

Sales catalogue: Sotheby's

Publication/Creation

December 1934

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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

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CATALOGUE

OF

PRINTED BOOKS

AND

A FEW MANUSCRIPTS

COMPRISING

The property of the late MRS. MARK FIRTH

[SOLD BY ORDER OF THE EXECUTORS] ;

The property of the late RT. HON. LORD GLENARTHUR ;

The property of MISS EVANS

Belgrave View, Ventnor ;

The property of R. MASON, Esq. ;

The property of the late IAN GOW, Esq.

[SOLD BY ORDER OF THE EXECUTORS] ;

Days of Sale.

FIRST DAY.....Tuesday, 11th December.....Lots 1 to 306

SECOND DAY...Wednesday, 12th December...Lots 307 to 635

1934

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

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The Property of the late Mrs. Mark Firth,
44, Cornwall Gardens, S.W.

[SOLD BY ORDER OF THE EXECUTORS]

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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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CATALOGUE
OF
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AND A FEW MANUSCRIPTS

FIRST DAY'S SALE

Tuesday, December 11th, 1934

The Property of the late Mrs. Mark Firth
44 Cornwall Gardens, S.W.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

Lot 1



PPERLEY (C. J.) Life of a Sportsman, by Nimrod, 38
coloured plates by H. Alken, original cloth, uncut
G. Routledge, 1874

- 2 [Apperley (C. J.) Life of a Sportsman, by Nimrod, 35 *coloured plates, original cloth, Routledge, n. d.* ; Life of John Mytton, *fourth edition, coloured plates, original cloth, n. d.* (2)
- 3 [Apperley (C. J.) Nimrod's Northern Tour, *half morocco, date on title torn, [? 1838]* ; Nimrod Abroad, 2 vol. in 1, *half morocco, 1842* ; Life of John Mytton, *coloured plates, half calf, 1870* (3)

OCTAVO

- (14) — 4 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, ORIGINAL KAMASHASTRA EDITION, 16 vol., *original cloth gilt*
Privately Printed, 1885-8
- 5 Beckford (Peter) Thoughts upon Hare and Fox Hunting, 20
plates, calf gilt, g. t., uncut 1796
- 6 Blew (W. C. A.) History of Steeple-chasing, 1901 ; The Quorn Hunt and its Masters, 1899, 2 vol., *coloured plates, original cloth* (2)
- 7 Burton (William) History and Description of English Porcelain, LIMITED EDITION, *plates in colour and in black and white, cloth*, 1902 ; and others (7)
- 8 Cook (Col. John) Observations on Fox-Hunting, and the Management of Hounds, FIRST EDITION (? LARGE PAPER), 3 *plates, calf gilt, g. t., uncut* (10in. by 6½in.) 1826
- 9 Johnson (T. B.) Hunting Directory, *frontispiece, extra plates inserted, half morocco*, 1826—Reynardson (C. T. S. B.) Down the Road, FIRST EDITION, *coloured plates by H. Alken, original cloth*, 1875 (2)
- 10 Radcliffe (F. P. D.) The Noble Science . . . Fox Hunting, 1893—Blew (W. C. A.) History of Steeple-Chasing, 1901, 2 vol., *coloured plates, original cloth* (2)
- 11 Seebohm (Henry) History of British Birds, 4 vol., *coloured plates of the eggs, original cloth* 1883-5
- 12 Somerville (William) The Chase, A Poem, to which is added Hobbinol, *calf gilt* *Birmingham*, 1767
- 13 Surtees (R. S.) Jorrocks' Jaunts and Jollities, *third edition, coloured plates, original cloth*, 1869 ; Analysis of the Hunting Field, *coloured plates, original cloth*, 1903 (2)
- 14 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* 1888

QUARTO

- 15 Boccaccio (G.) The Decameron, Translated by J. Payne, 2 vol., LIMITED EDITION, *plates by L. Chalon, original cloth* 1893

QUARTO

- 16 Bryden (H. A., *Editor*) Great and Small Game of Africa, *limited edition*, with the Supplement, *coloured plates*, *original cloth* Rowland Ward, 1899
- 17 Flora and Sylva, A monthly review for lovers of Garden . . . Edited by W. Robinson, 2 vol., *coloured plates*, *half morocco*, *g. t.* 1903-04
- 18 Foley (Edwin) The Book of Decorative Furniture, 2 vol., *coloured plates and other illustrations*, *original cloth*, *g. t.* 1910-11
- 19 Fox-Davies (A. C.) Armorial Families, *buckram*, 1902—Turner (J. M. W.) Rivers of France, *plates*, *morocco*, *g. e.*, 1857—Weaver (L.) The House and Its Equipment, *illustrations*, *cloth*, *n. d.* (3)
- 20 Huish (M. B.) Samplers, *illustrations*, *cloth*, 1913—Heath (D.) Miniatures, *plates*, *cloth*, 1905—Dawe (G.) Life of George Morland, *plates*, *cloth*, [1904] (3)
- 21 Humphreys Royal Library. Mirabeau's Love Letters, 1909—Horace Walpole. Letters to the Countess of Ossory, 3 vol., 1903—Cicero. De Officiis, 1902—Emerson (R. W.) Essays, 1899 ; and others ; *all in original wrappers*, *except 1 vol. which is in red morocco* 10 vol. 4to and 9 vol. sm. 8vo.
- 22 Masuccio. The Novellino, 2 vol., 1895—Straparola. The Nights, 2 vol., 1894, *together* 4 vol., LIMITED EDITIONS, *translated by W. G. Waters*, *plates by E. R. Hughes*, *original cloth* (4)
- 23 Osbaldeston (Squire George) Autobiography, *plates*, *cloth*, 1926—Simpson (C.) Leicestershire and its Hunts, *plates*, *cloth*, 1926 ; The Harboro' Country, *plates*, *cloth*, 1927 (3)
- 24 Surtees (R. S.) Hunts with Jorrocks, *coloured plates* by G. D. Armour, *cloth*, 1908—Custance (H.) Riding Recollections, *plates*, *cloth*, 1894 ; and others (6)
- 25 Ward (Rowland) Records of Big Game, *illustrations*, *buckram*, 1899—Bradley (C.) Good Sport seen with some famous packs, *illustrations*, *cloth*, *n. d.* ; and 2 others (4)

FOLIO

- 26 Latham (C.) In English Homes, *illustrations, cloth*, 1904—
Mawson (T. H.) Art and Craft of Garden Making, *illustrations, cloth*, 1907—Elgood (G. S.) and G. Jekyll. Some
English Gardens, *coloured illustrations, cloth*, 1904 (3)

Other Properties

OCTAVO ET INFRA

- 27 MASEFIELD (JOHN) SALT-WATER BALLADS, FIRST EDITION,
original cloth Grant Richards, 1902
- 28 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map*,
4 pp. of advertisements (5 G-783) at end, *original blue cloth*
1883
- 29 STEVENSON (R. L.) The Master of Ballantrae, 1889—Stevenson
(R. L.) and Ll. Osbourne. The Wrecker, *plates*, 1892 ;
The Ebb-tide, 1894 ; ALL FIRST EDITIONS, *original cloth*
(3)
- 30 Cobbett (W.) Rural Rides, FIRST EDITION, *cloth*, 1830 ; etc. (2)
- 31 Longfellow (H. W.) The Courtship of Miles Standish, and other
poems, FIRST ENGLISH EDITION, *original paper wrappers*
W. Kent & Co., (late D. Bogue), 1858
- 32 Kipling (Rudyard) 'Captains courageous', FIRST EDITION,
plates, original cloth 1897
- 33 Kipling (R.) From Sea to Sea, 2 vol., *Macmillan*, 1900 ;
Abaft the funnel, FIRST AUTHORISED EDITION, *New York*,
1909 ; Rewards and fairies, *Macmillan*, 1910 ; ALL FIRST
EDITIONS, *original cloth*
- 34 Cibber (Colley) Papal Tyranny. A tragedy, FIRST EDITION,
1745 ; Genuine account of the life and trial of Eugene
Aram, [1760 ?] ; and others, in 1 vol., *old calf*—Davies (T.)
Memoirs of David Garrick, 2 vol., *portrait, old calf re-backed*,
1780 ; *sold not subject to return* (3)
- 35 Haydon (B. R.) and W. Hazlitt. Painting, and the fine arts,
Edinburgh, 1838 ; etc. (6)

OCTAVO

- 36 Smeeton (G.) *Doings in London, frontispiece and woodcuts by R. Cruikshank, Southwark, n. d.*—Byron (Lord) *Sardanapalus, etc., FIRST EDITION, 1821, calf*—Thackeray (W. M.) *Pendennis, 2 vol., FIRST EDITION, half calf, 1849-50*—Dickens (C.) *Master Humphrey's Clock, 2 vol., FIRST EDITION, half calf, 1840-1* (6)
- 37 Darwin (Charles) *Expression of the emotions, original cloth, 1872*—Masefield (John) *Captain Margaret, 1908*; *The Widow in the Bye Street, 1912, original cloth*; ALL FIRST EDITIONS; and another (4)
- 38 Sallust. *Opera omnia, presentation inscription, signed R. Valpy on fly-leaf, contemporary straight-grained green morocco gilt, g. e.* T. & T. Payne, 1789
- 39 SCOTTISH HISTORY SOCIETY. Publications from vol. 26, First Series, to vol. 21, Third Series, in all 77 vol., *illustrations, original cloth* Edinb., 1896-1933
- (12) 40 DICTIONARY OF NATIONAL BIOGRAPHY, 72 vol., including First and Second Supplements Index and Epitome, 2 copies, and vol. 22 (supplemental), *half blue morocco, except the last 6 vol. in cloth* 1885-1912
- 41 Hassell (John) *Tour of the Grand Junction, 24 coloured plates, half calf* 1819
- 42 Surtees (R. S.) *Sporting Novels, 6 vol., coloured plates by H. K. Browne, Leech, etc., half red morocco, g. t.* Bradbury, Agnew & Co., Ltd., n. d.
- 43 Browne (James) *History of the Highlands, and of the Highland Clans, 4 vol., plates, cloth, 1845*—Cruikshank (G.) *Comic Almanacks, 1835-53, in 2 vol., plates, cloth, Chatto and Windus, n. d.*; and others (35)
- 44 Hunter (John) *An Historical Journal of the Transactions of Port Jackson and Norfolk Island, engraved title, shaved at fore-edge, portrait, map and plate, half calf [1793]*; *Oriental Annual, 10 vol., plates, morocco, some duplicates, 1835-8*; and others (18)
- (12) 45 Paston Letters Edited by James Gairdner, 3 vol., *cloth, 1897*—Cumston (C. G.) *Introduction to the History of Medicine, plates, cloth, 1926*; and others (22)

OCTAVO

- 46 Atkinson (T. W.) Oriental and Western Siberia, map, coloured
 (12) plates, cloth, 1858—Webb (E. A.) and others. History
 of Chislehurst, illustrations, maps, pedigrees, buckram,
 1899 ; and others (13)
- 47 Planché (J. R.) Recollections and Reflections, 2 vol., cloth,
 (12) 1872—Cook (Sir E.) Life of Florence Nightingale, 2 vol.,
 cloth, 1913 ; and others (28)
- (12) - 48 La Pérouse (J. F. G. de) A Voyage Round the World, 3 vol.,
 with folio atlas of 69 plates, charts and portraits, half calf
 1807
- (12) - 49 Chastellux (Marquis de) Travels in North America, 2 vol.,
 2 folding charts and 3 folding plates, old calf 1787
- 50 Borrow (George) Lavengro, FIRST EDITION, 3 vol., portrait,
 advertisements at end of vol. 1 and 2, original cloth, uncut
 J. Murray, 1851
- 51 British Classics, 29 vol., portrait and plates, contemporary
 diced calf gilt 1804-14
- 52 Lemaire (C.) L'Illustration Horticole, 5 vol., coloured plates,
 half calf Gand, 1865-9
- (12) - 53 Las Cases (Count de) Journal of the Private Life and Conver-
 sations of the Emperor Napoleon at St. Helena, 4 vol.,
 maps, plans, etc., half calf gilt 1823
- (12) - 54 Bourienne (M. de) Memoirs of Napoleon Bonaparte, portraits,
 plates, etc., 4 vol., calf 1836
- (12) - 55 Viollet-Le-Duc. Dictionnaire Raisonné de l'Architecture fran-
 caise du XI au XVI siècle, 10 vol., illustrations, half green
 morocco Paris, 1767-8
- 56 Walpole (H.) Anecdotes of Painting in England, with additions
 by J. Dallaway, 5 vol., portraits, etc., some slightly spotted,
 diced calf 1726-28
- 57 Clarendon (Earl of) The History of the Rebellion and Life,
 8 vol., EXTRA ILLUSTRATED, with 103 portraits, maps and
 views, russia, gilt edges Oxford, 1760-1807
- 58 Gibbon (E.) History of the Decline and Fall of the Roman
 Empire, 12 vol., portrait, morocco, g. e. 1820

OCTAVO

- 59 [Young (A.)] Six Months' Tour through the North of England, 4 vol., *folding plates, old calf*, 1770; The Farmer's Tour through the East of England, 4 vol., *folding plates, old calf*, 1771; and another (9)
- 60 Buxton (T. F.) The African Slave Trade, PRESENTATION COPY, *map, original cloth*, 1840—Bible, William Wilberforce's copy, with inscription by his Father, dated July 21st 1811, *slightly imperfect, contemporary morocco*, Oxford, 1810 (2)
- 61 [HAVELL (R.) PICTURESQUE SCENERY], 16 *coloured views of well-known English country houses, with descriptions, and 6 other engravings (uncoloured), without title or preliminaries, half morocco* [1814-17]
- 62 Louthembourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 18 *coloured plates, with descriptions in English and French, half green morocco* 1805
- 63 [Surtees (R. S.)] Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by Leech, some imprints shaved, calf Bradbury and Evans*, 1854
- 64 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, half calf Bradbury and Evans*, 1860
- 65 Burnet (Gilbert) Some Passages of the Life and Death of John, Earl of Rochester, *portrait, old calf*, 1680; and others (23)
- 66 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, uncut Bradbury and Evans*, 1860
- 67 [Surtees (R. S.)] Handley Cross, *coloured plates by Leech, half levant morocco, original cloth covers bound in at end, g. t. uncut Bradbury, Evans & Co., n. d.*
- 68 Bewick (T.) History of British Birds, 2 vol., including the Supplements, LARGE PAPER, *woodcuts by Bewick, tree calf gilt, g. t. Newcastle*, 1804-21
- 69 Brough (R. B.) Life of Sir John Falstaff, FIRST EDITION, *plates by G. Cruikshank, original cloth, g. t. uncut* 1858

