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FIRST DAY Monday, 18th June Lots 1 to 286
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1934

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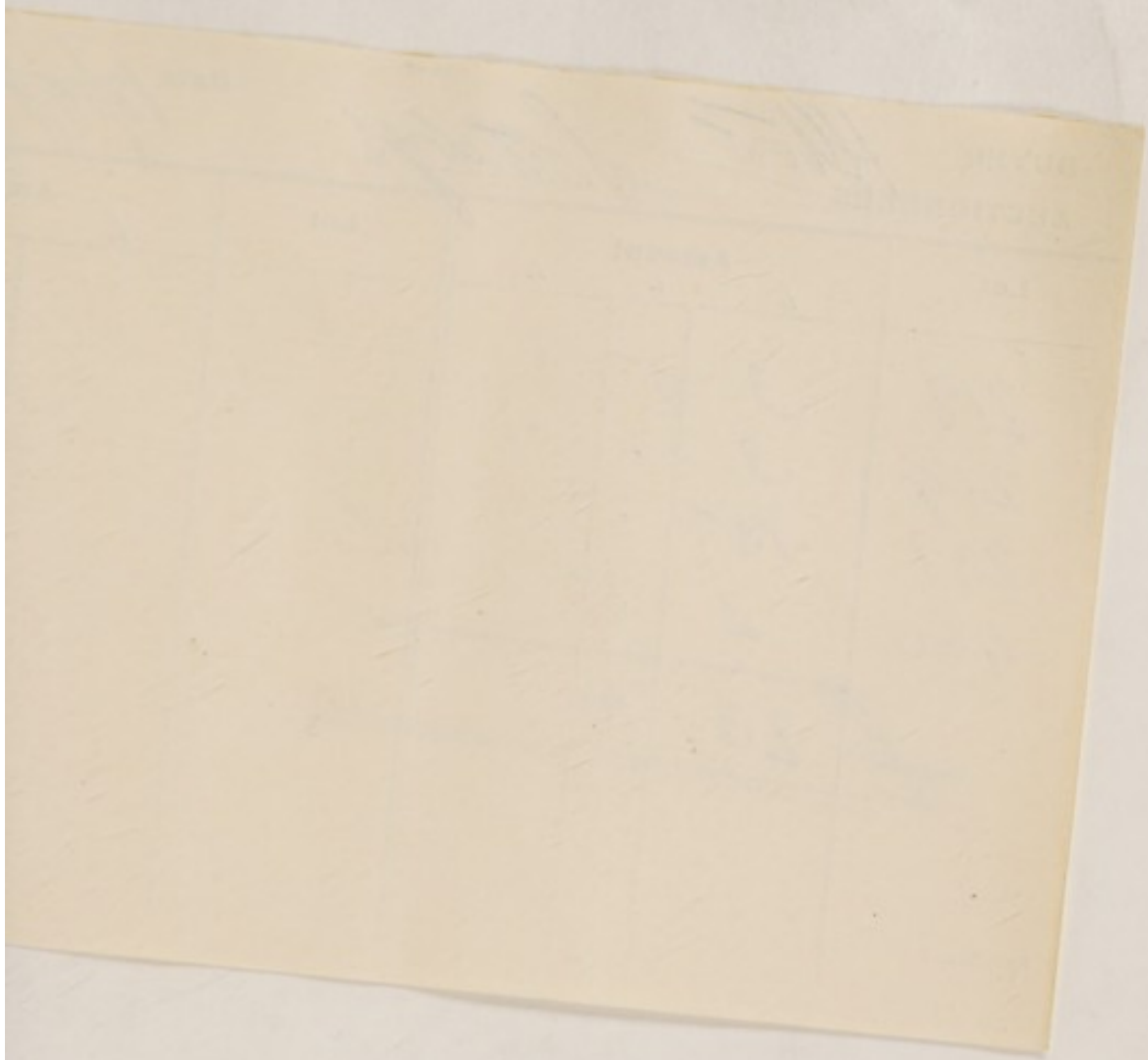
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18/19 June 34

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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FIRST DAY'S SALE.

Monday, June 18th, 1934.

The Property of the Rt. Honble. the Earl of Cromer,
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OCTAVO ET INFRA.

LOT 1.



- ANTHOLOGIA GRAECA (*Greek text*), FIRST ALDINE EDITION, *a few leaves very slightly wormed, green morocco gilt, g. e. Venice, Aldus, 1503—Seneca. Tragediae, old vellum, ib. 1517—Claudian. Opera, the only Aldine edition, old blind stamped pigskin (dated 1550), ib. 1523; etc.* (6)
- 2 Busbequius. Opera, *engraved title, blue morocco gilt, morocco gilt linings, Lugd. Bat. ex officina Elzeviriana, 1633—Claudian. Opera, engraved title, green morocco, g. e. ib. 1650—Barclay (Jo.) Satyricon, engraved title, red morocco gilt, g. e. by C. Hardy, ib. 1637; and other Elzevirs; sold not subject to return* (6)
- 3 Caesar. Commentarii, *full-page woodcuts, old red morocco (binding a little rubbed), Venice, Aldus, 1519; etc.* (4)
- 4 Callimachus. Hymni, Epigrammata et Fragmenta, 2 vol. LARGE PAPER, *old red morocco gilt, g. e. bookplates of the Duc de Brancas, Sir M. M. Sykes and Huth; sold as a binding not subject to return Ultrajecti, 1697*

- 5 Capella (G.) L'Anthropologia di Galeazzo Capella, *old calf (re-backed), WODHULL ARMS on upper cover, Beaufoy bookplate*
Venice, Aldus, 1533
- 6 Catullus, Tibullus & Propertius. Poemata, FIRST ALDINE EDITION, *old calf gilt, Venice, Aldus, 1502*—Pindar. Opera (graece), FIRST EDITION OF PINDAR, *old red morocco gilt, g. e. ib. 1513*—Lucan. Opera, *morocco gilt, ib. 1515; etc.* (6)
- 7 Cicero. Epistolae ad Atticum, FIRST EDITION of the Letters to Atticus, *wants leaf at end with anchor, Venice, Aldus, 1513*—De philosophia, 2 vol. *ib. 1541-55*—Historiae Romanae Scriptores, *lower margin waterstained at end, original blind tooled brown morocco, ib. 1519*—Anthologia Graeca, Greek Letter, *old calf gilt, g. e. Hanrott-Sunderland copy, ib. 1550; etc.* (8)
- 8 Claudian. Opera, *old calf gilt with arms of Nicolas Lambert on sides, Paris, 1530*—Florus. Opera, *old red morocco gilt, g. e. 1715*—Longus. Daphnis et Chloe, *old green morocco gilt, g. e. Paris, 1778; and another; sold as bindings and not subject to return* (4)
- 9 Dante. Le Terze Rime, *the first octavo edition of Dante and the first Aldine book with the anchor, red morocco gilt, g. e.*
Venice, Aldus, 1502
- 10 Erasmus (D.) Colloquia, *engraved title, straight-grained red morocco gilt by Lefebure, green silk linings, Lugd. Bat. ex officina Elzeviriana, 1636*—Livy. Opera, *engraved title, red morocco gilt by Bauzonnet, g. e. ib. 1678*—Celsus (A. C.) De medicina, *old red morocco gilt, g. e. ib. 1657; and other Elzevirs, in old red morocco bindings; sold as bindings and not subject to return* (7)
- 11 EURIPIDES. Opera (graece), 2 vol. FIRST COMPLETE EDITION, *last leaf of vol. I repaired; straight-grained blue morocco, Aldine anchor in gold on sides, Sutherland arms, g. e.*
Venice, Aldus, 1503
- 12 Euripides. Hecuba & Iphigenia in Aulide (in Latin) Erasmo Roterodamo interprete, FIRST EDITION, *russia, by C. Kalthoeber, Sutherland arms on sides, Venice, Aldus, 1507*—Martial. Epigrammata, *red morocco gilt, g. e. by Riviere, ib. 1517*—Sannazarius. Arcadia, *ib. 1514; Sonetti e Canzoni, ib. 1534, in 1 vol. black calf, g. e.; etc.* (7)
- 13 Gellius (A.) Noctes Atticae, *contemporary Netherlands binding of oak boards and leather, the sides having two panels, one a figure of the Virgin and Child surrounded by the legend: "Sanctissima Maria Mater dei regina Celi Porta Paradisi dña mudi." the other having six animals in floreate scrolls, also with a legend, partly illegible [not in Weale], worn and inlaid; from the Dunn collection*
Venice, Aldus, 1515

- 14 Herodian. *Histor. libri VIII, 17th Century calf, sides elaborately gilt with arms in centre of HENRI DE BAUDÉAN COMTE DE PARABÈRE, 1593-1653, gilt back, g. e.; sold as a binding and not subject to return*
Lugduni, 1624
- 15 Horace. *Opera, 2 vol. engraved throughout, First Issue with POST EST on the medal at p. 108 of vol. 2; contemporary calf gilt*
Londini, aeneis tabvlis incidit Iohannes Pine, 1733-37
- 16 Juvenal and Persius. *Satyrae, the earlier of the two editions of this date, blue morocco, Venice, Aldus, 1501—Valerius Maximus. Dicta et Facta memorabilia, FIRST ALDINE EDITION, red morocco gilt, g. e. Syston Park bookplate, ib. 1502; etc. (6)*
- 17 Juvenal and Persius. *Satyrae, calf gilt, Venice, Aldus, 1535—Terence. Comoediae, old calf gilt, ib. 1541; etc. (5)*
- 18 Livy. *Opera, 4 vol. old blue morocco gilt, g. e. Lugd. Bat., 1644-5—Vergil (P.) De inventoribus rerum, old blue morocco gilt, by SIMIER, arms on sides of Charles Stuart, Baron Stuart de Rothesay, Amsterdam, 1671; and another; sold as bindings and not subject to return (6)*
- 19 Lucretius. *De rerum natura, old blue morocco gilt, g. e.*
Venice, Aldus, 1515
- 20 Nonnus. *Dionysiaca (Greek and Latin), red morocco with arms and crest of the Rev. Theodore Williams on sides, Hanoviae, 1610—Aphthonius, Hermogenes & Dionysius Longinus. [Opera graeca], red morocco gilt, g. e. Syston Park bookplate, Genevae, 1569—Xenophon. Opera omnia (graece), red morocco gilt, g. e. Halae Suevorum, 1540; sold as bindings and not subject to return (3)*
- 21 Oppian. *De piscibus, etc. (graece), wants last leaf with anchor, red morocco gilt, g. e. by Holloway, Venice, Aldus, 1517—Musaeus. Opusculum de Herone et Leandro, FIRST EDITION of "De Lapidibus," woodcuts, red morocco gilt, by Holloway, ib. 1517; etc. (4)*
- 22 Oppian. *De piscibus, etc. (graece), blue morocco gilt, g. e. Venice, Aldus, 1517—Castiglione (B.) Il libro del Cortegiano, ib. 1533; Capella (G.) Anthropologia, ib. 1533, in 1 vol. calf—Leone. Dialogi di amore, green morocco gilt, g. e. by R. Storr of Grantham; Syston Park bookplate, ib. 1541; etc. (5)*
- 23 Petrarch (F.) *Canzoniere et Triomphi, full-page woodcuts, straight-grained red morocco, Sutherland arms on sides, g. e.*
Florence, P. di Giunta, 1515
- 24 Pliny Secundus (C.) *Epistolae, old red morocco gilt, arms on sides, g. e. Lugd. Bat. 1653—Niphus (Aug.) De amore, old straight-grained red morocco gilt, g. e. ib. 1641; and others, bound in old red morocco; sold as bindings and not subject to return (7)*

- 25 Pliny Secundus (C.) Epistolae, *straight-grained red morocco, border of flower-sprays round sides, back decorated with flower-sprays, etc., g. e.* (ROGER PAYNE); *sold as a binding and not subject to return* 1790
- 26 Pliny Secundus (C.) Historia Naturalis, 3 vol. *old straight-grained dark red morocco, g. e.* 1669—Anacreon. Odaria (*graece*), *old blue morocco gilt, g. e.* 1802; and another; *sold as bindings and not subject to return* (5)
- 27 Renouard (A. A.) Annales de l'imprimerie des Alde, 3 vol. *old calf (rebacked), Paris, 1825*—Serie dell'edizioni Aldine per ordine cronologico ed alfabetico, *vellum, Firenze, 1803*; etc. (17)
- 28 Sallust. De coniuratione Catilinae, *old red morocco gilt, g. e.* Florence, Philip Giunta, 1503—Philostratus. Imagines (*graece*), *green morocco, g. e.* Venetiis, in officina Lucaeantonii Iuntae, 1535; and 2 others from the Giunta press (4)
- 29 Seneca. Opera, 4 vol. *Ludg. Batav. apud Elzevirios, 1640*; and 3 others, *together 7 vol. all bound in old red morocco gilt, g. e.* Syston Park bookplate; *sold as bindings and not subject to return* (7)
- 30 Silius Italicus. De Bello Punico Secundo, *title repaired, old red morocco gilt, Venice, Aldus, 1523*—Herodian. Historiae, *Greek and italic letter, old sheep, ib. 1524*—Homer. Opera (*Greek text*), 2 vol. *vol. II wants two leaves at end, old red morocco gilt, g. e. ib. 1524* (4)
- 31 Sophocles. Tragediae septem (*graece*), FIRST EDITION, *modern russia, g. e.* Sutherland arms on sides Venice, Aldus, 1502
- 32 Trogius Pompeius. Historia, *straight-grained red morocco, gilt sides and back, yellow silk linings, g. e.* by BOZERIAN JEUNE; *from the collection of Sir Mark Sykes* Venice, Aldus, 1522
- 33 Virgil. Works, Englished by R. Andrews, *old red morocco gilt, g. e.* Birmingham, John Baskerville, 1766—Homer. Batrachomyomachia *graece, old red morocco gilt, g. e.* bookplate of Sir Thomas Brooke, 1721—Tyrtaeus. Opera, *old red morocco gilt, with monogram and crest of the Rev. Theodore Williams on sides, 1767*; and others, *bound in old red morocco; sold as bindings and not subject to return* (7)
- 34 Virgil. Opera, 2 vol. *plates, J. & P. Knapton, 1750*—Juvenal & Persius. Satyrae, 1763—Horace. Opera, 2 vol. in 1, 1749—Terence. Comoediae, 2 vol. in 1, 1751, *together 5 vol. uniform, old red morocco, one line fillet round sides, gilt back, g. e.; sold as bindings and not subject to return* (5)
- 35 Virgil. Opera, edidit G. Wakefield, 2 vol. LARGE PAPER, 1796; and 6 others, *all bound in straight-grained red morocco gilt, g. e.; sold as bindings and not subject to return* (8)

QUARTO.

- 36 Aelian. *Varia historia*, 2 vol. *old red morocco gilt, g. e. armorial bookplate of Fredericus Sluysken; sold as a binding and not subject to return* 1731
- 37 Aelian. *De natura animalium*, 2 vol. *Greek and Latin text, old red morocco gilt, g. e.; sold as a binding and not subject to return*
Gul. Bowyer, 1744
- 38 Alcyonius. *Medices legatus de exsilio*, *title laid down, stamp of G. Steevens on verso of title, red morocco gilt, g. e. Venice, Aldus, 1522—Priscianus. Grammatica, old red morocco gilt, g. e. ib. 1527; and 2 others* (4)
- 39 Anacreon. *Odaria (Greek and Latin texts), printed throughout in capital letters, red morocco gilt, g. e.* *Parma, Bodoni, 1785*
- 40 Appian. *Historia romana. De bellis civilibus [translated by Petrus Candidus Decembrius], Part II only, roman letter, 211 ll. (first blank leaf wanting), the first page of text within a fine three-quarter border (white on black), slightly shaved at top, fine woodcut initials, old red morocco gilt, g. e. bookplate of J. H. Butterworth [Cp. H. *13007; B.M. Cat. vol. V, p. 244]*
VENICE, BERNHARD MALER, ERHARD RATDOLT & PETER LÖSLEIN, 1477
- 41 Baskerville Press. *Virgil. Bucolica, Georgica, et Aeneis, calf gilt, g. e.* *Birmingham, J. Baskerville, 1757*
- 42 Baskerville Press. *Juvenal and Persius. Satyrae, a few leaves slightly stained at end, old calf (rebacked), Birmingham, J. Baskerville, 1761—Lucretius. De rerum natura libri sex, old calf gilt, crest on sides (rebacked), ib. 1772* (2)
- 43 Baskerville Press. *Horace. Opera, plates by Gravelot, old calf (rebacked)* *Birmingham, J. Baskerville, 1770*
- 44 Baskerville Press. *Catullus, Tibullus & Propertius. Opera, old tree calf gilt, crest and coronet on sides and back*
Birmingham, J. Baskerville, 1772
- 45 Baskerville Press. *Terence. Comoediae, calf*
Birmingham, J. Baskerville, 1772
- 46 Boccaccio (G.) *Il Decamerone, FIRST ALDINE EDITION, green morocco gilt, g. e.* *Venice, Aldus, 1522*
- 47 Callimachus. *Hymni, etc. red morocco gilt, dolphin on sides, g. e. Henry Drury-Huth copy, Paris, S. Mabre-Cramoisy, 1675—Anacreon. Odae (graece et latine), FIRST EDITION, old red morocco, g. e. from the Charles Butler collection, Paris, H. Stephanus, 1554; and another* (3)

- 48 Claudian. Opera omnia, 1 vol. in 2, OLD RED MOROCCO, gilt line border round sides, gilt back, g. e.; sold as a binding and not subject to return *Amstelaedami*, 1760
- 49 Curtius (Quintus) De rebus gestis Alexandri Magni, 2 vol. LARGE PAPER, straight-grained olive morocco, g. e. *Delphis et Ludg. Bat.* 1724—Dionysii Longini quae supersunt graece et latine, straight-grained red morocco gilt, g. e. *Oxford*, 1778—Horace. Works, translated by Philip Francis, 2 vol. calf gilt by C. Kalthoerber with his label, 1749; and another; sold not subject to return (6)
- 50 Demosthenes. Orationes (graece), second edition (printed the same year as the first), red morocco gilt, g. e.; bookplate of Philip Lord Hardwicke *Venice, Aldus, Nov.* 1504
- 51 Demosthenes, Aeschines, etc. Opera (graece) edidit Jo. Taylor, vol. II and III only, red morocco, broad gilt border round sides, gilt back, g. e. by C. Kalthoerber, with his ticket; sold as a binding and not subject to return *Cantabrigiae, typis academicis* [? 1748]
- 52 Dioscorides. Opera (graece), title somewhat soiled, old calf, *Venice, Aldus*, 1518—Budaeus (G.) De Asse, very slightly wormed, old red morocco gilt, g. e. *ib.* 1522—Tacitus. Opera, the only Aldine edition, arms painted in the lower margin of title with initials M.C. at sides, old vellum, *ib.* 1534; and another (4)
- 53 Diodorus Siculus. Historiarum libri aliquot (graece), FIRST EDITION, old red morocco gilt back, g. e. Henry Drury-Huth copy, *Basle, J. Oporinus*, 1539—Epictetus. Simplicii commentarius in Epicteti Enchiridion (graece; with the text of Epictetus), FIRST EDITION, waterstained at beginning, old calf, *Venice, Jo. Ant. & fratres de Sabio*, 1528 (2)
- 54 Gregorius Nazianzenus. Carmina (Greek and Latin text), title slightly stained and two or three words defective, red morocco gilt, arms of J. E. Millard on sides, g. e. *Venice, Aldus*, 1504—Bembo (P.) Gli Asolani, FIRST EDITION, has the dedicatory epistle to Lucrezia Borgia but wants the leaf of errata at end, old calf, rebaked, *ib.* 1505 (2)
- 55 Hesiod. Opera omnia (graece et latine), old straight-grained red morocco, line tooling on sides, g. e.; sold as a binding and not subject to return *ex regio Parmensi typographio*, 1785
- 56 Juvenal. Satires traduites par J. Dusaulx, 2 vol. LARGE PAPER, vol. II stained, red morocco gilt, g. e. by P. BOZERIAN; sold as a binding and not subject to return *Paris, Didot Jeune*, 1796
- 57 Orosius (P.) Historia, russia gilt by C. Hering, g. e. *Paris*, 1517—Dionysius Hallicarnassus. Delle cose antiche della citta di Roma. Tradotto in Toscano per messer Francesco Venturi, red morocco gilt, g. e. *Syston Park bookplate, Venice*, 1545—Vico (A.) Augustarum imagines aereis formis expressae, numerous full-page copperplates, green morocco gilt, g. e. *Syston Park bookplate, Venice*, 1558; etc. (5)

- 58 Pliny Secundus (C.) Panegyricus, *frontispiece, OLD RED MOROCCO, three-line fillet round sides, gilt back decorated with a flower-spray stamp, g. e.; sold as a binding and not subject to return*
Amsterdam, 1738
- 59 Plutarch. Vitae parallelae graece et Latine, recensuit A. Bryanus, 5 vol. *old red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return*
J. Tonson & J. Watts, 1723-9
- 60 Pontanus. Opera, 3 vol. *last leaf of vol. I slightly defective, and inner margin of two or three previous leaves slightly torn, calf rebacked, Venice, Aldus, 1518-19—Lascaris. De octo partibus orationis, etc. calf, rebacked, ib. 1512* (4)
- 61 Pythagoras. Carmina aurea, Phocylidis, Theognidis & aliorum poemata, studio & cura M. Neandri, 2 parts in 1 vol. LARGE PAPER, *brown morocco extra, inside gilt borders, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides, Lipsiæ, n. d.; etc.* (9)
- 62 Quintilian. Opera, *red morocco, g. e. by Quétant, Venice, Aldus, 1514—Plautus. Comoediae, straight-grained red morocco gilt, g. e. by Bozerian Jeune, ib. 1522* (2)
- 63 Sallust & Florus. Opera, *calf, Birmingham, J. Baskerville, 1773—Lysias. Opera omnia, 2 vol. LARGE PAPER, russia gilt, g. e. Sledmere copy, Paris, F. A. Didot l'aîné, 1783; etc.* (6)
- 64 Solinus. De mirabilibus mundi, FIRST EDITION, *roman letter, 65 ll. (3 blank leaves wanting), somewhat stained at top, calf gilt, g. e. Hodgkin bookplate [H. 14877; B.M. Cat. vol. V, p. 173]*
VENICE, N. JENSON, 1473
- 65 Statius. Silvarum libri V, *old red morocco gilt, W. Bowyer, 1728—Ricardi Porsoni Adversaria, straight-grained green morocco gilt, Sutherland arms on sides, gilt back, g. e. 1812; sold as bindings and not subject to return* (2)
- 66 Strawberry Hill Press. M. Annaei Lucani Pharsalia cum notis Hugonis Grotii, et Richardi Bentleii, *old red morocco gilt, gilt back, g. e.*
Strawberry Hill, 1760
- 67 Valla (L.) De Latinae linguae elegantia, OLD RED MOROCCO, *line tooling round sides, arms in centre of J. A. DE THOU and his second wife, GASPARDE DE LA CHASTRE, g. e.; Syston Park copy; sold as a binding and not subject to return*
Paris, R. Stephanus, 1541
- 68 Xiphilinus (J.) Dionis Nicaei rerum Romanarum a Pompeio Magno ad Alexandrum Mamææ epitome (Græcè), Cum latina interpretatione G. Blanci, FIRST EDITION, *woodcut capitals; russia gilt, blind tooled and gilt inside borders, g. e. by C. Hering, with book-plate of H. Drury, a few minute wormholes*
Lutetiæ, R. Stephani, 1551

FOLIO.

