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*of Kildalton and Lytham*

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The Library of the late John Talbot Clifton, Esq.,  
*of Kildalton and Lytham.*

[SOLD BY ORDER OF H. DE VERE CLIFTON, Esq.]

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- 2 Addison (C. G.) *Damascus and Palmyra: a Journey to the East, 2 vol. ten coloured plates, calf gilt, m. e.* 1838
- 3 *Alpine Journal, vol. VIII, pt. 2 to vol. XVI and vol. XVIII, 10 vol. plates, maps, etc. half calf, 1878-1897*—Whymper (E.) *The Ascent of The Matterhorn, morocco, 1880*—Conway (Sir W. M.) *The Alps from End to End, half calf, 1895, maps and illustrations; etc.* (14)
- 4 Anson (G.) *Voyage round the World, map, 1749*—Bougainville (L. de) *Voyage round the World, map and plate, Dublin, 1772*—Cook (Capt. J.) and Capt. J. King. *Voyages, 4 vol. portrait and plates, contemporary calf; etc.* (7)



- 5 [Apperley (C. J.)] *The Chace, The Turf, and The Road*, by Nimrod, FIRST EDITION, *portrait, and illustrations by H. Alken, half polished morocco gilt, t. e. g. original covers preserved* 1837
- 6 [Apperley (C. J.)] *Life of John Mytton*, with 20 illustrations by H. Alken, *half polished calf gilt, t. e. g.* 1899
- 7 [Apperley (C. J.)] *The Life of a Sportsman*, by Nimrod, 36 *coloured plates by H. Alken, niger morocco, t. e. g.* 1914—  
Surtees (R. S.) *Jorrocks's Jaunts and Jollities, coloured and other plates by H. Alken, "Phiz," etc. half niger morocco, t. e. g. n. d.* (2)
- 8 Apuleius. *The Golden Ass*, translated by W. Adlington, illustrated in colour and black and white by Jean De Bosschère, LIMITED EDITION, *niger morocco, t. e. g.* 1923; etc. (4)
- 9 ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night*, with the Supplemental Nights, translated by Sir R. F. Burton, 16 vol. *facsimile of the original edition, plates by S. L. Wood, half polished morocco, t. e. g.*   
*Burton Society of Denver, Col.* 1900
- 10 Archenholtz (J. M. von) *The History of the Pirates, Free-Booters, or Buccaneers of America, bears the bookplate of Philip Gosse, half calf*, 1807—Dow (G. F.) and J. H. Edmonds. *The Pirates of the New England Coast, facsimiles, half polished morocco, t. e. g. Salem, Mass.* 1923; etc. (3)
- 11 Atkinson (T. W.) *Travels in Upper and Lower Amoor, coloured frontispiece, map and illustrations*, 1850—White (J. C.) *Sikhim and Bhutan, portrait, map and illustrations*, 1909, *half calf*; etc. (7)
- 12 Atkinson (T. W.) *Oriental and Western Siberia, coloured plates, map, etc. half niger morocco*, 1858—Erman (A.) *Travels in Siberia*, 2 vol. *map, calf*, 1848; etc. (5)
- 13 Aubrey (John) *Miscellanies upon Day-Fatality, Omens, Dreams, Apparitions, etc. frontispiece*, 1721—Newton (Sir I.) *Treatise of the System of the World*, FIRST EDITION, *piece cut from title*, 1728; etc. (10)
- 14 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, *complete set*, 30 vol. *illustrated, original half roan* 1895
- 15 Bain (F. W.) *A Digit of the Moon*, FIRST EDITION, *half polished calf, sm. 4to*, 1899—XVIII Century French Romances, edited by V. Holland, 3 vol. LIMITED EDITION, *half polished calf*, 1926-7—Lacauchie (A.) *Theatres of Paris, portraits, half morocco*, 1846; etc. (5)



- 16 Baker (Sir S.) *Wild Beasts and their Ways*, 2 vol. *half polished morocco*, 1890—Fitzsimons (F. W.) *The Natural History of South Africa—Mammals*, 4 vol. *calf*, 1919-20, *etc. illustrations*, *etc.* (8)
- 17 Barrie (J. M.) *Sentimental Tommy*, 1896, *Tommy and Grizel*, 1900—Dunsany (Lord) *The Charwoman's Shadow*, PRESENTATION COPY with *autograph inscription and verses*, 2 pp. 1926, FIRST EDITIONS, *half polished calf*, *t. e. g.* (3)
- 18 Boaden (J.) *Life of J. P. Kemble*, 2 vol. 1825—Campbell (T.) *Life of Mrs. Siddons*, 2 vol. 1834—Mathews (Mr.) *Memoirs of Charles Mathews*, 2 vol. 1839, *half calf*; *etc.* (9)
- 19 Boswell (J.) *Journal of a Tour to the Hebrides with S. Johnson*, *no half-title, contemporary calf, rebacked* Dublin, 1785
- 20 Boyle (Capt. Robert) *Voyages and Adventures. To which is added the Voyage, Shipwreck, etc. of Richard Castleman, with a Description of the City of Philadelphia*, *contemporary calf*, 1728—Dallas (R. C.) *History of the Maroons*, 2 vol. *frontispieces, one torn, and map, half sheep*, 1803; *etc.* (4)
- 21 Bradley (C.) *The Foxhound of the Twentieth Century*, *coloured and other plates, text illustrations, and maps, half morocco*, 1914; *etc.* (7)
- 22 British Essayists with Prefaces, *etc.* by J. Ferguson, 45 vol. *portraits, contemporary calf* 1819
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- 25 Burton (R. F.) *A Pilgrimage to El-Medinah and Meccah*, 3 vol. FIRST EDITION, *coloured and other plates*, 1855-6; *Wanderings in Three Continents, portrait and illustrations*, 1901, *uniform polished half calf, t. e. g.* (4)
- 26 Burton (R. F.) *First Footsteps in East Africa*, FIRST EDITION. *coloured plates, calf, m. e.* 1856
- 27 Burton (R. F.) *The Highlands of the Brazil*, 2 vol. FIRST EDITION, *half polished calf, t. e. g.* 1869; *Mission to Gelele, King of Dahome*, 2 vol. *Memorial Edition, calf gilt*, 1890, *illustrated* (4)
- 28 Bussey (G. M.) *History of Napoleon*, illustrated by H. Vernot, 2 vol. *original cloth, leather back*, 1840—Rapp (General) *Memoirs, portrait, half morocco*, 1823—Ney (Marshal) *Memoirs*, 2 vol. *portrait, maps, etc. morocco gilt, g. e.* 1833—O'Brien (D. H.) *Adventures during the late War*, 1804-7, 2 vol. *portrait and maps, half polished morocco*, 1839; *etc.* (11)



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- 48 Daniel (G.) *Merrie England in the Olden Times*, 2 vol. FIRST EDITION, *plates by J. Leech, calf extra, t. e. g. by Riviere* 1842
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- 65 Field (B., *Editor*) Geographical Memoirs of New South Wales, by Various Hands, 1825—Semon (R.) In the Australian Bush, 1899—Horne (G.) and G. Aiston. Savage Life in Central Australia, 1924—Dahl (K.) In Savage Australia, 1926; etc. *maps and illustrations, calf and half calf* (6)
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- 68 Forbes (E.) and S. Hanley. History of British Mollusca, 4 vol. *coloured plates, calf* 1853
- 69 Fortune (R.) Journeys to the Tea Countries of China and India, 1852—Knighton (W.) Forest Life in Ceylon, 2 vol. 1854—Karaka (D. F.) History of the Parsis, 2 vol. 1884; etc. *maps and illustrations, half polished morocco or calf* (7)
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- 74 Galsworthy (J.) In Chancery, 1920; To Let, 1921—Conrad (J.) Victory, 1915—Conrad (J.) and F. M. Heuffer. Romance, 1903, FIRST EDITIONS, *half calf, t. e. g.* (4)
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- 76 [Gaskell (Mrs. E. C.)] North and South, 2 vol. FIRST EDITION, *half polished calf, t. e. g.* 1855
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- 332 Strehlneek (E. A.) *Chinese Pictorial Art*, PRESENTATION COPY from the author, plates, some coloured, native silk binding 4to. Shanghai, 1914
- 333 Temple (A. G.) *Modern Spanish Painting*, plates, 1908—Konody and others. *The National Gallery*, 2 vol. coloured plates, 1909, both original cloth 4to. (3)
- 334 Walpole Society Publications, vol. I-XX, reproductions, some coloured, original half linen 4to. Oxford, 1912-32
- 335 Webber (Bryan) *James Orrock, R.I.* 2 vol. portrait and plates, original buckram gilt, g. t. 4to. 1903



- 336 Whistler (J. A. McNeill) *Eden versus Whistler*, FIRST EDITION, original boards, Paris, 1899—Menpes (M.) *Whistler as I knew him*, plates, original cloth, 1904 4to. (2)
- 337 Wren. Sir Christopher Wren, A.D. 1632-1723 : a Bicentenary Memorial Volume, portrait and plates, 1923—Twenty-Five Years of the National Art-Collection's Fund, 1903-28 ; with an Introduction by Sir Robert Witt, plates, Glasgow, 1928, both original cloth 4to. (2)







## SECOND DAY'S SALE.

Thursday, August 3rd, 1933.

The Property of Mrs. G. A. Marriott,

51, Putney Hill, S.W.

OCTAVO ET INFRA.

Lot 338.

**B**LUNDEN (E.) Halfway House, FIRST EDITION, SIGNED BY THE AUTHOR, *no. 45 of 70 copies, Cobden-Sanderson, 1932*—Masefield (J.) Minnie Maylow's Story, FIRST EDITION, SIGNED BY THE AUTHOR, *no. 26 of 375 copies, 1931*—Moore (G.) The Passing of the Essenes, FIRST EDITION, SIGNED BY THE AUTHOR, *no. 190 of 775 copies, 1930*; Peronnik the Fool, SIGNED BY THE AUTHOR, *no. 3 of 200 copies, Hours Press, 1928* (4)

339 Douglas (Norman) In the Beginning, FIRST EDITION, SIGNED by the author, *no. 132 of 700 copies, privately printed, 1927*; One Day, *plates, Hours Press, 1929, both original boards*; Birds and Beasts of the Greek Anthology, FIRST EDITION, *original cloth, 1928* (3)

340 Duff (E. G.) Early Printed Books; Elton (C. I. and M. A.) Great Book-collectors; Hardy (W. J.) Book-plates; Madan (F.) Books in Manuscript; Pollard (A. W.) Early Illustrated Books; Horne (H. P.) The Binding of Books, *together 6 vol. plates, original buckram* 1893-4

341 Fielding (Henry) Journal of a Voyage to Lisbon, FIRST EDITION, *pages after 240 misnumbered, calf gilt* 12mo. 1755

342 Fortescue (Sir John) De Laudibus Legum Angliae, FIRST EDITION, *catchword and signature shaved on F 2, calf gilt*  
*London For the Companie of Stationers, 1616*

343 Franklin (Benjamin) Works, consisting of his Life written by himself, together with Essays, 2 vol. *portrait on titles, half calf* for G. G. J. and J. Robinson, n. d.

