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SALE No 5,388.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Miss H. L. BROWNE, removed from Worthing; by order of the Receiver, the Property of a Gentleman, and from other sources;

LINE ENGRAVINGS, MEZZOTINTS AND PROOF ETCHINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MAY 13th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 13th, 1915,

At ONE o'clock precisely.

By direction of the Executors of the late
Miss H. L. BROWNE.

ENGRAVINGS.

LOT

- 1 An English Merrymaking, by HOLL, after FRITH, and
"Shoeing the Bay Mare," by C. G. LEWIS, after LANDSEER,
proofs, 2
- 2 "Rent Day" and 3 others, after WILKIE, 4
- 3 A Meeting at Sir J. Reynolds's, with autograph signatures,
and A Pilgrimage to Canterbury, after STOTHARD, 2
- 4 The Last Supper, by RAPHAEL MORGAN, and The Triumph
of Julius Cæsar, after RAPHAEL, 2
- 5 "Aurora," after GUIDO, The Raising of the Cross, after
RUBENS, and 2 others, 4
- 6 Six Line Engravings, Scriptural Subjects
- 7 Six ditto
- 8 Two Prints, by WOLLETT, and 4 others, 6
- 9 Two Presentation Proofs, after J. MARTIN, and 2 other
Scenes from Roman History, 4
- 10 Ancient Italy, by J. PYE, Caligulas Bridge, by E. GOODALL,
and Florence by W. MILLER, after TURNER, proofs, 3
- 11 Rome, by J. T. WILLMORE, Approach to Venice, and
Carthage, by PRIOR, after TURNER, ditto, 3
- 12 Six Plates from TURNER's Liber Studiorum
- 12A A ditto, "The Stork and Aqueduct"

LOT

- 12B A ditto, "The Premium Landscape," proof before letters
- 13 A Signed Proof, after ALMA TADEMA, by A. BLANCHARD
- 14 A Portrait of Rosa Bonheur, by S. COUSINS, after DUBUFFE,
proof, mezzotint
- 15 The Calmady Children, by G. T. DOO, The Princess Charlotte,
and 2 others, 4
- 16 Francis Munday and his Son, of Markeaton, Derbyshire,
after REINAGLE, 1809, mezzotint
- 17 Two Arundel Prints
- 18 Thirteen Prints, various
- 19 The Adoration of the Magi, by GOLTZIUS
- 20 Musiciens Ambulans, by WILLE, after DIETRICH
- 21 A Portrait of Rembrandt, by C. TOWNELEY, after
REMBRANDT

By Order of the Receiver.

- 22 Girl and Dog, mezzotint, by V. GREEN, after FALCONET,
proof
- 23 The Fortune Teller, by C. TURNER, after REYNOLDS and
"Master Hope," by COUSINS, after LAWRENCE, proofs, 2
- 24 Girl with Apple, by S. COUSINS, after GREUZE, signed proof
- 25 A Proof Etching, by H. J. ALLOM, after R. GALLON
- 26 A full-length Portrait of a Lady, by NORMAN HIRST, after
ROMNEY, signed proof
- 27 Miss Bowles, after REYNOLDS, by COUSINS
- 28 A Portrait of a Lady, by NORMAN HIRST, signed proof
- 29 Mrs. Siddons as the "Tragic Muse," after REYNOLDS, by
HAWARD
- 30 A Proof Etching, by M. MILLIERE
- 31 A Portrait of a Girl, by HENDERSON, after LAWRENCE,
signed proof, in colours
- 32 "Returning to Harbour," by T. LEFORT GERARD, signed
proof, in colours

Various Properties.

