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AUTOGRAPH LETTERS, HISTORICAL
DOCUMENTS,

RARE MAPS & ATLASES, FINE BINDINGS, ETC.,

Mostly of Continental Origin,

COMPRISING

The Property of Miss EMILY WYNELL MAYHOW;

The Property of E. G. MARTENS, Esq.,

and

From the Collection of L-M. LEPELETIER DE SAINT-FARGEAU,
1760-93.

Day of Sale.

FRIDAY, DECEMBER 18th,

1936.

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Autograph Music by G. F. Handel.
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CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS,
AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS,
mostly of continental origin.

DAY OF SALE.
Friday, December, 18th, 1936.

The Property of a Nobleman.

The following lots have descended in direct inheritance from Louis Michel Lepeletier de Saint-Fargeau (1760-1793), the celebrated character in the French Revolution, President of the Constituent Assembly, who was assassinated on the eve of the execution of Louis XVI (in favour of which he had voted), his daughter, Suzanne Louise, being in consequence declared to be "adopted" by the French nation.

SIZES MIXED.

LOT 1.



BREGÉ de la Vie des plus fameux Peintres, 3 vol. *vignette portraits, old calf*, 1745-52—Du Chesne (André) Histoire des Roys, Ducs et Comtes de Bourgongne et d'Arles, *old vellum*, 1619; and others 4to (9)

- 2 Aesop. *Fabulae Gallicae, old calf, arms on sides, Paris, 1629—La Religion des Hollandois, old calf, arms on sides, à Cologne, 1673; etc.* 8vo (6)
- 3 Aesop. *Fables avec les figures de Sadeler, engravings, old red morocco, gilt, g.e. à Paris, 1689; etc.* 8vo (16)

- 4 Amadis de Gaule. Le Seconde Livre mis en Francois par Nicolas de Herberay, *old calf, Anvers, 1572—Le Histoire de Melusine, woodcuts, wrappers, Troyes, 1699* 4to (2)
- 5 Bartholinus (C.) De tibiis veterum, *plates, old calf, Amsterdam, 1679—De inauribus veterum syntagma, old calf gilt, ib., 1676; etc.* 8vo (8)
- 6 Bayfius (L.) Annotationes de Captivis et Postliminio reversis. In quibus tractatur de re navali, *woodcuts, old calf* 8vo Paris, Stephanus, 1536
- 7 BEAULIEU (EUSTORG DE) LES DIUERS RAPPORTZ. CONTENANTZ PLUSIEURS RONDEAULX, HUICTAINS, DIXAINS, BALLADES, & CHANSONS, EPISTRES, BLASONS, EPITAPHES & AULTRES IOYEUSETEZ, *woodcuts, margin of title repaired slightly affecting a letter or two of text; fore-margin of next leaf repaired. Old red morocco gilt, g.e.* 8vo On les vend à Paris . . . par Alain lotrian, 1544

** EXTREMELY RARE.

BINDINGS.

The following 20 lots (Nos. 8 to 27) are sold as Bindings and not subject to return).

- 8 AESCHYLUS. Tragoediae VII (graece), *ruled in red; 18th century French binding, red morocco, dentelle border round sides, gilt back, blue silk linings, g.e.* 4to H. Stephanus, 1557
- 9 Allen (W.) Traicté politique, *18th century French binding; dentelle border round sides, gilt back, blue silk linings, g.e.* 12mo Lugduni, 1658
- 10 Anacreon. Carmina (graece), *18th century French binding by DEROME LE JEUNE with his ticket; blue morocco, gilt border round sides, gilt back, pink silk linings, g.e.* 24mo (3 in. by 2 in.) Glasgow, R. and A. Foulis, 1761
- 11 Bachou (J.) La Philosophie naturelle restablie en sa pureté, *old red morocco, gilt, g.e. Paris, 1651—Bruix (Chevalier de) Reflexions diverses, old red morocco gilt, blue silk linings, g.e. à Londres, 1758; etc.* 8vo (4)
- 12 Cournand (Abbé de) Vie de l'Infant Dom Henri de Portugal, 2 vol. in 1, *18th century French binding, red morocco, arms of LOUIS XVI on sides, gilt back, g.e.* 12mo Lisbone, 1781

- 13 Du Bois (N. F.) *Histoire des amours et infortunes d' Abelard et d' Eloise, frontispiece, 18th century French binding by DEROME LE JEUNE with his ticket; green morocco gilt, g.e.*
12mo à La Haye, 1711
- 14 HEURES NOUVELLES TIREES DE LA SAINTE ECRITURE ECRITES ET GRAVÉES PAR L. SENAULT, *engraved throughout, BOUND IN A FINE EIGHTEENTH CENTURY FRENCH INLAID BINDING BY PADELOUP; citron morocco, sides elaborately gilt and decorated with red and green inlays of lattice-work, etc. gilt back decorated with inlays, gilt inside border, decorated painted linings, g.e.*
8vo Paris, n.d.

** This fine binding may be attributed to A.-M. Padeloup (1685-1758); another inlaid binding which bears his ticket as "relieur du roi," a post which he held from 1733 to 1737, was lot 70 in the Beraldi sale at Paris, after having been No. 709 and Pl. 5 in Quaritch's catalogue of bindings. 1897: it covers another copy of Senault's *Heures Nouvelles*. This binding has at least one tool in common with the present binding; another fine inlaid binding from the same workshop, on which are found the rayed circles seen in the centre of each board of the present binding, covers a copy of the *Office de la semaine sainte*, Paris, 1716 (Descamps-Scrive sale, lot 198) and bears the arms of a daughter of the Regent Orleans; three others are at Waddesdon, one on a famous copy of *Daphnis and Chloe*, 1718, with the arms of Orléans himself: another on a third copy of Senault, *Heures Nouvelles*, with the arms of Maria Leczinska; and the third on *Les Pseaumes*, Trévoux, 1689. None of these four bindings is signed.

[See ILLUSTRATION.]

- 15 Horace. Opera, 2 vol. *engraved throughout, second issue, 18th century French binding, red morocco, gilt, g.e.*
8vo London, *aeneis tabulis incidit Iohannes Pine*, 1733-37
- 16 MARGUERITE DE VALOIS, *Queen of Navarre*. LES MARGUERITES DE LA MARGUERITE DES PRINCESSES, TRES ILLUSTRE ROYNE DE NAVARRE. [SUITE DES MARGUERITES DE LA MARGUERITE], 2 vol. 18th century French binding by DEROME LE JEUNE with his ticket; blue morocco, 3-line fillet round sides, gilt back, g.e. 16mo Paris, pour Estienne Groulleau, 1558
- 17 Martial. Epigrammata ad usum Delphini, 18th century French binding by DEROME LE JEUNE with his ticket, red morocco, 3-line fillet round sides, gilt back, g.e.
8vo Amsterdam, 1701

- 18 Ochino (B.) Disputa intorno alla presenza del corpo di Giesu Christo nel Sacramento della Cena, 18th century French binding by DEROME LE JEUNE with his ticket; red morocco, gilt border round sides, gilt back, blue silk linings, g.e.
8vo Basle, 1561
- 19 Office de la semaine sainte, French red morocco, arms of LOUIS PHILIPPE DUC D'ORLEANS (1725-85) on sides, sides decorated with a semis of fleurs-de-lys and two crowned interlacing P's, gilt back, g.e. (corners rubbed)
8vo Paris, 1662
- 20 Office de la semaine sainte, 18th century French red morocco gilt, g.e. Paris, 1758; and others in old red morocco 8vo (4)
- 21 Pandocheus (Elias) Compositio omnium dissidiorum circa aeternam veritatem, 18th century French calf; arms of COUNT HOYM on sides
8vo No place or date (? 16—)
- 22 Parnasse (Le) Satyrique du Sieur Theophile, 18th century French red morocco by DEROME LE JEUNE with his ticket; 3-line fillet round sides, gilt back, g.e.
12mo 1660
- 23 Postellus (G.) Liber de causis seu de principiis & originibus naturae, old red morocco, gilt, g.e. label of Girardot de Prefond inside cover, Paris, 1552—Le Reeveil des excellens et libres discours sur l'estat present de la France, old red morocco gilt, g.e. 1606; etc.
8vo (5)
- 24 RENNEVILLE (C. DE) L'Inquisition françoise ou l'histoire de la Bastille (with Supplement), 5 vol. portrait and plates, 18th century French binding by DEROME LE JEUNE with his ticket; green morocco gilt, g.e.
12mo Amsterdam, 1719-24
- 25 Rovliard (S.) La magnifique doxologie du Festv, 18th century French binding by DEROME LE JEUNE with his ticket, green morocco gilt, gilt back, g.e.
8vo Paris, 1610
- 26 VARAMUND (E.) Discours simple des rages exercées par la France des horribles meurtres commiz es personnes de Gaspar de Colligni Amiral de France, & plusieurs, grandz seigneurs, 18TH CENTURY FRENCH BINDING, blue morocco, fine dentelle border round sides, gilt back, pink silk linings, g.e.
8vo Basle, P. Vuallemand, 1573
- 27 Verger (Jean du) Maximes saintes et Chrestiennes, green morocco, decorated end-papers, g.e., Paris, 1653, etc.
12mo (17)

- 28 Boileau Despréaux (N.) Oeuvres, 5 vol. *frontispiece and plates, contemporary French calf gilt, g.e.*
8vo à Paris, chez les libraires associés, 1772
- 29 Cervantes (M. de) Les Principales Avantures de l'admirable Don Quichote, *plates by Coypel, Picart le Romain, and others, contemporary French red morocco, g.e.* 4to Hague, 1746
- 30 Cholieres (Sieur de) Les Contes et Discours bagarrez, *old calf, Paris 1610*—Pasquier (Estienne) Le Monophile, avec quelques autres oeuvres d'amour, *old calf, Paris, 1578, etc.* 8vo (26)
- 31 Colardeau (C. P.) Oeuvres, 2 vol. *portrait and eleven plates, contemporary French calf* 8vo Paris, 1779
- 32 Desiré (Artus) Les Batailles et Victoires du Chevalier Celeste, contre le Chevalier Terrestre, l'un tirant à la maison de Dieu, & l'autre à la maison du Prince du monde chef de l'Eglise maligne, *woodcuts, two or three marginal notes shaved, last leaf very slightly defective, old calf gilt, Paris, 1652, etc.*
 8vo (4)
- 33 Du Fouilloux (Jacques) La Venerie, . . . reveue et augmentée, *woodcuts of hunting subjects, musical notation, 1624*—
 De Franchieres (J.) La Fauconnerie, *woodcuts, 1621, in 1 vol. old calf gilt* 4to Paris, 1624-21
- 34 Estienne (C.) and J. Liebaut. L'Agriculture et Maison Rustique, *woodcuts, old calf, Rouen, 1665*—Quinquarboreus (J.) Linguae Hebraicae Institutiones, *old vellum, Paris, 1621; and two others* 4to (4)
- 35 GRINGOIRE (PIERRE) CHANTZ ROYALX FIGUREZ MORALLMENT SUR LES MYSTERES MIRACULEUX DE NOSTRE SAULVEUR et redempteur Jesuehrist, *gothic letter, seven full-page woodcuts (the outer rule of the first two shaved calf), g.e., RARE*
sm. 4to Jehan Petit [c. 1528]

** "Toute cette illustration est du maitre lorrain inconnu, mais traduite pas des graveurs differents." R. Brun, p. 219

[See ILLUSTRATION overleaf.]



D Autre chant Royal.
Ng grant Veneut fist congregation
De braconniers iusque a Vne douzaine

- 36 Guerinere (F. R. de la) Ecole de Cavalerie contenant la Connoissance . . . du Cheval, *plates, old calf folio* 1733
- 37 Guyon (Louis) and L. Meyssonnier. Le Cours de Medecine en France contenant Le Miroir de Beauté, *folding plates and woodcuts, old calf* 4to Lyons, 1664
- 38 HOURS OF THE VIRGIN. USE OF PARIS. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM VERY WELL WRITTEN in a bold gothic hand, 14 lines to a page, 195 leaves. FOURTEEN FINELY EXECUTED HALF-PAGE MINIATURES IN ARCHED COMPARTMENTS ALL WITH BEAUTIFULLY PAINTED BORDERS OF IVY-LEAF SPRAYS OF BURNISHED GOLD, FLOWERS AND FRUIT; several leaves decorated with a large illuminated initial and three-quarter border, and each page decorated with a fine lateral border of similar design. Numerous other large and small initials in burnished gold on coloured grounds. Bar-pattern line terminals in red and blue heightened with gold. Calendar in red and black with lateral borders. Red velvet binding, 4to (7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.; 198 mm. by 141 mm.), FRENCH [PARIS], END OF XV CENTURY
- ** A FINELY DECORATED BOOK OF HOURS TYPICAL OF PARISIAN WORK OF THE END OF THE XV CENTURY. The first two and the fourth miniature are a little rubbed; otherwise they are in good condition and the manuscript is generally in clean and fine state, with wide margins; (two of the borders are very slightly cut into at top).
- 39 Kitab-i Muthelleye Albedur fi Chehre Sedighan al. Sezour. An Arabic Treatise on Chemistry by the Shaykh-el-Eman Buchan el dīn Abul Husseyn 'Alī, written in Naskh in three parts on 294 leaves of stout Kamballak paper without rules, undated, blind stamped leather flap binding 8vo
- 40 Letancourt (Mlle) Preuves abregées, de la Religion chretienne tiré de l'Ecriture Sainte. Ecrit par Melle. Letancourt, manuscript, very neatly written on 336 pages, with 58 emblematic engravings inserted, calf gilt, g.e., sm. 8vo, 1756—Tacitus. Excerpta ex Cor. Taciti Annalium libro primo, manuscript on 180 ll. neatly written in a cursive hand, parchment, 8vo [XVIIIth century] (2)
- 41 Longus. Pastoralium de Daphnide et Chloe, FIRST EDITION, Greek type, Florence, Junta, 1598, and another in 1 vol, old green morocco, g.e. 8vo

- 42 LORRIS (G. DE) AND J. DE MEUN. ROMAN DE LA ROSE.
ILLUMINATED MANUSCRIPT ON VELLUM VERY WELL WRITTEN BY
A FRENCH SCRIBE in a clear and good gothic script, double
columns, 40 lines to a page, 137 leaves

Begins: Maintes gens dient q̄ en sōges

Na se fables nō & mensonges.

Ends: Explicit le Romans de la rose

Ou lart damours est toute en close.

The first page decorated with a bar-and-leaf border and a miniature in four compartments running the width of the page and depicting (1) The author in bed asleep dreaming his story, a vision of the Rose appearing to him (the figure of the author and part of the bed drawn in outline and left unfinished, no colour being added). (2) and (3) A monk in a blue robe. (4) Four small full-length female figures in arched architectural compartments. In the lower margin two drolleries which are somewhat rubbed. SEVENTEEN VERY FINELY EXECUTED MINIATURES, ALL (EXCEPT ONE) PAINTED ON DIAPER GROUNDS OF FEMALE FIGURES REPRESENTING THE VICES AND OTHER SUBJECTS (see below). One miniature (folio 11 verso) not counted in the above has been defaced. Two large initials in gold and colours on the first page; numerous smaller initials throughout in burnished gold on red and blue grounds. Black morocco gilt

folio (12 $\frac{7}{8}$ in. by 8 $\frac{1}{2}$ in.; 317 mm. by 215 mm.) FRENCH
XIV CENTURY

** A FINE MANUSCRIPT OF THIS CELEBRATED FRENCH POEM,
GENERALLY IN VERY GOOD CONDITION WITH WIDE MARGINS.

Among the subjects represented in the miniatures are:
Folio 2 recto: (1) Hatred. (2) Villainy. (3) Covetousness.
—Folio 2 verso: (1) Avarice. (2) Envy.—Folio 3 recto:
Melancholy. Folio 3 verso: Old Age [See ILLUSTRATION].
Folio 4 recto: Hypocrisy. Folio 4 verso: Poverty. Folio
5 verso: Idleness. Folio 6 recto: Dalliance. Folio 10 recto:
Narcissus at the well.—Folio 11 recto: The lover at the
well.—Folio 13 recto: The lover pays homage to the god
of love [See ILLUSTRATION]. Folio 19 verso: Reason speaks
to the lover. Folio 26 verso: Jehan de Meun writing his
book [See ILLUSTRATION].

This Manuscript is not included in the census of known
manuscripts of the poem given by Professor Ernest Langlois
in his monograph *Les Manuscrits du Roman de la Rose*,
1910.

