

## **Sales catalogue: Sotheby's**

### **Publication/Creation**

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Mr Stw. 31. 24 July 1933

WA/Mmm/cm/sa/29/1036/A

SBY	DATE	INITIALS
SALE	31. VII 33	Stw.
PURCHASE		
CHECKED	4. VIII. 33	CU
COLLECTED	22. VIII 33	RS
RECEIVED	29. 8 33	BM
ACCESSED		
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COMPRISING

- The Property of AUBREY WYKEHAM, Esq., *Tythrop House, Thame* ;
- The Property of the HONBLE. VIOLET CUST ;
- The Property of LADY PRIESTLEY ;
- The Property of R. GILBERT HOPKINS, Esq. ;
- The Property of MRS. J. E. FLECKER ;
- The Property of MISS H. L. ROWELL ;
- The Property of MRS. H. E. DARBISHIRE ;
- AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ..... Monday, 31st July ..... Lots 1 to 233  
 SECOND DAY ..... Tuesday, 1st August .. ..... Lots 234 to 516

1933

22 AUG 1933

Stw 229. / 337. 10. 0



TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S  
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
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Coins and Medals	0	1	6
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Etchings (Modern)	0	2	0
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Etchings (Modern)	0	2	6
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Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	1	0	0
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Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

N.B.—The Terms of Subscription for Price-Lists have been substantially  
reduced recently.

1881

5

4

Date	Description	Debit	Credit	Balance
Jan 1	Balance			
Jan 2	...			
Jan 3	...			
Jan 4	...			
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Jan 31	...			



BUYER  
AUCTIONEERS

*W. How*  
*Lottery*

Date *31. VIII 33*  
*1. VIII 33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>145</i>	<i>12</i>	<i>10</i>	<i>-</i>				
<i>173</i>	<i>10</i>	<i>10</i>	<i>-</i>				
<i>174</i>	<i>5</i>	<i>10</i>	<i>-</i>				
<i>364</i>	<i>52</i>	<i>-</i>	<i>-</i>				
<i>412</i>	<i>25</i>	<i>-</i>	<i>-</i>				
<i>426</i>	<i>210</i>	<i>-</i>	<i>-</i>				
<i>448</i>	<i>22</i>	<i>-</i>	<i>-</i>				
<i>£</i>	<i>337</i>	<i>10</i>					
	<i>♪</i>						

CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
ILLUMINATED & OTHER MANUSCRIPTS,  
Autograph Letters & Historical Documents, etc.

COMPRISING

English Books of the XVI-XVIII Centuries, many in original bindings,  
*Selected from the Library at Tythrop House, Thame,*  
**The Property of Aubrey Wykeham, Esq. ;**

A Very Fine Second Folio, of a rare issue and in contemporary calf,  
**The Property of a Lady ;**

A Grolier Binding from the Sunderland and Hierta Libraries,  
**The Property of M. Hjalmar Wik, of Gothenburg, Sweden ;**

A few Rare and Desirable Incunables ; an Early English Medical Manuscript with anatomical drawings ; and an Extremely Fine XV Century Manuscript of English Statutes, with royal portraits and armorials ;

Boswell's Johnson, 1791, with the Corrections and Additions, 1793, both inscribed by the author to Dr. Goodall, Provost of Eton,

**The Property of the Honble. Violet Cust ;**

A Good *Pride and Prejudice*, 1813 ; a Fine *Evelina*, 1778 ; and an Exceptional Collection of Scott's Novels, uncut and in the original boards, including *Guy Mannering* and the Rare Issue of *Peveril of the Peak* ;

Original Drawings by "Phiz" for Illustrations to *Nicholas Nickleby* and *Martin Chuzzlewit*,

**The Property of Lady Priestley.**

THE AUTOGRAPH LETTERS AND MSS. INCLUDE

The Diary of Lt.-Col. S. J. Hopkins during the American Civil War,

**The Property of his Grandson, R. Gilbert Hopkins, Esq. ;**

Fine Letters of James Monroe, Benjamin Franklin, John Wesley, John Ruskin, Mary Russell Mitford, Charles Lamb, O. W. Holmes, Charles Dickens, Charlotte Brontë and W. M. Thackeray ;

Manuscripts of Thomas De Quincey, W. Cowper, Edward Lear, James Elroy Flecker ;  
and a LONG HOLOGRAPH LETTER OF JANE AUSTEN.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On MONDAY, the 31st of JULY, 1933, and following Day,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

**Illustrated Catalogue (5 Plates), Price 2s.**

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
ILLUMINATED AND OTHER MANUSCRIPTS,  
Autograph Letters & Historical Documents, &c.

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FIRST DAY'S SALE.

Monday, July 31st, 1933.

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The Property of a Gentleman.

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OCTAVO ET INFRA.

LOT 1.



COTT (SIR WALTER) GUY MANNERING, 3 vol. FIRST EDITION, *has the leaf with imprint only at end of vol. II and errata leaf at the end of vol. III, name on titles and on upper covers, original boards, backs repaired and one label missing*, UNCUT

Edinburgh, 1815

- 2 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, *original boards, back strips and labels slightly defective*, UNCUT, *in a cloth case lettered* Edinburgh, 1816
- 3 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, *another copy, 2 ll. of advertisements at front of vol. I, original boards, back strips defective, no labels*, UNCUT, *in a cloth case, lettered* Edinburgh, 1816
- 4 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *vol. I has the blank leaf at end, original boards, back strips slightly defective*, UNCUT, *in a cloth case, lettered* Edinburgh, 1818



- 5 Scott (Sir W.) *Tales of My Landlord* [First Series], 4 vol. FIRST EDITION, *original boards, covers of vol. I and III loose, all back strips slightly defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1816
- 6 Scott (Sir W.) *Tales of My Landlord, Second Series*, 4 vol. FIRST EDITION, *has the blank leaf at the end of vol. II, original boards, dull, UNCUT*  
Edinburgh, 1818
- 7 Scott (Sir W.) *Tales of My Landlord, Third Series*, 4 vol. FIRST EDITION, *two leaves of advertisements dated June, 1819 at end of vol. IV, the blank leaf at the end of vol. I, original boards, back strips defective, one cover loose, UNCUT, in a cloth case, lettered*  
Edinburgh, 1819
- 8 Scott (Sir W.) *Tales of My Landlord, Fourth Series*, 4 vol. FIRST EDITION, *has the errata leaves at the end of vol. I and II, original boards, one cover loose, back strips, also two labels, defective, UNCUT*  
Edinburgh, 1832
- 9 SCOTT (SIR W.) *IVANHOE*, 3 vol. FIRST EDITION, *one leaf of advertisements only in vol. III (should be two leaves), a few leaves at end slightly stained, original boards, UNCUT, in a cloth case, lettered*  
Edinburgh, 1820
- 10 Scott (Sir W.) *The Abbot*, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, original boards, back strips very slightly defective, otherwise a fine copy, UNCUT, in a cloth case, lettered*  
Edinburgh, 1820
- 11 Scott (Sir W.) *The Monastery*, 3 vol. FIRST EDITION, *original boards, back strips slightly defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1820
- 12 Scott (Sir W.) *Kenilworth*, 3 vol. FIRST EDITION, FIRST ISSUE, *without imprints on the back of title, has the two leaves of advertisements at the end of vol. III, original boards, two fly-leaves torn out, UNCUT, in a cloth case, lettered*  
Edinburgh, 1821
- 13 SCOTT (SIR W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, q 7, *vol. IV torn, lacks the errata slip in vol. III, half cloth, in a cloth case, lettered*  
Edinburgh, 1822
- \*\* Note on fly-leaf: "This is the only copy of 'Peveril of the Peak' that I have seen with the original uncanceled state of the leaf q 7 in Vol. 4.—W. G. Worthington, April 9th, 1931."
- 14 Scott (Sir W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, *another copy, with the errata slip in vol. III, original boards, back strip of vol. IV defective, and vol. III slightly defective at top, UNCUT, in a cloth case, lettered*  
Edinburgh, 1822



- 15 Scott (Sir W.) *The Pirate*, 3 vol. FIRST EDITION, *in first state with the reading "their" for "there," line 20, p. 17, vol. II, name on title, one fly-leaf torn out, original boards, back strips and a label slightly defective, UNCUT, in a cloth case*  
Edinburgh, 1822
- 16 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *vol. III has one leaf of advertisement at end forming y 8, but lacks the two advertisement leaves following y 8, name on half-titles, a few leaves slightly stained, original boards, back strips and labels a little defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1822
- 17 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, *vol. I has the blank leaf at end, a fly-leaf torn out in same volume, original boards, cloth backs frayed and labels a little defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1823
- 18 Scott (Sir W.) *St. Ronan's Well*, 3 vol. FIRST EDITION, *2 ll of advertisements at end of vol. III, name on titles, back strips defective, UNCUT*  
Edinburgh, 1824
- 19 Scott (Sir W.) *Redgauntlet*, 3 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. III, original boards, two back strips defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1824
- 20 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. IV, name on titles and a few stains occur, original boards, two back strips defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1825
- 21 Scott (Sir W.) *Woodstock*, 3 vol. FIRST EDITION, *original boards, two labels slightly defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1826
- 22 Scott (Sir W.) *Chronicles of the Canongate*, *both series*, 5 vol. FIRST EDITIONS, *4 ll. of advertisements at end of First Series, and 3 ll. of advertisements at end of Second Series, original boards, three labels slightly rubbed and two back strips very slightly defective, otherwise fine UNCUT COPIES, in a cloth case, lettered*  
Edinburgh, 1827-8
- 23 Scott (Sir W.) *Anne of Geierstein*, 3 vol. FIRST EDITION, *one advertisement leaf at the end of vol. III, name on titles, original boards, back strips very slightly defective, UNCUT, in a cloth case, lettered*  
Edinburgh, 1829
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## The Property of a Gentleman.

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- 24 AUSTEN (JANE) PRIDE AND PREJUDICE : A Novel. FIRST EDITION, 3 vol. with half-titles, half russia, in a slip case, A SOUND AND CLEAN COPY for T. Egerton, 1813

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## The Property of a Gentleman.

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- 25 Shelley (P. B.) The Revolt of Islam, FIRST EDITION, second issue, errata leaf at end, name on title, half calf  
C. and J. Ollier, 1818
- 26 Shelley (P. B.) Rosalind and Helen, A Modern Eclogue, with Other Poems, FIRST EDITION, name on half-title, no advertisements, half calf  
C. and J. Ollier, 1819
- 27 Shelley (P. B.) Posthumous Poems, FIRST EDITION, without the errata leaf, half calf  
J. and H. L. Hunt, 1824
- 28 Shelley (P. B.) The Masque of Anarchy . . . with a Preface by Leigh Hunt, FIRST EDITION, wanting the advertisement leaf at end, half calf  
E. Moxon, 1832
- 29 Shelley (P. B.) Letters [afterwards discovered to be Forgeries and suppressed] with an Introduction by Robert Browning, FIRST EDITION, wanting the leaf of advertisements at end, half calf  
E. Moxon, 1852
- 30 Stringer (Arthur) The Experienced Huntsman, upper margin of title repaired, old calf  
Belfast, James Blow, 1714

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## The Property of Miss W. L. Rowell.

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- 31 [Dodgson (C. L.)] Symbolic Logic Part I Elementary, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, inscribed on half-title by the author, loosely inserted are three A. L. s. to Miss Hettie Rowell, to whom the book is presented, without the card diagram, original cloth  
1896
- 32 [Dodgson (C. L.)] Symbolic Logic, FIRST EDITION, PRESENTATION COPY, another copy, inscribed to Edith Rowell, original cloth  
1896

- 33 [Dodgson (C. L.)] Symbolic Logic, another copy, FIRST EDITION, PRESENTATION COPY, *inscribed to Hilda Rowell, original cloth* 1896
- 34 [Dodgson (C. L.)] Symbolic Logic, another copy, FIRST EDITION, PRESENTATION COPY, *inscribed to Bessie Rowell, original cloth* 1896
- 35 [Dodgson (C. L.)] The Game of Logic by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author to Edith Mary Rowell, with the card diagram and eight (out of nine) counters, original cloth* 1887
- 36 [Dodgson (C. L.)] The Game of Logic, another copy, FIRST EDITION, PRESENTATION COPY, *inscribed to Hetty Lenora Rowell, without the card diagram and counters, original cloth* 1887

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### Other Properties.

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#### OCTAVO ET INFRA.

- 37 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND by Lewis Carroll, SECOND EDITION, *plates by Tenniel, original cloth, g. e. a few leaves loose and joints frayed, otherwise in good condition* Macmillan and Co. 1866
- 38 ELIOT (GEORGE) SCENES OF CLERICAL LIFE, FIRST EDITION, 2 vol. *original cloth, uncut* 1858
- 39 Molière. [Le Tartuffe] The First Greek Edition, *original half citron morocco with red mosaics at bottom and top of back* Vienna, 1815
- \*\* Presentation copy from the translator, C. Kokkimakis, with his signed inscription.
- 40 American Railroads. Laws, incorporating the Philadelphia, and Baltimore (Penna), the Wilmington & Susquehanna (Delaware), the Delaware and Maryland, the Baltimore and Port Deposit Rail-Roads: as enacted by the different Legislatures of those States: together with Articles of Union between the Wilmington & Susquehanna, and the Delaware & Maryland Rail-Road Companies, *original pink paper wrapper* Philadelphia, 1836
- 41 American Railroads. The Little Schuylkill & Susquehanna Rail-Road (sometimes called the Catawissa), *two folding maps of the line showing connections, the coal and iron field of Pennsylvania, etc. original blue printed paper wrappers, New York, 1846*—The Pennsylvania Railroad; by William B. Sipes, FIRST EDITION, *maps, portraits and numerous plates, original half brown morocco, Philadelphia, 1875* (2)



- 42 Wells (H. G.) *The Wheels of Chance*, FIRST EDITION, FIRST ISSUE, with imprint on page [314] and 10 pp. of advertisements dated "October 1896" at end, forty illustrations by J. Ayton Symington, original red buckram, t. e. g. 1896
- 43 [SURTEES (R. S.)] *MR. FACEY ROMFORD'S HOUNDS*, FIRST EDITION, in the twelve original numbers, coloured plates by Leech and H. K. Browne, some advertisements, wanting the plate to face p. 338, Part III wants upper wrapper, some back-strips defective, original brick-red wrappers  
Bradbury and Evans, 1864-5
- 44 [BRONTË] *Poems by Currer, Ellis and Acton Bell*, FIRST EDITION, FIRST ISSUE, library stamp on p. 1, a few slight stains, stamp and name erased from title, half buckram, RARE WITH THIS IMPRINT 12mo. Aylott and Jones, 1846
- 45 DICKENS (CHARLES) *DAVID COPPERFIELD*, FIRST EDITION, in the original 19/20 parts, wanting part XV, nearly all the advertisements, the engraved title bears the date 1850, plates by H. K. Browne, original wrappers, Parts I and VI wants back wrappers, Part IV wants wrappers  
Bradbury and Evans, 1849-50
- 46 [SHELLEY (P. B.)] *Barruel (Abbé) Memoirs Illustrating the History of Jacobinism Translated by Hon. R. Clifford*, Parts II, III and IV, 3 vol. SHELLEY'S COPY, WITH HIS SIGNATURE "PERCY B. SHELLEY, 1810" on fly-leaf of Part II, original boards, uncut; sold as an association copy not subject to return for imperfections of text 1798
- 47 WORDSWORTH (WILLIAM) *Poems including Lyrical Ballads . . . with Additional Poems*, 2 vol. frontispiece in vol. I, leaf of advertisements at beginning of vol. I, original boards, uncut, printed paper labels (rubbed), enclosed in a morocco slip-case 1815
- 48 LONGFELLOW (H. W.) *POETICAL WORKS*, illustrations by John Gilbert, PRESENTATION COPY to Miss Flora De Burgh [Mrs. Flora Tristram], original cloth gilt; sold as an association book and not subject to return for imperfections of text 1856

\*\* Inserted is a letter, dated 3 Jan. 1856, from the publisher to Miss Flora De Burgh: "By direction of Mr. Longfellow we . . . forward . . . a copy . . . of his Poems," etc. Also a letter from Longfellow, Cambridge (Mass.), 3 Apr. 1879: "Dear Mrs. Tristram, . . . I attempted to write on the title page you sent me, and you see the results in the blot I made. It could not be done; so I have written the two names on this sheet, which you can easily insert in the volume," etc. The poet has put to the inscription the original date of the gift 23 years previously: "Flora de Burgh with kind regards of Henry W. Longfellow, Jan. 3, 1856." On the title is the blot he made.



