CONTINUATION OF RASSELAS, PRINCE OF ABISSINIA. FIRST EDITION. Small 8vo. Fine copy in original half calf. London, C. Dilly, 1790. Sir John Hawkins, in his "Life of Johnson," says that Johnson, "had meditated a record part in which he meant to marry his here, and place him in a state of

second part, in which he meant to marry his hero, and place him in a state of permanent felicity." This suggestion gave rise to the above work.

[156] DINARBAS. Another copy of the first edition. Small 8vo. Half morocco, t.e.g. London, 1790.

CHARLOTTE SMITH, 1749-1806.

[157] CELESTINA. A NOVEL. FIRST EDITION. 4 vols. Small 8vo. Fine copy in contemporary half calf, edges entirely uncut.

London: for T. Cadell, 1791.

[158] DESMOND. A NOVEL. 2 vols. Small 8vo. Old calf. Dublin: for P. Wogan, etc., 1792.

[159] THE WANDERINGS OF WARWICK. FIRST EDITION. Small 8vo. Original half calf. London, for J. Bell, 1794.

£3 3s

MAGGS BROS. LTD. LONDON

£3 155

155

£7 105

ANNE RADCLIFFE, 1764-1823

[160] THE MYSTERIES OF UDOLPHO, A ROMANCE. FIRST EDITION. 4 vols. Small 8vo. Original half calf.

London, for G. G. and J. Robertson, 1794.

A romance of terror in vigorous and sensational style, after the mode of Walpole's "Castle of Otranto." A novel which saved the close of the 18th century from mediocrity.

THOMAS HOLCROFT, 1745-1809

[161] CAROLINE OF LICHTFIELD; A NOVEL TRANSLATED FROM THE FRENCH. 2 vols. Small 8vo. Original calf. Dublin: Brett Smith, for P. Wogan, 1795. 18s

[162] MEMOIRS OF BRYAN PERDUE: A NOVEL. FIRST EDITION. Small 8vo. Fine copy in original half calf. London, 1805.

SOPHIA and HARRIET LEE

[163] THE OFFICER'S TALE: AND CLERGYMAN'S TALE: OR, HISTORY OF WILLIAM CAVENDISH, AND HENRY PEMBROKE. Small 8vo. Mottled calf. 128 6d

Dublin: H. Colbert, 1799.

R. E. RASPE, 1737-1794

[163A] [BARON MUNCHAUSEN]. GULLIVER REVIVED: OR, THE VICE OF LYING PROPERLY EXPOSED.

Containing singular Travels, Campaigns, Voyages, and Adventures in Russia, the Caspian Sea, Iceland, Turkey, etc. . . . Also, An Account of a Voyage to the Moon and Dog-Star.

With folding frontispiece of the flight to South America, and many extraordinary engraved plates.

Eighth Edition. 2 vols. in 1. Small 8vo. Old half calf.

London, for G. Kearsley, 1799-1801.

The second part is entitled "A Sequel to the Adventures of Baron Munchausen." The letter-press is cut from practically all of the plates in this part. Many of the plates are of aeronautical interest.

MAGGS BROS. LTD. LONDON

£.7 IOS

£ 1 55

£4 45

THE NOVEL IN ENGLISH: 18th CENTURY

ANONYMOUS XVIIIth CENTURY NOVELS [164] BLENHEIM LODGE. A NOVEL. 2 vols. in one. Small 8vo. Original calf. Dublin: John Rea, 1788. 128 6d

[165] THE CAPTIVES: OR, THE HISTORY OF CHARLES ARLINGTON, ESQ.; AND MISS LOUISA SOMERVILLE. 3 vols. Small 8vo. Original calf. London: for T. Vernor, 1771.

[166] THE CASTLE OF MOWBRAY, AN ENGLISH ROMANCE.
By the Author of St. Bernard's Priory.
Small 8vo. Old calf.
Dublin: William Porter, 1789.
108 6d

[167] THE DUKE OF CLARENCE. AN HISTORICAL NOVEL.
BY E. M. F.
2 vols. Small 8vo. Sprinkled calf.
Dublin: W. Folds, for P. Wogan, 1795.
15s

[169] THE LADIES TALES: EXEMPLIFIED IN THE VERTUES AND VICES OF THE QUALITY, WITH REFLECTIONS. Engraved portrait of the Duchess of Marlborough. FIRST EDITION. Small 8vo. Original calf (rebacked). London, for Ferd. Burleigh, 1714.

[170] LOUISA FORRESTER: OR, CHARACTERS DRAWN FROM REAL LIFE. FIRST EDITION. 3 vols. Small 8vo. Fine copy in contemporary half calf. London: for W. Lane, 1789.

> LI IOS MAGGS BROS. LTD. LONDON

ELIZABETH HAMILTON, 1758-1816

172 MEMOIRS OF MODERN PHILOSOPHERS.

2 vols. Small 8vo. Old calf.

Dublin: Brett Smith, for Wogan, 1800.

A satire on current social philosophies and programmes of life, by "an earlier and milder Peacock."

CHARLOTTE MATTHEW

[173] INTROSPECTION; OR, A PEEP AT REAL CHARACTERS. FIRST EDITION. 4 vols. Small 8vo. Original half calf. Bath: R. Cruttwell, 1801.

WILLIAM GODWIN, 1756-1836

[174] MANDEVILLE. A TALE OF THE SEVENTEENTH CENTURY IN ENGLAND.

FIRST EDITION. 3 vols., 12mo. Original boards (backs nearly perfect), with labels, uncut.

Edinburgh, 1817.

"The autobiography of a moody, resentful, violent nature, brooding over the injustices that have brought to naught his ambition to make the figure in the world which his wealth and lineage led him to expect."

[175] MANDEVILLE. Another Copy of the FIRST EDITION. 3 vols., 12mo. Half calf. Edinburgh, 1817.

CHARLES LAMB, 1775-1834

[176] THE ADVENTURES OF ULYSSES.

Frontispiece and engraved title.

FIRST EDITION. F'cap. 8vo. Original boards, (joints a little loose), uncut. London, 1808.

£.8 8s

155

£3 35

JANE AUSTEN, 1775-1817

"In Miss Austen's works the analytic novel, with its interest depending almost entirely on the delineation of character, reached its highest polish. It is not the least wonderful thing about this wonderful lady that her first novel is as completely modelled and as perfectly life-like as her last."

177 MANSFIELD PARK: A NOVEL. FIRST EDITION. 3 vols. 12mo. Old half calf. London, 1814.

[178] NORTHANGER ABBEY: AND PERSUASION. With a Biographical Notice of the Author. FIRST EDITION. 4 vols. 12mo. Half calf. London, 1818.

JANE PORTER, 1776-1850

She claimed that she was the inventor of the Historical Romance and that Scott was her imitator.

179 DUKE CHRISTIAN OF LUNEBERG; OR, TRADITION FROM THE HARTZ. FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards, with labels. London, 1824. £5 5s

180 TALES ROUND A WINTER HEARTH. FIRST EDITION. 2 vols. Post 8vo. Uncut copy in original boards, with paper labels. £4 45

London, 1826.

These Tales were written by the two sisters Jane and Anna Maria Porter.

MAGGS BROS. LTD. LONDON

£.15

£,20

WAVERLEY;

OR,

'TIS SIXTY YEARS SINCE.

IN THREE VOLUMES.

Under which King, Bezonian? speak, or die! Henry IV. Part II.

VOL. I.

EDINBURGH:

Printed by James Ballantyne and Co. FOR ARCHIBALD CONSTABLE AND CO. EDINEURGH; AND LONGMAN, HURST, REES, ORME, AND BROWN, LONDON.

1814.

SEE NO. 181.

SIR WALTER SCOTT, 1771-1832

THE INVENTOR OF THE HISTORICAL ROMANCE

"In his works the novel proper and the romance which had been long coquetting with each other, were at last wedded. Since his time the pair, joined in one, have asserted empire over a wider and wider domain."

[181] WAVERLEY; OR, 'TIS SIXTY YEARS SINCE. FIRST EDITION. 3 vols. 12mo. A very fine copy in contemporary half calf. Edinburgh, 1814. (SEE ILLUSTRATION.) £52 IOS Fine Copy. Complete with the half-title and imprint leaves.

[182] TALES OF MY LANDLORD. SECOND SERIES. FIRST EDITION. 4 vols. Small 8vo. Uncut copy in original boards, with leather backs. Edinburgh, 1818.

[183] TALES OF MY LANDLORD. FOURTH SERIES. FIRST EDITION. 4 vols. Small 8vo. Fine uncut copy in the original boards, with the labels. Edinburgh, 1832.

[184] THE ABBOT. FIRST EDITION. 3 vols. Small 8vo. Fine uncut copy, original boards, leather backs. Edinburgh, 1820.

[185] THE MONASTERY. FIRST EDITION. 3 vols. Post 8vo. Fine uncut copy in the original boards, with the labels. Edinburgh, 1820.

[186] KENILWORTH; A ROMANCE. FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards. Edinburgh, 1821.

[187] THE FORTUNES OF NIGEL. FIRST EDITION. 3 vols. Post 8vo. Fine uncut copy in original boards, with the labels. Edinburgh, 1822.

SIR WALTER SCOTT

[188] PEVERIL OF THE PEAK. FIRST EDITION. 4 vols. Small 8vo. Uncut copy in original boards, with the labels. Edinburgh, 1822. £.6 105

189 THE PIRATE. FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards, with the labels. Edinburgh, 1822. £ 10 105

[190] QUENTIN DURWOOD. FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards, with the labels. Edinburgh, 1823. £.10 105

[191] REDGAUNTLET, A TALE OF THE EIGHTEENTH CENTURY. FIRST EDITION. Post 8vo. Uncut copy in original boards, with the labels. Edinburgh, 1824. 25 55

[192] ST. RONAN'S WELL. FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards, with the labels. Edinburgh, 1824. £.7 15s

[193] TALES OF THE CRUSADERS ("THE TALISMAN" AND "THE BETROTHED"). FIRST EDITION. 4 vols. Post 8vo. Uncut copy in original boards, with labels. Edinburgh, 1825. £.16 16s

[194] WOODSTOCK; OR, THE CAVALIER. A TALE OF THE YEAR SIXTEEN HUNDRED AND FIFTY-ONE. FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards, with the labels. £ 10 105 Edinburgh, 1826.

[195] CHRONICLES OF THE CANONGATE. Both Series complete. FIRST EDITIONS. 5 vols. Post 8vo. Uncut copy in original boards, with the labels. Edinburgh, 1827-28. 13 135

THE NOVEL IN ENGLISH: 19th CENTURY

MRS. HOFLAND, 1770-1844

[196] TALES OF THE PRIORY. FIRST EDITION. 4 vols. Post 8vo. Uncut copy in original boards, with the paper labels. London, 1820.

[197] TALES OF THE MANOR. FIRST EDITION. 4 vols. Post 8vo. Uncut copy in original boards, with the paper labels. London, 1822.

[198] REFLECTION. A TALE. Frontispiece.

FIRST EDITION. 12mo. Uncut copy in original boards, with paper label. London, 1826.

[199] SELF-DENIAL. A TALE. Frontispiece.

FIRST EDITION. 12mo. Uncut copy in original boards, with the paper label. London, 1827.

THOMAS LOVE PEACOCK, 1785-1866

"The novels of Peacock stand quite by themselves. He had a genius for amiable and most diverting satire, in a period given to violent disputes on both political and literary questions."

[200] CROTCHET CASTLE, BY THE AUTHOR OF HEADLONG HALL.

FIRST EDITION. 12mo. Fine uncut copy in the original boards, with paper label.

London, 1831.

£.12 IOS

JAMES FENIMORE COOPER, 1789-1851

A remarkable series of First English Editions in their Original Uncut State. Many of them were published prior to the American Issue.

201 PRECAUTION.

FIRST ENGLISH EDITION. 3 vols. Post 8vo. Fine copy in the original boards, with paper labels, uncut. £.6 6s

London, 1821.

202 THE SPY. FIRST ENGLISH EDITION. 3 vols. Post 8vo. Original boards, with paper labels, uncut. London, 1822. £.4 10s

[203] THE PIONEERS. FIRST ENGLISH EDITION. 3 vols. Post 8vo. Original boards, with paper labels, uncut. London, 1823. £,2 25 The boards somewhat broken.

[204] THE PILOT. FIRST ENGLISH EDITION. 3 vols. Post 8vo. Original boards, with paper labels, uncut. London, 1824. £.4 IOS Small piece missing from the spine of Vol. I.

[205] LIONEL LINCOLN. FIRST ENGLISH EDITION. 3 vols. Post 8vo. Fine copy in original boards, with paper labels. London, 1825. £5 5s

200 THE RED ROVER. FIRST EDITION. 3 vols. Post 8vo. Fine copy in original boards, with paper labels, uncut. London, 1827. £7 75 This precedes the First American Edition. MAGGS BROS. LTD. LONDON

THE NOVEL IN ENGLISH: 19th CENTURY

JAMES FENIMORE COOPER

[207] NOTIONS OF THE AMERICANS. PICKED UP BY A TRAVELLING BATCHELOR. FIRST EDITION. 2 vols. 8vo. Original boards, cloth back, with paper labels, uncut. f.12 12S London, H. Colburn, 1828. This precedes the First American Edition. [208] THE BORDERERS. FIRST ENGLISH EDITION OF "THE WEPT OF WISH-TON-WISH." 3 vols. Post 8vo. Original boards, with paper labels, uncut. (One joint of Vol. I cracked). £3 35 London, 1829. This precedes the First American Edition. 200 THE WATER WITCH. FIRST EDITION. 3 vols. Post 8vo. Fine copy in original boards, with paper labels, uncut. £6 6s London, 1830. This precedes the First American Edition. 210 THE BRAVO. FIRST EDITION. 3 vols. Post 8vo. Fine copy in original boards, with paper labels, uncut. £.7 IOS London, 1831. This precedes the First American Edition. 211] THE HEIDENMAUER. FIRST EDITION. 3 vols. Original boards, with paper labels, uncut. £3 105 London, 1932. This precedes the First American Edition. 212 THE HEADSMAN. FIRST EDITION. 3 vols. Post 8vo. Original boards (backs damaged), with paper labels, uncut. £3 35 London, 1833. This precedes the First American Edition. [213] LETTER TO HIS COUNTRYMEN. FIRST ENGLISH EDITION. 8vo. Fine copy in the original wrappers, with paper label, uncut.

London, John Miller, 1834.

MAGGS BROS. LTD. LONDON

£.2 25

JAMES FENIMORE COOPER

[214] THE MONIKINS.

FIRST EDITION. 3 vols. Post 8vo. Original boards, with paper labels, uncut. London, 1835. £5 5s

This precedes the First American Edition.

[215] ENGLAND. THE SKETCHES OF SOCIETY IN THE METROPOLIS. FIRST EDITION. 3 vols. Post 8vo. Original boards, with paper labels, uncut.

London, 1837. $f_2 2s$

This precedes the First American Edition.

[216] THE PATHFINDER.
 FIRST EDITION. 3 vols. Post 8vo. Original boards, cloth backs, paper labels, uncut.
 London, 1840.
 £3 3s
 This precedes the First American Edition.

[217] MERCEDES OF CASTILE. FIRST ENGLISH EDITION. 3 vols. Post 8vo. Original boards, with paper labels, uncut. Fine copy. London, 1841.

[218] THE CHAINBEARER.
 FIRST EDITION. 3 vols. Post 8vo. Original boards, cloth backs, with paper labels, uncut.
 London, 1845.
 £2 2s
 This precedes the First American Edition.

[219] SATANSTOE. FIRST EDITION. 3 vols. Original boards, with paper labels, uncut. London, 1845. This precedes the First American Edition. MAGGS BROS. LTD. LONDON

JAMES FENIMORE COOPER

220 RAVENSNEST.

FIRST EDITION. 3 vols. Post 8vo. Original boards, with cloth backs, paper labels, uncut.

London, 1846.

This precedes the First American Edition published under the title of "The Redskins."

[221] MARK'S REEF.
 FIRST EDITION. 3 vols. Post 8vo. Original boards, cloth backs, with paper labels, uncut.
 London, 1847.
 £2 10s
 This precedes the First American Edition, published under the title of "The Crater."

[222] THE BEE HUNTER. FIRST EDITION. 3 vols. Post 8vo. Original boards, cloth backs, with paper labels, uncut. London, 1848. This precedes the First American Edition.

[223] THE WAYS OF THE HOUR. FIRST EDITION. 3 vols. Original cloth, uncut. London, 1850. This precedes the First American Edition.

THOMAS CARLYLE, 1795-1881

[224] WILHELM MEISTER'S APPRENTICESHIP. A NOVEL. From the German of Goethe.

FIRST EDITION. 3 vols. Post 8vo. Uncut copy in original boards (repaired), with the original labels nearly perfect. Edinburgh, 1824.

[225] WILHELM MEISTER'S APPRENTICESHIP. Another copy of the first edition. 3 vols. Post 8vo. Original boards (rebacked), uncut. Edinburgh, 1824.

MAGGS BROS. LTD. LONDON

£3 105

£.2 IOS

JAMES MORIER, 1780-1849

[226] THE ADVENTURES OF HAJJI BABA, OF ISPAHAN. 3 vols. London, 1824.

THE ADVENTURES OF HAJJI BABA, IN ENGLAND.

FIRST EDITIONS. Together 5 vols. 12mo. Half calf, t. e. g.

2 vols. London, 1828.

"This oriental romance, in the form of a picaresque story (the hero, successively barber, doctor, assistant-executioner, and rogue generally, undergoes amusing vicissitudes), gives an accurate picture of Persian life and manners, and is said to have provoked a remonstrance from the Persian Minister in London. This was printed in Morier's introduction to the sequel, a book in which Hajji Baba is transferred to England, whose customs are seen through the astonished eyes of the Persian."

[227] AYESHA, THE MAID OF KARS. FIRST EDITION. 3 vols. Post 8vo. Original half calf. London, 1834.

A. VIEUSSEUX

[228] ANSELMO: A TALE OF ITALY. FIRST EDITION. 2 vols. Post 8vo. Original boards, with paper label, uncut. London, 1825.

BENJAMIN DISRAELI, EARL OF BEACONSFIELD, 1804-1881

"He wrote a series of novels that were not only of high literary merit but also historical records of current views on political and social questions at different stages of his career."

[229] THE VOYAGE OF CAPTAIN POPANILLA. FIRST EDITION. Post 8vo. Fine uncut copy in the original boards, with the label. London, 1828.

[230] THE YOUNG DUKE. BY THE AUTHOR OF "VIVIAN GREY."

FIRST EDITION. 3 vols. Post 8vo. A fine uncut copy in the original boards (a little repaired), with paper labels. London, 1831.

MAGGS BROS. LTD. LONDON

£10 10s

LI IOS

THE NOVEL IN ENGLISH: 19th CENTURY

LORD LYTTON, 1803-1873

"Among the most famous writers of fiction of the Nineteenth Century will always be mentioned the name of Bulwer Lytton. More than any other writer he studied and developed the novel as a form of literature."

[231] DEVEREUX, A TALE. FIRST EDITION. 3 vols. Post 8vo. Original boards, uncut, with the labels. London, 1829.

[232] PAUL CLIFFORD. FIRST EDITION. 3 vols. Post 8vo. Original boards, uncut, with the labels. London, 1830. £8 8s

[233] THE CAXTONS. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1849.

[234] THE COMING RACE. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1871.

[235] THE PARISIANS. FIRST EDITION. 4 vols. Post 8vo. Original cloth, uncut. Edinburgh and London (1872).

[236] KENELM CHILLINGLY, HIS ADVENTURES AND OPINIONS. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1873.

MAGGS BROS. LTD. LONDON

18s

18s

CAPT. F. MARRYAT, 1792-1848

"He was the creator of a new kind of novel literature, illustrative of Naval life, and one of the most easy, lively and truly humorous story-tellers."

[237] PERCIVAL KEENE. FIRST EDITION. 3 vols. Post 8vo. Original boards, with the labels, uncut. London, 1842. £.20

[238] THE MISSION; OR, SCENES IN AFRICA. FIRST EDITION. 2 vols. 12mo. Original cloth, uncut. London, 1845.

[239] THE PRIVATEER'S-MAN ONE HUNDRED YEARS AGO. FIRST EDITION. 2 vols. 12mo. Original cloth, uncut. London, 1846.

MICHAEL SCOTT, 1789-1835

Michael Scott has been bracketed with Marryat for his two vivid novels of life in the Merchant Service. Rarely, if ever, have more brilliant pictures of more interesting incidents been more lavishly set before a reader than in the pages of "Tom Cringle's Log," full of the magic of the ocean.

[240] TOM CRINGLE'S LOG. FIRST EDITION. 2 vols. 12mo. Original cloth, uncut. Edinburgh and London, 1833.

G. P. R. JAMES, 1801-1868

241 LIFE AND ADVENTURES OF JOHN MARSTON HALL. FIRST EDITION. 3 vols. Post 8vo. A remarkably fine uncut copy in the original boards, with the printed labels.

London, 1834.

MAGGS BROS. LTD. LONDON

£3 105

£.2 18s

£.9 95

£.2 25

W. H. AINSWORTH, 1805-1882

He set the fashion for highwaymen and burglars as heroes of romance. "Ainsworth came upon the reading world at a happy moment. People were weary of the insanities of the 'fashionable novel,' and were ready to listen to one who had a power of vivacious narrative."

[242] JACK SHEPPARD.

With portrait and 27 etched plates by George Cruikshank.

FIRST EDITION. 3 vols. Post 8vo. Fine copy in the original cloth, uncut. London, 1839.

With George Cruikshank's Autograph on title-page of each volume.

(SEE ILLUSTRATION OVERLEAF).

The Romance of Villainy idealizing the famous highwayman.

[243] OLD SAINT PAULS. A TALE OF THE PLAGUE AND THE FIRE.

Frontispiece, engraved title and 19 full-page plates by Phiz and John Franklin. FIRST 8vo EDITION. Original cloth, gilt, uncut.

London, 1847.

£6 15s

£.25

This Edition contains for the first time the frontispiece and engraved title by Phiz.

[244] CRICHTON. With 18 plates by H. K. Browne (Phiz). FIRST ILLUSTRATED EDITION. 8vo. Original cloth (slightly repaired), uncut. London, 1849.

THE PRIVATELY ISSUED EDITION.

[245] THE LANCASHIRE WITCHES. A NOVEL. FIRST EDITION. Small folio. Half calf. London, Printed for Private Circulation only, 1849. £4 48 The Lancashire Witches appeared as a serial in "The Sunday Times" and Ainsworth had a few copies of the story printed off from the newspaper type, and these, bound in a folio volume with pages of two columns, he presented to his own friends : This was the actual First Edition and is now exceedingly scarce. The first public Edition, in 3 volumes, was issued later in the same year.

[246] OVINGDEAN GRANGE, A TALE OF THE SOUTH DOWNS. With 6 plates by Phiz. FIRST EDITION. 8vo. Original cloth, uncut. London, 1860.

JACK SHEPPARD.

A ROMANCE.

BY W. HARRISON AINSWORTH, Esq.

AUTHOR OF " ROOKWOOD," AND " CRICHTON."

"Upon my word, friend," said I, "you have almost made me long to try what a robber I should make." "There's great art in it, if you did," quoth he. "Ah! but," said I, " there's a great deal in being hanged."-Life and Actions of Guzman D'Alfarache.

WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK.

IN THREE VOLUMES.

VOL. I.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET.

1839.

SEE NO. 242.

CHARLES DICKENS, 1812-1870

"The most popular and famous of English writers. In his own realm he has always been unrivalled. His genius was essentially creative, humorous, and fantastic. He was an idealist and a dreamer of poetic dreams. What he had observed of human nature served him as raw material. His sleepless imagination exaggerated the comic side of everything, and developed the suggestions of reality into humorous idealisms far transcending the proportions of ordinary life."

ORIGINAL PARTS

[247] PICKWICK PAPERS. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB.

With 43 illustrations by R. Seymour and "Phiz."

FIRST EDITION. 8vo. Complete in the 20 parts in 19, with the original pictorial green wrappers.

London, 1836-1837.

(SEE ILLUSTRATION OVERLEAF).

All the wrappers of the Parts with the exception of Parts 15 and 18 are dated 1836. With advertisements in Parts 13, 16, 17, 19, 20.

FIRST ISSUE OF THE TEXT AND PLATES.

247A PICKWICK PAPERS.

FIRST EDITION and FIRST ISSUE of the text, and the plates in First State (except those at p. 154 and 169, which are numbered correctly). With 31 of the Onwhyn "Sam Weller" plates inserted.

8vo. Full morocco gilt, g.e. by Rivière.

London, 1837.

This Copy is collated according to Hatton and Cleaver.

[248] PICKWICK PAPERS.

Another Copy of the FIRST EDITION.

With the 43 plates by R. Seymour and "Phiz"; also the set of 32 extra plates by Onwhyn, original impressions.

Bound in 2 vols. 8vo. Contemporary cloth, uncut. London, 1837.

[249] OLIVER TWIST, OR THE PARISH BOY'S PROGRESS. With 24 plates by George Cruikshank.

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut (resewn). London, 1838.

First Issue with the "Fireside" plate.

MAGGS BROS. LTD. LONDON

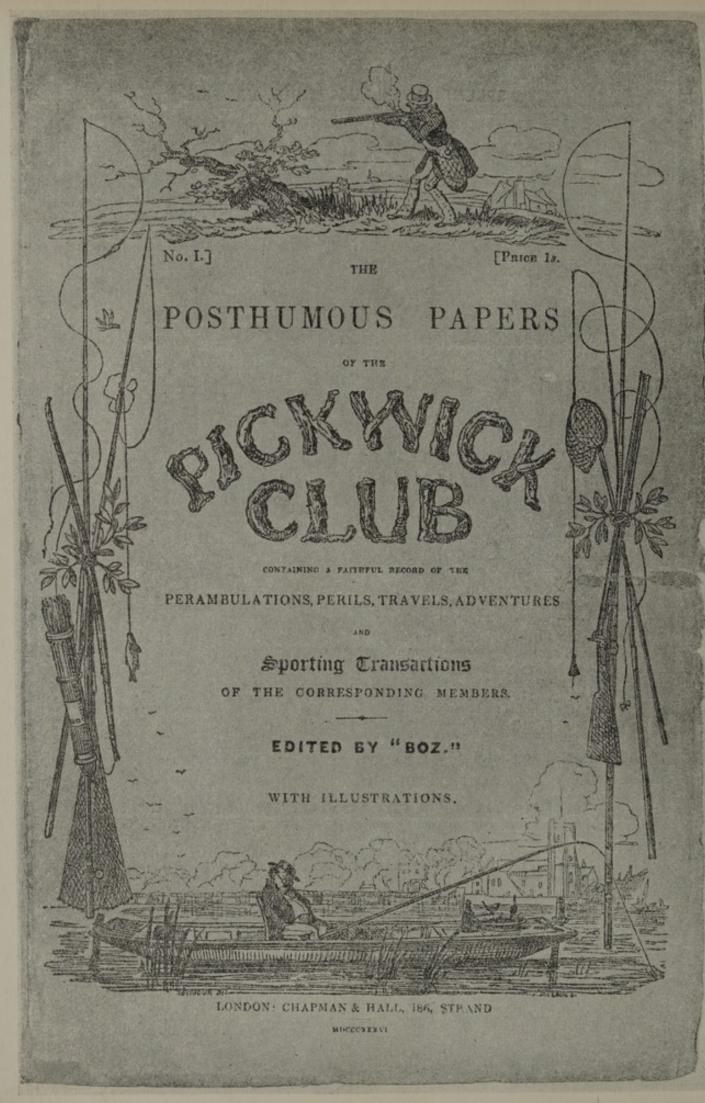
£52 IOS

£.6 105

£15 15s

£.110

95



SEE NO. 247.

William Upeote Frans

Inen Third horender 1841. From SKETCHES BY BO

[250] SKETCHES BY "BOZ." Illustrated by George Cruickshank. FIRST 8vo EDITION. Morocco gilt, g. e., by Rivière. London, Chapman and Hall, 1839. £.275 Presentation Copy from Charles Dickens, with inscription in his autograph on the title, as illustrated.

[251] SKETCHES BY "BOZ." With 40 full-page plates by George Cruikshank. FIRST 8vo EDITION. Original cloth, uncut. London, 1839.

£,10 105

[252] MASTER HUMPHREY'S CLOCK. With illustrations by George Cattermole and H. K. Browne ("Phiz"). FIRST EDITION. Imperial 8vo. Complete in the 88 Weekly Parts, as issued. London, 1840-1841. £.30

[253] MASTER HUMPHREY'S CLOCK. Another copy of the FIRST EDITION. 3 vols. Royal 8vo. Original cloth, the edges untrimmed. London 1840-1. £.6 105 A very unusual copy in the original cloth, with edges untrimmed. Almost all copies were issued by the publishers with marbled edges. [254] MASTER HUMPHREY'S CLOCK. With the set of 72 plates by Sibson inserted.

Another copy of the FIRST EDITION. Bound from the Original parts. 3 vols. Royal 8vo. Half morocco, uncut, t. e. g. London, 1840-41.

£8 8s

[255] CHRISTMAS BOOKS.

FIRST EDITIONS. 5 vols. F'cap. 8vo. Original cloth, g. e., as issued. £85

Comprising : ---

CHRISTMAS CAROL. With 4 coloured plates by John Leech.

FIRST ISSUE OF THE FIRST EDITION (with green end leaves and Stave "I"). London, 1843.

THE CHIMES. With frontispiece, engraved title, etc., by Maclise, R. Doyle and John Leech.

FIRST ISSUE OF THE FIRST EDITION, with the publisher's name inside vignette title. London, 1845.