OCTAVO

- 70 Macaulay (T. B.) Lays of Ancient Rome, FIRST EDITION, *original cloth* 1842
- 71 Browning (Robert) Dramatic Romances and Lyrics, *woodcut initials, niger morocco gilt, g. t., Vale Press, 1899*; and another (2)
- 72 Cervantes (M. de) Don Quixote, Translated from the Spanish, with Engravings by R. Smirke, 4 vol., *calf gilt* 1818
- 73 Shelley Papers (The) Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers now first collected, FIRST EDITION, 2 ll. *advertisements at end, original boards, paper label, uncut* 1833
- 74 [Cory (W. J.)] Ionica, FIRST EDITION, *original cloth*, 1858; Extracts from the Letters and Journals, Selected by F. Warre Cornish, *portrait, Privately Printed, half roan, Oxford, 1897* (2)
- 75 [Anstey (W.)] The New Bath Guide, *plates by G. Cruikshank, cloth*, 1830—Motherwell (W.) Minstrelsy, Ancient and Modern, *illustrations, half morocco, Glasgow, 1827*; and others (9)
- 76 Shelley (P. B.) Essays, Letters from abroad, translations and fragments. Edited by Mrs. Shelley, FIRST EDITION, 2 vol., *original cloth* Edward Moxon, 1840
- 77 Campbell (J.) Lives of the Admirals, 4 vol., *calf gilt, Dublin, 1747*; and others (11)
- 78 Lauder (W.) Milton's use of the moderns, *old russia*, 1750; etc. (10)
- all (in) —79 Hoyle's Games, *contemporary red morocco, elaborately tooled, gilt, g. e.*, 1778—Selden (J.) De Dis Syris Syntagmata II, *portrait, old straight-grained blue morocco gilt, g. e., Ams-telodami*, 1681; Sporting Anecdotes, *frontispiece, calf gilt* [1807] (3)
- 80 Clemens (S. L.) A tramp abroad, *Chatto & Windus*, 1881; Life on the Mississippi, *ib.*, 1883; The Adventures of Huckleberry Finn, FIRST EDITION, 32 pp. *of advertisements at end, dated October, 1884, ib.*, 1884; Tom Sawyer abroad, FIRST EDITION, 32 pp. *of advertisements at end, dated Feb., 1894, ib.*, 1894; Pudd'nhead Wilson, a tale, FIRST EDITION, 32 pp. *of advertisements at end, dated Sept., 1894, ib.*, 1894; all *original red cloth* (5)

OCTAVO

- (17)-81 Melville (Herman) [Typee] Narrative of a four months' residence among the natives of a valley of the Marquesas Islands, FIRST EDITION, *map*, 16 *pp.* of advertisements at end, dated March, 1846, original red cloth, Colonial and Home Library, vol. 15 John Murray, 1846
- 82 King (W. Ross) The Sportsman and Naturalist in Canada, coloured plates, 1866—Baldwin (W. C.) African hunting, plates, 1863 ; both original cloth gilt (2)
- 83 Tatham (William) An historical and practical essay on the culture and commerce of tobacco, calf, 1800—Beltrami (J. C.) A pilgrimage in Europe and America, 2 vol., plates, half calf, 1828 ; and others (10)
- 84 Newman (J. H.) Apologia pro vita sua, FIRST EDITION, A. L. s. loosely inserted, original cloth 1864
- 85 Scott (W.) The Abbot, 3 vol., FIRST EDITION, 4 *pp.* of advertisements at beginning of vol. 1 dated September, 1820, one page at end of vol. 3, original boards, uncut, printed labels 1820
- 86 Malthus (Rev. T. R.) An inquiry into the nature and progress of Rent, FIRST EDITION, 8 *pp.* advertisements dated February 1815 at end, stitched, uncut John Murray, 1815
- 87 Wrangham (F.) The British Plutarch, 6 vol., calf gilt, 1816—Kelly (J.) A complete collection of Scottish proverbs, calf, 1721 ; and others (9)
- (12)-88 Vecellio (Cesare) Habiti antichi, et moderni di tutto il mondo, woodcuts of costumes, including American, calf, re-backed Venetia, G. B. Sessa, 1598
- 89 Vere (A. de) Proteus and Amadeus, FIRST EDITION, calf, 1878 ; The Destruction of Troy, half calf, 1708 ; and another ; sold not subject to return (3)
- 90 HOURS OF THE VIRGIN. IN FLEMISH. WITH CALENDAR. MANUSCRIPT ON VELLUM, well written in a neat and regular gothic hand, 20 lines to a page, 145 ll., a large and finely executed initial at beginning of text, painted in blue on a ground of burnished gold with a miniature of the Virgin and Child, 5 other large and decorative 10-line initials painted in colours on burnished gold grounds, all with borders of flowers, fruit, birds, angels, etc., numerous other large initials in gold on coloured grounds with bar borders, in very good condition with wide margins, old vellum (5½ in. by 4 in.) FLEMISH, 15TH CENTURY

OCTAVO

- 91 HORAE. B. V. M., *Use of Rome*, PRINTED ON VELLUM, *calendar, full-page woodcuts and woodcut borders, initials coloured by hand, wanting the title and the following leaf, last leaf slightly defective, vellum*; sold not subject to return
Paris, T. Kerver, 1505
- 92 Ferne (John) *The Blazon of Gentry, woodcut coats-of-arms and genealogical tree, old calf* sm. 4to. J. Windet, 1586
- 93 Walton (I.) and C. Cotton. *The Complete Angler, Hawkins' sixth edition, vellum* 1797
- 94 MELANCTHON & LUTHER. Bible. Latin, *title defective, manuscript notes attributed to Melancthon and Luther on fly-leaves at beginning and end, on the back of the title and the recto of the following leaf, on the verso of the last leaf of O. T. and in the margins of some leaves; modern calf with the old blind-stamped calf covers inlaid; bookplate of H. Godwin, F.S.A.*; sold not subject to return 1535
- 95 New Testament. English. Tindale's Version, **black letter**, *woodcuts of the Evangelists, and 21 small woodcuts in Revelation, with the "wife-beating" note to I Peter iii, wanting title, last leaf stained, small tear in sig. C 1 and Y 2 (according to Darlow and Moule no copy of this edition is known with a title), old calf, binding broken*; sold not subject to return (137 mm. by 94 mm.) [D. & M. 63]
J. Day and W. Seres, 6 Feb., 1550
- 96 WATTS (ISAAC) PRAYERS composed for the use and imitation of Children, FIRST EDITION, *original calf gilt* 1728
** Inscribed on fly-leaf, "donum Authoris. Tho. Hollis 1727", and on verso "February the 4th 1727-8. Sarah Hollis her Book. God give her grace there in to look Not onely Look But understand that Learning is better then House or Land"; continued inside the lower cover, "When Land is gon And Money Spent then Learning is Most Excelent. The Gift of the Reverent Mr. J. Watts to Mrs. Sarah Hollis".
- 97 Luther (M.) A treatise, touching the libertie of a Christian. Written in Latin . . . and translated into English by Iames Bell, **black letter, vellum**
Ralph Newbery and H. Bynneman, 1579

OCTAVO

- 98 Southey (R.) *The Poet's Pilgrimage to Waterloo*, FIRST EDITION, *frontispiece, plates, original boards, printed paper label, uncut* 1816
- (1n) 99 Sanctorius (Sanctorius) *Medicina statica: or, rules of health, in eight sections of aphorisms . . . English'd by J. D., engraved frontispiece, contemporary sheepskin*, FINE COPY, RARE *John Starkey, 1686*
- (1n) 100 Nicols (Thomas) *A Lapidary or the History of Pretious Stones, folding table, old calf* *sm. 4to. Cambridge, 1632*
- 101 Markham (G.) *A Way to Get Wealth, and Lawson (Wm.)*
 (1n) *A New Orchard and Garden, in 1 vol., woodcuts, old calf, sm. 4to, 1648; and others* (5)
- (1n) 102 Vitruvius. *De Architectura libri decem, . . . Additis Julii Frontini de Aqueductibus Libris, title in red and black within woodcut border, numerous woodcuts in the text, straight-grained red morocco, g. e.* [Lyons], 1523
- 103 Chenier (A. and J.) *Oeuvres, 10 vol., half calf, Paris, 1826—*
 (1n) *Michelet (J.) Histoire de la Révolution Française, 7 vol., half morocco, Paris, n. d.* (17)
- 104 Stephanus (Henricus) *Annotationes in Sophoclem & Euripidem, 1568; Schediasmatum variorum libri III, 1578, contemporary limp vellum, ALEXANDER BOSWEL'S COPIES, with his signature, and date 1729, on fly-leaves; sold as association copies, not subject to return* (2)
- 105 Poggius (J. F.) *Refutatorium errorum Fratris Hieronymi Sauonarole qui concionando ad populum Florentie in templo dei Summo Pontifici insurrexit*, FIRST EDITION, **gothic letter**, *long lines, 33 to a page (collation, A 6, B 8), printer's device on last leaf, unbound* [P. 3072, H. 13722]
Impressum Liptzik per Jacobum Abiegunum, 1498
- 106 Venetian Ballads. *Invito Amoroso d'alcuini Pastori, Venice, 1617; and 42 other ballads, mostly Venetian, many having crude woodcut titles, in 1 vol., limp boards; sold not subject to return* 12mo. 1615-20
- (1n) 107 Speed (Adam) *Adam out of Eden, or an abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing . . . an Aproveiment of Ground by Rabbits, small hole in sig. B 1, original calf*
For H. Brome, 1659

OCTAVO

- 108 Savot (Louis) *L'Architecture Françoise des bastimens particvliers, a few leaves slightly water-stained, old French red morocco, line panelled tooling on sides with fleuron at corners, Bibliotheca Lamoniiana book-label* Paris, 1673
6. 109 Pererius (Benedictus) *The Astrologer anatomiz'd: or, the Vanity of star-gazing art discovered rendered into English by Percy Enderbie, Gent., FIRST EDITION, arms on back of title, polished calf gilt, g. e. by F. Bedford* London, R. Wood, 1661
- 110 Gerbier (Sir B.) *Counsel and Advise to all Builders; for the Choice of their Surveyours, Clarks of their Works, Bricklayers, Masons, Carpenters, and other Work-men therein concerned. As also, in respect of their Works, Materials and Rates thereof, FIRST EDITION, a few marginal notes shaved, mottled calf* London, T. Mabb, 1663
- 111 Peters (Hugh) *A Dying Fathers last Legacy to an onely child or Mr. Hugh Peter's Advice to his daughter, portrait, 2 or 3 headlines cut into, old panelled calf (one joint cracked)* London, for E. Calvert, [? 1665]
- ** On p. 104 Hugh Peters states: "The Parliament in 1644, gave me the Bishop's books, valued at £140 which I intended for New England", etc.
- 112 Drope (Francis) *A Short and Sure Guid (sic) in the Practice of Raising and Ordering of Fruit-Trees, FIRST EDITION, original sheep, FINE COPY* Oxford, for R. Davis, 1672
- 113 Duhamel du Monceau (H. L.) *Traité de la Conservation des Grains, 12 folding plates, old calf, 1753—Merlet (J.) L'Abregé des bons Fruits, old calf, 1667; and others* (4)
- 114 Las Casas. Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, engraved title (cut round and mounted), engravings, vellum, Frankfort, 1598—Goesius (W.) *Rei Agrariae, engraved frontispiece, and engravings in the text, vellum, Amsterdam, 1674; and another* sm. 4to. (3)
- 115 [Dickens (Charles)] *Sunday under Three Heads, by Timothy Sparks, FIRST EDITION, illustrations, title cut into at top, half morocco, g. e. by Riviere* 12mo. Chapman and Hall, 1836

OCTAVO

- (12) 116 Bekker (Balthasar) *Le Monde Enchanté*, 4 vol., *portrait, morocco, g. e. by Girardet* 12mo. Amsterdam, 1694
- 117 [Gutierrez de Toledo (Julian)] *El sumario de las maravillosas : y espantables cosas que enel mundo han acontescido*, *woodcut coat-of-arms on title, woodcut initials, old calf, arms on sides, re-backed morocco* Toledo, 1524
- (12) 118 Pinder (U.) *Epiphaniae Medicorum : Speculum videndi urinas hominum, etc.*, *woodcuts, wormed, old blind stamped pigskin over wooden boards, remains of clasps* [Nuremberg], 1506
- (12) 119 Willis (Thomas) *Cerebri Anatome : cui accessit Nervorum Descriptio et Usus*, FIRST EDITION, *inscribed on title "Stephen Wintworth from the Author Jan. 23, 1664"*, *folding plates, a few slight tears, old calf, repaired* London, 1664
- 120 Baranzani (G. A.) *Uranoscopia*, *woodcuts and folding plates, old vellum, Geneva, 1617*—Rhodius (A.) *Cometa per Bootem*, *woodcut title, diagrams, boards* [? Witteburg 1620] ; and another (3)
- 121 New South Wales Calendar and General Post Office Directory, *map and plate, cloth, Sydney, 1834*—[Dossie (R.)] *Handmaid to the Arts*, 2 vol., *old calf, 1764* ; and others (7)
- 122 Steel (F. A.) and R. C. Temple. *Wide-Awake Stories*, *original cloth, Bombay, 1884*—Kitchener (H. T.) *Letters on Marriage*, 2 vol., *boards, uncut, 1812* ; and others (3 parcels)
- 123 [Thicknesse (P.)] *Treatise on the Art of Decyphering and of Writing in Cypher*, 3 *folding tables, calf, broken, 1772*—[Petty (Sir Wm.)] *A Declaration concerning the newly invented Art of Double Writing*, 12 pp., *calf, broken, R. L. for R. W., 1648* ; and 2 others (4)
- 124 Gaffarel (James) Unheard of Curiosities concerning the Talismanical Sculpture of the Persians, etc., Englished by E. Chilmead, *old sheep, re-backed, 1650*—Barbette (P.) (12) The Practice of the Most Successful Physician, FIRST EDITION, *frontispiece, old sheep, repaired, 1675* ; and others (4)
- 125 Stoeffler (Joannes) *Elucidatio Fabricae Ususque Astrolabii*, *woodcut diagrams, folding tables at end, bound in part of a leaf of old vellum manuscript, Paris, 1553* ; *Tusser Redivivus*, 12 parts in 1 vol., *half calf, 1710* ; and others (5)