49 ROGERS (BRUCE) A SMALL COLLECTION OF BOOKS PRINTED UNDER HIS SUPERVISION, *in original bindings* :

- Stedman (E. C.) *Mater Coronata*, PRESENTATION COPY, *signed by the author* [Warde, 18] *Riverside Press, 1901*
- Sherman (S. P.) *Men of Letters of the British Isles*, with portrait medallions from the Life [Warde, n. 188], *printed in Garamond* *roy. 8vo. New York, 1924*
- Southey's Tour in the Netherlands in the Autumn of 1815 [Warde, no. 30] *Cambridge, Mass. 1902*
- Fielding (Henry) *Journal of a Voyage to Lisbon* [Warde, no. 28] *Cambridge, Mass. 1902*
- Emerson (R. W.) and W. H. Furness. *Records of a Lifelong Friendship, 1807-1882, five portraits, cloth* [Warde, no. 106] *Boston and New York, 1910*
- Sill (Edward Rowland) *Poems, portrait* [Warde, no. 29] *Cambridge, Mass. 1902*
- Journal of Madam Knight on a Journey from Boston to New York, 1704, with Introductory Note by George Parker Winship* [Warde, no. 145] *Boston, 1920*
- Consolatory Letter or Discourse sent by Plutarch of Chaeronea* [Warde, no. 54], *John Drinkwater's copy, with his autograph* *Cambridge, Mass. 1905*
- Carlyle (Thos.) *Jocelin of Brakeland* [Warde, no. 510], 1923—*Sidney (Sir P.) Certaine Sonets* [Warde, no. 49]—*James (M. R.) Address at Cambridge* [Warde, no. 133]
- Pilgrimage of Robert Langton* [Warde, no. 197]—*Moore (Sturge) Rodrigo of Bivar, New York, 1925*—*Robarts (H.) Friendly Farewell to Sir Francis Drake* [Warde, 198]—*Freeman (John) Two Poems* [Warde, no. 148]
- Sargent (G. H.) *Amy Lowell, a Mosaic, New York, 1926*—*Saunders (R. W.) Skallagrim, New York, 1925*—*Field (Eugene) The Symbol and the Saint* [Warde, no. 183]—*Lowell (J. R.) Democracy* [Warde, no. 26], *Cambridge, Mass. 1902*  
*Sold as a collection, not subject to return* (19)

50 SETTE OF ODD VOLUMES. Privately printed opuscula, vol. 1-46 *except vol. 6-7, 35, 39 and 40, but has vol. 34, 1880-1900; Miscellanies, vol. 1-20, 1883-9; Year-boke, vol. 1-8, 11, 1890-1903; and other volumes, including a few duplicates, in all 77 vol. of which 66 vol. are bound in red or blue calf gilt, g. t. by Zaehnsdorf, mostly with the original covers preserved, signed by the authors, and with A. L. s. from the authors inserted; the remainder original wrappers, etc. A FINE SET; sold as a collection, not subject to return* (76)

51 Hamilton (Walter) *Odd Volumes and their bookplates, portrait, plates, 20 copies signed and numbered out of 250 copies and the "proof" and "final proof," original wrappers, 1899* (22)



- 52 Morris (William) *The Roots of the Mountains*, FIRST EDITION, LARGE PAPER, *inserted is the autograph signature of the author on a card, original flowered cretonne* 1890
- 53 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on half-title, original cloth* 1898
- 54 [Whistler (J. Mc.N.)] *The Gentle Art of Making Enemies* : Edited by Sheridan Ford, *Pirated Edition, unbound, in canvas wrappers* New York, 1890
- 55 Mallet (David) *Poems on Several Occasions*, FIRST EDITION, *original wrappers (back-strip missing), entirely uncut* A. Millar, 1762
- 56 Eddis (William) *Letters from America, Historical and Descriptive; comprising occurrences from 1769 to 1777, original boards (back-strip defective), uncut* London, for the Author, 1792
- 57 Whitaker (Rev. E. W.) *A General and Connected View of the Prophecies relating to the Times of the Gentiles*, FIRST EDITION, MRS. HESTER LYNCH PIOZZI'S COPY *with her marginalia, original calf, joints cracked; sold as an association book, not subject to return* 12mo. Egham, 1795
- 58 Loskiel (George Henry) *History of the Mission of the United Brethren among the Indians in North America*. In three parts; trans. by C. I. La Trobe, *folding map, original boards (part of original label missing), uncut*  
*Printed for the Brethren's Society for furtherance of the Gospel, 1794*
- 59 Celsus (A. C.) *De Medicina Libri Octo, Brevioribus Is. Casauboni Aliorumque Scholiis illustrati. Cura Th. J. ab Almelooven*, *title in red and black, frontispiece and portrait, original calf*  
12mo. Amst., J. Wolters, 1687
- \*\*  
\* With the autograph signature of "James Boswell, London, 1779," on the fly-leaf.
- 60 Burke (Edmund) *Memorials of the British Consul and Factory at Lisbon to His Majesty's Ambassador at that Court, etc. (leaf missing at end), original russia, uncut; sold as an association book, not subject to return* London, J. Wilkie, 1766
- \*\*  
\* EDMUND BURKE'S COPY, with marginal notes on Wm. Pitt, Trade, Brazil, America, etc. (572 words) in Burke's handwriting, and a note by Professor Dowden on the fly-leaf: "Autograph notes by Edmund Burke [From the Library of Prior, the biographer of Burke & of Goldsmith]."



## The Property of the Honble. Violet Cust.

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- 61 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, FIRST ISSUE, with the misprint "gve" on p. 135 of vol. I, portrait and two facsimiles (binding direction on the "Round Robin" cut at fore-edge), PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND ON FLY-LEAF, 1791; The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, pp. 1-16 bound at the end of vol. I and pp. 17-42 at the end of vol. II, PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND ON VERSO OF TITLE, 1793; bound together, mottled calf gilt, covers loose

*To The Reverend Mr. Goodall  
from The Authour.*

\*\* The inscriptions read "To the Reverend Mr. Goodall from the Authour," and below the first are notes of purchase at Dr. Goodall's Sale, 30 May, 1840, by Robert Cust (1821-1909), uncle of the present owner, and of gift to the latter's father, Henry Francis Cust (1819-84). Joseph Goodall (1760-1840) was Provost of Eton from 1809 until his death and had previously been assistant master there from 1783 till 1801 and head master from 1801 to 1809.

## The Property of a Lady.

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OCTAVO ET INFRA.

- 62 Annual Anthology (The) [with Contributions by S. T. Coleridge, R. Southey, C. Lloyd, Charles Lamb, etc], 2 vol. FIRST EDITION, half calf, joints weak Bristol, 1799-1800
- 63 [BURNES (FANNY)] EVELINA, 3 vol. FIRST EDITION, c 12, vol. III, misbound at the beginning of the gathering, half calf, A FINE COPY (6½ in. by 4 in.). T. Lowndes, 1778
- 64 BROWNING (ROBERT) AN ESSAY ON MIND, with other Poems, FIRST EDITION, original boards, paper label, in a cloth case James Duncan, 1826
- 65 Browning (R.) Sordello, FIRST EDITION, name on half-title with advertisement leaf forming R 8, and 8 ll. of advertisements dated Jan. 1st, 1840, original boards, in a cloth case Edward Moxon, 1840



- 66 Browning (R.) Christmas-Eve, and Easter-Day, FIRST EDITION, with 16 ll. of advertisements at end dated April 1850, original cloth, from the Sir Edmund Gosse library with the front of an envelope in the author's handwriting inserted  
Chapman & Hall, 1850
- 67 Browning (R.) Men and Women, 2 vol. FIRST EDITION, with the advertisement leaf at end forming R 2, original cloth, backs dull  
Chapman and Hall, 1855
- 68 Browning (R.) Dramatis Personæ, FIRST EDITION, original cloth, A FINE COPY  
Chapman and Hall, 1864
- 69 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, name on title, original cloth  
Smith, Elder and Co. 1868-9
- 70 Charles I. Eikon Basilike, FIRST EDITION, sheet G misnumbered, margins of last leaf slightly defective, calf, rebacked  
n. p. 1648
- 71 Coleridge (S. T.) The Watchman, Nos. I-X (all published), in 1 vol. FIRST EDITION, U 1 a little stained, and several tiny holes occur, some affecting text, mottled calf gilt  
Bristol, 1796
- 72 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, with 4 ll. of advertisements at end dated May, 1817, red morocco gilt, g. e. by Riviere  
Rest Fenner, 1817
- 73 Coleridge (S. T.) Confessions of an inquiring Spirit, original cloth, 1840—Osorio, original boards, one cover detached, 1873, FIRST EDITIONS (2)
- 74 Hunt (Leigh) Ultra-Crepidarius; a Satire on William Gifford, FIRST EDITION, red morocco gilt, g. e. by Sangorski and Sutcliffe  
1823
- 75 Schiller (F.) Wallenstein, FIRST EDITION, 2 vol. in 1, half calf, Tübingen, 1800—Heine (H.) Buch der Lieder, half leather, Hamburg, 1827 (2)
- 76 SHELLEY (P. B.) PROMETHEUS UNBOUND, FIRST EDITION, lacks advertisement leaf at end, a few leaves very slightly stained, and name on title, 1820—ROSALIND AND HELEN, FIRST EDITION, lacks two advertisement leaves at end, fore-margin of F 2 mended, 1819—"We Pity the Plumage but forget the Dying Bird." By the Hermit of Marlow, reprinted for Thomas Rodd. n. d. in 1 vol. polished calf gilt, g. e. by Riviere
- 77 Southey (Robert) Metrical Tales and other Poems, FIRST EDITION, with advertisement leaf at end forming K 8, original boards, back-strip defective, UNCUT  
1803
- 78 Southey (R.) Life of Nelson, 2 vol. FIRST EDITION, with advertisement leaves in both vol. LARGE PAPER (7¼ in. by 4½ in.), portrait and facsimiles, half roan  
1813



- 79 SOUTHEY (R.) LIFE OF NELSON, 2 vol. FIRST EDITION, with advertisement leaves in both vol. portrait and facsimiles, original boards, UNCUT, back-strips slightly defective, otherwise a fine copy, in a cloth case 1813 *5/10/-*
- 80 Southey (R.) The Poet's Pilgrimage to Waterloo, FIRST EDITION, frontispiece, original boards, label rubbed, and back-strip a little defective, UNCUT 1816 *passed NB*
- 81 Southey (R.) All for Love, FIRST EDITION, with one leaf of advertisements at end forming P 8, frontispiece, original boards, UNCUT 1829 *12/-*
- 82 [TENNYSON (ALFRED, LORD), AND CHARLES]. POEMS, BY TWO BROTHERS, FIRST EDITION, John Drinkwater's copy, with his autograph signature, dated 1919 on fly-leaf, and book-label inside front cover, brown morocco, g. t. W. Simpkin and R. Marshall, 1827 *7/1/-*
- 83 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION, has the leaf of advertisements at end, upper margin of H 6 a little torn, a few leaves slightly foxed, original boards, back-strip missing, UNCUT, in a padded cloth case Effingham Wilson, 1830 *2/5/-*
- 84 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, with the errors on pp. 2 and 198, numerous extracts in pencil on half-title, title reverse, and last page, also on end leaves, original cloth Edward Moxon, 1850 *4/10/-*
- 85 Tennyson (Alfred, Lord) The Princess, 1847; Maud, and other Poems, with leaf of advertisements at end forming M 2, 1855, FIRST EDITIONS, original cloth, the first named slightly stained (2) *30/-*
- 86 Tennyson (Alfred, Lord) Idylls of the King, name on half-title, 1859; Enoch Arden, etc. 1864; The Holy Grail, 1870; Ballads, one fly-leaf torn out, 1880; The Cup and the Falcon, 1884, FIRST EDITIONS in original cloth—Tennyson (Charles) Sonnets Fugitive Pieces, FIRST EDITION, original cloth, Cambridge, 1830 (6) *passed NB*
- 87 Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal, etc. FIRST EDITION, with sig. N in the amended form, two or three margins a little defective, and a few lower margins slightly ink-stained, half-calf 1809 *4/1/-*
- 88 Wordsworth (W.) The River Duddon, etc. FIRST EDITION, original boards, UNCUT 1820 *4/1/-*
- QUARTO.
- 89 RACINET (A.) LE COSTUME HISTORIQUE, 1 vol. (text) and 20 parts (plates), 500 plates, mostly in colours, original wrappers, boards with ties Paris, 1888 *3/5/-*



## Other Properties.

## QUARTO.

- 91 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON  
 . . . Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol.  
*portrait, errata leaf, contemporary calf* J. Doddsley, 1774
- 92 Robertson (William) The History of the Reign of the Emperor  
 Charles V, FIRST EDITION, 3 vol. *portraits and plates, David  
 Garrick's bookplate in vol. I, original boards with calf backs*  
 1769
- 93 America. History of the British Dominions in North America :  
 from the first discovery of that Vast Continent by Sebastian  
 Cabot in 1497, to its present glorious establishment as con-  
 firmed by the late Treaty of Peace in 1763, 2 vol. in 1, *folding  
 map, coloured in outline by Peter Bell, original boards, uncut*  
 London, W. Strahan, 1773
- 94 Massey (Gerald) A Tale of Eternity and other Poems, *Private  
 Edition*, LARGE PAPER, AUTHOR'S PRESENTATION COPY to W.  
*Unwin with inscription, original green cloth*  
 Strachan & Co. 1870

## FOLIO.

- 95 Beethoven (Ludwig van) Sinfonie pour 2 Violins, 2 Violes, Violon-  
 celle et Contre-Violon, 2 Flûtes, etc. 22 parts [Symphony  
 No. 5, Opus 67], *Leipzig, Breitkopf & Härtel* [1809]; Sinfonie  
 Pastorale pour 2 Violons, 2 Violes, Violoncelle et Contre-  
 Violon, 2 Flûtes, etc. 20 parts [Symphony No. 6, Opus 68],  
*Leipzig, Breitkopf & Härtel* [1809]; Wellingtons Sieg oder  
 die Schlacht bey Vittoria, in Musik gesetzt, 34 parts [Opus  
 91], *Vienna, S. A. Steiner & Co.* [1816]; and 12 other music  
 scores by the same author, FIRST EDITIONS, *unbound (a parcel)*
- 96 KIT-CAT CLUB (THE) Done from the Original Paintings of Sir  
 Godfrey Kneller by Mr. Faber, ORIGINAL EDITION, *engraved  
 title, dedication, and 47 mezzotint portraits, contemporary calf,  
 in velvet case* 1735
- 97 SIMES COLLECTION. Illustrations of British Topography collected  
 by J. T. Simes, Stoke Newington, *a collection of several  
 hundred topographical prints arranged by counties and neatly  
 mounted in seven albums together with a large number of  
 prints and cuttings loosely inserted, printed titles to each  
 volume, half russia* 1827

## The Property of Lady Priestley,

Rosemount, Bradford.

### ORIGINAL DRAWINGS BY H. K. BROWNE ("PHIZ").

- 98 ILLUSTRATION TO DICKENS' NICHOLAS NICKLEBY:—The Mad Gentleman and Mrs. Nickleby, A WATER-COLOUR DRAWING. 5 in. by 4 in.; with a book illustration of the same, two sunk mounts in one frame, glazed

[See ILLUSTRATION.]

