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OF VALUABLE

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FURNITURE AND STATUARY

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The Property of the late E. A. WARD, Esq. ;

The Property of the late MRS. ANDREW LANG ;

AND

A SUPERB MARBLE BUST, BY J. A. HOUDON,  
The Property of D. D. STATHATOS, Esq.

Day of Sale.

FRIDAY, THE 17TH OF NOVEMBER.

1933

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CATALOGUE  
OF VALUABLE  
PORCELAIN, TEXTILES, FURNITURE  
AND STATUARY,

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RARE LOWESTOFT AND CHINESE ARMORIAL PORCELAIN,  
*The Property of the Rt. Hon. Sir Samuel Hoare, Bt., G.B.E., C.M.G., M.P.,  
Sidestrand Hall, Cromer ;*

A BUST OF POPE, BY ROUBILIAC, 1738,  
CHINESE AND ENGLISH PORCELAIN AND OBJECTS OF ART,  
A RARE BLACK LACQUER WRITING AND GAMES TABLE,  
A SUPERB PAIR OF ADAM URNS AND PEDESTALS,  
A VERY FINE SET OF HEPPLEWHITE MAHOGANY CHAIRS,  
A RARE JAPANESE NEEDLEWORK PICTURE, signed KANO MOTONUBU,  
AND A HANDSOME ENGLISH CEILING CARPET.

*Removed from a well-known house in Bedford Square,  
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FINE ENGLISH BRACKET CLOCKS,  
*The Property of J. C. Hirst, Esq. ;*

A SPODE DESSERT SERVICE AND A FLEMISH TAPESTRY PANEL,  
*The Property of the late E. A. Ward, Esq. ;*

WHIELDON POTTERY, ORIENTAL RUGS, ITALIAN NEEDLEWORK,  
A FINE TOURAINE GOTHIC TAPESTRY PANEL, ETC.

AND

A MAGNIFICENT MARBLE BUST, BY J. A. HOUDON, OF  
PRINCESS MARIE-ADELAÏDE-CLOTILDE-XAVIÈRE DE FRANCE,  
*signed and dated 1774.*

*The Property of D. D. Stathatos, Esq.*

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CATALOGUE  
OF VALUABLE  
PORCELAIN, TEXTILES, FURNITURE  
AND STATUARY.

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DAY OF SALE.  
Friday, November 17th, 1933.

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THE INTERESTING COLLECTION OF RARE  
LOWESTOFT CHINA, ENGLISH PORCELAIN  
AND CHINESE ARMORIAL PORCELAIN,  
THE PROPERTY OF  
the Rt. Hon. Sir Samuel Hoare, Bt., G.B.E., C.M.G., M.P.  
*Sidestrand Hall, Cromer.*

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CHINESE ARMORIAL PORCELAIN.

LOT

- 1 A PUNCH BOWL, finely painted in enamel colours, with the arms of Rumbold thrice repeated round the exterior and divided by the crest, the interior with flower sprays in "famille-rose" enamels, 12 $\frac{3}{4}$  in., *Ch'ien Lung* (cf. *Tudor Craig*, p. 84)
  
- 2 A PAIR OF "OWL" PLATES, decorated in the centres within a gilt border with the monogram "W.W." surmounted by the crest, on a wreath or and azure an owl proper, of the family of Woodley of Beccles, Suffolk, the rims painted with pink scale ornament, 8 $\frac{3}{4}$  in.; and the centre of another Plate mounted as a plaque, 4 in., *Ch'ien Lung* 3

\*\* Part of the famous "Owl Service" from the sale of Mr. John Owles, 31st October, 1872, and purchased by the father of the present owner at the sale of the Reeve collection, 1889 (cf. "Armorial China," by Crisp, p. 61, and *Tudor Craig*, p. 121)

- 3 THE ANTI-GALLICAN SOCIETY. A "famille-rose" Bowl decorated with the arms and motto of the Anti-Gallican Society twice repeated on the exterior divided by flower sprays,  $9\frac{1}{4}$  in.; another "famille-rose" Bowl, 11 in.; and a pair of Armorial Plates with Continental arms, 9 in., *Ch'ien Lung* 3
- \*\* The Grand President of this Society was Alderman Sir Stephen-Theodore Janssen, City Chamberlain, a prominent member of the Stationers' Company, Vice-President of the British Free Fishery Society and Lord Mayor of London, 1754. Regarding his bankruptcy and Battersea activity cf. "Notes on Janssen," by Aubrey Toppin, "Transactions of the English Porcelain Circle," vol. 4, p. 58.
- 4 A PUNCH BOWL, decorated in "famille-rose" enamels with sprays of flowers and entwined border dividing two finely painted escutcheons with the arms of Dallas,  $10\frac{1}{4}$  in.; and another smaller Bowl, with the same arms, 8 in., *Ch'ien Lung* 2
- 5 AN ARMORIAL PART TEA SERVICE, enamelled with the arms of Dallas within gilt arabesque borders, comprising: a Tea Pot and Cover, a Milk Jug, two Cups and three Saucers, and another Cup, *Ch'ien Lung* (cf. *Tudor Craig*, p. 48) 10

#### ENGLISH PORCELAIN AND POTTERY.

- 6 A BOW PLATE, painted in underglaze blue with so-called Image pattern, an executioner-like man followed by a boy, within wavy blue rim,  $7\frac{3}{4}$  in., *blue painter's numeral* 12; a Bowl, 7 in.; and a cylindrical Mug with spreading foot in Japanese Imari style, foot with nick of "scratch-cross" type,  $4\frac{5}{8}$  in. 3
- \*\* Fragments of the same pattern as the plate were dug up on the site of the old Bow China Factory (see *Aubrey J. Toppin* "Burlington Magazine," no. 230, vol. 40, p. 224, May, 1922). The plate is illustrated in the "Proceedings of the Suffolk Institute of Archæology," vol. XI, part 3, pl. 5.
- 7 A CHELSEA TEA POT, with fluted body and metal spout, painted with flower sprays within turquoise husk borders,  $6\frac{1}{4}$  in.; an interesting bell-shape Mug, painted with Old English flowers,  $5\frac{1}{4}$  in.; a Worcester Tea Pot, and Cream Jug; and a New Hall Bowl, quaintly painted with Chinese figures, 5 in. 7
- 8 A Lambeth Delft Puzzle Jug with perforated neck, painted in front with a blown tulip in polychrome colours, 6 in.; and a Bristol Delft Pap Warmer, painted in underglaze blue,  $6\frac{5}{8}$  in. 2

- 9 A Leeds creamware Puzzle Jug, of ornate design, painted with flower sprays in colours, the oviform body inscribed "*Robert Harwin*" flanked by masonic insignia within a shield and a man standing on a platform with an auctioneer's hammer, uttering "*Speak quick or it's gone,*" 10½ in.

#### LOWESTOFT PORCELAIN.

This collection was started by the present owner's father in the year 1887, and was to a great extent completed in the subsequent two or three years. Its foundations were laid in 1887 at the sale of the effects of Charles John Mann Curtis, a son of Thomas Curtis, a painter at the Lowestoft China Manufactory. The collection was subsequently greatly developed two years later at the Reeve sale in May, 1889. A few important pieces with inscriptions from the well-known collection of William Booth were added in 1906.

To most present-day collectors the inscribed and dated specimens in this collection have so far been known only through the medium of old standard works, such as Jewitt, Chaffers and others. In two or three cases, e.g. the Holt Trifle and the Teasel Tablet, they have hitherto been unrecorded.

- 10 Four Specimen Cups and Saucers, each with a different and rare pattern, painted in enamel colours; and three Cream Jugs and two Cream Boats with enamel decoration 13
- 11 A TEA POT AND COVER of typical form, painted with flowers, cornucopia and elaborate festoon and scale borders in enamel colours, *by Thomas Curtis*, 5½ in.

\*\* Purchased at the sale of Mr. Charles John Mann Curtis (son of Thomas Curtis, the well-known painter at the Lowestoft Factory), lot 188, 21st September, 1887, Lowestoft.

