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*H. Webb*

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 FIRST DAY ... Monday, 6th November ... Lots 1 to 333  
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India, [1578] ; Boccaccio : Tragedies, [1558] ; Holinshed : Chronicles,  
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FIRST DAY'S SALE

Monday, November 6th, 1933

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The Property of the late W. A. Pye, Esq.,  
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SIZES MIXED

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ARNOLD (Matthew) Works, 15 vol., *Edition de luxe, portrait,*  
*original cloth gilt, backs faded* 8vo. 1903-4

- 2 Barbour (John) *The Bruce*; and Wallace, edited by  
J. Jamieson, 2 vol., *half morocco gilt, g. t.*  
4to. *Edinburgh*, 1820
- 3 Beaumont and Fletcher. *Fifty Comedies and Tragedies,*  
*portrait, title torn, lower corner margin of B1 torn off,*  
*Xx1 repaired and a few slight stains occur, calf, rebacked*  
*folio.* 1679

- 4 Binyon (Laurence) *Porphyryon and other Poems*, 1898 ;  
*Odes*, 1901 ; *The Death of Adam*, 1904 ; *Penthesilea*, 1905 ;  
*England*, 1909 ; *The Winnowing Fan*, 1914, *all presentation*  
*copies with inscriptions by the Author, original cloth (or*  
*wrappers), and others by the same author, including two proof*  
*copies with corrections by him* 8vo. (15)
- 5 Blake (William) *William Blake*, vol. 1 ; *Illustrations of the*  
*Book of Job with a general Introduction by Laurence*  
*Binyon, PRESENTATION COPY inscribed: "To W.A.P.,*  
*L.B., Christmas, 1906," plates, original cloth (no more*  
*published)* 4to. 1906
- 6 Blossfeldt (Karl) *Art Forms in Nature*, 120 *plates, original*  
*cloth*, 1929 ; *Shakespeare's Ovid : being Arthur Golding's*  
*Translation of the Metamorphoses ; edited by W. H. D.*  
*Rouse, half holland, De la More Press, 1904 ; etc.* 4to. (3)
- 7 Boccaccio (G.) *Decameron*, done into English Prose and Verse  
 by John Payne, 3 vol., *original parchment, printed for*  
*private circulation for the Villon Society*, 1886—[Anon.]  
*Borgia : a Period Play, half vellum, A. H. Bullen, 1905*  
 8vo. (4)
- 8 Bridges (Robert) *Poetical Works*, 6 vol., *original cloth*, 1898-  
 1905 ; *Demeter, FIRST EDITION, original wrappers*, 1905 ;  
*The Humours of the Court, vellum*, 1893 ; *and others by the*  
*same Author* 8vo. (14)
- 9 Bridges (R.) *Plays*, Nos. II-V, and No. VII only (*should be 8*),  
*original wrappers*, 1890 and *n. d.*—Binyon (L.) *The Supper*,  
*presentation copy from the Author, and one of 30 copies,*  
*original wrappers*, 1897—Morris (W.) *Architecture, In-*  
*dustry and Wealth, original half linen, Chiswick Press,*  
 1902 4to. and folio. (10)
- 10 British Museum. *Queen Mary's Psalter, Miniatures and*  
*Drawings by an English Artist of the 14th Century re-*  
*produced from the Royal MS. in the British Museum, with*  
*Introduction by Sir George Warner, half morocco, g. t.*  
 4to. 1912
- 11 BROOKE (RUPERT) *POEMS, FIRST EDITION, original cloth,*  
*paper label, A FINE COPY* 8vo. *Sidgwick & Jackson, 1911*
- 12 Brooke (R.) *1914 and other Poems, FIRST EDITION, portrait,*  
*original cloth, paper label* 8vo. 1915

- 13 Browning (Robert) Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Pacchiarotto, 1876; Dramatic Idyls, 1879; La Saisiaz, 1878, FIRST EDITIONS, *in original cloth* 8vo. (6)
- 14 Bullen (A. H.) Speculum Amantis, 1889; Musa Proterva, 1889, *both limited editions, privately printed, half calf*—Warren (J. L., Lord de Tabley) Poems, *both Series, frontispiece, original cloth*, 1893-5; etc. 8vo. (6)
- 15 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original buckram* folio. 1904
- 16 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts [with an Introduction S. C. Cockerell], *plates, original buckram, g. t.* folio. 1908
- 17 Burlington Fine Arts Club. Catalogue of an Exhibition of Ancient Egyptian Art, *plates, original buckram, g. t.* 4to. 1922
- 18 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 vol., FIRST EDITION, *plates, some coloured, half calf*, 1855; A Mission to Gelele, King of Dahome, 2 vol., Memorial edition, *plates, original cloth*, 1893 8vo. (5)
- 19 Burton (Sir R. F.) The Book of the Sword, *illustrations, original cloth, dull* 8vo. 1884
- 20 [Burton (Robert)] Anatomy of Melancholy, eighth edition, *engraved title, the leaf of Verse facing title torn and inner margin slightly defective, half morocco* folio. 1676
- 21 Butler (Samuel) Erewhon Revisited, *original buckram, a slight stain on upper cover*, 1901; The Note Books of Samuel Butler: edited by H. F. Jones, *portrait, original cloth*, 1912, FIRST EDITIONS (2)
- 22 [Chatterton (Thomas)] Poems, supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *facsimile and errata leaf, some marginal notes in an old hand, half roan, broken at top* 8vo. 1777
- 23 Chaucer (G.) Complete Works; edited by W. W. Skeat, 7 vol., including Supplement, *frontispieces, lacks the cancelled sheets of The Testament of Love, original buckram* 8vo. Oxford, 1894-7

- 24 Congreve (William) Works, 3 vol., *portrait and plates, red morocco gilt, g. e.* 8vo. Birmingham: J. Baskerville, 1761
- 25 De Quincey (Thomas) Works, 16 vol., *portraits and facsimile, half morocco gilt* 8vo. Edinburgh, 1862-71
- 26 Dickens (Charles) Letters ; edited by his Sister-in-law and his Eldest Daughter, 3 vol., *half morocco*, 1880-2—Motley (J. L.) Correspondence ; edited by G. W. Curtis, 2 vol., *portrait, half morocco*, 1889—Stevenson (R. L.) Letters ; edited by Sidney Colvin, 2 vol., *original cloth*, 1899—Bell (Gertrude) Letters ; edited by Lady Bell, *portraits, map and plates, original cloth*, 1927 8vo. (9)
- 27 [Dodgson (C. L.)] The Hunting of the Snark, *illustrations by H. Holiday, original cloth, corners slightly frayed*, 1876—Stevenson (R. L.) Underwoods, *original cloth*, 1887, FIRST EDITIONS 8vo. (2)
- 28 Dodgson (Campbell) The Etchings of Charles Meryon, 47 *plates*, 1921—Binyon (Laurence) The Drawings and Engravings of William Blake, 104 *reproductions, a few in colours*, 1922, both *half parchment, g. t.*, The Studio 4to. (2)
- 29 Dodsley (Robert) A Select Collection of Old Plays, with Supplement : edited by Reed, Gilchrist and J. P. Collier, 13 vol., *original half cloth (vol. 13 cloth)* 8vo. 1825-33
- 30 Dumas (Alexandre) Romances, 60 vol., *portraits and frontispieces, original cloth gilt, g. t.* 8vo. J. M. Dent, 1893-97
- 31 Durer Society publications for 1898 to 1906, 1908 and 1911, *in portfolios*, with Index to the plates and text of Vol. 1-10 by Dodgson & Peartree 10 folio and 2 8vo. (12)
- 32 English Garner (An) ; edited by Edward Arber, 7 vol., *half morocco, g. t.* 4to. London and Birmingham, 1877-83
- 33 Folk Lore Society :—Folk Lore Journal, Vol. 1-6, 1883-88—Black (W. J.) Folk Medicine, 1883—Swainson (C.) Folk Lore of British Birds, 1886—Nutt (A.) Legend of the Holy Grail, 1888—MacInnes (D.) Folk and Hero Tales, 1890—Hardy (J.) The Denham Tracts, 2 vol., 1892-5—Cox (M. R.) Cinderella, 1893 ; etc. ; *all original cloth* 8vo. (15)

- 34 Freeman (E. A.) History of the Norman Conquest of England, 6 vol. including index, *maps, original cloth, Vol. 2 and 5 slightly stained* 8vo. Oxford, 1877-9
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- 37 Furtwängler (A.) Masterpieces of Greek Sculpture, *plates*, 1895—Petrie (W. M. Flinders) Hyksos and Israelite Cities, *plates*, 1906 ; *both original cloth* 4to. (2)
- 38 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *original cloth, slightly stained* 8vo. 1922
- 39 Garnett (David) Lady into Fox, FIRST EDITION, *illustrations by R. A. Garnett, original cloth* 1922
- 40 Garnett (D.) The Sailor's return, *frontispiece by R. Garnett*, 1925 ; Go she must ! 1927 ; FIRST EDITIONS, *original cloth* 8vo. (2)
- 41 Gerarde (John) The Herball : or, Generall Historie of Plants, enlarged and amended by Thomas Johnson, *engraved title and woodcuts, title touched at side, russia, one cover detached folio*. 1633
- 42 Gilchrist (Alexander) Life of William Blake, 2 vol., *portraits and facsimiles, original cloth gilt*, 1880—Swinburne (A. C.) William Blake, second edition, *illustrations from Blake's designs in facsimile, coloured and plain, original cloth, loose in cover*, 1868 8vo. (3)
- 43 Gonse (L.) L'Art Japonais, 2 vol., *papier vélin, plates (some coloured) and illustrations in the text, silk binding* 4to. Paris, 1883
- 44 Green (J. R.) History of the English People, 4 vol., *maps*, 1881-3 ; The Making of England, *maps*, 1881—Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol., 1894 ; *all original cloth, the last named an ex-library copy* 8vo. (7)
- 45 Green (J. R.) A Short History of the English People, *illustration edition, edited by Mrs. J. R. Green and Kate Norgate*, 4 vol., *maps and plates, some coloured, original cloth* 8vo. 1892-4

- 46 Greville (C. C. F.) Journal of the Reigns of George IV and William IV, 3 vol., 1875 ; Journal of the Reign of Victoria to 1852, 3 vol., 1885—Greville (Henry) Leaves from Diary, 4 vol., *portrait*, 1883-1905, together 10 vol., *half morocco gilt (or cloth)* 8vo. 1875-1905
- 47 Gurney (E.) F. W. H. Myers, and F. Podmore. Phantasms of the Living, 2 vol., *original cloth*, 1886 ; etc. 8vo. (6)
- 48 Hamerton (P.G.) Etching and Etchers, FIRST EDITION, *plates, half morocco, rubbed, g. e.*, 1868—Lacroix (P.) Moeurs, Usages et Costumes au Moyen Age, *chromolithographs, half morocco, g. e.*, Paris, 1872 ; XVIII<sup>me</sup> Siècle Institutions Usages et Costumes, *chromolithographs, half morocco, back defective, g. e.*, Paris, 1878 (3)
- 49 Jones (Owen) The Grammar of Ornament, *coloured plates, half russia, rubbed, g. e.* folio. n. d.
- 50 Kipling (Rudyard) The Jungle Book, *illustrations, ex-library copy*, 1904 ; "Captains Courageous", *name on half title*, 1897 ; Puck of Pook's Hill, *illustrations*, 1906, FIRST EDITIONS ; *all original cloth, the back of the last named slightly stained ; etc.* 8vo. (4)
- 51 La Fontaine (J. de) Contes et Nouvelles, 2 vol., *portrait and vignettes, morocco*, Rouen, 1879—Voltaire (F. M. A. de) La Pucelle, 2 vol., *portrait and vignettes, morocco*, Rouen, 1880—Hamilton (Count A.) Memoires du Comte de Grammont, 2 vol., *portraits, calf*, 1811 8vo. (6)
- 52 Lamb (Charles) Life, Letters and Writings ; edited by Percy Fitzgerald, 6 vol., *portrait, half calf*, 1882—Sand (George) Histoire de ma Vie, 4 vol., *green morocco*, Paris, 1879 ; Correspondence, 1812-1876, 6 vol., *brown morocco, g. e.*, Paris, 1883-4. 8vo. (16)
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- 55 Malory (Sir T.) Birth, Life and Acts of King Arthur ; with Introduction by Professor Rhys, 2 vol., *illustrations by Aubrey Beardsley, original cloth gilt, g.t.* 4to. 1893-4

- 56 MASEFIELD (JOHN) SALT-WATER BALLADS, FIRST EDITION, *original cloth, a little faded, g. t.*  
8vo. Grant Richards, 1902
- 57 Masefield (J.) Salt-Water Ballads, FIRST EDITION, *original cloth, soiled and loose in cover, g. t.*  
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- 58 Masefield (J.) Ballads, FIRST EDITION, *original wrappers*  
8vo. Elkin Mathews, 1903
- 59 Masefield (J.) A Mainsail Haul, *frontispiece, original wrappers*, 1905; Lollingdon Downs, *original cloth*, 1917, FIRST EDITIONS—Watson (Sir W.) Wordsworth's Grave, *one of 30 copies signed by the Publisher, frontispiece, parchment*, 1890—Hopkins (G. M.) Poems; edited by R. Bridges, PRESENTATION COPY FROM THE EDITOR, *original half holland*, 1918  
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- 60 Miller (Philip) Figures of Plants, 2 vol., *coloured plates, rough calf, joints broken*  
For the Author, 1760
- 61 Moore (T. Sturge) Poems. A Series of 6 in a cardboard cover, A PRESENTATION SET, *with inscription in the handwriting of the Author in part I, original wrappers*, 1903-4; Absalom: a Chronicle Play, PRESENTATION COPY, *inscribed by the Author, original cloth*, 1903—Abbot (George) A brief description of the whole World, *lacks frontispiece and side notes cut into, calf, one cover missing*, 1642, etc.; *the lot sold not subject to return*  
(a parcel)
- 62 Morris (William) A Dream of John Ball, *paper label defective*, 1888—News from Nowhere, 1891; A Tale of the House of the Wolfing, 1889, FIRST EDITIONS; Water of the Wondrous Isles, 1897 (2 copies)—Hewlett (M.) The Queen's Quair, FIRST EDITION, *label removed from inside front cover*, 1904; *all original cloth*; etc.  
8vo. (7)
- 63 Morris (W.) and Eiríkr Magnússon. The Saga Library, 5 vol., *half roan gilt, g. t.*  
8vo. 1891-5
- 64 Muntz (Eugène) Léonard de Vinci, *portrait and plates, Paris*, 1899—Michel (E.) Rembrandt, *portrait and plates, Paris*, 1893; *both morocco gilt (one purple and one olive), similarly tooled, g.t.*  
8vo. (7)
- 65 New Numbers. [Poems by Rupert Brooke, John Drinkwater, and others], 4 Nos., FIRST EDITIONS, *original wrappers*  
4to. 1914

- 66 New Numbers. [Poems by Rupert Brooke, John Drinkwater, and others], 4 Nos., No. 1 *Second edition*, Nos. 2-4 *FIRST EDITION*, *original wrappers*—Hughes (R.) *High Wind in Jamaica* (Life and Letters, Aug. 1929), *original wrappers*, 1929 4to. (5)
- 67 Omar Khayyám. *Rubáiyát*; [translated by E. Fitzgerald], third edition, *half roan*, 1872—Gilbert (W. S.) *More "Bab" Ballads*, *FIRST EDITION*, *illustrations*, *original cloth*, *loose in cover*, G. Routledge, *n. d.*; etc. 8vo. (4)
- 68 Omar Khayyám. *Rubáiyát*; translated by Edward Fitzgerald, *coloured plates by Dulac*, *limited edition*, *signed by the Artist*, *original vellum*, *n. d.*; Another Edition of the Same, with twelve [coloured] illustrations by A. N. Tagore, *in a portfolio*, *The Studio*, 1910 4to. (2)
- 69 OXFORD ENGLISH DICTIONARY; edited by Sir J. A. H. Murray and others, 10 vol. in 12, Vol. 1-8 *half morocco*, Vol. 9-10 in 4 vol., *half morocco as issued* 4to. Oxford, 1888-1928
- 70 Pater (Walter) *Marius the Epicurean*, 2 vol., *FIRST EDITION*, *original cloth* 8vo. 1885
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- 74 Pepys (Samuel) *Diary*, with Lord Braybrooke's Notes; edited with additions by H. B. Wheatley, 8 vol., *portraits and plates*, *original cloth*, *g. t.* 8vo. 1893-6
- 75 Plato. *Dialogues*; translated by B. Jowett, third edition, 5 vol., *original cloth* 8vo. Oxford, 1892
- 76 Polo (Marco) *The Book of Ser Marco Polo the Venetian*; translated and edited with Notes by Col. Henry Yule, 2 vol., *maps and illustrations*, *original cloth*, *slightly soiled* 8vo. 1871

## PUBLICATIONS OF MODERN PRESSES

## DANIEL PRESS

- 77 Binyon (Laurence) *Poems*, No. 12 of 200 *copies printed, original wrappers* 4to. Oxford, 1895

## DOVES PRESS

- 78 BIBLE. THE ENGLISH BIBLE [with the Apocrypha], 5 vol., *in black and red, vellum by the Doves Bindery* 4to. 1903-5
- 79 Milton (J.) *Paradise Regain'd, Samson Agonistes and Poems, in red and black, vellum by the Doves Bindery* 4to. 1905
- 80 Browning (R.) *Dramatis Personae, in black and red, vellum by the Doves Bindery* 4to. 1910
- 81 Shakespeare (W.) *The Tragedie of Anthony and Cleopatra, in black and red, vellum by the Doves Bindery* 4to. 1912

## ERAGNY PRESS

- 82 Villon (F.) *Les Ballads*, 1900—Flaubert (G.) *La Légende de St. Julien l'Hospitalier*, 1900 ; *Hérodiades*, 1901 ; *Un Coeur Simple*, 1901—Perrault (C.) *Histoire de Peau d'Ane*, 1902—Bacon (Sir F.) *of Gardens*, 1902 ; Aucassin and Nicolette, 1903—Moore (S. T.) *A Brief Account of the Origin of the Eragny Press*, 1903—White (D.) *The Descent of Ishtar*, 1903—Browning (R.) *Some Poems*, 1904—*Some Old French and English Ballads* ; edited by Robert Steele, 1905—Rosetti (C. G.) *Verses*, 1906—Gauthier (J.) *Album de Poèmes, Japanese vellum, coloured illustrations, capitals in gold*, 1911, together 13 vol. ; *all original boards, except one in lambskin* 8vo. 1900-1906

## KELMSCOTT PRESS

- 83 Morris (W.) *Poems by the Way, printed in red and black, woodcut border and initials, vellum, with ties* sm 4to. 1891
- 84 VORAGINE (JACOBUS DE) *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, 3 vol., *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, half holland, uncut* 4to. 1892

- 85 Lefevre (Raoul) *The Recuyell of the Historyes of Troye*, translated by W. Caxton, 3 books in 2 vol., *printed in red and black, woodcut borders and initials, vellum, with ties* 4to. 1892
- 86 History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* 4to. 1893
- 87 More (Sir Thomas) *Utopia*, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8vo. 1893
- 88 Meinhold (Wilhelm) *Sidonia the Sorceress*, translated by Lady Wild, *printed in red and black, woodcut borders and initials, vellum, with ties* 4to. 1893
- 89 SHELLEY (P. B.) *POETICAL WORKS*, overseen by F. S. Ellis, 3 vol., *printed in red and black, woodcut title, borders and initials, vellum* 8vo. 1894-5
- 90 Morris (W.) *The Life and Death of Jason*, a Poem, *printed in red and black, two full-page woodcuts, woodcut borders and initials, vellum, with ties* 4to. 1895
- 91 Morris (W.) *The Well at the World's End*, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 92 Morris (W.) *The Earthly Paradise*, 8 vol., *printed in red and black, woodcut title, borders and initials, vellum, with ties* sm. 4to. 1896-7

## VALE PRESS

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- 94 Milton (John) *Early Poems*: edited by Charles Sturt, *woodcut frontispiece, border, and initial letters, original buckram* 4to. n. d.
- 95 Suckling (Sir John) *Poems*: edited by John Gray, *woodcut border and initial letters, original boards* 8vo. 1896

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- 103 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., *woodcut borders, original boards, linen backs* 4to. 1900
- 104 Field (M.) The Race of Leaves, *in black and red, woodcut border*, 1901 ; Julia Domna, *woodcut border*, 1903, *both original boards* 8vo. (2)
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### Other Properties

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- 156 Miniature Library. Jones's Diamond Poets, 40 vol. ; Jones's Diamond Classics, 10 vol., together 50 vol., *portraits and engraved titles, bound in silk of various colours, uniform labels, in miniature folding bookcase covered in straight-grained red morocco, with key ; sold as a collection not subject to return* (8½in. by 9½in. by 6in.) 1823-31

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- 218 [Barham (R. H.)] The Ingoldsby Legends [Three Series], FIRST EDITIONS, 3 vol., *engraved titles, plates by G. Cruikshank, Vol. I and II lack half titles, some slight stains, half calf* 1840-42-47
- 219 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece*, 1846 ; The Newcomes, 2 vol., *plates*, 1854-5 ; FIRST EDITIONS, *lacking half titles, half calf* and others (7)
- 220 Ray Society. Buckler (W.) Larvae of British Butterflies and Moths, 9 vol., 1885-99—Brady (G. S.) Monograph of the Coperoda of the British Islands, 3 vol., 1878-80—Bowerbank (J. S.) Monograph of the British Spongiadae, 4 vol., 1864-82, *original cloth* (16)
- 221 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol., *portrait and plates, contemporary calf gilt* Birmingham, 1773
- 222 Hardy (Thomas) Far from the Madding Crowd, 2 vol., FIRST EDITION, *illustrations, half roan* 1874
- 223 Thackeray (William M.) The Newcomes, FIRST EDITION, *plates by R. Doyle, original yellow wrappers (upper wrappers only), from the 23/24 parts bound in at end, red morocco g. t., fore-edges uncut, by Riviere* 1854-5
- 224 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol., 16 pp. *adverts. at end of Vol. III, original cloth, paper labels worn* 1852
- 225 [BRONTË (CHARLOTTE)] Jane Eyre, by Currer Bell, FIRST EDITION, 3 vol., *wanting half titles and advertisements, half calf, binding worn* 1847
- 226 Valentine (Basil) Last Will and Testament. To which is added Two treatises . . . never before published in English, *woodcuts and folding table, a few passages scored in ink, slight tear in corner of sig. Nn., contemporary calf rebaked* 1671

227 Hansel (J. G.) *Medicina Brevis, or Short Account of the Primary Causes of Most Diseases with their Symptoms and Cure, contemporary calf, 1714 ; etc.* (6)

228 [Horlock (K. W.)] *The Master of the Hounds by "Scrutator", 3 vol., FIRST EDITION, frontispieces and vignettes, original cloth, 1859 ; etc.* (7)

229 Doyle (A. C.) *The British Campaign in France and Flanders, 6 vol., maps, etc., original cloth, 1916-19 ; etc.* (8)

230 Freeman (E. A.) *History of the Norman Conquest, 5 vol., pencil notes on fly leaves and margins, original cloth Oxford, 1870-6* (12/- last)

231 Green (J. R.) *A Short History of the English People, 4 vol., Illustrated Edition, coloured and other plates, etc., quarter morocco gilt 1892-4* (5/- Joseph)

232 Jacquemart (A.) *Histoire de La Céramique, plates, text illustrations, marks, etc., half roan Paris, 1875* (10/-)

233 British Essayists (The) with prefaces historical and biographical by A. Chalmers, 38 vol., *portraits, calf, a few labels missing 1823* (1/- Chalmers)

234 Gray (T.) *Poems, plates, name on title, contemporary calf, 1778—Jesse (J. H.) Memoirs of the Reign of George III, 3 vol., half calf, 1867—[Surtees (R. S.)] Handley Cross, coloured plates by J. Leech, original cloth, Bradbury, Agnew & Co., n. d. ; etc.* (8) (12/-)

235 Gilchrist (Alex.) *Life of William Blake, FIRST EDITION, 2 vol., plates, original cloth, uncut 1863* (12/-)

236 Eliot (George) *Felix Holt, FIRST EDITION, 3 vol., original cloth, ex-library copy, 1866—Suckling (Sir John) Fragmenta Aurea, portrait cut and mounted, title and some catchwords shaved, calf, rebaked, 1658* (4) (14/- last)

237 Cowper (W.) *Poems, 2 vol., calf 1800*  
\*\* Note on both titles "A Memorandum of Mrs. Ritchie, Given by Mrs. Cooper to Mr. Kennedy." (Pencil)

238 Macneill (Hector) *Scotland's Skaith, FIRST EDITION, with List of Subscribers (8 pp.), 2 plates, last page of text mounted, thumbled, calf, Edinburgh, 1795—Watts (I.) Horæ Lyricæ, third edition, portrait, calf, 1715—[Dodgson (C. L.)] Through the Looking Glass, FIRST EDITION, illustrations, original cloth, soiled, lacks two end-papers, 1872 ; etc.* (4) (5/- Hill)

- 239 Oldmixon (J.) *The British Empire in America*, 2 vol., FIRST EDITION, 8 *folding maps, contemporary calf, rebaked* 1708
- 240 Prior (M.) *Poems on Several Occasions*, FIRST AUTHORISED EDITION, *frontispiece, lower margin shaved, with another piece in 1 vol.*, 1709—Goldsmith (O.) *The Goodnatured Man*, FIRST EDITION, *bottom margins of several ll. cut away, text and catchwords affected on sig. B2, B3, H2, with four other plays in 1 vol.*, 1768, *contemporary calf, one cover loose; lot sold not subject to return* (2)
- 241 Piozzi (H. L.) *Anecdotes of the late Samuel Johnson*, FIRST EDITION, *with half title and postscript, name on title, half calf*, 1786—Sterne (L.) *A Sentimental Journey*, 2 vol., *second edition, contemporary calf*, 1768 (3)
- 242 Hazlitt (W.) *Notes of a Journey through France and Italy*, FIRST EDITION, *frontispiece, boards uncut* 1826
- 243 *Recueil des plus beaux Vers, de Messieurs Malherbe, Racan, et Autres des plus fameux Esprits de la Cour*, *morocco, gilt edges* Paris, 1627
- \*\*  
\* Inserted on fly leaf is a manuscript Sonnet in French, dated 1587.
- 244 *Concordantie Biblie et Canonum*, *fine woodcut on title*, Paris, *Geoffrey de Marnef* [circa 1515]—*Isidorus de Summo bono*, *woodcut on title*, *Jehan Petit*, 1515; *Manuale Beati Augustini et aliae tractati variaae*, *full-page woodcut at end*, *Cologne, M. de Werden*, 1507—*Richardus de Santo Victore de duodecim Patriarchis*, *Strasburg*, 1516, *in one vol.*, *thick 12mo.*, *contemporary vellum, over oak boards, with ornamental blind tooling* 1507-1516
- 245 Boccaccio (G.) *Il Filocopo*, *contemporary red morocco, gilt*, *Venet.*, 1564—Boccaccio (G.) *Nimfale Fiesolano*, *Large Paper copy, full morocco, Londra (Paris)*, 1778 (2)
- 246 Terence. *The Comedies*, 2 vol., *boards*  
*Privately printed for the Roman Society*, 1900
- 247 *Office de la Semaine Sainte, en Latin et en François, à l'usage de Rome et de Paris*, *red morocco, elaborate interlaced gold tooling, having in the centre the arms of Marie Josephe de Saxe* Paris, 1746

- 248 Flecker (James) *The Bridge of Fire*, Poems, FIRST EDITION, sq. 12 mo. clean, original red printed cover, 1907 ; *The Last Generation*, a story of the Future, FIRST EDITION, 12mo., clean, in original designed wrapper, 1908 (2)
- 249 Durer (Albert) *The small woodcut Passion*, 36 woodcuts (no title), cut round, sold not subject to return
- 250 Galsworthy (John) *The Man of Property*, FIRST EDITION, second issue with the bar of music on page 200 unbroken, red cloth 1906
- 251 Fielding (Henry) *Works*, Introduction by Edmund Gosse, LIMITED EDITION, 12 vol., original cloth 1898-9
- 252 Stevenson (R. L.) *Works*, with notes by Edmund Gosse, PENTLAND EDITION, 20 vol., no. 1372 of 1550 copies, original buckram, g. t. 1906-07
- 253 Purchas (Samuel) *Hakluytus Posthumus, or Purchas His Pilgrimes*, LIMITED EDITION, 20 vol., maps, cloth, g. t. Glasgow, 1905-07
- 254 Boccaccio (G.) *The Decameron*, with an Introduction by E. Hutton, 4 vol., Tudor Translation, original cloth 1909
- 255 Cervantes (M. de) *History of Don Quixote*, Translated by T. Shelton, 4 vol., Tudor Translation, original cloth 1896
- 256 Boswell (James) *Life of Samuel Johnson*, Edited by G. B. Hill, 6 vol., portrait, half roan, binding worn Oxford, 1887
- 257 GAY (JOHN) *FABLES* : with a Life of the Author, 2 vol. in 1, FIRST ISSUE of Stockdale edition with the long "s", plates by Blake and others, half calf, UNCUT (11 $\frac{3}{8}$ in. by 7 $\frac{1}{4}$ in.) 1793
- 258 Seebohm (H.) *History of British Birds*, 4 vol., 68 coloured plates, original cloth 1896
- 259 SOWERBY (JAMES) AND J. E. SMITH. *English Botany : Or, coloured figures of British Plants*, 36 vol., coloured plates, without index or supplements, half russia, some bindings broken 1790-1814
- 260 Hedin (Sven) *Trans Himalaya*, 2 vol., maps and illustration, 1909 ; Brugsch-Bey. *Egypt under the Pharaohs*, 2 vol., 1881—Malleon (Col. G. B.) *Lord Clive*, 1882 (5)

- 261 Birdwood (G. C. M.) *The Industrial Arts of India, map and woodcuts* (1880)—Blyden (E. W.) *Christianity, Islam, and the Negro Race*, 1887—Dresser (C.) *Japan, engravings*, 1882 (3)
- 262 *Histoire des Découvertes, dans plusieurs contrées de la Russie et de la Perse*, 4 vols., *maps and plates, boards uncut* Lausanne, 1784
- 263 Copleston (R. S.) *Buddhism, in Magadha and in Ceylon*, 1892—Kipling (J. Lockwood) *Beast and Man in India, engravings*, Macmillan, 1891 ; etc. (5)
- 264 Rice (Lewis) *Mysore and Coorg*, 2 vol., *maps*, Bangalore, 1877—Sherring (C. A.) *Western Tibet, maps and engravings*, 1906 ; Vanden Bergh, *on the Trail of the Pigmies, engravings*, 1922 ; etc. (5)
- 265 Wilkinson (Sir J. G.) *Manners and Customs of the Ancient Egyptians*, 3 vol., *illustrations* 1878
- 266 D'Alenzon (M.) *The Bonze*, 2 vol., *frontispiece, original calf*, 1769—Thumbery (C. P.) *Voyages au Japon*, 4 vol., *plates, boards*, Paris, 1796 (6)
- 267 *Flora of Tropical Africa*, by Daniel Oliver, Thiselton Dyer, and Sir David Prain, 8 vols. in 10, *original cloth* 1868-1902

## QUARTO

- 268 Whitehead (John) *Exploration of Mount Kina Balu, North Borneo, coloured plates, cloth* 1893
- 269 Broughton (T. D.) *Letters written in a Mahratta Camp, coloured plates, half morocco*, 1813—Moor (Edward) *The Hindu Pantheon*, 105 *plates, russia*, 1810 (2)
- 270 Bell (John) *Travels from St. Petersburg to divers parts of Asia*, 2 vol., *map, calf*, 1763—Kirkpatrick (Col.) *Account of Nepaul, map and plates, half calf*, 1811—Pollinger (Lieut. H.) *Travels in Beloochistan and Sinde, map and coloured frontispiece, board uncut*, 1816 (4)
- 271 Rousselet (Louis) *L'Inde des Rajahs*, 314 *engravings, printed on "Papier de Chine," red morocco*, Paris, 1875 ; *L'Algérie, engravings, half vellum*. Alger, n. d.—Lallemand (C.) *Le Caire, engravings, half morocco*, Alger, 1894 (3)

- 272 Kinglake (A. W.) *Eothen, coloured plates and end engravings by Frank Brangwyn, large paper copy signed by the artist, original half vellum, 1913*
- 273 Japan. Collection of Historical Materials connected with the Roman Catholic Religion in Japan ; by Tokihide Nagayama, *printed in Japanese and English, with many facsimile engravings, original binding, Japan [circa 1930]*
- 274 Budge (E. A. Wallis) *Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, 34 plates, half morocco* 1896
- 275 Doyley (C.) *The Costume and Customs of Modern India, 20 coloured plates, large paper, half calf* (1813)
- 276 Morrison (Robert) *A Grammar of the Chinese Language, original boards, Serampore, 1815—Davis (J. F.) Chinese Moral Maxims, calf (8vo.), 1823 ; etc.* (6)
- 277 COOK (CAPT. JAMES) [THREE VOYAGES] *An Account of the Voyages for Making Discoveries in the Southern Hemisphere, 3 vol., 1773 ; A Voyage towards the South Pole, 2 vol., 1777 ; A Voyage to the Pacific Ocean, 3 vol., and the folio atlas of plates, 1784, together 9 vol., ALL FIRST EDITIONS, portrait, maps, charts and plates, old calf, rebacked (atlas half calf) 1773-84 (8 vol. 4to., and 1 vol. folio.)*
- 278 Ottley (W. Y.) *An Inquiry into the Origin and early History of Engraving upon Copper and Wood, 2 vol., facsimiles, half calf* 1816
- 279 Bodoni Press. Tasso (T.) *La Gerusalemme Liberata, 2 vol., boards, uncut* Parma, 1807
- 280 LONGFELLOW (H. W.) *POETICAL WORKS, illustrations by John Gilbert, PRESENTATION COPY to Miss Flora De Burgh [Mrs. Flora Tristram], original cloth gilt ; sold as an association book and not subject to return for imperfections of text* 1856
- \*\* Inserted is a letter, from the publisher to Miss Flora De Burgh. Also a letter from Longfellow, Cambridge (Mass.), 3 April, 1879.
- 281 Camden (W.) *Remaines concerning Britaine, wanting frontispiece, contemporary calf, rebacked, 1637—[Hayne (T.)] Of the Article of our Creed, Christ descended to Hades, half calf, 1642 ; etc. ; lot sold not subject to return* (4)

- 282 A'Beckett (Gilbert) *Comic History of England*, 2 vol., *coloured plates by Leech, cloth, n. d.*—Challamel (A.) *History of Fashion in France, coloured plates, cloth, 1882*; and 2 others (5)
- 283 Lysons (D.) *The Environs of London*, 5 vol., EXTRA ILLUSTRATED *with 153 additional plates. This copy was once the property of Princess Elizabeth, daughter of George III and bears her autograph signature on the title of Vol. IV, half morocco, 1800-1810*; etc. (8)
- 284 Wray (T. R.) and H. B. Wheatley. *Reliques of Old London*, 4 vol., 87 *lithograph plates only, should be 96 (9 missing from Thames-side suburbs), original portfolio* 1896-99
- 285 Barrie (Sir J. M.) *Quality Street, illustrated by Hugh Thomson, coloured plates and other illustrations, original buckram, gilt* n. d.
- 286 SHAKESPEARE HEAD PRESS. *FROISSARTS CRONYCLES*, translated by Lord Berners, 2 vol. in 8, *hand-coloured coats of arms in the margins, boards, uncut* 1927-8
- 287 Thompson (Francis) *Collected Poetry, one of 100 copies, signed by Publishers and Printers, portrait, and a facsimile of the MS. of "The Hound of Heaven," original morocco gilt, g. t. other edges uncut* 1913
- 288 Beardsley (A.) *The early work. Preface by H. C. Marillier, FIRST EDITION, portrait and reproductions, 1899*—British Museum. *Woodcuts of the 15th Century, 48 plates, 1914*—Field (H.) and M. Bunney. *English domestic architecture of the 17th and 18th centuries, plates, 1905*; *original cloth* (3)
- 289 HOBSON (R. L.) *Chinese Pottery and Porcelain*, 2 vol., 40 *plates in colour and 96 in black and white, original buckram, g. t.* 1915
- 290 Caldicott (J. W.) *The Values of Old English Silver and Sheffield Plate*; edited by J. S. Gardner, *plates, 1906*—Cripps (W. J.) *Old English Plate, illustrations (8vo.), 1906*; *both original cloth* (2)
- 291 Hobson (R. L.) and A. L. Hetherington. *The Art of The Chinese Potter, coloured and plain plates, original cloth* 1923
- 292 Robinson (Vincent J.) *Ancient Furniture and other Works of Art, 74 plates, original half parchment, g. t.* 1902

- 293 Shaw (Henry) Dresses and Decorations of the Middle Ages,  
2 vol., *coloured plates, half morocco, g. t.* 1858

## FOLIO

- 294 ASHENDENE PRESS. Spenser's Minor Poems, *one of 200 copies, printed in red, blue and black in two columns, morocco back, vellum sides* 1925
- 295 ASHENDENE PRESS. SPENSER (EDMUND) THE FAERIE QUEENE, *one of 180 copies, printed in red, blue and black, in two columns, morocco back and vellum sides* 1923
- 296 Société d'Aquarellistes Français . . . Texte par les principaux critiques d'Art, 2 vol., *plates, half morocco* 1883
- 297 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, *portrait, wants as usual the cancelled pp. 117-130, a few stains, old calf, rebaked* Robert Boulter, 1681
- 298 Brookshaw (George) Groups of Flowers; Groups of Fruit; Six Birds; *plates in 2 states, coloured and uncoloured, contemporary morocco* 1819
- 299 Scrap Album containing coloured illustrations of Chinese scenes; and another (2)
- 300 Bolton (Arthur T.) The Architecture of Robert and James Adam, 2 vol., *frontispieces (one in colours), and numerous illustrations in the text, original cloth, g. e.* 1922
- 301 Greenaway (K.) Drawing in Water-Colours of a Lady, three-quarter-length, in outdoor costume, carrying a basket, *10½ in. by 9 in., and margins, frayed*
- 302 REID COLLECTION. Catalogue of the Collection of Pictures of the British, French and Dutch Schools belonging to John Reid with Notes by James L. Caw, LIMITED EDITION, *plates on Japanese vellum, half morocco* Glasgow, 1913
- 303 Greeven (H.) Collection des Costumes des Provinces Septentrionales du Royaume des Pays Bas, 20 *coloured lithographs of costume, half roan* 1828
- 304 Lawrence (Sir Thomas) Cabinet of Gems With Memorials by P. G. Patmore, *portrait and 11 tinted plates, cloth, loose, 1837—Dryden (John) Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 2 vol., portrait, title of vol. I torn, vol. II wants title, old calf, broken, 1701, sold not subject to return* (3)

- 305 Plon (Eugene) Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, *printed on "papier velin," plates, half morocco, g. t.* *30/- marks* Paris, 1883
- 306 Tacitus. Opera, roman letter, long lines, 101 ll. (*wants first and last leaf*), half parchment [Hain 15222; Pellechet, 5315] *1/-* Venice, P. Pincius, 22 March, 1497
- 307 Glasgow Looking Glass. Nos. 1 to XVII, *coloured caricatures, some leaves soiled, torn, and slightly defective, contemporary half morocco, worn, sold not subject to return* *25/-* Glasgow, 1825 *Shuman*
- 308 Cruikshank (G.) Illustrations of Time, 1827; Phrenological Illustrations, 1827, in 1 vol.; Scraps and Sketches, 1828-31, plates, some spotted, original half morocco, oblong (2) *2/- dr.*
- 309 [Yonge (C.)] The Instructive Picture Book: or, Lessons from the Vegetable World, *Edinb.*, 1858; Bilder zum Anschauungs Unterricht für die Jugend, 3 vol., Esslingen, 1864, *coloured plates, original boards; etc.* (8) *1/-* *Shuman*
- 310 Studio (The) Vol. XI to LX, *wanting one number of vol. XLV*, 45 vol. half morocco, 3 vol. cloth, and 2 vol. wrappers, and some duplicates, wrappers. Also 12 Special Nos., 4 vol. cloth, 8 nos. wrappers. *Coloured and other plates, etc., sold as a periodical, not subject to return* *25/- full* June, 1897-Jan., 1914
- 311 Turner (J. M. W.) and J. Ruskin. The Harbours of England, plates, original cloth *Passed* n. d.
- 312 Solon (M. L.) The Art of the Old English Potter, LARGE PAPER, one of 250 copies, plates and text illustrations, original quarter pigskin *8/-* 1885
- 313 Houghton (W.) British Fresh-Water Fishes, coloured plates, half calf *18/-* n. d.
- 314 Kircher (A.) Musurgia Universalis, sive Ars Magna Consoni et Dissoni, 2 vol., musical notation, plates and woodcuts, lacks engraved titles, a few ll. in vol. 1 slightly wormed, vellum, sold not subject to return *12/-* *Peacock* Romae, 1650
- 315 [Addison (J.) and Sir R. Steele] The Spectator, the original issue in 555 numbers, *wanting 9 numbers (bound with The Medley, Nos. 1-43), old calf, repaired, sold as a periodical, not subject to return* *10/10/- Knowl* 1711-12
- 316 Hart (James) KAINIKH, or The Diet of the Diseased, FIRST EDITION, old calf, rebaked *4/-* *Quaritch* John Beale for Robert Allot, 1633

- 317 Taylor (John, *Water Poet*) All the Workes . . . With sundry new Additions, FIRST COLLECTED EDITION, ~~engraved title~~ (mounted) woodcuts in the text, a few fore-edges shaved, russia gilt  
J. B. for James Boler, 1630

10. 318

5/-/-

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to the wood

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The Property of Miss A. Bowman

10 Cranbourne Court, S.W.

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OCTAVO

- 319 Aldine Press. Lucretius [Opera], a tear in \*2 repaired, wanting the blank leaf \*8, old calf, Venice, 1515; Statius. Sylvarum; etc., old stamped pigskin over wooden boards with clasps, Venice, 1519 (2)
- 320 Anson (George) Voyage Round the World, folding map, half calf, 1748; etc. (5)
- 321 Curtis (William) Botanical Magazine: or, Flower Garden Displayed, vol. I-XL in 20 vol., coloured plates, half calf, 1793-1814; Lectures on Botany, 2 vol., coloured plates, calf, 1803-04 (22)
- 322 Edwards (S.) and J. Lindley. The Botanical Register, vol. I to XVII, coloured plates, half morocco 1815-31
- 323 Sowerby (James) English Botany, with occasional remarks by J. E. Smith, 36 vol., coloured plates, old calf 1790-1814

QUARTO

- 324 Cook (Capt. James) [Second Voyage] A Voyage towards the South Pole, and Round the World, FIRST EDITION, 2 vol., portrait, maps and plates, old calf 1777

- 325 Dixon (Capt. George) A Voyage round the World, but more particularly to the North West Coast of America, FIRST EDITION, *folding charts, and plates, some coloured, old calf* 1789

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*half calf*

- 329 Reichenbach (H. G. L.) Iconographia Botanica seu Plantae Criticae, 1834; Icones Florae Germanicae et Helveticae, vol. II to VI in 3 vol., 1837-44, *together 4 vol., coloured botanical plates, half morocco* Leipzig, 1834-44
- 330 Scheuchzer (Joh.) Agrostographia sive Graminum, Juncorum . . . Historia, *botanical plates, old vellum* Zurich, 1775

## FOLIO

- 331 Curtis (William) Flora Londinensis: or, Plates and Descriptions of such Plants as grow wild in the environs of London, 2 vol., *coloured plates, a few damp stains, half morocco* 1777-98
- 332 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir Paul Rycaut, *plates, wanting portrait, small piece cut from title, old calf*, 1688; and another (2)
- 333 Sole (W.) Menthae Britannicae: being a New Botanical Arrangement of all British Mints, 24 *plates, some damp stains, boards, Bath*, 1798—Hedwig (J.) Descriptio . . . Muscorum Frondosorum, 4 vol. in 1, *coloured botanical plates, half calf, Leipzig*, 1787-97; and 2 others (4)





## SECOND DAY'S SALE

Tuesday, November 7th, 1933

The Property of H. M. Wright, Esq.