The text at line 2835 seq. (folio 18 verso, 14 lines from
bottom of second column) does not agree with either of the
two readings given by Professor Langlois on page 241 of

Lot 42 continued.

his book for purposes of differentiating the manuscripts of the poem into two groups.

The text of this manuscript reads:—

Il nefu pas seus ligainons
Auec lui ont ii compaignons
Une fame et i vilaī hōme
Li hōs male bouche se nōme
Qes fu cachies de normendie
Cest i vilaīs q̄ diex maudie
Et la fame si ont non honte, etc.

- 43 Louis de Grenade (R. P.) Le Catechisme ou Introduction au Symbole de la Foy traduit par M. Girard, *half calf*, 1668—
Zonare (J.) Chroniques d'Annales, 3 parts in 1 vol. *title shaved at head, a few leaves of table defective, old calf, arms on sides*, Lyons, 1560; and another (3)
- 44 Marot (C.) Oeuvres, 2 vol. *old calf gilt, g.e., à La Haye*, 1700—
Virgile de la traduction de Mr. de Martignac, 3 vol. *old calf, arms on back, g.e., Paris*, 1708, etc. 8vo (8)
- 45 Marozzo (Achille) Opera Nova, *woodcuts of fencing positions, calf* 4to [Venice] 1568
- 46 Music. Des representations en musique anciennes et modernes, *old calf, Paris*, 1681, etc. 8vo (22)
- 47 Neander (Jean) Traicté du Tabac ou Nicotiane, Panacae, Petun, autrement herbe à la Reyne, . . . en Francois par J. V[eyras], *folding plates, old vellum* 8vo Lyons, 1625
- 48 Nodier (C.) J. Taylor and A. Cailleux. Voyages Pittoresques et Romantiques dans l'ancienne France, 2 vol. *plates*, 1820-25—
Bruin Neergaard (T. C.) Voyage Pittoresque et Historique du Nord d' Italie, Vol. I, *plates*, 1820; together 3 vol. *half red calf large folio*
- 49 Perrault (Charles) Festiva ad capita annulumque decursio, a rege Ludovico XIV, *plates, half calf large folio* Paris, 1670
- 50 Satyre Menippe de la vertu du catholicon d'Espagne, et de la tenue des Estatiz de Paris [by P. le Roy & others] *old red morocco gilt, g.e.* 8vo 1593
- 51 Tardin (J.) Histoire Naturelle de la fontaine qui brusle pres de Grenoble, *old calf, Tournon*, 1618—Houssaie (A. de la) Histoire des Uscoques, *old calf, Paris*, 1684, etc. 8vo (22)

- 52 Toesain (Le) contre les Massacreurs et auteurs des confusions en France . . . adressé à tous les Princes Chrestiens, *red morocco, g.e., sm. 8vo, Rheims, Jean Martin, 1579*—D'Orleans (—) Le Banquet et Apresdinee du conte d'arete, ou il se traicte de la dissimulation du Roy de Navarre . . . par M. D'Orleans, Advocat du Roy au Parlement de Paris, *green morocco gilt, g.e., sm. 8vo, Arras, 1594* (2)
- 53 Triumphes (Les) de la noble et amourevse Dame, et lart de honnestement aymer, compose par le trauerseur des Voyes perilleuses, 18th century French binding by DEROME LE JEUNE with his ticket; *red morocco, 3-line fillet round sides, gilt back, g.e.*
8vo, Nouuellement imprimé à Paris, 1545
- 54 Valera (C. de) Dos Tratados. El primero es del Papa . . . El segundo es de la missa . . . segunda edicion, 18th century French binding by DEROME LE JEUNE with his ticket; *green morocco, 3-line fillet round sides, gilt back*
8vo London, R. Field, 1599
- 55 VALERIUS MAXIMUS (GAIUS) FACTA ET DICTA MEMORABILIA, *gothic letter, the rubrics on leaf 1 and the colophon printed in red, painted initial V and border decoration on leaf 1, other initials and paragraph marks supplied in red, printer's device at end, a few small worm-holes, 18th century red morocco, g.e. [Hain 15774; B.M.I. p. 27]*
4to Mainz, Peter Schoeffer, 14 June, 1471
- ** THE FIRST EDITION OF THIS WORK PRINTED WITH A DATE.
- 56 Villanova (A. de) and others. Schola Salernitana, hoc est de valetudine tuenda . . . adjectae sunt animadversiones Renati Moreau, *folding table, old calf* 8vo 1625
- 57 [Voltaire (F. M. A. de)] Recueil de pieces fugitives en prose et en vers, *contemporary calf* 8vo 1740

The Property of a Collector, deceased.

- 58 OPERAS COMIQUES. A Collection of 132 plates illustrating Operas Comiques & Comedies of the 18th century; *old calf gilt, g.e.*
large 8vo (250 mm. by 180 mm.) Paris, chez Martinet,
c. 1770

** Published in sets of six plates for each play. The present collection ("Recueil Martinet") includes 132 of them illustrating the following plays:—

"Le Tonnelier"; "On ne s'avise jamais de tout"; "Le Deserteur"; "Les Moissoneurs"; "Les deux avarés"; "Rose et Colas"; "L'amoureux de quinze ans"; "Le Roi et le Fermier"; "Isabelle et Gertrude"; "Les Jardiniers"; "Le Maréchal ferrant"; "Le Jardinier et son seigneur"; "Les deux chasseurs et la laitiere"; "Zemire et Azor"; "Tom Jones"; "Lucile"; "Les Sabots"; "Blaise le Savetier"; "Anette et Lubin"; "Le Bucheron"; "Le Huron"; "La Fête du Château."

Very good impressions of these plates by Desrais, Duclos, Queverdo, Martinet, Poisson, etc., with full margins, except for the last set of six for "La Fête du Château," which are cut round and laid down, and three of this set are stained.

- 59 Holbein (H.) Le Triomphe de la mort. Gravé d'après les desseins de Holbein par W. Hollar, 30 plates by Hollar after Holbein (many of these plates have been cut out and replaced); portraits of Holbein and Hollar inserted. BEAUTIFULLY BOUND IN CONTEMPORARY GREEN MOROCCO, sides decorated with a diaper design of a small star stamp in lozenge compartments formed by diagonal intersecting gilt lines, gilt back, g.e., Vernon-Holford copy (bookplate of George John Vernon). Sold not subject to return
(134 mm. by 100 mm.) [London, Edwards, c. 1795]

- 60 MAROT (CLEMENT) [OEUVRES], WOODCUT PORTRAIT OF THE AUTHOR ON TITLE AND WOODCUTS IN THE TEXT; faintly ruled in red; one or two headlines slightly shaved and some marginal notes cut into. OLD RED MOROCCO, 3-line fillet round sides, panelled back elaborately gilt; red morocco doublures with lace-pattern borders, g.e. (DU SEUIL). From the Holford Collection
16mo Lyons, Jean de Tournes, 1573

- 61 SÉVIGNÉ (MADAME LA MARQUISE DE) LETTRES à Madame la Comtesse de Grignan, sa fille. Nouvelle édition. [Lettres nouvelles ou nouvellement recouvrées de la Marquise de Sevigné, et de la Marquise de Simiane, sa petite-fille], 9 vol. 2 portraits. CONTEMPORARY FRENCH CALF, gilt back
12mo à Amsterdam, par la Compagnie, 1775

- 62 DIDEROT (D.) OEUUVRES PUBLIÉES, sur les manuscrits de l' auteur, par Jacques-Andre Naigeon, 15 vol. *portrait before letters*, COPY ON "GRAND PAPIER VELIN"; CONTEMPORARY GREEN MOROCCO, 3-line fillet round sides, gilt back, g.e. FINE COPY. *Sold as a binding and not subject to return*
Paris, chez Desray et Deterville, 1798
- 63 ALFIERI (VITTORIO) TRAGEDIE, 6 vol. OLD STRAIGHT GRAINED RED MOROCCO, *gilt border round sides, initial L on sides between two laurel sprays (i.e. LUCIEN BONAPARTE, 1775-1840, brother of Napoleon); gilt back decorated with lyres, flower-sprays, etc. watered green silk linings, g.e. Sold as a binding and not subject to return*
Parigi, da' Torchi di Didot Maggiore, 1787-89

QUARTO.

- 64 LABORDE (B. DE) CHOIX DE CHANSONS MISES EN MUSIQUE, Tome I (only), *engraved throughout; portrait of Laborde in a lyre (often wanting) and 25 plates by Moreau; contemporary French red morocco, gilt border round sides, gilt back, g.e. FINE COPY. From the collections of Ph. de Saint-Albin-Jubinal and Baron Portalis*
(238 mm. by 159 mm.) Paris, chez de Lormel, 1773
- 65 CAROSO (FABRITIO) IL BALLARINO DIUIISO IN DUE TRATTATI; nel primo de'quali si dimostra la diuersita de i nomi, che si danno à gli atti & mouimenti, che interuengono ne i Balli: & con molte Regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balleti si all' uso d' Italia, come à quello di Francia, & Spagna, FIRST EDITION, *portrait of Caroso and 22 full-page engravings of dance movements; with music. Border of one plate cut into. Green morocco gilt, arabesque centre ornament, gilt panelled back, g.e. by Petit. FINE COPY*
(220 mm. by 163 mm.) Venice, F. Ziletti, 1581
- 66 BERRY (DUC DE) RECUEIL DES VEUES DESSINÉES SUR LES LIEUX PAR MONSEIGNEUR LE DUC DE BERRY en accompagnant le Roy d'Espagne de Versailles à St. Jean de Lus depuis le 4. Decembre 1700 jusqu' au 22 Janvier 1701, *manuscript title in black and gold within an ornamental frame compartment and 63 pen drawings; old red morocco, g.e.*
oblong 4to (145 mm. by 227 mm.) 1700-01

** Executed by Charles Duc de Berry (b. 1686) third son of the Grand Dauphin, who on this journey accompanied his brother Philip of Anjou just called to the throne of Spain after the death of Charles II.

From the collection of Baron Pichon.

- 67 ROBERT (HUBERT, 1733-1808) SIX FINE GOUACHE PAINTINGS BY HUBERT ROBERT *in sunk mounts in a silk lined red morocco case by Riviere*

** Four of the above small gouache paintings are circular (67 mm. diameter) and represent country festivals painted with great delicacy and skill. They probably belong to the period 1768-71 when the artist had just been appointed Keeper of the King's pictures and Designer of the Royal Gardens. The remaining two are rectangular (76 mm. by 150 mm.) and represent classical subjects, ruins of temples with figures and trees. They belong to an earlier period and were probably painted during his stay in Rome with Fragonard. These, too, are beautiful in colouring and delicately executed.

- 68 BASAN (F.) RECUEIL D'ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX DU CABINET DE MONSEIGNEUR LE DUC DE CHOISEUL, FIRST EDITION, *engraved title (in two states), three portraits (one in two states) and 136 plates (a few in two states); proof before letters of the plates except in one or two cases; one title and the description of the plates inlaid*. OLD FRENCH RED MOROCCO, gilt border round sides, gilt back, green silk linings, g.e. with early armorial bookplate of Monsr. Raye de Breukeler. Vernon-Holford copy.

(267 mm. by 202 mm.) Paris, chez l'Auteur, 1771

- 69 BASAN (F.) COLLECTION DE CENT-VINGT ESTAMPES, gravées d'Après les Tableaux & Dessins qui composoient le CABINET DE M. POUILLAIN, FIRST EDITION, *proofs before letters of the 120 plates; (plates 64, 65 and 108 in two states, etched and proofs before letters; plate 68 in etched state only)*. OLD FRENCH RED MOROCCO, gilt border round sides, gilt back, green silk linings, g.e. with early armorial bookplate of Monsr. Raye de Breukeler. Vernon-Holford copy. Uniform with the preceding

(267 mm. by 220 mm.) Paris, chez Basan et Poignant, 1781

- 70 RABELAIS (F.) OEUVRES AVEC DES REMARQUES DE M^R. LE DUCHAT, 3 vol. LARGE PAPER (277 mm. by 225 mm.); *frontispiece by Folkema, portrait by Tanje, two engraved titles, folding map, and 12 plates, 12 vignettes, and 12 culs-de-lampe by Du Bourg and Picart; a few leaves very slightly spotted*. CONTEMPORARY FRENCH CALF GILT, gilt back decorated with a flower stamp; armorial bookplate of Mons. Raye de Breukeler. From the Vernon and Holford collections

Amsterdam, J. F. Bernard, 1741

** A VERY FINE COPY. LARGE PAPER COPIES IN THIS FINE STATE ARE EXTREMELY RARE.

FOLIO.

- 71 WATTEAU (ANT.) FIGURES DE DIFFERENTS CARACTERES, DE PAYSAGES, & D'ETUDES DESSINÉES D'APRES NATURE GRAVÉES À L'EAU FORTE PAR DES PLUS HABILES PEINTRES ET GRAVEURS DU TEMPS. Tirées des plus beaux Cabinets de Paris, 2 vol. ORIGINAL EDITION. 350 plates (and an unnumbered plate between Nos. 269-270); seven engraved preliminary leaves in vol. 1 (including portrait of Watteau by himself engraved by Boucher); three engraved preliminary leaves in vol. 2 (including frontispiece by Boucher). Plates engraved by Boucher, Caylus, Cochin, J. and B. Audran and others. Old half red morocco, gilt back. FINE COPY
(475 mm. by 325 mm.) à Paris, chez Audran et chez F. Chereau, n.d. (c. 1735)
- 72 CROZAT. RECEUIL D'ESTAMPES D'APRÈS LES PLUS BEAUX TABLEAUX ET D'APRÈS LES PLUS BEAUX DESSEINS QUI SONT EN FRANCE dans le cabinet du Roy, dans celui de duc d'Orleans et dans d'autres cabinets, 2 vol. 189 plates (Cohen gives 178 plates) by Audran, Chéreau, Cochin, Duflos, Edelinck and others. Some plates printed in bistre or green. OLD RED MOROCCO, key-pattern border round sides, gilt back decorated with flower-sprays, etc. g.e. Bookplate of Thomas Philip Earl de Grey of Wrest Park. FINE COPY
large folio (21 $\frac{3}{4}$ in. by 15 $\frac{7}{8}$ in.; 553 mm. by 402 mm.)
A Paris, de l'Imprimerie Royale, 1729-42
- 73 FÊTE PUBLIQUE DONNÉE par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin le 13 Fevrier 1747, engraved title after Blondel, emblematical frontispiece after Slodtz, 12 engraved pages of descriptive text and 7 double-page plates. Contemporary calf with arms of LOUIS XV on sides and his crowned cypher nine times on back. Sold as a binding and not subject to return
large folio (625 mm. by 470 mm.) [Paris, 1747]
- 74 LANTÉ (L. M.) AND GATINE. COSTUMES DES FEMMES DU PAYS DE CAUX, et de plusieurs autres parties de l'ancienne Province de Normandie, coloured frontispiece and 105 FINE COLOURED PLATES OF COSTUMES; two plates (Nos. 7-8) torn and repaired. Contemporary half red leather binding. RARE
(337 mm. by 240 mm.) Paris, chez L'Editeur, 1827

- 75 COSTUME. THIRTY CHROMOLITHOGRAPHS OF FEMALE COSTUMES FOR FANCY DRESS BALLS, after L. Mansion printed by Hullmandel, Engelmann, Lefevre and others. *Half marone morocco*

(466 mm. by 315 mm.) Published by W. Spooner, 259, Regent St., n.d. (1831)

**VERY RARE. Among the national costumes represented are those of Germany, Spain, France, Greece, Holland, Hungary, Italy, Persia, Poland, Roumania, Russia, Switzerland and Turkey.

- 76 NAPOLEON. LE SACRE DE S. M. L'EMPEREUR NAPOLEON DANS L'EGLISE METROPOLITAINE DE PARIS (2 Dec. 1804), 7 double-page plates, 31 single-page plates and 2 proofs of borders (no title); a few plates at beginning and end a little stained. CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, broad gilt border round sides composed of lyres, griffens, palm-leaves, the initial N in medallions, etc. and at corners an eagle. Large stamp of eagle in centre. Full gilt back decorated with initial N in medallions, bees, etc. Purple silk linings with border of acorns and oak leaves, bees, etc. Sold as a binding and not subject to return

large folio (554 mm. by 404 mm.) 1806

- 77 FORTY (J. F.) SET OF 48 PLATES (8 sets of 6 plates each) CONTAINING DESIGNS FOR CANDLESTICKS, FLAMBEAUX, CHIMNEY-PIECES, CLOCKS, CANDELABRA, BAROMETERS AND CHANDELIERS engraved by Colinet and Foin. Proofs. Unbound with untrimmed edges

(350 mm. by 255 mm.) Paris, chez Chereau, n.d.