- 12 A BOWL or Sugar Basin, painted with Redgrave "*Doll's House*" pattern, 5¾ in.; five Cups and four Saucers with rare red decoration; three other Cups and Saucers; and an odd Saucer with enamel coloured decoration 17
- 13 A rare small Vase, of pear shape, with garlic mouth, pencilled in black and gold, with flower sprays and an elaborate diaper and festoon border round the mouth, 4½ in. (*shape cf. Spelman, pl. 60, fig. 4*); and a Mug with "*famille-rose*" decoration, 2¾ in. (*lot 195 in the Curtis sale, 21st September, 1887*) 2



- 14 An interesting Lowestoft Tea Cup, painted with flowers within barbed medallions and diaper borders; a Chinese Cup with the same pattern; another Lowestoft Cup, painted with flower sprays in "famille-rose" enamels; and two Chinese Cups and three Saucers with the same decoration (*part of lot 186 in the Curtis sale, 1887*) 8
- 15 A creamware pottery Mug, decorated in colours with a portrait of Philip Strowger of Normanston, carrying a rake, pitchfork and flask, in the background Burg Church and Marshes,  $3\frac{1}{8}$  in., *faulty*; a Lowestoft Tea Cup with "famille-rose" decoration; and two Chinese Tea Cups and three Saucers, with the same design (*all from the Curtis sale, 1887*) 7
- 16 A bell-shaped Mug, painted in underglaze blue with flower sprays and butterflies, a lambrequin border inside the rim, *painter's number 5*,  $3\frac{1}{2}$  in.; a Cream Jug; a Cream Boat; two Cups and three Saucers; and nine leaf Pickle Trays, all painted in underglaze blue (*cf. Spelman, pl. 65, fig. 3*) 17
- 17 A blue and white Toy Tea Pot, painted with Chinese pagodas and river scenes,  $3\frac{3}{4}$  in.; and a Sugar Basin, painted with houses and river scenes,  $4\frac{1}{8}$  in. (*Tea Pot cf. Spelman, pl. 62, fig. 4*) 3
- 18 A small Coffee Pot, with scroll spout and handle, painted in underglaze blue with a Chinese lady holding a sunshade,  $6\frac{3}{4}$  in.; a bell-shaped Mug, *faulty*,  $4\frac{1}{2}$  in.; and a typical Lowestoft Feeding Cup with watering can spout, 3 in., *painter's numeral 5* (*cf. Spelman, pl. 61, fig. 1*) 3
- 19 A pair of interesting Delft Plates, *decorated by Thomas Curtis*, with a typical Lowestoft design of flower sprays and scale borders,  $8\frac{3}{4}$  in. (*lot 201 in the Curtis sale, 1887*) 2
- \*\* Perhaps the type of Plate that was responsible for the belief that there was a Delft manufactory in Lowestoft.
- 20 A pretty Lowestoft cylindrical Mug with turquoise rim, painted with scattered sprigs and bouquets of flowers in brilliant colours, about 1795,  $4\frac{1}{2}$  in.
- \*\* From the Reeve collection sale, 1889, lot 166. Mr. Reeve inherited the collection of his sister Lady Smith, widow of Sir James Edward Smith, a Lowestoft magnate.
- 21 A pair of Newcastle creamware small Plates, painted with brown edge rims and inscribed "*A Trifle from Cromer,*" perhaps by Absolon at Yarmouth, *impressed mark "St. Anthonys"*;

LOT 21—*continued.*

and a pair of Child's Mugs and Plates, inscribed "*Averill Sibel*" within floral sprays and wreaths, perhaps Leeds (*from the Curtis sale in 1887, lots 190 and 191, and previously in Mrs. Sibel's collection*) 6

\*\* For St. Anthony's Potteries see Francis Buckley, *Archæologia Aeliana*, series 4, vol. 4.

- 22 THE FAMOUS CURTIS TEA SERVICE, painted by *Thomas Curtis*, with sprays and cornucopiæ of flowers in colours within a red and gilt border, comprising: a Tea Pot, Cover and Stand, a Cream Jug and Cover, a Sugar Basin, Cover and Stand, a Tea Poy and Cover, a Spoon Tray, two Bread and Butter Plates, twelve Cups, and ten Saucers 35

\*\* This Tea Service, painted in 1775, was intended for a wedding present for his son James; lot 208 in the Curtis sale, is there described as "an unique and complete Tea Service of fine translucent quality." See also Chaffers, 1912, 13th edition, p. 851.

- 23 A MINIATURE GARNITURE, of four vases, two with covers, and a pair of beakers, all painted with flower sprays in enamel colours, decorative pink scale, festoon and butterfly borders round the rims,  $4\frac{1}{4}$  in. to 6 in.

\*\* A very decorative and complete set. Similar examples may be seen in the Norwich Museum, in the Caldwell, Colman and other private collections.

## RARE INSCRIBED AND DATED SPECIMENS.

- 24 A TEA CUP AND SAUCER, fluted, with wavy gilt rims, decorated with festoons of grape and vine pattern in gold and red, enclosing in the centre within a golden heart, the inscription "*M. and E. Calder, Norwich, 1776*" (*part of the well-known Wedding Service, cf. Spelman, colour plate 80, fig. 3*)

[See ILLUSTRATION.]

- 25 A BARREL-SHAPE MUG, with rococo scroll handle, inscribed in front within a sepia wreath "*A Trifle from LOWESTOFT,*" feathery sepia and blue borders round the shoulders and base, and cornflower sprigs between, 4 in. (*type cf. Crisp catalogue, colour plate, p. 8*)

[See ILLUSTRATION.]

- 26 A CYLINDRICAL MUG, inscribed within a puce husk and festoon cartouche "*A Trifle from LOWESTOFT*," flanked by flower sprays and with a red double line entwined floral border round the rim,  $3\frac{1}{2}$  in. (lot 603 in the *Reeve sale*, 23rd May, 1889)

[See ILLUSTRATION.]

- 27 A RARE CYLINDRICAL MUG, inscribed within a feathery puce cartouche "*A Trifle from HOLT*," within pale blue and coloured entwined borders round the neck and base, c. 1795,  $3\frac{1}{2}$  in.

\*\* No other "Trifle from Holt" is recorded.

[See ILLUSTRATION.]

- 28 TWO FINE MUGS of cylindrical shape, perhaps painted by Thomas Curtis, with a Chinese design of a vase and flowers under a pink scale border and inscribed in monogram with the initials "J.S.D." at the sides, *pint-and-a-half size*,  $5\frac{1}{2}$  in., *pint size*,  $4\frac{1}{2}$  in. (from the *Reeve sale*, 1889) 2

\*\* Two very similar fine quality Mugs, bearing the initials "C.E." and "M.F." have recently been acquired for the Castle Museum, Norwich. Apparently in this series no half pint Mug was made.

[See ILLUSTRATION.]

- 29 THE "GAMBLE" TRANSFER-PRINTED SPORTSMAN MUG of unusual bell shape, to accommodate the print, printed in underglaze blue with a dog putting up a quaint parrot-like partridge on the left, the sportsman in 18th Century costume with his gun over his shoulder, holding it by the barrel, inscribed in front with the initials "*J. & M. P. 1783*," 6 in., with documents

\*\* From the Booth and Reeve collections, lot 174, 22nd May, 1889. Illustrated in "*The Proceedings of the Suffolk Institute of Archæology*," vol. XI, part 3, pl. 5.

Noted in "*Inscribed and Dated Lowestoft Porcelain*," *Transactions of the English Porcelain Circle*, vol. 3, p. 19.

Tradition states that this print, which is the most ambitious transfer-print recorded, was supplied by Mr. Gamble, of Bungay. It was by no means the first effort as printing was in general use at Lowestoft before 1772.

At this date it is hazardous to conjecture for whom the Mug was made, but the initials would certainly fit those of Joseph and Margré Pennyfeather, noted on another piece.

[See ILLUSTRATION.]

