

Sales catalogue: Robinson Fisher and Co

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SALE No. 5,644.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings
Chiefly of the Dutch and Early English Schools,
ENGRAVINGS, ETCHINGS & PRINTS.

*By direction of the Trustees of the late SIR F. SEYMOUR HADEN,
the Property of the late WALTER WITHALL, Esq., the Property of a
Lady, and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,
AT THEIR GALLERIES, AS ABOVE,
ON THURSDAY, OCTOBER 10TH, 1918,
At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On **THURSDAY, OCTOBER 10th, 1918,**

At **ONE o'clock** precisely.

By order of the Trustees of the late
Sir F. SEYMOUR HADEN.

ENGRAVINGS AND ETCHINGS.

Unframed.

LOT

- 1 Nine Folios, containing Specimen Line Engravings, Reproductions of Prints in the British Museum, Parts 5 to 14, and a folio containing Specimens of Early Mezzotint Engraving, 10
- 2 Three Folios, containing Reproductions of Etchings, Parts 1, 2 and 3
- 3 Three Folios, containing Reproductions of Prints, Parts 1, 2 and 3
- 4 Four Folios, containing ditto, Parts 1, 2, 3 and 4
- 5 Ten Etchings, Mezzotints, &c., by WYLLIE, WHISTLER, OSTADE, &c.
- 6 Illustrations of "Time," 12 plates (6 coloured), 22 Illustrations to "Oliver Twist," 27 ditto to "Jack Sheppard," and 21 "Points of Humour," by CRUICKSHANK

Framed.

- 8 A Portrait of a Lady, signed proof, by GERALD ROBINSON
- 9 REMBRANDT. Three large etchings, The Crucifixion, and 2 others
- 10 DITTO. Four ditto, The Descent from the Cross, and 3 others
- 11 DITTO. Nine ditto, in 6 frames

LOT

- 215
210
3-
3-
- 12 DITTO. Ten ditto, in 6 frames
13 DITTO. Eleven ditto, in 6 frames
14 DITTO. Eleven ditto, in 6 frames
15 DITTO. Six ditto, in 6 frames
16 DITTO. Nine ditto, in 6 frames
17 DITTO. Twenty-one ditto, in 6 frames
18 DITTO. Twenty-seven ditto, in 3 frames, and 2 others, 5

PICTURES AND DRAWINGS.

4295
8. III

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SPANISH SCHOOL	19	A full-length Portrait of a Lady wearing a Mask <i>Good</i>
W. J. CALCOTT	20	Breakwater at Gorleston, Great Yarmouth. A Gallery work
G. R. CHAPMAN	21	A Portrait of Arthur Haden
CROME	22	A View on the Broads, Moonlight
C. P. JACOMB HOOD	23	A Portrait of Sir Francis Seymour Haden. Exhibited at the New Gallery, 1892
K. COLLINS	24	A Study at Hendon
WRIGHT, of Derby	25	A Study in crayon for a Portrait of the Wife of Thomas Haden, of Derby

The Property of the late **WALTER WITHALL, Esq.**,
of 18, Bedford Row, W.C.

ENGRAVINGS.

- 26 Elizabeth Laura Henrietta, daughter of Lord William Russell, by H. MEYER, after W. OWEN, R.A., mezzotint, in colours
27 Thomas Dibdin, by YOUNG, after W. OWEN, mezzotint
28 Seven Prints, &c., various
29 Various unframed Prints, Drawings and Oil Sketches

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ROMANO	31	Christ Bound
KNELLER	32	A Portrait of Hannah More and A Man in a Wig
DUTCH SCHOOL	33	A Portrait of a Boy in green Dress with white Collar and Cuffs hold- ing a Parrot, dated 1640, panel
UNKNOWN	34	St. Agnes
EARLY FLEMISH SCH'L.	35	THE CRUCIFIXION, WITH THREE SAINTS, LANDSCAPE BACK- GROUND, PANEL
ENGLISH SCHOOL	36	Salisbury Cathedral, with River in foreground
W. W. MAY	37	A Dutch River Scene, with Barges
FRED ROE, &C.	38	Seven Sketches, in Oils
ARTHUR HUGHES, &C.	39	Seven ditto
UNKNOWN	40	Two Knights with Coats-of-Arms, on copper, 2 others, and a Spanish Leather Panel
WAGEMAN	41	Fitzwilliam as Don Leporeto in "Don Giovanni," water-colour
TOM BROWNE	42	A Dutch Boy, presentation drawing, and 5 others, by CATTERMOLÉ, F. ROE, &c., ditto
F. ROE, &C.	43	Sketch for The Battle of Trafalgar, and 10 others, 11

Another Property.