BATTLE OF LIFE, A LOVE STORY. With frontispiece, engraved title, and illustrations in the text by D. Maclise, John Leech, R. Doyle, and others. THE RARE SECOND ISSUE OF THE FIRST EDITION. London, 1846.

CRICKET ON THE HEARTH, A FAIRY TALE OF HOME. With frontispiece, engraved title, etc., by D. Maclise, John Leech and R. Doyle. FIRST EDITION. 1846.

HAUNTED MAN, AND THE GHOST'S BARGAIN. With frontispiece, engraved title, etc., by J. Tenniel and J. Leech. FIRST EDITION. 1848.

THE TRIAL ISSUE WITH RED AND GREEN TITLE-PAGE

[256] A CHRISTMAS CAROL, IN PROSE, BEING A GHOST STORY OF CHRISTMAS.

THE TRIAL ISSUE OF THE FIRST EDITION, with the title-page and half-title in red and green. With coloured plates and woodcuts by John Leech.

12mo. Original brown cloth, gilt edges, yellow end papers.

London, Chapman and Hall, 1844.

THE EXCESSIVELY RARE TRIAL ISSUE, ISSUED IN DECEMBER, 1843, CANCELLED BY DICKENS BECAUSE HE PREFERRED THE TITLE-PAGE IN RED AND BLUE. It was, and still is, the custom of the English publishers to date a book for the coming year when the publication date is in November or December. This Dickens did not approve of, and decided that, as the "Christmas Carol" was for Christmas 1843, the title-page should be so dated.

[257] A CHRISTMAS CAROL.

With four coloured plates by John Leech, together with illustrations in the text.

FIRST ISSUE OF THE FIRST EDITION. 12mo. Fine copy in the original cloth, gilt, g. e.

London, Chapman and Hall, 1843.

With the green end papers and Stave "I."

MAGGS BROS. LTD. LONDON

£175

[258] A CHRISTMAS CAROL.

With four coloured plates and illustrations by John Leech. FIRST EDITION. 12mo. Original cloth, gilt g. e. London, 1843.

The Issue with "Stave One" and yellow end papers.

FIRST AMERICAN EDITION

[259] A CHRISTMAS CAROL.

With four coloured plates and four plain plates (these were printed in the text in the English edition). 12mo. Original cloth. £.10 105

Philadelphia, Carey and Hart, 1844.

260 MARTIN CHUZZLEWIT. With frontispiece, engraved title, and 38 full-page plates by "Phiz." FIRST ISSUE OF THE FIRST EDITION, with the transposed £, on Signpost, on engraved title. 8vo. Original cloth, uncut. £,25 London, 1844.

261 THE CHIMES: A GOBLIN STORY OF SOME BELLS THAT RANG AN OLD YEAR OUT AND A NEW YEAR IN. With engraved frontispiece and title, and 11 woodcuts after Leech, Doyle, etc. FIRST ISSUE OF THE FIRST EDITION. 12mo. Original cloth, gilt, g. e. £.6 6s London, 1845.

THE SECOND ISSUE

262 THE BATTLE OF LIFE. A LOVE STORY. FIRST EDITION. A fine copy of the Second Issue.

12mo. Original cloth, g.e.

London, 1846.

1,20

This has on the engraved vignette title "A Love Story" within a simple scroll, and the publisher's name and imprint at foot : London, Published by Bradbury & Evans, Whitefriars. 1846.

263 THE BATTLE OF LIFE. A LOVE STORY. With illustrations by John Leech, R. Doyle, D. Maclise, etc. FIRST EDITION, FOURTH ISSUE. 12mo. Original cloth, g. e. London, 1846.

£,2 105

99

£.10 105

264 BLEAK HOUSE.

With frontispiece, engraved title and 38 full-page plates by "Phiz." FIRST EDITION. 8vo. 20 parts in 19. Original pictorial wrappers, and with the advertisements (a few backs skilfully repaired). London, 1853. 1,25

[265] DOMBEY AND SON. With illustrations by "Phiz" (H. K. Browne). FIRST EDITION. 8vo. 20 parts in 19. Original pictorial wrappers, and with the advertisements. London, 1848. £.30

266 LITTLE DORRIT. Frontispiece, engraved title, and 38 full-page plates by "Phiz." FIRST EDITION. 8vo. 20 parts in 19. Original pictorial wrappers, and with the advertisements. London, 1857. £.25

[267] OUR MUTUAL FRIEND. With illustrations by Marcus Stone.

FIRST EDITION. 2 vols. 8vo. 20 parts in 19. Original pictorial wrappers, and with the advertisements (some backs skilfully repaired). London, 1865. £.25

WITH NOTE BY CHARLES DICKENS INSERTED

268 OUR MUTUAL FRIEND. With illustrations by Marcus Stone. Another copy of the FIRST EDITION. 2 vols in I. 8vo. Full calf gilt, g.e. London, 1865. £.10 IOS. Inserted is a Note in the Autograph of Charles Dickens from Gads Hill Place: "Sunday, Thirtieth August, 1868. With Mr. Charles Dickens's Compliments."

269 THE MYSTERY OF EDWIN DROOD. Portrait and 12 plates by S. L. Fildes. FIRST EDITION. 8vo. The 6 parts. Original pictorial wrappers. London, 1870.

270 THE MYSTERY OF EDWIN DROOD. Portrait and 12 plates by S. L. Fildes.

Another copy of the FIRST EDITION. 8vo. Original cloth. London, 1870.

271 THE MYSTERY OF EDWIN DROOD COMPLETE.

(Which contains: "Part Second of the Mystery of Edwin Drood, by the Spirit-Pen of Charles Dickens, through a Medium. Embracing also, that part of the work which was published prior to the termination of the Author's Earth-Life").

FIRST EDITION. 8vo. Half morocco, t. e. g., with the original cloth covers bound in at end.

Brattleboro, Vermont, 1873.

This is the first American attempt to finish Dickens' "Edwin Drood."

R. S. SURTEES, 1803-1864

[272] COLLECTION OF FIRST EDITIONS OF HIS FAMOUS

SPORTING NOVELS.

6 vols. 8vo. Full polished calf gilt, g.e. by Rivière.

Handley Cross, or Jorrocks's Hunt. With 17 coloured plates and numerous woodcuts by John Leech. 1854. Mr. Sponge's Sporting Tour. 13 coloured plates by Leech. 1853.

"Ask Mamma" or the Richest Commoner in England. 13 coloured plates by Leech. 1858.

"Plain or Ringlets?" 13 coloured plates by Leech. 1860.

Mr. Facey Romford's Hounds. 24 coloured plates by Leech and Phiz. 1865.

Hillingdon Hall, or the Cockney Squire. With 12 coloured plates by Wildrake, Heath, and Jellicoe. 1888.

[273] HAWBUCK GRANGE; OR THE SPORTING ADVENTURES

OF THOMAS SCOTT, ESQ.

With 8 illustrations by "Phiz."

FIRST EDITION. 8vo. Fine copy bound by Rivière in full red levant morocco gilt, with the original cloth covers and 32 pp. advertisements bound in at end, uncut, t. e. g.

London, 1847.

[274] "PLAIN OR RINGLETS?"

With 13 coloured plates and numerous woodcuts by John Leech. FIRST EDITION. 8vo. Original cloth gilt, uncut. London, 1860.

[275] JORROCKS' JAUNTS AND JOLLITIES. Fourth Edition, revised and enlarged. Royal 8vo. Original cloth, uncut. £.6 18s London, 1874.

MAGGS BROS. LTD. LONDON

IOI

f.I IOS

£5 5s

£30

£5 15s

\$45

CHARLES LEVER, 1806-1872

The novelist of Irish life. He has affinities with Dickens in his humorous characterization and zest for facetious adventure.

[276] A FINE COLLECTION OF FIRST EDITIONS OF HIS NOVELS.

Bound from the Original Parts, or Cloth. 8vo. Post 8vo and 12mo, forming 51 vols. Uniformly bound in half dark green morocco extra, gilt backs, uncut, t. e. g., with the original wrappers or cloth covers bound in at end.

£.100

Comprising : ---

The Confessions of Harry Lorrequer. With plates by Phiz. 1839. Charles O'Malley, the Irish Dragoon. With plates by Phiz. 2 vols. 1841. Jack Hinton, the Guardsman. With plates and woodcuts by Phiz. 1843. Tom Burke of "Ours." With plates by Phiz. 2 vols. 1844. Arthur O'Leary. With plates by George Cruikshank. 3 vols. 1844. The O'Donoghue; a Tale of Ireland, Fifty Years Ago. With plates by Phiz. 1845. St. Patrick's Eve. With illustrations by Phiz. 1845. Nuts and Nutcrackers. Illustrated by Phiz. 1845. Tales of the Trains. 1845. The Knight of Gwynne. Illustrated by Phiz. 1847. Diary and Notes of Horace Templeton, Esq. 2 vols. 1848. Confessions of Con. Cregan. With illustrations by Phiz. 2 vols. Circa 1850. Roland Cashel. Illustrated by Phiz. 1850. The Daltons, or Three Roads in Life. With plates by Phiz. 2 vols. 1852. The Dodd Family Abroad. With plates by Phiz. 1854. Sir Jasper Carew, his Life and Experiences. 1855. Maurice Tiernay, the Soldier of Fortune. Circa 1856. The Martin's of Cro' Martin. With plates by Phiz. 1856. The Fortunes of Glencore. 3 vols. 1857. Davenport Dunn, A Man of Our Day. With the plates by Phiz. 1859. One of Them. Frontispiece, engraved title and 28 plates. 1861. Barrington. With the plates by Phiz. 1863. Cornelius O'Dowd, Upon Men and Women. 3 vols. 1864-5. Luttrell of Arran. With the plates by Phiz. 1865. Tony Butler. 3 vols. 1865. Sir Brook Fossbrooke. 3 vols. 1866. The Bramleighs of Bishop's Folly. 3 vols. 1868. Paul Gosslett's Confessions. Frontispiece by Marcus Stone. 1868. That Boy of Norcott's. Illustrated. 1869. A Rent in a Cloud. N.D. (1869). Lord Kilgobbin : A Tale of Ireland in Our Own Time. 3 vols. 1872. [Lefanu (J. S.).] The Fortunes of Colonel Torlogh O'Brien. Illustrated by Phiz.

MAGGS BROS. LTD. LONDON

1847.

CHARLES LEVER

[277] CHARLES O'MALLEY THE IRISH DRAGOON.

With engraved titles, frontispieces, and 40 plates by "Phiz."

FIRST EDITION. 2 vols. 8vo. In the 22 (in 21) original parts, with the Pictorial wrappers, uncut.

Dublin, 1841.

(SEE ILLUSTRATION OVERLEAF).

£15 158

[278] THE O'DONOGHUE; A TALE OF IRELAND, FIFTY YEARS AGO. With 26 plates by "Phiz."

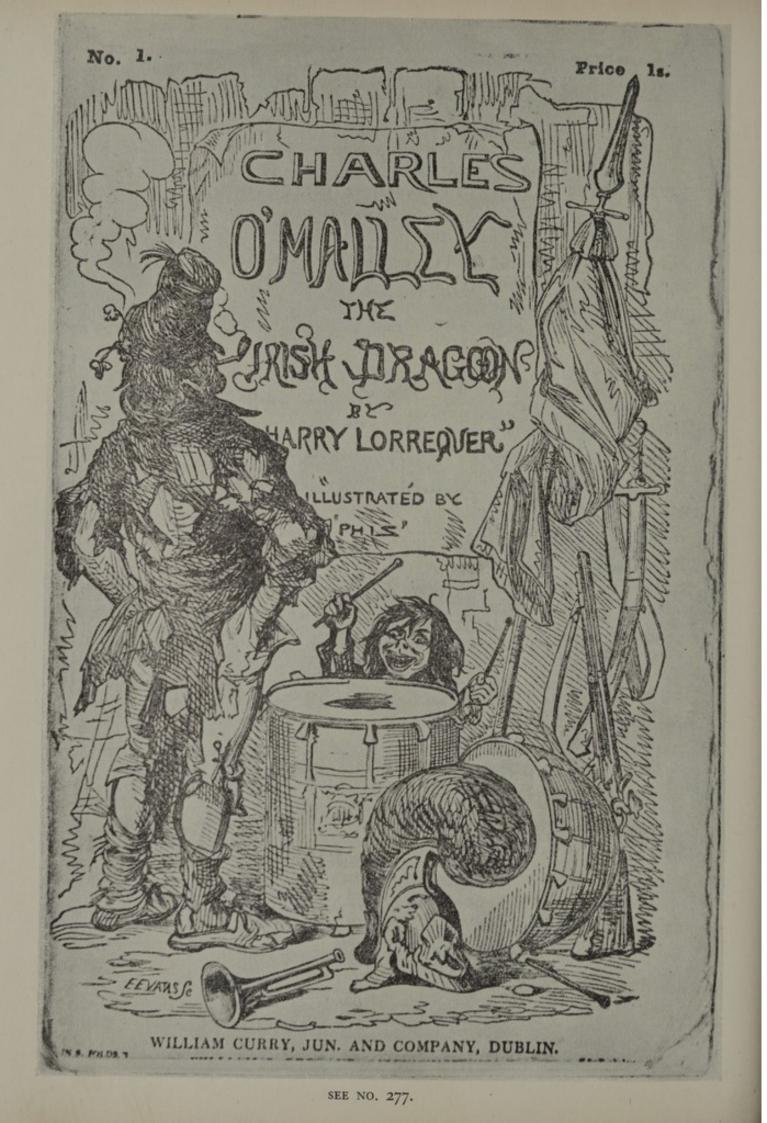
FIRST EDITION. 8vo. In the 13 (in 12) original parts, with the wrappers, uncut. Dublin, 1845.

[279] ROLAND CASHEL.

Frontispiece, vignette title and 38 plates by "Phiz." FIRST EDITION. 8vo. Bound from the original parts, with the pictorial wrappers and advertisements, in full calf gilt, uncut, t.e.g., by Rivière. London, 1850. £3 3^s

[280] THE DALTONS, OR THREE ROADS IN LIFE. Frontispiece, engraved title, and 46 plates by "Phiz." FIRST EDITION. 2 vols. 8vo. In the original 24 (in 23) parts, with the Pictorial wrappers, uncut. London, 1850-52. £7 158

[281] THE DALTONS, OR THREE ROADS IN LIFE. With frontispiece, vignette titles, and plates by "Phiz." FIRST EDITION. 2 vols. 8vo. Bound by Rivière in full polished calf gilt, uncut, t. e. g., with the original cloth covers bound in at end. London, 1852.



CHARLES LEVER

282 THE DODD FAMILY ABROAD.

With frontispiece, vignette title and 38 full-page plates by "Phiz." FIRST EDITION. Thick 8vo. Bound from the original parts, with the pictorial wrappers and advertisments, in full polished calf gilt, uncut, t. e. g., by Rivière. £3 35

London, 1854.

[283] THE MARTIN'S OF CRO' MARTIN. With frontispiece, vignette title and 38 plates by "Phiz." FIRST EDITION. 8vo. Full calf gilt, uncut, t. e. g., with the original wrappers bound in, by Rivière. £3 35 London, 1854.

284 BARRINGTON. Engraved title, frontispiece and 24 plates by "Phiz." FIRST EDITION. 8vo. Complete in the 13 (in 12) original parts. With the Pictorial wrappers, uncut. London, 1863. £7 155

[285] LUTTRELL OF ARRAN. With frontispiece and 30 full-page plates by "Phiz." FIRST EDITION. 8vo. Complete in the 16 (in 15) original parts, with the Pictorial wrappers, uncut. £.10 105 London, 1865.

[286] LUTTRELL OF ARRAN. Frontispiece and 30 plates by "Phiz." Another copy of the FIRST EDITION. 8vo. Original cloth, uncut. LI IOS London, 1865.

287 CON CREGAN, THE IRISH GIL BLAS. With engraved titles, frontispiece, and 25 full-page plates by "Phiz." FIRST EDITION. 2 vols. Post 8vo. Complete in the original 14 (in 13) parts, with the Pictorial wrappers, uncut. 1.13 135 London, S. Orr and Co., N.D. Rare.



ONE OF A SERIES OF TWENTY-NINE ORIGINAL DRAWINGS BY JOHN LEECH, TO ILLUSTRATE ALBERT SMITH'S "CHRISTOPHER TADPOLE." (Size of originals: $83/_4 \ge 61/_2$ in.).

SEE NO. 291.

ALBERT SMITH, 1816-1860

[288] THE WASSAIL BOWL. With full-page and other illustrations by John Leech. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1843.

£3 155

[289] THE STRUGGLES AND ADVENTURES OF CHRISTOPHER TADPOLE, AT HOME AND ABROAD. Portrait and 32 humorous plates by John Leech. FIRST EDITION. 8vo. In the original 16 parts, with the Pictorial wrappers. London, Bentley, 1848.

[290] CHRISTOPHER TADPOLE. Another copy of the FIRST EDITION. A fine copy bound from the parts, with all the original pictorial wrappers at end. Full morocco extra. London, Bentley, 1848.

> WITH 29 OF THE ORIGINAL DRAWINGS BY LEECH AND A PAGE OF THE AUTHOR'S ORIGINAL MANUSCRIPT

291 CHRISTOPHER TADPOLE.

Another copy of the FIRST EDITION. 8vo. Full levant morocco gilt, g.e., by Rivière.

London, Bentley, 1848.

INSERTED IS A PAGE OF THE AUTHOR'S ORIGINAL MANUSCRIPT.

Together with:

TWENTY-NINE OF THE ORIGINAL PENCIL DRAWINGS BY JOHN LEACH, TO ILLUSTRATE "CHRISTOPHER TADPOLE," AND THE ORIGINAL DRAWING FOR THE WRAPPERS TO THE ISSUE IN PARTS.

The drawings mounted, together with impressions of the plates, in a 4to. volume, bound by Rivière in full levant morocco gilt.

The two volumes, 8vo and 4to.

(SEE ILLUSTRATION OPPOSITE).

£325

These drawings all bear the titles in Leech's autograph, whilst many of them contain instructions from Leech to the engraver, with his signature "J. L."

W. M. THACKERAY, 1811-1863

"He aspired to be another Fielding, and protested against the ideals of the Romantic Movement, and was a scoffer at the attractive pictures of mediæval chivalry and heroism put forward by Scott and his imitators."

[293] FIRST EDITIONS OF HIS FAMOUS NOVELS.

Forming 7 vols. 8vo. Uniformly bound by Riviere in full polished calf, gold lines on sides, gilt backs, inside dentelles, g. e.

London, 1848-59.

£30

Comprising :---

VANITY FAIR. With the "Rustic Letters" and "Steyne" woodcut. at p. 336. With illustrations by the Author. 1848.

THE HISTORY OF PENDENNIS. 2 vols. With illustrations by the Author. 1849-50.

THE NEWCOMES. 2 vols. With illustrations by Richard Doyle. 1854-5.

THE VIRGINIANS. 2 vols. With illustrations by the Author. 1858-9.

[294] CHRISTMAS BOOKS. (COMPLETE SET OF FIRST EDITIONS).

6 vols. Small 4to. Handsomely bound by Rivière in full crushed green levant morocco extra, gilt edges. £50

Comprising :---

MRS. PERKINS'S BALL. With 22 coloured plates by the Author. London, 1847.

- "OUR STREET." With 16 coloured plates and a woodcut by the Author. (Bound in are the original pink pictorial boards). London, 1848.
- DOCTOR BIRCH AND HIS YOUNG FRIENDS. Vignette on title-page, and 16 coloured plates by the Author. (Bound in are the original pink pictorial boards). London, 1849.

THE KICKLEBURYS ON THE RHINE. With 15 full-page coloured plates by the Author. (Bound in are the original pink pictorial boards). London, 1850.

REBECCA AND ROWENA. A Romance upon Romance. With eight coloured plates, illustrated title-page, and two woodcuts by Richard Doyle. (Bound in are the original pink pictorial boards). London, 1850.

THE ROSE AND THE RING; or, The History of Prince Giglio and Prince Bulbo. With eight plates and 48 woodcuts by the Author. (Bound in are the original pink pictorial boards). London, 1855.

W. M. THACKERAY

[295] MRS. PERKINS'S BALL. BY M. A. TITMARSH. WITH 22 full-page coloured plates (including title-page) by the Author. FIRST EDITION. Small 4to. Original boards (new back), g. e. London, 1847.

[296] "OUR STREET." BY MR. M. A. TITMARSH. With 16 coloured plates. FIRST EDITION. Square post 8vo. Original boards (back repaired), g. e. £5 5s London, 1848.

[297] "OUR STREET." Another copy of the FIRST EDITION, but with the plates uncoloured. Square post 8vo. Original boards, s. e. London, 1848. f.I IOS

[298] THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND.

Engraved title and 9 plates.

FIRST EDITION. Post 8vo. Original pictorial boards (back slightly defective) uncut. £7 15s

London, 1849.

[299] REBECCA AND ROWENA, A ROMANCE UPON ROMANCE. With coloured plates by Richard Doyle.

FIRST EDITION. Square 8vo. Original pictorial boards, g. e. (back slightly defective). £.6 6s

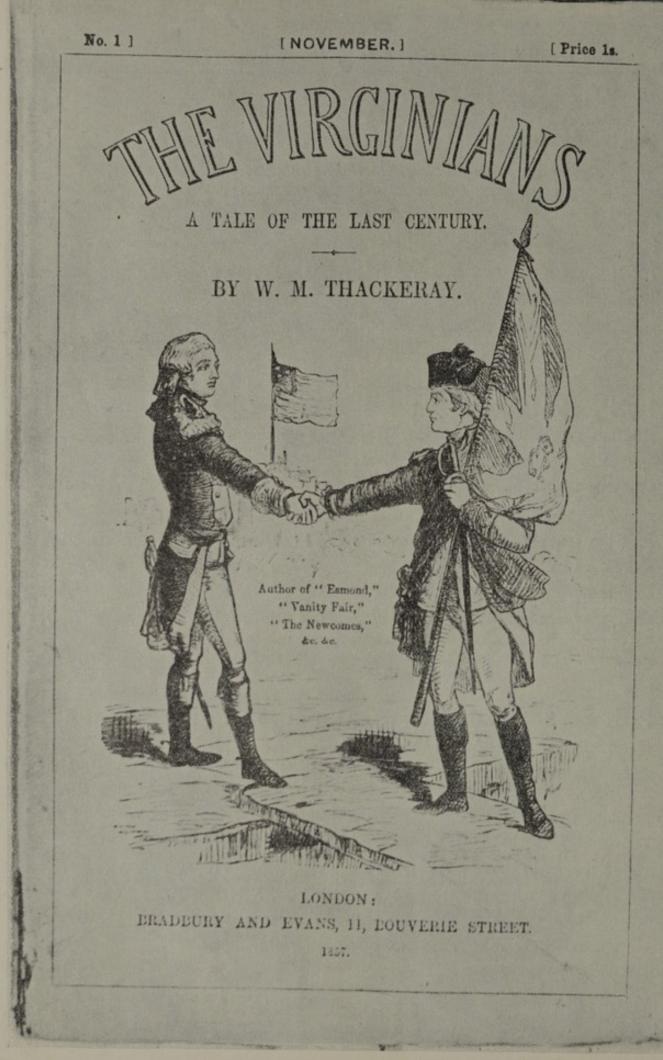
London, 1850.

[300] THE HISTORY OF HENRY ESMOND, ESQ., A COLONEL IN THE SERVICE OF HER MAJESTY Q. ANNE. WRITTEN BY HIMSELF.

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1852.

£15 15S MAGGS BROS. LTD. LONDON

£.15



SEE NO. 303.

W. M. THACKERAY

[301] THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS. With illustrations on steel and wood by Richard Doyle. Complete in the original 24 parts, with the Pictorial wrappers. £.25 London, 1854-1855. Enclosed in half morocco case. This copy contains in each part, the "Newcomes Advertiser" complete.

[302] THE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. FIRST EDITION. Post 8vo. Original yellow wrappers, uncut. London, Bradbury and Evans, 1856. £.2 25

[303] THE VIRGINIANS. A TALE OF THE LAST CENTURY. With full-page plates and illustrations in the text by the Author. 2 vols. 8vo. Complete in the 24 original parts, with the original Pictorial wrappers and advertisements. London, 1857-9. £35

(SEE ILLUSTRATION OPPOSITE).

[304] LOVEL THE WIDOWER. With 6 full-page illustrations and woodcuts by the Author. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1861.

PRESENTATION COPY

[305] THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD; SHEWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1862. Fine copy. 1,150 Presentation Copy, with Thackeray's autograph inscription on half-title of Vol. I, "From the Author to the Doctor. July 26th, 1862."

[306] DENIS DUVAL. FIRST EDITION. Post 8vo. Original cloth. London, 1867.

£3 155

£.2 25

CHARLOTTE BRONTE, 1816-1855

"The influence of the Romantic Movement shows itself most unmistakeably in the Brontë sisters, whose novels were dominated by a Wordsworthian feeling for nature, a frank consciousness of passion, and a sense of the deeper things that make the poetry of life."

[307] JANE EYRE. AN AUTOBIOGRAPHY. FIRST EDITION. 3 vols. Post 8vo. Full morocco extra, g. e. London, 1847.

ANTHONY TROLLOPE, 1815-1882

£.30

£.6 6s

£4 105

"Perhaps no writer represents more perfectly than Trollope the great development of social and domestic tendencies in the English Novel of the middle and third quarter of the last century."

[308] CAN YOU FORGIVE HER. With 40 engravings. FIRST EDITION. 2 vols. 8vo. Very clean in original cloth. London, 1864-5.

[309] THE LAST CHRONICLE OF BARSET.

With illustrations by G. H. Thomas.

FIRST EDITION. Complete in the original 32 parts with all the wrappers, printed in red and blue (with advertisements in every part except the last one). London, Smith Elder and Co., 1867.

"As sunshiny a picture of English country life as ever was written."

[310] THE WAY WE LIVE NOW. With 40 illustrations. FIRST EDITION. 2 vols. 8vo. Original green cloth. London, 1875.

LADY EMILY PONSONBY, 1817-1877

[311] PRIDE AND IRRESOLUTION. FIRST EDITION. 3 vols. Post 8vo. Original half cloth, uncut. London, 1850.

[312] CLARE ABBEY; OR, THE TRIALS OF YOUTH. FIRST EDITION. 2 vols. Post 8vo. Original half cloth, uncut. London, 1851.

HARRIET BEECHER STOWE, 1812-1896

[313] UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY. Vignettes on title and 6 plates.

FIRST EDITION. 2 vols. Post 8vo. Original cloth. With gilt illustration on front covers and J. P. Jewett & Co. on spine. Boston, 1852.

[314] UNCLE TOM'S CABIN; OR, NEGRO LIFE IN THE SLAVE STATES OF AMERICA.

With 40 full-page engravings. 8vo. Original blue cloth gilt, gilt edges. London, C. H. Clarke and Co., 1852. The first issue with these illustrations.

ELIZABETH WETHERELL (SUSAN WARNER)

315 THE WIDE, WIDE WORLD. THE FIRST ENGLISH EDITION. Thick cr. 8vo. Original cloth, uncut. London, 1852. £.2 IOS This, the first English Edition, contains a preface, defending the Authoress, from the charges made, when the work first appeared in America.

FRANK E. SMEDLEY, 1818-1864

[316] LEWIS ARUNDEL; OR, THE RAILROAD OF LIFE. With engraved title, frontispiece and 38 plates by "Phiz." FIRST EDITION. 8vo. Complete in the original 21 (in 20) parts, with the pictorial wrappers, uncut. London, 1852. £.10 105

MAGGS BROS. LTD. LONDON

£.I 155

£I IS

113

£.2 IOS

£.50

G. J. WHYTE MELVILLE, 1821-1878

"From his intimate acquaintance with Sporting, Military and Fashionable Life, Whyte Melville could deal with them in fiction without any risk of falling into the ludicrous exaggerations and blunders which beset many writers who attempt to do so."

A REMARKABLE SERIES OF HIS FIRST EDITIONS IN THEIR ORIGINAL STATE AND IN FINE CONDITION

£.6 105

£.2 105

£5 5s

£5 55

[317] DIGBY GRAND. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1853.

[318] TILBURY NOGO. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1854.

[319] GENERAL BOUNCE. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1855.

[320] KATE COVENTRY. FIRST EDITION. Post 8vo. Fine copy in the original cloth. Uncut. London, 1856. £15 15s A very rare book.

[321] ARAB'S RIDE TO CAIRO. FIRST EDITION. Small 4to. Original cloth, g. e. London (1857).

[322] THE INTERPRETER: A TALE OF THE WAR. FIRST EDITION. Post 8vo. Very fine copy (with leaves not cut open) in the original cloth, uncut. London, 1858.

[323] MARKET HARBOROUGH. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1861.

G. J. WHYTE MELVILLE [324] THE GLADIATORS. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1863. [325] CERISE. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1866. £2 105

[326] THE WHITE ROSE. FIRST EDITION. 3 vols. Post 8vo. Very fine copy. Original cloth, uncut. London, 1868.

[327] BONES AND I. Post 8vo. Original cloth, uncut. London, 1869.

[328] M. OR N. FIRST EDITION. 2 vols. Post 8vo. Original cloth. Library labels removed from sides, uncut. London, 1869.

[329] SONGS AND VERSES. Post 8vo. Original cloth, uncut. London, 1869.

[330] CONTRABAND. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1871.

[331] SARCHEDON. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1871. £2 10s

MAGGS BROS. LTD. LONDON

115

7s 6d

£5 5s

THE WHALE.

BY HERMAN MELVILLE,

AUTHOR OF "TYPEE," "OMOO," " REDBURN," "MARDI," "WHITE-JACKET."

