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Yellow the 28/30 May 1934
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SALE	28/30 1 34	strw
PURCHASE		
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COLLECTED	21/6/34	
RECEIVED	21:6:1934	SBG. 1934
ACCESSED	19:7:1934	
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COMPRISING

- The Property of MARION, COUNTESS RUSSELL;
- The Property of the Rt. Hon. LORD BERWICK;
- The Property of the Rev. C. E. DONNE;
- The Property of General SIR C. F. ROMER, K.C.B.;
- The Property of HUBERT ELLIOT, Esq.;
- AND
- The Property of Dr. G. C. TAYLOR, of Brisbane, Australia.

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Days of Sale.

FIRST DAY	Monday,	28th May	Lots 1 to 203
SECOND DAY	Tuesday,	29th May	Lots 204 to 420
THIRD DAY	Wednesday,	30th May	Lots 421 to 628

1934.

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Etchings (Modern)	1	15	0
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	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially
reduced recently.

BUYER

H. How.

Date

28/30 May 34

AUCTIONEERS

Lothbys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
17	3	5	.	13/4	56	5	.
24	3	5	.	410	6	10	.
29	12	10	.	411	6	.	.
34	4	5	.	447	3	.	.
38	5	10	.	506	3	.	.
44	10	10	.	<u><u>£ 74 15 .</u></u>			
51	1	15	.				
273	3	5	.				
397	5	10	.				
490	6	10	.				
Srv. Mu. 3	56.	5	.				
6/4							

CATALOGUE
OF
HIGHLY IMPORTANT
AUTOGRAPH LETTERS & LITERARY MANUSCRIPTS

PRINCIPALLY OF THE XIXTH CENTURY,

COMPRISING

AN EXTRAORDINARY ASSEMBLAGE OF THE WORKS OF
WILLIAM MAKEPEACE THACKERAY,

INCLUDING

DRAWINGS FOR VANITY FAIR,

The Property of Dr. G. C. Taylor, of Brisbane, & of Marion, Countess Russell;
LETTERS TO MARK LEMON,

The Property of Two Grandsons of the Recipient;

A REMARKABLE ALBUM OF LETTERS AND DRAWINGS formed by his early friend, J. M. Kemble,

The Property of the Rev. C. C. Donne;

AND

A SUPERB SERIES OF LETTERS TO MRS. T. F. ELLIOT AND HER SISTER, MISS KATE PERRY,

The Property of Hubert Elliot, Esq.;

WITH

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The Property of the late Mrs. Roe;

AN UNPUBLISHED LETTER FROM KEATS TO THOMAS RICHARDS,

The Property of John F. Richards, Esq.;

LITERARY MANUSCRIPTS BY CHARLOTTE BRONTË, CHARLES DICKENS, D. H. LAWRENCE
AND R. C. SHERRIFF;

LETTERS OF JOHN WESLEY, ROBERT BURNS, THOMAS GAINSBOROUGH, CHARLES LAMB, WALTER
SCOTT (to the Ballantyne's) CHARLES DICKENS (to Mark Lemon), CHARLES KINGSLEY (to Tom
Hughes), and EDEN PHILLPOTTS.

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WATER-COLOUR DRAWINGS BY THOMAS ROWLANDSON,

The Property of Mrs. Gerald Arbuthnot.

PRINTED BOOKS, &c.

INCLUDING

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The Property of the Rev. C. C. Donne (deceased);

also of Works by C. L. Dodgson and Charles Dickens; Rare Americana, with water-colour of
San Francisco, c. 1852; Early Maps and Charts; Books with coloured plates; Books from the
Library of John Donne; Lutheran Tracts; Wesleyana; Early Printed Books; Fine Bindings;
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
HIGHLY IMPORTANT
AUTOGRAPH LETTERS,
PRINCIPALLY OF THE XIX CENTURY.
VALUABLE PRINTED BOOKS, &c.

FIRST DAY'S SALE.

Monday, May 28th, 1934.

Various Properties.

A SMALL COLLECTION OF AMERICANA.

SIZES MIXED.

Lot 1.



DAMS (John) Poems on Several Occasions, Original and Translated,
FIRST EDITION, *old panelled sheep*, RARE 8vo. Boston, 1745

40/-
Edwards

2 [Barcia (A. G.)] Ensayo Cronologico para la Historia General de la Florida,
folding table, half roan folio. Madrid, 1723

30/-

B

- 3 Bellarmine (Robert) Declaracion Copiosa de las Quatro Partes mas
Essenciales de la Doctrina Christiana, woodcut coat-of-arms, title stained
and mounted, slight waterstains, half red shagreen, gilt
5/- passed 4to. Lima, 1649
- 4 Blome (Richard) A Geographical Description of the Four Parts of the
World, licence (dated 14 Mar. 1669) and dedication to the Duke of Mon-
mouth, together 2 ll. before title, dedication to Charles II (with licence
dated 10 July, 1669, on verso) after title, folding maps (all coloured),
contemporary panelled morocco gilt, g. e. 8/15/- Maggs folio. 1670
- 5 Camus (A. G.) Memoire sur les Collection de Voyages des De Bry et de
Thevenot, half roan gilt 15/- Edwards 4to. 1802
- 6 Cartwright (George) Journal during a Residence on the Coast of Labrador,
3 vol. portrait and folding map (torn), calf; sold not subject to return
4to. Newark, 1792 5/- Stevens
- 7 Coke (H. J.) A Ride over the Rocky Mountains to Oregon and California,
FIRST EDITION, portrait on india paper, 16 pp. of advertisements at end,
half calf gilt 3/15/- Sawyer 8vo. 1852
- 8 Cortes (Hernan) Historia de Nueva España, aumentada por Don Franc.
Ant. Lorenzana, folding plate and two maps, all mounted on linen,
vignette on title, frontispiece and 31 plates numbered 2-32, errata leaf
misbound after A 2, half calf 3/10/- Van Broun folio. Mexico, 1770
- 9 Du Tertre (J. B.) Histoire Generale des Isles des Christophe, de la Guadaloupe,
de la Martinique, et autres dans l'Amerique, three folding maps, crimson
morocco, inside borders, g. e. by Chambolle-Duru 4to. Paris, 1654 4/10/- Maggs
- 10 [Elking (Henry)] A View of the Greenland Trade and Whale-Fishery (A-I 2
in fours), half blue morocco 4/- Maggs 8vo. 1722
- 11 Ellis (Henry) A Voyage to Hudson's-Bay, FIRST EDITION, folding map and
plates, calf 3/15/- Sawyer 8vo. 1748
- 12 Forbes (Charles) Prize Essay. Vancouver Island: its Resources and
Capabilities, as a Colony, original wrappers, lower cover defective
8vo. Printed at the "Daily Press/Office," Victoria, V.I., 1862 2/15/- Edwards
- 13 Garcia (Bartholome) Manual para administrar los Santos Sacramentos . . .
a los Indios, vellum 20/- Van Broun 4to. [Mexico], 1760
- 14 [JOHNSON (ROBERT)] NOVA BRITANNIA OFFERING MOST EXCELLENT FRUITES
BY PLANTING IN VIRGINIA, black letter, woodcut on title, wants A 1 (blank
except for signature) and E 4 (blank), panelled red morocco gilt, inside
borders, g. e. by Matthews 6/5/- Stevens 4to. 1609
- ** B 2 recto, line 17 "unsettle"; line 19 "habita-".
- 15 Josselyn (John) An Account of Two Voyages to New-England, wants A 1
with device and imprimatur, calf, joints broken 8/5/- Maggs 8vo. 1674

- 16 Keith (Sir William) The History of the British Plantations in America . . .
Part I. Containing the History of Virginia, *two folding maps, mottled calf* 4to. 1738

6/5/-
Edwards

- 15/1 6. (17) La Carrera (Fernando de) Arte de la Lengua Yonga de los Valles del Obispado de Truxillo, FIRST EDITION, *title slightly defective and mounted, large wormhole through most of the book, causing defects, a few leaves shaved at top, corners torn from H 2 and 3, affecting a few letters, half morocco* 8vo. Lima, 1644

- 18 Laet (Johannes de) Novus Orbis, *engraved title and maps (somewhat discoloured), woodcuts* folio. Leyden, Elzevir, 1633

60/-
Sellers

- 6 19 LAS CASAS (BARTHOLOME DE) Tratado Cōprobatorio del Imperio que los Reyes de Castilla y Leon tienen sobre las Indias; Aqui se contiene una disputa entre B. de las Casas y el Doctor Gines de Sepulveda; Brevisima relacion de la Destruccion de las Indias; Entre los remedios refirio por mandado del Emperador rey nro senor, *together 4 vol. in one, gothic letter, titles in red and black within woodcut borders, vellum* 4to. Seville, 1552-53

9/-
Weldon

- 20 LECHFORD (THOMAS) PLAIN DEALING OR NEVVES FROM NEW-ENGLAND, *title slightly defective and mended, D 2 defective at fore-edge and repaired, a few top corners damaged and restored, calf gilt, g.e.* 4to. 1642

40/-

- 21 Lobo Guerrero (Bartholomé) Constituciones Synodales del' Arçobispado de los Reyes en el Peru, *vellum, defective* folio. Lima, 1754

10/-

- 22 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, *folding map, half morocco* 4to. 1791

8/6/-
Edwards

- 23 Los Reyes (X. N. de) Arte de Gramatica en Compendio, *original vellum* 8vo. Lima, 1765

10/-
passed.

- 24 Marban (Pedro) Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo, FIRST EDITION, *title mounted, small defect in H 3 (second series), original vellum* 8vo. [Lima, 1701]

- 25 MARTYR (PETER) DE ORBE NOVO DECADES [TRES], FIRST EDITION, *title within woodcut border, woodcut initials, wants i 5 (blank), panelled red morocco gilt, inside borders, g. e. by Lortic, FINE COPY* folio (271 mm. by 185 mm.) Alcala, 1516

29/-
Maggs

** EXTREMELY RARE. No copy seems to have come up for sale in this country since the Huth copy in 1916. The sixteen leaves signed A, B, containing the "Legatio Babylonica," found at the end of some copies, are not present here.

- 26 Mora (J. A. de) Anagrammas en Aplauso, y Gloria de la Concepcion Purissima de Maria, *printed within borders, woodcut of the Virgin, last leaf touched at foot, calf gilt, brass clasps and catches, edges gilt and gauffred* 8vo. Mexico, 1731

10/-
passed

- 27 New Testament. Wusku Wutaestamentum Nul-lordumun Iesus Christ Nuppo-quohwussuaeneumum, *second edition of Eliot's translation, some leaves shaved at top or fore-edge, a few slightly defective and repaired, red morocco gilt, inside borders, g.e. by Pratt* 4to. Cambridge [Mass.] 1680
580 maggs
- 28 Offensa y Defensa de la Libertad Ecclesiastica, *wormholes causing slight defects at beginning, old pen-notes, [Lima, 1684]; Informacion en Derecho. En Defensa de la Exemcion Absoluta que las Religiones tienen de los Ordinarios (A-R in twos), Lima, 1619; and another (wanting title) in one vol. vellum* folio
57 passed
- (12/10/16) 29 OVALLE (ALONSO DE) Historica Relatione del Regno di Cile, FIRST EDITION of the Italian translation, folding map and 14 plates, 18 full-page woodcuts, half vellum folio. Rome, 1646
** RARE. This copy agrees with the collation in the Huth Sale Catalogue, except that it has 14 plates instead of 12 and 18 woodcuts instead of 24. The latter figure, however, is an obvious misprint, as the cuts are said to occupy 18 numbered pages.
- 30 Pomponius Mela. De orbis situ, title within woodcut border, wants folding map, calf folio. Bâle, 1522
57 passed
- 31 Reglamento e Instruccion para los Presidios que se han de formar en la Linea de Frontera de la Nueva España, engraved frontispiece, mottled sheep 4to. Madrid, 1772
207 Van Bouter
- 32 Rico (Juan) Reales Exequias, small defects in title, vellum folio. Lima, 1789
57 passed
- 6 33 [ROCQUE (M. A.)] A SET OF PLANS AND FORTS IN AMERICA, Reduced from Actual Surveys, double-page engraved title, one folding and 29 double-page plans, original sheep gilt, joints broken [Phillips, 1186] 12mo. 1763
557-1 Rosenman
- (4/5/16) 34 Rubio (Diego de Torres) and Juan de Figueredo. Arte y Vocabulario de la Lengua Quichua General de los Indios de el Peru, corner torn from *3 affecting a few letters, panelled brown morocco gilt 8vo. Lima, 1754
- 35 SAN FRANCISCO. ORIGINAL PEN-AND-INK AND WATERCOLOUR VIEW OF SAN FRANCISCO, depicting the Bay, the Golden Gate and Goat Island, a semi-circular design on two strips of paper joined at right angles in the form of a carpenter's square, unbound, about 24 in. and 27 in. by 10 in. c. 1852
** AN EARLY ORIGINAL DRAWING, probably executed from Telegraph Hill, giving a sweeping semi-circular view from Clark's Point to Rincon Point, shewing the layout of the city with the outlines of the streets. In front is Goat Island, on the extreme left the Golden Gate and in the foreground the fence at the summit of the hill from which the view is taken, with the grass in green water-colour.
6/-

- 36 Sketches of Celebrities, a collection of portraits in pencil, pen-and-ink, or wash, with a few lithographs and etchings, 34 in all, grouped in the following sections: Characters in New York and Vicinity, 1840-45 (8); Musical Celebrities (4); French Military Characters (5); American Civil War (7); Turkish and Russian Armies, 1877-78 (8); Musical and Literary Caricatures (2), *all mounted, loose, in a portfolio* 4to.
- 37 Vanegas (Miguel) *Notica de la California y de su Conquista*, 3 vol. FIRST EDITION, *four folding maps, one torn and mended, one slightly defective and mended, slight marginal worming in vol III, affecting a few numerals* 4to. Madrid, 1757
- 38 Vetancurt (Augustin de) *Arte de Lengua Mexicana*, *woodcut on title, vellum* 4to. Mexico, 1673
- 39 Villa Gomez (Pedro de) *Carta Pastoral de Exortacion e Instruccion contra las Idolatrias de los Indios del Arzobispado de Lima*, *small defects in title, slight waterstains, calf* folio. Lima, 1649
- 40 VIRGINIA. Royal Grant of the Northern Neck in Virginia to Lord Culpepper (A, B, in twos, B 2 blank), *ornamental head and tail-piece, slight water-stains, stitched, in a folding linen case* folio. 27 Sept. 1688
- ** This tract lying between the Rappahannock and Potomac was granted by Charles II in 1669 to Henry Jermyn, Earl of St. Albans, and three others and on its purchase by Thomas Lord Culpepper the latter obtained a new and wider grant. It passed as a dower with his daughter Catherine to Thomas Lord Fairfax and from him to the sixth Lord of the same name who in 1748 employed George Washington, then aged 16, to survey the unsettled portion between the Blue Ridge and the Allegany Mountains, a commission which occupied him for nearly three years.
- 41 Warre (H. J.) *Sketches in North America and the Oregon Territory*, *map and 19 lithographic views on 15 plates, half morocco, t.e.g., original front wrapper bound in* folio. [1848]

OCTAVO.

- 42 American Railroads. The Little Schuylkill & Susquehanna Rail-Road (sometimes called the Catagissa), *two folding maps of the line showing connections, the coal and iron field of Pennsylvania, etc., original blue printed paper wrappers, New York, 1846; The Pennsylvania Railroad; by William B. Sipes, FIRST EDITION, maps, portraits and numerous plates, original half brown morocco, Philadelphia, 1875* (2)

QUARTO.

- 43 American Railroads. Laws, incorporating the Philadelphia, and Baltimore (Penna), the Wilmington & Susquehanna (Delaware), the Delaware and Maryland, the Baltimore and Port Deposit Rail-Roads: as enacted by the different Legislatures of those States: together with Articles of Union between the Wilmington & Susquehanna, and the Delaware & Maryland Rail-Road Companies, *original pink paper wrapper* Philadelphia, 1836
- 1080 16 44 America. The History of the British Dominions in North America: from the First Discovery . . . By Sebastian Cabot in 1407, 2 vol. in 1, *folding map by P. Bell, original boards entirely uncut* 1773

FOLIO.

- 45 Philadelphia: Dunlap's Pennsylvania Packet, eight numbers, *folio, boards* 1774
2/10/- Maggs

A SMALL COLLECTION OF EARLY VOYAGES AND TRAVEL.

OCTAVO ET INFRA.

- 46 Bacqueville de la Potherie. Histoire de l'Amerique Septentrionale, FIRST EDITION, 4 vol. *engraved title, map and plates, old calf, monogram on sides* Paris, 1722
4/15/- Stevens
- 47 Campbell (P.) Travels in the Interior Inhabited Parts of North America, *portrait, two plates and table, original boards, uncut* Edinb, 1793
27/- Maggs
- 48 Chilmead (John) A Learned Treatise of Globes Both Coelestial and Terrestriall, *title within borders, diagrams, original calf* for P. Stephens and C. Meredith, 1639
33/- Maggs
- 49 Cooke (Capt. Edward) A Voyage to the South Sea and Round the World, 2 vol. FIRST EDITION, *plates, maps and charts, 2 ll. adverts at end, old calf, rebound* 1712
12/- Edwards
- 50 Franklin (Benjamin) Political, Miscellaneous, and Philosophical Pieces . . . now first collected, *portrait, folding table, original boards, uncut* London, 1779
45/- Edwards
- 51 Franklin (B.) Report of Dr. Benjamin Franklin and other Commissioners charged by the King of France with the Examination of the Animal Magnetism as now practised in France. Translated from the French, *half morocco* London, 1785
- 52 LILIUS (ZACHARIUS) ORBIS BREVIARUM sive compendium alphabeticum provinciarum, regionum insularum ac peninsularum FIRST EDITION, *roman letter, a 3 verso has a white on black woodcut border, diagrams printed in red and black, device at end, initials supplied in red, small wormhole at end, original leather over wooden boards, brass clasps, rebound* [Hain, 10101; Proctor, 6163; B.M. VI p. 642; Harris, p. XLVI, footnote 147] Florence, Antonio Miscomini, 5 June, 1493
1080 White

- 53 Lussan (Raveneau de) Journal du Voyage fait à la Mer de Sud avec les flibustiers de l'Amerique, *vellum rebacked, with monogram and device on upper cover* 12mo. Paris, 1690 *20/-*
- 54 N.N. America: or an exact Description of the West Indies . . . Faithfully represented by N. N. Gent, *two plates, two titles within borders, folding map, errata leaf at end, small hole in first title, a few headlines and numerals shaved, old calf* sm. 8vo. R. Hodgkinsonne for B. Dod, 1655 *4/5/- White*
- 55 [Raleigh (Sir Walter)] A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in and sithence his Returne, *wanting portrait, title repaired, 1618; The humble petition and information of Sir Lewis Stucley . . . touching Sir Walter Raleigh, 1618; the two works in 1 vol. half calf; sold not subject to return* sm. 4to *4/-*
- 56 Smith (Capt. John) The Sea-Mans Grammar and Dictionary . . . Now Much Amplified, *folding plate, diagrams, small tear in E 3, a few stains, old calf* sm. 4to. Tho. Dring and B. Griffin, 1692 *12/- Maggs*

QUARTO.

- 57 [De Broses (Charles)] Histoire des Navigations aux Terres Australes, 2 vol. *folding charts, old calf* Paris, 1756 *4/-*
- 58 CREUXIUS (FRANCISCUS) Historiae Canadensis seu Novae-Franciae, *folding map and plates, old calf, rebacked* Paris, 1664 *8/5/- Duck*
- 59 Journal of a Voyage from London to New South Wales and V. D's Land (in the "Surry" Capt. Raine) March 27, 1820 to June 2, 1921, written on 69 pages followed by 6 pp. of sketches of ships, in contemporary wrappers
- ** An interesting Journal giving a long description of Sydney, naming the principal buildings, streets, mentioning the convicts, settlers, etc. Also a Voyage from Sydney to Valparaiso and a description of that city. He also calls at Easter Island and Pitcairn Island and meets some of the mutineers of the Bounty. *34/- Maggs*
- 60 [Le Boucher (O. J.)] Histoire de la derniere Guerre entre la Grande-Bretagne et Les Etats-Unis de l'Amerique, *maps, charts, tables, old calf* Paris, 1787 *20/- Maggs*
- 61 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of the North American Indians, *folding map, old tree calf* London, 1791 *11/- do*
- 62 Tristan d'Acunha. A Private Journal of the Proceedings of a Party of Men employed on the Island of Tristan d'Acunha commencing 14th August 1816 and ending 27th Novr. 1816. Written on 89 pages, *contemporary half calf* *9/- Maggs*
- ** The account is entirely in the handwriting of the author, W. Burnaby Greene, whose signature occurs on the fly leaf. Greene was a Midshipman

Lot 62—*continued.*

on H.M.S. Falmouth which left St. Helena on August 2nd 1816 to take possession of the Island for Gt. Britain. He was chosen to remain on the Island in the Garrison. He gives a day to day Journal of events whilst there. He gives separate accounts of the Island and its productions and of two men found residing there. The Journal contains two drawings, one of a sea elephant, the other a sketch of the Island.

- 63 VANCOUVER (CAPT. GEORGE) Voyage of Discovery to the North Pacific Ocean and Round the World, FIRST EDITION, 3 vols, plates, and folio atlas of plates (plate 10 in duplicate, lacking No. 16), old calf, back repaired (atlas half morocco) London, 1798

14/- Edwards

FOLIO.

- 64 Argensola (Bart. Leonardo de) Conquista de las Islas Malucas al Rey Felipe III, FIRST EDITION, engraved title, woodcut initials, old calf Madrid, 1609

5/- Maggs

- 65 De Solis (Antonia) Historia de la Conquista de Mexico, Poblacion, y Progressos de la America Septentrional, folding plates and views, maps, old calf Brussels, 1704

10/- passed

- 16 66 FERNANDEZ (DIEGO) Primera y Segunda Parte de la Historia del Peru, que se mando escrevir, 2 parts in 1 vol. woodcut titles and initials, signature of the author on last page of part II, small hole in A 4, original vellum gilt Seville, 1571

23/- Maggs

- 67 HAKYLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vols. in 2, black and roman letter, as usual without the map, the Cadiz leaves in state III according to Church No. 322, small hole in title of vol I, old calf, gilt back 1599-1600

44/- Desk

- 68 LINSCHOTEN (HUYGHEN VAN) NAVIGATIO AC ITINERARIUM in Orientalem sive Lusitanorum Indian. Descriptiones ejusdem Terrae ac Tractum Littoralium, FIRST LATIN EDITION, portrait, folding maps and plates, a few very small rust or worm holes, old limp vellum

Hagae-Comitis, Ex officina Alberti Henrici, 1599

19/- Maggs

- 69 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS or Purchas his Pilgrimes. Containing a History of the World, in Sea voyages and lande Travells, 5 vols., engraved title (mounted), maps, p. 65/66 in both states (the first re-margined) pp. 703-06, vol. I original issue, maps, the map of Virginia mounted, a few small rust holes, russia gilt, backs repaired

for Henry Fetherstone. 1625-26

10/- White

- 70 Quebec. An Abstract of those Parts of the Custom of the Viscounty and Provostship of Paris which were received and practised in the Province of Quebec . . . Drawn up by the Desire of Hon. Guy Carleton, 1772; and 2 other Abstracts relating to Quebec, in 1 vol, old calf

3/15/- Maggs

- 71 SMITH (CAPTAIN JOHN) THE GENERALL HISTORIE OF VIRGINIA, New England, and the Summer Isles, with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584 to this present 1624, FIRST EDITION, engraved title by Barra (with portraits of Queen Elizabeth, James I and Prince Charles), and 4 maps of "Ould Virginia (3rd state), Virginia (8th state), The Summer Isles (3rd state), and New England (with portrait of Captain John Smith) (7th state), errata slip pasted on last leaf; as usual without the portraits of the Duchess of Richmond or Pocahontas, small rust holes through two leaves, old calf I.D. and I.H. for Michael Sparkes, 1624

OCTAVO ET INFRA.

