

Sales catalogue: Robinson Fisher and Co

Publication/Creation

4th November 1915

Persistent URL

<https://wellcomecollection.org/works/kvuny7r9>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W.A.M.M. 10m/sal/187216

Telephone No. 4725 (Gerrard).

SALE No. 5,414.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

Signed Proof Engravings and Etchings,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, NOVEMBER 4TH, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, NOV. 4th, 1915,

At ONE o'clock precisely.

ENGRAVINGS AND ETCHINGS.

Unframed.

LOT

- 1 The Kennet, by FRED SLOCOMBE, proof etching
- 2 A Day in the Country, by JAMES DOBIE, after W. DENDY SADLER, remarque proof
- 3 Plaintiff and Defendant, by W. BOUCHER, after DITTO, remarque proof
- 4 Arrivée des Hôtes, by JULES JACQUET, after J. L. E. MEISSONIER, remarque proof
- 5 "1807," by E. TILLY, after DITTO, signed proof
- 6 Officers Reconnoitering, by PAYRAN, after MEISSONIER, remarque proof, and Les Ordinances, by SCORIN, after DITTO, 2
- 7 Madame Louise, Madame Sophie and Madame Henriette, by A. MATHEY, after NATTIER, remarque proof, 3
- 8 Lady Mulgrave, by WALTNER, after GAINSBOROUGH, and Lady Stanhope, after REYNOLDS, signed proofs, 2

Framed.

- 9 The Countess of Derby, after REYNOLDS, and L'Allegro, after ROMNEY, 2
- 10 "Courtship" and "Matrimony," by GAUGAIN, stipple, a pair
- 11 The Straw Girl, in colours, and 2 others, 3

LOT

- 12 The Judgment of Paris, in colours, after CIPRIANI, and 3 others, 4
- 13 "Love and Innocence," by BARTOLOZZI, and 2 others, 3
- 14 Boy Gathering Apples, oval, in brown, by BARTOLOZZI, and 2 others, 3
- 15 The Young Waltonians, mezzotint, by LUCAS, and The Fern Gatherer, 3
- 16 The Fern Gatherer's Child, in colours, after WESTALL, 2 others, and a Book on the Life of Morland
- 17 Fifty-five Views of Constantinople, &c., aquatints, unframed
- 18 Twelve Drawings and Prints, framed and unframed, and a Book, Coney's Ancient Cathedrals
- 19 Two coloured Prints and A gouache Drawing, 3
- 20 "Rural Innocence", after WESTALL, and a signed Proof, after F. HALS, 2
- 21 The Virtuous Parent, and The Elopement, after MORLAND, in colours, a pair

Pictures and Drawings.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. THORS . . .	22	A Cottage, Figure and Stream
J. THORS . . .	23	The companion Picture
GURLITT . . .	24	Views near Athens, a pair
GURLITT . . .	25	An Old Mill and companion
GURLITT . . .	26	The Bay of Naples and 2 River Scenes, 3
S. P. JACKSON . . .	27	A Coast Scene, Dinard, water-colour
F. LUCAS . . .	28	The Grand Canal, ditto
BONNINGTON . . .	29	St. Maria, Milan, ditto
FIELDING . . .	30	"Luss," Loch Lomond, ditto
ENGLISH SCHOOL . . .	31	A Portrait of a Lady, $\frac{3}{4}$ -length
VAN LOO . . .	32	A Portrait of a Lady and Child, $\frac{3}{4}$ -length
FRENCH SCHOOL . . .	33	A Portrait of a Man in brown Coat and flowing Wig
WYCK . . .	34	Flowers and Fruit
A. DE BYLANDT . . .	35	Cattle in a Landscape
O. COSTER . . .	36	A Mastiff