"There Leviathan, Hugest of living creatures, in the deep Stretch'd like a promontory sleeps or swims, And seems a moving land; and at his gills Draws in, and at his breath spouts out a sea."

PARADISE LOST.

IN THREE VOLUMES.

VOL. I.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET. 1851.

120110-046

SEE NO. 337A.

G. J. WHYTE MELVILLE

[332] SATANELLA. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1872.

[333] KATERFELTO. FIRST EDITION. 8vo. Original cloth, uncut. London, 1875.

[334] RIDING RECOLLECTIONS. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1878. Fine copy.

[335] ROY'S WIFE. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1878.

[337] THE BONES AT ROTHWELL. 12mo. Original wrappers. C. 1880.

HERMAN MELVILLE, 1819-1891

"ONE OF THE GREAT MASTERS OF ENGLISH PROSE"

[337A] THE WHALE [OR MOBY DICK]. FIRST EDITION. 3 vols. Post. 8vo. Original cloth, uncut. London, Richard Bentley, 1851. (SEE ILLUSTRATION OPPOSITE). This English Edition was published prior to the American Issue (which was published

under the title of "Moby Dick," in one volume).

C. M. YONGE, 1823-1901

[338] THE DAISY CHAIN; OR, ASPIRATIONS, A FAMILY CHRONICLE.

FIRST EDITION. Thick cr. 8vo. Original cloth, uncut. London, 1856.

CHARLES READE, 1814-1884

[339] WHITE LIES. A STORY. 3 vols. Post 8vo. Original cloth, uncut. London, 1857.

[340] "LOVE ME LITTLE, LOVE ME LONG." FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1859.

£3 105 MAGGS BROS. LTD. LONDON

117

£.2 IOS

£.8

£5 105

£3 35

f.I IS

1,225

£3 35

£4 45

THOMAS HUGHES, 1823-1896

"The classic of muscular Christianity. The gospel of manliness, the feeling that the world is a battlefield, where 'the stakes are life and death' is eloquently affirmed both by example and precept in this picture of life at Rugby under Dr. Arnold."

[341] TOM BROWN'S SCHOOL DAYS; BY AN OLD BOY. FIRST EDITION. Post 8vo. Bound by Rivière in levant morocco gilt, g. e. Cambridge, 1857.

[342] TOM BROWN AT OXFORD. FIRST EDITION. 3 vols. Post 8vo. Original cloth (a little worn). Cambridge, 1861.

£,30

1.2 28

£4 105

£15

[343] THE SCOURING OF THE WHITE HORSE. BY THE AUTHOR OF "TOM BROWN'S SCHOOL DAYS." Illustrated by Richard Doyle.

FIRST EDITION. Crown 8vo. Clean in original cloth. London, 1859.

A Presentation Copy, with author's inscription on flyleaf, "Tom Taylor, with the Author's kindest regards, 1858."

WILKIE COLLINS, 1824-1889

[344] NO NAME.

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1862.

"GEORGE ELIOT" (MARY ANNE EVANS), 1819-1880

Her influence was for a time omnipotent in English fiction.

[345] SCENES OF CLERICAL LIFE. FIRST EDITION. 2 vols. Post 8vo. Full morocco, g. e., by Rivière. London, 1858.

[346] FELIX HOLT THE RADICAL. FIRST EDITION. 3 vols. Crown 8vo. Good copy in the original cloth (a slight defect on the binding of Vol. I). Edinburgh and London, 1866. MAGGS BROS. LTD. LONDON

CHARLES KINGSLEY, 1819-1871

"Westward Ho!" is his masterpiece—a National Saga of the great days of Elizabethan adventure and ceaseless conflict with the Spaniard in the new and the old worlds.

[346A] WESTWARD HO! OR THE VOYAGES AND ADVENTURES OF SIR AMYAS LEIGH KNIGHT, OF BURROUGH, IN THE COUNTY OF DEVON, IN THE REIGN OF HER MOST GLORIOUS MAJESTY QUEEN ELIZABETH.

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. Cambridge, 1855.

£.18 18s

£3 35

£ 2 155

The issue with the Advertisements at end dated April, 1855. This copy is well above the average in condition.

GEORGE MEREDITH, 1828-1909

His humour is bound up with his broad, sympathetic knowledge of life. It is a part of that largeness of view which is necessary to his conception of the comic writer, who "must be able to penetrate." He has wit, brilliant and illumining; it is his distinguishing, his unique possession; no other English writer possesses in equal degree dexterity in the manipulation of language and the power to impart to the reader enjoyment of such subtlety.

[347] EMILIA IN ENGLAND. FIRST EDITION. 3 vols. Post 8vo. Full calf gilt, g. e. London, 1864.

[348] VITTORIA. FIRST EDITION. 3 vols. Post 8vo. Full calf gilt, g. e. London, 1867.

[349] ONE OF OUR CONQUERORS. FIRST EDITION. 3 vols. Post 8vo. Clean in original blue cloth. London, 1891.

LORNA DOONE:

A Romance of Exmoor.

By R. D. BLACKMORE,

AUTHOR OF 'CRADOCK NOWELL,' ETC.

Μή μοι γάν Πέλοπος, μή μοι χρύσεια τάλαντα Είη έχεν, μηδε πρόσβε θέειν ἀνέμων Άλλ' ὑπὸ τῷ πέτρα τῷδ' ῷσομαι, ἀγκὰς έχων τυ, Σύννομα μῶλ' ἐσορῶν τὰν Σικελὰν ἐς ῶλα.

IN THREE VOLUMES.

VOL. I.

LONDON:

SAMPSON LOW, SON, & MARSTON, CROWN BUILDINGS, 188, FLEET STREET.

1869.

[All Rights are reserved.]

SEE NO. 354.

MRS. HENRY WOOD, 1814-1887

The celebrated Authoress of "East Lynne." As a skilful weaver of plots she was not inferior to Wilkie Collins, and as a faithful delineator of the habits and ideas of the lower middle class in England, she surpassed Mrs. Trollope.

PRESENTATION COPY

[350] MILDRED ARKELL. A NOVEL. FIRST EDITION. 9 vols. Post 8vo. Original cloth, uncut. London, 1865. With Presentation inscription on fly-leaf, "For Ellen, with Mamma's love. E. W."

PRESENTATION COPY

[351] ST. MARTIN'S EVE. A NOVEL. FIRST EDITION. 3 vols. Post 8vo. Original cloth, one volume a little faded, uncut. London, 1866.

With Presentation inscription on fly-leaf, "For Ellen from Mamma."

PRESENTATION COPY

[352] LADY ADELAIDE'S OATH. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1867. With Presentation inscription on fly-leaf, "For Emma from Mamma, January, 1867."

PRESENTATION COPY

[353] BESSY RANE. A NOVEL. FIRST EDITION. 3 vols. Post 8vo. Original cloth. London, 1870. With Presentation inscription on fly-leaf, "Mrs. John Wood. With ever kind regards. E. W."

R. D. BLACKMORE, 1825-1900

"' The Novel of Manners' was in ascendancy when 'Lorna Doone' appeared and Blackmore was the pioneer of the new romantic movement, which, allying itself more or less closely with historical research, has since won a veritable triumph. Blackmore did for Devonshire what Scott did for the Highlands."

[354] LORNA DOONE: A ROMANCE OF EXMOOR. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1869.

(SEE ILLUSTRATION OPPOSITE).

With 16 pages of advertisements, dated November 1869. This copy is well above the average in condition. 121

"LEWIS CARROLL," 1832-1898

"He accomplished what was practically a new thing in writinga persuasive yet rollicking madness that by its drollery fascinates children, and by its cleverness their elders."

[355] ALICE'S ADVENTURES IN WONDERLAND.

With 42 illustrations by John Tenniel.

FIRST PUBLISHED EDITION. Post 8vo. Full new morocco gilt, g. e., original covers bound in at end. £,52 10s London, 1866.

[356] ADVENTURES D'ALICE AU PAYS DES MERVEILLES. TRADUIT DE L'ANGLAIS PAR HENRI BUÉ. Illustrated by Tenniel. FIRST EDITION IN FRENCH. Post 8vo. Original cloth, g. e. Londres, 1869. £.12 12S With autograph presentation inscription, "M. B. S. from C. L. D., Aug., 1869."

PRESENTATION COPY

PRESENTATION COPY

[357] THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE.

Illustrated by John Tenniel. FIRST EDITION.

Post 8vo. Original cloth, g. e. London, 1872. £.45 With autograph presentation inscription, "Alexandra Rhoda Kitchin from the Author, Christmas, 1871."

[358] THROUGH THE LOOKING-GLASS.

Another copy of the FIRST EDITION. Levant morocco gilt, g. e., with the original covers bound in at end by Rivière. London, 1872. £.7 IOS

PRESENTATION COPY

[359] THROUGH THE LOOKING-GLASS. With 50 illustrations by John Tenniel. Post 8vo. Original cloth. London, 1887. With autograph presentation inscription, "Hilda Vaughan, from the Author, Aug., 1887."

MAGGS BROS. LTD. LONDON

£,20

THOMAS HARDY, 1840-1928

One of the greatest modern writers of fiction.

[360] UNDER THE GREENWOOD TREE. FIRST EDITION. 2 vols. Crown 8vo. Original cloth, uncut. London, 1872.

[361] FAR FROM THE MADDING CROWD. With 12 illustrations. Second Edition. 2 vols. 8vo. Fine copy in the original cloth, uncut. London, 1874.

[362] A LAODICEAN; OR, THE CASTLE OF THE DE STANCYS. A STORY OF TO-DAY. FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1881. Library labels inside front covers.

[362A] WESSEX TALES, STRANGE, LIVELY AND COMMON-PLACE. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1888.

MARK TWAIN (S. L. CLEMENS), 1835-1910

[363] LIFE ON THE MISSISSIPPI. With over 300 illustrations. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1883. With the Advertisements dated March, 1883. The American Edition was published in May, 1883.

[364] THE ADVENTURES OF HUCKLEBERRY FINN. With 174 illustrations. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1884. (SEE ILLUSTRATION OVERLEAF). With Advertisements dated Oct., 1884. The First American Edition was published in the following year, 1885.

MAGGS BROS. LTD. LONDON

£35



FRONTISPIECE TO FIRST EDITION OF MARK TWAIN'S "HUCKLEBERRY FINN." SEE NO. 364.

GEORGE GISSING, 1857-1903

He stands out in English fiction as a leader in a different school to Dickens, and was a pioneer of a movement which greatly influenced his generation.

[365] DEMOS. A STORY OF ENGLISH SOCIALISM. FIRST EDITION. 3 vols. Post 8vo. Original cloth. London, 1886.

[366] VERANILDA, A ROMANCE. FIRST EDITION. Post 8vo. Original cloth. London, 1904.

ORIGINAL MANUSCRIPT.

[367] "THE ENGLISH NOVEL OF THE EIGHTEENTH CENTURY."

The Original Manuscript by Gissing, written by him when a student at Owen's College, Manchester, on 18 pages folio.

The manuscript bears a criticism at the end, evidently by his Professor.

"A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

J. HENRY SHORTHOUSE, 1834-1903

[368] ELLIE. A STORY OF A BOY AND GIRL.

THE VERY RARE PRIVATELY PRINTED FIRST EDITION. 12mo. Original pink wrapper with engraved border.

Birmingham, 1883.

With autograph of the author inserted.

MAGGS BROS. LTD. LONDON

£5 5s

LI IS

£4 4s

ROBERT LOUIS STEVENSON, 1850-1894

"As a writer of the straightforward romance of incident, Stevenson has never been excelled. "Treasure Island" has not been surpassed in any language."

HIS MOTHER'S COPY.

1,150

[369] NEW ARABIAN NIGHTS. FIRST EDITION. 2 vols. Post 8vo. Original cloth, uncut. London, 1882.

With 32 pp. advertisements, dated May, 1882.

Mrs. Stevenson's (R. L.'s mother) Copy, with her signature and note "M. I. Stevenson. This was my original presentation copy, but through a mistake it never was signed by the Author. M. I. S."

[370] THE SILVERADO SQUATTERS. Frontispiece. FIRST EDITION. Post 8vo. Fine copy in the original cloth, uncut. London, 1883.

PRESENTATION COPY TO HIS MOTHER.

[371] THE SILVERADO SQUATTERS.

FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1883. £160 With the Author's presentation inscription on half-title:—

Tom mother Robert Tomis Stevenson

[372] TREASURE ISLAND. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1883. First Issue, with the Advertisements dated 5G.7.83. (Binding a trifle soiled).

[373] MORE NEW ARABIAN NIGHTS. THE DYNAMITER. FIRST EDITION. Sm. 8vo. Original wrappers. London, 1885.

ROBERT LOUIS STEVENSON

PRESENTATION COPY TO HIS MOTHER

[374] MORE NEW ARABIAN NIGHTS. THE DYNAMITER. New edition. Sm. 8vo. Original cloth. London, 1885.

With interesting Autograph Inscription by the author on half-title:— "Consolation Copy, in return for one that has been lost by the incurable incuria of my mother. Robert Louis Stevenson."

[375] PRINCE OTTO, A ROMANCE. FIRST EDITION. Post 8vo. A very fine clean copy in the original cloth. London, 1885 (with the 32 pp. of advertisements dated April, 1885).

[376] THE BLACK ARROW: A TALE OF THE TWO ROSES. FIRST EDITION. Post 8vo. Clean in original red cloth. London, 1888.

[377] THE MASTER OF BALLANTRAE, A WINTER'S TALE. FIRST EDITION. Post 8vo. Original cloth. London, 1889.

[378] CATRIONA: A SEQUEL TO "KIDNAPPED." FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1893.

[379] ISLAND NIGHT'S ENTERTAINMENT. Numerous engravings. 8vo. Clean in original cloth. London, 1893.

MAGGS BROS. LTD. LONDON

£,2 55

£I IS

£ 1 55

£.10 105

ROBERT LOUIS STEVENSON

[380] WEIR OF HERMISTON: AN UNFINISHED ROMANCE. Post 8vo. Original buckram, uncut, t.e.g. London, 1896.

[381] ST. IVES. BEING THE ADVENTURES OF A FRENCH PRISONER IN ENGLAND.

18s

£ 1 55

£ I 155

£.63

FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1898.

[382] THE EBB-TIDE. A TRIO AND QUARTETTE. FIRST EDITION. Crown 8vo. Original cloth, uncut. London, 1894.

PRESENTATION COPY TO HIS MOTHER

[383] THE EBB-TIDE. A TRIO AND QUARTETTE.

FIRST EDITION. Post 8vo. Original cloth, uncut.

London, 1894.

Presentation Copy from Robert Louis Stevenson to his Mother, with inscription by her on fly-leaf :----

"This is my Presentation Copy of the Ebb Tide, but my dear Son always forgot to put his name on it till it was too late. M. I. Stevenson, Dec. 1894."

This book was written in collaboration with his step-son Lloyd Osbourne, who has made a further interesting inscription on the fly-title :---

"To Aunt Maggie. In memory of the patrimoni S the never-to-be-forgotten days of our voyaging in the Eastern Pacific, from hers ever affectionately, Lloyd Osbourne. Vailima, March 3rd, 1895."

Mrs. Stevenson joined her son at Vailima in the Spring of 1891 and remained theretill after his death (December 4th, 1894). This volume was evidently inscribed by Lloyd Osbourne when Mrs. Stevenson was leaving Vailima.

GEORGE MOORE, 1852-1933

PRESENTATION COPY

[384] VAIN FORTUNE.

Illustrated by Maurice Greiffenhagen.

FIRST EDITION. Post 8vo. Original cloth.

London, N.D.

Presentation Copy, with autograph inscription :---"To Mrs. Ruttledge, with George Moore's kindest regards. November 2nd, 1891."

PRESENTATION COPY

[385] SISTER TERESA.

FIRST EDITION. 8vo. Original cloth.

London, 1901.

Presentation Copy with autograph inscription :---"For T. P. Gill, from his very sincere friend George Moore. July, 27, 1901."

PRESENTATION COPY

[386] THE UNTILLED FIELD. Post 8vo. Clean in original cloth.

London, 1914. £.6 6s Presentation Copy with autograph inscription, "To Lady Ward, with George Moore's best regards. October 30, 1914."

[387] ESTHER WATERS. 8vo. Original half binding. London, Privately Printed for Subscribers Only, 1920. Only 750 copies of this edition issued, numbered and signed.

ORIGINAL MANUSCRIPT

[388] "ESTHER WATERS." Original Autograph Manuscript of the Whole of Chapter XIX. 16 pp. Folio. (1894.)

PRESENTATION COPY

[389] LEWIS SEYMOUR AND SOME WOMEN. FIRST EDITION. Post 8vo. Original cloth. London, 1917.

Presentation Copy "To John Balderston in remembrance of many pleasant evenings. George Moore. March 10th, 1917." With A.L.S., 1 page, 4to, from Geo. Moore to the same, regarding the work.

MAGGS BROS. LTD. LONDON

£.6 6s

£3 35

£,16 16s

£.10 105

£5 5s

129

SIR A. CONAN DOYLE, 1859-1930

[390] DREAMLAND AND GHOSTLAND: AN ORIGINAL COLLEC-TION OF TALES AND WARNINGS FROM THE BORDERLAND OF SUBSTANCE AND SHADOW.

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, G. Redway (1886).

In this collection appear for the first time in book form five Tales by Sir Conan Doyle: "J. Habakuk Jephson's Statement" (Vol. II), "The Great Keinplatz Experiment," "The Mystery of Sasassa Valley," "The Captain of the Pole-Star," and "John Barrington Cowles" (Vol. III).

£.6 6s

£.2 25

[391] GHOST STORIES AND PRESENTIMENTS.

Post 8vo. Original cloth, uncut. London (1887).

This is Vol. III of *Dreamland and Ghostland* containing four tales by Conan Doyle. It has a new title, thus making it a complete work in itself.

[392] THE ADVENTURES OF SHERLOCK HOLMES.

Numerous engravings.

FIRST EDITION. 1892.

THE MEMOIRS OF SHERLOCK HOLMES.

Illustrations by Sidney Paget.

FIRST EDITION. 1894.

Together 2 vols. Royal 8vo.

Remarkable copies in their original blue cloth covers, practically as fresh as when issued.

[393] THE ADVENTURES OF SHERLOCK HOLMES.

THE MEMOIRS OF SHERLOCK HOLMES.

FIRST EDITIONS. 2 vols. Royal 8vo. Handsomely bound by Rivière in full polished calf extra, gilt leaves, the original cloth covers bound in. London, 1892-4.

SIR A. CONAN DOYLE

[394] THE STARK MUNRO LETTERS. Frontispiece. FIRST EDITION. Post 8vo. Original cloth. London, 1895.

[395] THE EXPLOITS OF BRIGADIER GERARD. With 24 illustrations by W. B. Wollen. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1896.

[396] UNCLE BERNAC, A MEMORY OF THE EMPIRE. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1897.

[397] THE HOUND OF THE BASKERVILLES. Illustrated. FIRST EDITION. Post 8vo. Original cloth. London, 1902.

[398] ADVENTURES OF GERARD. Illustrated. FIRST EDITION. Post 8vo. Original cloth. London, 1903. A little soiled.

[399] HIS LAST BOW; SOME REMINISCENCES OF SHERLOCK HOLMES. FIRST EDITION. Post 8vo. Original cloth. London, 1917.

MAGGS BROS. LTD. LONDON

155

18s

131

f.I IS

£I IS

18s

155

SIR A. CONAN DOYLE

INSCRIBED COPY

[400] MICAH CLARKE, HIS STATEMENT AS MADE TO HIS THREE GRANDCHILDREN, JOSEPH, GERVAS AND REUBEN, DURING THE HARD WINTER OF 1734.

With illustrations.

Post 8vo. Original cloth.

London, 1912.

With inscription on title-page: "Yours sincerely, Arthur Conan Doyle. The First long Novel I ever wrote—in my 26th year. A. Conan Doyle."

INSCRIBED COPY

[401] THE REFUGEES. A TALE OF TWO CONTINENTS. With illustrations.

Post 8vo. Original cloth.

London, 1912.

With inscription on title : — "Yours sincerely, Arthur Conan Doyle. Nov. 27. May this book tempt the possessor to read the works of Parkman."

[402] THE LOST WORLD. Illustrated. FIRST EDITION. Post 8vo. Original cloth, uncut. London [1912].

[403] THE POISON BELT. With 16 illustrations by H. Rountree. FIRST EDITION. Post 8vo. Original cloth (a little soiled), uncut. London, 1913.

[404] THE VALLEY OF FEAR. Frontispiece. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1915.

[405] DANGER, AND OTHER STORIES. FIRST EDITION. Post 8vo. Original cloth. London, 1918.

MAGGS BROS. LTD. LONDON

155

1.2 25

1,2 28

18s

155

LI IS

RUDYARD KIPLING, 1865-1936

[406] WEE WILLIE WINKIE AND OTHER CHILD STORIES. FIRST EDITION. Post 8vo. Fine copy in original pictorial wrappers. Allahabad, A. H. Wheeler and Co. [1888].

[407] THE STORY OF THE GADSBYS. FIRST EDITION. 8vo. Original wrappers. (Second Issue of the Cover). Allahabad, A. H. Wheeler and Co. [1888].

[408] LETTERS OF MARQUE. FIRST EDITION. 8vo. Original red and blue cloth binding (a little soiled). Allahabad, Wheeler, 1891.

[409] MANY INVENTIONS. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1893.

[410] THE JUNGLE BOOK, 1894. THE SECOND JUNGLE BOOK, 1895. With illustrations by J. Lockwood Kipling. FIRST EDITIONS. 2 vols. Post 8vo. Original cloth gilt, g. e. £15

WITH AUTOGRAPH QUOTATION AND SIGNATURE

[411] THE JUNGLE BOOK.

With illustrations by J. L. Kipling, W. H. Drake and F. Frenzeny.

MACMILLAN'S POCKET EDITION. 12mo. Original limp leather, g. e.

London, 1910.

£15

1,2 155

A most interesting copy, having Rudyard Kipling's full autograph signature on title, and below the frontispiece a quotation by him :----

"But the head and hoof of the Law and the haunch and the hump is-obey!"

[412] SOLDIER TALES.
Illustrated.
FIRST EDITION. Post 8vo. Original cloth gilt, g. e.
London, 1896.
[413] "CAPTAINS COURAGEOUS," A STORY OF THE GRAND

[413] "CAPTAINS COURAGEOUS," A STORY OF THE GRAND BANKS. With frontispiece and 21 illustrations by I. W. Taber. FIRST EDITION. Post 8vo. Original cloth gilt, g. e. London, 1897.

RUDYARD KIPLING

PRESENTATION COPY

[414] "CAPTAINS COURAGEOUS," A STORY OF THE GRAND BANKS. Post 8vo. Original buckram, t. e. g. London, 1908. £35 Presentation Copy from Rudyard Kipling, with inscription in his Autograph :-"To Joan Cannon, from her obliged servant the Author. June, 1910." [415] STALKY & CO. FIRST EDITION. Post 8vo. Original cloth. London, 1899. £.2 IOS [416] KIM. With illustrations. FIRST EDITION. Post 8vo. Original cloth. London, 1901. £.2 IOS [417] JUST SO STORIES, FOR LITTLE CHILDREN. Illustrated by the Author. FIRST EDITION. Small 4to. Original pictorial cloth. London, 1902. £4 45 [418] TRAFFICS AND DISCOVERIES. FIRST EDITION. Post 8vo. Original cloth. London, 1904. £I IOS [419] ACTIONS AND REACTIONS. FIRST EDITION. Post 8vo. Original cloth. London, 1909. 18s [420] REWARDS AND FAIRIES. With four illustrations by Frank Craig. FIRST EDITION. Cr. 8vo. Original cloth. London, 1910. £.1 15 [421] REWARDS AND FAIRIES. INDIA PAPER EDITION. 12mo. Limp leather. London, 1924. £,4 105 With the Author's signature in full on the title-page. [422] A DIVERSITY OF CREATURES. FIRST EDITION. Post 8vo. Original cloth. London, 1917. LI IOS [423] DEBITS AND CREDITS. FIRST EDITION. Post 8vo. Original cloth. London, 1926. £I MAGGS BROS. LTD. LONDON

SIR JAMES BARRIE, born 1860

"He continued the work begun by Sir Walter Scott and John Galt in revealing the humour and pathos of the Scottish peasantry, but with a subtlety of art and economy of words unknown to the earlier masters."

424 AULD LICHT IDYLLS. FIRST EDITION. Post 8vo. Original cloth, uncut, t. e. g. £.7 IOS London, 1888. [425] WHEN A MAN'S SINGLE: A TALE OF LITERARY LIFE. FIRST EDITION. Crown 8vo. Original cloth, uncut. 10 London, 1888. [426] A WINDOW IN THRUMS. FIRST EDITION. Post 8vo. Original cloth, uncut, t. e. g. £.10 105 London, 1889. [427] MY LADY NICOTINE. FIRST EDITION. Crown 8vo. Original cloth, uncut, t. e. g. £.10 105 London, 1890. [428] A LADY'S SHOE. FIRST EDITION. 12mo. Original cloth, uncut, t. e. g. £5 58 New York, Brentano's, 1893. This is No. 19 in the Barrie Bibliography; the first English edition appeared in 1894. 429 TOMMY AND GRIZEL. FIRST EDITION. 8vo. Original cloth, t. e. g. fI IOS London, 1900. [430] THE LITTLE WHITE BIRD. FIRST EDITION. Crown 8vo. Fine copy in the original cloth. £.2 IOS London, 1902. [431] PETER PAN IN KENSINGTON GARDENS. With illustrations in colour by Arthur Rackham. FIRST EDITION. Small 4to. Original cloth. £5 London, 1906. LARGE PAPER COPY [432] PETER PAN IN KENSINGTON GARDENS. With 50 coloured plates by Arthur Rackham. A Large Paper Copy of the FIRST EDITION. 4to. Original vellum, uncut, t. e. g. London, 1906. 1,25 One of 500 copies signed by the Artist.

EDEN PHILPOTTS, born 1862

[433] CHILDREN OF THE MIST. A NOVEL. Frontispiece. FIRST EDITION. Post 8vo. Fine Copy. Original cloth, uncut. London, 1898.

£5 5s

£, I 55

IOS

7s 6d

7s 6d

1,2 25

[434] THE HUMAN BOY. Frontispiece. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1899.

[435] FANCY FREE. Illustrated. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1901.

[436] THE HUMAN BOY AND THE WAR. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1916.

[437] A HUMAN BOY'S DIARY. Frontispiece. FIRST EDITION. Post 8vo. Original cloth. London, 1924.

ISRAEL ZANGWILL, 1864-1926

PRESENTATION COPY

[438] JINNY THE CARRIER. FIRST EDITION. Post 8vo. Original cloth (the boards a little cracked). London, 1919.

Presentation Copy, with the Author's autograph inscription on fly-leaf. "Mid-Summer, 1919. Sir Harry Johnston. From his all-admiring neighbour, Israel Zangwill."

W. H. HUDSON, 1862-1918

[439] A LITTLE BOY LOST. Illustrated by A. D. McCormick. FIRST EDITION.

Square post 8vo. Original cloth, t. e. g. London, 1905.

PRESENTATION COPY

[440] A LITTLE BOY LOST. FIRST EDITION. Post 8vo. Original buckram. London, 1905. With the Author's inscription on fly-leaf:—

"Frances Hooper from her friend W. H. Hudson, Oct. 18, 1905."

J. S. FLETCHER, 1863-1934

ORIGINAL MANUSCRIPT

[441] SEA FOG. (A DETECTIVE STORY). The Original Manuscript, in the Author's autograph on 222 pages. 4to. Unbound. 1924.

ORIGINAL MANUSCRIPT

[442] THE CARTWRIGHT GARDENS MURDER. (A DETECTIVE STORY). THE ORIGINAL MANUSCRIPT, in the Author's Autograph on 207 pages. 4to. Unbound. 1923.

"ANTHONY HOPE," 1863-1933

[443] THE CHRONICLES OF COUNT ANTONIO. FIRST EDITION. Cr. 8vo. Original cloth. London, 1895.

[444] COMEDIES OF COURTSHIP. FIRST EDITION. Cr. 8vo. Original cloth. London, 1896. 15s

[445] THE HEART OF PRINCESS OSRA. With 9 illustrations by John Williamson. FIRST EDITION. Cr. 8vo. Original cloth. London, 1896. 105 6d

[446] THE KING'S MIRROR. FIRST EDITION. Cr. 8vo. Original cloth. London, 1899. 105 6d

[447] LUCINDA. FIRST EDITION. Cr. 8vo. Original cloth. London (1921). 7s 6d

£8 15s

155

JOSEPH CONRAD, 1857-1924

[448] ALMAYER'S FOLLY. A STORY OF AN EASTERN RIVER. FIRST EDITION. 8vo. Original cloth, uncut, t. e. g. London, 1895.

[449] TALES OF UNREST. FIRST EDITION. 8vo. Original cloth, uncut. London, 1898.

[450] YOUTH. A NARRATIVE, AND TWO OTHER STORIES. FIRST EDITION. Post 8vo. Original cloth. Edinburgh and London, 1902.

£.6 18s

1,25

1.25

PRESENTATION COPY

[451] UNDER WESTERN EYES. FIRST EDITION. Post 8vo. Original cloth. London, 1911. Presentation Copy "To Mr. and Mrs. Marwood, with affectionate regard, from J. C., 1911."

PRESENTATION COPY

[452] VICTORY. AN ISLAND TALE. FIRST ENGLISH EDITION. Post 8vo. Original cloth. London, 1915. With Autograph Inscription on fly-leaf:—

"To Harriet M. Capes, from her affectionate friend Joseph Conrad."

PRESENTATION COPY

[453] WITHIN THE TIDES. FIRST EDITION. Post 8vo. Original cloth. London, 1915.