- 69 Aeneas Sylvius, *Pope Pius II. Historia rerum ubique gestarum, roman letter, 35 lines, 106 ll. Illuminated initial q on first page of text, small wormhole through a few leaves at beginning and end, modern vellum gilt* [*H. *257; B.M. Cat. vol. V, p. 233*]
Venice, Johannes de Colonia and Johannes Manthen, 1477
- 70 ÆSOP. *Vita et Fabellae Æsopi (graece) cum interpretatione latine, etc., title slightly repaired; olive morocco gilt, panelled sides and back, g. e. by F. Bedford; Huth bookplate*
Venice, Aldus, 1505
- 71 Alexander Aphrodisiensis. *In topica Aristotelis commentarii (graece), Aldine anchor on title and at end, calf (rebacked), Venice, Aldus, 1513—Perottus (N.) Cornucopia, old calf, rebacked, ib. 1513* (2)
- 72 ARISTOPHANES. *COMEDIAE NOVENI (graece), FIRST EDITION, fine woodcut initial and ornament at the beginning of each play, a few small wormholes through first few leaves, old red morocco, g. e.*
VENICE, ALDUS, 1498
- 73 Astronomici Veteres Graeci et Romani (Julius Firmicus, Manilius, Aratus et Proclus), *WOODCUTS, ruled in red; the Greek portion (Aratus) and the last eight leaves inlaid; red morocco gilt, g. e. by Mrs. Weir, Michael Wodhull's copy with notes by him on fly-leaf of purchase and binding*
Venice, Aldus, 1499
- 74 Athenaeus. *Opera (graece), FIRST EDITION, small hole in title and lower margin of title repaired, old russia, rebacked*
Venice, Aldus, 1514
- 75 Bessarion. *In calumniatorem Platonis, etc. old calf, Venice, Aldus, 1516—Rhetoricorum scriptores, old vellum, ib. 1523; and another* (3)
- 76 Bible. Greek. *THE FIRST PUBLISHED GREEK BIBLE. A large woodcut initial and ornament in red at the beginning of each book (in black after S. John's Gospel). Title in facsimile. Some leaves somewhat wormed. Mottled calf gilt, g. e. by Riviere; sold not subject to return*
Venice, Aldus, 1518
- 77 Caesar. *Commentarii, title in red, with large woodcut (black) surrounded by a figured border in red; cuts in the text; old calf gilt with Scottish royal arms in gold on sides; gilt back with a coronetted O (for Ormonde) stamped in panel*
Venetiis, 1511
- 78 Callimachus. *Hymni et Epigrammata, Greek and Italian text; red morocco gilt, g. e. by P. BOZERIAN*
Parma, nel Regal Palazzo co' tipi Bodoniani, 1792

- 79 Catherine of Siena (St.) Epistole devotissime de Sancta Catharina da Siena, roman letter, 422 ll. full page woodcut of St. Catherine, last leaf repaired at top, the top margin of some leaves slightly stained, vellum VENICE, ALDUS, 1500
- 80 CHRYSOSTOM (Jo.) Sermones quinque et viginti, FIRST EDITION, roman letter, long lines, 27 to a page, 110 ll. (first and last blank), red painted capitals, OLD FRENCH RED MOROCCO GILT BY VEUVE GUETTIER with ticket. FINE COPY from the Dunn collection; RARE [H. 5039; P. 3403].
No place, printer or date. [ROME, G. LAVER, c. 1470]
- 81 Cicero (M. T.) Opera, 4 vol. OLD ENGLISH RED MOROCCO, panelled sides, gilt back, g. e. (Harleian style); sold as a binding and not subject to return Venice, L. A. Junta, 1537-34-36
- 82 CLAUDIAN. OPERA, ex recensione B. Celsani, FIRST EDITION, roman letter, long lines, 43 to a page, one or two minute wormholes through first two or three leaves and inner margin of last leaf wormed, green morocco, line panelled tooling on sides, full gilt back, g. e. Heber copy; bound by C. Lewis for H. Drury; FINE COPY; RARE VICENZA, G. DE DUSA, 1482
- 83 Dion Cassius. Romanae historiae (graece), FIRST EDITION, a large copy ruled in red, title inserted, OLD STRAIGHT GRAINED RED MOROCCO, line tooling on sides, gilt back, g. e.; bookplates of N. Vansittart and Sir Edward Sullivan
Paris, R. Stephanus, 1548
- 84 Dionysius Areopagita. Opera, gothic letter, 121 ll. boards, vellum back; Pinelli-Wodhull copy with bookplate of Sheffield Grace [H. *6233; Pell. 4297]
Paris, J. Higman and Wolfgang Hopyl, 1498
- 85 Epigrammatum Graecorum libri VII, old calf (rebacked), with arms on sides of SIR CHRISTOPHER HATTON, K.B. (1602-1670); sold as a binding and not subject to return
Frankfurt, Andr. Wechel, 1600
- 86 Euclid. Elementa (graece), diagrams, colophon slightly defective, olive morocco gilt, g. e. Basle, Jo. Hervagius, 1533
- 87 Eustratius. Commentaria in libros decem Aristotelis de moribus ad Nicomachum (graece), black morocco gilt, g. e. by Riviere; FINE COPY Venice, Aldus, 1536
- 88 HERODOTUS. Herodoti libri novem (graece), FIRST EDITION, straight-grained brown morocco, gilt panelled sides, gilt back, g. e. by C. HERING; FINE COPY; Huth bookplate Venice, Aldus, 1502
- 89 Hesychius. Dictionarium (graece), woodcut of anchor on last leaf cut round and laid down; lower margin of preceding five leaves renewed, old red morocco, three-line fillet round sides, gilt back, g. e. Venice, Aldus, 1514

- 90 Hippocrates. Opera omnia (*graece*), FIRST EDITION, a few slight stains, old calf (rebacked) Venice, Aldus, 1526
- 91 Homer. Eustathii commentarii in Iliadem et Odysseam, *Greek text*, 4 vol. old red morocco, three-line fillet round sides, full gilt back, g. e.; sold as a binding and not subject to return Rome, 1542-50
- 92 Horace. Opera, some top corners stained or repaired, OLD RED MOROCCO, three-line fillet round sides; arms in centre of J. A. DE THOU and his second wife, Marie Brabançon, monogram eight times on back, g. e. Paris, 1605
- 93 Horace. Opera, a large copy (? LARGE PAPER) (16 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.), red morocco gilt, g. e. Parmae, in aedibus Palatinis, typis Bodonianis, 1791
- 94 IAMBlichus. De mysteriis Aegyptiorum, etc. FIRST EDITION, roman letter, 186 ll. (has the last blank leaf at end), old calf (rebacked); Lakelands bookplate [H. *9358; P. 5559] VENICE, ALDUS, 1497
- 95 ISOcrates. ORATIONES GRAECE (curante Demetrio Chalcondyla), FIRST EDITION, long lines, 34-35 to a full page, 198 ll. (first blank leaf wanting), some small wormholes (otherwise a large and fine copy); OLD ENGLISH RED MOROCCO, key-pattern border round sides, gilt back, g. e.; bookplate of the Duke of Sussex and label of the George Dunn library [H. 9312; P. 6065] MILAN, H. SCINZENZELER, 1493
- 96 ISOcrates. Orationes (*graece*), etc. blue morocco, border of grape vines round sides, Sutherland arms on upper cover, full gilt back, g. e. by BOZERIAN JEUNE; sold as a binding and not subject to return Venice, Aldus, 1513
- 97 JOsephus (Flavius) Opera [In the translation of Rufinus Aquileiensis], 183 ll. out of 278 half vellum; sold not subject to return [H. *9454]; B.M. Cat. vol. V, p. 415-6 Venice, Joannes Rubeus Vercellensis, 23 Oct. 1486
- 98 JOsephus. [Opera] De Bello Iudaico only, 86 ll. out of 278, roman letter, half vellum [H. 12937; B.M. Cat. V, pp. 415-6]; sold not subject to return Venice, Joannes Rubens Vercellensis, etc. 23 Oct. 1486
- 99 LIVY. Deche di Tito Livio vulgare hystoriate, title and printer's mark in red with large woodcut above in black; the same woodcut repeated on first page after Table with a very fine woodcut border; VERY NUMEROUS WOODCUTS in the text; red morocco gilt, arms on upper cover, g. e. bookplate of Lord Willoughby de Broke Venice, Bartholameo de Zani de Portesio, 16 April, 1511

- 100 LUCIAN. OPERA (*graece*), FIRST EDITION, *long lines*, 42 to a page, 262 ll. *four leaves near the end of the book supplied from a smaller copy; old red morocco, rebaked, binding somewhat worn* [H. *10258; P. *6408]
FLORENCE, LORENZO, DI FRANCESCO, DI ALOPA, 1496
- 101 Lucian. Dialogi, etc. (*graece*), *wormed, pagination of a few leaves cut into, red morocco gilt, g. e.* Venice, Aldus, 1522—Isocrates and others. Opera (*graece*), *old calf (rebaked), g. e. ib.* 1534; and another (3)
- 102 Lycosthenes (C.) Prodigiorum ac Ostentorum chronicon, NUMEROUS WOODCUTS of *monsters and prodigies; bottom inside corner of a few leaves at beginning and end waterstained and slightly torn; contemporary blind stamped calf (rebaked)*
Basle, H. Petri, 1557
- 103 Oratorum veterum orationes (*graece et latine*), OLD RED MOROCCO, *gilt panelled sides, gilt back with crest; "Bibliotheca Lamoniiana" ticket inside cover, g. e.; sold as a binding and not subject to return*
Paris, H. Stephanus, 1575
- 104 Pausanias. Descriptio Graeciae ex recensione Marci Musuri (*graece*), FIRST EDITION, *red morocco, g. t. by J. Clarke*
Venice, Aldus, July, 1516
- 105 Pausanias. Graeciae descriptio, in *Greek and Latin, in parallel columns, red morocco, line panel tooling on sides, gilt back, g. e. by H. WALTHER with his ticket. Bookplate of Robert Stearne Tighe; sold as a binding and not subject to return*
Lipsiae, 1696
- 106 Plato. Opera (*graece*), FIRST EDITION, 1 vol. in 2, 486 of 488 ll. (*two blank leaves missing*), *inner margin of title repaired; old olive morocco, three-line fillet round sides, gilt back, g. e.*
Venice, Aldus, Sept. 1513
- 107 Plautus. Comoediae viginti, NUMEROUS WOODCUTS, *title in black and red, calf gilt*
Venice, Melchior Sessa and P. de Ravannis, 1518
- 108 Poetae Graeci Principes Heroici Carminis et alii nonnulli (*graece*), 1 vol. in 2, *red morocco gilt, g. e. (ROGER PAYNE); Syston Park bookplate; sold as a binding and not subject to return*
Paris, H. Stephanus, 1566
- 109 Politianus (A.) Opera, FIRST EDITION, *roman letter, 452 ll. a few MS. marginal notes in a contemporary hand, half calf*
Venice, Aldus, July, 1498
- 110 Procopius. De bello Persico, *contemporary blind-stamped calf (rebaked and corners repaired), Rome, 1506—Florilegium diversorum epigrammatum (graece), red morocco, Paris, H. Stephanus, 1566—Appian. Romanae Historiae (graece), calf gilt, Henry Drury bookplate, Lutetiae, C. Stephanus, 1551; etc.* (5)

- 111 Rhetores Graeci. Orationes Horum Rhetorum. Aeschinis, Lysiae, Alcidas, etc. (*graece*), 2 parts in 1 vol. *straight-grained blue morocco, border of grape vines round sides, Sutherland arms on upper cover, back elaborately gilt, g. e. by BOZERIAN JEUNE; FINE COPY* Venice, Aldus, 1513
- 112 SIMPLICIUS. Hypomnemata in Aristotelis Categorias (*graece*), title in red, with device; ornamental initials and headings in red (168 ll.) [*Hain, 14757; Proctor, 5645*]; *straight-grained blue morocco extra, inside dentelles, g. e. by SIMIER, FINE COPY (from the Yemeniz library; book-label of George Dunn)* Venetiis Sumptibus Nic. Blasti, Opera et industria ZACHARIAE CALIERGI, 26 Oct. 1499
- 113 Suetonius. Opera, headline on ff. 57, 58 and 88 defective, some stains, old red morocco gilt, g. e. [*H. *15122; P. †4639*] Venice, Bapt. de Tortis, 15 Feb. 1490
- 114 Suetonius. De XII Caesarum vitis libri XII, cum commentario Phil. Beroaldi, fine copy, rubricated capitals, dark blue morocco extra, red silk linings, g. e. by Simier Bononiae Benedictus Hectoris, 1493
- 115 Suidas. Opera (*graece*), blind tooled modern polished calf Venice, Aldus, 1514
- 116 Tacitus. Libri quinque noviter inventi atque cum reliquis eius operibus editi, FIRST EDITION OF THE FIRST FIVE BOOKS OF TACITUS, ruled in red, title very slightly defective, old black morocco, gilt border round sides, gilt back, g. e. Rome, 1515
- 117 THEOCRITUS. ECLOGAE TRIGINTA, Greek letter, FIRST ISSUE OF THE FIRST EDITION, 140 ll. outline woodcut ornaments of an interlacing ribbon and floral design, initials surrounded by twined vine tendrils, red morocco [*H. *15477; P. 5549*] VENICE, ALDUS, 1495
- 118 THEODORUS. Introductivae grammaticis et de mensibus. Apollonius Grammaticus. De Constructione. Herodianus de numeris (*graece*), FIRST EDITION, woodcut capitals and headpieces, last leaf repaired, red morocco gilt, g. e. Venice, Aldus, 1495
- 119 THUCYDIDES. De Bello Peloponnasiaco (*graece*), FIRST EDITION, minute wormhole through a few leaves, calf Venice, Aldus, 1502
- 120 Virgil. Opera, 2 vol. in 1, red morocco, Glasgow, A. Foulis, 1778—Aeschylus. Tragediae (*graece*), LARGE PAPER, *ib.* 1795—Lycophron. Alexandra, frontispiece, calf gilt, Yemeniz-Butler copy, Oxford, 1702; and another (4)
- 121 Xenophon. Opera (*graece*), polished tree calf Venice, Aldus, 1525

Other Properties.

SIZES MIXED.

- 122 CORNEILLE (P.) *Le Cid* Tragicomedie, engraved title, rust-hole in sig. H 1, original green vellum gilt, VERY RARE
12mo. A Paris chez Francois Targa [et] Augustin Courbé [1637]

** The first duodecimo edition and issued the same year as the first quarto. The *Extraict du Priuelege* is dated 21 Jan. 1637 and the *Acheué d'imprimer* 23 March, 1637, as in the quarto edition.

[See ILLUSTRATION.]

- 123 CORNEILLE (P.) *Andromede* Tragedie. Representée avec les Machines sur le Theatre Royal de Bourbon, FIRST EDITION, red morocco by G. Huser, inside gilt border, g. e.
12mo. A. Roven, chez Lavrens Mavrry, 1651

- 124 CORNEILLE (P.) *L'Imitation de Iesus Christ*. Traduite en vers François par P. Corneille, FIRST EDITION, engraved frontispiece by H. David, original vellum in a blue morocco case by Riviere, VERY RARE
12mo. A Roven, chez Lavrens Mavrry, 1651

** Corneille issued a few copies of the above in 1651 consisting of the first 20 chapters only of his translation of the *Imitation*.

- 125 CORNEILLE (P.) *L'Imitation de Iesvs-Christ*. Traduite & paraphrasée en vers françois, FIRST COMPLETE EDITION, engraved title, full-page engravings by F. Chauveau, red morocco, inside gilt border, g. e. by Riviere
4to. A Roven, L. Mavrry pour Robert Ballard, 1656

- 126 Corneille (P.) *Sertorivs*, Tragedie, citron morocco, inside gilt border, g. e. by Riviere
12mo. Imprimé à Roven et se vend à Paris, 1662

- 127 CORNEILLE (P.) *Othon* tragedie, FIRST EDITION, citron morocco, gilt inside border, g. e. by Riviere
12mo. A Paris, chez Gvillavme de Luyne, 1665

- 128 CORNEILLE (P.) *L'Office de la Sainte Vierge*. Tradvit en François, tant en vers qv'en prose, FIRST EDITION, 12 plates, contemporary black morocco, line panelled sides with fleurons at corners, g. e.
Svo. à Paris, chez R. Ballard, 1670

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129 CORNEILLE (P.) Pulcherie comedie heroique, FIRST EDITION (an early issue with sig. D 2 misprinted L 2), citron morocco gilt, g. e. 12mo. à Paris, chez Guillaume de Luyne, 1673

130 Corneille (P.) Œuvres diverses, FIRST COLLECTED EDITION, red morocco, gilt inside border, g. e. by Lemettais 8vo. Paris, Gissey & Bordelet, 1738

131 NOUVEAU RECVEIL de plusievts et diverses pieces galantes de ce temps, blue morocco, gilt inside border, g. e. by Riviere 12mo. No place or printer, 1665

** EXTREMELY RARE. Pages 28-33 are occupied by P. Corneille's "Plainte de la France à Rome. Elegie," and pages 24-27 by Boileau's "Satire à Molière."

[See ILLUSTRATION.]

132 Scudery (G. de) Le Trompeur pny. Ou l'Histoire Septentrionale. Tragi-comedie, engraved frontispiece and portrait of Scudery (the top margin of the frontispiece cut away), original vellum 8vo. Paris, Ant. de Sommarville, 1635

** On sig. ē 3 are 10 lines of verses by Corneille addressed to Scudery.

133 LA FONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, 2 vol. FERMIERS GENERAUX EDITION, two portraits, eighty plates, that of "Le Cas de Conscience" découvert, the paper of a few leaves in vol. I slightly discoloured, old French mottled calf gilt, worn; Pull Court copy 8vo. 1762

134 DORAT (C. J.) LES BAISERS, précédés du Mois de Mai, Poeme, title printed in red and black, with frontispiece and plate after Eisen, fleuron on the title-page, 22 vignettes and 22 culs-de-lampe after Eisen and Marillier, full crimson morocco extra, by Claessens 8vo. La Haye, et se trouve à Paris, 1770

** Fine copy of the earliest issue, with the incorrect pagination in the "Mois de Mai."

135 Dorat (C. J.) Les sacrifices de l'amour, 2 vol. frontispieces after Marillier, green sprinkled calf gilt, by P. Deversmalialyi; Hermitage copy, with bookplates of Prince Serge Galitzin 8vo. Amsterdam, 1772

136 MONTAIGNE (MICHEL DE) ESSAIS, 2 vol. in 1, FIRST EDITION, title of vol. I defective and repaired; brown morocco, inside gilt border, g. e. in a morocco case, by Riviere; EXTREMELY RARE 8vo. à Bourdeaux, par S. Millanges, 1580

- 137 MONTAIGNE (M. DE) LES ESSAIS, *wormholes through the inner margin of a few leaves at beginning; old half calf; in a blue morocco case; A VERY GOOD COPY* ($12\frac{3}{16}$ in. by $8\frac{1}{2}$ in.)
folio. Paris, chez Abel l'Angelier, 1595

** FIRST COMPLETE EDITION. Edited by Mademoiselle de Gournay and with a preface by her which was not reprinted till 1617. The First Issue with the reading "que vne" in line 4 of page 70.

"le livre, qui est parfaitement et correctement exécuté, reste encore aujourd'hui la principale édition de Montaigne, pour l'authenticité du texte."—Brunet.

- 138 MONTAIGNE (M. DE) Les Essais, *title slightly defective and repaired blue morocco by Riviere, g. e.*
8vo. Paris, chez Abel l'Angelier, 1598

- 139 MONTAIGNE (M. DE) Les Essais, *original vellum, A VERY RARE EDITION*
8vo. A Leyden, par Iean Doreav, 1602

- 140 MONTAIGNE (M. DE) Les Essais, *engraved title, original vellum*
8vo. Paris, chez Abel l'Angelier, 1604

- 141 MONTAIGNE (M. DE) Les Essais, *engraved title, portrait of Montaigne, original vellum*
8vo. à Rouen, chez Robert Valentin, 1619

- 142 MONTAIGNE (M. DE) Les Essais, *copperplate portrait of Montaigne by Thomas de Leu, title laid down, red morocco, g. e. by R. Wallis*
4to. Paris, chez Charles Sevestre, 1617

** This edition contains translations into French of most of the Greek and Latin quotations.

- 143 MONTAIGNE (M. DE) Les Essais, *brown morocco, gilt inside border, g. e. by Riviere*
4to. A Paris, chez Gilles & Anthoine Robinot, 1625

- 144 MONTAIGNE (MICHAEL, SEIGNEUR DE). LOPEZ DE CASTANHEDA (FERNAN) HISTORIA DEL DESCUBRIMIENTO Y CONQUISTA DELA INDIA POR LOS PORTUGUESES, COMPUESTA POR HERNAN LOPEZ DE CASTANEDA EN LENGUAJE PORTUGUES, Y TRADUZIDA NEU- UAMENTE EN ROMANCE CASTELLANO, *original calf, gilt line round sides with ornament in centre; in a blue morocco case by Riviere; VERY RARE*
8vo. En Anvers, en casa de Martin Nucio, 1554

** THIS COPY BELONGED TO MONTAIGNE, THE FAMOUS AUTHOR OF THE "ESSAIS" AND HAS HIS SIGNATURE "MONTAIGNE" ON THE TITLE-PAGE. BOOKS FROM HIS LIBRARY ARE EXTREMELY RARE. Cp. Paul Bonnefon's monograph *La Bibliothèque de Montaigne* published in the "Revue d'Histoire Littéraire de la France,"

LOT 144—*continued.*

vol. III (1895), pp. 313-371, in which this volume is included in the list of known books from Montaigne's library.