- 99 A SERIES OF FIVE ILLUSTRATIONS TO DICKENS' MARTIN CHUZZLEWIT, on sunk mounts, framed and glazed:—

(1) The Vignette on the engraved title, signed "Phiz," 5½ in. by 4 in.

(2) Martin begins to be jolly under creditable circumstances. 7 in. by 4½ in.

(3) Martin meets an acquaintance at the house of a mutual relation, 6¾ in. by 4½ in.

(4) Martin is much gratified by an imposing ceremony, 7 in. by 5 in.

(5) Warm reception by Mr. Picksniff by his venerable friend, 6½ in. by 4½ in.

A book illustration accompanies each drawing

### THE

## Property of Brig.-Gen. P. R. S. Churchward, C.B.,

4, Park Place, St. James, S.W.

- 100 Tennyson (Alfred, Lord) Portrait, half-length, facing and looking front, in white turned-down collar and dark cloak, oil painting on canvas, 26 in. by 21½ in.

### Another Property.

- 101 Lord Chesterfield. A small Miniature of Philip Dormer Stanhope, Fourth Earl of Chesterfield, by Nathaniel Hone, signed and dated 1757, in blue coat with white cravat, gaze directed at spectator, oval, 1¾ in.



## The Property of the Honble. R. Erskine of Marr.

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- 102 BURNS (ROBERT) BUST PORTRAIT IN OILS, *direct face, facing towards left, rough hair, wearing a white cravat and dark coat with brown lapels, after Alexander Nasmyth, 13½ in. by 11 in. framed and glazed* 60/-
- 103 ERSKINE (HON. HENRY) *Lord Advocate for Scotland, 1806-7, and friend of Robert Burns. Bust Portrait in Oils, direct face, facing towards right, wearing a white cravat and a brown coat, 9½ in. by 7½ in., framed and glazed* 20/-
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## The Property of Miss Radclyffe Hall.

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- 103A Chatterton (Thomas), *Bristol Poet. Portrait in Oils, half-length, looking to right, in red coat and white collar, 14¾ in. by 12 in., black frame with gilt slip*

This interesting and important portrait was in the possession of Sir Henry Taylor, K.C.M.G., author of "Philip van Artvelde," and came into his possession through Mrs. Newton-Southey, the sister of Robert Southey. The picture was submitted to Sir Edward J. Poynter, P.R.A., and he was definitely of opinion that this was an original picture, and that the picture in the Brackenbridge collection was a replica.

Stephenson (Robert Louis) A. L. s. 1 p. 8vo, *n. d.* to Miss Ida Taylor, thanking her for a copy which she had made

Dix (John) *The Life of Thomas Chatterton, with engraved frontispiece of Chatterton from the Brackenbridge replica, London, 1837* (3)

*Withdrawn*

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## The Property of P. S. O'Hearty, Esq.

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### FOLIO.

- 104 DICKENS (CHARLES) PUBLIC EXECUTIONS LEAFLET. A leaflet reproducing a letter written by Dickens to *The Times* protesting against public executions. It grew out of the hanging of the Mannings and is printed on one side of an octavo leaf, dated Devonshire Terrace, Tuesday Nov. 13, and signed Charles Dickens, *pasted down at the corners in an old scrap album [Eckel, Revised Edition, p. 227]* 54/- Mannings

## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of a Gentleman.

- 105 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Gads Hill Place*, 21 Jan. 1864, VERY FINE:

The descriptions in *Oliver Twist* and *Barnaby Rudge* are ideal, but are founded in close observation and reflection. The Lewes Fair description is built on actual facts, but not by me. From any file of the *Times* for one year . . . when the Mannings were executed, you will find a letter from me . . . describing the horrors of a public execution in London, and the unimpressible and degraded crowd that it attracts. Distinguish . . . in quoting me between Public Executions and Capital Punishment. *I should be glad to abolish both*, if I knew what to do with the Savages of civilization. As I do not, I would rid Society of them, when they shed blood, in a very solemn manner but would bar out the present audience.

327-1  
Shayes

### The Property of a Collector.

- 106 AMERICA. DOWDESWELL (William), Chancellor of the Exchequer in Lord Rockingham's ministry. AN HISTORIC LETTER UPON AMERICAN AFFAIRS, A. L. s. 16 pp. 4to, *Pull Court*, August 14, 1768, to Lord Rockingham:

. . . If the example of Boston is not followed at New York and other places, so as to make it the general concern of the Colonies on the continent, there is no difficulty in the case. But if it is, as it probably will be, then the question becomes very serious . . . the people there do not appear to make their stand against these duties . . . but against the general principle of raising any revenue in America . . .

127-1

- 107 AMERICAN AUTHORS. Fitz-Greene Halleck, N. V. Willis, E. Burritt, Mayne Reid (17 A. L. s.), Bret Harte, Doc. s. (26)

3/57  
Halleck

- 108 AMERICAN CELEBRITIES. An Album containing signed photographs of Abraham Lincoln, O. W. Holmes, R. W. Emerson, E. Everett, G. Bancroft, Horace Greeley, and many others, 4to, *morocco*

287-1

- 109 ARTISTS. John Sargent (3), B. West, R. Doyle, W. Orpen, S. Prout, F. Holl, Holman Hunt, E. J. Poynter, and many others (a large parcel)

257-1



- 110 AUDUBON (J. J.) Two A. L. s. *Philadelphia*, 1829 and *London*, 1831, mentioning his "Birds of America"—AGASSIZ (L. J. R.) A. L. s. 3 pp. 8vo, 1871—CATLIN (George) A. L. s. 1 p. 8vo—CATESBY (Mark) "Of Birds of Passage," a paper from the Martin Ffolkes collection (5)  
6/1-
- 111 AUSTRIA. Field-Marshal Schwarzenberg, Doc. s. 1845; Prince Metternich, Two Despatches, to Sir R. Gordon; L. Kossuth, L. s. François I, two lines of auto. postscript, 1791; Comte de Tekeli, L. s. 1686, to the Emperor; and others (a parcel)  
25/- Day
- 112 BANCROFT (George) Eight A. L. s. 1848-58, concerning the genuineness of a letter concerning John Cabot, printed in the Philobiblon Society Miscellanies, etc. (8)  
25/- Day
- 113 BELGIUM. King Leopold, Doc. s. 1845; and Letters of Baron de Stassart, Eugene de Ligne, J. N. Præet, J. de Cluinay, General Brialmont, A. Le Leray (4), and others relating to Switzerland (a parcel)  
15/-
- 114 BLOOMFIELD (Robert) Three A. L. s. 1804-18, to E. W. Brayley, etc. with portraits, facsimiles, etc. (13)  
5/10/-
- 115 BORROW (George) Auto. MS. 1 p. 4to, closely written, on a Spanish Ballad and its English parallel; and fifteen other Fragments in his hand (16)  
14/-/- 7/10/-
- 116 BRONTË (Charlotte) A. L. s. 3 pp. 8vo, Nov. 31/1866, to "My dear Cousin":  
... Papa's eyes are now quite safe from inflammation . . . he took the whole of two services last Sunday, his Curate being absent . . . I fear we shall none of us ever derive much benefit from our mining shares—all undertakings of the sort appear to be extremely uncertain in their results . . .  
6/10/-
- 117 BRONTË (C.) A. L. s. 1 p. 8vo, *n. d.* to Martha Brown, asking that her bonnet which had been altered at Halifax be sent to her at Birstal, Leeds  
6/10/-
- 118 BRONTË (C.) A. L. s. 1 p. 8vo, *Haworth*, Oct. 28, 1851, to Mrs. Forster of Rawston, regretting it is not in her power to leave home to visit the Forsters  
5/10/-
- 119 BRONTË (C.) A. L. s. 1½ pp. 8vo, *Haworth*, Sept. 13, 1851, to Miss Wooler, a cordial invitation to visit her at Haworth  
7/10/-
- 120 BROWNING (Robert) Three A. L. s. 1863-84:  
... I always recognized the high qualities of Wagner's genius, and appreciated adequately much of his music: but the ways of the man were never to my taste . . .  
With Verses addressed to Browning and others (27)  
8/10/- 7/10/-
- 121 BURTON (Sir Richard F.) Five A. L. s. 1875; and three A. L. s. from Lady Burton (8)  
9/10/- 20



- 122 CARLYLE (Thomas) A. L. s.  $\frac{1}{2}$  p. 4to, *Chelsea*, 1840, recommending Thornton Leigh Hunt for the Secretaryship of a Literary Institution; with Letters of Leigh Hunt, G. L. Craik, W. Hazlitt, T. N. Talfourd, Bulwer, B. W. Proctor, etc. (*a parcel*)
- 123 CLEMENS (S. L.) "Mark Twain," two A. L. s. one mentioning General Ulysses Grant (2)
- 124 CLINTON (General Sir Henry) A. L. s. (*third person*), 2 pp. 8vo— BUTLER (General B. F.) A. L. s. 1 p. 4to, 1869—SUMNER (Hon. Charles), Senator for Massachusetts. A. L. s. 4 pp. 4to, 1840— HAMPTON (General Wade) A. L. s.; and 7 others (11)
- 125 CLOTURE (L. de la) Collection d'Observations Sur Les Maladies et Constitutions Epidemiques, four parts in 2 vol. 4to, *calf*, *Rouen*, 1778; and two additional parts in MS. 4to, *half calf* (4)
- 126 CRABBE (George) A Sermon on Mathew III, Chapter VII, verse, Holograph MS. 19 pp. 8vo; and A. L. s. 3 pp. 4to, *Bath*, 1819, *bound together, half calf, roy. 8vo*
- 127 DE STAEL (Madame) A. L. s. 1 p. 8vo, *Oct.* 1811, expressing thanks for a letter received
- 128 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1, *Devonshire Terrace*, 28 *Aug.* 1845, to J. Montgomery, The Mount, near Sheffield:  
 . . . I cannot decide to come on to Sheffield from Manchester at that particular period: having special reasons for anxiety at home . . .  
*with franked envelope* (2)
- 129 DICKENS (C.) A. L. s. "C.D." 1 p. 8vo, 19 *June*, 1847, mentioning "DOMBEY":  
 My dear Thompson.  
 Between Dombey and Management, I am one half mad and the other half addled. Here are the Calls. I have looked carefully at the Covent Garden newly constructed . . . and should not think the "Speaking up" difficult. The size of the stage, and its roll into the house—leaving a good sized audience high and dry behind the actor—are the trying things—the great facts.
- 130 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Devonshire Terrace*, 12 *December*, 1848, to Charles Manby:  
 . . . I do not regard the Mosaic Arab in question, as an important person; but any breach of faith is most important and with that, I must enquire narrowly . . .  
 AN UNUSUALLY FINE SIGNATURE
- 131 DICKENS (C.) A. L. s. 1 $\frac{1}{2}$  pp. 8vo, *Devonshire Terrace*, 19 *May*, 1846, to Wm. Phillips:  
 I forgot to say this morning that I do not take my lad John Thompson, abroad with me. He is an excellent footman . . .  
 With a short A. L. s. of the same to Lieut. Ashby La Touche, concerning the authorship of a paper (2)



- 132 DICKENS (C.) A. L. s. 1 p. 8vo, *York*, 11 *March*, 1869, to Charles Aspinall, he wishes the name of Arthur Chappell to be added to the list
- 133 DICKENS (Charles) A FINE AND EARLY A. L. s. 1 p. 4to, 1, *Devonshire Terrace*, July 10th, 1840, to the Committee of the Western Literary Institution, recommending Mr. Thornton Hunt, a candidate for the situation of librarian to the Institution, IN EXCELLENT PRESERVATION
- 134 DICKENS (Charles) A. L. s. 2¼ pp. 8vo, *Tavistock House*, 9 Feb. 1854, to Frederick Gye, concerning the sad case of Mrs. Warner, formerly of Covent Garden and Drury Lane Theatres, dying of cancer:  
 . . . The Queen has been extremely kind to her, and a small committee of gentleman have endeavoured to do something to put her mind at ease . . .  
*with envelope*
- 135 DICKENS (C.) An Auto. Certificate s. 1 p. 8vo, *Tavistock House*, 17 Feb. 1857, to W. M. Thackeray, concerning Charles Finch, who had been in Dickens's service for five years, *with envelope*
- 136 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, Jan. 1844, to "My dear Mitton":  
 . . . I am planning and scheming my No. tonight, and shall begin I hope in good earnest tomorrow morning.  
*with envelope*
- 137 DODGSON (C. L.) A. L. s. 3 pp. sm. 8vo, *Mar. 2, n. y.* to "My dear Harvey":  
 The great Napoleon used to say that the best generals were "two o'clock in the morning men" . . . it is 2 in the morning . . . Having just awaked from a long nap, which followed the perusal of some of Maurice's book on "the Conscience."
- 138 DODGSON (C. L.) Three A. L. s. 1873-91, concerning his photography (3)
- 139 DODGSON (C. L.) Nine A. L. s. 15 pp. 8vo, *Ch. Ch. Oxford*, 1891-6, to Mrs. Stevens:  
 I would like . . . to give each of them a book (I needn't include Enid: she shall have any of my books she likes, as fast as she is ready for them).  
*with six envelopes* (15)
- 140 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Nov. 8, 1878*, to Mr. Owen, a very outspoken letter concerning the backwardness of a pupil; and a short A. L. s. of the same (2)
- 141 DRINKWATER (John) Abraham Lincoln, FIRST EDITION, *with long inscription by the author, signed, on the title-page*, 8vo, cloth, 1918; Robert E. Lee, FIRST EDITION, *with inscription by the author, signed, written below the former owner's signature*, 8vo, cloth, 1923 (2)



- 142 ELIOT (George) A. L. s. 1½ pp. 8vo, *n. d.* to Mr. Browning, saying that Mr. Lewes is too unwell to dine with Mr. Browning *457 Spencer*
- 143 EMERSON (R. W.) Three A. L. s. 1848-61, describing a meeting with Tennyson *582 Stevens*
- 144 FAMOUS WOMEN. Lady (Noel) Byron, Countess of Blessington, Mrs. Oliphant, Mrs. Hodgson Burnett, Mary Howitt, Joanna Southcott, and numerous others (134) *5707 Worsley*
10. 145 FRENCH MEDICAL AND SCIENTIFIC. De Chaptal, Michel Chevalier, D'Arcet, Trélat, and others (a parcel)
- 146 FRENCH LITERARY. Hugo, Beranger, Augier, Scribe, Bocage, About, Halévy, La Chabeaussière, Laya, Arago, and others (69) *2/157-*
- 147 FRENCH MILITARY. Moreau, Jourdan, Kellermann, Richelieu, Belleisle, Cavaignac, Narbonne, Bazaine, Gudin, Macdonald, Moncey, Fénélon, and many others (a large parcel) *6/4-*
- 148 FRENCH STATESMEN. Servan, Cabarres, Ferraud, Favre, Blanqui, Dubois, Cavaignac, and many others (a parcel)
- 149 GASKELL (Mrs.) A. L. s. 4 pp. 8vo, *Plymouth Grove, Aug. 27*, mentioning "Cranford," "Lizzie Leigh" and "Moorland Cottage," and regrets the day she was deluded into a "royalty"; and three other A. L. s. of the same (4) *607-*
- 150 GERMAN EMPERORS, ETC. Rudolph II, Doc. s. 1577; Mathias, Doc. s. 1661; Frederick the Great, L. s. 1775; Frederick William the Elector, L. s. 1659; Professor Edward Magnus, A. L. s. to T. Carlyle, with four-line endorsement by Carlyle; Dr. Hilty, A. L. s. to Carlyle, with an amusing endorsement by him "This is a curious fellow! Wishes me to explain 'Predestination'"; and others (a parcel) *257-*
- 151 HAWTHORNE (Nathaniel) Two A. L. s. and a signed Certificate (3) *207-*
- 152 HOLMES (Oliver Wendell) A Series of eleven A. L. s. 1875 to the year of his death 1894:  
 You must contrive to get me a copy of that caricature of myself in Vanity Fair. It made me laugh, and I want to laugh again.  
 One of the last letters Holmes wrote was to a Mrs. Underwood condoling with her on the loss of her husband, in it he says:  
 I have been very ill during the last six months, and am still somewhat languid and find writing very tiresome . . . *1074-*
- 153 IRVING (Washington) Two A. L. s. an Auto. Note, and 3 pp. MS.—  
 EVERETT (Edward) Two A. L. s. (8) *44-*



- 154 JACKSON (Thomas J.), "Stonewall Jackson." A. L. s. 2 pp. 4to, Winchester, Feb. 25, 1862 :

Last evening I received the official intelligence of Harper's Ferry being in possession of the enemy. . . The wind was so high as to prevent much crossing of the river yesterday. The telegraph being blown down has materially interfered with my receiving intelligence. Today I hope that the telegraph will again be in working order . . . I have been much concerned about so many distilleries in our Country. Cannot Congress take steps for stopping them?