Another Property.

SIZES MIXED.

- 78 Amadis de Gaule. Aggiunta al Secondo Volume di Don Rogello di Grecia, che e in ordine quarti libro di Don Florisello, FIRST EDITION, *contemporary Venetian binding of brown morocco, the sides and back richly tooled with solid line and arabesque ornaments, title lettered in centre of front and back covers, gilt and tooled edges skilfully repaired and renovated by F. Bedford, whose interesting and explanatory note on the work done is inserted* 8vo Venice, 1564
- 79 ARISTOTLE Decem Libri Ethicorum ad Nicomachum ex traductione Argyropili Bizantii: communi familiarique Jacobi Fabri Stapulensis commentario capitum argumentis prenotati, *a few blank margins torn, MS. notes, original calf binding of wooden boards and stamped calf, with Nicholas Spierinck's roll 1 and stamp 5 with his initials, repaired* sm. 8vo Henr. Stephanus, Paris, 1514
- 80 Boccaccio (Giovanni) Il Decameron, *straight-grained red morocco gilt, g.e. with blue silk linings; binding signed by P. Bozerian, Jeune* 12mo [Daniel Elzevir] Amsterdam, 1665
- 81 Bonaventure (S.) L'Esguillon de l'amour divin. Mis en Francois par le commandement du Roy, Par B. de Vigne [i.e. Blaise de Vigenere] (Les Lamentations de Jeremie, en vers libres), *together 2 vol. in 1, ruled in red throughout, engraved title, MS. ex libris on title of the Carmelite Convent of Charenton, dated 1644. French olive morocco corner and centre ornaments of gilt leafy sprays, back entirely covered with similar decoration, gold lines on edges of boards, g.e., in very fine condition, in lined box* 12mo Paris, 1588
- 82 Book of Common Prayer, and Administrations of the Sacraments, 1713; The Whole book of Psalms in English Meter, by Sternhold, Hopkins, etc. 1715, in 1 vol, *portrait of King George I and 54 plates, ruled red throughout, contemporary Scottish binding of red morocco, elaborately gold-tooled in three main divisions, the upper and lower being tooled in the cottage-roof style, the centre being divided into oblong compartments, the inmost having an inlay of gold-tooled dark blue morocco, gold scroll and floral tooling in compartments on back, inside narrow gold dentelles, g.e.* 8vo 1713-1715

- 83 Booke (A) of Christian Prayers, **black letter**, title in *Roman letter* within broad ornamental woodcut border, full-page cut of Queen Elizabeth in a kneeling position on verso of title, printer's device on last leaf, every page within a fine woodcut after the designs of Durer, Holbein and others, inner margin of title strengthened, a very fine copy, sound 18th century red morocco, gold borders on sides, panelled back, with crowned dolphins in four of the panels, g.e., Ashburnham copy
4to R. Yardley for P. Short, London, 1590
- 84 Boyle (John) Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, in a series of letters to his son, the Honourable Hamilton Boyle, *portrait*, Irish binding of contemporary crimson morocco, broad gold tooled borders introducing birds, flowers, etc., crowns and stars at corners, large diamond-shaped ornament with middle portion inlaid with white and blue leather, g.e.
8vo George Faulkner, Dublin, 1752
- ** LARGE PAPER COPY. With the printer's presentation inscription on fly-leaf, "To the Lord Boyle. The present of his Lordship's most dutiful, most obedient and most humble servant, George Faulkner, the Editor, Dublin, January 29, 1752." Inserted in this copy is an Autograph Letter, 4pp. 4to, from the printer to the author, relating to this book, dated Dublin 30 November 1751.
- 85 Breviarium Sarisburiense. Portiforium seu Brevarium ad usum ecclesie Sarisburiensis castigatum . . . Pars Estivalis [cum Calendario], **gothic letter**, double columns, printed in red and black, woodcut borders and initials; title page repaired and mounted, blank corners of a number of leaves repaired, a few wormholes, contemporary English binding of oak boards and stamped leather, re-backed
4to R. C[aly] London, 1555
- ** An extremely rare Marian Breviary. The copy of the Pars Estivalis in the British Museum lacks the Psalter. Only three copies (including the present) are known. Although printed by R. Caly, London, in 1555, the book bears the false colophon to the effect that it was printed at Paris by Francois Regnault in 1535.
- 86 Buchanan (George) Franciscanus et Fratres, quibus accessere varia ejusdem et aliorum Poemata quorum et titulos et nomina XVI indicabit pagina, *italic letter*, polished calf with the arms of Comte d'Hoyrn impressed in gold on sides, back fully tooled in gold, edges of boards tooled, inside gold dentelles
sm. 8vo Basilaee Rauracorum [1568]

- 87 Capocci (P.) Del Cantico di Mose: Audite Caeli quae loquor, etc., Nel Deuteronomio al Capo 32. Parafrasi Lirica, LARGE PAPER (11 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.), the engraved arms of the Cardinal Duke of York on the title, contemporary Roman red morocco, broad and rich gold-tooled borders and corner of flowers, animals, sprays, etc., in centre the large arms of Henry Benedict Stuart, Cardinal of York, Henry IX (the last of the Stuarts), fine dedication copy 4to (Roma) 1782
- 88 Catullus (Caius Valerius) and Tibullus (Albius) Carmina (Sexti Aurelli Propertii Cynthia) 2 vol. contemporary vellum over boards, edges of leaves uncut; Macdonald bookplate folio Bodoni [Parma] 1794
- ** Proof sheets. The title-page, dedications, several leaves of text, and some headings are in manuscript; the text is printed on one side of the leaf only. The volumes contain two notes in Bodoni's and numerous corrections in another hand.
- 88A Caussin (N.) Electorum Sympolorum, French (Early XVII century), olive morocco gilt, the sides surrounded by broad gold dentelle borders, enclosing centre dentelle frame with very elaborate fan ornament; back fully gold-tooled with similar designs 4to
- 89 Cervantes Saavedra (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha [With a Life of Cervantes by Vicente de Los Rios] 4 vol. portraits, plates, etc., lower margin of frontispiece to Vol. I restored, green Spanish calf, with brown inlays 4to Joaquín Ibarra, Madrid, 1780
- ** FIRST EDITION by the Academia Espanola.
- 90 Cicero (Marcus Tullius) Opera Rhetorica, Oratoria et Forensia, title in ornamental woodcut border, Petit's large mark in centre, large and small ornamental initials on criblé ground, hole in blank margin of first few leaves, stamped leather binding over wooden boards by Garrett Godfrey of Cambridge, slightly damaged, composed of rolls I and IV, a leaf of early manuscript on one cover, remains of clasps folio J. Petit & Jod. Badius Ascensius, Paris 1522
- 91 Cicero. Orationi. Tradotti da M. Ludovico Folce, 3 vol. italic letter, 18th century crimson morocco, gold borders and panels on sides and back sm. 4to Giolito, Venice, 1562
- 92 Comines (Phil. de) Memoires . . . contenant l'histoire des Roys Louys XI et Charles VIII depuis l'an 1464, jusques en 1498. Augmentez par Denys Godefroy, two engraved portraits and table, 18th century French red morocco, triple gold lines on sides, gold floreated back, g.e. (Derome) 12mo Arn. Leers, La Haye, 1682

- 93 Cornelius Nepos. *Excellentium Imperatorum Vitae, contemporary red morocco, gold-tooled, the sides inlaid with green morocco in two shades* 12mo 1744
- 94 Dante. *Comedia del Divino, head of Dante on title, fine woodcut before the Inferno, and numerous other woodcuts, contemporary Roman red polished morocco, gilt and blind stamped tooling on back, the sides tooled with a broad ornamental border of double-line interlaced strapwork, the spaces being filled with fine tooling of solid ornaments, in the centre a fine cartouche of the heavy Roman type enclosing a lion rampant holding a fleur-de-lys, the arms of the Ruizi family of Rome. There is also at each corner a solid tool in gold; above and below the cartouche are figures of Cupid and Fortune with the initials J. R. (Jac Ruizi) on each side, gilt gauffered edges slightly repaired* 4to Vineggia, 1536
- 95 Derome le Jeune. *Rei Agrarie Auctores Legesque Variar. Quaedam nunc primum, caetera emendatoria prodeunt cura Wilhelmi Goesii. Cujus accedunt indices, antiquitates agrarie, & notae: LARGE PAPER COPY, frontispiece, plates and diagrams, folding table, 18th century blue morocco, gold ornamental borders on sides, back in compartments with raised bands, gold floral ornaments, rosettes and lines, gilt edges and side of boards, pink watered silk linings and marker g.e. by Derome Le Jeune* 4to Amsterdam, 1786
- 96 Didot (Pierre) *Essai de Fables Nouvelles, dedies au Roi: suivies de poesies diverses et d'une epitre sur les progres de l'imprimerie, par Didot fils, aine, printed on vellum, contemporary crimson morocco gold ornamental borders, back gold tooled, pale blue watered silk linings, g.e., by Derome le Jeune, with his ticket, in a contemporary crimson morocco case (also by Derome)* 12mo Didot l'Aine, Paris, 1786
- 97 Equicola (Mario) *Libro Di Natura D'Amore, italic letter, title within woodcut border, woodcut on last page, contemporary brown Venetian morocco, gilt line oval within panels, ornaments, g.e., tooled* sm. 8vo Francesco Bindon and Maffeo Pasini, Venice, 1531
- 98 Fenestella (Lucius) *De Magistratibus, sacerdotisque Romanorum: 1549; Sententiae Veterum Poetarum, 1551, in 1 vol. contemporary calf, gold lines on sides with corner fleurons of roses and thistles, device of Queen Elizabeth, a crowned falcon holding a sceptre the badge used by her in memory of her mother, Queen Anne Boleyn; back gold lined in compartments, enclosing ten carnations. From the Dunn Library (Mr. Dunn has written on fly-leaf "Note the excellent state")* sm. 8vo Robert Stephanus, Paris, 1549-1551

- 100 Garon (Louis) *Le Chasse Ennuy, ou, l'Honnête Entretien des Bonnes Compagnies*, *old polished green morocco, gilt lines and blind ornamental borders on sides, gilt lines and blind ornaments on back, gilt edges and inside of boards, g.e.*
16mo Claude Morlot et Isaac Dedin, Paris, 1641
- 101 Heliodorus. *Historiae Aethiopicae Libri Decem*, nunquam antea in lucem editi, FIRST EDITION, *printed in Greek letter, contemporary calf, blind panels with gilt corner ornaments, "Lyonnese" oval centre ornaments with initials "I.H." and dated 1565, re-backed in the 17th century; bound up with Orpheus. Argonautica, 1523*
sm. 4to Joannes Hervagius, Basle, 1534
- 102 Helvetius (A.) *Traite des Maladies*, 2 vol. *red morocco, gold line borders on sides, with the arms J. F. Phelypeaux Comte de Maurepas in gold on covers, gold tooled back with floriated ornament, edges of boards tooled, inside gold dentelles, g.e.*
8vo 1723-24
- 103 Horae. *Hore in laude gloriossime virginis marie secundum vsum Romanum totaliter ad longum sine require: cu multis suffragiis et orationibus de novo additis. Etiam cu figuris beati Johannis euageliste*, *printed on vellum, lettres batardes, woodcuts, and woodcut borders on almost every page (entirely uncoloured throughout), initials filled in in red, blue and gold, printer's device on first page, contemporary calf, with Lyonnese centre ornaments and panels, back gold tooled, in compartments, joints repaired*
8vo Germain Hardouyn, Paris [1531]
- ** A former owner has written the following note on a slip of paper inserted: "Many of the fine open line Renaissance borders are by Geoffrey Tory, especially those with the two rabbits at foot, the device of Simon de Colines, who printed for Tory. Hardouyn must have bought or borrowed them from Tory." With an inscription by "Jean Mazaroles," dated January 15, 1749, and with the bookplate of Henry White, J.P.
- 104 Hugo (Hermannus, S. J.) *De Militia Equestri Antiqua et Nova*, FIRST EDITION, *engraved title-page, numerous copper cuts and folding plates, original stamped pigskin over wooden boards, with clasps and catches*
folio Balthasar Moretus: Antwerp 1630
- 105 *Intrationum excellentissimus liber, perquam necessarius oibus leg hominib fere in se continens oem medullam diuersar materiar, ac pl'it, tam realiu personalium, quam mixt. Necno multorum breuium tam execitionu q aliorum valde utilium illis hunc librum inspecturis aut inscrutandis que quide supradicta facilit possunt inueniri p indice alphabeticu piulgati studio confectu & p ordine Iraru redactu, black*

Lot 105 continued.

letter. title in red and black, fine full page heraldic woodcut on reverse of title, eleven leaves of contemporary manuscript inserted after the table, device at end, with the last blank leaf (covered with contemporary manuscript notes) contemporary blind stamped calf, panels formed by rolls of Tudor roses, dragons, fleurs-de-lys, and the initials L. K. and K. L. etc. the centre filled by floral ornaments in diamond-shaped compartments, with original clasps and catches. From the library of Sir Hubert Medlycott, of Ven, Somerset
folio Richard Pynson, London, Feb. 28. 1510

- 106 Instruction Pastorale de Monseigneur l'Eveque dy Puy, sur la pretendue philosophie des incredules modernes, contemporary citron morocco gilt, with the Arms of Madame Sophie de France (daughter of Louis XV) stamped in gold on sides, g.e. 4to 1763

** The three daughters of Louis XV all used the same Arms, but distinguished their property by the colour of the morocco: Madame Sophie's books were always bound in citron morocco.

- 107 Lenfant (Jacques) Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. engraved portraits, contemporary French red morocco triple gold line border on sides, in centre the arms of Louis XIV impressed in gold, gilt back with the royal monogram in 4 panels, edges of boards tooled, inside gold dentelles, g.e. 4to Utrecht, 1731

- 108 Lenfant (Jacques) Histoire du Concile de Pise, et de ce qui s'est passe de plus memorable depuis ce Concile jusqu'au Concile de Constance, 2 vol. engraved portraits and other plates, contemporary red morocco, triple gold line border on sides, in the centre the Arms of Louis XIV impressed in gold, gilt back with the royal monogram in 4 panels, g.e. 4to C. G. le Fevre, Utrecht, 1731

- 109 Longus. Poimenikon ton kata Daphnin kai Chloin bibloi tettares. Cum proloqui de libris eroticis antiquorum, Greek and Roman letter vignette on title and at head of dedication, straight-grain green morocco gilt geometrical borders on sides, gilt back, edges and insides of boards by Kalthoeber, with his ticket 4to [Bodoni] Parma, 1786

- 110 Lopez de Sigura (Ruy) Libros de la Invencion Liberal y Arte del Juego de Axedrez, muy util provechosa: assi para los que de nuevo quisieren deprender a jugarlo, como los que lo saben jugar, FIRST EDITION, a few repairs slightly affecting text, modern calf gilt, with the Salva stamp on sides, g.e. with blue silk marker
small 4to Andres de Anhulo, Alcala, 1561

- 111 Margaret of Navarre. *Memoires*, FIRST EDITION OF THE ELOGES, portrait, contemporary green French morocco, triple gold lines on sides, panel back, with crown and fleur-de-lys, in five panels in gold, inside gold dentelles, g.e.
12mo Jean Francois Brongart, Liege, 1713
- 112 Montresor (Claude de Bourdeille) *Memoires*, 2 vol. vellum, contemporary staining on backs to imitate leather, elaborately gold-tooled, with bookplate of Michau de Montaran
12mo [Vol. I] J. Sambix le jeune a la Sphere
[Vol. II. Leyde, 1665] Cologne, 1663
- 113 Ovidius Naso. *Opera*, 5 vol. ruled in red, contemporary red morocco gilt, with green morocco inlays, g. over m.e.
16mo 1745
- 114 Petrarca (F.) [Rime] woodcuts, contemporary red morocco, gold tooled
16mo Guillaume Rouville, Lyons, 1558
- 115 Plot (Robert) *The Natural History of Staffordshire*, LARGE PAPER, 37 engraved plates (some folding) by Burghers, bound in russia by Roger Payne for Sir Richard Colt Hoare. The joints have been strengthened, but the back is good and sides are in fine state. The back contains elaborate delicate tooling, the crest and arms of Sir Richard Colt Hoare. AN UNUSUALLY FINE SPECIMEN OF PAYNE'S WORK
Folio Oxford, 1686
- 116 Sallustius Crispus (Caius) *De Conjuratone Catilinae* [etc.] 18th century French crimson morocco, gold 3-line fillet borders on sides with small rosettes at corners, back in compartments formed by straight and dotted lines, all the compartments except one (which contains lettering) enclosing a small floral ornament, single gold lines on edges of boards, gold inner dentelle borders, g.e. by Derome Le Jeune, with his ticket
12mo In aedibus Aldi . . . Venice 1509
- 117 Sallustius Crispus [Opera] *Quae extant*, ruled in red throughout, contemporary red polished morocco, gold tooled panelled back, the sides covered with gold tooling, corners and centre inlaid with dark green morocco, in the middle an inlay of sage-green, inside narrow dentelles, edges gilt over marble
16mo 1744
- 118 Sallustius Crispus (Caius) *La Conjuracion de Catalina y la Guerra de Jurgurta*, por Cayo Salustio Crispo [the Latin text and a Spanish translation by the Infante Don Gabriel], engraved title-page, portrait, 8 plates, 1 map, vignettes and engraved initial letters, contemporary crimson straight-grained morocco, Greek key-pattern borders, gilt lines on back, gilt edges and insides of boards, g.e., with the Marquis of Ripon's bookplate, with very wide margins
folio Joaquin Ibarra, Madrid, 1772