- 72 Suarez de Figueroa (Christoval) Hechos de Don Garcia Hurtado de Mendoza; Quarto Marques de Canete. 8 ll. and 324 pp. Old calf, gilt back. Library stamps on title page. En Madrid, En la Imprenta Real, 1613
 ** Deals with S. American discoveries and recounts the expeditions of Drake, Cavendish and Hawkins.
- 73 Maqueda (Gabriel de) Inectiva en forma de discurso Contra el uso de las casas publicas de las mugeres ramera. 34ll. half bound Granada, 1622
- 74 Moryson (Fynes) An Itinerary, facsimile edition, 4 vol. cloth, t. e. g. Glasgow, 1907
- 75 Geographiae veteris scriptores Graeci minores, cum interpretation latina, dissertationibus, ac annotationibus (H. Dodwell, Jo. Hudson, Ed. Wells), 4 vol. frontispieces, vignettes and maps; Dionysii geographia emendata et locupletata, etc. light brown morocco by C. Lewis (with ticket), gilt, g. e. Oxford, 1698-1712 (5)
- 76 Aldine Press. Lucian. Opuscula Erasmo Roterodamo interprete, italic letter, 239 ll. full polished calf, by Vogel, g. e. Venice, 1516
 ** Renouard: "fort rare."
- 77 Aldine Press. Terentius. Comoediae, italic letter, 164 ll. some wormholes repaired, half calf, g. e. Venice, 1521
- 78 Aldine Press. Statius. Sylvarum libri V, etc. italic letter, 296 ll. MS. note on title, old limp vellum Venice, 1519
- 79 Aldine Press. Lacinus (Janus) Pretiosa Margarita Novella de Thesauro, ac pretiosissimo Philosopharum Lapide, etc., italic letter, 238 ll. 22 woodcuts, some contemporary MS. marginal notes, tree calf gilt Venice, 1546
 ** Renouard: "rare et ne se trouve guère que mal conservé et délabré."
- 80 Aldine Press. Livius (T.) Decades, italic letter, 4 vol. vol. I stained, MS. notes on titles, half vellum Venice, 1518-21

- 81 Plutarch. La prima (seconda) parte delle vite di Plutarcho di greco in latino; et di latino in volgare tradotte, 2 vol. *titles in red and black within a woodcut border, woodcuts in text. Library stamps and signatures on titles erased. Original black leather bindings, with a gilt figure of "Fortune" stamped in the centre lozenge-shaped panel.*
Venice, Bindoni and Pasini, 1529
- 82 Castiglione (Baldesare) The Courtier, Translated by Tho. Hobby, *black letter, some leaves stained, half calf*
Creede, 1603
- 83 Orden de las Oraciones Cotidianas, Amsterdam [n.d.]; Cinco Libros de la Ley Divina, Amsterdam, Ano 5465 [1705]; in 1 vol. *tortoiseshell binding with silver corners; sold as a binding not subject to return*
2/6/- Edwards
- 84 Valerius Maximus. Dictorum et Factorum Memorabilium, FIRST ALDINE EDITION, *original and unusual Aldine brown morocco, tooled in gold and blind, edges gilt and gauffred.*
Venetiis in aedib. Aldi, 1502
- 85 Procopius. The Secret History of the Court of the Emperor Justinian, *small hole in title page, original calf, bound by Barksdale for Robert Harley, Earl of Oxford, with his arms, and name in gold on the binding, "Robert Harley" stamped in gold on the back of the title, and the ex-libris of Robert Harley of Bramton Castle, inside upper cover, slight reparations to binding; sold not subject to return.*
London, John Barksdale, Bookbinder, 1674
- 86 Theophile. Les Œuvres, divisees en trois parties, 3 pts. in 1 vol. *with titles to each, R. Farmer's copy with signature and page of MS. notes, old red morocco gilt, gauffred edges.*
Rouen, 1632
- 87 Sutcliffe (Matthew) and J. Rainoldus. Sex Theses de sacra Scriptura & Ecclesia: Apologia contra Pantificios . . . Sutlivius (M.) Adversus Roberti Bellarmini De Purgatorio Disputationem. Lib. I, etc. in 1 vol. *olive green morocco, with the arms of J. A. de Thou and his wife, Gasparde de la Chastre, on the sides and monogram on the back, g.e.; sold as a binding not subject to return*
Hanoviae, 1603
- 88 Rabelais (F.) Oeuvres, 2 vol. FIRST ELZEVIR EDITION, *printer's device on titles, maroon morocco g. e. by Riviere [Willems, 1316]*
[Amsterdam, Louis & Daniel Elzevier], 1663
- 89 Villon (François) Poems, now first done into English verse, by John Payne, LIMITED EDITION, (no. 348), *red morocco with inside borders, gilt, of intricate floral design with blue and green inlays, watered silk end-papers, in a cloth case*
Villon Society, for private circulation, 1892
- 90 Collins (William) Poems, edited by Edmund Blunden (Haslewood books), no. 41 of 50 copies on Van Gelder's Japon paper, signed by the editor, portrait, brown morocco gilt, t. e. g. by Douglas Cockerell, in lined slip-in case
Villon Society, for private circulation, 1929
- 91 Havet (E) Le christianisme et ses origines, 4 vol. *third edition, half calf*
Paris, 1880 (4)

- 92 Bartholinus (Thomas) *Anatomia reformată, cum iconibus novis accuratissimis, portrait and plates, tree calf polished* 157/ *Lugd. Bat. 1651*
- 93 Alphonsus Zamorensis. *Introductiones artis grammaticae hebraice nunc recenter edite, title in red and black (stained), red morocco* 257/ *(Alcala), In academia Complutensi in Edibus Michaelis de Eguia, 1526*
 ** The first Hebrew grammar printed in Spain.
- 95 Tragnoli (Basilio) *Ordo divini officii . . . Sacrosanctae basilicae S. Mariae Transtyberim. pro anno 1809, full red morocco, gilt extra, with arms of Card. Pignatelli, Rome [1809]—Seneca: Sia Trauerspiel, full calf with coat-of-arms on both covers* 107/ *Frankfurt am Mayn bei Franz Varrentrapp, 1754 (2) Sichel*

QUARTO.

- 96 Pius V. *Bulla Extensionis omnium privilegiorum ordinibus mendicantium . . . Pro Congregatione Lateranensi, PRINTED ON VELLUM, Papal arms and half length figures of S. Peter and S. Paul on the title, and of Pius V and Cardinal Colonna, woodcut initials, original brown morocco with the arms of Pius V on the upper cover, the arms of Cardinal Colonna on the lower, (not in Fumagalli's List of Books, published by Bladius)* 4/107/ *Rome, A. Bladius, 1567 [68]*
- 97 *Biblia, Latina. gothic letter, 474 ll. (of 476, wants first two leaves), A 3, A 4, and the last leaf of interpretations defective, calf [D. and M. 6086; Copinger 60; Hain, *3089] Venetiis, F. Renner de Hailbrun, 1483* 2/57/ *Last*
- 98 *BIBLIA HEBRAICA. Old Testament in Hebrew, 13 parts in 2 vol. stamped pigskin on wooden boards with corners and clasps (two defective); sold as an association copy, not subject to return* 407/ *Paris, Rob. Stephanus, 1539-44*
 ** ELIAS HUTTER'S OWN COPY with numerous notes and entries by him and his friends on the blank leaves and on the inserted leaves.
 Elias Hutter (1553-1603) one of the most learned orientalists of the XVI Century, was editor of the hebrew bible published in Hamburg, 1587-8 and of the Great Polyglot Bible (1599), also of the New Testament in twelve languages and he wrote many other linguistic works.
 His autograph notes in this bible are not only philological, many are also alchemistic and astrological, such as the exact records of the natiivities of his children with horoscopes, etc.
 On the first two fly-leaves of the first vol. a long double-page entry by Paulus Eberus (1511-1569) probably the first owner of the Bible before Hutter, it is dated 1564. Paul Eber, prof. of Hebrew and Theology at Wittenberg was a friend of Luther, and especially of Melancthon. His autograph entry here in Latin, Greek and Hebrew is a fine specimen of his bold handwriting and is very rare.
 Among many other autograph inscriptions are the followings:—
 Mart. Chemnitius (1522-1568) theologian and astrologer.
 Hier. Opitius (d. 1577) hebrew scholar and teacher of Hutter.
 Petr. Tyczlicky, Bishop of Varnica, etc. etc.

- 99 Isidorus Hispalensis. *Commentaria in vetus testamentum* (Genesis-Kings). MANUSCRIPT ON 144 ll. VELLUM, written in Northern Italy in the first half of the XIII century, some initials in red and a few marginal grotesque drawings towards the end, binding boards covered in plain leather
Nth. Italy, XIII CENT.
- ** Inside the back cover the ownership entry in a contemporary hand "Liber sancte marie de aqua frigida," the cistercian abbey of Acquafredda in the diocese of Como (founded 1043). On the preceding fly-leaf a list of the first 48 abbots of Acquafredda. On the first fly-leaf a magical incantation against hail.
- 100 Terentius. *Comoediae*. MANUSCRIPT ON 103 ll. VELLUM, Italian XV century humanistic hand, initials on pp. 1, 19, 36, 71, 85 cut away and replaced by modern ones, some margins restored, brown leather over wooden boards, stamped with interlacing patterns composing a framework enclosing two roundels in the centre panel, clasps missing
ITALIAN, XV CENT.
- 101 Aldine Press. Plautus. *Comoediae* XX, 298 ll. italic letter, erasure on title-page, original limp vellum
Venice, 1522
- 102 Aldine Press. Steuchus (Aug. Eng.) *Recomnitio*, 214 ll. roman letter, old limp vellum
Venice, 1529
- ** Renouard "très rare."
- 103 Gautier (Joseph) *Observations sur l'histoire naturelle, la physique et la peinture, with plates and maps in colours, 18 parts in 5 vol.; Observations periodiques sur la physique, l'histoire naturelle et les arts, 2 vol. plates printed in colours, polished mottled calf, with coat-of-arms stamped in gold on sides (lion crowned rampant), Paris, 1756-57* (7)
- 104 Virgil. *Aeneis, novis ac elegantionibus formalis expressa*, 236 ll. title in red, some leaves stained, MS. notes in first 5 books, contemporary vellum with stamped calf back
Leipsiz, Lotter, 1511
- ** Apparently not in Proctor or Schweiger
- 105 Tengler (Ullrich) *Der neu Layenspiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten, gothic letter, full-page woodcuts, old vellum, repaired; sold not subject to return* [? Augsburg, 1511]
- 106 [Romant de la Rose]. *Cest le romant de la rose, Moralise cler et net, Träslate de rime en prose, por vostre hüble molinet, gothic letter, woodcuts, 4 ll. missing, russia gilt, g.e.; sold not subject to return*
Lyons, Guillaume Balsarin, 1503
- 107 Mediolanum. Transcripts by J. A. Raynaldus Notary Public of the Deeds of Sale in 1591 to Thomas de Marino and his Brother, Heirs and Assigns "Redditus et Jurisdictionum Locorum Binae Novae Scandolariae etc. omnium de Comitatu Cremonae," manuscript on vellum, on 96 ll. with 2 finely executed bordered initials illuminated in gold and colours, vellum, g.e.
XVI CENT.

- 108 BIBLE. GERMAN, *Luther's Translation, gothic letter*, THE THIRD EDITION OF THE BIBLE PRINTED IN AMERICA IN A EUROPEAN LANGUAGE, *Cotton states most of the Edition was destroyed and only ten copies preserved, notes on fly-leaf in an eighteenth century hand of the previous owners, Christopher and Anna Went, old calf over wooden boards, joints broken*
Germantown, Christoph Saur, 1776
- 109 Crevenna (Pierre-Ant.) Catalogue raisonné de la collection de livres, 6 vols, *polished calf (rubbed) g.t.* (Amsterdam) 1775. (6)
- 110 S. Margaret. The Gospel Book of S. Margaret, LIMITED EDITION, *facsimile reproduction of the copy in the Bodleian Library, Oxford, edited by W. Forbes-Leith, plates, some in colours, vellum, t. e. g.* Edinburgh, 1896
- 111 Aeschylus. Oresteia, *printed in Greek type made for Robt. Proctor, printed in red and black, bds.* Chiswick Press, 1904
- 112 Franklin (B.) Oeuvres. traduites de l'anglois par M. Barbeu Dubourg, 2 vol. *portrait and plates, polished calf* Paris, 1773. (2)
- 113 Monumenta Germaniae Historica. Liber Confraternitatum S. Galli Augiensis Fabariensis, *half morocco, cd. P. Piper, Berlin, 1884*; Scriptores Rerum Merovingiarum, Tom II, Fredegarius, etc. *half morocco, Hanover, 1888*; Necrologia Diocesis Salisburgensis (Salzburg), 2 vols. *vol. I half morocco, vol. II unbound, Berlin, 1890-1904*; Gregorii I Papae Registrum Epistolarum, Ed. Ewald & Hartmann, 2 vol. *half morocco, Berlin, 1891-99*; Epistolae Merovingici et Karolini Aevi, Tom I, *half morocco, Berlin, 1892*; Cassiodorus, Variarum, etc. recensuit Theod. Mommsen, *half morocco, Berlin, 1894.* (8)

FOLIO.

- 114 GARRICK (DAVID) Catalogue of the sale of his pictures from Adelphi Terrace, and from Hampton, June, 1823, *priced*; SALE CATALOGUE OF THE LIBRARY sold April 23rd, 1823 and nine following days; Sale Catalogue of the effects in the Adelphi, 3 July, 1823; Sale Catalogue of Mrs. Garrick's effects, 22 May, 1823, *inlaid to folio size and bound together in 1 vol. with various portraits and views inserted, half morocco*
- 115 Wycherley (William) Miscellany Poems, FIRST EDITION, *portrait by I. Smith after Lely (repaired), old calf gilt, rebacked* 1704
- 116 Killigrew (Thomas) Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait (shaved at fore-edge) and mounted, russiia gilt, g. e.*
J. Macock for H. Herringman, 1663

4/1-
Desk

15/

20/ Last

10/ mclit

20/ Mayr

45/- Q

6/5/-
Lange

5/5/-

6/15/-
Packer

- 117 [Lancelot du Lac] vol. 3 only, lettres batardes, double column, 47 lines, two full-page woodcuts, wanting first and two final leaves, some leaves torn, old calf over wooden boards, binding defective [Macfarlane 35]; sold not subject to return [Antoine Verard, 1494]
45/- D & O
- 118 Rolewinck (Werner) Fasciculus Temporum, gothic letter, woodcuts and initials, an uncoloured copy but wanting folio 65, a few stains, boards, vellum back [Hain, 6926] sm. folio. Venice, E. Ratdolt, 24 Nov. 1480
2/15/- Reid
- 119 BIDPAY. Exemplario contra los Engaños y Peligros del Mundo, gothic letter, full-page cut on verso of title, numerous other cuts and ornamental initials, 3 ll. in facsimile, a few stains, manuscript note by J[ames] B[indley] on fly-leaf, book-plates of Countess of Pomfret and Lord Shelburne, old green morocco, g. e. sm. folio. Caragoca, G. Coci, 1531
8/10/- Weldon
- 120 Tournemire (Jean de) Practica cum tabula. Super Almansoris Nono cum ipsius Rasis textu, gothic letter, 122 ll. vellum Venice, Giunta, 1521
- ** Chap. 41-44 deals with the teeth and dentistry.
*
- 121 Reyner (Clemens) Apostolatus Benedictorum in Anglia, engraved title-page, old calf rebacked Douai, 1626
35/-
2/10/- Marks
- 122 Plutarchus. Parallela, hoc est Vitae Illustrium Virorum Graeci nominio ac Latini, gr. 3 + 346 ll. (one preliminary blank wanting) boards, half vellum, good copy, name on title Venice, Aldus, August, 1519
2/10/-
- 123 Plautus (M. A.) Comoediae viginti, vivis paene imaginibus recens excultae... cum commentariis, rom. 378 ll. title in red and black, woodcuts, vellum Venice, Melchior Sessa et P. Ravani, August, 1518
65/- D & O
- 124 Minns (Ellis H.) Scythians and Greeks, blue cloth Cambridge University Press, 1913
2/10/- Edwards
- 125 Evangelium Sanctum Domini nostri Jesu Christi, the Gospels in Arabic and Latin, 368 ll. woodcuts, reprint of the edition Rome, 1591, full calf gilt Florence, 1774
10/- passed
- 126 Vesalius (Andreas) Opera omnia anatomica et Chirurgica, 2 vol. engraved frontispiece, portrait and 79 plates, somewhat foxed throughout, bindings shabby Leyden, 1725 (2)
3/10/- Sinclair
- 127 Goropius (Johannes) Origines Antwerpianae, original stamped pigskin on boards, on one side the coat-of-arms, on the other the portrait with inscription of Ludwig, Duke of Wurtemberg Antwerp, C. Plantin, 1569
12/-

- 128 Laet (Joannes de) *Novus Orbis seu Descriptionis India Occidentalis*, engraved title, maps (stained, some slightly defective) old limp vellum
Leyden, Elzevir, 1633
- 129 Pontificale Romanum Clementis VIII, printed in red and black, Gregorian music, woodcuts, morocco (rebacked and bordered) the original sides elaborately tooled with the arms of a cardinal in centre, g.e. Rome, 1611
- 130 Chroniques de France [Chroniques de Saint Denys, depuis les Troiens jus-qu'à la mort de Charles VII] vol. II and III only wanting vol. I, lettres batardes, double column, numerous woodcuts, some full-page, wormed, first and last leaf of vol. II defective, vol II unbound, vol. III remains of old calf over wooden boards [Hain 5008; Pellechet, 3576; Proctor, 8291; Macfarlane 30]; sold not subject to return
Paris, Jehan Maurand for Antoine Verard, 1493
- 131 Livy. *Le Deche delle Historie Romane Tradotte nella linqua Toscana*, contemporary English brown calf, black frame sides, gilt tooled corners and large centre medallion, g. e., by King Edward's binder, rebacked, book-plate of Lord Willoughby de Broke, preserved in a cloth case; sold as binding, not subject to return
Venice, Giunta, 1554
- ** See Hobson's "Bindings in Cambridge Libraries," plate XXVI for details of this binder who bound a number of books for Edward VI both before and after he came to the throne. He also worked for Queen Mary I and William Bill, Provost of Eton.
- 132 Plautus (M. A.) *Plautus integer cum interpretatione Jo. Bapt. Pii*, rom. 422 ll. wormholes at both ends, library stamp cancelled on title, stamped pigskin over boards, two clasps [Hain, 13084]
Milan, Ulrich Scinzenzeler, 1500
- 133 Remmelin (Joh.) *Kleiner Welt Spiegel, das ist Abbildung göttlicher Schöpfung an dess Menschen Leib*, engraved title and three anatomical plates with moving parts, 8 ll. text, one margin cropped, vellum, stained
Augsburg, 1661
- 134 Hildebrand (B. E.) *Svenska Sigiller fran Medeltiden*, vol. I (all publ.) 58 ll. and 81 plates of seals, half red morocco
Stockholm, 1862-67
- 135 Veth (Dr. J.) and S. Muller. *Albrecht Dürer's Niederländische Reise*, 2 vol. plates, red printed cloth with leather backs
Berlin and Utrecht, 1918
- 136 Bérard (Victor) *Les Phéniciens et l'Odyssée*, 2 vol. half pigskin
Paris, 1902

40/-
Squires3/-
Magg

6/-

20/-
Shaw2/6/-
Shaw

2/6/-

5/-
Last

6/-

40/-

- 137 Heydt (J. W.) Allerneuester Geographisch und Topographischer Schau-Platz von Africa und Ost-Indien, *engraved title and many maps, plans, and views, some wormholes, contemporary calf, worn and rubbed oblong.* Willhermsdorff, Tetschner, 1744
5/13/ Edwards
- 138 Montalvo (Alfonzo Diazde) Repertorium Panormitanum, 194 ll. *gothic letter, wormholes at both ends, vellum* [Hain 11567]
60/- Nurnberg, Koberger, c. 1486
- 139 Hugo (Thomas) The Mediaeval Nunneries of the County of Somerset and Diocese of Bath and Wells, *half morocco* London, 1867
5/- Lash
- 140 Hieronymus (St.) Der heiligen Altväter leben nūw getruckt wie sie ir heiliges leben volbracht haben, *gothic letter, woodcuts, coloured by hand, a few stains, p. 71 slightly defective, vellum, from the Libraries of Wm. Morris and C. Fairfax Murray* Strassburg, J. Gruninger, 1507
4/5/-
- 141 Seneca. Les Oeuvres, Mises en Francois par Mathieu de Chalvet, *old French green morocco, arms of Louis Phelypeau on sides (the arms on the lower cover rubbed), gilt back, g.e.* Paris, 1623
40/- maggo
- 142 Patent of Nobility. MANUSCRIPT ON VELLUM in Spanish on 54 ll. the first two elaborately illuminated in gold and colours with devotional figures, coat-of-arms, etc. On the last leaf is a miniature of the patentee Delavicha, surrounded by illuminated borders, old calf, back defective 1590
40/- marks
- 143 Galen (A.) Opera in Arte Medica, *small wormholes throughout, old blind stamped calf over wooden boards, brass clasps, back repaired at head and foot* Basel, 1542
2/13/- D x O
- 144 Willelmi, Archiepiscopi Parisiensis, Liber de Oratione sue de Rhetorica Divina; Idem de Fide et Legibus; Idem Cur Deus Homo, MANUSCRIPT written on vellum and paper, double columns, capitals in red and blue, original stamped calf over oak boards sm. folio. XV. CENT.
** On the last leaf is written "Iste liber est Fratrum Domus Sancte Barbare Ordinis Carthusiensis in Colonia teste signato manuali Magistri Potiti Johan. de Harlem, inferius annotato, Qui hoc libro in Colonia dies aliquot potitus est." This is followed by his monogram. Inside the cover, in a much later hand, is "Colleg. S. Jesu S. Goar."
38/- Lash
- 145 Petrarca (Francisco) De Rebus Memorandis Gedenckbüch, FIRST ILLUSTRATED EDITION, *gothic letter, 15 fine woodcuts, boards* sm. folio. Augsburg, H. Steyner, 1541
35/- Shaw
- 146 Demosthenes. Orationes graece, the second Aldine edition, some MS. marginal notes, two clasps, contemporary stamped pigskin over boards Venice, 1504 (1513)
3/10/-

- 147 Caesar (C. Jul.) *Commentaria*, roman type, 4 ll. + 110 ll. + 8 ll. title in red and black with woodcut, some leaves waterstained, inscription erased on title-page Venice, Augustinus de Lannis de Portesia, 1511

- 148 Claudianus (Cl.) *Proserpinae raptus*, cum comm. Jani Parrhasii . . . Milan, Scinzenzeler, 1505

bound with

Echinatus (Furius Vallus) *In Rolandinum Pistrini vernam illaudatum* n. p. d.

bound with

Picus Mirandulae (Joan. Fr.) *Hymni heroici tres* Venice [c. 1510?] stamped pigskin over boards, two clasps

- 149 Bonifacii Symonetae . . . de christiane fidei et romanarum pontificum persecutionibus opus, etc. 6 + 156 + 2 ll. roman type, contemporary binding stamped leather over boards, decorated with floral stamps in lozenge-shaped panels, clasps missing, back defective

Basle, Nic. Kesler, 1509

- 150 COLUMNA (FRANCESCO DE) *HYPNEROTOMACHIA POLIPHILI*, FIRST EDITION, roman letter, 234 ll. woodcuts, inkstain on woodcut at M 6, woodcut on K 6 unevenly inked, one or two very minor defects, straight-grained green morocco gilt, g. e. A FINE LARGE COPY

(309 mm. by 200 mm.) Venetiis Mense decembri. M.I.D. in aedibus Aldi Manutii [1499]

** This copy has all the points of the regular copies as enumerated by Mr. Philip Hofer in B.C.Q. no. 9, p. 56-8 except that on z 6 recto the last word is "diasprea."