LOT

- 33 The Figaro Illustrated, a parcel, and 5 vols. of Studio special numbers
- 34 "The Wrong Side of the Hedge," remarque proof, by W. BOUCHER, after DENDY SADLER
- 35 The Victim, signed proof, by GAUJEAN, after DITTO
- 36 The Old and the Young, by DITTO, after DITTO
- 37 The Duke of Rutland, by LUCAS, after SANDERS, mezzotint
- 38 The Wood Gatherers, after MORLAND, mezzotint
- 39 Diana, Countess of Crosbie, after REYNOLDS, ditto
- 40 A Book, containing a large number of Woodcuts, Etchings, and Prints, by A. DURER, CALLOT, S. ROSA, REMBRANDT, TENIERS, DIETRICHY, WILLE, HOLLAR, &c.
- 41 A Folio Volume, containing a number of French Line Portraits, including, Robert de Cotte, by DREVET, Jean de Boullougne, by WILLE, Nicolas de Launay, by F. CHENEAU, Pierre Mignard, by SCHMIDT; others in mezzotint and stipple; also engravings and lithographs, after DIETRICHY, TERBURG, VANDYCK, WOUVERMANS, BERGHEM, &c.
- 42 Breakfast at Breteuil, by LEWIS, after BYRON
- 43 The Oxford and London Coach and companion, in colours, proofs, by CECIL ALDIN
- 44 The Fallowfield Hunt, in colours, a set of 4, by DITTO

PICTURES AND DRAWINGS.

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. GALLON . . .	45	"Milking Time"
R. GALLON . . .	46	Near Amsterdam
J. ORROCK . . .	47	Overlooking the Hog's Back, Surrey, water-colour
J. BOUVIER . . .	48	A Spanish Beggar Boy. From the Burgess Little Collection
J. PRICE . . .	49	Haymaking and companion, water- colours

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. PRICE	50	A Windy Day, ditto
WIMPERIS	51	A Sketch, ditto
A. MORRIS	52	Sheep in the Highlands and Driving Cattle, a pair
E. G. WARREN	53	Windsor Forest and Richmond Park, water-colours, a pair
THALES FIELDING	54	The Needles, Isle of Wight, water- colour
E. J. VERBOECKHOVEN, 1856	55	Sheep and Poultry in a Landscape <i>2/4/-</i>
R. GALLON	56	Views of Amsterdam, a pair <i>9/2 90</i>
E. WALBOURNE	57	The Llugwy Valley <i>6/2</i>
J. C. ADAMS	58	A Surrey Farm <i>8/2</i>
E. GILL	59	A Mountain Scene <i>1/2/-</i>
F. VAN HERLE, 1857	60	A Winter Scene <i>2/4/-</i>
SIDNEY PERCY	61	Near Plumpton, Sussex <i>3/4/-</i>
ERNEST STUART	62	"Heavy Weather" <i>5/10/-</i>
ERNEST STUART	63	"Homeward Bound" <i>8/2 90</i>
J. WILSON	64	A Seapiece <i>2/8/-</i>
VAN WORRELL	65	Pastoral Scenes, a pair <i>5/-</i>
P. DE LOUTHERBOURG	66	A Fisherman <i>2/4/6</i>
J. MUIRHEAD	67	Sunset, Montrose <i>3/8/-</i>
HONDECOETER	68	Barn Fowls <i>2/8/-</i>
OLD CROME	69	A Watermill <i>5/-</i>
PYNE	70	A Coast Scene <i>30/-</i>
FRENCH SCHOOL	71	Cattle in a Pond <i>1/8/-</i>
J. RAUCH	72	A Landscape, Sunset <i>2/4/-</i>
DUTCH SCHOOL	73	A Bowl of Flowers <i>2/4/6 3/4/-</i>
C. DOLCI	74	The Virgin and Child
DUTCH SCHOOL	75	Horsemen and Figures at an Inn <i>3/8/-</i>
MORONI	76	A Portrait of a Gentleman, panel
LANCRET	77	A Garden Scene and Figures <i>1/2 90</i>
N. MAES	78	A Portrait of a Lady <i>10 90</i>
FRENCH SCHOOL	78A	A Portrait of a Lady in red Velvet Dress and blue Cloak <i>16 90</i>

2/-
Handred
13/-

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. BRUNIN . . .	79	Rembrandt in his Studio 46 90
ITALIAN SCHOOL . . .	80	Andromeda 3/10/-
O. COSTA . . .	80A	A Portrait of a Mastiff 5.
JAN STEEN . . .	80B	A Portrait of the Artist, $\frac{3}{4}$ -length 19 90
OSTADE . . .	81	An Interior and Figures 25 90
TINTORETTO . . .	82	Samson and Delilah 5.

By Order of the Receiver.

WATER-COLOUR DRAWINGS.