Hangleton Road, Hove, Sussex

OCTAVO ET INFRA

Lot 334



DE AVILA (I.) Certain Selected Spirituall Epistles, *table bound up at end instead of after title, old calf, Rouen, 1631; and another copy of the same, wanting title and pp. 433-40, old calf, Rouen, 1631* (2)

\*\* The British Museum copy has the same defects as the second book in this lot.

- 335 D'Urfey (Thomas) New Operas with Comical Stories, and Poems, FIRST EDITION, *old calf, rebaked* 1721
- 336 Herne (S.) Domus Carthusiana: or an Account of the most Noble Foundation of the Charterhouse, *frontispiece and 2 plates, old calf, 1677*—Baratti (S. G.) Travels into the remote Countries of the Abissins, Translated by G. D., *old calf, 1670; and others* (6)
- 337 HORAE B.V.M. USE OF BEAUVAIS, PRINTED ON VELLUM, *gothic letter, woodcut borders to every page and 20 full-page woodcuts, initials supplied in red, blue and gold, wanting the title and last leaf, a few leaves shaved affecting the border, blue morocco, g. e. by Riviere (Bohatta 37)*  
[(172mm by 107mm), Paris Simon Vostre (Almanack, 1502-20)]

- 338 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *plates, old calf, rebaked, Amsterdam, 1718*; and 2 others (4)
- 339 Leigh (Gerard) The Accedence of Armorie, *woodcut title and coats of arms, some leaves cropped at head, calf, rebaked Richard Tottell, 1591*
- 340 Montaigne (M. de) Essays Made English by Charles Cotton, 3 vol., *portrait, old calf (binding not uniform), 1700-1693-1700—De Gomez (Madam) La Belle Assemblée, being a curious Collection of some very remarkable Incidents, 4 vol., plates, old calf, 12mo., 1743*; and others (12)
- 341 Playford (John) The Whole Book of Psalms . . . together with all the Ancient and proper Tunes, *frontispiece, calf, 1699—Sir Walter Rawleigh's Ghost . . . to translate into English, this learned book of L. Lessius, portrait, old calf, upper cover loose, 1651*; and others (8)
- 342 Seller (J.) Atlas Coelestis, Containing the Systems and Theories of the Planets, *portraits and celestial maps, old calf [c. 1680]—Tophail (Abu J. E.) The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdham, Translated by S. Ockley, FIRST EDITION, plates, half calf, 1708* (2)
- 343 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *engraved and printed titles, original boards, uncut New York, 1821*
- 344 Sympson (W.) History of Scarbrough Spaw, *unbound, 1679—Seymour (R.) The Compleat Gamester, frontispiece, old calf, 1739*; and another (3)

## QUARTO

- 345 Anderson (James) Collections relating to the History of Mary Queen of Scotland, 4 vol. in 2, *old calf, Edinb., 1727—De Commynes (Philip) Historie [Translated by T. Donett], title slightly defective, original vellum, 1601*; and others (6)
- 346 Baker (J.) History of the Inquisition, *plates, frontispiece mounted, half calf, 1734—Owen (C.) Natural History of Serpents, seven plates, old calf, 1742* (2)
- 347 Compleat (The) Clark, containing the best Forms of all sorts of Presidents for Conveyances and Assurances, *frontispiece, old calf T.R. for N. Brook, 1671*
- 348 Crabbe (Rev. G.) The Village, A Poem, FIRST EDITION, *wanting half title, old calf, 1783—Hoare (Sir R. C.) Recollections Abroad, 4 vol., LIMITED EDITIONS, signed by the author, original boards, uncut, Bath, 1815-8*; and another (6)

- 349 Glencairn (Isabella, Countess of) A Letter of the Rt. Hon. Spencer Percival . . . and an Appeal to the British Nation, on the most wanton and invidious Aspersion made by him . . . of the character of the late Lord Nelson, *unbound Bristol, 1812*
- 350 Knight (R. P.) A Discourse on the Worship of Priapus, LIMITED EDITION, 40 *plates, half morocco* *Privately Printed, 1894*
- 351 Lilly (William) Monarchy or no Monarchy, Grebner his prophecy concerning Charles, Son of Charles, 19 *full-page woodcuts, piece cut from top of title, black leather* *sm. 4to. 1655*
- 352 Martin (Thomas) A Traictise declaryng and plainly provyng, that the pretended marriage of Priests, and professed persones, is no marriage, but altogether unlawful, **black letter** *title within woodcut border, a few worm-holes and stains, old stamped calf (worn)* *sm. 4to. Robert Caly, 1554*
- 353 Maxwell (James) A Monument of Remembrance (*in verse*), *some leaves shaved, morocco, 1613*—Crawshaw (Wm.) The Fatal Vesper, *unbound, 1623*; and another *sm. 4to. (3)*
- 354 New Testament. The Text of the New Testament, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . With a Confutation . . . by William Fulke, *title within woodcut border, small defects in title and last leaf, old calf* *Deputies of Christopher Barker, 1589*
- 355 Pope (Alexander) Works, With Life by Owen Ruffhead, 5 vol., *portraits, russia, rebacked* *1769*
- 356 Venner (Tobias) Via Recta ad Vitam Longam . . . As also an accurate Treatise concerning Tobacco, *wanting first blank leaf, half calf* *sm 4to. 1637*

## FOLIO

- 357 Bacon (Francis) Sylva Sylvarum, or a Natural Historie, *engraved title, portrait, old calf, 1639*; and 2 others *(3)*
- 358 Bacon (Francis, Lord Verulam) Of the Advancement or Proficiency of Learning . . . Interpreted by Gilbert Wats, *engraved title and portrait, old calf* *Oxford, 1640*

- 359 Byng (Admiral) Trial of the Hon. Admiral John Byng, at a Court Martial, *small tear in title, old calf*, 1757—Havers (G.) General Collection of Discourses of the Virtuosi of France, 2 vol., *old calf*, 1664; and others (5)
- 360 Robson (G. F.) Scenery of the Grampian Mountains, LARGE PAPER, *map and 41 coloured plates, half calf* (21 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.) 1819
- 361 Thucydides. The Hystory . . . of the warre, whiche was betwene the Peloponesians and the Athenyans, translated . . . by Thomas Nicolls, **black letter** *title within woodcut border (shaved), wanting errata leaf, a few water stains, half calf* [J. Waylande], 1550

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### Other Properties

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#### OCTAVO ET INFRA

- 362 Lingendes (C. de) Quelques Advis pour bien vivre selon Dieu, *contemporary red morocco, the sides covered with a design of interlaced fillets, interspersed with dotted ornaments, initials E.G. in the centres, gauffered edges, gilt and painted, in the style of Le Gascon, sold as a binding, not subject to return* Paris, 1660
- 363 [Tomkins (T.)] The Modern Pleas for Comprehension, Toleration, and the taking away the Obligation to the Renouncing of the Covenant, FIRST EDITION, *contemporary blue morocco, gilt panelled sides, g. e.*  
Printed for R. Royston, 1675
- \*\* Pages 225-30 relate to "NEW ENGLAND." On the back of the title page is the autograph signature of "Rob. Gould Aed Xti. Al. 1675."
- 364 Luther (M.) A Treatise Touching the Libertie of a Christian. Translated into English by James Bell, **black letter**, *limp vellum*  
At London, Imprinted by Ralph Newbery and H. Bynne-  
man, 1579
- 365 Book of Common Prayer, etc., *portrait of Charles II, plates, contemporary blue morocco, the sides decorated with inlays of red and yellow morocco, gilt tooled with dots, whorls, etc., g. e., with flowers painted on the fore-edge, sold as a binding, not subject to return* Oxford, 1680

- 366 Blackall (Ofspring) Fourteen Sermons Preach'd upon Several Occasions, *portrait, contemporary blue morocco, the sides with a gilt tooled panel and other ornaments of flowers, sprays, etc., with the cypher of Queen Anne in the centre, gilt back, g. e., sold as a binding, not subject to return*  
*Printed by J. Leake, 1706*
- 367 Justinian. The Debaucht Court. Or, the Lives of the Emperor Justinian, and his Empress Theodora, the Comedian, *original sheep gilt*  
*Printed for R. Baldwyn, 1682*
- 368 Bonaventura. Devotissimum opus passionis Christi Meditationum, *full page woodcut on reverse of title and numerous wood engravings in the text, vellum*  
 12mo. *Pesaro, per Petrum Capha in domo Hier. Soncini, 1510*
- 369 Gregory (Saint) Secundus dyalogorum liber beati Gregorii pape de Vita ac Miraculis beatissime Benedicti, etc., 3 *historiated woodcut borders, and woodcut initials, contemporary brown morocco with gilt arabesque border round sides, clasps and gaufré edges* 12mo. *Venice, Giunta, 1505*
- 370 Bible and Prayer Book. *Contemporary red morocco, sides decorated with "drawer-handle" tools arranged to form compartments decorated with au pointillé quatrefoil and foliate tools, dots, etc., on a black painted ground; the spaces between these compartments filled in with similar tools, some of them painted black; the back elaborately tooled and painted; edges partly gilt and tooled au pointillé to a design of tulips, etc.; silver catches and clasps; sold as a binding and not subject to return*  
*(6in. by 3½in.) Assigns of J. Bill and C. Barker, 1673*
- 371 Geminiano (Joannes de Sancto) summa de exemptis ac similitudinibus rerum, *gothic letter, 396 ll., some leaves stained and one or two margins defective, half vellum* [Hain 7547; B. M. 5 p. 351]  
*Venice, Jo. and Greg. de Gregoriis, 12 July, 1499*
- 372 Defoe (Daniel) The adventures, farther adventures, serious reflections, of Robinson Crusoe, 3 vol., LIMITED EDITION, *plates and facsimiles, original buckram, Constable, 1925; etc.* (4)
- 373 Bunyan (John) Solomon's Temple Spiritualised: or Gospel Light fetched out of the Temple, *folding frontispiece, slightly torn, old calf, Edinb., 1771*—[Lindesay (Patrick)] The Interest of Scotland Considered with Regard to its Police in imploying of the Poor, etc., *engraved title, old calf, Edinb., 1733; and others* (a parcel)

- 374 [Worcester (Henry Somerset Marquis of)] A Century of the Names and Scantlings of Such Inventions . . . tried and perfected, FIRST EDITION, *wants sig. F-G, old calf; sold not subject to return* 12mo. J. Grismend, 1663
- 375 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition (FIRST LONDON EDITION), *portrait, calf, joints broken* 1787
- 376 [Galsworthy (John)] Jocelyn. By John Sinjohn, FIRST EDITION, *with leaf of advertisements at end, dated Easter 1898, and forming U4, original cloth, a Library label removed from upper cover* 1898
- 377 Berquin (Arnaud) Idylles; plates by Marillier, 2 vol. in 1, *contemporary French calf, with dentelle borders on sides and gilt back* Paris (1775)
- 378 Gilbert (N. J. L.) Oeuvres; *large paper copy, plates by Deseum in two states, calf gilt* Paris 1823
- 379 Vega (Diego de la) La Gloire et Triomphe de Notre Seigneur Jesus Christ en sa Passion: *vellum, Paris 1606—Le Trésor des Enfants, par Pierre Blanchard, plates, calf, Paris 1802* (5)
- 380 New Zealand. Ko le Pukapuka o Nga Moinga e le Hahi o Mgarani me Nga Himene Weteriana; 12 pp. *printed at Mangungu on the Hokianga River, New Zealand, 1839—*Colenso (Wm.) He Kupu Wakatupato, na le Aroka Pono, 4 pp. *(printed at the Paihia press, New Zealand 1842—*Whiteley (John) He Rongo Man, He Rongo Man, ka pai kia Man le Rongo; 47 pp., *No Akarana (Auckland): i taia lenei ki le perehi a John Williamson, 1847* (3)
- 381 Theal (G. M.) History of South Africa 1652-1795, 2 vol., 1795-1872, 3 vol., *together 5 vol. 1889-97* (5)
- 382 Pieters (C.) Annales de l'imprimerie Elsevirienne, *coloured arms on title, half olive green morocco, t. e. g., Gand, 1851—*Dahlmann-Waitz. Quellenkunde der deutschen Geschichte, *half morocco, 1912* (2)
- 383 Voltaire (F. M. A. de) Letters concerning the English Nation, FIRST EDITION, *contemporary calf, for C. Davis and A. Lyon, 1733—*[Mandeville (B.)] Free thoughts on religion, the church, and national happiness, *contemporary calf, 1720* (2)

- 384 Linnaeus (C.) *Philosophia Botanica*, engraved plates, half calf, *Stockholmiae, apud Godofr. Kiesewetter*, 1751—Savonne (P.) *L'arithmétique*, woodcut on title, wants 4 ll. at end, *Lyon*, 1571—Le Clerc (S.) *Traité de géométrie*, diagrams and engravings, *Paris* 1719, calf; etc. (8)
- 385 Lahontan (Baron de) *Nouveaux voyages dans l'Amérique*, FIRST EDITION, 2 vol. in 1, numerous engraved folding plates and maps, etc., contemporary calf, back gilt  
*La Haye*, 1703
- 386 Gualterus (P.) *Alexandreidos libri X*, italic letter, woodcut on title, woodcut arms and initials, calf gilt, g. e. by Hering, *Ingolstadii, A. Weissenhorn*, 1541; etc. (4)
- 387 Dante. [Divina Commedia] *Il Dante*, con argomenti, dichiarazione de Moghi, woodcut medallion on title, italic letter, green morocco gilt, g. e.  
12mo. *In Lione, per Giovan di Tournes*, 1547
- 388 Madelenet (G.) *Carminum Libellus*, THE DEDICATION COPY to Louis Henri, Comte de Loménie, with his arms in gilt on the sides, and his cypher in five panels on the back, original French gilt panelled red morocco, g. e.  
12mo. *Parisiis, apud C. Cramoisy*, 1662
- 389 *L'Office de la Semaine Sainte*, en Latin et en François, plates, contemporary red morocco, the sides covered with gilt tooling of floral sprays, dots, etc., in compartments in the style of Badier, with the Gayffier Arms impaling another coat in the centre, and the monogram J. J. M., gilt back, g. e., sold as a binding not subject to return  
*Paris*, 1752
- 390 Holberg (L.) *Kiöbenhavnske Samlinger af rare Trykte og Utrykte Piecer I Bind*. [Holbergiana], engraved title by F. Haas, vignettes, half calf gilt  
*Kiöbenhavn*, 1755
- 391 Bertram (C.) *Britannicarum Gentium Historiæ Antiquæ Scriptores tres*: R. Corinensis, G. Badonicus, N. Bancho-rensensis, frontispiece, vignette, and folding map, orange morocco extra, g. e.  
*Havniæ*, 1757
- 392 Notebook, XVIIth century English red morocco, gilt panels on sides, within borders of leafy sprays and buds, gilt back, g. e. with metal clasps
- 393 Cathcart (General Sir G.) *Correspondence*, morocco, 1856—McLeod (J.) *Voyage in the Alceste to the Yellow Sea*, coloured plates, calf, 1817; etc. (7)

- 394 Monteiro (Major) O Muata Cazembe. *Diario da Expedicas Portugueza 1851-2; folding map, coloured plates, half morocco* Lisboa, 1854
- 395 Brooke (Rajah) Narrative of Events in Borneo and Celebes, 2 vol., *maps and plates, half calf*, 1848—Park (Mungo) Travels in the Interior Districts of Africa, 2 vol., *map*, 1816; etc. (6)
- 396 Cunha Rivara (J. H. da) A Conjuracao de 1787 em Goa, *folding pedigree, half morocco*, Nova Goa, 1875—Amado (Manuel) Memorias de las Misiones Catolicas en el Tonkin, *calf, Madrid*, 1846; etc. (9)
- 397 Le Sage (A. R.) Gil Blas: 4 vol., *half morocco*, Paris, 1877; The World in Miniature, Africa, *coloured plates*, 4 vol. in 2, Ackermann, n. d. (6)
- 398 Journal of the Royal Geographical Society from the commencement to vol. 38, General Index vol. 1-10, also Catalogue of the Library: 32 vol., *maps and plates, half calf*, and 8 vol. in wrappers, sold as a periodical not subject to return 1831-68
- 399 Racine (Jean) Oeuvres; 2 vol., *portrait and plates, 12mo., contemporary French morocco gilt*, WITH THE ARMS OF MADAME VICTOIRE, daughter of Louis XV, on sides, *gilt edges* Paris, 1741
- 400 Caesar (C. Julius) De Bello Gallico, 2 vol., *portrait by Picart, 12mo., contemporary morocco extra gilt edges, with the arms of Madame Sophie, daughter of Louis XV, on sides* Paris, Barbon, 1755
- 401 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, name on title, *contemporary half calf*, 1790—Boswell (J.) Life of Samuel Johnson, 4 vol., *frontispiece, calf*, 1824 (5)
- 402 [Sterne (L.)] Tristram Shandy, vol. I to VIII, vol. VII and VIII FIRST EDITIONS, author's signature in vol. V and VII, *contemporary calf, worn and broken, sold not subject to return* 1768-65

- 403 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth*, 1866; He Knew He was Right, 2 vol., *illustrations by M. Stone, half morocco*, 1869, FIRST EDITIONS (3)
- 404 Boccaccio (G.) The Decameron, translated from the Italian, *portrait (stained), russia, worn at joints*, 1741; etc. (2)
- 405 Hunt (Leigh) The Indicator and Companion, 2 vol., *half calf*, 1834—Dickens (C.) Our Mutual Friend, 2 vol., *illustrations by M. Stone, half calf*, 1865, FIRST EDITIONS; etc. (5)
- 406 Miscellaneous books, *about 20 vol.* (a parcel)
- 407 Tacitus (C. C.) Cajo Cornelio Tacito volgarizzato da Lodovico Valeriani, 5 vol., LARGE PAPER, *portraits, russia gilt, gilt edges, with arms of William Francis Spencer Ponsonby, afterwards created Baron de Mauley, on sides, and his crest and monogram, on backs, joints cracked*  
Firenze, Per Il Magheri, 1818-19
- 408 Theophrastus. The Moral Characters of Theophrastus. Translated from the Greek, by Henry Gally, *contemporary red morocco, gilt panelled sides, gilt back, g. e.* 1725
- 409 Histoire Espagnole, ou Don Amador de Cardone. Nouvelle, *old calf, with fleurs-de-lis ornaments in gilt on the back, book-plate of Lady Elizabeth Germain inside front cover*  
12mo. A Paris, chez Claude Barbin, 1672
- 410 Hamilton (Comte A.) Mémoires du Comte de Grammont, 2 vol., *with portraits by E. Scriven, etc., half calf gilt*  
Londres, 1811
- 411 Oxenstirn (Comte d') Pensées, sur divers sujets, avec les reflexions morales, 2 vol. in 1, *red morocco extra, gilt back, g. e.* 12mo. Paris, aux dépens de la Société, 1774
- 412 Shakespeare (W.) The Pictorial Edition of the Works of Shakespeare, edited by Charles Knight, 6 vol., *numerous illustrations, half calf* n. d.

## The Property of the late Miss A. V. Dutton

### OCTAVO ET INFRA

- 413 HORAE B.V.M. Heures à l'Usage de Rome, **gothic letter**, printed on vellum, 92 ll. (should be 100 ll., lacks sig. A., 8 ll.), 24 lines to a page, ornamented with 17 large and numerous small engravings representing scenes from the Life of Christ, etc., each page surrounded with a historiated border interspersed with grotesques, animals, birds, flowers, etc., initials in gold on red and blue grounds, the top and fore-edge margins closely cut, shaving the borders of a few leaves, some ll. soiled, smooth green morocco gilt

Paris, Philippe Pygouchet, n. d. [c. 1487]

\*\* Vide Brunet, vol. v, p. 1570.

- 414 HORAE B.V.M. Belgice cum Calendario (in Dutch), **gothic letter**, printed on paper in black and red, 241 ll., with 31 large woodcuts and historiated woodcut borders including a Dance of Death, wants 2 ll. at the beginning, sigs. A1 and 2, and 5 leaves at the end, supplied in MS. in an old hand, contemporary stamped calf, with clasp

Paris, Thielman Kerver, 1503

- 415 HORAE B.V.M. ad Usum Romanum cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM in a bold Gothic hand, 183 ll., 14 lines to a page, ELEVEN FULL-PAGE MINIATURES, with broad borders of flowers, birds, etc., some contain the figure of a monkey with a tennis racket in gold and colours, initials in gold and colours, many with floriated extensions in borders, wants 3 leaves of Calendar and some leaves at the end, some ll. mended in margin, morocco (175mm by 120mm)

French, XV Cent.

- 416 HORAE B.V.M. Les Presentes Heures a l'usage de Tournay au long sans les requir avec des figures de l'apocalypse : la vie de tobie : les hystoires de judic : les accides de thome : le triumphe de Cesar : les miracles nostre dame : and pleusieurs aultres hystories, **gothic letter**, 143 ll. (should be 144, lacks sig. C1) printed on paper, with 19 large woodcuts, including three by Geofroy Tory of Bourges. The fine woodcut borders include a Dance of Death in 75 subjects, a small piece torn from the margin of sig. A8, attempts at colouring on a few engravings, and a few slight stains, morocco g. e.

Simon Vostre, Paris, 1512

\*\* Unknown to Brunet, but appears to be identical with the item no. 95 in the Vostre list "a l'Usage de Amiens" printed a year later

- 417 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *map frontispiece, with 4 ll. of advertisements dated 5R-1083, stitching loose, original cloth* 1883

## QUARTO

- 418 Carion (John) The Three bokes of Cronicles, FIRST EDITION, *black letter, title soiled and name in margin, calf worn, one cover loose, 1550 ; etc.* (2)
- 419 Pyne (W. H.) History of the Royal Residences, 3 vol., *large paper, coloured plates, some loose and slightly frayed in margin, original boards, uncut* 1819

## FOLIO

- 420 Bible. Die Propheten alle Deudsch D. Mar. Luth[er] Das Newe Testament. D. Mart. Luth., 2 vol. in 1, *Luther's first German Bible, woodcuts by Lucas Cranach, a few leaves damp stained, vellum gilt Wittenburg, Hans Lufft, 1534*
- 421 Dugdale (Sir W.) Monasticon Anglicanum, with additions by J. Stevens, 3 vol., *engraved title and plates, contemporary calf* 1718-23
- 422 Halle's (E.) Chronicle. *black letter, wants title and preliminary leaves and one leaf of Table at the end, some MS. notes on margins, old panelled calf, one cover loose, sold not subject to return* 1550
- 423 Leycester (Sir P.) Historical Antiquities, *woodcut coats of arms, contemporary calf, rebounded, 1673 ; History of the Government of France under Cardinal Richlieu, translated by J. D[oddington], calf rebounded, 1657* (2)
- 424 Otto von Passau. Die Vierund Zwanzig Alten, *gothic letter, 114 ll. (should be 118 ll.) double columns, 46 lines, woodcuts, some partly coloured, title and margins written on, damp stained (Hain 12130), old stamped calf rebounded, sold not subject to return* Strasburg, Johanne Schot, 1500
- 425 Plot (R.) The Natural History of Staffordshire, FIRST EDITION, *map mounted and worn at joints, plates, contemporary calf, rebounded* Oxford, 1686

- 426 [SCHEDEL (HARTMANN)] CHRONICON NURENBERGENSIS, FIRST EDITION, **gothic letter**, woodcuts by Wolgemut and Pleydenwurff, with the "De Sarmacia regione Europe" between folios CCLXVI and CCLXVII, and with the double page map at the end, initials rubricated, crude colouring on some engravings, and a few minute worm-holes, modern calf gilt, with inlays  
Nuremburg, A. Koburger, 1493

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### Other Properties

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#### QUARTO

- 427 Gutenberg Jahrbuch, 1926-32, in 7 vol., plates, facsimiles, etc., original boards, Leipzig, 1926-32—Bogeng (G. A. E.) Die grossen Bibliophilen, 3 vol., plates, original cloth, ib., 1922 (10)
- 428 Aristoteles. Compendio de toda la Philosophia natural traduzido en metro Castellano . . . . Stella [Navarre], Adrian de Anueres, 1547—Eusebio de Nieremberg. De la diferencia entre lo temporal, y eterno, vellum, Valencia, 1697 (2)
- 429 Hentzner (P.) Itinerarium Germaniae, Galliae, Anglae, Italiae, FIRST EDITION, quarter vellum, Breslae, 1627—Schikardt (W.) Tarich h.e. series regum Persiae ex fide MS. voluminus quod reportavit Vitus Marchtaler, vellum, Tubingae, 1628—Camerarius (J.) Symbolorum & emblematum ex re herbaria desumtorum centuria una collecta, engravings, engraved title, blind stamped contemporary white pigskin, Francofurti, 1661—Alberti (L.) Descrittione di tutta Italia, half calf, broken, Vinegia, 1551 (4)
- 430 Boccaccio (G.) Mythica historia per P. Beroaldum in latinum translata, **gothic letter**, Leipzig, J. Tanner, 1505—[Tolomei (Claudio)] Dve orazioni . . . Accvsa contra Leon Secretario, di secreti riuelata. Difesa, italic letter, half blue morocco, Parma, 1547—Pribevo (V.) Della origine et svccessi degli Slavi, 5 pages of adverts. of books, dated and priced, published by Aldus, stamp of former owner (F.O., 1626) on title, in Venetia, presso Aldo, 1595 (3)

- 431 Chartarius (V.) *Imagines Deorum, qui ab Antiquis colebantur, unâ cum earum declaratione & Historia*, plates, old calf, gilt, with fleur-de-lis in centre and an anchor at corners in five panels on the back, doublé with red morocco, with interlacing anchors at each corner and in the centre, g. e., sold as a binding not subject to return *Francofurti*, 1687
- 432 Stoll (C.) *Représentation exactement colorée d'après nature des Cigales [et Punaises]*, 2 vol., coloured plates, with descriptions in Dutch and French, contemporary red morocco, gilt borders on sides, g. e., sold as a binding, not subject to return *Amsterdam*, 1788
- 433 Fabris (S.) *Italianische Fecht-Kunst*, MANUSCRIPT on paper, 182 ll., with portrait of Herr Heinrich by Christian Rumstedt and 109 half-page spirited engravings after J. Halbeck, old calf *XVII Century*
- \*\* The original impressions of the plates (afterwards used for the 1677 edition) have been struck off on the sheets, the Manuscript being filled in afterwards.
- 434 Dion Cassius. *Dionis Nicœi Rerum Romanorum à Pompeio Magno ad Alexâdrum Mamœœ, Epitome authore Joanne Xiphilino*. [Græcè], FIRST EDITION, woodcut initials, contemporary calf, panelled sides, with gilt centre and corner pieces, gilt back, joints repaired *Lutetiæ, ex officina R. Stephani*, 1551
- 435 Ramsay (A.) *The Gentle Shepherd. A Pastoral Comedy, portrait and plates in aquatint by D. Allan, musical notation at the end, russia gilt (rebacked)* *Glasgow, Printed by A. Foulis*, 1788
- 436 Rochermonteix (M. de) *Quelques Contes Nubiens*, half calf, *au Caire*, 1888 ; etc. (3)
- 437 Cambridge (R. V.) *War in India between the English and French*, calf, 1761—Atkinson's *Curry and Rice*, plates, n. d.—Ariosto (Lodovico) *Orlando Furioso*, woodcuts, some leaves stained at top, calf, *Lyon*, 1550 ; etc. (4)
- 438 *Diccionario da lingua Bunda, ou Angolense, explicada na Portugueza, e Latina, por B. M. de Canneattim*, half calf, *Lisboa*, 1804 ; *Grammatica da lingua Concani* ; a qui precede a *Memoria sobre a distribuicao Geographia das principaes linguas da India, por Sir Erskine Perry*, half calf, *Nova Goa*, 1857 ; etc. (4)

- 439 Conto (Ant. de) *Gentilis Angoliae fidei mysterius, a Catechism in paralled columns, printed in Latin, Angolese, and Portugese, for the natives of Angola, vellum* Rome, 1661
- 440 Godinho (Manoch.) *Relacao do Novo Caminho, vindo da India para Portugal, morocco* Lisboa, 1665
- 441 Picolomini (F.) *Copia de una Carta, sobre los grandes, y gloriosos progressos de la Religion Christiana, en los Reynos de la China, half morocco* Madrid, 1650
- 442 *Abrégé de l'Histoire Universelle en Figures, 168 finely engraved plates by Monnet, Marillier, and Duflos, large paper copy printed within borders, 2 vol., original boards, edges uncut, sold not subject to return* Paris, 1785
- 443 Maitre Jan (Ant.) *Traité des Maladies de l'Oeil, calf* Troyes, 1707
- 444 Blondel (F.) *Thermarum Aquisgranensium et Porcetanarum elucidatio et thaumaturgia sive admirabilis natura & sanationes quas producant in usibus balneationis, potationis, portrait, plan and engravings of baths and bathers, old calf (arms on sides)* Aix-la-Chapelle, J. H. Clemens, 1688
- 445 Moore (F.) *Lepidoptera Indica, 10 vol., 835 coloured plates* 1890-1913
- 446 Beatson (A.) *Tracts relating to the Island of St. Helena, plates by Daniell, half morocco, 1816—Menpes (Mortimer) Japan, coloured plates, large paper, 1901; etc.* (4)
- 447 Francis (C. R.) *Sketches of Native Life in India, 22 coloured plates, half morocco* 1848
- 448 James I. *An Apologie for the Oath of Allegiance, title soiled and written on, some top margins cut close, contemporary calf, 1609—Selden (J.) Historie of Tithes, title stained, calf, one cover missing, 1618; lot sold not subject to return* (2)
- 449 BOSWELL (J.) *Life of Samuel Johnson, 2 vol., FIRST EDITION, portrait and two facsimiles, some damp stains, contemporary half morocco, worn* 1791
- 450 Major (John) *Historia Maioris Britanniae, FIRST EDITION, with woodcut of a printing press, lettered Prelum Ascensianum, 1520, on title, arms of Scotland on verso, old calf* [Paris] J. Badius Ascensius, 1521

- 451 Wratislaw (Michael V.) *Introductorium Astronomie Cracouiense elucidans Almanach, title within woodcut border, Cracow, 1517—Aratus, Solensis. Phaenomena, et prognostica . . . C. I. Hygini Astronomicon, 2 large folding woodcuts, rough doeskin, Parisiis, 1559* (2)
- 452 Kletten (A.) *Neu-erfundenes Trenchir-Buch, folding and numerous full-page plates, boards, 1665—Knöfel (J.) Neue Teutsche Liedlein mit fünff Stimmen. Altus, one part only, with musical notation, half calf, Nuremberg, 1581; oblong* (2)
- 453 *Logices Parvulus. Magistralis totius parvuli artis logices compilatio. Natura universalium in huius operis calce inuestigatur, gothic letter, old blind-tooled quarter white pigskin, wooden boards Basle, 1511*
- 454 Prynne (William) *Anti-Arminianisme, 1630; God, no impostor or deluder, 1630; The Unloveliness of Love-Locks, 1628; A Briefe Survey and Censure of Mr. Cozens His Couzening Devotions, 1628, in 1 vol., contemporary calf, boards, 1628-30; A Vol. of Tracts by or relating to John Lilburn, calf, circa 1649* (2)
- 455 *Calligraphy, A MANUSCRIPT ON VELLUM on 9 ll. in Gothic, italic and roman characters, with ornamental initials and scroll decorations in black and gold by Eliam Hainzelmann, vellum, 17th Century—Merken (J.) Liber Artificiosus Alphabeti Maioris, Part I (only), 28 plates, half vellum, Kunstmalern in Elberfeld, 1782 oblong 4to. (2)*
- 456 *Plays. A Vol. of Plays, containing Theobald (L.) The Rape of Proserpine, 1727—[Shakespeare (W.)] Troilus and Cressida adapted by Dryden, title cut into at top, 5 or 6 lower corner margins torn off, some ll. a little stained, 1695—Crowne (J.) The Destruction of Jerusalem, 2 parts, 3 or 4 headlines cut into, some ll. a little stained, 1703—Behn (A.) Abdelazer, FIRST EDITION, C1 defective, lower corner margin of title and 5 ll. torn off affecting letters, 1677—[West (R.)] Hecuba, FIRST EDITION, a little stained, 1726—Banks (J.) The Albion Queens, last line and date of title cut off, also 2 or 3 other last lines, some signatures etc. cut off or cut into, a little stained [1704], calf broken; sold not subject to return* (1)
- 457 *Jardine (Sir W.) and P. J. Selly. Illustrations of Ornithology, 3 vol., plates, some coloured, vol. 2 wants title, calf, Edinb., n. d.—Martyn (Thomas) The Universal Conchologist, coloured plates, morocco, 1789; and another; sold not subject to return* (5)

- 458 Alexander (W.) Picturesque Representations . . . of the Chinese, 50 coloured plates, calf, binding broken, 1814 ; Picturesque Representations . . . of the Russians, 64 coloured plates, boards, 1814 (2)
- 459 Papworth (J. B.) Rural Residences, 27 coloured plates, cloth, uncut R. Ackermann, 1818
- 460 Cooke (E. W.) Fifty Plates of Shipping and Craft, etchings, a few stains, cloth 1829
- 461 Richardson (T. M.) Etchings of Antiquities in Newcastle upon Tyne, 50 etchings by Pybus, after Richardson, half morocco, 1827—Whittock (M.) The Microcosm of Oxford, 42 plates, those of costumes coloured, half calf, 1828 (2)
- 462 Cervantes (M. de) Don Quixote de la Mancha : nueva edicion corregida, 4 vol., the Ibarra edition, with the large plates, mottled calf gilt, g. e. Madrid, 1780
- 463 Felix on the Bat : being a scientific inquiry into the use of the Cricket Bat, coloured plates, original cloth 1845
- 464 Desmaris (Abbé) Traité de la Grammaire Française, Large Paper, contemporary full red morocco extra, from the library of Count Hoym, with his arms in gold on each side Paris, 1705
- 465 Letras de los Villancicos, que se cantaron en los Maytines de la Venida del Espiritu Santo ; por Don Diego Joseph de Salazar, Seville, 1698—Letras de los Villancicos, del Nacimiento de N. Senor Jesu Christo, Seville, 1699 ; etc. (a parcel)
- 466 Stella (Joannes) Vita Romanorum Imperatorum, large and very fine woodcut title, vellum, sm. 4to., Venetiis per Bernardinum Venetum de Vitalibus 1503
- 467 Manuscript Illumination. A Collection of Illuminated Initials, Borders, etc., from XVth Cent. manuscripts on vellum, including fragments of Flemish borders decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco
- 468 Godard (J.) L'Oracle ou Chant de Protee. Ou sont predictes les glorieuses victoires de Henry IIII. Ensemble, les Trophees du dict Seigneur, woodcut portraits of Henry IV, and le Duc de Montpencier, red morocco extra, g. e. by Hardy A Lyon, par Thibaud Ancelin, 1594
- \*\* FIRST EDITION of the poem " L'Oracle " ; a separate edition of " Les Trophees " was published earlier in the same year.

- 469 Pererius Valentinus (B.) Quintus Tomus Selectarum Disputationum in sacram Scripturam : qui est secundus Tomus Disputationum in Euangelium B. Ioannis, *original calf, with the arms of James I in blind on sides*  
Lugduni, sumptibus H. Cardon, 1610
- 470 Confucius. Abrégé historique des principaux traits de la vie de Confucius, *consisting of title and 24 plates by Helman, with descriptions, engraved throughout, old calf (joints broken)*  
Paris, s. d. [circa 1790]
- 471 Boissardus (J. J.) Bibliotheca Chalcographica. Illustrium Virtute atque Eruditione in tota Europa, 9 parts in 1 vol., *with engraved titles and 438 portraits of the famous, including Columbus, Erasmus, More, Luther, Anna Maria Schurmann, etc., etc., engraved by Theod. de Bry, etc., original vellum* Francofurti [et Heidelbergae], 1650-64
- 472 Liger (L.) La Nouvelle Maison Rustique, ou Économie Generale de tous les biens de campagne, 2 vol., *frontispiece and plates, contemporary mottled calf gilt* Paris, 1762
- 473 Sidney (A.) Discourses concerning Government, with his Letters, Trial, Apology, and some Memoirs of his Life, *portrait, contemporary red morocco, with emblems on sides and back of Thomas Hollis "republican"* 1763
- 474 Dupaty de Clam. La Science et l'Art de l'Équitation, démontrés d'après la nature, FIRST EDITION, *plates, half calf gilt, t. e. g.* Paris, F. A. Didot, 1776
- 475 Nicholson (W.) A Journal of Natural Philosophy, Chemistry, and the Arts, 5 vol., *with numerous engravings, old calf gilt, with Sumner crest on backs* 1797-1802

## FOLIO

- 476 Noticias Summarias das perseguicoes da Missam de Cochin China, *original calf* Lisboa, 1700
- 477 Pinero (Padre Luys) Relacion del Suceso que suvo nuestra Sante Fe en los Reynos del Japon, *stamp erased from title, slightly affecting ruled border, original vellum* Madrid, 1617
- 478 Knox (Robert) Historical Relation of Ceylon, *illustrated with figures, and a map, calf* 1681

- 479 Portugueze Costume. *A series of 40 finely coloured full-length figures of Portugueze Costumes, lithographed by Palhares, half morocco* [circa 1835]
- 480 ANDRADA (ANTONIO) and GASPAR DIAZ. *Relacion dando aviso de todo lo que passa en el gran Catayo, y Reynos del Tibet, y Cochinchina, Tónquin, Camboia, y Sian, 4 pp., half morocco* Madrid, 1629
- 481 Matos (Gab. de) *Compendio de lo que passa en los Reynos de la China, 4pp., half morocco, Madrid, 1629; Suma del estado del Imperio de la China, y Christiandad, 4pp., half morocco, 1651* (2)
- 482 Segunda Relacion del glorioso successo contra el Otomano, *4pp., half morocco* Madrid, 1664
- 483 Nuevas desde Oriente. Manuscript of an Annual Letter from one of the Jesuit Missionaries, evidently an Aragonese, at Canchen in China, containing news from the Missions in the Orient, from India, Mangar, Siam, China, Macao, and Manila, *in Spanish, beautifully written on rice paper, 7pp.* Canchen, 14th Oct., 1689
- 484 Frias (Ant. Joam de) *Aureola dos Indios, & nobiliarchia Bracmana, original vellum* Lisboa, 1702
- 485 Hugo Senensis. *In Septem sectiones Aphorismorum Hippocratis: ac super Galeni commentationes, Pavia, Jacob de Burgsfranchs, 1518; Consilia, Pavia, 1518, The two works in one vol., each having a woodcut of a patient and four doctors, one of whom is examining a wine glass, small wormhole in margin, vellum*
- 486 Bodoni Press. *In Funere Caroli III, Oratio, frontispiece, original calf, arms on sides, Parmae, 1789; Instruccoes com que El Rey meu Senhor, Manda passar ao Estado da India, o Reverendo Arcebispos de Goa, MS. about 150 pages (1774); Perfidia de Alemania y de Castilla, half morocco, Lisboa, 1652* (3)
- 487 *Chronica del famoso cavallero Cid Rvydiez, title with armorial woodcut, in red and black, contemporary vellum*  
*En Burgos, Philippe de Iunta y Iuan Baptista Varesio,*  
1593

- 488 Catullus, Tibullus, and Propertius. Elegiarum libri, etc., cum suis commentariis, *title in red and black within woodcut border, woodcuts and woodcut initials, half vellum, Venetiis in aedibus Guilielmi de Fontaneto Montisferrati, 1520—Gerbelius (Nicolaus) In descriptionem Graeciae Sophiani, praefatio, woodcuts, vellum, Basle, J. Oporinus, 1545 (2)*
- 489 CYRILLUS (St.) Speculum sapiencie, FIRST EDITION, *gothic letter, 61 leaves, 34 lines, a few wormholes, half vellum [Hain \*5903; Proctor 7468; B.M. Cat. III, 721] fine copy [Basle, M. Wenssler, before 1475]*
- 490 Serres (Olivier de) Le théâtre d'agriculture et mesnage des champs, FIRST EDITION, *engraved title, woodcuts, etc., contemporary calf, repaired, Paris, 1600—Tillius (M. A.) Catalogus plantatum horti Pisani, portrait, engravings, contemporary calf, Florence, 1723 (2)*
- 492 Salvage (Jean Gilbert) Anatomie du gladiateur combattant, 22 anatomical plates, *half red morocco Paris, 1812*
- 493 à Kempis (T.) De imitatione Christi, *red morocco gilt, fine copy (14in. by 11½in.), Parmae, typis Bodonianis, 1793*
- 494 Terentius (P.) Comoediae, *red morocco gilt, g. e. la. 4to. Birmingham, Baskerville, 1772*
- 495 Anacreon. Odaria, *calf gilt, g. e. Parmae ex regio typographico, 1785*
- 496 Platina (B.) Hystoria de vitis pontificum periucunda, *large woodcut on title, woodcut initials, contemporary stamped white pigskin over wooden boards, clasps, large armorial bookplate Venice, Philippus Pincius, 1504*
- 497 Brandt (Sebastian) Von dem Anfang und Wesen der hailigen Statt Jerusalem, *translated by C. Frei, woodcuts, a few leaves torn and neatly repaired, affecting one or two letters, boards Strassburg, 1518*
- 498 Ciarlanti (G. V.) Memorie Historiche del Sannio chiamato oggi Principato ultra, Contado di Molisi, e parte di Terra di Lavoro, Provincie del Regno di Napoli, *original old vellum with Cardinal's arms on sides Isernia, 1644*

\*\* The first book printed in this town.

