

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,648.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

By Old and Modern Masters,

The Property of a Gentleman  
and from other sources;

Engravings and Prints.

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*Which will be Sold by Auction by Messrs.*

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**ROBINSON, FISHER & HARDING**

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AT THEIR GALLERIES, AS ABOVE,

**On THURSDAY, OCTOBER 24th, 1918,**

At **ONE** o'clock precisely.

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May be viewed two days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

## CATALOGUE.

On THURSDAY, OCT. 24th, 1918,

At ONE o'clock precisely.

### ENGRAVINGS.

LOT

- 6/2/80 1 "Saturday Morning—Going to Market," and "Saturday Evening," by GAUGAIN, after W. BIGG, R.A., a pair
- 5/6/80 2 Ditto ditto, in colours, a pair
- 4/16/80 3 "September" and "October," by PYALL, aquatints
- 4/1/- 4 East India House, by STADLER, after SHEPHERD, aquatint
- 4/5/- 5 The Battle of Chevy Chase, in colours, by DAWE, a pair
- 4/5/- 6 Coaching, after SHAYER, in colours, a set of 4
- 14/2/80 6. 7 FORES' Contrasts, 8 in 4 frames
- 8/10/80 8 Ten unframed Caricatures 1/5/-
- 8/10/80 9 The Fern Gatherers and The Horse Feeder, after MORLAND, coloured, 2 2/80
- 5/80 10 A Portrait of Leamington, in colours 1/7/-
- 5/80 11 Children Relieving a Beggar Boy, after BEECHEY, in colours
- 2/80 12 Miss Judith Beresford and Miss Selina Beresford, by J. B. PRATT, after HOPNER, signed proofs, a pair
- agnew. 7/80 13 Lady Monson, by NORMAN HIRST, after ROMNEY, signed proof
- 4/80 14 Lady Milner, by SCOTT BRIDGEWATER, after ROMNEY, signed proof
- 8/1/- 15 Four Mezzotint Portraits, by J. SMITH, after KNELLER
- 2/7/6 15A The Goldfinch, by BARTOLOZZI, after WHEATLEY, and Adelaide in the Garden of Bagnières, by BARTOLOZZI, after BUNBURY, circular, stipple, 2
- 6/8/- 15B Bacchante, by BOVI, and another, oval, in red, by RYLAND, after KAUFFMAN



## LOT

407- 15C Lecture Espagnole and Conversation Espagnole, after VAN LOO, a pair

207- 15D A Portrait, after COYPEL, and 2 photographs

## PICTURES.

The following are one Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN DE VELDE	16	A Harbour Scene and Shipping
G. ARMFIELD 3/17/6	17	A Glade in the Forest
T. LUNY 4/15/7-	18	A View on the Tay from the Artist's Garden
407- ROSALBA Dorey	19	"Summer"
361- WEENIX	20	Dead Birds
578- EARLY ITALIAN SCHL.	21	A Cardinal and Saints
57107- HONDECOETER	22	Peacock and Poultry
607- BARKER, of Bath	23	Two Donkeys
3407- ENGLISH SCHOOL, 1830	24	Pastel Portraits of a Lady and Gentleman, a pair
1107-557- REMBRANDT	25	Head of a Man
107-607- CHAMBERS	26	An English Dock, with Shipping and Figures
571-7- FRENCH SCHOOL	27	The Dentist 1473
5407- EARLY ENGLISH SCHL.	28	Sportsman, Child and Dog, unframed
2/12/6- SNYDERS	29	Fox and Cock
4/16/6-557- UNKNOWN	30	A Chinese Picture, Figures in a Garden
4/1- H. DE PRATER	31	Exterior of a Village Inn and Figures
580- FRENCH SCHOOL	32	The Doctor's Visit 1472
607-7- EARLY ENGLISH SCHL.	33	A Portrait of an Officer, unframed 1959
307- ZUCARELLI	34	A Village, with Coach and Figures, unframed
5404- BOURGOGNONE	35	A Battle Scene
38/1- ENGLISH SCHOOL	36	Venus and Cupid
307- SNYDERS	37	Bear and Hounds