- 155 KEAN (Charles) Seven A. L. s. with Playbills, Pamphlets, the Kean Testimonial, etc. *13/1 - Davis*  
*60/-* (a parcel)

- 156 LAMB (Charles) A. L. s. 1 p. 8vo, *Colebrooke Cottage, Jan. 13, n. y.* to Mr. Ollier, New Burlington St. :

We shall be happy to see you on Monday . . . follow the New River from Saddlers Wells . . . if you feel obscure, ask at Public House, end of Camden St. devil's in it if this map misleads. *11/1 -*

- 157 LAMB (C.) A. L. s. "C.L. & M.L." 1 p. 4to, 1838, to Dear C. :  
*portion of front margin torn away, affecting two words*

I have only to say that we shall be most happy to see all or any of you, the sooner (only) the better, as the green leaves are all yellowing, the yellow browning, the brown reddening, and the red falling daily . . .

- 158 LAMB (C.) A. L. s. 2½ pp. 4to (*signature cut away*), 4, Inner Temple Lane, 20 June, 1815, to Basil Montagu :

Concerning the misfortunes of a man who had been at Christs Hospital and asking for a presentation for his son. *9/10/-*

- 159 LAMB (C.) A. L. s. 1 p. 4to, *n. d.* to Mr. Hessey, bookseller of Fleet St. :

The packet is a tour (for the Lond. Mag.) written by a particular friend of G. Dyers, who sent him to me, who cannot convince him that I am not the "Editor."

Will you glance over it, and if it won't do, transmit to me, or to its author, Mr. Butler, Equitable Assurce. Office? *9/10/-*

A FINE EXAMPLE

- 160 LAMB (C.) A. L. s. "C.L." ½ p. 4to, 9 lines on fcp. folio, *Wen'sday night* [postmark London, August 30th, 1827], to Robert S. Jameson, 19, Chenies St. :

The MS. cannot be in better hands, for Mrs. Kemble has always behaved with singular civility towards us. Tomorrow, or next day, I shall trouble you about Mr. Gunning. *7/10/-*

*Tuns Coenaturus*  
C. L.

Wafer the inclos'd, having read it.

- 161 LAMB (C.) A. L. s. 1 p. 8vo [Nov. 28, 1826], to Mr. Clarke, concerning the life of John Dee, the Astrologer *9/10/-*

- 162 LAMB (C.) A. L. s. 6 lines on 1 p. 8vo [Dec. 1822], to Taylor and Hessey, Booksellers, Fleet St. :

I am quite asham'd of troubling you, but can I have a revise of Philelia (if I can't never mind) *sent by post*. Don't trouble yourself to messenger it. I have REASONS for omitting a name or two at the end. *12/1 -*



- 163 LAMB (C.) A. L. s. 1 p. 4to, *Sat. 17 Novr. n. y.* [watermark 1817],  
to Basil Montagu :  
Making an appeal for help on behalf of poor Tom Holcroft, who is  
entirely out of employ & thrown upon the wide Town . . .
- 164 LAMB (C.) A. L. s. "C.L." 1 p. 8vo, *n. d.* :  
It is with pain & grief I must decline meeting our friends on Monday.  
I have not health or spirits. I will get them up against next occasion  
. . .
- 165 LITERARY. W. Withering, M.D., W. Hazlitt, C. Kingsley, A. de  
Vere, R. Woodrow, T. Maurice, Wm. Playfair, J. Plante,  
Cardinal Newman, and others (a parcel)
- 166 LITERARY. Ainsworth (2), Ruskin, Campbell, Palmore, Hughes,  
Gosse, Lang, Barton, and others (a parcel)
- 167 LONGFELLOW (W. H.) Six A. L. s. and one L. s. *Cambridge, Mass.*  
1852-77, to D. F. MacCarthy of Dublin, thanking him for  
sending his books
- 168 LOWELL (J. R.) Seven A. L. s. 1866-91, in the first letter he writes  
in a very humorous strain, concerning a pup that he is sending,  
to Mr. Nutt in 1884, he says :  
It would be hardly worth while to send the Botticelli because there  
is little chance of my buying it . . .  
and in 1891 to the same, he regrets that the poor condition  
of his health prevents him visiting England (7)
- 169 MARLBOROUGH (Sarah Duchess of) A. L. s. 1 p. 8vo, *Aug. 9th.*  
1740, to Mr. Rudd, advising him to guard his health; with  
auto. endorsement by James Boswell "An original Letter from  
Sarah Duchess of Marlborough to Mr."
- 170 MARTINEAU (Harriet) Eight A. L. s. to Charles Kingsley and  
others
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(Charles), Italian Poet. A. L. s. 1804; and 13 others (21)
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drawings of plants, giving names of places where found, 4to,  
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Whenever the Emperor acts with vigor your Excellency may say that a proper Naval force shall attend to the safety of the Adriatic as far as in my power.
- 178 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," 2½ pp. 4to, *Victory, Aug. 27, 1804*, to Lord Hawkesbury, describing the deplorable state of affairs in Sardinia :  
Sardinia is gone if the French make a landing not from regard to the French for I am sure the greater part hate them, but released the islanders must be from their present miserable condition . . .
- 179 NELSON (Admiral Viscount) A. L. *signature cut away and a copy put in*, "Nelson & Bronte," 2½ pp. 4to, *Victory, off Palermo, April 10th, 1805*, to Sir Alex. Ball :  
. . . The French know everything which passes in England, however I can do no more than I have done, but I am sorely vexed at the ignorance in which I am kept.
- 180 NELSON (Admiral Viscount) Doc. s. "Nelson & Bronte," 2 pp. folio, *H.M.S. Victory, 14 Decr. 1804*, appointing a purser; on Lord Nelson's *Victory, An Idyl*, by P.P.D.D. 4to, *Pisa, 1798*; with other Pamphlets, Portraits, etc. (a parcel)
- 181 NIGHTINGALE (Florence) A. L. s. in pencil, 1 p. 8vo, 10, *South St. May 26/92*, to Miss Stocks of the Military Hospital, Gosport :  
. . . I am always occupied beyond my strength . . .
- 182 PARLIAMENTARY REPORTS FOR 1627-8, contemporary Manuscripts. Charles II, three Doc. s.; Henry Duke of Newcastle, A. L. s. *Welbeck, 1684*; William Prince of Orange, Doc. s. 1683; Marquis of Argyle, Speech upon the Scaffold, MS. with L. s.; Earl of Bristol, A. L. s. 1642; Star Chamber Proceedings, 1638; Peers' Roll, finely written Elizabethan MS. 1570; Cover from a 14th Century MS.; Justinian's Institutions, 2 pp. from MS. on vellum, 13th Century; and others a parcel
- 183 PROZZI (Mrs.) A. L. s. 1½ pp. 4to, *Bath, 21 Decr. 1802*, to Revd. Mr. Davies of Streatham, giving him a cordial invitation to visit Bath
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- 185 SHELLEY (Percy Bysshe) A. L. s. 1 p. 4to, 26 *Marchmont St. Saturday* :

I very much regret that I am engaged tomorrow at the hour you appoint, but I will call on Monday morning at your Chambers.

- 186 SHELLEY (P. B.) A. L. s. (*third person*), 3 lines on 1 p. 4to :

Mr. Shelley's compts to Mr. Hone—& his messenger will wait for an answer on the subject of the Pamphlet.

With A. L. s. of Percy Shelley, *March 25, 1856* (2)

- 187 SHERMAN (W. T.) A. L. s. 2½ pp. 8vo, to Andrew Carnegie; an amusing letter concerning some whisky; with a Note at foot by A. Carnegie—GRANT (A. S.) A. L. (*third person*); and A. L. (3)

- 188 SLAVERY. DICKSON (W.) *Mitigation of Slavery*, 8vo, boards, *London*, 1814; with eleven other works on the Slave Trade; and L. s. from Admiral Lord Cochrane; and a Document (14)

- 189 SPAIN AND PORTUGAL. Isabella II, Queen of Spain, five L. s. 1874; Maria II, Queen of Spain, A. L. s.; and others of Statesmen, etc. (*a parcel*)

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- 193 THACKERAY (W. M.) A VERY FINE A. L. s. 1 p. 8vo, *Sunday, 36, Onslow Sqr.* to Lady Molesworth, mentioning "THE VIRGINIANS" :

I have been away with my books at a romantic village, Gravesend by name . . . on the 22 August D.V. we shall come to pay you a visit. I say D.V. for I hope D will V that my last (double) number will be done by the 22, and the writer of the Virginians a free man. The present number isn't done yet I grieve to say and O dear me it is the 24th.

With two Sketches attributed to W. M. Thackeray (3)

- 194 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Kensington, May 23, n. y.* :

O most kind Hayward. Why do you go for to say that I thought the words 'only a woman's hair' indicated heartlessness? I said I thought them the most affecting words I ever heard, indicating the truest passion, love and remorse . . . it goes to a man's head to find amongst his friends such men as you and Kinglake and Venables, Higgins, Rawlinson, Carlyle, Ashburton and Hallam, Milman, Macaulay, Wilberforce looking on kindly . . .



- 195 [THACKERAY (W. M.)] Letters addressed to him by Macready, Forster, Helps, Miss Jewsbury, Charles Eastlake, Tom Hood Junr., Lord Chief Justice Cockburn, Theodore Martin and Louis Blane; ten others addressed to Thackeray; and 6 others (25)
- 196 TURNER (J. M. W.) Two A. L. s.; Constable, Lawrence, Chantrey, Pierce Egan, Flaxman, A. L. s., and three designs for vases, in sepia; and others (a parcel)
- 197 WAGNER (Richard) A fine A. L. s. 3 pp. 4to, *Bayreuth*, 25 Nov. 1897, to Robert Proeiss:
- He thanks him for his history of the Dresden Theatre. Contradicts a statement in Proeiss's book that he had "declared myself honoured" to be appointed Music Director at 1200 Thaler. Speaks of the publication of "Reinzi," "Hollander" and "Tannhauser" that have enriched his publishing agents.
- With regard to my life's history, steps have been taken that after my death, it shall be pub. with dates and names, before the friends of my wit for clear judgment . . .
- With two other A. L. s. of the same, 1865-75, 2½ pp. 8vo
- 198 WHITTIER (John G.) Two A. L. s. 1882-3, he has long wished to see the dear old Mother Land, and especially to visit the beautiful lake country

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### Another Property.

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- 199 THACKERAY (W. M.) A FINE A. L. s. 3 pp. 8vo, 36, *Onslow Square*, n. d. [? 1856], to John Blackwood:

I saw poor old Smith yesterday I wonder what he thinks of the fare at No. 3? Well, it isn't the dish after all but the welcome. How comfortable you made me all of you! I didn't come and see you the last day for I hadn't the heart to take leave—I hate taking leave and seeing kind faces for the last time. Do you know how I came to write such a *prim upright hand*? On the 27th a little lecturing tour begins—this may be made better fun for the girls as I can take them to one or two places. I find that among the Whig Aristocracy I am in the deepest disgrace. 'Are you going to do anything to make your peace?' a little Whig Jackall asked me 2 days ago.

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## The Property of Capt. G. H. J. Lushington.

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- 200 LEAR (EDWARD) The Pobble who has no Toes, THE ORIGINAL MS. of 10 verses each of 8 lines written on both sides of a single sheet; the MS. has four more verses than the printed version, and differs considerably after verse III; The Quangle Wangle's Hat, THE ORIGINAL MS. and pen-and-ink illustration, the text on a single sheet written on both sides; with the MSS. is a copy of the printed version of "Laughable Lyrics," 1877, also Edward Lear's "More Nonsense," FIRST EDITION, 1872  
(2 vol. and 3 MSS.)
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## Other Properties.

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- 201 PHILLPOTTS (Eden) A. L. s. 3 pp. 8vo, 13 July, 1901, to Colles, respecting "The Good Red Earth," which has fallen dead flat everywhere, etc. mentions "The River"
- 202 GALSWORTHY (John) A. L. s. 1 p. large 4to, Sep. 28, '09, with envelope, to Dr. Leon Kellner, respecting translations into German of "Strife," "The Silver Box," "The Man of Property," and "Fraternity," etc.
- 203 HARDY (Thomas) A. L. s. 3 pp. 8vo, Aug. 12, 1885, accepting the dedication of his correspondent's book, etc.
- 204 WEBB (Mary) A. L. s. 1 full page, 4to, Novr. 7th, 1924, asking for her share of the English and American royalties of thirty and one stories, and transcribing a letter to her from Mr. Ernest Rhys
- 205 WHISTLER (J. Mc. N.) A. L. s. "Butterfly," 4 pp. 8vo, *St. Ives* [n. y.], to Deschamps about sending pictures to Brussels, a very characteristic letter referring to Chapman's "Nocturne," the portrait of Lady Meux and the tall arch of Battersea Bridge with falling rocket [now in the National Gallery]
- 206 MARIE LOUISE (Empress) A. L. s. 2 pp. 8vo, *Schönbrunn le 26 juin 1840 (in French)*, with envelope and seal, addressed to her friend the Comtesse de Breunneville on the death of the Comte and offering to help to maintain one of her children, speaks of her own feeble health
- 207 BROWN (John), American Anti-Slavery Hero. A. L. s. 1 p. 4to, *Brownville, Aug. 31, 1822*, to Mr. W. Weyman:  
... It is true a company of which I was one built a Dam across the



LOT 207—*continued.*

Black River by which some land formerly belonging to the Sachet has been overflowed, but not to the extent you mention . . .

Privy Council Order for the imprisoning of seamen for the County of Middlesex, 1770; and A. L. s. of John Stuart Mill  
(3)

- 208 THE GREAT WAR, 1914-18. Three Messages to the Press sent on the conclusion of the Armistice, Nov. 11, 1918, signed by Mr. Lloyd George, Sir Eric Geddes and Field-Marshal Sir William Robertson, the first two typed, the third holograph; and a typed L. s. by Mr. Baldwin to the Dean of Westminster, expressing the desire of the Government that Mr. Bonar Law should be buried in Westminster Abbey (4)

\*\* Sold by instruction of a gentleman, for the benefit of the Newspaper Press Fund.

- 209 DODGSON (Rev. C. L.), 'Lewis Carroll.' Proof Sheets of the appendices to his edition of "Euclid"; with three A. L. s. and Auto. Technical Notes, in all about 15 pp. 8vo, addressed to Mr. Laverty

- 210 HARTE (Bret) A Belle of Cañada City, Auto. MS. 25½ pp. signed in full, with A. L. s. 1 p. 8vo, Feb. 22, 1897, to the same (2)

- 211 GORDON (General Charles George) A. L. s. 1 p. 8vo, Feb. 27, 1871 (*in French*), to arrange for lessons in that language, of which, judging by the letter, he stood in some need

Je suis bien obligé pour le livre que vous m'avez envoyé, et je le pense très facile pour comprendre.