344 Hardy (Thomas) Tess of the D'Urbervilles, 3 vol. *vol. I second edition, vols. II-III FIRST EDITION, half red morocco* 1892-1



- 345 Johnson (Samuel) *Lives of the English Poets*, 4 vol. FIRST EDITION, *portrait, advertisement leaf at end of vol. IV, calf* 1781
- 346 Lawrence (D. H.) *The Woman who Rode Away*, 1928; *Apocalypse, portrait*, 1932; *The Man who Died*, 1931 (2 copies), *all* FIRST EDITIONS, *original cloth* (4)
- 347 Montaigne (Michel) *Essays . . . rendered into English by Charles Cotton*, 3 vol. *portraits, calf* 1685-86
- 348 Pennant (Thomas) *Tours in Wales*, 3 vol. *portrait and plates, tree calf gilt*, 1810; etc. (6)
- 349 Rogers (Robert) *Journals*, FIRST EDITION, "*Advertisement*" and *list of Books Printed at end, calf* 1765
- 350 Sidley (Sir Charles) *Poetical Works, calf*, 1707—*Poems on Affairs of State, calf, back gilt*, 1697 (2)
- 351 Swift (Jonathan) and Others. *Miscellanies in Prose and Verse. The First [The Second; The Last; The Third] Volume*, 4 vol. *without the fifth volume published in 1735, half vellum, UNCUT* 1727-32
- 352 Swift (J.) *The History of the Last Four Years of the Queen*, FIRST EDITION, *calf, joints broken*, 1758; etc. (4)
- 353 Swift (J.) *History of the Last Four Years*, another copy, *contemporary calf gilt*, 1758—Steele (Sir Richard) *The Romish Ecclesiastical History of late Years*, FIRST EDITION, *frontispiece, calf, joints broken*, 1714 (2)
- 354 Swinburne (A. C.) *Ode on the Proclamation of the French Republic*, FIRST EDITION, 1870—Disraeli (Benjamin, Earl of Beaconsfield) *Vindication of the English Constitution*, FIRST EDITION, *Saunders and Otley, Conduit Street*, 1835; *The Chancellor of the Exchequer in Scotland, Blackwood*, 1867—Stanley (Dean A. P.) *An Address on the Connection of Church and State*, 1868—Gladstone (W. E.) *Speeches delivered in October, 1868*—[Lytton (E. G. Bulwer, Lord)] *The Rightful Heir. A drama in five acts*, 1868; *all* FIRST EDITIONS, in 1 vol. *half green morocco*
- 355 Woolf (V.) *Night and Day*, 1919—Wells (H. G.) *First and Last Things*, 1908, *both* FIRST EDITIONS, *original cloth*—Swinburne (A. C.) *Atlanta in Calydon, second edition*, 1865—[Surtees (R. S.)] "*Ask Mamma,*" *coloured plates, half calf*, 1872; etc. (5)
- 356 Woolf (V.) *Orlando*, FIRST EDITION, *plates*, 1928—Sassoon (S.) *Memoirs of an Infantry Officer, no. 475 of 750 copies, SIGNED BY THE AUTHOR*, 1930—Priestley (J. B.) *Angel Pavement, portrait, no. 570 of 1,025 copies, SIGNED BY THE AUTHOR*, 1930, *all original cloth* (3)



## QUARTO.

- 357 Almack (Edward) A Bibliography of Eikon Basilike, *cloth, uncut*, 1896—Smith (B. E.) The Century Cyclopaedia of Names, *half morocco* [1903] (2)
- 358 Bartholomew (A. T.) Richard Bentley, D.D. a bibliography, *A. L. s. from the author inserted, portrait*, 1908—Gray (G. J.) Bibliography of the Works of Sir Isaac Newton, 1907—Hulme (E. W.) Statistical Bibliography, 1923, *all original boards*—Blades (W.) The Enemies of Books, *illustrations, original cloth gilt, g. t.* 1896; etc. *4to and 8vo.* (5)
- 359 Bibliographica, 3 vol. *coloured plates and other illustrations, half morocco, t. e. g.* 1895-97

## PUBLICATIONS OF THE BIBLIOGRAPHICAL SOCIETY.

- 361 Ashbee (H. S.) Iconography of Don Quixote, *plates*, 1895; Bourdillon (F. W.) Early Editions of the Roman de la Rose, *facsimiles, Supplement inserted*, 1906-13; Thomas-Stanford (C.) Early Editions of Euclid, *plates*, 1926, *original boards* (3)
- 362 De Ricci (S.) A Census of Caxtons, *facsimiles, original boards* 1909
- 363 Duff (E. G.) Fifteenth Century English Books, *facsimiles*, 1917; Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders, 1904; Bosanquet (E. F.) English Printed Almanacks, 1917, *original boards* (3)
- 364 Forman (M. B.) A Bibliography of the Writings of George Meredith; Meridithiana, 2 vol. *facsimiles, original boards* 1922-4
- 365 Greg (W. W.) List of Plays and Masques, 1900-2; Esdaile (A.) English Tales and Romances before 1740, 1912; Brown (C.) Middle English Verse, 2 vol. 1916-20, *original boards* (4)
- 366 Haebler (K.) Early Printers of Spain and Portugal, *facsimiles*, 1897; Redgrave (G. R.) Erhard Ratdolt, *folding and other plates, Supplement inserted*, 1894-5; Steele (R.) Earliest English Music Printing, *facsimiles*, 1903, *original boards* (3)
- 367 Handlist of English Printers, 1501-1556, *facsimiles*, 1895-1913; Duff (E. G.) A Century of the English Book Trade, 1905, *original boards* (2)
- 368 Library (The), vol. I-VI, vol. VII, nos. 1-3, vol. VIII, nos. 2, 4, vol. IX, no. 1, *vol. I-IV wrappers with binding cases; vol. V-VI boards, wrappers preserved; odd numbers in wrappers, with binding cases for vol. VI and VIII*, 1920-8; Supplements to the Transactions, nos. 1-5, *original wrappers*, 1921-6 (29)



- 369 Macfarlane (J.) Antoine Vêrard, 1900; Claudin (A.) The First Paris Press, 1898; Olivier de la Marche. Le Chevalier Délibéré, preface by F. Lippmann, 1898, *facsimiles, original boards* (3)
- 370 McKerrow (R. B.) and H. R. Plomer. Dictionary of Booksellers and Printers, 1557-1725, 3 vol. *original boards* 1907-22
- 371 McKerrow (R. B.) Printers' & Publishers' Devices, *facsimiles, original cloth* 1913
- 372 Madan (F.) A Chart of Oxford Printing, 1904; Gibson (S.) Early Oxford Bindings, 1903, *plates*; Barwick (G. F.) A Book Bound for Mary, Queen of Scots, *coloured plates*, 1901, *original boards* (3)
- 373 Osler (Sir William) Incunabula Medica, *portrait, plates, original boards* 1923
- 374 Plomer (H. R.) Robert Wyer, *facsimiles*, 1897; Wills of English Printers, 1903; Gibson (S.) Wills of Oxford Binders, 1907; Gray (G. J.) and W. M. Palmer. Wills of Cambridge Printers, 1915; Short Catalogues: I. Archbishop Marsh's Library, *Dublin*, 1905; II. Emmanuel College, *Cambridge*, 1915; Worman (E. J.) Alien Members during the Tudor Period, 1906, *original boards, uncut* (7)
- 375 Proctor (R.) Jan van Doesborgh, 1894; The Printing of Greek in the 15th Century, 1900, *facsimiles, original boards* (2)
- 376 Proctor (R.) Classified Index to the Serapeum, 1897; Palmer (H. R.) English Editions and Translations of Greek and Latin Classics, 1911; Index to Ames' Typographical Antiquities, 1899, *original boards* (3)
- 377 Short-Title Catalogue, compiled by A. W. Pollard and G. R. Redgrave, etc. *original boards* 1926
- 378 Transactions, vol. I-XV, *facsimiles*; Index, 1-10, *together* 16 vol. *original boards, uncut* 1892-1919
- 379 Wise (T. S.) A Bibliography of the Writings of S. T. Coleridge, 1913; A Bibliography of W. S. Landor, 1919, *facsimiles, original boards* (2)
- 
- 380 Blackstone (Sir William) Commentaries on the Laws of England, 4 vol, *vol. I second edition, vol. II-IV FIRST EDITION, calf, joints weak* 1766-69
- 381 CASTIGLIONE (BALDASSARE) THE COVRTIER . . . Translated into English By Tho. Hobby (A, 8 ll.; B, 4 ll.; C-Y in eights; A 1 blank except for signature), *black letter, original calf, back defective, top cover loose*  
*London Printed by Thomas Creede. 1603*

\*\* VERY RARE. The S.T.C. records only the British Museum copy.



- 382 Du Sartel (O.) *La Porcelaine de Chine, coloured plates and other illustrations, loose in portfolio, Paris, 1881—Holmes (R. R.) Queen Victoria, coloured frontispiece and plates, calf gilt, 1897* (2)
- 383 Machiavelli (Nicolo) *Tutte le Opere, portrait on title, vellum* 1550
- 384 Pope (Alexander) *The Dunciad, Variorum. With the Prolegomena of Scriblerus, panelled calf [Griffith, 211] for A. Dod, 1729*
- 385 Wright (Joseph) *The English Dialect Dictionary, 6 vol. A. L. s. from the editor inserted, half morocco gilt, t. e. g. 1898-1905*

## FOLIO.

- 386 Alberti (L. B.) *L'Architecture, title within woodcut border, woodcuts, vellum, loose Paris, Jacques Kerver, 1553*
- 387 Bacon (Francis) *Of the Advancement and Proficiency of Learning, Interpreted by Gilbert Wats, engraved title and portrait, panelled calf, joints broken Oxford, 1640*
- 388 Bracton (Henry de) *Le legibus et consuetudinibus Angliae lib. V, FIRST EDITION, half calf Richard Tottell, 1569*
- 389 [Dallington (Sir Richard)] *Aphorismes Civill and Militarie, FIRST EDITION, title cut close and inlaid to shew portrait on verso, vellum 1613*
- 390 Dapper (D. O.) *Description de l'Afrique, maps and plates, calf, rebacked Amsterdam, 1686*
- 391 Dürer Society. *Publication, Series I-X and Index, plates and text in portfolio as issued, Index in boards, uncut folio and 4to. 1898-1911*
- 392 Keats (John) *Hyperion. A Facsimile of Keat's Autograph Manuscript, no. 106 of 225 copies, boards, Oxford, 1905; etc. (3)*
- 393 Milton (John) *Works, both English and Latin, 3 vol. panelled calf, Amsterdam, 1698; etc. (5)*
- 394 Montaigne (Michel) *Essais, portrait, calf, top cover loose, Paris, 1652—Commines (Philippe de) Mémoires, boards, top cover loose, ib. 1581 (2)*
- 395 Seller (John) *The English Pilot. The Third Book, maps, boards; sold as an atlas, not subject to return 1675*
- 396 Vasari Society. *Publications, First Series only, in 10 Portfolios, reproductions 1905-15*



## Other Properties.

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### OCTAVO ET INFRA.