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIETRICH . . .	37	A Man Drinking
MCCULLOCH . . .	38	The Trossachs
UNKNOWN . . .	39	Exmoor
HAMILTON . . .	40	Diana and the Chase
CANALETTO . . .	41	Venice
DUTCH SCHOOL . . .	42	Figures Skating
UNKNOWN . . .	43	A Child and 2 others, 3
UNKNOWN . . .	44	An Eastern City and Palace
HAYLLAN . . .	45	Birds-nesting
GAINSBOROUGH . . .	46	A Farmhouse and Cattle
COTMAN . . .	47	Portsmouth
CROME . . .	48	Duck Shooting
POUSSIN . . .	49	A Landscape and Ruins
J. W. GORDON . . .	50	Mother and Child
MORLAND . . .	51	The Gossips and another, 2
UNKNOWN . . .	52	Cottage, Trees and Goat
COX . . .	53	Fishermen packing Fish
UNKNOWN . . .	54	Oval Pastels, a pair
UNKNOWN . . .	55	Falstaff and Richard III., 2
DUTCH SCHOOL . . .	56	The Stag Hunt
J. H. HOOPER . . .	57	A Surrey Pond
STARK . . .	58	A View of Windsor
VERNET . . .	59	A Harbour Scene, with Ferry Boat and Figures, oval
UNKNOWN . . .	60	A Portrait of a Gentleman with Dog
ENGLISH SCHOOL . . .	61	A Portrait of a Youth in a Land- scape with Sketch Book, un- framed
ENGLISH SCHOOL . . .	62	A Portrait of an Admiral, $\frac{3}{4}$ -length, unframed
UNKNOWN . . .	63	Italian Buildings and Figures
DELACROIX . . .	63A	A French Coast Scene, with Fisher Girl, Boats, and Figures
G. G. KILBURNE . . .	63B	The Old Admiral, water-colour
POELEMURGH . . .	64	A Landscapes, with Diana and Nymph

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME	65	The Watermill and A Moonlight River Scene, 2
REMBRANDT, after	66	A Portrait of the Artist and A Girl with Tambourine, unframed, 2
MORLAND	67	A Coast Scene and Figure and A River Scene, 2
L. HAGHE	68	Pilgrimage to the Church of St. Miniato
J. WEBB	69	On the French Coast
CROME	70	A Moonlight Scene
HOGARTH	71	A Portrait of a Lady
ENGLISH SCHOOL	72	A ditto
ENGLISH SCHOOL	73	A ditto
HARLOW	74	A ditto
DUTCH SCHOOL	75	The Cobbler
GAINSBOROUGH	76	A Landscape, with Woman and Cart
UNKNOWN	77	A Lady Holding a Letter
VANDYCK	78	Charles I. in Armour
KNELLER	79	A Gentleman in flowing Wig
UNKNOWN	80	A Landscape, Cattle and Figures, on porcelain
W. H. PEARSON	81	A Breezy Day and companion, water-colours
P. PRIOLO	82	Raphael and La Fornarina, ditto
UNKNOWN	83	The Shrimpers, ditto
UNKNOWN	84	A Market Place, ditto
HILLYARD	85	A Portrait of Sir Francis Bacon
FRENCH SCHOOL	86	The Crucifixion
FRENCH SCHOOL	87	La Belle Cuisinière
DUTCH SCHOOL	88	Musical Instruments and Flowers
ABBAY ALSTON	89	A Figure Subject
ENGLISH SCHOOL	90	A Man in Armour
G. STUBBS	91	The Watering Place
RIGAUD	92	A Portrait of a Lady
FLEMISH SCHOOL	93	A ditto
HUDSON	94	Boy with Dog in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. McCALLUM . . .	95	The Poachers' Haunt
UNKNOWN . . .	96	Diana Binding Cupid
W. BARRAUD . . .	97	Kate Klarney
A. DE PRADES . . .	98	"Weathergage" and Jockey
ENGLISH SCHOOL . . .	99	A Lady with powdered Hair and blue Dress
LANCRET . . .	100	A Garden Party
TENIERS . . .	101	Figures at a Well
UNKNOWN . . .	102	The Grand Canal
DUTCH SCHOOL . . .	103	A Harbour Scene
UNKNOWN . . .	104	Three Portraits
UNKNOWN . . .	105	A Wooded Landscape and Watermill
CUYP . . .	106	Cow in a Landscape
NORWICH SCHOOL . . .	107	Figures in a Wood
WHEATLEY . . .	108	Thanksgiving
GUIDO . . .	109	Cleopatra and the Asp
NIEMANN . . .	110	A Distant View of Norwich
THOMSON . . .	111	The Pier at Ostend
K. GRAY . . .	112	A Figure Subject
F. BROMLEY . . .	113	The Rendezvous
L. A. HERVIERS . . .	114	Exterior of a Stable
BEECHEY . . .	115	George III. in Uniform and engraving, 2
LARGILLIÈRE . . .	116	A Gentleman in red Robe, on copper, oval
MACEREHALT . . .	117	The Return from Hunting, panel
W. NAREW, 1660 . . .	118	A Candlelight Scene
ENGLISH SCHOOL . . .	119	A Portrait of a Man
DUTCH SCHOOL . . .	120	Interior of a Kitchen, panel
VAN STRY . . .	121	A River Scene, Cattle and Peasants
R. K. PORTER, R.A. . .	122	Achille and Deidamie and engraving, 2
POELEMBURGH . . .	123	Nymphs Bathing, a pair
VAN DE VELDE . . .	124	A Marine View and Shipping
VERNET . . .	125	The Storm
OLD FRANCKS . . .	126	The Marriage at Cana
HEMSKERCK . . .	127	Dutch Boors
SIDNEY PERCY . . .	128	Near Plumpton, Sussex