- 212 DICKENS (Charles) A. L. s. 2½ pp. 8vo [48] *Doughty St. Nov. 19* [*n. y. but 1839*], to James Hall, amateur painter and brother of Captain Basil Hall, who is mentioned in the letter:

I am in the agonies of house-letting, house-taking, title proving & disproving, premium paying, fixture valuing & other ills too numerous to mention. If you have the heart of anything milder than a monster, you will pity me . . . will you do me the favor to represent my unfortunate case to Captain Hall—to tell him that I shall be most flattered and happy to make and improve his acquaintance, etc.

- 213 DICKENS (C.) Eight A. L. s. (two initials only), about 8 pp. 8vo, 1863-7, to R. H. Mason, his photographer, with thirteen different photographs of Dickens in his later years, with three Letters from Miss Hogarth, etc. (25)

\*\* Dickens' letters are about his photographs, in one he says:

. . . I really can not consider myself justified in objecting to the publication of the two large portraits. It is my fate to "come out" ferocious, & I will bear it, etc.

- 214 DICKENS (C.) A. L. s. 1 p. 8vo, *Liverpool, 14 April, 1866*, to R. J. Greene:

. . . I decidedly object to the sale of any letter or letters of mine addressed to the late Lady Blessington. They were written in the confidence of private friendship, and cannot be sold without a breach of confidence and violation of good faith . . .

*with addressed and franked envelope*



- 215 DICKENS (C.) A. L. s. 3 pp. 8vo, *Tavistock House, Tavistock Sq. London, W.C. Friday, July 23, 1858*, to J. Palgrave Simpson, dramatist and novelist, about the famous quarrel between Edmund Yates and Thackeray :

... Like Fox, I should "boil with indignation" if I had not a vent. But I have. Upon my soul, when I picture them [the committee of the Garrick Club] in that backyard, conceiving that they shake the earth. I fall into fits of laughter which make my daughters laugh—away at Gad's Hill—until the tears run down their cheeks.—But this is not to the purpose concerning Edmund Yates. Before I received your note last night, I had recommended him to ascertain, from good sound legal authority, the exact state of the legality of the question, etc.

- 216 EMERSON (R. W.) A. L. s. 2 pp. 8vo, *Oct. 3, 1856*, to J. R. Lowell ; O. W. Holmes, and J. Agassiz, short Auto. Notes to the same (3)

- 217 MITFORD (Mary Russell), Author of "Our Village." Her unpublished Correspondence to Sir T. N. Talfourd (Sergeant Talfourd), comprising 260 A. L. s., 840 pp. 4to and 8vo, *inlaid, 2 vol., 4to, blue morocco* :

Covering thirty years of the authoress's life, largely relative to her own work. "Our Village" is discussed, its publication considered, its sales, and the small sum the authoress received for it. Her Dramas are mentioned and Talfourd's criticisms welcomed:—"Julian" was first acted in March 1823 with Macready in the title role; "Foscari" in 1826 with Chas. Kemble; "Rienzi" in 1828 with Young, Clarkson Stanfield painted the scenery . . .

"How Mr. Hazlitt could speak of Ford as he did is astonishing. He can never have read that exquisite Play with the unspeakable name—or even that single passage from the Lovers Melancholy which describes the contest of the Lutist and the Nightingale in the most musical lines in the language . . . He prefers Decker to Ford."

"... At last I have been reading Don Juan. I had no idea that Lord Byron could have embodied so much *truth*. It is a wonderful production—worth in my mind a thousand *Childe Harolds*—I think the great felicity of diction in Don Juan arises mainly from his having thrown off all the torments of what is commonly called poetical language, & thought of nothing but bringing out through all the images high & low which possessed his fancy—by which means there is much that is bad & much that is good but not one word of commonplace."

Mrs. Trollope has actually sailed with Miss Wright to make part of her New Colony on the Mississippi . . . "they say that in every third house from the city of New York to the log hut in the backwoods some book of mine probably some one of the many American Editions coarse and cheap, & thumbed & dirty will be sure to be found."

- 218 NEWTON (John), friend of the poet Cowper. Eight A. L. s. 25 pp. 4to and folio, *Olney and Bedford, 9th Sept. 1773 to 13th June, 1779*, to John Thornton, *inlaid small folio brown morocco* :

There is little or no alteration in *Mr. Cowper* since my last. But the Medicines evidently agree with him. He says but little, but goes on pruning our trees, and we are glad to find him capable of taking any amusement . . . Mrs. Unwin presents her respects."

The study of the Scripture text in the Originals, seems to afford me the most pleasure . . . Speaks of "revival at Olney . . . If the Lord has raised up the Africans to preach the Gospel in their own country he will prepare the way. To an eye of sense it appears an undertaking attended with difficulties insuperable to any Power but his, at least I judge so of those parts of the Coast with which I am most acquainted



LOT 218—*continued.*

. . . Poor Philies, and all who love and fear the Lord at Boston, are likely to have much exercise for Faith and Patience. The papers say, The people of Boston meditate resistance which I should hope is not true . . . I think the news from Asia is worse than from America. I am afraid the Cry of Blood wantonly and inhumanly spilt to gratify ambition and avarice will be heard. And if the enormities committed abroad are connived at home, they will be incorporated into the immense body of our National sin a subject infinitely more alarming than what is complained of by the name of the National Debt."

Quotes The Pilgrim's Progress in reference to the dreadful case of poor Dr. Dodd, "He set out apparently well. But the love of the World prevailed, and alas what has it at length brought him to? . . ."

- 219 COWPER (William) "THE NORFOLK MS." Auto. MSS. of (a) Translations of Greek Verses; (b) Translations from Vincent Bourne; (c) Translations on the Ice Islands; (d) Translations from Virgil; (e) Translations from the Fables of Gay; (f) Montes Glaciales; (g) Three Unpublished Poems, in all 35 pp. 8vo, 55 poems, 30 having erasures and corrections by the poet (in some instances whole lines rewritten); the unpublished poems are: 1. "The Grief of an Heir,"—"The Rich Man's Heir, his Father's spirit fled," etc. dated *Apr.* 29 [1799], 20 lines; 2. "Philosophus et Phasiani" (Gay's fable "The Philosopher and the Pheasant"), *Diluculo surgit Sapiens et par juga nigra*, etc. 44 lines; 3. A Latin poem beginning: *Totum velabat nox obscurissima coelum*, etc. 66 lines.

Some poems are dated. Many differences between the MS. and the printed version (*Oxford University Press*, 1907). The dates given in the printed version differ. Cowper's punctuation in the MS. is ignored in the printing. The Greek translations comprise 37 poems; the three translations of the Fables of Gay are all that were ever published. The translations from Vincent Bourne comprise nine of the 23 published.

Written at Dereham, Norfolk, and formerly the property of Hayley, friend and biographer of Cowper. Afterwards the property of Joseph Mayer of Liverpool.

With two A. L. s. of John Johnson and Upcott, written (1) when in charge of the poet Cowper, near Swaffham, dated *Dunham Lodge*, 23 *Jan.* 1796, to Plowman, Cowper continues to mend, heartily wishes he could get to work and talks of it every day; (2) *Yaxham Parsonage, East Dereham, Norfolk*, 24 *Mar.* 1823, "We are too late for the insertion of the letters (Cowper's) . . . in the Memoir of Hayley . . ." "Must reserve them for a second edition."

- 220 BROWNING (Robert) Auto. MS. "The Names," a sonnet, 14 lines, signed and dated *March* 12, 1884—TENNYSON (Lord) A. L. s. 1 p. 8vo, containing an auto. stanza, 4 lines, from "In Memoriam," to L. S. Wood—WILDE (Oscar) A. L. s. 3 pp. 8vo, *n. d.* to the same, agreeing to collaborate in a joint novel with other writers of fiction; others of Dorothea Baird (on "Trilby's" foot), F. C. Burnand, Hall Caine, G. R. Sims, Sir S. Bancroft, Robert Buchanan, George Moore, Conan Doyle, Lord Roberts, Princess Beatrice, P. T. Barnum, Lord Bryce (who quotes Mr. Gladstone's opinion of George Washington), Lord Roberts, etc. *an interesting collection* (81)



- 221 BROWNING (R.) Four A. L. s. 2 pp. 8vo, 1879-81, to Mrs. Joachim, mentioning Brahm's Concerto, and the playing of Rubenstein (4)
- 222 ELIOT (George), "M. E. Lewis." A. L. s. 2 pp. 8vo, *The Priory*, May 13, 1876, to Mrs. Joachim:  
 Mr. Lewis . . . sends a mysterious message which I am to beg you to deliver to your Husband, namely "that he is curious about the cigars!" . . .  
*with envelope*
- 223 ARTISTS. Including Sargent, Watts, Poynter, Dicksee, Millais, Leighton, Phil May (sketch), and others (a parcel)
- 224 MUSICIANS. Brahms, A. L. s. and Postcard, Greig, Sullivan, Sarasate, Parry, Smart, Parratt, Richter, Clara Schumann, Grove, Stanford, and many others (a parcel)
- 225 LITERARY, THEATRICAL, ETC. (a parcel)
- 226 FREDERICK THE GREAT. L. s. "Federic,"  $\frac{1}{2}$  p. 4to, *Potsdam*, 21 9bre. 1785, to Counsellor de Lattaye de Launay:  
 Respecting his order to increase the duties on Rhine wines which has been evaded. Frederic hates subterfuges. He must carry out his will in this respect or will be replaced. He is told this once for all.
- 227 MONROE (James) Important L. s.  $\frac{3}{4}$  p. folio, *Paris*, 9 Aout, 1795 (22 *Thermidor An 3*), as Minister of the United States of America to the Representants du Peuple (*in French*):  
 He recommends his fellow citizen James Le Ray, asking for a prompt conclusion of his father's accounts. The important services they rendered to the United States from the first moment America took up arms even before France recognised her Independence, and the attachment the citizens Le Ray have always shown for the cause of liberty, make him wish they may obtain the justice which is due to them.
- 228 KERONALLE (Louise de), Duchess of Portsmouth, mistress of Charles II. Doc. s. 2 pp. large folio, 1702, initialled also in the text
- 229 MONTAGU (Elizabeth) "The Blue Stocking," A. L. s. "E.M." 2 $\frac{3}{4}$  pp. 4to [1762], to Dr. Monsey, an interesting dissertation on love and hopeless passion, death, etc.; with another A. L. s. (*third person*), 1774, to Dr. Percy: (2)  
 ". . . If Dr. Percy will have the goodness to keep his obliging promise to bring certain manuscripts in his pocket she will keep away ye prophane." (2)
- 230 RUSKIN (John) Four A. L. s. 8 pp. 8vo, to Miss Woods—INGELOW (Jean) Two A. L. s.—BROWNING (Robert) Two A. L. s. giving permission to include the "Pied Piper" in the collection; and others (13)



- 231 RAMSAY (Allan), Poet. Auto. MS. 3 pp. 4to, of his unpublished poem "To the Right Honourable Susana Countess of Eglington, The Muses Salutation after the late Bad Weather Preceding this New Years Day 1733"

\*\* Ramsay dedicated "The Gentle Shepherd" to the Countess and presented the MS. to her, and by her afterwards given to Boswell.

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## The Property of a Gentleman.

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- 232 RUSKIN (John) His unpublished Correspondence to his Mother, from 1853 to 1871, 395 A. L. s. *inlaid, royal 4to, blue levant morocco*:

HIGHLY IMPORTANT. The letters describe his visits to the Continent and his drawing while there. France is changed to "degrading" and "senseless evil"; the Seine reminds him too much of Turner; is thankful he is not dead like poor Keats, Shelley and Byron. The intense resemblance between himself and Rousseau in mind. Mentions his father frequently. Refers to Scott's "Lord of the Isles." Thinks only of his drawings. Gives his programme for the day while at Abbeville, his disappointment with Rose (La Touche) has ruined his happiness in Society. Adjures his mother not to furnish Denmark Hill like Buckingham Palace. Has bought the porch of the Church of St. James—a remnant of the Gothic—for five pounds. His drawing "isn't Turner—and it isn't Correggio—it isn't even Prout—but it isn't bad."

Has been "reading Dean Swift's Life and Gulliver's Travels again—putting the delight in dirt, which is a mere disease, aside, Swift is very like me, in most things: in opinions exactly the same." Is overpowered with the misery and bestiality of the people around him (at Milan). Takes great pleasure in Venice. "You know Rosie's name for me was St. C." Count Borromeo visits him. About his purchasing a "bit of mountain" and hopes to begin operations to "harness the rivers" shortly. His great plan—a point of which is the recovery of true Kingdom and Noblesse, "it is the one hope we have of resistance in any secure formalism to the dissolution of Americanism." The people of Verona are in "perpetual anger." Miss Ingelow will get a photo of Longfellow and his daughter. His appointment as Professor of Art at Oxford—the First ever appointed. Cima de Conegliano always put strawberries in the grass near his saints. Tintoret is "too awful . . . not one person in a thousand can reach up to him, and he is useless to the world from his greatness." "Raphael is too depreciatory—I intensely dislike him now."

Must go to Venice to finish his lectures properly. Wretched Switzerland where "Americans and Germans fill the inns with tobacco . . . It's too late for poor little Rosie (La Touche) to take me now. I'm a confirmed old bachelor." Also many references to his own works and to contemporary writers.

\*\* This correspondence—the only one to his Mother that has occurred—is unpublished.

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## The Property of Mrs. Flecker.

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- 233 FLECKER (James Elroy), Don Juan. Auto. MS. about 98 pp. folio, of the author's first play, never produced or indeed definitely finished though highly praised by Mr. Bernard Shaw and the late Mr. Herbert Trench

\*\* The MS. lacks page 8 but includes two pages in pencil in place of it; there is a rough draft only of Act I, Scene III, of which appears in its original setting, at London instead of Gloucester. Page 58 is misplaced and page 59 is missing, involving the loss of the closing stanzas of Act II, Scene II. The latter part of the MS. is carefully written with comparatively few erasures and seems to give the latest version of the play. It is probably the most important MS. by Flecker still available, "Hassan" having been purchased by the Bodleian Library.







## SECOND DAY'S SALE.

Tuesday, August 1st, 1933.

A SELECTION FROM THE LIBRARY AT TYTHROP HOUSE, THAME.

The Property of Aubrey Wykeham, Esq.

OCTAVO ET INFRA.

LOT 234.