Sold as an association book and not subject to return for imperfections of text.

[See ILLUSTRATION.]

- 145 *Novum Testamentum. Das Neue Testament D. Mart. Luther, first five books only, in Latin and German, italic and gothic letter in parallel columns, woodcuts, panelled calf gilt with initials G.M.N. and date 1581 on upper cover, sunk centre panels on both covers, with coloured portraits of Luther and Melancthon; sold as a binding, not subject to return*
4to. Wittemberg, 1574
2/10/- marks
- 145A *Marialdi (Francesco) Vita di Maria Stuarda, Regina di Scozia, MANUSCRIPT on paper, 32 ll. original vellum* 4to. c. 1580
** The dedication is dated Florence, 6 Dec. 1579. After a note on Mary's childhood, there are annual records for the years 1558-73. A note on the present state of Scotland, 1578, ends the original manuscript. An account of Mary's death has been added by another hand.
3/- Balliday
- 146 *Arms. A collection of royal arms stamped in gold on red velvet mounts, about 4¾ in. by 4 in.; etc.* (18)
10/-
- 147 *Initials. A collection of six illuminated initials in colours on a burnished gold ground from Italian choir-books, about 4¾ in. by 4 in. framed and glazed* c. 1500
6/- Last
- 148 *Initials. A collection of 14 illuminated initials in gold and colours from Italian choir-books, about 3 in. by 3 in.; two with miniatures, in four frames* c. 1500
5/- Last
- 149 *LORY (J.) LAFOND AND ZEHENDER. RECUEIL DE PAYSAGES SUISSES dessinés d'après nature, thirteen coloured plates and diagrams, original boards* folio. Berne [? 1797]
19/- Spencer
- 150 *INCAS OF PERU. "ÉFIGIES DE LOS INGAS O REYES DEL PERU CON SU ORIGEN Y SERIE." A series of portraits of Manco Capac (the traditional first father of the Incas and founder of the Inca monarchy, c. 1240), his sister and wife, Mama Occló Huaco, and the 12 Incas of the dynasty, painted in compartments each about 5 in. by 5¼ in. on a panel 25 in. by 21½ in. with descriptions in Spanish beneath each picture. The Inca arms at top* XVII-XVIII CENT.
passed
- 151 *Marinis (Jo. Bapt. general of the Dominican order) Vellum Doc. s. Rome, 15 Oct. 1661—Another, on paper, relating to the plague at Florence, 1660* folio. (2)
passed

- 152 VESPUCCIUS (Amerigus Stacii de) Doc. on vellum signed "Ego Amerigus Stacii de Vespucciis de Florentia," etc. a roll, 44 in. by 6½ in. FLORENCE, 1430

** His kinsman, the navigator, who was given his name Americus, was born in 1451.

- 152A VESPUTIUS (AMERICUS) [MUNDUS NOVUS.] ALBERIC' VESPUCCI' LAURĒTIO | PETRI FRANCISCIDE MEDICIS SALUTEM PLURIMĀ DICIT (*Felix Baligault's mark with the name of the printer, JEHAN LAMBERT, below*). Six leaves, roman letter, 40 lines to a full page). Woodcut diagrams of stars, etc. Modern silk binding 4to (7½ in. by 5¼ in.; 195 mm. by 133 mm.) [PARIS, J. LAMBERT, c. 1503]

** HARRISSE. Bibl. Amer. Vet. No. 26. A LARGE AND FINE COPY. EXTREMELY RARE.

One of the two watermarks in this copy that of the open hand, folios 2 and 5, corresponds with the watermark in the British Museum copy.

[See ILLUSTRATION.]

- 153 HERRICK (ROBERT) HESPERIDES [NOBLE NUMBERS], FIRST EDITION, frontispiece and title very slightly defective and skilfully repaired, numerals and numeral brackets shaved on pp. 7, 67, 78, 135, 138, 178, 189, 259 and 384, numeral brackets touched on pp. 23, 39, 68, 105, 190, 191, 214, 260, 270 and 307, contemporary sheep, in a folding case Svo (169 mm. by 108 mm.) London, Printed for John Williams and Francis Eglesfield . . . 1648

- 154 Moequet (Jean) Voyages en Afrique, Asie, Indes Orientales, & Occidentales, plates, wants E 2, K 8, z 7, cc 8 and the plate at o 3, vellum, signature of John Locke inside front cover; sold as an association book, not subject to return Svo. Rouen, 1645

- 155 Ovid. De Arte Amandi : Or, The Art of Love, wants title (supplied in facsimile) and F 7 and 8 (both blank), calf, by Riviere, g. e. Svo. [? Middlebourgh], n. d.

- 156 Chapone (Hester) Letters on the Improvement of the Mind, vellum inlaid blue morocco gilt, vignettes on sides, under the gilt of the fore-edges a painting of a mansion in a wooded park, a lake with swans in the foreground, by Edwards of Halifax, in a folding case; sold as a binding, not subject to return Svo. 1777

- 157 JONSON (BENJAMIN) VOLPONE, OR THE FOXE, FIRST EDITION, title in facsimile, slight waterstains, calf gilt, g. e. 4to. Printed for Thomas Thorpe, 1607

- 158 BALZAC (J. L. GUEZ DE) THE LETTERS . . . TRANSLATED INTO ENGLISH . . . BY W. T. ESQ. (*, A, a, B-ggg 2 in fours; pp. 81, 82, omitted in numeration, p. 370 numbered 368, p. 410 numbered 401), FIRST EDITION, marginal stain in the last few

LOT 158—*continued.*

leaves, otherwise a FINE COPY, original vellum, W. C. Hazlitt's copy, with a long bibliographical note by him on fly-leaf, RARE 4to. London, Printed by Nicholas Okes, for Richard Clotterbuck (sic) . . . 1634

158A MONARDES (NICOLAS) IOYFVLL NEWES OUT OF THE NEW-FOUND VVORLDE, ~~black~~ letter, woodcuts, wants fol. 1 (? blank or with signature only), vellum

4to. London, Printed by E. Alde, by the assigne of Bonham Norton, 1596

158B PENN (WILLIAM) A LETTER OF LOVE TO THE YOUNG-CONVINCED of That Blessed Everlasting Way of Truth and Righteousness, now testified unto by the People of the Lord (called Quakers) of what Sex, Age and Ranck soever . . . [ends] Carberry, in the County of Cork, the 19th of the 12th Month, 1669. Your Brother and Fellow-Travailer in the Kingdom and Patience of Jesus our Lord; W.P. 4 ll. a few letters defaced on p. 1, catchwords cut into or away, signature shaved on A 1, A 2 shaved at fore-edge, stamped black morocco 4to. [? Cork, 1669]

** EXCEEDINGLY RARE. The only sale record of any edition appears to be of the copy sold in these rooms on Nov. 16, 1926 (lot 362). This, however, was of a different printing to the present example, differing in spelling and punctuation throughout the particulars quoted.

158C Susato (Tillmann) Liber primus [secundus . . . octavus] ecclesiarum cantionum quatuor [quinque] vocum Vulgo Moteta vocant . . . ab optimis quibusque hujus aetatis musicis compositorum . . . tenor, Tenor part only of Books I-VIII in 1 vol. musical notation, Antwerp, 1553-54; bound with another, contemporary panelled calf lettered "Tenor" in gilt, edges gilt and gauffred; sold not subject to return obl. 4to

** Books I-IV consist of twenty leaves each and contain four part motets; books V-VIII of sixteen leaves each, containing five part motets. A further three books (IX-XI) were published, the last in 1555.

40. 158D ALCHEMY AND ASTROLOGY. MISCELLANEA ALCHYMICA ET ASTROLOGICA, MANUSCRIPT ON PAPER, written in a cursive book hand (several scribes) on 104 ll. with a celestial map, alchemical drawings, the Signs of the Zodiac and astronomical diagrams. original binding of blind-stamped calf over wooden boards, metal corner-pieces (binding a little wormed). Inside the front cover a movable disc with astronomical diagram in red and black; rebacked folio (11 in. by 8 $\frac{3}{4}$ in.) ITALIAN, XV CENT.

** This interesting Manuscript contains a large number of single texts, mostly of an alchemical and astrological nature, with references to medicine, economics, etc. There are many additions, annotations and changes of text. The leaves 72 to 84, originally left blank, contain numerous additions written in the latter part of the 16th Century. Probably the same hand has cancelled certain parts of the MS. by crossing out, but in practically all instances they remain easily legible.

LOT 158D—*continued.*

folio 2. Qua de sotto si parlero de molte bone chose . . . secondo che parla la filosofia e Galieno Ypocras Aristotile et Avicenna et molti altri savii. Imprima voglio che sapiati chel corpo de lomo e formato in quatro numeri overo in quatro humori . . .

folio 3. Questo e el modo da semenar un orto . . .

folio 4. Optima pratica . . . Imprimis fundatur libra una Jovis et prohciatur in ipsa libra una Mercurii et ducatur cum baculo ligneo . . .

folio 6. Coloured celestial map: Ista spera stellata superior est regimen et gubernaculum navigancium . . .

folio 6. Chryomantical picture. Ista manus declarat kalendarium . . .

folios 7-12. Calendar.

folio 13. Incipit tractatulus brevis ad sciendum complexionem hominum et mulierum . . . secundum duodecim signa celi.

folio 18. Dies lunaciones . . .

folio 20 contains two amulet inscriptions, with explanations.

folio 20 verso. Incipit liber Archilai phylosophi super arte Alchimie compilatus.

folio 22. Incipit . . . declaratio de proprietate tyriache compositione lapidis bezoar . . .

folio 24. Quinta essencia pro . . . lapide bezoartico . . .

folio 25. Pratica notabilis de vitriolo valens ad sanitatem corporis . . .

folio 26. De lapide philosoforum. Plato . . . scripsit de lapide philosoforum . . . et invenit praticam cuius titulus est Mirabilis natura . . . The text following this introduction consists of alchemical recipes. Then follow other alchemical and medical recipes, in Latin and Italian.

folios 49 and 50. Coloured drawings of distilling apparatus, with explanations. On *folio 50 verso* a fountain.

folio 51. Quoniam autem nonnulli queritant tempora incisioni venarum apta . . . (Illustrated by coloured drawings of the twelve signs of the Zodiac).

folio 59. Liber calendrinus incipit. De cursu septem planetarum . . .

folio 65. Incipit de navitate viri ac mulieris . . .

folio 68. Capitulum de vita brevi vel longa . . . secundum lunam . . .

follo 69. Isti sunt septem planete cum proprietatibus eorum . . .

folio 71. De nascentibus in unoquoque die . . .

folios 72 to 83 contain the 16th cent. entries mentioned above.

folios 84-91 contain different prose texts, verses, etc., mostly astrological and partly illustrated.

folio 91. Long love charm.

folio 92. La practica de miser fra Zoan Capellan . . . del imperatore Fredericho . . . This is followed by numerous alchemical recipes.

folio 103. Hucusque de septem partibus celi compendiose utrique auctori sentenciis ordinavi. Nunc autem de septem planetarum naturis.

40, 158E LULLY (RAYMOND), JOANNES DE RUPESCISSA, THOMAS AQUINAS, ETC. TRACTATUS VARIJ, MANUSCRIPT ON PAPER, *written in a neat cursive book hand, 195 ll. (including blanks), diagrams, some top margins waterstained, original binding of vellum over paper boards (binding damaged)*

4to (8 $\frac{5}{8}$ in. by 5 $\frac{1}{2}$ in.) ITALIAN, XV CENT.

** THE CONTENTS OF THIS INTERESTING MANUSCRIPT, WHICH DEALS MAINLY WITH ALCHEMICAL AND OCCULT SUBJECTS, ARE AS FOLLOWS :

folio 9. . . Incipit practica testamenti Magistri Raymondi Julii de arte generali compositionis lapidis philosophorum. Cap. I. De litera M sive de Mercurio. Tu prevideas de liquore lunari.

passed.
NB

LOT 158E—*continued.*

folio 15. Ars magica naturalis Magistri Raymondi . . . Incipit ars magica alias magica naturalis continens sua instrumentalia . . .

folio 17. Requisti me . . . ut verbum secretum a philosophis occultatum de plumbo et antimonio tibi patefaciam.

folio 20. Frater Johannes Rubecissa. Incipit liber primus de consideratione quinte essencie omnium rerum transmutabilium . . .

folio 34. Incipit liber secundus qui de generalibus remediis appellatur.

folio 42. Opus ex basilisco ad aurum faciendum.

folio 43. Magisterium furni philisophorum sic fit. Recipe de luto magistri.

folio 44. Sciencia diversitatis habendi quintam essenciam.

folio 48. Incipit ars arcium generalis magistri Raymondi Lulii . . . (Explanations to the diagrams on folios 49 and 50).

folio 53. Hec est tercia distincio . . . que est de metalorum cura et . . . compositio lapidis philisophorum . . .

folio 61. Sequitur practica fundamentalis figure . . .

folio 68. Diximus de sciencia per que figuras haberi possunt . . . (Diagrams on folios 79-80).

folio 81. Liber . . . Raymundi Luli . . . Ista regula . . . datur de lineis.

folio 102. Incipit epistola Raymundi Lulii de acurtacione lapidis benedicti missa regi Roberto.

folio 106. Incipit compendium artis magice secundum nature cursum . . . Incipit compendium anime transmutacionis artis metallorum et lapidarie.

folio 109. Ars sancti Thome de Aquino super philosophie (*sic*) . . . Se supposito metallorum educit a materia sua.

folio 114. Incipit anima artis Raymundi Lulii . . . anima transmutatorie artis metallorum. With a few small diagrams on folios 117 and 125.

folio 128. Rainaldus de Vilanova beatissima pedum oscula . . . Dico enim pater alme quod oportet prius corpora in primam materiam reducere . . .

folio 134. Incipit practica theorice testamenti Raymundi. Fiiii ad componendum dictam medicinam matrem.

folio 142. Incipit liber artis compendiose Codicillus aliter Vade mecum de numero philisophorum.

folio 160. Liber ad faciendum Mercurium.

folio 178. Incipit quedam nobilis quidem veridica extractio ex dictis sapientum alkimie.

158F ZARCALI. TABULAE ASTRONOMICAE TOLETANAE CUM CANONIBUS, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a clear and regular gothic script, the Canons in two columns, with diagrams and tables*; 18th Century calf

folio (10 $\frac{2}{8}$ in. by 7 $\frac{3}{8}$ in.) XIV CENT.

** The author of this work, calculated for Toledo and enriched by explanations, is supposed to be the Arabian astronomer El-Zarcali (11th Century). Gerhardus of Cremona was probably the translator. It contains tables for the calculation of years, tables of the celestial movements, eclipses, an index of fixed stars with their Arabic names, an index for 67 countries and towns with indications of longitude and latitude, etc. It includes also the "Tabula elevationum signorum ad latitudinem civitatis Cremonae," undoubtedly due to Gerhardus, and found only in a few manuscripts. THE WORK APPEARS TO BE UNPUBLISHED.

107-1-

The Property of Charles V. Somers Cocks, Esq.,

Uplands, Four Ashes, High Wycombe.

OCTAVO ET INFRA.

- 159 Breton (M.) *China: Its Costume, Art, Manufactures, etc.* 4 vol. *coloured plates, text discoloured, contemporary red morocco gilt, g. e.* 1813—Fellowes (W. D.) *Visit to the Monastery of La Trappe, coloured plates, contemporary red morocco gilt, g. e.* 1820; and another (6)
- 160 [Burney (Fanny)] *Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. contemporary calf* 1782
- 161 [Dodgson (C. L.)] *Phantasmagoria, FIRST EDITION, original blue cloth, g. e.* 1869
- 162 Hamilton (Count A.) *Memoirs of Count Grammont, 2 vol. 64 portraits, contemporary red straight-grained morocco gilt, g. e.* 1811
- 163 Hasted (Edward) *History and Topographical Survey of the County of Kent, second edition, 12 vol. folding maps and plates, calf gilt by Bedford Canterbury, 1797-1801*
- 164 [Johnson (Robert)] *Relations of the Most Famous Kingdoms and Common-Weales thorough the World . . . Translated into English, a few side-notes shaved, small slit in Hh 3, old calf, gilt back sm. 4to. John Jaggard, 1611*
- 165 [Johnson (Samuel)] *A Journey to the Western Islands, FIRST EDITION, six-line errata leaf, half russia, back defective, 1775—Lobo (J.) Voyage to Abyssinia [Translated by Samuel Johnson], FIRST EDITION, old calf, 1735* (2)
- 166 Leigh (Samuel) *New Picture of London, plates (frontispiece defective), bound with Costumes of the Lower Orders of the Metropolis, 24 coloured plates, original roan, g. e.* 1818
- 167 Shaftesbury (Earl of) *Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol. contemporary calf, gilt back* 1711

QUARTO.

- 168 Bewick (T.) *History of British Birds, 2 vol. 1805; General History of Quadrupeds, 1807; together 3 vol. woodcuts, half russia, worn (10 in. by 6¼ in.) roy. 8vo.* (3)

- 169 Buller (W. L.) History of the Birds of New Zealand, *coloured plates, cloth, g. e.* 1873
- 170 Compton (Thomas) Northern Cambrian Mountains, *original ten parts, and one duplicate part, thirty coloured plates, original wrappers* oblong, 1815-17
- 171 Cook (Capt. James) [Second Voyage], A Voyage Towards the South Pole and Round the World, FIRST EDITION, 2 vol. *portrait, maps and plates, old calf, rebacked morocco* 1777
- 172 Daniel (Rev. W. B.) Rural Sports, 3 vol. *engraved titles and plates, russia gilt, g. e.* 1805
- 173 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *portrait, map and plates, half calf, 1835—Lysons (D. and S.) Magna Britannia, vol. I, Bedford, Berks and Bucks, plates, morocco, g. e.* 1806 (3)
- 174 Ireland (Samuel) Picturesque Views on the River Thames, 2 vol. *aquatints in sepia, half calf, g. t. uncut* 1801-02
- 175 Maund (B.) The Botanic Garden, 13 vol. *coloured botanical plates, calf, 1825-[50]; and 2 others* (15)
- 176 Ralfe (J.) Naval Chronology of Great Britain, 3 vol. *portrait and plates (uncoloured), contemporary red straight-grained morocco, g. e.* roy. 8vo. 1820
- 177 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, *second edition, 28 coloured plates, cloth* 1873

FOLIO.

- 178 [Combe (Wm.)] History of the River Thames, vol. I *only, 46 coloured plates, half green morocco; sold not subject to return* J. and J. Boydell, 1794
- 179 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons of Great Britain, LARGE PAPER, 108 *portraits, old calf, rebacked (21½ in. by 14½ in.)* J. Knapton, 1756
- 180 Nash (Thomas) Collections for the History of Worcestershire, 2 vol. *including Supplement, portraits, plates, etc. calf, joints broken* 1781-99

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Charles V. Somers Cocks, Esq.

(continued).

- 181 [ANNE (Queen)] L. s. from Lord Lindsey, Great Chamberlain, 1702, demanding delivery of the two towels the Queen used at her Coronation
- 182 COCKS (Major, the Hon. Charles) A Collection of 53 A. L. s. written during the Peninsular Campaign, 1812, to T. Somers; Cocks describing the Campaign and French Revolution; a series of 11 Letters written to Somers Cocks, Downing Street, from Paris during the French Revolution; Grants of Arms to Earls Orwell and Shipbrook, etc. (a parcel)
- 183 COLLINGWOOD (Admiral, Lord) General Order s. *H.M.S. Euryalus*, 22 Oct. 1805, deploring the death of Lord Nelson, and congratulating the Earl of Northesk and the respective Captains and Commanders on their gallantry at Trafalgar, 2 pp. folio; with a Copy of Collingwood's Letter to Morris, after the death of Nelson (2)
- 184 DEANE (Admiral Richard), 1610-53, Commanded Right Wing at Preston, associated with Blake in the Battle off Portland, 1653, killed in action off Solebay. Commission s. to Captain John Lawson, R.N., of the Frigate *Centurion*, on vellum, 1650, a rare signature—LENTHAL (Wm.), Speaker. Doc. s. 1659, on vellum, Commission in the Dorset Militia to Captain R. Pelham; with another Doc. s. by Lord Arlington (3)
- 185 DERBYSHIRE. An important series of 38 Letters from the Lord Justices to the Duke of Devonshire as Lord Lieutenant of Derbyshire; they are signed by the Dukes of Marlborough, Devonshire, Somerset and Dorset, and Lords Nottingham, Bolton, Sunderland, Orford, Shrewsbury, Pembroke and others, and date from 1692 to 1709; they deal with the "Papists," destruction of game, raising of troops, disaffected people, French protestants, pressing seamen, etc. (38)

- 186 HARGOOD (Admiral Sir William), Commanded the Belleisle at Trafalgar. A Log Book of H.M.S. Belleisle, 20th and 21st October, 1805, giving details of the gallant part played by the Belleisle; With a list of killed and wounded; Particulars of the defects of the Belleisle after the Action; Copies of Collingwood's general orders after the Action; A list of British ships in the Action; A list of the enemy ships which struck to the British, list of the enemy ships that escaped after the action and a list of rewards given to the wounded of H.M.S. Belleisle in account for their Action off Trafalgar, in all 35 pp. Svo, *russia*

With a note in Admiral Hargood's hand bequeathing this book to his Nephew

- 187 HUDSON BAY COMPANY. Petition of the Governors and Company to the King, concerning the debt of £7,000, which if payment is insisted upon will bring 150 families to ruin, with seven signatures, c. 1770

- 188 MARLBOROUGH (John, Duke of) L. S. 1 p. 4to, *Hague, Aug., 1701*, to James Vernon :

. . . In this and all other transactions I shall have noe thoughts but the Publique good; I am very sensible of the difficulty there will be in adjusting the *denombrement* . . .