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/10/- 557- UNKNOWN . . .	38	Gipsies and Lady and Gentleman on Horseback 1474
40/- PRUDHON <i>Lee.</i> . .	39	A Portrait of a Lady at her Toilet
60/- ITALIAN SCHOOL . .	40	Virgin and Child

### Various Properties.

30/- UNKNOWN . . .	41	A View of Venice through a Door-way
4/15/- FRANK MULLER . .	42	"A Good Story"
5/10/- NORWICH SCHOOL . .	43	A Landscape and Figures
680/- 12/- DUTCH SCHOOL . .	44	Building the Tower of Babel 1475
W. C. KNELL 65/- . .	45	Seapieces, a pair
KNELLER 8/- . .	46	A Portrait of a Lady
MOLINAER 60/- . .	47	A Dutch Canal Scene
A. LEGROS 60/- . .	48	Two Tapestry Pictures
SCHOOL OF WESTPHALIA 49/-	49	The Annunciation
HARDY 60/- . .	50	Off the Dutch Coast
E. BRISTOW 4/- . .	51	A Scene from "Don Quixote"
CONSTABLE 28/- . .	52	A Landscape
ENGLISH SCHOOL 26/-	53	Lady on a Terrace
A. CUYP 28/- . .	54	A Bull's Head
A. BARLAND, 1860 . .	55	A Landscape and Figures 57/-
W. DANIELL, R.A. 2/4/-	56	The Burst Dam
WISSING 5/- . .	57	Charles II.
DUTCH SCHOOL 3/15/-	58	An Interior and Figures
FRENCH SCHOOL 3/15/-	59	Flowers and Cupids, oval
ENGLISH SCHOOL 4/8/-	60	A Vase of Flowers
D. COX 8/- . .	61	Hampstead Heath, with Windmill
A. KAUFFMAN 7/- . .	62	The Disarming of Cupid, an Overdoor
	63	
	64	
DUTCH SCHOOL 6/2/-	65	A Battle Scene
DUTCH SCHOOL 5/2/-	66	Flowers, oval
FOSTER 3/5/- . .	67	A Water-colour Drawing
FIELDING 40/- . .	68	A ditto



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SHAYER <i>6/8</i>	69	A Coast Scene
HAMILTON <i>2/8</i>	70	A Scene from the "Arabian Nights"
REYNOLDS <i>24/8</i>	71	Cupid
<i>58</i> 8. -DUTCH SCHOOL <i>x</i>	72	An Interior and Figures <i>1476</i>
LELY	73	A Portrait of a Lady, oval
LAWRENCE <i>6/8</i>	74	A Portrait of a Lady
ROMEYN <i>10/8</i>	75	A Landscape and Figures
<i>6/2/8</i> 5. -OLD FRANKS	76	Artemis Sacrificing
FRENCH SCHOOL <i>9/8</i>	77	Flowers, Fruit, &c.
<i>12/8</i> 10. -UNKNOWN	78	Two Chinese Pictures
J. BOTH <i>10/8</i>	79	A Landscape and Figures
J. DE HEEM <i>13/8</i>	80	Fruit on a Slab
<i>6/8</i> 5. -W. VAN DE VELDE	81	Shipping
FRENCH SCHOOL	82	A Portrait of a Lady, pastel
WOUVERMANS	83	A Landscape, Horse and Waggon
FRENCH SCHOOL	84	A pastal Portrait of a Lady
FROST	85	Venus and Cupid
K. MOLINAER	86	A Camp Scene
JAN STEEN	87	A Dutch Woman and other Figures
FRENCH SCHOOL	88	The Garden Party
WYNANTS	89	The Hawking Party
LAWRENCE <i>5 1/2/8</i>	90	Princess Charlotte
JAN STEEN <i>6/8</i>	91	Peasants Merrymaking
P. SANDBY <i>4 1/1</i>	92	Views on the Medway, gouache
ENGLISH SCHOOL <i>3/10/1</i>	93	An Interior, Girl with Birdcage, water-colour
ITALIAN SCHOOL <i>22/1</i>	94	A River Scene, with Mountains in distance
UNKNOWN <i>40/1</i>	95	A Flower Piece
STANFIELD <i>3/13/1</i>	96	A Continental Scene
WEENIX <i>3/10/1</i>	97	Dogs
EARLY ITALIAN SCHL.	98	Two Saints <i>4/16/1</i>
FRENCH SCHOOL <i>6/8</i>	99	A Landscape and Figures
ENGLISH SCHOOL <i>8/8</i>	100	A Portrait of a Lady <i>See</i>
ENGLISH SCHOOL <i>34/1</i>	101	A Landscape and Figures
<i>11 1/2</i> 6. -A. J. PAZOLT	102	Columbus leaving Spain
H. HORWITZ <i>15 1/2/8</i>	103	Andromeda
	104	

