

Sales catalogue: Robinson Fisher and Co

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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TELEPHONE: MAYFAIR 6704.

SALE No. 5697.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

Signed Proof Engravings and Prints
FRAMED AND IN THE FOLIO.

The Property of a Lady; the Property of a Gentleman;
and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 3rd, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer,
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day,

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JULY 3rd, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 Seven Prints, Portraits
- 2 Ten ditto, ditto
- 3 Nine ditto, ditto
- 4 Two ditto, by BARTOLOZZI and DICKINSON, after PETERS
- 5 Niobe, by WOOLLETT, after WILSON, and 6 others, 7
- 6 Sheepshearing, by CARDON, after SINGLETON, and The Poacher Detected, by T. LUPTON, after W. KIDD, in colours, 2
- 7 Setting out to the Fair and companion, by EGINGTON, after WHEATLEY, 2
- 8 The Fishery, by WOOLLETT, and Portrait of a Lady, mezzotint, 2
- 9 The Weary Sportsman, and Shepherds Reposing, after MORLAND, in colours, 2
- 10 Children Relieving a Beggar Boy, by G. WILKIN, after BEECHEY, in colours
- 11 Miss Farren, by SHURER, after SIR T. LAWRENCE, in colours
- 11A Three Medici Society's Prints
- 12 *Breaking the Ice*, by J. R. SMITH, after G. MORLAND, mezzotint, in colours, unframed
- 13 The Inside of a Country Alehouse, by W. WARD, after G. MORLAND, mezzotint
- 14 A Country Alehouse Door, stipple, in colours

Lot

- 15 The Child Restored, after WHEATLEY, mezzotint, in colours
- 16 A Scrap-book, containing numerous Prints and water-colour Sketches, &c.
- 17 Gambado's Horsemanship, illustrated from designs by C. BUNBURY, 2 vols.
- 18 Costume Caractéristique de France, 1819, illustrated in colours
- 19 A Scrap Book with Sketches, by PROUT, &c., and a Scrap Book with Etchings, after VAN GOYEN, BOTH, CLAUDE, BERGHEM, &c.
- 19A The Fisherman's Return, by and after J. PIERSON, stipple, in colours, unframed
- 20 The Shepherdess of the Alps, by I. EGINGTON, after W. HAMILTON, stipple, in colours
- 21 The Young Cottager, and The Country Girl, by WESSELL, after GAINSBOROUGH, stipple, a pair
- 21* Four Prints
- 21** Four Prints in colours

The Property of a Gentleman.

- 21A A Scrap Book, containing Engravings in mezzotint, stipple, and numerous water-colour sketches
- 22 Lady Castlereagh, by E. MILNER, after LAWRENCE
- 23 Nell Gwynne, by MCCORMACK, after LELY
- 24 The Countess of Harewood, by R. SMYTHE, after HOPPNER
- 25 Miss Adelaide Paine, by SCOTT BRIDGWATER, after ROMNEY
- 26 Lady Carmichael, by H. NORMAN, after RAEBURN
- 27 Hendrickje Stoffels, by F. G. STEVENSON, after REMBRANDT, and Miss Ferguson, by J. PAYRAU, after DOWNMAN, 2
- 28 Miss Linley, by A. GAYMARD, after GAINSBOROUGH, and Lady Dudgeon, by A. GAYMARD, after RAEBURN
- 29 Lady Pole Carew, by F. MILLAR, after ELLIS ROBERTS
- 30 Miss Coker, by A. GAYMARD, after LAWRENCE, and 2 others, 3
- 31 "The Story of Laetitia," by L. HAYNES, after MORLAND, a set of 6

LOT

- 32 "Spring" and "Summer," by E. STAMP, after BOUCHER, a pair
- 33 The Ballad Singer and Tambourine Girl, by BENEDETTI, a pair
- 34 Mrs. Fitzherbert, by J. CONDÉ, after COSWAY, stipple
- 35 Diana and her Nymphs, by BALDRY, after MARATTI, and another, 2
- 36 Miss Cholmondeley, by G. MARCHI, after REYNOLDS
- 37 The Musician, by S. G. HOLD, after AMOROSO
- 38 Lady Rose Boughton, by NORMAN HIRST, after ROMNEY
- 39 Lady Forbes, by DITTO, after DITTO
- 40 The Patterson Children, by DITTO, after HOPPNER
- 41 A Bacchante, by DITTO, after ROMNEY
- 42 Lady Ligonier, by J. B. PRATT, after REYNOLDS
- 43 The Countess of Darnley and Child, by DITTO, after HOPPNER
- 44 The Duchess of Gordon, by DITTO, after ROMNEY
- 45 Miss Ross, by DITTO, after HOPPNER
- 46 Lady Leitrim and Child, by SCOTT BRIDGWATER, after HOPPNER
- 47 The Duchess of Devonshire, by DITTO, after GAINSBOROUGH, and another, 2
- 48 The Countess of Derby, by G. EVERY, after ROMNEY, and Lady Waldegrave and Child, by ZOBEL, after REYNOLDS
- 48A Mrs. Parkyn, by NORMAN HIRST, after HOPPNER
- 48B Lady Charlotte Greville, by DITTO, after ROMNEY