NELSON (ADMIRAL, VISCOUNT) AN IMPORTANT SERIES OF LETTERS AND PAPERS, DATING UP TO THE WEEK OF HIS DEATH.

- 189 A. L. s. "Bronte Nelson" 1 p. 4to, *Palermo, Dec. 17th, 1799*, to Capt. Morris, H.M.S. Phaeton :

. . . As my wish is to be on every account useful to you both for honor & profit, my intention is to fit you out . . . and give you Capt. Blackwood to be with you and only wish you may meet four of the best frigates out of Spain.

- 190 A. L. s. "Nelson & Bronte" 2½ pp. 4to, "*Victory,*" *August 5th, 1805*, to Capt. Hargood :

. . . I am dreadfully uneasy at not getting a fair wind, I feel every moment an age, for the Enemy's fleet may be off Ireland or in the Channel. You were told by telegraph that the Curieux saw the combined Squadron on June 9th . . .

- 191 Doc. s. Paroles, Secret, 1 p. 4to, "*Victory,*" *26 Sept., 1805*

- 192 Doc. s. Most Secret, Instructions on coming into action with an enemy, as to lights, 1 p. folio, "*Victory,*" *26 Sept., 1805*

- 193 Instructions, signed 1 p. folio, with printed heading, to Capt. Morris of H.M.S. Colossus

- 194 Additional Rendezvous, signed, 3 pp. folio, "*Victory,*" *26 Sept., 1805*, to Capt. Morris, with initials of Capt. Hardy

- 195 Order of Battle and Sailing, signed, 1 p. folio, "*Victory*," off *Cadiz*, 29 *Sept.*, 1805, to Capt. Morris; with Drawings in water-colour of single and double Pendants; signed by Nelson, 29 *Sept.*, 1805 (2)
- 196 Secret Memorandum, signed, 5 pp. folio, "*Victory*," 9th *Oct.*, 1805, concerning the order of battle, etc., addressed to Capt. Morris, H.M.S. *Colossus*
- 197 Doc. s. Secret, to be added to the List of Rendezvous, "*Victory*," off *Cadiz*, *Oct.* 17th, 1805, 1 p. 8vo, to Capt. Morris, one of the last documents signed by Nelson
- 198 COLLINGWOOD (Admiral, Lord) Signed Order, 1 p. folio, H.M.S. *Euryalus*, off *Cape Trafalgar*, 22 *Oct.* 1805, appointing Thursday, Nov. 7th, as a day of general humiliation and general thanksgiving; and 18 other Naval Papers (19)
- 199 OGLE (Sir Chaloner), Admiral of the Fleet with Vernon in the attack on Carthage. A. L. s. 2 pp. 4to, *Spanish Town*, *Sept.*, 1742, mentioning his "Trial" [in the dispute with Governor Trelawny of whom he writes]:
 . . . The great man here certainly must be mad otherwise would never behave in such a distracted manner.
- 200 PORTO BELLO. Articles of Capitulation, 3 Dec., 1739, in Spanish with two signatures, draft in Admiral Vernon's hand; Two L. s. by the Governor of Porto Bello; President of Panama, L. s. 1739, to Admiral Vernon; Governor of Porto Bello, three L. s., 1739; and others *a parcel* 12/1-
- 201 ROCHESTER, KENT. A. L. s. from G. Gordon, Mayor Rochester, to Admiral Vernon, telling him the result of the Poll for May, 1741—MONMOUTH (Charles, Earl of) Admiral General and Diplomatist. A. L. s. *Brussels*, 1684, to James Vernon; and others 14
Baldwin
- 202 SOUTH AMERICA. Derotero de las Costas de los Reinos del Peru, Tier Firme, Chile, Y Nueva Espana, Manuscript (in Spanish), copiously illustrated with maps and plans on water-colours and pen-and-ink, about 700 pp. folio, *front margins badly damp-stained, vellum*, 1675 8/1-
- 203 VERNON (James), Secretary of State, father of Admiral Edward Vernon. An important collection of 74 A. L. s. and 8 L. s., addressed to his son Admiral Vernon, c. 1715, an interesting commentary on the events of the time; with four A. L. s. from James Vernon Junr., to his brother (86) 8/107-
Maggs

- 204 VERNON (Admiral Edward) Auto. Drafts of Letters from Port Royal, 1740, to the Duke of Newcastle and the Navy Board, etc.; Orders from the Board of Admiralty, 1745; Auto. Draft of a Councill of War held at Spanish Town, June, 1742, 8pp.; another 2 pp. 1741; Auto. Drafts of Letters from Vernon to the Governor of the Northern Colonies, to Lord Cathcart—MATHEW (Wm.), Governor of Antigua. A. L. s. 2 pp. 4to, *Antigua*, 1739, to Vernon; A large Correspondence addressed to Thos. Corbett, Secretary of the Admiralty; and others

- 19/7- maggs @ large parcel
 205 VERNON (Admiral Edward), the hero of Portobello, nicknamed "Old Grog," son of Rt. Hon. James Vernon, Secretary of State to William III. A VERY FINE SERIES OF A. L. s. mostly addressed to his nephew, Francis Vernon, Esq. of Hanover Sq., writing from *H.M.S. Norwich in the Downes*, Dec., 1745, to the Duke of Newcastle, he reports that he has on board Charles Radcliffe the titaler, Earl of Derwentwater (who had been captured off the Dogger Bank), discussing the war in Canada against the French, he writes:

I find the French politeness did not extend very far, since they released nothing but the person of Governor Littleton; and considering his predecessor has had provence enough to cultivate a good understanding with the neighbouring Indians, and I hope by his provence the delay of his arrival at his government may be the less sensible loss to us . . .

Writing on *March 6th*, 1756, he says:

I heartily wish Admiral Byng was now posted with a good Squadron in Port Mahon, but if the French gett a start, I fear that fatall Event may be decided before his arrival . . .

Again in *June*, 1756:

And surely this Nation that pretends to be a Supreme maritime power, in no time ever made so contemptable a figure as to see France before hand with them and the superior force at sea . . .

A VERY ENTERTAINING CORRESPONDENCE BELIEVED TO BE UNPUBLISHED.

- 44/1- maggs
 206 [VERNON (Admiral Edward)], Duke of Newcastle, Secretary of State for the Southern Department. Two L. s., *Whitehall*, *May* 29, 1740 and *Oct.* 15, 1741, to Vernon, announcing that Lord Cathcart had been appointed to Command the troops to assist Vernon and that two men-of-war of 60 guns were being sent. In *Oct.*, 1741 he writes that very considerable reinforcements were being sent [Vernon had in the meantime failed at Carthagena]—WILLIAM PULLENEY, EARL OF BATH. Six A. L. s. 1739-41, to Vernon, saying how greatly the latter's services were appreciated—VERNON (Admiral Edward) A. L. s. 1½ pp. 4to, "*Burfer*" at *Sea*, off *Jamaica*, *Oct.* 6, 1740:

. . . And while you are exerting your great talents in the Senate against all the wily artifices of a Bourbon faction at home I shall with pleasure discharge my duty.

13/10- maggs
 CATHCART (Lord) A. L. s. *London*, 22 *June*, 1740, saying he had been appointed to command the troops in the West Indies (10)

- 207 WILLIAM III. A. L. s. "W.R." 1 p. 4to, *Dieren*, 7 *July*, 1699, for Mr. Secretary Vernon, mentioning Sir Fran. Blake

2/15- Edward

Other Properties.

208 NAVAL PAPERS. Admiral Viscount Nelson, "Account of money paid to Commodore Nelson, 1769," endorsed by Nelson, "1631 in Spanish Dollars 8/1 13050 Prize money in Portoterraco," with letters of Earl St. Vincent (8), Sir R. Calder, Sir Roger Curtis, Sam. Hood, 1797, Sir Wm. Parker concerning the Nile Prize fund, etc. *left 2 (about 110)*

209 NAVAL, ETC. VERNON (Admiral Edward) A. L. s. 1½ pp. 4to, 1708 —LYNEDOCH (Lord), Peninsular General. A. L. s. *Citadel of Messina*, 1799, mentioning Nelson—ROSS (Sir John Lockhart) A. L. s. 1½ pp. 4to, *Royal George*, 1781—CLARKE (J. S.) Author of the Life of Nelson. A. L. s. 3 pp. 4to, giving a list to whom presentation copies are to be sent—HOWE (Lord) Printed instructions signed *Oct.* 1790; and HAMILTON (Sir Wm.) A. L. s. *Naples*, 1780 (6) *201-*

210 SPENCER (Herbert) A. L. s. 7 pp. 8vo, *St. Johns Wood*, n.d. to Mr. Chapman, referring to the suspension of the North British Review *passed*

211 ELIOT (George) A very fine A. L. s. "Marion Evans," *Broadstairs, Saturday Evening* [July 25, 1852], concerning "The Westminster Review" of which she was editor, giving her opinion of some of the contributions *3/57 Edwards*

212 SOUTH SEA COMPANY. Draft Charter, on 20 large skins of vellum, incorporating (this afterwards notorious company, which was however originally a perfectly sound business proposition to carry on the slave trade with America) *9/1-*

213 CROMWELL (Oliver) Doc. s. on vellum, 1 p. large oblong folio, *June* 16, 1658 *3/57 Maggo*

12. 214 NIGHTINGALE (Florence) A. L. s. 8 pp. 8vo, 30 *old Burlington St.* to a doctor about the health of Mr. (Sidney) Herbert: she begs the physician to advise his patient to continue in politics: *12/107*
I should never in the least wonder to see him collapse & die if he were without political occupation, etc. *Solman*

15. 215 NIGHTINGALE (Florence) A. L. s. upwards of 10 pp. 8vo, 35, *South St., Park Lane, W.* Jan. 6, 1870, to Miss Torrance who was going as Matron to a Workhouse Infirmary, an important letter about the duties of nurses *13/107*
Solman

20. 216 NIGHTINGALE (Florence) A. L. s. 23½ pp. 8vo, *London*, Nov. 4, 1870, an interesting letter on the effects of discipline in the victorious German army and the noble conduct of the French peasants in caring for the German casualties as well as their own *16/107-Solman*

15. 217 LIVINGSTONE (David) A. L. s. 6½ pp. 8vo, *Johanna (?)*, Oct. 24, 1862, to Mrs. Robinson speaking of his exploring work: *11/107-Edwards*

I have been up Rovuma trying to get a better path out from Lake Nyassa than by the Zambesi. We went 114 miles in a straight line in boats then came to cataracts, etc.

- 3/5/1 5. 218 ABERNETHY (Dr. John) A. L. s. 1 p. 4to, 1819; an engraved Portrait by Bromley; and a signed Certificate (3)
- 60/ 60/ 219 DARWIN (Dr. Erasmus) A. L. s. 1 p. 4to; auto. Prescription; and engraved Portrait (3)
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Astley Cooper, R. Pulteney, H. Downman, Richard Bright,
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6. 230 NIGHTINGALE (Florence) Six A. L. s. (two in pencil) 23 pp. c. 1866
to Mrs. Mathew, *with envelopes* 7/10/ - NS. (6)
16. 231 JENNER (Dr. Edward) A. L. s. 1 p 4to, *Berkeley*, 1809, concerning
the extending of the practice of vaccination. Auto. Pre-
scription, 1 p. 4to; a Jennerian Society Certificate; and 3
Portraits 13/1/ - (6)

231A LOUIS XV.—MARRIAGE CONTRACT BETWEEN THE MARQUIS DE GOMMERY AND JEANNE THÉRESE CARREL. MANUSCRIPT ON PAPER, 6 ll., SIGNED BY LOUIS XV. WHEN A CHILD OF EIGHT; Philippe d'Orléans the Regent; his son Louis d'Orléans (Duc

Louis.

Philippe d'Orléans
 Louis d'Orléans
 M. de Bourbon
 Louis Auguste de Bourbon

de Chartres); Louis Henri Duc de Bourbon and Prince de Conde; and Louis Auguste de Bourbon Duc de Maine (son of Louis XIV and Madame de Montespan); in a blue morocco case by Riviere folio, 19 Feb. 1718

The Property of Frau Kneller-Heckmann,

(DAUGHTER OF THE COLLECTOR.)

MUSICAL MSS. FROM THE HECKMANN COLLECTION.

The following Manuscripts are in German unless otherwise stated.
 Georg Julius Robert Heckmann (1848-1891) studied at the Leipzig Conservatorium in 1865-67, from which period many of the following originate. He subsequently became "Concert-meister" at Leipzig and Cologne until 1875, when he formed the famous "Heckmann Quartet," which had remarkable success wherever it was heard. He paid regular visits to England, giving concerts. He died at Glasgow while on a concert tour.

- 232 SIX LEAVES, obl. 4to, from a "*Liber amicorum*"; two lines music "*Walzerfuge*" in autograph with dedication and signature in full by Ignaz Moscheles, dated *Leipzig*, 24 May, 1867; on the reverse: two lines music and dedication signed in full, autograph by Hubert Leonhard (violinist)

Two lines music "*Charus from Salamis*," with dedication, autograph, signed in full Max Bruch, *Leipzig*, 18 May, 1867; on the reverse: song "*Ach du Klarblauer Himmel*," with music and dedication, autograph, signed Joh. Naret-Koning, *Mannheim*, 7 July, 1867

Two lines music for violins and cello "*Andante*," from his Symphony, with dedication, autograph signed J. Svendsen, *Leipzig*, 22 May, 1867 (*reverse blank*)

One line music "*Sarabande*," with dedication, autograph signed in full Joseph Joachim, *Cologne*, 3 June, 1868; on the reverse: one line music and words from Bach's "*Pfingstcantata*," with dedication, autograph signed Amalie Joachim, *Leipzig*, 20 Oct. 1871

A fourteen-line acrostic in English verse on the name Robert Schumann, signed E. Pauer, *Ingenheim*, 22 Aug. 1874

Two page autograph by Niels. W. Gade, with dedication; on one side a four-line rebus, and on the other a two-line rebus in the names Bach-Gade, dated *Copenhagen*, 26 Oct. 1875 (6)

- 233 COLLECTION OF A. L. s. from the following:—Carl Goldmark (*Vienna*, 1875); Englebert Humperdinck (*Berlin*, 1929); V. Lachner (*Karlarube*, 1888); Arthur Nikisch (*Berlin*, 1912); N. Rubinstein (*Moscow*, 1880); C. Saint Saëns; F. Schreker

LOT 233—*continued.*

(Vienna, 1918); Max Schillings (*Stuttgart*, 1917); Richard Strauss (*Garmisch*, 1919); Felix Weingartner (1917); Niels W. Gade (*Amsterdam*, 1876)

an interesting collection dealing with musical subjects, together with the following portrait photographs :

G. Verdi, *with auto. dedication, Cologne, 20 May, 1877*

Ant. Rubinstein, *with auto. dedication, Cologne, 21 March, 1876*

Gustav Jensen, *with two lines auto. music and dedication, Cologne, 4 Aug. 1891* (14)

- 234 WAGNER (Rich.) A. L. s. 3 pp. 8vo, *Naples, 14 May, 1881*, authorising the addressee to take action in recovering some fees due to the writer—GRIEG (Edward) A. L. s. 4 pp. 8vo, addressed to "Concertmeister" Heckmann, containing various musical renderings and alternative suggestions for his Quartet in G. Major, which is to be published by Fritzsche, the letter also refers to a concert he has just held, *Leipzig, 16 Dec. 1878*; A. L. s. with initials E.G. 2 pp. 8vo, with musical notations of his Quartet above referred to, *8 January, 1879*; A. L. s. refers to the first performance of his Quartet, at which the Queen is to be present. House sold out 8 days before the Concert, 3 pp. 8vo, *Copenhagen, 25 April, 1879* (4)

Other Properties.

- 235 BURDETT (Mrs. C. D.) MS. Notes on the Minstrelsy of Spain, France and England, with remarks on the social customs of those countries, *n.d.* [?c. 1810], 2 vol. 4to, *half leather* (2)
- 236 MUSICIANS. Manuscripts of Clara Schumann, Joseph Joachim, Sir Charles Halle, Julius Benedict, Charles Sankey, Agnes Zimmermann, etc., and numerous portraits, many signed (*a parcel*)
- 237 BUCKINGHAM (James Silk) Auto. Verse, "A Friendly Invocation to America," 7 stanzas, 2 pp. 4to, signed and dated 1847
- 238 RICHARDSON (Jonathan), Poet, Painter and Author. Auto. MSS. Explanatory Notes and Remarks on Milton's *Paradise Lost*, 1734, Poetry, etc. 15 pp. 4to, addressed to Robert Palmer of Little Chelsea
- 239 HOOK (Theodore E.) Auto. Verses, "Birthday Lines," 1½ pp. 4to, (initialled)—CARRUTHERS (R.) Edited Pope's Works. Auto. Verses, 1 p. folio, and A. L. s. of the same, and 2 others (4)

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The Property of G. S. C. Weigall.

- 266 WELSH (Lt. George), R.N. Pencil Drawing of Napoleon I on the day after his death (4½ in. by 6¼ in.), *in wooden box, glazed*; and A. L. s. 8 pp. 4to (*incomplete*), *H.M.S. Vigo*, *Wednesday*, *June* 18, 1821, to his mother, sending the drawing to her

** This carefully executed drawing was engraved in 1822 and republished in *The Graphic*, Sep. 9, 1911. The artist was extremely pleased with it and says repeatedly in his letter that it is much the best drawing of Napoleon's body; he was the step-father of the present owner's grandmother.

[See ILLUSTRATION.]

- 267 WELSH (Lt. G.), R.N. Drawing in pencil and water-colours of Napoleon lying in state, May 6, 1821, signed (initials only), 3 in. by 7½ in.

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** The collection includes about 38 letters, etc. of the Minister of War (Bouchotte) and subordinates; 27 of various administrative bodies; 50 of representatives of the people (i.e. delegates from the Convention) with the Army of the Rhine; 3 (and 2 printed sheets) from the Committee of Public Safety; 12 of popular societies in Alsace; 20 relating to the capitulation of Mayence to the Allies on July 22, 1793—a surrender for which Beauharnais was guillotined in the following year; 117 letters, minutes and notes of Beauharnais himself—a particularly important section, of the most varied historical interest; 23 relating to the Commissariat; 11 of politicians, including Barthelemy, Chabot and Philippe Egalité; 550 military letters, etc., mostly from officers under his command, but including also Custine, commander-in-chief of the Army of the Rhine, and Houchard, provisional commander of the Army of the Rhine and Moselle; 86 reports on the state of the army; and 47 various letters (about 1109)

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- 298 Justices of Peace. The contentes of this boke. Fyrste the boke for a Justice of peace . . . in 5 parts, **black letter**, *back torn, tear in title-page, old vellum* [S.T.C. 14877]
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- 304 Shakespeare (Wm.) The Works of, Theobald's Edition, 8 vol. *with engravings, foxed throughout, backs shabby, vol. I binding broken, old calf, 12mo, 1762*—Pope (A.) Works, FIRST OCTAVO EDITION (*Pope's own*), vol. I and 2 *only, old calf gilt, 1736*—Roscommon (Earl of) The Odes and Satyrs of Horace . . . *old calf (worn), 8vo, Tonson, 1721* (11)
- 305 Shakespeare (W.) Mr. William Shakespeare his Comedies, Histories and Tragedies, 10 vol. *half bound, backs worn, edges uncut, labels defective, some leaves foxed*
Printed by Dryden Leach for Jr. R. Tonson, 1767-8
- 306 Starkey (George) Pyrotechny, asserted & illustrated, *stained throughout* 1658
bound with
Mathew (Richard) The Unlearned Alchymist his Antidote *pagination erratic* 1663
- 307 Statutes. Le breggement de tous les estatutes auxi bien des veillez cõe des nouvelles nouvellemet abrigges correctes et amèdes par Guillame Owein de Medill Temple, *6 facts letter, name on title, full calf, [S.T.C. 9517]*
per R. Pynson 1521 [1528]
bound at the end are three separate
"Abbrydgements of the statutes made in the parlyament helde in the xxi (xxii & xxiii) yere of kynge Henry the eyght . . ." *lettres batardes, wormholes at end affecting four pages*
Robt. Redman [1530-32]

- 308 STATUTES. Magna Carta in F. wherunto is added more statuts than ever was imprynted in anyone boke before this tyme, **black letter**, bottom of title page cut away, and top corner torn off, loose in binding, back worn 12mo. Robt. Redman, 1529 [1539]
- 309 STATUTES. Magna Carta cum aliis antiquis statutis **black letter**, in 2 parts, some MS. marginal notes, full calf, [S.T.C. 9274] 12mo. London, in aed. T. Bertheleti, 1540 [1541]
- 310 Statutes. The Great Charter called ī latyn Magna Carta with divers olde statutes . . . newly corrected, **black letter**, translated out of latin and French into English by Geo. Ferrers, some MS. marginal notes, wormholes, title page margins cut off and mounted, full calf, [S.T.C. 9275] [Elizabeth wydow of Robt. Redman [1541]
- 311 Statutes. The greate abbrydgement of all ye statutes of Englāde, untyl the xxxiii yere of the reygne of Henry the eyght, **black letter**, some leaves at end stained, printer's mark on p. 8 and at end, full calf, [S.T.C. 9524] Wm. Myddylton, 1542
- 312 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, THIRD EDITION, 2 vol. six plates, portrait in-second state, continuous pagination, original calf (5 in. by 7½ in.). for Benj. Motte, 1726
- 313 Swift (J.) Voyages de Gulliver, 2 vol. four plates, original calf 12mo. Paris, 1727
- ** PRESENTATION COPY to Horace Walpole from the translator, the Abbé Desfontaines, with his autograph inscription.
- 314 Swift (J.) Miscellanies, 3 vol. old calf, backs worn—Dryden (J.) Miscellany Poems, fifth edition, 6 vol. cuts, old calf, some covers missing, worn, 1727 (9)
- 315 Brook (Sir Robt.) La graunde abridgement, collecte & escrie per le Judge Syr Robert Brooke, **black letter**, 2 parts, woodcut title pages, old rough calf, back worn 4to. in aed. R. Tottell, 12 Oct. 1576
- 316 [Cook (Capt. James)] A Journal of a Voyage round the World in H.M.S. Endeavour, boards, large paper copy, 4to, 1771—Jefferys (Thomas) Voyages from Asia to America for complet- in the discoveries of the N.W. Coast of America & in search of a N.E. Passage translated from the Dutch of S. Muller 1761
- 317 Costume plates. Characters in the Grand Fancy Ball given by the British Ambassador Sir Henry Wellesley at Vienna, 1836, in thirteen highly coloured plates, boards, leather back, worn, Ackermann, 1828; Salvator Rosa. Book of etchings on slip-

LOT 317—*continued.*

mounts; a Collection of original Etchings, (Holler, Rembrandt, etc., reprints from the original plates), published by Schulze & Dean, London, 1816; and two books of sketches by W. Wingfield; sold not subject to return (5)

- 318 Goldsmith (O.) *The deserted Village, a Poem, FIRST PUBLISHED EDITION, with half-title, vignette on title page, small smear on half title, a fine copy, (9 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in.), 1770; Retaliation, a Poem, portrait and half-title, 1774—[Garrick (David)] *The sick monkey, a Fable, with half-title and engraved frontispiece, 1765, bound with eight other pieces, all large copies, in good condition, in original boards, leather back (worn)**

**
* The Sick Monkey was suppressed on publication and very few copies are to be met with. Garrick was the author." MS. note on the copy in the Bodleian.