- 119 Settle (Elkanah) *Carmen Irenicum. Imperialium Magnae Britanniae Coronarum unio*: the union of the imperial crown of Great Britain; *bound with Eusebius Triumphans*: *Carmen Hanoverianis imperiali coronae Angliae successoribus dicatum. Eusebia Triumphans. The Hanover Succession to the imperial crown of England, 1705, 2 works in 1 vol. in original "Settle binding" of black morocco, gilt panels on sides, and emblematic device in centres. A good specimen of one of Settle's presentation copies* folio 1705-1707
- 120 Somerville (Wm.) *The Chase*: A poem, *wood engravings by Bewick, contemporary russia, gold and blind borders, corner ornaments, emblems of the chase in gold on back, by Thomas Gosden* 4to W. Bulmer & Co., London, 1796
- 121 Strada (Famianus) *Prolusiones Academicæ, engraved title, contemporary red morocco, elaborate corners, gold tooled on sides, containing figures springing from branches and roses, in centre the Arms of Cardinal Ursino impressed in gold, on the back roses in gold, bookplate of the Rt. Hon. the Lord Lynne, 1734* 4to Jacobus Mascardus, Rome, 1617
- 122 THUCYDIDES. *L'histoire de Thusdide Athenien, de la guerre qui fut entre les peloponesiens & Atheniens en Langue Francoyse par feu Messire Claud de Seyssel, italic letter, bound for Thomas Wotton "the English Grolier," contemporary brown calf, one-line fillet in gold round sides, in the centre a lozenge-shaped compartment containing an azured floreate ornament of quatrefoil design, above within a plain line compartment "Thomæ Wottoni. Et Amicorum" (mis-spelt Micorum on the upper cover) dated below 1550: a small leafy stamp five times on back, raised bands (back very slightly defective), g.e.* 16mo P. Gaultier, Paris, 1545
- 123 Tuccaro (Archangelo) *Trois Dialogues de Sauter, et Volteger en l'air, FIRST EDITION, numerous woodcuts, lacks the folding plate at p. 143 (which is frequently missing), edges of some leaves rough, contemporary limp vellum, the Meon copy, and with the book ticket of Van der Helle* sm. 4to Claude de Monstr'oeil: Paris, 1599
- 124 Zouch (Thomas, D. D.) *The Life of Isaac Walton, including Notices of his Contemporaries, with india proof engravings from originals in the possessions of Thomas Gosden, polished calf, gold tooled with serpents, etc., by T. Gosden, in cloth case* demy 4to 1823

Other Properties.

OCTAVO

- 125 Andersen (H. C.) Eventyr, *inscribed and signed by the author on half title with a two line quotation in his hand, illustrations, half morocco* 1854
- 126 Grand-Carteret (John) Les Almanachs Français: Bibliographie-Inconographie, 5 *coloured plates and numerous other illustrations, quarter red morocco, t.e.g.* Paris, 1896
- 127 Swiss Costume. Collection générale des costumes de toute la Suisse, dessinés par Locher gravés par Meichelt et Rauch, description topographique par Lutz, *engraved title and 49 coloured costume plates, morocco, Lamy, Bale et Berne, n.d.; and another* (2)
- 128 Castiglione (B.) Les quatre liures du Courtisan du Conte Baltazar de Castillon. Reduyct de langue Ytalique en Francoys, *title very slightly defective; some leaves faintly waterstained. Original blind stamped calf (back defective)*
No place, printer or date
- ** A reimpression of the translation by Jac. Colin first printed at Paris in 1537. The *permis d'imprimer* says that it was given to Denis de Harsy at Lyons with the consent of J. Longis, bookseller of Paris, who had just published the first edition. See BRUNET *Manuel du Libraire*, I 1630.
- 129 Chapbook. La Rappresentatione del Figliuol Prodigio, 16 *leaves; in verse; woodcut on title and 4 woodcuts in text; two catchwords very slightly shaved; cloth*
In Venetia, et in Bassano, per Gio: Antonio Remondini, n.d. c. 1700
- 130 Castiglione (B.) Il libro del Cortegiano, *old half calf*
Florence, Heirs of Filippo di Giunta, 1528 (1529)
- ** The date 1528 has been printed over the first date (1529) in the colophon.
- 131 Vitruvius iterum et Frontinus a Ioevndo revisi repurgatique, WOODCUTS, *numerous interlinear and marginal notes; fore-edge of title slightly frayed. Old stamped pigskin*
Florence, P. de Giunta, 1513
- 132 Guarini (Batt.) Il Pastor Fido: the Faithful Shepherd. With an Addition of divers other Poems . . . by Sir Richard Fanshawe, Knight, *engraving on sig. A8 verso; slight defect in sig. A2. Original calf* for H. Herringman, 1676

- 133 Commonplace Books. Seven volumes lettered Lundi, Mardi, Mercredi etc containing manuscript quotations, riddles, humorous anecdotes etc, *calf gilt, contained in a miniature bookcase padded with velvet and with glass-fronted doors, height 6½ in.*

- 134 ALBUM AMICORUM of Leopold Christoph, Freiherr von Herberstein, MS. on paper, 150 mm. by 80 mm. containing 17 miniatures, 52 fully emblazoned armorial bearings and a large number of signed verses, epigrams or proverbial sayings, *old calf* 1610

** The book seems to have been started in 1610: in 1615-6 Herberstein was in London where he collected the signatures of Charles I as Prince of Wales with the words "Si vis omnia subicere subice te rationi," his sister Elisabeth, and Frederick Elector Palatine, her husband; among the miniatures is a full-page drawing of a game resembling croquet.

- 135 BALDWIN (JOHN, Vicar of Audley, Co. Staffs) LATIN TREATISES ON BOTANY AND GRAMMAR, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic hand, 22-24 lines to a page, 327 leaves. Twelve large initials in burnished gold on coloured red and blue grounds, smaller initials in burnished gold, red and blue. Old rough calf*
(5¼ in. by 3¾ in.; 134 mm. by 95 mm.) ENGLISH c. 1500

** With inscription on the first page:

Johannes Baldwyn vicarius de Audeleigh contulit hunc librum
fratri Matheo Shypman ordinis minorum Anno domini Millesimo
quingentesimo decimo scriptum manu propria dicti vacarii

- 136 Leigh (Sir Gerard) The Accedens of Armory, *woodcut title (repaired) woodcut coats of arms coloured by hand, blue straight grained morocco, g.e.* Richard Tottel, 1568
-

The Property of Miss Emily Wynnell-Mayhow.

Shortwood, Wells, Somerset.

- 137 Mary (Blessed Virgin) Life and Prayers [in German]
MANUSCRIPT ON PAPER written in a gothic book-hand, 24-25
lines, 209 leaves; illustrated by the insertion of upwards of
50 coloured woodcuts and drawings; some leaves cut and
defective; original binding of blind stamped calf over wooden
boards, brass catches and clasps
(152 mm. by 150 mm.) GERMAN. EARLY XVI CENTURY
- 138 BOSWELL (JAMES) Life of Samuel Johnson, 3 vol. *second*
edition, PRESENTATION COPY inscribed on verso of title of
vol. 1 "To the Reverend Dr Heath Head Master of Eton
School from the Authour" (the inscription is cut into by
the binder) there is also an inscription "From the Author"
on the fly-leaf of each volume, portrait and facsimile, *ruddish*
gilt, joints cracked 1793

QUARTO.

- 139 Flower Paintings Etc.—A fine series of paintings of flowers,
fruit, butterflies, insects, reptiles, etc. beautifully painted on
29 leaves. *Original vellum, gilt*
small 4to (7½ in. by 5½ in.) EARLY XVI CENTURY
-

The Property of a Gentleman.

GERMAN XVth CENTURY WOODCUTS.

- 140 An Important Series of eleven of these extremely rare Coloured Single Woodcuts. The condition and the colouring are both amazingly good owing to preservation in a bound MS. The style of the colouring of several of the cuts with streaked blue skies is characteristic of Augsburg.

The Manuscript which contains them is a *Passionarium* in German written on Paper in a cursive gothic script on 237 leaves. It also contains six somewhat crude contemporary drawings pasted on folios 38, 58, 74, 84, 165 and 173. In its original pink doeskin binding over wooden boards (binding defective). 100 mm. by 75 mm. Dated on folio 207 verso, 1518. The woodcuts are dated by most authorities c. 1470.

On leaf 82.

THE AGONY IN THE GARDEN. Schreiber 204.

Jesus kneels in the centre, before a rock on which is the chalice with cross. The sleeping St. Peter sits in the right foreground and on the left are two other Disciples. In the background is a pointed hill behind a wattle fence.

Size 75 mm. by 55 mm.

Colours: crimson, green, blue, yellow, grey, red; the nimbuses in gold alloy leaf.

On leaf 85.

CHRIST BEFORE CAIAPHAS AND PETER DENYING. S. 245a.

The High Priest sits on left with Christ on a step before him. On the right stand the maid and St. Peter by a fire; above their heads is a cock on a perch.

Size 66 mm. by 57 mm. double-line border.

Colours: red, green, yellow, grey, black.

On leaf 87.

CHRIST BEFORE PILATE. Undescribed (*cf.* S. 260).

Pilate sits on the right on a throne with a canopy and curtain, a sceptre in his left hand. Christ stands before him, His hands tied, a jailer holding the end of the rope; two armoured soldiers are behind Him.

Size 75 mm. by 55 mm.

Colours: crimson, green, blue, grey, yellow, pink; nimbus in gold alloy leaf.

On leaf 89.

THE MAN OF SORROWS, with a column. S. 899.

Standing naked turned to the left, His back to a column,

Lot 140 continued.

leaning forward to left, a birch in the left hand and a scourge in the right; the ground divided in squares; large lily-nimbus.

Size 77 mm. by 56 mm.

Colours: green, brown, yellow, blue, crimson; the nimbus in gold alloy leaf.

On leaf 92.

ECCE HOMO. Copy of S. 333, undescribed?

Christ and Pilate stand left on the highest of three steps before a building: Christ naked but for loin cloth and mantle fastened at the neck; Pilate holds a sceptre in his left hand. Four men on the right, one of whom raises his hands crossed above his head.

Size 75 mm. by 55 mm.

Colours: crimson, green, blue, yellow, pink, black; nimbus and a band on Pilate's arm in gold alloy leaf.

On leaf 94.

(Recto) PILATE WASHING HIS HANDS. S. 282b.

Pilate seated on a dais right washing his hands over a bowl into which his servant pours water from a jug. Christ stands on left before him, behind them a jailer with right hand on His shoulder. Two other figures are in background left. The print has an arched top and double-line border.

Size 68 mm. by 55 mm.

(Verso) ECCE HOMO. S. 335m.

Left under an open porch stands the Saviour, behind Him a jailer and on His left Pilate, pointing with his left hand; a group of four men on the right.

Size 68 mm. by 55 mm.

Colours of both: green, yellow, red, blue, mauve.

On leaf 96.

CHRIST CARRYING THE CROSS. Undescribed?

Christ has fallen on his hands and knees to right, the Cross being on His left shoulder. Behind Him on the left a man raises a stick to strike Him. On the left is a soldier in armour with two figures (the Virgin and St. John?) behind him, and on the right another soldier with halberd.

Size 73 mm. by 53 mm.

Colours: crimson, green, blue, yellow, pink; the nimbuses in gold alloy leaf.

On leaf 100.

THE PREPARATION OF THE CROSS. S. 664m.

The Cross rests on the ground, Christ seated on it left. Two men are drilling holes, the one in right foreground

Lot 140 continued.

pointing with his right hand. In the background left are the Virgin, St. John and holy women in a gateway; in the background right are two men on horseback.

Size 78 mm. by 46 mm.

Colours: crimson, green, blue, pink, yellow; the nimbuses in gold.

On leaf 103.

THE CRUCIFIXION WITH MONK AND NUN. S. 968a.

Christ on the Cross, turned towards left. The Virgin standing on left and St. John on right, both with crossed hands. At the foot of the Cross kneel two smaller figures of a monk and a nun. The ground is like a meadow.

Size 82 mm. by 65 mm.

Colours: blue, brown, pink, yellow, green, red.

On leaf 163.

THE MADONNA IN A GLORY. S. 1081a?

The Virgin stands under a triple canopy, surrounded by rays, holding the naked Child with both hands.

Size 51 mm. by 35 mm.

Colours: red, pink, blue, yellow, green.

** This corresponds with S. 1081a, except that the Virgin has no halo.

Other Properties.

QUARTO

- 141 Havard (Henry) *La Céramique Hollandaise*, 2 vol. *coloured frontispieces, plates, facsimiles and illustrations in the text, slightly spotted throughout, half morocco gilt, t.e.g. a little worn* Amsterdam, 1909
- 142 De la More Press. *The Percy Folio of Old English Ballads and Romances*, 4 vol. ONE OF 320 COPIES ON HAND-MADE PAPER, *frontispiece, portrait on titles, original quarter buckram, uncut, t.e.g.* 1905-10
- 143 De la More Press. [Roper (William)] *Life of Sir Thomas More*, 1902—[Charles I] *Eikon Basilike*, 1903; *together* 2 vol. LIMITED EDITIONS, *frontispieces, portraits on titles, original quarter buckram, uncut, t.e.g.*
- 144 *Book of Common Prayer (The) plates*, 1794; etc. 3 vol. in 1, *old red straight-grained morocco gilt, silk linings, g.e. covers wormed; sold as a binding not subject to return*
- 145 Steinmann (J.) *Souvenirs de Rio de Janeiro*, 12 *coloured plates, original printed wrappers oblong 4to Bale, n.d.*
- 146 Bernard (St.) *Sermones traduzidos de latin en lēgua castellana por Rodrigo de santa Ella, gothic letter, title within border, a few leaves at end slightly stained; half parchment* Logronno, Miguel de Eguia, 9 Oct. 1529
- 147 Santa Maria (Agost. de) *Historia da Fundação do real convento de Santa Monica da Cidade de Goa, Corte do Estado da India, & do Imperio Lusitano do Oriente fundado pelo Dom. Fr. Aleixo De Menezes, Primaz das Hespanhas, & da India, wormhole through some margins; last leaf laid down; old calf gilt* Lisboa, Ant. Pedrozo Galram, 1699
- 148 HANDEL (GEORGE FREDERIC) AUTOGRAPH MANUSCRIPT OF THE LAST SEVEN BARS ON FIVE STAVES OF AN ARIA [in G; the voice part written on the soprano stave] with accompaniment for strings, 1 p. *oblong 4to unsigned and undated*

** Autograph Music by Handel is extremely rare. The present fragment is probably from one of the Italian Operas, but it has not been identified.

[See ILLUSTRATION opposite.]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics (from left to right):

- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The ink is dark, and the paper shows signs of age and wear.

- 149 CURTIUS RUFUS (QUINTUS) DE REBUS GESTIS ALEXANDRI MAGNI, roman letter, 149 leaves, wants folio 150 (blank) 32 lines, old pen-notes, slight marginal water stains, a few wormholes at beginning and end, one extending throughout, wooden boards, stamped calf back (worn), brass clasp and catch

[Hain, 5879; Pellechet, 4064; Proctor, *3407] (248 mm. by 185 mm.), Rome, Georg Lauer, not after Jan. 1472

** THE FIRST OR SECOND EDITION. At the end of the colophon is written the date Jan. 1472 in a contemporary hand. Wendolin of Speier's undated edition was produced between the summer of 1471 and the summer of 1473, but probably in the earlier year as its form of colophon "Loquitur Lector ad Vindelinum" occurs also in Cyprian's Epistles dated 1471. It is therefore impossible to say which is the earlier.