H. H. PARKER	44	In the Lledr Valley
G. LUCAS	45	In the Forest
FRENCH SCHOOL	46	A Storm off the French Coast
JAS WEBB	47	A River Scene, Moonlight
WOUVERMANS	48	The Hawking Party
UNKNOWN	49	Six Drawings
	50	Eight Prints and 6 frames

PICTURES AND DRAWINGS

The Property of a Lady.

ENGRAVINGS.

- 6055
- LOT
- 51 HAYMAKERS and COMPASSIONATE CHILDREN, mezzotints, by W. WARD, after J. WARD, a pair
- 52 Rubbing-down the Post Horse and Watering the Horse, by WARD, after MORLAND, a pair
- 53 Rubbing-down the Post Horse, by DITTO, after DITTO
- 54 Rustic Conversation and Companion, by DITTO after DITTO, a pair
- 55 Scenes from Shakespeare, after BUNBURY, a pair
- 55A A Catalogue of the Strawberry Hill Sale, 1842, partly priced

WATER-COLOUR DRAWINGS.

- | <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| A. BOWERS | 56 | A Country Lane, and a Sketch, by L. BROWNE, 2 |
| BAUDIN | 57 | A pair of upright Landscapes, gouache. From the Strawberry Hill Sale |
| WALLIS | 57A | Views in Wales, a pair |
- 4.15.0 6. 14.15.0

PICTURES.

- 3.15.0 18
nails
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Crow
1-10.0 5.
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|-------------------------|----|--|------------------|
| VAN DE VELDE | 58 | A small Coast Scene and Shipping and A Harbour Scene, 2 | <i>fine</i> |
| C. ADHOFF | 59 | Barges, Moonlight, and A Landscape, Sunset, J. HORLOR, 2 | |
| J. HORLOR | 60 | A Coast Scene and another, 2 | |
| D. TENIERS | 61 | A Village Merrymaking, and Receiving Tithes, BREUGHEL, 2 | |
| DUTCH SCHOOL | 62 | A Village Scene and Figures | |
| ITALIAN SCHOOL | 63 | The Holy Family | <i>fine work</i> |
| SCHALCKEN | 64 | An Old Woman, by Candlelight | |
| R. WILSON, R.A. | 65 | A Classical Landscape and Figures | |
| DUTCH SCHOOL | 66 | A Coast Scene, with Fishing Boats and Figures | |

By or attributed to LOT Subject:

MORGENSTERN 67 Interior of an Italian Church, with
 Figures. From the Collection of
 Mr. Reuben Sassoon, 1894
 On copper. 18½ in. by 14

The Property of a Lady.

D. MAAS 68 Cavaliers and Ladies in the Grounds
 of a Château. Signed and dated
 1697, 60 in. by 45

REYNOLDS 69 A Portrait of a Young Girl, in red
 Cloak, with blue Bow in Hair,
 holding a Bird
 25 in. by 20

Various Properties.