- 319 Homilies. *Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read . . . Newly Imprinted in partes, black letter, woodcut ornaments on the three title pages, first and last pages written on, otherwise a fine clean copy, a MS. prayer written on blank leaf, original calf, torn and shabby, [S.T.C. 13651] J. Cawood, 1563*

- 320 Moreau le Jeune (J. M.) (*Figures de l'Histoire de France.*) *plates (and four maps) after Moreau le jeune engraved by Le Bas and others, engraved throughout, full blue grained morocco gilt, g.e. (back worn), (plates numbered to 154, but numbering erratic); sold not subject to return s.l.n.d. [Paris, 1785-90]*

- 321 Penkethman (John) *Artachthos or A new Booke declaring the Assize or Weight of Bread, engraved title page (edges worn), a hole in sigs. D 2, 3 affecting text, some MS. marginal notes, old calf, cover loose [S.T.C. 19598] 1638*

- 322 PLAYS. Otway (Tho.) *The orphan, or the Unhappy Marriage, title page foxed, advertisement leaf at end contains list of thirty novels and sixty-eight plays, 1691; The History and Fall of Caius Marius, a Tragedy, page 1 torn and defective, foxed throughout, 1692—Lee (Nathaniel) Sophonisba or Hannibal's Overthrow, a Tragedy, foxed, large wormhole at end, 1691; The Rival Queens, or Alexander the Great, defective, [1694 ?] Theodosius or the Force of Love, 1692; Caesar Borgia son of Pope Alexander the Sixth, a Tragedy, FIRST EDITION, title torn, foxed throughout, 1680; Mithridates King of Pontus, a Tragedy, 1685—D'Urfey (Thos.) *The Marriage-Hater Match'd, A Comedy, FIRST EDITION, 1692; The Richmond Heiress or a Woman Once in the Right, FIRST EDITION, foxed, 1693—Rowe (N.) Tamerlane, a Tragedy, FIRST EDITION, 1702, bound in one 1 vol. vellum, all fine large copies with above exceptions; sold as a collection, not subject to return**

- 326 PLAYS. Southerne (Thos.) The fatal marriage, or the innocent adultery, FIRST EDITION, *margin of title-page torn off, first few leaves stained*, 1694; Oroonoko, a Tragedy, FIRST EDITION, *paper browned, blank corner torn from title-page*, 1696—Wycherley (W.) Love in a Wood, or St. James's Park, a Comedy, *bottom of title-page torn off, foxed*, [1694 ?]—[Lord Lansdowne] The She-Gallants, a Comedy, FIRST EDITION, *with half-title, some leaves defective, completed in MS.* 1696 [Decker (Thos.)] The Jew of Venice, a Comedy, *with half-title*, 1701—Tate (N.) The History of King Lear, reviv'd with alterations, *ends on p. 56, some leaves missing*, 1689—Shakespeare (W.) Macbeth, a Tragedy, with all the alterations, etc. (*by Sir Wm. Davenant*), *ends finis Actus V*, 1687—Fletcher (John) Rollo, Duke of Normandy or the Bloody Brother, 1686—Beaumont and Fletcher. Philaster or Love lies a Bleeding, 1687; A King & No King, 1693, *bound in 1 vol. vellum, all fine large copies with above exceptions; sold as a collection, not subject to return*
- 327 PLAYS. Dryden (John) The Indian Emperour: or the Conquest of Mexico, 1692; Aureng-Zebe, a Tragedy, *title-page soiled, pages brown*, 1692; The Assignation, or Love in a Nunnery, 1692; Marriage a la Mode, a Comedy, *in the Savoy, foxed throughout*, 1691; All for Love or the World well lost, a Tragedy, *in the Savoy*, 1692; Oedipus, a Tragedy, 1687; The Spanish Fryar, or The Double Discovery, 1690; Amphitryon or The Two Sosias, A Comedy, 1691; THE SONGS IN AMPHITRYON WITH THE MUSICK, COMPOSED BY MR. HENRY PURCELL, FIRST EDITION, 1690; Don Sebastian, King of Portugal, *wanting title page, sig. A 3 torn and defective*, [1690 ?]; King Arthur, or The British Worthy, a Dramatick Opera, FIRST EDITION, *headlines of first and last pages cropped*, 1691; Love Triumphant or Nature will Prevail, a Tragi-Comedy, FIRST EDITION, *the last piece Dryden wrote for the stage*, 1694; Sir Martin Mar-all, or the feign'd Innocence, a Comedy, *some leaves foxed*, 1691, *bound in 1 vol. vellum, all fine copies, with above exceptions; sold as a collection, not subject to return*
- 328 PLAYS. Noel (James) Cato in Boots, a Tragedy. A local Travesty, occasioned by the Marquis of Lindsey & Lord Powis introducing a fresh Pack of Hounds & hunting some Coverts, previously included in the Noel Hunt, *MS. play, introducing Lord Robt. Manners, Lord Gainsborough, Sir Thos. Trollope, etc. the Cottesmore Hunt*, 62 pp. 4to [c. 1780]
- 329 ROYAL SOCIETY PUBLICATIONS. Philosophical Transactions, *a run of 33 volumes for the years 1744 to 1780, vol. 43-70 (vol. 67 in fol.) with folding plates, together with A General Index to the Philosophical Transactions, from 1665 to 1780, being for vols. 1-70, with an alphabetical index of the writers, by P. H. Maty, 1787; and Table des Memoires imprimés dans les Transactions philosophiques de la Societé Royale de Londres, depuis 1665-1735, Paris 1739, most volumes uncut, original boards, leather backs, worn; sold as a periodical, not subject to return* (35)

- 330 The Philosophical Transactions and Collections abridg'd (by Lowthorp, Jones, Eames and Martyn), for the years 1700 to 1750, in 11 vol., *full calf, some labels missing; sold as a periodical, not subject to return* 1731-1756
- 331 Shakespeare (W.) Works, revised (by Sir Thos. Hanmer), 6 vol. *old calf, some covers loose* Oxford, 1744

FOLIO.

- 332 Campbell (Colin) Vitruvius Britannicus or the British Architect, 3 vol. in *English and French, plates, engraved title-pages, original calf*, 1731—Ware (Isaac) A complete Body of Architecture, FIRST EDITION, *plates, contemporary calf*, 1756 (2)
- 333 Foxe (John) Acts & Monuments of Matters most special and memorable, happening in the Church: the sixth time newly imprinted, 2 vol. *black letter, woodcuts and folding plates, fly-leaves shabby, large worm-holes towards end of vol. I, original calf gilt, hinges broken, backs worn*
for the Company of Stationers, 1610
- 334 [Glass (H.)] The Art of Cookery made plain and easy. By a Lady, FIRST EDITION, *signature of previous owner on title-page and author's name in MS. old calf, weak in the joints* 1747
- 335 Hassell (J.) Aqua Pictura, 19 *plates, each in four states, completed state coloured, fly-leaves torn, morocco gilt, g. e. oblong folio, n. d. [1813]*; The Looking Glass, or Caricature Annual for 1832, *coloured caricatures, fly-leaf torn, half calf, g. e. 1832* (2)
- 336 Higden (R.) Polychronicon, *black letter, woodcut illustrations, a little wormed at both ends, title page slightly stained and torn into at bottom, last leaf torn and mounted on a guard, sig. b 4 torn and mended (two leaves missing in sig. h) blank corner sig. R 7 torn off, some leaves slightly stained and some early MS. notes in margins*
Imprinted by my Peter Treveris at ye expences of John Reynes, Southwark, 1527
- 337 Jefferys (T.) Natural and Civil History of the French Dominions in North & South America, FIRST EDITION, (*part I Canada and Louisiana, and part II West Indies*), 18 *folding maps and plans, fine uncut copy, original boards*, in 1 vol [Sabin 35964] 1760

Other Properties.

OCTAVO ET INFRA.

- 338 Extrait de Geometrie, MANUSCRIPT on 142 pp. neatly written in French on thick paper, with six folding leaves of diagrams, plans perspectives, etc. very neatly executed, contemporary French red morocco, with the arms of the Franquetot de Coigny family on sides, g. e. [c. 1750]
- 339 Saint Foix (Poullain de) Oeuvres de Theatre, 4 vol. portrait, contemporary French green morocco gilt, with the arms of the Boucot Family on backs, g. e. 1762
- 340 La Fontaine (J. de) Contes et Nouvelles en Vers, vol. II only, portrait and plates after Eisen, contemporary French green morocco gilt, g. e. Amsterdam [Paris], 1762
- 341 Marmontel (J. F.) Contes Moraux, FIRST EDITION, FIRST ISSUE, 3 vol. Dutch paper, engraved titles, portrait and 23 plates after Gravelot, red morocco gilt, g. e. Paris, J. Merlin, 1765
- 342 Spenser (Edmund) Colin Clouts Come home againe, By Ed. Spencer, FIRST EDITION, ends on H 4, wanting the last eight leaves, green morocco, g. e. sm. 4to. William Ponsonbie, 1595
- 343 Huarte (John) Examen de Ingenios. The Examination of Men's Wits . . . Translated by R[ichard] C[arew], printer's device on title, small slit in last leaf touching one letter, original sheep Adam Islip, 1604
- 344 Rousseau (J. J.) Julie ou la Nouvelle Heloise, 3 vol. portrait and 13 plates, green morocco, panelled gilt backs, g. e. Paris, 1824
- 345 Gauricus (Luca) Trattato d'Astrologia Judiciaria Sopra la nativita de gli huomini et donne, italic letter, woodcut diagrams, device on last leaf, from the E. Gordon Duff collection, blue morocco, g. e. by Riviere Rome, Valerio Dorico et Luigi Fratelli, 1593
- 346 Gerson (Johannes) Conclusiones de diversis materiis moralibus utiles valde posite, gothic letter, long lines, 27 to the page, 38 ll. (wanting A 1, a blank), capitals supplied in red, eighteenth Century blue morocco, a geometrical pattern tooled on sides, book-plate of David Steuart [not in Hain, or Copinger, or Proctor or B.M.] [Cologne, Bartholomaeus de Unkel, 1481]
- 347 [Burney (Fanny)] Camilla: Or, A Picture of Youth, FIRST EDITION, 5 vol. leaf of adverts at end of vol. I, and 12 ll. at end of vol. V, contemporary half calf 1796

- 348 STERNE (LAURENCE) *Life and Opinions of Tristram Shandy*, vol. I to VII only, vol. I and II fourth edition, VOL. III TO VII FIRST EDITIONS, *author's signature in vol. V and VII, frontispiece in vol III only, boards (vol. VI unbound)*, ALL VOL. UNCUT
1760-65
- 349 Blackmore (R. D.) *Alice Lorraine*, FIRST EDITION, 3 vol. 40 pp. *advert's at end of vol. I, original cloth, in slip case* 1875
- 350 Palgrave (F. T.) *The Golden Treasury*, name on half-title, 1861—Dickens (C.) *The Haunted Man*, 1848—Wister (O.) *The Virginian*, illustrations, 1902; ALL FIRST EDITIONS, original cloth (3)
- 351 Psalms. *The Whole Booke of Psalmes (Sternhold and Hopkins)*, with music, *Printers to the University of Cambridge*, 1628; New Testament, London, B. Norton and J. Bill, bound dos-à-dos IN A CONTEMPORARY NEEDLEWORK BINDING, in the centre of each side a lily worked in coloured silks on a cream satin ground within an oval frame worked in silver thread, a trefoil at corners, binding somewhat worn, IN A CONTEMPORARY NEEDLEWORK BAG in petit-point on a silver bullion ground; sold as a binding and not subject to return 12mo. (1)
- 352 Gospels. *The Gospels translated into the language of the Esquimaux Indians of Labrador*, original panelled calf with *The British and Foreign Bible Society stamp in centre of upper cover* 1813
- ** Although St. John is mentioned on the title-page his Gospel was never included. This copy is complete.
- 353 Godwin (Morgan) *The negro's & Indians advocate . . . To which is added, a brief account of Religion in Virginia*, FIRST EDITION, calf rebacked 1680
- 354 MILTON (JOHN) *PARADISE REGAIN'D*. A poem in IV books. To which is added *Samson Agonistes*, FIRST EDITION, with the *License leaf (A 1) and errata (P 4)*, M 1 slightly torn, unbound for John Starkey, 1671
- ** This copy has a cancel leaf at N 3; the guard, however, has been folded at the fore-edge so that the pages are reversed; p. 70 misprinted 79.
- 355 ARCANDAM. *THE MOST EXCELLENT, PROFITABLE AND PLEASANT BOOK . . . to finde the fatal destiny, constellation, complexion, & natural inclination of euey man and child, by his birth (A-Q 4 in eights)*, third edition, black letter, title within woodcut border (McK. and F. 216), woodcuts of the Signs of the Zodiac, headlines cut away from D 2 and 7 and N 3 and 6, and cut into on some other leaves, marginal defect in E 8, original calf
- Svo. Imprinted at London by Thomas Orwin, 1592
- ** VERY RARE. The S.T.C. records two copies only of this edition

LOT 355—*continued.*

(Bodleian and Huntington). Of the two previous editions only one copy of each is recorded, in the U.L.C. and B.M. respectively. The eleventh of the set of woodcuts (representing Aquarius) seems not to have been available and is replaced by a small cut depicting an indoor winter scene. The sides of the title border are here in their proper positions (i.e., the woman with the fan is on the right), and not reversed, as in the reproduction in McKerrow and Ferguson.

- 356 RANDOLFE (THOMAS) Poems with the Muses Looking-Glass and Amyntas, FIRST EDITION, *small hole (mended) in Y 4, red levant morocco gilt, g. e. by Riviere*
sm. 4to. Oxford, Leonard Lichfield, 1638

- 357 BATMAN (STEPHEN) The Doome warning all men to the Judgemente: Wherein are contayned for the most parte all the straunge Prodigies hapned in the Worlde, FIRST EDITION, **black letter**, woodcut title, numerous curious woodcuts, small piece torn from A 4 and from B 4, small hole in G 2, a few stains, a few headlines shaved, old calf, rebacked, RARE
Ralphe Nubery, 1581

- 358 SPENSER (EDMUND) THE FAERIE QUEENE. Disposed into twelve books, Printed by William Ponsonbie, 1590; THE SECOND PART OF THE FAERIE QUEENE. Containing the Fourth, Fifth and Sixth Bookes; 2 vol. BOTH FIRST EDITIONS, vol. I has title restored, last leaf repaired, and lower margins of all leaves after p. 526 restored affecting a few catchwords and signatures; a few leaves in vol. II stained; vol. I bound in red levant morocco gilt, g. e.; vol. II in old sheep, preserved in a padded cloth case
for Wm. Ponsonby, 1590-96

- 359 DANIEL (SAMUEL) The Civile Wares betweene the Howses of Lancaster and Yorke, FIRST COMPLETE EDITION, engraved title with portrait in centre (just shaved at lower edge), original calf gilt and blind line-borders, with ornaments at each corner, in centre of sides the arms of James I, joints worn, preserved in a padded cloth case
Simon Watersonne, 1609

- 360 SHORTHAND. The Book of Psalms, with the Canticles and a Metrical Version of the Psalms, all in Shorthand, MANUSCRIPT on paper, 212 ll. ruled in red, neatly written in two columns, black sealskin 32mo (75 mm. by 45 mm.). XVII CENT.

** On the fly-leaf is written "William Barton his Booke, Janry 12th, 1688/9. At Mr. Beasley's a Casemaker in East harding streete neere Newstreet."

The Property of Professor Warren Weaver

49 W. 49 St., New York City.

OCTAVO ET INFRA.

- 361 Boyle (Hon. Robert) Certain Physiological Essays, FIRST EDITION, *half calf* Henry Herringman, 1661
3/10/ Maggs
- 362 Euclid. Elements, demonstrated by Isaac Barrow, *diagrams, old calf*, 1660—Clairant. Theorie de la Figure de la Terre, *sheep*, Paris, 1743; and others (11)
8/10/ Sothman
- 363 Newton (Sir I.) Bibliography by G. J. Gray, *portrait, boards*, Cambridge, 1907—Sir Isaac Newton 1727-1927, A series of papers prepared under the auspices of the History of Science Society, *portrait, cloth*, Baltimore, 1928; and others (18)
5/8/ Goldsmid

QUARTO.

- 364 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, 3 vol. in 4, *diagrams, old calf*, Geneva, 1739-42; Opuscula, FIRST EDITION, 3 vol. *diagrams, calf, rebacked*, Lausanne and Geneva, 1744
2/5/ Maggs (7)
- 365 Newton (Sir I.) Philosophiae Naturalis Principia Mathematica, *second edition, plate and diagrams, old calf, rebacked* Cambridge, 1713
3/5/ do
- 366 NEWTON (SIR I.) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, FIRST ISSUE, *errata and blank leaf at end, folding plate at p. 496, diagrams in the text, old calf, rebacked, corners repaired (9½ in. by 7½ in.)* Jussu Societatis Regis ac Typis Josephi Streater, 1687
6/8/ do
- 367 Newton (Sir I.) The Method of Fluxions, Translated . . . by John Colson, FIRST EDITION, *frontispiece, old calf* 1736
3/5/ Dxo
- 368 Newton (Sir I.) Opticks: or a Treatise of the Reflections . . . of Light, FIRST EDITION, *plates, small tears in title, some stains, old calf*, 1704; Philosophiae Naturalis Principia Mathematica, 3 vol. *old calf*, Geneva, 1760
2/5/ Dxo (4)
- 369 Newton (Sir I.) Mathematical Principles of Natural Philosophy, Translated by R. Thorp, vol. I *only, plates, old calf*, 1777—Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Discoveries, *old calf*, 1748; and others (10)
11/1/ Goldsmid

- 370 Archimedes. Opera . . . Graece et Latine in lucem edita, *diagrams, old calf, Basel, 1544*—Hugenius (C.) Horologium Oscillatorium sive de motu pendulorum, *diagrams, old calf, Paris, 1673* (2) 9/1-
- 371 Wallis (J.) *Mechanica: sive de Motu*, 3 parts, *portrait, diagrams, in 1 vol. old calf, 1770-71*—Descartes (R.) *Geometria . . . Opera atque studio Francisci à Schooten, diagrams, old calf, Leyden, 1649; and others* (7) 3/15/

Other Properties.

QUARTO.

- 372 Ball (John) *A tryall of the new-church way in New-England and in old . . . By that learned and godly minster of Christ, John Ball, of Whitmore. Penned a little before his death, and sent over to the New-England ministers, anno 1637 . . . blue levant morocco gilt, g. e. by Riviere* 1644 8/1-
Last
- 373 PENNSYLVANIA. *An account of the great divisions, amongst the Quakers, in Pensilvania, &c. 12 ll. (A-C 4, pp. 16-24 mis-numbered 18-26), black morocco gilt by Zaehnsdorf*
John Gwillim and Richard Baldwin, 1692 17/1-
Stewart
- [See ILLUSTRATION overleaf.]
- 374 Barclay (Sir Richard) *A discovrse of the felicitie of man, first leaf repaired, a few stains, contemporary limp vellum, with ties* 1603 25/1-
- 375 Cotton (John) *An abstract of laws and government. Collected . . . by that Godly, Grave, and Judicious Divine, Mr. John Cotton, of Boston in New-England, a few leaves defective and neatly repaired, old library stamp on p. 1, morocco by Zaehnsdorf* 1655 2/15/1-
- 376 Monmouth (James, Duke of) *The declaration of James, Duke of Monmouth, & the noblemen, gentlemen & others, now in arms, for defence & vindication of the Protestant Religion . . . & for delivering the kingdom from the usurpation & tyranny of James, Duke of York, 4 ll. repaired at folds, in a cloth folder* [1685] passed
- 377 Dryden (J.) *A defence of the papers written by the late King of blessed memory, and Duchess of York against the answer made to them, unbound in cloth case* H. Hills, 1868 passed

An Account of the
Great Divisions,
Amongst the
QUAKERS,
I N
Pensilvania, &c.

As appears by their own Book, here following, Printed
1692. and lately came from thence, Intituled, *viz.*

The Plea of the Innocent, against the **False Judgment** of
the **Guilty.**

Being a Vindication of *George Keith*, and his Friends, who are
joined with him in this present Testimony, from the False Judgment, Calum-
nies, false Informations and Defamations of *Samuel Jennings, John Simcock, Tho-
mas Lloyd*, and others, joyned with them, being in Number Twenty Eight.

Directed, by way of Epistle, to faithful Friends of Truth, in *Pensil-
vania, East and West-Jersey*, and else-where, as occasion requireth.

John 7. 50, 51. *Nicodemus said, Dost our Law judge any Man before it hear him.*

Acts 25. 16, 17. *It is not the manner of the Romans, said Festus, to deliver any man
to die, before that he which is accused, have the Accusers face to face, and to have
License to answer for himself, concerning the Crime laid against him.*

Psal. 58. 1, 2. *Do ye indeed speak Righteousness, O Congregation? Do ye judge Up-
rightly, O ye Sons of Men? Tea, in Heart you work Wickedness, you weigh the Vic-
lence of your Hands in the Earth.*

London, Printed for, and are to be Sold, by *John Gwillim*,
in *Bishopsgate street*, and *Rich. Baldwin*. in *Warwick-lane* 1692.