- 151 [MILLET (JACQUES)] *LA DESTRUCTION DE TROYE LA GRANT*, second edition, gothic letter, 200 (should be 208) leaves, wants ff. 1, 65, 82-85, 124 and 193, two columns, 42-43 lines, full-page woodcut on c 8, 33 smaller woodcuts, including repetitions, some leaves waterstained, B 6 torn and mended, a few marginal repairs [Hain, 11161; not in Proctor]

Lyons, Matthias Huss, 5 Jan. 1485

[Miroer Salitaire pour toutes gens . . . La danse macabre nouvelle: La danse macabre des femmes], gothic letter, 17 (should be 32) leaves, wants ff. 1, 8, 10, 16, 20, 21 and 24-32, fol. 17 (title of the Danse des femmes), misbound after fol. 23, two columns, 41 lines, 25 woodcuts, some leaves torn and slightly defective [?Hain, 10412; not in Proctor]

[Paris, Guy Marchant, 7 June-7 July, 1486]

bound together, old vellum

** The second work is printed in Marchant's types 1 and 2 and appears to be the edition described by Brunet, V, 491, but in the absense of folios 16 and 32 which should carry the two colophons, it is impossible to be certain, as Marchant printed several editions with these cuts.

A SMALL COLLECTION OF TRACTS, MOSTLY BY OR CONCERNING LUTHER.

SIZES MIXED.

- 152 Carolstadt (A. B. von) Sendbryff, gothic letter, 4 ll. title within woodcut border, unbound, 1521; Predig oder homilien uber den prophetē Malachiam gnant, gothic letter, A, B in fours, title within woodcut border, wrappers [1522]; Eyn frage ob auch yemant möge selig werden on die surbitt Marie, gothic letter, 6 ll. title within woodcut border, unbound, 1524; Ursachen das Andreas Carolstat ain zeyt still geschwigen, gothic letter, A-C in fours, C 4 blank, title within woodcut border, wrappers, 1524; and others by or relating to the same 4to. (10)
- 153 Luther (M.) Der CXXX. Psalm . . . in Latinischer sprach ausgelegt und itzt verdeudschet durch Georg Maior, title within woodcut border, wrappers, Wittemberg, 1539; An die Radherrn aller stedte deutsches lands, title within woodcut border, boards, ib. 1524; both gothic letter, FIRST EDITIONS 4to. (2)
- 154 Luther (M.) Vermanunge zum Gibet, Wider den Turcken (A-G in fours, G 4 blank), title within woodcut borders, wrappers, Wittemberg, 1541—Tröstliche Gegensprüch des Ernwardigen Herren Doctoris Martini Lutheri und Matthie Illyrici, wider des Rabe Osiandri Primarii sprach (A, B in fours), wrappers, 1552; both gothic letter 4to
- 155 Luther (M.) Von den Juden und iren Lügen, FIRST EDITION (A-Z, a-n in fours, n 4 blank), title within woodcut border, wrappers 4to. Wittemberg, 1543
- 156 Luther (M.) Vermanung zum friede. Item: Vermanung zur Busse und Gebet, wider den Türcken (A-D in fours, D 4 blank), gothic letter, woodcut initials, blue roan gilt, g. e. 4to. Wittemberg, 1547
- 157 Luther (M.) Der Spruch Jesu Christi Johan. am iij. Cap. . . . Aussgelegt, gothic letter, woodcuts on title and at end, boards, Nuremberg, 1548; and another 8vo. (2)
- 158 Luther (M.) and P. Melancthon. Zwo new Schrifften. Eine doctor Martin Luthers [translation of preface to vol. I of his Latin Works] . . . Die Philippi Melancthons (A-E 2 in fours), gothic letter, small defect in title, panelled brown morocco gilt, g. e. by Zaehnsdorf 4to. [1545]
- 159 Luther—Corvinus (Ant.) Quatenus expediat æditam recens Erasmi sarcienda Ecclesiæ concordia Rationem sequi . . . cum Praefatione D. Martini Lutheri, sheet A (8 ll.) containing the Preface only, panelled brown morocco gilt, g. e. by Zaehnsdorf 8vo. Wittemberg, 1534

- 160 Luther—Dungersheym (Hier.) Wore widerlegung des falschen buchleins Martini Luthers von beyder gestald des Hochwirdigsteit Sacraments (A-Eb in fours), gothic letter, woodcuts on title and at end, panelled brown morocco gilt, g. e. by Zaehnsdorf 4to. Leipzig, 1530 10/-
- 161 Luther—Leo X. Bulla contra Errores Martini Lutheri et sequatium, gothic letter, 8 ll. the last blank, woodcut on title, panelled brown morocco gilt, g. e. by Zaehnsdorf 4to. [1520] 30/-
- 162 Luther (M.)—Melancthon (P.) Eyn Sermon uber der Leich des Ehrwirdigen Herrn Doctor Martin Luthers . . . verteutscht durch Jo. Funck (a, b, in fours, b 4 blank), boards, 1546—Jonas (Justus) and others. Vom Christlichen abschied aus diesem tödlichen leben des Ehrwirdigen Herrn D. Martini Lutheri (A-D in fours, D 4 blank), portrait on verso of title, boards, Wittemberg, 1546—Seidelius (Paulus) Historia und Geschichte des Ehrwirdigen . . . Martini Lutheri (A, *, **, B-R in fours, **4 blank), wrappers, ib. 1581—Unterricht der Visitatorn, an die Pfarherrn in Hertzog Heinrichs zu sachsen Fürstenthum [Preface by Luther] (A-L in fours, L 4 blank), title within woodcut border, boards, Wittemberg, 1539; all gothic letter 4to. (4) 20/-
- 163 Osiander (Andreas) Ein gutt unterricht unnd getreuer ratschlag, Nuremberg, 1524; Ain schöne : fast nutzliche Sermon, ib. 1525; Wider Caspar Schatzgeyer, Barfuser Münchs, unchristlichs schreybē, etc. ib. 1525; Unterricht an ein sterbenden menschen, ib. 1538; Conjecturae de ultimis temporibus, ib. 1544; Vermütung von den letzten zeiten, ib. 1545; and eight others, in 1 vol. boards 8vo 30/-
- 164 Osiander (Andreas) Wie und wo bin ein Christ die grausamē plag der pestilentz Glichen soll, unbound, Nuremberg, 1533; Verantwortung des Nürmburgischen Catechismi, wrappers, ib. 1539—Märtin (Joachim) Historia welcher gestalt sich die Osiandrische schwermerey im lande zu Preussen erhaben, unbound, Braunschweig, 1554; and others by or concerning Osiander; all gothic letter 4to. (9) 20/-
- 165 Ratschlag (Eyn) den elliche Christenliche Pfarherrn, Prediger, und andere Götlicher schrift verstendige, etc. [6] + 105 leaves, title within woodcut border, unbound, Nuremberg, 1525; and other German tracts; all gothic letter 4to. (6) 15/-

DRAWINGS BY WILLIAM BLAKE,

FROM THE COLLECTION OF THE LATE RICHARD JOHNSON, ESQ.

formerly of Kemnal Manor, Chislehurst.

The Property of a Gentleman.

- 166 SKETCH FOR THE UNPUBLISHED DESIGN FOR A DEDICATION OR TITLE-PAGE TO BLAIR'S GRAVE; a rough sketch showing a single female figure with outstretched arms supporting the blank cartouche for lettering, which is flanked by angels, that on the left showing a sword, while that on the right, recumbent, holds scales *pencil, 20 in. by 14 in.*

** A finished pencil version, in which the attitudes are altered, is illustrated in G. L. Keynes' *Bibliography of William Blake*, 1921, facing p. 219 and in his *Pencil Drawings by William Blake*, 1927, no. 28. For other known versions, cp. *op. cit.*, p. 220; Gilchrist's *Life*, ed. 1863, vol. I, pp. 205 sqq., vol. II, p. 209, no. 70; and Sale Catalogue of the MacGeorge Library at these rooms, July 1st, 1924, lot 123. The finished subject apparently represents the Ascension of the Dead and contains a third angel with a key and other figures of souls arising. The present sketch may be that formerly in the possession of Mrs. Gilchrist and described in Gilchrist (vol. II, p. 242, no. 20) as "rather slight, but the intention fully expressed."

J/-f King

- 6 167 THE SOUL HOVERING OVER THE BODY RELUCTANTLY PARTING WITH LIFE: study for the design engraved, with considerable alteration, as plate vii of Blair's Grave: in this drawing the body is that of a young man, nude, full face, lying on the left side with arms pillowing the head: the soul, lightly drawn, closely approximates to the final design

pencil, 17½ in. by 10¼ in.

22/-f King

- 168 THE BARD: a study for the drawing forming part of the Designs to Gray's Poems and existing in the well-known tempera version at the Tate Gallery (no. 3351). A fine and dramatic sketch: the Bard stands on his jutting rock, both hands on his harp, figures in formalised movement behind and before him; the King alone sits below, his crowned head thrown back *pen and pencil heightened with wash, 24¾ in. by 17¾ in.*

On reverse: another study of the same subject, reversed and with some changes of design: the Queen also is suggested here *pencil*

** Another drawing in which the design on one side of the sheet is repeated, in reversed form, on the other is illustrated on Wright's *Life of William Blake*, 1929, vol. II, facing p. 93.

J/-f King

- 169 A Woman, holding aloft a vessel, kneels in supplication before another, standing and threatening her with a gesture: other kneeling and standing figures lightly drawn against an arcaded background.

** A variant composition to that shown in the central figures of the drawing of the Wise and Foolish Virgins illustrated in Darrell Figgis, *The Paintings of William Blake*, 1925, plate 54. The whole is possibly a study for the same subject *pencil, 17 in. by 12 in.*

"NON ANGLI SED ANGELI": ST. GREGORY AND THE BRITISH CAPTIVES. St. Gregory, on left, with two attendants, observes the group of six captives, the foremost chained by the wrist to a guard: they include two tall youths, a nude boy, a bearded man of short stature, and two lightly sketched figures behind; A FINE DRAWING *pencil, 17½ in. by 12 in.*

** A drawing of the same subject in water-colour, closely following this study, is in the Victoria and Albert Museum (no. AL 6868; listed in Wright's *Life*, vol. II, app. 2, p. 148). The composition recalls the well-known signed drawing of the Babylonians and the Hebrew captives (no. 112 in the Burlington Fine Arts Exhibition of 1876; sold at these rooms April 6, 1925, lot 152). Cf. also *Job and his Family restored to Prosperity* in the *Job* series.

[See ILLUSTRATION.]

On the reverse of the above two drawings (which are executed on the two halves of what was formerly a single sheet) is a large-scale sketch of a nude seated figure, seen from the back, hands and feet suggesting claws; and five sketches of heads, one bearing some likeness to the artist, another apparently after Holbein *pencil*

- 170 A Young Woman reclines on a couch, writing in a book before her *pen and wash, 13¼ in. by 8¼ in.*

- 171 A Party seated at table; a man stands beside them, gazing at one of the figures in an attitude of horror.

This appears almost certainly to represent Macbeth and the ghost of Banquo (*Macbeth*, Act II, Scene IV), a subject of which we can find no record among Blake's work.

On reverse, a warrior in armour kneeling, in centre, before two bearded elders, one on either side.

Possibly another Shakespearean subject. The central and right-hand figures are reminiscent of *The Forgiveness of Absalom* (illustrated by Wright, vol. II, facing p. 65). *pencil, 19½ in. by 14½ in.*

- 172 Unidentified subject: two figures kneel before a third enthroned

On reverse, a rough sketch suggesting a characteristic seated figure, full face, knees raised *pencil, 17½ in. by 13 in.*

- 173 THE FIRST BOOK OF URIZEN, PLATE 25 (only) showing the end of chap. VIII (from *The Ox in the slaughter house*) and the beginning of chap. IX; text printed in olive-green, the illustration above colour-printed without re-touching (10 in. by 7 $\frac{1}{4}$ in.) no watermark (c. 1794)

** Only six copies of *Urizen*, in varying stages of completeness, were traced by Mr. Keynes (*op. cit.*, pp. 144-9).

and 6 engravings after Blake, with titles in Spanish (from the *Grave* series, reprinted by Ackermann for Mora's *Meditaciones Poeticas* in 1826; cf. Keynes, p. 223).

9/-/-

The Property of Mrs. Gerald Arbuthnot.

- 174 ROWLANDSON (THOMAS) Portrait of P. A. C. de Beaumarchais, author of "The Marriage of Figaro" and "The Barber of Seville," etc., a wash drawing of the head, full face, with white shirt and open collar, a female profile in the background (6 $\frac{7}{8}$ in. by 5 $\frac{5}{8}$ in.)

5/10/- magg.

- 175 ROWLANDSON (T.) "Dr. Syntax sketching the lake," illustration in water-colours to Combe's "Tour of Dr. Syntax in search of the picturesque," Canto 13; Dr. Syntax mounted on Grizzle, by the lake-side sketching, a yokel with fishing rod and basket looking on, a boating party to the left (5 $\frac{3}{8}$ in. by 7 $\frac{1}{4}$ in.)

9/-/-

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of the Right Hon. Lord Berwick.

- 176 LAWRENCE (D. H.) Epilogue to Movements in European History, Auto. MS. s. 16 $\frac{3}{4}$ pp. folio, with typed transcript

** UNPUBLISHED: a note in Mr. Macdonald's "Bibliography of D. H. Lawrence" says that in 1924 it was intended to issue *Movements in European History* with an epilogue; an illustrated edition of the book appeared in the following year, but without the epilogue though it is a brilliant piece of writing.

53/1

Another Property.

- 177 PHILLPOTTS (Eden) 107 A. L. s. 365 pp. 8vo, to his literary agent, Colles, 25 Jan. to 31 Dec. 1902, about his novels, Arnold Bennett, H. G. Wells, R. L. Stevenson, Kipling, etc., terms for *The Golden Fetish* with a big advance on royalties. All the abundant incident is true. Is bound to make a strong case for America. Refers to *The River*, and American rights. The American prisoners "we took were moved from the hulks to the new war prison on Dartmoor. Their efforts to escape will all come out in the story. One can't build the plan of a 120,000 word movie in a month." Combine a deal for *The River*, "my best tale," and the American prisoners' novel; suggests offering to M'Clure and Leslie. *The River* is not to be sold to Harpers; Methuen to be asked to publish *The Golden Fetish* as a boy's book dedicated to Phillpott's son. E. A. Bennett (i.e. Arnold Bennett) is rather bitter about things. "You were certainly unfortunate, not to plant his novel (*Grand Babylon Hotel*). It went off all right and he gets £150 in advance of royalties, which I should think was amazingly good." Does not wish to publish the *Red Dragon* in America. Of Methuen he writes "I only demand silence before publication and reasonable advertisement after it." He is not prepared to take a low price from Hall Caine. Would sooner be in Longman's or Cornhill than any other journals. Bennett has been getting good money from Australia. "Sometimes pure literature wins a popular success; but such a circumstance is accidental—the result of the matter as in Stevenson or Kipling, or Blackmoore . . . Style is absolutely beyond the understanding of the big audience," etc.

7/1

The Property of the late Mrs. Roe

[SOLD BY ORDER OF THE TRUSTEES.]

- 178 ANSTEY (F.) "F. Anstey Guthrie." VICE VERSÂ or The Garudâ Stone, AUTO. MS. OF THIS FAMOUS NOVEL, apparently complete, on 230 pp. 4to, *brown morocco jansenist, inside dentelles, brocaded end-papers*.
- ** With inscriptions on a fly-leaf "Horace Pym from James Payn, Xmas, 1882" and "Horace Pym, F. Anstey Guthrie, 1884," and an amusing cutting from an article by James Payn.

520/- magg

Sold on behalf of the Personal Service League.

- 179 SHERRIFF (R. C.), AUTHOR OF JOURNEY'S END. AUTO. MS. (IN PENCIL) WITH TWO CHAPTERS IN TYPESCRIPT OF HIS ONLY NOVEL "THE FORT-NIGHT IN SEPTEMBER," in all 33 chapters, 4to

passell N.B.

Other Properties.

- 180 MAY (Phil) Sketch Book, 3½ in. by 5½ in., containing 18 drawings in Indian ink and eight in pencil in his inimitable style, including a portrait of himself smoking a cigar, signed "Yours always, Phil May, Harman's Hotel," cockney types, both male and female, portraits, etc.
- 181 KIPLING (Rudyard) Two A. L. s. 1902, 5½ pp. 8vo, concerning the Bramham Rifle Club; and 8 others referring to the Rifle Club (10)
- 182 DARWIN (Charles) A. L. s. 1½ pp. 8vo, *Down, n. d.*, to Dr. W. Carpenter, the famous naturalist who has offered to examine certain specimens for Darwin
- 183 HOOD (Alexander), First Viscount Bridport, Admiral. An important A. L. s. 8 pp. 4to, *Cricket Lodge, Aug. 3rd, 1782*, referring to the Palliser Court Martial, and saying he quitted his ship because he would not allow Lord Sandwich to insult him; with a contemporary Letter from Paris describing the trial and sentence of Martial Ney (2)
- 184 CHESTERFIELD (Philip Dormer, fourth Earl of) A. L. s. 4 pp. 4to, *London, June 24th, 1746*, concerning a scheme for carrying on the War, and trying to encourage the manufacture of paper in Ireland, *repaired*; A. L. s. 4 pp. 4to, *London, Sept. 23rd, 1746*, complaining that five thousand tuns of wine was imported into Ireland, "indecent proof of the excessive drinking of the Gentry there," *repaired*; with two Pamphlets relating to Chesterfield; two others; and A. L. s. of the Bishop of Waterford, 1777

2/15/-

- 185 REYNOLDS (Sir Joshua) Auto. Description of a Picture by Bassano, 1 p. 4to
- 6 186 NIGHTINGALE (Florence) A. L. s. 3 pp. 4to, 35, *South St., April, 1869*, to C. C. Plowden, concerning the report of a Commission on disease in India 40/- 8/10/-
- 187 ADDISON (Joseph) L. sub. and s. 1 pp. 4to, *St. James's, August 10th, 1714*, to the Lord Chancellor—WARTON (Joseph), Master of Winchester School. Two A. L. s.—COBBETT (Wm.) A. L. s. to Mr. Colnaghi and others
- 188 CONGREVE (William) A. L. 1 p. 4to, *Decr. 14th, 1702*, to "Dear Keally" of Kilkenny, *signature and three words cut away*
- 189 GORDON (Charles) A. L. s. 4 pp. 8vo, *Mauritius, 1882*, to W. Scott, on botanical matters, *with envelope*
- 190 LITERARY. G. Crabbe, T. A. Trollope, E. Bradley, J. Hatton, Leslie Stephen, Halliwell-Phillipps and others (a parcel)
- 191 ALBERMARLE (G. Monck, Duke of) Three L. s. 1653-62—HEATHFIELD (Lord) A. L. s. *Gibraltar, 1784*; and 5 others (9)
- 192 BRUCE (James), African Traveller. Memorial s. 1788, respecting a proposed Expedition against Ferol, and his journeys in Barbary to Palmyra; to the source of the Nile, 16 pp. folio; with A. L. s. of the same; and another (3)
- 193 LOUIS XIV. A. L. s. 1 p. 4to, *Versailles, 10 May, 1699*, to Queen Anne; Elizabeth of Spain, A. L. s.; Lord Cromartie, 1704-5; Archbishop of Glasgow, Petition s. to Queen Anne; John Richardson, portrait painter, 11 A. L. s. c. 1730; Arthur Charlett, Master of University College, Oxford, 6 A. L. s.; Frederick IV, King of Denmark, L. s.; King Charles of Spain, 6 Letters; Anne Campbell, imprisoned at Stirling, A. L. s. 1704; and other celebrities of Queen Anne's reign, *bound in two 4to albums, morocco gilt* (2)
- 194 SCIENTISTS. Airy, Carpenter, Galton, Hooker, Huxley, Owen, Tyndall and others, addressed to H. W. Horwill of Wadham College (19)
- 195 TEMPLE (Sir Richard), G.C.S.I., M.P. A large correspondence addressed to him; C. L. Dodgson, A. L. s. 1 p. 8vo, *Ch. Ch. 1888*, returning him 23/- a Common Room over-charge; Admiral Lord Fisher, Marquis of Salisbury, Marquis of Dufferin, Lords Wolseley, Goschen, Coventry, and Norton, Andrew Carnegie, Sir Gilbert Parker, J. H. Choate, George du Maurier, Marquis Curzon and many others, *in two 8vo albums* (2)
- 196 DODGSON (C. L.) A. L. s. 4 pp. 8vo, *The Chestnuts, Guildford, June 7th, 1880*, to "Dear Judy," an amusing letter, he has not practised for ten years as a London detective for nothing; invites Judy and her friends to Ch. Ch. to be photographed, *strengthened in the folds*; with others of Robert Bridges, Walter Pater and others (14)
- 197 BROWNING (R. B.) A. L. s. 1 p. 8vo, to Miss Gillies—KINGSLEY (Rev. Charles) A. L. s. 8 pp. 8vo, *Eversley, June 25, 1851*, to R. H. Horne, thanking him for a volume of poetry:
 I believe that these telegraphs and railroads and all scientific wonders are really and literally inspirations from God.
 Proceeds to enlarge on the benefits to European civilization from the Crusaders—CARLYLE (T. C.) A. L. s. 1½ pp. 8vo, *May 3, 1852*, to Miss Gilliat (3)

- 198 BRONTË (Charlotte) ALNWICK HOUSE, Auto. MS. 34½ pp. 8vo, of this early unpublished work, signed and dated *Haworth, Jan. 17, 1838*, when the writer was 22 years old, *crushed and polished brown morocco, panel sides, t. e. g. by Rivière*

*an impression which nobody else could make - Waverley
never was - Rivière's display -*

*For a long space of time Good-bye Reader - I have
been very busy to please you - & though I know that
through repetition I shall be - Dullness - & I know that
my work is - never in - Failure - & I know - yet you
are kind to long for it, for I have done my best -*

Haworth 1838

C. Brontë Jan'y 17th

- 199 BURNS (R.) A. L. s. 1 p. 4to, *Isle, 22 January, 1788*, to Mr. Morrison Wright of Mauchline with regards to the new house into which he is to move at Ellisland :

Necessity obliges me to go into my new house, even before it be plastered. I will inhabit the one end until the other is finished . . . If ever you hope to find rest in future states of untried being; get these matters of mine ready. My servant will be out in the beginning of next week for the Clock.

framed and glazed so as to display both sides

*** From the Phillipps collection.*

- 200 SCOTT (Sir Walter) Auto. MS. 1½ pp. folio, of a passage from *Waverley*, the main portion headed "36" and beginning "in his own great name" and ending "which she must unquestionably"; the shorter passage is headed "This comes in at p. 35"

*** This interesting MS. was given to the father of the present owner by a friend of the Scott family before 1859.*

The Property of Mrs. J. McK. Dobson.