- 499 Postillae Majores cum questionibus. Postillae maiores totius anni, *printed in gothic letter, double columns, title in red and black, with Pierre Bailli's device, numerous small figured woodcuts and ornamental initials, contemporary English binding over oak boards, with stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover and a crowned double headed eagle on reverse*  
Lugduni, P. Bailli, 1526
- 500 James (H. G.) Views of Old Halls, Buildings, etc. in Manchester and the neighbourhood; dedicated to Sir Oswald Mosley, 36 *lithographic plates, with the six printed wrappers bound in, half morocco, uncut*  
Manchester, 1821
- 501 Scrap Album; containing 26 portraits from drawings by Count D'Orsay, including a series of nine children subjects, in colour, *old morocco*
- 502 Dugdale (Sir W.) The Antiquities of Warwickshire, second edition, augmented by Wm. Thomas, 2 vol., *plates, some missing, calf*, 1730—Morant (P.) History and Antiquities of the County of Essex, 2 vol., *plates, calf*, 1768; *sold not subject to return* (4)
- 503 Jeffreys (Thomas) The Natural and Civil History of the French Dominions in North and South America, *maps and plans, wants Ll\* 1-2, calf, backs gilt; sold not subject to return*  
1760
- 504 [Statutes and Insignia of the Russian Orders in Russian], *engraved throughout within borders, with 38 plates of the insignia and knights and ladies wearing robes of the various orders, old calf*  
[1796]
- 505 Koops (Matthias) Maps of the Rivers Rhine, Maese and Scheldt, with all the Cities, Towns, Villages, etc. situated on their borders, 10 *coloured maps, old half binding* 1797
- 506 Howell (James) Parthenopoeia, or the History of the Most Noble and Renowned Kingdom of Naples, FIRST EDITION, *woodcuts of the kings and of arms of the provinces, half russias*  
for Humphrey Moseley, 1654
- 507 Sigonius (Carolus) De antiquo Iure Populi Romani libro undecum, *title within woodcut border, autograph signature of THOMAS GRAY THE POET on the title, old calf, repaired*  
Lutetiae, J. du Puys, 1576

- 508 Natalis (H.) Adnotationes et Meditationes in Evangelia, *Antwerpiae ex officino Plantiniana*, 1607; Evangelicae Historiae Imagines, *engraved title and 153 engravings by the brothers Wierix and others, Antwerpiae*, 1596, in 1 vol., *old red morocco, g. e.*
- 509 [Basire (J.)] The Bayeux Tapestry, 17 *coloured engravings, no text, boards* *Society of Antiquaries*, 1821-3
- 510 Clayton (John) A Collection of Ancient Timber Edifices of England, *tinted lithographs, quarter morocco* 1846
- 511 Wyatt (M. Digby) Metal-Work and its Artistic Design, *coloured lithographs, quarter morocco*, 1852—Harding (G. P.) and T. Moule. Antiquities in Westminster Abbey, *coloured plates, boards*, 1825 (2)
- 512 Leoni (G.) and Inigo Jones. The Architecture of A. Palladio, 2 vol. in 1, *plates, russia* 1742
- 513 Plot (Robert) Natural History of Staffordshire, *folding map, plates, wanting 2 ll. of verse by Thomas Lane, old calf, rebaked* *Oxford*, 1686
- 514 Le Pautre (Jean) Oeuvres d'Architecture, 3 vol., *plates, contemporary calf* *Paris, C. A. Jombert*, 1751
- 515 MORLEY (THOMAS) A Plaine and Easie Introduction to Practicall Musicke, FIRST EDITION, *title within woodcut border, musical notation, corners of title torn, some tears in last leaf repaired, and a few other small slits or holes, old calf, upper cover detached, RARE* *Peter Short*, 1597
- 516 WIRTZUNG (C.) Praxis Medicinæ Universalis : or, A General Practice of Physicke ; translated by Jacob Mosan, FIRST EDITION, **black letter**, *Ddd8 a little defective, names on title, fore-edges of 5 or 6 ll. frayed, old calf, loose, two corners broken* *Georg. Bishop*, 1598
- 517 Spenser (Edmund) The Faerie Queen ; The Shepheards Calendar ; Together with the other Works of England's Arch-Poet, *woodcuts, title mounted, ornament on dedication leaf cut into, and a few ll. a little stained, calf, one cover missing* 1617
- 518 Guillim (John) A Display of Heraldry, *coats of arms, old calf*, 1679 ; Paraphrase of Erasmus upon the newe Testamentes, the first tome, **black letter**, *an imperfect copy, wooden boards, E. Whitchurche*, 1548 ; and others, *sold not subject to return* (10)

- 519 Pena (Petrus) and Mathias de L'Obel. *Stirpium adversaria nova*, engraved title only with map, woodcuts of flowers, two inserted at pp. 10 and 150, and that on p. 252, of *Nicotiana* with an Indian smoking, pasted into the blank space, errata leaf at end, some pages slightly defective, contemporary limp vellum [S.T.C. 19595] Colophon: Londini, 1571, *calendis Januariis, excudebat prelum Thomae Purfoetii* [title dated 1570]
- 520 Ulstadius (Philippus) *Coelum philosophorum seu de secretis naturae. Liber*, 63 woodcuts, half roan (10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.) Strassburg, J. Grüninger, 1528
- 521 Regiomontanus (J.) In Ptolemaei *Almagestum libri XIII*, woodcut diagrams, old limp vellum, Nuremberg, 1550; *Fundamenta operationum*, half niger, Neuburgi ad Danubium, 1557—Euclid. *Elementorum geometricorum libri XV*, half pigskin, Basle, 1558—Tabeus (N.) *Philosophia magnetica*, calf, Ferrara, 1629—Lobkowitz (J. C.) *Solis et artis adulteria*, Lovanii, 1644, all with woodcut diagrams, sold not subject to return (5)
- 522 Ruexner (Georg) *Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation*, second edition, folding woodcut of a tournament and 39 smaller woodcuts and 246 coats of arms, half white pigskin Siemern, H. Rodler, 1532
- 523 *Liber de arte distulandi. Das nũv buch der rechten kunst zu distillieren. Ouch von Marsilio Ficino naturliche und guten kunst zu behalten den gesunden leib und zu vertreiben die kranckheiten mit erlengerung des lebens*, numerous woodcuts (coloured) of stills, retorts, herbs and flowers, indoor and outdoor scenes, etc. (A 8, B-D, Dd, Ddd 4, E-V 8, X 4, Y-Z, AA-DD 4, EE-GG 8, in sixes) CC 1 v. and 6 v. are blank, one or two leaves defective, contemporary stamped calf over wooden boards  
Strassburg, Johann Grüninger, 1508-9
- 524 Schretten (M. J.) Dutch and Flemish woodcuts of the 15th century, plates, original cloth, 1925—Smith (George) and Frank Benger. The oldest London bookshop, plates, original cloth, large 4to., 1928 (2)
- 525 Morison (Stanley) *German Incunabula in the British Museum*, 152 large Facsimile plates, original cloth 1928
- 526 Petri. *De Primatu Petri adversus Ludderum Joannis Eckii*, engraved title by Virgil Solis (slightly shaved), and numerous woodcut portraits in the text, calf Paris, 1521

- 527 Bickham (G.) The Musical Entertainer, vol. 1-IV [*circa* 1740]—  
Davis (J. F.) The Musical Companion [*circa* 1750]—  
Hayden (G.) Three Cantatas, *n. d., etc., in 1 vol., old calf, sold  
not subject to return*
- 528 Aveiro (Duchess of) Autograph letters from Missionaries to  
the Duchess, including—Adams (Padre J. M.) A.L.s  
mentioning Cadiz, Buenos Aires, Chili, etc., 2pp. folio,  
*Seville*, 1684—San Miguel (Padre) A.L.s on his journey to  
Mexico, 1 page, folio, *Oajaco (Mexico)*, 1685—Raymundo  
(José de) Describing the hardships of his Voyage to the  
Indies, 2pp. folios, *Goa*, 1685—Thomas (Padre) Letter  
signed on the departure of 23 Missionaries to the Philip-  
pines, Mexico, etc., 2pp. folio 1680
- 529 Philip IV of Spain. Letter signed with the Royal Sign Manual  
to the Viceroy of New Spain, regarding the Hospital of  
St. Anthony in Mexico, 3pp. folio, 1652; Letter signed with  
Royal Sign Manual on Indian Game, 1 page folio, *San  
Lorenzo*, 1649—Pantoja (Padre) Autograph Document  
addressed to the King of Spain concerning the foundation  
of a Jesuit College at Coquimbo, 2½pp. folio [*circa* 1600]—  
Sierra (Josef Estevez) A.L.s. in Spanish giving interesting  
description of lands occupied by English Settlers in Omoa  
(Honduras) and Costa Rica, 6pp. folio, *Verapaz (Guatemala)*,  
1775; and other pieces in Spanish
- 530 Montezuma (Isabel da) Official transcript of her Will, dated  
Mexico 11 July, 1550, and other documents relating to  
her property, taken from the Royal Archives of Mexico,  
with Genealogical Tree, 34 pp. folio, *unbound Madrid*, 1631  
\*\* Isabel was the daughter of the Emperor Montezuma, and  
married a Spaniard.
- 531 Pope (Alex.) Sober Advice from Horace, to the Young Gentle-  
men about town, *unbound For T. Boreman, n. d.*
- 532 Flaxman (John) The Casket: Original Autograph Poem  
(208 lines on 11 pp., sm. 4to.) and nine Original Drawings  
by the author to illustrate the Poem, *full morocco gilt  
(The MS. Poem let into a pocket in the cover, Watermark on  
paper* 1810
- 533 Graduale Ordinis Cartusiensis, *printed in red and black, gothic  
letter with Musical Notation in black on red staff, large  
woodcut on title of Cardinal Charles de Bourbon holding the  
model of a church before Jesus and Mary, vellum  
Paris, ex. off. G. Chandière, 1578*

- 534 Ovid. *Metamorphoseon, cum novis Jacobi Micylli additionibus, wood engravings, full pigskin, with blind ornamentation Venet, 1565*
- 535 Heylyn (Peter) *Ecclesia Restaurata: or, the History of the Reformation of the Church of England, contemporary red morocco, panelled sides, g. e. 1661*
- 536 Bayly (T.) *The Wall Flower, as it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate, calf (broken) 1679*
- 537 Volume of 127 leaves of Blank Paper, *vellum, with the arms of George III in gold on the side XVIII Century*
- 538 BOETHIUS (HECTOR) SCOTORUM HISTORIAE, *title in red and black with dotted woodcut border, and cut of a printing press [Parisiis, J. Badius Ascensius [1526]—Buchanan (G.) Rerum Scoticarum Historia, Edinbergi apud Alexandrino Arbuthnetum, 1582, in 1 vol., BOTH FIRST EDITIONS, vellum*  
 \*\* In Book XII of Boethius's History, the story of Macbeth occurs
- 539 HUNTING. An Essay on, *INLAID TO FOLIO SIZE, and EXTRA ILLUSTRATED BY THE INSERTION OF 45 PLATES by J. R. Scott, J. Webb, etc. J. Johnson, 1820*
- 540 Milles (Thomas) *The Catalogue of Honor, or Tresury of True Nobility, Peculiar and proper to the Isle of Great Britaine, engraved title by Elstrache, and plates, pages 493-4 mutilated, arms of Sir Richard Saint George and Thomas Weedon in in gilt on sides J. Jaggard, 1610*

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### The Property of a Collector

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#### SIZES MIXED

- 541 Almanack. Rider's British Merlin for 1757, *original smooth red morocco, covered with a design of flowers, birds, etc., 1757; Chronological Tables of Europe, frontispiece and map, engraved throughout, original calf, 1728—Hoyland (J.) A Historical Survey of the Customs, etc. of the Gypsies, original boards, uncut, York, 1816; etc. (8)*

- 542 Army. [Moyle (W.)] An Argument shewing that a Standing Army is Inconsistent with a Free Government, 1697—[DEFOE (D.)] An Argument shewing that a Standing Army with the Consent of Parliament is not Inconsistent with a Free Government, FIRST EDITION, 1698; and 12 other Tracts on the same subject, in 1 vol., *old calf*, 1697-8; The New Army Regulated, etc., 16 pp., *woodcut on title, some lower margins cut close, boards, n. d. (c. 1698)*; and 2 others *sm. 4to.* (4)
- 543 Bacon (Sir Francis) The Elements of the Common Lawes of England, *cut close, imprint and marginalia shaved, original sheep*, 1639—West (W.) The First (and the Second) Part of Symboleography, 2 parts in 1 vol., *black letter, original calf rebaked*, 1632-27 *sm. 4to.* (2)
- 544 Baldwin (T.) Airopaidia : containing the Narrative of a Balloon excursion from Chester, the eighth of September, 1785; etc., 2 *coloured plates, map, etc.*, PRESENTATION COPY, *with author's inscription on title, original boards, uncut* *8vo. Chester, 1786*
- 545 Bale (J.) The Actes of Englysh Votaryes, *gothic letter, some ll. damp stained, ink scribbling on margin, calf*, 1548; and others *sm. 8vo.* (12)
- 546 Barisse (W.) Military Discipline : or the Young Artillery-Man, *fourth edition, portrait and diagrams, etc., slight tear in margin of sig. F2, and lower corner of sig. P3 torn away, some slight stains, half calf*, 1643; etc. *sm. 4to.* (7)
- 547 Beaumont (F.) and J. Fletcher. Fifty Tragedies and Comedies, *portrait, title and last leaf mounted, tear of corner sig. A4 and in margin of sig. Oo1 and Z1, some margins and leaves of text stained, contemporary calf, worn* *folio.* 1679
- 548 Bickham (G.) The British Monarchy, *engraved throughout, frontispiece, plates, maps, etc., folding map worn at fold, some small stains, old half calf broken* *folio.* 1749
- 549 Biggs (Noah) Mataeotechnia Medicinae Praxeus. The Vanity of the Craft of Physick, *a few headlines shaved, rebound calf, antique style* *sm. 4to.* 1651
- 550 [Birkenhead (Sir J.)] Cabala : Mysteries of State and Government, *title in black and red, calf, one cover loose, sm. 4to.*, 1654—Goddard (T.) Plato's Demon : or the State-Physician Unmaskt., *calf, 8vo.*, 1684—De Callieres (M.) The Art of Negotiating with Sovereign Princes, *half calf*, 1716; and other, *sm. 4to. and 8vo.* (17)

- 551 Brerewood (E.) Enquiry Touching the Diversity of Languages and Religion through the chief parts of the World, *calf*, 1635—Warmington (W.) A Moderate Defence of the Oath of Allegiance, *title and some margins repaired, half morocco*, 1622 ; etc. *sm. 4to.* (6)
- 552 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *title and some ll. stained, one cover loose*, 1646—Milton (J.) Works (*Prose*), FIRST COLLECTED EDITION, 1697—Freart (R.) A Parallel of Ancient Architecture with the Modern, translated by John Evelyn, *portrait and plates*, 1723 ; etc., *contemporary calf ; lot sold not subject to return folio.* (6)
- 553 Browne (Sir Thos.) Religio Medici, fifth edition, *frontispiece, one cover missing*, 1659 ; Pseudodoxia Epidemica, *lacks portrait*, 1669—Swan (G.) Speculum Mundi : or, a Glasse representing the Face of the World, *frontispiece, some ll. stained*, 1665, *old calf sm. 4to. and 8vo.* (3)
- 554 Burke (Rt. Hon. E.) Two Letters addressed to a Member of the Present Parliament on the Proposals for Peace with the Regicide Directory of France, 1796 ; A Third Letter, etc., 1797 ; Three Memorials of French Affairs, 1797 ; and 10 other pieces by the same author, some duplicates, *mostly FIRST EDITIONS in 5 vol. ; Collection of 20 Tracts relating to the French Revolution, in 2 vol., 1795-8, half calf 8vo.* (7)
- 555 Burton (W.) Description of Leicestershire, *portrait, engraved title, map (hinged and without margins), and woodcut coats of arms, old calf, re-backed [1622]*—Leycester (Sir P.) Historical Antiquities, *map mounted, calf worn*, 1673 ; etc. *folio.* (3)
- 556 Butler (Chas.) The Feminine Monarchie or The History of Bees, *woodcut, diagrams and musical notation, title slightly frayed and soiled, small tear in margin of sig. C3, headlines of last 2 ll. shaved, half calf sm. 4to. Oxford*, 1634
- 557 Calamie (E.) The Natural Mans Case Stated : or, an Exact Map of the Little World, 1658—Carver (M.) Discourse of the Terrestrial Paradise, *folding map*, 1666—Barlow (Bp. T.) Several Miscellaneous and Weighty Cases of Conscience, *portrait*, 1692, *contemporary calf ; and others 8vo.* (13)

- 558 Calvin (J.) Sermons upon the Epistle of Saincte Paule to the Galatians, *contemporary calf, re-backed*, 1574; A Commentarie upon the Epistle of St. Paul to the Romans, *title mounted, half calf*, 1583, *some ll. damp-stained*; etc.; *lot sold not subject to return* *sm* 4to. (6)
- 559 Camden (W.) Remains concerning Britaine, *some ll. damp-stained*, 1623—Spelman (H.) Villare Anglicum: or, View of the Townes of England, 1656, *contemporary calf*, etc.; *lot sold not subject to return* *sm*. 4to. (7)
- 560 [Camden (W.)]. Darcie (A. *translator*). Annales. The True and Royall History of the famous Empress Elizabeth, *with Browne's Tomus Alter et Idem, engraved title, hinged, folded and cut into, portrait without margins, calf gilt* 4to. 1625-29
- 561 Camden (W.) Britannia, FIRST EDITION, *title mounted, from the library of E. Gosse with his bookplate, original vellum*, 1586—Cowell (J.) The Interpreter: or, Booke containing the Signification of Words, *damp-stained, title and some margins frayed, original calf, repaired* *sm*. 4to., 1637; etc.  
*sm*. 4to. and 8vo. (8)
- 562 Chap Books. The Voyages, Travels and Adventures of Charles Smith, *frontispiece, n. d.*; Voyages and Adventure of Capt. Winterfield, 1802; Life and Extraordinary Adventures of C. Netterville, *frontispiece, Dublin, n. d.*; Life and Adventures of H. Lanson, son of a Planter in the West Indies, *frontispiece, n. d.*; and 4 other items in 1 vol., *half calf*; and 4 others 8vo. (5)
- 563 Charas (M.) New Experiments upon Vipers . . . together with Exquisite Remedies that by the Skilful may be drawn from Vipers, etc., *frontispiece and folding plate, a few slight stains in margins, half calf, worn* 8vo. 1672
- 564 Charles I. Declaration concerning the Late Tumults in Scotland, *portrait (margin frayed), calf*, 1639; Tryal of William Viscount Stafford for High Treason, *damp-stained boards*, 1681; and others *folio*. (7)
- 565 Charles I. An Exact Collection of all Remonstrances, Declarations, etc., *frontispiece, contemporary calf, bearing the arms of William Dugdale*, 1642—[Walker (Sir E.)] Iter Carolinum, being a Relation of the Marches, Retreats and Sufferings, etc., 1660—[Finch (Heneage, Earl of Nottingham)] An Exact and most Impartial Accompt of the Indictment, Trial, etc. of twenty-nine Regicides, *calf, worn*, 1660; etc. *sm*. 4to. (7)

- 566 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Portraicture of His Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece soiled, original calf*, 1648 ; and other editions of the same work ; etc., *lot sold not subject to return*  
8vo. (14)
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656 TRACTS. Imprisonment of Mens Bodyes for Debt, 28pp., *boards, sm. 4to.*, 1641 ; Inquiry Concerning Libels, Warrants, etc., 1764—[Brecknock (T.)] Droit Le Roy : or the Rights and Perogatives of the Imperial Crown, 1764—Hawles (Sir J.) The Englishmen's Right, 1764—[Rous (G.)] a Letter to Jurors, 1771 ; and about 50 other tracts bound in 9 vol., *half calf* ; etc. *sm. 4to. and 8vo.* (14)

657 Tradescant (J.) Musaeum Tradescantianum : or a Collection of Rareties preserved at South Lambeth, 2 *portraits by Hollar, morocco, 8vo.*, 1656—Ford (S.) The Conflagration of London poetically described in Latin and English, *some numerals cut away, half morocco, sm. 4to.*, 1667 ; etc. *sm. 4to. and 8vo.* (5)

658 Tully (R.) Narrative of a Ten Years' Residence in Africa, *map and coloured plates, MARIA EDGEWORTH'S copy, with her autograph signature on title and a 2 pp. 4to. note referring to the book inserted at page 362, half calf* 4to. 1816

- 659 Ussher (Bp. J.) *Gravissimae Questiones de Christianarum Ecclesiarum*, FIRST EDITION, *some damp stains, tear in margin of one leaf, original vellum*, 1613; A Collection of upwards of 100 Tracts, Sermons, etc., in 7 vols., *old calf*, 1662-1704; etc. *sm. 4to.* (14)
- 660 Ussher (J., *Archbp.*) A Discourse of the Religion anciently professed by the Irish and Brittish, *name on title, and corner torn, boards*, 1631—Temple (Sir J.) *The Irish Rebellion . . in the year 1641, original calf, rebacked*, 1646; etc. *sm. 4to.* (3)
- 661 Vaughan (R.) *Most Approved and Long Experienced Water Workes*, containing the manner of Winter and Summer drowing of Meadow and Pasture, etc., *wants sig G2, 3, and sig. 4 is misplaced, writing on title, damp stained, original vellum*, 1620—Flavell (J.) *Husbandry Spiritualized, contemporary calf rebacked*, 1669; and others, *sm. 4to. and 8vo.*, *lot sold not subject to return* (4)
- 662 [Venables (R.)] *The Experienced Angler*, third edition, *engravings, margins of title and last leaf mended, calf*, 1668—Chetham (J.) *The Angler's Vade Mecum, original calf*, 1700; and other books on Angling *8vo.* (10)
- 663 Verheiden (J.) *Praestantium aliquot Theologorum qui Rom., Antichristum precipue oppugnarunt, Effigies, engraved title, 50 portraits, Hagae*, 1602—Prynne (W.) *Canterburies Doome, frontispiece and portraits*, 1646, *calf*; and others *folio.* (5)
- 664 Verstegan (R.) *A Restitution of Decayed Intelligence*, FIRST EDITION, *engravings, title mended, MS. notes in margin, some damp stained, half calf*, 1605; *Another edition, bearing the signature Ric. Cromwell on title, original calf*, 1634; etc. *sm. 4to.* (3)
- 665 Vicars (John) *Jehovah-Jireh. God in the Mount: or Englands Parliamentarie Chronicle*, 1644; *The Burning Bush not Consumed: or the fourth and last part of the Parliamentarie Chronicle, damp stained, title and some leaves repaired in margins*, 1646, *contemporary calf rebacked*; etc. *sm. 4to.* (4)
- 666 Virgil. *Aeneas his Descent into Hell, made English by John Boys, corner of one leaf mended, a few MS. notes in an old hand, calf*, 1661—Guarini (B.) *Il Pastor Fido: the Faithful Shepherd, translated by Richard Fanshawe, FIRST EDITION, lacks portrait, original calf*, 1647-8 *sm. 4to.* (2)

- 667 [Walker (Clement)] *Anarchia Anglicana: or The History of Independency*, two parts, in 1 vol., *folding plate, top margins cut close*, 1648; *Another copy, unbound*, 1648; *Relations and Observations upon the Parliament, etc., title stained, and library stamp on text, half calf*, 1648; etc. 4to. (5)
- 668 Waterhous (E.) *A Discourse and Defence of Arms and Armory, frontispiece*, 1660—[Fisher (Payne)] *A Synopsis of Heraldry frontispiece and plates*, 1682, *original sheep*; and others 8vo. (7)
- 669 Webster (J.) *The Displaying of Supposed Witchcraft, some ink marking and slight stains in margins, contemporary, calf* fol. 1677
- 670 Westwood (T.) and T. Satchell. *Bibliotheca Piscatoria: a Catalogue of Books on Angling, etc., name on title, original roxburgh*, 4to., 1883; and 3 others 4to. and 8vo. (4)





## THIRD DAY'S SALE

Wednesday, November 8th, 1933

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The Property of Major H. G. Cley,  
*The Brown House, Epsom.*

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OCTAVO ET INFRA

LOT 671



INSWORTH (W. H.) *The Tower of London, plates by G. Cruikshank, original morocco gilt, 1840—Lever (C.) Charles O'Malley, 2 vol., plates by Phiz, half calf, Dublin, 1841, FIRST EDITIONS* (3)

- 672 *Arabian Nights' Entertainments*, translated by E. W. Lane, 3 vol., *woodcuts by W. Harvey, morocco gilt, g. e.* 1841
- 673 Arnould (A.) et A. Du Pujol. *Histoire de La Bastille*, 8 vol. in 4, *coloured plates, quarter morocco, Paris, 1844 ; and others* (6)
- 674 [Combe (W.)] *The English Dance of Death*, 2 vol., 1815-16 ; *The Dance of Life*, 1817, FIRST EDITIONS, *coloured plates by Rowlandson, uniform calf gilt* (3)
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- 676 Gay (John) *Fables, plates, calf, 1793—[Heckel (A.)] Album of 125 original drawings, old vellum ; and 2 others* (4)

- 677 Le Sage (A. R.) *The Adventures of Gil Blas*, translated by T. Smollett, 2 vol., *illustrations by J. Gigoux*, 1836—Cervantes (M. de) *Don Quixote*, translated by C. Jarvis, 3 vol., *illustrations by T. Johannot*, 1837, *uniform half calf gilt* (5)
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- 680 Sue (E.) *The Mysteries of Paris*, 3 vol., *illustrations, half morocco* 1845-6
- 681 Trollope (A.) *La Vendée*, 3 vol., FIRST EDITION, *lacks half titles, quarter roan* 1850
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## QUARTO

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 Other Properties
 

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## OCTAVO

- 685 Reinhardt (J.) *A Collection of Swiss Costumes in miniature*, 30 *coloured plates with descriptions in English and French*, *inner margin of frontispiece slightly torn, original half roan, a little defective* 1822

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- 696 [Allestree (Dr. R.)] The Lively Oracles given to us. By the Author of The Whole Duty of Man, *margin of frontispiece cut away, some ll. damp-stained, contemporary smooth morocco, the sides covered with a design of floral and draw-handle ornaments by "The Devotional Binder" ; sold as a binding, not subject to return* Oxford, 1678

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- 700 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour and Phiz*, *some plates foxed*, *original cloth*, *joint frayed*, *uncut* 1837
- 701 Ackermann (R.) *Repository of Arts, Literature, Fashions, Manufactures*, second series, Vol. III to VI in 2 vol., *wanting title, contents and sig. B in Vol. V*, *two plates extracted and framed are sold with this lot*, *three other plates missing*, *original calf*, *broken* ; lot sold not subject to return 1817-18
- 702 Blome (R.) *England Exactly Described or a Guide to Travellers*, *thirty-nine maps*, *should be forty*, *Westmorland missing*, *some worn at fold*, *original calf with clasps*, [1671]—Moll (H.) *A Set of Fifty New and Correct Maps*, *original rough calf*, 1724 (2)
- 703 [Surtees (R. S.)] "*Plain or Ringlets*," FIRST EDITION, *coloured plates by J. Leech*, *bears a book-plate*, *original cloth* 1860
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- 706 *New Collection of Voyages, Discoveries and Travels . . . in Europe, Asia and America*, 7 vol., *maps and plates*, *old calf*, 1767 ; and 3 others (10)
- 707 Heron-Allen (E.) *Violin-Making as it was and is*, *illustrations*, *cloth*, 1884—*Across Country by "Wanderer"*, *coloured plates*, *cloth*, 1882 ; and others (20)

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- 710 St. Fond (F. de) Beschreibung der Versuche mit den aerostatischen Maschinen der Herren von Montgolfier, 2 vol., *plates, half calf*, Leipzig, 1784—Charcot (J. M.) Oeuvres Complètes, 9 vol., *portrait, wrappers*, 1892 ; and others (15)
- 711 Fuchs (L.) De Historia Stirpium Commentarii Insignes, *old calf*, Paris, 1543—Olaus Magnus. Historia de Gentibus Septentrionalibus, *old stamped pigskin*, Antwerp, C. Plantin, 1558 ; and others (4)
- 712 La Fueille (Daniel de) Livre Nouveau et utile pour toutes sortes d'Artistes, et particulièrement pour les Orfèvres, les Orlogeurs, etc., 100 *plates, title and one plate slightly defective and mounted, half vellum* Amsterdam, 1694
- 713 Seneca. Naturalium Quaestionum Libri VII, *parchment*, Venice, Aldus, 1522 ; Lycophronis Chalcidensis sive Cassandrae versiones duae, *half calf*, Basel, 1566 ; etc. (8)
- 714 Harduyn (Justus de) Godelicke Lof-Sanghen tot Vermaekinghe van alle gheestighe Lief-hebbers, *musical notation, old vellum*, Ghent, 1620—Scaliger (J.) M. Manili Astronomicon, *old vellum*, Leyden, C. Plantin, 1600 (2)
- 715 Bougard (R.) Le Petit Flambeau de la Mer ou Le Véritable Guide des Pilotes Côtiers, *woodcuts, old vellum* Le Havre, 1763
- 716 Bougard (R.) Le Petit Flambeau, another copy, *old vellum* 1763
- 717 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol., *vignettes and culs-de-lampe, "FERMIERS GÉNÉRAUX" EDITION, wanting the plates, contemporary French red morocco gilt, g. e.* Amsterdam, 1762
- 718 Gautier (Théophile) Le Capitaine Fracasse, 2 vol., no. 204 of 900 copies, *illustrations in colour by J. Hémard, original wrappers*, Paris, 1926—Longus. Daphnis et Chloé, no. 882 of 1000 copies, *etchings by Champollion after R. Collin, original wrappers, ib.*, 1890 (3)

- 719 Favre (— de) *Les Quatre Heures de la Toilette des Dames*. Poème Erotique, *engraved title, vignette, four plates and four culs-de-lampe after Leclerc, brown morocco, inside borders, g. e. by Pouget* Paris, 1779
- 720 Chevigné (Louis, Comte de) *Les Contes Rémois, etchings by P. Rajon after J. Worms, blue morocco gilt, inside borders, t. e. g. by Dubois d'Enghien, Paris, 1877—Muller (Eugène) La Mionette, no. 686 of 1000 copies, etchings after O. Cortazzo, blue morocco gilt, inside borders, g. e. by Champs, ib. 1885* 12mo and 8vo. (2)
- 721 Burnet (Gilbert) *Histoire de la Réformation de l'Eglise d'Angleterre, 2 vol., frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e.; sold as a binding, not subject to return* 12mo. Amsterdam, 1687
- 722 *Carmina novem illustrium feminarum et septem lyricorum; Elegiae Tyrtæi et Mimnermi; Bucolica Bionis et Moschi, græce, straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine, Antwerp, C. Plantin, 1568—Textor (J. R.) Epitheta, contemporary calf gilt, arms of the town of Montauban on sides, g. e. Lyons, 1607; sold as bindings, not subject to return* (2)
- 723 Erasmus. *Paraphrases in Epistolam Pauli ad Ephesios, etc., contemporary stamped calf, on upper cover the Tudor Rose surrounded by a ribbon on which are the verses, "Hec rosa virtutis de celo misso sereno Eternū florens regia sceptrā feret," on the lower cover are the Royal Arms, with the binder's initials R. L. at foot, the back has been neatly repaired, a similar binding was sold in these rooms in the Gordon Duff collection, 16th March, 1925, lot 5; sold as a binding, not subject to return* Basel, 1523
- 724 Petrarca (F.) *Canzoniere, woodcuts, calf gilt, Lomenie arms on sides, Venice, 1573—Dousa (J.) In novam Horatii editionem Commentariolus, Antwerp, 1580; and 3 others in 1 vol., calf gilt, ARMS OF DE THOU AS A BACHELOR ON SIDES—Ψαλτήριον, morocco gilt, arms on sides, Strasburg, 1545* 16mo. (3)
- 725 [PATERNOSTER] *Hoe Christus ons leert bidden. Den Vaderonse. Die .xii. articulen des geloofs, eñ die .x. geboden, gothic letter, title within woodcut border, large cut of the infant Christ and thirty smaller cuts, red morocco gilt, inside borders, g. e. by Hardy, FINE COPY, from the Fairfax Murray Library* Leyden, 1548

- 726 Office (L') de la Semaine-Sainte en Latin et en François, *contemporary red morocco gilt, arms of Louis XV on sides, g. e., Paris, 1748*; another edition, *contemporary red morocco gilt, arms of Marie-Adelaide, eldest daughter of Louis XV on sides, g. e. ib., 1752*; sold as bindings, not subject to return (2)
- 727 Biere-Logia, **gothic letter**, woodcut on title and double-page frontispiece, boards 12mo. [no place or date]
- 728 Horace. Œuvres, traduction nouvelle par Leconte de Lisle, 2 vol., no. 8 of 35 copies on Chinese paper, etched frontispiece in two states, green levant morocco gilt, inside borders, t. e. g. by David 18mo. Paris, 1873
- 729 Boecxken der Misse Ghebeden principalijk tot gebruyck der ghene die dagelijcks Misse begeeren te hooren by een vergadert Deur M. Simon Verrepaeus, **gothic letter**, calendar in red and black, woodcut on title and one in text, old black calf, remains of clasps, joints repaired, g. e. sm. 8vo. Antwerp, 1573
- 730 Voltaire. Romans et Contes, vol. 1, 2, 4 and 5 only, *contemporary olive morocco gilt, a Lorraine cross surmounted by a coronet at each corner of the sides, inside borders, pink silk linings and end leaves, g. e., backs faded*; sold as a binding, not subject to return 18mo. Paris, 1780
- 731 Verlaine (P.) Quinze Jours en Hollande, *portrait, extra-illustrated with an etching and 24 original aquarelles by Van Teyne, brown levant morocco, panels of incised calf depicting Dutch canal scenes inserted in sides, doublures of blue morocco gilt, watered silk end-leaves, original wrappers bound in, t. e. g. by Durvand* n. d.
- 732 Maurice (T.) Indian Antiquities, 7 vol., *plates, half calf*, 1800; Histoire du Commerce des Européens dans les deux Indes, 6 vol., *calf*, Amst., 1772 (13)
- 733 Bird (M. G.) Japan, 2 vols., 1880; Notices sur la Perse; en Persan, Arménien, et en François, *coloured plates, half calf*, Paris, 1818—Forbes Mitchell (W.) Reminiscences of the Great Mutiny, 1857-59; etc. (8)
- 734 Rose (H. A.) A Glossary of the Tribes and Castes of the Punjab, 3 vol. Lahore, 1911-19

- 735 Hiern (W. P.) Catalogue of the African Plants collected by Dr. Friedrich Welwitsch in 1853-61, 6 vol., *portrait, original half cloth* *British Museum, 1896-1901*
- 736 Horace. Opera, 2 vol., FIRST ("Post Est") EDITION, *engraved throughout, contemporary red morocco gilt, rebaked in red morocco* LONDON, JOHANNES PINE, 1733-7
- 737 Lewis (Josiah) The New Testament, SHORT HAND MANUSCRIPT, written in Mr. Tho. Gurney's Short hand, "Multum in Parvo," Began Jan. 1, 1758, Finished Jan. 17, 1759, 12mo., *contemporary dark blue morocco gilt, g. e., FINE COPY* 1758-9
- 738 Holmes (Oliver Wendell) Elsie Venner ; a Romance of Destiny, 2 vol., *Boston, 1861 ; Soundings from the Atlantic, ib., 1864 ; Among my Books, 2 vol., ib., 1870-76* (5)
- 739 Byron (Lord) The Prisoner of Chillon, FIRST EDITION, FIRST ISSUE, *with the first page of adverts. blank, original wrapper* 1816
- 740 Eliot (George) Romola, FIRST EDITION, 3 vols., *vol. 1 has new end papers, original cloth* 1863
- 741 Dickens (Charles) Sketches by Boz., second series, FIRST EDITION, FIRST ISSUE, *before the list of plates on page VIII and with the 20 pp. of Macronies' Advertisements at end, plates by George Cruikshank, original cloth (with black label)* 1837
- 742 Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, *original cloth* 1889
- 743 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *a few tiny pin-holes, otherwise a clean copy, original red and blue cloth* *Allahabad, 1891*
- 744 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY *inscribed by the author, June 20, 1898, original cloth* 1898
- 745 Vanel. Histoire des Conclaves depuis Clement V, 2 vol., *2 folding plates, old French yellow morocco* *Cologne, 1703*
- 746 Aeschylus. Tragoediae Sex, FIRST EDITION, *full morocco, gilt edges* 12mo. VENETIIS IN AEDIBUS ALDI, 1518

- 747 Psalmus XCI cum Commentario sic editus a Christiano Becmano, *contemporary calf, with De Thou's arms, incorporating those of his second wife (Gasparde de la Chastre) on sides* 12mo. Wittebergae, 1612
- 748 Almanach Impérial, 1810, *original French morocco, with crowned eagle on back, Paris, 1810; Almanach National, original calf, Paris, an XII; Almanach Royal, 1814-1815, original French red morocco gilt, with Crowned monogram of Louis XVIII on back, Paris, 1815* (3)

## QUARTO

- 749 Daudet (Alphonse) Sapho, no. 9 of 50 copies on *japanese vellum, with the plates in two states, half blue calf, t. e. g., Paris, 1888—Saint Pierre (J. B. H. de) Paul et Virginie illustrations by M. Leloir, half brown morocco gilt, t. e. g., ib. 1888* (2)
- 750 Daudet (A.) Les Contes du Lundi, no. 71 of 80 copies on *Japanese vellum with the plates by Pierre Brissaud in two states, in black with remarques and the finished plate in colours, in sheets, in a slip case* Paris, 1928
- 751 Pascal (Blaise) Lettres Ecrites à un Provincial par un de ses Amis, *complete set of the eighteen letters, without the general title which was issued later; A Broadside on the Death of Pascal; and sixteen contemporary tracts referring to the "Lettres," in 1 vol., levant morocco, g. e. by Broca, sold not subject to return* 1656-7
- 752 Beardsley (Aubrey) The Early and Later Work, 2 vol., on *japanese vellum, plates, buckram, vol II loose* 1899-1901
- 753 Siren (Osvald) La Sculpture Chinoise du Ve au XIVe Siècle, 1 vol. of text and 4 vol. of plates, *wrappers* Paris and Brussels, 1926
- 754 Moens (J. B.) Catalogue Prix Courant de Timbres Postes, 5 parts in 3 vol., *illustrations, cloth* Brussels, 1892-3
- 755 Tachart (Guy) Reis Van Siam. Waar in Veele tot noch toe onbekende Zaaken . . . en andere dingen worden verhaald, *old calf, Utrecht, 1687; and 3 others* (4)
- 756 Matthioli (P. A.) Compendium de Plantis onmibus, *woodcuts, some coloured by hand, corner of title torn, a few stains, old stamped pigskin* Venice, 1571

- 757 Brisson (M. J.) Ornithologie, ou Méthode contenant la Division des Oiseaux, 6 vol., *plates, text in Latin and French, old calf* 1760
- 758 Boismelé (M. de) Histoire Générale de la Marine, 2 vol., *frontispieces, old calf* 1744-6
- 759 Bouguer (P.) Traité du Navire, de sa Construction et de ses Mouvements, *plates, old calf* 1746
- 760 Bouguer (P.) Traité, another copy, *old calf* 1746
- 761 Bouguer (P.) De La Manoeuvre des Vaisseaux ou Traité de Mécanique, *plates, old calf* 1757
- 762 Bonnet (Charles) Oeuvres d'Histoire Naturelle, 8 vol. in 10, *portrait and plates, old calf* Neuchatel, 1779-83
- 763 Nylandt (Petrus) De Nederlandtse Herbarius of Kruidt-boeck, beschryvende de Gestachen, Gedaente, Plaetse, etc., *engraving on title, woodcuts, old vellum* Amsterdam, 1682
- 764 Maximilian (Prinz Zu Wied) Reise nach Brasilien, 2 vol., *plates, boards, Frankfurt, 1820*—Dumont D'Urville. Histoire Générale des Voyages, 4 vol., *plates, half morocco, 1859*; and 2 others (9)
- 765 Bauhinus (Caspar) Prodromos. Theatri Botanici in quo plantae supra sexcentae . . . descriptae, *woodcuts, the leaves slightly discoloured, old vellum* Frankfurt, 1628
- 766 Scalberge. Traité des Causes Naturelles du Flux et du Reflux de la Mer, *diagrams, half vellum, Chartres, 1680*; Ordonnance de Louis XIV . . . Touchant la Marine, *old calf, 1681*; and 2 others (4)
- 767 Lier (J. Van) Traité des Serpens et des Vipères, 2 *coloured plates, half calf, Amsterdam, 1781*—Locke (John) Essai Philosophique concernant l'Entendement Humain, *portrait, parchment, Amsterdam, 1742*; and others (5)
- 768 Tosi (Abbate D. C.) Dell' India Orientale, 2 vol., *old vellum, Rome, 1669*; Eveux de Fleurieu. Voyage . . . à différentes parties du monde pour éprouver en mer les Horloges marines inventées par M. Ferdinand Berthoud, 2 vol., *old calf, binding of Vol. I broken, 1773*; and 2 others (6)

- 769 [Darwin (Erasmus)] The Botanic Garden, 2 parts, *plates by Blake, Alken and others, 3 or 4 slightly cut into, 4 or 5 ll. foxed, 1791—Blacklock (Thomas) Poems, Edinburgh, 1793, in 1 vol., calf*
- 770 Services of the Church; Hymn to the Trinity, etc., *a well written GREEK MANUSCRIPT in cursive minuscules, on 317 leaves of stout paper, 19 long lines to the page, with running titles and red painted initials, original oak boards covered with stamped leather* XV Century
- 771 Text of the Octoechas, with Music, SLAVONIC MANUSCRIPT, *written in the Ukraine on 81 leaves of paper. The Music is in the ordinary 17th Century Western notation, not that of the Eastern Church, boards* (Ukraine, XVII Century)
- 772 Belveder (Juan de) Libro General de las reducciones de plata y oro de diferentes leyes y pesos, con otras reglas y avisos muy necesarios para estos Reynos del Piru (*title in facsimile*), *original vellum* Lima, 1597
- \*\* RARE. It consists of comparative tables of gold and silver coinage and its weight, etc.
- 773 Walsingham (Sir Francis) Mémoires et Instructions pour les Ambassadeurs ou Lettres et Négotiations de Walsingham, Ministre et Secrétaire d'Etat, sous Elisabeth Reine d'Angleterre, traduit de l'Anglais, *contemporary red morocco gilt, g. e.* Amsterdam, 1700
- 774 Fielding (T. H.) British Castles, 25 *coloured plates, half morocco oblong 4to.* 1825
- 775 Beerbohm (Max) Things New and Old, *plates, 1923; Rossetti and his Circle, coloured plates, 1922; The Happy Hypocrite, coloured plates, 1915; ALL FIRST EDITIONS, original cloth* (3)
- 776 Oppianus. De Venatione, Paris, 1549—Musaeus. Erotopaegnion, Herus et Leandri, Gr. et Lat., *vellum, Francofurt, 1627—Decker (J.) The Gull's Hornbook, from the edition of 1609, with notes, half morocco, 1812* (3)

## FOLIO

- 777 Pyne (W. H.) The Costume of Great Britain, 54 (*should be 60*) *coloured plates, half calf* W. Miller, 1808.