- 378 GREENE (ROBERT) PHILOMELA, The Lady Fitzwaters Nightingale, second edition, **black letter**, wants A 1 and K 4 (both blank), A 2-4 in facsimile, K 2 and 3 slightly defective and mended, panelled red morocco gilt, inside borders, g. e. by Sangorski and Sutcliffe

4to. London, Imprinted by George Purslowe, 1615

- 379 GREENE (R.) GREENES FAREWELL TO FOLLIE. Sent to Courtiers and Scholars, as a president to warne them from the vaine delights, that drawes youth on to repentance, second edition, **black letter**, wants L 4 (blank), title and A 2 slightly defective and skilfully repaired, A 3 torn and mended, panelled red morocco gilt, inside borders, g. e. by Sangorski and Sutcliffe

4to. London, Printed by W. White dwelling in Cow-Lane. 1617

- 380 Panzer (G. W.) Annales typographici ab artis inventae ad annum M.D. 11 vol. rebound, half vellum Nürnberg, 1793-1803

** Earl of Ashburnham's copy, letter inserted.

- 381 [Mazarin (Cardinal)] A Collection of upward of one hundred Mazarinades, consisting of scurrilous, ironic, serious and comic attacks in Verse and Prose, portraits, in 1 vol. contemporary calf, rebounded

1649

50. 382

- JAMES (THOMAS) Catalogus universalis librorum in Bibliotheca Bodleiana, Oxoniae, 1620; Appendix ad Catalogum, ib. 1635; in 1 vol. contemporary limp vellum gilt, g. e. lacking the ties, fine copy

** The cancel leaf, R 4, tipped on to p. 265 with the list of King James' works in larger type.

Dr. Thomas James, librarian of Oxford University, was the first scientific English bibliographer and this is the first alphabetical catalogue of any library to be printed. His remarks on cataloguing, in the introduction, are important in the history of the subject.

The 1620 edition of the Catalogue originally included an appendix of 36 pages, of which only three copies are known (B.M., Bodl. and U.L.C.). The Huntington Library copy lacks the appendix altogether. In the enlarged 1635 edition the titles of English works are printed in black letter, and many works of Elizabethan poets and dramatists are included, among them the first folio of Shakespeare.

- 384 Crosse (Henry) Vertues Common-wealth, or the high-way to honour, wants A 1, one or two leaves repaired, limp vellum, in a green morocco case 1603

- 385 Hill (Thomas) The gardeners labyrinth. Containing a discourse of the gardeners life . . . gathered out of the best approved writers of gardening, husbandrie, and physicke: by Dydimus Mountain, **black letter**, woodcuts, folding plate, woodcut initials, green morocco by Riviere Henry Ballard, 1608

FOLIO.

- 386 Wright (Sir Nathan) Manuscript Record in Latin and French of the Proceedings of an Assembly of Tenants holding Land in Fief from the Crown summoned by Queen Anne immediately before her coronation to hear pleas for the right to perform certain feudal services at that ceremony, *contemporary red morocco gilt, with the arms of Queen Anne on sides, g. e.*; Book-Plates of Joseph Jekyll and Sir Isaac Heard 1702
607
- 387 Shakespeare (Wm.) Facsimile Reprint of the First Folio Edition of the Works (1623), *green morocco, elaborately tooled in Florentine style on back and side, g. e. by Zaehnsdorf* 1862
- 388 Dryden (John) Fables, 1797; Burgher (G. A.) Leonora, Translated by W. R. Spencer, 1796; in 1 vol. *plates and vignettes in stipple by Bartolozzi and others from designs by Lady Diana Beauclerc, ALL FINELY COLOURED BY HAND, contemporary red straight-grained morocco, g. e.* 1796
457 Lawyer
- 389 [Brydal (John)] A list of extracts taken out of Severall Authors (namely Lawyers, Divines, Politicians, Councill-Tables, Counsellors, Counsellors of State, Statists, Ministers of State, Clerk of ye Councill, etc.), 85 pp. *MSS. essays, morocco gilt* XVII CENT.
457 York
- 390 Livy. T. Livius historicus, duobus libris auctus cum L. Flori epitome, *two titles with woodcut border, large woodcut initials, one or two leaves at beginning neatly repaired, a few leaves at end stained, morocco* Moguntiae, Joannes Scheffer, 1518
passen
- 391 Baret (J.) An alvearie or quadruple dictionary, *title within woodcut border, wants A 1, calf rebacked* 1580
457-

The Property of D. J. B. Stucley, Esq.,

of Hartland, Devon.

OCTAVO.

- 392 Cooke (Edward) A voyage to the South Sea and round the world, FIRST EDITION, vol. I only, plates, folding maps, plans and index, one leaf of advertisements at end, contemporary calf

1712

S/- Stevens

- 393 MILTON (JOHN) POEMS BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES . . . The songs were set in musick by Mr. Henry Lawes . . . FIRST EDITION, portrait by W. Marshall loose and slightly torn, H 4 torn, thumbed and some leaves faintly stained, CONTEMPORARY CALF gilt
(6 $\frac{1}{8}$ in. by 3 $\frac{1}{8}$ in.) London, printed by Ruth Raworth for Humphrey Moseley, 1645

** THIS EXCEPTIONALLY LARGE COPY IN ORIGINAL BINDING AND WITH THE BLANK LEAF A 1 before the portrait; traditionally belonged to Lewis Stucley, chaplain to Oliver Cromwell (d. 1687), and is from the Library at Hartland Abbey, to which it was removed by the present owner's grandfather, Sir George Stucley Buck (afterwards Stucley) of Affeton about 1845. Sir George was fifth in direct descent from George Buck, the husband of Sarah Stucley of Affeton, sister and heir of chaplain Lewis Stucley. The marginal notes and memoranda on the end papers, etc. may be in the hand of the latter. This copy is slightly larger than the Clawson-Kern, which was described as "probably the finest in existence." Except at one portion of the fore-edge, the margins of the portrait extend beyond the platemark.

400/- Pickering

QUARTO.

- 394 Furber (Robert) The flower-garden display'd curiously engrav'd on copper-plates . . . and coloured to the life, *coloured engraved title and plates, contemporary mottled calf gilt, torn* 1732

8/-/- Delan

- 395 MANTE (THOMAS) THE HISTORY OF THE LATE WAR IN NORTH-AMERICA, *folding plates, margin of last one defective, contemporary calf, joints broken* (11½ in. by 9½ in.) W. Strahan; and T. Cadell, 1772

44/-/- Maggs

FOLIO.

- 396 Purchas (Samuel) [Hakluytus posthumus or] Purchas his pilgrimes, vol. IV *only, FIRST EDITION, folding map of Virginia by William Hole between pp. 1962-3 slightly shaved at top and bottom, slightly torn and one corner defective, folding map of New England and Newfoundland between pp. 1872-3, maps of England and the British Isles on pp. 1970-1, wants the Table, old panelled calf, slightly defective* (12½ in. by 8½ in.) 1625

2/10/-/- Spencer

- 397 Homer. The whole works in his Iliads, and Odysseys. Translated according to the Greeke, by Geo: Chapman, *FIRST EDITION, engraved titles slightly shaved at fore-edge, wants the engraved leaf to the memory of the Prince of Wales, and the last blank leaf, hole burnt in one leaf (pp. 93-4) affecting a few words, p. 92 scorched, otherwise a very fine fresh copy, old panelled calf* (10½ in. by 7½ in.) for Nathaniell Butter [c. 1616]

17/-/- Edwards

398 WYCHERLEY (WILLIAM) MISCELLANY POEMS: as satyrs, epistles, love-verses, songs, sonnets, etc. FIRST EDITION, LARGE PAPER, mezzotint portrait by J. Smith after Sir Peter Lely, contemporary calf panelled sides, gilt, g. e. (a little rubbed and one corner defective)

(13 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.) for C. Brome, J. Taylor and B. Tooke,
1704

** PRESENTATION COPY FROM THE AUTHOR WITH A VERY FINE INSCRIPTION BY HIM ON THE FLY-LEAF: "For ye best friend in ye world, of her sex, from, her most oblidge old friend, and humble Servant W: Wycherley."

For ye best friend my^e world,
of her sex,

From,

her most oblige^{old} friend,
and humble Servant

W: Wycherley.

According to family tradition, the recipient of this presentation was Miss Luttrell, heiress to Hartland Abbey, who married Paul Orchard of Kilkhampton; their grand-daughter Anne married George Buck (1731-94) from whom the present owner is fifth in descent (see note to lot 393).

Other Properties.

WESLEYANA.

OCTAVO ET INFRA.

- 399 Wesley (John) Short Hymns on Select Passages of the Holy Scriptures, 2 vol. *old calf, Bristol, 1762*; Doctrine of Original Sin, *old calf, Bristol, 1757*; Short Account of the Life and Death of Rev. John Fletcher, *old calf, 1786*; Sermons on Several Occasions, vol. IV-VII, 4 vol. *old calf, Bristol, 1760-88*; ALL FIRST EDITIONS (8)
- 400 Wesley (J.) Short Account of the Life and Death of the Rev. John Fletcher, *old calf, 1786*; Short Hymns on Select Passages of the Holy Scriptures, 2 vol. *old calf, Bristol, 1762*, FIRST EDITIONS; Bibliography of the Works of John and Charles Wesley by Rev. R. Green, *boards, 1906*; and others (8)
- 401 Wesley. Hymns and Sacred Poems, *fourth edition, old calf, Bristol, 1743*; Hymns on the Lord's Supper, *third edition, boards, 1751*; Hymns and Spiritual Songs, *calf, Dublin, 1779*; Collection of Psalms and Hymns, *wrappers, Bristol, 1765*; and others by or relating to John or Charles Wesley (75)
- 402 Wesley. The Principles of a Methodist, 1796; Hymns for the Nativity of Our Lord, *Bristol, 1768*; Discourse on Sin in Believers, 1789; Extract of the Life and Death of Mr. Thomas Haliburton, *Bristol, 1773*; and others by or relating to the Wesleys, *some FIRST EDITIONS, mostly unbound*
(a quantity in two parcels)
- 403 WESLEY. Letters to and from Sarah Wesley daughter of Charles Wesley, also many of her Manuscript Poems. Also Letters relating to John and Charles Wesley and others of the same family (a quantity)—THIRTY WEDGWOOD MEDALLIONS OF JOHN WESLEY in a morocco case—A white biscuit porcelain Bust of John Wesley, $7\frac{1}{2}$ in. high; and a few Engravings
(parcel of letters, medallions and bust)
- 404 WESLEY (Rev. J.) A. L. s. 1 p. 4to, *Bristol, Oct. 3, 1783*, to Mr. Howton:
... It is the glory of the people called Methodists that they condemn none for their opinions or modes of worship, etc.
- COKE (Thomas) A. L. s. 1 p. 4to, *Feb. 24, 1781*, about selling Wesley's books (2)
- 405 Wesleyan Methodist Conference. A large and important collection of letters and portraits of Wm. Thompson, A. Mather, J. Pawson, T. Hanley, J. Bradford, T. Taylor, T. Coke, J. Benson, S. Bradburn, James Wood, H. Moore Adam Clarke, and numerous others, in a large folio album and an oblong 4to album 1794-1900

- 406 Stephens (W.) A journal of the proceedings in Georgia, FIRST EDITION, 2 vol. *original calf (repaired)* W. Meadows, 1742
- 407 [Beverley (R.)] The history of Virginia, *engraved title and plates, two leaves of advertisements at end, mottled calf* 1722
- 408 Venegas (Miguel) A natural and civil history of California, 2 vol. *plates, folding map slightly torn, old calf* 1759
- 409 LAMB (CHARLES) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and title engraved by C. Heath after H. and R. Corbould, ORIGINAL BOARDS, PRINTED LABEL*
Juvenile Library, 1808
- 410 Trollope (Anthony) The Warden, FIRST EDITION, FIRST ISSUE, *advertisements (September 1854) at end, original cloth, "Books on Rural Sports, &c." on front and "Books on Natural History &c." on back end-papers, uncut* 1855
- 411 Campbell (James) A treatise of modern falconry, p. 241 *repaired, boards, uncut, Edinburgh, 1773*—Godwin (William) Lives of the necromancers, FIRST EDITION, *original quarter cloth, printed paper label, Frederick J. Mason, 1834* (2)
- 412 Coleridge (S. T.) Biographia literaria, FIRST EDITION, 2 vol. *original boards, uncut (paper labels defective)*
Rest Fenner, 1817
- 413 KEATS (JOHN) ENDYMION, FIRST EDITION, *lacks half-title, and fly title for Book III, one-line erratum slip inserted, fly-title for Book I misbound, morocco gilt extra, t. e. g.* 8vo. 1818
- 414 [Surtees (R. S.)] Ask Mamma, FIRST EDITION, *in original parts 1-9 only, March 1857 to December 1857, coloured plates, advertisements, some leaves defective (Part viii lacks advertisements)* 8vo. 1857
- 415 Faithorne (William) The Art of Graveing and Etching, *engraved title page, ten plates, edges worn, name on title, original calf* 8vo. 1662
- 416 Gray (Thomas) Elegy in a country church-yard, *dark blue morocco, gold-tooled, gilt and gauffered edges* 1834
- ** Extra-illustrated with proof impressions of many of the vignettes, A. L. s. of Samuel Rogers, A. W. Calcott and other artists to John Martin
- 417 [Rackham (Arthur)] Shakespeare's A Midsummer Night's Dream, LIMITED EDITION, *signed by the Illustrator, with A. L. s. inserted from Rackham, 3 pp. 8vo, saying he considers it one of his best books, vellum* 4to. 1908

- 418 Sotheby (W.) Poems. *presentation copy from the Author with inscription "To J. S. Harford Esq. from the Author," wrappers, uncut* 1835
- 419 Broke (Arthur) The agreemente of sundry places of Scripture, translated out of French, and nowe fyrst publyshed by Arthure Broke, FIRST EDITION, *black letter, brown morocco gilt, g. e. by Riviere [S.T.C. 3811]* Lucas Harrison, 1563
- ** On the last page is the famous poem by Thomas Broke.
- 420 Barrie (J. M.) An Edinburgh eleven, FIRST EDITION, 2 ll. *advertisements at end, original cloth* 1889
- 421 Bryce (J.) The American Commonwealth, 3 vol. FIRST EDITION, *with the Chapter on "The Tweed Ring" in vol. III, original cloth (vol. II-III unopened)* 1888
- 422 Lawrence (D. H.) Fantasia of the unconscious, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *original blue cloth* New York, Thomas Seltzer, 1922
- 423 Stevenson (R. L.) The merry men, FIRST EDITION, FIRST ISSUE, 32 pp. of advertisements (Sept. 1886) at end, original cloth, 1887—Masefield (J.) A tarpaulin muster, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *original cloth, 1907* (2)
- 424 Shaw (G. B.) Plays: pleasant and unpleasant, 2 vol. PRESENTATION COPY, *each volume inscribed and signed by the author, portrait, cloth* 1929
- 425 [Tennyson (Alfred)] In memoriam, FIRST EDITION, FIRST ISSUE, 8 pp. of advertisements (Feb. 1850) at beginning, *original cloth* 1850
- 426 Tomlinson (H. M.) The sea and the jungle, FIRST EDITION, *frontispiece, 20 pp. of advertisements at end, original cloth* 1912
- 426A Moore (G.) Vain Fortune, FIRST EDITION, *illustrations, PRESENTATION COPY from the author, with auto. inscription on title, original cloth* n. d.
- 427 PLAYING CARDS. Incomplete pack of Cards, unmade, the DELIGHTFUL CARDS of the Lenthall Advertisement No. XVIII, printed from engraved copper plates with pictorial subjects and distichs concerning the humours of the day, and with small card faces at the top left corners; on the Knave of Hearts Hewson the Regicide holding a sword and a shoe, he having at one time been a shoemaker; missing the 4 of spades; in leaf form, never having been made up

** The only pack known is the imperfect pack in the Phillips Collection in the Guildhall, London.

- 428 [BUTLER (SAMUEL)] EREWHON or Over the Range, FIRST EDITION, PRESENTATION COPY, *inscribed on title by the author, original cloth* Trübner & Co. 1872
- 429 [Defoe (Daniel)] La Vie et les Aventures Surprenantes de Robinson Crusoe, 2 vol. with Reflexions Serieuses et Importantes de Robinson Crusoe, Traduit [par Sainte Hyacinthe et Van Effen] together 3 vol. FIRST EDITION IN FRENCH, *portrait, three folding maps, and numerous plates by Picart, red morocco, g. e.*
sm. 8vo. Amsterdam, chez L'Honoré et Chatelain,
1720-21
- 430 EGAN (PIERCE) Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq., *three folding sheets of music, and 36 coloured plates by I. R. and G. Cruikshank, 16 pp. adverts at end, original pictorial boards (rubbed and wanting back-strip), protected by a cloth cover, EDGES UNCUT (10 in. by 6½ in.)* Sherwood, Neely and Jones, 1822
- 431 Dickens (Charles) The Chimes, FIRST EDITION, FIRST ISSUE, *illustrations, original cloth, g. e.* Chapman and Hall, 1845
- 432 Dickens (C.) A Christmas Carol, FIRST EDITION, *four coloured plates by Leech, title in red and blue, green end-papers, "Stave I" on page 1, leaf of adverts at end, original cloth, g. e. binding faded* Chapman and Hall, 1843
- 433 Dickens (C.) A Christmas Carol, FIRST EDITION, *coloured plates, title in red and blue, yellow end-papers, "Stave I," leaf of adverts at end, a few stains, original cloth, g. e. binding faded* Chapman and Hall, 1843
- 434 Dickens (C.) A Christmas Carol, *Eleventh Edition, four coloured plates by Leech, leaf of adverts at end, original cloth, g. e.*
Printed and Published for the Author by Bradbury and Evans, 1846

** Not more than three or four copies with the Bradbury and Evans imprint are known. The edition owes its existence to the author's dissatisfaction with his publishers, Chapman and Hall. But the differences were settled and the edition withdrawn.

The Property of Harold Currie, Esq.,

Jesmond, Newcastle-upon-Tyne.

- 435 [Dodgson, C. L. ("Lewis Carroll")] and others. College Rhymes, Part X, Michaelmas Term, 1862 (only), with dedication to H. W. Longfellow, EXTREMELY RARE, *original wrappers, in a red morocco case, gilt lettered, by Sangorski and Sutcliffe*
12mo. 1862

** Williams and Madan 12; Lewis Carroll Centenary Catalogue 3. Forty-two numbers of this magazine appeared, containing 13 pieces by C. L. Dodgson, signed C. L. D., B.B., K. or R.W.G. This number contains two of them: "The Lang Coortin," a poem of 37 stanzas over the initials R.W.G. and "Beatrice," a shorter poem signed "C.L.D., Ch. Ch., Oxford."

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of Harold Currie, Esq. (*continued*)

A FINE SERIES OF EARLY LETTERS

OF THE GREATEST INTEREST FROM CHARLES DICKENS TO SIR JOHN EASTHOPE, EDITOR OF THE "MORNING CHRONICLE," FOR WHOM DICKENS WAS AT THAT TIME (1836) WORKING.

436 DICKENS (Charles) A. L. s. 1½ pp. 8vo, 15, *Furnival's Inn, Thursday Morning* [5th May, 1836], to John Easthope, Esq. A FINE LETTER (with Easthope's draft reply), hoping that nothing he had written in a previous letter had annoyed his employer:

I cannot forbear writing to you, to express my hope that there was nothing in the note I wrote to you before the Easter recess, on the subject of my sketches, which displeased you . . . Begging to assure you once more, that I shall be most happy to meet your wishes in any way.

DICKENS (C.) A. L. s. 1 p. 4to, to the same, *Furnival's-inn, Tuesday Evening* [1836], complaining of the pirating of his articles by "Bells Life" and by "The Carlton Chronicle," and asking Mr. Easthope to remonstrate with the proprietors on his behalf, and continuing:

I have another motive in writing to you, which is to explain why No. 5 has not yet appeared. I have been labouring under one of those severe colds which brings with them a state of semi-stupefaction, and have been wholly unable to set pen to paper for some days past.

DICKENS (C.) A. L. s. to the same, 15, *Furnival's Inn, Sat. Nov. 5th* [1836], 1½ pp. 4to, A FINE LETTER:

Informing the Morning Chronicle that he has found less burdensome and more profitable employment. "Between this time and the period at which my notice will expire, I shall take care to make the number of sketches bear the proper proportion to the amount I have received."

DICKENS (C.) A. L. s. 3½ pp. 4to, 15, *Furnival's Inn, Friday Morning* [Nov. 19th 1836], with Easthope's draft reply, A MAGNIFICENT LETTER:

Explaining why he absented himself from the office, and referring to the sketches he was writing for the Morning Chronicle; resenting the editor's suggestion that he had forgotten he was to supply a weekly sketch; the last two pages of the letter summarize Dickens' work for the Morning Chronicle and express very forcibly his opinion of the shabby treatment meted out to him by the proprietors: ". . . I did expect on leaving, to receive some slight written acknowledgment from the Proprietors of the Morning Chronicle of the sense they entertained for the services I had performed . . . During the whole period of my engagement wherever there was a difficult and harassing duty to be performed—

6901-1
magg

LOT 436—*continued.*

travelling at a few hours' notice hundreds of miles in the depth of winter—leaving hot and crowded rooms to write, the whole night through, in a close damp chaise—tearing along, and writing the most important speeches under every possible circumstance of disadvantage and difficulty—for that duty have I been selected . . . I am happy to say that I can afford to part with the thanks of the proprietors, although I feel much hurt, and much surprised at the conduct they think proper to pursue towards me.

Depend upon it, sir, that if you would stimulate those about you to any exertions beyond their ordinary routine of duty, and gather round you competent successors to the young men whom you will constantly find quitting a most arduous and thankless profession, as other prospects dawn upon them, this is not the way to do it."

** It would be difficult to find a more deeply interesting letter, marking as this does, with strong emotion, the most important moment of Dickens' life, that at which he turned definitely to literature as a profession.