- 150 BREVIARY. Portiforiū seu Breuiarium ad usum ecclesie Sarisburiensis . . . Pars Hyemalis [only] title within wood-cut border, black letter, 2 columns printed in red and black, wanting last leaf (? blank or with printer's mark only), last 37 ll. wormed, a few margins repaired affecting text of N2 and q7, old calf, joints broken

4to J. Kyngston & H. Sutton, 7 Mar. 1556

- 151 CALENDARIUM NATURALE MAGICUM Perpetuum Profundissimam Rerum Secretissimarum Contemplationem totiusque Philosophiae cognitionem complectens, AN ASTROLOGICAL MANUSCRIPT ON VELLUM, 99 leaves, each leaf containing elaborate tables and diagrams with symbolic figures, some heightened with gold and silver. There are also seven full-page pen and ink symbolic drawings to illustrate the section with the title "Septem Planetarum Imagines Magicae propriis coloribus depictae. . ." Each leaf has a broad decorative border heightened with gold and silver, old calf, gilt sides and back, rubbed

oblong 4to [?Dutch c. 1700]

- 152 NĀNAK SHĀH: *The 'Ādi Granth*, the first of the sacred books of the Sikhs, a part containing eight chapters as written by the first *garu* Baba Nanak, who died in 1539 A.D., transcribed in Punjabi at Amritsir, 18th century; gold stamped leather flap binding; oblong

Another Property.

QUARTO.

- 153 Chrysostom. *In Russian. Miscellaneous MS. on paper, in "half" (i.e. late) uncial, written in red and black, 18 lines to a page, 277 leaves; 92 full-page and 8 half-page illuminations, in various colours, and partly in very primitive ("peasant art") style, representing in particular evil spirits of hell and other fantastic creatures, illustrating: (1) John Chrysostom's sermon on the Saviour's passion; (2) Palladius' sermon on the second advent of Christ and the great day of judgment; (3) Monk Dorotheus' sermon on death and doomsday; (4) Barlaam's parables (The Unicorn, Three Friends, etc.); (5) John Chrysostom's sermon on grace, etc. Three of the chapter headings ornamented, old brown calf gilt, green edges, two catches, binding and MS. very worn*
4to (203 mm. by 160 mm.), Russian, 17th century
- 154 St. Demetrius. *In Russian; illuminated miscellaneous manuscript on paper, in "half" (i.e. late) uncial in red and black, several hands, 21-14 lines to a page, 79 leaves, 38 pictures in various colours, 18 small ones illustrating the assassination of Tsarevich Dmitry (in 1591) and the removal of his relics to Moscow (in 1606), and 20 full-page pictures in Icon style illustrating Cyril of Turov's (12th century) sermon on the Assumption of the Holy Virgin (7 pictures), and two other religious tracts; one chapter heading ornamented; calf binding (not contemporary), black with impressed ornaments, red edges, 2 catches; MS. partly worn*
4to (203 mm. by 172 mm.) Russian, 17th century
- 155 Prologue. *In Russian; use of the Russian old believers; miscellaneous manuscript on paper, in "half" (i.e. late), uncial in red and black, 21-19 lines to a page, 148 leaves, 95 full-page illuminations, all in various colours; first part copied from the "Prolog" printed under Patriarch Joseph (d. 1652), consists of: (1) St. Andrew's life (47 ill.); (2) Abbot Cosmos' vision (12 ill.); and (3) Warrior Taxiotes' resurrection from the dead (10 ill.); second part of MS. contains Palladius' sermon on the second advent of Christ and the great day of judgment (26 ill.); second part headed by ornamental script and border; calf binding (not contemporary), black with impressed ornaments, red edges, 2 catches; MS. much used*
4to (222 mm. by 155 mm.) Russian, 18th century

FOLIO.

- 156 The Virgin of Tikhvin; in Russian; illuminated manuscript on paper, very well written in "half" (i.e., late), uncial, in red and black 22 lines to a page, 260 leaves, dated A.M. 7182 [=1673-4] and A.D. 1682 [?], three chapter headings with ornaments, 7 full-page, 2 three-quarter page, and 125 half-page pictures illustrating the story of the Icon, said to have been painted by St. Luke the Evangelist, its destinies in Byzantium and final apparition in Russia, and the history of the Tikhvin monastery where the Icon of the Virgin abode and worked miracles, in particular during the siege by the Swedes in 1613; all illuminations polychrome and very fine, calf binding (not contemporary), black with impressed ornaments, red edges, 2 catches; in fine condition
folio (350 mm. by 228 mm.) Russian, about 1675
- 157 Apocalypse. In Russian, manuscript on Russian paper (watermark 1818), in "half" (i.e. late) uncial in red and black, 21 lines to a page, 206 leaves, 72 full-page pictures illustrating the Revelation of St. John (with a preface by St. Andrew, Archbishop of Cappadocia); 2 chapter headings ornamented, one miniature on blank front sheet, all illuminations in various colours, calf binding, black with impressed ornaments, rough edges, small silk leaf holders, 2 catches, worn
folio (330 mm. by 200 mm.) Russian, about 1820

The Property of a Gentleman.

- 158 PAPAL BULL OF LUCIUS III in favour of the Cluniae monastery of Saint Arnulph at Crespy-en-Valois, MANUSCRIPT ON VELLUM, 34 lines besides the subscriptions, small hole affecting three words and three or four smaller defects (2 ft. 5 in. by 1 ft. 10 in.) Verona, 18 Apr. 1184

** Lucius III (Ubaldo Allucingoli) was Pope from Sept. 1st, 1181 to Nov. 25th, 1185. He was the first Pope to be elected by the cardinals only, the clergy and people being excluded from the right to vote. A revolt of the Roman populace drove him from the Vatican in March, 1182, and he spent the rest of his pontificate in exile, for the most part at Verona.

The Property of E. G. Martens, Esq.,

46, Elsworthy Road, N.W.

MINIATURES FROM ILLUMINATED MANUSCRIPTS.

- 159 MINIATURE. THE ASCENSION. Initial V in light pink with a pattern of arabesque and geometrical design in white on a surrounding ground of burnished gold with foliate sprays painted in red, green and blue. The Virgin and disciples are kneeling in a green field with Christ above descending into a blue cloud. *In passe-partout frame*
(7 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in.; 188 mm. by 168 mm.) FRENCH, 15th CENTURY
- 160 MINIATURE. PENTECOST. A beautifully designed initial D with foliate decoration in green and blue painted on a burnished gold ground. The apostles are kneeling round the figure of the Virgin while the gift of tongues descends upon them symbolised by flames. Above is the Holy Spirit in the form of a dove. *In a passe-partout frame*
(6 $\frac{5}{8}$ in. by 6 $\frac{5}{8}$ in.; 168 mm. by 168 mm.) ITALIAN,
LATE 15th CENTURY
- 161 MINIATURE. STONING OF ST. STEPHEN. A BEAUTIFULLY PAINTED INITIAL E. Three warriors attack the saint (two of them in blue and gilt armour and two in crimson cloaks). Rustic background with town and mountains in the distance. *In a passe-partout frame*
(6 $\frac{1}{4}$ in. by 6 $\frac{1}{8}$ in.; 158 mm. by 155 mm.) FRENCH 15th CENTURY
- 162 MINIATURE. PENTECOST. AN EXCEPTIONALLY FINE INITIAL S with grotesque heads at either end. The scene is represented by a brilliantly painted group of apostles and saints receiving the gift of tongues in the shape of descending flames. The faces are finely characterised. In the centre on a green and gold throne is seated the Virgin in a blue robe. Above is the Holy Spirit in the form of a dove. *In a passe-partout frame*
(6 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.; 160 mm. by 173 mm.) ITALIAN,
15th CENTURY
- 163 MINIATURE. KING DAVID. A FINE INITIAL D painted in pink, green, brown and black, with jewelled ornaments enclosing a fine miniature of King David asleep seated on a chest. He is in a room decorated with renaissance ornament of medallions and classical figures
(7 in. by 7 in.; 178 mm. by 178 mm.) ITALIAN,
15th CENTURY

- 164 **MINIATURE.** *Leaf from a Choir Book* ($20\frac{1}{2}$ in. by $14\frac{1}{2}$ in.), **MANUSCRIPT ON VELLUM** with a fine historiated initial D (Ps. 93. *Dominus regnavit, decorem indutus est*), painted in blue on a ground of burnished gold enclosing a half-length figure of a king in a green fur-trimmed coat, painted on a pink ground ($2\frac{5}{8}$ in. by 3 in.) **BOHEMIAN 15th CENTURY**
- 165 **INITIALS.** Part of a leaf from a Choir Book (18 in. by $7\frac{5}{8}$ in.), **MANUSCRIPT ON VELLUM** with a fine initial A (4 in. by 4 in.), painted in blue with acanthus decoration in monochrome on a figured ground of burnished gold and with conventional flowers, etc., in colours. On the same page a smaller initial D ($1\frac{3}{8}$ in. by $2\frac{1}{4}$ in.), in burnished gold on a coloured ground; a silver bar border with entwining acanthus ornament, c. 1450—another portion of a leaf from the same manuscript with a fine initial G (4 in. by $4\frac{1}{8}$ in.) of similar design and with border, c. 1450 (2)

Other Properties.

- 166 **Miniature.** The Virgin and Child with Joseph and the infant John. The Agnus Dei in background. **MINIATURE ON VELLUM** skilfully painted in gold and colours. *Framed and glazed*, $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in., 17TH CENTURY; and another (2)
- 167 **Ulric** (Saint, Bishop of Augsburg, A.D. 893-972) **Portrait of S. Ulric** robed in vestments with mitre and pastoral staff, holding in his right hand a fish, and seated on a cushioned throne. **MINIATURE ON VELLUM.** *Framed and glazed.* ($4\frac{3}{8}$ in. by 3 in.) **GERMAN, 15TH CENTURY**

FOLIO.

- 168 **Drawing.** A Saint or Evangelist, standing full-length, holding book, dressed in flowing robes. In a part border at side the Evangelistic symbols within circular foliate compartments. *Drawn in pen-and-ink outline on vellum. Damaged. In passe-partout frame.* (About 365 mm. by 300 mm.) **GERMAN (?) 12TH CENTURY**

- 169 AUGUSTINE (ST.) TRACTATUS DECEM SUPER EPISTOLAS JOHANNIS APOSTOLI ET EVANGELISTAE. MANUSCRIPT ON VELLUM, *well-written in a clear 11th century minuscule, 27 lines, 59 leaves; two whole-page pen drawings: (1) On the verso of the first leaf St. Augustine depicted full-length as bishop in robes and with pastoral staff, on either side open curtains and before him a balustrade supported by pillars; (2) On the verso of the last leaf a drawing of Christ represented seated with His right hand raised in blessing; ten large and finely designed initials in red and black, chiefly of interlacing spiral design, with foliate ornament; the beginning of each of the ten treatises in uncials; small wormholes through a few leaves at beginning, OTHERWISE IN GOOD CONDITION. In a mediaeval binding of white goatskin over wooden boards*
(270 mm. by 205 mm.) c. 1100
- 170 Juvenal. Opus interprete Joāne Britannico cum Jodoci Badii Ascēsii familiaribus, *title in red and black within ornamental frame; woodcuts; small wormholes through some leaves; a few leaves slightly stained, half parchment*
Venice, Jo. Fr. & Jo. Ant. de Rusconibus, 1523
- 171 Urcurrum (Michael de) Repetitio valde subtilis et utilis ad famosum tex. Julianus I si finita ff. edita, *gothic letter, wood-cut of arms of Pope Adrian VI on title and printer's device at end; some underlinings and a few marginal notes by an early hand; board, parchment back*
Burgos, Alonso de Melgar, 15 Jan. 1521
- 172 Leaf from an Italian Choir-Book, *measuring 1 ft. 10 $\frac{1}{4}$ in. by 1 ft. 3 $\frac{3}{4}$ in., with illuminated initial I (size 7 $\frac{3}{4}$ in. by 3 $\frac{5}{8}$ in.), stained, in a cloth cover*
- 173 Gosse (E.) Peintres et Graveurs Anglais du XVIII^e Siècle, ONE OF 50 COPIES ON PAPIER DU JAPON, *plates, 4 coloured, wrapper, with duplicate set of plates, in cloth cover, Goupil, 1906—*
Bouchot (H.) Catherine de Médicis, ONE OF 200 COPIES ON PAPIER DU JAPON, *coloured frontispiece and other plates, wrapper, with duplicate set of plates, in cloth slip-case, id. 1899; and others* (5)
- 174 Lecomte (H.) Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, 3 vol., *coloured title and COLOURED LITHOGRAPHIC PLATES BY F. DELPECH, many somewhat discoloured or spotted, old half sheep, worn* 1820
- 175 Bradford (William) Sketches of the Country, Character, & Costume, in Portugal & Spain, *including the Supplement of Military Costume, frontispiece, 53 COLOURED AQUATINT PLATES, contemporary russia gilt, m.e., joints worn* 1810

- 176 BAR (J. CH.) RECUEIL DE TOUS LES COSTUMES DES ORDRES RELIGIEUX ET MILITAIRES, 6 vol. 6 *coloured engraved titles*, 5 *coloured engraved "finis" titles*, OVER 750 FINE COLOURED PLATES, with *Descriptions*, old calf gilt, green morocco gilt backs, *g.e.*, covers rubbed and worn at the corners
Paris, 1778-1789
- 177 KEULEN (JEAN VAN) LE GRAND NOUVEL ATLAS DE LA MER, OU MONDE AQUATIQUE, *engraved title and 37 double-page charts, on thick paper, with engraved cartouches, including a Mapped-Monde, the coasts of America, Brazil, the West-Indies, etc., some stains, one chart a little shaved, otherwise IN FINE STATE, old vellum, ties missing*
Amsterdam, 1682
- ** SCARCE. The Library of Congress List of Geographical Atlases records a later edition only.
- 178 Cellarius (Andrea) Harmonia Macrocosmica, seu Atlas Universalis et Novus, *engraved title and 29 double-page astronomical maps, mounted on guards throughout, old vellum gilt, g.e.*
Amsterdam, J. Jansson, 1661
- 179 ORTELIUS (ABRAHAM) Theatrum Orbis Terrarum, *coloured engraved title with coat-of-arms on verso, double-page maps, all coloured, "Nomenclator Ptolemaicus" at end, a few maps wanting, old calf, worn; sold as an atlas, not subject to return*
Antwerp, 1603
- 180 Senex (John) Atlas of the World, 34 *double-page maps, coloured, a few extra maps inserted, boards; sold as an atlas, not subject to return*
n.d.
- 181 Milne (Thomas) Map of Hampshire, including the Isle of Wight, in 6 sections, *scale 1 mile to the inch*, 1791—Andrews (J.) and A. Dury. Map of Wiltshire, in 18 sections, *scale 2 inches to the mile*, 1773; the two maps in 1 vol. *outlined in colour, half calf; sold as an atlas, not subject to return*
- 182 Rocque (N.) Topographical Survey of the County of Berks, in 18 sections, with *Gazeteer*, *scale 2 inches to the mile, outlined in colour, half calf; sold as an atlas, not subject to return*
1761
- 183 Bowen (E.) T. Kitchen and Others. The Large English Atlas, 47 *maps outlined in colour, half calf, n.d.*—Senex (J.) and I. Maxwell, and others. Atlas of the World, *double-page maps outlined in colour, half calf, n.d.*—and another; *sold as atlases, not subject to return* (3)

- 183A Oliva (Jaume) Portulan chart of the Mediterranean, *about 1560, on vellum, maximum length 103 cm., maximum width 65 cm.* The western end is irregular in shape and contains a figure of the Virgin and Child, north of which is the signature of the cartographer. The map is in colours, with the various winds as usual in maps of that period. Banners are distributed in various places. In the north-eastern corner is the Black Sea and, in the extreme south-east, the Red Sea with the crossing of the Israelites. Going west is the north coast of Africa with the whole of the north-west corner. In the north-east are Portugal, Spain, and the greater part of France. This chart is by one of the members of the Olives family, originally from Majorca; they emigrated to Italy, where the name became Oliva. According to E. L. Stevenson (*Facsimiles of the Portulan Charts belonging to the Hispanic Society of America, New York, 1916*) only six other charts by Jaume Oliva are known, the earliest, 1557, being in Pavia, and the two latest, 1566, at Marseilles and New York respectively. The last is reproduced as No. 10 of the Stevenson facsimiles, but curiously enough the present chart bears greater resemblance to No. 9 of the series, a chart dated 1552 and by Bartolome Oliva, another member of the same family.