- 30 A VERY RARE BIRTH TABLET, painted in underglaze blue on one side with a small Chinese river scene, houses and trees, and on the other inscribed "JOHN TEASEL, BORN SEPTEMBER 22, 1787,"  $2\frac{3}{4}$  in.

\*\* Hitherto unrecorded, the decoration on this tablet is by the same hand as that of the Sarah Mason tablet in the Crisp collection, illustrated p. 14.

[See ILLUSTRATION.]

- 31 A TRIFLE FROM LOWESTOFT. A Leeds or Staffordshire creamware Mug of small cylindrical shape, bought in the white and decorated in brick-red with a local scene within a medallion with a label below inscribed "*A Trifle from LOWESTOFT,*"  $3\frac{5}{8}$  in., a charming piece

\*\* A glance at the legend on the label in comparison with similar pieces in this collection leaves no doubt that this is Lowestoft decoration, perhaps by Allen.

- 32 JAMES POSTONS, NORWICH, 1771. A bell-shape Mug with cell diaper border in underglaze blue round the rim, flower sprays and butterflies round the sides and in front within a light rococo cartouche, inscribed "*James Postons, Norwich, 1771,*" 5 in.

\*\* From the William Booth collection.

Illustrated in "The Proceedings of the Suffolk Institute of Archæology," vol. XI, part 3, pl. 5.

Noted in "The Transactions of the English Porcelain Circle," vol. III, p. 18.

Probably by the same painter (no. 5) as the Coffee Pot inscribed and dated as above in the Colman collection.

[See ILLUSTRATION.]

- 33 A TRIFLE FROM LOWESTOFT. An Inkstand painted in colours with festoons of flowers on the top and sides, perforated with four holes for pens and inscribed "*A Trifle from LOWESTOFT,*"  $2\frac{7}{8}$  in. (*shape cf. Crisp colour plate, p. 9*)

\*\* From the Reeve collection, lot 104, 22nd May, 1889.

[See ILLUSTRATION.]

- 34 THE FAMOUS CURTIS MUG, of bell shape, with an underglaze blue cell diaper border round the exterior of the rim, flower sprays at the sides, and in front inscribed within a light rococo cartouche "*James & Mary Curtis, Lowestoft, 1771,*"  $4\frac{1}{2}$  in.

\*\* Mentioned by Chaffers, 13th edition, p. 851; also by Church in "English Porcelain."

Illustrated by Jewitt, vol. I, p. 445, fig. 838.

Illustrated by Hayden, in "Chats on English China."

Noted in "The Transactions of the English Porcelain Circle," vol. III, p. 17.

Given by Thomas Curtis to his father and mother and sold with the effects of his son, Charles John Mann Curtis, lot 245, 21st September, 1887.

In the collection of Lord Fisher, there is a charming Mug with a verse, inscribed "Mary Curtis, 1792."

[See ILLUSTRATION.]

- 35 ONLEY HARVEY, 1798. A very interesting Beaker or Tumbler, painted in underglaze blue with a border inside the rim, scattered sprigs in blue round the body and in front within a husk draped panel inscribed as above,  $4\frac{1}{8}$  in.

\*\* From the William Booth and Reeve collections, lot 175, sale 1889.

Exhibited on loan at Norwich Museum, 1902.

Illustrated in "The Proceedings of the Suffolk Institute of Archæology," vol. XI, part 3.

Mentioned by Chaffers, 13th edition, p. 997, and in "The Transactions of the English Porcelain Circle," vol. III, p. 22, where it is erroneously described as being in colours. In this connection it is interesting to note that the whole of the style and technique of the decoration is that of the enamelled wares of the closing years of the Factory.

In 1822 Mr. Onley Harvey assumed the name of Savill Onley, see the letter accompanying the lot.

[See ILLUSTRATION.]

- 36 J. BAYFIELD, 1778. A Jug, painted in underglaze blue with a lattice diaper border round the rim, flower sprays at the sides and inscribed in front as above within a rococo cartouche, 7 in.

\*\* From the William Booth and Reeve collections, lot 173, 22/5/89.

Mentioned by Chaffers, 13th edition, p. 997, and noted in "The Transactions of the English Porcelain Circle," vol. III, p. 25.

[See ILLUSTRATION.]

- 37 A RARE BLUE AND WHITE TOY TEA POT, painted on one side within a rococo panel with the usual legend "A Trifle from LOWESTOFT," and on the reverse with flower sprays,  $3\frac{3}{8}$  in., *brilliant condition*

\*\* From the Curtis collection, 1887 (lot 228).

Small Tea Pots so inscribed are excessively rare.

[See ILLUSTRATION.]

- 38 WILLM. FELTUM, SHOTTISHAM, 1773, inscribed in underglaze blue within a thin rococo cartouche flanked by flower sprays, a lattice diaper border inside the rim,  $4\frac{1}{2}$  in., *painter's number 5, brilliant condition*

\*\* From the Reeve collection (lot 176). Is one of a set of three. The pint-and-a-half size is in the collection of Lord Fisher. Noted in "The Transactions of the English Porcelain Circle," vol. III, p. 17.

[See ILLUSTRATION.]

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## Other Properties.

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### ENGLISH PORCELAIN AND POTTERY.

- 39 A RARE LOWESTOFT MUG of cylindrical form, painted within a puce cartouche with the initials "J.C." in gold, and round the handle with a view of the roadstead and shipping, the High Light to the left, the Windmill to the right, and between them the Battery,  $4\frac{3}{4}$  in.

\*\* The Mug possibly made for the Curtis or Callow family.

- 40 A RARE LIVERPOOL TEA POT, brilliantly enamelled in colours with sprigs and sprays of flowers round the sides, and under a dark puce border round the shoulders, inscribed "BETTEY PARKINSON, 1790" in black,  $6\frac{3}{8}$  in., *fine state*

- 41 A LUSTRE JUG of good quality, with silver resist floral decoration on a canary yellow ground,  $4\frac{3}{8}$  in.

- 42 A RARE LUSTRE JUG, with silver resist floral decoration on a very unusual and beautiful violet ground,  $5\frac{5}{8}$  in., *brilliant quality and condition*

- 43 An Astbury solid agate Figure of a Lion, sejant guardant, in red and white clays, with long tail curled over the back, on an oval base,  $5\frac{3}{4}$  in. *rare*  
 \*\* From the Hawkswell collection, York.
- 44 A RARE SMALL WHIELDON TOBY JUG, seated with jug on right knee and tall stem glass of sweetmeat type in left hand, a dog at his feet, light colouring in manganese and green,  $6\frac{1}{4}$  in., *fine state, no other appears to be recorded*
- 45 A PAIR OF RARE WHIELDON FLOWER HOLDERS in the form of flowering tree trunks, with sheep and ram on the shell and scroll-work bases, in green, yellow, manganese and a rare blue enamel,  $7\frac{1}{2}$  in. 2
- 46 A PAIR OF SWANSEA VASES with oviform bodies, caryatid handles and campanulate necks, supported on square bases, finely painted with panels of flowers on a blue ground, the necks and bases with Billingsley roses,  $14\frac{1}{2}$  in.
- 47 A FINE SWANSEA VASE with ovoid body and acanthus moulded gilt double handles, supported on a cylindrical base, the latter painted with panels of landscapes, ruins and flowers, the body painted on one side with flowers and fruit on a table, and on the reverse with a figure of a traveller in a landscape viewing a distant city, reminiscent of Thomas Baxter,  $19\frac{1}{2}$  in., *brilliant quality and condition*

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### The Property of a Lady of Title.

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- 48 A PAIR OF VERY FINE SPODE VASES of beaker shape, with perforated covers finely painted with bouquets of Old English flowers on a blue and gold scale ground within beaded borders, 7 in., *mark in red Spode 1166* 4
- 49 A SUPERB SPODE VASE with double gilt handles, oviform body and campanulate mouth supported on a conical foot, and brilliantly painted with bouquets of flowers on a blue and gold scale ground,  $9\frac{1}{2}$  in., *mark in red Spode 1166*

\*\* Both this and the preceding lot are specimens of fine quality in brilliant state.