Presentation Copy " To Caroline & Arthur Marwood with affection from J. C."

[454] THE ARROW OF GOLD. A STORY BETWEEN TWO NOTES. FIRST ENGLISH EDITION. Crown 8vo. Original cloth. London, 1919.

[455] "THE PLANTER OF MALATA."

Autograph Manuscript of the last two chapters, 10 pages being in Conrad's hand, and two pages typewritten, with many Autograph Corrections in ink. Folio. In buckram portfolio. 1913.

An extremely interesting manuscript with numerous corrections and alterations.

[456] "THE PARTNER." CORRECTED PROOF OF THIS SHORT STORY.

With three pages of Typescript at end with Autograph Corrections throughout. Together 19 pp., 4to. Preserved in buckram portfolio. £12 105

THE NOVEL IN ENGLISH: 19th-20th CENTURY 139 H. G. WELLS, born 1866 [458] THE ISLAND OF DOCTOR MOREAU. Frontispiece. FIRST EDITION. Post 8vo. Original cloth. £3 105 London, 1896. [459] THE SEA LADY. FIRST EDITION. Post 8vo. Original cloth, uncut. £. I 165 London, 1902. [460] THE HISTORY OF MR. POLLY. Coloured frontispiece. FIRST EDITION. Post 8vo. Original cloth. LI IOS London, 1910. [461] THE NEW MACHIAVELLI. FIRST ISSUE OF THE FIRST EDITION. Crown 8vo. Original cloth, with the untrimmed edges. £,2 28 London, 1911. [462] THE PASSIONATE FRIENDS. A NOVEL. FIRST EDITION. Crown 8vo. Original cloth. f.I IS London, 1913. PRESENTATION COPY TO ARNOLD BENNETT [463] THE PASSIONATE FRIENDS. A NOVEL. FIRST EDITION. Crown 8vo. Original cloth, t. e. g. £.8 105 London, 1913. Presentation Copy from the Author to Arnold Bennett with inscription on fly-leaf :----"E. A. B., who missed three things in it, from H. G." [464] THE WORLD SET FREE. A STORY OF MANKIND. FIRST EDITION. Crown 8vo. Original cloth, t. e. g. f.I IS London, 1914. PRESENTATION COPY TO ARNOLD BENNETT [465] THE WORLD SET FREE. FIRST EDITION. Crown 8vo. Original cloth, t. e. g. £.6 6s. London, 1914. Presentation Copy from the Author to Arnold Bennett, with inscription :---

"Arnold from H.G. And so we go on."

H. G. WELLS

£ 1 55

105 6d

£.6 6s

£.8 10s

[466] THE SOUL OF A BISHOP. FIRST EDITION. Crown 8vo. Original cloth. London, 1917.

[467] THE SECRET PLACES OF THE HEART. FIRST EDITION. Post 8vo. Original cloth. London, 1922.

PRESENTATION COPY TO ARNOLD BENNETT

[468] MEN LIKE GODS. FIRST EDITION. Post 8vo. Original cloth. London, 1923.

[469] CHRISTINA ALBERTA'S FATHER. FIRST EDITION. Crown 8vo. Original cloth. London, 1925. Presentation Copy to Dr. Ray Lankester, with inscription by Author on fly-leaf:-"E. R. L. as ever. From H. G."

PRESENTATION COPY

[470] THE WORLD OF WILLIAM CLISSOLD.
3 vols. Post 8vo. Original cloth.
London, 1926.
Presentation Copy with inscription by the Author in the first volume:— "Neil Lyons, from H. G.,

Why do you never give a sign?"

PRESENTATION COPY TO ARNOLD BENNETT.

[471] THE AUTOCRACY OF MR. PARHAM. HIS REMARKABLE ADVENTURES IN THIS CHANGING WORLD. Illustrated by D. Low. FIRST EDITION. Post 8vo. Original cloth. London, 1930. Presentation Copy to Arnold Bennett, "Arnold, from H. G., as ever." MAGGS BROS. LTD. LONDON

W. W. JACOBS, born 1863

PRESENTATION COPY

[472] SAILOR'S KNOTS.

With 12 illustrations by Will Owen.

Fifth Edition. Post 8vo. Original cloth (soiled).

London, 1910.

£,2 25

£3 35

Presentation Copy "To Alfred Sutro, who to my intense (but veiled) indignation, said that he hadn't read it. W. W. Jacobs, July, 1912.* Came out in 1910!"

PRESENTATION COPY

[473] THE CASTAWAYS. Post 8vo. Original cloth. New York, 1917. Presentation Copy "To Alfred Sutro, War Worker. To be read in his little wooden hut in St. James' Park. W. W. Jacobs, 1917."

[474] SEA WHISPERS.

Illustrated by Bert Thomas.

FIRST EDITION. Post 8vo. Original cloth.

New York, 1926.

Presentation Copy "To Alfred Sutro, affectionate regards. W. W. Jacobs, Feb. 1927."

JOHN GALSWORTHY, 1867-1933

[475] CAPTURES.

FIRST EDITION (Second Issue). Without the leaf of advertisements. Post 8vo. Original cloth. London, 1923.

[476] THE WHITE MONKEY. FIRST EDITION. 8vo. Original buckram, uncut, t. e. g., as issued. London, N.D. (1924). One of the Special Issue of 265 copies, numbered and signed by the Author. MAGGS BROS. LTD. LONDON

JOHN GALSWORTHY

[477] CARAVAN: THE ASSEMBLED TALES OF JOHN GALS- WORTHY. FIRST EDITION. Crown 8vo. Original cloth. London, 1925.
[478] CARAVAN. FIRST EDITION. One of the special copies numbered and signed by the author. 8vo. Original binding of limp green morocco. London, 1925.
[479] SWAN SONG. FIRST EDITION. 8vo. Original cloth. London, 1928. One of the Limited Issue, numbered and signed by the Author.
[480] SOAMES AND THE FLAG. LIMITED EDITION. Royal 8vo. Vellum covers, t. e. g., as issued. London, 1930. One of the Limited Issue, numbered and signed by the Author.
MAURICE HEWLETT, 1861-1923 HIS FIRST NOVEL [481] THE FOREST LOVERS. A ROMANCE. FIRST EDITION. Post 8vo. Original cloth, uncut.
London, 1898. £10 105 [482] PAN AND THE YOUNG SHEPHERD. FIRST EDITION. Crown 8vo. Original cloth, uncut. London, 1898. f2 55
London, 1898.£2 5s[483] LITTLE NOVELS OF ITALY.FIRST EDITION. Post 8vo. Clean in original cloth.London, 1899.18s
[484] THE LIFE AND DEATH OF RICHARD YEA-AND-NAY. FIRST EDITION. Post 8vo. Clean in original cloth. London, 1900. MAGGS BROS. LTD. LONDON

THE NOVEL IN ENGLISH: 19th-20th CENTURY

ARNOLD BENNETT, 1867-1931

HIS FIRST NOVEL

[485] A MAN FROM THE NORTH. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1898.

PRESENTATION COPY

[486] A MAN FROM THE NORTH. FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1898.

Presentation Copy from the Author, with inscription on fly-leaf: — "To Arthur Hooley, from E. A. B., 20 Apl., '98."

[487] THE OLD WIVES' TALE. A NOVEL. FIRST EDITION. Post 8vo. Original cloth. London, 1908. Fine copy.

[488] ELSIE AND THE CHILD. With coloured illustrations by E. McKnight Kauffer. FIRST EDITION. 4to. Original cloth, uncut, t. e. g. London, 1929.

One of 100 copies signed by the Author and Artist.

E. Œ SOMERVILLE and "MARTIN ROSS"

[489] FURTHER EXPERIENCES OF AN IRISH R.M. With 35 illustrations. FIRST EDITION. Post 8vo. Original cloth. London, 1908.

PRESENTATION COPY

 [490] FURTHER EXPERIENCES OF AN IRISH R.M.
 With 35 illustrations.
 FIRST EDITION. Post 8vo. Original cloth.
 London, 1908.
 Presentation Copy, with signed Autograph inscription by Miss Somerville, also signed with date by Miss Martin.
 "R. J. W. With love from his cousins Edith Œ. Somerville. Violet Martin. September, 1908."

[491] IN MR. KNOX'S COUNTRY. With 8 full-page illustrations by E. Somerville. FIRST EDITION. Post 8vo. Original cloth. London, 1915.

£I IS

MAGGS BROS. LTD. LONDON

£I IOS

£.2 25

143

£.25

£.45

£ 15 15s

WILLIAM DE MORGAN, 1839-1917 HIS FIRST NOVEL

[492] JOSEPH VANCE: AN ILL-WRITTEN AUTOBIOGRAPHY. FIRST EDITION. Post 8vo. Original cloth, uncut. £.7 105 London, 1906.

[493] "ALICE FOR SHORT."

Autograph Manuscript of headings to chapters. 7 pp. Folio.

AUTOGRAPH MANUSCRIPT (one page typewritten) of Chapter VIII (Chapter XXXV in printed version). 34 pp. Folio.

ALSO A NUMBER OF ODD PAGES OF THE SAME NOVEL, typewritten with numerous Autograph Corrections.

Together over 81 pp. Folio and 4to. Preserved in buckram case, lettered on side. 1,12 125

[494] "AFFAIR OF DISHONOUR."

AUTOGRAPH MANUSCRIPT of Chapters 9-17 inclusive, complete and differing from the printed version.

173 pp. Folio. Preserved in buckram case, lettered on side. £,10 105

SHEILA KAYE-SMITH HER FIRST NOVEL

495 THE TRAMPING METHODIST. FIRST EDITION. Post 8vo. Original cloth. London, 1908.

Front cover a trifle soiled.

JOHN MASEFIELD, born 1874

496 JIM DAVIS. FIRST EDITION. Post 8vo. Original cloth. London, 1911.

[497] ODTAA. A NOVEL. FIRST EDITION. Post 8vo. Original cloth. London, 1926.

C. E. MONTAGUE, 1867-1928

THE ORIGINAL MANUSCRIPT

[498] RIGHT OFF THE MAP, A NOVEL.

THE COMPLETE MANUSCRIPT, entirely in the Author's handwriting, on 567 pages, 4to (written on one side of the paper only). 1927. 1.45

Enclosed in morocco case.

MAGGS BROS. LTD. LONDON

155

£3 105

105 6d

THE NOVEL IN ENGLISH: 20th CENTURY

HUGH WALPOLE, born 1884

[499] THE CAPTIVES. FIRST EDITION. Post 8vo. Original cloth. London, 1920.				
[500] THE YOUNG ENCHANTED. FIRST EDITION. Post 8vo. Fine copy in the original cloth. London, 1921. 18s				
[501] THE YOUNG ENCHANTED. LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Original half binding, uncut. London, 1921. £,1 10s One of 250 copies of this Large Paper Edition, signed by the Author.				
[502] THE CATHEDRAL. A NOVEL. FIRST EDITION. Post 8vo. Original cloth. London, 1922.				
[503] THE CATHEDRAL. LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Original half binding, uncut. London, 1922. One of 250 copies of this Large Paper Edition signed by the Author.				
PRESENTATION COPY				
[504] THE CATHEDRAL. FIRST EDITION. Post 8vo. Original cloth. London, 1922. Presentation Copy, with Autograph Inscription: "To Irene, from her affectionate friend Hugh."				
[505] THE OLD LADIES. LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Original half binding, uncut. London, 1924. One of 250 copies of this Large Paper Edition, signed by the Author.				
PRESENTATION COPY [506] PORTRAIT OF A MAN WITH RED HAIR. A ROMANTIC MACABRE.				
FIRST EDITION. Post 8vo. Original cloth.				
London, 1925. £3 18s Presentation Copy, with Autograph Inscription, "For my friend Jim, from Hugh, Oct. '25."				
MAGGS BROS. LTD. LONDON				

145

HUGH WALPOLE

[507] PORTRAIT OF A MAN WITH RED HAIR. LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Original half binding, uncut. London, 1925. $\pounds 2$ 2s One of 250 copies of this Large Paper Edition signed by the Author.
[508] HARMER JOHN. AN UNWORLDLY STORY. FIRST EDITION. Post 8vo. Original cloth. London, 1926.
[509] HARMER JOHN. LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Original half binding, uncut. London, 1926. One of 250 copies of this Large Paper Edition, signed by the Author.
[510] WINTERSMOON: PASSAGES IN THE LIVES OF TWO SISTERS, JANET AND ROSALIND GRANDISON. FIRST EDITION. Post 8vo. Original cloth, with the dust wrapper. London, 1928.
[511] HANS FROST. FIRST EDITION. Post 8vo. Original cloth with dust wrapper. London, 1929. 148
 [511A] FARTHING HALL. FIRST EDITION. Post 8vo. Original cloth, with dust wrapper. London, 1929. This was written by Hugh Walpole in collaboration with J. B. Priestley.
[512] VANESSA. A NOVEL. LARGE PAPER COPY OF THE FIRST EDITION. Royal 8vo. Half buckram. London, 1933. One of 315 Large Paper Copies signed by the Author.
[513] CAPTAIN NICHOLAS. FIRST EDITION. Post 8vo. Original cloth. London, 1934. 75 6d
[514] CAPTAIN NICHOLAS. LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Half buckram, uncut, as
issued. London, 1934. One of 275 copies signed by the Author.
MAGGS BROS. LTD. LONDON

JAMES STEPHENS

[515] THE CROCK OF GOLD.FIRST EDITION. Post 8vo. Original cloth.London, 1912.Slight ink marks on back cover.

[516] THE CHARWOMAN'S DAUGHTER. FIRST EDITION. Post 8vo. Original cloth. London, 1912.

ALDOUS HUXLEY, born 1894

[517] THOSE BARREN LEAVES. A NOVEL. FIRST EDITION. Crown 8vo. Original cloth, uncut, with dust wrapper. London, 1925.

[518] TWO OR THREE GRACES, AND OTHER STORIES. FIRST EDITION. Crown 8vo. Original cloth, uncut, with dust wrapper. London, 1926.

[519] BRAVE NEW WORLD. A NOVEL. FIRST EDITION. Crown 8vo. Original cloth, uncut. London, 1932.

J. B. PRIESTLEY, born 1894

[520] THE GOOD COMPANIONS. FIRST EDITION. 8vo. Original cloth. London, 1929.

[521] WONDER HERO. FIRST EDITION. Post 8vo. Original cloth, with dust wrapper. London, 1933.

MAGGS BROS. LTD. LONDON

105 6d

£.2 55

7s 6d

£5 5s

£.10 105

15s

155

EL CONDE LVCANOR.

Compuesto por el excelentisimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del fancto rey don Fernando.

Dirigido

Por Gonçalo de Argote y de Molina, al muy Illustre señor DON PEDRO MANVEL Gentil hombre de la Camara de su Magestad, y de su Coniejo.



Impresso en Seuilla, en casa de Hernando Diaz. Año de 1575.

CON PRIVILEGIO REAL.

SEE NO. 522.

SECTION VI.

THE NOVEL IN SPAIN AND PORTUGAL

000

PRINCE JUAN MANUEL: 1282-1348

The honour of being the forerunner of the real modern short story must be awarded to this Spanish Prince.

[522] EL CONDE LUCANOR.

Compuesto por el excelentissimo principe don Juan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando.

THE EXCESSIVELY RARE FIRST EDITION, EDITED BY GONÇALO DE ARGOTE. With woodcut heraldic device on title-page, and printer's device on last page.

Small 4to. Brown morocco gilt, g. e.

Seville, Hernando Diaz, 1575.

(SEE ILLUSTRATION OPPOSITE).

The Conde Lucanor is a collection of forty-nine historical tales and anecdotes with an individual copla or proverb summarising the moral of each tale. It is, as Martin Hume states, a book of the highest importance, and one which must always be held as marking a great epoch in literary history. "The honour of being the forerunner of the real modern short story must be awarded to the Spanish prince. The book was enormously popular, and versions of it soon found their way to France and Italy, and thence many of the tales drifted to England. In more than one of the Canterbury Tales the influence of Don Juan Manuel may be seen."

Don Juan Manuel, born circa 1282, was the son of the Infante Don Manuel and grandson of (Saint) Ferdinand III, King of Leon and Castile. He was a favourite of Ferdinand IV, who made him his chief steward and a member of his Council of State.

The Editor of *El Conde Lucanor* was a sixteenth century *litterateur* of Seville, who wrote the famous *Libro de la Monteria* and various historical works on Seville. Palau's *Manual*, Vol. V, p. 43. Salva, 1885. Heredia, 2626.

[523] EL CONDE LUCANOR . . . CON ADVERTENCIAS Y NOTAS DE GONZALO DE ARGOTE Y DE MOLINA. With engraved heraldic device on title-page.

SECOND EDITION.

Small 4to. Polished calf gilt.

Madrid, Diego Diaz de la Carrera, 1642.

£,21

1,125

[149]

DIEGO DE SAN PEDRO (15th Century)

ONE OF THE FIRST ATTEMPTS TO CHANGE THE FORM OF ROMANTIC FICTION

524] CARCEL DE AMOR.

Woodcut on title, illustrating "Love's Prison," and numerous small woodcuts. Small 8vo. Old vellum.

Venice, Juan Batista Pedrezano, 1531.

(SEE ILLUSTRATION BELOW.)

£,21

A rare edition of Diego de San Pedro's most important work, first published in 1492. It was one of the first attempts to change the form of romantic fiction—until then, almost exclusively concerned with romances of chivalry.

"The Carcel de Amor (Love's Prison) is a novel in which the author disguises his own memories and personal confessions as the amours of Leriano and Laureola, and threw in love-letters, fabulous adventures, a eulogy of women and allegories in Dante's manner. This famous book went through thirty editions in Spain, and more than twenty in foreign languages."

Palau's Manual, Vol. VI, pp. 421-2. Salva, No. 1671.



[525] CARCER D'AMORE TRADOTTO DAL MAGNIFICIO MESSER LELIO DE MANFREDI, FERRARESE, DE IDIOMA SPAGNOLO IN LINGUA MATERNA, HISTORIATO E NUOVAMENTE CORRETTO. With large woodcut on title and numerous picturesque small woodcuts. Small 8vo. Vellum. Venice, 1537.

The early imaginative writers of Spain and Portugal were accustomed to call some compositions "Comedias" even though they were not primarily written for acting, but were novels in dramatic form.

FERNANDO DE ROJAS, 1475-1537

THE EARLIEST OF THE PICARESQUE NOVELS

[526] [CELESTINA]. TRAGICOMEDIA DE CALISTO Y MELIBEA. Title in red and black. Large woodcut on title-page, and smaller cuts in text. 8vo. Crimson morocco, gilt inside dentelles, g. e., by Trautz-Bauzonnet.

Seville, 1523.

(SEE ILLUSTRATION OVERLEAF).

THE FIRST OCTAVO EDITION OF CELESTINA.

"The most authentic masterpiece written in Spanish prose up to the close of the 15th Century, and a work of first rate significance in the comparative literature of Europe. In spite of it being styled "Tragicomedia," it is not an acting drama, but a series of scenes. Under the pretext of warning the young against the dangerous results of guilty love and bad company, the author relates the growing passion of a youth and maid, Calisto and Melibea. About the two, swarm many lesser figures : in the foreground the go-between Celestina; then vicious valets, bullies, shameless wenches, frequenters of low houses, bourgeois, a throng of creatures now comic, now tragic; charming or horrible."

"Among these live and picturesque creations Celestina is the most amazingly real and vivid; she has become a definitive and universal type. The rest are pallid at her side. Taken all together, they portray to perfection the dregs and vices of the same society whose noble aspirations and knightly ideals were revealed in the Amadis. Low life is painted with a crudity which bespeaks a living model studied in the open air, not in any weak studio-light. Thus the Celestina comes to be the earliest of the picaresque novels."—It was first translated into English in 1631 by Mabbe, under the title of *The Spanish Bawd*.

Palau's Manual (II, 127).

[526A] [CELESTINA]. TRAGICOMEDIA DE CALISTO Y MELIBEA. Title in red and black, beneath woodcut; smaller woodcuts in text. 8vo. Old vellum.

Venice, Reimpresso por Miscer Juan Batista Pedrezano, 1531. £52 10s A Venetian reprint of the edition of Seville, 1523, with the same woodcuts.

[526B] LA CELESTINE FIDELLEMENT REPURGÉE, ET MISE EN MEILLEURE FORME PAR JACQUES DE LAVARDIN. 12mo. Crimson morocco gilt, g. e., by Bauzonnet. Paris, Gilles Robinot [about 1560].

MAGGS BROS. LTD. LONDON

151

£95



WOODCUT ON TITLE-PAGE OF THE FIRST OCTAVO EDITION OF "CELESTINA." SEVILLE, 1523. SEE NO. 526.

[BARTOLOME TORRES NAHARRO, 1480-1531]

[527] [THEBAYDA & YPOLITA]. COMEDIA LLAMADA THEBAYDA. THE FIRST EDITION. Title-page with large woodcut coat-of-arms and framed by four borders of different designs. With woodcuts in the text, representing scenes from the comedies.

Small folio. Boards.

[Valencia?-circa 1520].

(SEE ILLUSTRATION BELOW).

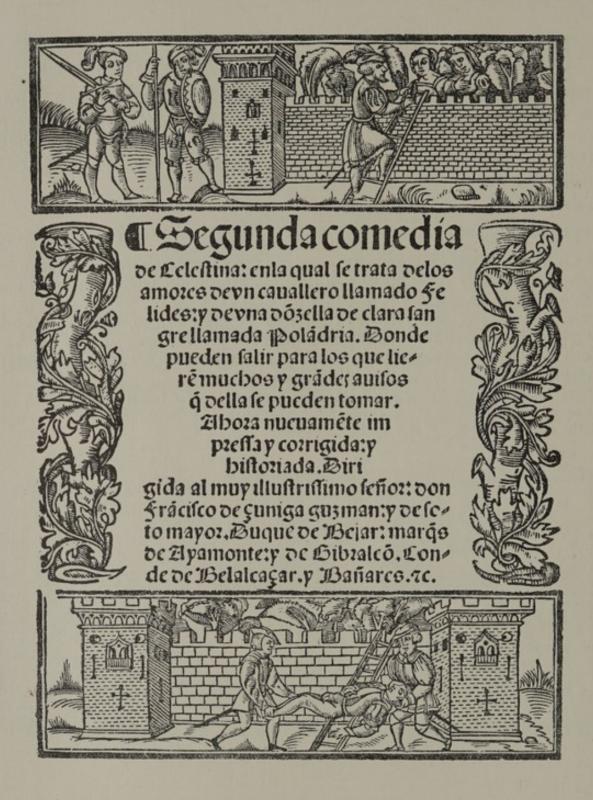
£105

This is the first known edition of an excessively rare early Spanish novel in dramatic form, of which only one other copy is recorded, namely, the Grenville copy in the British Museum.

Torres Naharro's comedies followed the style of the *Celestina*, being developed entirely in dialogue, and based on a similar theme : "the disasters caused by love "— which has inspired the author of *Thebayda* to evolve a curious medley of sentiments expressing the highest morality and the grossest indecency.

Torres Naharro's works were subsequently banned by the Inquisition; and if, as seems probable, he was the author of *Thebayda*, this circumstance would account for the extreme scarcity of the work.





SEE NO. 528.

FELICIANO DE SILVA

"The great literary merchant who for the first time in Spain, and perhaps in Europe, set up a factory of novels which the public of that day awaited and devoured with as much eagerness as the innumerable readers of the elder Dumas followed the thread of the Three Musketeers and its seauels."

[528] SEGUNDA COMEDIA DE CELESTINA EN LA QUAL SE TRATA DE LOS AMORES DE UN CAVALLERO LLAMADO FELIDES Y DE UNA DONZELLA DE CLARA SANGRE LLAMADA POLANDRIA. Title within woodcut border; numerous woodcuts in text. Gothic Letter.

Small 4to. Brown morocco, gilt Arms on sides, crimson morocco doublures gilt, g. e., by Chambolle-Duru.

Salamanca, Pedro de Castro, 1536.

(SEE ILLUSTRATION OPPOSITE).

"In this romance, which proved very popular at the time, Celestina is raised from the dead, and trafficks with a second pair of lovers, as with Calisto and Melibea in the original dialogue."

Palau (in his *Manual*, VI, 516) mentions a copy seen by Brunet, but apparently hasnot seen one himself. No copy of this edition in the British Museum.

[SEBASTIAN FERNANDEZ]

[529] TRAGEDIA POLICIANA. EN LA QUAL SE TRACTAN LOS MUY DESDICHADOS AMORES DE POLICIANO E PHILOMENA. FIRST EDITION. Title in red and black, woodcuts in text.

Small 4to. Crimson morocco, inside dentelle, g. e. (by Bedford).

Toledo, a Costa de Diego Lopez, 1547.

(SEE ILLUSTRATION OVERLEAF.)

1,120

£.200

"The diabolica vieja Claudina of this work was an amplified Celestina." (See Chandler's Romances of Roguery).

Palau's *Manual* (VII, 62) only cites the copy described by Wolfe who suggests that the author's name is revealed in acrostic-fashion, in four preliminary stanzas; the initial letters of these lines spelling "El Bachiller Sebastian Fernandez."

No copy in the British Museum or Hispanic Society's Library.

CArgumentovelvozeno acto.

Para traer las a su estancia van por el camino temien dotopar cólos criados de policiano llegados a casa be citas inugeres las traen configo.7c.



Dia Picarrobermano falgamos yade cafa pe far de Lucifer, y vamos a tracr aquella gentes silla ala estancia. Piça. A boca de foma me pas refeemas feguro porque si estandalo ouierepo damos tomar calças, ya me entiendes: que despecho delga Leon de Francia si me querria a sir connadie. E lespada tengo becha vn assador vn bioquel tray go sinaro, el gus ante paresce arasíuelo, pues el carquete sirue agora de onis nal. Blanca para comprar armas, rape el diablo la que yo

> TRAGEDIA POLICIANA. TOLEDO, 1547. SEE NO. 529.

PEDRO ARETINO, 1492-1556

THE FIRST SPANISH EDITION OF ARETINO'S "DIALOGUES OF COURTESANS" FORBIDDEN BY THE SPANISH INQUISITION

[530] COLOQUIO DE LAS DAMAS. Small 8vo. *Red morocco gilt fillet border, g. e.* [Secretly printed], 1548.

The first Spanish edition of this work, translated from the Italian by Fernan Suarez. The "colloquy" is supposed to take place between Lucrecia, a courtesan of Rome, and Antonia, her friend, in which they relate their views and experiences of low life. Palau supposes the book to have been printed at Lyons by Gryphius, but according to Salva, it seems to have been printed surreptitiously at Salamanca. This first edition is extremely rare and contains an interesting prologue by the translator who has written three verses at the end, pointing the moral of the transitory nature of earthly pleasures. He explains that his purpose in publishing this contribution to "profane" literature is to reveal to blind youth the abyss which lies at the end of the downward path. It is certain that this first edition was published secretly and that copies were only permitted to circulate "sous le manteau."

Salva, No. 1707. Palau's Manual, Vol. I, p. 104.

JUAN RODRIGUEZ FLORIAN

[531] COMEDIA LLAMADA FLORINEA, QUE TRACTA DE LOS AMORES DEL BUEN DUQUE FLORIANO, CON LA LINDA Y MUY CASTA Y GENEROSA BELISEA.

FIRST EDITION. Title in red and black, within woodcut border. Small 4to. Old brown calf.

Medina del Campo, Guillermo de Millis, 1554.

£,125

This work is a composition in prose, with some verse interspersed, and is divided into forty-three scenes. The author's object was to imitate the style of the *Celestina*. "Some of the scenes are as indecent as any in the Celestina; but it ends with an honourable love-match between Floriano and Belisea, the hero and heroine of the drama, and promises to give their wedding in a continuation, which, however, never appeared."

Palau's Manual, Vol. VI, p. 317.

1.65

ALONSO DE VILLEGAS SELVAGO

[532] COMEDIA LLAMADA SELVAGIA, EN QUE SE INTRO-DUZEN LOS AMORES DE UN CAVALLERO LLAMADO SELVAGO CON UNA YLUSTRE DAMA DICHA YSABELA. FIRST EDITION. Title in red and black, beneath woodcut illustration. Small 4to. Crimson morocco, inside dentelles, g. e., by Thibaron-Joly.

Toledo, Joan Ferrer, 1554.

(SEE ILLUSTRATION BELOW.)

£125

THE EXTREME RARITY OF THIS EDITION is explained by the fact that the author, who wrote it as a student at the age of twenty, when he became a Chaplain at Toledo, resolutely searched for copies of this book and destroyed every one that he could find. Palau only cites the Salva-Heredia copy, which is now in the British Museum.



PEDRO HURTADO DE LA VERA

[533] COMEDIA INTITULADA DOLERIA, D'EL SUENO D'EL MUNDO.

FIRST EDITION. 16mo. Old vellum.

Antwerp, viuda y los herederos de Juan Stelsio, 1572.

£35

In this curious allegorical fantasy, in which each character personifies some virtue or vice, the author attempts to depict the illusion of the worldly life. Palau's *Manual* (IV, p. 79) cites two copies of this rare edition.

THE NOVEL IN SPAIN AND PORTUGAL

LUIS DE CAMOENS AND ANTONIO PRESTES

THE FIRST EDITION OF CAMOENS' COMEDIES

[534] PRIMEIRA PARTE DOS AUTOS E COMEDIAS PORTU-GUESAS FEITAS POR ANTONIO PRESTES, & POR LUIS DE CAMÕES & POR OUTROS AUTORES PORTUGUESES CUJOS NÕMES VÃO NOS PRINCIPIOS DE SUAS OBRAS.

FIRST EDITION. Title within ornamental woodcut border. Small 4to. Old calf. Lisbon, Andres Lobato, 1587.