- ADDISON (J.) The Spectator, 8 vol. 1753-49—The Tatler, 4 vol. 1733—The Guardian, 2 vol. 1734, *old calf*; etc. (22)
- 235 Byron (John) Narrative of great distresses suffered on the coast of Patagonia, *frontispiece, old calf*, 1768—Ross (Sir J.) Memoirs and Correspondence of Admiral Lord De Saumarez, 2 vol. *plates, morocco gilt, g. e.*, 1838; etc. (10)
- 236 Byron (Lord) The Prisoner of Chillon, *a few MS. marginal notes and underlinings*, 1816; Hebrew Melodies, *note of ownership on title*, 1815; Manfred, a dramatic poem, *note of ownership on title*, 1817, ALL FIRST EDITIONS, in 1 vol. *calf*—Marino Faliero, FIRST EDITION *calf*, 1821; etc. (8)
- 237 Chesterfield (Lord) Letters to his son, 4 vol. *calf*, 1774—King (Lord) Life of John Locke, 2 vol. *calf*, 1830; etc. (13)
- 238 Cowper (W.) Poems, 2 vol. *red morocco*, 1803—Robin Hood: a Collection of Poems, Songs and Ballads, 2 vol. *old calf*, 1795; etc. (19)
- 239 Curtis (W.) The Botanical Magazine; or, Flower-Garden Displayed. 12 vol. *coloured plates, contemporary calf; sold not subject to return* 1787-98
- 240 Davies (Mrs. C.) The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, *old calf* 1740—The History of the most remarkable Tryals in Great Britain and Ireland in Capital Cases, *old calf*, 1715; etc. (7)

- 241 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *original cloth* 1870; etc. (10)
- 242 Dillon (E.) *Porcelain, plates, cloth* 1904
- 243 Dryden (J.) *Poetical Works*, edited by G. Gilfillan, 2 vol. *polished calf*, 1857—Prior (M.) *Poetical Works*, edited by G. Gilfillan, *polished calf*, 1858—Percy (T.) *Reliques of Ancient English Poetry* edited by G. Gilfillan, 3 vol. *calf*, 1858; etc. (9)
- 244 Hallam (H.) *Constitutional History of England*, 3 vol. *calf gilt*, 1854—Goodman (Dr. G.) *The Court of King James I*, 2 vol. *plates, calf gilt*, 1839; etc. (11)
- 245 [Hole (S. R.)] *A Little Tour in Ireland*, with illustrations by J. Leech, *coloured frontispiece, cloth*, 1859—*A Sequel to the Adventures of Baron Munchausen*, *plates, calf*, 1796; etc.; *sold not subject to return* (5)
- 246 Horace. *Opera*, 2 vol. *engraved throughout*, FIRST ISSUE *with reading POST EST on p. 108 of vol. II, contemporary calf, gilt*, *Aeneis tabulis incidit Iohannes Pine*, 1733-37
- 247 Hume (D.) and T. Smollett. *History of England*, 13 vol. *portrait, contemporary calf* 1822
- 248 Jesse (J. H.) *Memoirs of the Court of England from 1688*, 3 vol. *calf gilt*, 1843—Vernon (James) *Letters illustrating the reign of William III 1696-1708*, 3 vol *calf gilt*, 1841; etc. (11)
- 249 Jesse (J. H.) *George Selwyn and his contemporaries*, 4 vol. *portraits, calf gilt*, 1843—Hamilton (A.) *Memoirs of Count Grammont*, 2 vol. *portraits calf*, 1811; etc. (11)
- 250 Le Sage (A. R.) *The Bachelor of Salamanca*, 2 vol. *frontispiece, slightly wormed, old calf*, 1737-9; *The History of Benjamin St. Martin, a fortunate foundling*, 2 vol. *boards uncut*, 1759; *The School of Woman: or, memoirs of Constantia*, *old calf*, 1753; etc. (17)
- 251 [Pepys (S.)] *The Portugal History: or, a Relation of the Troubles that happened in the Court of Portugal, 1667-8*, FIRST EDITION, *original sheep (binding worn)* 1677
- 252 Percy (T.) *Reliques of Ancient English Poetry*, Edited by G. Gilfillan, 3 vol. *calf*, 1858—Gray (T.) *Poems, portrait, red morocco gilt, g. e.* 1814; etc. (17)
- 253 Poets. *Works of the English Poets from Chaucer to Cowper with prefaces by Dr. S. Johnson and additional lives by A. Chalmers*, vol 3-21, (*vol. I-II wanting*), 19 vol. *contemporary calf gilt, g. e.* 1810



- 254 Poets. Poets of Great Britain complete from Chaucer to Churchill, 108 vol. (*vol. 45 wanting*), *portraits and frontispieces, contemporary calf; sold not subject to return* 24mo. 1782-93
- 255 Prayers. Liber Precum Publicarum, *red morocco, gilt tooled sides and back, g. e. London, T. Vautrollier, 1514; etc.* (5)
- 256 SCOTT (SIR W.) Tales of My Landlord, second series, 4 vol. *Edinburgh*, 1818; Tales of My Landlord, third series, 4 vol. 1819; Ivanhoe, 3 vol. 1820; the Abbot, 5 vol. 1820; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Chronicles of the Canongate, 2 vol. 1827, ALL FIRST EDITIONS, *many half-titles missing, uniformly bound in old calf gilt; etc.; sold not subject to return* (60)
- 257 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, contemporary calf, 1732—Lear (Edward) Journals of a Landscape Painter in Southern Calabria, plates, calf gilt, g. e. 1852; etc.* (13)
- 258 Shaw (G.) The Naturalist's Miscellany: or coloured figures of natural objects vol. I-X, *coloured plates, contemporary calf; sold not subject to return* n. d.
- 259 Shenstone (W.) Poetical Works edited by G. Gilfillan, *morocco gilt, g. e. 1854—Poetical Works of Beattie, Blair and Falconer, polished calf, 1854—Scott (Sir W.) The Vision of Don Roderick, old calf, 1815; etc.* (12)
- 260 [Smollett (Dr. T.)] The Adventures of Peregrine Pickle, vol. I-III only, FIRST EDITION, *contemporary calf, for the Author, 1751—[Fielding (H.)] Amelia, vol. II-IV only, FIRST EDITION, contemporary calf, for A. Millar, 1752; sold not subject to return* (6)
- 261 [SMOLLETT (T.)] THE ADVENTURES OF FERDINAND COUNT FATHOM, 2 vol. FIRST EDITION, ORIGINAL CALF  
*London. Printed for W. Johnston . . . 1753*
- 262 [Surtees (R S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE *with reading "illustrious Leech" in the preface, coloured plates, half calf (binding broken)* 1854
- 263 Swift (J.) A Tale of a Tub, FIRST EDITION, *original calf* 1704
- 264 [SWIFT (J.)] Travels into several Remote Nations of the World, 2 vol. *portrait and plates, separate pagination, second edition, contemporary calf* 1725
- 265 Walpole (H.) Anecdotes of Painting in England, 5 vol. *old calf, 1786—Gray (T.) Poems, portrait, maroon morocco gilt, g. e. 1814; etc.* (9)



## QUARTO.

- 266 Addison (J.) Works, 4 vol. *portrait and plates, old calf*  
for J. Tonson, 1721
- 267 Albin (E.) A Natural History of Birds, 2 vol. *plates, old calf*,  
1731-4; A Natural History of Spiders and other curious  
insects, *old calf*, 1736; etc. (5)
- 268 Anson (George) A Voyage round the world, 1740-44 compiled by  
Richard Walter, 2 vol. *folding plates, also vol. of maps and  
plates bound separately, wormhole through first few leaves,  
calf and half calf* 1748
- 269 Broughton (W. R.) A Voyage of Discovery to the North Pacific  
Ocean, *folding maps and plates, calf*, 1804—Bligh (W.) A  
Voyage to the South Sea in the Bounty including an account  
of the Mutiny, *portrait and plates, calf* 1792; etc. (3)
- 270 Cook (Capt. J.) Account of the Voyages for making Discoveries  
in the Southern Hemisphere, by John Hawkesworth, 3 vol.  
*maps and plates, contemporary calf; sold as usual not subject  
to return* 1773
- 271 Cook (Captain J.) A Voyage towards the South Pole and round  
the world in 1772-5, 2 vol. *portrait, maps and plates, con-  
temporary calf; sold as usual not subject to return* 1777
- 272 Cook (Capt. J.) A Voyage to the Pacific Ocean for making Dis-  
coveries in the Northern Hemisphere, 3 vol. *maps and plates  
(with the folio atlas of plates), contemporary calf; sold as  
usual not subject to return* 1784
- 273 Dixon (Captain George) A Voyage round the world (and) to the  
North-West Coast of America, 1785-8, *folding map (torn) and  
plates, calf*, 1789—Parry (W. E.) Journal of a Voyage for  
the Discovery of a North-West Passage 1819-20, *maps and  
plates*, 1821; The North Georgia Gazette, and Winter Chronicle,  
1821, in 1 vol. *calf* (2)
- 274 EDWARD (G.) A Natural History of Uncommon Birds; Gleanings  
of Natural History, 7 vol. *coloured plates of birds and animals,  
old calf* 1743-64
- 275 Gibbon (E.) History of the Decline and Fall of the Roman Empire,  
6 vol. (*vol. I second edition, vol. II-VI FIRST EDITION*),  
*portraits and maps, wants half-titles, contemporary calf*, 1766-  
88; Miscellaneous Works, 2 vol. *contemporary calf*, 1796 (8)
- 276 Hayley (W.) Life and Posthumous Writings of William Cowper,  
3 vol. *portraits and plates, contemporary calf, Chichester*,  
1803-4—Howard (J.) State of the Prisons in England and  
Wales, *plates, lower margin of some leaves wormed, old calf*,  
Warrington, 1777 (4)



- 277 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries in New South Wales, *portrait, folding maps and plates, contemporary calf* 1793
- 278 Latham (J.) A General Synopsis of Birds, 3 vol. in 6 and the supplementary vol. *together 7 vol. coloured plates, old tree calf* 1781-87
- 279 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 2 vol. in 4, *plates, vol. II wants title, 1831; and another; sold not subject to return* (5)
- 280 Meares (J.) Voyages made in 1788 and 1789 from China to the North West Coast of America, *portrait, folding maps and plates, old calf (joint cracked)* 1790
- 281 Music. A Collection of 18th-19th century music for the harp etc. 4 vol. *half calf* (4)
- 282 Parkinson (S.) Journal of a Voyage to the South Seas in H.M.S. Endeavour, *portrait and plates, LARGE PAPER (13½ in. by 10½ in.), tree calf, 1784; etc.* (3)
- 283 Pennant (T.) Arctic Zoology, 2 vol. *maps and plates, old calf* 1784  
Mackenzie (Sir G. S.) Travels in Iceland during 1810, *maps and plates (some coloured), calf, 1811; etc.* (7)
- 284 Phillip (Governor A.) Voyage to Botany Bay with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island, *portraits and plates (those of natural history coloured), calf, 1789—Keate (G.) Account of the Pelew Islands, portrait, maps and plates, calf, 1788* (2)
- 285 Phipps (C. J.) A Voyage towards the North Pole 1773, *maps and plates, old calf, 1774—Bougainville (L. de) A Voyage round the World in 1766-9 translated by J. R. Forster, old calf, 1772* (2)
- 286 Plays. Southerne (T.) The Fate of Capua. A Tragedy, 1700; Smith (H.) The Princess of Parma. A Tragedy, 1699; Dryden (J.) Cleomenes, the Spartan Heroe. A Tragedy, 1692; Dryden (J.) The Indian Emperour, 1686; Lee (Nat.) The Princess of Cleve, *hole in title, 1689; Pastor Fido: or, the Faithful Shepherd. A Pastoral, 1694, in 1 vol. old calf; sold not subject to return*
- 287 Sauer (Martin) Expedition to the Northern Parts of Russia by Commodore Joseph Billings, *maps and plates, old calf, 1802—Craven (Elizabeth, Lady) Journey through the Crimea to Constantinople, folding map and plates, calf, 1789; etc.* (4)
- 288 Thomson (J.) The Seasons, *plates, old calf, 1730; etc.* (3)



- 289 Vancouver (Captain George) A Voyage of Discovery to the North Pacific Ocean and round the world, 1790-95, 3 vol. *plates, old calf* 1798
- 290 Watkins (T.) Memoirs of R. B. Sheridan, *portraits, calf*, 1817—  
Catulli, Tibulli, et Propertii opera, *old calf, Birmingham*;  
*J. Baskerville*, 1772—Fenelon. Les Avantures de Telemaque,  
*portrait, plates and vignettes, old calf*, 1734 (3)
- 291 Wilkes (B.) English Moths and Butterflies, 120 *coloured plates, old calf*  
*for B. Wilkes, n. d.*
- 292 Woodville (W.) Medical Botany, 3 vol. *coloured plates, old calf*  
1790-3

## FOLIO.

- 293 Beaumont (Francis) and John Fletcher. Comedies and Tragedies,  
FIRST FOLIO EDITION, *wants portrait, contemporary calf* 1647
- 294 Bible. Macklin's Bible, 7 vol. *plates, straight-grained red morocco, key-pattern border round sides, gilt back g. e.; sold not subject to return*  
*for T. Macklin and T. Bensley*, 1800
- 295 BOOK (THE) OF COMMON PRAYER, *black letter, lower margin of title defective, last leaf laid down, blue morocco gilt, g. e.*  
*London, R. Grafton (Mense Augusti)*, 1552
- 296 CAESAR (C. J.) De Bello Gallico, *roman letter, 41 lines, 168 ll. initials in gold and colours, a coat-of-arms on first page of index at end, small hole through first two or three leaves, old calf*, [H. \*4215; Pell. 3142] *Milan, Anton. Zarot, 10 Feb. 1477*
- 297 CHAUCER (G.) WOORKE NEWLY PRINTED, FOURTH COLLECTED EDITION, *black letter, armorial woodcut on title and woodcut at beginning of the "Knights Tale," one or two small tears or holes*  
(13 in. by 8½ in.). *J. Kingston for J. Wight*, 1561

\*\* This is the issue with ten leaves before the "Knights Tale" including the general title.  
(Bound with)

BOCCACCIO (G.) THE TRAGEDY OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES THROUGHE THE MUTABILITY OF FORTUNE . . . Translated into Englysh by JOHN LIDGATE, *black letter, three woodcuts at beginning of Book I, inner-margin of a few leaves slightly wormed, and two small holes in sig. O 5*  
*London, J. Wayland, n. d. [? 1555]*

\*\* This copy has the leaf at end (Sig. Gg 4) "A memorial of suche Princes," etc.

BIESTON (ROGER) THE BAYTE & SNARE OF FORTUNE, FIRST EDITION, *black letter, blank margin of last leaf defective*  
*J. Wayland, n. d. [? 1550]*

Bound in 1 vol. 17th century calf



- 298 COX (N.) AND R. BLOME. *The Gentleman's Recreation*. In two parts, plates (including the plate of hunting notes) and woodcuts, FIRST EDITION, LARGE AND THICK PAPER COPY, with the plates coloured by a contemporary hand, four plates at end of part I damaged, (17 $\frac{3}{8}$  in. by 12 $\frac{3}{4}$  in.), old red morocco (binding worn); sold not subject to return 1686
- 299 Dugdale (Sir W.) *The Antiquities of Warwickshire*, FIRST EDITION, maps and plates, wants portrait, original calf, T. Warren, 1656; etc. (3)
- 300 Dugdale (Sir W.) *Baronage of England*, 2 vol. in 1, old calf, rebacked 1675-6
- 301 Dugdale (Sir W.) *Monasticon Anglicanum*, 3 vol. plates, inner margin of vol. III slightly wormed, original calf 1682-73-83
- 302 Ehret (G. D.), C. J. Trew and J. J. Haid. *Plantae Selectae quarum imagines ad exemplaria naturalia Londini in hortis curiosorum nutrita pinxit G. D. Ehret*, 5 parts, fifty plates, with fourteen coloured plates inserted at end, contemporary half calf; sold not subject to return 1750-55
- 303 Gray (T.) Designs by Mr. R. Bentley for six poems by Mr. T. Gray, boards, uncut for R Dodsley, 1753
- 304 Guillim (John) *A Display of Heraldry . . . the fifth Edition . . . to which is added a Treatise of Honour Military and Civil*, 2 parts, woodcuts of arms and plates (coloured), old red morocco gilt (binding worn and joints cracked) 1679
- 305 Homer. His *Odysses* translated by John Ogilby, Esq., portrait and plates, old calf (rebacked), T. Roycroft, 1665—Virgil. Works translated by J. Ogilby, portrait frontispiece (shaved) and plates, old calf 1654 (2)
- 306 JOHNSON (S.) *A Dictionary of the English Language*, 2 vol. FIRST EDITION, ORIGINAL CALF, (binding somewhat worn and two joints cracked) W. Strahan, 1755
- 307 Jonson (Ben) *Works*, to which is added a Comedy, called the New Inn, portrait old rough calf 1692
- 308 Le Bruyn (C.) *Travels into Muscovy, Persia, and part of the East-Indies*, 2 vol. plates, old calf 1737
- 309 Livy. *The Romane Historie* translated by Philemon Holland, FIRST EDITION, original calf Adam Islip, 1600
- 310 Loggan (D.) *Oxonia Illustrata*, engraved title, preliminaries and 39 plates (should be 40 plates), original calf (binding defective), Oxford, 1675, etc.; sold not subject to return (3)



- 311 Lord (T.) *British Birds, fourteen coloured plates (only) with text, no title, cloth; sold not subject to return* (1791-2)
- 312 Merian (M. S.) *Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium, 72 coloured plates, an MS. English translation in a copperplate hand inserted "Wm. Chinnery script. 1734," contemporary rough calf* Amsterdam, 1719
- 313 Ogilby (John) *Africa, maps, plates and engravings, old calf (binding worn)* 1670
- 314 Pine (John) *The Tapestry Hangings of the House of Lords, the second edition, double-page plates, old half calf, joints cracked* 1753
- 315 Plot (R.) *The National History of Stafford-shire, folding map and plates, old calf, 1686; etc.* (3)
- 316 Plutarch. *Lives . . . translated . . . by Sir Thomas North Knight, woodcut medallion portraits, half calf* R. Field, 1612
- 317 Plutarch. *Lives, translated by Sir Thomas North, woodcut medallion portraits, lower margin of a few leaves wormed, old calf, rebounded* G. Miller, 1631
- 318 Prior (M.) *Poems on several occasions, frontispiece, LARGE PAPER (18 $\frac{5}{16}$  in. by 11 $\frac{1}{2}$  in.), contemporary calf*  
For J. Tonson, 1718
- 319 Raleigh (Sir W.) *The Historie of the World, frontispiece and maps, old calf, rebounded, 1666; etc.; sold not subject to return* (3)
- 320 Rycaut (Paul) *The Present State of the Ottoman Empire, frontispiece and engravings, contemporary calf, 1668—[L'Estrange (H.)] The Reign of King Charles, frontispiece, old calf, 1655* (2)
- 321 Sermons. *Certaine Sermons or Homilies appointed to be read in Churches, 2 vol. in 1, 6facts letter, old rough calf*  
J. Bill, 1623
- 322 Virgil. *Opera, NUMEROUS LARGE WOODCUTS, half calf*  
Venice, Junta, 1544
- 322A Willughby (Francis) *Ornithology translated into English by John Ray, plates, contemporary calf, 1678; etc.* (3)



## Other Properties.

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### OCTAVO ET INFRA.