- 397 Kipling (Rudyard) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth* 1895
- 398 Conrad (Joseph) *Nostromo*, FIRST EDITION, *original cloth* 1904
- 399 Conrad (J.) *Typhoon and Other Stories*, FIRST EDITION, *one leaf of advertisements at beginning and 16 ll. at end, original cloth, uncut* 1903
- 400 Conrad (J.) *An Outcast of the Islands*, FIRST EDITION, *one leaf of advertisements at beginning, original cloth, g. t. uncut* 1896
- 401 Conrad (J.) *Twixt Land & Sea Tales*, 1912; *The Rover*, 1923, both FIRST EDITIONS, *original cloth* (2)
- 402 Galsworthy (John) *The Forsyte Saga*, FIRST EDITION, *genealogical table, original cloth* 1922
- 403 Butler (Samuel) *The Way of All Flesh*, FIRST EDITION, *6 ll. of advertisements at end, original cloth* 1903
- 404 Barrie (J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, *original buckram* (2)
- 405 Coppard (A. E.) *Clorinda Walks in Heaven*, *Golden Cockerel Press*, 1922—Douglas (N.) *South Wind*, *slightly loose*, 1917—Wells (H. G.) *The Wonderful Visit*, 1895, FIRST EDITIONS, *original cloth* (3)
- 406 [Machen (Arthur)] *The Anatomy of Tobacco* by Leolinus Siluriensis, FIRST EDITION, *original parchment, uncut* 1884
- 407 Stevenson (R. L.) *Memories and Portraits*, FIRST EDITION, *original buckram, g. t. uncut*, 1887; and 3 others (4)
- 408 Nonesuch Press. Donne (John) *Complete Poetry and Selected Prose*, LIMITED EDITION, *morocco, g. t. in slip case* 1929
- 409 Yeats (W. B.) *The Countess Kathleen and Various Legends and Lyrics*, FIRST EDITION, *with four lines of verse in the author's hand (signed and dated) on fly-leaf, and an A. L. s. from John Masefield loosely inserted, frontispiece, original quarter parchment* 1892
- 410 Yeats (W. B.) *The Countess Kathleen*, FIRST EDITION, *another copy, inscribed on fly-leaf "J.B.Y. from W.B.Y. Aug. /92," frontispiece, original quarter parchment* 1892



- 411 Yeats (W. B.) *The Wanderings of Oisín and Other Poems*, FIRST EDITION, *with the author's signature on half-title, original cloth* 1889
- 412 Yeats (W. B.) *Poems Written in Discouragement*, FIRST EDITION, *one of 100 copies, original wrappers* Cuala Press, 1913
- 413 Stephens (James) *The Crock of Gold*, FIRST EDITION, 2 ll. of *advertisements at end, original cloth* 1912
- 414 Stephens (J.) *The Hill of Vision*, FIRST EDITION, 2 ll. of *advertisements at end, original quarter buckram, uncut* 1912
- 415 Barrie (J. M.) *Margaret Ogilvy, frontispiece, 2 ll. of advertisements at end, 1896—Stephens (J.) The Hill of Vision, 2 ll. of advertisements at end, 1912, both FIRST EDITIONS, original bindings* (2)
- 416 Swinburne (A. C.) *An Appeal to England Against the Execution of the Condemned Fenians*, FIRST EDITION, *original wrappers* Manchester, 1867
- 417 Kipling (Rudyard) *Captains Courageous*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897
- 418 Conrad (Joseph) *Youth: A Narrative*, FIRST EDITION, 32 pp. of *advertisements at end, original cloth* 1902
- 419 Holbein (Hans) *The Dance of Death, portraits and 33 coloured plates, contemporary straight-grained morocco gilt, g. e.* 1816
- 420 [Goldsmith (Oliver)] *The Vicar of Wakefield*, FIRST DUBLIN EDITION, 2 vol. in 1, *contemporary calf* Dublin, 1766
- 421 SHAW (G. BERNARD) *Works, COLLECTED EDITION, 30 vol. no. 252 of 1025 copies, original cloth, g. t.* 1930-32

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### The Property of P. D. Sykes, Esq.,

4, Rose Hill, Dorking.

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- 422 BARRIE (J. M.) *AULD LICHT IDYLLS*, FIRST EDITION, *some pencilled underlinings; A. L. s. from the author inserted giving interesting details of his life and work, 2½ pp. 8vo, dated from 7, Furnival's Inn, 14.4.89; original buckram, g. t.; two newspaper cuttings pasted in at end* 1888
- 423 BARRIE (J. M.) *WHEN A MAN'S SINGLE*, FIRST EDITION, *some marginal pencil marks, A. L. s. from the author inserted, 1½ pp. 8vo, dated 10.12.89; original buckram, g. t.; two portraits inserted at beginning* 1888



## Other Properties.

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- 424 *Bibliotheca Curiosa*, Edited by Edmund Goldsmid, 63 vol. **LARGE PAPER**, one of 75 copies on Whatman paper, original wrappers 1883-85
- 425 Molière (J. B. P.) *Oeuvres*, Nouvelle Edition Revue par E. Despois, 8 vol. *half morocco*, g. t. 1873-83
- 426 Rochefoucauld (Duc de la) *Oeuvres*, Nouvelle Edition, Revue par M. D. L. Gilbert, 3 vol. *half morocco*, g. t., 1868-83
- 427 Stevenson (R. L.) *Father Damien*, original wrappers, Chatto and Windus, 1890—Brillat-Savarin (J. A. de) *Physiologie du Gout*, 2 vol. *vignettes and portrait*, *half morocco*, g. t. by Zaehnsdorf, 1879; and others (10)
- 428 LAWRENCE (D. H.) *New Poems*, FIRST EDITION, *presentation copy inscribed by the author*, original boards New York, 1920
- 429 *English Men of Letters*, 39 vol. in 19, uniform *half morocco*, lettered, g. t. 1882-1900
- 430 Jefferies (R.) *After London*; or, wild England, 1885; *Amaryllis at the Fair* 1887; *Field and Hedgerow*, 1889, *original cloth*; etc. (7)
- 431 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, buckram 1927
- 432 Kelmscott Press. Coleridge (S. T.) *Poems*, original vellum 1896
- 433 *Encyclopaedia Britannica* eleventh edition, handy volume issue, 29 vol. *cloth* 1910-11
- 434 *Specimina codicvm graecorum vaticanorum*, *cloth* 1910
- 435 Floyer (Sir J.) *Essay to prove cold bathing safe and useful*, calf, 1702; *Memoirs of the celebrated dwarf Joseph Boruwlaski*, half calf, 1792; etc.; sold not subject to return (5)
- 436 Heinsius (D.) *Laus asini*, old red morocco gilt, 1629—*Discours préliminaire du voyage pittoresque de la Grèce*, old red morocco gilt, Paris, 1783; etc.; sold not subject to return (7)
- 437 Homer. *Ilias et Odyssea* (graece), 2 vol. in 1, **LARGE PAPER** ( $4\frac{1}{4}$  in. by  $2\frac{5}{8}$  in.), morocco by Morrell, W. Pickering, 1831; Another copy, ordinary paper, ( $3\frac{1}{2}$  in. by 2 in.), red morocco, ib. 1831—*Auctores rei venaticae antiqui*, red morocco, Lugd. Bat. 1653; etc.; sold not subject to return (10)



- 438 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. *half morocco* 1858-64
- 439 Brunet (J. C.) Manuel du Libraire et de L'Amateur de Livres, 8 vol. *including the Dictionnaire Géographique and the Supplement by Deschamps and Brunet, half morocco* 1866-80
- 440 Loeb Classical Library Edited by C. Capps, T. E. Page and W. H. D. Rouse, 19 vol. of Greek Classics with English Translations, *cloth* v. y.
- 441 Byron (Lord) Mazeppa, A Poem, FIRST EDITION, 4 ll. *advertisements at end, wrappers*, 1819; and 2 others (3)
- 442 Dickens (Charles) Works, 28 vol. *cloth* *Athenaeum Press, n. d.*
- 443 Bacon (Francis) Works, Edited by J. Spedding, etc. 7 vol. *portrait, cloth*, 1857-9; Baconiana, New Series vol. I-X and third series vol. I-VI, *wanting part I of vol. I*, 1893-1908; and Journal of the Bacon Society, vol. I & II, 1886-9, *half morocco* (25)
- 444 Holmes (O. W.) Writings, Riverside Edition, 13 vol. *portrait, cloth*, 1891—Shakespeare (W.) Complete Works Edited by C. Porter and H. A. Clarke, 13 vol. *portrait, cloth, n. d.* (26)
- 445 Powys (T. F.) The House with the Echo 1928; Mark Only, *signed by the author on fly-leaf*, 1924—Yeats (W. B.) The King's Threshold and Baile's Strand, 1904, FIRST EDITIONS, *original cloth*; etc. (12)
- 446 Galsworthy (J.) Fraternity, 1909—Moore (G.) Esther Waters, 1894—Conrad (J.) Twixt Land and Sea, 1912, FIRST EDITIONS, *original cloth*; etc. (6)
- 447 Stephens (J.) The Demi Gods, 1914—Hewlett (M.) Open Country, 1909; Kaye-Smith (S.) Joanna Godden, 1921, FIRST EDITIONS, *original cloth*; and others (20)
- 448 Hope (Anthony) Rupert of Hentzau, *frontispiece, Bristol and London, n. d.*; A Servant of the Public, 1905; Second String, 1910, FIRST EDITIONS, *original cloth*; and others (25)
- 449 Gissing (Algernon) A Village Hampden, 3 vol. 1890—Buchanan (R.) The City of Dream, 1888—Crosland (T. W. H.) The Lord of Creation, 1904, FIRST EDITIONS, *original cloth*; and others (45)
- 450 Burns (Robert) Songs Chiefly in the Scottish Dialect, *Kilmarnock*, 1869, etc. 3 vol. *facsimile reprints, boards, uncut*; and others (15)
- 451 Collins (Arthur) Peerage of England, 9 vol. Including Supplement, *coats-of-arms, old calf* 1779-84



- 452 Moss (Fletcher) Folk-Lore, 1898; Pilgrimages in Cheshire and Shropshire, 1901, *together 2 vol. illustrations, linen gilt, t. e. g. three A. L. s. from the author inserted* (2)
- 453 "Rabelais (Robert)" A Nineteenth Century, and Familiar History of Abeillard and Heloisa. A Poem in Twelve Cantos, *ten coloured plates, original boards, uncut* 1819
- 454 Marguerite de Valois, Reine de Navarre. Les Nouvelles, 3 vol. *engraved titles and plates, calf gilt, g. e.* Berne, 1792
- 455 HÉRRERA (ANTONIO DE) The General History of . . . America, Commonly call'd, The West-Indies, 6 vol. *portrait, map and plates, calf, backs gilt* 1725-26
- 456 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol. *illustrations, linen gilt, t. e. g.* Glasgow, 1903-05
- 457 Salvin (F. H.) and William Brodrick. Falconry in the British Isles, FIRST EDITION, *coloured plates, original cloth, very slightly frayed* 1855

## The Property of Mrs. L. Sneyd Kynnersley,

NÉE EGERTON-TODD,

*Lavender Cottage, Denton, Canterbury.*

- 458 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, By Lewis Carroll, PRESENTATION COPY *inscribed by the author: "Laura E. C. Egerton Todd, from the Author, Sep. 22, 1875," illustrations by John Tenniel, original cloth, dull, g. e.* 1875
- 459 [DODGSON (C. L.)] Aventures d'Alice au Pays des Merveilles, FIRST FRENCH EDITION, PRESENTATION COPY *inscribed by the author: "Laura E. C. Egerton-Todd, from the Author, July 18, 1876," illustrations by John Tenniel, original cloth, g. e.* 1869
- 460 [DODGSON (C. L.)] THE HUNTING OF THE SNARK, FIRST EDITION, PRESENTATION COPY *inscribed by the author: "Laura E. C. Egerton Todd from the Author, Mar. 29, 1876," illustrations by Henry Holiday, original red cloth gilt, g. e.* 1876



### Other Properties.

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- 461 [Marryat (Captain F.)] Newton Forster; or, *The Merchant Service*, 3 vol. FIRST EDITION, *some leaves slightly soiled, original boards (binding worn), uncut* 1832
- 462 Marryat (Captain F.) Percival Keene, 3 vol. FIRST EDITION, *a few leaves slightly soiled, cloth (binding dull; binding of vol. I loose and back torn)* 1842
- 463 [Marryat (Captain F.)] *The Privateer's-Man*, 2 vol. FIRST EDITION, *cloth, 1846*—[Brown (C. R.)] *The Beggar's Benison*, 2 vol. *illustrations, cloth, in slip case, 1866* (4)
- 464 Dickens (Charles) *Oliver Twist*, 3 vol. FIRST EDITION, "*Fireside*" *plate in vol. III, no half-titles or list of plates, half green calf 12mo.* 1838
- 465 Echard (Laurence) *The History of the Revolution*, FIRST EDITION, *contemporary red morocco gilt, inside borders, g. e.* 1725
- 466 Irving (Washington) *A History of the Life and Voyages of Christopher Columbus*, 4 vol. FIRST EDITION, *folding maps (one torn, one slightly defective), blue calf gilt* 1828
- 467 Marryat (Frederick) *A Diary in America*, 3 vol. FIRST EDITION, *original boards, labels defective, one missing* 1839
- 468 Philpotts (Eden) *Folly and Fresh Air*, FIRST EDITION, *presentation inscription in the author's hand on fly-leaf, original cloth* 1891
- 469 Dickens (Charles) *Pickwick Papers*, *plates by Seymour, "Phiz" and two by Buss, plates foxed, half calf, 1837*; David Copperfield, *plates by "Phiz," original cloth, binding worn, plates foxed, 1850, FIRST EDITIONS*; and others by the same author (8)
- 470 Thackeray (W. M.) *The Virginians*, 2 vol. *plates by the author (stained), 1858*; *The Newcomes*, 2 vol. *plates by R. Doyle, plates stained, binding worn, 1854-5, FIRST EDITIONS, original cloth*; and others by the same author (10)
- 471 Dickens (Charles) *The Mystery of Edwin Drood*, FIRST EDITION, *parts I-V only (should be 6), plates by L. Fildes, original wrappers and advertisements, one wrapper missing and others slightly defective, 1870*—Caldecott (R.) *Picture Books*, *complete set in 4 vol. coloured illustrations, cloth, most wrappers preserved, Routledge, n. d.* (5)