## The Property of the late E. A. Ward, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

- 50 A FINE SPODE DESSERT SERVICE, the centres painted with charming sprays of different flowers in colours and inscribed with their names on the back; the borders moulded in relief with grapes and vine leaves within ivory gilt borders, comprising: twenty-four Plates, eight Dishes in different sizes, two Sauce Tureens, Covers and Stands, a tall Centre Dish, and two pierced Fruit Baskets and Stands 41

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### Other Properties.

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#### STATUARY.

- 51 A French terra-cotta Bust of a Lady (believed to be Marie Antoinette), in the costume of the period of Louis XVI, on square base, 29½ *in. high*
- 52 Another, of the Princess de Lamballe, garlanded with flowers, on circular base, 28 *in. high*
- 53 A white marble Bust of a Lady (? Mme. Du Barry), with long hair falling to the shoulders, wearing a low-cut dress with lace trimming, and a cloak, on square socle, 28 *in.*

#### GARDEN STATUARY.

- 54 A life-size female Garden Statue, wearing classic robes, her right arm holding the hem of the robe, the left at one time held an object now missing, on square base, 5 *ft. 9 in.*
- 55 SPRING AND SUMMER, a pair of female figures, part of a set of the Four Seasons, in shepherdess costumes, holding a sheaf of corn and a basket of flowers, supported on square bases, 5 *ft. 2 in.*



*Removed from a well-known house in Bedford Square.*

## The Property of a Gentleman

*who is changing his residence.*

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### STATUARY.

- 56 A pair of marble oval Bowls of urn shape, with gadroon carved bases supported on oval feet, in finely veined black and white Italian marble, 1 ft. 6 in. 2
- 57 A marble Vase and Cover of oviform shape, with double handles carved in relief with vases, pateræ, griffon and a sacrificial scene under mask festoons and above a wide border with gadroon ornament, 23½ in. 2
- 58 A PAIR OF ALABASTER VASES, with oviform bodies and double leaf scroll handles, carved in high relief round the sides with classical scenes under a conventional leaf border, supported on circular feet and square bases with wood pedestal, total height 3 ft. 3 in. 2
- \*\* Illustrated in "Country Life," February, 1932.
- 59 A MARBLE FIGURE OF ALEXANDER, strongly sculptured, wearing a helmet and sword, the left shoulder and arm draped with a cloak, a pillar with scroll at the base, at his side, on oblong base, 4 ft. 7 in. high; fitted with carved wooden pedestal of Adam design, 2 ft. 2 in. high
- \*\* Illustrated in "Country Life," February, 1932.
- 60 THE TINTED VENUS, by Gibson, Rome, a beautiful white marble figure of charming proportions, her cloak in her left arm, a turtle at her feet, on finely fitted revolving marble pedestal, 4 ft. high, pedestal 2 ft. 7 in.
- \*\* A reduced version of the famous figure which caused a sensation at the Great Exhibition of 1862.
- 61 A BUST OF A LADY, in antique Græco-Roman style, with draperies round the shoulders and a chaplet of bay leaves round her plaited coiffure, 15 in., an unusually attractive bust in fine state

- 62 A PAIR OF RARE MARBLE FIGURES OF DWARFS, the man of Herculean proportions, partly draped with a lion skin, a parrot perched on his left hand, wearing a loose turban cap, the woman with lace fringed knotted drapery holding an owl, and wearing a bonnet, both figures on shaped base and black marble stand, 14½ in., *Italian 17th Century* 2

[See ILLUSTRATION.]

- 63 A REMARKABLY FINE MARBLE BUST OF POPE, by *Roubiliac* in classic style, nearly full face, gaze directed towards his left, the features beautifully chiselled and full of expression, scanty drapery round the shoulders, inscribed in front *Qui nil molitur inepte*, the back inscribed A POPE, Æ 50, L. F. *Roubiliac Sclt. ad vivum*, 1738, 14 in.

\*\* This superb Bust is three years earlier than the famous bust done "ad vivum" for Bolingbroke and the lettering is most characteristic. This bust was not known to Mrs. K. E. Esdaile when she wrote the standard work on "The Life and Works of Louis Francois Roubiliac," but in the opinion of this authority it may be No. D. 75 or D. 76 in the sale catalogue p. 185 in the work cited above.

Illustrated in "Country Life," February, 1932.

[See ILLUSTRATION.]

### CHINESE PORCELAIN.

- 64 A "famille-rose" Vase, decorated with the "Eight Horses of Mu Wang," 10 in.; another, decorated with figures, 11 in.; and another, with double rustic handles and ciphers, 7 in., wood stands and covers, *Ch'ien Lung* 8
- 65 A "famille-rose" Bowl, decorated on the exterior with figures and a "wa wa" subject, 11 in.; a Mandarin Bowl, 12¼ in.; a Cup and Saucer, decorated in European Hausmalerei style; a helmet Ewer of similar decoration; and two other pieces, wood stands, *Ch'ien Lung* 9
- 66 A PUNCH BOWL, decorated in "famille-rose" enamels on the exterior with figure subjects within gilt borders, the interior plain, 13¾ in., wood stand, *Ch'ien Lung* 2
- 67 A RARE INKSTAND in the form of a group including a recumbent deer, a bird on a rock, supported on an ormolu base and with ormolu fittings, 7½ in.; and a small figure of a Boy, 5¾ in., *Ch'ien Lung* 2

- 68 A BRUSH POT, decorated in "famille-verte" enamels with a lady and children, 5 in.; another, with sages, 5 in.; and another, with flowers in "famille-rose" enamels, 4 $\frac{3}{4}$  in., wood stands, *Ch'ien Lung* 6
- 69 A brilliantly decorated "famille-verte" Bowl, the interior with a diaper border and "wa wa" subjects, the exterior with a procession and audiences, 13 $\frac{1}{2}$  in., *seal mark*; and another, brilliantly enamelled, with Po ku and vases of flowers, 12 in., *faulty*, wood stands, *K'ang-hsi* 4
- 70 A FINE "FAMILLE-VERTE" BOWL of deep shape with slightly everted rim, the interior with a symbolic diaper border interspersed with symbols of the Liberal Accomplishments, the exterior with four panels of kylins and feng huang, on a stipple floral ground beneath a harlequin diaper border, 13 $\frac{1}{4}$  in., *seal mark*, wood stand, *K'ang-hsi* 2
- [See ILLUSTRATION.]
- 71 PU TAI HO SHANG. A finely modelled Fukien blanc-de-chine Figure of the smiling Bhodisattva, seated with his right hand resting on his raised right knee, thick ivory glaze, 6 in., 18th Century
- 72 A KIANGNAN BOWL of deep and massive form with everted rim, the exterior with a band of archaic fret, covered with a fine ostrich egg glaze, 12 in., *Ming Dynasty*; a bronze form Beaker of similar type, 21 $\frac{1}{4}$  in.; and another, with a bold design in indigo black, 15 in., wood stands 5
- 73 A BOWL of deep shape with everted rim, decorated in underglaze blue on a thick bubbly glaze with a formal scrolling lotus design, 10 in., *diam.*, wood stand, *six character script mark of Cheng hua, Ming Dynasty* 2
- 74 A DISH, of decorative type and saucer shape, painted with yellow dragons pursuing flaming pearls midst cloudbands, on a green ground, 15 in., *K'ang-hsi mark*
- 75 KWAN YIN. A seated biscuit Figure of Kwan Yin the Maternal, holding a child in her arms, wearing a rosary and green flowered robes, the biscuit throne decorated with symbols of the Liberal Accomplishments and a panel of utensils on a cell diaper ground; and a pair of small Libation Cups with lizard handles, *K'ang-hsi* 4

- 76 A GROUP OF TWO BOYS, the elder giving the younger a pickaback, both gazing upwards and laughing, the larger in green and yellow flowered robes on biscuit, the younger in stippled coat and yellow breeches, 11 in., *K'ang-hsi*
- 77 A PAIR OF KYLINS for use as Joss-stick holders, the bodies brilliantly enamelled in yellow with red cloudbands, green backs and tails, supported on oblong bases, somewhat faulty, but brilliantly coloured and modelled, 9 in., *K'ang-hsi* 2
- 78 AN IMPORTANT "FAMILLE-VERTE" LARGE JAR, decorated in brilliant enamels with flowering trees, rocks, and the Hundred Birds paying court to the phoenix, 17 in., wood stand and cover. *K'ang-hsi*

[See ILLUSTRATION.]