- 323 Durer (Albert) The Little Passion, *complete set of 35 wood engravings (except for the title)* Venice, 1611
- 324 GUICCIARDINI (F.) Epitome dell' Historia d'Italia, FULL CALF WITH THE DE THOU ARMS AND MONOGRAM; *sold as a binding, not subject to return* 12mo. Venet., 1580
- 325 Platina. Delle Vite de' Pontifici, tradotto di Latino in lingua volgare, *contemporary calf, WITH THE ARMS OF SIR WM. PICKERING on sides* thk. 12mo. Vinegia, 1552
- 326 Office de la Semaine Sainte, à l'usage de la Maison de Madame la Dauphine, *plates, contemporary French morocco, the sides and back covered with elaborate gold tooling, having in the centre THE ARMS OF MARIE JOSEPH DE SAXE (MOTHER OF LOUIS XVI); sold as a binding, not subject to return* Paris, 1746
- 327 Arithmetic. L'Arithmetique de Pierre Saronne, diet Talon, natif d'Avignon, *vignette on title, slight damage to title, calf; sold not subject to return* Lyon, 1571
- 328 Vauquelin (J.) Les Foresteries, précédées d'une introduction par M. P. Blanchemain, *one of three copies printed on vellum, green morocco extra gilt* Caen, 1869
- 329 Blanchemain (Prosper) Fleurs de France, *one of two copies printed entirely on vellum, bound by Petit in full morocco extra* Paris, 1875
- 330 Saint Vincent Lerinensis. Adversus prophanas haereseon novationes libellus—TERTULLIAN. De Praescriptionibus Adversus Haereticos, in 1 vol. *morocco gilt, with the ARMS OF DE THOU (first arms, as a bachelor)* 12mo. Cologne, 1599-1600
- 331 à Kempis (T.) L'Imitation de Jesus-Christ, traduite par Michel de Marillac, *engraved title and four engravings, contemporary red morocco, gilt panel on sides with corner fleurons reproducing the typographical ornament above the dedication, g. e.; sold as a binding, not subject to return*  
Paris, de l'Imprimerie, & des nouveaux Caractères de P. Moreau, 1643

\*\* Printed in the curious types invented by Philip Moreau, Secretary to Anne of Austria, Queen of Louis XIII, to whom the work is dedicated.



- 332 Junius (H.) *Poematum, red morocco, g. e.* 12mo, *Ludovicus Elzevirius*, 1598 [Willems 36]—Graswinckel. *Dissertatio de Jure*, LARGE PAPER, *brown morocco*, B. & A. *Elzevir*, 1644 [W. 573] (2)
- 333 Varen (Bernhard) *Geographia Generalis in qua affectiones telluris explicantur, brown morocco extra*, UNCUT  
12mo. *Amsterdam, D. Elzevier*, 1671
- 334 Verneuil (Jean), *sub-Librarian of the Bodleian Library*. *La Sonde de la Conscience par Daniel Dyke, Traduit de l'Anglois Par Jean Vernveil (sic) Première Edition Française, original vellum, a few leaves wormed in corner*  
12mo. *A Genève, Pour Pierre Chouet*, 1634  
\*\* RARE. The book from which La Rochefoucauld derived his *Maximes*.
- 335 Montaigne. *Essais, Livre Premier & second [typographical ornament], old boards*  
*A Bourdeaus, par S. Millanges Imprimeur ordinaire du Roy*, 1580  
\*\* FIRST EDITION of Part 1. The earliest issue with the following readings: p. 47, l. 17: *Ille potens sui*; p. 47, l. 17: *ne porte pas q*; p. 104, the headline *Essais de M. de Montaigne* is omitted and the page number left out; p. 224, l. 12: *moins qui le doit*; p. 245, the catchword *moins* is omitted.
- 336 Giovio (Paolo) *A Shorte Treatise vpon the Turkes. Chronicles trans. by Peter Ashton, FIRST EDITION, black letter, wanting title, preliminaries, one leaf of text and colophon leaf (10 ll.), boards with parchment back; sold not subject to return*  
12mo. [*London, Edward Whitchurch*, 1546]  
\*\* Dr. Richard Farmer's copy with the missing title transcribed in his autograph.
- 337 *Turcici Imperii Status, engraved title, original limp boards*, UNCUT, B. & A. *Elzevir*, 1630 [W. 340]—*Seneca. Tragœdiæ, cum notis Th. Farnabii, engraved title, red morocco*, UNCUT, *Dan. Elzevir*, 1678 [W. 1553] 24mo. (2)
- 338 Saville (Sir Henry) *In Taciti Historiarum, Agricolaë Vitam et Commentarius de Militia Romana, frontispiece and folding plate, ruled in red, half blue morocco gilt by Simier*, UNCUT, *Louis Elzevir*, 1649 [W. 1091]—*P. Virgilius Maro Iam ementator, frontispiece, vellum with the Lagondie arms on sides*, UNCUT, *Amst. J. Janson*, 1655—*Sallust, frontispiece, red morocco*, UNCUT, *ib.* 1639 12mo. (3)
- 339 *Seneca. Opera Omnia: et M. A. Senecae Raetoris quae exstant, 4 vol. engraved title, two portraits of Seneca, old green morocco, tooled in blind, g. e.*  
12mo. *Amstelodami, Apud Elzevirios*, 1659-8



- 340 Terry (Edward) Voyage to East India, *portrait, folding map and plates, map, portrait and title slightly damaged and repaired, blue morocco, g. e. by Hering*  
*sm. 8vo. for J. Martin and J. Allestrye, 1655*
- 341 Trials. The Several Trials of Sir Henry Slingsby, John Hewet, John Mordant, for High Treason, 1658; and other trials, in 1 vol. *calf* *sm. 4to*
- 342 Secret History of the Most Renown'd Q. Elizabeth and Earl of Essex. By a Person of Quality, *frontispiece, morocco, Cologne, 1767*—[Alexander (William)] Medulla Historiae Scoticae: Being a History of the Kings of Scotland, *frontispiece, morocco gilt, g. e. by Hering, 1685* *sm. 8vo. (2)*
- 343 [DORAT (C. J.)] LES BAISERS Précédés du Mois de Mai, Poëme, FIRST ISSUE, *with the errors in pagination, title in red and black, frontispiece, head and tail-pieces by Eisen, contemporary calf gilt (198 mm. by 124 mm.)*  
*A la Haye et se trouve à Paris chez Lambert et Delalain, 1770*
- 344 CATULLUS, Tibullus et Propertius, ex recensione Joannis Georgii Graevii, NAPOLEON 1ST COPY, *red morocco gilt, g. e. WITH THE ARMS OF NAPOLEON on each cover and the letter "N" four times repeated on each side* *Utrecht, 1680*
- 345 Fortalitum fidei contra Judeos, Sarracenos: alios christiane fidei inimicos, *title in red and black with woodcut border introducing the Instruments of the Passion, contemporary morocco, with clasps, with figure of saint on side, and the date [1523] of the binding*  
*Venundatur a Stephano Gueynard, prope sanctum Anthonium, 1511*
- 346 Pallas (Professeur) Voyages dans plusieurs Provinces de Russie et dans l'Asie Septentrionale; nouvelle édition revue et enrichie de Notes par Lamarek, 8 vol. *and 4to volume of plates (wanting one sheet in vol. VIII), fine set bound by Gosselin of Paris (with his ticket), in full red morocco gilt*  
*Paris, Chez Maradan An II [1794]*
- 347 Thackeray (W. M.) Etchings while at Cambridge, FIRST EDITION, 1878—Whistler's "Notes," "Harmonies," "Nocturnes," *original wrappers, 1884*—Watson (Wm.) The Eloping Angels, FIRST EDITION, 1893—Payne (John) Descent of the Dove, *privately printed (25 copies only), 1902; etc.* (7)
- 348 Corneille (Pierre) Theatre (avec des Commentaires de Voltaire), 12 vol. *frontispiece after Pierre engraved by Watelet, and 34 after Gravelot, contemporary red morocco gilt*  
*[Genève], 1764*



- 349 Recueil des plus beaux Vers de Messieurs Malherbe, Monfuron, Maynard, Bois Robert, et autres des plus fameux Esprits de la Cour; par le commandement de Monseigneur le Comte de Moret, *morocco* Paris, 1627
- 350 Aérostats et Aerostation Militaire, 1889—Tissandier (G.) Les Aerostats, 1884—Application de l'Electricite à la Navigation Aérienne, 1884—Les Ballons Dirigeables, 1872—Le Présent et l'Avenir de l'Aéronautique, 1890—Tissandier (G.) Bibliographie Aéronautique, 1887; etc. (9)
- 351 Racine. Œuvres, 2 vol. *engraved titles after C. le Brun by S. le Clerc, and nine plates by F. Chauveau, red morocco doublé with blue morocco with charming dentelle borders, gilt on marbled edges, by Thibaron-Joly* Paris, Claude Barbin, 1676
- \*\* First collected edition, with the preface to Alexandre in italics and Phèdre et Hippolyte with separate pagination. A very early issue without the mention of Phèdre et Hippolyte on the verso of the title of vol. II.
- 352 La Bruyère. Les Caractères de Théophraste, *ninth edition, with the author's final corrections, old calf (stained)* Paris, E. Michallet, 1696
- 353 La Bruyère. The Characters, or the Manners of the Age, made English by several hands. To which is added a Key to his Characters, FIRST ENGLISH EDITION, *original calf* London, for John Bullord, 1699
- \*\* The earliest edition known to Lowndes was that of 1700.
- 354 La Rochefoucauld (François, duc de) Maxims and Moral Reflections, FIRST EDITION, *printed in America, original grey paper wrappers, uncut, with the original owner's signature and date "John Lambert's Book—1778"* Philadelphia, R. Bell, 1778
- 355 Le Sage. Nouvelles Aventures de l'admirable Don Quichotte de la Manche, FIRST EDITION of *Le Sage's translation, 2 vol. two frontispieces and fifteen plates by Clouzier, green morocco, sides tooled in gold, with doublures of purple morocco, silk end-papers, g. e. the Hamonais copy* Paris, veuve de Claude Bardin, 1704
- 356 Nicoll (Robert) Poems and Lyrics, *original cloth, UNCUT, Edin.* 1835—Scott (Sir W.) Bridal of Triermain, *half bound, ib.* 1813, FIRST EDITIONS; and other Scottish poetry (6)
- 357 Office (L') de la Semaine Sainte, Selon le Missel & Bréviaire Romain, *red morocco bound for the PRINCESSE LOUISE ELISABETH D'ORLÉANS (Mlle. de Montpensier), Queen of Spain [1709-42], with her arms impressed on the sides and the fleur-de-lis and tower alternating at the four corners, g. e.; sold as a binding, not subject to return* Paris, Compagnie des Libraires, 1717

*J. Dobson*  
*3/15/1-*



- 358 Voltaire (F. M. A. de) *Candid*; or, All for the Best, FIRST EDITION, original calf, from the library of the Marquis de Salsa, with his ex-libris London, for J. Nourse, 1759
- 359 Bernardino Cataneo Scrivea in Siena di Febb, 1720, MANUSCRIPT ON VELLUM, written on 20 leaves on one side only, in black and gold, showing different types of very fine caligraphy, signature of Sir Posthumus Hoby on first leaf, old black leather gilt with "Odoardo Ralygh" stamped in gilt on upper cover obl. 8vo  
1545-2/157-  
29/1- Maggs
- 360 Recorde (Robert) *The Whetstone of Witte*, which is the seconde parte of *Arithmetike*, FIRST EDITION, black letter, folding leaf between dd II and III, title, last leaf and a few other leaves defective, wanting sig. R (4 ll.), old calf, rebaked; sold not subject to return Thon Kyngston, 1557  
157 Doble
- 361 MARTYR (PETER) *THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES* . . . Done into Englysshe by Richard Eden, . . . finished by Richarde Willes, black letter, woodcut initials, the last six leaves of preliminaries are misbound between A 4 and B 1, title cleaned and slightly repaired, tears in last leaf repaired, russia gilt, g. e. sm. 4to. Richarde Jugge, 1577  
24/107 Maggs
- 362 DECKER (THOMAS) *ENGLISH VILLANIES* Seven Several Times Prest to Death by the Printers; But . . . are now the eighth time . . . discovered by Lanthorne and Candle-Light, partly black letter, woodcut of the Bellman with Lanthorne, Bell and Halberd on verso of title, a few leaves shaved at foot, title slightly defective, calf, RARE  
sm. 4to. M. Parsons for James [Becket, 1638]  
3/57 Doble

### The Property of a Lady.

- 363 SHAKESPEARE (W.) *MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES*. Published according to the true Originall Copies. The second Impression, SECOND FOLIO EDITION, portrait of Shakespeare by Droeshout on title preceded by leaf of verses by Ben Jonson; name of a contemporary owner "William Kingsle[y]" on title, and another "George Kingsley" of slightly later date; 17TH CENTURY CALF BINDING, line panel tooling in blind on sides, binding somewhat worn  
(12 $\frac{1}{8}$  in. by 8 $\frac{3}{4}$  in.) London, Printed by Tho. Cotes, for John Smethwick, and are to be sold at his shop in Saint Dunstan's Church-yard. 1632

\*\* The leaf of verses by Ben Jonson frayed at top affecting the blank margin. A small hole and slight slit in the title affecting the portrait. A small blank piece torn from corner of title. Title and next two leaves frayed at top. Top margin of pre-

29/1- Doble



Lot 363—*continued.*

liminary leaves slightly discoloured. A small rust-hole in two leaves (sig. E 2 and ee 6); a slight stain on sig. k 1 verso. The last leaf very slightly defective at top and torn at bottom affecting three words of the colophon.

APART FROM THESE SLIGHT DEFECTS A VERY GOOD COPY IN AN EARLY BINDING, THE BODY OF THE BOOK BEING IN EXCEPTIONALLY FINE UNPRESSED CONDITION.

Of the 124 copies recorded by Dr. R. M. Smith in his monograph on the variant issues of the Second Folio nine only had (as this copy) the Smethwick imprint and variant C of the "Effigies" leaf.