By or attributed to

LOT

Subject.

105

106

107

### The Property of a Lady.

680 FLEMISH SCHOOL	108	St. Francis, on copper
OSTADE . 8/10	109	St. Anthony at Prayer in his Cell
1980 W. SHAYER, SENR.	110	A Coast Scene, with Fishermen Selling Fish, and other Figures, 14in. by 17

### The Property of a Gentleman.

E. J. SCOTT	111	A River Scene, Boats and Figures, and A Landscape, FRENCH SCHOOL
LE JEUNE . 4/10	112	The Letter Writer
E. MEYER . 2/7/06	113	A Coast Scene and Shipping
G. KUELE . 4/57	114	The Tryst
ROLFE . 2/07	115	Trout
MANZONI . 3/57	116	Wooded Landscapes, a pair
FIELDING . 7/2/80	117	The Village Farm
FRITH . 2/1/96	118	Scenes from Shakespeare, a pair, and 1 other, 3
FRENCH SCHOOL 4/07	119	A Landscape, and Mount Edge- combe, W. PAYNE, 2
R. ANSDELL . 3/80	120	The Sportsman's Repast
C. WIMNER . 3/1	121	A Winter Scene
L. J. POTT .	122	The Armourer
J. WILSON . 4/80	123	The Village Fair
A. HAAG . 8/607	124	A Landscape, and A Village Scene, W.B.
CONSTABLE . 2/80	125	A Wooded Landscape, a Sketch
J. CHARLES .	126	Cattle and A Landscape, 2



<i>By or attributed to</i>	LOT	<i>Subject.</i>
IBBETSON . . . . .	127	Landscape and Figures, a pair
IBBETSON . . . . .	128	Ditto, 2
WAINWRIGHT . . . . .	129	Cattle in a Landscape
MORLAND . . . . .	130	The Labourer's Repast
T. CRESWICK . . . . .	131	A Landscape and Figures
DUTCH SCHOOL . . . . .	132	An Interior and Figures, and A Seapiece, 2
DUTCH SCHOOL . . . . .	133	An Exterior, with Figures on a Road
DUTCH SCHOOL . . . . .	134	
DUTCH SCHOOL . . . . .	135	Travellers Resting Outside an Inn
CANALETTO . . . . .	136	A Venetian Scene
T. CRESWICK . . . . .	137	A River Scene, with Bridge and Figures
P. BEGYN . . . . .	138	An Interior, with Figures at a Well
IBBETSON . . . . .	139	A Landscape, Cattle and Figures
OSTADE . . . . .	140	An Interior and Figures
P. NASMYTH . . . . .	141	A Landscape and Figures
VAN OSS . . . . .	142	A River Scene, Boats, Buildings, and Sheep
POELEMBERG . . . . .	143	A Classical Landscape and Figures
ZORG . . . . .	144	An Interior of a Kitchen, with Figures, Poultry, &c.
HEEMSKIRK . . . . .	145	An Interior, with Figures Drinking
E. ROUSSEAU . . . . .	146	The Cornfield
VENETIAN SCHOOL . . . . .	147	Head of a Man
ENGLISH SCHOOL . . . . .	148	Anne of Denmark and Titian's Daughter, 2
HEEMSKIRK . . . . .	149	Two Figures at a Window
BYZANTINE SCHOOL . . . . .	150	The Madonna and Child, on copper
J. MARTIN . . . . .	151	The Night before the Fall of Jerusalem and A Landscape, 2
DUTCH SCHOOL . . . . .	152	A Monk in a Landscape, on copper
GAINSBOROUGH . . . . .	153	A Wooded Landscape
H. MORLAND . . . . .	154	A Portrait of a Young Girl
C. DECKER . . . . .	155	A River Scene, Boats and Figures
DUTCH SCHOOL . . . . .	156	A Portrait of J. Solus, Esq., and A ditto of a Lady
SUSTERMANS . . . . .	157	A Man in Armour