### ENGLISH PORCELAIN, POTTERY AND GLASS.

- 79 A large Leeds creamware Punch Bowl, decorated round the upper part with masks and festoons and round the base with acanthus foliage, 15 in.; and a pair of Wedgwood Cassolettes with gilt festoons and masks on a grey-blue powdered ground, 8 in. 3
- 80 A rare set of three Wedgwood and Bentley Vases and Covers, with satyr mask handles and ribbon festoons in white on a marbled agate ground, 10½ in. and 7 in.; and another set of a vase and two beakers with a figure of Diana in white applied relief on a mottled grey-blue ground, 12 in. and 8½ in., marked 6
- 81 A pair of Wedgwood black basalt Busts of Cicero and Aristotle, supported on shaped square plinths with key fret borders, and covered with dark cream paint, 13½ in. 2
- 82 A SPODE DESSERT SERVICE of very decorative and rich colouring, the gilt and gadroon borders enclosing utensils and wide inner borders of brilliant plum and blue colouring, comprising: an oval Centre Dish, two shell Dishes, three oblong Dishes, two circular Tureens, Covers and Stands, and twelve Plates 24
- 83 PURPLE LUSTRE. A pair of purple lustre resist Bowls with vine pattern; two small Cups and Saucer; a saucer Dish; a Sporting Jug; and a ribbon pattern part Tea Service of twenty-four pieces 31

- 84 PURPLE LUSTRE. A Tea Service with vine-leaf pattern enriched with green and blue, comprising: Tea Pot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, six Cups and eleven Saucers; and a set of five pretty buff Plates with purple lustre botanical plants, *by Laken* 28
- 85 A WORCESTER TEA, COFFEE, DESSERT AND PART DINNER SERVICE of very pleasing design, simply decorated with a scrolling tendril pattern in puce within plain gilt borders, comprising: thirty-five Dinner Plates, thirty-two small Plates, fifteen Soup Plates, ten Dessert Dishes in sizes, two Tureens and Covers, Tea Pot, Cover and Stand, Milk Jug, Sugar Basin, Slop Basin, Bread and Butter Plate, twelve Tea Cups, six Coffee Cans, and seventeen Saucers, *Impressed mark, Flight, Barr and Barr* 138
- 86 AN AMETHYST GLASS SERVICE, comprising: two Decanters and Stoppers, with gilt labels "Brandy" and "Hollands," eleven Finger Bowls, five double-lipped Finger Bowls, five Flutes, six Rummors, three smaller German style Roemmers, seven Tumblers, two Sugar Basins, twelve circular Salts, eighteen Wine Glasses in three sizes, three Liqueur Glasses and five Fruit Dishes enriched with white opaque glass 81
- 87 A PAIR OF GLASS HONEY JARS AND COVERS, of vase form, cut with strawberry hobnails, the covers similarly decorated, between a band of prismatic cutting, on square bases, 13 in.
- 88 KITTY CLIVE (*née* Rafter). A Bow white Figure in the character of the "Fine Lady" in Garrick's Farce "Lethe," modelled after an engraving by Charles Mosley, on a square-shaped pedestal with trophies and acanthus leaf border in relief, 13 $\frac{1}{4}$  in.
- 89 RALPH WOOD. A well modelled Ralph Wood white Group of "The Flute Player," a shepherd and shepherdess seated on a rockwork base with a sheep and goat at the base, 9 in.

### OBJECTS OF ART.

- 90 A pair of Derbyshire Spa Vases, of slender oviform shape, finely veined and mottled, on square plinths, 13 $\frac{3}{4}$  in. 2
- 90A A pair of 18th Century ormolu Fender Ornaments in the form of sphinxes, reclining on oblong bases, chased with formal foliage and flutes and supported on paw feet, 7 $\frac{1}{2}$  in. 2

- 91 A DERBYSHIRE SPA URN, finely veined and mounted on the cover, borders and base with an ormolu petal and guilloche design and supported on a square pedestal base, 10½ in.
- 92 A Canton enamel Saucer, decorated with European figure subjects; another, charmingly decorated in Chinese taste with figures on houseboats; another pair of quatrefoil shape; and another square pair 6
- 92A A RARE BASKET of Canton enamel, the sides perforated and painted with flowers, the interior with flower sprays and the Three Fruits, symbolic of the Three Abundances, of Sons, Years and Happiness, 12½ in.; and a circular Dish with river scenes within diaper borders, 13 in., *Ch'ien Lung* 2
- 93 A pair of glass Table Lustres, with vase-shaped columns hung with a double tier of geometrically cut drops and supported on square bases, 10 in.; and an oval onyx Bowl with coloured striations, 7 in. 3
- 94 A pair of brass Candlesticks with baluster stems and hexagonal bases, 6½ in.; another larger pair with bobbin stems, 13 in.; and an 18th Century mahogany Thermometer, by *B. Salla, London*, with a silver register dial, 15 in. 5
- 95 A FINE SMALL SHERATON SATINWOOD BRACKET CLOCK, by *John Nicholls, London*, with a circular white enamelled dial contained in a balloon-shaped case banded with kingwood, on bracket feet, 10 in.

[See ILLUSTRATION.]

- 96 LAC BURGAUTÉE. A fine Chinese carved wood Figure of an Emperor in flowing robes, profusely decorated with a bold floral design in mother-o'-pearl, 15 in.; a bronze Figure of a Sage, similarly decorated, 11 in.; and another of a Boy standing on a scroll-work base and hexagonal plinth, 14 in., 17th-18th Century 3

### FURNITURE, ETC.

- 97 AN 18TH CENTURY MAHOGANY BAROMETER AND THERMOMETER, by *Love, Edinburgh*, with silver register dials contained in mahogany case decorated at the top and at the bottom with gadrooning, 3 ft. 2 in.

\*\* Exhibited at the Burlington Fine Arts Club.

- 98 A pair of painted Adam mahogany Tables converted into a circular centre table with a finely figured circular marble top, each table of semi-circular shape, the frieze decorated with carved swags of husks, centering on medallion heads, on square tapering legs carved with beading, 3 ft. diam. 2  
 \*\* Illustrated in "Country Life," February 6, 1932.
- 99 A pair of painted Stools of Adam design, with upholstered seats covered with horsehair, on cross stretcher supports carved at the terminals, with hoof feet, 1 ft. 5 in. wide; and an Umbrella Stand of Adam design carved with fluting, pateræ and husk festoons, 2 ft. 1 in. wide 2  
 \*\* Illustrated in "Country Life," February 6, 1932.
- 100 An elegant hexagonal Hall Lantern, with glass panels enclosed in finely chased guillouche bordered frame, the interior fitted with an urn-shaped six-branch chandelier, fitted for electric light, about 3 ft.  
 \*\* Illustrated in "Country Life," February 6, 1932.
- 101 A set of three Pedestals of Adam design with circular tops decorated with husk festoons, on tripod supports, with paw feet, 2 ft. 10 in. high 3
- 102 A pair of painted Pedestals of Adam design, with tapering bodies, the fronts decorated with classical vases, and husk intertwined festoons enclosing circular pateræ, 3 ft. 8 in. 2  
 \*\* Illustrated in "Country Life," February 6, 1932.
- 103 A pair of unusual small Stands with quadrangular vase-shaped bodies ornamented with conventional foliage at the corners and borders and supported on shaped bases, 2 ft. high 2
- 104 A 17TH CENTURY WELSH COFFER of good colour, the panelled front and ends carved with arcading and the stiles with a repeating design of scrolls and leafage, on square feet, 3 ft. 5 in. wide
- 105 A Hepplewhite mahogany bow-front Chest of Drawers, the top surmounted by a finely grained marble slab, the front with two short and two long drawers, supported on splay bracket feet, 3 ft. wide
- 106 A gilt gesso Table of early Georgian design with a rectangular top, the cabriole legs carved on the knees with acanthus, on carved club feet, 1 ft. 7 in. wide; and a tapestry-covered Stool of early Georgian design, with cabriole legs carved on the knees with leafage and club feet, 1 ft. 7 in. wide 2

