

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,409.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

By Old and Modern Masters,  
ENGRAVINGS AND PRINTS,

FROM VARIOUS SOURCES.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, OCTOBER 14th, 1915,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, OCTOBER 14th, 1915,

At ONE o'clock precisely.

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## ENGRAVINGS, &c.

### LOT

- 1 Four ARUNDEL Prints and 2 others, 6
- 2 Study of a Head, red chalk, by F. MILES, Descent from the Cross, in red, and 2 others, 4
- 3 Nine ARUNDEL Prints and 2 Photographs, unframed, 11
- 4 Two coloured Prints, by KAEMMERER, and 2 Chromos, 4
- 5 Master Lambton, by COUSINS, after LAWRENCE, mezzotint
- 6 An ARUNDEL Print
- 7 Canterbury, by AXEL HAIG, proof etching
- 8 A Stormy Coast Scene, by PETER GRAHAM, signed proof
- 9 A Coast Scene, with Seagulls, ditto
- 10 A Coast Scene, by J. B. PRATT, after PETER GRAHAM, signed proof
- 11 Lady Cumberland, proof
- 12 Two Proofs, after MAUDE GOODMAN
- 13 The Horse Fair, by ROSA BONHEUR, proof
- 14 Hop Pickers and Gleaners, after BUNBURY, a pair
- 15 The Barn Door, by WARD, after MORLAND, in colours
- 15A The Farmyard, by NUTTER, and 3 others, in colours, 4

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## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. DANBY . . .	16	Huyburg, A Farm at Pevensey, and 2 others, water-colours, 4



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	17	Head of a Girl, pastel, and 6 drawings, 7
T. DANBY, &c. . .	18	Seven unframed oil Sketches and 2 oil Studies, in rolls, 9
C. T. BURT . . .	19	A Welsh Trout Stream and 3 others, 4
FIELDING, &c. . .	20	A View on the Rhine and A Coast Scene, unframed, 2
GLOVER . . .	21	Two Landscapes, water-colours
T. L. ROWBOTHAM . . .	22	A Landscape, ditto
W. H. PEARSON . . .	23	Off Deal and Companion, ditto
W. H. PEARSON . . .	24	Cape Liner going into Dock, ditto
J. LONGSTAFFE . . .	25	Hemingford Mill and companion
KATE GRAY . . .	26	At the Spring
M. CORPER . . .	27	Beachy Head
R. SHARLAND . . .	28	Going to the Hunt
CRESWICK . . .	29	Near Rokeby on the Greta
FRENCH SCHOOL . . .	30	The Lovers
F. WATTS . . .	31	The Mill Stream
S. MARTIN . . .	32	Hunting, a pair
F. ROFFIAEN . . .	33	Châtes du Rechenbach, Suisse
VALENTINO . . .	34	A Figure Subject
W. ANDERSON . . .	35	Shipping
W. A. SMITH . . .	36	The late King Edward as Prince of Wales
CONSTABLE . . .	37	The Old Mill
IBBETSON . . .	38	A Landscape
LINGELBACH . . .	39	A Port Scene, unframed
R. ROTHSWELL . . .	40	A Portrait of a Girl with Flowers
H. CORRODI . . .	41	A Venetian Scene
DUDLEY HARDY . . .	42	Skirt Dancing, water-colour
TURNER . . .	43	Ben Lomond
C. TOWNE . . .	44	Cattle at a Stream, with Boy and Dog
C. TOWNE . . .	45	Two Rams in a Landscape
F. MARTINO . . .	46	A Scriptural Subject
CONSTABLE . . .	47	A View on the Stour
BRADLEY . . .	48	Lady with Dove

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ARTOIS & RUBENS . . . . .	49	A Landscape and Figures
ITALIAN SCHOOL . . . . .	50	The Nativity and another, 2
COTMAN . . . . .	51	A Farmyard
E. TUCKER . . . . .	52	A Mountainous Landscape and Figures, water-colour
FIELDING . . . . .	53	Lake Scenes, a pair, ditto
2/107- HUNTER . . . . .	54	A Crabber's Harbour, ditto
329- UNKNOWN . . . . .	55	Carting Timber, ditto
3/137- WATTS . . . . .	56	A River Scene, with Punt
271- DUTCH SCHOOL . . . . .	57	A River Scene, panel
244- UNKNOWN . . . . .	58	Ducks by a River
2407- WOUVERMANS . . . . .	59	Cavaliers and Peasants
241- C. LUCY . . . . .	60	The Parting of Lord and Lady Russell. Exhibited at the Royal Academy, 1873, water-colour
241- P. MERCIER . . . . .	61	A Portrait of a Youth
191- D. TURNER . . . . .	62	Soldiers Passing through a Village
570- ENGLISH SCHOOL . . . . .	63	A Portrait of a Lady in white Dress
307- ENGLISH SCHOOL . . . . .	64	A Portrait of a Lady
244- B. F. . . . .	65	Figures and Cottage
321- NOEL SMITH . . . . .	66	A Garden Scene
2/157- GEO. BARRETT . . . . .	67	A River Scene & another
281- ITALIAN SCHOOL . . . . .	68	The Nativity
207- ENGLISH SCHOOL . . . . .	69	Head of a Lady
1682- ENGLISH SCHOOL . . . . .	70	A Portrait of a Lady
13. 6. UNKNOWN . . . . .	71	Sir T. Spencer Wills, Bart., F.R.C.S.
UNKNOWN . . . . .	72	The Countess of Falkland in lace Collar
UNKNOWN . . . . .	73	A Portrait of a Lady
UNKNOWN . . . . .	74	Ruins and Figures, a pair
ITALIAN SCHOOLS . . . . .	75	Five Figures of Saints, in 1 frame
ITALIAN SCHOOLS . . . . .	76	Virgin, Child and Angels
JOHN SALMON . . . . .	77	A Coast Scene and Fishermen
MIGNARD . . . . .	78	A Figure Subject
WARD . . . . .	79	Pigs
GRYEFF . . . . .	80	Figures in a Garden, on copper, a pair