- 201 SCOTT (Sir W.) A VERY FINE SERIES OF SEVENTEEN A. L. s. written between 1815-29 to John and James Ballantyne; in an early letter he discusses his inability to accept Longman's terms, and goes on to mention "Waverley" :

"The account of Waverley seems unacceptable, you do not say what reply Longman's house made to the arrangement in that work & in Guy M."

in a long letter, *Novr. 1817*, he refers to the "Tales of my Landlord" :

... In a word I look to Constable *alone* for settlement as to the Tales. There is no use in cramming them down these gentlemen's throats . . . I own I am much surprised at your wishing to fire the Tales on them when I told you distinctly to act with Caddell & Constable and as for depriving them of the other novels what good end is gained by it? . . . I wish you would put him in mind of my Whisky for I am nearly out.

In another letter he sends copy from pp. 75 to 84 and is pleased that they are keeping well up, and continues :

LOT 201—continued.

Mr. Cadell has offered me £6000 for the half share of the novels which follow Quentin Durward inclusive as they are my own property, but I do not incline to accept the terms though they may be very fair. But I do not incline to diminish my own interest in my own works . . .

When George IV was in Edinburgh, Scott writes :

If Alexr. has not left town it is possible I may procure him an opportunity of tuning his flageolet to Royal ears . . .

In 1829 he mentions that offers had been made for bringing out "The House of Aspen" but he thinks the play was not meant for the stage

In one of the last letters he mentions the Duchess of St. Albans, and makes an interesting reference to Russia :

A distinguished scholar is not unlikely to meet kindness in Russia where English men are popular . . .

A very interesting and intimate series mostly concluding with his initials "W.S."; with one A.L. from John Ballantyne to Scott (18)

Another Property.

202 KINGSLEY (Charles), Author of "Westward Ho!" etc. IMPORTANT UNPUBLISHED CORRESPONDENCE TO TOM HUGHES, author of *Tom Brown's Schooldays*, 83 A. L. s. 343 pp. 8vo and 12mo, only four of the letters are partly published in "Charles Kingsley: His Letters and Memories of his Life, 1877," 1859-1867

Kingsley refers to his books *Alton Locke*, *Yeast*, *Hypatia*, and speaks enthusiastically of *Tom Brown's Schooldays*. Social movements, politics, fishing and hunting form a large part in the letters, and minute instructions upon fly-fishing occur. Mentions the great men of his own and former times: J. S. Mill, Sir R. Peel, Cobden, Bright, Wordsworth, Dickens, Tennyson, Thackeray, D'Israeli, Mrs. Gaskell, Chaucer, and Goldsmith's *Vicar of Wakefield*. Only a few extracts can be given :

"We are a jolly household, & not at all in the Squeers or Blimber line." "Of all schemes of the Universe the Cobden & Bright one is the worst." "To pretend to be the workmen's friends, by keeping down the price of bread, when all they want is to keep down wages . . ." "Good old Pitt—who *was* a fine fellow, Hughes, & a born Master of men!" But for him "England would have been another French Algeria by now."

"I thought the Times unfair on Thackeray's *Esmond* . . . I thought he handled his subject with marvellous delicacy." ". . . The book is done, the last proofs going through the press now." Has often been minded to write him about "*Tom Brown*," "from every one . . . I have heard but one, & that is, that its the jolliest book they ever read—the day of Pietism is gone, & Tom Brown is a heavy stone in its grave."

I am vexed that we differ about America. I could not help finding out, that the North had exaggerated the case against the South infamously, that I, on the whole, respect the South one millionth of a grain more than I do the North. As to the iniquity of this War, I never have had but one opinion. But I think it a blessing for the whole world & a blessing to the poor Niggers because the South once seceded, will be amenable to the public opinion of England, & be forced to treat its niggers better. My dread is that the Abolitionists should exasperate the South into fresh severity to the Negro.

Has read Hughes' manly speech in the New York Tribune "about Seward's threats

My dear Richards,

I think the fortnight
has passed in which I promised to
call on you - I have not been
able to come - My Brother Tom
gets weaker every day and I
am not able to leave him
for more than a few hours. As
I know you will be anxious
about us, if I cannot come
I will send you now and then
a note of this nature that you
may see how we are. Remember
me to Mr R. and to Vincent.

Yours most sincerely
John Keats

LOT 202—*continued*.

... I had expected better things of him ... the Republican party are playing the right game on the whole, & the copperheads & Democrats the wrong one." They have spent blood & treasure gallantly (I speak of the New Englanders, whom I thoroughly respect) to get rid of the abomination of slavery ... "I cannot have a man arguing from the Virgin soils of America to the worn-out clays and gravels of England." "I am glad these slaves are freed, at whatever cost of blood & treasure. But now what do they want of us? There is infinite wild land for them to till. There is infinite political skill in the North to get them & the land in contact. There is infinite money in the North to furnish them with tools. And ... infinite Common sense in the North to punish them as rogues & vagabonds if they won't work. What do they ask our money for over & above? I am personally shy of giving mine. The negro has had all I ever possessed; for Emancipation ruined me. And yet I would be ruined a second time, if Emancipation had to be done again. I am no slave-holder at heart. But I have paid my share of the great bill, in Barbados & Demerara, with a vengeance. "They have made themselves by this War the biggest and most terrible nation on Earth." Lowell (Jas. R.) is just come to England ... he is a most noble fellow.

BELIEVED TO BE THE FINEST KINGSLEY CORRESPONDENCE EXTANT.

The Property of John F. Richards, Esq.

- 203 KEATS (John) A FINE A. L. s. 1 p. 8vo, to Thomas Richards, undated but endorsed by the recipient 9 Octr. 1818

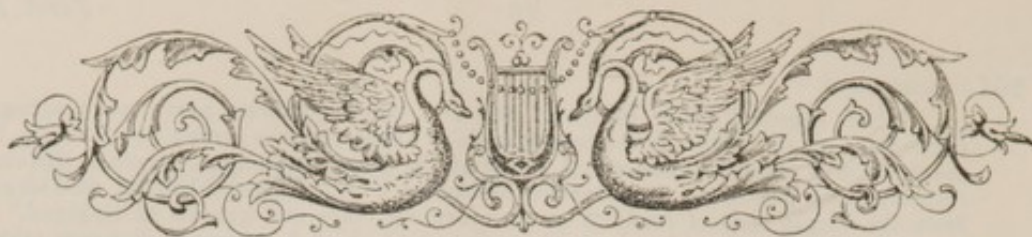
[See ILLUSTRATION *opposite*.]

THE ONLY KNOWN LETTER TO THOMAS RICHARDS.

This is the Richards to whom Keats inscribed a copy of his "Poems," 1817, which was printed by his brother Charles Richards. It is known that he was employed in the Ordnance Department in the Tower, but hitherto he has been a somewhat elusive figure in the Keats circle despite Cowden Clarke's description of him as "a right good comrade, a capital reader, a capital listener, a capital appreciator of talent and of genius," and Leigh Hunt's mention of him in a letter to Clarke. This letter, written less than two months before Tom Keats' death, was recently exhumed from the archives of Thomas Richards' descendants; it throws a flood of light on the relations of the correspondents and establishes the identity of Keats' particular friend in the Richards family. It also has the distinction of being the only known letter addressed by the Poet to either of the brothers; and we can now feel sure that it was Thomas whom Keats wrote about in his analytical description of "three witty people all distinct in their excellence—Rice, Reynolds and Richards." Doubtless there were other letters to Richards, but it can only be supposed that he did not docket and preserve them as carefully as he did this sad little proof, were such proof wanted, of Keats' devotion to his dying brother

- HUNT (Leigh) A. L. s. 1½ pp. 8vo, *Surrey Jail*, 15th July, 1813, to the same :

... I am afraid you do me too much honour in thinking I have philosophy enough to beget a contempt for suffering:—pain, even of body, is too pertinacious a fellow to be treated with contempt, and pain of mind a great deal more so, etc. (2)



SECOND DAY'S SALE.

Tuesday, May 29th, 1934.

A SELECTION FROM A COUNTRY HOUSE LIBRARY

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[SOLD BY ORDER OF TRUSTEES.]

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LOT 204.



OKERMANN (RUDOLF) THE MICROCOSM OF LONDON, 3 vol. 104 *coloured plates, half green morocco gilt* 4to. [1808-10]

- 205 ADAIR (JAMES) HISTORY OF THE AMERICAN INDIANS, FIRST EDITION, *folding map, original half calf, uncut* 4to. 1775
- 206 ALBIN (ELEAZER) A NATURAL HISTORY OF BIRDS, 101 *coloured plates, 3 or 4 shaved, calf gilt, joints broken* 4to. 1731
- 207 ANDREWS (JAMES) and L. A. TWAMLEY. *Flora's Gems, engraved half-title and 11 plates, all coloured, cloth defective* folio. c. 1835
- 208 BARROUGH (PHILIP) THE METHOD OF PHISICK . . . The third Edition corrected and augmented, with two other bookes newly added by the Author (A-ii in *eights*, ii 7 and 8 blank), *wants the blank leaves, small hole in title affecting date, calf* 4to. *Imprinted at London by Richard Field . . . 1*[596]

* * The S. T. C. records three copies only (B. M., Bodl. and Huntington).

- 209 Barrow (John) A Voyage to Cochin China, *coloured plates, half calf gilt*
4to. 1806
- 210 Berry (William) Encyclopaedia Heraldica, 4 vol. *including Supplement,*
plates, calf gilt 4to. [1828-40]
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porary English red morocco gilt, back and sides elaborately tooled, g. e.
in FINE CONDITION; sold as a binding, not subject to return
folio. 1679
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London, printed by Ruth Raworth for Humphrey Moseley, 1645

[See ILLUSTRATION.]

- 6 313 [LOCKE (JOHN)] Nieuw Geinventeerde Koopmans Comptoir-en Schrijf Almanach (for 1684), original wrappers, uncut *9/-*
Amsterdam, 1684

* * * USED BY JOHN LOCKE AS A POCKET BOOK DURING HIS EXILE IN HOLLAND WITH MANY AUTO. NOTES. Locke has written on the first fly-leaf "pocket booke of accounts chez E. C."; the next leaf is filled with MS. notes of his *Sothman*

pocket booke of accounts chez E. C.

accounts from Oct. to the end of the previous year (1683), interspersed throughout the Diary are fifty-five further notes, all in Locke's handwriting, e.g.

(16th March) "Mrs. Dare deliverd me a silver tagkard weighing oz32—13pw—12gr weh according to order I presented to Mrs. Guelon price at f. 3 pr oz silver & 4et p oz workmanship f 104.11.4."

(25th March) "paid Syl a quarters wages 011 00."

(20th May) "picture chez Susan Box of medie: MS. chez Bonvill"

(10 June) "... J. Bonvil Dr for my box of physick MSS. 12 florins Mr. Dare Cr by me pd ye goldsmith for a ring 11fl. 03. Lady Shaftesbury Dr. for a ring f11 03."

(15 July) "Cr by me pd Ch: Ch. Christ Church, Oxford butler for Syls battles vidit £02 00 0" &c. &c.

Pencil note of a recent owner on fly-leaf "given me by Lord L"; i.e. Lord Lovelace, descendant of Lord Chancellor King, Locke's cousin.

BOOKS FROM THE LIBRARY OF JOHN DONNE.

The Property of a Collector.

- 314 BRAVO (MATHEO LOPEZ) DE REGE, ET REGENDI RATIONE, *original vellum*
8vo. *Matriti*, 1616

** FROM THE LIBRARY OF DR. JOHN DONNE WITH A PAGE OF NOTES WRITTEN BY HIM ON A BLANK LEAF BEFORE THE TITLE AND NOTES WITH REFERENCES TO THE TEXT WRITTEN ON FIVE BLANK PAGES AT END. MS. marginal notes, some of which are also by Donne.

Sold as an association book and not subject to return for imperfections of text.

3/10/7 magg

- 315 GUICCIARDINI (FR.) PIV CONSIGLI ET AVVERTIMENTI, *interleaved throughout, somewhat waterstained, original vellum* 4to. *Paris, F. Morello*, 1576

** FROM THE LIBRARY OF DR. JOHN DONNE, WITH HIS SIGNATURE "J. DONNE" IN THE BOTTOM CORNER AND HIS MOTTO IN THE TOP MARGIN "*Per Rachel ho seruito, & non per Lea*" (*cp. Genesis xxix, 25*). On a blank leaf at the end he has written a page and a half of notes with references to the text. There are a number of MS. marginal notes, some of which are also written by him.

Books from the library of John Donne are extremely rare. The same motto "*Per Rachel*," etc. is found on the title of a book by Stephanus D'Aluin "*Tractatus de Potestate Episcoporum*," printed at Paris in 1607. This also has Donne's signature at the bottom of the title-page.

Sold as an association book and not subject to return for imperfections of text.

[See ILLUSTRATION.]

26/1/ magg

- 316 GUICCIARDINI (FR.) and others. PROPOSITIONI, overo Considerationi in materia di cose di stato, *a few leaves wormed, original calf*
4to. *Venice, A. Salicato*, 1588

** FROM THE LIBRARY OF DR. JOHN DONNE with three pages of notes by him written on blank leaves at beginning and numerous notes and references on seven leaves at end. Some of the MS. marginal notes are also written by him.

Sold as an association book and not subject to return for imperfections of text.

7/3/ magg

per quel ho scritto, & non per Lea.

PIV CONSIGLI ET

AVVERTIMENTI DI M. FR.

GVICCIARDINI GENTILHVOMO

FIOR. IN MATERIA DI

REPVBLICA ET DI

PRIVATA,

Nuouamente mandati in luce;

ET

DEDICATI A LA REGINA

MADRE DEL RE.

*Misericordias Dm, in eternu
cantabo /*

/ Herkyn

Stampato in Parigi da Federigo Morello,
Regio Stampatore.

1576.

CON PRIVILEGIO.

Asomes

The Property of the late Col. Henry Howard, D.L.

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

- 316A HORAE B.V.M. USE OF ROME. PRINTED ON VELLUM, gothic letter, 23 lines, 124 ll. 18 full-page cuts (all coloured); smaller cuts in the text also coloured; printed with borders of Biblical subjects, hunting scenes, Dance of Death, etc. (the borders uncoloured); the first three and last two leaves slightly stained; the fore-edge of a few leaves very slightly shaved; old red morocco gilt, g. e. [Lacombe, 114; Bohatta, 745]
8vo (6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.) Paris, for S. Vostre, c. 1502 (Almanac 1502-20)
- 316B HORAE B.V.M. USE OF ROME. PRINTED ON VELLUM, lettres batardes, 24 lines, 112 ll.; SIXTEEN LARGE CUTS (three full-page), all coloured; smaller cuts also coloured; printed within borders of Biblical subjects, classical figures and renaissance ornament (the borders uncoloured); the second leaf defective and sig. 12 verso stained; old red morocco gilt, watered red silk linings [cp. Bohatta, 1126]
8vo (7 in. by 4 $\frac{5}{8}$ in.) Paris, Germ. Hardouyn, c. 1527. [Almanac, 1527-41]

FOLIO.

- 316C Missale Romanum, woodcuts, some leaves repaired, old calf gilt, g. e.
folio. Venice, 1597

The Property of Mrs. M. B. O. Stuart (DECD.)

[SOLD BY ORDER OF HER EXECUTORS.]

OCTAVO ET INFRA.

- 316D Latymer (Hugh) Frutefull Sermons, 1571; and Seven Sermons upon the Lordes Prayer, 1572, 2 works in 1 vol. title within borders, plate, first title repaired, some leaves remargined, morocco, g. e. J. Daye, 1571-2—Luther (Martin) A Commentarie upon the Epistle of S. Paul to the Galathians, title cut round and mounted, vellum, 1603; and another; sold not subject to return
8vo. (3)

FOLIO.

- 316E [H] ORTUS SANITATIS. De Herbis et Plantis. De Animalibus et Reptilibus . . . Urinis et earum Speciebus, gothic letter, title within woodcut border (cut round and mounted), upwards of 1000 woodcuts of plants, animals, birds, fishes, etc., a few margins renewed, sig. 17 and last two leaves slightly defective, modern pigskin over wooden boards, gilt gauffred edges, bound in antique style; sold not subject to return
folio. [Strassburg, R. Beck], 1517

Other Properties.

QUARTO.

- 317 SPENSER (EDMUND) COMPLAINTS. Containing sundrie small poems of the world's vanitie . . . By Ed. Sp. FIRST EDITION, four titles within woodcut borders, wants 2 4 (blank), calf gilt, fine copy
Imprinted for William Ponsonbie, 1591
- 318 Mirovr for Magistrates, newly enlarged, 3 vol. with the suppressed dedication to the Earl of Nottingham and the dedication to Lady Clare, nearly always missing, old stencilled calf (Edwards of Halifax); sold not subject to return
Imprinted by Felix Kyngston, 1610
- 319 Lilly (William, Astrologer) The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns seene in London, 19 Nov. 1644, being the Birth Day of King Charles, woodcuts, 1645; An Astrologicall Prediction of the Occurrances in England, part of the years 1648, 1649, 1650, woodcuts, ib. 1648, polished calf, both uncut (2)
- 320 Chapman (George) The Widdowes Tears. A Comedie, As it was often presented in the blacke and white Friars, FIRST EDITION, printed on thick paper, red morocco, a few headlines touched; sold not subject to return
1612
- 321 Charles I. The Famous Tragedie of King Charles I. Basely Butchered, etc. FIRST EDITION, half morocco
1649
- 322 Charron (Peter) Of Wisdome. Translated by Samson Lennard, engraved title, contemporary dark blue morocco, richly gilt, g. e.
1670
- 323 Brathwaite (R.) A Survey of History; or, a Nursery for Gentry, engraved title with portrait by W. Marshall, calf, rebaked; sold not subject to return
1638
- 324 Brathwaite (R.) The English Gentleman, FIRST EDITION, frontispiece shaved at foot, "A Draught of the Frontispiece" mounted and guarded in, a few head-rules cut, small tear and hole in zz 1, 1630—Peacham (Henry) The Compleat Gentleman . . . the Third Impression, engraved title and woodcut coat-of-arms, wormed; in 1 vol. russia gilt, joint mended, g. e. W. Bateman's copy with bibliographical MS. notes; sold not subject to return
1630, 1661
- 325 Peacham (Henry) The Compleat Gentleman Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie, FIRST EDITION, engraved title by E. Delaram, thirty-six coats-of-arms in contemporary colours and listed in MS.; with a contemporary MS. "Orders of Estate" inserted, calf extra, g. e. Francis Constable, 1622

- 326 Taylor (John), the Water Poet. A Swarme of Sectaries and Schismatiques; wherein is discovered the Strange preaching (or prating) of Coblers, Tinkers, Pedlers, Weavers, Sowgelders & Chymney-Sweepers, woodcut on title, of Sam How the Cobbler preaching, green morocco with arms on sides, g. t. by Rivière, fore and bottom edges uncut, the Masterman Sykes-Britwell copy
Printed luckily and may be read unhappily, betwixt hawke and buzzard, 1641
- 327 Wycherley (W.) The Plain-Dealer. A Comedy, London, for R. Bently and M. Magnes, 1677—Buckingham (Duke of) The Rehearsal with Amendments and large Additions by the Author, *ibid.* 1683, in 1 vol. contemporary red morocco, gilt "all over" to an elaborate design, introducing the "drawer-handle" tool, Tudor Rose tool (repeated twenty-six times on each cover), and a distinctive development of the well-known Tulip tool is also impressed six times on each cover, g. e.; sold as a binding, not subject to return
- 328 Watson (Thomas) Holsome and Catholyke doctrine, concernynge the seven Sacraments of Christes Church, black letter, few slight stains, original calf, with Renaissance panel on sides in blind, containing the Arms of England, portcullis and fleur-de-lis, rebacked with morocco for Stephen Tempest with his arms Londine J. Kingston & H. Sutton, 1558
- 329 Dryden (J.) The Vindication on the Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, etc. FIRST EDITION, half calf, g. e. LARGE COPY J. Tonson, 1683
- 330 Dryden (J.) Of Dramatick Poesie. An Essay, half calf, LARGE COPY Henry Herringman, 1684
- 331 Du Bartas (G.) His Deuine Weekes and Workes translated by Joshua Sylvester, third edition, FIRST ISSUE, corrected and augmented containing the first edition of the "Fourth Day," several engravings, contemporary brown calf binding with the arms and initials "J.F." of John Fleming, the uncle of Sir Daniel Fleming of Rydal Hall, "Dan Fleming" is written on the title-page and elsewhere and there are MS. verses and notes by both above owners Humfrey Lownes, 1611
- 332 FLETCHER (PHINEAS) The Purple Island, FIRST EDITION, LARGE PAPER, Benlowe's arms engraved on verso of title leaf and two engravings, the second specially engraved and placed before the Poeticall Miscellanies, representing a 17th Century ship arriving at Purple Island, inscribed above: "Charissimo E. B. P. Fletcher," and beneath: "Anagr. Edouardus Benlowes. Durus, à Deo Benevolus," THE DEDICATION COPY presented by the author to the poet Edward Benlowes with Fletcher's auto. inscription "Esse sui voluit Monumentū & Pignus Amoris," on the leaf before title, original calf with the arms of Edward Benlowes in gold on both covers (rebaked), from the Masterman Sykes Library; sold as an association book, not subject to return Cambridge, 1633

- 333 Glapthorne (H.) *Argalus and Parthenia . . . The Authour Hen. Glapthorne* [*the Ashley copy reads: "By Hen. Glapthorne"*], FIRST EDITION, *small rust-hole in B 3 otherwise a fine copy, mottled calf, g. e. by Rivière* 1639
- 334 Glapthorne (H.) *Wit in a Constable, a Comedy*, ORIGINAL EDITION, *interleaved with MS. annotations, half calf; sold not subject to return* 1640
- 335 Lambarde (W.) *Achaionomia, first English printed book in Anglo-Saxon, contemporary MS. notes throughout, original vellum* 1568
- 336 Lucretius. *De Rerum Natura Libri Sex*, FIRST BASKERVILLE EDITION, *contemporary red morocco richly gilt back, gilt triple fillet on sides*
Birmingham, J. Baskerville, 1772
- 337 Lysons (Rev. Daniel) *The Environs of London*, FIRST EDITION, 6 vol. *map and numerous plates, some coloured, etc. contemporary russia, gilt backs and borders* 1796-1811
- 338 MANUALE ad usū insignis ecclesie Sarum, ~~black~~ **letter**, *printed throughout in red and black, woodcut initials, on the back of the title-page is a large engraving of St. Gregory before the altar, on the last page is the device of "Jehan: Caillard:" musical notation, contemporary MS. annotations, old calf*
Rouen, Martin Morin et J. Caillard, 31 May, 1515
- ** A perfect copy of this very rare Sarum Manual. The only other which is recorded is in Jesus College, Cambridge. Folios 149-157 is a general excommunication in English with a coeval MS. note also in English in the margin. The word *papa* or *pope* is usually deleted.
- 339 MASSEY (Wm.), 1691-1764? Author. UNPUBLISHED AUTO. MS. COLLECTION OF MISCELLANY POEMS, 248 pp. 4to, *original half calf* 1729
- ** Page 237 an original poem "On Mr. Shakespear"; p. 232 another "On Sir Isac Newton"; and at p. 235 one "On Mr. Pope," etc.
At the beginning is a Life of the Author up to the year 1729, in Latin, supplementing that given in the D.N.B. which gives no account of the author's marriage and family found in this MS.

The Property of A. B. Peters, Esq. of Inverness.