(SEE ILLUSTRATION OVERLEAF).

OUR COPY IS PERFECT (the title is re-margined, and has a letter or two in facsimile), ONLY TWO OTHER COPIES ARE KNOWN TO US, ONE BEING IMPERFECT.

THIS IS PERHAPS THE RAREST VOLUME OF PORTUGUESE LITERATURE. It comprises the two famous plays of Camoens, here printed for the first time, also seven plays by Prestes, and one each by Anrique Lopez, Jorge Pinto and Jeronimo Ribeiro.

OS ENFATRIÕES.	By Camões.	DA SIOZA. By Prestes.
FILODEMO.	By Camões.	O MOURO ENCANTADO. By Prestes.
AVE MARIA.	By Prestes.	OS CANTARINHOS. By Prestes.
O PROCURADOR.	By Prestes.	CENA POLISIANA OF O ESTUDANTE.
O DESEMBARGADOR.	By Prestes.	By Lopez.
OS DOUS IRMÃOS.	By Prestes.	RODRIGO EMENDO. By Jorge Pinto.
		DO FISICO. By Jeronimo Ribeiro.

Camoens' influence on the Portuguese language was all important, and he so far fixed the written language that at the present day it is commonly and not inaccurately called "the language of Camoens."

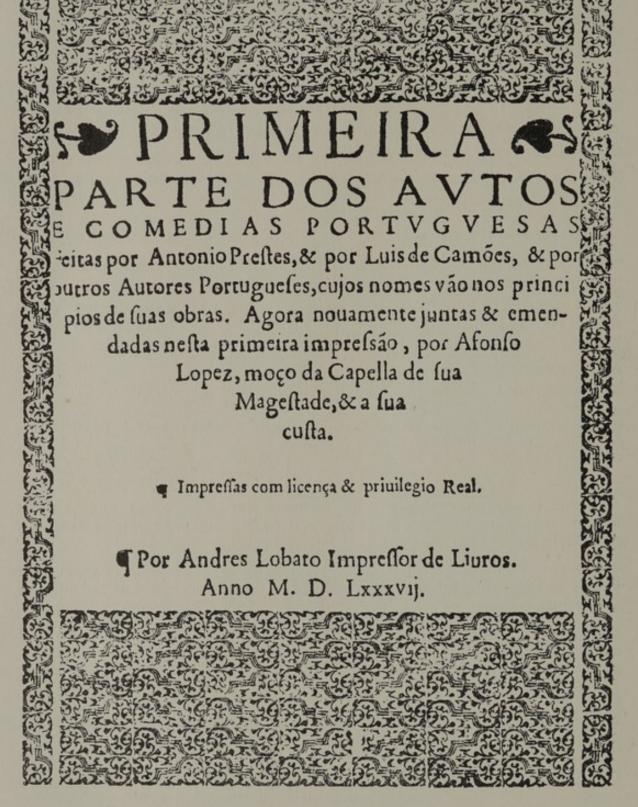
The plays of Prestes throw interesting light on his times: the position of women, the bribery of judges and lawyers, the apeing of foreign manners, the mixed styles of architecture.

Ribeiro in his *Auto do Fisico* gives some farcical Vicentian scenes, with the inevitable hits against the doctors and lawyers.

Traces of Gil Vicente and the Celestina are apparent in Anrique Lopez' Cena Policiana.

In Pinto's Rodrigo Emendo Spanish romances are quoted with great frequency.

£.750



FIRST EDITION OF CAMOEN'S COMEDIES AND OF THE FARCES OF ANTONIO PRESTES. SEE NO. 534.

MIGUEL DE CERVANTES, 1547-1616

THE WORLD'S GREATEST NOVEL

[536] [DON QUIXOTE]. EL INGENIOSO HILDALGO DON QUIXOTE DE LA MANCHA.

Madrid, Juan de la Cuesta, 1605.

SEGUNDA PARTE DEL INGENIOSO CAVALLERO DON QUIXOTE DE LA MANCHA.

Madrid, Juan de la Cuesta, 1615.

Together 2 vols. Small 4to. Original vellum binding (in red morocco cases). (SEE ILLUSTRATION OVERLEAF.)

PART I. THE SECOND ISSUE OF THE FIRST EDITION (with the privilege not for Madrid only but extended to Aragon and Portugal). Rius only knew of about 8 copies of this issue.

PART II. THE FIRST EDITION. (Rius only knew of four copies). This Second Part is infinitely rarer and much more difficult to obtain than its predecessor.

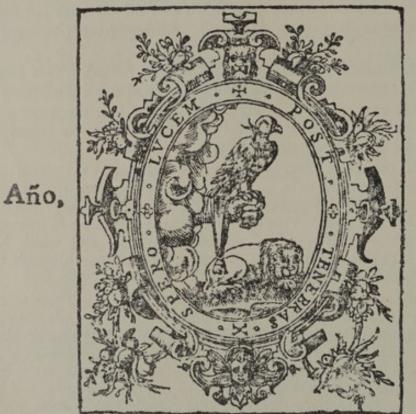
"Don Quixote" has two unique distinctions. Not only is it the greatest novel of all time, but it is the one example of a great book in which the sequel not only equalled the first part but actually surpassed it.

The second part was printed in 1615, its publication hastened by the action of another author, one Alonso Fernandez de Avallaneda, who in 1614 had the impudence to publish a work entitled the "Segundo Tomo del ingenioso hidalgo Don Quixote de la Mancha." (See No. 544). This intrusion caused Cervantes to concentrate on his own second part, which was duly published in 1615, and which had such immediate success that this part is now infinitely rarer and more difficult to obtain than its predecessor.

"Small wonder if the world received Don Quixote with delight! There was nothing like unto it before : there has been nothing to eclipse it since. It ends one epoch and begins another : it intones the dirge of the mediæval novel : it announces the arrival of the new generations, and it belongs to both the past and coming ages. At the point where the paths diverge, Don Quixote stands, dominating the entire landscape of fiction. Time has failed to wither its variety or to lessen its force, and posterity accepts it as a masterpiece of humoristic fancy, of complete observation and unsurpassed invention. It ceases, in effect, to belong to Spain as a mere local possession, though nothing can deprive her of the glory of producing it. Cervantes ranks with Shakespeare and with Homer as a citizen of the world, a man of all times and countries, and Don Quixote, with Hamlet and the Iliad, belongs to universal literature, and is become an eternal pleasaunce of the mind for all the nations."

E L INGENIOSO HIDALGO DON QVI-XOTE DE LA MANCHA. Compuesto por Miguel de Ceruantes Saauedra.

DIRIGIDO AL DVOVE DE BEIAR, Marques de Gibraleon, Conde de Barcelona, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burgillos.



1605.

Conpriuilegio de Castilla, Aragon, y Portugal. EN M A D R 1 D, Por Iuan de la Cuesta.

Vendese en casa de Francisco de Robles, librero del Rey não scñor.

FIRST EDITION (SECOND ISSUE) OF "DON QUIXOTE." SEE NO. 536.

MIGUEL DE CERVANTES

[537] DON QUIXOTE DE LA MANCHA. With small woodcut on title. Small 8vo. Original vellum. Valencia, en Casa de Pedro Patricio Mey, 1605.

THE FIRST EDITION PRINTED IN VALENCIA, PUBLISHED THE SAME YEAR AS THE ORIGINAL EDITION. Rius, No. 5.

THE STANDARD OR "ACADEMIC" EDITION

[538] DON QUIXOTE DE LA MANCHA.

THE THIRD MADRID EDITION. With woodcut printer's device on title. Small 4to. Original vellum. Madrid, Juan de la Cuesta, 1608.

THIS IS THE THIRD MADRID EDITION printed by Juan de la Cuesta; and contains the revised text upon which all other authentic editions were founded. The revisions were, according to Rius, "in all probability done by the author himself, as he was then already domiciled in Madrid." This edition is rare, and, being what might be termed the first "academic" edition, is now regarded as the authorized text. Rius, No. 8.

[539] DON QUIXOTE DE LA MANCHA.

With printer's device on title. Thick 12mo. Vellum.

Milan, Heredero de Pedromartir Locarni y Juan Bautista Bidello, 1610. £42 THE FIRST EDITION TO BE PRINTED IN ITALY. Rius, No. 9.

GIBBON'S COPY OF "DON QUIXOTE"

[540] DON QUIXOTE DE LA MANCHA. NUEVA EDICION CORREGIDA POR LA REAL ACADEMIA ESPANOLA. With 24 plates.

4 vols. Small 8vo. Contemporary mottled calf, full gilt backs.

Madrid, por Don Joachin Ibarra, 1782.

£15 15s

From the library of Edward Gibbon (the author of the Decline and Fall of Rome), with his book label in Vol. I.

[541] DON QUIXOTE DE LA MANCHA. EDICION EN MINIATURA. Title within architectural border; portrait of Cervantes; eight plates; and double-page map.

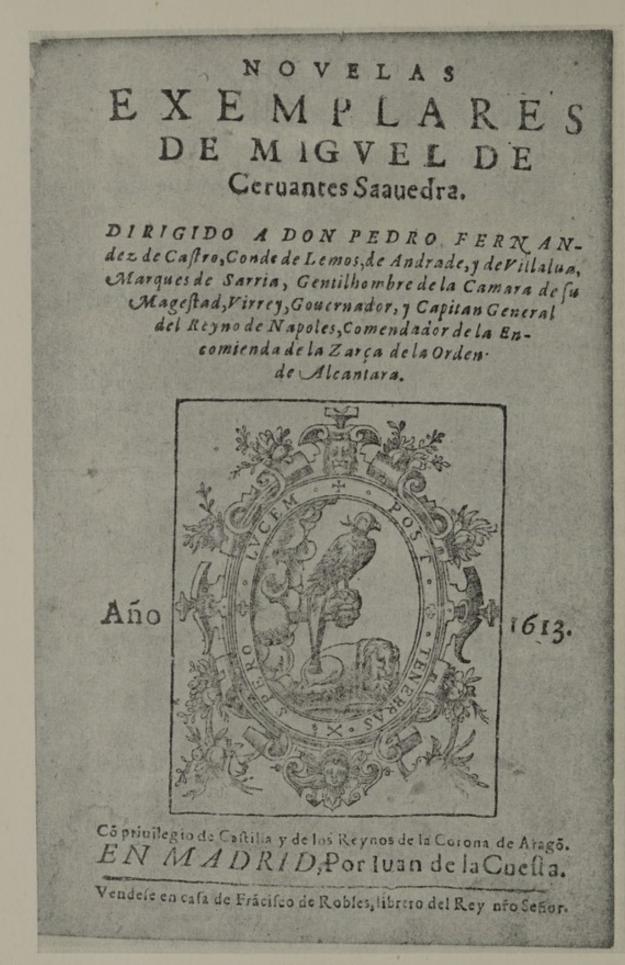
16mo. Morocco by Simier, blind stamped to an architectural design, with bust of Don Quixote on sides. Paris, Julio Didot Mayor, 1827. £8

A beautiful little edition, "in which Jules Didot, desiring to associate his fame with that of Cervantes, has invented and made use of a new size in letters."

MAGGS BROS. LTD. LONDON

163

1,225



SEE NO. 542.

MIGUEL DE CERVANTES

THE FIRST ORIGINAL SHORT STORIES IN SPANISH, AND THE HIGH-WATER-MARK OF THE SHORT STORY IN THE 17th CENTURY

542 NOVELAS EXEMPLARES.

THE EXCESSIVELY RARE FIRST EDITION.

Small 4to. A very fine copy in contemporary white morocco, with arms on side. En Madrid, por Iuan de la Cuesta, 1613.

(SEE ILLUSTRATION OPPOSITE.)

"' The Novelas Exemplares,' twelve in number, are masterpieces which it has become a commonplace to say would have established Cervantes' lasting fame as a writer of fiction, even if he had never produced Don Quixote. Indeed they represent the highwater-mark of the short story in the Seventeenth Century, for as Cervantes overtops the earliest novelistas, so he remains superior to those who followed him. Not one of his successors reached the same level of attainment, none articulates his stories so well or writes with the same mastery of style, not one approaches him as a psychologist or observer; none compare with him in his power to depict life truly and to create character. It is doubtful whether the whole body of short stories after the 'Novelas exemplares' could yield a group of characters so living and so highly individualized."

The twelve Novels are :-

I. La Gitanilla. VII. El zeloso Estremeño. II. El Amante liberal. VIII. La illustre fregona. IX. Las dos donzellas. III. Rinconete, y Cortadillo. IV. La Española Inglessa. X. La Señora Cornelia. V. El Licenciado Vidriera. XI. El casamiento engañoso. VI. La fuerça de la sangre. XII. La de los perros Cipio, y Bergaça.

The success of the 'Novelas' was immediate and lasting; twelve editions were made within ten years of their first appearance, and twelve more had been issued by 1665. They were translated into French as early as 1615 and into Italian in 1626. Six of them were rendered into English in 1640.

This copy was bound for Jerome Bignon (1627-1697), "Grand Maître de la Bibliothèque du Roi," and has his arms on sides.

[543] NOVELAS EXEMPLARES. Small 8vo. Contemporary vellum. Brussels, Huberto Antonio, 1625.

The Second Brussels Edition. (Rius, No. 233).

165

£750

f. 10 105

SEGVNDO TOMO DEL INGENIOSO HIDALGO DON QVIXOTE DELA MANCHA, que contiene fu tercera falida : y es la quinta parte de fus auenturas.

Compuesto por el Licenciado Alonso Fernandez de Auellaneda, natural de la Villa de Tordesillas.

Al Alcalde, Regidores, y hidalgos, de la noble villa del Argamefilla. patria feliz del hidalgo Cauallero Don Quixote de la Mancha.



Con Licencia, En Tarragona en cafa de Felipe Roberto, Año 1614.

SEE NO. 544.

ALONSO FERNANDEZ DE AVELLANEDA

THE APOCRYPHAL SECOND PART OF DON QUIXOTE

[544] SEGUNDO TOMO DEL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA QUE CONTIENE SU TERCERA SALIDA: Y ES LA QUINTA PARTE DE SUS AVENTURAS. With woodcut of a knight on title.

FIRST EDITION. 12mo. Original vellum binding (preserved in calf case). Tarragona, Felipe Roberto, 1614.

(SEE ILLUSTRATION OPPOSITE).

£,250

MAGNIFICENT COPY OF THE RARE FIRST EDITION of this spurious "continuation" to Cervantes' masterpiece. The author, whose pseudonym is said to have veiled the identity of a Dominican monk, was a bitter enemy of Cervantes, and makes offensive remarks about him in this work. We owe to Avellaneda a clever, brutal, cynical, amusing book. Nor is this our only debt to him: he put an end to Cervantes' dawdling and procured the publication of the second part of Don Quixote. Cervantes left it doubtful if he meant to write the sequel; he even seems to invite another to undertake it. Eight years had passed, during which Cervantes made no sign. Avellaneda, with an eye to profit, wrote his continuation in good faith, and his insolent Preface is explained by his rage at seeing the bread taken out of his mouth when the true sequel was announced in the Preface to the Novelas. Had not his intrusion stung Cervantes to the quick, the second part of Don Quixote might never have appeared.

Rius, Vol. II, No. 431, pp. 255-72.

ALONSO LOPEZ (fl. 1600)

[545] EL PELAYO DEL PINCIANO. Woodcut allegorical device on title.

Small 8vo. Crimson morocco, panelled back, gilt inside dentelles, g. e. Madrid, Luis Sanchez, 1605.

The poem, an allegory written in *octavas* and divided into twenty "books," describes the perilous voyages of Pelayo from Spain to Palestine and back.

Doctor Alonso Lopez was the medical attendant of Doña Maria, sister of Philip II, and widow of the Emperor Maximilian II.

Fine copy, with the additional six leaves at end; this work is rarely to be found in perfect condition.

Salva, No. 738. Palau's Manual (IV, p. 272).

FRANCISCO LOPEZ DE UBEDA

[546] LA PICARA MONTAÑESA, LLAMADA JUSTINA.

4to. Contemporary mottled calf.

Madrid, Juan de Zuñiga, 1735.

Originally published in 1605, this was the first of the novels written in imitation of Aleman's "Guzman de Alfarache," and, indeed, Justina the heroine, declares herself the spouse of that redoubtable *picaro*. She was a worthy companion to that rogue. Palau, IV, 275.

FERNAM ALVAREZ DO ORIENTE, c. 1540-c. 1595

[547] LUSITANIA TRANSFORMADA.

FIRST EDITION. Small 8vo. Crimson morocco, gilt tooling on sides, gilt fleurons in corners, gilt lines round sides, gilt back.

Lisbon, por Luys Estupinan, 1607.

"The scene of *Lusitania Transformada* is partly in Portugal (the banks of the river Nabao and the seven hills of Thomar) and partly in India (no nosso Oriente). Like Montemôr's *Diana*, it is divided into prosas and poems, and it is modelled on the *Arcada* of Jacopo Sannazzaro—the mountains of Arcadia transformed into Lusitania—which however, each of its three books equals in length. The prose setting is mellifluous and clear, and the poems, which contain reminiscences of Camoens, rival in the harmony and transparent flow of the verse that 'prince of the poets of our time,' as Alvarez calls him." (A. F. G. Bell).

GASPAR LUCAS HIDALGO

[548] DIALOGOS DE APACIBLE ENTRETENIMIENTO, QUE CONTIENE UNAS CARNESTOLENDAS DE CASTILLA.

12mo. Vellum. Madrid, viuda de Alonso Martin, 1618.

This little volume, divided into an account of three nights during Carnival, and written in the form of dialogues, full of both ingenious wit and broad humour, has been regarded as a model of the Spanish language in its own particular way. Its great rarity is due to the fact that it was banned by the Inquisition.

Palau's Manual, Vol. IV, p. 35. Perez Pastor, No. 1547.

MAGGS BROS. LTD. LONDON

£,16 16s

£,2 105

£18 18s

ALONSO DE SALAS BARBADILLO, 1581-1635

"To the category of satirical-didactic fiction belong in general the works of Alonso Gerónimo de Salas Barbadillo, undoubtedly the subtlest intelligence among the seventeenth-century short story writers after Cervantes. Looking upon life with a keen and ironic eye, Salas Barbadillo gave expression to his versatile talent in prose and in verse, in plays, longer novels, short stories and satirical character sketches."

[549] EL SUBTIL CORDOVES PEDRO DE URDEMALAS. CON UN TRATADO DEL CAVALLERO PERFECTO. FIRST EDITION. Small 8vo. Spanish mottled calf.

Madrid, Juan de la Cuesta, 1620.

The Subtil Cordoves is a novel in prose and verse, followed by a short comedy, El Gallardo Escarraman. It should be noted that neither this copy, nor any that Salva had seen, other than his own copy, contains the Cavallero Perfecto which is mentioned on the title page, but which was apparently published separately. (See No. 550). The author was a friend of Cervantes, and "The Pedro de Urdemalas" referred to in the above novela was probably the knave of Cervantes' comedy of the same name. Salva, No. 1401. Palau's Manual, Vol. VI, p. 377.

THE NOVEL OF THE "PERFECT KNIGHT"

[550] EL CAVALLERO PERFECTO. EN CUYOS HECHOS Y DICTOS SE PROPONE A LOS OJOS UN EXEMPLO MORAL Y POLITICO, DIGNA IMITACION DE LOS NOBLES Y NECESSARIA PARA LA PERFECCION DE SUS COSTUMBRES A ESTOS REYNOS JUNTOS EN CORTES.

FIRST EDITION. Small 8vo. Polished calf, gilt back, inside dentelles, g. e. Madrid, Juan de la Cuesta, 1620.

This story of the *Perfect Knight*—describing the travels of a Spanish cavalier in the service of Alonso of Aragon—was intended to set an example of chivalry to the youth of Barbadillo's own day. The perfect knight travels to Italy and decides to settle down in Naples to serve Alonso there. He obtains the King's favour, and is given the highest military and diplomatic posts; and after mediating between imaginary Kings of England and Ireland, retires to the neighbourhood of Baia to enjoy a well-earned rest in his old age.

Palau's Manual, Vol. VI, p. 377. Salva, No. 1401.

£.25

ALONSO DE SALAS BARBADILLO

[551] EL CORTESANO DESCORTES. FIRST EDITION. 12mo. Old vellum.

Madrid, viuda de Cosme Delgado, 1621.

The first edition of a scarce comedy, roguish in character. Not mentioned by Salva, Ticknor or Hurtado. According to Palau, this was reprinted only in 1894 by the *Sociedad de Bibliofilos Españoles*.

£.36

£.21

2,31 105

Perez Pastor, No. 1782. Palau's Manual, Vol. VI, p. 377.

[552] EL SAGAZ ESTACIO, MARIDO EXAMINADO. Small 8vo. Old vellum. Madrid, Luis Sanchez, 1621.

A comedy in three acts in prose, with some verse interposed, of which this and the first edition (1620) are both rare. According to Hurtado, it is based on episodes in the author's own life.

"A courtesan in search of a complacent husband finds one through a marriage agent, but he proves after all to be less of a dupe than he has seemed, for after the wedding he explains that when shipwrecked he made a vow to draw a sinful woman from depravity by marrying her, a somewhat doubtful expedient, which, however, succeeds in this instance, since he now is redeemed from poverty by his wife's riches, and she from her evil courses by love of him." (Chandler, *Romances of Roguery*). Salva, No. 1400. Heredia, No. 2357. Palau's *Manual*, Vol. VI, p. 377.

"NOCTURNAL LOVE ADVENTURES"

[553] DON DIEGO DE NOCHE. FIRST EDITION. 12mo. Old vellum.

Madrid, viuda de Cosme Delgado, 1623.

This is considered one of the best works of Salas Barbadillo, and describes the amorous adventures of "Don Diego" during nine successive nights. Salas possessed a distinct talent for presenting ridiculous characters and satirizing their foibles with consummate skill.

Salva, No. 1973. Palau's Manual, Vol. VI, p. 377.

[554] CORONAS DEL PARNASO, Y PLATOS DE LAS MUSAS.

FIRST EDITION. Thick 12mo. Brown morocco, panelled back, gilt inside dentelles, g. e. Madrid, Imprenta del Reino, 1635.

The work consists of a series of short discourses, *Coronas del Parnaso*, in prose, addressed to the Conde Duque de Olivares; and nine *Platos de las Musas*, including a miscellany of fables in verse, comedies, madrigals, and other poetical compositions, addressed to various personages at the Spanish Court.

Palau's Manual, Vol. VI, p. 377. Salva, No. 1397.

ELOYO DE SA SOTO MAYOR

[555] RIBEYRAS DO MONDEGO. FIRST EDITION. 8vo. Stamped calf. Lisbon, por Pedro Crasbeeck, 1623. A famous and rare pastoral romance in prose and verse.

MANUEL DE FARIA Y SOUSA, died 1649

[556] NOCHES CLARAS.

FIRST EDITION. 12mo. Old mottled calf, gilt panelled back.

Madrid, viuda de Cosme Delgado, 1624.

The book consists of seven parts or "nights," each of which is devoted to a philosophical discourse in dialogue. The author was a Portuguese philosopher, who wrote in beautiful Spanish at a time when Portugal was still under Spanish rule, and contributed various learned works to Spanish literature. He had intended this book to be called "Discursos morales y politicos" and sent it to his Madrid printer under that title, but the publisher altered the name to "Brilliant Nights," in the hope that the title would attract a larger public.

Salva, 1798. Heredia, 6016. Innocencio, 493. Palau's Manual, Vol. III, p. 186.

[557] NOCHES CLARAS, DIVINAS Y HUMANAS FLORES. Small 8vo. Mottled calf, gilt back. Lisbon, Antonio Craesbeeck, 1674.

LOPE DE VEGA AND CASTILLA SOLORZANO

[558] NOVELAS AMOROSAS DE LOS MEJORES INGENIOS DE ESPAÑA.

With engraved Coat-of-Arms on title-page.

THE FIRST EDITION. 8vo. Old calf, gilt lines and panelled back.

Zaragoza, viuda de Pedro Verges, 1648.

The volume contains eight novels entitled : Las Fortunas de Diana; El Desdichado por la honra; La mas prudente Vengança; Guzman el Bravo; Las dos Venturas sin pensar; El Pronostico cumplido; La Quinta de Laura; El Celoso hasta morir.

The first four stories are by Lope de Vega, and the last four by Castillo Solorzano.

Not in Salva. Mentioned in Palau's *Manual*, Vol. V, p. 319, as being in existence, but he was unable to trace a single copy. A copy has since been traced in the Bibliotheca Nacional, Madrid. (See C. Bourlard's *The Short Story in Spain*, pp. 135-6).

£45

£5 55

£2 105

£21

ALONSO DE CASTILLO SOLORZANO, 1584-1648

"A master of the comic and the serious in fiction."

[559] HISTORIA DE MARCO ANTONIO Y CLEOPATRA ULTIMA REYNA DE EGYPTE.

12mo. Original vellum. Madrid, 1736.

JACINTO ARNAL DE BOLEA

PRINTED AT CAGLIARI IN SARDINIA

[560] EL FORASTERO. With engraved heraldic device on frontispiece.

Small 8vo. Old calf, gilt panelled back.

Caller, 1636.

£10 105

£5 55

£.10 105

A very rare novel in prose and verse, dedicated to the Marques de Villasor. The item is of typographical interest, emanating from one of the lesser known presses in the Island of Sardinia.

JOSÉ CAMERINO

[561] LA DAMA BEATA.

FIRST EDITION. Small 4to. Half morocco, gilt panelled back.

Madrid, Pablo de Val, 1655.

The author created a central figure, rather than a heroine, for his Dama Beata, a character which might have served as a model for Corinne: Lucinda, who, in the course of seven visitas, holds small intellectual and artistic salons and entertains her coterie in prose and verse. The result is an ingenious and entertaining novel in which the author expresses his views upon a diversity of subjects.

Salva, No. 1721. Palau's Manual, Vol. II, p. 27. [Some margins cropped.]

JUAN ARZE SOLORZENO

[562] TRAGEDIAS DE AMOR, DE GUSTOSO Y APACIBLE ENTRETENIMIENTO DE HISTORIAS, FABULAS, ENREDADAS MARAÑAS, CANTARES, BAYLES, INGENIOSAS MORALIDADES DEL ENAMORADO ACRISIO, Y SU ZAGALA LUZIDORA. Small 8vo. Old vellum.

Zaragoza, viuda de Pedro Verges, 1647. £18 18s Pastoral stories in prose and verse. This is the most correct edition. (See Rennert's *The Spanish Pastoral Romances*, pp. 159-160). Salva, 1710.

GASPAR PIRES DE REBELO

[563] NOVELAS EXEMPLARES.

Vignette on title.

Small 4to. *Old calf*. Lisbon, Miguel Deslandes, 1701. Six stories in Portuguese.

FRANCISCO DE QUEVEDO Y VILLEGAS 1580-1645

[564] OBRAS.

3 vols. 4to. Limp vellum. Madrid, Jayme Suria, 1702-1729. £2 128 6d Containing among others the following novels: "Historia, y Vida del gran Tacaño"; "Visitas de los Chistes"; "Cuento de Cuentos"; "El Entremetido, la Dueña, y el Soplon."

FRANCISCO BOTELLO DE MORAES Y VASCONCELOS

565 HISTORIA DE LAS CUEVAS DE SALAMANCA.

Small 8vo. Old vellum. Leon de Francia (Lyons), 1734.

£10 105

£.21

The second and revised edition, with additions, of this "history" of the caves of Salamanca, by the "chronicler of the gnomes and hobgoblins." The work (an Epic Poem), which seems to be derived from Don Quixote's Adventure in the Cave of Montesinos, is divided into seven "books," and records with much ingenuity and wit some fantastic and gruesome tales. According to tradition, certain grottos existed on the banks of the Tormes, sealed by magic, and here the author found Amadis de Gaul, Celestina, and other personages of the printed page, with whom he discourses on various subjects. Many of the conversations give the author an opportunity to exercise his talent for satire, and he ridicules the use of affected language which was then prevalent.

Palau's Manual, Vol. I, p. 257.

HENRY FIELDING

[565A] AVENTURAS DE JOSE ANDREWS Y DE SU AMIGO ABRAHAM ADAMS. NOVELA POR ENRIQUE FIELDING.

The original unpublished manuscript of a Spanish translation attributed to Ramon Spartal.

Written on 582 pages. 2 vols. in 1. Small 4to. Half calf.

[End of the 18th century.]

This Spanish translation of *Joseph Andrews* is attributed to Ramon Spartal, who made the first translation into Spanish of *Gulliver's Travels* (first published 1793-1800). As far as we can trace no Spanish translation of *Joseph Andrews* has ever been printed.

£4 IOS

SECTION VII.

THE NOVEL IN ITALY AND FRANCE

000

GIOVANNI BOCCACCIO, 1313-1375

The Founder of the Novel of Plot and Adventure, the Picaresque Novel, and the Novel of Character.

[566] IL DECAMERONE.

Italic letter. Small 4to. Brown morocco gilt.

Venice, Aldus, 1522.

The first Aldine edition, embodying a new and corrected text, and the first to contain the three additional Novelle.

£.36

£35

"With the 'Decameron' written between 1348 and 1353 modern fiction came into being. In these hundred stories Boccaccio gave artistic form to the Novella and held it up as a mirror to contemporary life."

[567] LE CAMERON. AUTREMENT DIT LES CENT NOUVELLES: composées en langue latine par Jehan Bocace et mises en françois par Laurens de Premierfaict.

8vo. Full brown levant morocco, inside dentelles, g. e.

Paris, 1527.

From the library of William Morris.

This edition of the "Decameron" in French, printed by François Regnault, is not described by Brunet. This translation by Laurent du Premierfait reigned supreme till 1545, when it was succeeded by the new version of Antoine le Maçon. Laurent du Premierfait made this paraphrase from a manuscript written for Jean, Duc de Berry at the beginning of the fifteenth century.