- 778 Annales du Musée du Congo Belge, Notes Analytiques sur les Collections Ethnographiques, 3 vol., *plates, some coloured, boards* Brussels, 1902-11
- 779 Herbar Artificiel, représentant plus de quinze cent plantes, tant Européennes qu'exotiques, 4 vol., *plates, half calf* Gogué et Née de la Rochelle, 1783
- 780 Van Rhee de van Draakestein (Henrie) Malabaarse Kruidhof, vervattende het raarste slag van allerlei soort van Planten, 2 vol., *portrait and plates, old calf* Amsterdam, 1689
- 781 Palladio (André) Les quatre Livres d'Architecture Mis en Français, *plates, old calf* Paris, E. Martin, 1650
- 782 Moslé Collection. Japanese Works of Art, Armour, Lacquer, Colour Prints, Etc., *Catalogue and 204 plates in 2 cloth portfolios* Leipzig, 1914
- 783 Trésor de l'Art Belge au XVIIe siècle Mémorial de l'Exposition d'Art Ancien à Bruxelles en 1910, 2 vol., *plates, cloth*, 1912—Brongniart (A.) and D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, 2 vol., *plates, wrappers*, 1845 ; and others (8)
- 784 Galen. Librorum Pars Tertia [et Quarta], 2 parts in 1 vol., *greek text, stamped pigskin over wooden boards*, Basel, 1538—Cassii Dionis Cocceiani. Historiae Romanae, 2 vol., *portrait, morocco gilt*, Hamburg, 1750 ; and others (5)
- 785 Palladio (A.) L'Architettura, *engraved title, woodcuts, vellum*, Venice, 1642—Calvas (F.) Antiquae Urbis Romae, *plates, coloured by hand, parchment* [1532] ; and others (5)
- 786 Chomel (N.) and J. Marret. Dictionnaire Oeconomique, Contenant divers Moïens d'augmenter son bien et de conserver sa santé, 4 vol., including supplements, *plates, old calf* Amsterdam, 1732-40
- 787 Buchanan (George) Rerum Scoticarum Historia, *old vellum* Edinb., 1583
- 788 Arrianus. De Expedit. Alex. Magni, *text in Latin and Greek, old vellum*, H. Stephanus, 1575—Virgil [Opera], *woodcuts, half parchment*, Venice, 1586 ; and others (6)
- 789 Pliny. Naturalis Historiae, *parchment*, Venice, Aldus, 1559—Eustratius Commentarii in Aristotelis de Moribus, etc., *parchment*, Venice, Aldus, 1536 ; and another (3)

- 790 Scarpa (Antonio) *Tabulae Neurologicae ad illustrandam Historiam Anatomicam*, *plates, morocco gilt, g. e.*  
*Ticinus, 1794*
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- 793 Clarendon (Earl of) *History of the Rebellion and Civil Wars in England, With the Life and Continuation*, 8 vol., *presentation copy to the Grand Duke Alexander of Russia, portrait, red morocco gilt, inside borders, with silk ends, g. e.*  
*Oxford, 1816-17*
- 794 Monro (Alex.) *Traité d'Ostéologie*, Traduit de l'Anglais par M. Sue, *plates, old calf*  
*1759*
- 795 Sandifort (Eduard) *Museum Anatomicum Academiae Lugduno-Batavae*, 2 vol., *plates, old calf*  
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*La Haye, 1726*
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- 798 Knoop (J. H.) *Pomologia, dat is Beschryvingen . . . van Appels en Peeren*, *coloured plates, old calf*  
*Leeuwarden, 1758*
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*Frankfurt, 1714*

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Leyden, C. Plantin, 1581
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1667
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- 808 Matthioli (P. A.) Les Commentaires sur les six livres des Simples de Pedacius Dioscoride Anazarbeen, *woodcuts, some leaves discoloured, small hole in title, old calf, repaired*  
Lyons, 1561
- 809 Benoit (P. J.) Voyage à Surinam, *plates, half calf, Brussels, 1839*—[Gheyn (J. de) Vande Wapenhandeling], *117 plates, wanting titles, half parchment [1608]* (2)
- 810 Corduba de Lara (Antonius) Principium Siquis a liberis. ff. de liberis agnoscendis commentarii, *coat of arms on title, old vellum*  
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- 811 Alfonso XI. Chronica del muy esclarecido Principe e Rey don Alfonso el Onzeno deste nombre de los reyes, *woodcut title, torn at corners, a few other small tears, old calf*  
Valladolid, 1551
- 812 Politica para Corregidores y Señores de Vassallos, en tiempo de paz, y de guerra, 2 parts in 1 vol., *old vellum, Barcelona, 1616; and 2 others* (3)

- 813 MEDICAL MANUSCRIPT. *Dutch, written on 111 leaves of paper on both sides, the first leaf having a Latin designation at head: "De Urinis: Actuarii Joannis Zargarii silii Medicy prestantissimy libry VII. Ambrosio Nolano Interprete," old vellum* [c. 1590]
- 814 Account Book. MANUSCRIPT, *written on paper in Dutch, 108 ll., old leather with strap and clasp (c. 1550-80); and another* (2)
- 815 Grotius (H.) *Annales et Historiae de Rebus Belgicis, old vellum, Amsterdam, 1657*—Typotius (J.) *Symbola Divina et Humana Pontificum, Imperatorum, Regum, 3 vol. in 1, engraved titles and plates, parchment, Prague, 1601; and others* (4)
- 816 Ricciolio (J. B.) *Geographiae et Hydrographiae Reformatae, diagrams, small holes in title and following leaf, old calf, Bologna, 1661*—Euclid. *Elementorum, diagrams, parchment, Cologne, 1591* (2)
- 817 WEINMANN (J. W.) *Duidelyke Vertoning Eeniger Duizend in alle Vier Waerelds Deelen waffende Bomen, Stammen, Kruiden, etc. . . . door B. Senter en J. E. Ridinger, 4 vol. of text and 5 vol. of plates, engraved portrait, 1025 coloured plates, half morocco* Amsterdam, 1736-48
- 818 Petrarch [Opera] 2 parts in 1 vol., *first and last leaves slightly defective and mounted, a few worm-holes, old vellum, Venice, 1503*—Perotto (N.) *Cornucopiae seu Latinae Linguae Commentarii, a few wormholes, old pigskin over wooden boards, Basel, 1526; etc.* (4)
- 819 Magnus (Johannes) *Gothorum Sueonumque Historia, woodcut title, woodcut map and initials, a few ll. at end defective, and corners of some ll. repaired, old vellum, Rome, 1554; etc.* (3)
- 820 Louis XIV. *Book Cover, brown morocco, sides and back decorated with a semis of fleurs-de-lys and crowned L's; in the centre of sides the arms of Louis XIV*—Petri de Marca *dissertatio de concordia sacerdotii et imperii, contemporary calf, gilt panelled sides with arms in blind in centre, gilt back, Francofurti, 1708* (2)
- 821 Marcellinus (A.) *Roman Historie; translated by Philemon Holland, FIRST ENGLISH EDITION, calf, one cover loose 1607*

- 822 Bible, English. The Bible and Holy Scriptures, *Geneva version*, map facing Joshua XV and woodcuts, starts at Genesis, chapter XXXVII, verse 28, a few ll. a little defective, small stains occur, calf, rebaked, sold not subject to return, New Testament imprint

At Edinburgh, printed by Thomas Bassandyne [Royal Arms in centre], 1576

- \*\* First edition of the Scriptures published in Scotland. Usually known as the Bassandyne Bible. The Old Testament is dated 1579.

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OCTAVO ET INFRA

- 823 Allibone (S. A.) A Critical Dictionary of English Literature (with supplement), 5 vol., *half leather* Large 8vo. 1900
- 824 Arber (Edward) English Reprints, 27 vol. in 6, LARGE PAPER, *facsimiles, half morocco* 1869-71
- 825 Arsanes. Orations, of Arsanes agaynst Philip the trecherous Kyng of Macedone : of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome, *black letter*, FIRST EDITION, *flaw in one leaf (sig. F7), polished calf gilt, g. e. by J. Larkins* John Daye [1560 ?]
- 826 Augustine (St.) Certaine select Prayers . . . also his Manuel, 2 parts, *black letter, printed within woodcut borders, old calf* John Wolfe for the Assignes of Richard Day, 1586
- 827 Bale (John) The Actes of Englysh votaryes, comprehendrynge their vnchast practyses, *black letter*, FIRST EDITION, *Wesel* [? London, John Day], 1546; A Mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus, *black letter*, FIRST EDITION, *Geneva, Mychael Wood*, 1545, *contemporary blind stamped calf, panel with two medallion heads* (1)
- 828 Bale (J.) The first two partes of the Actes or vnchaste examples of the Englyshe Votaryes, *black letter*, 2 parts with separate titles, *brown morocco, g. e.* London, John Tysdale, 1560

- 829 Ballads from Manuscripts, 2 vol., *half morocco*, *Ballad Society*, 1868-73—D'Urfey (T.) Wit and Mirth: or Pills to purge Melancholy, 6 vol., *half calf*, 1719-20, *Reprint*, *n. d.*; The Bagford Ballads, 2 vol., *half morocco*, 1878; etc. (13)
- 830 Becon (T.) The Relikes of Rome, concernynge Church ware and matters of Religion, FIRST EDITION, *black letter*, *portrait of Becon on back of title*, *half morocco*  
*John Day*, *n. d.* [?1560]
- 831 Bullen (A. H.) Lyrics from Elizabethan song-books, 2 vol., *buckram*, 1887-8; Musa Proterva; Speculum Amantis, 2 vol., *silk*, *privately printed*, 1895; etc. (13)
- 832 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto with introduction by A. H. Bullen, 3 vol., *half vellum*, 1893; etc. (12)
- 833 Butler (Samuel) Posthumous Works, 3 vol., *portrait*, *old calf*, 1715-17; Remembrances for Order and Decency to be kept in the Upper House of Parliament, MANUSCRIPT on *paper*, *old red morocco gilt* [c. 1750]; etc. (10)
- 834 Calendar of the Inner Temple Records, edited by F. A. Inderwick, 3 vol., *half roan*, 1896-1901; etc. (10)
- 835 Cambridge. Memorials of Cambridge by J. Le Keux, and C. H. Cooper, 3 vol., *cloth*, *n.d.*; and others on Cambridge  
8vo. (23)
- 836 Chaucer (G.) Complete Works, edited by W. W. Skeat, 7 vol., *buckram*  
1894-1900
- 837 Cheke (Sir John) The hurt of Sedition, how grievous it is to a common welth, *black letter*, *inner margin of some leaves neatly repaired at top*, *calf gilt*, *g. e.*  
*W. Seres*, 14 Dec., 1569
- 838 Collier (J. P.) Bibliographical Account of the rarest books in the English language, 2 vol., *half roan*, 1865; and other books on bibliography (8)
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- 840 Daniel (S.) Complete Works in verse and prose, edited by A. B. Grosart, 5 vol., *half morocco*  
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- 841 Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol., *buckram*, 1890-91; Poems from Elizabethan Romances and Dramatists, edited by A. H. Bullen, 2 vol., *buckram*, 1889-90; etc. (11)
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- 854 Glanvil (J.) Saducismus Triumphatus: or full and plain Evidence concerning Witches and Apparitions, *frontis-piece, calf*, 1700—Spenser (J.) Discourse concerning Prodigies, *old calf*, 1665 ; and others (7)
- 855 Grolier Club. Catalogue of English writers from Langland to Wither, *facsimiles, half leather (one cover loose)* *large 8vo.* 1893
- 856 HAKLUYT (RICHARD) Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol., *one of 100 copies, plates on japanese paper, half vellum, g. t.* *Glasgow*, 1903-5
- 857 Hazlitt (W. C.) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, *half morocco*, 1867 ; etc. (4)
- 858 Hazlitt (W. C.) A Select Collection of Old English Plays originally published by Robert Dodsley, 15 vol., *cloth* 1874-6
- 859 Hazlitt (W. C.) Collections and Notes, four series with two supplements and general index, 7 vol., *cloth* 1876-1903
- 860 [Heberden (Wm.)] Strictures upon the Discipline of the University of Cambridge, *boards*, 1792—[Middleton (C.)] Full and Impartial Account of all the late Proceedings in the University of Cambridge against Dr. Bentley, *boards*, 1719 ; etc. (25)
- 861 Heywood (Thomas) Dramatic Works, 5 vol., *boards*, 1874 ; A Collection of Old Ballads, 3 vol., *plates, boards*, 1723, [*reprint*] ; etc. (16)
- 862 Hoe (Robert) Catalogue of Books by English Authors who lived before 1700, 5 vol., *half morocco* *New York*, 1903-5

- 863 Horae B. V. M. with Calendar. Use of Rome. MANUSCRIPT on VELLUM, *well written in a very clear and regular gothic script*, THIRTEEN DECORATIVE HISTORIATED INITIALS *painted in gold and colours with part borders, four other large initials, red velvet binding, g. e.*  
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lous Historie of the latter tymes of the Iewes common  
weale . . . Translated into Englishe by Peter Morwyng,  
*black letter, title written on, half morocco* R. Jugge, 1567
- 867 Kelmscott Press. Syr Perecyvelle of Gales, *original boards*  
1895
- 868 Kelmscott Press. Sir Degrevaunt, *original boards* 1896
- 869 La Chambre (Sieur de) The Art how to know Men, Rendered  
into English by John Davies, *frontispiece, contemporary  
sheep* 1665
- 870 Lamb (C.) Works, edited by W. Macdonald, 12 vol., *cloth*,  
1903; etc. (22)
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Plowman, edited by W. W. Skeat, 3 vol., *half vellum*,  
1867-85—Davies (Sir John) Poems, edited by A. B.  
Grosart, 2 vol., *cloth*, 1876; Early Popular Poetry of  
Scotland edited by D. Laing, 2 vol., *boards*, 1895; etc.  
(13)
- 872 Livingston (L. S.) Auction Prices of Books, 4 vol., *cloth* 1905
- 873 Lowndes (W. T.) Bibliographer's Manual, edited by H. G.  
Bohn, 6 vol., *half morocco* 1864
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- 879 Muses' Library, 14 vol. of, LARGE PAPER, *portraits, half parchment, g. t.* 1892-6
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- 883 Paston Letters, edited by James Gairdner, Library Edition, 6 vol., *one of 650 copies, cloth* 1904
- 884 PERCY SOCIETY PUBLICATIONS. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, 30 vol., *half morocco* 1840-51
- 885 Petronius. The Satyricon, *half parchment, Paris, Carrington 1902*—Wilde (O.) Phrases and Philosophies for the Use of the Young, *half morocco*, 1894; etc. (6)
- 886 Poe (E. A.) Works, Edited by E. C. Stedman and G.E. Woodberry, 10 vol., *illustrations, cloth* 1895
- 887 Ponet (John) A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to Kynges . . . by D[octo]r I[ohn] P[onet], B[ishop of] R[ochester] and W[inchester], FIRST EDITION, *half morocco* *[Strasburg ?], 1556*

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(20)
- 893 [Ross (Alexander)] *Arcana Microcosmi : or, the hid Secrets of Man's Body discovered, by A.R., wanting frontispiece, small tear in margin of title, contemporary sheep* 1652
- 894 [Russell (G. W.)] *The Nuts of Knowledge by A. E., boards, Dun Emer Press, 1903 ; Quia Amore Languet, leather, Caradoc Press, 1902*  
(2)
- 895 Sayle (C. E.) *Early English printed books in the University Library, Cambridge, 1475 to 1640, 4 vol., cloth*  
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- 896 Shakespeare *Jest-Books, edited by W. C. Hazlitt, 3 vol., half morocco, 1864 ; Shakespeare's Library, 6 vol., half morocco, 1875 ; etc.*  
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- 897 Sime (D.) *Edinburgh Musical Miscellany, frontispiece, musical notation, old calf, Edinb., 1792 ; Vocal Music : or, the Songster's Companion, 3 vol., musical notation, old calf, 1772-5 ; etc.*  
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- 898 Skelton (John) *Poetical Works with notes by A. Dyce, 2 vol., cloth* 1843
- 899 [Stephen (Leslie)] *Sketches of Cambridge, by A. Don, FIRST EDITION, original cloth, 1865*—Marriott (James) *Poems written chiefly at the University of Cambridge, frontispiece, old calf, 1757 ; etc.*  
(9)
- 900 Swinburne (A. C.) *Poems, 6 vol., buckram* 1904

- 901 Thoms (W. J.) Early English Prose Romances, 3 vol., *half roan*, 1858—Byron (Lord) Poetical Works, 7 vol., *portrait, cloth*, 1898-1904 ; etc. (14)
- 902 Tracy (Richard) A bryef and short declaracyon made, wherebye everye chrysten man maye knowe, what is a sacrament, *black letter*, FIRST EDITION, *red morocco* , g. e., by *Lortic* R. Stoughton 10 Nov., 1548
- 903 Tudor Translations. Berners' Froissart, 6 vol., *half buckram* 1901
- 904 Turler (Hier.) The Traveiler . . . of the maner, and order of traueiling oversea . . . an excellent description of the most delicious Realme of Naples in Italy, *black letter*, FIRST EDITION, *a few leaves slightly shaved, half morocco*, RARE W. How for A. Veale, 1575
- 905 Vale Press. Poems of P. B. Shelley, 3 vol., *buckram* 1901
- 906 Villon Society. The Book of the Thousand Nights and One Night, done into English by John Payne, 9 vol., LIMITED EDITION, *parchment gilt* *Privately printed*, 1882-4
- 907 Villon Society. Tales from the Arabic, done into English by John Payne, 3 vol.; Alaeddin and the Enchanted Lamp, 1 vol., together 4 vol., LIMITED EDITION, *parchment gilt* *Privately printed*, 1884-9
- 908 Weber (H.) Metrical Romances of the 13th-15th Centuries, 3 vol., *calf*, 1810—Evans (T.) Old Ballads, historical and narrative, 4 vol., *calf*, 1784 ; etc. (30)
- 909 Whaley (John) A Collection of Poems, *old calf, rebacked*, 1732—Cotton (Charles) Genuine Poeticall Works, *second edition, half morocco*, 1725 ; etc. (5)
- 910 Wilde (O.) De Profundis, FIRST EDITION, *original cloth*, 1905 ; etc. (11)
- 911 Woolton (John) A Treatise of the Immortalitie of the Soule : wherein is declared the Origine, Nature, and Powers of the same, FIRST EDITION, *original vellum* John Shepperd, 1576

## QUARTO

- 912 AELIANUS (CLAUDIUS) A Registre of Hystories, containing Martiall exploits of worthy warriors, Politique practises of Civil Magistrates, wise Sentences of famous Philosophers . . . deliuered in Englishe . . . by Abraham Fleming, FIRST EDITION, **black letter**, *rust-hole in leaf after title, old calf gilt, William Herbert's copy with his signature on fly-leaf and crest on sides*, EXTREMELY RARE T. Woodcocke, 1576
- 913 Barclay (A.) The Ship of Fools, 2 vol., *half morocco*, 1874—Basse (W.) Poetical Works (1602-1653), edited by R. W. Bond, *cloth*, 1893 ; etc. (5)
- 914 Beardlsey (Aubrey) Early and Later Work, 2 vol., *buckram* 1899-1901
- 915 Becon (Thomas) A new Postil conteinyng most Godly and learned sermons upon all the Sonday Gospelles, FIRST EDITION, **black letter**, *in 2 parts, a few leaves slightly wormed, title a little soiled, red morocco gilt (binding worn)*, W. Herbert's copy T. Marshe, 1566
- 916 Bible. English. Authorised Version with Common Prayer and Psalms in Meeter, *contemporary morocco with initials I.L. (John Langley) within an ornamental device on sides*, Cambridge, 1635-6 ; and another (2)
- 917 Bond (J.) Englands reioycing for the Parliaments returne (*in verse*), *woodcut portrait of Charles I on title, one catch-word shaved, half morocco*, 1641 ; The First New Persecution ; or, a True Narrative of the Cruel usage of two Christians, by the present Mayor of Cambridge, *calf*, 1654—Nedham (M.) A Short History of the English Rebellion (*in verse*), *calf*, 1661 (*date altered with a pen to 1680*) (3)
- 918 Cambridge University Reprints. The Assemble of Goddes by John Lydgate, 1906 ; The Churl and the Bird, 1906 ; and 10 others, *boards, vellum back* (12)
- 919 Cantabrigia Illustrata, *plates on india paper, half morocco*, 1835—Harraden (R. B.) Cantabrigia Depicta, *plates, half calf*, 1809 ; etc. (3)
- 920 Carion (John) Thre bokes of Cronicles, FIRST EDITION, **black letter**, *calf* for Gwatter Lynne, 1550
- 921 Chappell (William) Old English Popular Music, with notes by H. E. Wooldridge, 2 vol., *facsimile, buckram* 1893

- 922 Chatterton (E. K.) Ship-Models, LIMITED EDITION, 142 *plates, some coloured, buckram* *The Studio*, 1923
- 923 Chetham Society Publications. Diary and Correspondence of Dr. John Worthington, 2 vol. in 3, 1847-55-86; etc., 14 vol., *cloth* *v. y.*
- 924 Child (F. J.) English and Scottish Popular Ballads, 5 vol., *morocco* *Boston and New York, n. d.*
- 925 Colynet (Ant.) The True History of the Ciuill Warres of France, betweene the French King Henry the 4, and the Leaguers, FIRST EDITION, *original vellum*  
*T. Orwin for T. Woodcock*, 1591
- 926 Commonplace Book. A seventeenth century commonplace book, MANUSCRIPT on *paper*, 124 *leaves, containing transcripts of poems by Lovelace, Ben Jonson, Wither, Bishop Corbet, and many anonymous. Medical recipes for fevers, the palsy, headache, the plague, colic, burns, sprains, worms, toothache, the stone, colds, fits, bruises, jaundice, etc., brown morocco* MID XVII CENTURY
- 927 Cowell (John) The Interpreter: or Booke containing the Signification of Words, FIRST EDITION, *inner margin of some leaves wormed, inner margin of some leaves at end strengthened, calf (back broken)*  
*Cambridge, Iohn Legate*, 1607
- \*\* Suppressed by proclamation in 1610.
- 928 Curtius Rufus (Quintus) The Historie of Quintus Curcius, conteyning the Actes of the greate Alexander, translated . . . . by Iohn Brende, FIRST EDITION, **black letter**, *brown morocco by Riviere, sold not subject to return* *R. Tottell*, 1553
- 929 Daniel Press. Jones (Robert) The Muses Gardin for Delights, *one of 130 copies, original limp vellum with ties*  
*Oxford*, 1901
- 930 Day (Angel) The English Secretary, or Methods of Writing of Epistles and Letters, *a slight original defect in the printing of sig. B2 verso, calf gilt* *P. S. for C. Burbie*, 1599
- 931 De La More Press. The Percy Folio of Old English Ballads and Romances, 4 vol., 1905-10—Shakespeare's Ovid, 1904, *boards, canvas back* (5)

- 932 Dudley (Robert, Earl of Leicester) A Breife and true report of the Proceedings of the Earle of Leycester for the reliefe of the Towne of Sluce, FIRST EDITION, *calf*  
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- 934 Elizabeth (Queen) Iniunctions geven by the Quenes Maiestie, **black letter**. R. Jugge and J. Cawood, 1559; Articles to be enquiryed in the visitation, *ib.*, 1559, in 1 vol., *polished calf* by W. Pratt 1559
- 935 Erasmus (D.) The Praise of Folie, *original boards, Essex House Press*, 1901; etc. (7)
- 936 Facsimile Reprints. The Boke of Saint Albans, 1901; The Game of the Chesse, 1860; Dictes and Sayings of the Philosophers, 1877; A Treatyse of Fysshynge wyth an Angle, 1880 (4)
- 937 [FENNER (DUDLEY)] The Artes of Logike and Rethorike . . . [The Order of Hovseholde], 2 parts, FIRST EDITION, *title written on, rust-hole in sig. A3, marginal note on sig. B1 shaved, half morocco, has the blank leaf (sig. E4), half morocco*, RARE [Middelburg, R. Schilders], 1584
- 938 Fitzwilliam (The) Virginal Book, edited by J. A. Fuller Maitland and W. Barclay Squire, 2 vol., *half morocco* 1899
- 939 Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over and after Death, the second edition (*in verse*), *polished calf, g. e. by F. Bedford*  
Cambridge, for F. Green, 1632
- 940 Fletcher (Phineas) Locustae, vel pietas Iesuitica . . . The Locvsts, or Apollyonists, FIRST EDITION, *in verse, in Latin and English, in two parts with separate titles, dark blue morocco* by Hayday  
Cambridge, T. and J. Buck, 1627
- 941 Fletcher (P.) The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other poeticall miscellanies, FIRST EDITION, *last leaf slightly defective and repaired, calf gilt*  
Printed by the Printers to the Universitie of Cambridge, 1633

- 942 Foxe (John) The Pope confvted . . . translated out of Latine into English, by Iames Bell, FIRST EDITION, *black letter, vellum* T. Dawson for R. Sergier, 1580
- 943 France. An eight days Journey to Calais and Dunkirk Anno 1681, *Manuscript on 32 pp. with 5 water-colour drawings in the text, boards*; The Generall State of the Scottish Commonwealth, [and other essays], *Manuscript on about 250 pp., old sheep* [c. 1650] (2)
- 944 Furtwängler (A.) Masterpieces of Greek Sculpture, *plates, cloth*, 1895—Geffroy (G.) The National Gallery, *plates, cloth*, 1904 (2)
- 945 Gardyne (A.) A Garden of Grave and Godlie Flowers, etc. *half morocco, Edinb., Abbotsford Club*, 1845; A Hundred Merry Tales, the earliest English Jest-Book, *facsimile reproduction, buckram*, 1887; etc. (6)
- 946 HARDYNG (JOHN) The chronicle of Ihon Hardyng, from the first begynnyng of Englande, ? FIRST EDITION (S.T.C. 12767), *black letter, in verse with continuation in prose, half calf* R. Grafton, 1543
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- 948 Heyrick (Thomas) Miscellany Poems, FIRST EDITION, *old calf, binding broken* sm. 4to. Cambridge, 1691
- 949 Hodgkin (J. E.) Rariora, 3 vol., *plates, buckram* n. d.
- 950 Huth Library. Catalogue of the printed books etc., with collations and bibliographical descriptions, [by W. C. Hazlitt and F. S. Ellis], 5 vol., *half roan* 1880
- 951 Jonson (Ben) The Alchemist Edited by H. C. Hart, *boards, De la More Press*—1903; Book of Roxburghe Ballads Edited by J. P. Collier, *calf*, 1847—Nash (T.) Choise of Valentines, *half roan*, 1899; etc. (10)
- 952 Jordan (Thomas) Divine Poesie or a poetick Miscelanie of Sacred Fancies, Written by Tho. Jordan Gent, MANUSCRIPT on 32 ll. *paper written on both sides, old vellum* [c. 1660]  
 \*\* The MS. is apparently in the poet's hand and is unpublished. The existence of a MS. with the same title is mentioned in the D.N.B. (Heber MS. 604); but the MS. is there described as "writ by T. J., Gent;" this variation in the title seems to indicate that there are two MS. copies of the poems extant.

- 953 Keats (J.) Poems (Chiswick quartos series), 2 vol., *buckram*, 1904 ; etc. (8)
- 954 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902
- 955 Koran. The Alcoran of Mahomet Translated into French by the Sieur du Ryas . . . and newly Englished, *old calf, rebacked* *sm. 4to.* 1649
- 956 L'ESPINE (JEAN DE) A very excellent and learned discourse touching the tranquillitie and Contentation of the minde . . . newly translated into English by Ed. Smyth, FIRST EDITION, *old calf, rebacked*, RARE  
*Cambridge, John Legate, 1592*
- 957 [LOPEZ DE GOMARA (FRANCISCO)] THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEAST INDIA, NOW CALLED NEWE SPAYNE, Atchieued by the worthy Prince Hernando Cortes . . . Translated . . . by T. N[icholas] Anno 1578, FIRST EDITION, *black letter*, *slit in one leaf (sig. Aa2)*, *original calf, gilt, rebacked*  
*London, H. Bynneman, [1578]*
- 958 Lyllestone (William) To the worsshepfull and hys senguler good frend master doctor dalle esquer master of the requestes vnto the quenes most excelente maieste, [relating to Spain], MANUSCRIPT on *paper*, 25 leaves, *half morocco* 1582
- 959 MAGNUS (JACOBUS) Le liure de bonnes meurs, *gothic letter*, *woodcut on title and on sig. A4 verso and large woodcut device of Michel Le Noir on the last page*, *red morocco gilt by Belz-Niedrée*, *Mello arms on sides*, *green morocco doublures with broad gilt border* *Paris, Michel Le Noir, n. d.*
- 960 Malory (Sir Thomas) Le Morte Darthur, edited by H. Oskar Sommer, 3 vol. in 4, *half morocco* 1889-1901
- 961 MARTEN (ANT.) An Exhortation to stirre vp the mindes of all her Majesties faithfull Subjects, to defend their Countrey in this dangerous time, from the inuasion of Enemies, FIRST EDITION, *morocco* *London, John Windet, 1588*

- 962 Mary of Egypt (St.) A Sacred Poem describing the Miraculous Life and Death of the Glorious Convert St. Mary of Aegypt who past fforty seaven yeares in the Desarts leadeing a Penetential Life to the Astonishment of all Succeeding Ages, MANUSCRIPT on *paper*, 53 leaves, written in a formal book script in red and black, blue morocco, g. e. c. 1650

\*\* A note attached to fly leaf suggests that this is the original manuscript from which the edition printed at Douai, c. 1650, was taken.

- 963 New (The) Testament . . . translated faithfully . . . in the English College of Rhemes, *border of title slightly shaved at top ; panelled polished calf gilt*, g. e. by J. Larkins  
Rhemes, John Fogny, 1582

\*\* THE FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE N.T. IN ENGLISH. Translated by Gregory Martin under the supervision of William Allen (afterwards Cardinal Allen) and Richard Bristow.

- 964 Ovid. The XV. Bookes of Metamorphosis translated into English by Arthur Golding, *in verse*, black letter, *panelled calf gilt* by Riviere  
R. Waldegrave, 1587

- 965 Painter (William) The Palace of Pleasure, edited by Joseph Haslewood, 2 vol., *half morocco*, 1813—Lefevre (R.) The Recuyell of the Historyes of Troye edited by H. Oskar Sommer, 2 vol., *boards*, 1894 (4)

- 966 Park (T.) Heliconia comprising a Selection of English Poetry of the Elizabethan Age, 3 vol., *half morocco*, g. l., *uncut*  
1815

- 967 Parkynner (Robert) Life of Christ, *in verse*, MANUSCRIPT on *paper*, written in a rather crabbed book hand, 184 leaves, *calf*  
1548-54

\*\* Apparently unpublished. On the last page is the colophon: "Huius opis finis p me dnm Rbtm parkynn' Curator' de Aithwike sup strat' an<sup>o</sup> v'ginei partus 1554. 23 die mesis Maii An<sup>o</sup> rr. Marie 1<sup>o</sup>."

- 968 [Parsons (R.)] The Copie of a Letter written by a Master of Arte in Cambridge to his friend in London Concerninge some talke past of late between two wor<sup>ll</sup> : and grave men about the present state, and some procedings of the Ea : of Leyc : and his friends in England, MANUSCRIPT on *paper*, 90 leaves, written in a neat book hand, *original vellum*  
1584

\*\* First published anonymously (? at Antwerp) in 1584.

- 969 Prynn (W.) *The Vnloneliness, of Love-Lockes*, FIRST EDITION, *black morocco gilt, g. e.* 1628
- 970 Purcell (Henry) *Dr. Blow, etc. The Catch Club or Merry Companions*, 2 parts in 1 vol., and a few other songs in 1 vol., *a few leaves shaved at head, old calf, sold not subject to return* oblong, n. d.
- 971 Puttenham (George) *The Arte of English Poesie*, *old calf*, 1811—Glanvil (Joseph) *Essays on Several Important Subjects in Philosophy and Religion*, *calf*, 1676 ; etc. (5)
- 972 Reynoldes (Richard) *A Chronicle of all the noble Emp rours of the Romaines, from Iulius Caesar, orderly to this moste victorious Emperor Maximilian*, FIRST EDITION, *black letter, woodcut medallion portraits, wants 6 leaves of Table at end, crushed brown morocco, g.e.* Thomas Marshe, 1571
- 973 Roxburghe Club. *The Alliterative Romance of Alexander*, 1849 ; *The Old English Version of Partonope of Blois*, 1862—Forrest (W.) *The History of Grisild the Second*, 1875—*Poems of R. Barnfield*, 1876, 4 vol., *club binding* (4)
- 974 Roxburghe Club. *The Hystorie of Plasidas*, *coloured plates, club binding*, 1873 ; etc. (3)
- 975 Swan (John) *Speculum Mundi. Or a glasse representing the face of the world . . . whereunto is joyned an Hexameron or a serious discourse of the causes, continuance, and qualities of things in Nature*, the second edition, *a few leaves slightly stained, old vellum* Cambridge, R. Daniel, 1643
- 976 Taylor (John) *The Suddaine Turne of Fortune's Wheele*, Edited by J. O. Halliwell, *calf, Privately Printed*, 1848—*Morte Arthure . . . from a MS. in Lincoln Cathedral*, Edited by J. O. Halliwell, *half morocco, Privately Printed*, 1847 ; etc. (10)
- 977 Thomas (W.) *The Historye of Italye*, *black letter, old pen-marks on title and last page, first leaf of Table very slightly defective and repaired, old calf, rebaked* Thomas Marshe, 1561

- 978 Walsh (John) Autograph diary of a visit to France, MANUSCRIPT on *paper*, 107 leaves (*a few blank*), *contemporary vellum* 8 June-17 August, 1772

\*\* Includes a copy of a letter to Benjamin Franklin, dated 21 June, 1772 (folio 26), and memoranda on the torpedo fish (folio 53).

John Walsh F.R.S. (1725?-95) was secretary to Clive, 1757-9. He was the first person to conduct active experiments on the torpedo fish.

- 979 Wilde (O.) A House of Pomegranates, FIRST EDITION, *original cloth* 1891

- 980 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899

- 981 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899

- 982 Woodwall (William) The Acts of Queene Elizabeth allegorized, *in verse*, MANUSCRIPT on *paper*, 112 leaves, *written in a rather crabbed book hand, several allegorical drawings of monsters, etc., old red morocco (binding rubbed)* 160-

\*\* Apparently unpublished.

## FOLIO

- 983 Beaumont (Francis) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall (laid down), old calf (back repaired)* 1679

- 984 [BOCCACCIO (G.)] THE TRAGEDIES, GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune . . . Translated into English by John Lidgate, *black letter, double columns, title within woodcut border, woodcut on A III, ornamental initials, wanting the final leaf (Gg IV) found in a few copies, morocco gilt, g. e.* John Wayland [1558]

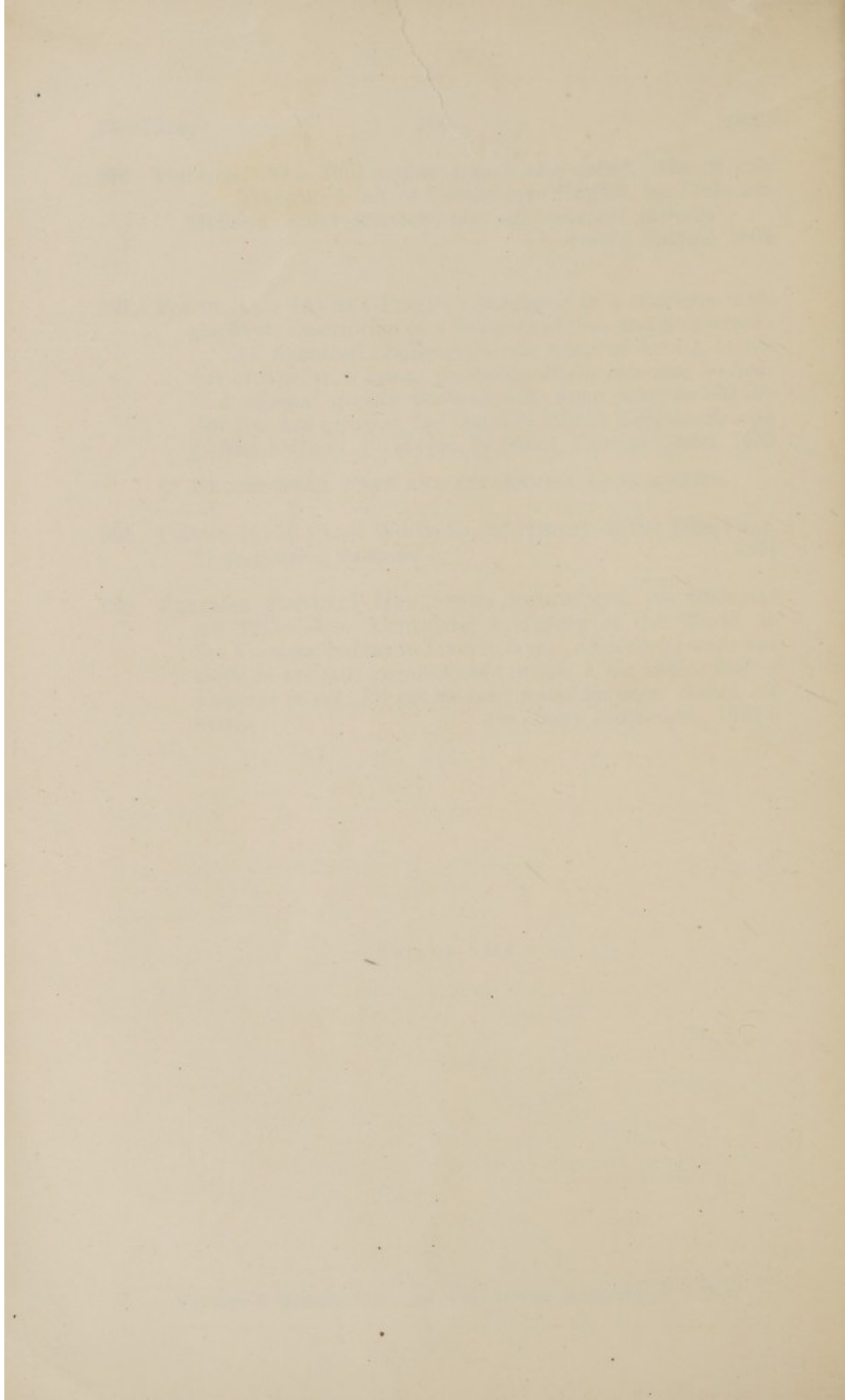
- 985 Chaucer (G.) Works, FIRST COLLECTED EDITION, 1532, *facsimile reprint edited by W. W. Skeat, boards* Oxford University Press, 1905

- 986 Damon. A Pastoral lamenting the Death of . . . Mr. Henry Purcell, by J. G., *title within black border, half morocco*, 1696—Juvenal and Aulus Persius Flaccus. [Works], Translated by B. Holiday, *plates, small repairs to title, half leather*, 1673 ; and another (3)
- 987 Dugdale (William) Origines Judiciales, *engraved portraits, old calf* 1671
- 988 Fabyan (Robert) The Chronicle of Fabian, which he nameth the concordance of histories, newly perused, **black letter**, *two titles within woodcut borders, ornamental woodcut initials, old blind stamped calf over wooden boards, rebacked* Jhon Kyngston, 1559
- 989 Greene (Dr. Maurice) Forty Select Anthems in Vocal Score, 2 vol., *musical notation, half morocco, n. d.*—Boyce (W.) Fifteen Anthems together with a Te Deum and Jubilate, 4 vol. in 2, *musical notation, half morocco ; and other musical scores, neatly bound. Sold not subject to return.* (upwards of 70 vol.)
- 990 HOLINSHED (R.) THE FIRST AND SECOND (AND THIRD) VOLUMES OF CHRONICLES . . . newlie augmented . . . by Iohn Hooker, 3 vol. in 2, **black letter**, *old calf* 1586-7
- 991 Miscellaneous Books and Music (a quantity)
- 992 Monstrelet (E. de) Chroniques, 3 vol. in 2, *old calf gilt, Paris, P. Mettayer, 1595 ; Ovid's Metamorphosis, Englished . . . by G. S[andys], portrait, engraved title and plates, old calf (binding worn), Oxford, T. Lichfield, 1632 ; etc.* (5)
- 993 More (Sir T.) Utopia, *portrait, limited edition, cloth*, 1903—Apuleius. The Golden Ass, *limited edition, cloth*, 1904 ; etc. (4)
- 994 PALMERIN D'ANGLETERRE. Le Premier [et le Second] Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre, filz du roy dom Edoard, 2 parts in 1 vol., *woodcut initials, device on title, russia gilt, g. e., RARE* Lyons, Thibauld Payen, 1553
- 995 Playford (Henry) Harmonia Sacra : or, divine Hymns and Dialogues, third edition, *frontispiece, musical notation, half calf* 1714

- 996 Plutarch. The Philosophie commonlie called, The Morals  
... Translated out of Greeke into English by Philemon  
Holland, FIRST EDITION, *old calf, rebaked morocco*  
*Arnold Hatfield, 1603*
- 997 POETICALL (A) SEA-PIECE : Containing in a spacious table  
the lively description of a Tempest at Sea, and Shipwrecks  
... An Agonicall Challenge, in the name of Apollo, to the  
Art of Apelles, 2 leaves, *printed in double columns, 50 lines*  
*to a column, slightly water-stained, inner margins slightly*  
*defective and repaired, last leaf very slightly defective through*  
*folding, half calf* (14½ in. by 10 in.), Thomas Coates, 1633
- \*\* EXCEEDINGLY RARE AND APPARENTLY UNRECORDED.
- 998 Pollard (A. W.) Last Words on the History of the Title-Page,  
27 facsimiles, buckram 1891
- 999 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS, OR PURCHAS  
HIS PILGRIMES. Contaying a History of the World, in  
Sea Voyages and lande Travels, 5 vol., *double page maps and*  
*maps in the text, engraved title in vol. I, the folding map of*  
*Virginia in vol., IV has the rules round the edges shaved, old*  
*russia* for Henry Featherston, 1625-6

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AUCTIONEERS *Sothebys*

Date *7/8<sup>th</sup> Nov 1933*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
485	1	10	.				
735	1	2	.				
813	3	.	.				
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	£ 5	12	.				
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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS

COMPRISING

ENGLISH LITERATURE ; BIBLIOGRAPHY ; HISTORY ;  
Burlington Fine Arts Club and other publications on Art ; the Doves  
Press Bible and Finely printed editions from modern presses ;  
First editions of Rupert Brooke, John Masefield, Walter Pater,  
Hardy, Kipling, R. L. Stevenson and others ;  
BOTANY ; ORNITHOLOGY ; MEDICAL AND OTHER MANUSCRIPTS ;  
Civil War Tracts ; Percy Society Publications ;  
Nuremberg Chronicle, 1493 ; Lopez de Gomara : Conquest of Weast  
India, [1578] ; Boccaccio : Tragedies, [1558] ; Holinshed : Chronicles,  
1586-7 ; and Purchas his Pilgrimes, 1625 ; Poeticall Sea-Piece, 1633 ; etc.

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*The Brown House, Epsom ;*

The Property of H. M. Wright, Esq.,  
*Hangleton Road, Hove ;*

The Property of the late W. A. Pye, Esq.,  
*Priest Hill, Limpsfield ;*

The Property of the late Miss A. V. Dutton.