DICKENS (C.) Two A. L. s. each 2 pp. 8vo, to Sir John Easthope, with whom Dickens was now on friendly terms, both 1, *Devonshire Terrace, February Fifteenth, 1844* :

I am exceeding sorry not to have been able to answer your note when your servant was here. But I was much engaged with visitors too deep; and lived in hopes of their business being brief—which it was not.

From the collection of M. R. Dawkins, Esq. grandson of Sir John Easthope; and believed to be unpublished. Mounted and bound with an introduction, *red morocco gilt, inside gilt borders, silk end-papers, g. e.* 4to

441 DICKENS (C.) FINE A. L. s. 2 pp. 8vo, *Newcastle-on-Tyne, twenty-fifth September, 1858*, to James B. Manson (editor of *The Northern Daily Express*), with reference to an article "Literature and Charles Dickens," written and published by Manson on the same date :

Your note has touched me to the heart. I deeply feel and shall always remember its sincerity, modesty and manliness. It makes what you have written of me, of new worth to me; and I can truly say, in thanking you, I am proud of it.

The view you take of the literary character in the abstract, or of what it might or ought to be, expresses what I have striven for all through my literary life. I have never allowed it to be patronized, or tolerated, or treated like a good child or a bad child, etc.

THACKERAY (W. M.) A. L. s. 1 p. 8vo, 3, *George St. East [Edinburgh], Wednesday*, to the same, with reference to an article "Mr. Thackeray," published Feb. 24th, 1857 :

Thank you for your paper, the opinion of wh. I must not criticise as I ~~make~~ have made a rule & kept it pretty faithfully never to ask for a newspaper notice, nor to thank the critic who writes in my favor, nor to quarrel with him who charges against me, etc.

Laid in and bound together, with an introduction and transcript of the letters and of the newspaper articles, *green morocco gilt, g. e. in a cloth case* 4to

** An extremely interesting pair of unpublished letters, vividly contrasting the very different temperaments of the two great novelists at the height of their public reputation.

22/1

- 443 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n. d.* to Mrs. Montgomery, in the upright hand:

I called on Sunday to see if I might thank the giver of the (beautiful) roses, but the house was shut up & I did not dare even to knock. I should like to come of all things to dinner, but I mustn't dine so late as 8 o'clock, etc.

in folder, half brown calf

22/1-

- 444 THACKERAY (W. M.) Auto. MS. $\frac{1}{2}$ p. 4to, 18 lines, from "Philip" Ch. XL, with letter from St. John Thackeray, presenting the MS. to Mr. Walford, *in red morocco folder, line sides, inside dentelles, silk liners by Riviere & Son*

26/10/1-

The Property of Mrs. Morton Phillips,

GRAND-DAUGHTER OF FIELD-MARSHAL SIR JOHN FOX BURGOYNE.

- 445 THACKERAY (W. M.) A. L. s. $1\frac{1}{2}$ pp. 8vo, 36, *Onslow Sq. S.W. Jan. 6, 1860*, to General (afterwards Field-Marshal) Sir John Fox Burgoyne, thanking him for a contribution to the Cornhill Magazine:

The article has been of the greatest service to us: what I liked best in it was the kindness & friendliness of the writer who gave us his good will his good name & his help at the outset of our venture . . . I think I needn't tell you the magazine has been an immense success, such a sale has never been known in England before, etc.

- 446 HOWE (General Sir William) Secret Despatch, *New York, July 17, 1777*, on two strips of paper about 17 in. by $\frac{3}{8}$ in. (*one incomplete, lacking probably three words*) to General John Burgoyne, who was then engaged on his disastrous advance to Saratoga; the tradition is that this despatch was rolled up in a quill and carried by an Indian

I have received yours of the 2nd inst on the 15th, have since heard from the Rebel Army of your being in possession of Ticouderoga [captured on July 6], *which is a great event carried without loss . . .* There is a Report of a Messenger of yours to me having been taken, & the letter discover'd in a double wooden Canteen . . . Washington is waiting our motions here, & has detached Sullivan with about 2500 men, as I learn, to Albany—My intention is for Pensilvania where I expect to meet Washington, but if he goes to the Northwd, . . . & you can keep him at Bay, be assured I shall soon be after him to relieve you . . . my wishes are that the Enemy be drove out of this Province before any operation takes place in Connecticut . . . Success be ever with you

On Oct. 17 Burgoyne surrendered at Saratoga.

No. 4. { *Sur. Gen. Burgoyne*
New York July 17. 1777. Dear Sir, I have received yours of the 2. inst. o.
& Quebee your last of the 14. may, & shall observe the Contents. There is a Report of
in writing to you, as you propose in your letters to me. Washington is waiting our
yours &c. W. HOWE

Sold on behalf of the Personal Service League.

- 447 ARMSTRONG (Martin) Auto. MS. s. of four Poems, "Green," "Grey," "Red" and "Purple," 5 pp. 8vo 25/-
- 448 BINYON (Laurence) Auto. Poem.s. "Westward," 7 pp. 4to 45/- Grand
- 449 BLACKBARONY. Deed on vellum, referring to the sale of lands at Blackbarony, signed by John Murray, *Edinburgh*, 1577, with fine seal 5/-
- 450 BLUNDEN (Edmund) Auto. Poem s. translated from the Latin of George Herbert, 1 p. 4to 21/- *Keystones*
- 451 BRIDGES (Robert) A. L. s. 2 pp. 8vo, *Chilswell, Jan. 28, n. y.* to Lady Bridges, mentioning a Play, with envelope 5/- *Henry*
- 452 BUCHAN (John) Auto. MS. "Ho The Merry Masons," 23 pp. folio, 1933 3/15/- *Magg*
- 453 BYRON (George Gordon, Lord) Auto. Epitach for Mr. Joseph Blackett, late Poet and Shoemaker, 12 lines on 1 p. 4to :
Stranger, behold in'terned together,
The Souls of Learning & of Leather,
Poor Joe's gone, but left his *all*
You'll find his relicts in a Stall,
etc. 10/-
- 454 CRONIN (A. J.) Auto. MS. "Christmas for Agnes," 26 pp. 4to
- 455 DAVIES (W. H.) Auto. Poem s. "The Coming of Peace," 1 p. 8vo 2/15/- *Magg*
- 456 DOBSON (Austin) Typescript "To a Lyric Poet," with several auto. corrections, 2 pp. 4to, 1920 5/-
- 457 DRINKWATER (John) Two Auto. Poems s. "The King's Birthday," *June 3rd*, 1 p. 4to, and "The Mount," 1 p. 8vo, 1981 (2) 12/-
- 458 FLECKER (James Elroy) Description of a projected translation of Virgil, in pencil, signed, 1 p. 4to 10/-
- 459 FLECKER (J. E.) Auto. Poem "Cradle Song," 4 stanzas, 1 p. 4to, signed 45/-
- 460 GORDON (General Charles G.) A. L. s. 1 p. 8vo, 1881, to Lady Simmons 5. (45/-)
- 461 GOSSE (Sir Edmund) Typescript, the last page in his hand, of a lecture delivered to the Royal College of Physicians, *November*, 1923; "Personal Relations between Literature and Medicine," being a memoir of Dr. David Lloyd Roberts of Manchester, with various auto. corrections, 30 pp. 4to 28/-

- 462 GREENAWAY (Kate) A. L. s. 1 p. 16mo, 1881; and others of Froude, A. Dobson, A. E. W. Mason, Sir E. Burne-Jones (3), E. F. Benson, W. G. Locke, etc. 407 (31) *Myers*
- 463 HAY (Ian) Important Auto. MS. "The Right Stuff," 335 pp. folio, entirely in the hand of the Author 437 *Myers*
- 464 HERBERT (A. P.) Auto. Poem "Beaucourt Revisited," written in hospital, in pencil, 2 pp. 4to
- 465 HERBERT (A. P.) Auto. Poem s. "Farewell to a Lady," 2 pp. 4to
- 466 MACDONELL (A. G.) Auto. MS. s. "The Magic Shadow Show," 7 pp. folio
- 467 MARJORIBANKS (Edward), M.P. Auto. Poem s. "St. John's College, Oxford," 30 lines, 1 p. folio
- 468 MASEFIELD (John) A. L. s. 1918, to Sir Wm. Osler; and others of Lord Cromer, Lord Morley, Tosti, etc. (8)
- 469 MILNE (A. A.) Auto. Poem s. "Vespers," from "When we were very Young," 1 p. 8vo
- 470 MOREAU (J. M.) Set of 25 Plates to Fénelon's "Télémaque," after Moreau, engraved by Simonet, 1802, roy. 8vo, *uncut*
- 471 PUCCINI (G.) Auto. Note s. 1 p. 16mo, *n. d.*
- 472 QUILTER (Roger) Auto. MS. s. of the song "O Mistress Mine," words and music, 3 pp. 4to
- 473 SASSOON (Siegfried) Auto. Poem s. "Mammoniac Ode," 1 p. 8vo
- 474 SEAMAN (Sir Owen) Auto. Poem s. "To Julia, in envy of her toughness," on a Whatman drawing board, 4to
- 475 SOUTHEY (Robert) A. L. s. 2 pp. 8vo, *Keswick, Jan. 1831*, to John Murray, on literary matters—MOORE (Thomas) A. L. s. 1831, to John Murray (2)
- 476 SQUIRE (Sir John) Auto. Poem "The Woods in November," pencil, 3 pp. 4to, 1930
- 477 SQUIRE (Sir J.) Auto. Poem s. "Elegy or Envoi" ? 7 pp. 4to
- 478 TOMLINSON (H. M.) Auto. MS. s. "Granada," written in pen and pencil, 28 pp. 4to, *not yet published*
- 479 WAUGH (Evelyn) Important Auto. MS. "Remote People," ten chapters, about 127 pp. folio, 1931 407 *Myers*

480. WELLESLEY (Dorothy) Two Auto. Poems, "Wild Lilies of the Valley" and "Going! Going! Gone!" 5 pp. folio (2)
- 481 SACKVILLE-WEST (The Hon. V.) Important Auto. MS. "The Death of Noble Godavary," 80 pp. 4to, 1924 *passed*
- 482 WHISTLER (J. McNeill) A. L. s. "Butterfly," 1 p. 8vo; and 5 others (6) *11/10/24*
15/

Other Properties.

- 483 BROOKE (Rupert) Poems, FIRST EDITION, *original black cloth, printed label*, 1911; inserted is an Auto. Postcard from Rupert Brooke, signed, to H. Munro, asking for his judgment on a poem *14/10/24*
- 484 TODHUNTER (John) Three Irish Bardic Tales, auto. presentation copy from the author to Lionel Johnson, *cloth*, 1896 *passed*
- 485 GUINEY (Louise Imogen) Nine Sonnets written at Oxford, *wrappers*; Cambridge, Massachusetts, 1895; ENGLAND AND YESTERDAY, London, Grant Richards, 1895; with A. L. s. of L. I. Guiney inserted (2) *35/*
- 486 HAYLEY (William) Auto. MS. a Ballad "The Dog," in the "Story of the Boy and the Crocodile," 34 verses on 4 pp. 4to *25/*
- 487 LOUYS (Pierre) Auto. Verses "Epithalame pour la Cousine Aimée," 1 p. 8vo *45/*
- 488 MOORE (Tom) A. L. s. 2 pp. 8vo, Paris, 1821, with verse on the death of Napoleon—HOOD (T.) Auto. Poem, 4 stanzas, addressed to Marianne Reynolds—WEATHERLEY (F. E.) Auto. Verses and A. L. s.—PAYNE (J. H.) Auto. Ode, 2 pp. 4to (5)
- 489 OSGOOD (Frances S.) Auto. Verses "Lines to an Idea that wouldn't Come," 3 pp. 4to—BOWRING (Sir J.) Auto. Verse s. 1 p. 4to—MITFORD (Mary Russell) Auto. Verse, 1 p. 8vo (3) *45/*
- 490 YEATS (W. B.) Six A. L. s. to Madame de Markievicz; G. W. E. Russell, 4 A. L. s. with others of J. S. Sargent, D. G. Rossetti, C. G. Rossetti, J. R. Lowell, Bret Harte, W. S. Blunt, and others *(an interesting parcel)* *45/*
- 491 BROWNING (R.) A. L. s. 1 p. 8vo, Dec. 4, 1874, to Miss Thackeray, daughter of the novelist, afterwards Lady Ritchie—TENNYSON (Lord) A. L. s. 1 p. 8vo, Jan. 20, 1870, to the same (2) *280*

492 BROWNING (Mrs. E. B.) A. L. s. 4 pp. 16mo, *Rome*, 1860, to E. Ollier, referring to her poem "Curse for a Nation"—SHERIDAN (R. B.) Short A. L. s. (initials)—GORDON (General Charles) A. L. s. 2 pp. 8vo, *Obeid*, 1877, reprimanding Mr. Sely, an engineer in Cairo; with other Letters and Documents (*a parcel*)

493 LEECH (John) Two Pencil Drawings, illustrations to Sponge's Sporting Tour, "Mr. Jawleyford at a Tenant Dinner" and "This, of course, you know," in pencil, $4\frac{1}{2}$ in. by $3\frac{3}{8}$ in. (2)

494 RUSKIN (John) Thirty-three A. L. s. or A. L. about 59 pp. 8vo, several with drawings by him, 1874-5, to Louise Blandy, one of his art-pupils, or her parents, AN INTERESTING SERIES; Miss Blandy married the son of Dr. George MacDonald, the writer, mounted in a quarto album with photographs, newspaper cuttings, etc.; The Eagle's Nest, London, 1872, presentation copy to Miss Blandy (2)

495 POETRY. WARING (Henry) The Court Convent, *calif*, n. d.—BROWNING (R.) *Jocoseria*, 1883—ALLINGHAM (W.) Lawrence Bloomfield in Ireland, *presentation copy*—MATHESON (A.) Love's Music, *presentation copy*—HUNT (Leigh) The Months—WARING (Henry) The Divine Union, 1707; Ovid's Festivals, by John Gower, 1640—JOHNSON (Sam.) The Poetical Works of Dublin, 1785—WARTON (Thos.) The Triumphs of Isis—GENT (Thos.) Poems, *presentation copy*; etc. (17)

496 ARCHER (J. W.) Ye Song of Simorg, being Zsyzay his lament, amusing verses, illustrated with pen-and-ink drawings, 4to, *morocco*

497 [HUNT (Leigh)] A Second Ode to Napoleon Buonaparte, partly a parody on that of Lord Byron, 8vo, *wrappers*, 1815; with Auto. Poems by Shirley Brooks, Reynolds, Hole and others (*a parcel*)

498 HERALDRY. A large collection of Coats-of-Arms, many in colours, heraldic illustrations and notes, in a folio album

60. 499 MANDEVILLE (Sir John) English Medical Manuscript on DIGESTIVE AND LAXATIVE MEDICINES in Latin; ON THE PRACTICE OF URINES, in English; A TREATISE ON THE PRESERVATION OF HEALTH, in Latin; A TREATISE ON THE PLAGUE BY SIR JOHN MANDEVILLE, in Latin; and another Treatise in English, Astrological Tracts and Tables, Diagrams illustrating the influence of the Signs of the Zodiac on bleeding, MS. on paper, 12mo, vellum, written in England, c. 1450, fitting into a leather case by Riviere

257. 499A MEDICINE. MEDICAL MANUSCRIPT ON PAPER, written in a cursive book-hand (the hand changes at folio 122); 169 ll. Original calf with circular stamp at corners and centre with name PIERRE MARTINEZ; "Francis Martinez" written in top margin of first leaf of text in a 17th Century hand
(11 $\frac{3}{4}$ in. by 8 in.) XVII CENT.

** On the last leaf is a note that the book was given by Nicolas Ville to Monsieur de Lalbiarde "pour aprendre lart de chirurgie," dated 15 Aug. 1667. On folio 30 is the note "faicte par Moy Nicolas Ville compaignon chirurgien a Bizancy 1669." On folio 25 is the note "Ce present Liure appartient a —Laiuarde chirurgien."

Among the contents are the following:

F. 1. Des tumeurs appellees appostemes. F. 9B. De phlegmon: A considerable section is devoted to cataplasms, Ambroise Paré being mentioned on folios 13B, 14B, 15B, and 16B. F. 19. De l'Erysipelas F. 22B. De Herpes. F. 24. Des tumeurs froides (Ambroise Paré is quoted on f. 27). F. 28B. Pour suppurer l'oedeme (Ambroise Paré folio 29B). F. 30B. Des tumeurs venteuses et aquenses (quotations from Paré). F. 34B. Du scirrhe. Folio 36A. Des playes. F. 38. Des setons. F. 39B. Des surtures. F. 42. Du flux de sang. F. 44. Du spasme ou convulsion. F. 47 De paralisie F. 28B. De syncope et defaillance de cuer. F. 49. De delire. F. 51. Les playes de teste. 61. Du trépan (with a sketch of a trepanning instrument). F. 64. Des playes de la face. F. 68. Des playes du col et de la gorge. F. 70. Des playes de thorax ou poictrine. F. 72B. Playes du ventre. F. 74. Playes des cuisses et des jambes. F. 74B. Playes des nerfs. F. 76. Medical history of Charles IX. F. 77. Playes des Jointures. F. 79B. Des harquebusades. (quotations from Ambroise Paré on f. 81B). F. 84. Medical history of Count Mansfeld (wounded at the battle of Moncontour) and of Monsieur de Hauret. F. 86. Quotations from Joubert (1529-82) Physician to Henri III. F. 87B. Contusions et meurtrisseure. F. 91B. Des combustions et brusleures. F. 95. Des Gangrenes et mortifications. F. 98. Maniere de couper un membre (pen-and-ink sketch of a surgical instrument on f. 99B). F. 102B. Livre des vlceres. F. 113. Du chancre. F. 117. Des fistules. F. 119. Des hemorrhoides. F. 122. De l'aposteme pestiferé ou peste. F. 139. Cure de la morsure dun chien enrage. F. 146. Des poisons et venins. F. 152B. Des fractures et luxations. F. 164 Du diacalitheos ou diapalma.

- 500 SCIENTIFIC PAPERS addressed to Martin Ffolkes, President of the Royal Society and endorsed by him, c. 1740
- 501 PHOTOGRAPHS of Literary and Scientific Celebrities, mostly with autograph signatures (a large parcel)

The Property of Mme. Odette Keun.

- 502 WELLS (H. G.) The original material that went to the making of THE AUTOCRACY OF MR. PARHAM, about 412 pp. 4to, of Auto. MS. and about 460 pp. 4to of typescript, many of the latter with elaborate auto. notes and corrections, in *six portfolios* (6)

** This is believed to be the only original MS. of a novel by H. G. Wells that has ever been offered for sale: in an auto prefatory note the author says:

The original MS. is included but under modern conditions many writers do not produce a continuous original MS. They sketch out suggestions, have them typed & work upon successive typescripts. All such second & third phase typescript-manuscript passages are here. In addition you have here the notes & suggestions made chiefly on the pages of a loose leaf note book, before the story took shape, embryonic phases of the idea.
H. G. Wells.

The Property of Algernon Gissing, Esq.

- 503 GISSING (George) An important series of 38 A. L. s. to his brother Algernon Gissing, and two A. L. s. to Mrs. Algernon Gissing (mostly initials), they cover a period from 1878-1903, speaking of "Workers in the Dawn" he says:

I fear the book is having no sale at all. Yet you will see it *will* have, some day. Says "The Spectator" was unjust in many respects, "most outrageously so however, in saying that, in describing the life of the well-to-do people I was describing something I had never seen. All the reviewers take me for a working man, I fancy, tho' a careful reading of my book would show such a supposition to be grossly absurd. Why it is the *other* kind of life that I have had to make a study of, the low, not the middle-class life . . . They are willing enough to admit that I have drawn blackguards well, when those blackguards are of the poor classes; the existence of blackguards elsewhere they *won't* recognize. O Scribes & Pharisees, hypocrites!

Without doubt you will get through much work this winter, so shall I—if I do not come to starvation first.

I am by degrees getting a certain confidence in myself, and beginning to find my right place in the World . . . My attitude henceforth is that of the Artist, pure and simple.

To night I finish "Isabel Clarendon" I have done my utmost to make the story as realistic as possible . . . if I had not promised it to Chapman. I should try Macmillan. Yesterday I wrote for nine hours.

writing from Florence in January 1889, he gives an interesting account of the City and expresses his astonishment at the low cost of living tempting him to settle there for a time. Speaking of "The Emancipated" he says the book will doubtless give a good deal of offence to the puritans of to-day. Shall have finished "The Nether World" in ten days. High time something *was* finished

Writing in 1897 from Burleigh Salterton he speaks of a visit to London:

Very few indeed of our old landmarks are left. London has changed indescribably since the days when I started & wandered about the streets

LOT 503—*continued*.

in 1877, that, indeed was just the end of an epoch. It was then still the London of Dickens, now Dickens would lose his way anywhere except in a few main thoroughfares. In May in 1897 he writes: Happily, we have sold 2,000 copies of "The Whirlpool" & a 2nd Edit. is ready. But think, this only means £100 to me & I have already had £150 on account. However no such sale has been known to me hitherto.

I am trying to prepare for my little book on Dickens (to be done by Xmas) but can only get an hour of reading at bedtime . . . I shall write my Dickens book at Florence.

In September 1895 he describes in detail a week-end spent with Thomas Hardy.

The last letter of this intimate series is from Florence three months before his death, and reports that he is in the middle of a historical story "Veranilda"

** A SERIES OF THE GREATEST POSSIBLE INTEREST COVERING A VERY LARGE PORTION OF HIS LITERARY LIFE AND WORK.

The Property of a Lady.

- 504 KEATS (John) Water-Colour Sketch, $2\frac{3}{8}$ in. by $3\frac{1}{8}$ in. of sea and hills, mounted on greyish blue with the words "by John Keats" written below by Joseph Severn; with carefully finished pencil drawing of Keats by Severn; two water-colour sketches, etc. (5)

- 505 [KEATS (John)] BROWN (Charles Armitage) intimate friend and sometime housemate of Keats. A. L. s. three full pp. 4to, to him at Rome, Dec. 21, 1820

** A most remarkable letter, believed to be quite unknown hitherto and throwing a new light on the character of Keats. It begins by regretting that the writer cannot afford to join Keats in Rome:

Unless it were a matter of necessity, & I see none while you are in such good hands as Severn's . . . Thank God, you are getting better! . . . Keep your mind easy, my dear fellow, & no fear of your body . . . I understand your poems increase in sale, etc

proceeds to give news of various friends, and an account of the attack by John Scott, editor of the "London Magazine," on Blackwood's, which led shortly afterwards to the duel in which Scott was killed. Then Brown describes his own domestic arrangements, which were unconventional, and call up a strange vision of the morals prevailing in the joint abode of Brown and Keats. Further gossip follows and Keats is chidden for arguing himself into fits of the spleen:

If I were in Severn's place, & you insisted on even gnawing a bone, I'd lead you the life of a dog. What the devil should you grumble for? Do you recollect my anagram on your name?—how pat it comes now to Severn!—my love to him & the said anagram—*Thanks Joe!* etc.