- 107 A JAPANESE NEEDLEWORK PICTURE, signed *Kano Motonobu*, of rare technique, worked in coloured silks and wools with a raised design on a brown ground, depicting the Royal Mother of the West (*Seiobo*), borne on clouds seated on a lotus thalamus and below are seen the Taoist hsien, 4 ft. 5 in. wide by 6 ft. 3 in. high, in a white painted frame
- 108 A charming tortoiseshell Inkstand, fitted in the centre with two ink wells, small compartments and covers, two large compartments enclosed by flaps with a drawer below, 11 in.; and a lacquer Box with a slightly domed lid, decorated in the Chinese style, 12 in. 2
- 109 A GEORGE I GILT WALL MIRROR, with a rectangular plate contained in a frame with a broken pediment and a carved cartouche in the centre, the frieze carved with a female mask and drapery pendant on either side, the sides edged with pendants of oak leaves and the base with flower-head and a concave shell, 5 ft. high, 2 ft. 6 in. wide
- 110 A LARGE CUT-GLASS CHANDELIER of fourteen branches in two tiers, emanating from a globular body, with vase-shaped stem and canopy, hung with festoons of facet-cut drops, from which depend larger faceted pear-shaped drops and a globular central drop
- 113 A decorative black lacquer China Table of square shape, enclosed by a pierced border, on square chamfered legs united by a pierced cross frame stretcher, the whole decorated with pavilions and landscapes in gold, 1 ft. 3 in.
- 114 A RARE EARLY GEORGIAN BLACK LACQUER WRITING AND GAMES TABLE with triple folding tops, the upper lined with green baize and fitted with candle wells and well for money, the lower flaps brilliantly decorated with a Chinese lake scene enclosing an unusual surprise writing fitment actuated by a spring, the fitment rising and fitted with numerous drawers and pigeon-holes, the whole supported on cabriole legs and club feet, 2 ft. 8 in. wide
- [See ILLUSTRATION.]
- 115 AN EARLY 18TH CENTURY BLACK LACQUER PEDESTAL WRITING TABLE OF ORIENTAL WORKMANSHIP, the top with an interior break front, fitted with a long drawer in the frieze, with a writing slide lined with baize enclosing an interior fitted with



LOT 115—*continued.*

compartments and cupboards, supported on two pedestals, each fitted with three drawers with three recess drawers in the centre, the whole decorated with lake and landscape scenes in gold, *c.* 1725, 3 ft. 7 in. wide

\*\* Illustrated in "Old English Walnut and Lacquer Furniture," by R. W. Symonds, plate XXXVI (B), page 160.

- 116 A 19TH CENTURY STRAW-WORK BOX, the exterior decorated with flowers and scrolls and the interior of the lid with a charming architectural view within a key border, the interior of the box also decorated with numerous trophies, *French prisoner's of war work*, 13 in.
- 117 AN 18TH CENTURY TEA CADDY of hexagonal shape, decorated with curled paperwork panels in colours, 6½ in.; a black lacquer folding Chess Board; and a pair of Bellows decorated with flowers in mother-o'-pearl, on a black ground 3
- 118 A pair of 17th Century green and gold lacquer high-back Chairs, with cane panel backs, divided down the centre by a vase-shaped panel decorated in gold with a scene in the Chinese taste, the upholstered seats supported on cabriole legs and pointed club feet united by turned stretcher rails. 2
- 119 A pair of Queen Anne style walnut Single-Chairs, with spoon backs and central splats, the top rails carved with tassels, the loose seats supported on cabriole legs carved at the knees 2
- 120 AN 18TH CENTURY BLACK LACQUER CABINET, fitted with numerous small drawers of different sizes enclosed by a pair of doors, the whole decorated in the Chinese taste with figures, flowers, birds and terrace scenes in gold, and ornamented with pierced and chased strap hinges, mounted on a stand with square chamfered legs, 3 ft. 4 in. wide, 5 ft. 1 in. high
- 120A A Georgian Toilet Mirror, painted in Adam style with beads and pendant husks, the oval swing glass contained in a skeleton frame, *plate* 20 in.
- 120B AN ADAM PAINTED MANTEL MIRROR, with rectangular plate enclosed by borders of acanthus leaves and beads and surmounted by a frieze of urns, husk festoons and sphinxes in white on a pastel ground of green and blue, 4 ft. 4 in. high, 4 ft. 10 in. wide

- 121 An 18th Century mahogany tray of oval shape inlaid with a wide circular band decorated with flower heads within conjoined circles, supported on a folding stand to form a table, 2 ft. 7 in. wide
- 122 An 18th Century mahogany Wine Cellarette of rectangular shape, the lid and front inlaid with shell motifs in satinwood, on square tapering legs, 1 ft. 6 in.

[See ILLUSTRATION.]

- 123 A mahogany oval Tray, the border mounted with a plated rim supporting handles at each end, mounted on a folding frame to form a table; and a glass top, 2 ft. 2 in., wide; and a circular mahogany Table Waiter carved with a pie-crust edge, 2 ft. diam. 3
- 124 A FINE SHERATON SATINWOOD TRAY of oval shape, inlaid with a radiating design centering on an oval panel inlaid with a basket containing flowers inlaid in shaded woods, the whole enclosed by a wavy gallery border and brass handles, 2 ft. 7 in. wide
- 125 An 18th Century mahogany Occasional Table of circular shape with a fluted frieze, supported on circular legs carved at the top with bay leaves, 1 ft. 5 in. diam.; and a circular mahogany Tray, the border carved with bay leaves and beading, 1 ft. 5 in.

- 126 A PAIR OF LATE SHERATON MAHOGANY BERGÈRE ARM-CHAIRS with cane backs and arms, the loose cushion backs and seats covered with brown morocco, on circular turned legs 6

\*\* Illustrated in "Country Life," February 6, 1932.

- 127 A small Tray, of oval shape, with concave shell handles at the sides, with glass top, 1 ft. 7 in. wide; also a mahogany Waste Paper Basket of octagonal shape, the sides alternatively plain and pierced, 14 in. high 2
- 128 A RARE PAIR OF FINE 18TH CENTURY MAHOGANY CHESTS OF DRAWERS of good colour, the bow fronts each fitted with two short and three long drawers and the tops with cylindrical corners banded with satinwood and supported at the corners by fluted pilasters carved at the tops with leafage, each chest 3 ft. 7 in. wide 2

\*\* Illustrated in "Country Life," February, 1932.

- 129 A Set of Adam burnished steel Fire Implements, the handles engraved with conventional floral motifs, and the shovel finely pierced with formal leaves and oval pateræ; and a steel Trivet, 1ft. 4 in. wide 4

- 130 A SHERATON MAHOGANY SERVING-TABLE with a serpentine front inlaid with festoons of husks and in the centre with a shell motif in satinwood, surmounted by a brass rail at the back, on square tapering legs and toes inlaid with husks in satinwood headed by oval panels inlaid with Prince of Wales plumes, 5 ft. 9 in. wide

\*\* Illustrated in "Country Life," February, 1932.

[See ILLUSTRATION.]

- 131 A FINE EARLY GEORGIAN MAHOGANY PILLAR DINING-TABLE, with oval ends and two extra leaves, supported on two pedestals with vase turned central stems and quadruped united by a concertina folding frame, 4 ft. 2 in. wide, 6 ft. long, extending to 10 ft. 2 in.

\*\* Illustrated in "Country Life," February, 1932.