- 472 Kipling (R.) Barrack-Room Ballads, FIRST INDIAN EDITION, *original buckram, soiled, Calcutta, 1892*; Many Inventions, FIRST EDITION, *original cloth, 1893*; The Five Nations, FIRST EDITION, FIRST ISSUE, *original buckram, 1903*; etc. (5)
- 473 Greenaway (Kate). Taylor (Jane and Ann) Little Ann and other Poems, *coloured illustrations by Kate Greenaway, original half cloth, pictorial sides, dull, Routledge, n. d.*; Mother Goose, *coloured illustrations, original cloth, Routledge, n. d.*; etc. (3)
- 474 Nightingale (Florence) Notes on Nursing, FIRST EDITION, *name "I. Browning, 1860" on title, original cloth n. d. [1859]*
- 475 Shelley (P. B.) Poetical Works; edited by Mrs. Shelley, 3 vol. *portrait, original cloth 1847*
- 476 LONGFELLOW (H. W.) THE COURTSHIP OF MILES STANDISH, and other Poems, PRESENTATION COPY *from Ticknor & Co. to W. R. Dempster, original cloth Boston: Ticknor and Fields, 1859*
- \*\* Accompanying the book are two A. L. s. from the author to W. R. Dempster, A Visiting Card, an Association Programme and a Collection of Songs by Dempster in 2 vol.
- Extract from one of the Letters:—"Webster once said of England that she surrounded the world 'with one continuous strain of martial music!' You do something much better. You encircle it with Songs of Peace!"
- 477 WHITTIER (John G.) Songs of Labor and other Poems, FIRST EDITION, *an Association Programme loosely inserted, original cloth Boston, 1850*
- 478 SHELLEY (P. B.) THE CENCI, FIRST EDITION, *red morocco, gilt border round sides, blue morocco doublure with border, watered red silk end-leaves, by Chambolle Duru, A LARGE COPY WITH SOME UNTRIMMED EDGES (8½ in. by 5½ in.) Italy [Leghorn]. Printed for C. and J. Ollier . . . 1819*
- 479 BLAKE (WILLIAM) An Engraved Book Plate executed for Mr. Cumberland. At bottom right hand corner the words "W. Blake inv & sc: A Æ 70 1827" are engraved, *preserved in a sunk mount (3⅞ in. by 1⅞ in.)*
- 480 Whitaker (John) The Seraph, A Collection of Sacred Music, 2 vol. *engraved musical notation, engraved title after William Blake, half calf, binding broken Jones & Co. n. d.*
- 481 [Austen (J.)] Northanger Abbey: and Persuasion, 4 vol. FIRST EDITION, *wants half-titles, somewhat foxed, old half calf 1818*
- 482 Dickens (C.) The Battle of Life, FIRST EDITION, SECOND ISSUE, *somewhat soiled, original cloth (corners worn) Bradbury & Evans, 1846*



- 483 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *cloth*, 1846—A' Beckett (G. A.) *The Comic History of England*, FIRST EDITION, parts III-IV and VI-XV *only*, *coloured plates*, *wrappers (several wrappers missing)*, 1846-7; *sold not subject to return* (2)
- 484 Strawberry Hill Press. *A Journey into England in 1598*, *old calf (binding worn)* 1757
- 485 Scott (Sir Walter) *Tales of My Landlord*, Second Series, 4 vol. FIRST EDITION, *original boards*, *printed labels (one defective)*, *uncut* Edinb. 1818
- 486 Scott (Sir W.) *Fortunes of Nigel*, 3 vol. FIRST EDITION, 2 ll. of *advertisements at end of vol. III*, *original boards*, *back-strips defective*, *uncut* Edinb. 1822
- 487 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, *original boards*, *cloth backs*, *printed labels (one defective)*, *uncut* Edinb. 1823
- 488 Scott (Sir W.) *Redgauntlet*, 3 vol. FIRST EDITION, 2 ll. of *advertisements at end of vol. III*, *original boards*, *printed labels*, *backs slightly defective*, *uncut* Edinb. 1824
- 489 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, 2 ll. of *advertisements at end of vol. IV*, *original boards*, *backs defective*, *uncut* Edinb. 1825
- 490 Scott (Sir W.) *Chronicles of the Canongate*, 2 vol. FIRST EDITION, 8 pp. of *advertisements at end of vol. II*, *original boards*, *printed labels*, *uncut* Edinb. 1827
- 491 Scott (Sir W.) *Anne of Geierstein*, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. III*, *original boards*, *uncut* Edinb. 1829
- 492 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *vol. I and III cloth*, *vol. II half calf binding broken*, *all volumes uncut* Edinb. 1816
- 493 Fielding (H.) *Tom Jones*, 6 vol. *second edition*, *vol. I sig. B 9 and B 10 mended and hinged*, *sig. D corner torn*, *some leaves stained*, *original calf*, *worn* 1749
- 494 Blomefield (Francis) *Topographical History of Norfolk*, 11 vol. *mezzotint portrait*, *plates and woodcuts*, *half calf*, *broken* 1805-10
- 495 FIELDING (HENRY) *The History of Tom Jones, A Foundling*, FIRST EDITION, 6 vol. *errata leaf*, *a few stains*, *B 3 vol. I repaired and small tear in B 5 vol. I*, *calf gilt*. A. Millar, 1749



- 496 Nonesuch Press. *The Book of Ruth*, no. 98 of 250 copies, original wrappers, in slip case 1923
- 497 [Wanostrocht (N.)] *Felix on the Bat*, FIRST EDITION, ten lithographic plates, (seven coloured), name on title, original cloth 1845
- 498 Browning (R.) *Pied Piper of Hamelin*, illustrations by K. Greenaway, pictorial boards, n. d.; *Mother Goose*, illustrations by K. Greenaway, pictorial boards n. d. (2)
- 499 [Combe (W.)] *The Dance of Life*, A Poem, coloured engraved title, frontispiece and twenty-four coloured plates by Rowlandson, morocco gilt, g. t. R. Ackermann, 1817
- 500 [Combe (W.)] *The English Dance of Death*, 2 vol. engraved title to vol. I, seventy-three coloured plates by Rowlandson, no half-titles, inscription in some plates cut into, and a few plates shaved, calf gilt, g. e. by Riviere 1816
- 501 A' Beckett (G.) *Comic History of England*, 2 vol. in 1, coloured plates by Leech, original cloth, 1864; and others (6)
- 502 ANNALS (THE) OF SPORTING AND FANCY GAZETTE, vol. I-VIII, portraits and plain and coloured plates, vol. II wants title, contemporary tree calf; sold not subject to return, 1822-25
- 503 Malet (Captain) *Annals of the road*, coloured plates, original cloth (binding dull), 1875—Reynardson (C. T. S. Birch) *Down the road*, second edition, original cloth, 1875 (2)
- 504 [Surtees (R. S.)] "Ask Mamma," Bradbury, Agnew & Co. n. d.; *Handley Cross*, binding loose, ib. n. d.; *Mr. Romford's Hounds*, binding broken, ib. n. d., coloured plates by Leech, cloth (3)
- 505 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, coloured plates by Leech, original cloth Bradbury, Evans & Co. n. d.
- 506 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured plates by Leech small slit in one leaf (pp. 363-4) original cloth Bradbury and Evans, 1865
- 507 [Surtees (R. S.)] *Handley Cross; or, Mr. Jorrocks's hunt*, coloured plates by Leech, original cloth Bradbury, Evans & Co. n. d.
- 508 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by Leech, original cloth Bradbury and Evans, 1860
- 509 Surtees (R. S.) *Handley Cross; or, Mr. Jorrocks's Hunt*, FIRST EDITION, FIRST ISSUE, coloured plates by Leech, imprint on one plate cut into, half calf Bradbury and Evans, 1854



- 510 Real Life in London or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, FIRST EDITION, 2 vol. *coloured plates by Alken, Rowlandson, etc. including the two unlisted plates, inscriptions on some plates cut into, half calf, binding broken* 1821-2
- 511 Real Life in London, 2 vol. *coloured frontispiece, title and plates, some mended, and stained, half calf; sold not subject to return* 1823
- 512 [Combe (W.)] The Third Tour of Dr. Syntax, In Search of a Wife, FIRST EDITION, *coloured plates by Rowlandson, half calf, one cover loose* 1821
- 513 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured plates by Rowlandson, contemporary half calf* 1817
- 514 Moore (Geo.) The Apostle, LIMITED EDITION SIGNED, *original boards, parchment back, 1923; etc.* (3)
- 515 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, front fly-leaves missing, original cloth* 1840-1
- 516 Ackermann (R.) Repository of Arts, Literature, Fashions, Manufactures, second series, Vol. III to VI in 2 vol. *wanting title, contents and sig. B in vol. V, two plates extracted and framed are sold with this lot, three other plates missing, original calf, broken; lot sold not subject to return* 1817-18
- 517 Blome (R.) England Exactly Described or a Guide to Travellers, *thirty-nine maps, should be forty, Westmorland missing, some worn at fold, original calf with clasps, [1671]*—Moll (H.) A Set of Fifty New and Correct Maps, *original rough calf, 1724* (2)
- 518 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by J. Leech, bears a book-plate, original cloth* 1860
- 519 [Mitford (J.)] My Cousin in the Army, or Johnny Newcome on the Peace Establishment, *second edition, sixteen coloured plates, half calf, n. d.*; Historical Records of The Life Guards, *coloured plates, half calf, 1835* (2)
- 520 Cook (J.) Voyage towards the South Pole and Round the World, 2 vol. *name on titles, contemporary calf* Dublin, 1784
- 521 Whymper (Edward) Scrambles amongst the Alps, 1860-69, *maps (one torn), and illustrations, buckram gilt, t. e. g. in a slip case, 1893*—Vincent (William) Narrative of the late Riote . . . with an Account of the Commitment of Lord George Gordon to the Tower, *stitched, uncut, 1780; etc.* (6)