In the Folio.

- 49 Lady Wallscourt, by S. J. APPLETON, after SIR T. LAWRENCE, and Mrs. Stewart of Physgill, by E. STAMP, after RAEBURN. 2
- 50 The Lovers and Midsummer, by NORMAN HIRST, after 20/-
ALBERT MOORE, 2 65/-
- 51 Lady Poulett, by NORMAN HIRST, after ROMNEY, and Lady Louisa Manners, by DITTO, after HOPPNER, 2 40/-
- 52 Lady Hamilton at Prayer and 3 others, 4 55/-
- 53 The Countess of Oxford and Child and Lady Mildmay and Child, 2

FRAMED ETCHINGS.

LOT

- 54 Four original Etchings, by E. V. WILLIAMS 12/-
 55 Three ditto, after DITTO 12/-
 56 Three ditto, after DITTO 10/-
 57 Three ditto, after DITTO 12/-

WATER-COLOUR DRAWINGS.

- | <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|---|------------|----------------------------------|
| PHIL MAY | 58 | Two Pencil Sketches 21/- |
| G. BARRET and
W. R. BEVERLEY | 59 | Three Water-colour Drawings 20/- |
| G. AINSLIE | 60 | Four ditto 20/- |
| J. C. NALTES | 61 | Four ditto 20/- |
| W. KIDD | 62 | The Recruit, sepia 18/- |

PICTURE.

- FIELDING 63 A Lake Scene 25/-

Various Properties.

- | <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| ADAM BUCK, 1822 | 63A | A Portrait of a Gentleman, pencil and colour 90/- |
| 10. VAN SOMER | 64 | A Portrait of a Man |
| DUTCH SCHOOL | 65 | A Winter Scene 16 |
| GUARDI | 66 | Buildings and Figures, unframed 18 |
| ENGLISH SCHOOL | 67 | A Portrait of a Gentleman 40/- |
| ARMFIELD | 68 | Dogs 12/- |
| FRIPP | 69 | A Lake Scene, with Cottage and Figures 6 |
| ST. JOHN | 70 | A View of a Town, water-colour 35/- |
| W. MELBY | 71 | A Seapiece 8 |
| J. OPIE | 72 | Ariadne 15 |

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
GAINSBOROUGH . . .	73	Figures Fishing and 2 others, unframed, water-colours, 3	60/-
R. H. BENTHAM . . .	74	Three Street Scenes, ditto	5/15/-
COX	75	A Marine View, ditto	60/-
A. HAVARTS, 1752 . . .	76	A Garden Scene and Figures, ditto	40/-
B. EVANS	77	A Landscape, and A Mountain Torrent, A. W. WEEDON, and 1 other ditto, 3	40/-
DAVIDSON	78	Ten Drawings, various, unframed	100/-
F. P. FREYBURG . . .	79	London Bridge	65/-
L. COIGNARD	80	A Landscape and Cattle	90/-
STARK	81	A View near Norwich	3/-
J. ADAM	82	Loch Awe	30/-
J. ADAM	83	On the Wye	30/-
DUTCH SCHOOL	84	A Figure Subject	6/2/-
E. C. BARNES	85	"Cinderella"	60/-
UNKNOWN	86	Fruit, &c.	55/-
E. WILLIAMS	87	A River Scene, with Mill and Figures	115/-
E. F. WITHERINGTON . .	88	Crossing the Brook	100/-
GAINSBOROUGH	89	Fifteen crayon Studies of Trees	2/14/-
T. S. COOPER	90	A Scene in Belgium, water-colour	25/-
P. MACGREGOR WILSON, R.S.W.	91	A Coast Scene, ditto	30/-
J. HOPNER, R.A. . . .	92	A Portrait of George III., ditto	25/-
UNKNOWN	93	A Portrait of a Lady	5/-
PEPPERCORN	94	A Landscape	10/-
ROGER LEIGH	95	A Landscape, with Castle	6/-
DUTCH SCHOOL	96	The Young Musicians	5/-
WIMBUSH	97	A Coast Scene in Sark	55/-
DUTCH SCHOOL	98	The Card Players	5/10/-
ITALIAN SCHOOL	99	Roman Ruins, a pair	95/-
ENGLISH SCHOOL . . .	100	A Portrait of a Lady	50/-
FLEMISH SCHOOL . . .	101	The Repast	22/-
CANALETTO	102	Venice	6/-