** For further details about Jaume Oliva, see the article by Caraci in the "Giornale Universo," *January, 1925*

- 184 BOTANICAL DRAWINGS. A COLLECTION OF 63 DUTCH WATER-COLOUR DRAWINGS OF FLOWERS AND BUTTERFLIES, *finely executed, mostly with manuscript descriptions on the back, some signed "H.S." and dated variously 1682, 1680, 1683, etc., two of the drawings are on vellum, all loosely mounted in a contemporary vellum binding, preserved in a cloth slip case; from the Lacaita Collection* [c. 1680-1700]
- 185 Carta Executoria, MANUSCRIPT ON VELLUM, *written in Spanish, the first page decorated in colour with a border, 42 leaves, old red velvet* Madrid, 1691
- 186 Vetaneur (Augustin de) Chronica de la Provincia del Santo Evangelio de Mexico. Cuarta parte del Teatro Mexicano de los successos religiosos, *title within typographical border slightly defective, calf*
En Mexico, por Doña Maria de Benavides Viuda de Iuan de Ribera, 1697
- 187 Amsterdam [Eighty-six Fine Views of Amsterdam by H. Schoute, S. Fokke, C. Philips Jacobsz, Paul van Lienden and others], *1 cut down and mounted, old quarter russia, worn, padded with blank leaves at end*
Amsterdam, P. Fouquet Junior, etc., 1760-1772

- 188 De l'Isle (Guillaume) Atlas Nouveau, contenant toutes les parties du Monde, *frontispiece and numerous double-page or folding maps, mostly coloured in outline, including a Mapped-Monde, 4 Hemispheres, North and South America, Canada, Louisiana, Mexico and Florida, Peru, Brazil, Paraguay, Chile, the West Indies, etc., old views of New York, Mexico, Quebec, and the Niagara Falls loosely inserted, old calf gilt, worn, pasted inside the upper cover is an old water-colour drawing, heightened with gold, of Charlemagne mounted on a horse, torn across* Amsterdam, Jean Cövens et Corneille Mortier [ca. 1735]
- 189 Scriverius (Petrus) Principes Hollandiæ et Westfrisiæ, *engraved title, portraits and coat-of-arms, the latter laid down, ALL COLOURED BY HAND, inner margins a little wormed, old calf gilt* Harlemi, 1650
- 190 Goya y Lucientes (F.) Proverbios, herausgegeben von Hugo Kehrer, LIMITED TO 500 COPIES, *plates, original quarter parchment* München, 1920
- 191 Piranesi (G. B.) Vasi, Candelabri, &c., vol. 2 *only, oblong folio [Roma], n.d.*—Piranesi (F.) Raccolta de Tempj Antichi, prima parte, *ib., n.d.*—Rossi (D. de) Studio d'Architettura Civile, 3 vol. in 2, *ib., 1702-21; together 4 vol. plates, uniform old mottled calf super extra, gilt centre-pieces within ornate gilt borders on sides, g.e.*
- 192 VESALIUS (ANDREAS) De Humani corporis fabrica Libri septem, *portrait, large woodcut on title, folding plates, full-page anatomical woodcuts and numerous smaller woodcuts in the text by J. S. van Calcker, modern morocco in slip case* Basel, J. Oporinus, 1543
- 193 APPIANUS. DE BELLIS CIVILIBUS ROMANIS, FIRST EDITION, *roman letter, 147 leaves, the first blank, wants fol. 148 (blank), 41 lines, two initials supplied in gold on grounds of red, blue and green, other initials in red or blue, a few worm-holes at beginning, contemporary Italian stamped calf over wooden boards, mended, brass clasps and catches (four), FINE COPY [G.W. 2293; Hain *1306; Pellechet 914, Proctor 4044] (345 mm. by 235 mm.)* Venice, Wendolin, of Speier, 1472
- 194 CICERO. DE OFFICIIS; PARADOXA; DE AMICITIA; DE SENECTUTE; SOMNIUM SCIPIONIS; DE LEGIBUS, *roman letter, 144 leaves, fol. 113 blank, 36 lines, first initial supplied in gold on a ground of red, blue and green, other initials in red or blue, old pen-notes, contemporary stamped calf over wooden boards, re-backed, brass clasps and catches [G.W. 6927 and 6913;*

Lot 194 continued.

Hain 5241; *Pellechet*, 3723 (one copy only); *Proctor* *4232]
(287 mm. by 186 mm.) Venice, Printer of Ausonius, 1472

** EXTREMELY RARE. The *Gesamtkatalog* records nine copies only of the complete work and six more containing only the last 32 leaves (*De Legibus*). It is presumably the existence of these six copies that has induced the editors of the *Gesamtkatalog* to treat the books as two separate publications. No separate copy of Part I is known, except that in the British Museum, which was bought in 1841, while the Museum copy of Part II came from King George III's Library. This copy agrees with the last-named and one other copy in reading "INDUCTAE" in line 3, fol. 114; other copies read "INDUCTE."

- 195 Eusebius. *Epistola de morte Hieronymi*, gothic letter, 31 lines, 65 leaves, wanting the last blank, slightly stained, one or two margins a little torn, bound in a vellum leaf of manuscript [*Hain* *6718; *Proctor* 2653; *B.M. Cat. Inc.* 2, 564], rare
(266 mm. by 188 mm.) Blaubeuren, Conrad Mancz, n.d.
[? c. 1477]

- 196 BALBUS DE JANUA (JOANNES) CATHOLICON, gothic letter, double coloumn, 58 lines to the page, capitals and paragraph marks supplied in red and blue, wanting the first leaf (the table), red morocco gilt, g.e. by Mackenzie [*Hain* 2252; *B.M.I.*, p. 130]
[Strassburg, Printer of the 1483 *Jordanus de Quedlinburg*, not after 1483]

The Property of a Collector.

INCUNABULA

(IN PROCTOR'S ORDER.)

SIZES MIXED.

- 197 NIDER (JOHANNES) CONSOLATORIUM TIMORATAE CONSCIENTIAE, *gothic letter*, 84 leaves, the first blank, 34 lines, rubricated, with initials supplied in red (first 36 leaves only), somewhat wormed at beginning and end, contemporary wooden boards, stamped calf back, brass clasp and catch [Hain *11807; Proctor 1695] folio (296 mm. by 207 mm.)

[Augsburg, Anton Sorg, c. 1484]

** With the woodcut bookplate (coloured by an early hand) of Hilprand Brandenburg (Schrieber, Manuel, 2038), said to be the earliest German woodcut bookplate known. On fol. 1 a note of the gift of the book by Hilprand Brandenburg to the Charteuse at Buxheim, whose book-stamp occurs on fol. 2.

- 198 BREVIARIUM MONASTERIENSE, PARS HIEMALIS, FIRST EDITION, *gothic letter*, 426 leaves, fol. 204 blank, 2 columns, 27 lines, initials supplied in red or blue, rubricated, contemporary stamped calf over wooden boards, brass catches, clasps wanting [G.W. 5403; Reichling 852; not in Hain, Copinger, Pellechet or Proctor] 4to (165 mm. by 122 mm.)

[Münster, Johann Limburg, not after 1489]

** EXCEEDINGLY RARE. The *Gesamtkatalog* records one perfect and two imperfect copies of the *Pars hiemalis*, and one perfect and two imperfect copies of the *Pars aestivalis*. In no case are the parts found together. In this copy the Kalendar is bound between the *De tempore* and the Psalter.

- 199 CYPRIAN (SAINT) OPERA [EDITED BY JOHANNES ANDREAE, BISHOP OF ALERIA] FIRST EDITION, *roman letter*, 184 leaves, fol. 5 blank, wants ff. 1 and 186 (both blank), 38 lines, initials supplied in red, a few old pen-notes, 16th century vellum, back titled in gold [Hain *5896; Pellechet 4076 (2 copies only); Proctor *3315]

folio (307 mm. by 227 mm.) ROME, CONRAD SWEYNHEYM

AND ARNOLD PANNARTZ [Jan. or Feb.] 1471

** At the end is the note "Antonii Scripandi ex Jani Parrhasii testamento." This is presumably Janus Parrhasius the philologist and grammarian, 1470-1533.

The works include the Epistles, the two books *Contra*

Lot 199 continued.

Judaeos, and the *Revelatio capitis Joan. Bapt.* In the dedicatory epistle Andreae explains that the printers had had to break off work on the Bible owing to failure of the supply of large sized paper, and had therefore put this book in hand to keep the press working.

- 200 Terasse (Petrus) Oratio de divina providentia, **gothic letter**, 6 leaves, the last blank, 33 lines, modern vellum [Hain *15369; Proctor 3636] 4to (212 mm. by 146 mm.)
[Rome, Stephan Plannck, after 9 Mar. 1483]

- 201 Lollius (Antonius) Oratio in Funere Philiberti Cardinalis Matisconensis, **gothic letter**, 6 leaves, 32 lines, boards [Hain *10177; Proctor *3644] 4to (203 mm. by 147 mm.)
[Rome, Stephan Plannck, not before 30 Sept. 1484]

- 202 Defectus. De defectibus occurrentibus in missæ, **gothic letter**, 7 leaves, wants fol. 8 (blank), 32 lines, bound in a leaf of a MS. on vellum [not in Hain, Copinger, Reichling, Pellechet, Proctor or Accurti]
4to (211 mm. by 149 mm.) [Rome, Stephan Plannck, c. 1485]

** Text begins: Egula dirigens missarum celebratores: ut
ca / ueant, etc. Ends: sacerdotis / Dicta autem sancti
Thome sunt in tertia parte summe. / Finis.

- 203 Annii (Johannes) Commentaria super opera diversorum auctorum de antiquitatibus loquentium, FIRST EDITION, text in **gothic**, commentary in roman letter, 215 (should be 216) leaves, wants fol. 12 (recto blank, papal privilege on verso), a blank leaf (? fol. 1, which is not present at the beginning) inserted in its place, woodcut of Rome on fol. 85 verso, last leaf with register and colophon stained and mounted, a few wormholes at end, old vellum [G.W. 2015; Hain *1130; Pellechet 795; Proctor *3888]
folio (304 by 214 mm.) Rome, Eucharius Silber,
10 July -3 Aug, 1498

- 204 LEONARDUS DE UTINO. SERMONES DE SANCTIS, FIRST EDITION, **gothic letter**, 314 leaves, the last blank, 2 columns, 42 lines, first initial supplied in red and blue on a magenta pen-work ground, other initials in red, rubricated, slightly wormed at beginning and end, contemporary green doe-skin over wooden boards, end-leaves from a MS. on vellum [Hain *16129; Proctor *4158]
folio and 4to (239 mm. by 166 mm.) Venice, Franz
Renner, 1473

- 205 Dionysius Periegetes. *Cosmographia sive de situ orbis*, second edition, roman letter, 36 leaves, 26 lines, printed in red and black, woodcut initials [Hain *6227; Pellechet 4294; Proctor *4173]—Mela (Pomponius) *Cosmographia, sive de situ orbis*, roman letter, 48 leaves, 26 lines, printed in red and black, woodcut initials [Hain *11017; Proctor *4174]; bound together, somewhat wormed, contemporary wooden boards, calf back, joint renewed
4to (209 mm. by 151 mm.) Venice, Franz Renner, 1478
- 206 Caracciolus (Robertus) *Sermones varii*, FIRST COLLECTED EDITION, gothic letter, 187 (should be 428) leaves, wants ff. 1 and 428 (both blank) and ff. 2-240 (*Sermones Quadragesimales*), fol. 352 blank, 2 columns, 48 lines, initials and paragraph marks supplied in red, old limp vellum [G.W. 6039; Hain *4462; Pellechet 3272; Proctor *4176]
4to (182 mm. by 134 mm.) Venice, Franz Renner, 1479
- 207 POGGIO (GIOVANNI) *HISTORIA FIORENTINA*, FIRST EDITION, roman letter, 115 leaves, wants fol. 116 (blank), 41 lines, green morocco gilt, g.e. [Hain *13172; Proctor *4243]
folio (308 mm. by 209 mm.)
Venice, Jacques Le Rouge, 8 Mar. 1476
- 208 POGGIO (G.) *HISTORIA FIORENTINA*, another copy, last leaf mounted, wants the blank leaf at end, old vellum
folio (309 mm. by 215 mm.) ib. 1476
- 209 LACTANTIUS. *OPERA*, roman letter, 227 leaves, wants fol. 228 (blank), 37 lines, on the first page of text an initial M in gold CONTAINING A FINE MINIATURE PORTRAIT OF THE AUTHOR, with a floral border in gold and colours, at foot a coat-of-arms (vert, three hillocks, one and two, surmounted by a cross, or) within a laurel wreath surrounded by floral ornament, a few other initials in gold on grounds of blue, green and magenta, others in red or blue, old vellum [Hain *9814; Proctor *4332] folio (300 mm. by 197 mm.)
Venice, Johann, of Cologne, and Johann Manthen,
27 Aug. 1478
- 210 Dionysius Periegetes. *Cosmographia, sive situ orbis*, FIRST EDITION, roman letter, 41 leaves, wants fol. 42 (blank), 25 lines, first page within a woodcut border (shaved at head and foot and mended at fore-edge), woodcut initials, somewhat wormed at end, old vellum [Redgrave 6; Hain *6226; Pellechet 4293 (three copies only); Proctor *4370]
4to (177 mm. by 147 mm.) Venice, Ratdolt,
Maler & Löslein, 1477

- 211 PUBLICIUS (JACOBUS) ARTUS ORANDI, EPISTOLANDI, MEMORANDI, *roman letter*, 68 leaves, the first blank, 32 lines, woodcuts, woodcut diagrams and initials, old morocco gilt, g.e. by Bedford, FINE COPY [Redgrave, 49; Hain, *13546; Proctor, *4399] 4to (209 mm. by 154 mm.)
Venice, Erhard Ratdolt, 31 Jan. 1485
- 212 PLUTARCH. PROBLEMATA [translated by Johannes Petri Lucensis], FIRST EDITION, *roman letter*, 66 leaves, 23 lines, first initial supplied in red, old half morocco [Hain, *13137; Proctor, *4454] 4to (188 mm. by 134 mm.)
[Venice], Dominicus de Siliprandis, c. 1477
- ** Only two books from this press are known.
- 213 BOETHIUS. OPERA VARIA, *gothic letter*, 376 leaves, 2 columns, 65 and 70 lines, woodcut initials and diagrams, contemporary wooden boards, stamped calf back, brass clasps and catches [G. W. 4512; Hain, *3352; Pellechet, 2491; Proctor, *4555 and *4559] folio (300 mm. by 207 mm.)
Venice, J. & G. de Gregoriis, 8 July 1499
- * The *De consolatione philosophiae* and *De disciplina scholarium*, which are included in the sub-title on fol. 205 and the register on fol. 280, had appeared separately on 10 Feb. 1497/8 and this section is treated by Proctor and the B.M. Cat-Inc. as a separate publication.
- 214 Johannes a Curribus, of Ferrara. De coelesti vita, second edition, *roman letter*, 72 leaves, 44 lines, title and publisher's device printed in red, woodcut initials, that on fol. 2 filled in in blue, modern vellum [Hain, *6982; Pellechet, 4766; Proctor, *4999]
folio (316 mm. by 220 mm.) Venice, Matteo Capcasa, for Hieronymus Blondus, 19 Dec. 1494
- ** This copy has the readings "editus" (for "editus") and "Anime" (for "Anme") in the first and last lines of the title, "paululū" for "paulū" in line 1, fol. 9, and "fforētino" (for "florētino") in the colophon.
- 215 LUCAN. PHARSALIA [with the Commentary ascribed to Omnibonus Leonicensis], *roman letter*, 186 leaves, text surrounded by commentary, 57 lines, old pen-notes, a single wormhole through the latter part of the book, half vellum [Hain, *10238; Proctor, *5106]
folio (283 mm. by 212 mm.) Venice, Nicolaus Battibovis, 13 May 1486

** The only book printed by Nicolaus Battibovis. On the last page is the note in a XVIth century hand "Ego Lactantius Praetellus emi hunc librum Perusiae obolis quindecim."