- 522 Arabian Nights, translated by Sir. R. F. Burton, Library Edition,  
12 vol. *cloth gilt, t. e. g.* 1894
- 523 Italian Classics. Guarini. *Il Pastor Fido, n. d.*; Tasso. *La Gerusalemme Liberata*, 2 vol.; *Aminta, together* 3 vol. 1783; Ariosto. *Orlando Furioso*, 4 vol. 1783; Petrarch. *Rime*, 2 vol. 1784; Metastasio. *Opere*, 12 vol. 1784; *together* 22 vol. *portraits, uniform contemporary red morocco gilt, g. e.; sold as a collection, not subject to return* 12mo. London, 1783-84
- 523A MEDICAL AND POLITICAL TRACTS. [Lloyd (W., Bp. of Worcester)]  
The Pretences of the French Invasion Examined, *stained, title defective*, 1692; Observations on the Depositions concerning the Birth of the Prince of Wales, *last leaf defective*, 1711; Life of Sir Robt. Cochran, Prime-Minister to King James III of Scotland, 1734; Detection of the Falsehood, etc. in the Life of Sir R. Cochran, 1735—[Sexby (Col.)] and Col. Titus. Killing No Murder, 1743—Frewen (T.) The Practice and Theory of Inoculation, 1749—Cadogan (W.) Essay upon Nursing, 1752; in 1 vol. *old half calf* 1692-1752
- 524 Moseley (Benj.) Treatise on Tropical Diseases, *half calf*, 1788—Jackson (R.) Treatise on the Fevers of Jamaica, *old calf, binding broken*, 1791—Maynwaringe (E.) Method and Means of enjoying Health Vigour and long Life, *portrait, old calf*, 1683; and others; *sold not subject to return* (28)
- 525 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, second edition, *calf*, 1698—Gildon (C.) Miscellaneous Letters and Essays, 1694—Carey (Henry) Poems on Several Occasions, FIRST EDITION, *lacks the Errata slip*, 1713; and others, in 1 vol. *all stained, boards; the lot sold not subject to return*
- 526 Angelo (H.) The School of Fencing, 47 plates, *original boards, broken* obl. 8vo. 1787
- 527 Donne (John) Poems, by J. D. with Elegies on the Author's death, *wants portrait and sig. Q 6, corner of sig. A 2 defective, unbound* M.F. for John Marriot, 1639
- 528 Randolph (Thomas) Poems, etc. 4th edition, much enlarged, *engraved and printed titles and printed titles to the separate Pieces, one touched at side, a few lines in an old hand on fly-leaf, calf slightly rubbed, g. e.* 12mo. 1652
- 529 Tracts. Prayers and Thanksgivings to be used . . . for the happy deliverance . . . from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of November, 1605, *black letter, title within woodcut border, sm. 4to, R. Barker, n. d.*; and 18 other Tracts in 1 vol. *old calf*
- 530 Hieron (Sam) A Helpe unto Devotion, *contemporary calf, tooled in gilt and blind on sides in Lyonnese style; sold not subject to return* 12mo. 1614



- 531 [Cox (N.)] *The Gentleman's Recreation*, fourth edition, calf, binding broken, 1697—*Exercises for the Horse, Dragoons and Foot Forces*, old calf, 1739—Goldsmith (O.) *Life of Richard Nash*, second edition, portrait, old calf, 1762; etc.; sold not subject to return (7)
- 532 Needle-Work Binding. *The Whole Book of Psalms*, in a contemporary needlework binding, white silk, back and sides decorated with ornaments in gold and silver thread, in the centre of sides an ornament in coloured silks; sold as a binding, not subject to return (3½ in. by 1½ in.) 18mo. 1634
- 533 Thumb Bible. Bible in Miniature, engravings, old red morocco gilt, g. e.; sold not subject to return (1½ in. by 1½ in.)  
J. Harris, n. d.
- 534 Book of Common Prayer and Psalter, engravings, old blue morocco panelled back and sides, g. e. Oxford, 1716—New Testament (in Greek), 2 vol. old blue morocco panelled back and sides, g. e. R. Stephanus, 1549; and others; sold not subject to return (11)
- 534A Bible. Contemporary red morocco, sides decorated with "drawer-handle" tools arranged to form compartments decorated with au pointille quatrefoil and foliate tools, dots, etc. on a black painted ground; the spaces between these compartments filled in with similar tools, some of them painted black; the back elaborately tooled and painted; edges partly gilt and tooled au pointillé to a design of tulips, etc.; silver catches and clasps; sold as a binding and not subject to return  
(6 in. by 3½ in.) Assigns of J. Bill and C. Barker, 1673
- 535 Ovidii Nasonis Operum, tomus III ex postrema J. Micylli recognitione, Typis Voegelinianis, n. d.; Ovidii De Ponto libri III, Typis Voegelinianis, 1606, in 1 vol. calf, bearing the book-stamp used by Queen Elizabeth, a falcon crowned holding a sceptre in the right claw, with letters R and C on either side, cracked at joint; sold as a binding, not subject to return 1606
- 536 STAGI (ANDREA), of Ancona. Opera Intitolata Amazonida La Qual Tracta Le grā Bataglie e Triumphi che Fece Queste Doñe Amazone, FIRST EDITION (A-Q 5 in eights), woodcut at end, title in facsimile, panelled russia gilt Venice, 18 Jan. 1503
- 537 Horae B.V.M. ad usum Romanum. MANUSCRIPT ON VELLUM written in a neat gothic hand, 17 lines, 166 ll.; SIX FULL-PAGE MINIATURES at beginning, each with two full-length figures of saints; two other full-page miniatures of the Annunciation and of S. Thomas and the risen Christ; twelve historiated initials in gold and colours; the miniatures somewhat rubbed and some leaves cut into; calf, the sides of an old blind-stamped calf binding inset (115 mm. by 85 mm.) ITALIAN, XV CENT.



- 538 HORAE (B. V. M.) USE OF ROUEN. MANUSCRIPT ON VELLUM, written in a gothic hand of bâtarde letter on 147 ll. THIRTEEN LARGE MINIATURES in gold and colours within arched compartments, all with borders (the borders and the top of several of the miniatures cut into); the Calendar on the first twelve leaves written in red, yellow and blue; 16th Century calf binding, decorated with a border of flowers, cherubs' heads with wings, the Holy Monogram and other stamps, the interior filled in with semis of laurel wreaths enclosing various stamps (4 $\frac{9}{16}$  in. by 2 $\frac{7}{8}$  in.) N. FRANCE, XV CENT.
- 539 BIBLE. ARMENIAN. GOSPELS. MANUSCRIPT ON VELLUM, 17 lines to a page, 309 ll. EIGHT FULL-PAGE MINIATURES in gold and colours, figures of saints, etc. painted in the margin of four leaves, old blind-stamped leather binding (115 mm. by 85 mm.) XV CENT.
- 540 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe from the Earliest Times, coloured plates, cloth 1860
- 541 Humphreys (H. N.) The Origin and Progress of the Art of Writing, plain and coloured plates, decorated binding 1855
- 542 Christie, Manson & Woods. Sale Catalogues of Pictures, Drawings, Prints, etc. from 1880-1889 and 1900 to 1909, and 1918/19, and manuscript indexes, in 44 vol. with prices and buyer's names, some illustrations, half roan; sold not subject to return
- 543 Journal des Dames et des Modes, 1826 to 1834, wanting volume for Juillet-Decembre, 1833, 13 vol. coloured fashion plates, etc. boards, leather backs Francfort, 1826-34
- 544 Paxton (Sir J.) Magazine of Botany, vol. I-XIV, coloured botanical plates, half roan 1834-48
- 545 Pinkerton (R.) Russia : or Miscellaneous Observations on the State of that Country, coloured plates, half calf, 1833—La Bruyère. Les Caracteres ou les Moeurs de ce Siecle, plates, half morocco, 1845; and others (13)
- 546 Curtis (W.) The Botanical Magazine; or, Flower-Garden Displayed, vol. I-XVII, coloured plates, half calf, 1790-1803; etc.; sold not subject to return (a parcel)
- 547 Aspin (J.) Naval and Military Exploits which have distinguished the reign of George III, numerous coloured plates, red leather for S. Leigh, 1820
- 547A Donovan (E.) Natural History of British Birds, 10 vol. FIRST EDITION, coloured plates, original calf 1794-1819



## The Property of Mrs. May Sowerby,

*The Weir Cottage, Chertsey.*

### OCTAVO ET INFRA.

- 548 Aiton (William) Hortus Kewensis, 3 vol. *botanical plates, some coloured, old calf, binding broken*, 1789; and others (6)
- 549 Dickens (C.) The Cricket on the Hearth, *original cloth*, 1846; The Chimes, *original cloth*, 1845—[Thackeray (W. M.)] The Kickleburs on the Rhine, *illustrations, half calf*, 1850, FIRST EDITIONS; and others (8)
- 550 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol. in 3, *coloured botanical plates, half morocco* Edinb. 1823-6
- 551 Lambarde (William) Eirenarcha, Or of the Office of the Justices of Peace, *partly black letter, half calf, binding worn* T. Wight, 1602

### QUARTO.

- 552 Bulliard (N.) Histoire des Champignons de la France, 1 vol. *of text and 4 vol. of coloured plates, half morocco* 1791
- 553 Harris (Moses) The Aurelian, *frontispiece and coloured plates, small defect in plate XV, half morocco* 1766
- 554 Hooker (William) Paradisus Londinensis, vol. I, parts I and II, in 1 vol. *coloured plates, russia, binding broken*, 1806—Hooker (W. J.) British Jungermannia, *coloured plates, half calf*, 1816; and another (3)
- 555 Rösel (A. J.) and C. F. C. Kleeman. De Natuurlyke Historie der Insecten, 7 vol. *only (wanting part II of vol. I and supplement), coloured plates, half calf* Haarlem and Amsterdam, n. d.
- 556 Sepp (J. C.) Beschouwing der Wonderen Gods in de Minstgeachte Schepzelen of Nederlandsche Insecten, 2 vol. *coloured plates, calf and half calf, worn* 1762-86
- 557 Woodville (William) Medical Botany, 4 vol. including the Supplement, *coloured plates, old calf, binding broken* 1790-94

### FOLIO.

- 558 Chinese Drawings on Rice Paper. Ten Coloured Drawings of fish and two of birds, *average size, 12 in. by 10 in. loosely mounted*



- 559 Fitzgerald (R. D.) Australian Orchids, vol. I in 7 parts and vol. II parts I and II *only, plates, some coloured, wrappers, Sydney, 1875-85*—Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, parts I to IV *only, coloured plates, wrappers, 1799*; and others; *sold not subject to return* (22)
- 560 Griffith (William) Palms of British East India, arranged by John McClelland, *plates, boards Calcutta, 1850*
- 561 [Humboldt (F. H. A.) and A. Bonpland. Monographie des Melastomacées] 123 water-colour drawings of flowers, drawn on vellum, and 148 in pen and ink on paper, THE ORIGINAL DRAWINGS USED TO ILLUSTRATE THIS WORK, *average size, 17 in. by 13 in. some of the drawings are affected by damp, but the majority of those on vellum are in good condition*; Also seven water-colour drawings of flowers on vellum by P. J. Redouté (6) and Bessa (1); *sold not subject to return*
- 562 Knorr (G. W.) Sammlung von Merkwürdigkeit der Natur und Alterthumern des Erdbodens, vol. I-III, *coloured plates, russia Nuremberg, 1755-68*
- 563 Langley (Batty) Pomona: or the Fruit Garden Illustrated, *plates, old calf, binding worn 1729*
- 564 Smith (J. E.) A Tour to Hafod in Cardiganshire, *fifteen coloured views, boards uncut Atlas folio. 1810*
- 565 Soane (Sir John) Plans Elevations and Sections of Buildings, *plates, boards, uncut, binding worn 1788*; and another (2)

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### Other Properties.

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#### QUARTO.