- 340 MAP. A SEVENTEENTH CENTURY SHIP'S CHART OF THE MEDITERRANEAN SEA and part of the Black sea, *drawn in colours on parchment, to a scale of about 15 miles to an inch, inscribed: "Made By John Burston Dwelling at the Signe of the Platt in Ratcliff Highway neare London Anno Domino (sic) 1658 For Mr. Robert Munden", mounted on four oak boards, hinged together, in excellent state of preservation* (46½ in. by 24¾ in.)
- 341 MAP. ANOTHER SEVENTEENTH CENTURY SHIP'S CHART OF THE ENGLISH COAST from Dover to Spurn Head, showing the Thames estuary as far as London, The Wash and the mouth of the Humber, *drawn in colours on parchment to a scale of about 5 miles to an inch, inscribed: "Made By John Thornton Dwelling in East Smithfield Neare James Hill Anno Dmj 1667", mounted on two oak boards, hinged together* (21½ in. by 27¾ in.)

[See ILLUSTRATION.]

** TWO FINE CHARTS in excellent condition, embellished with windroses, distance scales, etc. in gold and colours. Thornton was a well-known chart-maker.

The Property of Mrs. G. Angell.

- 342 [Vernon, Admiral] Two early 18th century maps of Porto Bello, showing Iron Castle, Glory Castle, one a rough sketch in pen-and-ink, 10¼ in. by 6 in., the other carefully coloured, 11¾ in. by 14 in. (2)

The Property of a Gentleman.

- 343 BOOK PLATES. An Interesting and extensive collection of about 7,000 Book-Plates, comprising: Early English, Chippendale, Jacobean, Pictorial and Armorial, including Edward Fitzgerald by Thackeray, William Penn, dated 1703, Earl of Marchmont, 4 varieties, dated 1702-1725, and many early Scotch families e.g., Bruce, Dundas, Erskine, Forbes, Gordon, etc. The whole arranged alphabetically, lightly attached in 34 loose leaf brown paper folders (34)
-

Other Properties.

FOLIO.

- 344 Military. Copies of Warrants regarding Ordnance Stores at Dublin, 1692-95, MANUSCRIPT on 197 ll, old vellum, rebacked; Returns of the Ten Regiments of Marines, 1742-46, MANUSCRIPT on about 200 ll. oblong, cloth; Law Cases and Legal Judgements, MANUSCRIPT on 44 ll. old vellum, rebacked [c. 1620]; and others (14)
- 345 HOBBS (T.) Leviathan, or The Matter, Forme, & Power of a Commonwealth Ecclesiastical and Civill, FIRST EDITION, frontispiece, contemporary red morocco, with the arms of John Sheffield, Third Earl of Mulgrave, on both covers, g. e.; sold as a binding not subject to return for Andrew Crooke, 1651
- 346 Hooker (Richard) Of the Lawes of Ecclesiasticall Politie. Eyght Bookes, FIRST EDITION, sprinkled calf, g. e. John Windet, n. d. (1594)-1597
- 347 Mather (Cotton) Magnalia Christi Americana, map, FIRST EDITION, with a genealogical tree of the Folger and Starbuck Family in Saml. Starbuck's handwriting at the beginning and annotated throughout by Saml. Starbuck, brown morocco, g. e. T. Parkhurst, 1702
- 348 Montaigne (M.) Essayes . . . done into English by John Florio, second edition, portrait of Florio by Guil. Hole, and the verses "Concerning the honour of bookes" ascribed to Shakespeare (neither in first edition), original calf, with gold renaissance ornament in centre of sides London, printed by Melch. Bradwood, 1613
- 349 BACON (FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, engraved title, blank leaf for c 4, vellum (11½ in. by 7½ in.) 1620 49/-
- 350 Herwart von Hohenberg (J. G.) Thesaurus Hieroglyphicorum, plates, some damaged at foot, calf gilt, joints broken [1607] passed
- 351 KNELLER (SIR GODFREY) The Kit-Cat Club, engraved title and dedication and 47 portraits by I. Faber after Kneller, calf gilt 1735 15/-
- 352 LOCKE (JOHN) An Essay concerning Humane Understanding, FIRST EDITION, russia, g. e. 1690 21/-
- ** In the Epistle Dedicatory "certainly" remains uncorrected.
- 353 Paracelsus. Opera omnia, 3 vol. in 2, portrait, stamped vellum Geneva, 1658 3/5 maggs
- 354 Appian. An Auncient Historie and exquisite Chronicle of the Romanes warres, Translated and now set forth in Englishe . . . by W. B., FIRST EDITION, black letter, full page cut of the arms of Sir Christopher Hatton, 28

LOT 354—*continued.*

*original half calf, minute hole in ii 1, headlines of yy 4 and a 1 very slightly imperfect, sheet * misbound, a small hole in last leaf of table, otherwise A GOOD COPY; sold not subject to return*

Raulfe Newberrie, 1578

****** Dr. Richard Farmer's (the Shakespeare Editor) copy, with his signature and note upon the translator of the Work.

- 355 Barckley (Sir Richard) A Discourse of the Felicitie of Man : or his Summum bonum, FIRST EDITION, with "faults escaped" and printer's device, 2 ll. at end, rust hole in ee 7, otherwise clean large copy, original vellum; sold not subject to return 1598

- 356 Barrow (Dr. Isaac). The Pope's Supremacy and A Discourse Concerning The Unity of the Church, FIRST EDITION, portrait by J. M. Loggan, contemporary dark red morocco with mosaics of citron and black, the whole richly gilt and enamelled in silver, g. e.; sold as a binding not subject to return 1680

- 357 Ovid. Ovid's Metamorphosis Englished by George Sandys, FIRST EDITION, engraved title by T. Cecill and portrait of Ovid by Wm. Marshall, original calf London, by William Stansby, 1626

****** The Payne-Heber copy with the colophon leaf at end. On the fly-leaf is the original owner's inscription "pti: vjs. x8. Julij 1626. Jo. Payne."

- 358 Percyvall (Richard) A Spanish Grammar : augmented by J. Minsheu (& The Pleasant dialogues), 2 parts, Lond. by Edm. Bollifant, 1599; A Dictionary in Spanish and English, enlarged by J. Minsheu, 2 parts, *ibid.*, 1599, FIRST EDITIONS, in 1 vol. old calf, with the arms of the Earl of Essex in gold on the panelled sides (joints repaired)

- 359 Pope (A.) Works, FIRST COLLECTED EDITION of the miscellaneous poems; portrait by Vertue, with *ex-libris* of William Bromley of Baginton (Secretary of State to Queen Anne), and a note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale)" copy, original calf, rebacked Printed by W. Bowyer for Bernard Lintot, 1717

****** The imprint differs from that in the Ashley Copy.

- 360 BOCCACCIO (G.) The Tragedies . . . of all such Princes as fell from their estates throughe the mutability of Fortune . . . Translated into Englysh by John Lidgate, Monke of Burye, woodcut border to title, three woodcuts at beginning and end, contemporary stamped calf over oak boards, three proof-sheets of a 16th Century work, printed on one side only, used as end papers (upper cover detached)

Imprinted at London by John Wayland; n. d. [1555]

- 361 Daniel (Samuel) Collection of the History of England, Revised; Tho. Cotes for S. Waterson, 1634—Trussell (J.) Continuation . . . beginning where S. Daniel ended, FIRST EDITION, by Mr. Dawson for E. Dawson, 1636, in 1 vol. sprinkled calf, g. e.

- 362 Dryden (J.) Albion and Albanius: an Opera, FIRST EDITION (with prologue leaf at end not in Ashley copy and a variation in the quotation from Virgil), calf, uncut for Jacob Tonson, 1685 *21/- Judgen*
- 363 Hakewill (G.) An Apologie or Declaration of the Power and Providence of God, engraved title by Cecil, contemporary morocco gilt (rehinged) Oxford, 1630 *15/-*
- 364 Scheffer (J.) The History of Lapland, engraved title, folding map and woodcuts, somewhat wormed at end, half calf Oxford, 1674 *15/- Fuller*
- 365 Sibson (Thomas) Drawings and Etchings, 69 items in all, mounted in an album, half morocco XIX CENT. *30/- last*
- 366 Stumpf (Johann) Gemeiner Loblicher Eydgnoschafft Stetten-Landen und Volckeren Chronick, 2 vol. gothic letter, woodcuts, a few worm-holes, original stamped pigskin over wooden boards, brass clasps (3) and catches (4) Zurich, 1548 *30/- malin*
- 367 Valverde (Juan de) Anatomia del corpo humano, engraved title and plates, vellum Rome, 1560 *28/- last*
- 368 Villarroel (Gaspar de) Gobierno Ecclesiastico Pacifico y Union de los Dos Cuchillos, Pontificio y Regio, slight stains, some inner margins wormed, affecting text, vellum Madrid, 1656 *passed*
- 369 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio...THE FOURTH EDITION, some leaves slightly torn or defective and neatly repaired, portrait leaf and 4 c 2 in facsimile and a few letters at bottom corner of 4 c 1, morocco gilt, g. e. by W. Pratt, in cardboard slip-in case H. Herringman, E. Brewster, and R. Bentley, 1685 *42/-/- mark's*

WESLEYANA.

OCTAVO ET INFRA.

- 370 Wesley (John and Charles) Hymns and Sacred Poems, FIRST EDITION (Green 15), original calf 1739 *108*
- ** Wesley's First Hymn-book, in which "Hark the Herald Angels Sing" and "Christ the Lord is risen today" appeared for the first time.
- 371 Wesley (J. and C.) Hymns and Sacred Poems, FIRST EDITION (Green 19), with 2 ll. of contents not mentioned by Green, sprinkled calf extra, g. e. 1740 *4/-/-*
- ** Wesley's Second Hymn-book. "Jesus Lover of my Soul," "Come Holy Ghost our Souls inspire," etc., appear here first.
- 372 Wesley (J. and C.) Hymns & Sacred Poems, FIRST EDITION (Green 40), original calf Bristol, by F. Farley, 1742 *3/-/- maggs*
- ** Wesley's Third Hymn-book. "Gentle Jesus, meek and mild," and "Wrestling Jacob," first appear here.

- 373 Wesley (J. and C.) A Collection of Moral and Sacred Poems, 3 vol. in 1, FIRST EDITION (*Green* 58), old calf *ibid.* 1744

** Green states "there is neither index nor table of contents." This copy has 8 pp. of Contents, List of books published by the Wesleys and an errata leaf, not mentioned by Green.

- 374 Wesley (J. and C.) Hymns of the Lord's Supper (*Green* 83), Bristol, 1745; Hymns and Sacred Poems (*Green* 138), 2 vol. *ibid.* 1749; "O Love Divine, how sweet thou art"; "Soldiers of Christ, arise"; "Lamb of God, I look to Thee"; "Thou Judge of Quick and Dead", appear here for the first time, FIRST EDITIONS, original calf (3)

- 375 Wesley (Ch.) Short Hymns on Select Passages of the Holy Scriptures, FIRST EDITION (*Green* 214), 2 vol. original sheep with signature of Ch. Wesley, pasted in Bristol, E. Farley, 1762

- 376 Wesley (John) The Doctrine of Original Sin, FIRST EDITION (*Green* 182), original sheep (rebacked) Bristol, E. Farley, 1757

** "Judged by some to be Wesley's greatest work."—*Green.*

- 377 Wesley (J.) Extract of the Journal from Feb. 1, 1737/8 to his return from Germany, title cropped, half calf, 1740 (*Green* 18); Serious Considerations on Absolute Predestination, Bristol, 1741 (*Green* 22); Dialogue between a Predestinarian and his Friend, 1741 (*Green* 24), FIRST EDITIONS; and another (4)

- 378 Wesley (J.) Narrative of the late Work of God at and near Northampton in New England, Bristol by Felix Farley, n.d. (1744), (*Green* 54); Thoughts concerning the Present Revival of Religion in New England, Lond. 1745 (*Green* 66), FIRST EDITIONS, sewn (2)

- 379 Wesley (J.) Collection of Prayers for Families, n.d. (1745), (*Green* 74); Life and Death of John Janeway, Lond. 1753 (*Green* 159); Thoughts upon Necessity, *ib.* 1744 (*Green* 300), FIRST EDITIONS; and another, sewn (4)

- 380 Wesley (J.) A Farther Appeal to Men of Reason and Religion, 3 parts in 2 vol. calf extra, g. e. 1745 (*Green* 63 and 64); Remarks on Mr. Hill's Farrago double-distilled, half calf, Bristol, 1773 (*Green* 287), FIRST EDITIONS (3)

- 381 Wesley (J.) Sermons on Several Occasions, Bristol, W. Pine, etc. (*Green* 200); Life of Rev. John Fletcher, no portrait, calf extra, g. e., Lond. 1786 (*Green* 389), FIRST EDITIONS; and others, by Fletcher (5)

- 382 Wesley (Chas.) Epistle to Rev. John Wesley, 1755 (*Green*, 173); Epistle to Rev. George Whitefield, 1771 (*Green* 277); An Elegy on Rev. G. Whitefield, Bristol, 1771 (*Green* 278), FIRST EDITIONS, sewn (3)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

- 383 WESLEY (John) A. L. s. 1 p. 4to, *London, Oct. 8, 1785*, to Mr. John Walton, Bradforth, Yorks.

I cannot advise you to marry anyone upon *those Conditions*. But surely Yorkshire, or Oxfordshire might supply a person that would receive you upon your own conditions . . .

in fine preservation, with the two inner pages laid down upon gauze

Another Property.

- 384 WESLEY (J.) A. L. s. 1½ pp. 4to, *London, Dec. 26th, 1769*, to Joseph Benson

A School conducted by men of Piety and Understanding will exceed any other School or Academy, in Great Britain or Ireland. If Benson's School (Kingswood) was not so conducted why was it not? You had power enough. You have all the Power wch. I have. You may do just what you please. Dirue & aedifica: muta quadrata rotundis: And I will second you to the uttermost. Trevecka is much more to L[ady] H[untingdon] than Kingswood is to me. I mixes with everything. It is my College, my Masters, My Students. I do not speak so of this School. It is not mine, but the Lord's. I look for no more Honour, than money from it. But I assure you, You must not even mutter before Her, anything of *Deliverance from all sin*. "Error Errorum"! as Count Zinzerdorf says: Heresy of Heresies. "I will suffer no one in my Society that ever thinks of Perfection"! However, I trust, you shall not only think of, but enjoy it. Etc.

PARTLY UNPUBLISHED

- 385 WESLEY (Rev. J.) A. L. s. 3 pp. 4to, *Bristol, Oct. 5th, 1770*, to the same, FINE AND IMPORTANT, encouraging Benson to write freely and frequently

Your Neighbour means well but is a thorough enthusiast & has hardly one clear conception, of any thing Natural or Spiritual. About Keard and Wootton two new Masters of Kingswood. Does Mr. Jones know ye price? Sixteen pounds a year? and the Rules of ye School. Of what Age are ye Children? I will take none that is above twelve years old. Now especially; because I will not have our Children corrupted; Nine of whom, together with our three Maid-servants, have just now experienced a gracious invitation, & are rejoicing in a pardoning God. Glad Benson spoke his mind on a critical occasion, & urges him to continue doing so, with all tenderness & respect. But you will find by & by, how very little is ever done in ye World by *Sheer Reason*. Very little indeed! It is true of almost all men, except so far as we are taught of God,

"Against Experience we believe;

We argue against Demonstration;

Pleased while our Reason we deceive

And set our Judgment by our Passion."

Passion & Prejudice govern the World by the name of Reason. Religion & Reason must combat them . . . "Blessed are the Peace makers." Perfection & Xtian Liberty are ye very same thing.

- 386 WESLEY (J.) A. L. s. 1 p. 4to, *London, Jan. 11th, 1777*, to the same

Benson is to meet the Societies of Sunderland & Shields and no tickets to be given to any who will not promise "neither to buy nor sell uncustom'd goods any more. "I have just received two letters from New York; one of them from George Robinson, late of Newcastle. They inform me: That all the Methodists there, were firm for the Government, & on that account persecuted by ye rebels, not only to ye death: That ye Preachers are still threaten'd, but not stopped, & ye work of God increases much in Maryland & Virginia." Etc.

12/1-

The Property of a Private Collector

resident in Germany.

MUSICAL MANUSCRIPTS.

- 387 HILLER (Ferdinand) 1811-1885, Duet for pianoforte and violin, autograph MS. 24 pp. folio, signed in full and dated 31 Aug. 1850 *passed*
- 388 UHLIG (Theodor) [Friend and Correspondent of Richard Wagner.] Trio for pianoforte, Violin and Alto, autograph MS. 26 pp. folio, signed in full on cover, dated Jan. 46 *passed*
- 389 KIEL (Friedrich) 1821-1885, No. 1 of his Sonatines for pianoforte and violin, autograph MS. 39 pp. obl. 4to, both parts signed on cover in full *passed*
- 390 ARCHIAPATI (Laurent) Soirée musicale Télesille scène lyrique—orchestrated score on 80 pp. obl. folio, autograph MS. bound as a book, red morocco back *passed*
- 391 CIMAROSA (Domenico) Aria from the Opera—L'Italiana in Londra—with score for orchestra, 16 pp. obl. folio, contemporary copy—Paisiello (Giovanni) 1741-1816, Duet—Non temer non sono amante—with score for orchestra, 62 pp. obl. folio, contemporary copy; Song from the opera—Elfrida—with score for orchestra, 38 pp. obl. 4to, contemporary copy; Scene with duet from same opera with score for orchestra, 20 pp. obl. folio, contemporary copy *passed*
- 392 MOZART (Wolfgang Amadeus) (1756-1791) Symphony No. 5 (Köchel No. 385), very neat contemporary copy on 66 pp. obl. folio, bound as a book in boards, ex coll. Gutacker *607-*
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I never could have patience to read Poetical impossibilities, the very food of a Painter, especially if he intends to be Knighted in this land of roast beef, so well do serious People love froth . . . Lady Dartmouth's picture will look more like and not so large when dressed properly; and if it does not I'll begin another . . .

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I promised John when he did me the honor of a visit to allow him half a crown a week; which with what his good cousin Gainsboro: allow him, and sister Gibbon, I hope will (if applied properly to his *own use*) render the remainder of his old age tolerably comfortable; for villainously old he is indeed grown . . .

A. L. s. 2 pp. 4to, *July 31 (1787)*, to his sister, Mrs. Gibbon, No. 2 Circus, Bath

... I assure you what I said was without the least intention of offending, I only meant in my *own manner* to urge all parties to claim their right . . .

A. L. s. 1 p. 4to, to Sir Joshua Reynolds, *n. d.*

Sir Joshua, I think myself highly honor'd, & much obliged to you for this singular mark of our favor; I may truly say that I have brought my Piggs to a fine market, Dear Sir, Your ever obliged & obedient Servant Thos Gainsborough.

A. L. s. 2 pp. 4to, 87, *Pall Mall, Monday Afternoon (April, 1788)*, some four months prior to his death, describing the pain he was suffering from which afterwards turned out to be cancer

A. L. s. 1 p. 4to, *May 1st, 1788*

I am extremely oblig'd to you for your kind anxiety for my recovery; But as I have reason and every assurance from Dr. Heberden (who has known many swellings dispersed like mine, and no mischief come) I shall not on any account interfere in what Mr. Hunter is about.

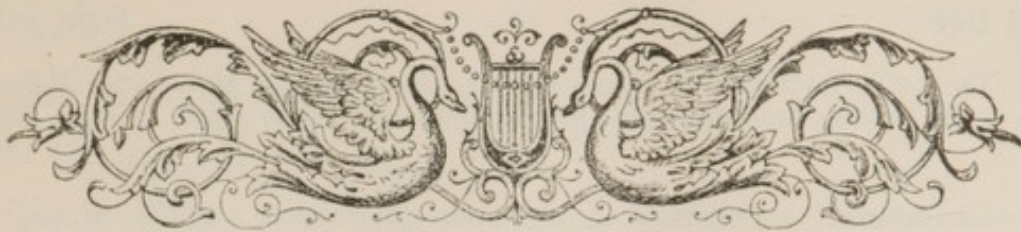
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- 497 Cook (John) Observation on Fox Hunting, FIRST EDITION, *plates, original boards, label slightly defective, uncut* 1826
40/-
- 498 Cruikshank (George) Illustrations to Collier's Punch and Judy, 24 *plates, proofs on india paper, panelled red morocco gilt, emblematically tooled, inside borders, green silk linings and end-leaves, g. e. by Zaehnsdorf* [1828]
3/10/-
- 499 Cruikshank (G.) Proofs of the plates to the Comic Almanac, 1839-40, 24 in all, printed on cards, in a portfolio 12mo. 1839-40
10/- fast
- 500 Cruikshank (G.) The Comic Almanack, 19 vol. in 7, *plates, blue morocco gilt, inside borders, g. e. original wrappers and advertisements bound in, by Riviere* 12mo. 1835-53
15/10/- maggs
- 501 Dickens (Charles) The Cricket on the Hearth, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 12mo. 1846
passed N.B.
- 502 Erasmus. Adagiorum epitome, boards 12mo. Amsterdam, Elzevir, 1663
passed N.B.
- 503 Keats (John) Endymion, FIRST EDITION, *second issue, with five-line errata on p. xi, wants half-title and 2 ll. of advertisements at end, half green morocco gilt, g. e.* 1818
10/- King
- 504 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, 4 ll. of advertisements at end, *original boards, label slightly defective, uncut, in a half morocco slip case, Buxton Forman copy, with book-plate* 12mo. 1820
26/- Rosenbach
- 505 LAMB (CHARLES) ELIA; The Last Essays of Elia, together 2 vol. FIRST EDITIONS, *first series, FIRST ISSUE, with half-title inserted from a copy of the second issue, wants the advertisement leaves in both volumes, calf gilt, inside borders, g. e. by Riviere, in a slip case of red morocco* 12mo. 1823-33
9/10/-
- 506 Lozeneel (Le Mareschal de) Medecine pour les chevaulx et pour toutes bestes chevallines pour les garir de plusieurs maux (A, B, in eights), *gothic letter, woodcut on title and at end, A 1 slightly defective and mended, vellum* n. d.
60/-

- 507 [Meadows (Kenny)] Heads from Nicholas Nickleby. From Drawings by Miss La Creevy, IN THE ORIGINAL SIX PARTS, *original wrappers, in a linen case* [1840]

** Advertisement of Horne's "Napoleon" in parts I and III, of Morison's Medicines and White's Essence of Eglantine in part I, and specimen page and plate of "Valentine Vox" in part VI. In part V the part number is written in over an erasure.

- 508 OMAR KHAYYÂM. RUBÁIYÁT, TRANSLATED INTO ENGLISH VERSE [BY EDWARD FITZGERALD], FIRST EDITION, *original wrappers, back-strip renewed, in a linen folder and a morocco slip case* 1859

- 509 PUNCH'S POCKET BOOK FOR 1856, *coloured frontispiece and illustrations by Leech and Tenniel, roan* 16mo. [1855]

** THACKERAY'S COPY, WITH NOTES IN HIS HAND OF HIS LECTURING TOUR IN SCOTLAND AND NORTHERN ENGLAND in the autumn of 1856. On p. 84 is a summary of his receipts from lectures in ten different towns from Nov. 4 to Dec. 30, totalling £977 10s. Thackeray returned from his second American tour in April and the first entry in this diary is under May 21. On Aug. 13 he attended a Punch dinner and the following day left London for a trip on the Continent returning to England on Oct. 6th.

A DOCUMENT OF SOME BIOGRAPHICAL IMPORTANCE.

[See ILLUSTRATION.]

- 510 SHELLEY (P. B.) THE REVOLT OF ISLAM, FIRST ISSUE, *with title misdated 1817, errata leaf after p. xxxii, half russia, joints broken* "1817" [1818]

- 511 Wrangham (Francis) Poems, *original boards, uncut* 1795

** Contains translations by Wordsworth and Coleridge and an original poem by the latter.

QUARTO.

