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SALE No. 5,468.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 6th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 6th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Two Sporting Subjects, by S. W. REYNOLDS, after VERNET

WATER-COLOUR DRAWINGS.

| By or attributed to | | LOT | Subject. |
|---------------------|-----------|-----|-----------------------------------|
| UNKNOWN . | · jan en | 2 | Taymouth Castle and A Portrait of |
| | | | a Man, 2 |
| UNKNOWN . | . 11116.0 | 3 | A Continental River Scene and |
| | | | another, 2 |
| J. DRUMMOND | | 4 | A Fisherman |
| L. RIVERS . | | 5 | Near St. Albans and Chailey |
| | | | Common, 2 |
| H. VAN RUTH | | 6 | A Heath Scene |
| T. B. HARDY | . 160.15 | 7 | Off Portsmouth, black and white |
| O. NORIE . | | 8 | Four Military Subjects |
| ROWBOTHAM | . 124 | 9 | A Mountain Torrent and A |
| | | | Chromo, 2 |
| COROT (after) | | 10 | A Landscape, and Southwell Cathe- |
| | | | dral, W. H. CUBLEY, 2 |
| A. PENLEY . | | 11 | Snowdon from Capel Curig |
| DE WINT | . Directo | 12 | A Landscape and Cornfield |
| UNKNOWN | 124 | 13 | Cathedral Interiors, a pair |

| ENGLISH SCHOOL . 14 A Landscape and Bridge DUTCH SCHOOL . 15 A River Scene, Holland HUNTER 16 A Coast Scene |
|---|
| DUTCH SCHOOL |
| T |
| FIRE DING |
| FIELDING 17 A View in Scotland |
| TITO CONTI 18 The Guitar Player |
| S. PYNE 19 The Mill and another, 2 |
| S. LLOYD 20 The Isle of Wight |
| Unknown 21 Views in Italy, 2 |
| Krause 22 Corfe Castle |
| REYNOLDS 23 A Portrait of a Gentleman, crayon |
| MILLAIS 24 Sketch for "Undine," ditto |
| DE WINT 25 A Landscape, Cottage and Pond |
| Turner 26 Westminster Abbey |
| UNKNOWN 27 Four Continental Scenes |
| H. J. Boddington . 28 Eel Pots |
| |
| PICTURES. |
| ZOFFANY 31 An Equestrian Portrait of a |
| Maharajah holding a Falcon |
| VAN DE VELDE 32 Ships in a Rough Sea |
| FIELDING 33 A River Scene and Figures |
| WILSON 34 An Italian Landscape, Sunset |
| CROME 35 A Moonlight Scene |
| WOUVERMANS 36 An Exterior, with Figures, Cow, |
| Dogs, &c. |
| J. M. BURNETT 37 "Milking Time" |
| ENGLISH SCHOOL . 38 A Portrait of a Lady in white |
| Dress |
| FRENCH SCHOOL . 39 A Lady in light green Dress and |
| mauve Fichu |
| ENGLISH SCHOOL . 40 A Portrait of a Lady in black Dress |
| and red Cloak |
| J. VAN RHYMACY . 41 A Landscape and River Scene |
| A. Fehouw 42 A River Scene and Shipping |
| WIMPERIS 43 A River Scene and Castle |
| SHAYER 44 A Coast Scene and Fishermen |
| POLLENTINE 45 Venetian Scenes, a pair |

| By or attributed to | LOT | Subject. |
|---------------------|-----|---|
| NORWICH SCHOOL . | 46 | An Old Farmyard |
| DUTCH SCHOOL | 47 | A Landscape and Figures |
| PANINI | 48 | Exterior of a Palace and Figures |
| TENIERS | 49 | Boors in a Cellar |
| DUTCH SCHOOL | 50 | A Harbour Scene and another, 2 |
| DUTCH SCHOOL | 51 | A Cathedral and another, 2 |
| VAN BLOEMEN | 52 | The Forge |
| TIEPOLO | 53 | An Allegorical Subject |
| DUTCH SCHOOL | 54 | A River Scene |
| NORWICH SCHOOL . | 55 | A River Scene |
| FRENCH SCHOOL . | 56 | Napoleon |
| ENGLISH SCHOOL . | 57 | A Portrait of a Lady |
| J. VAN BATTEN | 58 | A View of Delft |
| JAN STEEN | 59 | A Boy Playing a Violin |
| DUTCH SCHOOL | 60 | An Interior |
| FRENCH SCHOOL . | 61 | A Portrait of a Man in blue Coat |
| G. RENI | 62 | St. Agnes |
| DUTCH SCHOOL | 63 | Portrait of a Rabbi |
| FRENCH SCHOOL . | 64 | Van Loo in his Studio |
| FRENCH SCHOOL . | 65 | |
| FRENCH SCHOOL . | | "Le Soir" |
| | 67 | A Lady holding a Mask |
| BERGHEM | 68 | A Landscape, with Cattle and Figures |
| MONTICELLI | 69 | Figures by a Stream |
| FRENCH SCHOOL . | 70 | Flowers in a Basket |
| WATTS | 71 | |
| P. CLAYS | 72 | |
| BELGIAN SCHOOL . | 73 | |
| E. BUTTERY | 74 | Landscapes, a pair |
| SPANISH SCHOOL . | 75 | A Portrait of a Man in Armour |
| NETSCHER : | 76 | Man Lighting a Pipe |
| SNYDERS | 77 | A Boar Hunt |
| UNKNOWN | 78 | Flowers in a Vase |
| MORLAND | 79 | A Landscape and Figures |
| CLOUET | 80 | A Lady in jewelled Dress |
| FRENCH SCHOOL . | 81 | A Fête Champêtre |
| MANS | 82 | A Village Scene and Figures |