OCTAVO

- 126 [North (Hon. R.)] A Discourse of Fish and Fish-Ponds, *errata leaf, old calf*, 1714—Venables (Col. R.) The Experienced Angler, LARGE PAPER, *engravings, half morocco*, T. Gosden, 1827 ; and others (5)
- 127 HORNBOOK with alphabet, numerals and some words (Bat, Bog, Barn, etc.) within double-rule frame, *on paper, under a thick piece of horn, mounted on wood* 19th Century
- 128 Pamphlets, Chapbooks, Juvenile Drama, Parlour Games, Angling, etc., *including*: Horton (W.) First Letter on Negro Slavery, *wrappers*, 1830 8vo and 4to. (*a parcel*)
- 129 Thackeray (W. M.) The Virginians, nos. 1-10 and 12 *only*, FIRST EDITION, IN THE ORIGINAL PARTS, *advertisements, plates, original yellow wrappers* ; sold not subject to return 1857-8
- 130 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates by the author, with the "Steine woodcut," but heading to chapter 1 in ordinary type, some plates and leaves stained, original cloth* 1848
- 131 Scott (Sir Walter) Waverley Novels, Border Edition, LARGE PAPER, 48 vol., *proof etchings on Japanese paper, original cloth, uncut* 1892-4
- 132 Thackeray (W. M.) Complete Works, 30 vol. in 15, *portraits and plates, half roan, New York, Kelmscott Society, n. d.*—Jackson (Mrs. F. N.) History of Hand-Made Lace, *illustrations, cloth*, 1900 ; Breviarium Romanum, 4 vol., *calf, bookplate of W. E. Gladstone, Mechliniae*, 1843 (20)
- 133 Poems. The Rambling Fuddle-Caps : or, a Tavern-Struggle for a Kiss, 1709 ; A Hymn to the Pillory, 1708 ; The Swan Tripe-Club : a Satyr, 1710 ; The Long Vacation : a Satyr, address'd to all Disconsolate Traders, 1709 ; The Yorkshire-Racers, a poem, *London, Printed for the Use of all Sorts of Jockeys, Whether North, South, East or West, n. d. (? 170-)* ; The Medal : a Satyr against Sedition, 1709 ; Instructions to Vander Bank, 1709 & other poems, in 2 vol., *half green calf* ; sold as a collection and not subject to return (2)
- 134 [D'Urfey (T.)] Collin's Walk through London and Westminster, a poem in Burlesque, FIRST EDITION, *old calf (binding broken)* 1690

OCTAVO

- ①-135 [Burke (E.)] An Account of the European Settlements in America, second edition, 2 vol., *folding maps, original sheep, with bookplate of Richard Brinsley Sheridan*
for R. & J. Dodsley, 1758
- 136 Bisselius (Jo.) Argonauticon Americanorum, sive, historiae periculorum Petri de Victoria, ac sociorum eius, FIRST EDITION, *frontispiece by Kilian, and map of North and South America (cut into), blue morocco gilt, g. e., by J. Larkins*
Munich, 1647
- 137 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol., FIRST EDITION, *has the leaf of errata in vol. 1, original calf (re-backed)* 12mo. London, for A. Millar, 1749
- 138 Sheridan (R. B.) The Rivals, A Comedy, FIRST EDITION, *ends on p. 100 with the catch-word "Epi," wanting the half-title, 1775; and another edition of the same play in 1 vol., half morocco with R. B. Sheridan's bookplate*
- 139 KINGSLEY (CHARLES) Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, FIRST EDITION, 3 vol., 18 pp. *advertisements, dated Feb. 1855 at end of vol. 3, original blue cloth, joints frayed, vol. 1 loose, uncut*
Cambridge, 1855
- 140 Edwards (S.) and J. Lindley. Botanical Register, for years 1825-46, *wants 1834 and 12 parts, coloured plates, original wrappers; sold not subject to return* 1825-46
- 141 Curtis (W. S.) Botanical Magazine, vol. 1 to 60, in 34 vol., *coloured plates, half calf* 1787-1828
- ①-142 SOWERBY (C. E.) ENGLISH BOTANY, parts 6 to 12, 14 to 174, 177 to 194, *coloured plates, 168 parts, original wrappers*
(1800)
- 143 Dumas (A.) Napoleon, 12 *portraits, calf* Paris, 1840
- 144 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and Phiz, *one sheet loose, some margins mended, stained, 1837; Nicholas Nickleby, plates by Phiz, 1839, half calf* (2)
- 145 Curtis (W.) Botanical Magazine, continued by J. Sims, vol. 1 to 44, *coloured plates, vol. 1 to 22 calf worn, remainder in parts as issued* 1790-1818

OCTAVO

146 [Lamb (Charles and Mary)] Mrs. Leicester's School, FIRST EDITION, *frontispiece, small defect in contents leaf mended, the two leaves of advertisements occasionally inserted at end not present, morocco gilt, inside borders, g. e. by Bayntun* 12mo. 1809

147 Swift (Jonathan) Letters to and from Dr. J. Swift, *half calf* 12mo. Dublin, George Faulkner, 1741

(12)-148 Heydon (John) The Wise-Mans Crown: or, The Glory of the Rosie-Cross, *portrait (shaved at fore-edge), A 3 shaved at foot, a few top-rules touched; bound with another, old calf gilt* 1664

149 Scott (Sir Walter) Redgauntlet, 3 vol., FIRST EDITION, *original boards, labels slightly defective, uncut* 1824

150 DICKENS (CHARLES) THE ADVENTURES OF OLIVER TWIST . . . A New Edition . . . in Ten Numbers, *in the original 10 parts, 24 plates, advertisements in parts 1, 2 and 10, original wrappers, some back-strips slightly defective* 1846

151 Dickens (C.) Playbill of a Performance of "Little Nelly" at the Royal Amphitheatre, Leeds, *one leaf, unbound* March, 1871

152 Dickens (C.) Sketches by Box, *engraved title, plates by G. Cruikshank, wanting half-title, half calf*, 1839; Nicholas Nickleby, FIRST EDITION, *portrait, plates by Phiz, half morocco*, 1839; Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, half calf*, 1844; and 3 others by the same author (6)

153 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, signature of the author pasted inside front cover, wanting half-title, half morocco*, 1850; Bleak House, FIRST EDITION, *plates by H. K. Browne, portion of an envelope in the author's hand pasted inside front cover, wanting half-title, half morocco*, 1853 (2)

154 Smith (J. A.) Etchings of Remarkable Beggars . . in London, *engraved title, plates, half calf*, 1815—Lodge (E.) Portraits of Illustrious Personages, 6 vol., *plates, morocco*, 1829-31; and 2 others (9)

NOVELS IN ORIGINAL PARTS

The Property of a Lady

OCTAVO

The following nine lots (nos. 155-162) are sold not subject to return for defective or missing wrappers or advertisements

- 155 Ainsworth's Magazine, 5 vol., nos. 2-59, plates, advertisements, original wrappers ; sold as a periodical, not subject to return
1842-6
- 155A Dickens (C.) Martin Chuzzlewit, FIRST EDITION IN THE ORIGINAL 19-20 PARTS, plates by Phiz, advertisements ("The Pride of London" in parts 11 and 12, "The Temple of Fashion" in part 16), original green wrappers, uncut
Chapman & Hall, 1843-4
- 156 Dickens (C.) Bleak House, FIRST EDITION, IN THE ORIGINAL 19-20 PARTS, plates, advertisements ("The Village Pastor" in part 15), original wrappers, uncut
Bradbury & Evans, 1852-3
- 157 [LE FANU (J. S.)] THE FORTUNES OF COLONEL TORLOUGH O'BRIEN, FIRST EDITION, IN THE ORIGINAL 10-11 PARTS, plates by H. K. Browne, original pink wrappers
Dublin, James McGlashan, 1846-7
- 158 Lever (C.) Tom Burke of "Ours", 2 vol., FIRST EDITION, IN THE ORIGINAL PARTS, plates, wants pt. 2, original pink wrappers, uncut
Dublin, William Curry, 1844
- ** As this forms parts 14, 16-34/35 of "Our Mess" the last part contains a title-page to "Jack Hilton". (19)
- 159 Lever (C.) The O'Donoghue, FIRST EDITION, IN THE ORIGINAL 12-13 PARTS, plates by H. K. Browne, original pink wrappers, uncut
Dublin, William Curry, 1845
- 160 Lever (C.) Roland Cashel, FIRST EDITION, IN THE ORIGINAL 19-20 PARTS, plates by Phiz, advertisements and wrappers defective, original pink wrappers, uncut
Chapman and Hall, 1849-50
- 161 MARRYAT (CAPTAIN F.) POOR JACK. With illustrations by Clarkson Stanfield, FIRST EDITION, IN THE ORIGINAL 12 PARTS, back wrapper of no.1 and wrappers of no. 2 missing, plates, original paper wrappers ; sold not subject to return
Longmans, 1840

OCTAVO

- 162 Thackeray (W. M.) The History of Pendennis, nos. 1 to 11 only, FIRST EDITION, IN THE ORIGINAL PARTS, *plates, part 11 wanting the advertisements, original wrappers; sold not subject to return* 1848-9

Other Properties

QUARTO

- 163 SMITH (Andrew) ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA, 5 vol., *coloured plates, morocco gilt, g. e.* 1849

- 164 Edwards (G.) Pictures of Birds, Flowers, and Insects, *coloured plates, contemporary calf* 1741

- (12) — 165 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., *coloured and other plates, original cloth* 1896

- 166 TRACTS. Edwards (G.) Natural History of Uncommon Birds, 1743—Ellis (J.) Directions for Bringing over Seeds and Plants from the East Indies, etc., 42 pp., 1770—Lettsom (J. C.) Natural History of the Tea Tree, 64 pp., 1772—Ellis (J.) Additional Observations on the Method of Preserving Seeds from Foreign Parts, 16 pp., 1773; Description of the Mangostan and the Bread Fruit, 48 pp., 1775, *old half calf* 1742-75

- (12) — 167 Ross (Sir John) Narrative of a Second Voyage in search of a North West Passage, *charts and plates, cloth, uncut*, 1835; and a small parcel of 11 old maps (1 vol. and parcel)

- 168 Burns (E.) The Coinage of Scotland, 3 vol., *plates, half morocco*, 1887—Natter (L.) Treatise of Engraving on Precious Stones, *plates, old red morocco*, 1754; and others (8)

- 169 Derrick (Charles) Memoirs of the Rise and Progress of the Royal Navy, *frontispiece, old calf, cover loose*, 1806—Paston Letters. Original Letters written during the Reigns of Henry VI, Edward IV and Richard III with Notes by Sir John Fenn, 4 vol., *half calf, binding broken*, 1787-89; and others (35)

QUARTO

- (12)-170 Roxburghe Club. Manners and Household Expenses of England in the Thirteenth and Fifteenth Century, [Edited by B. Botfield], *half morocco* 1841
- 171 Notitia Utraque cum Orientis tum Occidentis ultra Arcadii honoriiue Caesarum tempora, *woodcuts, vellum, Basel, 1551 ; and others* (4)
- 172 Fenn (J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 5 vol., *coloured frontispiece, engravings, facsimiles, etc., contemporary calf* 1787-1823
- (12)-173 Newton (I.) Philosophiae Naturalis Principia Mathematica, editio tertia, *portrait, contemporary calf, re-backed* 1726
- 174 Guizot (M.) The History of France, translated by R. Black, 8 vol., *maps and illustrations, original cloth* 1881
- (12)-175 James I. Daemonologie, FIRST EDITION, *wants 2 ll. (K 1-2, the missing matter supplied from another copy), half calf, bookplates of Thomas Heywood and Richard Johnson*
Edinburgh, Robert Walde-graue, 1597
- 176 Scot (Reginald) A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, **black letter**, *woodcuts and ornamental initials, with the first leaf, with typographical ornament and signature, A 1 only, crushed green morocco gilt*
London, Henry Denham, 1576
- 177 Las Casas (B. de) Entre los remedios q dō fray Bartolome de las casas refirio por mandado del Emperador rey nrō senor : en los aynntamietos q mādō hazez su magestad de perlados y letrados y personas grādes en Valladolid el año de mill & quiniets y quareta y dos : para reformaciō de las Indias, FIRST EDITION, **gothic letter**, *title in alternate lines of black and red within woodcut border, contemporary blind stamped calf, g. e.* *Seville, Jac. Cromberger, 1552*
- (12)-178 Heydon (Sir Christopher) A Defence of Iudicall Astrologie, in answer to a treatise lately published by M. Iohn Chamber, FIRST EDITION, *contemporary limp vellum*
Cambridge, John Legat, 1603