AND OTHER PROPERTIES

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CATALOGUE  
OF  
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AND  
A FEW MANUSCRIPTS

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FIRST DAY'S SALE

Monday, November 6th, 1933

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The Property of the late W. A. Pye, Esq.,  
*Priest Hill, Limpsfield*

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SIZES MIXED

LOT 1



ARNOLD (Matthew) Works, 15 vol., *Edition de luxe, portrait,*  
*original cloth gilt, backs faded* 8vo. 1903-4

- 2 Barbour (John) The Bruce; and Wallace, edited by  
J. Jamieson, 2 vol., *half morocco gilt, g. t.*  
4to. Edinburgh, 1820
- 3 Beaumont and Fletcher. Fifty Comedies and Tragedies,  
*portrait, title torn, lower corner margin of B1 torn off,*  
*Xx1 repaired and a few slight stains occur, calf, rebounded*  
folio. 1679

- 4 Binyon (Laurence) *Porphyryion and other Poems*, 1898 ;  
Odes, 1901 ; *The Death of Adam*, 1904 ; *Penthesilea*, 1905 ;  
England, 1909 ; *The Winnowing Fan*, 1914, *all presentation*  
*copies with inscriptions by the Author, original cloth (or*  
*wrappers), and others by the same author, including two proof*  
*copies with corrections by him* 8vo. (15)
- 5 Blake (William) *William Blake*, vol. 1 ; *Illustrations of the*  
*Book of Job with a general Introduction by Laurence*  
*Binyon, PRESENTATION COPY inscribed : " To W.A.P.,*  
*L.B., Christmas, 1906," plates, original cloth (no more*  
*published)* 4to. 1906
- 6 Blossfeldt (Karl) *Art Forms in Nature*, 120 *plates, original*  
*cloth*, 1929 ; *Shakespeare's Ovid : being Arthur Golding's*  
*Translation of the Metamorphoses ; edited by W. H. D.*  
*Rouse, half holland, De la More Press, 1904 ; etc.* 4to. (3)
- 7 Boccaccio (G.) *Decameron*, done into English Prose and Verse  
by John Payne, 3 vol., *original parchment, printed for*  
*private circulation for the Villon Society*, 1886—[Anon.]  
*Borgia : a Period Play, half vellum, A. H. Bullen, 1905*  
8vo. (4)
- 8 Bridges (Robert) *Poetical Works*, 6 vol., *original cloth*, 1898-  
1905 ; *Demeter, FIRST EDITION, original wrappers*, 1905 ;  
*The Humours of the Court, vellum*, 1893 ; *and others by the*  
*same Author* 8vo. (14)
- 9 Bridges (R.) *Plays*, Nos. II-V, and No. VII only (*should be 8*),  
*original wrappers*, 1890 and n. d.—Binyon (L.) *The Supper*,  
*presentation copy from the Author, and one of 30 copies,*  
*original wrappers*, 1897—Morris (W.) *Architecture, In-*  
*dustry and Wealth, original half linen, Chiswick Press,*  
1902 4to. and folio. (10)
- 10 British Museum. *Queen Mary's Psalter, Miniatures and*  
*Drawings by an English Artist of the 14th Century re-*  
*produced from the Royal MS. in the British Museum, with*  
*Introduction by Sir George Warner, half morocco, g. t.*  
4to. 1912
- 11 BROOKE (RUPERT) *POEMS, FIRST EDITION, original cloth,*  
*paper label, A FINE COPY*  
8vo. Sidgwick & Jackson, 1911
- 12 Brooke (R.) 1914 and other *Poems, FIRST EDITION, portrait,*  
*original cloth, paper label* 8vo. 1915

- 13 Browning (Robert) Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Pacchiarotto, 1876; Dramatic Idyls, 1879; La Saisiaz, 1878, FIRST EDITIONS, *in original cloth* 8vo. (6)
- 14 Bullen (A. H.) Speculum Amantis, 1889; Musa Proterva, 1889, *both limited editions, privately printed, half calf*—Warren (J. L., Lord de Tabley) Poems, *both Series, frontispiece, original cloth*, 1893-5; etc. 8vo. (6)
- 15 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original buckram* folio. 1904
- 16 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts [with an Introduction S. C. Cockerell], *plates, original buckram, g. t.* folio. 1908
- 17 Burlington Fine Arts Club. Catalogue of an Exhibition of Ancient Egyptian Art, *plates, original buckram, g. t.* 4to. 1922
- 18 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 vol., FIRST EDITION, *plates, some coloured, half calf*, 1855; A Mission to Gelele, King of Dahome, 2 vol., Memorial edition, *plates, original cloth*, 1893 8vo. (5)
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- 23 Chaucer (G.) Complete Works; edited by W. W. Skeat, 7 vol., including Supplement, *frontispieces, lacks the cancelled sheets of The Testament of Love, original buckram* 8vo. Oxford, 1894-7

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- 26 Dickens (Charles) Letters; edited by his Sister-in-law and his Eldest Daughter, 3 vol., *half morocco*, 1880-2—Motley (J. L.) Correspondence; edited by G. W. Curtis, 2 vol., *portrait, half morocco*, 1889—Stevenson (R. L.) Letters; edited by Sidney Colvin, 2 vol., *original cloth*, 1899—Bell (Gertrude) Letters; edited by Lady Bell, *portraits, map and plates, original cloth*, 1927 8vo. (9)
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- 28 Dodgson (Campbell) The Etchings of Charles Meryon, 47 *plates*, 1921—Binyon (Laurence) The Drawings and Engravings of William Blake, 104 *reproductions, a few in colours*, 1922, *both half parchment, g. t., The Studio* 4to. (2)
- 29 Dodsley (Robert) A Select Collection of Old Plays, with Supplement: edited by Reed, Gilchrist and J. P. Collier, 13 vol., *original half cloth (vol. 13 cloth)* 8vo. 1825-33
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- 32 English Garner (An); edited by Edward Arber, 7 vol., *half morocco, g. t.* 4to. London and Birmingham, 1877-83
- 33 Folk Lore Society:—Folk Lore Journal, Vol. 1-6, 1883-88—Black (W. J.) Folk Medicine, 1883—Swainson (C.) Folk Lore of British Birds, 1886—Nutt (A.) Legend of the Holy Grail, 1888—MacInnes (D.) Folk and Hero Tales, 1890—Hardy (J.) The Denham Tracts, 2 vol., 1892-5—Cox (M. R.) Cinderella, 1893; etc.; *all original cloth* 8vo. (15)

- 34 Freeman (E. A.) History of the Norman Conquest of England, 6 vol. including index, *maps, original cloth, Vol. 2 and 5 slightly stained* 8vo. Oxford, 1877-9
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- 39 Garnett (David) Lady into Fox, FIRST EDITION, *illustrations by R. A. Garnett, original cloth* 1922
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- 51 La Fontaine (J. de) Contes et Nouvelles, 2 vol., *portrait and vignettes, morocco*, Rouen, 1879—Voltaire (F. M. A. de) La Pucelle, 2 vol., *portrait and vignettes, morocco*, Rouen, 1880—Hamilton (Count A.) Memoires du Comte de Grammont, 2 vol., *portraits, calf*, 1811 8vo. (6)
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- 56 MASEFIELD (JOHN) SALT-WATER BALLADS, FIRST EDITION, *original cloth, a little faded, g. t.*  
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- 60 Miller (Philip) Figures of Plants, 2 vol., *coloured plates, rough calf, joints broken*  
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- 64 Muntz (Eugène) Léonard de Vinci, *portrait and plates, Paris*, 1899—Michel (E.) Rembrandt, *portrait and plates, Paris*, 1893 ; *both morocco gilt (one purple and one olive), similarly tooled, g.t.*  
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- 67 Omar Khayyám. *Rubáiyát*; [translated by E. Fitzgerald], third edition, *half roan*, 1872—Gilbert (W. S.) *More "Bab" Ballads*, *FIRST EDITION*, *illustrations*, *original cloth*, *loose in cover*, G. Routledge, n. d.; etc. 8vo. (4)
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- 69 OXFORD ENGLISH DICTIONARY; edited by Sir J. A. H. Murray and others, 10 vol. in 12, Vol. 1-8 *half morocco*, Vol. 9-10 in 4 vol., *half morocco as issued* 4to. Oxford, 1888-1928
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- 75 Plato. *Dialogues*; translated by B. Jowett, third edition, 5 vol., *original cloth* 8vo. Oxford, 1892
- 76 Polo (Marco) *The Book of Ser Marco Polo the Venetian*; translated and edited with Notes by Col. Henry Yule, 2 vol., *maps and illustrations*, *original cloth*, *slightly soiled* 8vo. 1871

## PUBLICATIONS OF MODERN PRESSES

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- 77 Binyon (Laurence) Poems, No. 12 of 200 *copies printed, original wrappers* 4to. Oxford, 1895

## DOVES PRESS

- 78 BIBLE. THE ENGLISH BIBLE [with the Apocrypha], 5 vol., *in black and red, vellum by the Doves Bindery* 4to. 1903-5
- 79 Milton (J.) Paradise Regain'd, Samson Agonistes and Poems, *in red and black, vellum by the Doves Bindery* 4to. 1905
- 80 Browning (R.) Dramatis Personae, *in black and red, vellum by the Doves Bindery* 4to. 1910
- 81 Shakespeare (W.) The Tragedie of Anthony and Cleopatra, *in black and red, vellum by the Doves Bindery* 4to. 1912

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## KELMSCOTT PRESS

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- 88 Meinhold (Wilhelm) *Sidonia the Sorceress*, translated by Lady Wild, *printed in red and black, woodcut borders and initials, vellum, with ties* 4to. 1893
- 89 SHELLEY (P. B.) *POETICAL WORKS*, overseen by F. S. Ellis, 3 vol., *printed in red and black, woodcut title, borders and initials, vellum* 8vo. 1894-5
- 90 Morris (W.) *The Life and Death of Jason*, a Poem, *printed in red and black, two full-page woodcuts, woodcut borders and initials, vellum, with ties* 4to. 1895
- 91 Morris (W.) *The Well at the World's End*, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 92 Morris (W.) *The Earthly Paradise*, 8 vol., *printed in red and black, woodcut title, borders and initials, vellum, with ties* sm. 4to. 1896-7

## VALE PRESS

- 93 Longus. *Daphnis and Chloe*, done into English Verse by G. Thornley, *woodcuts, original cloth* 4to. 1893
- 94 Milton (John) *Early Poems*: edited by Charles Sturt, *woodcut frontispiece, border, and initial letters, original buckram* 4to. n. d.
- 95 Suckling (Sir John) *Poems*: edited by John Gray, *woodcut border and initial letters, original boards* 8vo. 1896

- 96 Passionate Pilgrim, and The Songs in Shakespeare's Plays, 1896—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, woodcut border and initials*, 1899, *both original boards* 8vo. (2)
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- 105 Apuleius (L.) De Cupidinis et Psyche's Amoribus, *woodcut border and woodcut, original half holland* 4to. 1901
- 106 Ecclesiastes : or, The Preacher, and The Song of Solomon, *in black and red* 4to. n. d.
- 107 Shelley (P. B.) Poems, 3 vol., *woodcut borders and initials, original buckram* 8vo. 1901
- 108 Meinhold (W.) The Amber Witch ; translated by Lady Duff Gordon, *woodcut border, original half holland* 4to. 1903
- 109 James I. The Kingis Quair : edited by Robert Steele, *in black and red*, 1903—Moore (T. S.) Danaë, *in black and red woodcuts*, 1903, *both original half holland* 8vo. (2)

- 110 Shannon (C.). Catalogue of Mr. Shannon's Lithographs : with Notes by C. Ricketts, *portrait, original boards* 8vo. n. d.
- 
- 111 RACINET (M. A.) LE COSTUME HISTORIQUE, 6 vol., 500 *plates*, mostly in colours, half morocco gilt, g. t. 4to. 1888
- 112 Ricketts (C. S.) The Prado and its Masterpieces, 54 *plates*, original buckram, g. t., 1903 ; Collection S. Bing. Objets d'Art et Peintures du Japon et de la Chine, 6 parts in a portfolio, *plates, original wrappers* [Paris], 1906 folio. (2)
- 113 Roland (Marie J. P.) Mémoires, avec des notes par C. A. Dauban, *portrait and facsimile, half morocco*, g. t., Paris, 1864—Du Barri (Madame) Memoirs ; translated by H. T. Riley, 4 vol., *portraits, original cloth*, 1896 ; etc. 8vo. (6)
- 114 Rossetti (D. G.) Poems, FIRST COLLECTED EDITION, *name on half title and MSS. extracts on end ll.*, original cloth 8vo. 1870
- 115 ROXBURGHE CLUB. THE BENEDICTIONAL OF SAINT ÆTHELWOLD, BISHOP OF WINCHESTER, 963-984, reproduced in facsimile from the Manuscript at Chatsworth : edited by G. F. Warner and H. A. Wilson, *illuminated frontispiece*, half morocco, g. t. folio. 1910
- 116 Sarre (F.) Islamic Bookbindings, *limited edition*, 36 coloured *plates*, original buckram folio. [1923]
- 117 Select Collection of Novels, written by the most celebrated Authors, 6 vol., *frontispieces, calf, rebaked* 8vo. 1722
- 118 Shaw (G. B.) The Perfect Wagnerite, *original half cloth, linen sides*, 1898 ; John Bull's other Island ; etc., *original cloth*, 1907, FIRST EDITIONS 8vo. (2)
- 119 Social England ; edited by H. D. Traill and J. S. Mann, 6 vol., *coloured frontispieces and map, and illustrations in the text*, original cloth, 2 vol. loose in covers 4to. 1901-4
- 120 Swinburne (A. C.) Songs before Sunrise, *limited edition*, half parchment, Florence Press, 1909—Bridges (R.) Ibant Obscuri, half holland, Oxford, 1916 ; etc. 4to. (3)
- 121 Synge (John M.) Works., 4 vol., FIRST COLLECTED EDITION, *portraits, original buckram*, g. t. 8vo. Dublin, 1910

- 122 Tudor Translations. Montaigne, 3 vol., 1892-3 ; Apuleius, 1893 ; Heliodorus, 1895 ; Comines, 2 vol., 1897 ; Froissart, 6 vol., 1901-3, together 13 vol., *original half buckram*  
8vo. 1892-1903
- 123 Vasari Society publications, parts I-X, and New Series, parts I-XIII, together 23 vol. in *portfolios*, sold not subject to return owing to the plates having been arranged in Countries by the late owner. The work however is believed to be perfect  
folio. 1905-32
- 124 Verney (F. P., and M. M.) Memoirs of the Verney Family, 4 vol., *portraits, original cloth, labels removed from covers*  
8vo. 1892-99
- 125 Waley (Arthur) Introduction to the Study of Chinese Painting, plates, 6 in colour, *original cloth*, 1923 ; Dessins, Estampes, Livres illustrés du Japon réunis par T. Hayashi, plates, *original wrappers, Paris*, 1902 ; etc. 4to. (3)
- 126 Walton and Cotton. The Complete Angler ; edited by J. Major, *portraits and etchings in two states, half morocco gilt*, J. C. Nimmo, 1883—[Shorthouse (J. H.)] John Inglesant, 2 vol., *limited edition on handmade paper, original buckram, slightly soiled*, 1882 ; etc. 8vo. (5)
- 127 Whistler (J. A. McNeill) The Gentle Art of making Enemies, FIRST EDITION, 1890 ; International Society of Sculptors, Painters and Gravers : Memorial Exhibition of the Works of J. McNeill Whistler, edition de luxe, *portrait and plates*, 1905, both *original boards, yellow backs* 4to. (2)
- 128 Wilde (Oscar) A House of Pomegranates, *decorations by C. Ricketts and C. H. Shannon, lower corner margins of one plate stained, original cloth, upper cover slightly rubbed*, 1891 ; De Profundis, *original cloth, slightly stained*, 1905, FIRST EDITIONS 4to. and 8vo. (2)
- 129 Yeats (W. B.) Poems, FIRST COLLECTED EDITION, *original cloth*  
1895
- 130 Yeats (W. B.) The Secret Rose, with Illustrations by J. B. Yeats, 1897 ; The Wind among the Reeds, 1899, FIRST EDITIONS ; The Tables of the Law, etc., *portrait, one of 110 copies, privately printed*, 1897, all *original cloth*  
8vo. (3)

- 131 Yeats (W. B.) Poems, *portrait*, 1899 ; Poems, Second Series, *portrait*, 1909 ; Plays and Controversies, *portrait*, FIRST EDITION, 1923 ; The Tower, FIRST EDITION, 1928, *all original cloth (or half holland)* 8vo. (4)

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## Other Properties

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### OCTAVO ET INFRA

- 132 Meredith (George) Works, 14 vol., *frontispieces, cloth*, 1898—  
Cervantes (M. de) Life and Exploits of Don Quixote, 4 vol.,  
*diced calf gilt*, 1810 ; and others (27)
- 133 Hardy (Thomas) The Wessex Novels, vol. I to XVII (including  
Jude the Obscure and The Well-Beloved, FIRST EDITIONS),  
*etching and map in each vol., original dark green cloth, g. t.*  
1895-97
- 134 HARDY (T.) FAR FROM THE MADDING CROWD, FIRST EDITION,  
2 vol., *illustrations, original green cloth gilt, uncut, name*  
*on titles, otherwise in very good condition* 1874
- 135 Gibbon (E.) The Decline and Fall of the Roman Empire,  
4 vol., *calf gilt, arms of Harrow School on sides*, 1895—  
Morier (J.) The Adventures of Hajji Baba, edited by C. J.  
Wills, *portrait and illustrations, original cloth*, 1897 ; etc. (20)
- 136 Morris (William) Collected Works, 24 vol., LIMITED EDITION,  
*portraits, illustrations and facsimile, original boards, linen*  
*backs* 1910-15
- 137 James (Henry) Novels, 24 vol., *The New York Edition, portrait*  
*and frontispieces, original buckram* 1907-9
- 138 Meredith (G.) Works, 37 vol., including Bibliography and  
Illustrations, *Edition de Luxe, original boards, linen backs*  
1896-1911
- 139 Peacock (T. L.) Novels, edited by R. Garnett, 10 vol., LARGE  
PAPER, *no. 9 of 100 copies, frontispieces, original buckram*  
1891
- 140 Austen (Jane) Novels, 10 vol., *Winchester Edition, portrait,*  
*original cloth* *Edinburgh, 1905*

- 141 Bullen (A. H.) *Speculum Amantis: Love Poems of the 17th Century*, 1889; *Musa Proterva: Love Poems of the Restoration*, 1889, *original quarter calf, privately printed*, 1889 (2)
- 142 Douglas (Norman) *Alone*, 1921; *Together*, 1923; *They Went*, 1920, FIRST EDITIONS, *original cloth, first has remains of label adhering to cover, second slightly stained* (3)
- 143 Thompson (F.) *Works*, 3 vol., FIRST EDITION, *portrait*, 1913—*Swinburne (A. C.) Poems*, 6 vol., 1911, *original buckram*; etc. (10)
- 144 James (H.) *The Ivory Tower*, 1917; *The Sense of the Past*, 1917—Huxley (Aldous) *Those Barren Leaves*, 1925; *Brief Candles*, 1930; *Brave New World*, 1932, FIRST EDITIONS, *original cloth*; etc. (14)
- 145 Whistler (J. McN.) *The Gentle Art of Making Enemies*, 1909—Pennell (E. R. and J.) *The Life of James McNeill Whistler, portrait and illustrations*, 1911, *original boards, cloth back*; etc. (10)
- 146 Dostoevsky (F.) *Novels*, translated by C. Garnett, 9 vol., 1912; *and other Russian Literature*; etc., *original cloth* (24)
- 147 Turgenev (I.) *Novels*. Translated by C. Garnett, 15 vol., *portraits and illustrations*, 1906—Tchekoff (A.) *Plays*, 2 vol., 1913; *and others by the same author, original cloth* (29)
- 148 ROGERS (BRUCE) A small collection of books printed by or under his supervision:—Sherman (S. P.) *Men of Letters of the British Isles*, 29 *portrait medallions*, Roy. 8vo., 1924—*Records of a Lifelong Friendship, 1807-1882 (Ralph Waldo Emerson and W. H. Furness)*, *original cloth, Boston*, 1910—Sill (E. Rowland) *Poems, portrait, original half buckram*, 1902—Southey (Robert) *Journal of a Tour in the Netherlands in the Autumn of 1815*, FIRST EDITION, 1902—Fielding (H.) *Journal of a Voyage to Lisbon, portrait, original half buckram*, 1902—*Journal of Madam Knight on a journey from Boston to New York in 1704, Boston*, 1920—Sargent (George H.) *Amy Lowell, original cloth*, 1926—Saunders (R. W.) *Skallagrim (Grim the Bald)*, *original boards, privately printed*, 1925—Stedman (E. C.) *Mater Coronata, presentation copy*, 1901—Lowell (James Russell) *Democracy*, 1902—Field (Eugene) *The Symbol and the Saint*, 1921—James (M. R.) *Address at the Unveiling of the Roll of Honour*, 1916, *original bindings*, 1918—Carlyle (T.) *Jocelin of Brakelond, original cloth*,

Lot 148—*continued*

*New York*, 1823 ; Certaine Sonets written by Sir Philip Sidney, 1904—Robarts (H.) A most friendly farewell to Sir Francis Drake, 1924—Moore (T. Sturge) Roderigo of Bivar, 1925—Blackie (E. M.) The Pilgrimage of Robert Langton, 1924—Freeman (John) Two Poems, *Cambridge (U.S.A.)*, 1921 ; A Consolatorie Letter (*with autograph of John Drinkwater on title, original bindings*, 1905), sold as a collection, not subject to return (19)

- 149 KIPLING (RUDYARD) DEPARTMENTAL DITTIES and Other Verses, FIRST EDITION, *one leaf shaved at fore-edge affecting a few letters, original wrappers with flap over the fore-edge, the flap is slightly torn and back strip torn at the foot*  
*Lahore, Civil and Military Gazette Press [1886]*
- 150 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 1895
- 151 A'Beckett (G.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech, original green cloth, g. e., n. d.* ; and another (2)
- 152 Browning (Robert) Red Cotton Night-Cap Country, 1873 ; The Inn Album, 1875 ; Fifine at the Fair, 1872 ; FIRST EDITIONS, *original cloth* ; and others by the same author (14)
- 153 A'Beckett (G.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech, wanting half title, half calf, n. d.*—Tuer (A. W.) Forgotten children's Books, *illustrations, cloth*, 1899 ; and others (6)
- 154 Edgeworth (Maria) Harry and Lucy Concluded, 4 vol., *corners of half titles torn, original boards, uncut*, 1825—Browning (Elizabeth B.) Aurora Leigh, *original cloth*, 1857 ; FIRST EDITIONS (5)
- 155 [Kipling (R.)] Horsmunden School, Kent. The School Budget, 2 parts only, namely Vol. 1 no. 13 (*containing a letter from Rudyard Kipling*) and Vol. 2 no. 4, *original wrappers* 1898
- 156 Miniature Library. Jones's Diamond Poets, 40 vol. ; Jones's Diamond Classics, 10 vol., *together 50 vol., portraits and engraved titles, bound in silk of various colours, uniform labels, in miniature folding bookcase covered in straight-grained red morocco, with key* ; sold as a collection not subject to return (8½ in. by 9½ in. by 6 in.) 1823-31

- 157 Stevenson (Robert Louis) Prince Otto, FIRST EDITION, *with 32 pp. of Advertisements dated July 1885, 3 or 4 front ll. carelessly cut, original cloth, a little dull* 1885
- 158 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map and 9 pp. of Advertisements at end, fore-margin of L7 defective, and 7 or 8 slightly defective*, 1886; The Merry Men, FIRST EDITION, *with 32 pp. of Advertisements dated September 1886, 1887; both in original cloth* (2)
- 159 [Dodgson (C. L.)] Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876
- 160 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, *with Envelope containing Card and 8 (should be 9) Counters, original cloth* 1887
- 161 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, *illustrations by H. Furniss, original cloth, g. e.* (2)
- 163 Irving (Washington) Bracebridge Hall, illustrated by Caldecott, FIRST EDITION, 1877—Flecker (J. E.) The Grecians, FIRST EDITION, 1910—Machen (A.) Fortunate Lovers, 1887; London Adventure, *hand made paper copy, signed*, 1924; etc. (6)
- 164 Gustavus III of Sweden: Oeuvres, suivies de sa Correspondence, 5 vol., *portrait and plates, contemporary calf gilt*, Paris, 1805
- 165 Prior (R. C. A.) Ancient Danish Ballads, 3 vols., *original cloth*, 1860—Budge (E. A. Wallis) The Book of Governors: the Historia Monastica of Thomas, Bishop of Marga, A.D. 840, from Syriac MSS. in the British Museum, 2 vol., 1893 (5)
- 166 Bullen (Frank T.) The Cruise of the "Cachalot", FIRST EDITION, *illustrations, original blue cloth* 1898
- 167 Jewitt (L.) Ceramic Art of Great Britain, 2 vol., *engravings, original cloth*, 1878—Prime (W. C.) Pottery and Porcelain, *engravings*, 1878 (3)
- 168 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, 32 pp. of advertisements at end, original cloth*, 1883—Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno Concluded, illustrated by Harry Furniss; FIRST EDITIONS, 2 vol., *original cloth*, 1889-93 (3)

- 169 Coppard (A. E.) Nixey's Harlequin, FIRST EDITION, *limited signed issue, vellum, uncut*, 1891—Bliss (F. E.) In Praise of Bishop Valentine, FIRST EDITION, *hand made paper, Privately Printed*, 1893 ; etc. (6)
- 170 Anacreon, Sapho, Bion and Moschus ; Traduction Nouvelle en Prose, *vignettes and culs-de-lampe, first impression, original-French calf gilt, gilt edges, "à Paphos,"* 1773
- 171 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads with Other Poems, 2 vol., *second edition, morocco* 1800-02
- 172 Shaw (G. B.) John Bull's Other Island, etc., 1907 ; The Doctor's Dilemma, etc., 1911 ; Misalliance, etc., 1914 ; Heartbreak House, etc., 1919 ; Back to Methuselah, 1921 ; ALL FIRST EDITIONS, *original cloth* (5)
- 173 Galsworthy (John) The Forsyte Saga, FIRST EDITION, *genealogical table, original cloth* 1922
- 174 Galsworthy (J.) Five Tales [1918] ; Saints Progress, 1919 ; A Modern Comedy, 1929 ; FIRST EDITIONS, *original cloth* (3)
- 175 Conrad (Joseph) Under Western Eyes, 1911 ; The Rescue, 1920 ; and others by the same author ; FIRST EDITIONS, *original cloth* (6)
- 176 Wells (H. G.) Tono-Bungay, 1909 ; Christina Alberta's Father, 1925 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 177 Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, *with 12 line errata, some ll. damp stained, contemporary calf* 1775
- 178 Conrad (J.) Chance, FIRST EDITION, *second issue, publisher's stamp on title, original cloth* 1914
- 179 Hume (D.) and T. Smollett. History of England, 13 vol., *portrait, contemporary calf gilt* 1822
- 180 Milne (A. A.) Now we are six, with decorations by E. H. Shepard, FIRST EDITION, *original cloth, g. t.*, 1927 ; etc. (3)
- 181 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *illustrations, book plate on end paper, original cloth* 1912

- 182 Douglas (N.) Old Calabria, FIRST EDITION, *illustrations, original cloth* 1915
- 183 Douglas (N.) Together, 1923, D. H. Lawrence and Maurice Magnus, *signed copy, original wrappers, privately printed*, 1924; Paneros, *portrait*, 1931, FIRST EDITIONS, *original cloth* (3)
- 184 Guigard (J.) Nouvel Armorial du Bibliophile, 2 vol., *illustrations, half morocco* Paris, 1890
- 185 [Dodgson (C. L.)] A Tangled Tale, with illustrations by A. B. Frost, FIRST EDITIONS, *original cloth, back faded* 1885
- 186 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth* 1893
- 187 Symonds (A.) The Life of Michelangelo Buonarroti, 2 vol., FIRST EDITION, *etched portrait, and reproductions, original cloth* 1893
- 188 [Thackeray (W. M.)] The Kickleburys on the Rhine, by W. M. A. Titmarsh, FIRST EDITION, *coloured paper, half roan sm. 4to.* 1850
- 189 Stevenson (R. L.) Catriona, 1893; Stevenson and Lloyd Osbourne; The Wrecker, 1892, FIRST EDITIONS, *ex-library copies, original cloth, labels removed*; and another (3)
- 190 Ainsworth (W. H.) The Lancashire Witches, 3 vol., FIRST EDITION, *original boards, cloth back, uncut* 1849
- 191 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *eighth edition, coloured plates, cloth*, 1819—Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol., *plates, etc.*, 1854—Gerhard (F.) Illinois as It is, *illustrations and maps, Chicago*, 1857, *original cloth* (4)
- 192 [(Combe (W.))] Three Tours of Dr. Syntax, *coloured plates, original cloth, t. e. g.* R. Ackermann, n. d.
- 193 [Surtees (R. S.)] Handley Cross; Ask Mamma; Plain or Ringlets, *coloured plates, etc.*, by J. Leech, *original cloth, one vol. worn and repaired, sold not subject to return* Bradbury Agnew & Co., n. d. (3)
- 194 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, and the Second Tour, in Search of Consolation, second edition, 2 vol., *coloured plates by Rowlandson, 4 leaves of advertisements at end of vol. II, vol. I lacks plate XXI, ORIGINAL BOARDS, UNCUT, joints frayed* R. Ackermann, 1815-20

- 195 [Combe (W.)] The Three Tours of Dr. Syntax, In Search of the Picturesque, In Search of Consolation and in Search of a Wife, 3 vol., FIRST EDITION OF VOL. III, *coloured plates by Rowlandson, old calf* 1819-20-[21]
- 196 Syntax. Doctor Syntax in Paris : or, a Tour In Search of the Grotesque, FIRST EDITION, 17 *coloured plates and engraved title, imprint cut from title, half russiā* [1820]
- 197 Syntax. Tour of Doctor Syntax Through London, FIRST EDITION, *coloured title and 19 coloured plates, one plate repaired, a few imprints cut off, title shaved at foot, half calf*, 1820—[Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, calf*, 1819 (2)
- 198 General Stud Book containing Pedigrees of Race Horses from the Earliest Accounts to the Year 1920, 24 vol., *calf* 1858-1921
- 199 ANNALS (THE) OF SPORTING AND FANCY GAZETTE, vol. 1-8, *portraits and coloured and plain plates, vol. II wants title, contemporary tree calf, sold as a periodical, not subject to return* 1822-25
- 200 Blackwood's Edinburgh Magazine, vol. 1-154, *with Index to vol. 1-50, together 165 vol., half calf, backs gilt, sold as a periodical, not subject to return* Edinburgh, 1817-98
- 201 Burton (Richard) Abeokuta, and the Camaroons Mountains, 2 vol., *portrait, map and engravings, half calf*, 1863—Wallace (A. R.) The Malay Archipelago, 2 vol., *engravings, half calf gilt*, 1869—Williams (Capt.) Historical Account of the Bengal Native Infantry, 1757-1796, *coloured plates, half calf*, 1817 ; etc. (6)
- 202 Burton (R. F.) The Lake Regions of Central Africa, 2 vols., *plates*, 1860 ; etc. (4)
- 203 Burton (R. F.) Two Trips to Gorilla Land, and the Cataracts of the Congo, 2 vol., *map and engravings*, 1876 ; Travels in Northern and Central Africa, by Denham, Clapperton and Oudney, 2 vol., *maps and plates*, 1826 (4)
- 204 Burton (R. F.) The Gold Mines of Midian, 1878 ; Unexplored Syria, 2 vol., 1872 (3)
- 205 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol., *coloured plates, original cloth* 1844

- 206 Dennys (N. B.) *The Folk Lore of China*, *half morocco*, 1870—  
 Prinsep (J.) *Indian Antiquities*, 2 vol., *plates*, 1858—  
 Wheeler (J. Talboys) *Early Records of British India*,  
*half calf*, 1878 ; *Folk Lore of the Santal Parganas*, trans-  
 lated by C. H. Bompas, 1909 (4)
- 207 Keppel (Capt. H.) *The Expedition of H.M.S. Dido for the*  
*suppression of Piracy*, 2 vol., *plates*, 1846—Peel (C. V. A.)  
*Somaliland*, *half calf*, 1900—Burrows (Capt. G.) *The Land*  
*of the Pigmies*, *engravings*, 1898 ; etc. (6)
- 208 Marsh (W. Lockwood) *Aeronautical Prints and Drawings*,  
*plates, some in colour*, 1924—Tissandier (G.) *Souvenirs*  
*et Récits d'un Aérostatier Militaire*, *Paris*, 1896—Lanchester  
 (F. W.) *Aerodynamics*, 1907 ; *and others on Aviation*  
 (a parcel)
- 209 Bon Ton Magazine, vols. 1, 2, 3, and 5 only, *engravings*,  
*half old calf*, 1791-5 ; New Bon Ton Magazine, vols. 2 and  
 3 only, *humorous coloured plates*, *half calf*, 1819, *sold as*  
*periodicals* (6)
- 210 Kipling (Rudyard) *Rewards and Fairies*, FIRST EDITION,  
*original cloth*, 1910—Locker (Frederick) *London Lyrics* :  
 "not published," *original half morocco*, 1868—Dobson  
 (Austin) *Ballad of Beau Brocade*, illustrated by Hugh  
 Thomson, FIRST IMPRESSIONS, *original cloth gilt*, 1892 (3)
- 211 Milburne (H.) *Narrative of the retreat of the British Army*  
*under Sir John Moore*, 1809 ; *List of the Wiltshire Regi-*  
*ment of Yeomanry Cavalry*, *Salisbury*, 1799 ; *The Expe-*  
*dition against Rochefort*, 1758 ; *Manuscript Report of a*  
*Court Martial*, and *Orderly Book*, 1798 ; etc.  
 (a small parcel)
- 212 Lloyd (R.) *The Actor ; with Theatrical Figures by Randolph*  
*Schwabe*, *Japanese vellum, signed copy*, *Beaumont Press*,  
 1926—Thackeray (W. M.) *Etchings while at Cambridge*,  
 FIRST EDITION, 1878—Payne (John) *Descent of the Dove*,  
*Privately Printed*, 1902 ; etc. (a small parcel)
- 213 Symonds (J. A.) *Shakespeare's Predecessors*, FIRST EDITION,  
*original cloth*, 1884—*The Tribute* (by Tennyson, Landor,  
 Wordsworth, etc.), FIRST EDITION, *original cloth*, 1837 (2)
- 214 *Rules and Regulations for the Sword Exercise for the Cavalry*,  
*numerous folding plates, boards, uncut* 1796
- 215 Akenside (M.) *Poems*, FIRST COLLECTED EDITION, *original calf*,  
 1772—Kipling (R.) *Captains Courageous*, FIRST AMERICAN  
 EDITION, *original cloth*, *New York*, 1897 (2)

- 216 Dickens (C.) Bleak House, 1853 ; Little Dorrit, 1857, FIRST EDITIONS, *plates by H. K. Browne, half calf* (2)
- 217 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, one upper wrapper preserved, half morocco*, 1859 ; Bleak House, *plates by H. K. Browne, wanting half title, half morocco*, 1853 ; FIRST EDITIONS ; and others (4)
- 218 [Barham (R. H.)] The Ingoldsby Legends [Three Series], FIRST EDITIONS, 3 vol., *engraved titles, plates by G. Cruikshank, Vol. I and II lack half titles, some slight stains, half calf* 1840-42-47
- 219 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece*, 1846 ; The Newcomes, 2 vol., *plates*, 1854-5 ; FIRST EDITIONS, *lacking half titles, half calf*, and others (7)
- 220 Ray Society. Buckler (W.) Larvae of British Butterflies and Moths, 9 vol., 1885-99—Brady (G. S.) Monograph of the Coperoda of the British Islands, 3 vol., 1878-80—Bowerbank (J. S.) Monograph of the British Spongiadae, 4 vol., 1864-82, *original cloth* (16)
- 221 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol., *portrait and plates, contemporary calf gilt* Birmingham, 1773
- 222 Hardy (Thomas) Far from the Madding Crowd, 2 vol., FIRST EDITION, *illustrations, half roan* 1874
- 223 Thackeray (William M.) The Newcomes, FIRST EDITION, *plates by R. Doyle, original yellow wrappers (upper wrappers only), from the 23/24 parts bound in at end, red morocco g. t., fore-edges uncut, by Riviere* 1854-5
- 224 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol., 16 pp. *adverts. at end of Vol. III, original cloth, paper labels worn* 1852
- 225 [BRONTË (CHARLOTTE)] Jane Eyre, by Currer Bell, FIRST EDITION, 3 vol., *wanting half titles and advertisements, half calf, binding worn* 1847
- 226 Valentine (Basil) Last Will and Testament. To which is added Two treatises . . . never before published in English, *woodcuts and folding table, a few passages scored in ink, slight tear in corner of sig. Nn., contemporary calf rebaked* 1671

- 227 Hansel (J. G.) *Medicina Brevis, or Short Account of the Primary Causes of Most Diseases with their Symptoms and Cure, contemporary calf*, 1714 ; etc. (6)
- 228 [Horlock (K. W.)] *The Master of the Hounds by "Scrutator", 3 vol., FIRST EDITION, frontispieces and vignettes, original cloth*, 1859 ; etc. (7)
- 229 Doyle (A. C.) *The British Campaign in France and Flanders, 6 vol., maps, etc., original cloth*, 1916-19 ; etc. (8)
- 230 Freeman (E. A.) *History of the Norman Conquest, 5 vol., pencil notes on fly leaves and margins, original cloth Oxford*, 1870-6
- 231 Green (J. R.) *A Short History of the English People, 4 vol., Illustrated Edition, coloured and other plates, etc., quarter morocco gilt* 1892-4
- 232 Jacquemart (A.) *Histoire de La Céramique, plates, text illustrations, marks, etc., half roan Paris*, 1875
- 233 British Essayists (The) with prefaces historical and biographical by A. Chalmers, 38 vol., *portraits, calf, a few labels missing* 1823
- 234 Gray (T.) *Poems, plates, name on title, contemporary calf*, 1778—Jesse (J. H.) *Memoirs of the Reign of George III, 3 vol., half calf*, 1867—[Surtees (R. S.)] *Handley Cross, coloured plates by J. Leech, original cloth, Bradbury, Agnew & Co., n. d.* ; etc. (8)
- 235 Gilchrist (Alex.) *Life of William Blake, FIRST EDITION, 2 vol., plates, original cloth, uncut* 1863
- 236 Eliot (George) *Felix Holt, FIRST EDITION, 3 vol., original cloth, ex-library copy*, 1866—Suckling (Sir John) *Fragmenta Aurea, portrait cut and mounted, title and some catchwords shaved, calf, rebacked*, 1658 (4)
- 237 Cowper (W.) *Poems, 2 vol., calf* 1800  
 \*\* Note on both titles "A Memorandum of Mrs. Ritchie, Given by Mrs. Cooper to Mr. Kennedy."
- 238 Macneill (Hector) *Scotland's Skaith, FIRST EDITION, with List of Subscribers (8 pp.), 2 plates, last page of text mounted, thumbbed, calf, Edinburgh*, 1795—Watts (I.) *Horæ Lyricæ, third edition, portrait, calf*, 1715—[Dodgson (C. L.)] *Through the Looking Glass, FIRST EDITION, illustrations, original cloth, soiled, lacks two end-papers*, 1872 ; etc. (4)

- 239 Oldmixon (J.) The British Empire in America, 2 vol., FIRST EDITION, 8 *folding maps, contemporary calf, rebacked* 1708
- 240 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, lower margin shaved, with another piece in 1 vol., 1709*—Goldsmith (O.) The Goodnatured Man, FIRST EDITION, *bottom margins of several ll. cut away, text and catchwords affected on sig. B2, B3, H2, with four other plays in 1 vol., 1768, contemporary calf, one cover loose; lot sold not subject to return* (2)
- 241 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *with half title and postscript, name on title, half calf, 1786*—Sterne (L.) A Sentimental Journey, 2 vol., *second edition, contemporary calf, 1768* (3)
- 242 Hazlitt (W.) Notes of a Journey through France and Italy, FIRST EDITION, *frontispiece, boards uncut* 1826
- 243 Recueil des plus beaux Vers, de Messieurs Malherbe, Racan, et Autres des plus fameux Esprits de la Cour, *morocco, gilt edges* Paris, 1627
- \*\* Inserted on fly leaf is a manuscript Sonnet in French, dated 1587.
- 244 Concordantie Biblie et Canonum, *fine woodcut on title, Paris, Geoffrey de Marnef [circa 1515]*—Isidorus de Summo bono, *woodcut on title, Jehan Petit, 1515*; Manuale Beati Augustini et aliae tractati variae, *full-page woodcut at end, Cologne, M. de Werden, 1507*—Richardus de Santo Victore de duodecim Patriarchis, *Strasburg, 1516, in one vol., thick 12mo., contemporary vellum, over oak boards, with ornamental blind tooling* 1507-1516
- 245 Boccaccio (G.) Il Filocopo, *contemporary red morocco, gilt, Venet., 1564*—Boccaccio (G.) Nimfale Fiesolano, *Large Paper copy, full morocco, Londra (Paris), 1778* (2)
- 246 Terence. The Comedies, 2 vol., *boards*  
*Privately printed for the Roman Society, 1900*
- 247 Office de la Semaine Sainte, en Latin et en François, à l'usage de Rome et de Paris, *red morocco, elaborate interlaced gold tooling, having in the centre the arms of Marie Josephe de Saxe* Paris, 1746

- 248 Flecker (James) *The Bridge of Fire*, Poems, FIRST EDITION, sq. 12 mo. *clean, original red printed cover*, 1907 ; *The Last Generation*, a story of the Future, FIRST EDITION, 12mo., *clean, in original designed wrapper*, 1908 (2)
- 249 Durer (Albert) *The small woodcut Passion*, 36 *woodcuts (no title)*, *cut round, sold not subject to return*
- 250 Galsworthy (John) *The Man of Property*, FIRST EDITION, *second issue with the bar of music on page 200 unbroken, red cloth* 1906
- 251 Fielding (Henry) *Works*, Introduction by Edmund Gosse, LIMITED EDITION, 12 vol., *original cloth* 1898-9
- 252 Stevenson (R. L.) *Works*, with notes by Edmund Gosse, PENTLAND EDITION, 20 vol., *no. 1372 of 1550 copies, original buckram, g. t.* 1906-07
- 253 Purchas (Samuel) *Hakluytus Posthumus, or Purchas His Pilgrimes*, LIMITED EDITION, 20 vol., *maps, cloth, g. t. Glasgow*, 1905-07
- 254 Boccaccio (G.) *The Decameron*, with an Introduction by E. Hutton, 4 vol., Tudor Translation, *original cloth* 1909
- 255 Cervantes (M. de) *History of Don Quixote*, Translated by T. Shelton, 4 vol., Tudor Translation, *original cloth* 1896
- 256 Boswell (James) *Life of Samuel Johnson*, Edited by G. B. Hill, 6 vol., *portrait, half roan, binding worn Oxford*, 1887
- 257 GAY (JOHN) *FABLES* : with a Life of the Author, 2 vol. in 1, FIRST ISSUE of Stockdale edition with the long "s", *plates by Blake and others, half calf, UNCUT (11½ in. by 7¼ in.)* 1793
- 258 Seebohm (H.) *History of British Birds*, 4 vol., 68 *coloured plates, original cloth* 1896
- 259 SOWERBY (JAMES) AND J. E. SMITH. *English Botany : Or, coloured figures of British Plants*, 36 vol., *coloured plates, without index or supplements, half russia, some bindings broken* 1790-1814
- 260 Hedin (Sven) *Trans Himalaya*, 2 vol., *maps and illustration*, 1909 ; Brugsch-Bey. *Egypt under the Pharaohs*, 2 vol., 1881—Malleison (Col. G. B.) *Lord Clive*, 1882 (5)

- 261 Birdwood (G. C. M.) *The Industrial Arts of India, map and woodcuts* (1880)—Blyden (E. W.) *Christianity, Islam, and the Negro Race*, 1887—Dresser (C.) *Japan, engravings*, 1882 (3)
- 262 *Histoire des Découvertes, dans plusieurs contrées de la Russie et de la Perse*, 4 vols., *maps and plates, boards uncut* Lausanne, 1784
- 263 Copleston (R. S.) *Buddhism, in Magadha and in Ceylon*, 1892—Kipling (J. Lockwood) *Beast and Man in India, engravings*, Macmillan, 1891; etc. (5)
- 264 Rice (Lewis) *Mysore and Coorg*, 2 vol., *maps*, Bangalore, 1877—Sherring (C. A.) *Western Tibet, maps and engravings*, 1906; Vanden Bergh, *on the Trail of the Pigmies, engravings*, 1922; etc. (5)
- 265 Wilkinson (Sir J. G.) *Manners and Customs of the Ancient Egyptians*, 3 vol., *illustrations* 1878
- 266 D'Alenzon (M.) *The Bonze*, 2 vol., *frontispiece, original calf*, 1769—Thumbery (C. P.) *Voyages au Japon*, 4 vol., *plates, boards*, Paris, 1796 (6)
- 267 *Flora of Tropical Africa*, by Daniel Oliver, Thiselton Dyer, and Sir David Prain, 8 vols. in 10, *original cloth* 1868-1902