Other Properties.

- 505A DICKENS (Charles) A. L. s. 2 pp. 8vo, 1, *Devonshire Terrace*, 28 Aug. 1845, to J. Montgomery, The Mount, near Sheffield:
 . . . I cannot decide to come to Sheffield from Manchester at that particular period: having special reasons for anxiety at home . . .
with franked envelope (2)
- 505B BROWNING (R.) Four A. L. s. 2 pp. 8vo, 1879-81, to Mrs. Joachim, mentioning Brahm's Concerto, and the playing of Rubenstein (4)
- 505C ARTISTS. Including Sargent, Watts, Poynter, Dicksee, Millais, Leighton, Phil May (sketch), and others (*a parcel*)
- 505D RUSKIN (John) Four A. L. s. 8 pp. 8vo, to Miss Woods—INGELOW (Jean) Two A. L. s.—BROWNING (Robert) Two A. L. s. giving permission to include the "Pied Piper" in the collection; and others (13)
- 505E EXCISE. Forty-eight Documents (temp. Charles II) on narrow strips of vellum, signed by W. Doyly, four relative to Sir John Cutler of Grocers' Hall, John Stainer and Andrew Whittingham, Archbishop of Canterbury, etc.
- 506 SCOTT (Sir Walter) Auto. Verses, "Imitation of the beginning of a Morlachian Ballad from the German," three stanzas, signed *London, April 1807, 1 p. 4to*
- 507 CROKER (T. Crofton) Auto. Verses. "A Lamentation over the Golden Cross, Charing Cross," 10 pp. 8vo, an amusing satire upon disappearing London, 1834
- 508 CLARE (John) Auto. Poems. "Morning A Sonnet," "The Meeting," "The Wildflower Nosegay," "Song," "England," First Love or Jolhey and Jinney; with letters to Taylor and Hessey, 19 pp. folio and 4to in all
- 509 RIDDELL (Henry Scott) Twelve Auto. Poems, 22 pp. 8vo and 4to
- 510 ARNOLD (Sir Edward) Auto. Poem, "The Queen's Song for 1897," 3 pp. 4to, signed *Nov. 23, 1896*
- 511 MORRIS (Sir Lewis) Auto. Poem commencing "How best doth vision come to the Poet's mind?" 10 stanzas, signed "A writer of Songs to Two Worlds," 2 pp. 4to
- 512 JAMES (G. P. R.) Auto. MS. s. (initials). A Poem addressed to Miss V. Thomas on her birthday, 2 pp. 4to
- 513 MASON (William) "Ode on Melancholly, to a Friend" [Thomas Gray], Auto. MS. 2 pp. 4to:
 . . . In this still moonshine will I stray
 Wrapt in some strain of pensive Gray
 Whose solemn genius bears along
 The conscious dignity of song . . .

- 514 SOUTHEY (Robert) Auto. Poem "Mathrafal," 8 pp. 8vo; "Carmen Triumphale," 4to, *unbound*, London, 1814—MILLAIS (Sir John E.) An amusing Auto. Verse, inviting his friend "Dear Freddy" to meet Browning at dinner—AUSTER (John) A. L. s. and Verses (5)
- 515 SOUTHEY (Robert) Auto. Poem "The Shipwrecked Spaniards," 3 pp. 4to; "Ode," written in *December*, 1820, 16 stanzas on 11 pp. 8vo, *signed*; Auto. Poem, "March," 2 pp. 8vo, with verses in other hands; Album containing 28 sepia drawings by William Gilpin; and two oil sketches of a Lady and Gentleman (*a parcel*)
- 516 WELLINGTON (Duke of) Five A. L. s. 14 pp. 4to, 1811-18, to Sir Robert Kennedy, dealing with the Peninsular War, etc.—SOMERSET (Lord Fitzroy) (afterwards Lord Raglan), Three L. s. 1812; with other military letters and documents (70)
- 517 WILKIE (Sir David), R.A. A. L. s. 3½ pp. 4to, *London*, July 15, 1805, to Thomas MacDonald, engraver, Edinburgh, a most interesting letter criticizing the work of various English artists, Opie is "a dirty painter," Turner's "designs are grand, the effect and colouring natural but his workmanship the most abominable I ever saw," etc.
- 518 MARMONT (Marshal) Auto. Draft of his letter to Charles X, 1 p. folio, he speaks of the pitiable state of his affairs and pleads with the King to appoint him to a vacant post as a good and faithful servant of His Majesty, etc. *with transcript* (2)
- 519 WYCHERLEY (William) Doc. s. also by Daniel Wycherley and others, 1 p. folio, on an Agreement between the Wycherleys, father and son of Clive, Coy. Salop, and Thomas Lyster, dated 1696
- 520 PRINGLE (Sir John), 1707-1782, P.R.S. physician, wrote "Observations on the Diseases of the Army." Long Auto. Prescription signed J.P. 1 p. 8vo, 1768
- 521 DICKENS (Charles) A. L. s. 1 full p. 8vo, *Dover*, nineteenth August, 1852, *with envelope*, to Dr. Muspratt:
He regrets he will not have time to pay him a visit at Liverpool, and must return to town immediately after the performances. (2)
- 522 DICKENS (C.) Fine early A. L. s. 2½ pp. 8vo, *Doughty Street*, Thursday, Decr. 13th, 1838, *with envelope*, to Henry Jackson, Esq. about Jackson's proposed article in the Magazine, which is already in type:
... When my present engagement expires, I would not connect myself with a periodical where I could be held responsible for this part of its arrangements, on any consideration whatsoever. He is pleased with the modest and gentlemanly letter which accompanied the article.
with fine signature (2)

- 523 WHITEHEAD (William), Poet Laureate. Auto. Verses addressed to the Earl of Harcourt, 2 $\frac{1}{2}$ pp. 4to—VERSES TO THE PEOPLE OF ENGLAND, FIRST EDITION, 1758, 4to, *sewed*, London, R. & J. Dodsley, 1758 (2)
- 524 SOTHEBY (William) Auto. Verses s. 1 p. 4to, 1804
- 525 AGAR-ELLIS (G. J. W.) Auto. Verses "Remembrance and Hope," signed (initials), *April*, 1814, 1 $\frac{1}{2}$ pp. 4to—JENYNS (Soame) Auto. Verses "On the late execrable attempt on His Majesty's Life, 2 pp. 4to (2)
- 526 JERNINGHAM (Edward) Auto. Verses, 1 p. 4to—MAUT (Richard) Auto. Verses s. 2 pp. 4to, *Oriel College, June 15*, 1803—SPENCER (Wm.) Auto. Verses, 2 pp. 4to; and another (4)
- 527 BRIDGES (Robert) AUTO. POEM s. "THE BRITISH WOUNDED," 26 lines, 1 p. 4to, *Sept.* 1917
- 528 SMYTH (W.) Auto. Song s. 1 p. 4to; and 6 others (7)
- 529 COLERIDGE (Hartley) Four Auto. Poems (one signed); and 3 others (7)
- 530 WRANGHAM (Francis) Auto. Poems on 13 pp. 4to
- 531 MEREDITH (George) A fine A. L. s. 4 pp. 8vo, *July 6th*, 1870; with amusig verses and mentioning his novel "Harry Richmond" as being out of his hand and appearing in the Cornhill, 1st Oct.
- 532 MAURICE (T.) Elegy on the Death of the Duke of Northumberland, 6 pp. 4to; with accompanying A. L. s. 20 *June*, 1786 (2)
- 533 BRONTE (Charlotte) A. L. s. 1 p. 16mo, *Haworth, Sept. 2*, 1849 :
 I do not know if I shall be able to finish "Shirley" by the time specified, but if I can I shall certainly will let you have the proof sheets to revise early. The paragraph you mention you can alter as you please.
 I should dearly like to see Mrs. M and Mrs. G when will you allow your "wiffee" to come down to Haworth? The weather is now delicious . . . You must send her down—or come down yourself as well.
 Ever your friend,
 CHARLOTTE BRONTE.
- 534 WORDSWORTH (W.) L. s. 2 pp. 8vo, *Keswick, Sept. 24*, 1833, to Peter Cunningham, thanking him for a copy of Drummond's Poems—MURRAY (John) A series of 77 Letters to Peter Cunningham, concerning various publications, dating from 1840, with a printed Broadside, "A Dialogue between the Duchess of Portsmouth and Madame Gwin, as parting," 2 pp. folio, 1682; and others (a parcel)

HIGHLY IMPORTANT MANUSCRIPTS, ETC.

OF

SAMUEL TAYLOR COLERIDGE,
WILLIAM WORDSWORTH,
DOROTHY WORDSWORTH,
SARAH AND MARY HUTCHINSON

being the copy from which were printed

LYRICAL BALLADS, VOL. II, 1800,
LYRICAL BALLADS, 1802,
AND W. WORDSWORTH, POEMS, 1807,

The Property of R. G. Longman, Esq.

*All these Manuscripts were described by W. Hall White ("Mark Rutherford")
in 1897 for T. N. Longman.*

- 535 WORDSWORTH (William) and COLERIDGE (S. T.) THE MANUSCRIPT FROM WHICH LYRICAL BALLADS, VOL. II, 1800, AND A PORTION OF VOL. I WERE PRINTED, in the handwriting of S. T. Coleridge, W. Wordsworth and Dorothy Wordsworth, about 48 pp. large folio and folio, *modern russia, oblong folio*

N.B.—The second volume of *Lyrical Ballads* was first published in 1800: the first volume was reprinted from the 1798 edition, with the alterations and additions contained in Nos. 1-4 below.

When this edition was printed by Biggs at Bristol, for Messrs. Longman & Rees, the poets were living in the Lake District: consequently, the manuscript is in the form of sixteen letters addressed to the printers.

Mr. Hale White describes these in chronological order: but it seems simpler to take them as they are at present arranged, this being also, in the main, the order in which they were printed in 1800: however we give also Hale White's number in brackets.

- 1 (H. W. 7) WORDSWORTH (Dorothy) Auto. MS. 3 $\frac{3}{4}$ pp. large folio, with a few corrections and additions by Coleridge, *Sep.* 30, 1800, to Biggs & Cottle: the first portion of the Preface to vol. I, down to "some of the most interesting parts" three lines from the foot of p. XXIII. The text of paragraph 3 p. VI of the Preface is in the original form as given by Mr. T. J. Wise in his *Bibliography of Wordsworth*, p. 44, from the one cancelled leaf known to survive: the foot-note, with the list of the poems contributed by Coleridge to vol. I, is in Coleridge's writing, and at the close of the letter he has written:

The rest of the preface will be sent off by the next post So the printing may begin immediately.

LOT 535—continued.

- 2 (H. W. 8) WORDSWORTH (Dorothy) Auto. MS. 3 $\frac{3}{4}$ pp. folio, *n. d.*, to the same, containing the close of the Preface, beginning "of his abandoning his old friends," line 5, p. XLIV (the intermediate letter is unfortunately lost), also text for the title (from which, subject to Mr. Longman's consent, it was proposed to omit "Lyrical Ballads." Mr. Longman naturally did not consent) and notes to vol. I. These include a note on the "Ancient Mariner" never reprinted in any subsequent edition.
- 3 (H. W. 15) COLERIDGE (S. T.) and WORDSWORTH (Dorothy) Auto. MS. 3 $\frac{3}{4}$ pp. folio, *n. d.*: Table of Contents and corrections for vol. I
- 4 (H. W. 16) COLERIDGE (S. T.) Auto. MS. 3 pp. folio, *n. d.* containing the complete text of "Love" and corrections to "The Ancient Mariner"; also to "The Mad Mother" and "Lines written above Tintern Abbey," A MANUSCRIPT OF THE GREATEST LITERARY INTEREST

* * * All these poems were included in vol. I: the text of "Love" is present because it was not printed in *Lyrical Ballads*, 1798, but appeared for the first time in *The Morning Post*, Dec. 21, 1799. The corrections to "The Ancient Mariner" occupy more than 1 $\frac{1}{2}$ pp. and include one entirely new stanza, the new form of the Argument, several re-written stanzas, and many changes in phraseology or punctuation showing with what care Coleridge revised the poem.

At the close of the letter Coleridge writes:

Directions will be sent by the next post for the second Volume—in the meantime, Mr. Biggs will be pleased to make all convenient Dispatch with the first. He will probably find it advisable to take a printed copy of the Lyrical Ballads, & correct it himself throughout, according to the directions in this & the preceding letters.

[See FRONTISPIECE and ILLUSTRATION.]

- 5 (H. W. 1) WORDSWORTH (Dorothy) Auto. MS. 2 $\frac{1}{2}$ pp. folio—WORDSWORTH (William) Letter (? A. L. s.) $\frac{1}{2}$ p. folio, to Mr. Davy (afterwards Sir Humphrey Davy), July 28 [1800]

* * * This MS. includes the poems *Hartleap Well*, *There was a Boy*, *Ellen Irwin*, and part of *The Brothers*. The letter requests Davy to correct the punctuation of the poems. Mr. Hale White thinks that it is holograph, but considers it just possible that it may have been written and signed by Mary Hutchinson for Wordsworth

- 6 (H. W. 2) WORDSWORTH (Dorothy) and COLERIDGE (S. T.) Auto. MS. 3 $\frac{1}{2}$ pp. large folio, *n. d.*, containing the conclusion of *The Brothers* and *Strange fits of passion have I known* in Dorothy's hand, and *She dwelt among the untrodden ways* and *A slumber did my spirit seal*, with directions to the printer, in Coleridge's hand

LOT 535—continued.

- 7 (H. W. 3) COLERIDGE (S. T.), with some corrections and additions by W. Wordsworth, Auto. MS. 3½ pp. large folio, Aug. 7, 1800, including *The Waterfall and the Eglantine*, *The Oak and the Broom*, *The Fly*, *Lucy Gray*, and *The Idle Shepherd Boys*, and some directions to the printer. "The Fly" is crossed through and Wordsworth notes that it is not to be printed; it was however printed later in the volume (p. 144) from another version, under the heading "*Written in Germany*"
- 8 (H. W. 4) WORDSWORTH (Dorothy) Auto. MS. 3½ pp. large folio, with corrections by William Wordsworth and possibly by Coleridge, Aug. 16, 1800, including *Tis said that some have died for love*; *Poor Susan*; *Inscription for the spot where the Hermitage stood on St. Herbert's Island, Derwentwater*; *Inscription for the House on an Island at Grasmere*; *Lines written with a slate pencil upon a stone*, the first lines crossed through, with a note by Wordsworth that the poem was not to be printed where it stands in the MS. as the first lines were to be altered: it was actually printed later in the volume (p. 117); *Andrew Jones*; *The two thieves*; *A whirlblast from behind the hill*; *Song for the Wandering Jew*; the first portion of *Ruth*
- 9 (H. W. 5) WORDSWORTH (Dorothy) Auto. MS. 3½ pp. large folio, with a correction and a note to the printer by William Wordsworth and an exhortation by Coleridge to print the Latin quotation correctly, Aug. 16, 1800, including the conclusion of *Ruth*, the new opening of *Lines written with a slate pencil, etc.*, the lines headed *In the school of ——— etc.*, *The two April Mornings*, *The Fountain*, *Nutting*, and *Three years she grew in sun and shower*
- 10 (H. W. 6) WORDSWORTH (Dorothy) and another, Auto. MS. 2½ pp. large folio, with corrections by William Wordsworth, Sep. 15, 1800, including *The Pet Lamb, written in Germany* (the Poem previously called *The Fly*, see ante No. 7), these are in Dorothy Wordsworth's small writing, familiar from the previous letters; *The Childless Father* and a letter to the printer signed W. Wordsworth are in another larger hand. The letter to the printer relates to *Christabel* and warns him not to start printing the poem without further instructions from Coleridge.
- 11 (H. W. 9) WORDSWORTH (Dorothy) Auto. MS. with corrections by William Wordsworth and notes to the printer by Coleridge, in all 3½ pp. folio, n. d. including the conclusion of *A Poet's Epitaph*, *A Character*, *A Fragment*, *It was an April Morning*, and *To Joanna*; the advertisement to Poems on the Naming of Places being in Coleridge's hand

* * * There is a gap in the MS. between 10 and 11: sometime in October, 1800 a letter containing *The Old Cumberland Beggar*, *Rural Architecture*, and the first part of *The Poet's Epitaph* went astray.

LOT 535—*continued.*

- 12 (H. W. 11) COLERIDGE (S. T.) A. L. signed by Wordsworth to the printers, with three poems written out by Dorothy Wordsworth and another, in all $3\frac{3}{4}$ pp. folio, Dec. 23, 1800

* * * The letter is interesting ; it enquires about the receipt of various MSS., deploras a sad mistake in the Preface—Lucretia for Lucretius, and proceeds to give directions about the alteration in the Preface relating to the poems contributed to Coleridge, which is referred to in No. 1 above. The poems of which the text is sent are *There is an Eminence—of these our hills, A narrow girdle of rough stones and crags*, and *To M. H.* (Mary Hutchinson), who was staying at Grasmere at this time and possibly copied out the lines addressed to her.

- 13 (H. W. 12) COLERIDGE (S. T.) Auto. MS. $2\frac{1}{2}$ pp. large folio, Dec. 23, considered by Mr. Hale White :

One of the most interesting of that series. It is nothing less than *Michael* down to the line "He was his comfort and his daily hope" copied by Coleridge, but corrected by Wordsworth. The punctuation is not Davy's but Coleridge's, in some cases the corrections are Coleridge's. For instance his pen has altered the line

"He at such admonition of his flock"

into

"The Shepherd, at such warning of his flock"

as we now have it. Occasionally he has left blank spaces in which there are traces of pencil marks, Wordsworth subsequently filling up the spaces in ink. Thus, after the wonderful passage:

" . . . He had been alone

Amid the heart of many thousand mists

That came to him and left him on the heights,"

there is a space of nearly an inch left in which something has been written in pencil and erased, Wordsworth inserting in ink the single line:

"So liv'd he till his eightieth year was pass'd."

Many of the capitals Coleridge used are struck out.

The MS. gives the explanation of the extraordinary omission by the printer of fifteen lines following the line:

"Receiving from his father hire of praise."

These fifteen lines are on a page by themselves and have evidently been overlooked.

- 14 (H. W. 13) HUTCHINSON (Sarah) [?] and COLERIDGE (S. T.) Auto. MS. in all 4 pp. large folio Dec. 23, 1800, containing the conclusion of *Michael*, and the two Notes to be printed at the end of the second volume, the latter being in Coleridge's hand
- 15 (H. W. 10) WORDSWORTH (William) A. L. s. $1\frac{1}{2}$ pp. folio, Oct. 10, 1800, to Biggs & Cottle, altering the passage in the Preface relating to the poems contributed by Coleridge (*see ante* Nos. 1 and 12). The version given here however was not printed ; all these alterations were caused by Coleridge's delays and uncertainties, and chiefly by his incapacity to finish *Christabel*
- 16 (H. W. 14) Letter, $1\frac{3}{4}$ pp. folio, Dec. 23, 1800, to Biggs & Cottle. "The handwriting is doubtful and varies" (H. W.); the letter contains an addition to "A narrow girdle," etc. and some corrections to other poems, and enquiries about the sheet containing "*The Old Cumberland Beggar*"

- 536 WORDSWORTH (WILLIAM) [AND S. T. COLERIDGE] LYRICAL BALLADS with other Poems, FIRST COLLECTED EDITION, 2 vol. (*second edition of vol. I and FIRST EDITION of vol. II*), *second (and rarer) issue of vol. II with cancel leaf *209-*210 and 27 lines of errata on verso of last leaf, with numerous MS. corrections and additions for the 1802 edition, half red leather, marbled end-papers, t. e. g. For Longman & Rees, 1800*

* * * PROBABLY THE MOST INTERESTING COPY OF THE BOOK IN EXISTENCE. The manuscript material is almost entirely in the handwriting of Dorothy Wordsworth, according to Hale White, though here and there are passages which seem to be in Coleridge's hand. There are several additions to the Preface, though there is no MS. of one long passage inserted in 1802, nor does the "copy" contain the revision of "Ruth"; on the other hand, there are manuscripts of the beautiful lines "*I travelled among unknown men,*" of "*Louisa*" and directions to the printer for their insertion, though they were not in fact printed till 1807 when some lines were altered. There are also two cancelled passages in the Appendix, never printed except by Hale White, one quoting a contemporary sonnet as an example of misdiction.

[See ILLUSTRATION.]

- 537 WORDSWORTH (WILLIAM) THE MANUSCRIPT FROM WHICH HIS POEMS, 2 vol. 1807, WERE PRINTED, one sheet dated, *Nov. 14, 1806*, mostly in the handwriting of Sarah Hutchinson, but including also two other hands and here and there Coleridge's and Wordsworth's, about 30 pp. folio and 4to and 129 pp. 8vo, *modern russia, 4to*

* * * This most interesting manuscript appears to be complete, except for the sonnet "*Lady, the songs of spring*" (vol. I, p. 121), and contains poems not printed till 1815 and two at least ("The Tinker" and "On seeing some Tourists," etc.) only printed by Hale White. The MS. also contains the earlier version of the first four stanzas of *The Ode to Duty* as printed by Mr. T. J. Wise in his *Bibliography of Wordsworth*, pp. 69-71, from the unique cancelled leaves in his copy of the book, and the earlier version—slightly varied—of the opening stanza of "*Rob Roy's Grave*." But there are many other departures from the printed text, too numerous to mention.

[See ILLUSTRATION.]

- 538 SOUTHEY (ROBERT) *Amadis of Gaul*, Auto. MS. of this prose translation from the Spanish, published 1803, about 340 pp. 4to, with notes and index

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