FRENCH SCHOOL 70 A Portrait of a Lady

VELASQUEZ 71 Still Life

VAN COUVER 72 A River Scene

ENGLISH SCHOOL 73 A Portrait of a Lady

W. H. ROBINSON 74 A Portrait of a Diplomat

ENGLISH SCHOOL 75 A Landscape, Cattle and Figures

T. SERRES 76 The Harbour at Leith

T. CESEY 77 The Tribute, with numerous
 Figures

VAN DE VELDE 78 A Naval Engagement

VAN DER NEER 79 A Dutch River Scene, Shipping

J. HOPPNER, R.A. 80 A Portrait of Richard Teesdale,
 Esq., M.F.H., in green Coat, with
 lace Tie and powdered Hair

W. EDRIDGE 81 A full-length Portrait of Queen
 Charlotte, standing on a Balcony,
 pencil and colour

E. NASH, 1809 82 A Portrait of a Lady, ditto

ITALIAN SCHOOL 83 Alexander and the Wife of Darius

<i>By or attributed to.</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	84	Christ and the Woman of Samaria
N. MAAS	85	A Young Prince with Dog
VAN SEVERDONCK	86	A Cock Fight
B. VAUTHIER	87	An Interior, Woman Knitting
STANFIELD	88	Carting Seaweed
FRENCH SCHOOL	89	Shepherd and Shepherdess
DUTCH SCHOOL	90	A River Scene, Buildings and Boats, panel
DUTCH SCHOOL	91	Interior of a Guard Room, panel

**The Property of the Legatee of a well-known
Collector.**

B. VAN ORLEY	92	THE ADORATION OF THE MAGI. The Virgin seated beneath a Canopy with the Infant Saviour receiving the homage of the Wise Men, landscape and archi- tectural background Panel, 20in. by 22
D. HALS	93	Cavalier and Lady in a Landscape Panel, 8in. by 6½

The Property of a Gentleman.

DUTCH SCHOOL	94	A River Scene, with Boats and Figures at a Quay, other Boats in the distance, 30½in. by 21
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The Property of a Lady

95	Richard, Lord Bishop of London, after DANCE, mezzotint, and 2 others, 3	
S. BOWERS	96	Four River Scenes and A View in Venice, water-colours, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	97	Views in Italy, 2
UNKNOWN	98	Two River Scenes and A View in Italy, water-colours, 3
P. GAAL	99	Dead Hare and Birds, with Dog
ENGLISH SCHOOL	100	A Portrait of Captain Spiller, who was at St. Helena

Various Properties.

1095 F. NEWENHAM	101	Mary of Modena. A Gallery work
1695 { FRENCH SCHOOL	102	Fruit, Flowers and Dead Birds
1695 { FRENCH SCHOOL	103	Flowers and Still Life, with Ruins at background
795 DUTCH SCHOOL	104	An Interior
4.160 UNKNOWN	105	A Portrait of a Lady
4.160 DUTCH SCHOOL	106	The Nativity and Milking-time, 2
24-100 J. MEADOWS	107	Fishing Boats in a Breeze
6 WOLSTENHOLME	108	Shooting Party in a Wood
10398 DUTCH SCHOOL	109	A Landscape and Figures
234 VAN BALEN	110	An Allegory
728 WATTS	111	A View on the Stour
310 WIMPERIS	112	A Breezy Day
411 FRENCH SCHOOL	113	A Portrait of a Lady
701 TITIAN	114	An Archbishop
4 BERGHEM	115	Interior of an Inn and Figures
5 VAN DER HEYDEN	116	A Landscape, Buildings and Figures
3 VERNET	117	A Classical Landscape
4-500 MORLAND	118	"The Seasons," a set of 4
Lee-1095 FRENCH SCHOOL	119	A pastel Portrait of a Lady
200-3-15-0 UNKNOWN	120	The Fortune Teller
200 COX	121	Crossing the Moor
200 FRENCH SCHOOL	122	Flowers
3/5-0 FRENCH SCHOOL	123	A Landscape and Cattle
3/5-0 GUIDO	124	The Reading Magdalen
301- J. C. MORRIS	125	Sheep on the Hills
40- F. W. HULME	126	Salmon Fishing, North Wales
695 PANINI	127	Ruins and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
907- UNKNOWN	128	Two unframed Portraits
281- H. BRIGHT	129	A Landscape and Figures
701- FRENCH SCHOOL	130	Flowers
Lee 629- JULES PHILIPPE	131	An Italian Girl with Tambourine, pastel
630- JULES PHILIPPE	132	A Girl with Zither, ditto
631- JULES PHILIPPE	133	A Girl with Wreath of Flowers, ditto
632- JULES PHILIPPE	134	Lady with Bouquet of Violets, ditto
P. M.	135	A Landscape and A Marine View, 2
CONSTABLE	136	A Landscape
TIEPOLO	137	St. Anthony
UNKNOWN	138	"Parade for the Derby" and "The Finish," a pair
12. 111 ITALIAN SCHOOL	139	The Flight of the Israelites
J. VARLEY	140	Views in Wales, water colours, a pair
H. WARREN	141	A View on the Nile, engraved by W. R. SMITH
ITALIAN SCHOOL	142	St. Agnes
SIMEON SOLOMON	143	The Rising of Venus
WILSON	144	Boats off Grimsby, and The Valley of the Severn, A. BOEL, 2
UNKNOWN	145	The Rainbow and A River Scene, water-colours, 2
ANDERSON	146	A Coast Scene
UNKNOWN	147	Twickenham Church
UNKNOWN	148	A Chancellor Reading a Letter
6. 33 J. WYCK	149	The Siege of Namur
CRUICKSHANK	150	Eight Coloured Prints, in 3 frames