## QUARTO

- 268 Whitehead (John) *Exploration of Mount Kina Balu, North Borneo, coloured plates, cloth* 1893
- 269 Broughton (T. D.) *Letters written in a Mahratta Camp, coloured plates, half morocco*, 1813—Moor (Edward) *The Hindu Pantheon*, 105 *plates, russia*, 1810 (2)
- 270 Bell (John) *Travels from St. Petersburg to divers parts of Asia*, 2 vol., *map, calf*, 1763—Kirkpatrick (Col.) *Account of Nepaul, map and plates, half calf*, 1811—Pollinger (Lieut. H.) *Travels in Beloochistan and Sinde, map and coloured frontispiece, board uncut*, 1816 (4)
- 271 Rousselet (Louis) *L'Inde des Rajahs*, 314 *engravings, printed on "Papier de Chine," red morocco*, Paris, 1875; *L'Algérie, engravings, half vellum. Alger, n. d.*—Lallemand (C.) *Le Caire, engravings, half morocco, Alger*, 1894 (3)

- 272 Kinglake (A. W.) *Eothen, coloured plates and end engravings by Frank Brangwyn, large paper copy signed by the artist, original half vellum, 1913*
- 273 Japan. Collection of Historical Materials connected with the Roman Catholic Religion in Japan ; by Tokihide Nagayama, *printed in Japanese and English, with many facsimile engravings, original binding, Japan [circa 1930]*
- 274 Budge (E. A. Wallis) *Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, 34 plates, half morocco* 1896
- 275 Doyley (C.) *The Costume and Customs of Modern India, 20 coloured plates, large paper, half calf* (1813)
- 276 Morrison (Robert) *A Grammar of the Chinese Language, original boards, Serampore, 1815—Davis (J. F.) Chinese Moral Maxims, calf (8vo.), 1823 ; etc.* (6)
- 277 COOK (CAPT. JAMES) [THREE VOYAGES] *An Account of the Voyages for Making Discoveries in the Southern Hemisphere, 3 vol., 1773 ; A Voyage towards the South Pole, 2 vol., 1777 ; A Voyage to the Pacific Ocean, 3 vol., and the folio atlas of plates, 1784, together 9 vol., ALL FIRST EDITIONS, portrait, maps, charts and plates, old calf, rebaked (atlas half calf) 1773-84 (8 vol. 4to., and 1 vol. folio.)*
- 278 Ottley (W. Y.) *An Inquiry into the Origin and early History of Engraving upon Copper and Wood, 2 vol., facsimiles, half calf* 1816
- 279 Bodoni Press. Tasso (T.) *La Gerusalemme Liberata, 2 vol., boards, uncut* Parma, 1807
- 280 LONGFELLOW (H. W.) *POETICAL WORKS, illustrations by John Gilbert, PRESENTATION COPY to Miss Flora De Burgh [Mrs. Flora Tristram], original cloth gilt ; sold as an association book and not subject to return for imperfections of text* 1856
- \*\* Inserted is a letter, from the publisher to Miss Flora De Burgh. Also a letter from Longfellow, Cambridge (Mass.), 3 April, 1879.
- 281 Camden (W.) *Remaines concerning Britaine, wanting frontispiece, contemporary calf, rebaked, 1637—[Hayne (T.)] Of the Article of our Creed, Christ descended to Hades, half calf, 1642 ; etc. ; lot sold not subject to return* (4)

- 282 A'Beckett (Gilbert) Comic History of England, 2 vol., *coloured plates by Leech, cloth, n. d.*—Challamel (A.) History of Fashion in France, *coloured plates, cloth, 1882*; and 2 others (5)
- 283 Lysons (D.) The Environs of London, 5 vol., EXTRA ILLUSTRATED with 153 additional plates. *This copy was once the property of Princess Elizabeth, daughter of George III and bears her autograph signature on the title of Vol. IV, half morocco, 1800-1810*; etc. (8)
- 284 Wray (T. R.) and H. B. Wheatley. Reliques of Old London, 4 vol., 87 *lithograph plates only, should be 96 (9 missing from Thames-side suburbs), original portfolio* 1896-99
- 285 Barrie (Sir J. M.) Quality Street, illustrated by Hugh Thomson, *coloured plates and other illustrations, original buckram, gilt* n. d.
- 286 SHAKESPEARE HEAD PRESS. FROISSARTS CRONYCLES, translated by Lord Berners, 2 vol. in 8, *hand-coloured coats of arms in the margins, boards, uncut* 1927-8
- 287 Thompson (Francis) Collected Poetry, *one of 100 copies, signed by Publishers and Printers, portrait, and a facsimile of the MS. of "The Hound of Heaven," original morocco gilt, g. t. other edges uncut* 1913
- 288 Beardsley (A.) The early work. Preface by H. C. Marillier, FIRST EDITION, *portrait and reproductions, 1899*—British Museum. Woodcuts of the 15th Century, 48 *plates, 1914*—Field (H.) and M. Bunney. English domestic architecture of the 17th and 18th centuries, *plates, 1905*; *original cloth* (3)
- 289 HOBSON (R. L.) Chinese Pottery and Porcelain, 2 vol., 40 *plates in colour and 96 in black and white, original buckram, g. t.* 1915
- 290 Caldicott (J. W.) The Values of Old English Silver and Sheffield Plate; edited by J. S. Gardner, *plates, 1906*—Cripps (W. J.) Old English Plate, *illustrations (8vo.), 1906*; *both original cloth* (2)
- 291 Hobson (R. L.) and A. L. Hetherington. The Art of The Chinese Potter, *coloured and plain plates, original cloth* 1923
- 292 Robinson (Vincent J.) Ancient Furniture and other Works of Art, 74 *plates, original half parchment, g. t.* 1902

- 293 Shaw (Henry) *Dresses and Decorations of the Middle Ages*,  
2 vol., *coloured plates, half morocco, g. t.* 1858

## FOLIO

- 294 ASHENDENE PRESS. Spenser's Minor Poems, *one of 200 copies, printed in red, blue and black in two columns, morocco back, vellum sides* 1925
- 295 ASHENDENE PRESS. SPENSER (EDMUND) THE FAERIE QUEENE, *one of 180 copies, printed in red, blue and black, in two columns, morocco back and vellum sides* 1923
- 296 Société d'Aquarellistes Français . . . Texte par les principaux critiques d'Art, 2 vol., *plates, half morocco* 1883
- 297 Marvell (Andrew) *Miscellaneous Poems, FIRST EDITION, portrait, wants as usual the cancelled pp. 117-130, a few stains, old calf, rebounded* Robert Boulter, 1681
- 298 Brookshaw (George) *Groups of Flowers; Groups of Fruit; Six Birds; plates in 2 states, coloured and uncoloured, contemporary morocco* 1819
- 299 Scrap Album containing coloured illustrations of Chinese scenes; and another (2)
- 300 Bolton (Arthur T.) *The Architecture of Robert and James Adam, 2 vol., frontispieces (one in colours), and numerous illustrations in the text, original cloth, g. e.* 1922
- 301 Greenaway (K.) *Drawing in Water-Colours of a Lady, three-quarter-length, in outdoor costume, carrying a basket, 10½ in. by 9 in., and margins, frayed*
- 302 REID COLLECTION. *Catalogue of the Collection of Pictures of the British, French and Dutch Schools belonging to John Reid with Notes by James L. Caw, LIMITED EDITION, plates on Japanese vellum, half morocco* Glasgow, 1913
- 303 Greeven (H.) *Collection des Costumes des Provinces Septentrionales du Royaume des Pays Bas, 20 coloured lithographs of costume, half roan* 1828
- 304 Lawrence (Sir Thomas) *Cabinet of Gems With Memorials by P. G. Patmore, portrait and 11 tinted plates, cloth, loose, 1837—Dryden (John) Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 2 vol., portrait, title of vol. I torn, vol. II wants title, old calf, broken, 1701, sold not subject to return* (3)

- 305 Plon (Eugene) Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, *printed on "papier velin," plates, half morocco, g. t.*  
Paris, 1883
- 306 Tacitus. Opera, roman letter, long lines, 101 ll. (*wants first and last leaf*), half parchment [Hain 15222; Pellechet, 5315]  
Venice, P. Pincius, 22 March, 1497
- 307 Glasgow Looking Glass. Nos. 1 to XVII, *coloured caricatures, some leaves soiled, torn, and slightly defective, contemporary half morocco, worn, sold not subject to return* Glasgow, 1825
- 308 Cruikshank (G.) Illustrations of Time, 1827; Phrenological Illustrations, 1827, in 1 vol.; Scraps and Sketches, 1828-31, *plates, some spotted, original half morocco, oblong* (2)
- 309 [Yonge (C.)] The Instructive Picture Book: or, Lessons from the Vegetable World, *Edinb.*, 1858; Bilder zum Anschauungs Unterricht für die Jugend, 3 vol., *Esslingen*, 1864, *coloured plates, original boards*; etc. (8)
- 310 Studio (The) Vol. XI to LX, *wanting one number of vol. XLV, 45 vol. half morocco, 3 vol. cloth, and 2 vol. wrappers, and some duplicates, wrappers. Also 12 Special Nos., 4 vol. cloth, 8 nos. wrappers. Coloured and other plates, etc., sold as a periodical, not subject to return*  
June, 1897-Jan., 1914
- 311 Turner (J. M. W.) and J. Ruskin. The Harbours of England, *plates, original cloth* n. d.
- 312 Solon (M. L.) The Art of the Old English Potter, LARGE PAPER, *one of 250 copies, plates and text illustrations, original quarter pigskin* 1885
- 313 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half calf* n. d.
- 314 Kircher (A.) Musurgia Universalis, sive Ars Magna Consoni et Dissoni, 2 vol., *musical notation, plates and woodcuts, lacks engraved titles, a few ll. in vol. 1 slightly wormed, vellum, sold not subject to return* Romae, 1650
- 315 [Addison (J.) and Sir R. Steele] The Spectator, the original issue in 555 numbers, *wanting 9 numbers (bound with The Medley, Nos. 1-43), old calf, repaired, sold as a periodical, not subject to return* 1711-12
- 316 Hart (James) KAINIKH, or The Diet of the Diseased, FIRST EDITION, *old calf, rebaked*  
John Beale for Robert Allot, 1633

- 317 Taylor (John, *Water Poet*) All the Workes . . . With sundry new Additions, FIRST COLLECTED EDITION, *engraved title (mounted) woodcuts in the text, a few fore-edges shaved, russia gilt*  
J. B. for James Bolter, 1630
- 318 GALEN. DE VULNERUM CURATIONE. MANUSCRIPT ON VEL-  
LUM, double columns, 39 lines, 52 leaves. Begins with  
Book III "De ingenio sanitatis." On the first page an  
initial "S" (1 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in.), with miniature of an operation  
(somewhat rubbed), part border of foliate bar and spiral  
decoration. Written in a neat and regular hand with  
rubrics at the beginnings of the chapters. Includes Books  
III-VI and Part of VII (ends imperfectly), a few leaves  
slightly stained, buckram  
(11 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.) ITALIAN, EARLY XV CENTURY

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### The Property of Miss A. Bowman

10 Cranbourne Court, S.W.

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#### OCTAVO

- 319 Aldine Press. Lucretius [Opera], *a tear in \*2 repaired, wanting the blank leaf \*8, old calf, Venice, 1515; Statius. Sylvarum; etc., old stamped pigskin over wooden boards with clasps, Venice, 1519* (2)
- 320 Anson (George) Voyage Round the World, *folding map, half calf, 1748; etc.* (5)
- 321 Curtis (William) Botanical Magazine: or, Flower Garden Displayed, vol. I-XL in 20 vol., *coloured plates, half calf, 1793-1814; Lectures on Botany, 2 vol., coloured plates, calf, 1803-04* (22)
- 322 Edwards (S.) and J. Lindley. The Botanical Register, vol. I to XVII, *coloured plates, half morocco* 1815-31
- 323 Sowerby (James) English Botany, with occasional remarks by J. E. Smith, 36 vol., *coloured plates, old calf* 1790-1814

#### QUARTO

- 324 Cook (Capt. James) [Second Voyage] A Voyage towards the South Pole, and Round the World, FIRST EDITION, 2 vol., *portrait, maps and plates, old calf* 1777

- 325 Dixon (Capt. George) A Voyage round the World, but more particularly to the North West Coast of America, FIRST EDITION, *folding charts, and plates, some coloured, old calf* 1789
- 326 Forster (J. R.) Observations made during a Voyage Round the World, FIRST EDITION, *folding chart and table, half calf, binding broken* 1778
- 327 Lemaire (C.) and others. Flore des Serres et des Jardins de l'Europe, vol. I to XVIII, *coloured botanical plates, half morocco* Ghent, 1845-70
- 328 Mackenzie (Alexander) Voyages from Montreal through the Continent of North America, to the Frozen and Pacific Oceans FIRST EDITION, *portrait, folding maps, errata leaf, half calf* 1801
- 329 Reichenbach (H. G. L.) Iconographia Botanica seu Plantae Criticae, 1834; Icones Florae Germanicae et Helveticae, vol. II to VI in 3 vol., 1837-44, *together 4 vol., coloured botanical plates, half morocco* Leipzig, 1834-44
- 330 Scheuchzer (Joh.) Agrostographia sive Graminum, Juncorum . . . Historia, *botanical plates, old vellum* Zurich, 1775

## FOLIO

- 331 Curtis (William) Flora Londinensis: or, Plates and Descriptions of such Plants as grow wild in the environs of London, 2 vol., *coloured plates, a few damp stains, half morocco* 1777-98
- 332 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir Paul Rycaut, *plates, wanting portrait, small piece cut from title, old calf*, 1688; and another (2)
- 333 Sole (W.) Menthae Britannicae: being a New Botanical Arrangement of all British Mints, 24 *plates, some damp stains, boards*, Bath, 1798—Hedwig (J.) Descriptio . . . Muscorum Frondosorum, 4 vol. in 1, *coloured botanical plates, half calf*, Leipzig, 1787-97; and 2 others (4)





## SECOND DAY'S SALE

Tuesday, November 7th, 1933

The Property of H. W. Wright, Esq.

Hangleton Road, Hove, Sussex

OCTAVO ET INFRA

Lot 334



E AVILA (I.) Certain Selected Spirituall Epistles, *table bound up at end instead of after title, old calf, Rouen, 1631*; and another copy of the same, *wanting title and pp. 433-40, old calf, Rouen, 1631* (2)

\*\* The British Museum copy has the same defects as the second book in this lot.

335 D'Urfey (Thomas) New Operas with Comical Stories, and Poems, FIRST EDITION, *old calf, rebaked* 1721

336 Herne (S.) Domus Carthusiana: or an Account of the most Noble Foundation of the Charterhouse, *frontispiece and 2 plates, old calf, 1677*—Baratti (S. G.) Travels into the remote Countries of the Abissins, Translated by G. D., *old calf, 1670*; and others (6)

337 HORAE B.V.M. USE OF BEAUVAIS, PRINTED ON VELLUM, *gothic letter, woodcut borders to every page and 20 full-page woodcuts, initials supplied in red, blue and gold, wanting the title and last leaf, a few leaves shaved affecting the border, blue morocco, g. e. by Riviere (Bohatta 37)*  
[(172mm by 107mm), Paris Simon Vostre (Almanack, 1502-20)]

- 338 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *plates, old calf, rebaked, Amsterdam, 1718*; and 2 others (4)
- 339 Leigh (Gerard) The Accedence of Armorie, *woodcut title and coats of arms, some leaves cropped at head, calf, rebaked Richard Tottell, 1591*
- 340 Montaigne (M. de) Essays Made English by Charles Cotton, 3 vol., *portrait, old calf (binding not uniform), 1700-1693-1700—De Gomez (Madam) La Belle Assemblée, being a curious Collection of some very remarkable Incidents, 4 vol., plates, old calf, 12mo., 1743*; and others (12)
- 341 Playford (John) The Whole Book of Psalms . . . together with all the Ancient and proper Tunes, *frontispiece, calf, 1699—Sir Walter Rawleigh's Ghost . . . to translate into English, this learned book of L. Lessius, portrait, old calf, upper cover loose, 1651*; and others (8)
- 342 Seller (J.) Atlas Coelestis, Containing the Systems and Theories of the Planets, *portraits and celestial maps, old calf [c. 1680]—Tophail (Abu J. E.) The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdham, Translated by S. Ockley, FIRST EDITION, plates, half calf, 1708* (2)
- 343 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *engraved and printed titles, original boards, uncut New York, 1821*
- 344 Sympson (W.) History of Scarbrough Spaw, *unbound, 1679—Seymour (R.) The Compleat Gamester, frontispiece, old calf, 1739*; and another (3)

## QUARTO

- 345 Anderson (James) Collections relating to the History of Mary Queen of Scotland, 4 vol. in 2, *old calf, Edinb., 1727—De Commynes (Philip) Historie [Translated by T. Donett], title slightly defective, original vellum, 1601*; and others (6)
- 346 Baker (J.) History of the Inquisition, *plates, frontispiece mounted, half calf, 1734—Owen (C.) Natural History of Serpents, seven plates, old calf, 1742* (2)
- 347 Compleat (The) Clark, containing the best Forms of all sorts of Presidents for Conveyances and Assurances, *frontispiece, old calf T.R. for N. Brook, 1671*
- 348 Crabbe (Rev. G.) The Village, A Poem, FIRST EDITION, *wanting half title, old calf, 1783—Hoare (Sir R. C.) Recollections Abroad, 4 vol., LIMITED EDITIONS, signed by the author, original boards, uncut, Bath, 1815-8*; and another (6)

- 349 Glencairn (Isabella, Countess of) A Letter of the Rt. Hon. Spencer Percival . . . and an Appeal to the British Nation, on the most wanton and invidious Aspersion made by him . . . of the character of the late Lord Nelson, *unbound Bristol, 1812*
- 350 Knight (R. P.) A Discourse on the Worship of Priapus, LIMITED EDITION, 40 *plates, half morocco*  
*Privately Printed, 1894*
- 351 Lilly (William) Monarchy or no Monarchy, Grebner his prophecy concerning Charles, Son of Charles, 19 *full-page woodcuts, piece cut from top of title, black leather*  
*sm. 4to. 1655*
- 352 Martin (Thomas) A Traictise declaryng and plainly provyng, that the pretended marriage of Priests, and professed persones, is no marriage, but altogether unlawful, **black letter** *title within woodcut border, a few worm-holes and stains, old stamped calf (worn)*  
*sm. 4to. Robert Caly, 1554*
- 353 Maxwell (James) A Monument of Remembrance (*in verse*), *some leaves shaved, morocco, 1613—Crawshaw (Wm.)*  
The Fatal Vesper, *unbound, 1623 ; and another*  
*sm. 4to. (3)*
- 354 New Testament. The Text of the New Testament, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . With a Confutation . . by William Fulke, *title within woodcut border, small defects in title and last leaf, old calf*  
*Deputies of Christopher Barker, 1589*
- 355 Pope (Alexander) Works, With Life by Owen Ruffhead, 5 vol., *portraits, russia, rebacked*  
*1769*
- 356 Venner (Tobias) Via Recta ad Vitam Longam . . . As also an accurate Treatise concerning Tobacco, *wanting first blank leaf, half calf*  
*sm 4to. 1637*

## FOLIO

- 357 Bacon (Francis) Sylva Sylvarum, or a Natural Historie, *engraved title, portrait, old calf, 1639 ; and 2 others (3)*
- 358 Bacon (Francis, Lord Verulam) Of the Advancement or Proficiency of Learning . . . Interpreted by Gilbert Wats, *engraved title and portrait, old calf*  
*Oxford, 1640*

- 359 Byng (Admiral) Trial of the Hon. Admiral John Byng, at a Court Martial, *small tear in title, old calf*, 1757—Havers (G.) General Collection of Discourses of the Virtuosi of France, 2 vol., *old calf*, 1664; and others (5)
- 360 Robson (G. F.) Scenery of the Grampian Mountains, LARGE PAPER, *map and 41 coloured plates, half calf* (21 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.) 1819
- 361 Thucydides. The Hystory . . . of the warre, whiche was betwene the Peloponesians and the Athenyans, translated . . . by Thomas Nicolls, **black letter** *title within woodcut border (shaved), wanting errata leaf, a few water stains, half calf* [J. Waylande], 1550

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### Other Properties

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#### OCTAVO ET INFRA

- 362 Lingendes (C. de) Quelques Advis pour bien vivre selon Dieu, *contemporary red morocco, the sides covered with a design of interlaced fillets, interspersed with dotted ornaments, initials E.G. in the centres, gaufered edges, gilt and painted, in the style of Le Gascon, sold as a binding, not subject to return* Paris, 1660
- 363 [Tomkins (T.)] The Modern Pleas for Comprehension, Toleration, and the taking away the Obligation to the Renouncing of the Covenant, FIRST EDITION, *contemporary blue morocco, gilt panelled sides, g. e.*  
*Printed for R. Royston, 1675*
- \*\* Pages 225-30 relate to "NEW ENGLAND." On the back of the title page is the autograph signature of "Rob. Gould Aed Xti. Al. 1675."
- 364 Luther (M.) A Treatise Touching the Libertie of a Christian. Translated into English by James Bell, **black letter**, *limp vellum*  
*At London, Imprinted by Ralph Newbery and H. Bynne-  
 man, 1579*
- 365 Book of Common Prayer, etc., *portrait of Charles II, plates, contemporary blue morocco, the sides decorated with inlays of red and yellow morocco, gilt tooled with dots, whorls, etc., g. e., with flowers painted on the fore-edge, sold as a binding, not subject to return* Oxford, 1680

- 366 Blackall (Ofspring) Fourteen Sermons Preach'd upon Several Occasions, *portrait, contemporary blue morocco, the sides with a gilt tooled panel and other ornaments of flowers, sprays, etc., with the cypher of Queen Anne in the centre, gilt back, g. e., sold as a binding, not subject to return*  
*Printed by J. Leake, 1706*
- 367 Justinian. The Debaucht Court. Or, the Lives of the Emperor Justinian, and his Empress Theodora, the Comedian, *original sheep gilt*  
*Printed for R. Baldwyn, 1682*
- 368 Bonaventura. Devotissimum opus passionis Christi Meditationum, *full page woodcut on reverse of title and numerous wood engravings in the text, vellum*  
*12mo. Pesaro, per Petrum Capha in domo Hier. Soncini, 1510*
- 369 Gregory (Saint) Secundus dialogorum liber beati Gregorii pape de Vita ac Miraculis beatissime Benedicti, etc., *3 historiated woodcut borders, and woodcut initials, contemporary brown morocco with gilt arabesque border round sides, clasps and gaufré edges 12mo. Venice, Giunta, 1505*
- 370 Bible and Prayer Book. *Contemporary red morocco, sides decorated with "drawer-handle" tools arranged to form compartments decorated with au pointillé quatrefoil and foliate tools, dots, etc., on a black painted ground; the spaces between these compartments filled in with similar tools, some of them painted black; the back elaborately tooled and painted; edges partly gilt and tooled au pointillé to a design of tulips, etc.; silver catches and clasps; sold as a binding and not subject to return*  
*(6in. by 3½in.) Assigns of J. Bill and C. Barker, 1673*
- 371 Geminiano (Joannes de Sancto) summa de exemptis ac similitudinibus rerum, *gothic letter, 396 ll., some leaves stained and one or two margins defective, half vellum [Hain 7547; B. M. 5 p. 351]*  
*Venice, Jo. and Greg. de Gregoriis, 12 July, 1499*
- 372 Defoe (Daniel) The adventures, farther adventures, serious reflections, of Robinson Crusoe, 3 vol., LIMITED EDITION, *plates and facsimiles, original buckram, Constable, 1925; etc.* (4)
- 373 Bunyan (John) Solomon's Temple Spiritualised: or Gospel Light fetched out of the Temple, *folding frontispiece, slightly torn, old calf, Edinb., 1771—[Lindesay (Patrick)]*  
*The Interest of Scotland Considered with Regard to its Police in employing of the Poor, etc., engraved title, old calf, Edinb., 1733; and others* (a parcel)

- 374 [Worcester (Henry Somerset Marquis of)] *A Century of the Names and Scantlings of Such Inventions ... tried and perfected, FIRST EDITION, wants sig. F-G, old calf; sold not subject to return* 12mo. J. Grismend, 1663
- 375 Burns (Robert) *Poems, chiefly in the Scottish Dialect, third edition (FIRST LONDON EDITION), portrait, calf, joints broken* 1787
- 376 [Galsworthy (John)] *Jocelyn. By John Sinjohn, FIRST EDITION, with leaf of advertisements at end, dated Easter 1898, and forming U4, original cloth, a Library label removed from upper cover* 1898
- 377 Berquin (Arnaud) *Idylles; plates by Marillier, 2 vol. in 1, contemporary French calf, with dentelle borders on sides and gilt back* Paris (1775)
- 378 Gilbert (N. J. L.) *Oeuvres; large paper copy, plates by Deseum in two states, calf gilt* Paris 1823
- 379 Vega (Diego de la) *La Gloire et Triomphe de Notre Seigneur Jesus Christ en sa Passion: vellum, Paris 1606—Le Trésor des Enfants, par Pierre Blanchard, plates, calf, Paris 1802* (5)
- 380 New Zealand. *Ko le Pukapuka o Nga Moinga e le Hahi o Mgarani me Nga Himene Weteriana; 12 pp. printed at Mangungu on the Hokianga River, New Zealand, 1839—Colenso (Wm.) He Kupu Wakatupato, na le Aroka Pono, 4 pp. (printed at the Paihia press, New Zealand 1842—Whiteley (John) He Rongo Man, He Rongo Man, ka pai kia Man le Rongo; 47 pp., No Akarana (Auckland): i taia lenei ki le perehi a John Williamson, 1847* (3)
- 381 Theal (G. M.) *History of South Africa 1652-1795, 2 vol., 1795-1872, 3 vol., together 5 vol. 1889-97* (5)
- 382 Pieters (C.) *Annales de l'imprimerie Elsevirienne, coloured arms on title, half olive green morocco, t. e. g., Gand, 1851—Dahlmann-Waitz. Quellenkunde der deutschen Geschichte, half morocco, 1912* (2)
- 383 Voltaire (F. M. A. de) *Letters concerning the English Nation, FIRST EDITION, contemporary calf, for C. Davis and A. Lyon, 1733—[Mandeville (B.)] Free thoughts on religion, the church, and national happiness, contemporary calf, 1720* (2)

- 384 Linnaeus (C.) *Philosophia Botanica*, engraved plates, half calf, *Stockholmiae, apud Godofr. Kiesewetter*, 1751—Savonne (P.) *L'arithmétique*, woodcut on title, wants 4 ll. at end, *Lyon*, 1571—Le Clerc (S.) *Traité de géométrie*, diagrams and engravings, *Paris* 1719, calf; etc. (8)
- 385 Lahontan (Baron de) *Nouveaux voyages dans l'Amérique*, FIRST EDITION, 2 vol. in 1, numerous engraved folding plates and maps, etc., contemporary calf, back gilt  
*La Haye*, 1703
- 386 Gualterus (P.) *Alexandreidos libri X*, italic letter, woodcut on title, woodcut arms and initials, calf gilt, g. e. by Hering, *Ingolstadii, A. Weissenhorn*, 1541; etc. (4)
- 387 Dante. [Divina Commedia] *Il Dante, con argomenti, dichiarazione de Moghi*, woodcut medallion on title, italic letter, green morocco gilt, g. e.  
12mo. *In Lione, per Giovan di Tournes*, 1547
- 388 Madelenet (G.) *Carminum Libellus*, THE DEDICATION COPY to Louis Henri, Comte de Loménie, with his arms in gilt on the sides, and his cypher in five panels on the back, original French gilt panelled red morocco, g. e.  
12mo. *Parisiis, apud C. Cramoisy*, 1662
- 389 *L'Office de la Semaine Sainte, en Latin et en François*, plates, contemporary red morocco, the sides covered with gilt tooling of floral sprays, dots, etc., in compartments in the style of Badier, with the Gayffier Arms impaling another coat in the centre, and the monogram J. J. M., gilt back, g. e., sold as a binding not subject to return  
*Paris*, 1752
- 390 Holberg (L.) *Kiöbenhavnske Samlinger af rare Trykte og Utrykte Piecer I Bind.* [Holbergiana], engraved title by F. Haas, vignettes, half calf gilt  
*Kiöbenhavn*, 1755
- 391 Bertram (C.) *Britannicarum Gentium Historiæ Antiquæ Scriptores tres: R. Corinensis, G. Badonicus, N. Bancho-rens*, frontispiece, vignette, and folding map, orange morocco extra, g. e.  
*Havniæ*, 1757
- 392 Notebook, XVIIIth century English red morocco, gilt panels on sides, within borders of leafy sprays and buds, gilt back, g. e. with metal clasps
- 393 Cathcart (General Sir G.) *Correspondence*, morocco, 1856—McLeod (J.) *Voyage in the Alceste to the Yellow Sea*, coloured plates, calf, 1817; etc. (7)

- 394 Monteiro (Major) O Muata Cazembe. *Diario da Expedicao Portugueza 1851-2; folding map, coloured plates, half morocco* Lisboa, 1854
- 395 Brooke (Rajah) Narrative of Events in Borneo and Celebes, 2 vol., *maps and plates, half calf*, 1848—Park (Mungo) Travels in the Interior Districts of Africa, 2 vol., *map*, 1816; etc. (6)
- 396 Cunha Rivara (J. H. da) A Conjuracao de 1787 em Goa, *folding pedigree, half morocco*, Nova Goa, 1875—Amado (Manuel) Memorias de las Misiones Catolicas en el Tonkin, *calf*, Madrid, 1846; etc. (9)
- 397 Le Sage (A. R.) Gil Blas: 4 vol., *half morocco*, Paris, 1877; The World in Miniature, Africa, *coloured plates*, 4 vol. in 2, Ackermann, n. d. (6)
- 398 Journal of the Royal Geographical Society from the commencement to vol. 38, General Index vol. 1-10, also Catalogue of the Library: 32 vol., *maps and plates, half calf*, and 8 vol. in wrappers, sold as a periodical not subject to return 1831-68
- 399 Racine (Jean) Oeuvres; 2 vol., *portrait and plates, 12mo., contemporary French morocco gilt*, WITH THE ARMS OF MADAME VICTOIRE, daughter of Louis XV, on sides, *gilt edges* Paris, 1741
- 400 Caesar (C. Julius) De Bello Gallico, 2 vol., *portrait by Picart, 12mo., contemporary morocco extra gilt edges, with the arms of Madame Sophie, daughter of Louis XV, on sides* Paris, Barbon, 1755
- 401 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf*, 1790—Boswell (J.) Life of Samuel Johnson, 4 vol., *frontispiece, calf*, 1824 (5)
- 402 [Sterne (L.)] Tristram Shandy, vol. I to VIII, vol. VII and VIII FIRST EDITIONS, *author's signature in vol. V and VII, contemporary calf, worn and broken, sold not subject to return* 1768-65

- 403 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth*, 1866; He Knew He was Right, 2 vol., *illustrations by M. Stone, half morocco*, 1869, FIRST EDITIONS (3)
- 404 Boccaccio (G.) The Decameron, translated from the Italian, *portrait (stained), russia, worn at joints*, 1741; etc. (2)
- 405 Hunt (Leigh) The Indicator and Companion, 2 vol., *half calf*, 1834 — Dickens (C.) Our Mutual Friend, 2 vol., *illustrations by M. Stone, half calf*, 1865, FIRST EDITIONS: etc. (5)
- 406 Miscellaneous books, *about 20 vol.* (a parcel)
- 407 Tacitus (C. C.) Cajo Cornelio Tacito volgarizzato da Lodovico Valeriani, 5 vol., LARGE PAPER, *portraits, russia gilt, gilt edges, with arms of William Francis Spencer Ponsonby, afterwards created Baron de Mauley, on sides, and his crest and monogram, on backs, joints cracked*  
Firenze, Per Il Magheri, 1818-19
- 408 Theophrastus. The Moral Characters of Theophrastus. Translated from the Greek, by Henry Gally, *contemporary red morocco, gilt panelled sides, gilt back, g. e.* 1725
- 409 Histoire Espagnole, ou Don Amador de Cardone. Nouvelle, *old calf, with fleurs-de-lis ornaments in gilt on the back, book-plate of Lady Elizabeth Germain inside front cover*  
12mo. A Paris, chez Claude Barbin, 1672
- 410 Hamilton (Comte A.) Mémoires du Comte de Grammont, 2 vol., *with portraits by E. Scriven, etc., half calf gilt*  
Londres, 1811
- 411 Oxenstirn (Comte d') Pensées, sur divers sujets, avec les reflexions morales, 2 vol. in 1, *red morocco extra, gilt back, g. e.* 12mo. Paris, aux dépens de la Société, 1774
- 412 Shakespeare (W.) The Pictorial Edition of the Works of Shakespeare, edited by Charles Knight, 6 vol., *numerous illustrations, half calf* n. d.

## The Property of the late Miss A. V. Dutton

### OCTAVO ET INFRA

- 413 HORAE B.V.M. Heures à l'Usage de Rome, **gothic letter**, printed on vellum, 92 ll. (should be 100 ll., lacks sig. A., 8 ll.), 24 lines to a page, ornamented with 17 large and numerous small engravings representing scenes from the Life of Christ, etc., each page surrounded with a historiated border interspersed with grotesques, animals, birds, flowers, etc., initials in gold on red and blue grounds, the top and fore-edge margins closely cut, shaving the borders of a few leaves, some ll. soiled, smooth green morocco gilt

Paris, Philippe Pygouchet, n. d. [c. 1487]

\*\* Vide Brunet, vol. v, p. 1570.

- 414 HORAE B.V.M. Belgice cum Calendario (in Dutch), **gothic letter**, printed on paper in black and red, 241 ll., with 31 large woodcuts and historiated woodcut borders including a Dance of Death, wants 2 ll. at the beginning, sigs. A1 and 2, and 5 leaves at the end, supplied in MS. in an old hand, contemporary stamped calf, with clasp

Paris, Thielman Kerver, 1503

- 415 HORAE B.V.M. ad Usus Romanum cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM in a bold Gothic hand, 183 ll., 14 lines to a page, ELEVEN FULL-PAGE MINIATURES, with broad borders of flowers, birds, etc., some contain the figure of a monkey with a tennis racket in gold and colours, initials in gold and colours, many with floriated extensions in borders, wants 3 leaves of Calendar and some leaves at the end, some ll. mended in margin, morocco (175mm by 120mm)

French, XV Cent.

- 416 HORAE B.V.M. Les Presentes Heures a l'usage de Tournay au long sans les requir avec des figures de l'apocalypse : la vie de tobie : les hystoires de judic : les accides de thome : le triumphe de Cesar : les miracles nostre dame : and pleusieurs aultres hystories, **gothic letter**, 143 ll. (should be 144, lacks sig. C1) printed on paper, with 19 large woodcuts, including three by Geofroy Tory of Bourges. The fine woodcut borders include a Dance of Death in 75 subjects, a small piece torn from the margin of sig. A8, attempts at colouring on a few engravings, and a few slight stains, morocco g. e.

Simon Vostre, Paris, 1512

\*\* Unknown to Brunet, but appears to be identical with the item no. 95 in the Vostre list "a l'Usage de Amiens" printed a year later

- 417 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *map frontispiece, with 4 ll. of advertisements dated 5R-1083, stitching loose, original cloth* 1883

## QUARTO

- 418 Carion (John) The Three bokes of Cronicles, FIRST EDITION, *black letter, title soiled and name in margin, calf worn, one cover loose, 1550; etc.* (2)
- 419 Pyne (W. H.) History of the Royal Residences, 3 vol., *large paper, coloured plates, some loose and slightly frayed in margin, original boards, uncut* 1819

## FOLIO

- 420 Bible. Die Propheten alle Deudsch D. Mar. Luth[er] Das Newe Testament. D. Mart. Luth., 2 vol. in 1, *Luther's first German Bible, woodcuts by Lucas Cranach, a few leaves damp stained, vellum gilt Wittenburg, Hans Lufft, 1534*
- 421 Dugdale (Sir W.) Monasticon Anglicanum, with additions by J. Stevens, 3 vol., *engraved title and plates, contemporary calf* 1718-23
- 422 Halle's (E.) Chronicle. *black letter, wants title and preliminary leaves and one leaf of Table at the end, some MS. notes on margins, old panelled calf, one cover loose, sold not subject to return* 1550
- 423 Leycester (Sir P.) Historical Antiquities, *woodcut coats of arms, contemporary calf, rebounded, 1673; History of the Government of France under Cardinal Richlieu, translated by J. D[oddington], calf rebounded, 1657* (2)
- 424 Otto von Passau. Die Vierund Zwanzig Alten, *gothic letter, 114 ll. (should be 118 ll.) double columns, 46 lines, woodcuts, some partly coloured, title and margins written on, damp stained (Hain 12130), old stamped calf rebounded, sold not subject to return* Strasburg, Johanne Schot, 1500
- 425 Plot (R.) The Natural History of Staffordshire, FIRST EDITION, *map mounted and worn at joints, plates, contemporary calf, rebounded* Oxford, 1686

- 426 [SCHEDEL (HARTMANN)] CHRONICON NURENBERGENSIS, FIRST EDITION, **gothic letter**, woodcuts by Wolgemut and Pleydenwurff, with the "*De Sarmacia regione Europe*" between folios CCLXVI and CCLXVII, and with the double page map at the end, initials rubricated, crude colouring on some engravings, and a few minute worm-holes, modern calf gilt, with inlays Nuremburg, A. Koburger, 1493

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### Other Properties

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#### QUARTO

- 427 Gutenberg Jahrbuch, 1926-32, in 7 vol., plates, facsimiles, etc., original boards, Leipzig, 1926-32—Bogeng (G. A. E.) Die grossen Bibliophilen, 3 vol., plates, original cloth, ib., 1922 (10)
- 428 Aristoteles. Compendio de toda la Philosophia natural traduzido en metro Castellano . . . . Stella [Navarre], Adrian de Anueres, 1547—Eusebio de Nieremberg. De la diferencia entre lo temporal, y eterno, vellum, Valencia, 1697 (2)
- 429 Hentzner (P.) Itinerarium Germaniae, Galliae, Anglae, Italiae, FIRST EDITION, quarter vellum, Breslae, 1627—Schikardt (W.) Tarich h.e. series regum Persiae ex fide MS. voluminus quod reportavit Vitus Marchtaler, vellum, Tubingae, 1628—Camerarius (J.) Symbolorum & emblematum ex re herbaria desumtorum centuria una collecta, engravings, engraved title, blind stamped contemporary white pigskin, Francofurti, 1661—Alberti (L.) Descrittione di tutta Italia, half calf, broken, Vinegia, 1551 (4)
- 430 Boccaccio (G.) Mythica historia per P. Beroaldum in latinum translata, **gothic letter**, Leipzig, J. Tanner, 1505—[Tolomei (Claudio)] Dve orazioni . . . Accvsa contra Leon Secretario, di secreti riuelata. Difesa, italic letter, half blue morocco, Parma, 1547—Pribevo (V.) Della origine et svccessi degli Slavi, 5 pages of adverts. of books, dated and priced, published by Aldus, stamp of former owner (F.O., 1626) on title, in Venetia, presso Aldo, 1595 (3)

- 431 Chartarius (V.) *Imagines Deorum, qui ab Antiquis colebantur, unâ cum earum declaratione & Historia*, *plates, old calf, gilt, with fleur-de-lis in centre and an anchor at corners in five panels on the back, doublé with red morocco, with interlacing anchors at each corner and in the centre, g. e., sold as a binding not subject to return* *Francofurti*, 1687
- 432 Stoll (C.) *Représentation exactement colorée d'après nature des Cigales [et Punaises]*, 2 vol., *coloured plates, with descriptions in Dutch and French, contemporary red morocco, gilt borders on sides, g. e., sold as a binding, not subject to return* *Amsterdam*, 1788
- 433 Fabris (S.) *Italianische Fecht-Kunst*, MANUSCRIPT on *paper*, 182 ll., *with portrait of Herr Heinrich by Christian Rumstedt and 109 half-page spirited engravings after J. Halbeck, old calf* *XVII Century*
- \*\* The original impressions of the plates (afterwards used for the 1677 edition) have been struck off on the sheets, the Manuscript being filled in afterwards.
- 434 Dion Cassius. *Dionis Nicœi Rerum Romanorum à Pompeio Magno ad Alexâdram Mamœœ, Epitome authore Joanne Xiphilino*. [Græcè], FIRST EDITION, *woodcut initials, contemporary calf, panelled sides, with gilt centre and corner pieces, gilt back, joints repaired* *Lutetiæ, ex officina R. Stephani*, 1551
- 435 Ramsay (A.) *The Gentle Shepherd. A Pastoral Comedy, portrait and plates in aquatint by D. Allan, musical notation at the end, russia gilt (rebacked)* *Glasgow, Printed by A. Foulis*, 1788
- 436 Rochermonteix (M. de) *Quelques Contes Nubiens*, *half calf, au Caire*, 1888; etc. (3)
- 437 Cambridge (R. V.) *War in India between the English and French*, *calf*, 1761—*Atkinson's Curry and Rice*, *plates, n. d.*—*Ariosto (Lodovico) Orlando Furioso*, *woodcuts, some leaves stained at top, calf*, *Lyon*, 1550; etc. (4)
- 438 *Diccionario da lingua Bunda, ou Angolense, explicada na Portugueza, e Latina, por B. M. de Cannecattim*, *half calf*, *Lisboa*, 1804; *Grammatica da lingua Concani; a qui precede a Memoria sobre a distribuicao Geographia das principaes linguas da India, por Sir Erskine Perry*, *half calf*, *Nova Goa*, 1857; etc. (4)

- 439 Conto (Ant. de) *Gentilis Angoliae fidei mysterius, a Catechism in paralled columns, printed in Latin, Angolese, and Portugese, for the natives of Angola, vellum* Rome, 1661
- 440 Godinho (Manoch.) *Relacao do Novo Caminho, vindo da India para Portugal, morocco* Lisboa, 1665
- 441 Picolomini (F.) *Copia de una Carta, sobre los grandes, y gloriosos progressos de la Religion Christiana, en los Reynos de la China, half morocco* Madrid, 1650
- 442 *Abrégé de l'Histoire Universelle en Figures, 168 finely engraved plates by Monnet, Marillier, and Duflos, large paper copy printed within borders, 2 vol., original boards, edges uncut, sold not subject to return* Paris, 1785
- 443 Maitre Jan (Ant.) *Traité des Maladies de l'Oeil, calf* Troyes, 1707
- 444 Blondel (F.) *Thermarum Aquisgranensium et Porcetianarum elucidatio et thaumaturgia sive admirabilis natura & sanationes quas producant in usibus balneationis, potationis, portrait, plan and engravings of baths and bathers, old calf (arms on sides)* Aix-la-Chapelle, J. H. Clemens, 1688
- 445 Moore (F.) *Lepidoptera Indica, 10 vol., 835 coloured plates* 1890-1913
- 446 Beatson (A.) *Tracts relating to the Island of St. Helena, plates by Daniell, half morocco, 1816—Menpes (Mortimer) Japan, coloured plates, large paper, 1901 ; etc.* (4)
- 447 Francis (C. R.) *Sketches of Native Life in India, 22 coloured plates, half morocco* 1848
- 448 James I. *An Apologie for the Oath of Allegiance, title soiled and written on, some top margins cut close, contemporary calf, 1609—Selden (J.) Historie of Tithes, title stained, calf, one cover missing, 1618 ; lot sold not subject to return* (2)
- 449 BOSWELL (J.) *Life of Samuel Johnson, 2 vol., FIRST EDITION, portrait and two facsimiles, some damp stains, contemporary half morocco, worn* 1791
- 450 Major (John) *Historia Maioris Britanniae, FIRST EDITION, with woodcut of a printing press, lettered Prelum Ascensianum, 1520, on title, arms of Scotland on verso, old calf* [Paris] J. Badius Ascensius, 1521

- 451 Wratislaw (Michael V.) *Introductorium Astronomie Cra-couiense elucidans Almanach, title within woodcut border, Cracow, 1517—Aratus, Solensis. Phaenomena, et prognostica . . . C. I. Hygini Astronomicon, 2 large folding woodcuts, rough doeskin, Parisiis, 1559* (2)
- 452 Kletten (A.) *Neu-erfundenes Trenchir-Buch, folding and numerous full-page plates, boards, 1665—Knöfel (J.) Neue Teutsche Liedlein mit fünff Stimmen. Altus, one part only, with musical notation, half calf, Nuremberg, 1581; oblong* (2)
- 453 *Logices Parvulus. Magistralis totius parvuli artis logices compilatio. Natura universalium in huius operis calce inuestigatur, gothic letter, old blind-tooled quarter white pigskin, wooden boards Basle, 1511*
- 454 Prynne (William) *Anti-Arminianisme, 1630; God, no impostor or deluder, 1630; The Unloveliness of Love-Locks, 1628; A Briefe Survey and Censure of Mr. Cozens His Couzening Devotions, 1628, in 1 vol., contemporary calf, boards, 1628-30; A Vol. of Tracts by or relating to John Lilburn, calf, circa 1649* (2)
- 455 *Calligraphy, A MANUSCRIPT ON VELLUM on 9 ll. in Gothic, italic and roman characters, with ornamental initials and scroll decorations in black and gold by Eliam Hainzelmann, vellum, 17th Century—Merken (J.) Liber Artificiosus Alphabeti Maioris, Part I (only), 28 plates, half vellum, Kunstmalern in Elberfeld, 1782 oblong 4to. (2)*
- 456 *Plays. A Vol. of Plays, containing Theobald (L.) The Rape of Proserpine, 1727—[Shakespeare (W.)] Troilus and Cressida adapted by Dryden, title cut into at top, 5 or 6 lower corner margins torn off, some ll. a little stained, 1695—Crowne (J.) The Destruction of Jerusalem, 2 parts, 3 or 4 headlines cut into, some ll. a little stained, 1703—Behn (A.) Abdelazer, FIRST EDITION, C1 defective, lower corner margin of title and 5 ll. torn off affecting letters, 1677—[West (R.)] Hecuba, FIRST EDITION, a little stained, 1726—Banks (J.) The Albion Queens, last line and date of title cut off, also 2 or 3 other last lines, some signatures etc. cut off or cut into, a little stained [1704], calf broken; sold not subject to return* (1)
- 457 *Jardine (Sir W.) and P. J. Selly. Illustrations of Ornithology, 3 vol., plates, some coloured, vol. 2 wants title, calf, Edinb., n. d.—Martyn (Thomas) The Universal Conchologist, coloured plates, morocco, 1789; and another; sold not subject to return* (5)

- 458 Alexander (W.) Picturesque Representations . . . of the Chinese, 50 *coloured plates, calf, binding broken*, 1814 ; Picturesque Representations . . . of the Russians, 64 *coloured plates, boards*, 1814 (2)
- 459 Papworth (J. B.) Rural Residences, 27 *coloured plates, cloth, uncut* R. Ackermann, 1818
- 460 Cooke (E. W.) Fifty Plates of Shipping and Craft, *etchings, a few stains, cloth* 1829
- 461 Richardson (T. M.) Etchings of Antiquities in Newcastle upon Tyne, 50 *etchings by Pybus, after Richardson, half morocco*, 1827—Whitlock (M.) The Microcosm of Oxford, 42 *plates, those of costumes coloured, half calf*, 1828 (2)
- 462 Cervantes (M. de) Don Quixote de la Mancha : nueva edicion corregida, 4 vol., *the Ibarra edition, with the large plates, mottled calf gilt, g. e.* Madrid, 1780
- 463 Felix on the Bat : being a scientific inquiry into the use of the Cricket Bat, *coloured plates, original cloth* 1845
- 464 Desmaris (Abbé) Traité de la Grammaire Française, *Large Paper, contemporary full red morocco extra, from the library of Count Hoym, with his arms in gold on each side* Paris, 1705
- 465 Letras de los Villancicos, que se cantaron en los Maytines de la Venida del Espiritu Santo ; por Don Diego Joseph de Salazar, *Seville*, 1698—Letras de los Villancicos, del Nacimiento de N. Senor Jesu Christo, *Seville*, 1699 ; etc. (a parcel)
- 466 Stella (Joannes) Vita Romanorum Imperatorum, *large and very fine woodcut title, vellum, sm. 4to., Venetiis per Bernardinum Venetum de Vitalibus* 1503
- 467 Manuscript Illumination. A Collection of Illuminated Initials, Borders, etc., from XVth Cent. manuscripts on vellum, *including fragments of Flemish borders decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco*
- 468 Godard (J.) L'Oracle ou Chant de Protee. Ou sont predictes les glorieuses victoires de Henry IIII. Ensemble, les Trophees du dict Seigneur, *woodcut portraits of Henry IV, and le Duc de Montpencier, red morocco extra, g. e. by Hardy A Lyon, par Thibaud Ancelin*, 1594
- \*\* FIRST EDITION of the poem " L'Oracle " ; a separate edition of " Les Trophees " was published earlier in the same year.