J. C. REED . . .	83	Bettws-y-coed 7. Pickering Paws
ALFRED POWELL . . .	84	Bridge near Pulborough 3 90
WIMPERIS . . .	85	Crossing the Moor 2
FIELDING . . .	86	Durham Cathedral 5. Mitchell
B. KING . . .	87	Above Glen Orchy 2 90
B. KING . . .	88	Grouse Shooting, Ben Alder Forest 2 90
L. LEWIS . . .	89	A Coast Scene, with Fishing Boats } 4 90
L. LEWIS . . .	90	A Loch Scene }
A. HERBERT . . .	91	Gathering Seaweed 3 90
G. S. ELGOOD . . .	92	Preston Cottage, near Stratford 4/10/- Mitchell
E. DUNCAN . . .	93	A Stormy Sunset at Sea 4.
W. W. . .	94	Moor and Mountain Scenery 2 90 Mitchell
T. L. ROWBOTHAM . . .	95	A View on the Rhine 4/4/-
T. L. ROWBOTHAM . . .	96	Near Marsala, Italy 4/2/-
T. NOELSMITH . . .	97	An Old English Garden 3 90

PICTURES.

JAS. WEBB . . .	98	A Harbour Scene and Figures 4.
L. J. WOOD . . .	99	St. Wulford, Abbeville 6 90
L. BECHI . . .	100	Italian Courtship 9 90

By direction of the Executors of the late
Miss H. L. BROWNE.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. A. FRIPP . . .	101	A Coast Scene, with Cattle, Hay Barge and Figures 102 9d
H. P. RIVIERE . . .	102	Sunset, Rome 3/10/-
H. GASTINEAU . . .	103	Ravenscraig Castle, Fifeshire 3/15/-
G. H. ANDREWS . . .	104	On the Mother Bank 3 9d
MRS. HARRISON . . .	105	Apple-blossom and Shells, a pair 2/10/-
UNKNOWN . . .	106	A River Scene, with Ferry Boat 38/-
A. GLENNIE . . .	107	The Forum at Rome 2 9d
H. S. MARKS, R.A., 1871	108	"Waiting for the Procession," first sketch 7.
T. ROWLANDSON . . .	109	"Landing at Greenwich" 13 9d
G. H. ANDREWS . . .	110	The Port of Bergen, Norway 3/10/-
V. BARTHOLOMEW . . .	111	Windsor from the Lock and The Ghost Story, F. SMALLPIECE, 2 38/-
W. EVANS, of Eton . . .	112	San Remo 36/-
O. W. BRIERLY . . .	113	Plymouth Sand Barge 20/-
J. H. MOLE . . .	114	A Welsh Girl 5 9d
W. CALLOW . . .	115	Honfleur 6.
J. GLOVER . . .	116	A Ruined Abbey 34/-
G. HODGSON . . .	117	A Landscape, with Stormy Sky, and The Beech Wood, R. BUTLER, 2 30/-
J. H. MOLE . . .	118	A Lane at Hillersdon, Devon 11 9d
COPLEY FIELDING . . .	119	Sunset at Sea 11 9d
DAVID COX, 1850 . . .	120	A Wooded Landscape, with Corn-field, Sheep, and Figures in foreground 29 9d
DAVID COX, 1850 . . .	121	The Companion Drawing 20/-
J. CARTER . . .	122	Filey Brigg and A small Coast Scene, 2 3.
DE WINT . . .	123	A Wooded Landscape and A River Scene, H.G., 2

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
A KAUFFMAN . . .	124	A Classical Figure Subject	29 Gs
C. R. STANLEY . . .	125	Amiens	3 Gs
A. WEISZ . . .	126	"Effet de Musique"	5. <i>Openair</i>
B. MACARTHUR . . .	127	"Nearly Finished" and "Forbidden Fruit," E. M. WARD, R.A., 2	3 Gs
JAS. COLE . . .	128	"Waiting for the Tide"	3/12/6
HAYNES KING . . .	129	"Stitching"	6/10/6
JAS. HOLLAND . . .	130	Murano, Tyrol, Mountains in the distance	5 Gs
J. H. DEARLE . . .	131	A Straw Barge	30/5. <i>12 cartons</i>
WM. WEIR . . .	132	"Father's Pet"	2 Gs
J. KENNEDY . . .	133	"In the Scullery" and "The Star," W. WEIR, 2	2 Gs

The Property of LORD FITZGERALD.