[174]

THE NOVEL IN ITALY AND FRANCE

GIOVANNI BOCCACCIO

[568] LE DECAMERON, TRADUICT PAR ANTHOINE LE MAÇON. Woodcut border round title and 10 full-page woodcuts within ornamental borders.

Small 8vo. Réd morocco, side richly gilt, gilt back, inside dentelles. Paris, Estienne Roffet, 1548. £15 15s

The first octavo edition of Maçon's translation.

[569] LE DECAMERON, TRADUICT PAR ANTHOINE LE MAÇON. 8vo. Vellum.

Lyon, Guillaume Thibout, 1556.

GIBBON'S " DECAMERON "

570] DEL DECAMERONE.

With portrait and engraved titles.

2 vols. Small 8vo. Fine copy in contemporary calf, full gilt backs.

Amsterdam, 1761.

From the library of the historian Edward Gibbon with his bookplate in both volumes. Gibbon in his *Decline and Fall*, speaks of Boccaccio, "the father of the Tuscan prose. . . . That popular writer, who derives his reputation from the 'Decameron,' an hundred novels of pleasantry and love. . . ."

THE FAMOUS ILLUSTRATED EDITION

580 IL DECAMERONE.

With 5 engraved frontispieces, one portrait, 110 plates and 97 culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sornique and Tardieu.

5 vols., 8vo.

Beautifully bound in French contemporary dark green morocco, gold fillets on sides, gilt backs, inside dentelles, g. e.

Londra (Paris), 1757.

£125

A VERY FINE COPY OF THE " PREMIER TIRAGE " WITH THE ITALIAN TEXT, IN PERFECT STATE OF PRESERVATION.

MAGGS BROS. LTD. LONDON

175

£.6

£.12 12S

LES CENT NOUVELLES NOUVELLES (1461)

"These show the influence of the Italian 'Novella' and are the direct forerunners of our modern short stories."

[581] LES CENT NOUVELLES NOUVELLES... QUI SONT MOULT PLAISANS A RACONTER, EN TOUTES BONNES COM-PAGNIES; PAR MANIÈRE DE JOYEUSETÉ. Frontispiece and 100 engravings by Romain de Hooge.

2 vols. Small 8vo. Red morocco gilt, inside dentelles, g. e.

Cologne, Pierre Gaillard, 1701.

£6 6s

£.10

BERNARD DE TREVIES (15th century)

[582] HISTOIRE DE PIERRE DE PROVENCE ET DE LA BELLE MAGUELONNE.

Frontispiece and 8 illustrations.

Small 8vo. Morocco, g. e.

Troyes, P. Garnier, n.d. (Privilege dated 1729).

A provincial edition of this celebrated Romance, which had immense success in the XVth and XVIth centuries.

JACOMO CAVICEO, 1443-1511

[583] LE PEREGRIN.

Dialogue treselegant intitulé le Peregrin traictant de l'honneste & pudicque amour concilie par pure & sincere vertu traduict de vulgaire italien en langue francoyse par maistre Francoys Dassy . . . Et nouvellement imprimé à Lyon.

4to. Morocco, g. e.

A Lyon par Claude Carcand, 1533. Rare Edition of this moral novel, which first appeared in 1508.

BALDASSARE CASTIGLIONE, 1478-1529

"THE WIT'S BIBLE OF THE RENAISSANCE "

[584] LE COURTISAN. NOUVELLEMENT REVEU, ET CORRIGÉ. Thick 12mo. Old calf.

Paris, pour Estienne Groulleau, 1557.

With autograph of William Lambarde, the Kentish historian, dated April, 1560.

"This is an idealised picture of the social life of the author's day in its highest development, the scene being laid in the small ducal court of Urbino. The setting is so admirably realised, the characterisation so sure, the dialogue moves so easily and naturally, that the book, in spite of its artistic elaboration, reads like a direct transcript from the life of the times."

MAGGS BROS. LTD. LONDON

£.20

GIRALOMO FOLENGO, 1491-1544

[585] HISTOIRE MACCARONIQUE DE MERLIN COCCAIE, prototype de Rabelais; avec l'horrible bataille des mouches et des fourmis. 2 vols. 12mo. Full morocco, g. e. [Paris], 1734.

The author assumed the pen-name of Merlinus Coccaius. "In many important features he was a Rabelaisian before Rabelais, which is perhaps, not an unfair way of stating the debt which the great Frenchman owed to him. Folengo was less purposeful than Rabelais, in the sense that his mission was complete when he had bantered with light but masterly burlesque the academic Latin pastoral and antique romance."

FRANCOIS RABELAIS, 1498-1553

[586] LA PLAISANTE ET IOYEUSE HISTOYRE DU GRAND GEANT GARGANTUA, PROCHAINEMENT REUEUE, ET DE BEAUCOUP AUGMENTÉE PAR L'AUTHEUR MESME. Numerous small woodcuts in the text.

The 4 books in 1 vol., 16mo. Red morocco, gilt g. e., by Rivière. Valence, Claude La Ville, 1547 (Geneva, 1600).

The Reimpression of the 1547 Edition (with the addition of the fourth book).

"Rabelais intended this work as a burlesque continuation of a mediaeval romance of bombastic and impossible heroism. No aspect of human existence does he omit to place beneath his satiric microscope. Religion, philosophy, law, politics, education, are all scrutinized, and the chaff sifted from the grain with droll animation."

"The discursive plot brings Rabelais's heroes after much devious travel to the Shrine of the *Divine Bottle*, where the Priestess of the Oracle greets the pilgrims with the exhilarating injunction '*Drink*.' The Priestess delivers the genuine message of the Renaissance: 'Let every man possess his soul with cheerfulness, sing, laugh, and talk, enjoy the golden sunshine and the purple wine, and live according to the laws of the world, but at the same time, study nature, learn patiently and hopefully all that is to be known of her, and never lose faith in a Divine Creator."

[587] LES OEUVRES,

Contenant cinq livres, de la vie, faicts & dicts heroïques de Gargantua, & de son fils. et augmentées de l'Isle des Apedefres Plus la Prognostication Pantagrueline, ou Almanach pour l'an perpétuel.

12mo. Contemporary vellum. Lyon, par J. Martin [c. 1588]. £15 158

[588] LES OEUVRES. AUGMENTÉES DE LA VIE DE L'AUTEUR ET DE QUELQUES REMARQUES SUR SA VIE ET SUR L'HISTOIRE. FIRST ELZEVIER EDITION.

2 vols. 12mo. Old red morocco gilt, g. e.

[Amsterdam, Elzevier], 1663.

£ 15 15s

MAGGS BROS. LTD. LONDON

177

£.25

FACECIES,

a motz fubtig, S'aucuns eyeellens espritz a trefnoblesfeigneurs.

En francois , en Italiey.

6.29



A Lyon, J merimó par Gobar Granfoy. Mil. S. Lig. Aneq prinilege On Gor.

SEE NO. 590.

JEANNE FLORE

[589] COMPTES AMOUREUX, PAR MADAME JEANNE FLORE, TOUCHANT LA PUNITION DE CEUX QUI CONTEMNENT & MESPRISENT LE VRAY AMOUR.

16mo. Calf gilt. Lyon, Benoist Rigaud, 1574. £.10 Rare edition of these seven stories written for the "jeunes Dames amoureuses."

LODOVICO DOMENICHI, died 1564

[590] FACECIES, ET MOTZ SUBTILZ, D'AUCUNS EXCELLENS ESPRITZ ET TRESNOBLES SEIGNEURS. EN FRANÇOIS, ET ITALIEN.

FIRST EDITION. WITH THE FRENCH TEXT. Printed in caractères de civilité (script type).

Small 8vo. Red morocco, g. e., by Trautz-Bauzonnet. Lyons, 1559. (SEE ILLUSTRATION OPPOSITE). £.31 IOS

A remarkable collection of facetious stories and witty tales. Exceedingly rare. Only one other copy appears to be known (in British Museum).

MATTEO BANDELLO, 1480-1562

No other Italian writer of that age had a wider influence outside his own country; none was more popular among Englishmen. All the best stories in the second tome of Painter's "Palace of Pleasure" were taken from him, whilst Fenton's "Tragical Discourses" is entirely composed of translations of his tales. From him also came the themes of some of our Elizabethan and Jacobean dramas.

[591] HISTOIRES TRAGIQUES . . . MISES EN NOSTRE LANGUE FRANÇOISE, PAR PIERRE BOAISTUAU.

CONTINUATION DES HISTOIRES TRAGIQUES, MISES EN LANGUE FRANÇOISE, PAR FRANÇOIS DE BELLE-FOREST. The two parts in one volume. Small 8vo. Red morocco gilt, g. e. Paris, Benoist Prevost, 1561, 1560. £.10 The first part has six and the second part twelve Novels.

[ANTOINE DE SAINT-DENIS?]

592 LES COMPTES DU MONDE ADVENTUREUX, OU SONT RECITÉES PLUSIEURS BELLES HISTOIRES MEMORABLES, & PROPRES POUR RESIOUIR LA COMPAGNIE, & EUITER MELANCHOLIE. PAR A. D. S. D. 16mo. Half morocco. (A few slight water-stains).

A Lyon, Benoist Rigaud, 1595.

£.3 35 A collection of 54 stories, the initials A.D.S.D. have been attributed to Antoine de Saint-Denis, Curé of Champflour.

MARGUERITE DE VALOIS, REINE DE NAVARRE, 1492-1549

The great masterpiece of Margaret's Court was the collection of tales, the "Heptameron," originally known as "Stories of Fortunate Lovers." That it is commonly ascribed solely to Margaret herself does not mean that no other pen was employed in it. The tales treat mainly of love, and are related in turn by a group of narrators, brought together by a traveller's mischance.

[593] L'HEPTAMERON DES NOUVELLES DE TRESILLUSTRE ET TRESEXCELLENTE PRINCESSE, MARGUERITE DE VALOIS, ROYNE DE NAVARRE.

Remis en son vray ordre, . . . Par Claude Gruget.

4to. Full levant morocco, sides richly tooled, inside dentelles, g. e.

Paris, B. Prevost for Gilles Robinot, 1560.

This is the second complete edition containing the 72 Novels. The first edition contained only 67 Novels.

1.42

£4

£.16

[594] L'HEPTAMERON OU HISTOIRES DES AMANS FORTUNEZ. 12mo. Bound by Trautz-Bauzonnet in blue levant morocco, gilt centre ornament on sides, inside dentelles, g. e. Paris, Michel de Roigny, 1574.

[595] L'HEPTAMERON OU HISTOIRES DES AMANS FORTUNEZ. 16mo. Calf.

Lyon, Loys Cloquemin, 1578.

[596] CONTES ET NOUVELLES . . . MIS EN BEAU LANGAGE ACCOMMODÉ AU GOUT DE CE TEMPS, & ENRICHIS DE FIGURES EN TAILLE-DOUCE.

Two frontispieces and many engravings, attributed to Romain de Hooghe. 2 vols. Small 8vo. Red morocco gilt, g. e. Amsterdam, George Gallet, 1700-1708. £3 10s

[597] HEPTAMERON FRANÇAIS; LES NOUVELLES DE MAR-GUERITE, REINE DE NAVARRE.

With engraved titles, frontispiece to each vol., 73 plates, 72 vignettes and 72 culs-de-lamps engraved by Longueil and others, after Freudenberg. The plates are "avant les numéros."

3 vols. 8vo. Boards.

Berne, Nouvelle Société Typographique, 1780. Fine copy on good paper with full margins.

MAGGS BROS. LTD. LONDON

180

FRANCESCO SANSOVINO, 1521-1586

[598] CENTO NOVELLE SCELTE DA PIU NOBILI SCRITTORI DELLA LINGUA VOLGARE.

Illustrated with very numerous wood engravings. Small 4to. Original vellum. Venice, 1566. The First Edition in quarto of this celebrated collection of tales.

JACQUES AMYOT, 1513-1594

"The Prince of Translators. He translated the Greek Novel of Longus into living and lasting French fiction."

THE RARE ORIGINAL ISSUE WITH THESE PLATES.

599 LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ (TRADUITES DU GREC DE LONGUS PAR AMYOT).

With frontispiece after Coypel, and the series of 28 plates after the designs of the Regent Duc d'Orléans, engraved by Audran.

FIRST EDITION. WITH THESE PLATES. Small 8vo. Beautifully bound in contemporary French crimson morocco gilt, gilt back, g.e. £.85

[Paris, Quillan], 1718.

600 LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ. Illustrated with Frontispiece by Coypel, 29 engravings by Audran after the designs of the Duc d'Orléans and 4 culs-de-lampe by Cochin.

Small 8vo. Contemporary French red morocco, gold border to sides, g. e. [Paris], 1745. £31 105

[600A] LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ. Double traduction du Grec en François, de Mr. Amiot et d'un anonime. Illustrated with Frontispiece by Coypel, the series of plates by Audran after the designs of the Duc d'Orléans, and vignettes and culs-de-lampe engraved by Focke after Cochin and Eisen.

Small 4to. Brown morocco. Paris, 1757.

601 LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ. TRADUCTION NOUVELLE, AVEC FIGURES NOUVELLEMENT DESSINÉES SUR LES PEINTURES DE M. LE DUC D'ORLÉANS, With 29 line engravings after the designs of the Regent, engraved by Martini and printed in bistre.

Large 4to. Beautifully bound in contemporary French crimson morocco, gilt panel back, inside dentelles, g. e.

Paris, chez Lamy, de l'imprimerie de Monsieur (chez Didot), 1787. (SEE ILLUSTRATION OVERLEAF).

MAGGS BROS. LTD. LONDON

£.8 8s

1,105

£3 35



DAPHNIS FAIT OBEIR SES CHEVRES AU SON DE SA FLUTE

G. B. GIRALDI-CINTHIO, 1504-1573

[602] DE GLI HECATOMMITHI. With portrait of Giraldi on back of title-page of each volume. FIRST EDITION. 2 vols. 8vo. Vellum. Monte Regale, Lionardo Torrentino, 1565.

"Cinthio deliberately set himself to be the Boccaccio of his age with his famous collection of novels "*Hecatommithi*," substituting the sack of Rome in 1527 for the pestilence of 1348. To him English literature owes the plots of '*Measure for Measure*' and '*Othello*.' The professed moral purpose of his stories reflects the influence of the Counter-Reformation."

[603] DE GLI HECATOMMITHI. Second Edition. 2 parts in 1 vol. 4to. Calf, g. e. Venice, Girolamo Scotto, 1566.

Slight repair to inner corners of title to first part, otherwise in good condition.

[604] HECATOMMITHI OUERO CENTO NOVELLE. Small thick 4to. Half calf, gilt panelled back. Venice, E. Deuchino & Gio B. Pulciani, 1608. £4 4s

Fine complete copy with the Dedication belonging to the 1570 edition added.

JACQUES YVER, born 1520

[605] LE PRINTEMPS D'YVER: CONTENANT CINQ HISTOIRES, DISCOURÜES PAR CINQ IOURNEES, EN UNE NOBLE COM-PAGNIE, AU CHASTEAU DU PRINTEMPS. 16mo. Blue morocco gilt, g. e., by Trautz-Bauzonnet. Paris, Ambroise Drouard, 1584.

These charming tales are in the manner of the "Heptameron."

£.10 105

£.6 6s

NOËL DU FAIL, 1520-1591

[606] LES CONTES ET DISCOURS D'EUTRAPEL, PAR LE FEU SEIGNEUR DE LA HERISSAYE, GENTIL-HOMME BRETON. Small 8vo. Contemporary calf. Rennes, Nöel Glamet, 1603. \pounds 15s The author was "one of the writers of the 16th century who kept a kind of middle way between the exuberant buffoonery of Rabelais and the philosophy of later specialists. These tales give interesting pictures of country and provincial life." A few leaves slightly waterstained.

[DIANE DE LA BERBOURLY (?)]

[607] DISCOURS DE L'UNIQUE AMOUR D'HIPOLITE. AVEC LA CONTINUATION PAR LA MESME DEMOYSELLE. 12mo. Red morocco, inside dentelles (Petit-Simier). A Rouen, 1596.

A scarce metrical romance. The name of the author is concealed in the anagram, "L'Arbre Anobly de Dieu," for which the solution "Diane de la Berbourly" has been suggested.

HONORÉ D'URFE, 1568-1625

" THE FIRST REGULAR NOVEL IN THE FRENCH LANGUAGE "

[608] L'ASTRÉE. . . . OU PAR PLUSIEURS HISTOIRES, ET SOUZ PERSONNES DE BERGERS, & D'AUTRES, SONT DEDUITS LES DIUERS EFFETS DE L'HONNESTE AMITIÉ.

Illustrated with five frontispieces, 60 plates, and 11 portraits.

5 vols. Red morocco gilt, g. e., by Chambolle-Duru.

Imprimée à Rouen, & se vend à Paris, Augustin Courbé, 1647.

THE SECOND COMPLETE EDITION OF "L'ASTRÉE," edited by Baro, the secretary of d'Urfé. "This celebrated novel of imagination and fantasy had an enormous success. It is a heroic pastoral novel drawn from real life. It was the Spanish model which admitted real names and places in the midst of the pastoral illusion, and d'Urfé's extension of this licence and his more or less unvarnished prose narrative, contrasted with the heroic-poetic tone of the purer pastoralists, suggests that he aimed at representing the life of the French aristocracy of his day under a thin disguise of fiction. To this extent it marks an advance in the cultivation of fiction."

1,16

MIGUEL DE CERVANTES 1547-1616

[609] DON QUICHOTTE DE LA MANCHE, TRADUIT PAR FLORIAN.

Illustrated with 24 engravings.

6 vols. 16mo. Contemporary calf, sides entirely covered in gilt tooling. Paris, Didot l'aîné, an VII (1799).

Charming edition in a contemporary binding elaborately gilt in a style called "vermicelle."

THE NOVEL IN ITALY AND FRANCE

CHARLES d'ASSOUCY, 1604-1679

[610] LES AVANTURES DE MONSIEUR D'ASSOUCY. FIRST EDITION. 2 vols. in 1. Small 8vo. Calf, gilt, g. e., by Petit-Simier. Paris, Claude Audinet, 1677. 15

The burlesque adventures of the author, his wanderings in France, his various imprisonments, etc.

MADELEINE DE SCUDÉRY, 1608-1701

WITH MADELEINE DE SCUDERY THE SENTIMENTAL ROMANCE IN FRANCE REACHED ITS GREATEST POPULARITY

[611] MATHILDE. DEDIÉ A MONSIEUR FRERE UNIQUE DU ROY.

Frontispiece. FIRST EDITION. Small 8vo.

Red morocco gilt, g. e., by Chambolle-Duru. Paris, 1667. £5 55 An historical novel, into which Madeleine de Scudéry introduces Laura, Petrarch and Boccaccio.

CHARLES PERRAULT, 1628-1703

The famous writer of fairy tales.

[612] CONTES DE MONSIEUR PERRAULT AVEC DES MORALITEZ. 12mo. Black morocco, g. e. Paris, Nicolas Gosselin, 1724.

Among the stories told by Perrault are the following : "La belle au bois dormant," "Le petit chaperon rouge," "La barbe bleue," "Le Maistre Chat, ou le chat botté," "Cendrillon, ou la petite pantoufle de verre," and "Le petit poucet."

FRANCOIS FENELON, 1651-1715

[613] LES AVENTURES DE TÉLÉMAQUE, FILS D'ULYSSE. Portrait and 24 plates and a map.

12mo. Red morocco, gold borders to sides, g. e. Paris, 1729.

"The chief place among Fénélon's writings belongs to his 'Télemaque,' which is chosen for the sake of its excellent prose, and its not less excellent moral, as the apprentice book for the student of the French language. On the didactic side its influence was considerable, and its tenets were eagerly gathered by the milder social reformers of the eighteenth century."

[614] LES AVENTURES DE TÉLÉMAQUE, FILS D'ULYSSE. 2 vols. Small 8vo. Contemporary French binding, red morocco gilt, g. e. (by Derome).

Paris, Didot l'aîné, 1784.

This edition was prepared for the education of the Dauphin. Only 350 copies were printed.

MAGGS BROS. LTD. LONDON

185

£5 55

£,4 105

1,15 155

COMTESSE d'AUNEUIL, died 1710

[615] LA TYRANNIE DES FÉES DÉTRUITE. NOUVEAUX CONTES. Dédiés à M^{me} la Duchesse de Bourgogne. Par M^{me} la Comtesse D. L. Illustrated with frontispiece and 6 engravings.

12mo. Red morocco gilt, g. e., by Lortic.

Amsterdam, Estienne Roger, 1710.

£2 55

1,10

£5 5s

£.3 IOS

The Second Edition and the last published during the author's lifetime. This collection of Fairy Tales is mentioned by Walckenaer in his "Lettres sur les Contes de Fées attribués à Perrault."

ALAIN RENÉ LESAGE, 1668-1747

[616] LE DIABLE BOITEUX.

Frontispiece.

Second Edition. 12mo. Blue morocco gilt, g. e., by Chambolle-Duru. Paris, Barbin 1707.

This, the "true" Second Edition, published the same year as the First Edition, contains a new chapter. It is recorded that two gentlemen of the Court fought a duel in the bookshop of the publisher Barbin to decide who should have the last remaining copy of this second edition.

"'Le Diable Boiteux' (The Devil on Two Sticks) is in essence a gallery of satirical portraits, and the amusing procession defiles rapidly before our eyes, linked, character to character, by the shrewd and not unkind wit of the showman-spectator of roguery. It should be added that the 'Diable Boiteux' supplied the classic instance of the linked-narrative of successive adventures, familiar in all ages from the 'Arabian Nights' to 'Sherlock Holmes'."

[617] LE BACHELIER DE SALAMANQUE, OU LES MEMOIRES DE D. CHERUBIN DE LA RONDA.

Illustrated with 6 plates.

FIRST EDITION. 2 vols. 12mo. Red morocco gilt, g. e., by Rivière. Paris, 1736, and La Haye, 1738.

L'ABBÉ PRÉVOST, 1697-1763

[618] HISTOIRE DE MANON LESCAUT ET DU CHEVALIER DES GRIEUX.

Illustrated by Tony Johannot, with frontispiece, 18 plates on China paper before letters, and many vignettes and culs-de-lampe. FIRST IMPRESSION OF THESE ILLUSTRATIONS.

Royal 8vo. Calf gilt, uncut, t. e. g. (original covers bound in). Paris, Ernest Bourdin, N.D. (1839).

The praises of "Manon" have been sung by eminent writers of later days, including Maupassant and R. L. Stevenson, and this sad, grim story of love and poverty is known the world over.

VOLTAIRE, 1694-1778

[619] ROMANS ET CONTES.

With fleuron on the titles, portrait of Voltaire engraved by Chatelin after La Tour, 13 vignettes after Monnet, engraved by Deny, 57 plates after Marillier, Martini, Monnet and Moreau, engraved by Baquoy, Chatelin, Deny, Dambrun, Lorieux, Patas, Vidal, and Elizabeth Thiebaut.

3 vols. 8vo. French red morocco, three-line gilt fillet border on sides, gilt backs, inside dentelles, g. e., by Canape.

A Bouillon, au dépens de la Société Typographique, 1778.

£.40

A fine copy of the First Edition with the famous illustrations.

CLAUDE CREBILLON, 1707-1777

A writer of philosophical fiction.

[620] LE SOPHA, CONTE MORAL. NOUVELLE ÉDITION. With frontispiece, four plates and two vignettes by Clavareau, engraved by Pelletier.

2 vols. 12mo. Half brown morocco, g. e.

Pekin (Paris), chez l'Imprimeur de l'Empereur, 1749.

ABBE DU LAURENS, 1719-1797

[621] LE COMPÈRE MATHIEU, OU LES BIGARRURES DE L'ESPRIT HUMAIN. NOUVELLE ÉDITION. Illustrated with 12 engravings.

4 vols. 16mo. Contemporary binding of red morocco gilt, g. e. Malthe (Malta), aux dépens du Grandmaitre, 1787.

£31 105

£.4 IOS

Charming illustrated edition of this dissolute novel, which at one time was attributed to Voltaire. It is very rare to find it in a contemporary morocco binding.

JEAN JACQUES ROUSSEAU, 1712-1778

[621A] [LA NOUVELLE HÉLOISE]. LETTRES DE DEUX AMANS, HABITANS D'UNE PETITE VILLE AU PIED DES ALPES. With 12 plates after Gravelot engraved by N. v. Frankendaal and J. Folkema. FIRST EDITION. 6 vols., 12mo. Contemporary calf.

Amsterdam, chez Marc Michel Rey, 1761.

£5 5s

THE ORIGINAL EDITION OF THE "NOUVELLE HÉLOISE," with the series of plates after Gravelot published by Michel Rey.

This edition was printed under the supervision of Rousseau. Another edition closely copying this and bearing the same imprint was made in the same year, to the order of Malesherbes, by the Paris bookseller Robin.

BERNARDIN DE SAINT-PIERRE, 1737-1814

[622] PAUL ET VIRGINIE.

THE FIRST SEPARATE EDITION. With four charming plates after Moreau engraved by Girardet, Halbou and de Longueil.

18mo. Beautifully bound in contemporary French red morocco, dentelle on sides, gilt straight back with title inlay of brown morocco, inside dentelle, g. e. Paris, de l'Imprimerie de Monsieur, chez P. Fr. Didot, 1789.

"A moving story of lyric love graceful and elemental, and suffused with a natural sensibility, which was to dominate the romantic creed."

ANONYMOUS 18th CENTURY NOVELS

[623] L'HONNESTE HOMME ET LE SCELERAT.

12mo. Old French dark green morocco, broad ornamental gilt designs on sides, gilt back, inside dentelles, g. e.

Paris, Michel Brunet, 1700.

£4 45

A very curious novel which is not recorded in the bibliographies of anonymous literature.

From the Robert Hoe collection.

[624] DE TOUT UN PEU, OU LES AMUSEMENS DE LA CAM-PAGNE, PAR L'AUTEUR DE ROSE.

2 vols. in 1. 8vo. Old calf, three-line fillet border with the Arms of Madeleine Angelique de Neufville de Villeroi, Duchesse de Montmorency-Luxembourg, widow of the Duc de Boufflers, on sides, gilt back.

Amsterdam, et se trouve à Paris, 1766.

£5 5s

J. D. WYSS, 1743-1818

[625] LE ROBINSON SUISSE OU JOURNAL D'UN PÈRE DE FAMILLE NAUFRAGÉ AVEC SES ENFANS.

Traduit de l'allemand de M. Viss, et terminé par la Baronne Isabelle de Montolieu. Nouvelle édition, ornée de figures en taille-douce et de la carte de l'île déserte.

5 vols. Small 8vo. Contemporary red leather. Paris, 1829.

The Swiss Family Robinson is the most famous of the successors of Defoe's "Robinson Crusoe," and became immediately established as a Child's Classic, when first published, in German, in 1813.

This edition contains besides the translation of the original work, which occupies the first three volumes, a continuation, in two volumes, by the translator, Baronne de Montolieu, who considered that the original work ended too abruptly.

From the library of the Comte de Chambord (Henry V. of France). This is one of the books that the Comte de Chambord read when, as a boy, he was in exile at Holyrood Palace, Edinburgh.

MÉLANIE DE BOILEAU, BARONNE DE CASTELNAU

[626] AZÉLIE OU LES VICISSITUDES.

3 vols. in 1. 12mo. Light brown calf, g. e., dentelle on sides with fleur-de-lys in each corner, with the crowned initials of Henry V of France, (Comte de Chambord), and his wife.

Paris, 1817.

Presentation copy from the author, with inscription.

CHARLES NODIER, 1783-1844

[627] NOUVELLES DE CHARLES NODIER. (SOUVENIRS DE JEUNESSE. MADEMOISELLE DE MARSAN. INEZ DE LAS SIERRAS).

12mo. Half calf. Paris, 1841.

HONORÉ DE BALZAC, 1799-1850

[628] LE LIVRE MYSTIQUE. 2 vols. in one. Small 8vo. *Half calf*. First Belgian edition. Brussels, 1836.

MAGGS BROS. LTD. LONDON

189

£5 55

£.2 IOS

7s 6d

f.I IOS

THE NOVEL IN ITALY AND FRANCE

VICTOR HUGO, 1802-1885

LEADER OF THE ROMANTIC REVIVAL IN FRANCE

[629] NOTRE-DAME DE PARIS.

Edition illustrée d'après les dessins de MM. E. de Beaumont, L. Boulanger, Daubigny, T. Johannot, de Lemud, Meissonier, C. Roqueplan, de Rudder, Steinheil, gravés par les artistes les plus distingués.

£6 6s

£.6 6s

8s 6d

THE FIRST EDITION WITH THESE ILLUSTRATIONS (55 plates). Royal 8vo. Full blue morocco, inside dentelle, g. e., by Rivière. Paris, Perrotin and Garnier, 1844.

[630] LES MISÉRABLES. FIRST EDITION. 10 vols. 8vo. Half leather, s. e. Bruxelles, 1862.

This, the original edition published in Brussels, contains a number of passages which, being thought dangerous for France, were altered in the Paris edition of the same year.

[631] LES TRAVAILLEURS DE LA MER. FIRST EDITION. 3 vols. Royal 8vo. Half morocco, uncut, t. e. g. Paris, 1866. . Lio 10s

One of the few copies on "Papier chamois."

VICOMTE DE ARLINCOURT

[632] ISMALIE, OU LA MORT ET L'AMOUR. 8vo. Half morocco, gilt lines round sides, gilt back. Paris, 1828. From the library of the Comte de Chambord.

[633] L'HERBAGÈRE. 2 vols. 8vo. Half morocco, gilt line round sides, gilt back. Paris, 1837. From the library of the Comte de Chambord.