| | By or attributed to | | | LOT | Subject |
|----|---------------------|------|---|-----|--|
| | HEMSKERCK | | | 83 | Interiors and Figures, a pair |
| | HEATH . | | | 84 | The Battle of Waterloo |
| | FRENCH SCHOOL | | | 85 | The Vegetable Seller |
| | HEMSKERCK | | | 86 | The Brawl |
| | J. C. IBBETSON | | | 86A | A Landscape, Cattle and Figures |
| | DUTCH SCHOOL | | | 86в | The Miser |
| | KNELLER . | | | 88 | Charles II. |
| | P. CASTEELS | | | 89 | Hen and Chicks |
| | BRAUWER . | | | 90 | The Village Doctor |
| | A. SPONCY . | | | 91 | A Landscape and Cattle |
| | CANALETTI. | | | 92 | A View in Venice |
| | FRENCH SCHOOL | | | 93 | A Girl in red Dress, with Flowers |
| | DUTCH SCHOOL | | | 94 | A Portrait of an Old Man in brown |
| | | | | | Coat |
| | DUTCH SCHOOL | - | | 95 | An Old Man in black Coat and a |
| | | | | | large Hat |
| | VAN DER MEUL | EN | | 96 | A Skating Scene in Holland |
| | CONSTABLE . | | | 97 | Dover Castle |
| | FRENCH SCHOOL | | | 98 | A Portrait of a Girl in Furs |
| | DAVID | | | 99 | A Portrait of Daniel Dackombe |
| | GREUZE . | | | 100 | A Portrait of Jean Portales |
| | RAPHAEL (after) | | | 101 | Madonna della Sedia |
| | RAPHAEL (after) | | | 102 | A similar subject, smaller |
| | VIDAL | | | 103 | Head of a Lady |
| | ENGLISH SCHOO | L | | 104 | A Coast Scene and Shipping |
| | H. SAVRY . | 1 | | 105 | A Landscape, Cattle and Figures 8. Carpenter |
| 1 | J. SYER . | | | 106 | A Landscape and Figures 44 (with |
| | DUTCH SCHOOL | | | 107 | A Portrait of a Gentleman |
| | VANDYCK . | | | 108 | Cupid and Dead Christ |
| | VAN DER NEER | | | 109 | A Moonlight River Scene, panel |
| i. | OSTADE . | | | 110 | An Interior and Figures |
| | GILLEMAN . | | | 111 | Fruit and Flowers, a pair |
| | DE LOUTHERBO | URGH | I | 112 | Soldiers Resting |
| | ENGLISH SCHOO | | | 113 | A Winter Scene and Cattle |
| | | . 10 | | 114 | Duck and Fruit |
| | DEWING WOODY | VARD | | 115 | A Pastel, "Sleep." Exhibited at Siddel |
| | | | | | the Paris Salon, 1905 |
| | J. Burrell. | * | | 116 | A Seapiece |