- 132 A RARE PAIR OF ADAM WALL LIGHTS, each fitted with two candle branches of foliage form springing from stems in the form of bay leaves with overhanging tips, surmounted by panels carved with typical pateræ, enclosed by a border of carved festoons of berried leaves, 2ft. 8 in. high

\*\* Illustrated in "Country Life," February, 1932.

[See ILLUSTRATION.]

- 133 AN ADAM CHANDELIER of twelve branches, decorated with geometrically-cut drops hung from an engraved ormolu frame and from blue cut-glass drip guards, fitted for electric light, 3 ft. 9 in., an unusually decorative design

\*\* Illustrated in "Country Life," February, 1932.

- 134 AN ADAM MAHOGANY SERVING-TABLE, surmounted by a brass rail at the back, the serpentine frieze fluted and supported on square tapering and reeded legs headed by carved oval pateræ, 5 ft. wide

[See ILLUSTRATION.]

- 135 AN EXTREMELY FINE PAIR OF ADAM MAHOGANY URNS AND PEDESTALS, of good patination, the former of ovoid shape, fitted with capstan-shaped covers with ormolu mounts and decorated round the centre with a chased ormolu banding, supporting at either side finely modelled satyr masks in gilt bronze, the bases similarly decorated with ormolu and fitted with the contemporary ormolu taps and spout. The Pedestals of octagonal shape with borders carved with leafage and the frieze with fluted decoration, one fitted with plate racks enclosed by a door, the other with a drawer and a cupboard below, inlaid with pendant ewers and festoons of drapery in satinwood, 5 ft. 7 in. high 4

\*\*  
\* From the Collection of the Marquis of Hertford, Ragley Hall, Alcester, Warwick.

[See ILLUSTRATION.]

- 136 A VERY FINE SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, comprising : six single Chairs and one Arm-Chair, with shield-shaped backs carved with beading and the splats springing from carved flowerhead pateræ enclosing at the tops finely carved Prince of Wales plumes, the upholstered seats covered with leather, supported on circular tapering legs carved at the tops and bases with vertical leafage 7

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\* Illustrated in "Country Life," February 1932; and Arm-Chair is illustrated in Macquoid's "History of English Furniture : Age of Satinwood," fig. 167.

[See ILLUSTRATION.]

- 137 An Arm-Chair *en suite* with preceding lot, made at a later date

- 138 A FINE QUALITY ENGLISH CEILING CARPET, woven in Leverton style with a pale brown central pateræ medallion, on a pale blue field *semée* with darker ornament and at each end with vases and feathery scrolls enclosed by two outer brown borders between narrower coloured borders, 18 ft. 6 in. wide, 22 ft. long

\*\*  
\* Illustrated in "Country Life," February, 1932.

## The Property of J. C. Hirst, Esq.,

*Talbot Lane, Leicester.*

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- 139 A RARE 18TH CENTURY RED LACQUER BRACKET CLOCK, *by Isaac Rogers*, with a brass and silvered "broken arch" dial decorated with pierced foliage spandrels contained in a lacquered "bell-top" case decorated with designs in the Chinese taste; a glass door at the rear enclosing an engraved back plate, 1 ft. 8 in. high

\*\* A maker of great repute.

- 140 A LATE 18TH CENTURY BRACKET CLOCK, *by Alexander Mitchelson, London*, with a brass "broken arch" dial decorated with chased spandrels contained in a red lacquer "bell-top" case decorated in gold in the Chinese taste; a glass door at the rear enclosing an engraved back, 1 ft. 9 in. high

- 141 A VERY FINE CHIMING BRACKET CLOCK, *by John Drury, London*, made for the Eastern market, with a circular silvered ring dial engraved with Turkish numerals contained within an arcaded dial with enamel borders painted with flowers; the case veneered with tortoiseshell overlaid with well chased gilt bronze mounts of fine quality, surmounted by a cupola; the door at the rear enclosing a finely engraved back plate and a musical and quarter chiming action on six bells; on an octagonal musical box stand of similar type, *height of clock, 1 ft. 7 in., date of movement c. 1730* 2

\*\* This clock was purchased direct from the Ayse Sultan Princess Palace, Stamboul, and a certificate to this effect is sold with the clock.

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### Other Properties.

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- 142 A BRACKET CLOCK, *by Birkhead, London*, with striking movement, calendar dial and chased cherub spandrels, in a kingwood veneered case with pierced top, 13 in.
- 143 AN EARLY 18TH CENTURY LONGCASE CLOCK, *by William Kipling, London*, with finely chased brass dial, the case of black and gold lacquer finely decorated with figure subjects, buildings, etc., the hood of architectural form with formal ornamentation, 8 ft. high

- 144 AN 18TH CENTURY MAHOGANY MUSICAL TALLCASE CLOCK, *by John Shepherd, London*, with a brass and silvered "broken arch" dial and finely chased spandrels; the musical action playing six times on sixteen bells, the whole contained in a plain case of good colour, 8 ft. 1 in. high
- 145 A Chippendale mahogany Tripod-Table with an oval top, supported on a fluted central stem, the tripod fret crisply carved on the knees with shells and foliage terminating with claw and ball feet, 2 ft. 2 in. wide
- 146 A RARE TORRICELLIAN BAROMETER, *by B. Storr, York*, in fine mahogany frame of architectural design, carved with borders of egg and tongue and rosette patterns and surmounted by swan-neck and scroll pediment, the lower part with an inverted pear-shaped design, *early 18th Century*
- 147 A pair of Old English Globes, terrestrial and celestial, *by Newton*, of small size, on turned wood supports
- 148 A FINE MODEL OF A CHINESE TEMPLE in mother-o'-pearl, elaborately engraved and pierced, contained in a mahogany case with glass panels and fretwork cornice, on mahogany stand of Chinese design with fretwork frieze in low relief and open cluster columns, *total height 5 ft., 3 ft. wide*
- 149 A FINE QUEEN ANNE LACQUER CABINET of large size, decorated with Chinese designs in gold on a black ground and with mother-o'-pearl inlay at the corners, the upper part enclosed by a pair of doors below a cornice containing two sealed drawers, the lower part with two drawers supported on seven legs, in the form of half-length figures, gilt, a platform below on paw feet, 6 ft. 6 in. high, 4 ft. 9 in. wide
- 150 A Sheraton mahogany Card-Table with a "D" shape folding top, on a fluted central stem and quadruped, 3 ft. 2 in. wide; also an Old English mahogany Work-Table with a circular top, on an octagonal tapering stem with spindle turned gallery, 2 ft. diam. 2
- 151 A late Sheraton mahogany Sofa-Games Table, with a sliding top enclosing a backgammon and draughts boards, two small drawers in the frieze, on urn shape end supports, 3 ft. 3 in. wide

- 152 A Chippendale mahogany gilt Wall Mirror, the silvered plate enclosed in a frame carved "en rocaille" with scrolls at each corner with phœnixes displayed, the sides edged with pendants of flowers, *2 ft. 7 in. wide, 5 ft. high*
- 153 A FINE CHIPPENDALE MAHOGANY CABINET OF SMALL SIZE, with a superstructure of a shelf for china, supported by pierced trellis sides; the serpentine front below fitted with a cupboard enclosed by a pair of shaped doors and two short drawers and three long drawers with old chased brass handles; the canted corners supported on bracket feet, *2 ft. 1 in. wide, 5 ft. 7 in. high*
- 154 A Sheraton mahogany Pembroke Table, with inlaid borders, two flaps, on square tapering legs
- 155 A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS, comprising: two Single and two Arm-Chairs, the shield-shaped backs with finely carved radiating splats, upholstered seats, on square tapering legs 4
- 156 A CHANDELIER made of gilt metal, mounted with Dresden porcelain flowers, the centre with a porcelain figures of two cupids, the four branches fitted for electric light, *2 ft. 8 in.*
- 157 An 18th Century winged Arm-Chair, unusually wide, the seat, back and wings covered in blue figured damask, on fret-carved mahogany legs
- 158 A HEPPLEWHITE MAHOGANY LIBRARY TABLE of pedestal form, containing three drawers in the frieze, three others in each pedestal and a central cupboard enclosing drawers, with the original brass handles, *6 ft. wide*
- 159 A set of four Regency rosewood Arm-Chairs, inlaid with brass and with scroll arms, cane seats, on curved legs
- 160 A RARE CHIPPENDALE COMMODOE in mahogany, with serpentine front containing four long drawers and writing-slide, with finely chased original brass handles, *3 ft. 5 in. wide*
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## The Property of Mrs. J. Cooper,

*Sutton.*

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- 161 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS with pierced vase-shaped splats carved with flower heads and acanthus enclosing an interlaced motif in the centre, the upholstered seats supported on cabriole legs carved on the knees with foliage, and claw and ball feet 6
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## The Property of the late Mrs. Andrew Lang.