- 566 Petrucci (Raphael) Encyclopédie de la Peinture Chinoise, *illustrations, wrappers Paris, 1918*
- 567 Audsley (G. A.) Ornamental Arts of Japan, 9 parts in 3 vol. *coloured plates and other illustrations, half morocco gilt, t. e. g. 1882*
- 568 Anderson (William) Pictorial Arts of Japan, in 4 portfolios, as issued, *coloured plates and other illustrations, decorated cloth, 1882*—Allan (J. H.) Pictorial Tour in the Mediterranean, *illustrations, cloth gilt, 1843* (5)



- 569 Toesca (Pietro) *Miniatura Italiana: La Collezione di Ulrico Hoepli, coloured plates and other illustrations, boards, in a cardboard case, as issued* Milan, 1930
- 570 Gibson Craig Library. Auction Sale Catalogue, 3 vol. in 1, *LARGE PAPER copy, coloured plates, printed list of purchasers and prices bound in, half red morocco, t. e. g.* Sotheby, Wilkinson & Hodge, 1887-88
- 571 MANUEL, *King of Portugal*. Early Portuguese Books, vol. I and II only, *plates, some coloured, buckram gilt, in cardboard cases, as issued* Cambridge 1929-32
- 572 Duhamel du Monceau (H. L.) *Traité de la Fabrique des Manoeuvres pour les Vaisseaux, 1749; Elémens de l'Architecture Navale, 1752, together 2 vol. folding plates and vignettes, calf, backs gilt—Bouguer (Pierre) Traité du Navire, twelve folding plates, calf, back gilt, 1746* (3)
- 573 Brunck (R. F. P.) *Analecta veterum poetarum Graecorum, old red morocco gilt, g. e.* Strassburg, 1772-76
- 574 Shakespeare (W.) *Plays from the text of Johnson and Steevens, 6 vol. plates, old calf* J. Stockdale, 1807
- 575 Shakespeare. *A Midsummer Night's Dream, With Illustrations by Arthur Rackham, LIMITED EDITION, (unsigned), coloured plates, parchment gilt* 1908
- 576 Besant (W.) *London in the Time of the Tudors, and London in the Eighteenth Century, 2 vol. illustrations, cloth, 1904-25—Shakespeare. The Tempest, coloured plates by Dulac, cloth, n. d.; and others* (9)
- 577 Maryland Geological Survey, 6 vol. of, *maps and plates, cloth* Baltimore, 1906-13
- 578 Victoria History of the Counties of England. Surrey, edited by H. E. Malden, 4 vol. with Index, 5 vol. *portraits, illustrations and maps, original cloth* 1902-14
- 579 Horsfield (T. W.) *The History, Antiquities and Topography of the County of Sussex, 2 vol. portrait, plates, maps, etc. some spotted, half calf* Lewes, 1835
- 580 Thompson (Francis) *Collected Poetry, one of 100 copies, signed by Publishers and Printers, portrait, and a facsimile of the MS. of "The Hound of Heaven," original morocco gilt, g. t. other edges uncut* 1913
- 581 Schneider (G.) *Handbuch der Bibliographie, cloth, Leipzig, 1924—Brunet (J. C.) Recherches Bibliographique . . . de Rabelais, LARGE PAPER, 1852; and others by the same author in 1 vol. half morocco; and others* (5)



- 582 Schweigger (S.) Reiss-Beschreibung, die erste nach Constantinopel und Jerusalem etc. NUMEROUS WOODCUTS, vellum, Nürnberg, 1664; etc.; *sold not subject to return* (3)
- 583 Engravings. A Collection of French book illustrations, early woodcuts, etc. (*a small parcel*)
- 584 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, no. 145 of 250 copies, with "butterfly" signature, original boards, rubbed, uncut 1890
- 585 Jonson (Ben) Volpone: or The Foxe, frontispiece by Aubrey Beardsley, original cloth 1898
- 586 Pope (A.) The Rape of the Lock, nine illustrations by Aubrey Beardsley, original cloth 1896
- 587 De La More Press. Eikon Basilike or The King's Book, edited by Edward Almack, one of 290 copies, boards 1903
- 588 Beardsley (Aubrey) Early Work, with prefatory note by H. C. Marillier, 1899; Second Book of Fifty Drawings, 1899; Ben Jonson's Volpone, illustrated by A. Beardsley, 1899, FIRST EDITIONS, original cloth (3)
- 589 Blanc (C.) L'Oeuvre de Rembrandt, 2 vol. LARGE PAPER, etched and other reproductions, half morocco Paris, 1873
- 590 Titsingh (M.) Illustrations of Japan, coloured plates, folding plate of funeral procession mended at joint, slight stain on a few margins, boards, uncut 1822
- 591 Bocher (E.) Les Gravures Françaises du XVIII siecle ou Catalogue Raisonné. Fas. 1 N. Laureince, Fas. 4 N. Laueret, Fas. 5 A. de Saint-Aubin, Fas. 6, J. M. Moreau le jeune, original wrappers, Paris, 1875-82 (4)
- 592 Greenaway (Kate). Browning (R.) The Pied Piper of Hamelin, n. d.—Greenaway (K.) A Apple Tree, n. d.; Under the Window, n. d. together 3 vol. all with coloured illustrations by Kate Greenaway, original pictorial boards, upper covers of A Apple Tree a little defective, Routledge (3)
- 593 Greenaway (K.) Book of Games, original pictorial boards, Routledge, n. d.—Harte (Bret) The Queen of the Pirate Isle, original cloth, Chatto and Windus, n. d. both with coloured illustrations by Kate Greenaway; etc. (4)
- 594 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. plates, cloth, Chesterfield, 1875-9—Evans (J. T.) Church Plate of Breconshire, plates, cloth, Stow-on-the Wold, 1912; and another (6)



- 595 Barrie (J. M.) *Peter Pan in Kensington Gardens*, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906
- 596 [Barham (R. H.)] *The Ingoldsby Legends*, Illustrated by Arthur Rackham, LIMITED EDITION, *signed by the Artist, coloured plates, parchment gilt* 1907
- 597 Blades (William) *Life and Typography of William Caxton, England's first printer*, 2 vol. *portrait and facsimiles, blue morocco gilt, g. t.* 1861-3
- 598 King (William) *Chelsea Porcelain*, 171 *illustrations of which seven are in colour, cloth* 1922
- 599 Owen (Hugh) *Two Centuries of Ceramic Art in Bristol*, *illustrations, cloth* 1873
- 600 Grimm (Brothers) *Fairy Tales Translated by Mrs. E. Lucas, coloured plates by A. Rackham, cloth*, 1909—Pilkington (M.) *Dictionary of Painters*, 2 vol. *portraits, diced calf, rebaked*, 1824 (3)
- 601 [Rogers (Samuel)] *An Epistle to a Friend, with other Poems*, FIRST EDITION, *original wrappers, uncut* 1798
- 602 Shakespeare. Quarto Facsimiles, with Introductions, Line-Numbers, etc. by Shakespeare Scholars, issued under the Superintendence of Dr. F. J. Furnivall, *a complete set*, 43 vol. *facsimile reproductions, original roxburghe* 1880-91
- 603 Gould (R. F.) *History of Freemasonry*, 3 vol. *plates, cloth, Edinb. n. d.*—Walpole (Horace) *Historic Doubts on the Life and Reign of King Richard III*, FIRST EDITION, *two portraits, half calf*, 1768; and others (15)
- 604 Aldin (Cecil) *Cathedrals of England*, LIMITED EDITION, *signed by the artist, plates, half parchment, n. d.*—Drinkwater (J.) and Others. *The Artist's London*, *plates, cloth*, 1924; and others (15)
- 605 Jenner (E.) *An Enquiry into the Causes and Effects of the Variolæ Vaccinæ, or Cow Pox*, second edition, *four coloured plates, original boards, uncut* 1800
- 605A Rowlandson (T.) *Sketches from Nature*, 18 *plates, sewn*  
T. Tegg, 1809
- 606 Alken (H.) *Symptoms of being amused, coloured engraved title and forty-one coloured plates, half leather (binding loose)*  
*oblong folio*. 1822
- 607 Alken (H.) *Symptoms of Being Amused*, another copy, *forty-one coloured plates, some soiled and mended, half calf* 1822



- 608 Stretton (W.) The Stretton Manuscript: being Notes on the History of Nottinghamshire, *plates, facsimiles, etc. original rough calf, Privately printed. Nottingham, 1910; etc.* (4)
- 608A Fénelon (F. de S. de la M.) Les Aventures de Télémaque, *portrait, frontispiece and 24 plates, contemporary calf, one side defective Amsterdam and Rotterdam, 1734*
- 608B Evelyn (J.) Silva: or a Discourse on Forest-Trees, with Notes by A. Hunter, *portrait and plates, with the original subscription receipt signed by Hunter, original calf, rebacked York, 1776*
- 608C Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, *FIRST EDITION, three parts with separate titles, front title shaved at top, half calf 1649*
- 609 Tasso (T.) Aminta, *contemporary sprinkled calf, g. e. Impresso Co' Caratteri Bodoniani, Crisopoli, 1789*
- 610 Petrie (G.) A. Nicholl and H. O'Neill. Illustrations of the Landscape and Coast Scenery of Ireland, *twenty-four coloured plates, original half morocco, worn Dublin, 1843*
- 611 Weld (I.) Illustrations of the Scenery of Killarney, *plates, old red morocco, g. e. 1807—Battely (J.) Antiquitates Rutupinae, plates, old red morocco, g. e. Oxford, 1745* (2)
- 612 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *coloured plates, half roan, 1812—Tully (R.) Narrative of a Ten Years' Residence at Tripoli, coloured plates, calf, 1817; and others* (7)
- 613 Barrow (John) Voyage to Cochin China, *twenty coloured plates, old calf 1806*
- 614 Roemer (J. J.) Genera Insectorum Linnaei et Fabricii, *coloured plates, russia, Winterthus, 1789—Album of Water Colour drawings and other illustrations in pencil, early 19th Century; and others* (5)
- 615 Horticultural Society of London. Transactions, vol. I-IV, *plates, some coloured, calf gilt 1820-22*
- 616 Woodward (G. M.) Eccentric Excursions, *plates, two or three defective, and two or three leaves mended, half calf, rubbed, 1796—A Series of 24 coloured Illustrations to Don Quixote, in a folder, M'Lean, 1819* (2)
- 617 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, *eighty-four tinted portraits, red morocco gilt, g. e. 1812*



- 618 Andrews (H. C.) The Botanist's Repository, vol. I-IX *only, wants vol. X, 616 (should be 650) coloured plates, some shaved, russia gilt, g. e.* 1797-[1813]
- 619 BLACKSTONE (W.) COMMENTARIES on the Laws of England, 4 vol. FIRST EDITION, *slight stains on vol. II, sig. Bb and vol. III, sig. A 4, original calf* Oxford, 1765-69
- 620 Annalia Dvbrensia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michael Drayton Esq., etc. FIRST EDITION, *wants frontispiece, one or two headlines very slightly shaved, half calf* R. Raworth for M. Walbancke, 1636
- 621 Bacon (N.) An Historicall Discourse of the Uniformity of the Government of England, *engraved frontispiece by W. Marshall (fore-edge shaved), original vellum, 1647*—Powell (T.) The Repertorie of Records, *slightly water-stained, old calf, B. Alsop, etc.* 1631 (2)
- 622 Scot (Reginald) A Perfite platforme of a Hoppe Garden, *black letter, woodcuts, wanting the first and last blank leaves, corner of last three leaves torn affecting the numeral, Henry Denham, 1576*; Firmin (Thomas) Some Proposals for the imployment of the Poor, *frontispiece, title and some leaves cropped, 1681, the two works in 1 vol. boards, calf back* sm. 4to
- 623 Lilly (Wm.) A Collection of Ancient and Moderne Prophetes concerning these present Times, *woodcuts and diagrams, 1645*; An Astrological Prediction of the Occurances in England, part of the years 1648-49-50, *diagrams, 1648*; Monarchy or No Monarchy in England, *nineteen full-page woodcuts, one torn, 1651*; Booker (J.) A Bloody Irish Almanack, *woodcut on title, 1646, in 1 vol, writing in an old hand on fly-leaf and some margins, some leaves damp-stained, contemporary calf, repaired* 1645-51
- 624 ASPRAMONTE, nelquale si contiene di molte Battaglie: massime de lo Aduenimento de Orlando & de molti altri Reali di Francia, *circular woodcut on title, many small cuts in the text, device at end, panelled red morocco gilt, inside borders, g. e. by Capé* Venice, 1553
- 625 Hoffleben, dessen Schlag und Händel, wie vntrew daselbst von etlichen gepflogen vnd gespüret wird. Von einem Ritter vmb das Jahr 1497. Reimenweiss beschrieben . . . Von newem vbersehen durch Ioannem Textorem, *gothic letter, title within engraved border by M. Merian, 21 engravings in the text, half calf* Frankfort, M. P. Jacob, 1617
- 626 BARAHONA DE SOTO (LUYS) PRIMERA PARTE DE LA ANGELICA, FIRST EDITION, *small split in title mended, red velvet gilt, edges gilt and gauffred* Granada, Hugo de Mena for Juan Diaz, 1586
- \*\* \* "L'ouvrage dont Cervantes fait dire tant de bien au curé qui passe en revue la bibliothèque de D. Quichotte, et qu'il cite sous le titre de *las Lagrimas de Angelica*."—Brunet.