R. CATON WOODVILLE,

1897 . . .	134	"Fuentes D'Onoro," May 5th, 1811. An important Gallery Work. Exhibited at the Royal Academy, 1897	2 1/2 Gs <i>Samson</i>
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Different Properties.

FRENCH SCHOOL . . .	134A	A Portrait of a Gentleman in grey Dress and blue and red Sash	7 Gs
ROMNEY . . .	135	A Portrait of a Gentleman in grey Coat	10 Gs
LARGILLIÈRE . . .	136	A Portrait of a Lady	25 Gs
SIR J. REYNOLDS . . .	137	A PORTRAIT OF SIR ROBERT HAWLEY	3 1/2 Gs
DUTCH SCHOOL . . .	138	The Letter Writer	2.
ENGLISH SCHOOL . . .	139	A pastel Portrait of a Lady seated, her Hat in her Hand	5.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. CARSE	140	Deerstalking, Blair Athol 20/-
JOHN PARKE	141	A Gloucestershire Farm 5/-
JOHN PARKE	142	Bruges 4/5/-
UNKNOWN	143	Clytie and the Shepherd 2/4/-
DUTCH SCHOOL	144	A Landscape and Windmill 2/10/-
C. EDWARDS, 1883	145	"A Pleasant Surprise" 20/-
CALAME	146	Lake Como 3/6/-
G. A. WILLIAMS	147	Break of Day 2/-
NORWICH SCHOOL	148	A Landscape, with Mill 3/-
T. GERRARD	149	"Good-bye" 10/- 9/-
FLEMISH SCHOOL	150	A Girl with lace Collar 24/-
RIGAUD	151	A Portrait of a Nobleman, oval 9/2/-
P. VAN SLINGELANDT	152	A Lady at a Window holding a pearl Necklace 7/-
J. RUSSELL, R.A.	153	A Cupid, pastel 12/-
F. HALS	154	A LAUGHING BOY 14/- 9/-
DE LOUTHERBOURG	155	Richmond Castle 2/- 9/-
PANINI	156	Ruins and Figures 8/-
HONDECOETER	157	Poultry 20/-
UNKNOWN	158	A Lady in muslin Collar
UNKNOWN	159	A Portrait of a Lady 14/- 9/-
J. MATTHEWS	160	A Bit of Surrey 4/-
ST. JOHN	161	A Drawing 34/- 3/10/-
MURRAY SMITH	162	Maplestead
MURRAY SMITH	163	"Evening Light" 4/-
HARRY TUCK	164	A Coast Scene and another, 2 2/- 9/-
T. SPINKS	165	On the Conway and companion 2/-
A. MORRIS	166	Cattle and Sheep 26/-
C. HANCOCK	167	Sheep in a Shed and another, 2 3/-
P. DE WINT	168	A Landscape and Figures 3/10/-
J. VAN GOYEN	169	A LANDSCAPE AND FIGURES 1/-
DUTCH SCHOOL	170	A Road Scene, panel 10/-
ENGLISH SCHOOL	171	A Portrait of a Girl 38/-
UNKNOWN	172	Flowers and Fruit 36/-
E. RICHARDSON	173	A View of Chatham, water-colour 28/-
A. DE MEYER	174	A View in Switzerland, ditto 9/-
HONDECOETER	175	Fowls and Dog in a Landscape 2/12/-
FRENCH SCHOOL	176	A Figure Subject 14/-

4/5
By or attributed to

11
LOT

178
Subject.

7. UNKNOWN . . . 177 Baron Thomas Dimsdale, M. D., 1871

GREUZE . . . 178 Head of a Girl 24/-

FLEMISH SCHOOL . . . 179 Destruction of the Egyptians 2/4

F. HALS . . . 180 A Portrait of a Gentleman 36/-

RUBENS . . . 181 A Portrait of the Archduke 19 Gs
Albrecht

J. THORS . . . 182 A View in Norfolk 21/-

W. H. BARTLETT . . . 183 The Lagoons, Venice 28/-

J. POWELL . . . 184 Fetcham Mill, Leatherhead 6 1/2 Gs

J. POWELL . . . 185 The March, Pulborough 3 Gs

56/1
5. UNKNOWN . . . 186 Dr. Julio 1602

GEORGE CHAMBERS . . . 187 A miniature Frigate on the Serpentine at the 1851 Exhibition. Exhibited at the Academy