[634] LE SOLITAIRE. 8vo. Half morocco, gilt line round sides, gilt back. Paris, 1837. From the library of the Comte de Chambord.

THE NOVEL IN ITALY AND FRANCE

ALPHONSE ROYER & AUGUSTE BARBIER

[635] LES MAUVAIS GARÇONS. FIRST EDITION.

With two vignettes on the wrappers and title-pages by Tony Johannot. 2 vols. 8vo. Original wrappers.

Paris, Renduel, 1830.

From the library of the Comte de Chambord.

PROSPER MERIMEE, 1803-1870

"The most finished artist in French prose of the 19th century."

[636] LA DOUBLE MÉPRISE, PAR L'AUTEUR DU THÉATRE DE CLARA GAZUL.

8vo. Contemporary half calf, gilt backs, s. e. Paris, 1833.

M. DE PERTHES BOUCHER

[637] NOUVELLES.

12mo. Original wrappers. Paris, 1832.

This book contains the novel "Paola," and seven short stories. From the library of the Comte de Chambord.

THADÉE DE BULGARINE

[638] IVAN WYJIGHINE OU LE GILBLAS RUSSE. TRADUIT DU RUSSE PAR FERRY DE PIGNY.

4 vols. 8vo. Orig. wrappers, uncut.

Paris, 1829.

PÉTRE IVANOVITCH, SUITE DU GILBLAS RUSSE.

4 vols. 8vo. Orig. wrappers, uncut.

Paris, 1832.

Together 8 vols.

From the library of the Comte de Chambord.

BARON DU COETLOSQUET

[639] SIX NOUVELLES. 12mo. French contemporary purple calf, sides elaborately blind stamped "a la Cathédrale," g. e. Metz, 1835. From the library of the Comte de Chambord.

MAGGS BROS. LTD. LONDON

105 6d

£.2 25

£.6 6s

191

f.I IS

* C. 51 221 -** - 15 C. K 0 -** 1848-9. C St -* 15 1 -*-+*** 3 vols. Bound for the Comte de Chambord (Henry V) * - Cit s. 12 LA COURONNE NAVALE. œ C. 3 AL CO FRONN NAVALE I-2-3 PAG- G. TA 2K . Refe 2 10 200 10 G. DE LA LANDELLE. X C.T. C. 2 * 20 Card X 2 St. - AL C. H X × * Alley . × X -** 5.00 SK. -× 24 ×4

SEE NO. 642.

GUILBERT DE MOULAGNY

[640] LE CHEMIN SANS ISSUE.

8vo. Green morocco, crowned initial "H" (Henry) in centre, gilt line round sides, gilt back, white watered-silk end-leaves.

Paris, 1840.

f.I IS

From the library of the Comte de Chambord.

MME. TARBÉ DES SABLONS

[641] ELDA DE KÉRÉNOR.

With frontispiece and 15 plates.

8vo. Bound by R. Kaufmann in green morocco, crowned initials "M. T." (Marie-Thérèse, wife of Henry V), gilt fleurons in corners, gilt lines round sides, gilt back, white watered-silk end-leaves, g. e.

Paris, 1848.

£,2 25

From the library of the Comtesse de Chambord.

G. DE LA LANDELLE

[642] LA COURONNE NAVALE.

9 vols. in 3. 8vo. Beautifully bound by Micolci in crimson morocco, g. e. In centre of front covers the arms Henry V. in gold, on an inlay of green leather. The centre of back covers the three fleur-de-les, in an inlay of green leather. The sides most elaborately tooled in gold with a rich series of fleurde-les.

Paris, 1848-9.

(SEE ILLUSTRATION OPPOSITE).

A Novel of adventures in the French Navy. From the library of Comte de Chambord (Henry V).

JOSEPHINE AMORY

[643] UN NID DE FAUVETTES.

8vo. Crimson morocco, with the arms of Henry V., gilt fleurons in corners, gilt line round sides, inside dentelles, g.e.

Paris, 1850.

From the library of the Comte de Chambord (Henry V).

£15 15s

£I IS

ALPHONSE VIOLLET

[644] LA GRANDE NUIT. 8vo. *Gilt boards*. Paris, 1853. From the library of the Comte de Chambord (Henry V).

MILCNARE BAURANDONT

[645] LE DIAMANT. SUIVIE DE "PENDANT UN SIÈCLE" ET DE "LA LEÇON PATERNELLE."
8vo. Half morocco, t. e. g.
Paris, 1854. 105 6d
From the library of the Comte de Chambord (Henry V).

GUSTAVE FLAUBERT, 1821-1880

By common consent the unique product of the junction of romanticism and naturalism.

[646] SALAMMBO.

Illustrated with 10 etchings after Poirson. Royal 8vo. Half green morocco, top edges gilt. Paris, (Quantin, circa 1900).

JOSEPH D' AVENEL

[647] LA CHAUMIÈRE DE SIOUAH. 12mo. Boards, leather back. Paris, 1857. From the library of the Comte de Chambord (Henry V).

ARTHUR PONROY

[648] UNE FILLE DE MONK. 5 vols. 12mo. Half morocco, with the arms of Henry V., gilt fleurons in corners and on back, gilt lines round sides, g.e. Bruxelles, 1857. £2 28

A Novel on the Restoration of Charles II.

[649] LE ROI DES CENT ROIS. RÉCITS DU TEMPS DE JULES CÉSAR.

8vo. Half morocco, with the arms of Henry V. on sides, gilt fleurs-de-lis in corners and on back, gilt lines round sides, g.e. Paris, 1868.

From the library of the Comte de Chambord.

MAGGS BROS. LTD. LONDON

LI IS

8s 6d

7s 6d

ALPHONSE DAUDET, 1840-1897

[650] SAPHO, MOEURS PARISIENNES. FIRST EDITION. 12mo. Original wrappers. Paris, 1884.

JULES MARESCHAL

[651] PIERRE ET MARIE, OU LA GRACE DE DIEU. HISTORIETTE AUSTRO-FRANÇAISE.

8vo. Blue morocco, gilt fleurs-de-lis in corners and on back, gilt lines round sides, inside dentelles, g.e.

Paris, 1871.

105 6d

£.2 IOS

Presentation copy : "A Monseigneur le Comte de Chambord. Hommage du plus profond, respectueux, et tendre dévoument, Jules Mareschal."

GABRIELLE D' ETHAMPES

[652] L'HÉRITAGE DU CROISÉ.

8vo. Green morocco, gilt fleurs-de-lis in corners and on back, gilt lines round sides, inside dentelles, g.e.

Paris, 1871.

105 6d

Presentation copy to Comte de Chambord (Henry V): "Au Roi. Hommage de respectueux dévouement et d'inaltérable fidélité de l'auteur, fille de soldats vendéens, soeur d'un Zouave pontificial et d'un Volontaire de Cathélineau. Mlle. de la Nicollière."

[653] LA MAIN DE VELOURS.

Sm. 8vo. Beautifully bound by G. Parisot in blue morocco, with the arms of Henry V. on sides, gilt fleurs-de-lis in corners, rich gilt tooling to a pattern of floral design round sides and on back, inside dentelles, g. e.

Paris, 1874.

LI IOS

IOS 6d

Presentation copy "A la Reine hommage respectueux de l'auteur sa très soumise sujette M. G. de la Nicollière."

HENRI BALLACEY

[654] RAPHAÉLA.

Sm. 8vo. Black morocco by Manimann, inside dentelles, g. e. Auxerre, 1875.

From the library of the Comte de Chambord.

MAGGS BROS. LTD. LONDON

195

SAINT-PATRICE

[655] MÉMOIRES D'UN GOMMEUX.

With frontispiece.

8vo. Beautifully bound in red full levant morocco, with the arms of Henry V. on front- cover and the arms of Saint-Patrice on back-cover, inside dentelles, g.e.

Paris, 1877.

From the library of the Comte de Chambord.

[656] UN AMOUR DANS LE MONDE.

8vo. Beautifully bound in red full levant morocco, with the arms of Henry V. on front-cover and the arms of Saint-Patrice on back-cover, inside dentelles, g.e.

Paris, 1877.

From the library of the Comte de Chambord.

[656A] BLANCHE DE BEAULIEU. (A NOVEL OF LA VENDÉE). Original Manuscript of 102 pages in a fine clear hand.

4to. Green morocco, with the arms of Saint-Patrice, gilt fleurons in corners, gilt lines round sides, gilt back, inside dentelles, g. e.

Andilly, ce 25 septembre, 1877.

With illuminated dedication page "Dédié avec la très gracieuse permission de son Altesse Royale à Monseigneur le Comte de Chambord."

[657] PRÈS DU GOUFFRE.

8vo. Beautifully bound in red full levant morocco, with the arms of Henry V. on front-cover and the arms of Saint-Patrice on back-cover, inside dentelles, g.e.

Paris, 1878.

From the library of the Comte de Chambord.

[658] SAMPIERO. UN AMOUR VENDÉEN.

8vo. Beautifully bound in red full levant morocco, with the arms of Henry V. on front-cover and the arms of Saint-Patrice on back-cover, inside dentelles, g. e.

Paris, 1878.

From the library of the Comte de Chambord.

MAGGS BROS. LTD. LONDON

£2 105

£5 55

£.2 25

£.2 25

£.2 IOS

SAINT-PATRICE

[659] LETTRES D'UN YANKEE.

With frontispiece and numerous illustrations in text.

Sm. 4to. Beautfully bound in red full levant morocco by Sourlier, with the arms of Henry V., gilt fleurons in corners and on back, inside dentelles, g. e. Paris, 1879. $\pounds 2$ 10s

From the library of the Comte de Chambord.

[660] AVENTURES MERVEILLEUSES DE NABUCHODONOSOR NOSEBREAKER.

Deux cents dessins de G. Lafosse.

Sm. 4to. Beautifully bound by Sourlier in red full levant morocco, with the arms of Henry V., gilt fleurons in corners and on back, inside dentelles, g. e. Paris, 1880. $\pounds 2$ 28

From the library of the Comte de Chambord.

ÉDOUARD GRIMBLOT

[661] LA COMTESSE DE SEMAINVILLE.

Sm. 8vo. Bright blue calf, gilt fleurs-de-lis in corners and on back, gilt lines round sides, inside dentelles, g. e.

Paris, 1878.

From the library of the Comte de Chambord.

MME J. O. LAVERGNE

662 LÉGENDES ET CHRONIQUES DE MONTBRIANT.

Sm. 8vo. Bound in green morocco by Vaillant, gilt fleurs-de-lis in corners and on back, inside dentelles, g.e.

Paris, 1881.

From the library of the Comte de Chambord.

GUY DE MAUPASSANT, 1850-1893

[663] FORT COMME LA MORT. FIRST EDITION. 12mo. Original wrappers. Paris, 1889. 105 6d

£3 35

105 6d

THE NOVEL IN ITALY AND FRANCE

COMTE DE BONNEAU-AVENANT

[664] DEUX NOUVELLES ANDALOUSES POSTHUMES DE FERNAN CABALLERO. PRÉCÉDÉES DE SA VIE ET SES OEUVRES. With frontispiece.

Sm. 8vo. Parchment, with the arms of Henry V., gilt fleurs-de-lis in corners and on back, g.e.

Paris, 1882.

105 6d

£ 1 55

£5 55

From the library of the Comte de Chambord.

EDOUARD LABOULAYE

[665] DERNIERS CONTES BLEUS. Dessins de Henri Pille et Henri Scott; eaux-fortes de Henri Manesse. Royal 8vo. Half morocco, gilt back, g. e. Paris, Jouvet, 1884.

With many illustrations in the text, and the 10 etchings in two states. One of 25 copies (No. 14) on "papier de Hollande."

ANATOLE FRANCE, 1844-1924

[666] SUR LA PIERRE BLANCHE. FIRST EDITION. 8vo. Wrappers. Paris, Calmann-Lévy, (1903).

Presentation copy from the author. With three line autograph inscription "A. J. Gaillard, avec l'expression de ma sympathie, Anatole France."

ANDRÉ MAUROIS

[667] ARIEL OU LA VIE DU SHELLEY. Printed on Van Gelder paper. With vignettes by Hermine David. 8vo. Half green morocco, top edges gilt (with the original covers bound in). Paris, 1924.

SECTION VIII.

THE NOVEL IN THE ORIENT

000

כוי 7789 ואת אספתא 51:57 פורתית 5759 1.22.20% פרכירנא S barnerer 6 to S'Courses to - 2 mm 1 : 0

ישנדיא

22

ראת

ואת

コンシ

7397

737

727

נינרה

המרך והדת נתנה בשושי הבירה מלפני הכולך בלבוש מלכות תכלת וחור ועטרת זהב גדולה ותכריך בוין וארגפן והעיר שושו צהרה ושבחה כוהורים הותר עומד שברה ושבחה וארגכן והעיר שישן צהלה ושבחה דיהורים היתה אירה ושבחה ושיש ייקר ובכר מדינה ובידינה ובכרעיר יעיר ביקום אשר דבר הבילך ודרת יעיר ביקום אשר דבר הבילך ודרת ייעיר ביקום אשר דבר בכל היהודים בשתח ייום עוב ורבים ביעכוי הארץ בתיהרים בי נפר פוזד היהורים עליהם ובשנים עשר חדש הוא חדש ארר בשלוש עים יונני אשר הגיע רבר הכול ויהו לתעשות בים אש שברו אים ההורים בכל כידינות הביר אוזישורוש לשרוו זה בנבקשי רעה ביל איש אוזישורוש לשרוו זה בנבקשי רעה ביל איש אוזישורוש לשרוו זה בנבקשי רעה ביל היגני אין שורוש לשרון הכנק קיורב על הלהעני לאינסיר לפניהם בינפל פיורב על הלהעני וכל שרי המרינות והאיזשר רפנים והפיוות ועשי הבראסה אשר לבירן פנשאים ארק. היהורים כינפר פיור כירכי עליהם כי גדיליי מירכי בבית הכירר ושמיע הור כל הגדיליי כי האיש ברדכי הולר וערור ויכי היהורים בכל איביהם כיבת הירב והרג ואבדרין ויעשו בשנאיהם פרצינם ובשושי הכירה הרגו היהודים ואברד הכיש ביאורה

3.

ESTHER

[668] BOOK OF ESTHER.

In the original Hebrew, written in scroll form on very thin vellum in an early 18th Century script.

Contained in a richly embossed silver cylinder, with handle. (Dated 1710).

Size $4\frac{1}{2}$ inches high and 4 feet 3 inches long.

(SEE ILLUSTRATION OPPOSITE).

2,15 155

"ESTHER HAS BEEN IDENTIFIED WITH SHAHRAZAD OF 'THE ARABIAN NIGHTS'."

The story of Esther and that of the original Nights have one main feature in common. In the former the king is offended with his wife, and divorces her; in the Arabian Nights he finds her unfaithful, and kills her. But both stories agree that thereafter a new wife was brought to him every night, and on the morrow passed into the second house of the women (*Esther*), or was slain (*Nights*). At length Esther or Shahrazād wins his heart and becomes queen.

The issue in the Jewish story is that Esther saves her people; in the Nights the gainers are "the daughters of the Moslems," but the old story had, of course, some other word than "Moslems." Esther's foster father becomes vizier, and Shahrazād's father is also vizier. Shahrazād's plan is helped forward in the Nights by Dināzād, who is, according to Mas'udi, her slave, or according to other MSS., her nurse, and, according to the Fihrist, the king's stewardess. The last account comes nearest to Esther, where Esther gains the favour of the king's chamberlain, keeper of the women. It is also to be noted that Ahasuerus is read to at night when he cannot sleep (Esther)."

THE ARABIAN NIGHTS

[669] ARABIAN NIGHTS ENTERTAINMENTS:

consisting of One Thousand and One Stories, told by the Sultaness of the Indies to divert the Sultan from the Execution of a Bloody Vow he had made to marry a lady every Day, and have her cut off next Morning, to avenge himself for the Disloyalty of his first Sultaness.

Translated into French from the Arabian MSS. by M. Galland, of the Royal Academy; and now done into English from the last Paris Edition.

6 vols. Small 8vo. Contemporary calf. London, 1763.

£,2 105

[670] THE ARABIAN NIGHTS ENTERTAINMENTS, carefully revised, and occasionally corrected from the Arabic. To which is added, a Selection of new Tales, now first translated from the Arabic Originals. Also, an Introduction and Notes. By Jonathan Scott.

With engraved frontispieces after Smirke.

FIRST EDITION EDITED BY SCOTT. 6 vols. 8vo. Fine copy in full polished calf, gilt backs.

London, for Longman, Hurst, etc., 1811.

[671] THE THOUSAND AND ONE NIGHTS, COMMONLY CALLED, IN ENGLAND, THE ARABIAN NIGHTS ENTERTAINMENTS. A new translation from the Arabic, with copious notes by E. W. Lane. Illustrated with many hundred engravings on wood from original designs by William Harvey.

FIRST ISSUE. 3 vols. Royal 8vo. Green calf gilt. London, 1839-41.

[672] THE THOUSAND AND ONE NIGHTS. TRANSLATED BY E. W. LANE.

Another copy of the FIRST ISSUE. 3 vols. Royal 8vo. Original cloth, uncut. London, 1839-41.

£.6 6s

£.4 15s

THE NOVEL IN THE ORIENT

BURTON'S ORIGINAL EDITION

[673] A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS, NOW ENTITULED "THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT."

With explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The Nights by Richard F. Burton.

THE ORIGINAL EDITION PRINTED BY THE KAMASHASTRA SOCIETY FOR PRIVATE SUBSCRIBERS ONLY.

16 vols. Royal 8vo. Original cloth. Benares, 1885.

[674] STORIES FROM THE ARABIAN NIGHTS. RETOLD BY LAURENCE HOUSMAN.

Illustrated with 50 coloured plates by Edmund Dulac. LARGE PAPER COPY. 4to. Original vellum, t. e. g. London, 1907.

One of 350 copies. Signed by the Artist.

WITH ORIGINAL DRAWING

[675] STORIES FROM THE ARABIAN NIGHTS. Illustrated with 50 coloured plates by Edmund Dulac.

Another copy of the Large Paper Issue, signed by the Artist, with a very charming Original Signed Drawing by Dulac of the Sultan Shahriar, in gold and colours on the preliminary leaf.

4to. Original vellum gilt.

London, 1907.

£,10 105

[676] SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS. With 22 coloured plates by Edmund Dulac. LARGE PAPER COPY. 4to. Original vellum, t. e. g. London, 1907. One of 500 copies. Signed by the Artist.

£.22 IOS

£.6 18s

NIZAMI, c. 1140-1203

One of the greatest of the Persian poets, and in the particular vein of the Romantic Epic, supreme among them.

[677] KHAMSA, OR "FIVE TREASURES."

Makhzan al Asrar or "Treasury of Mysteries."

"Khusraw and Shirin."

"Layla and Majnun."

" Alexander the Great."

"Haft Paykar" or "Seven Portraits."

A Persian manuscript beautifully written in Nasta'liq within broad gold and coloured rules on 393 leaves; with five illuminated Sarlouhs, many floral decorations on gold panels dividing the text.

Adorned with 15 very fine full-page miniatures in brilliant colours, heightened with gold, as follows:

1. An old woman appealing to Sultan Sanjar.

2. Scene in a "Haman."

3. Khusraw's first sight of Shirin.

4. Farhad meets Shirin on her black horse Shabdiz.

5. Majnun at the door of Ka'aba at Mecca.

6. Majnun's cause upheld by Noufal fighting Laila's tribesmen.

7-13. Bahram Gur with seven princesses in seven variously coloured palaces, beginning with the Indian Princess in a black palace.

14. Sikandar's grief at the murder of Dara.

15. The nuptials of Sikandar with the daughter of Dara.

Folio. Fine contemporary Persian binding of leather covered with gold stamping, and with elaborate doublure of cut leather with blue and gold decoration. The scribe has written has name and date at end: Yúsuf ibn Husain ibn Yúsuf, 979 A.H. (= 1575 A.D.)

(SEE ILLUSTRATION OPPOSITE).

£175

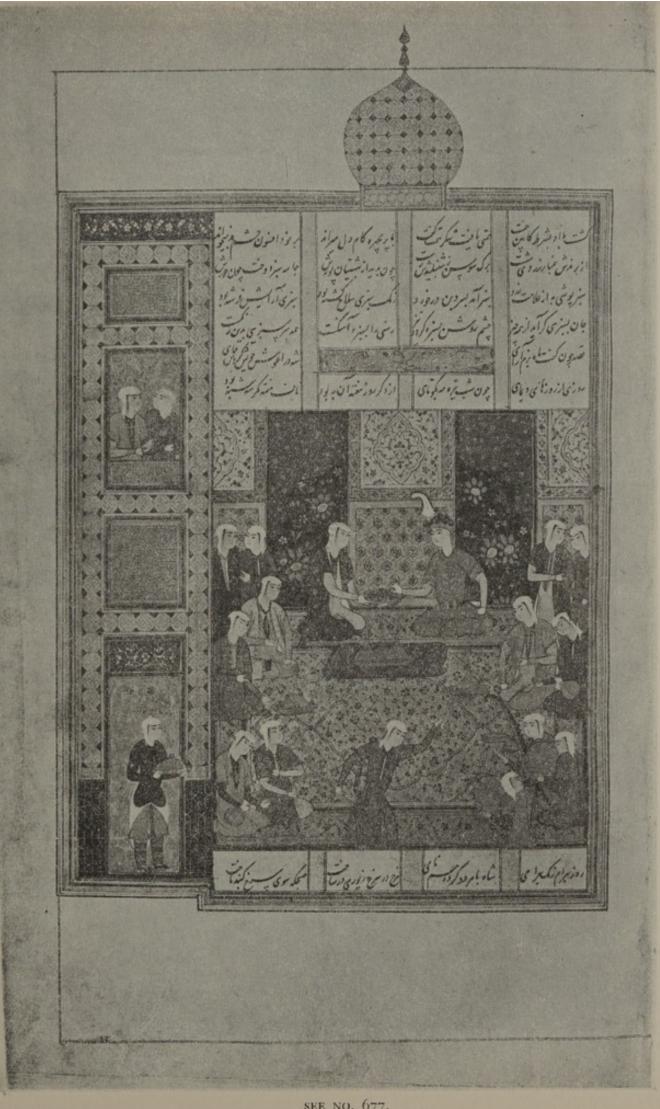
1. The Treasury of Mysteries is a mystical poem with illustrative anecdotes.

2. The Romance of Khusraw and Shirin relates the adventures of the King Khusraw Parwiz and his amours with the beautiful Shirin.

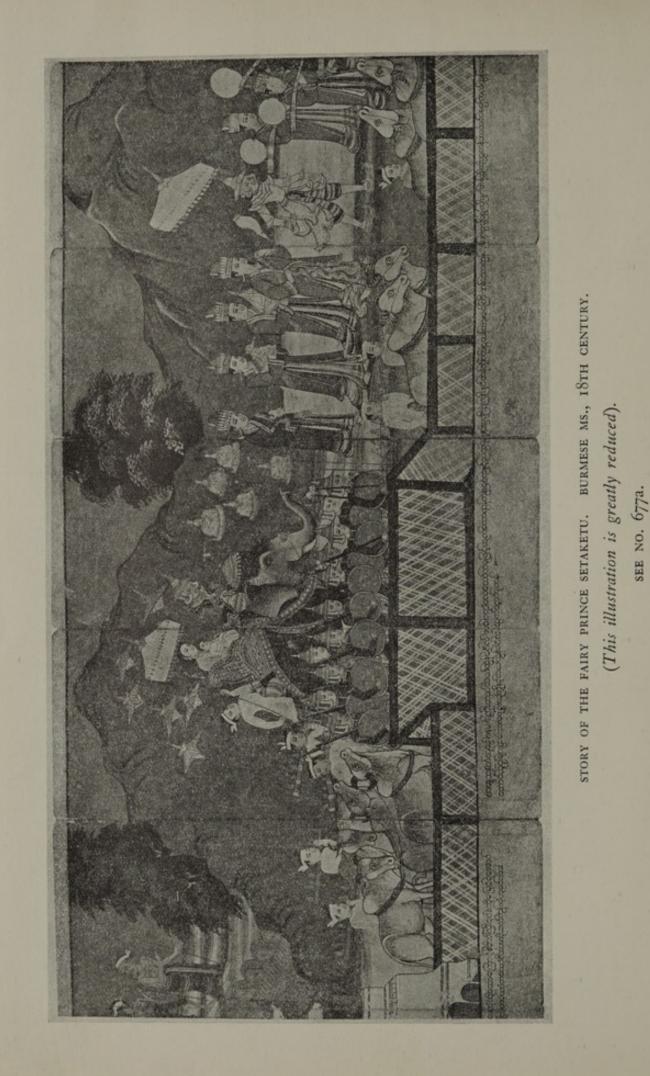
3. The Romance of Layla and Majnun is the most popular of all love stories of the East.

4. The Romance of Alexander the Great is a narration of Alexander's conquests.

5. The Haft Paykar or "Seven Portraits" is the legendary history of the King Bahram Gur. The seven portraits, representing seven princesses of incomparable beauty, were discovered by Bahram in a secret chamber. The king falls in love with these portraits and obtains the seven princesses in marriage. Each one, representing one of the Seven Climes, is lodged in a separate palace symbolically coloured, and Bahram visits them on successive days. They each entertain him with a story in the manner of the *Arabian Nights*.



SEE NO. 677.



[677A] THE STORY OF THE FAIRY PRINCE SETAKETU.

Burmese manuscript with drawings in gold and colours, illustrating this Buddhist romance.

Painted on 30 folding leaves of Oriental paper, arranged in a series of five panoramic scenes, with descriptive Burmese text below.

Folio. Original binding of paper boards, with stamped design and MS. title inscribed in centre panel.

[Burma, XVIIIth Century.]

(SEE ILLUSTRATION OPPOSITE.)

Setaketu, the hero of this noted Buddhist romance.

A finely executed series of scenes, with running Burmese text in native characters at the foot, depicting various episodes and ceremonies in the life of the Fairy Prince

LADY MURASAKI (born A.D. 978)

Probably the earliest woman novelist of the world.

[678] THE TALE OF GENJI. A NOVEL IN SIX PARTS. Translated from the Japanese by Arthur Waley.

6 vols. 8vo. Cloth.

London, 1925-1933.

Contents:—Vol. I. The Tale of Genji. Vol. II. The Sacred Tree. Vol. III. A Wreath of Cloud. Vol. IV. Blue Trousers. Vol. V. The Lady of the Boat. Vol. VI. The Bridge of Dreams.

Each volume separately 10s. 6d.

[679] THE TALE OF GENJI.

Another edition complete in 1 vol., 1154 pages. 8vo. Cloth.

London, 1935.

This Japanese classic is undoubtedly one of the world's greatest books. It has been said that knowledge of this book adds the same pleasure to life as knowledge of the works of Shakespeare or Proust.

The Tale of Genji was read aloud to the Emperor of Japan in the year 1008.

MAGGS BROS. LTD. LONDON

207

125 6d

£3 35

£31 10s

680 TALES OF OLD JAPAN. Translated by A. B. Mitford.

With illustrations drawn on wood and cut by Japanese artists.

FIRST EDITION. 2 vols. Cr. 8vo. Original cloth, with Japanese figures in gold on sides and back.

London, 1871.

£3 105

"It has appeared to me that no better means could be chosen of preserving a record of a curious and fast disappearing civilization than the translation of some of the most interesting national legends and histories, together with other specimens of literature bearing upon the same subject. Thus the Japanese may tell their own tale, their translator only adding here and there a few words of heading or tag to a chapter, where an explanation or amplification may seem necessary." (A. B. Mitford).

[681] A JAPANESE MISCELLANY. BY LAFCADIO HEARN. Frontispiece and illustrations.

FIRST EDITION. Post 8vo. Original decorative cloth, uncut, t. e. g.

Boston, 1901.

1,2 155

This includes six strange stories as related in Ugétsu, Monogatari, Yasō-Kidar, Bukkyō-Hyakkwa-Zenshō, etc.

[682] KWAIDAN: STORIES AND STUDIES OF STRANGE THINGS. BY LAFCADIO HEARN.

Two illustrations by Japanese artists.

FIRST EDITION. Post 8vo. Original decorative cloth, uncut, t. e. g. Boston and New York, 1904.