QUARTO

- (12)-179 Alchabitius. Preclarū Sūmi in Astrorū Scientia . . . de
 Planetar cōiunctiōibus, *diagrams, original vellum (with
 ties)* Venice, P. Liechtenstein, 1521
- 180 TUSSEY (T.) FIVE HUNDRED POINTS OF GOOD HUSBANDRY,
 as well for the Champion, or open cuntry, as also for the
 woodland, or Senerall, **black letter**, *title within border, a
 few headlines shaved, small piece torn from corner of sig. C 2,
 modern calf* London, H. Denham, 1580
- (12)-181 BORDE (ANDREW) THE BREVIARIE OF HEALTH: Wherin
 doth folow, remedies, for all maner of sicknesses and
 diseases, the which may be in Man or Woman, **black
 letter**, *a minute wormhole through margin of a few leaves,
 russia gilt, A VERY GOOD COPY* London, Thomas East, 1575
- (12)-182 [GESNER (C.)] THE TREASURE OF EVONYMVS, conteyninge
 the wonderfull hid secretes of nature, touchinge the most
 apte formes to prepare and destyl Medicines, for the
 conseruation of helth: as Quintessece, Aurum Potabile,
 Hippocras, Aromatical wyne, Balmes, Oyles, Perfumes
 . . . Wherunto are ioyned the formes of sondry apt fornaces,
 and vessels, required in this art. Translated . . . by Peter
 Morwyng, FIRST EDITION, **black letter**, *woodcuts, some
 leaves at beginning and end wormed, original blind stamped
 calf over wooden boards* London, Iohn Daie, [1559]
- 183 Cellini (B.) Dve Trattati vno intorno alle otto principali
 arte dell' orificeria. L'altro in materia dell' Arte della
 Scultura, FIRST EDITION, *woodcut pictorial initials, original
 vellum in cloth case* Florence, 1568
- 184 F. (N.) The Husbandmans fruitfull Orchard. Shewing
 Diuers rare new secrets for the true Ordering of all sortes
 of fruite in their due seasons, FIRST EDITION (*second issue*),
black letter, *calf gilt, g. e., VERY RARE*
 London, for R. Iackson, 1609
- 185 LEIGH (VALENTINE) The moste profitable and commendable
 science, of Surueying of Landes, Tenementes, and Heredita-
 mentes, FIRST EDITION, **black letter**, *2 large folding tables,
 some leaves faintly water-stained, modern vellum*
 4to. London, for Andrew Maunsell, 1577

QUARTO

- (15) —186 LANGHAM (W.) The Garden of Health : containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants . . . how they are to bee vsed and applyed in medecine . . . the second Edition, **black letter**, *contemporary calf*, A VERY GOOD COPY
London, T. Harper, 1633
- 187 Blith (W.) The English Improver improved or the Svrvey of Hvsbandry svrveyed discovering the improveablenes of all Lands, *engraved title (very slightly shaved), folding plate and woodcuts, original sheep, Delamere House bookplate*
London, for J. Wright, 1652
- 188 Rondelet (J.) Traite théorique et pratique de l'Art de Bâtir, 6 vol., including the Supplement, *plates, also folio atlas of plates, half calf*
1812-48
- 189 Galluci (G. P.) Theatrum Mundi et Temporis, in quo non solum precipuae horum partes describuntur . . . , etc., FIRST EDITION, *diagrams with volvelles (one volvelle in facsimile), errata leaf, vellum, gilt*
Venice, 1588
- 190 Origanus (D.) Annorum Priorum 30 Incipientium ab Anno Christi 1595, *diagrams, old calf*, 1609—Briet (P.) Parallele Geographiae, FIRST EDITION, *maps and plans, some coloured, old calf, Paris*, 1648 (2)
- 191 Catalogus Librorum qui in officina Aldi . . . Venetiis excusi sunt, *a contemporary manuscript catalogue of the Aldine Press, 4 ll., half calf [1534-5]*—Da Vinci (L.) Trattata della Pittura, MANUSCRIPT *on paper*, 164 ll., *with diagrams, boards [Italian, 17—]*; and 2 others (4)
- 192 MOLIÈRE (J. B. P. DE) OEUVRES. NOUVELLE ÉDITION, 5 vol. *only (wanting vol. 2), portrait by Coypel, plates by Boucher, vignettes by Boucher, Blondel and Oppenord, contemporary French red morocco gilt, g. e., Gormanston bookplate ; sold as a binding, not subject to return* Paris, 1734
- 193 Ives (E.) A voyage to India, etc., *folding maps, calf*, 1773—
(16) Stewart (D.) Philosophy, vol. 3 *only with Maria Edgeworth's signature on title, calf*, 1827—Merigot (S.) Amateur's Portfolio, *coloured and other plates, half morocco*, 1816 (3)

QUARTO

- 194 Moore (Thomas) Odes of Anacreon Translated, *plates, half morocco*, 1800 ; Lalla Rookh, *calf gilt*, 1817 ; Life of R. B. Sheridan, *portrait, facsimile*, 1825 ; Letters and Journals of Lord Byron, 2 vol., 1830 ; ALL FIRST EDITIONS ; sold not subject to return (5)
- 195 Bible. Spanish, FIRST EDITION of the Complete Bible in Spanish, woodcut device on title, wanting the 3 ll. of appendix, old stamped pigskin [Basel, T. Guarinus], 1569
- 196 Scott (R.) late Brook & Co. Three sheets on which are reproduced 300 specimens of printers' devices and Bookbinders' stamps with the price of each [circa 1810]
- 197 Pedro de Peralta (Doctor Don) Historia de Espana Vindicada, frontispiece and portraits, old limp vellum Lima, 1730
- 198 Selden (John) Vindiciae Secundum integritatem Existimationis suae per Convitium de Scriptione Maris Clausi, calf gilt, t. e. g. uncut, by Riviere, 1653 ; and 4 others, uniformly bound sm. 4to. (5)
- 199 Kelmscott Press. Caxton (W.) The Golden Legend Edited by F. S. Ellis, vol. 1 and 2 only, wanting vol. 3, woodcut borders and initials, original boards 1892
- (1n) 200 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, folding plate, diagrams, leaf of errata, old vellum (9½in. by 7½in.) London, 1687
- 201 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, Its Colleges, Halls, and Public Buildings, 2 vol., portrait of the Duke of Gloucester and 95 coloured plates including the Founders and plates of academical costume, boards, leather backs, UNCUT, a few slight stains from off-sets of a few plates, OTHERWISE A FINE COPY (14¼in. by 11½in.) 1815
- 202 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vcl., coloured plates by Pugin and Rowlandson, a tear in the titles of vol. 2, half calf, binding broken, edges uncut (14in. by 11¼in.) 1808-10
- 203 [JENKINS (J.)] The Naval Achievements of Great Britain from the Year 1793 to 1817, 52 (should be 55) coloured plates, engraved title with coloured vignette, wanting the plan and list of subscribers, contemporary half morocco [1816-17]

QUARTO

- 204 Fraser (C. Lovat) Seven water-colour Drawings, a series entitled "Soldiers of Many Lands", *initialled and dated April, 1908, size 5½in. by 3½in.*; Six water-colour Drawings, "Sketches of Heads", *initialled and dated Feb., 1908, size averages 5½in. by 3½in.*; and others
(7 vol. and 13 drawings)
- 205 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., *plates, cloth, re-backed morocco* 1887
- 206 Rhead (G. W.) History of the Fan, *coloured plates, cloth*, 1910—Murphy (W. S.) The Textile Industries, 8 vol., *illustrations, cloth*, 1910 (9)
- 207 Fox-Davies (A. C.) Armorial Families, *coats-of-arms, buckram*, 1902—Gould (R. F.) History of Freemasonry, 5 vol., *portraits, cloth*, 1882; and others (15)
- 208 Graves (Algernon) The Royal Academy of Arts, A Complete Dictionary of Contributors from its foundation in 1769 to 1904, 8 vol., *frontispieces, half morocco, g. t.* 1905-06
- 209 Le Pautre (J.) [115 Designs for Vases, Chimney Pieces, Pulpits, Ceilings, etc.], 115 *plates, calf*, 1670—Robson (W.) Grammigraphia, or the Grammar of Drawing, *illustrations, half calf*, 1799; and others (4)
- 210 British Museum. Catalogue of Early Prints, German and Flemish Schools, by W. H. Willshire, 2 vol., *plates, cloth*, 1879-83; and another (3)
- 211 Manuscript Fragments on vellum, 2 small parcels of fragments of 14th and 15th Century MSS. including a few miniatures and illuminated leaves, and a few earlier fragments
(2 parcels)

The Property of a Gentleman

OCTAVO ET INFRA

- (12)-212 Backhouse (James) Narrative of a Visit to the Australian Colonies, *maps, etchings and woodcuts, original cloth* 1843

OCTAVO

- 213 Bronte (C.) *The Professor*, by Currer Bell, 2 vol. in 1, FIRST EDITION, *original cloth* 1857
- (12) - 214 Darwin (C.) *The Descent of Man*, 2 vol., FIRST EDITION, *illustrations, corner torn from half-title, original cloth* 1871
- 215 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *half calf*, 1844—Lever (C.) *Roland Cashel*, FIRST EDITION, *original cloth, plates by Phiz*; and 2 others (4)
- 216 Dickens (C.) *Hard Times*, FIRST EDITION, *original cloth* 1854
- 217 Dodgson (C. L.) *Sylvie and Bruno*, 1889; *Sylvie and Bruno Concluded*, 1893, *illustrations by H. Furniss*—Barrie (J. M.) *The Little White Bird*, 1902, *original cloth and buckram*; and 2 others (5)
- 218 Doyle (A. Conan) *The Tragedy of the Korosko*, 1898; *The Exploits of Brigadier Gerard*, 1899; *The Lost World*, *n. d.*; FIRST EDITIONS, *original cloth* (3)
- 219 Hales (S.) *A Description of Ventilators, folding plates*, 1743—(12) Maundrell (H.) *A Journey from Aleppo to Jerusalem, Oxford*, 1703, *calf*—Hassell (J.) *Excursions on the Thames, coloured plates, half calf*, 1823; and others
- 220 Hardy (T.) *Time's Laughing Stock*, 1909—Galsworthy (J.) *The Burning Spear*, 1919—Wells (H. G.) *Mr. Blettsworthy on Rampole Island*, 1928; FIRST EDITIONS; and others, *original cloth* (5)
- 221 Kipling (R.) *The Light that Failed*, 1891; *The Seven Seas*, 1896; *The Five Nations*, 1903; FIRST EDITIONS, *original cloth*; etc. (3)
- 222 Pope (A.) *Works*, with notes by Warburton, 9 vol., *plates*; and others, 1751, *contemporary calf* (15)
- 223 Rogers (S.) *Italy, a Poem, vignettes by Turner and others, some stains, morocco*, 1830—Tennyson (A.) *Enoch Arden*, FIRST EDITION, *original cloth*, 1864 (2)
- (12) - 224 Scott (Sir W.) *Life of Napoleon Buonaparte*, 9 vol., FIRST EDITION, *original boards, one back-strip missing, some defective, uncut* *Edinburgh*, 1827

OCTAVO

- 225 Sterne (L.) *A Sentimental Journey through France and Italy, portrait and plates*, 1794—Pennant (T.) *Tours in Wales*, 2 vol., *portrait and plates*, 1810—Boswell (J.) *Life of Samuel Johnson*, 4 vol., *portrait*, 1819 ; and others, *calf and half calf* (11)
- 226 Stevenson (R. L.) *Kidnapped, folding map*, 8 ll. of advertisements, 5G.7.86, *original cloth*, 1886 ; *Weir of Hermiston, original buckram*, 1896 ; FIRST EDITIONS (2)
- 227 Southey (R.) *Vindiciae Ecclesiae Anglicanae, original boards uncut*, 1826—Hunt (Leigh) *Table-Talk, original cloth*, 1851 ; FIRST EDITIONS (2)
- 228 Yarrell (W.) *Works*, 5 vol., *portrait and woodcuts, half morocco* 1836-43

QUARTO

- 229 Berners (Dame Juliana) *A Treatyse of Fishing wyth an Angle, facsimile of the edition of 1496, original vellum*, 1880—Wiel (A.) *Two Doges of Venice, limited edition, original boards*, 1891 (2)
- 230 Gréard (V. C. O.) *Meissonier, His Life and Art, plates and illustrations, original cloth* ; and another (2)
- 231 Pennant (T.) *London, plates, contemporary calf* 1790
- 232 Shakespeare (W.) *Hamlet*, 1676 ; *Macbeth, wanting title*—Lee (N.) *Sophonisba*, 1676 ; *Tragedy of Nero*, 1675—Joyner (W.) *The Roman Empress*, 1671—Dryden (J.) *Tyrannick Love*, 1672—Porter (T.) *The Villain*, 1670—Durfey (T.) *The Siege of Memphis*, 1676—Settle (E.) *Ibrahim*, 1677, *old calf, worn*
- 233 Wise (J. R.) *The New Forest, Artist's Edition, etchings by Heywood Sumner, illustrations by Walter Crane, etc., original oak boards, morocco back*, 1883 ; and another (2)

FOLIO

- 234 Bacon (Francis, Lord Verulam) *Sylva Sylvarum, portrait and engraved title, old calf, re-backed buckram* 1631
- 235 Charsley (F. A.) *Wild Flowers around Melbourne, coloured plates, original cloth*, 1867 ; and another (2)

The Property of Miss Evans

Belgrave View, Ventnor

OCTAVO ET INFRA

- 236 Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue*, 1846 ; *The Haunted Man*, FIRST EDITION (2 copies), 1848, *original red cloth gilt, g. e., Edmund Evans' book-labels* (3)
- 237 [Greenaway (Kate) *Almanack for 1888*] TRIAL PROOF IN COLOURS *of the illustrations before the text, original pictorial boards* [1887]

FOLIO

- 238 Foster (Birket) *Some places of note in England*, PRESENTATION COPY INSCRIBED *on title to Edmund Evans, plates, original cloth, n. d. ; Etchings by the Etching Club, loose in binding, original cloth, 1857* (2)

DRAWINGS, ETC.

- 239 FOSTER (WILLIAM) Thirty-two pen and ink sketches for the Owl & the Pussy Cat and The Duck & the Kangaroo, etc. (*various sizes between 8½in. by 5½in. and 11in. by 8½in.*) 1889
- 240 Grisct (Ernest) Sixteen water colour drawings " Funny Foxes " (*6¾in. by 8¾in.*)
- 241 Barnes (R.) Proofs of engravings coloured by the artist ; etc. (*a parcel*)
- 242 Caldecott (R.) Fourteen proofs of engravings coloured by the artist, for various picture-books (14)
- 243 GREENAWAY (KATE) A pen-and-ink sketch of three maidens at a garden gate, talking, *in an oval mount* (5in. by 3¾in.)
- 244 GREENAWAY (KATE) A pen-and-ink sketch of seven children on a village green (6in. by 5in.)