- 512 [à Becket (G. A.)] Portraits of the Children of the Mobility drawn from Nature by J. Leech. With Memoirs and Characteristic Sketches, *eight lithographs, LEECH'S ORIGINAL PENCIL DRAWING for the last plate inserted* 1841

- 513 BYRON (G. G. LORD) Don Juan, 16 Cantos in 6 vol. *half-title in vol. I, imprint leaf in vol. II, one leaf of advertisements in vol. III, two in vol. IV and one in vol. VI, wants one in vol. V, and erratum slip in vol. VI, calf gilt, t. e. g.* 4to. and 8vo. 1819-24

- 514 [Gonzalez de Mendoza (Juan)] The Historie of the great and mightie kingdome of China . . . Translated . . . by R. Parkes, FIRST EDITION, *black letter, cropped copy, russia gilt, g. e.* 1588

- 6 515 JONES (JOHN) THE BENEFIT OF THE AUNCIENT BATHES OF BUCKSTONES, *black letter, woodcut, arms on verso of title, marginal worming affecting three catchwords, 1572*; The Bathes of Bathes Ayde, *black letter, two folding tables, the second slightly defective, 1572*—Deane (Edmund) Spadacrene Anglica. Or, The English Spaw-Fountaine Being a Briefe Treatise of the acide, or tart Fountaine in the Forest of Knaresborow, *a few top rules cut, 1626*—Rowzee (Lodwick) The Queens Welles. That is, A Treatise of the nature and vertues of Tunbridge Water, 1656—Ruremundanus (F. F.) Thermae Aquenses sive de balneorum naturalium . . . Aquirgrani et Porceti, Natura, Cologne, 1616; in one vol. *remains of original binding 4to and 8vo.*

** The first two items are entered in the S.T.C. as Parts III and IV of "A Discourse of all Living Things." Parts I and II (first published in 1574) are not present here. *12/107 J. J. J.*

- 516 Life of Christ, in Russian, *printed in red and black on green paper, 188 ll. fol. 141 split and mended, original stamped calf over wooden boards, rebacked, brass clasps and catches, edges gilt and gauffed* XVI CENT.

- 517 Sauer (Martin) Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia, *folding map and plates, straight grained red morocco gilt* 1802

- 518 THAYRE (THOMAS) A TREATISE OF THE PESTILENCE (A-K 2 in fours), FIRST EDITION, *black letter, some headlines and numerals cropped, p. 65 (last page of text) repeated on K 2 recto, unbound*
Imprinted at London by E. Short, dwelling at the signe of the starre on bred-streete hill, 1603

** EXCEEDINGLY RARE. The S.T.C. records one copy only (B. M.) and no copy has been sold at auction in this country during the last fifty years.

- 519 WORDSWORTH (WILLIAM) DESCRIPTIVE SKETCHES IN VERSE. Taken during a Pedestrian Tour in the Italian, Grison, Swiss and Savoyard Alps, FIRST EDITION (*title and errata, 2 ll.; B-H in fours*), *crimson levant morocco gilt, inside borders, g. e. by Rivière* 1793

** RARE. No sale at auction in this country is recorded since 1924.

Other Properties.

QUARTO.

- 520 Evelyn (John) Silva : or, a Discourse of Forest-Trees, *portrait and plates. boards (worn and back gone), uncut* York, 1776
- 521 Tuer (Andrew W.) History of the Horn-book, 2 vol. PRESENTATION COPY INSCRIBED by the author, "W. Barclay Squire with the kind regards of And : W. Tuer," seven examples in facsimile of hornbooks, vellum gilt 1896
- 522 Dickens (Charles) The Late Mr. Justice Talfourd, *printed proof from Household Words, 1 p. within black borders, with autograph inscription by Charles Dickens "Household Words, 23rd March, 1854. Not yet Published"* 1

FOLIO.

- 523 [THACKERAY (W. M.)] FLORE ET ZÉPHYR, BALLET MYTHOLOGIQUE PAR THÉOPHILE WAGSTAFFE, *vignette title and eight plates lithographed by Edward Morton, on India paper, tinted, stained, title rubbed and margins slightly defective, stitched, EXTREMELY RARE*
(13½ in. by 9½ in.) J. Mitchell, 1836

The Property of Ernest J. Parry, Esq.

- 524 Leech (J.) Liszt playing the Piano, a caricature, headed Liszt, Liszt, Oh Liszt; on the back of the frame a written inscription "The Abbé Liszt, by John Leech, given to John Trude Fripp by Miss A. Leech, 1903," pencil, 10 in. by 8 in.
- 525 Leech (J.) Comic History of England—Marriage of His Most Gracious Majesty King Henry III and Eleanor of Provence, vol. I, p. 123, pencil: Two Sketches for Mr. Sponge's Sporting Tour, in one frame, pencil; and A propos of Bloomerism, for Life and Character, 1st Series, p. 69, pencil (3)
- 526 Leech (J.) Ten original sketches for "Punch"; two other drawings for the same; a signed proof of the caricature General February Turned Traitor; a frame containing Leech's photograph and photographs of early drawing by him; and his Armorial Ensign; etc. (16)

Another Property.

- 527 LAURENCE (SAMUEL) LARGE PENCIL PORTRAIT OF GEORGE ELIOT, 26½ in. by 20 in. signed and dated 1860, framed and glazed

** The drawing was acquired in 1860 by Mr. John Blackwood, George Eliot's publisher. It is referred to in the Dictionary of National Biography.

Exhibited in the Victorian Exhibition at the New Gallery, 1891-2, and in the Franco-British Exhibition, 1908.

The Property of the Reverend C. E. Donne (DECD.),

Vicar of Faversham, Kent, 1866-1902, eldest son of William Bodham Donne, first librarian of the London Library, and afterwards Examiner of Plays.

[SOLD BY ORDER OF THE SURVIVING TRUSTEE OF HIS WILL.]

OCTAVO ET INFRA.

- 528 Beauties (The) and Deformities of Fox, North, and Burke, the sixth edition, frontispiece and folding plate, PRESENTATION COPY FROM EDWARD FITZGERALD with inscription on wrapper "from E.F.G." wrappers, 1784; sold as an association book and not subject to return for imperfections of text; etc. (5)
- 529 COWPER (WILLIAM) POEMS, THE FOURTH EDITION, 2 vol. contemporary calf, bookplate of William Cowper, Esq. in each volume for J. Johnson, 1788
PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON THE FLY-LEAF OF EACH VOLUME "TO MRS. MARY UNWIN. FROM THE AUTHOR."

To Mrs. Mary Unwin

From the Author.

** Mrs. Mary Unwin (1724-96) took William Cowper as a boarder in 1765. After her widowhood she took Cowper with her to Olney in 1767 and to Weston in 1786. A marriage with Cowper, projected in 1772, was stopped by his insanity.

Sold as an association book and not subject to return for imperfections of text.

- 530 [Fitzgerald (Edward)] Euphranor, a dialogue on Youth, FIRST EDITION, PRESENTATION COPY with inscription in pencil on fly-leaf "from the Author." The author has signed his initials at end and added the note "by E.F.G." to the title. Note of ownership at beginning "Charles Edward Donne. Mar. 8. 1852. Trinity Coll. Cant."; badly stained, original cloth (binding worn) W. Pickering, 1851
- 531 [Fitzgerald (E.)] The Mighty Magician—"Such stuff as dreams are made of." A Drama taken from Calderon's "Vide es Sueño," FIRST EDITION, 2 parts in 1 vol. printed without a separate title, original wrappers (back strip defective); inscribed on upper cover "by E.F.G." privately printed, n. d. [1853]
- 532 Tennyson (A.) Timbuctoo, FIRST EDITION, half leather, bound with other poems and tracts [1829]
- 533 [SHELLEY (P. B.)] ZASTROZZI, A ROMANCE, FIRST EDITION, a few slight stains, old half calf, UNCUT 12mo. London: Printed for G. Wilkie and J. Robinson . . . 1810
- 534 Theatrical Licences. Note Books kept by William Bodham Donne as Deputy Examiner and Examiner of Theatrical Entertainments and Inspector of Theatres, 1849-1874; Notes of all plays read, theatres where they were acted and fees paid, 4 vol. quarto, 1 vol. half leather and 3 vol. vellum—An octavo pocket book with notes of theatres inspected, 1866-72, red leather 8vo and 4to. (5)
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Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of the Reverend C. E. Donne (DECD.),

(continued.)

- 535 [BLIGH (William), Vice-Admiral]. Sir Joseph Banks, A. L. s. 2 pp. 4to, Aug. 17th, 1793, mentioning Bligh :
 . . . as there was a certain complication between Capt. Bligh's advances on the credit given to him, & as his mess money did not at all make its appearance I thought it would prove much more satisfactory if I postponed the Final Settlement . . .
- 536 BROWNING (Mrs. Elizabeth Barrett) A. L. s. (initials), 1½ pp. 16mo, to J. M. Kemble :
 . . . I wish Robert were as well as I am today, for Rome is visiting him with atrocious headaches in spite of all.
- SIDDONS (Sarah) A. L. s. 2 pp. 8vo, *n. d.* referring to the death of her Mother ; with others of J. P. Kemble, Charles Kemble and numerous others, in a 4to album, morocco
- 537 BROWNING (Robert) A. L. s. 1¼ pp. 8vo, 1871 :
 Thank you very much for your kind feeling about my little part in the Poem . . .
- 538 CARLYLE (Thomas) A. L. s. 4 pp. 4to, *Chelsea*, 17 Sept. 1855, a letter of the greatest interest concerning the London Library
- 539 COWPER (William) A FINE A. L. s. 3 pp. 4to, *Weston Underwood*, Nov. 21, 1790, to Mrs. Bodham (his Cousin, *née* Ann Donne), speaking of Mrs. Bodham's nephew he says :
 . . . Pets are to a proverb irritable, and he is the only one I ever knew who seems to have no spark of that fire about him . . . Mrs. Hewitt probably remembers more of my childhood than I can recollect either of hers or my own. But this I know that the days of that period were happy days . . .
- 540 COWPER (W.) A. L. s. 3½ pp. 4to, *Weston Underwood*, Wednesday, Novr. 24, 1790, to Mrs. Balls, his cousin, *née* Harriet Donne, sister of Mrs. Bodham :
 I shall love the Turkeys the better for having procured me a letter from you my old friend and Play-fellow in other days. We sent for them yesterday to the Waggoners House in a village five miles off and they arrived safe at Weston in the Evening; safe, and as I said, and in perfect health as they desire me to tell you . . . How then can you be old, while I who am so much your elder have still, as Falstaff says, a snatch of my youth . . .

- 541 COWPER (W.) A. L. s. 3 pp. 4to, *Weston, April 30, 1791*, to Mrs. Balls, mentioning his kinsman John Johnson :
 . . . for me he has toiled day and night, and since he began to collect subscriptions to my Homer, seem'd to exist for no other purpose. Neither have his labours been in vain, for of all my friends and assistants in this cause he has been the most successful . . .
- 542 DICKENS (Charles) A. L. s. 1 p. 8vo, *April, 1857*, to W. B. Donne, Examiner of Plays :
 We are going to close our exertions on behalf of the Jerrold fund by acting *The Frozen Deep* at Manchester. With this view it is necessary that it should be approved by the Licensor. Will you excuse my begging your kind and early attention to it.
 With other Letters of Charles Kean, Shirley Brooks, Charles Kemble, engraved portraits, play-bills, etc., mostly of theatrical interest, *in a folio album*
- 543 [FITZGERALD (Edward)]. Bernard Quaritch, A. L. s. 2 pp. 8vo, *Feb. 11th, 1868*, to Edward Fitzgerald :
 . . . You can send all the copies . . . of "Omar" to me, and state the terms at which I am to have the book from you . . .
- 544 FITZGERALD (E.) A. L. s. "Little Grange," 4 pp. 8vo, *n. d.* to "My dear Charles" :
 I have Carlyle's Reminiscences of which those about his Wife should not have been published at all, I think . . .
- 545 GOETHE (J. W.) L. s. 1 p. 4to, *Oct. 1820*, with a view of his house and a printed Ode to his memory (3)
- 546 GRIMM (Jacob) Four A. L. s. 9½ pp. 4to, *Gottingen, 1836-40*, to J. M. Kemble, on mythology (4)
- 547 KEMBLE (John Mitchell), elder son of Charles Kemble, philologist and historian. Auto. MS. *The Excavations of June, 1854*, in Ripdorf, Ortzen and Molzen, with water-colour illustrations; *Anglo Saxonica*, MS. Notes, in 8vo vol.; *Philosophical Fragment*, in 1 vol. 8vo, with printed papers; *Scientific Notes*, in thick 4to album, dated 1832; fourteen other note books with scientific notes by J. M. Kemble, fragments of early MSS. etc. (a parcel)
- 548 LANDOR (W. S.) A. L. s. 2 pp. 4to, 1838, to J. Edmund Reade :
 . . . I would not stand alone, if I could, on the eminence of literature, but enjoy it with all my friends . . . above all men living I love and venerate Southey, for I believe him to be the purest, and most generous of all God's creatures . . .
- 549 LITERARY. G. Crabbe, A. L. s. 2 pp. 4to, 1827, to his son; Bernard Barton, 3 A. L. s.; Wilkie Collins, 2 A. L. s.; T. Campbell; W. Beckford; Leigh Hunt; Sir Thos. Hanmer; J. Mazzini, 19 A. L. s. to J. M. Kemble
- 550 LITERARY, etc. mainly addressed to J. M. Kemble (a large parcel)
- 551 NAPOLEON I. L. s. 1 p. 4to, *Paris, le 12 Ventose An 13*, to Marshal Marmont, asking for a report

- 552 NAPOLEON (Josephine) L. s. "Lapagerie Bonaparte," 1 p. 4to, *ce 5 Germinal*, to the Minister of Justice, recommending several persons to him—
BERTHIER (Marshal) Doc. s.—CORVISART (Dr.), Napoleon's Doctor.
A. L. s.—SOULT (Marshal) Doc. s.—BERNADOTTE (J. B.) Doc. s.—DAVID (J. L.), Artist. A. L. s. (6)
- 553 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, *Abbotsford*, 21 Oct. n. y. to Mr. Poole, thanking him very cordially for his beautiful sketches
- 554 SIDDONS (Sarah) Two A. L. s. 2½ pp. 4to, 1805-13, to Mrs. Hatton, promising to send clothes and money; with bitter personalities concerning Mrs. Siddons, apparently written by the addressee
- 555 SOUTHEY (Robert) Seven A. L. s. *Keswick*, 1834-7, to W. B. Donne, mentioning Cowper and Lady Hesketh (7)
- 556 TENNYSON (Alfred, Lord) A VERY FINE AUTO. POEM "SONG FOR YE FORGET ME NOT," 2 verses, fifteen lines in all, commencing:

When I am gone forget me not,
But here or there forget me not,
All yesternight you met me not,
My lady love forget me not,
With your arched eyebrow threat me not,
You that have eyes like morning skies,
That seem to say "forget me not."

These verses are apparently unpublished, there being no mention of them in T. J. Wise, "A Bibliography of the Writings of Alfred, Lord Tennyson." On the verso is the MS. of the well-known early verse, "No More," 8 lines, published in "The Gem," 1831; on two pages, 16mo

Song for ye forget me not

When I am gone regret me not
But here or there forget me not
All yesternight you met me not
My lady love forget me not
With your arched eyebrow threat me
You that have eyes like morning skies
That seem to say "forget me not"

The idle sorrow set me not
"Regret me not: forget me not"
Oh! leave me not: oh! let me not
Wear quite away: forget me not
With roguish laughter threat me not
From dewy eyes, like April skies,
That ever look forget me not
Blue as the blue forget-me-not.

- 557 TENNYSON (A., Lord) A. L. s. "A. Tennyson," $\frac{1}{2}$ p. 8vo, *Beech Hill, High Beech, Essex, n. d.* to My dear John, regretting that he will be unable to dine with him on Tuesday; Auto. Note "Mr. A. Tennyson & Mr. A. Hallam at Home. A very small party, Bedford Hotel, Southampton Row"; and another short note (3)
- 558 THACKERAY (W. M.) A. L. s. "W.M.T." 1 p. 8vo, *n. d.* to "My dear John":
 . . . The fact is my dear fellow and (I tell you as a profound secret) that I am as poor as a rat, and my spendings run so deucedly close with my earnings that if the payment of these is delayed I and an amiable family run the risk of intermediate starvation.

The Property of the Reverend C. E. Donne,

Belstead Rectory, Ipswich.

- 559 W. M. THACKERAY. An Album of his drawings and autograph letters formed by John Mitchell Kemble, grandfather of the present owner, whose other grandfather was William Bodham Donne, librarian of the London Library and an intimate friend of both Thackeray and Kemble

The Album, which measures $12\frac{1}{8}$ in. by $8\frac{1}{2}$ in. is bound in marbled paper, with leather back and corners; the leaves are of dark blue on which the drawings, etc. are pasted; the contents and general appearance resemble very closely those of the album formed by Edward Fitzgerald, sold at Wellington Street, Feb. 11, 1914.

A detailed list follows:

1. A. L. s. (in the earlier sloping hand), 1 p. 8vo, *n. d.* to J. M. Kemble
- ** A MOST IMPORTANT LETTER; it has enabled us to identify an unsigned article by Thackeray which has never hitherto been recorded or republished, so far as we can ascertain, since its original issue nearly one hundred years ago. Other letters in the collection appear to point to the existence of other unknown works by the great novelist. The clues to their identification will be given to the purchaser of the Album.
2. Two woodcuts after drawings by Thackeray.
3. Drawing of Boulevardiers.
 [See ILLUSTRATION.]
4. A horse race (lettered "Walking over the course").
5. Coloured drawing of Gottlieb Graf von Donnerwetter, with top boots, spurs, sword and tasselled cap, smoking an immense pipe.
- 6-8. On one page.
 6. Coloured drawing (cut) of a man on horseback, in 18th Century costume.
 7. Soldiers.
 8. A coloured drawing of a man standing in military costume with cocked hat, lettered "Weimar, 1831."

Lot 559—continued.

- 9-10. One one page, headed "Illustrations of Racing."
 9. Bolting—two boys climbing over a wall.
 10. A horse race (lettered "Horses not thoroughbred—Gentleman riders").
- 11-13. On one page.
 11. Man at dinner, picking his teeth with a carving knife (lettered "A thoroughbred one").
 12. A man throwing plates at his servant (lettered "In for the Plate").
 13. A number of passengers in a bus (lettered "A dead heat").
- 14-16. On one page.
 14. Man preaching—clerk sleeping below.
 15. Man seated at table—ringing a hand bell, and pointing with a two-pronged fork at a maidservant.
 16. Devil with three-pronged fork.
- 17-20. On one page.
 17. Fat boy falling off a pony (lettered "1st Canter of Childe Harold").
 18. Halberdier.
 19. Clown playing guitar (pencil).
 20. Whiskered lover playing guitar.
 21. Man smoking and holding a glass of punch.
- 21-23. On one page.
 21. Two men hanged (lettered "Neck and Neck").
 22. Head of a man, emerging from frozen pool (lettered "Prisoner of Chill-on").
 23. Back view of a short and a tall man.
- 24-25. On one page.
 24. Back view of a peasant girl.
 25. Heads of a Fool and a man in Renaissance costume.
- 26-28. On one page.
 26. A soldier.
 27. A severe 18th Century father reproaching his daughter.
 28. An Irish peasant (?).
29. A Knight on a hobby horse (lettered "The Knight is a portrait. The horse and its caparisons are taken from an ancient picture of Sir Abrahamides de Reeve").
30. Knight, smoking a pipe, wearing a helmet with plume formed of two immense quill pens on one of which a bird is perched, riding a hobby horse, and carrying a shield and banner (lettered "Done by that great artist William Makepeace Thackeray. An excellent piece of work. Shakespeare. Sold after T.'s sale"; and below *Schwert und Pferd*); on the blue paper is sketched a giant, holding this masterpiece.
31. A. L. s. (Makepeace), 1 p. 8vo, sloping hand, *Clematis Cottage*, 11 *Wellington Road, Regent's Park*, apologising for not keeping a dinner engagement and sending an invitation:
 We are in a country lodging . . . Will you and Mrs. Kemble eat an early dinner at 3 o'clock on Wednesday? I have two bottles of wine, and credit at the butchers etc.

Lot 559—*continued*.

32. Auto. Verses, 1 p. 4to, *Hilary Term*, 2 Wm. IV, in re Thackeray a lunatic, a reminiscence of Thackeray's brief career at the Bar, a humorous excuse for failing to keep an engagement, 14 lines

[See ILLUSTRATION.]

- 33-5. On one page.

33. Pantaloon.

34. A very plump Columbine.

35. Clown.

- 36-7. On one page.

36. Profile heads of Pope and Cardinal.

37. Profile heads of two men in gladstone collars.

- 38-40.

38. An Irish farmer on horseback.

39. Lord Shaftesbury reflecting upon the Being of a God.

40. Two boulevardiers.

41. A.L.s. (W. M. Thack.), 4to, 13, *Coram St. Saturday*, to "Dear Johann" (J. M. Kemble).

** Refers to the Irish Sketch Book (published 1843):

I'm coming out incontinently with 2 vols on Ireland wh you must pough.

Goes on to recommend to him an article by a friend, Francis D. Dwyer, who:

... is the hauthor of the enclosed scrowl. He says it throws much light upon the history of the Danubian provinces and has a notion that the public is curious on the point, on neither of these subjects am I a competent judge etc.

He is going over:

to Paris, 81 Champs Elysees, after an absence of six months glad enough as you may think to get back to my dear little people.

42. Drawing of a grenadier sentinel saluting a diminutive officer.

43. Auto. Note s. (initials):

Is it a fact that you are going to take me to C.G. (? Covent Garden) to-night?
W.M.T.

P.S. I have got some port wine in my chambers.

With drawing of a cupid carrying an invitation and an arrow.

44. Drawing of a dog running off with a large piece of meat, inscribed "A sweep steaks."

- 45-7. On one page.

45. A Knight with plumed helmet—head and shoulders.

46. Water-colour drawing of a plump German officer, in uniform, seated, inscribed "Das ist Lutzows wilde verwegene Jagd"—i.e. "This is Lutzow's wild rash hunt."

47. Water-colour drawing of a German student, with large pipe.

48. A man clenching his fists.

49. A dandy.

Lot 559—*continued*.

50-53. On one page.

50. Two soldiers, one doing the goose step.

51. An early medieval warrior in chain mail.

52. A melancholy gentleman.

53. An Oriental archer.

54. A gentleman with a mop of untidy hair.

55. A stout old white bearded crusading bishop on horseback, with mace and shield.

56. A. L. s. (initials), about 2½ pp. 4to (*imperfect, a portion of the first leaf being cut off, some other passages erased*), to Edward Fitzgerald, translator of *Omar Khayyam*, Paris, Aug. 19, 1832

** Though mutilated, this is an extremely interesting early letter. He is staying at their old inn; his secretaire has been broken open and £30 stolen.

Devils and adultery are all the rage—at the opera they have a very pretty ballet opera called *La Tentation* in wh St. Antony the Devil and the angel Michael are chief characters.

A vivid account of the piece follows: St. Anthony succumbed most ignominiously to temptation and was on the point of being snatched off to Hell by Lucifer when he was rescued by a choir of white-robed seraphim headed by St. Michael, who descended "singing M. Halevy's music and M. Scribe's hosannas." At the close of the letter is a drawing showing St. Antony, a peasant woman and Lucifer.