[683] THE ROMANCE OF THE MILKY WAY AND OTHER STUDIES AND STORIES. BY LAFCADIO HEARN. FIRST EDITION. Post 8vo. Original cloth. Boston and New York, 1905. £.2 18s

[684] STRANGE STORIES FROM A CHINESE STUDIO. TRANS-LATED AND ANNOTATED BY HERBERT A. GILES. Fourth Edition, revised. Post 8vo. Cloth. London, 1926. 75 6d

MAGGS BROS. LTD. LONDON

£.2

AESOP. Vita et Fabellae, 1505 6 Ainsworth (W. H.). Crichton, 1849 244		Barrie (J.) A The My The My Pet Tor Wh Baurandon Beckford (Bennett (A Ma Blackmore Blackmore Blenheim I Boccaccio
1532		1757, 176
643 Amyot (J.). Daphnis et Chloé, 1718; 1745; 1757, 1787 599, 600, 600a, 601 Apuleius. Opera, 1469 1		1556 Bolea (J. A
Arlincourt (Vicomte de). Ismalie, 1828		Bonneau-A velles A Boileau (M
632 L'Herbagère, 1837 633 Le Solitaire, 1837 634 Arabian Nights. 1763; 1811; 1839-41;		Bossigny () Détruite, Botello de
$1885; 1907 \dots 669, 670, 671-2, 673, 674-6$		Las Cuev Boucher (1
Aretino (P.). Coloquio de las Damas, 1548 530 Arnal de Bolea (J.). El Forastero, 1636		1832 Bronte (C.)
Assoucy (C. d'). Les Avantures de M. d'Assoucy, 1677		Brooke (M Bulgarine
Austen (J.). Mansfield Park, 1814 177 ——— Northanger Abbey, 1818 178		Pét
Avellaneda (A. F. de). Segundo tomo del Hidalgo Don Quixote, 1614 544		Burney (F.
Avenel (J. de). La Chaumière de Siouah, 1857		Eve
BALLACEY (H.). Raphaélia, 1875 654		The
Balzac (H. de). Le Livre Mystique, 1836 628		CAMERINO
Bandello (M.). Histoires Tragiques, 1561, 1560		Camoens. Captives (
Coronas del Parnaso, 1635 554		Arlington Carlyle (T.
El Cortesano Descortes, 1621 551 Don Diego de Noche, 1623 553 El Sagaz Estacio, 1621 552		ticeship, Carroll (L Wonderla
——— El Subtil Cordoves, 1620 549	200	1

). Auld Licht Idylls, 1888 424 Lady's Shoe, 1893 428 e Little White Bird, 1902 430 Lady Nicotine, 1890 ... 427 nen a Man's Single, 1888 425 Window in Thrums, 1889 426 150-1, 152 A.). Elsie and the Child, 1929 488 in from the North, 1898 485-6 e Old Wives' Tale, 1908 ... 487 (R. D.). Lorna Doone, 1869 354 Lodge, 1788 164 (G.). Il Decamerone, 1522; $\begin{array}{c} (G.). & \Pi & Decameration, \\ 61 & \dots & 566, 580, 570 \\ \hline & (In \ French), \ 1527; \ 1548; \\ 567, 568, 569 \\ \hline & 1526 \\ \hline \end{array}$ Arnal de). El Forastero, 1636 560 Avenant (Cte. de). Deux Noundalouses, 1882 664 A. de). Azélie, 1817 626 (L. de). La Tyrannie des Fées 1710 615 Moraes y Vasconcelos (F.). vas de Salamanca, 1734 ... 565 M. de Perthes). Nouvelles,). Jane Eyre, 1847 307 Irs. F.). Emily Montague, 1769 133 (T. de). Ivan Wyjighine, 1829 638 tre Ivanovitch, 1832 638 C.). Camilla, 1796; 1802 - (In French), 1783 ... 141 elinia, 1779; 1791; 1903 136-7, 138, 138A e Wanderer, 1814 145 (J.). La Dama Beata, 1655 561 Autos e Comedias, 1587 534 (The): or, History of Charles n, 1771 165

Carroll (L.).	Through the Looking-Glass,	Cooper (J. F.). The Spy, 1822 202
1872; 1887	357-8, 359	The Water Witch, 1830 209
Castle of Mo	owbray, 1789 166	——— Ways of the Hour, 1850 223
	(B.). Le Courtisan, 1557 584	Crebillon (C. P. J.) Le Sopha, 1749 620
	orzano (A. de). Historia de	Cyril of Thessalonica (St.). Speculum
	Cleopatra, 1736 559	Sapientiae. [c. 1479] 7
	elas Amorosas, 1648 558	
	como). Le Peregrin, 1533 583	DAUDET (A.). Sapho, 1884 650
	lles Nouvelles, 1701 581	Day (T.). Sandford and Merton, 1786-9
1615: 1605	M. de). Don Quixote, 1605- ; 1608; 1610; 1782; 1827	148 Deceptio visus, 1671 75
1010, 1000	536, 537, 538, 539, 540, 541	Defoe (D.). Adventures of Robinson
Don	Quixote. (In English).	Crusoe, 1722; 1797
[1617-1162	20; 1687; 1755 63, 64, 65	Farther Adventures of Robinson
Don	Quixote. (In French), 1799	Farther Adventures of Robinson Crusoe, 1722 78
	609	Serious reflections during the life
Nove	elas Exemplares, 1613; 1625	of Robinson Crusoe, 1720 80
	542, 543	Life of Mrs. Christian Davies,
Trou	blesome and hard adven-	1740 81
	ove, 1652 66	De Morgan (W.). "Affair of Dishonour,"
Chamberlay	ne (Wm.). Eromena, 1683	Autograph MS 494
~	71	
Chaucer (G	.). Works, 1532, [c. 1545],	De Morgan (W.). "Affair of Dishonour," <u>Autograph MS</u>
1561; 1598	3; 1687; 1721	Joseph Vance, 1906 492
Chroniele of	48, 49, 50, 51, 52, 53	Des Sablons (Mme. Tarbé). Elda de
Cinthio (G	England. MS. [c. 1461] 27 B. Giraldi). Hecatommithi,	Kérénor, 1848
	5; 1608 602, 603, 604	Dickens (C.). Battle of Life, 1846 262-3
Clarimundo	, 1601 29	——————————————————————————————————————
	Count d'Soissons, 1688 72	The Chimes, 1845 261
Collins (W.)). No Name, 1862 344	Christmas Books, 1843-8 255
Congreve (1	Wm.). Incognita, 1713 73	
	. Almayers Folly, 1895 448	1844 256, 257-8, 259
Arro	ow of Gold, 1919 454	——————————————————————————————————————
The	Partner. Corrected Proof.	See 255
	456	Dombey and Son, 1848 265
The	Planter of Malata. Auto-	Haunted Man, 1848. See 255 Little Dorrit, 1857
graph MS	s of Unrest, 1898 449	—— Martin Chuzzlewit, 1844 260
I ale	er Western Eyes, 1911 451	—— Master Humphrey's Clock, 1840-1
Victo	ory, 1915 452	252-4
With	nin the Tides, 1915 453	Mystery of Edwin Drood, 1870
You	th, 1902 450	269-270
Cooper (J.	Fenimore). The Bee Hunter,	Mystery of Edwin Drood Com-
1848		plete, 1873
The	Borderers, 1829 208	Oliver Twist, 1838
The	Bravo, 1831 210	 —— Our Mutual Friend, 1865 267-8 —— Pickwick Papers, 1836-7, 1837 …
The	Chainbearer, 1845 218	247, 247A-8
The	land, 1837 215 Headsman, 1833 212	Sketches by Boz, 1839 250-1
The	Heidenmauer, 1832 211	Dictys & Dares. Historia Troiana,
	er to his Countrymen, 1834	1498 3
	213	Discours de l'Unique Amour d'Hipolite,
Lion	nel Lincoln, 1825 205	1596
	k's Reef, 1847 221	Disraeli (B.). Voyage of Captain Popa-
	cedes of Castile, 1841 217	nilla, 1828 229
The	Monikins, 1835 214	—— The Young Duke, 1831 230 Domenichi (L.). Facecies, 1559 590
Noti	ions of the Americans, 1828 207	Doyle (Sir A. C.). Adventures of Gerard,
The	Pathfinder, 1840 216	1903
The	Pilot, 1824 204	Adventures of Sherlock Holmes,
The	Pioneers, 1823 203	1892 392-3
Prec	caution, 1821 201	— Danger and other Stories, 1918
Rav	ensnest, 1846 220	405
The	Red Rover, 1827 206	[] Dreamland and Ghostland,
Sata	anstoe, 1845 219	(1886) 390
	-	

INDEX

Doyle (Sir A. C.). Exploits of Brigadier Gerard, 1896
The Lost World, [1912] 402 Memoirs of Sherlock Holmes, 392-3 Micah Clarke, 1912
Uncle Bernac, 1897 396 Valley of Fear, 1915 404 Dreamland and Ghostland, 1886 390 Du Coetlosquet (Baron) Six Nouvelles, 1836 639 Du Fail (N.). Les Contes d'Eutrapel, 606 Duke of Clarence (The), 1795 167 Du Laurens (H. J.). Le Compère Mathieu, 1787
ELIOT (G.). Felix Holt the Radical, 1866 346 Scenes of Clerical Life, 1858 345 Espejo de principes y cavalleros, 1617, 1623
F. (E. M.). Duke of Clarence, 1795 167 Faria y Sousa (M. de). Noches Claras, 1624; 1674
529 Fielding (H.). Amelia, 1752
(1903)

- Swan Song, 1928 479 391 ------ Verahilda, 1904 ------ "The English Novel of the 18th 367 31 Gran (La) Conquista de Ultramar, 1503 32 Griffith (Mrs. E.). Lady Barton, 1771 134 — Lady Juliana Harley, 1776 134A Grimalkin: or, The Rebel-Cat, 1681 77 Guthrie (Wm.). The Friends, 1754 116B Under the Greenwood Tree, 1872 360 Hearn (L.). A Japanese Miscellany, 1901 ----- The Romance of the Milky Way. 1905 683 Heliodorus. Aethopian History, 1622 4 Herodotus. Historiae, 1475 5 Hewlett (M.). Forest Lovers, 1898 481 - Little Novels of Italy, 1899 ... 483 - Pan and the Young Shepherd, 98 — Richard Yea-and-Nay, 1900 484 1898 Hidalgo (G. L.). Dialogos de Apacible Entretenimiento, 1618 548 Hofland (Mrs.). Reflection, 1826 ... 198 Self-denial, 1827 199 Tales of the Manor, 1822 ... 197
 Tales of the Priory, 1820 ... 196 Holcroft (T.). Caroline of Lichtfield, 161 1795 - Memoirs of Byran Perdue, 1805 162 Honneste (L') Homme et le Scelerat, 1700 623

Hope (Anthony). Chronicles of Count Antonio, 1895
445 — The King's Mirror, 1899 — Lucinda, (1921) 447 Hudson (W. H.). A Little Boy Lost, 1905 439-40
Hughes (T.). Scouring of the White Horse, 1859
Hugo (V.). Les Misérables, 1862 630 ————————————————————————————————————
Hurtado de la Vera (P.). Doleria, 1572 533 Hurtado de Mendoza (D.). Lazarillo,
1655 61 Huxley (A.). Brave New World, 1932 519 — Those Barren Leaves, 1925 517 — Two or Three Graces, 1926 518
JACOBS (W. W.). Castaways, 1917 473 ————————————————————————————————————
KAYE-SMITH (S.). The Tramping Methodist, 1908
422 ———————————————————————————————————
Just So Stories, 1902 410, 411 Kim, 1901 416 Letters of Marque, 1891 408 Many Inventions, 1893 409 Rewards and Fairies, 1910; 1924 420, 421
Soldiers' Tales, 1896 412 Stalky & Co., 1899 415 Story of the Gadsbys, [1888] 407 17affics and Discoveries, 1904 418 Wee Willie Winkie, [1688] 406 406 Knight (C.). Dinarbas, 1790 155-6
LA BERBOURLY (Diane de). Discours de l'Amour d'Hipolite, 1596 607 Laboulaye (E.). Derniers Contes Bleus, 1884

La Landelle (G. de). La Couronne . 642 Lamb (C.). Adventures of Ulysses, 1808 176 Fenise, 1651 67 Lavergne (Mme. J. O.). Légendes de Montbriant, 1881 662 Lazarillo de Tormes, the Witty Spaniard, Lee (S. and H.). The Officer's Tale, 1799 163 Leland (T.). Longsword, 1762 116p Lennox (Mrs. C.). Female Quixote, 1752 113 – Henrietta, 1758 114 tions of his Novels 276 - Barrington, 1863 284 ----- Charles O'Malley, 1841 277 280, 281 - The Dodd Family Abroad, 1854 282— Luttrell of Arran, 1865 ... 285-6 — The Martin's of Cro' Martin, 1854 ——— Roland Cashel, 1850 279 - The O'Donoghue, 1845 278 Lisuarte de Grecia, 1587 25 Lockman (J.). Travels of Mr. John Gulliver, 1731 89 Longus. Daphnis & Chloe. (In English), Lopez (A.). El Pelayo del Pinciano, 1605 545 —— Cena Polisiana See 534 Lorris (G. de) & Meung (J. de). See Rommant de la Rose. Louisa Forrester, 1789 170 Lyly (J.). Euphues, 1636 56 Lytton (B.). The Caxtons, 1849 ... 233 - The Coming Race, 1871 234
 —
 Devereux, 1829
 231

 —
 Kenelm Chillingly, 1873
 236

 —
 The Parisians, [1872]
 235

 —
 Paul Clifford, 1830
 232
 MANLEY (Mrs. M.). Secret Memoirs of Persons of Quality, 1709 90 Mandeville (Sir J.). Itinerarius, 1483, [c. 1483] 18, 20 - Tractado de le piu maravegliose 19 cose, 1496 - Voyages, English MS. (15th century) 17

212

INDEX

Manuel (J.). El Conde Lucanor, 1575;	I
Manuel (J.). El Conde Lucanor, 1575; 1642	
651]
Marryat (Capt. F.). The Mission, 1845 238	1
]
The Privateer's-Man, 1846 239	1
Masefield (J.). Jim Davis, 1911 496	
——— Odtaa, 1926]
Maupassant (G. de). Fort comme la	
Mort, 1889]
Mort, 1889	
Melville (G. J. Whyte-). See Whyte- Melville.	j
Melville (H.). The Whale, or Moby Dick,	
1851	
Meredith (G.). Emilia in England, 1864	
347 ————————————————————————————————————]
	1
Mérimée (P.). La Double Méprise, 1833	j
636	
Mitford (A. B.). Tales of Old Japan, 1871	
Mock-Clelia, 1678 76	
Montague (C. E.). Right off the Map.]
Autograph MS 498	1
Moore (G.). Esther Waters. Autograph	
Montague (C. E.). Right off the Map. <i>Autograph MS</i> . 498 Moore (G.). Esther Waters. <i>Autograph</i> <u>MS</u> (1894)	
Lewis Seymour, 1917 389	
Untilled Field, 1914 386 Vain Fortune	
Morier (J.). Adventures of Hajji Baba,	
1824-8	
——— Ayesha, 1834 227	
Moulagny (G. de). Le Chemin sans	
Issue, 1840	
and a charge of the of	
NIZAMI. Khamsa. Persian MS. 1575 A.D.	
677	
Nodier (C.). Nouvelles, 1841 627	
Nueve de la Fama, 1585 36	
OCTER IN DANOIS TO 15151 TO 15201	
OGIER LE DANOIS. [c. 1515], [c. 1520], 1583	
PAINTER (W.). Palace of Pleasure, 1813	
Delevision de Inclaterre 1804	
Palmeirim de Inglaterra, 1604 40 Palmerin de Oliva, 1580 41	
Palmerin d'Olive, 1553 42	
Parismus, Prince of Bohemia, 1689,	
Palmerin de Onva, 1560	
200	
Perrault (C.). Contes, 1724 612	
Philpotts (E.). Children of the Mist,	
1898	
	212
	212

.

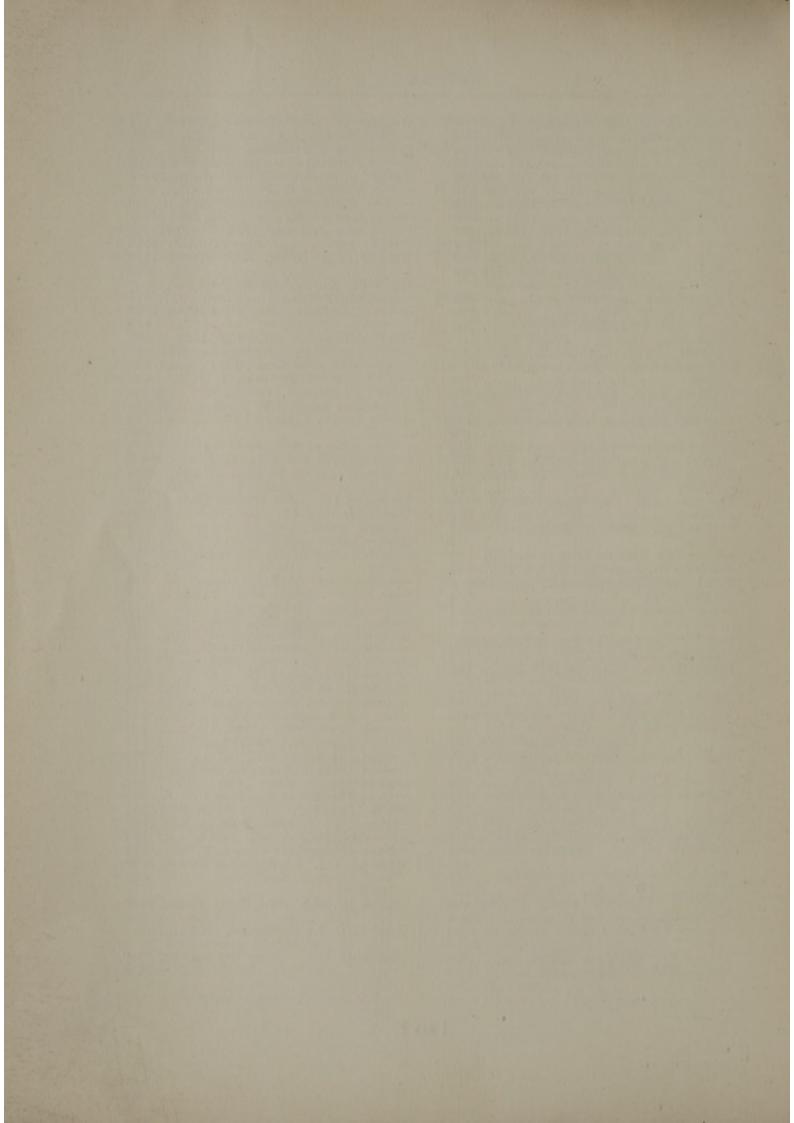
Philpotts (E.). The Human Boy and the War, 1916 436
War, 1916 436 ————————————————————————————————————
Pinto (J.). Rodrigo Emendo. See 534
Pisan (C. de). Fayttes of Armes and Chivalrye, 1489
Polindo, 1526
Polindo, 1526
talium regium, [c. 1485] 20
Ponroy (A.). Une Fille de Monk, 1857
648 ——— Le Roi des Cent Rois, 1868 649
Ponsonby (Lady E.). Clare Abbey, 1851
312
Pride and Irresolution, 1850 311
Porter (J.). Duke Christian of Luneberg,
1824
1826
1826
534
Prévost (L'Abbé). Manon Lescaut 618
Priestley (J. B.). The Good Compan- ions, 1929
Wonder Hero, 1933 521
——— and Walpole (H.). Farthing Hall,
1929 511A
Primaleon, 1534
Frincesse Ciona, 1005
QUEVEDO Y VILLEGAS (F. de). Obras.
1702-29
QUEVEDO Y VILLEGAS (F. de). Obras, 1702-29
RABELAIS (F.). Histoyre du Geant Gar-
gantua, 1547(1600)
Radcliffe (A.). Mysteries of Udolpho,
Radcliffe (A.). Mysteries of Udolpho, 1794
Raspe (R. E.). Baron Munchhausen,
1799-1801
Long," 1859
——— White Lies, 1857
Itebelo (G. I. de). Hoverab Enempiatos,
1701
Reynard the Fox, 1694
Ribeiro (J.). Do Fisico
Ribeiro (J.). Do Fisico
Sir Charles Grandison, 1766 93A
Rojas (F. de). [Celestina.] 1523; 1531 526, 526A
La Celestine repurgée. [c. 1560]
526в
Rousseau (J. J.). La Nouvelle Héloise,
1761
Rommant de la rose, 1538
Mauvais Garçons, 1830
S. Soro Mayor (E de) Ribevras do

Saint Patrice. Un Amour dans le Monde, 1877	:
Monde, 1877	
Nosebreaker, 1880 660	
Nosebreaker, 1880	
Lettres d'un Yankee, 1879 659 Mémoires d'un Gommeux, 1877	
655	
Près du Gouffre, 1878 657	-
Saint-Pierre (B. de). Paul et Virginie,	
1789 622	
—— Paul and Mary, 1789 154 Salisbury (John of). Dialogus lingue et	-
ventris. [c. 1499] 10 San Pedro (D. de). Carcel de Amor,	
San Pedro (D. de). Carcel de Amor,	-
<u>1531</u>	
Sansovino (F.). Cento Novelle, 1566 598	5
Scarron (P.). Comical Romance, 1676	
70 Scott (M.). Tom Cringle's Log, 1833 240	-
Scott (Mrs. S.). Agreeable Ugliness, 1754	4
116c Scott (Sir W.). The Abbot, 1820 184	-
Chronicles of the Canongate.	-
1827-8 195 — Fortunes of Nigel, 1822 187	-
Fortunes of Nigel, 1822 187 Kenilworth, 1821	
	-
——————————————————————————————————————	-
The Pirate, 1822 189 Quentin Durwood, 1823 190	_
	-
Tales of My Landlord, 2nd series,	2
1818	5
- +ui series, 1007 183	
	22
	-
Scudery (M. de). Mathilde, 1667 611	-
[Setaketu.] Story of the Fairy Prince Setaketu. Burmese MS. 677A	-
Shebbeare (J.): Marriage Act, 1754 116A	-
Sheridan (Mrs. F.). Memoirs of Miss Sidney Bidulph, 1782	_
Sidney Bidulph, 1782	
Sidney (Sir P.). Arcadia, 1593; 1605; 1621; 1627	-
Silva (F. de). Segunda Comedia de	_
Celestina, 1530	S
Sinbad the Sailor, 1907	S
Smedley (F. E.). Lewis Arundel, 1852	
Smith (A.). Christopher Tadpole, 1848	7
289-291	Г Г
The Wassail Bowl, 1843 288	
Smith (Charlotte). Celestina, 1791 157 ————————————————————————————————————	-
Desmond, 1792 158 Wanderings of Warwick, 1794	-
159	-
Smollett (T.). Adventures of an Atom, 1769	-
Ferdinand Count Fathom, 1753	-
106-7	

Solorzeno (J. A.). Tragedias de Amor, 562 1647 ter, 1912 516 The Crock of Gold, 1912 515 Sterne (L.). Collection of First Editions 117 - Sentimental Journey, 1768 — Tristram Shandy, 1760-7 118-19 Stevenson (R. L.). The Black Arrow, 1888 1893 379 - Master of Ballantrae, 1889 ... 377 New Arabian Nights, 1882 ... 369
 More New Arabian Nights, 1885 373-4 The Silverado Squatters, 1883 370-1 - Treasure Island, 1883 372 Weir of Hermiston, 1896 ... 380 Stowe (H. B.). Uncle Tom's Cabin, 1852 313-4 Suchen (Ludolphus de). De itinere ad terram sanctam, [c. 1483] 20 Handley Cross, 1854. See 272
 Hillingdon Hall, 1888. See 272 - Jorrock's Jaunts and Jollities, 1874 1865 Mr. Facey Romford's Hounds, See 272 - Mr. Sponge's Sporting Tour, 1853 See 272 ⁵⁸⁶⁶ 272 ⁶⁹⁷ ⁶⁹⁷ ⁶⁹⁷ ⁶⁹⁷ ⁶⁹⁷ ⁷⁹⁷ Christmas Books. Complete Set. 1847-55 294 - Adventures of Philip, 1862 ... 305 300 214

INDEX

Thackeray (W. M.). History	of Pen-	Walpole (Hugh). Hans Frost, 1929 511
dennis, 1849-50 History of Samuel	See 293	——— Harmer John, 1926 508-9
—— History of Samuel	Titmarsh,	——— The Old Ladies, 1924 505
1042		——— Portrait of a Man with Red Hair,
	he Rhine,	1925 506-7
1850	See 294	—— Vanessa, 1933 512
Lovel the Widower, 18	361 304	Wintersmoon, 1928 510
Mrs. Perkins's Ball, 13	847 295	The Young Enchanted, 1921 500-1
——— The Newcomes, 1854-1	855 301	and Priestley (J. B.). Farthing
"Our Street," 1848	296-7	Hall, 1929
Rebecca and Rowena,		Warner (S.). Wide, Wide World, 1852
Rose and the Ring, 185		Malle (IL C) Autoencou of Mr Bon
Tremendous Adventur	es oi	Wells (H. G.). Autocracy of Mr. Par- ham, 1930
Major Cahagan, 1856	Sec 202	Christing Alberta's Father 1925
Vanity Fair, 1848	500 295	469
Theobaldus, Bishop. Physic	alogue	History of Mr. Polly, 1910 460
[15002]	11	Island of Dr. Moreau, 1896 458
[1500?] Theramo (J. de). Belial, Ge	rman MS.	Men Like Gods, 1923 468
1448		New Machiavelli, 1911 461
Thomson (W.). Man in the I		Passionate Friends, 1913 462-3
	146	Sea Lady, 1902 459
Thornley (G.). Daphnis and (Chloe, 1657	Secret Places of the Heart, 1922
	68	467
Torres Naharro (B.). Thei 1520]	ayda, [c.	——————————————————————————————————————
1520]	527	World Set Free, 1914 464-5-
Treviès (B. de). Pierre de	Provence.	World of William Clissold, 1926
(1729)		470
Trollope (A.). Can you Fo	orgive her.	Wetherell (E.). See Warner (S.).
1864-5 —— Last Chronicle of Ba		Whyte-Melville (G. J.). Arab's Ride to
Last Chronicle of Ba	rset, 1867 309	Cairo, [1857] 321 ————————————————————————————————————
The Way we Live now		——————————————————————————————————————
Trusler (J.). Modern Times,		337
Twain (M.). Adventures of H	uckleberry	Cerise, 1866 325
Finn, 1884		Contraband, 1871
Life on the Mississipi	1883 363	—— Digby Grand, 1853 317
Life on the hitebiotepi	, 1000 000	General Bounce, 1855 319
UBEDA (F. L. de). La Picara	Montañesa	——— The Gladiators, 1863 324
llamada Justina, 1735		——— The Interpreter, 1858 322
Urfé (H. d'). L'Astrée 1647	608	Kate Coventry, 1856 320
		Katerfelto, 1875
VALENTINE & ORSON, 1688	16	M. or N., 1869
Valois (Marguerite de). L'H		Market Harborough, 1861 323 Riding Recollections, 1878 334
1560; 1574; 1578; 1700-1708		
	95, 596, 597	
Vega (L. de). Novelas Amo		——————————————————————————————————————
	558	Songs and Verses, 1869 329
Vieusseux (A.). Anselmo, 18		Tilbury Nogo, 1854 318.
Villegas Selvago (A. de). Sel	vagia, 1554	The White Rose, 1868
	532	Wood (Mrs. H.). Bessy Rane, 1870 353
Viollet (A.). La Grande Nui	t, 1853 644	——— Lady Adelaide's Oath, 1867 352
Voltaire. Romans et Contes,	1778 619	—— Mildred Arkell, 1865 350
Voragine (J. de). Legenda		St. Martin's Eve, 1866 351
(In English),	20A	Wyss (J. D.). Le Robinson Suisse, 1829
(In English),	1527 21	625-
WALPOLE (Horace). Castle	of Otranto	VONCE (C. M.) The Dairy Chain 1956
1765		YONGE (C. M.). The Daisy Chain, 1856 338
Walpole (Hugh). Captain Nie	cholas 1934	Yver (J.). Le Printemps, 1584 605
and the stand of t	513-4	1.00 (01). 10 1 million pb, 1001 000
The Captives, 1920		ZANGWILL (I.). Jinny the Carrier, 1919
The Cathedral, 1922 .		438:



LIST OF CURRENT CATALOGUES

Cat.	No.	533.—Incunabula: 15th Century Books from the Presses of Austria, Belgium, Czecho-Slovakia, England & France	113	Items
	"	542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 Illustrations). Price 10s. 6d	290	
	,,	546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411	,,
	,,	557.—Music: Early Books, Manuscripts and Autographs	409	,,
	,,	561.—Books from Famous Presses (1455-1931 A.D.)	1,249	,,
	**	564Architecture, Costume, Furniture, Gardens, & Ornament	205	,,
	"	566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278	"
	**	574.—Curiosities of Literature and Book-Production	442	,,
	,,	582Medicine, Magic, and Natural Sciences (with 20 plates)	757	"
	,,	584Sporting Prints and Rural Scenes	211	"
	.,	585.—Bibliotheca Nautica, Part III (with 202 illustrations)	956	,,
	"	589.—Seventy-five Unique or Rare Spanish and Portuguese Books (1481-1764 A.D.)	75	.,
	"	590, 594, 598, 603, and 610.—Three Centuries of English Litera- ture (16th to 18th century)	4,071	"
	,,	595.—Memoirs, Biography, History	329	,,
	,"	600.—Special Catalogue of Fine Books, Manuscripts, Engrav- ings, (with 74 plates). Price 10s. 6d	270	"
	,,	606.—A Royal Catalogue (with 36 plates). Price 10s. 6d	684	. ,,
	"	607.—First Editions of English Authors (19th & 20th Centuries)	1,514	,,
	"	609.—Library of Henri V of France (Part I, Adventures and Travels, in English)	418	"
	,,	612.—Spanish America	813	37
	,,	613.—Old Prints, Engraved Portraits, Views, Sporting Subjects	379	,,
	"	614, 617, 618, and 622.—A Variety of Books on Interesting Subjects	1,355	"
	,,	615.—Old Prints and Drawings	269	,,
		616.—Autograph Letters, MSS., etc	225	,,
	"	619.—Aeronautics: Books, Engravings, and Air Mail Postage Stamps. Price 10s. 6d	1,684	.,
	,,	620.—John Milton: Works by or relating to John Milton	321	.,
	"	621.—The Novel from Antiquity to the Present Day	684	
	.,			

A Special Folio Catalogue of French 18th Century Illustrated Books. (With 7 plates in colour and 176 other illustrations). Price 15s.

(With 7 plates in colour and 176 other illustrations). Price 15s. 271 " Mercurius Britannicus (Monthly Bulletin of English Literature prior to 1800). Nos. 1 to 30 now published.

Catalogues of French Books issued by Maggs Bros., 93-95, rue La Boëtie, Paris. No. 6.—French History from the Library of the Comte de Chambord. 1,000 items.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.