- 469 Pererius Valentinus (B.) Quintus Tomus Selectarum Disputationum in sacram Scripturam : qui est secundus Tomus Disputationum in Euangelium B. Ioannis, *original calf, with the arms of James I in blind on sides*  
Lugduni, sumptibus H. Cardon, 1610
- 470 Confucius. Abrégé historique des principaux traits de la vie de Confucius, *consisting of title and 24 plates by Helman, with descriptions, engraved throughout, old calf (joints broken)*  
Paris, s. d. [circa 1790]
- 471 Boissardus (J. J.) Bibliotheca Chalcographica. Illustrium Virtute atque Eruditione in tota Europa, 9 parts in 1 vol., *with engraved titles and 438 portraits of the famous, including Columbus, Erasmus, More, Luther, Anna Maria Schurmann, etc., etc., engraved by Theod. de Bry, etc., original vellum* . Francofurti [et Heidelbergae], 1650-64
- 472 Liger (L.) La Nouvelle Maison Rustique, ou Économie Generale de tous les biens de campagne, 2 vol., *frontispiece and plates, contemporary mottled calf gilt*  
Paris, 1762
- 473 Sidney (A.) Discourses concerning Government, with his Letters, Trial, Apology, and some Memoirs of his Life, *portrait, contemporary red morocco, with emblems on sides and back of Thomas Hollis "republican"*  
1763
- 474 Dupaty de Clam. La Science et l'Art de l'Équitation, démontrés d'après la nature, FIRST EDITION, *plates, half calf gilt, t. e. g.*  
Paris, F. A. Didot, 1776
- 475 Nicholson (W.) A Journal of Natural Philosophy, Chemistry, and the Arts, 5 vol., *with numerous engravings, old calf gilt, with Sumner crest on backs*  
1797-1802

## FOLIO

- 476 Noticias Summarias das perseguicoes da Missam de Cochin China, *original calf*  
Lisboa, 1700 5/10/-  
Edw. arm
- 477 Pinero (Padre Luys) Relacion del Suceso que suvo nuestra Sante Fe en los Reynos del Japon, *stamp erased from title, slightly affecting ruled border, original vellum* Madrid, 1617 2/10/-
- 478 Knox (Robert) Historical Relation of Ceylon, *illustrated with figures, and a map, calf*  
1681 2/10/-

- 479 Portugueze Costume. *A series of 40 finely coloured full-length figures of Portugueze Costumes, lithographed by Palhares, half morocco* [circa 1835]

2/15/- Spencer

- 480 ANDRADA (ANTONIO) and GASPAR DIAZ. *Relacion dando aviso de todo lo que passa en el gran Catayo, y Reynos del Tibet, y Cochinchina, Tonquin, Camboia, y Sian, 4 pp., half morocco* Madrid, 1629

£ 2

- 481 Matos (Gab. de) *Compendio de lo que passa en los Reynos de la China, 4pp., half morocco, Madrid, 1629; Suma del estado del Imperio de la China, y Christiandad, 4pp., half morocco, 1651* (2)

2/15/-

- 482 *Segunda Relacion del glorioso successo contra el Otomano, 4pp., half morocco* Madrid, 1664

- 483 *Nuevas desde Oriente. Manuscript of an Annual Letter from one of the Jesuit Missionaries, evidently an Aragonese, at Canchen in China, containing news from the Missions in the Orient, from India, Mangar, Siam, China, Macao, and Manila, in Spanish, beautifully written on rice paper, 7pp.* Canchen, 14th Oct., 1689

3/15/-

- 484 Frias (Ant. Joam de) *Aureola dos Indios, & nobiliarchia Bracmana, original vellum* Lisboa, 1702

3 0/-

- 30/- 12. 485 Hugo Senensis. *In Septem sectiones Aphorismorum Hippocratis: ac super Galeni commentationes, Pavia, Jacob de Burgsfranchs, 1518; Consilia, Pavia, 1518, The two works in one vol., each having a woodcut of a patient and four doctors, one of whom is examining a wine glass, small wormhole in margin, vellum*

- 486 Bodoni Press. *In Funere Caroli III, Oratio, frontispiece, original calf, arms on sides, Parmae, 1789; Instruccoes com que El Rey meu Senhor, Manda passar ao Estado da India, o Reverendo Arcebispos de Goa, MS. about 150 pages (1774); Perfidia de Alemania y de Castilla, half morocco, Lisboa, 1652* (3)

- 487 *Chronica del famoso cavallero Cid Rvydiez, title with armorial woodcut, in red and black, contemporary vellum*  
En Burgos, Philippe de Iunta y Iuan Baptista Varesio, 1593

- 488 Catullus, Tibullus, and Propertius. Elegiarum libri, etc., cum suis commentariis, *title in red and black within woodcut border, woodcuts and woodcut initials, half vellum, Venetiis in aedibus Guilielmi de Fontaneto Montisferrati, 1520—Gerbelius (Nicolaus) In descriptionem Graeciae Sophiani, praefatio, woodcuts, vellum, Basle, J. Oporinus, 1545* (2)
- 489 CYRILLUS (St.) Speculum sapiencie, FIRST EDITION, *gothic letter, 61 leaves, 34 lines, a few wormholes, half vellum* [Hain \*5903 ; Proctor 7468 ; B.M. Cat. III, 721] *fine copy*  
[Basle, M. Wenssler, before 1475]
- 490 Serres (Olivier de) Le théâtre d'agriculture et mesnage des champs, FIRST EDITION, *engraved title, woodcuts, etc., contemporary calf, repaired, Paris, 1600—Tillius (M. A.) Catalogus plantatum horti Pisani, portrait, engravings, contemporary calf, Florence, 1723* (2)
- 492 Salvage (Jean Gilbert) Anatomie du gladiateur combattant, 22 anatomical plates, *half red morocco* Paris, 1812
- 493 à Kempis (T.) De imitatione Christi, *red morocco gilt, fine copy* (14in. by 11½in.), Parmae, typis Bodonianis, 1793
- 494 Terentius (P.) Comoediae, *red morocco gilt, g. e.*  
*la. 4to. Birmingham, Baskerville, 1772*
- 495 Anacreon. Odaria, *calf gilt, g. e.*  
*Parmae ex regio typographico, 1785*
- 496 Platina (B.) Hystoria de vitis pontificum periucunda, *large woodcut on title, woodcut initials, contemporary stamped white pigskin over wooden boards, clasps, large armorial bookplate* Venice, Philippus Pincius, 1504
- 497 Brandt (Sebastian) Von dem Anfang und Wesen der hailigen Statt Jerusalem, *translated by C. Frei, woodcuts, a few leaves torn and neatly repaired, affecting one or two letters, boards* Strassburg, 1518
- 498 Ciarlanti (G. V.) Memorie Historiche del Sannio chiamato oggi Principato ultra, Contado di Molisi, e parte di Terra di Lavoro, Provincie del Regno di Napoli, *original old vellum with Cardinal's arms on sides* Isernia, 1644

\*\* The first book printed in this town.

- 499 Postillae Majores cum questionibus. Postillae maiores totius anni, *printed in gothic letter, double columns, title in red and black, with Pierre Bailli's device, numerous small figured woodcuts and ornamental initials, contemporary English binding over oak boards, with stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover and a crowned double headed eagle on reverse*  
Lugduni, P. Bailli, 1526
- 500 James (H. G.) Views of Old Halls, Buildings, etc. in Manchester and the neighbourhood; dedicated to Sir Oswald Mosley, 36 *lithographic plates, with the six printed wrappers bound in, half morocco, uncut* Manchester, 1821
- 501 Scrap Album; containing 26 portraits from drawings by Count D'Orsay, including a series of nine children subjects, in colour, *old morocco*
- 502 Dugdale (Sir W.) The Antiquities of Warwickshire, second edition, augmented by Wm. Thomas, 2 vol., *plates, some missing, calf*, 1730—Morant (P.) History and Antiquities of the County of Essex, 2 vol., *plates, calf*, 1768; *sold not subject to return* (4)
- 503 Jeffreys (Thomas) The Natural and Civil History of the French Dominions in North and South America, *maps and plans, wants Ll\* 1-2, calf, backs gilt; sold not subject to return* 1760
- 504 [Statutes and Insignia of the Russian Orders in Russian], *engraved throughout within borders, with 38 plates of the insignia and knights and ladies wearing robes of the various orders, old calf* [1796]
- 505 Koops (Matthias) Maps of the Rivers Rhine, Maese and Scheldt, with all the Cities, Towns, Villages, etc. situated on their borders, 10 *coloured maps, old half binding* 1797
- 506 Howell (James) Parthenopoeia, or the History of the Most Noble and Renowned Kingdom of Naples, FIRST EDITION, *woodcuts of the kings and of arms of the provinces, half russia for Humphrey Moseley*, 1654
- 507 Sigonius (Carolus) De antiquo Iure Populi Romani libro undecum, *title within woodcut border, autograph signature of THOMAS GRAY THE POET on the title, old calf, repaired*  
Lutetiae, J. du Puys, 1576

- 508 Natalis (H.) Adnotationes et Meditationes in Evangelia, *Antwerpiae ex officino Plantiniana*, 1607; Evangelicae Historiae Imagines, *engraved title and 153 engravings by the brothers Wierix and others, Antwerpiae*, 1596, in 1 vol., *old red morocco, g. e.*
- 509 [Basire (J.)] The Bayeux Tapestry, 17 *coloured engravings, no text, boards* Society of Antiquaries, 1821-3
- 510 Clayton (John) A Collection of Ancient Timber Edifices of England, *tinted lithographs, quarter morocco* 1846
- 511 Wyatt (M. Digby) Metal-Work and its Artistic Design, *coloured lithographs, quarter morocco*, 1852—Harding (G. P.) and T. Moule. Antiquities in Westminster Abbey, *coloured plates, boards*, 1825 (2)
- 512 Leoni (G.) and Inigo Jones. The Architecture of A. Palladio, 2 vol. in 1, *plates, russia* 1742
- 513 Plot (Robert) Natural History of Staffordshire, *folding map, plates, wanting 2 ll. of verse by Thomas Lane, old calf, rebound* Oxford, 1686
- 514 Le Pautre (Jean) Oeuvres d'Architecture, 3 vol., *plates, contemporary calf* Paris, C. A. Jombert, 1751
- 515 MORLEY (THOMAS) A Plaine and Easie Introduction to Practicall Musicke, FIRST EDITION, *title within woodcut border, musical notation, corners of title torn, some tears in last leaf repaired, and a few other small slits or holes, old calf, upper cover detached, RARE* Peter Short, 1597
- 516 WIRTZUNG (C.) Praxis Medicinæ Universalis: or, A General Practice of Physicke; translated by Jacob Mosan, FIRST EDITION, *black letter, Ddd8 a little defective, names on title, fore-edges of 5 or 6 ll. frayed, old calf, loose, two corners broken* Georg. Bishop, 1598
- 517 Spenser (Edmund) The Faerie Queen; The Shepherds Calendar; Together with the other Works of England's Arch-Poet, *woodcuts, title mounted, ornament on dedication leaf cut into, and a few ll. a little stained, calf, one cover missing* 1617
- 518 Guillim (John) A Display of Heraldry, *coats of arms, old calf*, 1679; Paraphrase of Erasmus upon the newe Testamentes, the first tome, *black letter, an imperfect copy, wooden boards, E. Whitchurche*, 1548; and others, *sold not subject to return* (10)

- 519 Pena (Petrus) and Mathias de L'Obel. *Stirpium adversaria nova*, engraved title only with map, woodcuts of flowers, two inserted at pp. 10 and 150, and that on p. 252, of *Nicotiana* with an Indian smoking, pasted into the blank space, errata leaf at end, some pages slightly defective, contemporary limp vellum [S.T.C. 19595] Colophon: Londini, 1571, *calendis Januariis, excudebat prelum Thomae Purfoetii* [title dated 1570]
- 520 Ulstadius (Philippus) *Coelum philosophorum seu de secretis naturae. Liber, 63 woodcuts, half roan* (10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.) Strassburg, J. Grüninger, 1528
- 521 Regiomontanus (J.) In Ptolemaei *Almagestum libri XIII, woodcut diagrams, old limp vellum, Nuremberg, 1550; Fundamenta operationum, half niger, Neuburgi ad Danubium, 1557—Euclid. Elementorum geometricorum libri XV, half pigskin, Basle, 1558—Tabeus (N.) Philosophia magnetica, calf, Ferrara, 1629—Lobkowitz (J. C.) Solis et artis adulteria, Lovanii, 1644, all with woodcut diagrams, sold not subject to return* (5)
- 522 Ruexner (Georg) *Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation, second edition, folding woodcut of a tournament and 39 smaller woodcuts and 246 coats of arms, half white pigskin* Siemern, H. Rodler, 1532
- 523 *Liber de arte distulandi. Das nũv buch der rechten kunst zu distillieren. Ouch von Marsilio Ficino naturliche und guten kunst zu behalten den gesunden leib und zu vertreiben die kranckheiten mit erlengerung des lebens, numerous woodcuts (coloured) of stills, retorts, herbs and flowers, indoor and outdoor scenes, etc. (A 8, B-D, Dd, Ddd 4, E-V 8, X 4, Y-Z, AA-DD 4, EE-GG 8, in sixes) CC 1 v. and 6 v. are blank, one or two leaves defective, contemporary stamped calf over wooden boards* Strassburg, Johann Grüninger, 1508-9
- 524 Schretten (M. J.) Dutch and Flemish woodcuts of the 15th century, plates, original cloth, 1925—Smith (George) and Frank Benger. The oldest London bookshop, plates, original cloth, large 4to., 1928 (2)
- 525 Morison (Stanley) German Incunabula in the British Museum, 152 large Facsimile plates, original cloth 1928
- 526 Petri. *De Primatu Petri adversus Ludderum Joannis Eckii, engraved title by Virgil Solis (slightly shaved), and numerous woodcut portraits in the text, calf* Paris, 1521

- 527 Bickham (G.) The Musical Entertainer, vol. 1-IV [*circa* 1740]—  
Davis (J. F.) The Musical Companion [*circa* 1750]—  
Hayden (G.) Three Cantatas, *n. d., etc., in 1 vol., old calf, sold  
not subject to return*
- 528 Aveiro (Duchess of) Autograph letters from Missionaries to  
the Duchess, including—Adams (Padre J. M.) A.L.s  
mentioning Cadiz, Buenos Aires, Chili, etc., *2pp. folio,  
Seville, 1684*—San Miguel (Padre) A.L.s on his journey to  
Mexico, *1 page, folio, Oajaco (Mexico), 1685*—Raymundo  
(José de) Describing the hardships of his Voyage to the  
Indies, *2pp. folios, Goa, 1685*—Thomas (Padre) Letter  
signed on the departure of 23 Missionaries to the Philip-  
pines, Mexico, etc., *2pp. folio* 1680
- 529 Philip IV of Spain. Letter signed with the Royal Sign Manual  
to the Viceroy of New Spain, regarding the Hospital of  
St. Anthony in Mexico, *3pp. folio, 1652*; Letter signed with  
Royal Sign Manual on Indian Game, *1 page folio, San  
Lorenzo, 1649*—Pantoja (Padre) Autograph Document  
addressed to the King of Spain concerning the foundation  
of a Jesuit College at Coquimbo, *2½pp. folio [circa 1600]*—  
Sierra (Josef Estevez) A.L.s. in Spanish giving interesting  
description of lands occupied by English Settlers in Omoa  
(Honduras) and Costa Rica, *6pp. folio, Verapaz (Guatemala),  
1775*; and other pieces in Spanish
- 530 Montezuma (Isabel da) Official transcript of her Will, dated  
Mexico 11 July, 1550, and other documents relating to  
her property, taken from the Royal Archives of Mexico,  
with Genealogical Tree, *34 pp. folio, unbound Madrid, 1631*  
\*\* Isabel was the daughter of the Emperor Montezuma, and  
\* married a Spaniard.
- 531 Pope (Alex.) Sober Advice from Horace, to the Young Gentle-  
men about town, *unbound* For T. Boreman, *n. d.*
- 532 Flaxman (John) The Casket: Original Autograph Poem  
(208 lines on 11 pp., *sm. 4to.*) and nine Original Drawings  
by the author to illustrate the Poem, *full morocco gilt  
(The MS. Poem let into a pocket in the cover, Watermark on  
paper* 1810
- 533 Graduale Ordinis Cartusiensis, *printed in red and black, gothic  
letter with Musical Notation in black on red staff, large  
woodcut on title of Cardinal Charles de Bourbon holding the  
model of a church before Jesus and Mary, vellum*  
Paris, *ex. off. G. Chandière, 1578*

- 534 Ovid. *Metamorphoseon*, cum novis Jacobi Micylli additionibus, *wood engravings, full pigskin, with blind ornamentation*  
Venet, 1565
- 535 Heylyn (Peter) *Ecclesia Restaurata: or, the History of the Reformation of the Church of England, contemporary red morocco, panelled sides, g. e.*  
1661
- 536 Bayly (T.) *The Wall Flower, as it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate, calf (broken)*  
1679
- 537 Volume of 127 leaves of Blank Paper, *vellum, with the arms of George III in gold on the side*  
XVIII Century
- 538 BOETHIUS (HECTOR) SCOTORUM HISTORIAE, *title in red and black with dotted woodcut border, and cut of a printing press*  
[Parisiis, J. Badius Ascensius [1526]—Buchanan (G.) *Rerum Scoticarum Historia, Edinbergi apud Alexandrino Arbuthnetum, 1582, in 1 vol., BOTH FIRST EDITIONS, vellum*
- \*\* In Book XII of Boethius's History, the story of Macbeth occurs
- 539 HUNTING. An Essay on, INLAID TO FOLIO SIZE, and EXTRA ILLUSTRATED BY THE INSERTION OF 45 PLATES by J. R. Scott, J. Webb, etc.  
J. Johnson, 1820
- 540 Milles (Thomas) *The Catalogue of Honor, or Tresury of True Nobility, Peculiar and proper to the Isle of Great Britaine, engraved title by Elstrache, and plates, pages 493-4 mutilated, arms of Sir Richard Saint George and Thomas Weedon in gilt on sides*  
J. Jaggard, 1610

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### The Property of a Collector

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#### SIZES MIXED

- 541 Almanack. Rider's British Merlin for 1757, *original smooth red morocco, covered with a design of flowers, birds, etc., 1757; Chronological Tables of Europe, frontispiece and map, engraved throughout, original calf, 1728—Hoyland (J.) A Historical Survey of the Customs, etc. of the Gypsies, original boards, uncut, York, 1816; etc.* (8)

- 542 Army. [Moyle (W.)] An Argument shewing that a Standing Army is Inconsistent with a Free Government, 1697—[DEFOE (D.)] An Argument shewing that a Standing Army with the Consent of Parliament is not Inconsistent with a Free Government, FIRST EDITION, 1698; and 12 other Tracts on the same subject, in 1 vol., *old calf*, 1697-8; The New Army Regulated, etc., 16 pp., *woodcut on title, some lower margins cut close, boards, n. d. (c. 1698)*; and 2 others *sm. 4to.* (4)
- 543 Bacon (Sir Francis) The Elements of the Common Lawes of England, *cut close, imprint and marginalia shaved, original sheep*, 1639—West (W.) The First (and the Second) Part of Symboleography, 2 parts in 1 vol., *black letter, original calf rebaked*, 1632-27 *sm. 4to.* (2)
- 544 Baldwin (T.) Airopaidia : containing the Narrative of a Balloon excursion from Chester, the eighth of September, 1785; etc., 2 *coloured plates, map, etc.*, PRESENTATION COPY, *with author's inscription on title, original boards, uncut* *8vo. Chester, 1786*
- 545 Bale (J.) The Actes of Englysh Votaryes, *gothic letter, some ll. damp stained, ink scribbling on margin, calf*, 1548; and others *sm. 8vo.* (12)
- 546 Barisse (W.) Military Discipline : or the Young Artillery-Man, *fourth edition, portrait and diagrams, etc., slight tear in margin of sig. F2, and lower corner of sig. P3 torn away, some slight stains, half calf*, 1643; etc. *sm. 4to.* (7)
- 547 Beaumont (F.) and J. Fletcher. Fifty Tragedies and Comedies, *portrait, title and last leaf mounted, tear of corner sig. A4 and in margin of sig. Ool and Z1, some margins and leaves of text stained, contemporary calf, worn* *folio.* 1679
- 548 Bickham (G.) The British Monarchy, *engraved throughout, frontispiece, plates, maps, etc., folding map worn at fold, some small stains, old half calf broken* *folio.* 1749
- 549 Biggs (Noah) Mataeotechnia Medicinae Praxeus. The Vanity of the Craft of Physick, *a few headlines shaved, rebound calf, antique style* *sm. 4to.* 1651
- 550 [Birkenhead (Sir J.)] Cabala : Mysteries of State and Government, *title in black and red, calf, one cover loose, sm. 4to.*, 1654—Goddard (T.) Plato's Demon : or the State-Physician Unmaskt., *calf, 8vo.*, 1684—De Callieres (M.) The Art of Negotiating with Sovereign Princes, *half calf*, 1716; and other, *sm. 4to. and 8vo.* (17)

- 551 Brerewood (E.) Enquiry Touching the Diversity of Languages and Religion through the chief parts of the World, *calf*, 1635—Warmington (W.) A Moderate Defence of the Oath of Allegiance, *title and some margins repaired, half morocco*, 1622; etc. *sm. 4to.* (6)
- 552 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *title and some ll. stained, one cover loose*, 1646—Milton (J.) Works (*Prose*), FIRST COLLECTED EDITION, 1697—Freart (R.) A Parallel of Ancient Architecture with the Modern, translated by John Evelyn, *portrait and plates*, 1723; etc., *contemporary calf; lot sold not subject to return folio.* (6)
- 553 Browne (Sir Thos.) Religio Medici, fifth edition, *frontispiece, one cover missing*, 1659; Pseudodoxia Epidemica, *lacks portrait*, 1669—Swan (G.) Speculum Mundi: or, a Glasse representing the Face of the World, *frontispiece, some ll. stained*, 1665, *old calf sm. 4to. and 8vo.* (3)
- 554 Burke (Rt. Hon. E.) Two Letters addressed to a Member of the Present Parliament on the Proposals for Peace with the Regicide Directory of France, 1796; A Third Letter, etc., 1797; Three Memorials of French Affairs, 1797; and 10 other pieces by the same author, some duplicates, *mostly FIRST EDITIONS in 5 vol.; Collection of 20 Tracts relating to the French Revolution, in 2 vol., 1795-8, half calf 8vo.* (7)
- 555 Burton (W.) Description of Leicestershire, *portrait, engraved title, map (hinged and without margins), and woodcut coats of arms, old calf, re-backed [1622]*—Leycester (Sir P.) Historical Antiquities, *map mounted, calf worn*, 1673; etc. *folio.* (3)
- 556 Butler (Chas.) The Feminine Monarchie or The History of Bees, *woodcut, diagrams and musical notation, title slightly frayed and soiled, small tear in margin of sig. C3, headlines of last 2 ll. shaved, half calf sm. 4to. Oxford*, 1634
- 557 Calamie (E.) The Natural Mans Case Stated: or, an Exact Map of the Little World, 1658—Carver (M.) Discourse of the Terrestrial Paradise, *folding map*, 1666—Barlow (Bp. T.) Several Miscellaneous and Weighty Cases of Conscience, *portrait*, 1692, *contemporary calf; and others 8vo.* (13)

- 558 Calvin (J.) Sermons upon the Epistle of Saincte Paule to the Galatians, *contemporary calf, re-backed*, 1574 ; A Commentarie upon the Epistle of St. Paul to the Romans, *title mounted, half calf*, 1583, *some ll. damp-stained* ; etc. ; *lot sold not subject to return* *sm 4to.* (6)
- 559 Camden (W.) Remains concerning Britaine, *some ll. damp-stained*, 1623—Spelman (H.) Villare Anglicum : or, View of the Townes of England, 1656, *contemporary calf*, etc ; *lot sold not subject to return* *sm. 4to.* (7)
- 560 [Camden (W.)]. Darcie (A. translator). Annales. The True and Royall History of the famous Empress Elizabeth, *with Browne's Tomus Alter et Idem, engraved title, hinged, folded and cut into, portrait without margins, calf gilt* *4to.* 1625-29
- 561 Camden (W.) Britannia, FIRST EDITION, *title mounted, from the library of E. Gosse with his bookplate, original vellum*, 1586—Cowell (J.) The Interpreter : or, Booke containing the Signification of Words, *damp-stained, title and some margins frayed, original calf, repaired sm. 4to.*, 1637 ; etc. *sm. 4to. and 8vo.* (8)
- 562 Chap Books. The Voyages, Travels and Adventures of Charles Smith, *frontispiece, n. d.* ; Voyages and Adventure of Capt. Winterfield, 1802 ; Life and Extraordinary Adventures of C. Netterville, *frontispiece, Dublin, n.d.* ; Life and Adventures of H. Lanson, son of a Planter in the West Indies, *frontispiece, n. d.* ; and 4 other items in 1 vol., *half calf* ; and 4 others *8vo.* (5)
- 563 Charas (M.) New Experiments upon Vipers . . . together with Exquisite Remedies that by the Skilful may be drawn from Vipers, etc., *frontispiece and folding plate, a few slight stains in margins, half calf, worn* *8vo.* 1672
- 564 Charles I. Declaration concerning the Late Tumults in Scotland, *portrait (margin frayed), calf*, 1639 ; Tryal of William Viscount Stafford for High Treason, *damp-stained boards*, 1681 ; and others *folio.* (7)
- 565 Charles I. An Exact Collection of all Remonstrances, Declarations, etc., *frontispiece, contemporary calf, bearing the arms of William Dugdale*, 1642—[Walker (Sir E.)] Iter Carolinum, being a Relation of the Marches, Retreats and Sufferings, etc., 1660—[Finch (Heneage, Earl of Nottingham)] An Exact and most Impartial Accompt of the Indictment, Trial, etc. of twenty-nine Regicides, *calf, worn*, 1660 ; etc. *sm. 4to.* (7)

- 566 Charles I. EIKΩN BASIΛIKH. The Portraicture of His Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece soiled, original calf*, 1648 ; and other editions of the same work ; etc., *lot sold not subject to return*  
8vo. (14)
- 567 Charles I. Reliquiae Sacrae Carolinae, *portrait, Hague*, 1650 ; Another edition, *portrait, Hague*, 1651 ; Bibliotheca Regia : A Collection of Papers of his late Majesty, *portrait and engraved title, printed title ruled in red*, 1659 ; Effata Regalia : Aphorismes . . . collected by R. Watson, *portrait, slightly wormed, stitching loose*, 1661, *contemporary calf* ; and others (16)
- 568 Charles I. His Majesties Declaration to all his Loving Subjects, *vellum*, 1640 ; His Majesties Declaration, *calf*, 1641 ; Ditto *half morocco*, 1642 ; An Exact Collection of all Remonstrances, Declarations, etc., *frontispiece, contemporary calf*, 1642 ; The King's Cabinet opened, *half parchment*, 1645 ; etc. (8)
- 569 Charles II. A Noble Salutation and a faithful Greeting unto Thee Charles Stuart, 24 *pp.*, *sheep, sm. 4to.*, 1660—Mat. (Ed.) King Charles II His Restitution : the best cure for Englands Confusion, 6 *pp.*, *sm. 4to.*, 1660 ; Boscobel : or, the Compleat History of his Sacred Majesty's Most Miraculous Preservation after the Battle of Worcester, *folding frontispiece, name on title, original boards*, 1768 ; etc.  
*sm. 4to. and 8vo.* (8)
- 570 Charron (P.) Of Wisdome, translated by S. Lennard, *engraved title, end leaf and margins of title written on*, 1640—Digby (Sir Kenelm) Of Bodies, and of Mans Soul, etc., 1669, *contemporary calf* ; etc. (4)
- 571 Chesterfield (P. D. Stanhope, *Earl of*) Letters to his Son, 2 vol., FIRST EDITION, *portrait, with errata leaf, but lacking half titles, contemporary calf, worn and slightly defective*  
4to. 1774
- 572 Civil War. Vox Borealis or the Northern Discoverie, 1641 ; Strange Newes from York, Hull, Beverley and Manchester, 1642 ; A Letter from the Inhabitants of Hull, *stained*, 1642 ; A Brief Relation of the Surprise of the Forts of Weymouth, the Siege of Melcombe, etc., 1644 ; and others, *calf, half calf, or half morocco*  
*sm. 4to.* (26)

- 573 Civil War, etc. Fern (H.) *The Resolving of Conscience*, Cambridge, 1642; *Conscience Satisfied*, Oxford, 1643; *The King's Cause Rationally and Plainly debated*, etc., 1644—Symmons (E.) *Vindication of K. Charles*, 1648; *True Information of the Beginning and Cause of all our Troubles*, engravings in the text, 1648; *A Declaration of the Northern Army*, 1648; and 30 other tracts in 3 vol., old calf, one cover loose sm. 4to. (3)
- 574 Collier (J.) *A Short View of the Immorality and Profaneness of the English Stage*, original calf, 1698; etc. sm. 4to. and 8vo. (3)
- 575 Cowley (A.) *Ode upon The Blessed Restoration and Return of His Sacred Majestie Charles the Second*, FIRST EDITION, from the library of Sir E. Gosse, with his bookplate, signatures and catchwords of 2 ll. and 2 letters of text on p. 16 shaved, half morocco; sold not subject to return sm. 4to. 1660
- 576 Cowley (A.) *Poemata Latina*, FIRST EDITION, lacks portrait, small piece torn from inner corner of title, original calf worn, 1668—[Chesterfield (Lord)] *The Case of the Hanover Forces*, first issue, with misprinted date, boards, 1743; another copy, second issue; with other pamphlets by Lord Chesterfield, MOSTLY FIRST EDITIONS, half calf, 1743; etc. 8vo. (9)
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- 666 Virgil. *Aeneas his Descent into Hell, made English by John Boys, corner of one leaf mended, a few MS. notes in an old hand, calf*, 1661—Guarini (B.) *Il Pastor Fido: the Faithful Shepheard*, translated by Richard Fanshawe, FIRST EDITION, *lacks portrait, original calf*, 1647-8 *sm. 4to.* (2)

- 667 [Walker (Clement)] *Anarchia Anglicana: or The History of Independency*, two parts, in 1 vol., *folding plate, top margins cut close*, 1648; *Another copy, unbound*, 1648; *Relations and Observations upon the Parliament, etc., title stained, and library stamp on text, half calf*, 1648; etc. 4to. (5)
- 668 Waterhous (E.) *A Discourse and Defence of Arms and Armory, frontispiece*, 1660—[Fisher (Payne)] *A Synopsis of Heraldry frontispiece and plates*, 1682, *original sheep*; and others 8vo. (7)
- 669 Webster (J.) *The Displaying of Supposed Witchcraft, some ink marking and slight stains in margins, contemporary, calf* fol. 1677
- 670 Westwood (T.) and T. Satchell. *Bibliotheca Piscatoria: a Catalogue of Books on Angling, etc., name on title, original roxburgh*, 4to., 1883; and 3 others 4to. and 8vo. (4)





## THIRD DAY'S SALE

Wednesday, November 8th, 1933

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The Property of Major H. G. Cley,  
*The Brown House, Epsom.*

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OCTAVO ET INFRA

LOT 671



INSWORTH (W. H.) *The Tower of London, plates by G. Cruikshank, original morocco gilt, 1840—Lever (C.) Charles O'Malley, 2 vol., plates by Phiz, half calf, Dublin, 1841, FIRST EDITIONS* (3)

- 672 *Arabian Nights' Entertainments*, translated by E. W. Lane, 3 vol., *woodcuts by W. Harvey, morocco gilt, g. e.* 1841
- 673 Arnould (A.) et A. Du Pujol. *Histoire de La Bastille*, 8 vol. in 4, *coloured plates, quarter morocco, Paris, 1844 ; and others* (6)
- 674 [Combe (W.)] *The English Dance of Death*, 2 vol., 1815-16 ; *The Dance of Life*, 1817, FIRST EDITIONS, *coloured plates by Rowlandson, uniform calf gilt* (3)
- 675 D'Erney (Sieur) *Le Nouveau Recueil de Curiositez, engraved title and plates, some stains, calf, Paris, 1685 ; and others* (8)
- 676 Gay (John) *Fables, plates, calf, 1793—[Heckel (A.)] Album of 125 original drawings, old vellum ; and 2 others* (4)

- 677 Le Sage (A. R.) *The Adventures of Gil Blas*, translated by T. Smollett, 2 vol., *illustrations by J. Gigoux*, 1836—Cervantes (M. de) *Don Quixote*, translated by C. Jarvis, 3 vol., *illustrations by T. Johannot*, 1837, *uniform half calf gilt* (5)
- 678 Miscellaneous books, *about 35 vol.*
- 679 Stella (Jacques) *Les Jeux et Plaisirs de L'Enfance*, LARGE PAPER, *engraved title and 50 engraved plates by C. B. Stella, wanting the dedication and leaf of "privilege", old blue morocco gilt, g. e.* Paris, 1657
- 680 Sue (E.) *The Mysteries of Paris*, 3 vol., *illustrations, half morocco* 1845-6
- 681 Trollope (A.) *La Vendée*, 3 vol., FIRST EDITION, *lacks half titles, quarter roan* 1850
- 682 Vaenius (Otho) *Amorum Emblemata*, *text in Latin, French and Dutch*, 125 *engraved plates, calf, oblong, Antwerp*, 1608; *Amoris Divini Emblemata*, *text in Latin, Spanish, Dutch and French*, 60 *plates, old blue straight-grained morocco gilt, g. e., Antwerp*, 1615; and another (3)

## QUARTO

- 683 Chertablon. *La Maniere de se bien preparer à la mort*, 42 *engraved plates by Romain de Hooge, morocco gilt, g. e.* Anvers, 1700
- 684 Everitt (G.) *English Caricaturists and Graphic Humourists of the Nineteenth Century*, *facsimiles, original cloth*, 1886—Sterne (L.) *Voyage Sentimental en France et en Italie*, *illustrations de M. Leloir, limited edition, half morocco, Paris*, 1884 (2)

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 Other Properties
 

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## OCTAVO

- 685 Reinhardt (J.) *A Collection of Swiss Costumes in miniature*, 30 *coloured plates with descriptions in English and French, inner margin of frontispiece slightly torn, original half roan, a little defective* 1822

- 686 [Swift (J.)] A Tale of a Tub, second edition, *original calf, worn* 1704
- 687 Byron (G. G. N. Lord) The Prisoner of Chillon, FIRST EDITION, *with 2 ll. of advertisements dated Nov. 1816, some margins slightly soiled, wrappers* 1816
- 688 Kipling (R.) The Light that Failed, *inscription on half title, back of cover soiled*, 1891; The Seven Seas, 1896; Kim, 1901; FIRST EDITIONS, *original cloth* (3)
- 689 Moore (G.) Sister Teresa, *library label on cover*, 1901—Conrad (J.) Nostromo, 1904—Hudson (W. H.) Birds in London, *name on half title*, 1898; FIRST EDITIONS, *original cloth*; and others (8)
- 690 Trollope (A.) Phineas Finn, 2 vol., FIRST EDITION, *illustrations by J. E. Millais, ex-library copy, tear in frontispiece, original cloth* 1869
- 691 Australian Keepsake. Landscape Scenery illustrating Sydney and Port Jackson, New South Wales, *Melbourne and Sydney*, 1855; Victoria Illustrated, *loose in covers*, 1857, *vignette steel engravings, original cloth, oblong* (2)
- 692 Trollope (Anthony) Mr. Scarborough's Family, 3 vol., FIRST EDITION, *with 32 pp. of advertisements at end of Vol. I, original cloth* 1883
- 693 Darwin (Charles) The Descent of Man, 2 vol., FIRST EDITION, *with publisher's Catalogue at end of both vol., original cloth* 1871
- 694 Trollope (A.) Framley Parsonage, 3 vol., FIRST EDITION, *illustrations by J. R. Millais, 8 ll. of advertisements dated April 1861 at end of Vol. III, ex-library copy, name on back of frontispieces, original cloth, labels removed* 1861
- 695 Trollope (A.) Cousin Henry, 2 vol., FIRST EDITION, FIRST ISSUE, *2 ll. of advertisements at end of Vol. II, bears a bookplate, original cloth*, 1879; The Belton Estate, *frontispiece, original cloth*, 1867 (3)
- 696 [Allestree (Dr. R.)] The Lively Oracles given to us. By the Author of The Whole Duty of Man, *margin of frontispiece cut away, some ll. damp-stained, contemporary smooth morocco, the sides covered with a design of floral and draw-handle ornaments by "The Devotional Binder"; sold as a binding, not subject to return* Oxford, 1678