- 216 Dietys and Dares. *Historia Trojana, roman letter, 74 leaves, 30 lines, slightly wormed at beginning, vellum* [Hain, *6158; Pellechet, 4242 (*Bibl. Nat. only*); Proctor, *5247]
4to (205 mm. by 146 mm.) Venice, Christophorus de Pensis, 1 Feb. -1 Mar. 1499
- 217 Fortunatianus (Chirius) *Rhetorica* [with other tracts] *roman letter, 72 leaves, 28 lines, vellum* [Hain, *7305; Pellechet, 4889 (*two copies only*); Proctor, *5256]
4to (209mm. by 155 mm) [Venice, Christophorus de Pensis, c. 1498]
- 218 FORTUNATIANUS (CHIRIUS) RHETORICA, FIRST EDITION, *roman letter, 64 leaves, the last blank, 26 lines, a few wormholes at beginning, Royal Society's stamp at end, vellum, RARE* [Hain, 7306; Pellechet, 4888 (*one copy only*); Proctor, †5257]
4to (209 mm. by 155 mm.) [Venice, Christophorus de Pensis, c. 1495]
- 219 BONAVENTURA (PSEUDO-) MEDITATIONES VITAE CHRISTI; PECKHAM (JOHN) Canticum de sanctissimo nomine Jesu Christi, *gothic letter, 65 leaves, wants fol. 66 (blank), 2 columns, 33 lines, woodcut of the Descent from the Cross on title, large woodcut of the Crucifixion on verso, red morocco, inside borders, g.e. by Riviere, FINE COPY* [G.W. 4758; Hain *3562; Proctor 5369; not in Pellechet]
8vo (152 mm. by 100 mm.) Venice, Manfredus de Bonellis, 14 Dec. 1497
- ** RARE. The poem headed "Versiculi arboris vite christi" and beginning "Jesus ex parte genitus" is ascribed to Peckham by the *Gesamtkatalog* but does not occur in the catalogue of his poetry in the D.N.B. It is followed here by Saint Bernard's famous hymn "Jesus dulcis memoria."
- 220 ANTONINUS, *Archbishop of Florence*. *Triologus super evangelio de duobus discipulis* [with other tracts], *gothic letter 150 leaves, 2 columns, 36 lines, title and publisher's device printed in red, woodcut of the Journey to Emmaus on verso of title, four repetitions of a smaller cut, printer's device at end, vellum* [G.W. 2203; Hain *1274 and 14361; Pellechet 899 (*two copies only*); Proctor 5498]
8vo (153 mm. by 104 mm.) Venice, Johann Emerich for L. A. Giunta, 26 Apr. 1495
- 221 GELLIUS (AULUS) NOCTES ATTICAE, *roman letter, 128 leaves, the first and last blank, 43 lines, a few old pen notes, two or three wormholes at beginning and end, CONTEMPORARY SOUTH GERMAN BINDING of brown pigskin, blind tooled, over wooden boards, brass clasps and catches, title written on a slip of*

Lot 221 continued.

vellum and mounted on the upper cover, in a padded solander case [Hain 7524; Pellechet 5014 (two copies only); Proctor *5509] folio (316 mm. by 217 mm.)

Venice, Christophorus de Quaietis and
Martinus de Lazaronibus, 17 July 1493

** Only two books from this press are known. The binding is an attractive example of South German work, showing to advantage the tools used.

- 222 Orosius (Paulus) *Historiae*, roman letter, 79 leaves, wants fol. 1 (blank), 44 lines, woodcut initials, device at end, two or three leaves at end slightly defective and guarded, boards [Hain *12104; Proctor *5536] folio (304 mm. by 212 mm.)
Venice, Bernardinus de Vitalibus, 12 Oct. 1500

- 223 SIMONETA (GIOVANNI) *Historia della cose fatte da Francesco Sforza*, FIRST EDITION, roman letter, 201 leaves, fol. 6 blank, wants fol. 202 (blank), some initials supplied in gold and colours, margins of first six leaves renewed, russia, re-backed [Hain 14756; Proctor 5828]
folio (341 mm. by 231 mm.) Milan, Antonius Zarotus, 1490

- 224 Caraziis (Martinus de) *Disputatio in materia legitimationum*, FIRST EDITION, gothic letter, 9 (should be 10) leaves, wants fol. 1, with title and publisher's device only (supplied in facsimile), 2 columns, 75 lines, printer's device at end, half vellum [G.W. 6118; Hain *4501=4502; not in Pellechet or Proctor] folio (422 mm. by 285 mm.) Milan, Ulrich Scinzenzeler for Johannes de Lignano, c. 1498

** RARE. The *Gesamtkatalog* records 12 copies only.

- 225 EPHRAIM. *SERMONES* [TRANSLATED BY AMBROSIUS TRAVERSARI, OF CAMALDOLI], FIRST EDITION, roman letter, 89 leaves, wants fol. 1 (blank), 33 lines, vellum [Hain *6599; Pellechet 4582; Proctor *6138] folio (276 mm. by 205 mm.)
Florence, Antonio Miscomini, 23 Aug. 1481

** The first book printed by Miscomini in Florence.

- 226 VIRGIL. *BUCOLICA* [IN THE ITALIAN TRANSLATION OF BERNARDO PULCI; WITH OTHER PASTORALS], FIRST EDITION, roman letter, 124 leaves, the last blank, 25 lines, fore-margins of first three leaves mended, otherwise an excellent copy, old vellum, back gilt [Copinger 6137; Proctor 6140]
4to (211 mm. by 138 mm.) Florence, Antonio Miscomini,
28 Feb. 1481/2

** VERY RARE. The fifth known book from this press.

- 227 AUGUSTINE (SAINT) *Della citta di Dio*, FIRST EDITION, *roman letter*, 324 leaves, the first and last blank, 2 columns, 47 lines, old vellum, FINE COPY [G.W. 2892; Hain *2071 = 2072; Pellechet 1564; Proctor *6145] folio (303 mm. by 205 mm.)
[? Venice, Antonio Miscomini, not after 1483]

** This book is assigned to Miscomini's press at Florence by Proctor and the *Gesamtkatalog*, but the B.M. Cat. Inc. gives cogent reasons for supposing it to have been printed by him before he left Venice. Its correct date therefore should be *circa* 1477.

- 228 Josephus. *De bello Judaico* [in Italian], FIRST EDITION, *roman letter*, 208 leaves, the first blank, 40 lines, MS. table and marginalia in an early hand, a few wormholes at end, old Italian binding of leather covered with tinfoil and treated with red and yellow and silver lacquer, worn and mended [Hain 9460; Proctor *6199] folio (322 mm. by 217 mm.)
Florence, Bartolommeo di Libri, 6 July, 1493

** The binding is of a rare type: only four other specimens are known to us—one on an Italian breviary which was lot 93 in the Meade Falkner sale in these rooms (12/xii/1932); another on a manuscript in the Bodleian Library (MS. Ashmole 46); another in the Staatsbibliothek in Berlin (MS. Gall. fol. 211); and the fourth in a private collection. This example has had its spine and the margins of the boards covered in 18th century calf, through which traces of the original binding can be discerned.

- 229 ANDREAE (ANTONIUS) *Scriptum in artem veterem Aristotelis et in divisiones Boethii*, second edition, *gothic letter*, 163 leaves, the last blank, wants fol. 1 (blank), 2 columns, 53 lines, initials supplied in red or blue, paragraph marks and marginalia in red, split in the last four leaves, affecting a few letters, half calf [G.W. 1670; Hain-Reichling, 985; not in Pellechet or Proctor] folio (288 mm. by 200 mm.)
Bologna, [Johann Schreiber] 1481

** EXCEEDINGLY RARE. The *Gesamtkatalog* records three perfect copies only (at Bologna, Hermannstadt, and Saragossa), and an imperfect copy at Krakau.

- 230 [Auctoritates Aristotelis] *Repertorium dictorum Aristotelis: Averoys: aliorumque philosophorum*, FIRST EDITION of this recension, *roman letter*, 64 leaves, 35 lines, two words of colophon rubbed, modern stamped calf [G.W. 2838; Hain *1934; Pellechet 1269 (*Bibl. Nat. only*); not in Proctor]
4to (206 mm. by 144 mm.) Bologna, Bazalerius de Bazaleriis,
2 Aug. 1491

- 231 Dio Chrysostomus. De regno [translated by Francesco Piccolomini], *roman letter*, 44 leaves, 27 lines, vellum [Hain *6187; Pellechet 4260; Proctor *6599] 4to (205 mm. by 150 mm.) Bologna, Franciscus Plato de Benedictis, 1493
- 232 Pacifico, of Novara. Sumeta aurea de pacifica consciencia, *gothic letter*, 112 leaves, 2 columns, 42 lines, contemporary vellum [Hain 15183; not in Proctor] 4to (209 mm. by 155 mm.) Brescia, Baptista Farfengus, 12 Sept. 1497
- 233 Leonardus de Utino. Sermones quadragesimales, *gothic letter* 404 leaves, 2 columns, half vellum [Hain 16121; Proctor †7161] folio (287 mm. by 199 mm.) Vicenza, Stephan Koblinger, 24 Nov. 1479
- 234 CAPELLA (MARTIANUS) DE NUPTIIS PHILOLOGIAE ET MERCURII, LIB. IX, FIRST EDITION, *roman letter*, 124 leaves, 37 lines, device at end, half morocco, t.e.g. [Hain *4370; Pellechet 3224; Proctor *7174] folio (311 mm. by 203 mm.) Vicenza, Rigo di Ca Zeno, 16 Dec. 1498
- ** Some account of Capella's important work is given in the article on Encyclopaedias in the Encycl. Brit. (11th Ed. IX, 370). He is considered to have been the first to specify the seven liberal arts, afterwards divided into the quadrivium and the trivium. He is quoted by Copernicus, who is said to have been put on the track of his theory by Capella's statement in the chapter "Quod Tellus non sit centrum omnibus planetis," that the planets Mercury and Venus revolve about the sun and not about the earth.
- 235 Mathesilanis (Petrus de) Repetitio legis Filium quem habentem, cap. de familia heredibusque, FIRST EDITION, *gothic letter*, 16 leaves (A-D in fours), 2 columns, 62 lines, boards, RARE [Hain 10917; not in Proctor] folio (393 mm. by 278 mm.) Siena, Hendrik, of Harlem, 1 Oct. 1493
- 236 Bonvicinus de Ripa. Vita Scolastica, *gothic letter*, 16 leaves (a, b, in eights), 34 lines, woodcuts of the Crucifixion on title and verso, printer's first device (entwined snakes forming the letter M, white on black) at end, half vellum [not in Gesamtkatalog, Hain, Copinger, Reichling, Pellechet or Proctor] 8vo (134 mm. by 95 mm.) Lyons, Martin Havard, c. 1500]

** A close reprint of Hain 3652, which differs in the wording of the title from all the other fifteenth century editions.

MUSIC.

The Property of a Lady.

- 237 BALLAD OPERAS. Love in a Village, *Longman & Broderip*—The Beggar's Opera [Arne's revision] *Longman & Broderip*—The Poor Soldier, by W. Shield, *J. Bland*—The Duenna [by Thomas Linley] *L. & B.*—Tom Thumb, by J. Markordt, *J. Preston*—Nina [by N. Dalayrac] 2 different editions, (1) *G. Goulding* (2) *L. & B.*—Pharnaces, by W. Bates, *Welcker*—Trip to Portsmouth, by T. A. Arne, *Longman, Lukey*—The Fair Peruvian, by J. Hook, *S. A. & P. Thompson*—Cymon, by M. Arne, *L. & B.*—Travellers in Switzerland, by W. Shields, *L. & B.*—Zorinski, by S. Arnold, *Preston*—Polly [songs only] *Harrison*—Songs in the "Fairy Tale," by M. Arne—The Cholerick Father (*no title*)—The Capricious Lovers, by G. Rush, *Welcker*—Belphegor, by F. H. Barthelemon, *S. & A. Thompson*—The Matchless Maid of Morpeth, by J. Moulds, *L. & B.*—The Golden Pippin, *Longman, Lukey*—Poor Vulcan, by C. Dibdin, *Johnston & Randall*—The Lady of the Manor, by J. Hook, *S. & A. Thompson*—The Capture [Overture and Songs], *Johnston*—The Double Disguise, by J. Hook, *J. Preston*—Auld Robin Gray, by S. Arnold, *Preston & Sons*—The Chaplet, by W. Boyce, *Harrison*; in 7 vol. old half calf, morocco label lettered "Countess of Cavan" on sides; sold as a collection not subject to return *oblong folio* (7)
- 238 Old Songs: A Collection of about 140 songs by T. A. Arne, M. Arne, J. Hook, W. Shields, and others, sung at Vauxhall Gardens, The Royal Grove, etc., in 2 vol.; and a Collection of old Piano Music in 2 vol. half bound; and another *folio* (5)

The Property of a Lady.

- 239 Haydn (Joseph) Three Harpsichord Concertos: "Concert pour le Clavecin Avec l'Accompagnement de deux Violons Alto & Basso, Deux Hautbois et Deux Cors de Chasse . . . Libro" [the second concerto with same title, altered in pen], *some margins repaired; Chéz J. J. Hummel à Berlin . . . à Amsterdam au Grand Magasin de Musique . . . n.d.; Troisième Concerto pour le Clavecin ou Piano-Forte avec Accompagnement de deux Violons Alto et Basse, Paris, Le Duc, n.d., all with complete sets of parts, unbound folio (3)*
- 240 Hayes (Philip) Six Concertos with Accompaniments for the Organ, Harpsichord or Forte-Piano to which is added a Harpsichord Sonata, FIRST [SUBSCRIPTION] EDITION, *unbound [1769]*—Handel (G. F.) Six Concertos for the Harpsichord or Organ, *unbound, J. Walsh . . . at the Harp and Hoboy, n.d. (2)*
- 241 Bach (C. P. E.) Concerto per il Cembalo Concertato accompagnato da 2. Violini Violetta e Basso [Op. 37] *with complete set of parts, wrappers folio "alle spese della vedova di Balthas. Schmid Norimb." n.d.*
- 242 Bach (C. P. E.) Sigr. Bach (of Berlin) [Three] Concertos for the Harpsichord, or Organ, with Accompaniments for Violins &c. Op. 32a, I. Walsh in Catharine Street, *n.d.; A Second Sett of Three Concertos for the Organ or Harpsichord, Longman Lukey & Co., unbound (Harpsichord parts only) n.d.*
- 243 Bach (Johann Christian) Six Concerti pour le Clavecin, deux Violons & une Violoncelle . . . Oeuvre Premier (*Harpsichord part only*), *unbound, folio, Welcker, n.d.*
- 244 Hasse (J. A.) Six Concertos Set for the Harpsichord or Organ, *wrappers folio I. Walsh in Catharine Street, n.d.*
- 245 Wagenseil (C.) Six Concertos For the Organ or Harpsichord with Instrumental Parts (*the latter not present*), *coloured floral wrappers folio Peter Welcker, n.d.*
- 246 Kozeluch (L.) Concerto pour le Clavecin ou Pianoforte avec Accompagnement de deux Violons, 2 Hautbois, 2 Cors, Viole et Basse, *complete set of parts, Mannheim et Munich, Götz, n.d.*—Arnold (Charles) Concerto pour le Piano-Forte avec accompagnement d'Orchestre [Op. 16] *complete set of parts, Berlin, n.d., unbound folio (2)*

- 247 Mozart (W. A.) Concerto pour le Piano-Forte [in C, Op. 14] *with complete set of orchestral parts, Breitkopf & Härtel, n.d.*—Grand Concerto pour le Pianoforte [in E flat, Op. 25], *PF. part only, Peters, n.d.*; Concerto en Ré mineur, Oeuvre 54, arrangé pour deux Pianos par A. André, *with complete set of orchestral parts, Offenbach, n.d.*—Concert pour le Pianoforte . . . No. 16 [posthumous] *PF. part only, cadences, etc. supplied in MS., wrappers, B. & H., n.d.* folio (4)
- 248 Dussek (J. L.) Six Pianoforte Concertos, Op. 3, 26, 29, 63, 66, 70, *all with complete sets of orchestral parts, Breitkopf & Härtel, n.d.*; and Three Pianoforte Concertos, Op. 15, 17, and 40, *PF. parts only, Offenbach, J. André, n.d., unbound* folio (9)
- 249 Woelfl (J.) Four Pianoforte Concertos, Op. 32, 36, 43, 49—Zeuner (C.) Two Pianoforte Concertos, Op. 12, 13—Wilms (J. W.) Two Pianoforte Concertos, Op. 32, 55—Dumouchau (C.) Second Concerto pour le PF. Op. 35—Döhler (T.) Premier Concert pour le PF., *all with complete sets of orchestral parts, unbound* folio (10)
- 250 Steibelt (D.) Pianoforte Concertos, Nos. 1, 2, 4, 5, 6, *all except the last with complete sets of orchestral parts*—Cramer (J. B.) Pianoforte Concertos, Nos. 2, 4, 5, 8, *all except No. 5 with orchestral parts*; and other PF. Concertos by C. Kreutzer (Op. 65), F. Lessel (Op. 54), and C. Lassek, *all with orchestral parts, unbound* folio (12)
- 251 Ries (F.) Pianoforte Concertos, Op. 42, *with set of orchestral parts*, and PF. parts of Op. 115, 120, 123, 132, 151, and 177—PF. Concertos (*PF. parts only*) by H. Herz, A. Eberl, S. Démar, J. Deszczynski, W. W. Wuerfel, C. E. Hartknoch, A. Fodor, Aloys Schmidt, Jacques Schmidt and I. W. Wilms, *unbound* (20)
- 252 Abeille (Louis) Grand Concerto à 4 Mains pour le Clavecin ou Piano-Forté, *with set of orchestral parts, Francfort, J. J. Gayl*—Czerny (C.) Concerto pour le Pianoforté à quatre mains (Op. 153) *PF. part only*; Grosses Concert (Op. 28) and Premier Grand Concerto (Op. 214) *PF. parts only*; Le Pianiste au Concert (Op. 280)—Clasing (J. H.) Fantaisies, Nos. 1, 2, 3, *with orchestral parts*—PF. Concertos by C. Kreutzer, J. Kanka, F. Kuhlau, M. J. Leidersdorf, A. E. Müller, J. Pleyel, J. H. Rolle, C. F. Beck, Beczwarzowsky, and others, *unbound* (20)
- 253 Riotte (P. J.) Grand Concerto pour le Piano-Forte, Op. 15, and other PF. Concertos by F. Schneider, E. Prudent, R. Schachner, T. L. Böhner, C. Rummel, F. Kalkbrenner, J. N. Hummel, F. Hiller (Op. 5), C. Mayer (Op. 70 and 89), I. Amon and A. A. Klengel, *all with complete sets of orchestral parts, unbound* (14)