| By or attributed to | LOT | Subject. |
|------------------------|-----|--|
| | 117 | A Skating Scene |
| TENIERS | 118 | The Philosophers |
| TTarren | 110 | A Man in lace Ruff |
| 0 | 100 | A Coast Scene |
| FRENCH SCHOOL . | 121 | A River Scene |
| (Daynessee | 100 | |
| | 123 | St. Donats Castle and Lighthouse |
| D | 124 | A River Scene, Sunset |
| | | A Sketch |
| MOUCHERON | *** | A Classical Landscape and Figures 7, |
| UNKNOWN | | A Study 17 - |
| FRENCH SCHOOL . | 127 | Figures in a Wood |
| F. SMYTHE | 128 | Boys riding Donkeys |
| EVERDINGEN | 129 | A Stormy Sea 3. |
| | 130 | A Landscape and Cattle |
| SMITH, of Chichester . | 131 | Barnstaple 507 Show |
| DE WOUTERS | 132 | A River Scene, Moonlight |
| ORRAM | 133 | A Landscape, River and Figures |
| SCHALCKEN | 134 | A Man reading by Candlelight |
| DUTCH SCHOOL | 135 | Interior of a Larder 38 |
| UNKNOWN | 136 | A Portrait of a Man |
| PYNE | | A River Scene |
| DUTCH SCHOOL | 138 | An Interior By-Riddell |
| VAN DER MEULEN . | 139 | Cavaliers Halting |
| FRENCH SCHOOL . | 140 | The Duke of Guise |
| DUTCH SCHOOL | 141 | Flowers and Butterflies |
| P. NEEFS | 142 | A Colonnade and Figures 78- |
| FRENCH SCHOOL . | 143 | Flowers \D\- |
| ENGLISH SCHOOL . | 144 | Head of a Lady |
| DUTCH SCHOOL | 145 | The Ferry A Camp Scene 5. Strong |
| COLKETT | 146 | The Ferry 751- Jordan |
| WOUVERMANS | 147 | A Camp Scene 6. Strong |
| KNELLER | 148 | A Man with Wig and Globe |
| H. VAN DER POORTEN | 149 | A Landscape and Cattle 2. |
| MACCULLOCH | 150 | A Landscape 45 Levin |
| | 151 | "A Stiff Breeze" 38 - |
| CLAUSEN | | The Embankment, sketch 2 |
| VAN DER POEL | | A Fire Scene |
| IBBETSON | | A Landscape, Figures Ploughing 40 Character |
| | | o della dell |

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| By or attributed to | | LOT | Subject. |
|---------------------|-------|-------|--|
| J. WOOTTON . | | 155 | A Landscape, Men Fishing |
| DUTCH SCHOOL . | | 156 | A River Scene, with Figures on |
| | and a | | Horseback |
| BRAUWER | | 157 | Boors Carousing |
| OSTADE | | 158 | A Man with Dog |
| DUTCH SCHOOL . | | 159 | A Portrait of a Man with Feather |
| Doron concou. | | 100 | in Cap |
| DUTCH SCHOOL . | | 160 | A Lady in black Dress, Cap, and State |
| Doron Sonoon . | | 200 | lace Ruff |
| DUTCH SCHOOL . | | 161 | A Landscape and another, 2 45 Wall |
| WOOTTON | | 162 | A Man on Horse and another, 2 |
| FRENCH SCHOOL | | -163 | A Figure Subject 50 - Jacobs |
| ENGLISH SCHOOL | | 164 | A Portrait of a Boy 2. |
| ARMFIELD | | 165 | An Interior with Dogs 1 |
| ROWBOTHAM . | | 166 | A River Scene 20 Growed |
| UNKNOWN | | 167 | A Landscape, Figures Bathing 451- Middel |
| ENGLISH SCHOOL | | 168 | A Portrait of a Gentleman |
| UNKNOWN | | 169 | Child and Dog 3, |
| HUDSON | | 170 | A Portrait of a Child 4. 5. O Carpenter |
| UNKNOWN | | 171 | Moses and the Serpent |
| DUTCH SCHOOL . | | 172 | The Descent from the Cross |
| VAN DE VENNE . | | 173 | A Portrait of a Man |
| SNYDERS | | 174 | Dog Attacking a Bear 38 - |
| DUTCH SCHOOL . | | 175V | The Lawyer and another, 2 .4 8 - |
| DUTCH SCHOOL . | | (176) | The Chiropodist |
| IMERIS | | 177 | Girl at a Window |
| DUTCH SCHOOL . | | 178 | A Canal Scene, Holland |
| UNKNOWN | | 179 | An Interior, with Man and Woman |
| ROTHWELL | | 180 | The Flower Seller |
| K.G | | 181 | Girl with Japanese Dolls, unframed |
| CHESTER EARLES | · . | 182 | King David |
| FRENCH SCHOOL | | 183 | Travellers Attacked |
| DUTCH SCHOOL . | | 184 | Interior, with Figures at a Table |
| W. H. CUBLEY . | | 185 | Tenby and Dunstanboro' Castle, 2 |
| Unknown | | 186 | Woman at a Window |
| NASMYTH | | 187 | A Wooded Landscape |
| EARLY ITALIAN S | CH'L. | 188 | A Landscape |
| P. Veronese . | | 189 | A Venetian Scene |

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Date

AUCTIONEERS

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| By or attributed to | LOT | Subject. |
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| ISABEY | . 190 | Mendicants Outside a Church |
| ENGLISH SCHOOL | . 191 | A Portrait of a Young Man in |
| | | black Coat |
| P. Morris | . 192 | A Sketch and another, 2 |
| MONTBARD | . 193 | The Negro and A Landscape |
| UNKNOWN | . 194 | A Girl's Head |
| UNKNOWN | . 195 | Guido painting Beatrice Cenci |
| SCHALCKEN . | . 196 | A Candlelight Scene |
| DUTCH SCHOOL . | . 197 | Child with Lamb and An Exterior |
| | | and Figures, 2 |
| SPAGNOLETTO . | . 198 | Two Heads and 2 others, 4 |

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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