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BLAKE . . .	129	Still Life
CASTIGLIONE . . .	130	Cattle and Shepherd
P. SHEE . . .	131	The Cotswold Hills
WHEATLEY . . .	132	The Apple Girl
W. MUYS . . .	133	Joseph and his Brethren
POUSSIN . . .	134	The Choice of Paris and The Holy Family, unframed, 2
UNKNOWN . . .	135	Horse and Man at a Pond
UNKNOWN . . .	136	Poultry
C. D. . . .	137	Mother and Child and Cattle and Figures, 2
C. J. DE LACY . . .	138	The Thames at Cherry Gardens
COPLEY . . .	139	Near Nottingham and A Landscape, MEADOWS, 2
REINAGLE . . .	140	Snipe Shooting, and A Gipsy Encampment, MORLAND, 2
VICKERS . . .	141	A River Scene, and A Landscape, with Bridge, J. GELDER, 2
TURNER . . .	142	The Golden Bough, and An Italian Landscape, R. WILSON, 2
UNKNOWN . . .	143	The Holy Family
ENGLISH SCHOOL . . .	143A	A Portrait of a Gentleman
FRENCH SCHOOL . . .	143B	Charles XII. of Sweden
MORLAND . . .	143C	The Old White Horse
PICKERSGILL . . .	144	The Inquisition
FRENCH SCHOOL . . .	145	Cattle at a Stream
COTES . . .	146	A Portrait of a Gentleman
ISABEY . . .	147	A Portrait of a Lady
CUYP . . .	148	Landscapes and Cattle, circular, a pair
ENGLISH SCHOOL . . .	149	Portraits of Lady and Gentleman
VAN KESSELL . . .	150	The Barber's Shop
LE CAVE . . .	151	A Landscape, Cattle and Sheep, water-colour
IBBETSON . . .	152	A Landscape and Figures
LANDSEER (after) . . .	153	"The Maid and the Magpie"
ENGLISH SCHOOL . . .	154	A Landscape, Cattle and Figures
NORWICH SCHOOL . . .	155	River Scenes, 2

6 1/2 yds.

£3

38/-

£5

2-15-

27-6

£1

23/-

58/-

8.

30/-

12/-

£2-10-

£2-7-6

Sale 7. 12. 0

By or attributed to

LOT

Subject

UNKNOWN . . .	156	Interior of a Church
ENGLISH SCHOOL . . .	157	The Music Lesson
J. MILLER . . .	158	A Landscape and Cattle
J. REINAGLE . . .	159	A Coast Scene
MURILLO (after) . . .	160	Virgin, Child and Saint
UNKNOWN . . .	161	Sir John Ericksen, President of the Royal College of Surgeons, 1880
HUGHTENBURGH . . .	162	A Battle Scene
DUTCH SCHOOL . . .	163	A Winter Scene and Figures
TIEPOLO . . .	164	The Adoration of the Wise Men
UNKNOWN . . .	165	A Portrait of a Gentleman and 3 others, 4
UNKNOWN . . .	166	An oval Pastel Portrait of a Lady, and 2 others by B. OFFOR, 3
ENGLISH SCHOOL . . .	167	Two oval Pastel Portraits of Ladies
DUTCH SCHOOL . . .	168	Insects, Fruit, &c., unframed
UNKNOWN . . .	169	A Coast Scene, with Wreck, and 4 others, unframed, 5
COLLINS . . .	170	A Coast Scene and Figures
UNKNOWN . . .	171	Racehorse and Jockey
UNKNOWN . . .	172	A Street Scene, Edinburgh, water- colour
UNKNOWN . . .	173	Kenilworth Castle and A Man Fishing, ditto, 2
UNKNOWN . . .	174	Venus and Cupid, ditto

*cc 5885.
(PH)*

FINIS.

Box 14.994

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.

PROBATE AND OTHER VALUATIONS.