- 254 Alkan (C. H. V.) Two Pianoforte Concertos, *Paris, Richault*—Other PF. Concertos, by A. Dreyschock, F. Herold (Op. 26), Parish-Alvars, C. L. Hanssens, J. P. Pixis, H. Payer, F. Kalkbrenner (Nos. 1, 2, and 3), S. Thalberg (Op. 5), A. Eberl, etc. (*PF. parts only*), *unbound* folio (20)
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- 256 Harpsichord Concertos: Benda (Georg) II Concerti per il Cembalo, *Leipsig* 1779, and two others in MS.—Others, *all in MS.* by Sander (2), J. H. Rolle, Seyfferth (2), V. Mascher, G. G. Schicht, J. F. P. Beckman, C. Niehelmann (3), *all with sets of orchestral parts*, *unbound*, many from the Collection of F. W. Rust folio (14)
- 257 Violin Concertos: Mayseder (J.) 1st and 3rd Concertos, *unbound*—Lafont (C. P.) Concertos 2, 3, 4, 5 and 6, in 1 vol. *half morocco and a portfolio*—Two Concertos by Benda and Two by Cramer, *all in MS.*—others by Haberneck, A. Lolli, Davau, Le Noble, Campagnoli, etc., *all with sets of orchestral parts* folio (12)
- 258 Bennett (W. Sterndale) Third Pianoforte Concerto (Op. 9)—Latour (T., *Pianist to the Prince Regent*) Concerto Militaire, PF.—Böhner (L.) Grand Concerto, PF., *MS.*, *all with sets of orchestral parts*; and others a parcel
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Autograph Letters and Historical Documents

A.L.s.=autograph letter signed, one entirely in the handwriting of the signer.

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D. s. } =as above, reading document for letter.
Doc. s. }

The Property of a Gentleman

- 259 CHOPIN (Frédéric) Auto. Note, s., mentioning his sister, Louise, and two letters to be delivered to his brother-in-law and his niece, $\frac{1}{2}$ p. 8vo, *framed* *undated*
- 260 SCHUMANN (Robert) A.L.s. mentioning a Quartette and some little Songs for female voices, $\frac{1}{2}$ p. 8vo, *framed*
Leipzig, 9 Nov. 1840
- 261 FRANCK (César) A.L.s to M. Roger, renewing an offer of his services as organist or composer, 1 p. 8vo *July 1864*
- 262 LISZT (Franz) Mosonyi gyászmenete Zongorára [*printed*], *Pest, n.d.*, with an alternative ending in the hand of the composer, on 2 pp. 4to, *wrappers*
- 263 LISZT (F.) A.L.s. regretting he had missed seeing his correspondent in Rome and Vienna, 1 p. 8vo, *Weimar, 22 Feb. 1869*—A.L.s. from BRAHMS [to A. Volekland], 2 pp. 8vo, *n.d.*; JOACHIM RAFF, mentioning Liszt, 3 pp. 8vo, *Weimar, 27 Dec. 1851*; JOHANN STRAUSS, *on yellow paper*, 1 p. 8vo, *18 April 1841*, and others from Taglioni, Thalberg, etc. (18)
- 264 BALZAC (Honoré de) A.L.s. [to Frédéric Lemaitre] referring to "deux actes des Mystères" and "facéties dramatiques," 1 p. 8vo, *n.d.*—DE MUSSET (Alfred) A.L.s. regarding some verses sent to him for criticism, and making suggestions for their improvement, $1\frac{1}{2}$ pp. 8vo, *n.d.*—VIGNY (Alfred de) A.L.s. mentioning an evening spent with Lamartine, 1 p. 8vo, *13 Jan. 1842*—LAMARTINE (A. de) A.L.s. in reply to a letter of sympathy, $1\frac{1}{2}$ pp. 4to, *9 Aug. 1841*; A.L.s. from Georges Sand, and Jules Sandeau, etc. (9)
- 265 MENDELSSOHN-BARTHOLDY (F.) A.L.s. to Ignaz Moscheles, mentioning "St. Paul," "Walpurgis Night," etc, $1\frac{1}{2}$ pp. 8vo, *framed, Frankfort, 14 May 1845*; and Four A.L.s. from CLARA SCHUMANN, covering $10\frac{1}{2}$ pp. 8vo (*one framed*), *1854-75* (5)

- 266 BRAHMS (J.) An arrangement of Chopin's Etude in F min (Op. 25, No. 2) published as No. 1 of Brahms' "Studien für PF." MS. on 3½ pp. *oblong folio* [1869]
- 267 CURSCHMANN (F.) Auto. MSS. of Songs, Vocal Quartets, etc., about 80 pp. 4to, etc.
- 268 OIL PAINTING: A GROUP OF THREE CHILDREN, a girl and two boys [? the Mozart family] the girl seated playing on a spinet with two keyboards, a boy standing on her left playing a violin, and a younger boy seated on her right playing a recorder, *attributed to W. Tischbein, canvas, mounted on millboard, in an old gilt frame* [13¾ in. by 11¾ in.]

Another Property.

- 269 [NAPOLEON]. O'MEARA (Barry Edward). *The First Doctor in attendance on Napoleon at St. Helena*, A.L. 4 pp. 8vo, 22 May (1820). O'Meara gives interesting news received from St. Helena and of the health of Napoleon

I am sorry to say that the accounts in the papers respecting the state of health of the exile are but too strongly confirmed by advice which I have received from Longwood and by the arrival of the Abbé Buonavita from St. Helena . . . I found that he had stated the health of the captive to be extremely bad, so much so indeed that it was supposed that the duration of his existence would not be prolonged more than a few months. Since his departure I have received a letter from Longwood (written prior to that event) in which is said "Antommarchi ne sait plus que faire pour guérir son malade dont l'état empire chaque jour. Le ménage Bertrand est décidé à partir au mois de Mars, le vieux prêtre est moribond et a fait une demande à Sir H.L. pour partir," etc.

- 270 MARIE ANTOINETTE (*Trial and Execution*). Bulletin du Tribunal Criminel Revolutionnaire. "Acte d'accusation contre Marie Antoinette, ci-devant reine de France." Nos. 22 to 32 inclusive, being the numbers recording her trial day by day, the sentence of death and her execution

** A vivid picture of the proceedings in the French Revolutionary Law Courts and of Marie Antoinette's last moments as she proceeded to the guillotine.

- 271 NELSON'S BATTLE OF THE NILE, described by the Captain of the French Frigate Thimoléon. Verbal du Capitaine de Vau Léonce Trullet qui commandoit le Thimoléon, des officiers Maîtres d'Equipage de ce Vaisseau, au sujet du Combat qui a eu lieu du 14 au 15 Thermidor An 6, entre l'armée Française celle-ci emdressé à la Rade d'Abouquier à la distance de 80 brassers d'un vaisseau à l'autre, le Vau Le Thimoléon placé à la queue en épaulement. Ainsi que de l'abandon de ce Vaisseau après y avoir mis le feu pour le soustraire à la

Lot 271 continued.

déprédation inévitable de l'ennemi. MANUSCRIPT with notes and corrections by Captain Trullet, 4½ pp. folio, 1798

** This is the full official report of the Battle of the Nile given by the Captain of the French frigate *Thimoléon*. This frigate after being crippled by the English Fleet was run aground and then blown up by its captain, the survivors escaping to land.

In his narrative the Captain states that on the 14th Thermidor 1798 at 2.30 p.m. the vessel *l'Heureux* signalled 12 sail to West Nor-West, the look-out man counted 15; at three o'clock from the bridge we were able to distinguish 14 large ships and a brig making their way East towards Aboukir. The Admiral then signalled the fleet to clear for action. At 5.15 p.m. the enemy was close by *L'Abbaye*. We then clearly perceived that their fleet consisted of 14 vessels and one brig. At 6.40 the enemy was within cannon-shot. The Admiral then signalled to commence action. *Le Guerrier* at once began the fight, the enemy replied. The fighting was most desperate; musket fire and all kinds of arms being used on all sides. At 9.10 an enemy vessel dismasted of all its masts fell at the tail to starboard. The *Guillaume Tell* cannonaded it, followed by the *Généreux* and then by us. At 9.25 we saw a vessel on fire in the centre of our line, all the vessels in front of us cut their cables in order to prevent the fire spreading. The *Guillaume Tell* was below our bowsprit and shouted to us to be careful for it had cut its cable. Then in order to avoid a collision and also the explosion of the burning vessel, we cut ours, and a minute afterwards the burning ship blew up. Ours was covered with sparks which kept falling. Our firing continued with the greatest activity. At 11 o'clock the *Généreux* commenced firing, taking advantage of the interval between us and the *Guillaume Tell*, but its bullets, for the most part badly fired, fell on us and did us much damage, in spite of the fact that we called to it several times not to fire, but, as it did not hear our voices, it continued. We were beset by a ceaseless hail of bullets and grape-shot. At 2 o'clock as the batteries were much unmanned by the dead and wounded, we were obliged to abandon the 18 pounder to man the 36 pounder; all the rigging of the ship had been cut, the bullet-riddled masts threatened to fall. At 3.30 a.m. tired of being hit by the *Généreux* we were obliged to cut our cable and we fell back from the bow of the *Tonnant* to a distance of a fourth of a cable's length. We thus exposed the *Généreux* to the enemy but firing ceased on all sides. At daybreak we discovered that it was the *Orient* which had burnt during the night. We saw all the front of the fleet as far as the *Franklin* surrender to the enemy; at sunrise the enemy drew near to us and recommenced the fight; we maintained the fight vigorously with the *Guillaume Tell* and the *Généreux*—it lasted one and a half hours. At 7 o'clock we noticed that the rudder was broken; we then let go the cables which held the vessel. We drew near the *Guillaume Tell*; the Captain himself asked for orders from *Général Villeneuve* and what he thought of doing. This general replied that he did not know; he himself asked the Captain what he intended doing. Captain Trullet replied that it was impossible for him to get under way with his ship which had the rudder broken, all the rigging and the sails cut to pieces, the masts riddled with bullets threatening to fall, he would blow up the ship before surrendering. Finding ourselves in the centre of the enemy and on the point of being obliged to surrender, the Captain gave orders to cut the cables; in order to wreck the ship he gave instructions that the mizzen should be cut up into shreds as he could not put up any other sail and that he had neither sheets nor tackle necessary for approaching as near as possible the coast of Aboukir, in order to make everyone disembark there, and then to blow up the vessel to deprive the enemy of its resources. The

Lot 271 continued.

Captain with all possible speed hurried the disembarkation first of the wounded and then of the vessel's crew. When all had disembarked he ordered the master-gunner to set fire to the ship, and sent the boatswain accompanied by the lieutenant of the watch to two different places in the fore of the ship to fix a mine which would last two hours so that the English could not cut off our retreat should they see the vessel blow up at once. The Captain was the last to disembark after having visited the whole of the ship to ascertain that no one had been left behind.

- 272 LISZT (Franz) Auto. Musical Manuscript, s. of "Le Moine."
Written on 6 pp., *oblong folio*

** A fine and very interesting manuscript, being a transcription for piano by Franz Liszt of a vocal solo by Giacomo Meyerbeer, "Der Mönch." The upper margin of the manuscript bears notes to that effect by Liszt. In the lower margin of the first page is a note that the music was to be published by Schlesinger of Paris and Berlin.

The Property of a Collector.

- 273 WAGNER (R.) A.L.s. mentioning the "Ring of the Nibelung,"
1 p. 8vo, *St. Moritz*, 27 July 1855, and another A.L.s. $\frac{1}{2}$ p. 8vo,
Lucerne, 20 Oct. 1871 (2)
- 274 VERDI (G.) A.L.s. to Giuseppe Giasti, $1\frac{1}{2}$ pp. 8vo, *Milan*, 27 Mar.
1847
- 275 LISZT (F.) A.L.s. to Madame Vanot, mentioning "une battue
générale de l'Angleterre que j'ai entrepris. Jugez quelle
besogne!"; his plans for travel in England, Ireland, Scotland
and Russia; his compositions and their publication, etc., 3 pp.
4to [*Gloucester*], 2 Sept. 1840—Auber (D. F.) A.L.s. $\frac{1}{2}$ p.
12mo (2)
- 276 NAPOLEON I "Rapport à Sa Majesté l'Empereur," on the state
of the Fortifications of Soissons; with Instructions signed by
Napoleon "N," 2 pp. folio 23 Apr. 1815

- 277 JOSEPHINE (The Empress) A.L.s. "la Citoyenne Beauharnais femme du maréchal de Camp," recommending the Citoyen Pauly for the place of "Commissaire des guerres," 1 p. 8vo
26 Nov. 1792

Citoyen ministre

La Citoyen petition" nous a adressé un
mémoire relatif à la demande faite
par le Citoyen pauly d'une place de
Commissaire des guerres. Ce patriote
que je connais et dont je puis répondre
on connaît, me fait prendre la
part de nous le recommander. &
je dois tout salue que nous voulons
bien le comprendre au nombre
des Commissaires que nous nous proposons
de nommer, je vous en adresse un
particulier bien de l'obligation
la Citoyenne Beauharnais femme
du maréchal de Camp

ce 26 Nov 1792 l'an 1^{er} de la république

- 278 BONAPARTE (Jerome, King of Westphalia) Auto. Order, signed.
to pay 25,000 florins to le Conseiller Poblé, with receipt, $\frac{1}{2}$ p.
4to Schoenau, 26 May, 1817
- 279 BONAPARTE (Jerome, Prince) A.L.s. to M. Bigazzi, asking about
a Dictionary, 1 p. 8vo, with envelope "Jeudi le 30" (no year)

- 280 BONAPARTE (Lucien, Prince of Canino) A.L.s. to Dr. Butler regarding some English newspapers he wants, 1 p. 8vo
Rome, 30 Dec. 1814
- 281 BORGHESE (Pauline, sister of Napoleon I) A.L.s. to "mon cher frère," sending Greetings for the New Year, $\frac{1}{2}$ p. 4to
Paris, 26 Dec. 1808
- 282 LOUIS XIV. L.s. to "Mes cousins" regarding the Assembly of Münster, and his Plenipotentiaries, $1\frac{1}{2}$ pp. folio (*half of blank leaf cut off*)
Paris, 20 Aug. 1644
- 283 HUMBOLDT (Baron von) Three short A.L.s., one to Liebig, 12th July, 1855, etc.—EINSTEIN (Albert) Note, signed, on a Post-Card, *undated*—DARWIN (C.) L.s. 1 p. 8vo, *Down, Aug. (no year)*; two small Photographs; Marriage Settlement of R. Enfield and E. Judkin, on 3 sheets of vellum, 30 Sept. 1669; and another (9)
- 284 GOETHE (J. W. von) L.s., with Auto. Subscription, to J. L. F. v. Deinhardstein, sending a sketch of his friend Meyer, 1 p. 4to
Weimar, 19 Sept. 1830
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[See FRONTISPIECE and ILLUSTRATION overleaf.]



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