**By direction of the Executors of the late
Mr. C. E. JENNINGS.**

MARSHALL	151	Sportsman and Dogs and 2 Prints, 1 coloured, 3
WEENIX	152	Duck and Dead Birds

BUYER _____

Date _____

AUCTIONEERS _____

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ANDREAE	153	Figures in a Landscape
UNKNOWN	154	Pointer's Head and Black Horse and Dog, 2
G. ARMFIELD	155	"Breaking Cover" and "Dogs Flushing a Duck," 2
UNKNOWN	156	Pony and Dogs
W. BROWNE	157	Boats off Welsh Coast, A Landscape, NIEMANN, and A Coast Scene, ANDERSON, 3
T. R.	158	"A Close Shave," and A Hunting Scene, J. STONE, 2
MARCANI	159	Pilgrims en route to Mecca
T. R.	160	Steeplechasing, a pair
A. COOPER	161	Shooting, a pair, and the Prints, 4
WAINWRIGHT	162	Cattle by a River
MOORE	163	Near Meardale Bridge, Dartmoor, a pair
WOLSTENHOLME	164	Shooting, Dead Pheasant, and A Pointer, 3
C. HERBERT	165	A Winter Scene, and A River Scene, H. EARP, 2
SHARPE	166	Children in a Landscape, and Off the Essex Coast, a pair, BURNS, 3
HERRING	167	A Farmyard and Horses
HERBERT	168	Hunting, a pair
BENEDICT	169	Landscapes and Cattle, a pair
CALLOW	170	Coast Scenes, a pair
ITALIAN SCHOOL	171	The Flight into Egypt, and Cattle in a Landscape, GRIFFIN, 2
RUBENS	172	Off Dover
UNKNOWN	173	A Gipsy Encampment and companion
UNKNOWN	174	Boy Fishing, and "The 1st of October," HARDY, 2
DUTCH SCHOOL	175	Shipping
UNKNOWN	176	Rochester Cathedral, and Salmon Fishing on the Tweed, T. H. HAIR, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. EARP, SEN.	177	Landscapes, a pair
BEASLEY	198	Seapieces, a pair
ALKEN	179	Hunting, a pair
BEELEMAKER	180	Dogs
W. DE NOOY, 1820	181	Death of Lubbert Eeverson
DUTCH SCHOOL	182	Exterior of a Cottage and Figures
BERGHEM	183	Cattle crossing a Stream
UNKNOWN	184	House in a Landscape and Cow, Horse and Donkey, 2
R. WILSON	185	A Lake Scene
N. H. BORROW	186	Winchelsea
MOLTINO	187	A River Scene
ENGLISH SCHOOL	188	A Portrait of a Lady, oval
A. EGG, R.A.	189	The First Meeting of Nell Gwynne and Pepys
UNKNOWN	190	A Scene in the French Revolution, and Children in a Landscape, H. BOURCE, 2
PANINI	191	Italian Ruins and Figures
C. O. SKILBECK	192	Bragi and Induna
ITALIAN SCHOOL	193	Christ Baptising

FINIS.