- 245 GREENAWAY (KATE) Plain and coloured proofs of Christmas cards, Almanacks, & other illustrations ; etc.
(a parcel)

Other Properties

FOLIO

- 246 BOYS (T. SHOTTER) LONDON AS IT IS, *plates, half morocco* 1842
- 247 Nash (J.) The Mansions of England in the Olden Time, 3 vol.,
plates, half morocco 1839
- 248 Versailles. La grande Galerie de Versailles, et les deux salons qui l'accompagnent, peints par Charles Le Brun dessinés par J. B. Massé, 52 *plates, in portfolio*
Elephant folio (31in. by 22in.). Paris, l'imprimerie royale,
1752
- 249 Nash (J.) The Mansions of England in the olden time, 3 series in 3 vol., *some plates a little foxed, half roan (binding worn)*
1839-40-41
- 250 Gibbs (James) A Book of Architecture, containing Designs of buildings and ornaments, the second edition, *plates, calf (joints broken and binding damaged)*, 1739 ; Rules for drawing the several parts of Architecture, the third edition, *plates, old calf (damaged and covers loose)*, 1753 ; etc. ; sold not subject to return (6)
- 251 CHIPPENDALE (T.) THE GENTLEMAN AND CABINET-MAKERS DIRECTOR, the third edition, 200 *plates, half sheep (binding worn)* (18 $\frac{3}{8}$ in. by 11 $\frac{3}{4}$ in.) Printed for the Author, 1762
- 252 Contile (L.) Ragionamento sopra la proprietà delle imprese, *engraved title and emblematic engravings, old vellum*
Pavia, 1574
- 253 FLOWER PAINTINGS, etc. About 112 coloured drawings of plants, birds and beasts, *of very high quality, various sizes, in two portfolios* [circa 1820]
- 254 Blades (W.) Pentateuch of printing, *illustrations and fac-similes, original cloth*, Chicago, 1891—Davenport (C.) Royal English bookbindings, *coloured plates, cloth*, 1896 ; and another (3)

FOLIO

- 255 Hoffman (W. J.) The Mide'wiwin or "Grand Medicine Society of the Ojibwa, *coloured and other plates, presentation copy signed by the author, half calf, Washington, 1891—Strada (Famianus) De bello Belgico. The history of the Low-Country warres. Written . . . in English by Sr. Rob. Stapylton Kt., engraved portraits, calf, 1650 ; sold not subject to return* (2)
- 256 Mercator (G.) *Tabulae Geographicae Cl. Ptolomaei ad mentem autoris restitutae et emendatae, FIRST EDITION, engraved title, 28 maps, entirely uncoloured, a few slight stains, old calf, repaired ; sold as an atlas, not subject to return* [Cologne, 1578]
- 257 American Civil War. A Collection of engraved portraits of leading politicians and naval and military commanders, *enclosed in a cloth portfolio ; and another* (2)
- 258 Weirotter (F. E.) *Oeuvre, portrait and upwards of 200 etchings, old straight-grained calf, Paris [1775] ; and others* (8)
- 259 Robson (G. F.) *Scenery of the Grampian Mountains, 41 coloured plates, boards, calf back, paper label on upper cover* 1819
- 260 Green (William) *Views of the English Lakes, 54 lithograph plates, no title, half calf* Ambleside, 1808
- ①—261 Mayer (L.) *Views in Egypt, coloured plates, half calf* 1804
- ①—262 Pinelli (B.) *Costumi Diversi, 25 plates, oblong wrappers* Roma, 1822
- 263 Scrap Book containing engraved views and a series of 34 coloured plates of Birds, *half calf*
- 264 Bonaparte (Lucien) *Galerie, 142 plates, contemporary straight-grain morocco* 1812
- 265 *Costumes de l'Empire de Russie, 73 coloured plates, morocco gilt* 1803
- 266 Coloured Engravings. A Series of 40 Views of English and Continental Cities, and some plain Views of Oxford, etc. (a parcel)

FOLIO

- 267 Lawrence (D. H.) Paintings, LIMITED EDITION, *coloured reproductions, half morocco* Mandrake Press, [1929]
- 268 Cavendish (W., *Duke of Newcastle*) A General System of Horsemanship in all its Branches, 2 vol. in 1, *plates, half russia*, 1743 ; and 3 others (4)
- 269 Radclyffe (C.) Memorials of Winchester College, *lithographic plates, quarter morocco, n. d.*—Dart (J.) Westmonasterium or The History of St. Peters Westminster, 2 vol., *plates, half morocco, n. d.* ; and 2 others (5)
- 270 Macaulay (T. B., Lord) History of England With Memoir and Portrait, 5 vol., *calf, t. e. g.*, 8vo, 1896—Shakespeare (W.) Works Edited by Rev. A. Dyce, 6 vol., *portrait, cloth*, 8vo, 1857 ; and others (*a small stack, sizes mixed*)
- 271 DEGUILLEVILLE (G. DE) LE PELERINAIGE DE VIE HUMAINE, reproduced in facsimile, *some pages in colours, roxburghe* (2 copies) *The Roxburghe Club*, 1912
- 272 ARISTOPHANES. COMOEDIAE NOVEN (graece), FIRST EDITION, *fine woodcut initial and ornament at the beginning of each play, 2 or 3 small wormholes through some leaves at beginning ; A LARGE AND CLEAN COPY, old red morocco gilt, g. e.* (12 $\frac{3}{16}$ in. by 8 $\frac{1}{16}$ in.) VENICE, ALDUS, 1498
- 273 Assen (John Walter van) Historia Christi patientis ac morientis, iconibus artificiosissimis delineata per Iacobum Cornelisz, nunc primum e tenebris in lucem eruta, & excusa, *title and 12 large woodcuts (worn impressions : cut out and mounted), date removed from title, half leather* (size of woodcuts c. 9 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.) *Bruxellae apud Io. Mommartium, n. d. (?16—)*
- ** The first woodcut is dated 1511.
- 274 Sutherland (William) Britain's Glory : or Ship-Building unvail'd . . . The second edition, 2 parts, *folded frontispiece, plates, contemporary calf* *William Mount and Thomas Page*, 1740 (–1717)
- (in)–275 Hippocrates. Aphorismi [Expositio Jacobi de forliuio cum additionibus marsilii super aphorismos hyppocratis Et questiones eorundem], *some inner margins repaired, wormholes at beginning and end, old vellum* *Venetiis p Bonetum Locatellum*, 1495

FOLIO

- ⑫—276 Estienne (C.) and J. Liebault. *Maison Rustique, or, The Covntrey Farme . . . translated by Richard Svrflēt, Practitioner in Physicke, woodcuts, a few slight tears or repairs, original calf* London, A. Islip for J. Bill, 1616
- 277 Aquinas (Thomas) *Quaestiones de anima, roman letter, 36 lines, 62 leaves, first leaf defective and repaired, and several leaves at beginning stained at top, slightly wormed, old half calf* [Hain *1522. B. M. Cat. vol. 5, p. 191]
Venice, F. Renner, 1472
- 278 DONNE (JOHN) SERMONS, 3 vol. : vol. 1 eighty Sermons, FIRST ISSUE, *engraved title*, 1640 ; vol. 2 Fifty Sermons, FIRST EDITION, 1649 ; vol. 3 twenty-six Sermons, LARGE PAPER, *a few stains on title*, RARE, 1660, *together 3 vol. ; FIRST EDITIONS, old calf, binding not quite uniform* 1640-70
- 279 Cowley (Abraham) Works, FIRST COLLECTED EDITION, *portrait, calf, binding broken*, 1668—Kit-Cat Club. *Memoirs of Celebrated Persons, 48 portraits after Kneller, half morocco*, 1821 (2)
- 280 [LOCKE (JOHN)] *An Essay concerning Humane Understanding, FIRST EDITION, with the word "certainly" in the dedication, altered by hand to "extremely," contemporary calf*
E. Halt, by T. Basset, 1690

The Property of a Gentleman

OCTAVO ET INFRA

- 281 *Anthologia Hibernica*, vol. 3 and 4 only, boards, uncut, Dublin, 1794—Maturin (Rev. C. R.) *Fredolfo, A Tragedy, FIRST EDITION, modern boards*, 1819—Thelwall (J.) *Poems, FIRST EDITION, frontispiece, one leaf torn, boards, re-backed, uncut*, 1801—Southey (R.) *Sir Thomas More, FIRST EDITION, 2 vol., plates, boards, uncut*, 1829 (6)
- 282 [Bage (Robert)] *Mount Henneth, FIRST EDITION, 2 vol., half calf*
T. Lowndes, 1782
- 283 [Bage (R.)] *The Fair Syrian, FIRST EDITION, 2 vol., contemporary half calf*
1787

OCTAVO

- 284 [Bage (R.)] Barham Downs, FIRST EDITION, 2 vol., *contemporary calf*, 1784; and others by the same author (6)
- 285 [Beckford (William)] Vathek [In French], FIRST LAUSANNE EDITION, *contemporary half calf*
Lausanne, Isaac Hignou, 1787
- 286 [Beckford (Wm.)] Italy; with Sketches of Spain and Portugal, FIRST EDITION, 2 vol., *original boards, printed paper labels, uncut*
R. Bentley, 1834
- 287 [Clarke (Wm.)] Repertorium Bibliographicum . . . Account of the Most Celebrated British Libraries, *plates, half russia, back defective, uncut*, 1819—[D'Israeli (I.)] The Literary Character, *half calf, g. t., uncut*, 1818 (2)
- 288 DIBDIN (T. F.) [WORKS] Bibliomania, 2 vol., EXTRA ILLUSTRATED *with numerous portraits*, 1811; A Bibliographical Decameron, 3 vol., *portraits and plates*, EXTRA ILLUSTRATED *with portraits*, 1817; A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, *plates*, EXTRA ILLUSTRATED *with portraits and views*, 1821; Aedes Althorpianae and Supplement to the Bibliotheca Spenceriana, 2 vol., *plates and illustrations*, 1822; The Library Companion, 2 vol. in 3, EXTRA ILLUSTRATED *with portraits*, 1824; Voyage Bibliographique, Archéologique et Pittoresque en France, Traduit par T. Licquet, 4 vol., EXTRA ILLUSTRATED *with views*, Paris, 1825; Introduction to Rare Editions of the Classics, 2 vol., 1827; Reminiscences of a Literary Life, 2 vol., EXTRA ILLUSTRATED *with portraits*, 1836; Bibliographical Tour in the Northern Counties, 3 vol., EXTRA ILLUSTRATED *with portraits and views*, 1838, *together 25 vol., uniform red morocco gilt, t. e. g. by J. Wright; sold as a collection, not subject to return* 8vo. 1811-38
- 289 Godwin (William) Mandeville, FIRST EDITION, 3 vol., *original boards, printed paper labels, backs slightly defective, uncut*
Edinb., 1817
- 290 Johnson (Samuel) The Lives of the most Eminent English Poets, FIRST LONDON EDITION, 4 vol., *portrait, vol. 4 wants errata and advertisement leaf, contemporary calf* 1781
- 291 Kingsley (Henry) Recollections of Geoffrey Hamlyn, 3 vol., *Cambridge*, 1859; Hornby Mills, 2 vol., 1872; Old Margaret, 2 vol., 1871; FIRST EDITIONS, *original cloth* (7)

OCTAVO

- 292 Lytton (E. Bulwer, Lord) Athens, Its Rise and Fall, FIRST EDITION, 2 vol., *boards, uncut*, 1837—Porter (Anna Maria) Don Sebastian, 4 vol., FIRST EDITION, *contemporary calf*, 1809 ; and others (11)
- 293 Malthus (Rev. T. R.) Principles of Political Economy, FIRST EDITION, *original boards, printed paper label, uncut*
John Murray, 1820
- 294 Nicholls (John) Literary Anecdotes of the Eighteenth Century, vol. 1 to 7, *portrait, russia, g. e.*, 1812-13—Brydges (Sir E.) Of Restitula ; or the Titles and Characters of Old Books, 28 *parts, wrappers*, 1814-16 (35)
- 295 [Noake (D.)] Life and Adventures of the Marchioness Urbino, *old calf*, 1735—[Mrs. Heywood] The Agreeable Caledonian : or Memoirs of Signiora di Morella, *old calf*, 1728 (2)
- 296 Poetical (The) Register and Repository of Fugitive Poetry for 1808-1809 [Contributions by S. T. Coleridge, Leigh Hunt, Miss Mitford, etc.], *original boards, uncut* 1812
- 297 Savile (Hon. C. S.) Leonard Normandale ; A Novel, 3 vol., *boards, uncut*, 1850—[Byrne (Mrs. Wm.)] Realities of Paris Life, 3 vol., *original cloth*, 1859 ; and other 3-vol. novels (30)
- 298 [Shelley (Mrs. M. W.)] The Last Man, FIRST EDITION, 3 vol., *half calf gilt, g. t.*
H. Colburn, 1826
- 299 [Shelley (Mrs. M. W.)] The Fortunes of Perkin Warbeck, FIRST EDITION, 3 vol., *half calf gilt, g. t.*
Colburn and Bentley, 1830
- 300 [Shelley (Mrs. M. W.)] Falkner, FIRST EDITION, 3 vol., *contemporary half calf, worn*
Saunders and Otley, 1837
- 301 Trollope (Anthony) Travelling Sketches, FIRST EDITION, *original cloth, with Rose Trollope's bookplate*, 1866 ; North America, 2 vol., *fourth edition*, "Rose Trollope" written on half-title of vol. 1, *original cloth*, 1864 (3)
- 302 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol., *illustrations, advertisement leaf at end of vol. 2, original cloth, uncut*
Smith, Elder and Co., 1867

OCTAVO

- 303 Trollope (A.) *The Claverings*, FIRST EDITION, 2 vol., *illustrations, leaf of advertisements at end of each vol., original cloth, uncut*
Smith, Elder and Co., 1867
- 304 Trollope (A.) *Phineas Finn*, 2 vol., *illustrations*, 1869; *He Knew He Was Right*, 2 vol., *wanting the plates*, 1869;
FIRST EDITIONS, *original cloth* (4)
- 305 Trollope (A.) *The Way we Live Now*, FIRST EDITION, 2 vol.,
illustrations, original cloth, uncut
Chapman and Hall, 1875

FOLIO

- 306 Cowley (Abraham) *Works*, FIRST COLLECTED EDITION, *wanting portrait, half calf, covers loose* 1668





SECOND DAY'S SALE

Wednesday, 12th December, 1934

The Property of Desmond Flower, Esq.