<i>By or attributed to</i>	LOT	<i>Subject.</i>
TITIAN . . .	81	A Portrait of a Nobleman
ALKEN . . .	82	A Hunting Scene
DUTCH SCHOOL . .	83	A Landscape, Cattle and Figures, an overdoor
KNELLER . . .	84	A Portrait of a Lady, $\frac{3}{4}$ -length
FRAGONARD . . .	85	An Interior and Figures, panel
F. WATTS . . .	86	A River Scene, with Watermill, Cottage, and Figures
DUTCH SCHOOL . .	87	A Village Merrymaking
V. LE BRUN . . .	88	A Portrait of a Lady, with pearl Necklace and Ribbon in hair, oval

### The Property of a Gentleman.

G. MORLAND . . .	89	Landscapes and Figures, a pair
H. HOWARD, R.A. . .	90	A Portrait of Thomas Mellish in black Dress with white Cravat, red curtain background
R. DIGHTON, JUNR. . .	91	A Portrait of a Gentleman, water- colour
ENGLISH SCHOOL . .	92	A Portrait of a Lady in lace Cap, holding a Book

### Another Property.

FRENCH SCHOOL . . .	93	A Portrait of a Lady, $\frac{3}{4}$ -length
HOREMANS . . .	94	The Musical Party
DUTCH SCHOOL . . .	95	Landscapes, with Figures, and Dead Game, a pair
ITALIAN SCHOOL . .	96	Virgin and Child and The Madonna, 2
EARLY ITALIAN SCH'L	97	The Virgin Mary
PANINI . . .	98	Classical Ruins and Figures
DUTCH SCHOOL . . .	99	An Interior and Figures by Candle- light

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE VOS . . . .	100	Dogs, a pair, and Italian Courtship, PERRY, 3
DUTCH SCHOOL . . .	101	A Figure Subject, and another, after SCHALCKEN, 2
L'ALIENSÉ . . . .	102	The Assassination of the celebrated Paul Sarpi
ITALIAN SCHOOL . .	103	A Shepherd Boy, water-colour

### Various Properties.

KAUFFMAN (after) . .	104	The Vestal Virgin
BELGIAN SCHOOL . .	105	A Figure Subject, panel
WINDMAIER . . . .	106	Summer and Winter, a pair
HUGHTENBURGH . .	107	A Battle Scene
CLARE . . . . .	108	Sherwood
UNKNOWN . . . . .	109	The Annunciation and a Portrait, on glass, 2
ENGLISH SCHOOL . .	110	A Portrait of a Gentleman
PROUT . . . . .	111	A Continental Cathedral
BOTH . . . . .	112	A Landscape, Mules and Figures
DUTCH SCHOOL . . .	113	A Seapiece and Vessels
FRENCH SCHOOL . .	114	Cupids and Flowers
FLEMISH SCHOOL . .	115	The Crucifixion
DUTCH SCHOOL . . .	116	Flowers
ENGLISH SCHOOL . .	117	A Portrait of a Girl
ENGLISH SCHOOL . .	118	Two Portraits
ENGLISH SCHOOL . .	119	A Man Reading
W. F. READY . . . .	120	A Coast Scene, Jersey
FLEMISH SCHOOL . .	121	A Landscape
UNKNOWN . . . . .	122	A Landscape
UNKNOWN . . . . .	123	A Portrait of a Lady
DUTCH SCHOOL . . .	124	An Interior and Figures
DUTCH SCHOOL . . .	125	A Wooded Landscape
SERRES . . . . .	126	A Harbour Scene
DUTCH SCHOOL . . .	127	The Smoker and A River Scene, 2
VAN EYCK . . . . .	128	Soldiers Receiving Pay
NEEFS . . . . .	129	Interior of a Cathedral



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. DU JARDIN . . .	130	A Hilly Landscape
BROCHART . . .	131	A Portrait of a Lady
PASSTHORN . . .	132	Summer and Autumn, a pair
J. PRICE . . .	133	Landscapes, a pair
FERG . . .	134	Cattle and Figures, on copper
J. PAGET . . .	135	Portrait of "The Ugly Buck," J. Day riding
COLLINS . . .	136	Waiting for the Boats
WOODLEY BROWN . .	137	A Landscape and Figure
UNKNOWN . . .	138	Near Redhill, water-colour
ENGLISH SCHOOL . .	139	A small Portrait of a Lady, water- colour
UNKNOWN . . .	140	A Family Group
ARMFIELD . . .	141	Dog and Birds
KNELLER . . .	142	A Portrait of a Gentleman
UNKNOWN . . .	143	A Landscape, water-colour
FRENCH SCHOOL . .	144	A Landscape
FRENCH SCHOOL . .	145	Asters
A. E. H. . . .	146	Spring Flowers
UNKNOWN . . .	147	A Portrait of a Lady
LANDSEER . . .	148	Sketch of a Dog, water-colour, and a pen-and-ink Drawing, by PHIL MAY, 2
UNKNOWN . . .	149	Head of the Virgin and a water- colour Drawing, 2
150		A carved and gilt Frame
151		Two carved and gilt Frames
152		A large carved and gilt Frame

FINIS.