W. MULLER . . . 188 A Mountain Scene, with Waterfall and Figures

J. W. MEYER . . . 189 Kynance Cove, Cornwall

J. VAN BOCKHURST . . . 190 An Interior, Peasants playing Cards

C. STANFIELD . . . 191 A Continental Lake Scene

DUTCH SCHOOL . . . 192 A Halt of Cavaliers

NIEMANN . . . 193 A Lake Scene

VERNET . . . 194 A Port Scene

DUTCH SCHOOL . . . 195 A Winter Scene

DUTCH SCHOOL . . . 196 The Tric-Trac Players

A. W. WEEDON . . . 197 River Scenes, a pair

T. B. HARDY . . . 198 A Coast Scene

A. POWELL . . . 199 Old Basing, Hampshire

RIVIA . . . 200 "Autumn" and "Spring," oval, a pair

JERVAS . . . 201 The Countess of Grafton, full-length, unframed

UNKNOWN . . . 201A A pair of upright decorative Panels for a room, unframed } 23 Gs

UNKNOWN . . . 201B Three ditto

UNKNOWN . . . 201C Three ditto, smaller

G. LARA . . . 202 Landscapes and Figures, a pair 2 Gs

H. C. BUTTLER . . . 203 Cattle at a Brook 34/-

T. R. MILES . . . 204 "To Shelter," in the Moray Firth 2 1/4 Gs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. C. WILLIAMS .	205	The Hayfield, panel 2 G
WIMPERIS, &c. .	206	An Eastern Coast Scene and Barmouth, 2 14/
HOREMANS .	207	An Exterior and Figures 6 1/2 G
ENGLISH SCHOOL .	208	An oval pastel Portrait of a Lady 3 G
DUTCH SCHOOL .	209	The Vegetable Market 2 1/2 G
BEECHEY .	210	General Maitland and Family, water-colour 2 1/2
HOGARTH .	211	A Portrait of a Lady in yellow Dress 10 1/2 G
ENGLISH SCHOOL .	212	A Portrait of a Gentleman 18/-
G. DE BREANSKI .	213	A Coast Scene, Boats and Figures 2-
UNKNOWN .	214	The Crucifixion 29/-
DUTCH SCHOOL .	215	A Basket of Flowers, with Parrot and Dog 3-
DUTCH SCHOOL .	216	Still Life 2 3/4
UNKNOWN .	217	Highlander and Girl playing Bag-pipes 25/-
ENGLISH SCHOOL .	218	A Landscape, Figures, and Cattle 2-
WHEATLEY. .	219	"Stolen Secrets" 3/-
DUTCH SCHOOL .	220	Men Smoking 2-
SPANISH SCHOOL .	221	The Holy Family and Ruins, 2 12/-
ROLF .	222	"Caught" 12 1/2 5 G
UNKNOWN .	223	Arabella Stuart 5 G
F. H. FRASER .	224	Cornfield at Leith Hill, and companion, water-colours 12/-
DE WINT .	225	Hampstead and companion, ditto 27/-
JAN STEEN .	226	"The Doctor"
MARTIN .	227	A View on the Thames
LELY .	228	A Portrait of a Lady
TITIAN .	229	A Boy Playing a Flute
FRENCH SCHOOL .	230	The Forge
SARTORIUS .	231	A Portrait of a Gentleman holding a Horse
UNKNOWN .	232	A Man in Armour
FRENCH SCHOOL .	233	A Portrait of a Lady
DUTCH SCHOOL .	234	Boors Regaling and a Portrait, unframed, 2

3/4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	235	A Landscape and Figures, water-colour, a Mezzotint, Sir Geo. Pocock, and 3 Miniatures, 5
UNKNOWN . . .	236	Feeding the Dogs
SPANISH SCHOOL .	237	Figure Subjects, a pair
IBBETSON . . .	238	A Landscape, Cattle and Figures
239		Ten unframed Drawings, by J. F. HARDY, B. EVANS, EWBANK, RICHARDSON, HUNT, &c.
240		A carved and gilt Frame
241		A ditto

FINIS.

Total 16/14/-

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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realisation.

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