SIZES MIXED

Lot 307

- all (1n) — **B**ACON (Francis) *Sylva Sylvarum*, third edition, frontispiece, old calf, 1631 ; *Resuscitatio*, or . . . Several Pieces of the Works . . . of Francis Bacon, half calf, 1661 ; The Second Part of the *Resuscitatio*, portrait, old calf, 1670
sm. folio. (3)
- 308 Bacon (F.) *Novum Organum Scientiarum*, editio secunda, engraved title, half calf, 12mo, Amsterdam, 1660—Drayton (M.) *The Battaile of Agincourt*, some leaves slightly defective, calf, re-backed, 1631
8vo. (2)
- 309 Butler (Samuel) *Hudibras*, Parts 1 and 2, FIRST EDITION, 2 vol., wanting the imprimatur in vol. 1 and the blank A 1 in vol. 2, vol. 1 cropped, vol. 1 half calf, vol. 2 old calf, 1663-4—Taylor (Jeremy) *A Discourse of the Liberty of Propheying*, engraved title, old calf, 1647 ; and others
8vo. (5)
- 310 Catullus, Tibullus, Propertius. *Carmina*, brown leather, metal corners and clasps, Ricardi Press, 1911—Borchardt (R.) *Die Grossen Trobadores*, boards, Bremer Press, 1924
4to. (2)
- 311 Congreve (Wm.) *A Pindarique Ode Humbly Offer'd to the King on his taking Namur*, FIRST EDITION, FIRST ISSUE, modern boards
sm. folio. J. Tonson, 1695
- 312 Congreve (W.) *The Mourning Bride*, FIRST EDITION, half morocco, g. e.
sm. 4to. J. Tonson, 1697

SIZES MIXED

- 313 Dampier (W.) *Voyages and Discoveries*, *maps, half vellum*,
 (15) *Argonaut Press*, 1931—Southey (R.) *History of the*
Peninsula War, FIRST EDITION, 3 vol., *original boards*,
uncut, 1823-32; and others 4to. (6)
- 314 Davenant (Sir William) *Gondibert: An Heroick Poem*, FIRST
 EDITION, *wanting A 1 (leaf before the title)*, *old calf*
 sm. 4to. 1651
- 315 D'Urfey (Thomas) *The Comical History of Don Quixote*,
 Parts 1 and 2, FIRST EDITION, 2 vol., *half calf*, 1794—
 Carlile (James) *The Fortune Hunter*, FIRST EDITION, *half*
calf, *J. Knapton*, 1689; and 2 others; *sold not subject*
to return sm. 4to. (5)
- 316 Forster (E. M.) *A Passage to India*, *signed by the author*,
 1924; *The Eternal Moment*, 1928; *The Story of the*
Siren, 1920; FIRST EDITIONS, *original bindings*; and others
 8vo. (7)
- 317 Garnett (David) *Lady into Fox*, FIRST EDITION, *wood*
engravings, original cloth, uncut 8vo. 1922
- 318 Garnett (D.) *The Man in the Zoo*, 1924; *The Sailors Return*,
 1925; FIRST EDITIONS, *original cloth*; and others by the
 same author, including books to which he has contributed
 8vo. (12)
- 319 [Gill (Eric)] Pepler (D.) *The Devils Devices*, *woodcuts by*
Eric Gill, proof copy, signed by E. Gill on fly-leaf, but
unnumbered, 1915; *Welfare Handbooks No. 6 Commerce*,
 1919; *No. 9 Missions*, 1922; *No. 10 War Memorials*,
 1923; *Songs Without Clothes*, 1921; FIRST EDITIONS,
original bindings; and others by *Eric Gill* or with his
woodcuts 8vo. (10)
- 320 [Gill (E.)] *The Song of the Soul*, *wood engravings by Eric*
Gill, signed by the artist, 1927—*Huxley (A.) Leda*, *signed*
by the author, engravings by E. Gill, 1929; *The Passion of*
Perpetua and Felicity, *engravings by E. Gill, signed by*
the artist, 1929; *all in original bindings* 4to. (3)

SIZES MIXED

- 321 [Gill (E.)] *The Phaedo of Plato*, Translated by B. Jowett, *decorations by E. Gill*, 1930 ; *Passio Domini*, *woodcuts by E. Gill*, 1926 ; *Clothing without Cloth*, *engravings*, 1931 ; *Art and Prudence*, *engravings*, 1928 ; and 2 others, ALL GOLDEN COCKEREL PRESS, *in original bindings*
8vo and 4to. (6)
- 322 Gill (Eric) *Clothes*, LIMITED EDITION, *signed, engravings by the author*, 1931 ; *Essay on Typography*, LIMITED EDITION, *signed*, 1931—Powys (T. F.) *Uncle Dottery*, LIMITED EDITION, *signed by the author*, 2 *wood engravings by Eric Gill*, Bristol, 1930 ; FIRST EDITIONS, *original bindings* ; and others by E. Gill
8vo. (9)
- 323 Golden Cockerel Press. Chaucer (G.) *The Canterbury Tales*, 4 vol., *wood engravings by Eric Gill*, *quarter morocco*
sm. folio. 1929-31
- 324 Golden Cockerel Press. *The Four Gospels*, *decorations by Eric Gill*, *half pigskin*
4to. 1931
- 325 Keepsake (The) Edited by F. M. Reynolds, *plates, silk cloth*, 1830 ; and others
8vo. (10)
- 326 Nonesuch Press. Otway (Thomas) *Complete Works*, Edited by M. Summers, 3 vol., *portrait inserted, half buckram*
4to. 1926
- 327 Nonesuch Press. Vanbrugh (Sir John) *Complete Works*, Edited by B. Dobree and G. Webb, 4 vol., *half buckram*
4to. 1927-28
- 328 Nonesuch Press. Farquhar (George) *Complete Works*, Edited by C. Stonehill, 2 vol., *half buckram*
4to. 1930
- 329 Nonesuch Press. Lawrence (D. H.) *Love Among the Haystacks*, *boards*, 1930—Fontenelle (B. de) *A Plurality of Worlds*, *limp vellum*, 1929
8vo. (2)
- 330 [Philips (John)] *Cyder A Poem*, FIRST EDITION, *frontispiece, half calf*, 1708—Mallet (D.) *Mustapha, A Tragedy*, FIRST EDITION, *half morocco*, 1739 ; and 2 others
8vo. (4)
- 331 Sannazaro (J.) *Arcadia*, *half calf*, [Naples, 1504]—Aldine Press. Valerius Maximus *nuper editus*, *old vellum*, Venice, 1534 ; and 2 others
8vo. (4)

SIZES MIXED

- 332 Sitwell (Edith) A collection of 37 vol. of her works and of books to which she has contributed, nearly all FIRST EDITIONS, *including a few signed by the author, all in original bindings, including* : The Mother, 1915 ; Twentieth Century Harlequinade, 1916 ; The Wooden Pegasus, *presentation copy to Edmund Gosse*, 1920 ; Wheels, 6 vol., 1917-21 ; etc. 8vo and 4to. (37)
- 333 Thomson (James) The Seasons, 4 parts in 1 vol., *frontispiece, old calf*, 1729-30 ; another edition, *cuts by Bewick, old calf*, 1805—(Anon.) The Loves of Mirtel Son of Adonis, A Pastoral, *plates by Gravelot, coloured by hand, old calf*, 1770 8vo. (3)
- 334 Wolfe (Humbert) Circular Saws, 1923 ; Requiem, 1927—Wolfe (Virginia) The Common Reader, 1925 ; FIRST EDITIONS, *original cloth* ; and others 8vo. (12)

The Property of R. Mason, Esq.

OCTAVO ET INFRA

- 335 Barrie (Sir J. M.) The Little Minister, FIRST EDITION, 3 vol., *original cloth, ex-library, worn* 1891
- 336 Barrie (Sir J. M.) Tommy and Grizel, 1900 ; Little White Bird, *frontispiece*, 1902 ; FIRST EDITIONS, *original buckram* ; and others by the same author (6)
- 337 De la Mare (W.) Henry Brocken, FIRST EDITION, *original cloth*, 1904—Dobson (Austin) Eighteenth Century Vignettes, 4 series, *buckram*, 1892-97—Horn (A. Aloysius) Life and Works, *portrait, original cloth*, 1927 ; and others (16)
- 338 [Dodgson (C. L.)] Aventures d'Alice au pays des Merveilles, *illustrations, binding loose*, 1869 ; Sylvie and Bruno and Sylvie and Bruno Concluded, 2 vol., *illustrations*, 1889-93 ; FIRST EDITIONS, *original cloth* (3)
- 339 Disraeli (B.) Endymion, FIRST EDITION, 3 vol., *original cloth*, 1880—Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol., *illustrations, half calf*, 1867 ; and others (26)

OCTAVO

- 340 Galsworthy (John) A Collection of 22 vol. of his Works, *nearly all FIRST EDITIONS, original cloth, including: Beyond, with autograph signature pasted on fly-leaf, 1917; In Chancery, 1920; To Let, 1921; etc.* 1914-31
- 341 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *genealogical table, original cloth* 1922
- 342 Grahame (Kenneth) The Golden Age, FIRST EDITION, 16 pp. *of advertisements at end, original cloth, uncut* 1895
- 343 Hardy (Thomas) The Woodlanders, FIRST EDITION, 3 vol., *original cloth, uncut* 1887
- 344 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1897; A Changed Man, 1913; FIRST EDITIONS, *original cloth; and others by the same author* (10)
- 345 Hewlett (Maurice) A Collection of 18 vol. of his Works, *all (except one) FIRST EDITIONS, original cloth* 1899-1917
- ① 346 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *illustrations, original buckram* 1927
- 347 Munthe (Alex) The Story of San Michele, FIRST EDITION, *original cloth, uncut* 1929
- 348 Nonesuch Press. Donne (John) Love Poems, LIMITED EDITION, *portrait, quarter vellum* 1923
- 349 Nonesuch Press. Milton (John) Poems, 2 vol., LIMITED EDITION, *plates by Wm. Blake, quarter parchment* 1926
- 350 Shaw (G. B.) The Perfect Wagnerite, 1898; John Bull's Other Island, etc., 1907; The Irrational Knot, 1905; The Doctor's Dilemma, 1911; Misalliance, etc., 1914; FIRST EDITIONS, *original cloth; and others by the same author* (10)
- 351 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *without the advertisement leaf, half calf* W. Clark, 1821
- 352 STEVENSON (ROBERT LOUIS) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, some pages pencil-marked, original cloth, uncut* 1879

OCTAVO

- 353 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, 32 pp.
of advertisements at end, name on half-title, original cloth,
uncut 1881
- 354 Stevenson (R. L.) *Island Nights' Entertainments*, *illustrations*,
1893 ; *Across the Plains*, 1892 ; *More New Arabian Nights*.
The Dynamiter, 1885 ; FIRST EDITIONS, *original cloth* ;
and others by the same author (13)
- 355 Thackeray (W. M.) *History of Pendennis*, 2 vol., *engraved*
titles, plates by the author, 1849-50 ; *The Virginians*, 2 vol.,
engraved titles, plates by the author, 1858 ; FIRST EDITIONS,
original cloth ; and others by the same author (8)
- 356 Wells (H. G.) A Collection of 27 vol. of his Works, ALL FIRST
EDITIONS, *original cloth, including* : *The Wonderful Visit*,
1895 ; *The Food of the Gods*, 1904 ; *The New Machievelli*,
1911 ; *The World of William Clissold*, 3 vol., *signed*,
limited edition, half vellum, 1926 ; etc. 1895-1930

QUARTO

- 357 La Motte Fouqué. *Undine*, Illustrated by Arthur Rackham,
LIMITED EDITION, *signed by the artist, original parchment,*
g. t. 1909
- 358 Milne (A. A.) *When We Were Very Young*, LARGE PAPER,
no. 28 of 100 copies signed by the author and artist, illustra-
tions by E. H. Shepard, original boards, uncut 1924
- 359 Milne (A. A.) *Winnie the Pooh*, 1926 ; *Now we are Six*, 1927 ;
The House at Pooh Corner, 1928 ; 3 vol., ALL LARGE PAPER,
LIMITED EDITIONS, *signed by the author and artist, illustra-*
tions by E. H. Shepard, original boards, uncut (3)
- 360 Omar Khayyam. *Rubaiyat*, Illustrated by Ronald Balfour,
LIMITED EDITION, *signed by the artist, buckram*, 1920—
Hill (O.) *Garden of Adonis*, *plates, cloth*, 1923 ; and others
(17)
- 361 Sparrow (W. Shaw) *Prints and Drawings by Frank Brangwyn*,
plates, half buckram, 1919 ; *The Bridge*, Illustrated by
Frank Brangwyn, written by C. Barman, *half buckram*,
1926 ; BOTH LIMITED EDITIONS (2)
- 362 Nietzsche (F.) *The Antichrist*, Translated by P. R. Stephenson,
Illustrations by Norman Lindsay, LIMITED EDITION, *half*
morocco *Fanfrolico Press, n. d.*

QUARTO

- 363 Shaw (G. Bernard) *Saint Joan*, LIMITED EDITION, *illustrations by C. Ricketts, original boards, canvas back* 1924

Other Properties

OCTAVO ET INFRA

- 364 BROOKE (RUPERT) *Poems*, FIRST EDITION, *original cloth, in case, FINE COPY* 1911
- 365 Conrad (Joseph) *Almayer's Folly*, FIRST EDITION, *original cloth, g. t. fore-edges uncut* 1895
- 366 Conrad (J.) *Under Western Eyes*, 1911 ; *Arrow of Gold*, 1919 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)
- 367 Moore (G.) *A Mere Accident*, 1887 ; *Evelyn Innes*, 1898 ; *Sister Teresa*, 1901 ; FIRST EDITIONS, *original cloth* (3)
- 368 Shaw (G. Bernard) *Man and Superman*, 1903 ; *Saint Joan*, 1924 ; BOTH FIRST EDITIONS, *original cloth* (2)
- 369 MOORE (GEORGE) "HAIL AND FAREWELL", 3 vol., FIRST EDITION, FIRST ISSUE with "III. Ave" on verso of half-title of vol. 3 and "Presentation Copy" stamped in relief by the Publishers on titles of vol. 2 and 3, *original cloth* 1911-12-14
- 370 RICCARDI PRESS. Bain (F. W.) *Indian Stories*, 13 vol., LIMITED EDITION, *original boards, quarter cloth* 1913-20
- 371 Maugham (W. S.) *Of Human Bondage*, FIRST EDITION, *original cloth, shabby*, 1915—Milne (A. A.) *Now we are Six*, FIRST EDITION, *illustrations, original cloth*, 1927 ; and others (14)
- 372 Kipling (R.) *Stalkey & Co.*, 1899 ; *Kim*, 1901 ; *They*, 1905 ; *Debits and Credits*, 1926 ; FIRST EDITIONS ; and others by the same author, *original cloth and wrappers* (19)
- ①—373 Shoberl (F.) *The World in Miniature*, 42 vol. in 21 vol., *coloured plates, half calf, worn* n. d.