*By or attr*

G. DOW

P. BRILL

B. GAEL

VAN DYK

SLINGEN

A. CUYP

DUTCH

D. COX

IBBETSON

D. TEND

LE NAI

P. LENA

WOUVEI

FRINET

MORLAN

LE NAI

KNELLE

GUIDO .

P. BEGY

CASTEL

UNKNOW

UNKNOW

OLD CR

A. DIXO

TITIAN

VAN DYK

G. MORI

UNKNOW

J. RATH

J. B. M







<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. DOW	158	A Portrait of the Artist
P. BRILL	159	A Rocky Landscape, with a Saint in the foreground
B. GAEL	160	The Halt
VAN DYCK	161	A Portrait of a Gentleman holding a Glove
SLINGENLAND	162	A Portrait of a Nun
A. CUYP	163	A Girl holding a Fowl
DUTCH SCHOOL	164	An Interior and Figures
D. COX	165	A View in Wales
IBBETSON	166	A Landscape and Figures
D. TENIERS	167	The Teniers Family
LE NAIN	168	Interior, with Lady and Child
P. LENAN	169	A Landscape, with Horses and Figures on a Road
WOUVERMANS	170	The Hawking Party
FRINET	171	A Village Scene
MORLAND	172	A Landscape, with Donkey and Figure
LE NAIN	173	The Dance at the Inn Yard
KNELLER	174	A Portrait of a Lady, oval
GUIDO	175	The Crucifixion and The Descent from the Cross, a pair
P. BEGYN	176	A Landscape, with Ruins, Figures, and Goats
CASTELLO	177	Poultry in a Landscape
UNKNOWN	178	A pair of Russian Ikons
UNKNOWN	179	Two Portraits of Men in Armour
OLD CROME	180	Landscapes, a pair
A. DIXON	181	A Card Party
TITIAN	182	Interior and Figures
VAN DYCK	183	A Portrait of a Lady in black Dress and white Collar
G. MORLAND	184	A Landscape, with Horse and Figure on a Road
UNKNOWN	185	A Portrait of a Man
J. RATHBONE	186	A Landscape and Figure
J. B. MONNOYER	187	A Vase of Flowers



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FRAZER . . . . .	188	A Portrait of a Lady
HOLBEIN SCHOOL . . . . .	189	A Portrait of a Bishop
J. CHARLES . . . . .	190	A Landscape
MOMMERS . . . . .	191	A Village Scene, with numerous Figures
IBBETSON . . . . .	192	Landscapes and Figures, a pair
DIRK HALS . . . . .	193	Interior, and Figures playing Cards
VAN GOYEN . . . . .	194	A River Scene, with Boats and Figures
FRENCH SCHOOL . . . . .	195	A Garden Scene and Figures
FRENCH SCHOOL . . . . .	196	Travelling Actors
S. BOUGH . . . . .	197	A Coast Scene and Figures, water- colour
S. PROUT . . . . .	198	A Landscape and Figures on a Bridge, water-colour
199	The Fern Gatherers, by SMITH, after MORLAND, Mezzotint	

## F. L. S.