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. HUNT	103	The Interior of a Barn 95/-
EDWIN HUGHES	104	The Critic 5.
C. LIDDERDALE	105	Figure Subjects, 2 18.
J. H. S. MANN	106	Rejected Addresses 14/10/-
S. GERARD	107	An Interior and Figures 15.

The Property of a Gentleman.

VAN DYCK (after)	108	Charles I. and Henrietta Maria 115/-
DUTCH SCHOOL	109	A River Scene, Moonlight 75/-
KALF	110	An Interior of a Kitchen, with Still Life 6/10/-
LELY	111	A Portrait of a Lady in black Dress and white Collar, oval 55/-
UNKNOWN	112	A Portrait of a Lady in black Dress, oval 60/-
DUTCH SCHOOL	113	A Vase of Flowers 12.
ITALIAN SCHOOL	114	The Madonna 95/-

The Property of a Lady.

J. ZOFFANY, R.A.	115	A PORTRAIT OF MADESON MORTON, ESQ., of the Goldsmiths' Company. In red coat and fur-trimmed black robes, seated in a green armchair. Signed and dated 1783. 50 by 40in. 50.
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The Property of a Gentleman.

W. SHAYER	116	A Gipsy Encampment 10/2.
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Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL.	117	The Sacrifice, and Rubens' Wife and Children, RUBENS (after), 2
BAPTISTE	118	A Vase of Flowers 21.
BAPTISTE	119	A Vase of Flowers 85f
A. G. EMSLIE	120	The Harvest Field 6.
J. PEEL	121	Harvest Time 100f
J. PEEL	122	Sheltering from the Storm 80f
A. DE LEEUW	123	Winter Time 30f
W. HEMSLEY	124	In the Fields 30f
O. RETI	125	Heads of Girls, a pair 70f
G. DUNCAN	126	Flowers in a Vase and another, 50f F. C. STEWART, R.I., 2
G. A. WILLIAMS	127	A Coast Scene 80f
A. W. BAYES	128	The Rendezvous 55f
RUYSDAEL	129	A Landscape 110f
G. DOW	130	The Philosopher 100f
I. VAN OSTADE	131	A Winter Scene 6.
LELY	132	A Portrait of a Lady 110f
ENGLISH SCHOOL . . .	133	A Portrait of a Lady 20.
GILPIN	134	A Greyhound 13
BUTTERWORTH	135	A Harbour Scene 30f
BUTTERWORTH	136	A Seaport Scene 35f
ROBERT NOBLE, R.S.A.	137	A Landscape and Cattle 9 1/2.
ROBERT NOBLE, R.S.A.	138	An Interior and Figures 4 1/2.
ROBERT NOBLE, R.S.A.	139	The Old Water Mills 85f
ROBERT NOBLE, R.S.A.	140	The Lyne at Preston Kirk 45f
ROBERT NOBLE, R.S.A.	141	A Landscape, Spring 21f
FRENCH SCHOOL . . .	142	A Musical Party 7.
UNKNOWN	143	A Portrait of a Boy 60f
ENGLISH SCHOOL . . .	144	A Portrait of a Lady, pastel 10 1/2.
FRENCH SCHOOL . . .	145	Europa 46
SIR P. LELY	146	A Portrait of a Lady 45f
R. RUYSCH.	147	Flowers and Butterflies 90f
UNKNOWN	148	The Descent from the Cross, Cupids, and Head of a Dog, 3 110f

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
EARLY ENGLISH SC'L.	149	A Portrait of a Boy in red Coat, holding an Apple
ITALIAN SCHOOL	150	A Figure Subject

The Property of a Gentleman.