57. A. L. s. 2 pp. 8vo, 18, *Albion Street*, July 13, 1837, about a little religious book called *The Peep of Day*, which the writer denounces vigorously:

... it is making fureur among the little Saints, and it was only by strong entreaty that I could induce my G. Mother (who had bought it for a little girl) to pack the wretched stuff out of the House.

Proceeds to give quotations fully justifying his opinion.

58. A. L. s. 2½ pp. 8vo, partly in the sloping and partly in the upright hand, to William Bodham Donne, asking him if he could recommend a literary man to write some notes—"about £30 worth of them" to Thackeray's lectures on the English Humourists, with specimen of the sort of notes required.

59. Pencil sketch of an Italian peasant playing a mandolin.

60. Auto. pencil slip s. (initials), with sketch of a man's head; four titles of books—no doubt borrowed by Thackeray from the London Library.

The volume also contains a portion of an A. L. from Edward Fitzgerald to Donne. Three sketches, attributed to Thackeray, added to the album by the present owner, etc.

The Property of Relatives of W. M. Thackeray.

- 560 THACKERAY (W. M.) A. L. s. 2½ pp. 8vo, *n. d.* but clearly 1831, to Robert Langstow, formerly Chief Justice of Ceylon, the writer's uncle by marriage, *an interesting early letter*

** The writer explains how he came to read with Mr. Taprell without previously asking his uncle's advice about his course of study at the Bar. He evidently wished to impress his relative with his serious intention to work, after a somewhat hectic career at Cambridge, recently ended, for he concludes :

My only fault lay in not having consulted you before I commenced reading, but I found myself in a manner committed to read with Mr. Taprell and knowing myself to be so idle, was glad to impose on myself a positive and necessary duty instead of one of a less binding nature, and as I now see the thing I do believe I was right, etc.

The handwriting is juvenile—earlier in type than the well-known sloping hand.

- 561 THACKERAY (W. M.) A. L. s. 1¼ pp. 4to, *Great Coram Street, Saturday, 9 February, 1838*, an unusual letter, setting out certain financial transactions between the two parties, and asking for repayment of a loan or security, *in the sloping hand*

The Property of a Lady.

- 563 THACKERAY (W. M.) A. L. s. 6 lines (very minute writing) on 1 p. 8vo, *Whitefriars, Saturday*, to Lady Stanley :

. . . I am quite too bad to come to any house . . . I wish you all to be happier than I am at present.

With others of H. G. Wells, W. de la Mare, A. W. Kinglake, Robert Browning and others (a parcel)

- 564 SCIENTISTS, TRAVELLERS, STATESMEN, etc. (a parcel)
-

The Property of Mrs. J. F. Daldy.

- 565 THACKERAY (W. M.) Pen-and-ink Drawing, $4\frac{3}{8}$ in. by $7\frac{1}{4}$ in. inscribed at the back "Thackeray's guaranteed J.F.B." representing a man in 18th Century costume, whip in hand, imperiously showing out a young man, while a girl stands shamefacedly in the background—possibly Candide being ejected by Baron de Thunder-den-Tronckh, *with frame and glass*. At the back of the frame is the inscription "An original sketch by W. M. Thackeray, certified as genuine and given to me by his school-fellow, J. F. Boyes, Esq., F. R. Daldy, 20.1.65."

** John Frederick Boyes, the donor of this sketch, is well known as a school-friend of Thackeray, who boarded with his mother between 1824 and 1828; in an article which appeared in the Cornhill Magazine, Jan. 1865, Boyes remarks "I have now in my possession a great number of his [Thackeray's] sketches and drawings." F. R. Daldy was the father-in-law of the present owner.

The Property of Miss Gertrude Plater.

- 566 THACKERAY (W. M.) Pen-and-ink Sketch, $2\frac{3}{8}$ in. by $2\frac{1}{2}$ in. of his daughter Anne Thackeray (afterwards Lady Ritchie) in her nurse's arms, *glazed passe-partout*

** This most characteristic sketch forms the frontispiece of Thackeray's "Life and Letters." It was given by Lady Ritchie to Mr. John Fairbank, who bequeathed it to the present owner.

The Property of Dr. G. C. Taylor.

Ballow Chambers, Wickham Terrace, Brisbane, Queensland, Australia.

- 567 THACKERAY (W. M.) THREE PENCIL SKETCHES FOR FULL-PAGE ILLUSTRATIONS IN VANITY FAIR—Miss Crawley's affectionate Relations (ch. XI), Sir Pitt's last Stage (ch. XL), and A Fine Summer Evening (ch. LXII), *framed and glazed*

** All three drawings are in reverse as compared with the engraved plates: on the first two, which are on thick white paper, the indentations of an etching needle will be seen, the artist having evidently used this method to produce the necessary guiding marks on his wax ground; where the illustrations differ from the drawings they tend to follow these indentations. The third drawing is on thin brown tracing paper, with which the etching needle was evidently not required, as no indentations are visible.

[See ILLUSTRATION.]

The Property of Marion, Countess Russell.

- 568 THACKERAY (W. M.) Water-colour Drawing, 5 in. by 3½ in. signed in monogram by the artist and inscribed by him "Mr. Jos. Sedley and Miss Rebecca Sharp in the costume of the period" on the second page of a letter to Lady Stanley of Alderley, *Kensington, April, 1863* :

Did I not promise a little Frontispiece for the Vanity Fair purchased at the Fancy Ditto last year? Here is the drawing with the best regards.

THE CYNICAL AUTHOR.

** The drawing represents the two principal figures in the second plate to the first number of "Vanity Fair," "Mr. Joseph Entangled." It is extremely interesting to compare this drawing with the pencil drawing sold in these rooms in the Suzannet sale, March 27; the costumes of the two characters, and their chairs, all being different.

[See ILLUSTRATION.]

- 569 ALBUM containing A. L. of Queen Victoria; A. L. s. of Lords Brougham, Palmerston, John Russell, Westbury, Derby, etc.; W. E. Gladstone, 2 A. L. s. 6 pp. 8vo, 1862-5; W. E. H. Lecky; W. M. THACKERAY, A. L. s. 1 p. 8vo, to Lady Stanley of Alderley; "George Eliot," A. L. s. 4 pp. 8vo, to the same; Robert Browning, 2 A. L. s. 2¼ pp. 8vo, 1864-6; George Bancroft, the American historian, 2 A. L. s. 6 pp. 8vo; R. W. Emerson, A. L. s. 3 pp. 8vo; Herbert Spencer, A. L. s. 1¾ pp. 8vo; J. A. Froude, A. L. s. 2 pp. 8vo, to Jowett; Thomas Carlyle, A. L. s. 2½ pp. 12mo, to Mrs. Stanley; H. W. Longfellow, A. L. s. 1 p. 8vo, 1868; J. Ruskin, A. L. s. 1 p. 8vo; A. Tennyson, 1 p. 8vo, *May 4, 1858*, to Jowett; others of Goldwin Smith, T. H. Huxley, Lady Burton and many others, *mostly with photographs of the mid-Victorian period, an interesting collection*
- 570 CARLYLE (Mrs.), "Jane Welsh." Four long A. L. s. over 29 pp. 8vo, 1860-4, remarkable letters, including one written after a severe illness, others recording domestic events and disasters in the Carlyle household with all the writer's vivacity—JEWSBURY (Geraldine) Seven A. L. s. some mentioning the Carlyles, to Lady Amberley (11)

Other Properties.

- 571 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n. d.* :

... If you hear anything about Lieutenant Brady's family wanting I should like to give another 5 there, for I put him into Cornhill & G. Cairo, as Lieutenant Bandy, intending to praise him, and the poor kind old officer was hurt by my mention of him.

TENNYSON (Alfred, Lord) Auto. Note s. *n. d.* :

Dear Jane, Come with William to our little Christening dejeuner on the 5th Oct. at 3 o'clock. Ever affect. yours, A. Tennyson.

With letters of Wilkie Collins, Robt. Stephenson, R. Southey, six auto. verses, and others, *in a 4to album, half bound*

- 572 A. L. s. ETC. A miscellaneous collection of about 300 A. L. s. and signatures, among them being A. L. s. of Robert Browning, Victor Hugo, Geo. Grote, Dion Boucicault, C. Kemble, Fanny Kemble, G. Cruikshank, A. Crowquill; Auto. Signatures of W. H. Ainsworth, Charles Dickens, Lord Byron, etc. in 2 albums, morocco and half morocco; etc. (5)

- 573 DICKENS (Charles) A. L. s. 5 pp. 8vo, London, Devonshire Terrace, York St. Regent's Park, June 10, 1848, to Angus Fletcher, a very 'fine and interesting letter regarding a proposed performance at Edinburgh by Dickens' company of amateur actors:

I don't know whether the fame of my amateur company of performers may have travelled into Scotland. But it has made some noise in England, and we have just been acting in London, Liverpool, Manchester and Birmingham to the unbounded satisfaction of the lieges. Object, the endowment of a curatorship of Shakespeare's House at Stratford; to be always bestowed on someone distinguished in Literature and more especially in Dramatic Literature, and to be conferred, in the first instance, on Sheridan Knowles.

Goes on to ask him what he thinks of the prospects of success in Edinburgh, and if he considers they are favourable whether he will act as secretary:

We could either play as the first piece, Ben Jonson's Every Man in his Humour, or Shakespeare's Merry Wives of Windsor, with (in either case) a good, merry farce. I would rather leave the choice between the two comedies to the local powers.

Having poured out this amazing flood of botheration (at which I imagine your hair standing on end) I will give you breathing-space, merely adding that I am very earnest in the matter, because Knowles has no earthly provision—well deserves one—and will have an honourable, dignified, appropriate and independent one through these means.

- 574 LAMB (Charles) A very fine A. L. s. 1 p. 4to [Aug. 2, 1827], to Bernard Barton, Woodbridge, Suffolk:

Dear B.

I am going to collect verses written by me in Albums, for a superb "Forget me not" sort of thing, they are wanted immediately. Would it be unpleasant to yourself or daughter to insert *mine* for *her's*? with or without her name, or with initials, or Silently?

If not pray transcribe them & send me immediately. I have no copy & with them any little scrap of Verse of your own, unpublished, for a young person's Pocket book, who is with us. A line or two, religious or profane, with your autograph & date & place, would be inestimable to her. Her name is Emma.

But if the 1st request be not conformable to any of Your wishes, Say so.

Yours,

C. LAMB.

Enfield.

IN FINE PRESERVATION

- 575 DICKENS (Charles) AUTO. MS. much corrected, of "Our Commission," being a contribution to "Household Words," for August, 1855 (vol. '12, p. 25), written in blue ink, on 10½ half sheets of notepaper, 8vo

** One of the 'longest Dickens manuscripts offered by public auction for some years. The sketch is a humorous report of the proceedings of an imaginary Royal Commission to enquire into the adulteration of "that article 'of universal consumption, familiarly known in England as "Government'," and the chief witness is the "accomplished practical chemist, Mr. Bull," in green morocco pull-off case, by Riviere, with typescript

[See ILLUSTRATION.]

The Property of General Sir C. J. Romer, K.C.B.,
to whom they have descended from his mother, a daughter of Mark Lemon.

DICKENS (Charles) A REMARKABLE SERIES OF LETTERS OF CHARLES DICKENS
 ADDRESSED TO MARK LEMON, the Editor of "Punch"

- 576 A. L. s. "C.D." 1 p. 8vo, *Office of Household Words*, 4 April, 1854 :

We want (Wills and I do) to ask you a question or two about Frederic. If this should find you, can you come round here any time to fill the Guild meeting at 4?

- 577 A. L. s. "Charles Dickens," 3 pp. 8vo, *Devonshire Terrace*, 6 August, 1845 :

. . . I played twice in Canada in a version (by Mrs. Gore) of that Two O'Clock in the Morning . . . It was a most prodigious success; and went with a roar all through. The characters are rather better expressed in it, as I remember, than in Charles Mathews' version. I played Keeley's part. Charles Mathews was acted by a tall, big English Officer . . . It is an admirable part. Now if you would play that, I would play the other.

Dickens goes on to speak of the very long rehearsals of "Every Man in his Humour"

[See ILLUSTRATION.]

- 578 A. L. s. (C.D.), 1 p. 8vo, *Broadstairs*, 11 August, 1847 :

I was beginning Dombey when I dispatched my other and bulkier missive to you this morning, and forgot the little book. I think it will be best to substitute for "The New Pilgrims Progress" either—Mrs. Gamp's Vacation or Mrs. Gamp in the Provinces—retaining the rest of the title. I have thought of several other titles, but of none that suggests the matter, or that is so easily asked for, as this.

- 579 A. L. s. "Charles Dickens," 4 pp. 8vo, *Broadstairs*, August 3rd, 1847 :

. . . Mrs. Dickens wants to know—and so do I—why you and Mrs. Lemon can't make a start down here, either by boat or rail (I prefer boat) . . . We can give you everything but a bed and that we can provide for you, next door. It is the greatest little place in the World—the sea delicious—nobody to mind, or dress for—a hearty welcome—and an opportunity for you and me to discuss one or two little points about the business matters, of the late blaze of triumph . . .

- 580 A. L. s. 1 p. 8vo, *Good Friday*, 1849 :

Will you come up today (as it is our usual foregathering day of the week) and eat some salt fish and cold beef and salad, at $\frac{1}{2}$ past 5?

- 581 A. L. s. "C.D." 2 pp. 8vo, *Devonshire Terrace*, 13 June, 1848 :

. . . I enclose your part in Used Up. When will it suit you to rehearse . . . Mr. Ray will possibly be wanted as an Actor, but in Promptorian capacities we must of course use Murray's people . . .

- 582 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 7 April, 1852 :

The scene of action is the Walworth Literary & Scientific Institution . . . wherever that may be.

- 583 A. L. s. "C.D." 1½ pp. 8vo, *Devonshire Terrace*, 2 Jan. 1849 :

My dear Tom Moore—(I mean Lemon but the verses have confused me)—I fear I shall not be able to come to Drury Lane . . . But I will go Offleys—at about half past 10 or from that to 11—and in the dining room, either find or expect you.

- 584 A. L. s. "C.D." 3½ pp. 8vo, *Devonshire Terrace*, 13 Dec. 1848, referring to "THE HAUNTED MAN":

I have cut out the Phantom scene, and now return it . . . I don't think it would do to shew the Phantom, I think it would involve an absurdity in reference to the prevailing idea of the book . . . By what fatality is it, that you still use the uncorrected proofs?

- 585 A. L. s. "C.D." 1 p. 8vo, 6 Decr. 1852:

In case you should have the will and power to fly to human refuge from the weather, I write to say that I am at the Athenaeum the whole afternoon, and open to any kind of engagement, festive or dramatic or both.

- 586 A. L. s. 4 pp. 8vo, *Boulogne*, July 3, 1853:

. . . I cannot say too much of our little country house, which, for my purpose is perfectly delightful. It stands in gardens of its own on a broad hill side, and has its own millions of flowers, shady little woods, bowers for smoking, kitchen gardens, gasping gold fish in fountains that *will not* on any consideration play, and other rustic delights. There is a clock in my room, and I am inclined to think that we keep correct Australian time—which I believe is about ten or twelve hours different from French or English calculation . . .

- 587 A. L. s. "C.D." 1 p. 8vo, *Folkestone*, 12 Sept. 1855:

I am heartily obliged to you for sending the Telegraph Message, which was received here with tremendous excitement, and disseminated all over the place. Legends were in circulation at the breakfast table that you likely to appear last Sunday. Blorn Senior said, No "For" observed that remarkable man, "if he had meant to come, he would have written to me and I should have been at the Station to meet him" . . .

- 588 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 22 Jan. 1855:

I have a three weeks old engagement for next Saturday, to go and see a Pantomime with Lord Smith (as I believe they call him in Switzerland) . . . I don't congratulate you on the Baby, because I can't bear to be congratulated on my own Babies . . .

- 589 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 5 March, 1855:

It's not today. It's this day week. What are you up to? I am engaged to dine with Hardwick the magistrate, today, But if anybody was to come round and particularly propose—in short, anything—down a railroad or anywhere—I am in a Spring humour and might be false to him.

- 590 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 19 March, 1857:

Stanny (Clarkson Stanfield) is delighted with the prospect of tomorrow, and will meet us at the H. W. at a quarter before five.

- 591 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 8 March, 1858:

. . . Enclosed No. of popular periodical has been shewn to me. If the article I have marked be not yet paid for, please pay *me* for it—I wrote it, and it is taken from Master Humphrey's Clock.

- 592 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 13 March, 1853:

I shall be glad to go into that subject with you again and give you the best advice in my power. Here, at any time before 6 tomorrow afternoon or, at any time on Friday, or at any time before 6 on Saturday or at any time after one on Sunday.

front margin damaged, affecting four words

- 593 A. L. s. "C.D." 1 p. 8vo, 10, *Camden Terrace, Dover*, 25 July, 1852 :

A word. I have taken up the correspondence on your suggestion—written White-dale, noting all things needful—Proposed Saturday night the 4th September for the performance . . . I shall look out for a portly form on Wednesday.

- 594 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 19 April, 1853 :

Gordon is all agog—and Magog—for an out tomorrow night. Let us meet at H. W. at from 5 to $\frac{1}{4}$ past, and find something queer to see.

- 595 A. L. s. "Charles Dickens," 2 pp. 8vo, *Devonshire Terrace*, 15 Nov. 1847 :

If I need say anything in reference to the Jerusalem Pony part of your note, it shall be briefly this:—

Firstly, that it would require a very different sort of man from Mr. Bunn, to move me in my regard and esteem for you.

Secondly, that I have resolved to adopt, with reference to any friend of mine, a principle I have never once violated, for ten years, in connexion with myself, and that is, when I know anything is printed to defame and insult him, never to read one word of it. We shall meet tomorrow.

- 596 A. L. s. "*The Flower of Opposition and Smasher of Chairmen*," 1 p. 8vo, *Tavistock House* (Price only five thousand guineas), 15 March, Wednesday (n.y.) :

I think of going down to Ramsgate tomorrow by quick train, at $\frac{1}{2}$ past 12, and returning so as to be back in town by 10 at night, dining near the Pier in the meantime. How are you engaged? Can you come? Ever affectionately yours The Flower of Opposition and Smasher of Chairmen.

- 597 A. L. s. "Charles Dickens," 1 p. 8vo, *Queen's Hotel, Leeds*, 16 April, 1869 :

. . . I am heartily glad to know that you were but very slightly shaken by your "railway accident." The phrase has had a dreadful significance to me ever since the Staplehurst occasion . . . My watch (a chronometer) had palpitations six months afterwards, and I often wonder whether it would have escaped them if I had stopped it for rest.

- 598 A. L. s. 2 pp. 8vo, *Shepherd's, Dublin*, 24 Feb. 1848, mentioning "DOMBEY" :

I am very anxious that we should have some few hours together, on the subject of the Play. I shall be very busy finishing Dombey, in a few days, and would greatly desire to have all the forms of advertisements . . . and so forth, arranged before I begin, as the rehearsals will be quite sufficient occupation for the slight leisure I shall have. Will you think of this . . .

THACKERAY (William Makepeace) A VERY IMPORTANT SERIES OF LETTERS
ADDRESSED TO MARK LEMON

- 599 A. L. s. 1 p. 8vo, *Friday, n.y.* mentioning DICKENS'S BALL and VANITY FAIR :

I lost all yesterday owing to Dickens's ball—and yet I didn't debauch. Ask Leech whom I referred to join in an unholy project of topping up cigars and brandy anwater (sic). I can't be ready till tomorrow at 12 though I have the last $\frac{1}{2}$ sheet of V. F. to finish today. Yours ever W. M. T.

With pen-and-ink sketch of three men by Thackeray in margin

- 600 A. L. s. 1 p. 16mo, *n.d.* mentioning VANITY FAIR :

I am in a way with Vanity Fair that nobody can describe. Will you let me do double work next week in the P. P. and give me this undivided. Yours ever W. M. T.

- 601 A. L. s. 1 p. 8vo, *Dolphin, Southampton, n. d.* :

It can't be helped I have bought a quire of paper and been battering rhymes for 3 hours in my head and can get nothing out. I must beg you to excuse me for this week for I've worked just as much for you as though I had done something, yours ever W.M.T.

- 602 A. L. s. "W.M.T." 1½ pp. 4to, *Kensington, Feb. 24, 1847*, mentioning VANITY FAIR :

That concluding benedictory paragraph in the Snobs I hope wont be construed in any unpleasant way by any other laborer on the paper. I mean of course I hope Jerrold won't fancy that I reflect on him now as he did in the Parson-Snob controversy. I think his opinions are wrong on many points, but I'm sure he believes them honestly; and I don't think that he or any man has hit a foul blow in Punch.

What I mean applies to my own case, & that of all of us—& who sets up as Satirical Moralists—and having such a vast multitude of readers whom we not only amuse but teach. And indeed—a solemn prayer to God Almighty was in my thoughts that we may never forget truth & Justice and kindness as the great end of our profession. There's something of the same strain in Vanity Fair. A few years ago I should have sneered at the idea of setting up as a teacher at all, and perhaps at this pompous and pious way of talking about a few papers of jokes in Punch—but I have got to believe in the business, and in many other things since then. And our profession seems to me to be as serious as the Parson's own. Please God we'll be honest & kind was what I meant and all I meant. I swear nothing more. Yours dear Lemon faithfully W.M.T.

[See ILLUSTRATION.]

- 603 A. L. s. 2 pp. 8vo [*Constantinople, Thursday, 19 Sept. 1844*] :

. . . I have been hurried, miserable, bug-bitten, sea-sick and exceedingly delighted with what I have seen but it is gone through in a frightful hurry, and I very much fear for the book . . . I wish I had Leech here. I wish I could stop here 6 months and sketch a few hundred of the astonishing figures to be seen every day. Lemon will be pleased to hear I now going to write the Nov. number of *Barry Lyndon*. Athens is a mistake . . . Smyrna is a wonder. Malta a noble place. Cadiz charming . . . Punch is talked about everywhere and the officers quite eager for it, 1,000 times more then for *The Times*. Its health was drunk in the Dardanelles the other night by some Oxford men who said "Had I an ass averse to speed" was the great song of the University . . . And so farewell to all. It won't be long before I join the Monday party in Bouverie Street . . .

- 604 A. L. s. "W.M.T." 1½ pp. 16mo, *n. d.*

In the name of Allah the all merciful who can have committed such an inconceivable blunder? What the deuce could they mean by inserting the picture? Why not select the right one which I sent for, & wh. I corrected. My point for the next week is ruined by this cursed error . . . and I am in a greater rage than I think I ever was in, in my life.

- 605 A. L. s. "W.M.T." 1 p. 8vo, 6 o'clock :

If you go to Press without me—I can't help it—I have been at work for 3 hours since, and want to write it all over again; and can't send it until tomorrow midday. Yours in a fury W.M.T.

- 606 A. L. s. "W.M.T." 1 p. 8vo, *n. d.*

Why don't you use Dr. Pacifice? It is the first of a series of essays wh. I intended to have been better and in a higher tone if I may be permitted to speak of honour and morals than anything I have done . . . I want to go in a higher class I tell you.

- 607 A. L. s. "W.M.T." 2 pp. 16mo, *n. d.* :

A column of Punch contains 85 lines of 56 letters = 4760 letters. A page = 9520.
A page of Newcomes contains 47 lines of 56 letters = 2612 letters. 4 pages = 10448.
A page of Blackwood contains 60 lines of 56 letters = 3360.

A page of Punch—say 3 pages of Blackwood—4 of Newcomes, 3 pages of Blackwood at 5 guineas is 35/- per page or £28 per sheet.

And the truth is that I am taken quite aback when I found that I was paid less than in the old days. It isn't a matter of twopennorth of importance, and no doubt B. & E. thought the calculation they made quite a fair one . . . I am yours & everybodys at the same time W.M.T.