- 627 Heraldic MS. Fourteen English coats-of-arms emblazoned in the 15th Century on vellum or paper fly-leaves at the beginning and end of a 15th Century theological MS. on paper, *original doeskin binding over wooden boards, catches and clasps*  
(8½ in. by 6 in.) ENGLISH, XV CENT.

\*\* The first five coats are emblazoned on three vellum fly-leaves at the beginning of the MS. as follows: (1) Aybery, Wiltshire; (2) Richard Vaux; (3) Vaux quartering Aybery impaling Lowdston of Laveston; (4) Vaux quartering Aybery; (5) Vaux.

The remaining nine coats are on three fly-leaves at end, one paper and two vellum. Each coat occupies half a page. (6) Wallop quartering Wallington impaling Colreth, Lincs; (7) Vaux impaling Wallop; (8) Pound impaling Colreth; (9) Boyton impaling Colreth; (10) England impaling Nevill (probably in allusion to the marriage in 1413 of Thomas Beaufort Duke of Exeter, 3rd son of John of Gaunt, to Margaret Nevill); (11) Lowdston or Leweston impaling Peyton; (12) Berkeley impaling Stourton; (13) Stourton impaling Berkeley; (14) Kirkby impaling Wallop.

- 628 MINIATURES, INITIALS AND BORDERS FROM ITALIAN XV-XVI CENTURY CHOIR BOOKS. A collection including ten large miniatures, over 120 initials (most of them in gold and colours) and over 80 fragments of ornamental borders, etc. *pasted in an old quarto album, half vellum, in a cardboard case*  
(245 mm. by 175 mm.) ITALIAN, XV-XVI CENT.

\*\* The large miniatures include a fine one of S. Peter (115 mm. by 90 mm.) on folio 1 B (initial S) on a ground of burnished gold; Christ with S. Peter and S. John (95 mm. by 100 mm.) on folio 4; S. Thomas and the risen Christ (95 mm. by 100 mm.) on folio 6; S. Julian (?) (110 mm. by 115 mm.) on folio 8; Mary Magdalene (100 mm. by 105 mm.) on folio 12, painted on a diaper ground, an unusual type; and a half-length figure of Christ (100 mm. by 100 mm.) on folio 13.

- 629 Gratianus. Decretum, *gothic letter, printed in red and black*, 523 ll. wants folio 524 (blank), two columns, text surrounded by commentary, initials supplied in red or blue, last leaf somewhat wormed, original wooden boards, stamped calf back [Hain, \*7882; Pellechet, 5305 (two copies only); Proctor, †4420]  
Venice, Adam, of Rottweil, n. b. 25 Jan. 1480

- 630 Paaw (Pieter) Primitiae Anatomicae de Humani Corporis Ossibus, plates, two torn, errata leaf at end, calf, back gilt  
Leyden, 1615

#### FOLIO.

- 631 Choir Book. MANUSCRIPT ON VELLUM, 116 ll. square musical notation on five-line staves in red, three large initials (about 5 in. by 5 in.), other large initials in red and blue, or red, and calligraphic initials in black, original leather binding over thick wooden boards pierced metal centre and corner-pieces, catches and clasps (one clasp missing), rebacked  
large folio (20 in. by 14½ in.) XVI CENT.



- 632 Choir Book. MANUSCRIPT ON VELLUM, 195 ll. *square musical notation on a five-line stave in red, numerous initials in red and blue on elaborate arabesque pen-work background, old calf over thick wooden boards, back gone (rebacked with canvas) large folio (19½ in. by 14 in.) XVI CENT. 5 in. by 5 in.), other large initials in red and blue or red and*
- 633 Missale Romanum, printed in red and black, old red morocco, in the centre of the upper cover an oval silver plaque engraved with the Sacred Monogram; on the lower cover a similar plaque with a coat-of-arms; eight embossed silver cornerpieces, silver catches and clasps (one clasp missing), g. e.; sold as a binding and not subject to return  
Monachii, 1703
- 634 Plutarch. Lives, translated . . . by Sir Thomas North Knight, woodcut medallion portraits, a few leaves stained at end, black leather binding  
R. Field, 1612
- 635 Purbach (Georg) Theorica Planetarum, gothic letter, 92 ll. two columns, Petit's device on title, full-page woodcut (coloured) on verso, woodcut diagrams in text, two or three wormholes at beginning, one extending throughout, vellum  
Paris, Michel Lesclancher for Jean Petit and Regnaud Chaudière, 1515
- 636 Raymundus de Sabunde. Theologia naturalis sive liber creaturarum, gothic letter, 162 ll. two columns, slightly wormed at beginning and end, original stamped calf over wooden boards, rebacked pigskin and mended, brass clasps and catches [Hain, \*14069; Proctor, 703]  
Strassburg, Martin Flach, 21 Jan. 1496
- 637 Plutarch. Quae vocantur Parallela. Hoc est Vitae illustrium virorum, graece, anchor on title and at end, half vellum  
Venice, Aldus, 1519
- 638 Rolle (Richard), of Hampole. Opuscula, title slightly defective, vellum, rebacked  
Cologne, 1536
- 639 Ockham (William) Quodlibeta septem. Tractatus de sacramento altaris, gothic letter, 153 ll. wants folio 154 (blank), two columns, initials supplied in red, stamped calf over oak boards, rebacked and mended [Hain, \*11941; Proctor, 661]  
Strassburg, [Printer of the 1488 Jordanus], Jan. 1491
- 640 Glanville (Bartholomew) De proprietatibus rerum, gothic letter, 326 ll. two columns, initials supplied in red, wormholes at beginning and end, stamped calf over wooden boards, rebacked [G.W. 3411; Hain, \*2507 = 2508; Pellechet, 1874; Proctor, 3130] [Heidelberg, Heinrich Knoblochtzter], 21 May, 1488



- 641 Petrarca (Francesco) Opera latina, roman letter, 389 ll. the last blank, somewhat wormed at beginning and end, two or three wormholes throughout, original wooden boards, stamped calf back [Hain, \*12749; Proctor, \*7608]  
Bâle, Johann, of Amerbach, 1496
- 642 Charleton (W.) Physiologia, or Fabrick of Science Natural upon the Hypothesis of Atoms, fol. 1654—Willet (A.) Synopsis Papismi, fol. 1614—Camden Annales Rerum Anglicanum, fol. 1615, contemporary calf—Hobhouse (J. C.) A Journey through Albania, &c. coloured plates, half calf, 4to, 1813; and others, fol. 4to, and 8vo; lot sold not subject to return (55)
- 642A Gerarde (John) The Herball or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson, engraved title by Jo. Payne (laid down) and very numerous woodcuts of plants and herbs; portrait of Gerarde in the lower centre of title; the first blank leaf missing; one leaf of Table at end (sig. 7A1) slightly defective and repaired, calf  
Adam Islip and others, 1633
- 642B Gerarde (J.) The Herball or Generall Historie of Plantes, another copy, engraved title, woodcuts, some leaves of the Table torn, frayed, and slightly defective, piece torn from sig. zzzz 3 affecting one woodcut, original calf rebacked; sold not subject to return 1633
- 642C Camden (W.) Britain, translated by P. Holland, engraved title, double page County maps, coloured, some mended, a few slight tears in margins, and some dampstains, contemporary calf rebacked 1637
- 643 Browne (Sir Thomas) Pseudodoxia Epidemica, Or, Enquiries into very many Received Tenents, second edition, portrait inserted, old calf, 1650; and 2 others (3)
- 644 BANKERS. His Majesties gracious Patent to the Goldsmiths for payment and satisfaction of their Debt, ~~Black~~ letter, with MS. marginal notes in a contemporary hand, 1677; The Argument of Sir Geo. Ireby, Attorney General in the case of the Bankers, 16th Nov. 1691; Le Case sur Petison de Joseph Horneby, J. Snow, R. Williams, etc. and other Arguments, Resolutions, &c. relating to the same case, MANUSCRIPT in several 17th Century hands, calf 1677-99
- 645 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, FIRST EDITION, some slight stains, old rough calf 1664
- 646 Seddon (John) The Penmans Paradise both Pleasant & Profitable portrait of John Seddon by Sturt after Faithorne, and thirty-four plates of calligraphic writing (including title), fore-edge of portrait and several plates frayed, blank piece torn from corner of plate 30, unbound; sold not subject to return  
oblong folio (9½ in. by 15¼ in.). Sold by John Stuart, n. d.  
[c. 169—?]



- 647 [POPE (ALEXANDER)] AN ESSAY ON MAN in Epistles to a Friend. Epistle I. Corrected by the Author, THIRD FOLIO EDITION, [1733]; Epistle II, FIRST EDITION, *lines numbered throughout, lacks half-title, and a tiny slit in E 1*, [1733]; Epistle III, FIRST EDITION, *with open book ornament on title, lacks half-title*, [1733]; Epistle IV, FIRST EDITION, [1734], *unbound* (4)
- 648 Pope (A.) Of the Use of Riches, *second edition*, 1733; Of False Taste, *third edition*, 1731; The First Satire of the Second Book of Horace, *third edition*, 1733; Popeiana. An Epistle from a Nobleman to a Doctor of Divinity, 4 ll. 1733; Verses addressed to the Imitator of the First Satire of the Second Book of Horace. By a Lady, 4 ll. *n. d.*; [Miller (J.)] Are these Things So? 9 ll. 1740 (6)
- 649 [Marvell (Andrew)] New Advice to a Painter, &c. 2 ll.; The Second Advice to the Painter, 2 ll. *both frayed and a little soiled, both n. p. or d.; sold not subject to return* (2)
- 650 Broad-sides, etc. An Elegie on the Earl of Essex who cut his own Throat in the Tower July 13, 1683, *the border slightly defective*, J. Smith, 1683; On the Death of Sir Tho. Armstrong, Nath. Thompson, 1684; The Converts, *defective margins, n. d.* (3)
- 651 Mauritius. A Manuscript Journal entitled Kizzy, or The Exile to Mauritius, Vol. II in 2 parts (only), about 160 pp. interspersed with three pages of Newspaper Extracts. Apparently written by an Army Surgeon of the 5th Fusiliers stationed at Port Louis in 1848, probably Dr. Mackenzie as the initials at foot of page 166 and on the tickets for Dramatic Performances at the end of the MS. seem alike, *original boards, calf back, broken* Port Said, 1848
- \*\* Some of the topics in this part of the Journal:—Sugar Cane Fields; The Great Storm of 1848; Natives of India on the Island; Expedition to Tamatave; Scientific Societies in Port Louis; Botanical Gardens; Census of Mauritius in 1846.
- 651A VISSCHER (NICOLAS) ATLAS MINOR sive Geographia Compendiosa, qua Orbis Terrarum . . . Tabulas ostenditur, 203 *double page maps, mostly coloured and including ten of America, one with an inset view of "New Amsterdam," coloured title, some leaves repaired, half roan; sold as an atlas, not subject to return* Amsterdam, 1710
- 652 Gregory IX. Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clarii, *gothic letter, printed in red and black, 386 ll. two columns, text surrounded by commentary, table misbound at end, original stamped calf over wooden boards, brass centre-pieces (two), and corner-pieces (five)* [Hain, \*8030; Proctor, 2082] Nuremberg, Anton Koberger, 10 Mar. 1493