16	E. S. HODGSON	151	October
	E. S. HODGSON	152	"A Friend"
	E. S. HODGSON	153	Across the Moor, Surrey
	E. S. HODGSON	154	Near Poole Harbour
	A.M.	155	A Landscape
	E. S. HODGSON	156	On the Broad
	WYNNE APPERLEY, R.I.	157	Autumn, water-colour
	WYNNE APPERLEY, R.I.	158	Harrow, water-colour
	SIR ALFRED EAST, R.A.	159	Harvest, water-colour
	STARK	160	In Windsor Forest
	G. BODDINGTON	161	On the Thames
	AMADO	162	A Morocco Sheik and A Cavalier, water-colours, 2
	FRENCH SCHOOL	163	Portraits of a Lady and Gentleman, ditto, 2
	W. MULLER	164	A Winter Scene
	J. THORS	165	A River Scene, panel
	DUTCH SCHOOL	166	The Sportsman
	DUTCH SCHOOL	167	An Interior with Figure, panel
	BREUGHEL and ROTTENHAMMER	168	The Haunt of the Fairies, panel
	G. S. SIMMS	169	Twenty-four paintings, unframed
	G. S. SIMMS	170	Twenty-four ditto, ditto
	S. OWEN	171	A Ship on Fire, water-colour
	GAINSBOROUGH	172	Three Sketches, unframed
	W. HUNT	173	Girl in a Landscape, water-colour
	ROWLANDSON	174	Contesto Spiritual, ditto
	ROWLANDSON	175	A Farmyard Scene and another, 2

BUYER

H. C. 4 Downe

Date

*3 July
1919*

AUCTIONEERS

P. 4. 3

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>64</i>		<i>88</i>	<i>..</i>				
<i>152</i>		<i>3</i>	<i>..</i>				
<hr/>							
	<i>£</i>	<i>11</i>	<i>8</i>				
<i>H. C. 4</i>							

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROWLANDSON . . .	176	Roast Beef and another, 2
ROWLANDSON . . .	177	"Tragedy "
ROWLANDSON . . .	178	The Itinerants and another, 2
METSU	179	The Musical Party
MOLENAER	180	A Skating Scene
VAN GOYEN	181	A River Scene
WOUVERMANS . . .	182	Horsemen in a Courtyard
BAPTISTE	183	Flowers in a Vase
E. F. WITHERINGTON .	184	A Quiet Spot
E. R. SMYTHE	185	A Coast Scene, Horses and Figures
UNKNOWN	186	Winter Scenes, a pair
BRISTOW	187	Street Scenes, Dogs, &c., a pair
EARLY ENGLISH SC'L .	188	A Classical Landscape
VERNET	189	A Moonlight Scene
P. DELCOUR	190	The Morning Ride
D. COX	191	The Disappointed Fisherman
UNKNOWN	192	Venus and Cupids
WYNANTS	193	A Landscape, with Cavaliers, panel
VAN GOYEN	194	A River Scene, panel
MORLAND	195	Coast Scenes, a pair
STANFIELD	196	The Return of the Fishing Fleet
A. VICKERS	197	A Landscape and Figures
SCHOOL OF RUBENS . .	198	A Figure Subject
GAINSBOROUGH . . .	199	A Wooded Landscape and Figure
NASMYTH	200	A View near Harrow
FRENCH SCHOOL . . .	201	A Landscape, with Figures Merry-making
DUTCH SCHOOL	202	Still Life
G. POPE	203	The Lost Friend
ITALIAN SCHOOL . . .	204	A Scriptural Subject
DUTCH SCHOOL	205	An Interior and Figures
WOUVERMANS	206	A Landscape
FRENCH SCHOOL . . .	207	Cupids
GUERCINO	208	Sleeping Endymion and Sweet Peas, ROOSENBOOM, 2

Frames.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
209	A carved and gilt Frame,	36 by 28in.
210	A ditto, ditto	
211	Two ditto Frames, 18 by 14in. and 21½ by 18	
212	A ditto Frame, 18½ by 15in., and another, 19½ by 15in.	
213	A pair of carved and gilt Frames,	26 by 20in.
214	A carved and gilt Frame,	38 by 28in.
215	A ditto, 36 by 29in.	
216	A ditto, metal gilt, 37 by 28in.	
217	A ditto, 39 by 29in.	
218	A ditto, 38½ by 28½in.	
219	A ditto, 40 by 34in.	
220	A ditto, 40 by 32in.	
221	A ditto, 48 by 38in.	
222	A black and gilt ditto,	29 by 24in.

FINIS.

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