- 608 A. L. s. "W.M.T." $\frac{1}{2}$ p. 8vo, *n. d.* :

I meant that I can't be ready with copy though I might come myself. This Whitsuntide has upset all my calculations and played L with your humble Servt. W.M.T.

- 609 "PUNCH" CONTRIBUTORS. John Leech, Richard Doyle (2 A. L. s. with sketches), Gilbert A'Beckett, Douglas Jerrold, G. Du Maurier, Tom Taylor, J. Tenniel, three Playbills (2 with Dickens' name as an actor), and others 58

The Property of another Grandson of Mark Lemon.

- 609A THACKERAY (W. M.) An amusing Auto. MS. 1 p. 4to :

We hear the following is to be the Epigraph on the statue wh. we hear is about to be erected to an eminent lawyer deceased.

The Bar has erected this Statue to
Causidicus

Because in twenty years
He gained and saved half a million.

He was cut off in the prime of his days,
Or he might have made double the sum
He was the defender of every oppressed man
Who came to him with money,
And always the friend of Innocence,
When it could afford to pay him,
Read his history, youthful Student, with admiration,
And follow if you like his example.

- 609B THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 8vo, *n. d.*, to Mark Lemon :

... As you have the Ballad still in stock won't you give it a larger type and space in your valuable miscellany?—I'll send tomorrow the patter for the Author's misery . . .

- 609C THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 16mo, *Club, Brighton, Thursday.* to Mark Lemon :

There's a small account from the Proprs. of Punch to W.M.T. for 2 articles in September last. I suggest modestly the settlement thereof . . . I am big with some verses at this moment. The inward rumbling is awful during these periods of gestations.

- 609D THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, *Wilton House, Taunton, Thursday, n. y.*, to Mark Lemon:

If you don't hear from me on Sat. next I hope you won't be disappointed—but shall try my best tomorrow and am meanwhile.

Yours.

- 609E THACKERAY (W. M.) AN IMPORTANT A. L. s. "W. M. T." 1 p. 8vo, mentioning "THE SNOBS":

For 3 days I have been groaning & heaving with the awful song I promised and it is not yet out of the womb. You must please let me have till tomorrow at 2 for the Snobs. I hope to get the Xmas Ballad out to day.

- 609F THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 24mo, to Mark Lemon:

I am so unwell today that you mustn't be surprised if I said nothing. If I rally a little in the evening you shall hear from your unfortunate W.M.T.

- 609G THACKERAY (W. M.) A. L. s. "W. M. T." $\frac{1}{2}$ p. 4to, to Mark Lemon:

Can you take me on your way into town tomorrow and tell me something about the dam almanac? I don't understand the page; nor what to do or to say. But I'm yours tomorrow & Sunday arter Church of course.

- 609H THACKERAY (W. M.) A. L. s. (*portion only*) $2\frac{1}{2}$ pp. 8vo, *Paris, Hotel Maurice, Jan. 30th, 1855*, to Mark Lemon:

A friend of mine takes in the Inverness Courier and showed me yesterday in that Journal, an extract from an article of Jerrold's who says I have sneered at my pen companions (in an article on Leech in the Q.R.) and considers me not dissimilar to a superfine footman and a Snob . . . One thing I wanted to do in that article, or in some other way, I wanted to have it known that my connexion with Punch as a writer had closed.

- 609K THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 16mo, to Mark Lemon:

The Greengrocer promises well. Will you please send me Soyer's Housekeeper?

- 609L THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 8vo, *n. d.*, to Mark Lemon:

Will you dine here on Friday 15th. at 7 o'clock. Big Higgins is coming. Can you send a Princess' order for Wednesday or Friday. The attack was not directed against Jerrold whose theological works I've not read; but against Fonblanque.

- 609M THACKERAY (W. M.) A. L. s. "W. M. T." 1 p. 8vo, to Mark Lemon:

I think a paper representing the portrature of all the Punch gents with cuts as follows might do—and pitying you from my heart.

with two envelopes with notes in Thackeray's hand, and Thackeray's funeral card

(4)

- 609N JERROLD (Douglas) Twelve A. L. s. "D. J." to Mark Lemon, mentioning "Mrs. Caudle's Curtain Lectures," "Punch," etc.—DOYLE (R.) complaining that drawings of his had been put into "Punch" without his permission—FORSTER (John) A. L. s., mentioning Charles Dickens—LEMON (Mark) A. L. s.; with others of Gilbert à Beckett, Shirley Brookes, Augustus Egg, Tom Taylor, John Tenniel and others, *about 32*, in a folio album, *morocco*

WILLIAM MAKEPEACE THACKERAY.

A REMARKABLE SERIES OF LETTERS TO MRS. T. F. ELLIOT (NÉE PERRY)
AND TO HER SISTER KATE PERRY OR THE TWO JOINTLY.

*Several other letters from this series were sold in the collection of the late
MAJOR W. H. LAMBERT at New York, Feb. 25-7, 1914.*

The Property of Hubert Elliot, Esq.

GREAT-GREAT-NEPHEW OF T. F. ELLIOT.

- 610 A. L. s. (*initials in block letters*), 3½ pp. 8vo, 36 rue Godot de Mauroy, Paris, July 2, 1855, to mes bonnes sœurs (Mrs. Elliot's sister, Kate Perry, was the authoress of *Reminiscences of a London drawing-room*, privately printed, c. 1860, AN EXTREMELY INTERESTING LETTER :

... Last Thursday the 28th at 7 o'clock in the evening I wrote the last line of the poor old Newcomes with a very sad heart. And afterwards what do you think I did? Suppose I said my prayers and humbly prayed God Almighty to bless those I love and who love me, and so help me to see and speak the truth and so do my duty? You wouldn't wonder at that would you? That finis at the end of a book is a solemn word. One need not be Mr. Gibbon of Lausanne to write it. There go 2 years more of my life spent over these pages. I was quite sorry to part with a number of kind people with whom I had been living and talking these 20 months past, and to draw a line so—on a sheet of paper beyond which their honest figures couldn't pass, and that melancholy leave taken I went out to dine by myself, and to see a Pantomime over which I fell into a sweet roseate slumber. The girls were gone to see the great Italian tragedian the Ristori who was acting Mary Stuart that night but I thought it would be pleasanter to see clown jump through a window than a Queen have her wicked head chopped off. By the way she is not made wicked in the play. It is Schiller's, and she is as pure as alabaster.

Goes on to describe his doings in Paris—how he had been with Maclise to the Château des Fleurs to see Lais and Phryne dancing the can-can—had dined with Lady Ashburton and breakfasted with Jules Janin—had met Mérimée, "it's very odd admiring his writing as I do, what an antipathy I have to him"—and had been to see the Demimonde, "It put me in mind of myself, rather—it's a comedy of Bettys and Madame de Cruchecassées and the like," etc. He concludes with a passage of typical philosophizing and a reference to Dickens :

... God bless all friends. We grow old; we work and struggle on with our days burthens; we groan and we laugh and we scheme for next year—and so the end comes, doesn't it? This letter is not gay. Eh! what will you? one is no longer gay at our age; one is content . . . Fired with emulation by Dickens' capital speech I have been getting one up—another—but not so good as his etc.

[See ILLUSTRATION.]

- 611 A. L. ½ p. 8vo, with envelope, Oct. 13 [1855], 'Liverpool, a farewell line written when on the point of sailing for America :

God bless you mes bonnes sœurs. The wind is blowing but the sky's bright. We sail in a couple of hours etc.

- 612 A. L. (initials), 2 full pp. 8vo, with P.S. written inside envelope, *Oct. 22, 1855*, written on board the steamer, giving an account of the voyage :

... This day week I think it was we passed Cape Clear—The week has seemed about a year. It has been awfully stupid; it has blown every way, soft, hard, very hard, in our teeth, in our stern; the sea has been mountings high; it has not been sick that is the present heroic Nelson has not except once a very little in the midst of a very little shivering bit . . .

Describes some of the other passengers :

Shall I give you sarcastic accounts of my fellow passengers. Of that confounded old Massachusetts? ex-lady school mistress who talks platitudes all dinner and breakfast and tea and lunch too only I don't go there . . . No, we won't make fun of the passengers—we are too old to care for those jokes—what do we care that some of the Americans are not over refined; the Germans very greedy especially that broot who sits opposite and I declare has taken pork and currant jelly, cucumbers and oil and vinegar, all with the same knife. There are Jews of Poland and Almayne who are both odious and amusing—but at our age with our matured politeness, these details become insignificant and disagreeable even. Heaven bless the man! Why has he nothing to say? . . .

What a comfort it is that women in our country are unlike the women of this and are comfortable and pleasant to look at (for) years—this is suggested by a wizened old American hag of 35 who passes—she was a beauty 15 years ago (suppose the wind should blow this paper to her and her husband or she pick it up and read it? Lor!) We remain quite good looking up to 50, 60, 70 don't we? Time doesn't hurt the dear kind old faces etc.

- 613 A. L. s. (initials), 3½ pp. 8vo, with envelope, *Clarendon Hotel, N.Y. 30-31 October, 1855* :

... won't you like to hear that all the seats are taken for the lectures—and that we shall repeat them D.V. about 4 times in and about New York in the month of November. Mesdames the dollars will begin to rain again—the way in wh they go on here about the Newcomes makes my eyes wink with surprize I mean. You have no idea what a big dog I am voted by some. Doctor Kahn who is come back from his Arctic expedition says he watched one of his sailors for hours poring over a book in the endless night and lo it was Pendennis.

Describes an adventure of the previous evening, the hospitality of Americans, and records an anecdote of George III :

O but last night I had such a narrow escape from awful danger! I tremble now when I tell you—I live on the 3rd floor—came in late from a remarkably good dinner at Delmonico's, took my key and went to my sitting-room, pulled off my boots and began to undress. When lo and behold—a voice from the bedroom within sweetly cried out Georgey! I had got into the second floor room by mistake—I dashed out of the place gathering my garments together—it's a mercy I'm here upon the third floor. How kind people are here; I am affected by their friendliness and affte. welcome. Sunday dining with Mrs. Baxter—the good soul brings out a bottle of brandy peaches wh I had liked and eaten on the last day I was here—and she put them away and kept them till my return—they choked me somehow . . . An old gentleman at dinner yesterday told me a story about George III wh made me cry. Willis his Dr. took charge of him on the express condition that his remedy was never to be devulged. He said to Q. Charlotte he would kill her if she told what had passed—what had passed was that he was flogged like a nigger etc.

- 614 A. L. s. (initials), 4 full pp. 8vo, *Clarendon Hotel, New York, Nov. 14 [1855]*, in the sloping hand ("when I use this hand to mes bonnes sœurs it is that I am in an awful hurry"), *with envelope* :

... I only finished George IV the day before yesterday—exhausted nature would not support me after I had finished that masterpiece—so an hour after it was done I had a shivering fit had to go to bed etc, etc—and to get up the same evening and

Lot 614—*continued*.

deliver myself to a tremendous audience. The thing is a success though there has been a fight for it and a doubt about it. At first the papers were disposed to be very hostile—never mind we've won now. Last night I had to read lecture 1 at Brooklyn to 2,500 people in the most brilliant hall you ever saw—I calculate I shall make £800 between 1 Nov. and 4 Decr. alone. Isn't this worth crossing the water for and a comfort to be able to put away now that health is shaking and good folks are getting old? . . .

. . . We are all much flustered by a war article in the Times. What do you mean by sending such a fleet out etc.

- 615 A. L. s. (initials), 3 pp. 8vo (lower half of last sheet cut off, but the text is complete), *Clarendon, New York, Nov. 20 [1855]* :

. . . The lectures are going better and better—the people like them better as they begin to understand about them. Papers that were hostile are now pretty complimentary. What matters provided the dollars pour in and the knowing ones are satisfied? . . .

. . . The war news from England has set us all in a fine flurry. Something tells me I shan't be so very long away from that island. G to go back again, and see folks, won't it be pleasant? . . .

. . . The girls I hear from my mother are well and busy and happy. I dare say rest for his brain will do their old father good—this turmoil in wh one lives perforce here occupies the body but not the head; and please God the 5 or 6 months holy day will refresh the present giant and set him going for another good spell of work, the Georges will make a pretty 2 volumes of easy occupation and tittle-tattle gathering wh I can do when I come home. O home, how sweet you'll be!

- 616 A. L. 4 full pp. 8vo, with P.S. on envelope, *N.Y. Nov. 27 [1855]* :

More news of his life in America—of the success of the lectures—his sufferings from fever and ague—with an account of a visit :

to Troy on the Udson River and staid with some kind people and of the H-droppers too but very good and hearty at a pretty country house between Troy and Albany . . . and think that country the prettiest I have seen in the States. The river is like unto a certain Rhine we saw together. Albany is a fair old city with some houses 100 years old. Troy very picturesque in fact it was a pleasant trip but for the 5 hours journey in the stifling car where your feet freeze whilst your head throbs with heat etc.

Later he breaks into verse, though writing it as prose :

of all the birds in bush or tree though many be more gay, the one I love to hear and see it surely is a J. What matter though its wings may be a somewhat pied with grey? Those plumes are dearer far to me than birds of more display. Than Molesworth splendid as a peahen on a sunny day. That golden—pheasant Ailesbury—what other name to say? O happy shall that meeting be for wh my heart will pray, when I (as Alphabets agree) shall once more come near J. O blessed shall the steamer be and fortunate the day wh sees me safe across the sea and moored beside my K. Quick weary months and flee and flee! Speed dreary frost away! Come Spring! and those will seem to me as welcome as the May. Quick William! go and fetch the tea and bread and butter tray, And send next door to sixty-three—and if Mr. B's away our best regards and Mr. T. has come back home to-day.

- 617 A. L. 4 full pp. 8vo, *Buffalo, Decr. 28, New York, New Ears Day [1855-6]*, a most interesting letter about American friends. He had been to Boston where the lectures were again successful :

The Bostonians much better pleased and of course far better Judges than at New York. They are really surprisingly almost touchingly friendly. Prescott gave me his book—but Ticknor whose book no one reads is a cleverer man than Prescott. Both have comfortable old houses, handsome large libraries and famous Burgundy and Claret in their cellars. So has Longfellow at Cambridge who lives in a

Lot 617—*continued.*

noble old house whilom occupied by Washington. I have fallen in love with Bayard Taylor. He is one of the most interesting men I have ever seen in my life . . . Providence is as jolly a place as Boston almost. There is always a knot of pleasant folks fogeyfied, respectable, fond of literature and old Madeira with whom it is jolly to consort.

Describes a visit to Greenfield, where he had a jolly good fellow for his host—Hon. G. T. Davis—and people flocked to his lecture. On Xmas Day he travelled to Albany:

and drove to Mr. Dunlop's house where was the kindest welcome and quiet, and a jolly little sleigh drive next morning through a fairyland of frozen land, river and city—scape where all the trees were glistening with silver, and all the houses iced with plumb-cake snow and so on the 27th . . . I came on to Buffalo . . . and to-day I have been sleighing about the grim-looking place and seen the darkling lake and a bow shot across Niagara river the black firs and glittering white houses in Canada etc.

The letter was finished in New York where there was a fire at his hotel, fortunately without serious results.

- 618 A. L. s. (initials), $\frac{3}{4}$ pp. 8vo, from New York, with New Years greetings, thanks for a letter, and a newspaper cutting about himself:

. . . Thank you for yours my dear kind J.E. I hear your kind voice and others tollarollably well remembered and are they not sweet to the wandering youth? Here we are flourishing just as elsewhere—prodigious audience last night . . . and such a night to come to lectures! I could hardly get to my cab so slippery was it across the pavement etc.

- 619 A. L. s. (initials), 4 pp. 8vo, *New Orleans, March 10 [1856], with envelope*

** The first page of the letter describes a railway journey of a thousand miles from St. Louis—then came three days up the Alabama to Mobile:

. . . O dreary yellow river! O dingy companions of my travels—O you knife swallows—O you bl-w-rs of n-s-s in f-ng-rs! O hair brush hung up for the use of the whole company of passengers! What an odd dirty scene it was—with dark troops of slaves landing here and there and marching up the dismal bank into the dingy wilderness beyond; with planters waiting to come on board with their cotton bales with starved ragged planters houses shuddering upon the steep river sides; with darkies bearing turkies for sale; with ague stricken woodmen at whose wharves we stop and take in fire wood . . . Mobile was very pleasant with an admirable clean hotel and pleasant folks to fall among. This is pleasant too—like Europe in part—vast varied busy picturesque etc.

The letter concludes with some characteristic moralizing:

This has been out a dull letter, mes bonnes soeurs—I think I say that always don't I? we don't get amusinger as we get older, we grow peosy and repeat ourselves and talk about our complaints and selfish grievances; but our old friends bear up with our dullness for old times' sake, and we go and get sober cups of tea with them, and potter and prattle; and, dull as we are, they like us—and we don't care for making any new friends etc.

[See ILLUSTRATION.]

- 620 A. L. 4 full pp. 8vo, *Cairo-St. Louis, March 24-26 [1856], with envelope*,
A VERY FINE LETTER

** Describes his departure from New Orleans, where he was magnificently entertained and sent off with three bottles of brandy and a dozen of

Lot 620—*continued.*

claret. He embarked on the "Thomas Small" steamer for Cairo, with some apprehension, as he was told most alarming stories of fires and bursting boilers and other disasters:

but its over and we didn't blow up and we only took fire twice and burned down our upper cook house and 2 hours ago I was quite sorry to leave the T. Small. She was very clean and the servants civil and I had Marryett's novels wh. kept me in amusement through Alabama and Mississippi too. He is a vulgar dog, but he makes me laugh and very few can now certainly not yours truly the author of Vanity Fair.

Later he gives a most entertaining account of his travelling companions:

. . . to see the handkerchiefs . . . and the knives down the throats—by Heaven at the ladies table yesterday every single woman had her knife down her throat (we all have to stand and clutch hold of our chairs until the ladies are seated if you please) and a poor giantess who was going to show at Memphis and dined by herself—I looked at her and she was putting her knife down her poor old throat too. Besides, we had the whiskered lady on board, the Swiss warbler (a man so called because he imitated animals), 2 actors, a choctaw chief, a mad woman screaming and calling to people from her state room, a gentleman from the deck with delirium tremens who made incursions into the cabin with his coat off—If I had been young as once I was, I could have made some fun out of these people or if I had the sperrits wh. once I had—but the sperrits is not strong in my old bottle and there are very few laughs left in me.

In the latter part of the letter he hopes he will have a good fight when he gets back to England:

I have always told you I can hit harder than any man alive, and I never do—but O! I think a little exercise would do me good!

Says that he is "whiggified" by America, and could not bear to live in the country in its stage of political development, and finishes with verses on his correspondent's birthday.

- 621 A. L. s. (initials), 4 pp. 8vo, *Sep.* 10 [1856], *Hotel Bristol, Place Vendome*, with envelope addressed to Mrs. Elliot and Miss Perry, A FINE LETTER, describing a tour with his daughters, cut short by the death of a relative. They had come back to Paris, and the girls were staying with cousins while the writer was, as he says:

for a few days "in boy" at the Hotel Bristol, haunted by No. 1 of Mr. Thackeray's new serial, (*The Virginians*) wh. won't leave me alone wh. follows me about in all my walks, wakes me up at night, prevents me from hearing what is said at the play, and yet seems farther off than ever. It seems to me as if I had said my say, as if anything I write must be repetition, and that people will say with justice "he has worn himself out, I always told you he would etc." But £6,000 is a great bribe isn't it? Suppose I do wear myself out, and that posterity says so, why shouldn't she? and what for care to appear to future ages (who will be deeply interested in discussing the subject) as other than I really am?

After speaking of a friend who had died recently leaving his family quite unprovided for, he mentions a well-known lady who:

would be a good character for a book . . . if one could but say all one thought—but in England we are so awfully squeamish—Ah—if ones hands were not tied, there might be some good fun in that forthcoming Serial.

Goes on to complain of the changes in Paris:

The town is getting too handsome for me. I miss my old corners—my dining places have disappeared and palaces stand in their stead; but the Palais Royal looking seedy and deserted consoles me . . . I have been twice to the theayter but can't sit out the plays—the Dame aux Camelias I could not bear beyond the second act; it is too wicked; and so is the Juif Errant, etc.

- 622 A. L. $\frac{1}{2}$ p. 8vo, seven lines of verse on returning from Paris

A party who's fond of ladies from Paris has just come back
 Good heaven how stupid it was! and to crown it all poor Thack
 wound up his visit of duty with a twenty-fifth attack -
 Then in came Sir Joseph Olliffe with his piles & his doses black
 And yesterday afternoon I returned (in the Folkestone Smack)
 And I'm very sorry you're not (and Somebody else good luck!
 And I shake you all by the hand, and have ^(rhymes) no more in my bag

- 623 A. L. s. (initials), 2 pp. 8vo, 3, *Randolph Crescent, Edinburgh*, about his lectures which were being very successful at Glasgow:

... It isn't a bad profession is it? to be feasted every day to have to work an hour per diem and get £150 or £200 at the end of the week! ... I see I must play this play out and take in the odd harvest wh. seems springing up every day at my feet. Why the girls will be little heiresses if we go on in this way. Let us not be vain nor over proud, but be thankful for what God sends us, etc.

- 624 Envelope addressed to Mrs. Elliot with message written inside, 3, *Randolph Crescent, Edinburgh, Nov. 12, 1856*:

I think somebody's bonnes soeurs will be glad to hear that his lectures are very successful—I am writing letters all day about business—visited—lionised—dragged hither and thither, that's why I don't write for love. But you know that whether mum or talkative.

I am ladies always,
 most faithfully yours, W.M.T.

- 625 A. L. s. (W.M.T.), 1 p. 8vo, in the sloping hand, *Young's New Royal Hotel, Princes St. Sunday*, apologizing for not keeping an engagement—he had to stay and be feasted at Edinburgh, having had one of his attacks and been unable to keep a prior appointment. Concludes:

Goodbye, mes bonnes—and its O but I am getting tired of this wandering work.

- 626 A. L. 4 pp. 8vo, *March 8, 1857*, in the sloping hand, *n. p. but apparently from Scotland*:

... This dissolution will play havoc with my money schemes and nobody will care for lectures when there will be so much spouting at General Elections. Never mind we shall only be a little longer amassing the money—And the consciousness of



Athens. Thursday. 26 Jan. 1860 5 p.m.

Ladies

This is the present attitude of your elderly brother ;
and the title of the elegant work w^h he is reading is
Les Victimes de l'Amour.

Yours affectionately

J. Crauford.

[See LOT 627 overleaf]

LOT 626—*continued.*

this quack profession oppresses me daily more and more. Haven't I got enough? Can't I come off the stage and write a book with perfect ease of mind? Well—But that is no excuse, my profession is honester than other folks—honester than you partizan—shouters on the Lorch question—whose unanimity on one side and the other shocks me—And Lord John's opposition shocks me too. I see personal motives actuating all of them—and—well this is as you say uncommonly stupid, etc.

** In July, 1857, Thackeray stood for Parliament for the City of Oxford but was defeated by Cardwell, afterwards the great War Minister, by 67 votes.

- 627 Auto. Note s. (J. Crawford), 1 p. 8vo, *Athenaeum*, Thursday, Jan. 26, 1860, with envelope addressed in the flowing hand, and bearing a seal with the inscription "Nascondo ma non inganno."

[See ILLUSTRATION on previous page]

- 628 Auto. Note s. (initials), 1 p. 12mo, *Bedford Hotel*, Covent Garden, n. d. a brief farewell note:

I must go, though I am laid up with influenza, and were much better in bed.

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