- 653 Bernard (Saint) Sermones de tempore et de sanctis, MANUSCRIPT ON VELLUM, 190 ll. *two columns, rubricated, two leaves supplied by a later hand on paper, stamped pigskin, dated 1749, over wooden boards* XV CENT.
- 654 Dorpat. Die Kaiserliche Universität zu Dorpat Fünfundzwanzig Jahre nach ihrer Gründung, *plates, panelled red morocco gilt, inside borders, watered silk linings and end-leaves, g. e.* Dorpat, 1827
- 655 Schreiber (W. L.) Woodcuts from Books of the 15th Century, no. 2 of 100 copies only, *fifty-five original leaves from incunabula, each containing one or more woodcuts, illustrations in the text, in a canvas solander case as issued* Munich, 1929
- 656 Johnson (Samuel) Dictionary of the English Language, 2 vol. FIRST EDITION, *a part of the title of vol. I torn off, last two leaves of same vol. slightly stained, and tiny worm-holes occur at end of both vol. rough calf mended, with book-plate of Thomas Dampier in each vol.* (16½ in. by 10 in.) 1755
- 657 Seneca. Works, Translated by Thomas Lodge, FIRST EDITION, *engraved and printed titles, small slit in last leaf of dedication, old calf* William Stansby, 1614
- 658 Bengal Troops on the Line of March, A Panoramic Sketch by an Officer of that Army, *coloured title, one leaf of text and eighteen coloured plates, all mounted in an album, boards, cloth back* oblong. Day and Haghe, n. d.
- 659 Middleton (J. J.) Grecian Remains in Italy, *twenty-four coloured and two uncoloured plates, half morocco* E. Orme, 1812
- 660 BLAGDON (F. W.) Brief History of Ancient and Modern History . . . Together with Views in the Kingdom of Mysore, *coloured engraved title, portrait, portraits of judges (one corner torn), forty-one coloured views and Appendix, coloured engraved title and twenty-four coloured views by Mr. Daniell and Col. Ward, russia* E. Orme, 1805
- 661 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, *coloured plates, etc. half calf* 1816
- 662 Richardson (T.) W. King, etc. A Plan of . . . : The New Forest, *engraved title and nine double-page maps, half calf; sold as atlas not subject to return, W. Faden, 1789; and another* (2)
- 663 Morton (John) Natural History of Northamptonshire, *map and plates, old calf, 1712—Wicquefort (M. de) The Ambassador and his Functions, Translated by John Digby, old calf, 1716; and others* (10)



- 664 Tanner (John) *Notitia Monastica, or An Account of all the Abbeys, Priories, & Houses of Friars, portrait, coats-of-arms, old calf, 1744—Welch (C.) Modern History of the City of London, LARGE PAPER, illustrations, cloth, 1896; and others*  
(14)
- 665 Konody (P. G.) *The Art of Walter Crane, no. 5 of 100 copies, illustrations, cloth* 1902
- 666 Dodwell (Edward) *Views in Greece, 30 coloured plates, mounted on stiff paper, half morocco* 1821
- 667 Trew (C. J.) *Plantae Selectae quarum imagines ad exemplaria naturalia Londini in Hortis . . . pinxit G. D. Ehret, three portraits, 100 coloured plates of flowers, old calf*  
[Nuremberg], 1771-73
- 668 *Medailles sur les principaux Evenements du Regne Entier de Louis le Grand, old French red morocco, three-line border round sides, arms of Louis XV in centre of sides, panelled back with royal cypher and fleur-de-lys, one panel damaged; sold as binding, not subject to return* Imprimerie Royale, 1723
- 669 Shepheard (George) *Vignette Designs, in the original four parts, engraved title and 16 plates, all coloured, unbound, wrappers removed* obl. folio. 1814-16
- 670 Bradford (William) *Sketches in Portugal and Spain, engraved title, frontispiece and 52 (should be 53) coloured plates, wants plate of Lisbon Police Cavalry, half calf* 1810
- 671 BIBLE (THE), *AUTHORISED VERSION, FIRST EDITION, with "LORD" throughout Genesis and "LORD" elsewhere, three lines repeated in Exod. XIV, 10, and the misprint "he" in Ruth, III, 15, the engraved title replaced by a copy of the woodcut title dated 1611 used in part of the first edition, the next two leaves in facsimile, panelled blue morocco gilt, inside borders, g. e.; sold not subject to return* 1611
- 672 Hipkins (A. J.) *Musical Instruments, 50 coloured plates, half roan, t. e. g.* Edinburgh, 1888
- 673 Webber (John) *Views in the South Seas . . . With Letter-Press descriptive of the various scenery [reprinted from Cook's third Voyage], 16 coloured plates, original boards, calf back, paper label on side* Boydell, 1808



- 674 Demerara Newspaper. The Royal Gazette from 2 April to 19 October, 1822, published 3 times weekly, *contains interesting advertisements of slaves for sale, accounts of American and West Indian Trade, etc. the first and last numbers slightly defective, and some wormholes, unbound; sold not subject to return*
- 675 Hunter's (The) Annual. No. 2, *four lithograph plates with leaf of text and explanatory key, slight slit in margin of three plates, original wrappers (edges frayed)*  
*large oblong folio (20 in. by 25½ in.) 1838*
- 676 Walker (G.) Costume of Yorkshire, 40 *coloured plates, half morocco*, 1885—Charles (C. J.) Elizabethan Interiors, *plates, half morocco, n. d.*—Dawe (G.) Life of George Morland, *plates, cloth, n. d.* (3)
- 677 Caldecott (R.) Graphic Pictures, *coloured illustrations, cloth*, 1889—Price (L.) and J. Nash. Interiors and Exteriors in Venice, *lithographs, quarter morocco, n. d.*; and others (7)
- 678 Nederlandsche Militaire Uniformen, 1672-1675, 24 *finely executed modern water-colour drawings, size 15 in. by 10½ in. half morocco, g. e.*
- 679 Philostratus. Life of Apollonius Tyaneus, Translated by Charles Blount, FIRST EDITION, *old calf*, 1680—Yriarte (C.) Autour des Borgias, *illustrations, wrappers*, 1891 (2)
- 680 Scholderer (V.) Greek Printing Types, 1465-1927—Hodgkin (J.) and H. Ashley. Caligraphia Graecæ, *plates, boards*, 1838 (2)
- 681 Bartoli (P. S.) Colonna Traiana, 127 *plates, red morocco, elaborately tooled on sides with a large oval centre panel of green morocco, containing the inscription:*  
 "ΑΛΕΞΑΝΔΡΩ ΑΥΤΟΚΡ. ΝΙΚΟΛΑΟΥ  
 ΚΑΙΣΑΡΟΣ ΥΙΩ ΞΕΝΙΟΝ ΡΩΜΗΘΕΝ.  
 ΕΚ ΤΩΝ ΤΗΣ ΡΩΜΑΙΑΣ ΧΑΛΚΟΓΡΑΦΙΑΣ,  
*panelled back, g. e. oblong; sold as binding not subject to return*  
 Rome [c. 1800]
- \* \* \* From the library of the Emperor Alexander II of Russia.
- 682 Turner (J. M. W.) and H. E. Lloyd. Picturesque Views in England and Wales, 2 vol. *plates, red morocco gilt, g. e.*  
*(14½ in. by 10½ in.) 1838*
- 683 Daumier Zeichnungen, vorrede von W. Hausenstein, 15 *plates, München*, 1918—Delacroix und Gericault, mit einer Einleitung von J. Meier-Graefe, 14 *plates*, 1919, *facsimiles, some in colour, original portfolios* (2)



- 684 Jacquemart (A.) and E. Le Blanc. Histoire de la Porcelaine, 3 vol. 28 *plates, original wrappers* Paris, 1861-2
- 685 Macquoid (Percy) History of English Furniture, 4 vol. in the original 20 parts, *coloured plates, and illustrations, wrappers* 1904-08
- 686 BODE (WILHELM) AND M. MARKS. The Italian Bronze Statuettes of the Renaissance, vol. I and II (*wanting vol. III*), 180 *plates, half morocco* 1908
- 687 Raemakers (L.) The Great War. One hundred Cartoons, EDITION DE LUXE, *limited, original half buckram* 1916
- 688 Dürer Society. Publications, 7th, 8th and 10th series. Introductions by Campbell Dodgson, *reproductions, original board portfolios* 1904-5-8
- 689 Kann Collection. Catalogue of the Rodolphe Kann Collection. Pictures, 2 vol. *portrait and 170 plates, original wrappers, uncut* Paris, 1907
- 690 Rothenstein (Will) Oxford Characters, LIMITED EDITION, 24 *lithographs with text by F. York Powell and others, numerous biographical cuttings inserted, original buckram, 1896; and 2 others* (3)



## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of Albert Chevalier, Junr.

- 691 BARRIE (Sir James M.) Three A. L. s. 5 pp. 8vo, 1907, to Albert Chevalier, giving permission for Chevalier to play "Pantaloone" and sending his good wishes (3)

### Other Properties.

- 692 LITERARY. A Collection of 102 A. L. s. by modern Literary Men, including: Arnold Bennett, E. F. Benson, R. B. Cunninghame Grahame, Sarah Grand, Hall Caine, M. Hewlett, E. W. Hornung, Shane Leslie, A. Machen, W. S. Maugham, A. E. W. Mason, A. Noyes, H. Newbolt, Lloyd Osbourne, J. Oxenham, Max Pemberton, Eden Phillpotts, Morley Roberts, F. A. Steel, I. Zangwill, *mostly addressed to a literary agent referring to the publication of books, stories, etc., v. d.*—A Collection of miscellaneous Auto. Signatures, in 2 albums, 8vo and sm. 4to, *cloth*
- 693 LITERARY. A. L. s. from Wilkie Collins, Dean S. R. Hole, W. B. Yeats, E. Dowden, Matthew Arnold, etc. (10)
- 694 DRAWINGS BY QUEEN VICTORIA. A Drawing of Mlle. G. Grisi as "Elvira" in "I Puritani in her first dress," signed "Victoria del: Aug. 14th, 1835"; and Scene in Italy with a peasant mounted on a donkey led by a woman, signed "P. V. f. Oct. 21st, 1832. Chatsworth," *pencil* 9 in. by 7 in. 2
- 695 DUMAS (A.) Monte Cristo, Page I of the MS., written out and signed by the author, 1 p. folio
- 696 TENNYSON (Lord) Three A. L. s. 6 pp. 8vo, 1846-57, *all with envelopes*, friendly letters to W. R. Dempster, an American friend:  
... I religiously preserve the Niagara walking-stick you gave me so long ago, never using it or only on occasions of state which rarely indeed occur.



- 697 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Higham by Rochester, Kent, Wednesday, June 26, 1861*, to the same, inviting him down and telling him the trains, *with envelope*—DICKENS (Mrs. Catherine) A. L. s. 4 pp. 8vo, *May 30, 1857*, to the same, saying that her husband had just finished *Little Dorrit* (2)
- 697A FREDERICK THE GREAT. 1 p. 4to (*in French*), *dated from Potsdam, 12 June, 1766*—Talleyrand (P. C. M.) 1½ p. 4to (*in French*), *Malmaison, 25 Fructidor, an 11*; and 6 others (8)
- 697B AMERICAN BANK NOTES. A Maryland Bill for four dollars, *dated Annapolis, 1 March, 1770 (2½ in. by 4¾ in.)*; A Bill for 100 dollars of the Confederate States, *dated Feb. 17th, 1864*; and 8 others, *loosely mounted on two sheets of paper* (10)

## The Property of Spencer W. Wickham, Esq.

*Underdown, Ledbury.*

[SOLD BY ORDER OF THE EXECUTORS].

### OCTAVO ET INFRA.

- 698 Barrett (C. G.) Lepidoptera of the British Isles, 11 vol. *coloured plates, half green morocco gilt* 1893-1907
- 699 Cambridge Natural History (The), 10 vol. *illustrations, green cloth gilt, t. e. g.* 1895-1909
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