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- 162 A pair of satinwood small Cabinets of Sheraton design, finely inlaid in different coloured woods with classical vases, wreaths, festoons, etc., on square tapering legs with cross stretchers, 3 ft. 11 in. high, 1 ft. 7 in. wide
- 163 A semi-circular Cupboard in mahogany, the frieze, containing a drawer, carved with festoons; the lower part enclosed by tambour doors, 3 ft. 5 in. wide
- 164 Another, of similar type, smaller, 2 ft. 3 in. wide; and a Directoire small round table with three supports, marble top and ormolu mounts, 16 in. diam. 2
- 165 A FINE CHIPPENDALE MAHOGANY SMALL CENTRE-TABLE, oblong, with plain tray gallery, the frieze pierced with a formal fretwork design and with pendant lappets, on similarly designed straight fretwork legs, 2 ft. 7 in. wide
- 166 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS of choice type, comprising: six single and two Arm-Chairs, the square reeded backs with undulating tops carved with wheat-sheaf design in relief and with pierced splats, on square tapered legs, the loose seats covered in green velvet 8
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## Other Properties.

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### TEXTILES AND RUGS.

- 167 A FINE NEEDLEWORK PANEL worked in *petit point* with the vision of Saul, the figures in the foreground, and with trees and buildings in the background and at the sides, 17th Century, 34 in. by 42 in., framed
- 168 An unusually large and fine Map of Italy, c. 1793, printed in colours on silk, including the islands of Sicily, Sardinia and Corsica and the Adriatic Sea with ships of various types, flying pennons and fish and dolphins spouting, nearly 7 ft. square, brilliant condition
- 169 A KASHAN SILK RUG of good quality, decorated with a vase and flowering tree design, birds in the branches and flanking the vase in grey, brown, and crimson within a wide crimson inscription border, 6 ft. 7 in. by 4 ft. 3 in.
- 170 AN ANTIQUE OUSHAK RUG, woven with a double row of arabesque ornament in gold, on a brick field, within a wide ivory star and medallion border, and a narrower outer border in shades of red, blue and yellow, 6ft. by 3 ft. 8 in., 16—17th Century
- \*\* Carpets with this decoration appear in the paintings of Lorenzo Lotto (*cf.* Kendrick and Tattersall, Vol. I., p. 49, and Vol. II, pl. 43b).
- 171 ANOTHER FINE OUSHAK RUG, with a red field, decorated with floral and vase ornament, in yellow, ivory, blue and brown, within blue spandrels, and a fine wide golden border, with red and ivory panels containing geometric and floral ornament, 5 ft. 3 in. by 3 ft. 10 in., 16th—17th Century
- \*\* These old Turkish Carpets are often termed "Holbein" carpets, from the fact that they appear in some of this artist's work, *e.g.*, the great painting of the "Ambassadors" in the National Gallery.
- 172 A FINELY KNOTTED KASHAN SILK RUG, woven with an interlaced floral design in shades of red, brown and blue, on a grey-blue field within four borders of the same tone, 6 ft. 4 in. by 4 ft. 5 in.

## The Property of Captain Jerome Prioleau.

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- 173 THE LADY WITH THE UNICORN, a fine needlework copy of the late Gothic Tapestry now in the Cluny Museum; the panel is worked in coloured silks with a lady playing an organ and a maid working the bellows, on a "mille fleurs" ground with birds and animals flanked on either side by a lion and a unicorn upholding the standard of the house of Le Viste, framed, 2 ft. 5 in. by 3 ft. 2 in. high
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## THE Property of Count R. T. Clayton-Browne-Clayton.

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- 174 A FINE EARLY 17TH CENTURY ITALIAN NEEDLEWORK PANEL, worked with a design in coloured silks of classical vases filled with fruit and flowers divided by long re-curving scrolls; the background of gold bullion work, 2 ft. 1 in. wide, 10 ft. 1 in. long
- 175 LACIS. An early 16th Century Italian Linen Panel, enclosed within net panels decorated with needle-run embroidery; the end panels worked with a repeating design of figures in armour, and dogs, 5 ft. 5 in. long
- 176 A FINE 16TH CENTURY GENOESE QUILTED PANEL, embroidered in chain stitch with cream thread with a central medallion containing the figure of a lady encircled by figures and animals in combat and at the angles with flowers, birds and animals enclosed by two borders of formal foliage, figures and animals, 9 ft. 6 in. by 7 ft. 6 in. wide
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## The Property of the late E. A. Ward, Esq.,

[SOLD BY ORDER OF THE EXECUTORS.]

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- 177 A 17TH CENTURY FLEMISH VERDURE TAPESTRY PANEL, woven with a thickly wooded scene enclosing a distant view of classical buildings, the foreground with plants and birds; the whole enclosed by a conventional floral border, 12 ft. 3 in. wide, 9 ft. high
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### Another Property.

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- 178 A VERY RARE GOTHIC TAPESTRY PANEL of a Bishop standing dressed in rich vestments and mitre, his left hand jewelled and protruding from a cope, the right holding a Pastoral Staff, on a dark blue ground woven in coloured wools with a close design of flowering fritillaries, bells and other plants; at his feet a coat-of-arms also repeated in the four corners of the borders which are composed of vases of flowering plants and fruiting branches, 194 cm. by 134 cm., 6 ft. 5 in. by 4 ft. 2 in., *Touraine, c. 1500*

\*\* Arms on tapestry: Quarterly, 1 and 4 or a cross throughout sable, 2 and 3 per pale argent and gules, 3 cinquefoils, one on the dexter side, the others in pale on the sinister side, counter-charged. The two coats repeated separately in the corners of the tapestry. The figure may represent a Donor.

[See ILLUSTRATION.]

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## The Property of D. D. Stathatos, Esq.

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- 179 A HIGHLY IMPORTANT BUST, by Jean-Antoine Houdon (1741-1828), of Marie-Adélaïde-Clotilde-Xavière de France, *signed and dated 1774*

In white marble, of life size; her head slightly at an angle, with hair tied loosely by a ribbon and locks falling gracefully over the neck; the face beautifully modelled, and with the semblance of a smile; the breast with lace corsage over which a cloak is draped, the right shoulder bare, *height 33 in. (84 cm.)*

- \*\* Exhibited at the Exhibition of French Art, Burlington House, 1932, No. 604 in the catalogue.

This notable work of Houdon's best period was made to the order of the French Royal family and later was given to one of the equeries at Court, in whose family it remained until it was sold about twenty-five years ago. As far as is known no replica is in existence, though there is in the Versailles Museum a different bust of the same subject, neither signed nor dated, and only attributed to Houdon.

The bust of Marie-Adélaïde's sister Victoire, by Houdon, occupies a prominent place in the Wallace collection, where also may be seen the celebrated Inkstand of Sèvres porcelain modelled by Duplessis and believed to have been given by Louis XV to Marie-Adélaïde.

Marie-Adélaïde-Clotilde-Xavière de France was a daughter of the Dauphin, son of Louis XV, and therefore sister of Louis XVI and Charles X. She was born in 1759 and married in 1775 Charles Emmanuel, Prince of Piedmont, afterwards King of Sardinia. She died in 1802 and was beatified by Pope Pius VII in 1808.

[See FRONTISPIECE.]

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