- 697 Eden (William) *The History of New Holland . . . and a Description of Botany Bay*, 2 *folding charts*, *old calf*, 1787 ; and 2 others (3)
- 698 Dickens (Charles) *Dombey and Son*, *plates by H. K. Browne*, 1848 ; *Our Mutual Friend*, 2 vol., *plates by M. Stone*, 1865 ; FIRST EDITIONS, *uniform calf gilt*, *g. t. by Morrell* (3)
- 699 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour, Phiz, and two by Buss*, "*Veller*" title, *some plates in first state*, *calf gilt*, *g. t. by Morrell* 1837
- 700 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour and Phiz*, *some plates foxed*, *original cloth*, *joint frayed*, *uncut* 1837
- 701 Ackermann (R.) *Repository of Arts, Literature, Fashions, Manufactures*, second series, Vol. III to VI in 2 vol., *wanting title, contents and sig. B in Vol. V*, *two plates extracted and framed are sold with this lot*, *three other plates missing*, *original calf*, *broken* ; *lot sold not subject to return* 1817-18
- 702 Blome (R.) *England Exactly Described or a Guide to Travellers*, *thirty-nine maps*, *should be forty*, *Westmorland missing*, *some worn at fold*, *original calf with clasps*, [1671]—Moll (H.) *A Set of Fifty New and Correct Maps*, *original rough calf*, 1724 (2)
- 703 [Surtees (R. S.)] "*Plain or Ringlets*," FIRST EDITION, *coloured plates by J. Leech*, *bears a book-plate*, *original cloth* 1860
- 704 Smith (John) *Catalogue Raisonné of the works of the most Eminent Dutch, Flemish and French Painters*, 9 vol., *frontispieces*, *cloth* 1829-42
- 705 Burmeister (Dr. H.) *Reise durch die La Plata Staaten*, 2 vol., *map and frontispiece*, *half morocco*, *Halle*, 1861—De Tocqueville (Alexis) *De la Démocratie en Amérique*, 3 vol., *half calf*, 1864 ; and others (20)
- 706 *New Collection of Voyages, Discoveries and Travels . . . in Europe, Asia and America*, 7 vol., *maps and plates*, *old calf*, 1767 ; and 3 others (10)
- 707 Heron-Allen (E.) *Violin-Making as it was and is*, *illustrations*, *cloth*, 1884—*Across Country by "Wanderer"*, *coloured plates*, *cloth*, 1882 ; and others (20)

- 708 Viollett Le Duc (E.) Dictionnaire Raisonné de Mobilier Français de l'Epoque Carlovingienne à la Renaissance 6 vol., *illustrations, wrappers* *n. d'*
- 709 Fénelon (B. de S.) Correspondance Diplomatique, 7 vol., *half morocco*, 1838-40—Smith (Adam) Inquiry into the Wealth of Nations, 3 vol., *old calf*, 1793 ; and others (22)
- 710 St. Fond (F. de) Beschreibung der Versuche mit den aerostatischen Maschinen der Herren von Montgolfier, 2 vol., *plates, half calf*, Leipzig, 1784—Charcot (J. M.) Oeuvres Complètes, 9 vol., *portrait, wrappers*, 1892 ; and others (15)
- 711 Fuchs (L.) De Historia Stirpium Commentarii Insignes, *old calf*, Paris, 1543—Olaus Magnus. Historia de Gentibus Septentrionalibus, *old stamped pigskin*, Antwerp, C. Plantin, 1558 ; and others (4)
- 712 La Fueille (Daniel de) Livre Nouveau et utile pour toutes sortes d'Artistes, et particulièrement pour les Orfèvres, les Orlogeurs, etc., 100 *plates, title and one plate slightly defective and mounted, half vellum* Amsterdam, 1694
- 713 Seneca. Naturalium Quaestionum Libri VII, *parchment*, Venice, Aldus, 1522 ; Lycophronis Chalcidensis sive Cassandrae versiones duae, *half calf*, Basel, 1566 ; etc. (8)
- 714 Harduyn (Justus de) Godelicke Lof-Sanghen tot Vermaekinghe van alle gheestighe Lief-hebbers, *musical notation, old vellum*, Ghent, 1620—Scaliger (J.) M. Manili Astronomicon, *old vellum*, Leyden, C. Plantin, 1600 (2)
- 715 Bougard (R.) Le Petit Flambeau de la Mer ou Le Véritable Guide des Pilotes Côtiers, *woodcuts, old vellum* Le Havre, 1763
- 716 Bougard (R.) Le Petit Flambeau, another copy, *old vellum* 1763
- 717 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol., *vignettes and culs-de-lampe*, "FERMIERS GÉNÉRAUX" EDITION, *wanting the plates, contemporary French red morocco gilt, g. e.* Amsterdam, 1762
- 718 Gautier (Théophile) Le Capitaine Fracasse, 2 vol., no. 204 of 900 copies, *illustrations in colour by J. Hémard, original wrappers*, Paris, 1926—Longus. Daphnis et Chloé, no. 882 of 1000 copies, *etchings by Champollion after R. Collin, original wrappers, ib.*, 1890 (3)

- 719 Favre (— de) *Les Quatre Heures de la Toilette des Dames*. Poëme Erotique, engraved title, vignette, four plates and four culs-de-lampe after Leclerc, brown morocco, inside borders, g. e. by Pouget Paris, 1779
- 720 Chevigné (Louis, Comte de) *Les Contes Rémois*, etchings by P. Rajon after J. Worms, blue morocco gilt, inside borders, t. e. g. by Dubois d'Enghien, Paris, 1877—Muller (Eugène) *La Mionette*, no. 686 of 1000 copies, etchings after O. Cortazzo, blue morocco gilt, inside borders, g. e. by Champs, ib. 1885 12mo and 8vo. (2)
- 721 Burnet (Gilbert) *Histoire de la Réformation de l'Eglise d'Angleterre*, 2 vol., frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e.; sold as a binding, not subject to return 12mo. Amsterdam, 1687
- 722 *Carmina novem illustrium feminarum et septem lyricorum; Elegiae Tyrtæi et Mimnermi; Bucolica Bionis et Moschi*, græce, straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine, Antwerp, C. Plantin, 1568—Textor (J. R.) *Epitheta*, contemporary calf gilt, arms of the town of Montauban on sides, g. e. Lyons, 1607; sold as bindings, not subject to return (2)
- 723 Erasmus. *Paraphrases in Epistolam Pauli ad Ephesios, etc.*, contemporary stamped calf, on upper cover the Tudor Rose surrounded by a ribbon on which are the verses, "Hec rosa virtutis de celo misso sereno Eternū florens regia sceptrā feret," on the lower cover are the Royal Arms, with the binder's initials R. L. at foot, the back has been neatly repaired, a similar binding was sold in these rooms in the Gordon Duff collection, 16th March, 1925, lot 5; sold as a binding, not subject to return Basel, 1523
- 724 Petrarca (F.) *Canzoniere*, woodcuts, calf gilt, Lomenie arms on sides, Venice, 1573—Dousa (J.) *In novam Horatii editionem Commentariolus*, Antwerp, 1580; and 3 others in 1 vol., calf gilt, ARMS OF DE THOU AS A BACHELOR ON SIDES—Ψαλτήριον, morocco gilt, arms on sides, Strasburg, 1545 16mo. (3)
- 725 [PATERNOSTER] Hoe Christus ons leert bidden. Den Vaderonse. Die .xii. articulen des geloofs, en die .x. geboden, gothic letter, title within woodcut border, large cut of the infant Christ and thirty smaller cuts, red morocco gilt, inside borders, g. e. by Hardy, FINE COPY, from the Fairfax Murray Library Leyden, 1548

- 726 Office (L') de la Semaine-Sainte en Latin et en François, *contemporary red morocco gilt, arms of Louis XV on sides, g. e., Paris, 1748; another edition, contemporary red morocco gilt, arms of Marie-Adelaide, eldest daughter of Louis XV on sides, g. e. ib., 1752; sold as bindings, not subject to return* (2)
- 727 Biere-Logia, **gothic letter**, woodcut on title and double-page frontispiece, boards 12mo. [no place or date]
- 728 Horace. Œuvres, traduction nouvelle par Leconte de Lisle, 2 vol., no. 8 of 35 copies on Chinese paper, etched frontispiece in two states, green levant morocco gilt, inside borders, t. e. g. by David 18mo. Paris, 1873
- 729 Boecxken der Misse Ghebeden principalijk tot gebruyck der ghene die dagelijcks Misse begeeren te hooren by een vergadert Deur M. Simon Verrepaeus, **gothic letter**, calendar in red and black, woodcut on title and one in text, old black calf, remains of clasps, joints repaired, g. e. sm. 8vo. Antwerp, 1573
- 730 Voltaire. Romans et Contes, vol. 1, 2, 4 and 5 only, *contemporary olive morocco gilt, a Lorraine cross surmounted by a coronet at each corner of the sides, inside borders, pink silk linings and end leaves, g. e., backs faded; sold as a binding, not subject to return* 18mo. Paris, 1780
- 731 Verlaine (P.) Quinze Jours en Hollande, portrait, extra-illustrated with an etching and 24 original aquarelles by Van Teyne, brown levant morocco, panels of incised calf depicting Dutch canal scenes inserted in sides, doublures of blue morocco gilt, watered silk end-leaves, original wrappers bound in, t. e. g. by Durvand n. d. 2/10/-
- 732 Maurice (T.) Indian Antiquities, 7 vol., plates, half calf, 1800; Histoire du Commerce des Européens dans les deux Indes, 6 vol., calf, Amst., 1772 (13) 10/-
- 733 Bird (M. G.) Japan, 2 vols., 1880; Notices sur la Perse; en Persan, Arménien, et en François, coloured plates, half calf, Paris, 1818—Forbes Mitchell (W.) Reminiscences of the Great Mutiny, 1857-59; etc. (8) Perser
- 734 Rose (H. A.) A Glossary of the Tribes and Castes of the Punjab, 3 vol. Lahore, 1911-19 15/-

15. 735 Hiern (W. P.) Catalogue of the African Plants collected by Dr. Friedrich Welwitsch in 1853-61, 6 vol., *portrait, original half cloth* British Museum, 1896-1901

736 Horace. Opera, 2 vol., FIRST ("Post Est") EDITION, *en-graved throughout, contemporary red morocco gilt, rebound in red morocco* LONDON, JOHANNES PINE, 1733-7 *57/- Darry*

737 Lewis (Josiah) The New Testament, SHORT HAND MANUSCRIPT, written in Mr. Tho. Gurney's Short hand, "Multum in Parvo," Began Jan. 1, 1758, Finished Jan. 17, 1759, 12mo., *contemporary dark blue morocco gilt, g. e., FINE COPY* 1758-9 *41/- Holiday*

738 Holmes (Oliver Wendell) Elsie Venner; a Romance of Destiny, 2 vol., Boston, 1861; Soundings from the Atlantic, *ib.*, 1864; Among my Books, 2 vol., *ib.*, 1870-76 (5) *12/-*

739 Byron (Lord) The Prisoner of Chillon, FIRST EDITION, FIRST ISSUE, *with the first page of adverts. blank, original wrapper* 1816 *21/-*

740 Eliot (George) Romola, FIRST EDITION, 3 vols., vol. 1 has *new end papers, original cloth* 1863 *218/- Last*

741 Dickens (Charles) Sketches by Boz., second series, FIRST EDITION, FIRST ISSUE, *before the list of plates on page VIII and with the 20 pp. of Macronies' Advertisements at end, plates by George Cruikshank, original cloth (with black label)* 1837 *25/-*

742 Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, *original cloth* 1889 *15/-*

743 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *a few tiny pin-holes, otherwise a clean copy, original red and blue cloth* Allahabad, 1891 *57/- Spencer*

744 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY *inscribed by the author, June 20, 1898, original cloth* 1898 *2/12/6*

745 Vanel. Histoire des Conclaves depuis Clement V, 2 vol., *2 folding plates, old French yellow morocco* Cologne, 1703 *12/- Desk*

746 Aeschylus. Tragoediae Sex, FIRST EDITION, *full morocco, gilt edges* 12mo. VENETIIS IN AEDIBUS ALDI, 1518 *6/5/-*

- 747 Psalmus XCI cum Commentario sic editus a Christiano Becmano, *contemporary calf, with De Thou's arms, incorporating those of his second wife (Gasparde de la Chastre) on sides* 12mo. Wittebergae, 1612 10/-
- 748 Almanach Impérial, 1810, *original French morocco, with crowned eagle on back, Paris, 1810; Almanach National, original calf, Paris, an XII; Almanach Royal, 1814-1815, original French red morocco gilt, with Crowned monogram of Louis XVIII on back, Paris, 1815* (3) 20/-

## QUARTO

- 749 Daudet (Alphonse) Sapho, *no. 9 of 50 copies on japanese vellum, with the plates in two states, half blue calf, t. e. g., Paris, 1888—Saint Pierre (J. B. H. de) Paul et Virginie illustrations by M. Leloir, half brown morocco gilt, t. e. g., ib. 1888* (2) 28/-
- 750 Daudet (A.) Les Contes du Lundi, *no. 71 of 80 copies on Japanese vellum with the plates by Pierre Brissaud in two states, in black with remarques and the finished plate in colours, in sheets, in a slip case* Paris, 1928 15/-
- 751 Pascal (Blaise) Lettres Ecrites à un Provincial par un de ses Amis, *complete set of the eighteen letters, without the general title which was issued later; A Broadside on the Death of Pascal; and sixteen contemporary tracts referring to the "Lettres," in 1 vol., levant morocco, g. e. by Broca, sold not subject to return* 1656-7 10/-
- 752 Beardsley (Aubrey) The Early and Later Work, 2 vol., *on japanese vellum, plates, buckram, vol II loose* 1899-1901 10/-
- 753 Siren (Oswald) La Sculpture Chinoise du Ve au XIVE Siècle, *1 vol. of text and 4 vol. of plates, wrappers* Paris and Brussels, 1926 5/15/-
- 754 Moens (J. B.) Catalogue Prix Courant de Timbres Postes, *5 parts in 3 vol., illustrations, cloth* Brussels, 1892-3 10/-
- 755 Tachart (Guy) Reis Van Siam. Waar in Veele tot noch toe onbekende Zaaken . . . en andere dingen worden verhaald, *old calf, Utrecht, 1687; and 3 others* (4) 12/-
- 756 Matthioli (P. A.) Compendium de Plantis onmibus, *woodcuts, some coloured by hand, corner of title torn, a few stains, old stamped pigskin* Venice, 1571 28/-

- 757 Brisson (M. J.) Ornithologie, ou Méthode contenant la Division des Oiseaux, 6 vol., *plates, text in Latin and French, old calf* 1760 25/-  
211antib
- 758 Boismelé (M. de) Histoire Générale de la Marine, 2 vol., *frontispieces, old calf* 1744-6 5/-  
Last
- 759 Bouguer (P.) Traité du Navire, de sa Construction et de ses Mouvements, *plates, old calf* 1746 10/-  
211antib
- 760 Bouguer (P.) Traité, another copy, *old calf* 35/- 1746 32/-do
- 761 Bouguer (P.) De La Manoeuvre des Vaisseaux ou Traité de Méchanique, *plates, old calf* 1757 10/-do
- 762 Bonnet (Charles) Oeuvres d'Histoire Naturelle, 8 vol. in 10, *portrait and plates, old calf* Neuchatel, 1779-83 22/-do
- 763 Nylandt (Petrus) De Nederlandtse Herbarius of Kruidt-boeck, beschryvende de Gestachen, Gedaente, Plaetse, etc., *engraving on title, woodcuts, old vellum* Amsterdam, 1682 35/-  
Edwards
- 764 Maximilian (Prinz Zu Wied) Reise nach Brasilien, 2 vol., *plates, boards, Frankfurt, 1820—Dumont D'Urville. Histoire Générale des Voyages, 4 vol., plates, half morocco, 1859; and 2 others* (9) 10/-  
Javery
- 765 Bauhinus (Caspar) Prodromos. Theatri Botanici in quo plantae supra sexcentae . . . descriptae, *woodcuts, the leaves slightly discoloured, old vellum* Frankfurt, 1628 18/-  
Last
- 766 Scalberge. Traité des Causes Naturelles du Flux et du Reflux de la Mer, *diagrams, half vellum, Chartres, 1680; Ordonnance de Louis XIV . . . Touchant la Marine, old calf, 1681; and 2 others* (4) 15/-  
Javery
- 767 Lier (J. Van) Traité des Serpens et des Vipères, 2 coloured *plates, half calf, Amsterdam, 1781—Locke (John) Essai Philosophique concernant l'Entendement Humain, portrait, parchment, Amsterdam, 1742; and others* (5) 10/-  
Edwards
- 768 Tosi (Abbate D. C.) Dell' India Orientale, 2 vol., *old vellum, Rome, 1669; Eveux de Fleurieu. Voyage . . . à différentes parties du monde pour éprouver en mer les Horloges marines inventées par M. Ferdinand Berthoud, 2 vol., old calf, binding of Vol. I broken, 1773; and 2 others* (6)

- 769 [Darwin (Erasmus)] The Botanic Garden, 2 parts, *plates by Blake, Alken and others, 3 or 4 slightly cut into, 4 or 5 ll. foxed, 1791—Blacklock (Thomas) Poems, Edinburgh, 1793, in 1 vol., calf* 5/- *Savery*
- 770 Services of the Church; Hymn to the Trinity, etc., *a well written GREEK MANUSCRIPT in cursive minuscules, on 317 leaves of stout paper, 19 long lines to the page, with running titles and red painted initials, original oak boards covered with stamped leather* XV Century 15/- *Sobell*
- 771 Text of the Octoechas, with Music, SLAVONIC MANUSCRIPT, *written in the Ukraine on 81 leaves of paper. The Music is in the ordinary 17th Century Western notation, not that of the Eastern Church, boards* (Ukraine, XVII Century) 18/- *Savery*
- 772 Belveder (Juan de) Libro General de las reducciones de plata y oro de diferentes leyes y pesos, con otras reglas y avisos muy necesarios para estos Reynos del Piru (*title in facsimile*), *original vellum* Lima, 1597 13/-
- \*\* RARE. It consists of comparative tables of gold and silver coinage and its weight, etc.
- 773 Walsingham (Sir Francis) Mémoires et Instructions pour les Ambassadeurs ou Lettres et Négotiations de Walsingham, Ministre et Secrétaire d'Etat, sous Elisabeth Reine d'Angleterre, traduit de l'Anglais, *contemporary red morocco gilt, g. e.* Amsterdam, 1700 12/-
- 774 Fielding (T. H.) British Castles, 25 *coloured plates, half morocco oblong 4to.* 1825 3/- *Stevens*
- 775 Beerbohm (Max) Things New and Old, *plates, 1923; Rossetti and his Circle, coloured plates, 1922; The Happy Hypocrite, coloured plates, 1915; ALL FIRST EDITIONS, original cloth* (3) 14/-
- 776 Oppianus. De Venatione, Paris, 1549—Musaeus. Erotopaegnon, Herus et Leandri, Gr. et Lat., *vellum, Francofurt, 1627—Decker (J.) The Gull's Hornbook, from the edition of 1609, with notes, half morocco, 1812* (3) 8/- *Savery*

## FOLIO

- 777 Pyne (W. H.) The Costume of Great Britain, 54 (*should be 60*) *coloured plates, half calf* W. Miller, 1808 1/2/- *do*

- 778 Annales du Musée du Congo Belge, Notes Analytiques sur les Collections Ethnographiques, 3 vol., *plates, some coloured, boards* Brussels, 1902-11 5/10/-
- 779 Herbier Artificiel, représentant plus de quinze cent plantes, tant Européennes qu'exotiques, 4 vol., *plates, half calf* Gogué et Née de la Rochelle, 1783 35/-
- 780 Van Rhee de van Draakestein (Henrie) Malabaarse Kruidhof, vervattende het raarste slag van allerlei soort van Planten, 2 vol., *portrait and plates, old calf* Amsterdam, 1689 30/-
- 781 Palladio (André) Les quatre Livres d'Architecture Mis en Français, *plates, old calf* Paris, E. Martin, 1650 5/-
- 782 Moslé Collection. Japanese Works of Art, Armour, Lacquer, Colour Prints, Etc., *Catalogue and 204 plates in 2 cloth portfolios* Leipzig, 1914 £3/5/-
- 783 Trésor de l'Art Belge au XVIIe siècle Mémorial de l'Exposition d'Art Ancien à Bruxelles en 1910, 2 vol., *plates, cloth*, 1912—Brongniart (A.) and D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, 2 vol., *plates, wrappers*, 1845; and others (8) 8/- Hill.
- 784 Galen. Librorum Pars Tertia [et Quarta], 2 parts in 1 vol., *greek text, stamped pigskin over wooden boards*, Basel, 1538—Cassii Dionis Coceiani. Historiae Romanae, 2 vol., *portrait, morocco gilt*, Hamburg, 1750; and others (5) 9/- Josephs.
- 785 Palladio (A.) L'Architettura, *engraved title, woodcuts, vellum*, Venice, 1642—Calvas (F.) Antiquae Urbis Romae, *plates, coloured by hand, parchment* [1532]; and others (5) 30/-
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At Edinburgh, printed by Thomas Bassandyne [Royal Arms in centre], 1576

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- 915 Becon (Thomas) A new Postil conteinyng most Godly and learned sermons upon all the Sonday Gospelles, FIRST EDITION, **black letter**, *in 2 parts, a few leaves slightly wormed, title a little soiled, red morocco gilt (binding worn)*, W. Herbert's copy T. Marshe, 1566
- 916 Bible. English. Authorised Version with Common Prayer and Psalms in Meeter, *contemporary morocco with initials I.L. (John Langley) within an ornamental device on sides*, Cambridge, 1635-6 ; and another (2)
- 917 Bond (J.) Englands reioycing for the Parliaments retorne (*in verse*), *woodcut portrait of Charles I on title, one catch-word shaved, half morocco*, 1641 ; The First New Persecution ; or, a True Narrative of the Cruel usage of two Christians, by the present Mayor of Cambridge, *calf*, 1654—Nedham (M.) A Short History of the English Rebellion (*in verse*), *calf*, 1661 (*date altered with a pen to 1680*) (3)
- 918 Cambridge University Reprints. The Assemble of Goddes by John Lydgate, 1906 ; The Churl and the Bird, 1906 ; and 10 others, *boards, vellum back* (12)
- 919 Cantabrigia Illustrata, *plates on india paper, half morocco*, 1835—Harraden (R. B.) Cantabrigia Depicta, *plates, half calf*, 1809 ; etc. (3)
- 920 Carion (John) Thre bokes of Cronicles, FIRST EDITION, **black letter**, *calf* for Gwatter Lynne, 1550
- 921 Chappell (William) Old English Popular Music, with notes by H. E. Wooldridge, 2 vol., *facsimile, buckram* 1893

- 922 Chatterton (E. K.) Ship-Models, LIMITED EDITION, 142 *plates*,  
*some coloured, buckram* *The Studio*, 1923
- 923 Chetham Society Publications. Diary and Correspondence  
of Dr. John Worthington, 2 vol. in 3, 1847-55-86 ; etc.,  
14 vol., *cloth* *v. y.*
- 924 Child (F. J.) English and Scottish Popular Ballads, 5 vol.,  
*morocco* *Boston and New York, n. d.*
- 925 Colynet (Ant.) The True History of the Ciuill Warres of  
France, betweene the French King Henry the 4, and the  
Leaguers, FIRST EDITION, *original vellum*  
*T. Orwin for T. Woodcock*, 1591
- 926 Commonplace Book. A seventeenth century commonplace  
book, MANUSCRIPT on *paper*, 124 *leaves*, containing  
*transcripts of poems by Lovelace, Ben Jonson, Wither, Bishop*  
*Corbet, and many anonymous. Medical recipes for fevers,*  
*the palsy, headache, the plague, colic, burns, sprains, worms,*  
*toothache, the stone, colds, fits, bruises, jaundice, etc., brown*  
*morocco* MID XVII CENTURY
- 927 Cowell (John) The Interpreter: or Booke containing the  
Signification of Words, FIRST EDITION, *inner margin of*  
*some leaves wormed, inner margin of some leaves at end*  
*strengthened, calf (back broken)*  
*Cambridge, Iohn Legate*, 1607
- \*\* Suppressed by proclamation in 1610.
- 928 Curtius Rufus (Quintus) The Historie of Quintus Curcius,  
conteyning the Actes of the greate Alexander, translated  
. . . . by Iohn Brende, FIRST EDITION, **black letter**, *brown*  
*morocco by Riviere, sold not subject to return* *R. Tottell*, 1553
- 929 Daniel Press. Jones (Robert) The Muses Gardin for Delights,  
*one of 130 copies, original limp vellum with ties*  
*Oxford*, 1901
- 930 Day (Angel) The English Secretary, or Methods of Writing  
of Epistles and Letters, *a slight original defect in the printing*  
*of sig. B2 verso, calf gilt* *P. S. for C. Burbie*, 1599
- 931 De La More Press. The Percy Folio of Old English Ballads  
and Romances, 4 vol., 1905-10—Shakespeare's Ovid,  
1904, *boards, canvas back* (5)

- 932 Dudley (Robert, Earl of Leicester) A Breife and true report of the Proceedings of the Earle of Leycester for the reliefe of the Towne of Sluce, FIRST EDITION, *calf*  
[T. Orwin for A. Mansell], 1590
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- 934 Elizabeth (Queen) Iniunctions geuen by the Quenes Maiestie, *black letter. R. Jugge and J. Cawood, 1559*; Articles to be enquiryed in the visitation, *ib.*, 1559, in 1 vol., *polished calf by W. Pratt* 1559
- 935 Erasmus (D.) The Praise of Folie, *original boards, Essex House Press, 1901*; etc. (7)
- 936 Facsimile Reprints. The Boke of Saint Albans, 1901; The Game of the Chesse, 1860; Dictes and Sayings of the Philosophers, 1877; A Treatyse of Fysshynge wyth an Angle, 1880 (4)
- 937 [FENNER (DUDLEY)] The Artes of Logike and Rethorike . . . [The Order of Hovseholde], 2 parts, FIRST EDITION, *title written on, rust-hole in sig. A3, marginal note on sig. B1 shaved, half morocco, has the blank leaf (sig. E4), half morocco, RARE* [Middelburg, R. Schilders], 1584
- 938 Fitzwilliam (The) Virginal Book, edited by J. A. Fuller Maitland and W. Barclay Squire, 2 vol., *half morocco* 1899
- 939 Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over and after Death, the second edition (*in verse*), *polished calf, g. e. by F. Bedford*  
Cambridge, for F. Green, 1632
- 940 Fletcher (Phineas) Locustae, vel pietas Iesuitica . . . The Locvsts, or Apollyonists, FIRST EDITION, *in verse, in Latin and English, in two parts with separate titles, dark blue morocco by Hayday*  
Cambridge, T. and J. Buck, 1627
- 941 Fletcher (P.) The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other poeticall miscellanies, FIRST EDITION, *last leaf slightly defective and repaired, calf gilt*  
Printed by the Printers to the Universitie of Cambridge, 1633

- 942 Foxe (John) The Pope confvted . . . translated out of Latine into English, by Iames Bell, FIRST EDITION, black letter, vellum T. Dawson for R. Sergier, 1580
- 943 France. An eight days Journey to Calais and Dunkirk Anno 1681, Manuscript on 32 pp. with 5 water-colour drawings in the text, boards; The Generall State of the Scottish Commonwealth, [and other essays], Manuscript on about 250 pp., old sheep [c. 1650] (2)
- 944 Furtwängler (A.) Masterpieces of Greek Sculpture, plates, cloth, 1895—Geffroy (G.) The National Gallery, plates, cloth, 1904 (2)
- 945 Gardyne (A.) A Garden of Grave and Godlie Flowers, etc. half morocco, Edinb., Abbotsford Club, 1845; A Hundred Merry Tales, the earliest English Jest-Book, facsimile reproduction, buckram, 1887; etc. (6)
- 946 HARDYNG (JOHN) The chronicle of Ihon Hardyng, from the first begynnyng of Englande, ? FIRST EDITION (S.T.C. 12767), black letter, in verse with continuation in prose, half calf R. Grafton, 1543
- 947 Henry VIII Statutes. [Actes Established in Parliament 14 Jan. to 24 March, 1544], black letter, half calf T. Berthelet, 1544
- 948 Heyrick (Thomas) Miscellany Poems, FIRST EDITION, old calf, binding broken sm. 4to. Cambridge, 1691
- 949 Hodgkin (J. E.) Rariora, 3 vol., plates, buckram n. d.
- 950 Huth Library. Catalogue of the printed books etc., with collations and bibliographical descriptions, [by W. C. Hazlitt and F. S. Ellis], 5 vol., half roan 1880
- 951 Jonson (Ben) The Alchemist Edited by H. C. Hart, boards, De la More Press—1903; Book of Roxburghe Ballads Edited by J. P. Collier, calf, 1847—Nash (T.) Choise of Valentines, half roan, 1899; etc. (10)
- 952 Jordan (Thomas) Divine Poesie or a poetick Miscelanie of Sacred Fancies, Written by Tho. Jordan Gent, MANUSCRIPT on 32 ll. paper written on both sides, old vellum [c. 1660]
- \*\* The MS. is apparently in the poet's hand and is unpublished. The existence of a MS. with the same title is mentioned in the D.N.B. (Heber MS. 604); but the MS. is there described as "writ by T. J., Gent;" this variation in the title seems to indicate that there are two MS. copies of the poems extant.

- 953 Keats (J.) Poems (Chiswick quartos series), 2 vol., *buckram*, 1904; etc. (8)
- 954 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902
- 955 Koran. The Alcoran of Mahomet Translated into French by the Sieur du Ryes . . . and newly Englished, *old calf, rebacked* *sm. 4to.* 1649
- 956 L'ESPINE (JEAN DE) A very excellent and learned discourse touching the tranquillitie and Contentation of the minde . . . newly translated into English by Ed. Smyth, FIRST EDITION, *old calf, rebacked*, RARE  
Cambridge, John Legate, 1592
- 957 [LOPEZ DE GOMARA (FRANCISCO)] THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEAST INDIA, NOW CALLED NEWE SPAYNE, Atchieued by the worthy Prince Hernando Cortes . . . Translated . . . by T. N[icholas] Anno 1578, FIRST EDITION, *black letter, slit in one leaf (sig. Aa2), original calf, gilt, rebacked*  
London, H. Bynneman, [1578]
- 958 Lyllestone (William) To the worsshepfull and hys senguler good frend master doctor dalle esquer master of the requestes vnto the quenes most excelente maieste, [relating to Spain], MANUSCRIPT on *paper*, 25 leaves, *half morocco* 1582
- 959 MAGNUS (JACOBUS) Le liure de bonnes meurs, *gothic letter, woodcut on title and on sig. A4 verso and large woodcut device of Michel Le Noir on the last page, red morocco gilt by Belz-Niedrée, Mello arms on sides, green morocco doublures with broad gilt border* Paris, Michel Le Noir, n. d.
- 960 Malory (Sir Thomas) Le Morte Darthur, edited by H. Oskar Sommer, 3 vol. in 4, *half morocco* 1889-1901
- 961 MARTEN (ANT.) An Exhortation to stirre vp the mindes of all her Majesties faithfull Subjects, to defend their Countrey in this dangerous time, from the inuasion of Enemies, FIRST EDITION, *morocco* London, John Windet, 1588

- 962 Mary of Egypt (St.) A Sacred Poem describing the Miraculous Life and Death of the Glorious Convert St. Mary of Aegypt who past fforty seaven yeares in the Desarts leadeing a Penetential Life to the Astonishment of all Succeeding Ages, MANUSCRIPT on *paper*, 53 leaves, written in a formal book script in red and black, blue morocco, g. e. c. 1650

\*\* A note attached to fly leaf suggests that this is the original manuscript from which the edition printed at Douai, c. 1650, was taken.

- 963 New (The) Testament . . . translated faithfully . . . in the English College of Rhemes, border of title slightly shaved at top; panelled polished calf gilt, g. e. by J. Larkins  
Rhemes, John Fogny, 1582

\*\* THE FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE N.T. IN ENGLISH. Translated by Gregory Martin under the supervision of William Allen (afterwards Cardinal Allen) and Richard Bristow.

- 964 Ovid. The XV. Bookes of Metamorphosis translated into English by Arthur Golding, in verse, black letter, panelled calf gilt by Riviere  
R. Waldegrave, 1587

- 965 Painter (William) The Palace of Pleasure, edited by Joseph Haslewood, 2 vol., half morocco, 1813—Lefevre (R.) The Recuyell of the Historyes of Troye edited by H. Oskar Sommer, 2 vol., boards, 1894 (4)

- 966 Park (T.) Heliconia comprising a Selection of English Poetry of the Elizabethan Age, 3 vol., half morocco, g. t., uncut  
1815

- 967 Parkynner (Robert) Life of Christ, in verse, MANUSCRIPT on paper, written in a rather crabbed book hand, 184 leaves, calf  
1548-54

\*\* Apparently unpublished. On the last page is the colophon: "Huius opis finis p me dnm Rbtm parkynn' Curator' de Aithwike sup strat' an<sup>o</sup> v'ginei partus 1554. 23 die mesis Maii An<sup>o</sup> rr. Marie 1<sup>o</sup>."

- 968 [Parsons (R.)] The Copie of a Letter written by a Master of Arte in Cambridge to his friend in London Concerninge some talke past of late between two wor<sup>ll</sup>: and grave men about the present state, and some procedings of the Ea: of Leyc: and his friends in England, MANUSCRIPT on paper, 90 leaves, written in a neat book hand, original vellum  
1584

\*\* First published anonymously (? at Antwerp) in 1584.

- 969 Prynne (W.) *The Vnlouelinesse, of Love-Lockes*, FIRST EDITION, *black morocco gilt, g. e.* 1628
- 970 Purcell (Henry) *Dr. Blow, etc. The Catch Club or Merry Companions*, 2 parts in 1 vol., and a few other songs in 1 vol., *a few leaves shaved at head, old calf, sold not subject to return* *oblong, n. d.*
- 971 Puttenham (George) *The Arte of English Poesie*, *old calf*, 1811—Glanvil (Joseph) *Essays on Several Important Subjects in Philosophy and Religion*, *calf*, 1676 ; etc. (5)
- 972 Reynoldes (Richard) *A Chronicle of all the noble Emp rours of the Romaines, from Iulius Caesar, orderly to this moste victorious Emperor Maximilian*, FIRST EDITION, *black letter, woodcut medallion portraits, wants 6 leaves of Table at end, crushed brown morocco, g.e.* Thomas Marshe, 1571
- 973 Roxburghe Club. *The Alliterative Romance of Alexander*, 1849 ; *The Old English Version of Partonope of Blois*, 1862—Forrest (W.) *The History of Grisild the Second*, 1875—*Poems of R. Barnfield*, 1876, 4 vol., *club binding* (4)
- 974 Roxburghe Club. *The Hystorie of Plasidas*, *coloured plates, club binding*, 1873 ; etc. (3)
- 975 Swan (John) *Speculum Mundi. Or a glasse representing the face of the world . . . whereunto is joyned an Hexameron or a serious discourse of the causes, continuance, and qualities of things in Nature*, the second edition, *a few leaves slightly stained, old vellum*  
*Cambridge, R. Daniel, 1643*
- 976 Taylor (John) *The Suddaine Turne of Fortune's Wheele*, Edited by J. O. Halliwell, *calf, Privately Printed*, 1848—*Morte Arthure . . . from a MS. in Lincoln Cathedral*, Edited by J. O. Halliwell, *half morocco, Privately Printed*, 1847 ; etc. (10)
- 977 Thomas (W.) *The Historye of Italye*, *black letter, old pen-marks on title and last page, first leaf of Table very slightly defective and repaired, old calf, rebaked*  
*Thomas Marshe, 1561*

- 978 Walsh (John) Autograph diary of a visit to France, MANUSCRIPT on *paper*, 107 leaves (*a few blank*), *contemporary vellum* 8 June-17 August, 1772
- \*\* Includes a copy of a letter to Benjamin Franklin, dated 21 June, 1772 (folio 26), and memoranda on the torpedo fish (folio 53).  
 John Walsh F.R.S. (1725?-95) was secretary to Clive, 1757-9. He was the first person to conduct active experiments on the torpedo fish.
- 979 Wilde (O.) A House of Pomegranates, FIRST EDITION, *original cloth* 1891
- 980 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899
- 981 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899
- 982 Woodwall (William) The Acts of Queene Elizabeth allegorized, *in verse*, MANUSCRIPT on *paper*, 112 leaves, *written in a rather crabbed book hand, several allegorical drawings of monsters, etc., old red morocco (binding rubbed)* 160-
- \*\* Apparently unpublished.

## FOLIO

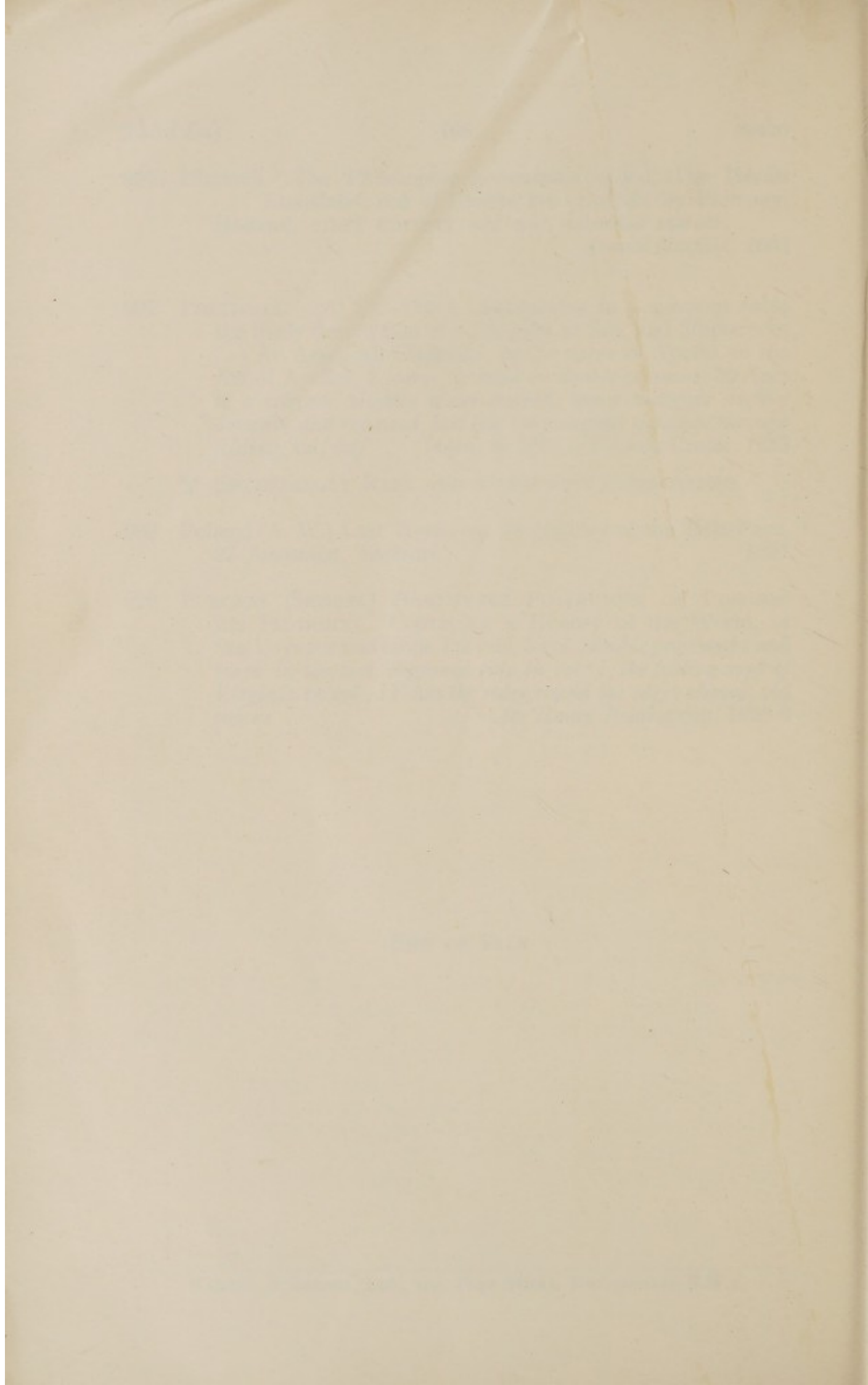
- 983 Beaumont (Francis) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall (laid down), old calf (back repaired)* 1679
- 984 [BOCCACCIO (G.)] THE TRAGEDIES, GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune . . . Translated into English by John Lidgate, *black letter, double columns, title within woodcut border, woodcut on A III, ornamental initials, wanting the final leaf (Gg IV) found in a few copies, morocco gilt, g. e.* John Wayland [1558]
- 985 Chaucer (G.) Works, FIRST COLLECTED EDITION, 1532, *facsimile reprint edited by W. W. Skeat, boards* Oxford University Press, 1905

- 986 Damon. A Pastoral lamenting the Death of . . . Mr. Henry Purcell, by J. G., *title within black border, half morocco*, 1696—Juvenal and Aulus Persius Flaccus. [Works], Translated by B. Holiday, *plates, small repairs to title, half leather*, 1673 ; and another (3)
- 987 Dugdale (William) Origines Judiciales, *engraved portraits, old calf* 1671
- 988 Fabyan (Robert) The Chronicle of Fabian, which he nameth the concordance of histories, newly perused, **black letter**, *two titles within woodcut borders, ornamental woodcut initials, old blind stamped calf over wooden boards, rebaked*  
Jhon Kyngston, 1559
- 989 Greene (Dr. Maurice) Forty Select Anthems in Vocal Score, 2 vol., *musical notation, half morocco, n. d.*—Boyce (W.) Fifteen Anthems together with a Te Deum and Jubilate, 4 vol. in 2, *musical notation, half morocco ; and other musical scores, neatly bound. Sold not subject to return.*  
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- 990 HOLINSHED (R.) THE FIRST AND SECOND (AND THIRD) VOLUMES OF CHRONICLES . . . newlie augmented . . . by Iohn Hooker, 3 vol. in 2, **black letter**, *old calf* 1586-7
- 991 Miscellaneous Books and Music (a quantity)
- 992 Monstrelet (E. de) Chroniques, 3 vol. in 2, *old calf gilt, Paris, P. Mettayer, 1595 ; Ovid's Metamorphosis, Englished . . . by G. S[andys], portrait, engraved title and plates, old calf (binding worn), Oxford, T. Lichfield, 1632 ; etc.* (5)
- 993 More (Sir T.) Utopia, *portrait, limited edition, cloth*, 1903—Apuleius. The Golden Ass, *limited edition, cloth*, 1904 ; etc. (4)
- 994 PALMERIN D'ANGLETERRE. Le Premier [et le Second] Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre, filz du roy dom Edoard, 2 parts in 1 vol., *woodcut initials, device on title, russia gilt, g. e., RARE*  
Lyons, Thibauld Payen, 1553
- 995 Playford (Henry) Harmonia Sacra : or, divine Hymns and Dialogues, third edition, *frontispiece, musical notation, half calf* 1714

- 996 Plutarch. The Philosophie commonlie called, The Morals  
. . . Translated out of Greeke into English by Philemon  
Holland, FIRST EDITION, *old calf, rebacked morocco*  
*Arnold Hatfield, 1603*
- 997 POETICALL (A) SEA-PIECE : Containing in a spacious table  
the lively description of a Tempest at Sea, and Shipwrecks  
. . . An Agonicall Challenge, in the name of Apollo, to the  
Art of Apelles, 2 leaves, *printed in double columns, 50 lines*  
*to a column, slightly water-stained, inner margins slightly*  
*defective and repaired, last leaf very slightly defective through*  
*folding, half calf* (14½in. by 10in.), Thomas Coates, 1633
- \*\* EXCEEDINGLY RARE AND APPARENTLY UNRECORDED.
- 998 Pollard (A. W.) Last Words on the History of the Title-Page,  
27 facsimiles, *buckram* 1891
- 999 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS, OR PURCHAS  
HIS PILGRIMES. Contaying a History of the World, in  
Sea Voyages and lande Travels, 5 vol., *double page maps and*  
*maps in the text, engraved title in vol. I, the folding map of*  
*Virginia in vol., IV has the rules round the edges shaved, old*  
*russia* *for Henry Featherston, 1625-6*

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