OCTAVO

- 374 *Miscellanea Genealogica et Heraldica*, edited by J. J. Howard, and others. First Series, vol. 2 *only*; New Series, vol. 2 and 4; Second and Third Series, 5 vol. *each*; Fourth Series, vol. 1-4; Fifth Series, vol. 1-3, *together* 20 vol., *cloth*; *sold not subject to return* 1876-1917
- 375 Doyle (J. E.) *The Official Baronage of England, 1066-1885*, 3 vol., *half leather*, 1886—Burke (Sir B.) *History of the Landed Gentry of Great Britain & Ireland*, 2 vol., *cloth (re-backed)*, 1871; *History of the Landed Gentry of Ireland*, *cloth*, 1904 8vo. (6)
- 376 Cokayne (G. E.) *Complete Peerage of England, Scotland, Ireland, Great Britain and The United Kingdom*, extant, extinct, or dormant, 8 vol., *buckram* 1887-98
- 377 Taylor (Isaac) *Etruscan Researches*, *cloth*, 1874; *Greeks and Goths: a study on the runes*, 1879; etc. (11)
- 378 Le Neve (J.) *Fasti Ecclesiae Anglicanae. Or a Calendar of the principal ecclesiastical dignitaries in England and Wales*, 3 vol., *half morocco* Oxford, 1854
- 379 Malory (Sir Thomas) *The Birth Life and Acts of King Arthur, and his Knights of the Round Table*, 2 vol., illustrations and decorations by Aubrey Beardsley, *half polished morocco*, *t. e. g.* 1893
- 380 Belle Assemblée (La) vol. 1-15, 1806-32; *The Court Magazine*, vol. 1-11, 1832-1837, *coloured fashion plates, portraits, etc.*, *half morocco and half calf* (28)
- 381 *Arabian Nights Entertainments*, translated by E. W. Lane, 3 vol., woodcuts by W. Harvey, *half morocco* 1841
- 383 Vives (J. L.) *Opuscula aliquot*, *half calf*, *Argentorati, apud P. Schoeffer*, 1521; *De officio mariti, etc.*, *Basileae, per I. Oporinum [n. d.]*; *Introductio ad sapientiam, title within woodcut border, heraldic device on last leaf*, *Impressit Brugis Hubert de Crooc*, 1526, in 1 vol., *calf* (2)
- 384 Wachter (J. G.) *Elucidarius Cabalisticus*, *vellum*, *Romae, [Halle] 1706*; *L. Antistii Constantis De jure ecclesiasticorum [sometimes attributed to Spinoza]*, *calf*, *Alethopoli*, 1665—*Vanini (J. Z.) Amphitheatrum aeternae providentiae divino-magicum*, *vellum*, *rare*, *Lugduni*, 1615 (3)

OCTAVO

385 Menasseh Ben-Israel. De resurrectione mortuorum libri III, *Amstelodami, typis* [& *sumptibus auctoris*, 1636 ; *Dissertatio de fragilitate*, FIRST LATIN EDITION, *ib.*, 1642 ; in 1 vol., *boards*

386 Locke (J.) Some familiar Letters between Mr. Locke, and several of his friends, FIRST EDITION, *calf* 1708

387 Hume (David) *Life*, *portrait, calf*, 1777 ; *Tableau historique et politique, portraits, half calf*, 1807—Vanini (J. Z.) *De Admirandis naturae reginae deaeque mortalium arcanis, calf, with the arms of De Thou and his second wife on sides, Lutetiae*, 1616—Toland (J.) *Collection of several pieces*, 2 vol., *calf, arms on sides*, 1726 (5)

(12)—388 Mesmer (F. A.) *Mémoire sur la découverte du magnétisme animal*, FIRST EDITION, *wrappers*
A. Genève ; et se trouve à Paris, chez P. Fr. Didot, 1779

389 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol., *plates by Eisen, cloth, Paris*, 1884—Letchford's *Illustrations to Burton's Arabian Nights, artist's proofs, in cloth portfolio* (3)

390 Tennyson (Alfred, Lord) *Poems*, FIRST COLLECTED EDITION, 2 vol., *brown levant morocco, g. e.* 1842

391 Milton (John) *Paradise Lost, A Poem, third edition, portrait, a few headlines shaved, last 3 ll. repaired, morocco, g. e.*
S. Simmons, 1678

392 Holbein (Hans) *Icones Veteris Testamenti, illustrations, blue morocco gilt, g. e., from the library of William Morris*
W. Pickering, 1830

393 Aldine Press. *Budaeus De Asse, dedicated to Grolier, red morocco gilt, g. e., a tall copy, measuring 8½ in. by 4½ in.*
Venice, Aldus, 1522

394 Defoe (Daniel) *Robinson Crusoe*, LIMITED EDITION, 2 vol., *plates, half morocco, g. t. by Zaehnsdorf*, 1882—Dickens (Charles) *Martin Chuzzlewit*, FIRST EDITION, FIRST ISSUE, *engraved title, plates by Phiz, wanting half-title, calf*, 1844 (3)

OCTAVO

- 395 Morris (Wm.) *Story of the Glittering Plain*, FIRST EDITION, *original buckram*, 1891—Irving (W.) *Knickerbocker Papers*, *original boards*, Riccardi Press, 1914—Lamb (C.) *Tale of Rosamund Gray*, *portrait*, *original boards*, Golden Cockerel Press, 1928 (3)

- (12) 396 Mogg (E.) *Paterson's roads*, *folding maps*, *red morocco gilt*, *t. e. g.* 1826

The Property of the late Jan Gow, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

- 397 A'Beckett (G. A.) *The Comic History of Rome*, FIRST EDITION, *coloured plates by J. Leech*, n. d.; *The Comic History of England*, 2 vol., *coloured plates by J. Leech*, 1860, *original cloth* (3)

- 398 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson*, *second edition*, *folding plates*, *original calf* 1785

- 399 Browne (Sir T.) *Religio Medici*, *fifth edition*, *frontispiece*, *original sheep*, *one cover loose*, 1659—Cervantes. *Don Quixote*, translated by C. Jarvis, 4 vol., *frontispieces*, 1809—Pindar (P.) *Works*, 4 vol., 1809, *calf* (9)

- 400 Byron (Lord) *Marino Faliero*, *original boards*, 1821; *Conversations with the Countess of Blessington*, *portrait*, *original cloth*, 1834 (2)

- 401 Commynes (Philip de) *Memoirs*, translated by Mr. Uvedale, 2 vol., 1723—Montague (Lady Mary) *Letters*, 2 vol., 1778—Sturm (C. C.) *Reflections*, 4 vol., *vignettes*, 1823, *calf* (8)

- 402 Cruikshank (G.) *Omnibus* edited by L. Blanchard, *plates and woodcuts by G. Cruikshank*, *half calf* 1842

- 403 Davies (T.) *Memoirs of the Life of David Garrick*, 2 vol., *portrait*, *contemporary calf*, 1808—Fielding (H.) *History of Amelia*, 2 vol., *plates by G. Cruikshank*, *half calf*, 1832 (4)

OCTAVO

- 404 [Dickens (C.)] Sunday under Three Heads by Timothy Sparks, FIRST EDITION, *vignette title and illustrations, original wrappers* 1836
- 405 Dickens (C.) Sketches by "Boz", first and second series, FIRST EDITION, *plates by Geo. Cruikshank, cloth and original cloth, uncut, enclosed in a polished morocco case* 1836-7
- 406 Dickens (C.) Sketches by "Boz", second series, FIRST EDITION, *plates by G. Cruikshank, frontispiece loose, original cloth* 1837
- 407 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, original cloth* 1844
- 408 Dickens (C.) The Cricket on the Hearth, 1846 ; The Battle of Life, 1846 ; The Haunted Man, etc., 1848 ; FIRST EDITIONS, *illustrations by J. Tenniel, J. Leech, etc., original cloth* (3)
- 409 Dickens (C.) The Cricket on the Hearth, 1846 ; The Battle of Life, 1846 ; The Haunted Man, 1848 ; FIRST EDITIONS, *illustrations by J. Tenniel, J. Leech, etc., original cloth*
- 410 Dickens (C.) Barnaby Rudge, *plates and woodcuts by Cattermole, Browne and Gibson, original cloth, Philadelphia, Getz, Buck & Co.* 1853
- 411 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes, and a portrait, original cloth* 1870
- 412 Goldsmith (O.) The Life of Richard Nash of Bath, FIRST EDITION, *portrait, 2 ll. of advertisements at end, calf* 1762
- 413 Hood (T.) The Epping Hunt, *second edition, original wrappers*, 1830 ; Walks about Town, 1830 ; Andrew and his Spouse, 1830—Moncrieff (W. T.) The March of Intellect, 1830 ; The Devil's Visit, 1830—Bayley (F. W. N.) The French Revolution, 1830—Montagu (H. W.) Monsieur Mallet, 1830 ; Monsieur Nongtongpaw, 1830 ; Margate, 1831 ; The Devil's Walk, *n. d., illustrations by G. Cruikshank, quarter roan* (10)
- 414 Kingsley (Charles) Hypatia, 2 vol., FIRST EDITION, *ex-library copy, original cloth* 1853

OCTAVO

- 415 Kingsley (C.) Poems, FIRST EDITION, PRESENTATION COPY
from the author, with autograph inscription, original cloth
1872
- 416 [Kirke (T.)] Modern Account of Scotland, *n. d.*; Massacre
of Glencoe, *n. d.* (circa 1700), in 1 vol.; The Honest Man's
Companion, plates, Newcastle-on-Tyne, 1736, half calf (2)
- 417 Lang (A.) XXII Ballades in Blue China, 1880; XXXII
Ballades in Blue China, 1881, original limp parchment,
enclosed in a cloth case; Myth, Ritual and Religion, 2 vol.,
original cloth, 1887; FIRST EDITIONS (4)
- 418 Markham (G.) The Compleat Husbandman and Gentleman's
Recreation, *n. d.*; The Husbandman's Jewel, *n. d.*, wood-
cuts, calf (2)
- 419 Mayhew (A.) Paved with Gold, plates by Phiz, 1858; Whom to
Marry, etc., illustrations by G. Cruikshank, half calf, *n. d.*;
Acting Charades, illustrations by H. G. Hine, original
cloth, *n. d.* (3)
- 420 Moore (George) Evelyn Innes, FIRST EDITION, original cloth
1898
- 421 Moore (G.) Memoirs of My Dead Life, limited edition on
hand-made paper, signed by the author, original boards,
parchment back 1921
- 422 Moore (G.) In Single Strictness, limited edition on hand-made
paper, signed by the author, original boards, parchment back
1922
- 423 Moore (G.) Conversations in Ebury Street, limited edition on
hand-made paper, signed by the author, original boards,
parchment back 1924
- 424 Moore (G.) Hail and Farewell, 2 vol., limited edition on hand-
made paper signed by the author, original boards, parchment
back 1925
- 425 Nelson (Lord) Letters to Lady Hamilton, 2 vol., half calf,
1814—Perceval (Rt. Hon. S.) Inquiry into the Conduct of
H.R.H. The Princess of Wales, portrait, original boards,
1820 (3)

OCTAVO

- 426 Nieremberg (Eusebius) Of the Difference between the Temporal and Eternal, translated by Sir V. Mullineaux, *contemporary smooth red morocco, with inlays of a floral design and tooled with drawer handle device, filled in with dots and stars, by Samuel Mearne* 1672
- 427 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, half polished calf, g. e.* 1853
- 428 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by J. Leech, half calf, g. e.* 1854
- 429 [Surtees (R. S.)] Ask Mamma, FIRST EDITION, *coloured plates by J. Leech, half polished morocco, t. e. g.* 1858
- 430 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured plates by John Leech, morocco gilt, g. e.* 1860
- 431 Swinburne (A. C.) Songs before Sunrise, 1871; A Study of Victor Hugo, 1886; Lochrine, 1887; The Tale of Balen, 1896; Rosamund, 1899; Charles Dickens, 1913; FIRST EDITIONS, *original cloth* (6)
- 432 Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, 1861—Martindell (E. W.) Bibliography of the Works of Rudyard Kipling, 1922, original cloth* (2)
- 433 Victoria (Queen) More Leaves from the Journal of a Life in the Highlands, PRESENTATION COPY *from Queen Victoria to King Carlos of Portugal, with autograph inscription, morocco gilt* 1884

QUARTO

- 434 Bach (W. C.) A Tything Table, *boards, 1662—Parkynd (Sir T.) The In-Play or Cornish-Hug Wrestler, woodcuts, half calf, 1727—Burton (R.) History of the House of Orange, frontispiece, boards, 1814* (3)
- 435 Johnson (S.) Ode to Mrs. Thrale, 16 pp., *unbound, enclosed in a cloth portfolio, 1784—Gray's Elegy, printed from the MS. bequeathed by the Poet to Mason, edited by Sir W. Fraser, one of 100 copies, original cloth, 1884* (2)

QUARTO

- 436 LILLY (JOHN) THE ORIGINAL MANUSCRIPT ACCOUNT BOOKS of John Lilly, the famous bookseller, from Jan. 1866 to June 1871, recording the disposal of rare English Literature etc. to many famous collectors amongst which are J. O. Halliwell, H. Huth, A. B. Grosart, J. R. Wise, Earl of Ashburnham, etc.; also the Account Book of a consignment of old English Literature sent to Mr. T. Beet of Conduit St., and his printed Catalogue, 3 vol., *original vellum* 1864-1871
- 437 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, *illustrations*, PRESENTATION COPY from Queen Victoria to Lord Kitchener, with autograph inscription, *original cloth gilt* 1868

FOLIO

- (la) 438 Hamilton (Sir W.) Campi Phlegraei, with supplement, *map*, 2 coloured titles and 57 coloured plates, *contemporary straight-grain morocco gilt* Naples, 1776-9

Other Properties

QUARTO

- 439 Bryant (W. C.) The Story of the Fountain, FIRST EDITION, AUTHOR'S OWN COPY, with his name and date "December, 1871" on fly-leaf, *illustrations*, *original cloth gilt*, g. e. New York, 1872
- 440 Little Flowers of S. Francis of Assisi, Translated by T. W. Arnold, *facsimiles*, *limp vellum*, Florence Press, 1909—Ashbee (C. R.) American Sheaves and English Seed Corn, *parchment*, Essex House Press, 1901 (2)
- 441 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol., *one of 100 copies*, *facsimiles*, *original boards*, *uncut* Privately Printed, 1913
- 442 BRÉVIAIRE GRIMANI de la Bibliotheque de S. Marco à Venise, reproduction complète, éditée par Scato de Vries et S. Morpurgo, 14 vol., *pictures and borders in colours*, etc., *polished levant morocco*, *silk ends by Zaehnsdorf* Leyde, 1904-8

QUARTO

- 443 Visitation of Wiltshire, 1623, *cloth*, 1882; Visitations of Northamptonshire, 1564 and 1618-19, *cloth*, 1887; Visitation of the County of Gloucester, 1682-3, *cloth*, 1884; etc. (5)
- 444 Savage (The) Family in Ulster, *cloth*, 1906; Some Account of the Family of Middlemore of Warwickshire and Worcestershire, *half parchment*, 1901; Genealogical Notes relating to the Family of Cullum, *cloth*, *Privately Printed*, 1928 (3)
- 445 Gower (G. L.) Genealogy of the Family of Gresham, *not published*, *half morocco*, 1883; Collections relating to the Family of Crispe, 4 vol., *one of 150 copies printed*, *half parchment*, *printed for private circulation*, 1882-97; etc. (6)
- 446 Brook of Somerset and Devon, 2 parts in 1 vol., *cloth*, *Taunton*, 1899-1900; Historical Anecdotes of the families of the Boleynes, Careys, Mordaunts, Hamiltons, and Jocelyns, *cloth*, 1839; etc. (10)
- 447 Chinese Drawings, etc. A Collection of 40 coloured Drawings on rice paper, Costumes, Groups, Birds, etc., loosely mounted in 2 albums, *silk covers*; also a collection of 28 Indian paintings on mica (3)
- 448 PEEP SHOW. A Collection of 291 complete scenes (6 cards each) and 27 scenes (5 cards each) and a number of loose cards. The subjects are very varied, representing amongst others: garden fetes, pastoral scenes, comedies, sporting scenes, bible stories and stories from Greek and Roman mythology. They appear to have been made from old engravings, coloured by hand, the figures being cut out and pasted on the cards. The cards measure approximately 55 mm. by 100 mm.; the Peep-Show Case is of walnut-wood slotted inside for the cards and with an arrangement of mirrors for reflecting the picture. The case probably dates from the middle of the 18th Century and is of Dutch or German manufacture
- 449 Valla (G.) De hominis anima, MANUSCRIPT ON VELLUM, 16 ll. only, *vellum*, 16th Century; Flavius Philostrati de vitis sophistarum, *Strassburg*, *Schürer*, 1516—Lombard (Peter) Quattuor sententiarum, *gothic letter*, *Venice*, 1507 (3)

QUARTO

- 450 Newton (I.) The method of fluxions and infinite series. Translated from the author's original Latin by John Colson, FIRST EDITION, *frontispiece, old calf* 1736

The Property of Boies Penrose, Esq.

Nettlecombe, Taunton.

OCTAVO ET INFRA

- 451 Dickens (C.) Mrs. Gamp with the Strolling Players, An unfinished sketch, *portrait, Privately Printed, original parchment, New York, 1899*—Lewis (E. J.) The American Sportsman, *illustrations, original cloth, Philadelphia, 1885* (2)
- 452 Koran. MANUSCRIPT ON VELLUM in Arabic character, *illuminated borders, gold and red borders throughout* Constantinople, 18th Century

QUARTO

- 453 Bacon (John) Liber Regis vel Thesaurus Rerum Ecclesiasticarum, *contemporary calf* 1786
- (ln)-454 Braunschweig (M. H.) Distilierbuch, *woodcut border to title, woodcuts, contemporary stamped pigskin* Franckfurt, [circa 1530]
- 455 BROWN (DAVID) THE NAKED WOMAN, or a Rare Epistle sent to Mr. Peter Sterry, Minister of Whitehall, *vellum* 1652
- 456 [DARELL (JOHN)] STRANGE NEWS FROM TH'INDIES : or, East India Passages further discovered, *some head-lines shaved, half roan* 1652
- 457 Gibson (J.) and T. Bowen. Maps of the Chief Roads in England, *engraved maps, oblong, boards, [1765]*—Paterson (D.) Description of all the Direct and Principal Cross Roads in Great Britain, *map, contemporary smooth red morocco, 8vo, 1772* (2)

QUARTO

- 458 Haythorn. Liber Historiarum partium Orientis sive passagium terrae sanctae, *woodcut initial and device at end*, HUTH COPY, *polished morocco by Bedford* 1529
- 459 [Hyde (Thos.)] Account of the Famous Prince Giolo : with a description of the Island of Giolo and the adjacent Isle of Celebes, *portrait, wrapper* 1692
- 460 Jonson (Ben) Three Masques, *one of 26 copies on hand-made paper, illuminated by W. Cushing Bamburgh, portrait, original limp vellum, silk ties*
Robert Grier Cooke, New York, 1903
- 461 [NEVILLE (HENRY)] THE ISLE OF PINES, or a late Discovery of a Fourth Island in Terra Australia Incognita, FIRST EDITION, *calf gilt, by Kalthoeber* 1668
- 462 Roxburghe Club. Wotton (Sir Henry) Letters and Dispatches to James I, 1850 ; The Ayenbite of Incoyt in the dialect of Kent, edited by J. Stevenson, 1855, *original roxburghe* (2)
- 463 Roxburghe Club. La Queste del Saint Graal, edited by F. J. Furnivall, *original roxburghe* 1864
- 464 Roxburghe Club. James I. βασιλικον δωρον His Majesty's Instructions to his dearest Sonne, Henry the Prince, *calf gilt* 1887
- 465 Roxburghe Club. Deguileville (Guil. de) The Pilgrimage of the Life of Man. Englished by John Lydgate, A.D. 1426, *original roxburghe* 1905
- 466 Strafford (Thomas Wentworth, Earl of) A Description of Thomas late Earle of Strafford over the river of Styx, with his conference betwixt him, Charon and William Noy, *woodcut on title, wrapper* 1641
- 467 SYMONS (ARTHUR) CORNWALL, ORIGINAL AUTOGRAPH MANUSCRIPT, 20 pp. *enclosed in a half morocco case* n. d.
- 468 WINCHELSEA (HENEAGE FINCH, Earl of) NARRATIVE OF THE VOYAGE TO THE SULTAN OF TURKEY from Smyrna to Constantinople, etc., *morocco gilt, Huth copy* 1661

FOLIO

- 469 Camden (W.) The Historie of Queen Elizabeth, *portrait mounted, old vellum* 1630
- 470 Firdausi. Sekundur Namak. Persian MANUSCRIPT on parchment, pictures in gold and colours, borders of gold and blue and red throughout, slight tears in some margins, original painted leather, re-backed 18th Century
- (471) Motherby (G.) Medical Dictionary revised by G. Wallis, contemporary calf 1791
- 472 Pope (A.) Works, folding portrait, some margins defective and some stains, original calf 1717

Other Properties

OCTAVO ET INFRA

- 473 Moore (George) The Coming of Gabrielle, FIRST EDITION, no. 233 of 1,000 copies, signed by the author, original boards, uncut Privately Printed, 1920
- ** PRESENTATION COPY inscribed by the author, to Nigel Playfair, who produced this play at the Lyric Theatre, Hammersmith. There are several alterations of the text in the handwriting of the author's secretary, with an autograph note by George Moore relating to them at the end.
- 474 MOORE (G.) PAGAN PAPERS, FIRST EDITION, signed with initials on title by the author, original cloth London : Newman and Co., 1881
- 475 [DODGSON (C. L.)] Alice's Adventures in Wonderland, thirteenth thousand, illustrations by J. Tenniel, PRESENTATION COPY FROM THE AUTHOR, with inscription by him on half-title : " *Tinie from the Author* ", 2 or 3 of the illustrations crudely coloured, original cloth (back slightly torn) ; sold as an association book and not subject to return for imperfections of text Macmillan and Co., 1868
- 476 Goldsmith (O.) The Grecian History, 2 vol., FIRST EDITION, contemporary tree calf gilt 1774

OCTAVO

- (1a) - 477 FERGUSON (JOHN) BIBLIOTHECA CHEMICA: a Catalogue of the Alchemical and Pharmaceutical books in the collection of the late James Young of Kelly and Durris, Esq., 2 vol., 2 portraits, buckram 1906
- 477A [Dodgson (C. L.)] Through the looking-glass, Twenty-fifth Thousand, original cloth, worn 1872

QUARTO

- 477B [DONNE (JOHN)] POEMS, by J. D. with elegies on the authors death, FIRST COLLECTED EDITION, title defective, half morocco; sold not subject to return 1633
- 478 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., FIRST EDITION, has half-title to vol. 2 and blank leaf at end of vol. 1, bookplate of the University of Aberdeen (marked "Duplicate") and inscription on title of each vol.: "Liber Collegii Regii Aberdonensis", original calf (binding worn) (10 $\frac{1}{8}$ in. by 8 $\frac{5}{8}$ in.) for W. Strahan, 1776

FOLIO

- 479 Thanksgiving Prayers. A Thankesgiuing and Prayer for the safe Child-bearing of the Queenes Maiestie (1 leaf), black letter, London, R. Barker and I. Bill, 1629; another edition, (1 leaf), black letter, ib., R. Barker and the Assignes of I. Bill, 1633; another edition, (1 leaf), black letter, ib., 1635; A Thanksgiuing for the happy Recouery of His Maiesties Health, (1 leaf), black letter, ib., n. d.; A Thankesgiuing for the safe deliuary of the Queene, and happy birth of the yong Prince (1 leaf), black letter, ib., R. Barker, 1630, unbound (5)
- 480 BIBLE. ENGLISH, Geneva version, title within woodcut border, maps and woodcuts in text, F. Junius' commentary on Revelations at end, with the first and last blank leaves, and the colophon leaf, Imprinted at London by Robert Barker, 1601; Two right profitable and fruitfull concordances . . . Collected by R. F. H., ib., 1602; The Whole Booke of Psalmes, by T. Sternhold, J. Hopkins, Printed by J. Windet, 1601; in 1 vol., old calf, with old calf sides added with the Elzevir stamp in centre; apart from one or two small defects A LARGE CLEAN COPY; sold, as usual, not subject to return

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- 481 Sparrow (W. S.) George Stubbs and Ben Marshall, *plates (some coloured), original cloth*, 1929—Forrard-on! by Rancher, plates by L. Edwards, 1930—Walker's Fox-hunting Atlas, *half morocco, n. d.*; and another; *sold not subject to return* (4)
- 482 DOVES PRESS. THE ENGLISH BIBLE, Edited by Reverend F. H. Scrivener, 5 vol., *one of 500 copies, printed in red and black, limp vellum* 1903-05
- 483 Müller's Sketches of the Age of Francis I, 24 *coloured lithographs, mounted on cardboard, in a half roan portfolio n. d.*
- 484 Cruikshank (G.), J. Gillray, Bunbury, Dighton, etc. A Collection of upwards of 170 coloured Caricatures, *neatly mounted in an album, half green morocco* [circa 1820]
- 485 Frankau (Julia) William Ward, James Ward, Their Lives and Works, 40 *reproductions in monochrome and colour, cloth portfolio* 1904
- 486 GOULD (J.) THE BIRDS OF ASIA, 7 vol., 530 *coloured plates, red morocco extra gilt* 1850-83
- 487 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE, or family of humming birds, 6 vol. (with the supplement), 416 *plates in colours, red morocco extra by Zaehnsdorf* 1861-87
- 488 GOULD (J.) BIRDS OF GREAT BRITAIN, 5 vol., 367 *coloured plates, red morocco extra by Zaehnsdorf* 1873
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large folio. (2)

FOLIO

- 491 Venice. La Basilica di San Marco in Venezia illustrata nella storia e nell'arte da scrittori veneziani, 22 tavole di spaccati geometrici, *coloured plates, large folio, Venice, Ferd. Ongania, 1881*; Rappresentazione degli antichi e dei moderni mosaici della Basilica di San Marco, *plates, large folio, ib., n. d.*; Mosaici non compresi negli spaccati geometrici nell'interno della Basilica di San Marco, *plates, ib., 1881*; Il Tesoro di San Marco in Venezia illustrato da Antonio Pasini, *plain and coloured plates, ib., 1885*; Dettagli del pavimento ed ornamenti in mosaico della Basilica di San Marco, *coloured plates, ib., 1881*; Dettagli di altari, monumenti, scultura ecc. della Basilica di San Marco, vol. 3, *plates, ib., 1881*; together 6 vol., *half vellum*; *sold not subject to return folio. (6)*
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PORTRAITS

- 518 GARRICK (DAVID) PORTRAIT OF DAVID GARRICK, by Samuel Shelley, bust, directed and facing towards left, looking to front, powdered hair, scarf round neck
Painted on glass 12in. by 9in.
- ** A good miniature of Garrick by Shelley is in the Collection of Lord Churchill, see *British Miniaturists*, by Basil Long, p. 397.
- 519 Shakespeare (W.) Portrait in oils, style of Burbage, bust, turned to the left, in black dress and white collar, inscribed in raised letters: *Gulelmo Shakspeare, Ae. 47. A.D. 1611*
Framed 22in. by 17in.
- 520 ELIOT (GEORGE) PORTRAIT OF GEORGE ELIOT, a pencil sketch on tinted paper by Samuel Lawrence, 1860 19in. by 15in.
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