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### The Property of a Lady (DECD.)

[SOLD BY ORDER OF HER EXECUTORS.]

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100 · 364

THEVET (F. A.) THE NEW FOUND WORLDE, OR ANTARCTIKE, wherein is contained wōderful and strange things, as well of humane creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Silver garnished with many learned authorities, traualled and written in the French tung . . . And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers, FIRST EDITION, *black letter, title and last leaf mounted, first few leaves soiled, a few marginal repairs, small original defect in M 1, catchword on T 2 defective, original calf, repaired*

4to. [Colophon] ¶, *Imprinted at London, in Knightrider strete, by Henry Bynneman, for Thomas Hachet. 1568*

\*\* RARE. The only perfect copies whose sale in this country in modern times is recorded are those in the Ashburnham, Lefferts, Denbigh and Huth collections. The book contains the earliest account of Canada in the English language.

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### The Property of Mrs. E. P. Daniell (DECD.)

[SOLD BY ORDER OF HER EXECUTORS.]

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QUARTO.

365 MORGAN COLLECTION. WILLIAMSON (G. C.) CATALOGUE OF THE COLLECTION OF MINIATURES, 4 vol. no. 4 of 40 copies on *Japanese vellum, with hand-coloured facsimiles, panelled blue morocco gilt, watered silk linings and end-leaves, g. e. in slip cases, as issued* 1906-08

37/-  
Present



- 366 MORGAN COLLECTION. WILLIAMSON (G. C.) CATALOGUE OF THE COLLECTION OF JEWELS AND PRECIOUS WORKS OF ART, no. 4 of 40 copies on Japanese vellum, with hand-coloured facsimiles, panelled green morocco gilt, watered silk linings and end-leaves, g. e. in slip case, as issued 1910  
14/7-Quarick
- 367 MORGAN COLLECTION. WILLIAMSON (G. C.) Catalogue of the Collection of Watches, no. 12 of 45 copies on hand-made paper, plates, half red morocco gilt, t. e. g. in slip case, as issued 1912

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14/10-Quarick

Other Properties.

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- 368 Strutt (Joseph) Sports and pastimes of the people of England, plates, boards, back defective 57-Last 1810
- 369 COOK (CAPT. JAMES) [THREE VOYAGES], An Account of the Voyages for Making Discoveries in the Southern Hemisphere, 3 vol. 1773; A Voyage towards the South Pole, 2 vol. 1777; A Voyage to the Pacific Ocean, 3 vol. and the folio atlas of plates, 1784, together 9 vol. ALL FIRST EDITIONS, portrait, maps, charts and plates, old calf, rebacked, (atlas half calf) 1773-84 (8 vol. 4to, and 1 vol. folio) 7/10-
- 370 Appian. An Auncient Historie and exquisite Chronicle of the Ramones warres, both Civile and Foren, Translated out of divers Languages, and now set forth in Englishe . . . by W. B. FIRST EDITION, black letter, full page cut of the arms of Sir Christopher Hatton, original half calf, a small hole in last leaf of Table Raulfe Newberrie, 1578
- \*\* Richard Farmer's copy, with his signature and note. At the top of the title is the following note: "Crowell Bacon oweth this Booke witnes Gyffard Watkin, 1618." 7/10-
- 371 MANUALE ad usū insignis ecclesie Sarz [Salisbury], gothic letter, in red and black, lacks fo. XXXIII, CIV, CXL and CXLI, and end (150-164) = 19 leaves; the lower half of leaf 149 is also missing and fol. 99 and 134 have a small portion of text missing, blue morocco tooled in blind, g. e.; sold not subject to return  
Rothomagi [Rouen] Ipressum in officina magestri Martini Morin. Impensis honesti viri Johannis Chillart librarii [31 May, 1515]
- \*\* Only one perfect copy recorded—Jesus College, Cambridge. 8/1
- 372 Byron. English Bards and Scotch Reviewers, contemporary MS. transcript—"The Pilgrimage of Living Poets to the Stream of Castaly," MS. with many references to Scott, Coleridge, Lamb, Lloyd, etc. together 112 pp. diced russia 32/Thorp 1811
- 373 Charron (Peter) Of Wisdome. Translated by Samson Lennard, engraved title, contemporary dark blue morocco, richly gilt, g. e. For Nathaniel Ranew and Jonathan Robinson, 1670. 38/Radley



- 374 Coustume du Paris de Normandie, Anciens ressors et enclaves d'iceluy, *contemporary brown morocco, large gold wreath on each side, the flat back is framed with a double gilt fillet and in the centre is stamped a gold marguerite, g. e.* 580  
Paris, pour Jacques Du Puis, 1586

- 375 Molière. Monsieur de Pourceaugnac or, Squire Trelooby. Acted at the Subscription Musick at the Theatre Royal in Lincoln's Inn Fields, March 30, 1704. By Select Comedians from both Houses, Etc. FIRST ENGLISH EDITION, *calf extra, g. e.* 2/157  
W. Davis, 1704 Franklin

- 376 LONGUS. DAPHNIS ET CHLOE, *ruled in red throughout, frontispiece by Coypel and twenty-nine plates (including Les Petits Pieds) after Philippe d'Orléans by Audran in contemporary colours, and four culs-de-lampe by Cochin, CONTEMPORARY RED MOROCCO, gold borders on sides, g. e. blue watered silk end-leaves, (Padeloup), enclosed in a slip-in case; A FINE COPY* 1745 44-1-  
Galler

\*\* This is the 12mo edition described by Cohen-Ricci (652), but printed on large paper. Each plate and every page of text has an ornamental border illuminated in gold, red and green. In addition to the culs-de-lampe by Cochin a few culs-de-lampe (baskets of flowers, etc.), are painted in.

[SEE ILLUSTRATION.]

- 377 BRANDT (SEBASTIAN) STULTIFERA NAVIS . . . THE SHIP OF FOYLES, wherein is shewed the folly of all States . . . Translated by Alexander Barclay, *black and roman letter, woodcut on title, numerous woodcuts, title and last leaf slightly defective and rebaked, small rust-hole in first leaf of text, old calf* 13/157-  
Spring  
John Cawood, 1570

- 378 Greek Manuscript. Manuel Malaxos. Collection on Canon Law, *finely written in red and black on 355 leaves of paper, with many ornamental initials in red, contemporary stamped leather impressed on the upper cover with a large double cross, and on the lower an eagle within an ornament, over wooden boards, gilt and gaufré edges, dated 16th Sept. 1605* 44-1-

\*\* The introduction records that this collection of excerpts from writers on Canon Law was compiled at Thebes in 1563 by Manuel Malaxos, son of Demetrius the Oikonomos of the Metropolis of Nauplion and Argos.

- 379 Graduale ad usum Ecclesiae Brixinensis. (Brescia), *written on 192 ll. of vellum, with musical notation throughout on four lines, with initial letters in red or red and yellow, original oak boards* 7/1-  
York  
Brescia, Saec XV

\*\* Many of the contents are not to be found in the later printed Graduales. This Manuscript was exhibited as No. 36 at the Church Congress Exhibition.



- 380 Slavonic Manuscript. Text of the Octoechas, *with music, written in the Ukraine on 81 ll. of paper, the music is in the ordinary 17th Century Western notation, not the Eastern Church notation, boards* 380 [Ukraine, XVII CENT.]
- 381 Whittock (N.) The Microcosm of Oxford; containing a Series of Views of the University and City of Oxford, 42 *lithographic plates, with descriptions, half calf*, 1828—*Etchings of Antiquities in Newcastle upon Tyne, 50 etchings by Pybus after Richardson, half morocco, Newcastle, 1827* 12/- (2)
- 382 Gallonio (Ant.) *Historia delle Sante Vergini Romane; e de' Gloriosi Martiri Papia e Mauro Soldati Romani, woodcuts of martyrdom, etc. contemporary full red morocco extra, g. e.* 20/- probe  
Rome, 1591
- 383 Eck (John) *Elementarius Dialectice, title printed in red and black with a large woodcut, the woodcut arms of John Eck at the end, vellum* sm. 4to. Augsburg, 1518  
10/- marks
- 384 Cervantes (M. de) *Don Quixote de la Mancha; nueva edicion corregida por la Real Academia Espanola, 4 vol. the beautifully printed Ibarra edition, with portrait and a number of plates by Spanish artists, full mottled calf gilt, g. e.* Madrid, for Don Joaquin Ibarra, 1770
- 385 Alberti (Leandro) *Descrittione di lotta l'Italia e Isole pertinenti ad essa, i cossumi de popoli, & le conditioni de paesi, contemporary full red morocco gilt; from the library of Charles Cardinal de Bourbon (died 1594) with his arms and device on sides* 11/10/-  
Venet, 1581
- 386 Greek Manuscript. *Services of the Church; Hymn to the Trinity, etc. a well-written Greek MS. in cursive minuscules, on 317 ll. of stout paper, 19 long lines to a page, running titles in red, and with red painted initials, original oak boards covered with stamped leather* 32/-  
5/10/-  
Saec XV
- 387 Gregory IV. *Liber Pastoralis, MANUSCRIPT ON VELLUM, 72 ll. in Gothic cursive writing, 35 lines to a page, with small initials and chapter numbers rubricated, brown morocco by Zaehnsdorf* [Flanders, about 1430]

\*\* An interesting example of late medieval writing. The pages are closely written in a neat legible calligraphy. At the end of the Gregorius Pastoralis is a Summa of the seven spiritual graces: Fear of the Lord; Piety; Knowledge, Fortitude; Counsel; Intellect; Wisdom.

4/10/-



## The Property of M. Hjalmar Wiik,

of Gothenburg, Sweden.

- 388 GELLIUS (AULUS) AULI GELLII NOCTIUM ATTICARUM LIBRI UNDE-  
VIGINTI, capitals and Aldine anchors in gold, BOUND FOR GROLIER  
at Paris, c. 1535-40; red morocco line tooling in blind and gold  
forming a panel; at each corner three foliate stamps; in the  
centre a large line-tooled hexagon, within which is the title on  
the upper cover and Grolier's usual motto on the lower; the  
usual ownership inscription "Io Grolierii et Amicorum" has  
been erased from the foot of the upper cover; original back  
with five raised bands, line panels, and a small floral tool  
between; one corner damaged, lower cover warped and dis-  
coloured; sold as a binding, not subject to return  
(covers 6 $\frac{3}{4}$  in. by 4 in.). Venice, Aldus, 1515

\*\* From the Sunderland sale (April, 1882, lot 5422) and the  
library of Friherre Per Hierta; reproduced in the *Zeitschrift  
für Bücherfreunde*, 1912, p. 321; *Pro Novitate II*, p. 101; and  
*Ex Bibliotheca Froemmestadiensis*, p. 39. The design on the  
covers is an exact replica of that on Grolier's Lactantius in  
the British Museum (Le Roux de Lincy, 149; Shipman, 265),  
an unpublished binding. It is a complete mistake to suppose  
that the designs on Grolier's bindings were never repeated.  
Another copy of this edition of Aulus Gellius which belonged  
to Grolier was sold in these rooms on July 6, 1931 (lot 18).  
This book is Le Roux de Lincy, 27; Shipman, 212.

[See ILLUSTRATION.]

## Other Properties.

### FOLIO.

- 389 LA FONTAINE (J. DE) FABLES CHOISIES, Mises en Vers, 4 vol.  
portrait and 275 plates after Oudry, fine impressions, the plate  
facing p. 112, vol. III in first state, red morocco, three-line  
border round sides, panelled gilt back, g. e. by Bernascon, A FINE  
COPY Paris, 1755-59
- 390 GEOFFROY SAINT-HILLAIRE (LE CHEV. ETIENNE) ET F. CUVIER.  
HISTOIRE NATURELLE DES MAMMIFÈRES, 5 vol. coloured plates,  
3 vol. with titles in vol. I and II only, dated 1819, bound in  
straight-grained blue morocco, line and ornamental borders in  
gold and blind round edges of sides, and the arms of the  
Duchesse de Berry in the centre, g. e. and 2 vol. called vol. I  
and vol. II, dated 1824, bound in half roan; together 5 vol.  
lettered vol. I-V; sold not subject to return; from the Vernon  
library Paris, 1819-24



391 Martyn (T.) The Universal Conchologist, 4 vol. 159 coloured plates, two titles, old red morocco gilt, watered red silk linings, g. e.; sold not subject to return *obl. folio.* 1785 *3/5/ last*

392 SITWELL (OSBERT) Before the Bombardment, ORIGINAL HOLOGRAPH MANUSCRIPT in 2 vol. half leather (2)

\*\* At the end of vol. II is a short story, also in holograph, "Doctor Goodfellow's Visitation," 4½ pp. *40/ maggs*

393 Tapisseries du Roy, ou sont representez les quatre Elémens et les quatre Saisons, avec les devices qui les accompagnent, et leur Explication, engraved title page after Bailly, plates after Le Brun and Le Clerc, many with broad ornamental borders, and vignettes by Le Pautre; French contemporary crimson morocco gilt, with arms of Louis XIV on sides, and crowned monogram repeated on back à Paris, Sebastien Mabre-Cramoisy, 1679

394 Calvin (John) Commentariorum in Acta Apostolorum, calf, the sides completely covered with tooling of an intricate Grolieresque pattern, with red, blue and green inlays, bosses and clasps [Geneva] apud Joannem Crispinium, 1554 *11/10/ Paris*

\*\* One of the finest examples of a binding by Hagué of Brussels.

395 PIRANESI (G. B. AND F.) OPERE, 16 vol. of which 6 vol. are in half morocco, 6 vol. in old calf and 4 vol. in original wrappers; sold as usual, not subject to return Rome, 1756-1770 *18/1/*

\*\* The collection comprises: Antichita Romane, 4 vol. 228 plates, 1756; Vedute di Roma, 2 vol. 106 plates, calf, n. d.; Vedute di Roma, map and 20 plates, n. d. and Vasi, Candelabri, etc. 24 plates, 1778, these two latter portions in 1 vol. wrappers; Della Magnificenza ed architettura de Romani, 38 plates, n. d.; Osservazioni sopra la Lettera de M. Mariette, 10 plates, 1765, these two latter in 1 vol. lettered "Antichi Romani vol. I"; Opere varie di Architectura, 28 plates, 1750; Trofei di Ottaviano Augusto, 9 plates, n. d.; Carcei, 16 plates, n. d.; Alcune Vedute di archi trionfali, 29 plates, n. d.; Lapidés Capitolini, 3 plates, n. d.; Antichita di Cora, 11 plates, 1764; Le Rovine del Castello dell' Acqua Giulia, 20 plates, 1761; Antichita d'Albano et di Castel Gandolpho, 29 plates, 1764; Descrizione e Disegno dell' Emissario de Lago Albano, 21 plates, 1762; Il Campo Marzio dell' Antica Roma, 50 plates, 1762; Diverse maniere d'odornare i cammini, 69 plates and a few extra plates added, 1769; Trofeo o sia Magnifica Colonna coelide di Marmo, 30 plates, n. d.; Différentes Vues dans la Ville de Pesto, 21 plates, 1778; Statue Antichi, 21 plates, n. d.; Colonna di Trajano, 10 plates, n. d. *40/1/*

396 Philadelphia. An Epistle from Our General Spring Meeting of Ministers and Elders for Pennsylvania and New Jersey, held at Philadelphia, from the 29th of the third month, to the 1st of the fourth month, inclusive, 1755, 4 pp.

[Philadelphia, printed by B. Franklin, 1755] *6/5/ maggs*



- 397 à Kempis (Thomas) De Imitatione Christi Libri Quatuor, *half morocco, gilt top, other edges UNCUT* *5/10/-*  
*Parmæ in aedibus Palatinis typis Bodonianis, 1793*
- 398 Harte (F. Bret) West Point Tic Tacs. A Collection of Military Verse, together with the Special Poem "Cadet Grey," *illustrated, original blue-grey cloth gilt* *12/-*  
*obl. folio. New York, Homer Lee, 1878*
- 399 Cook (James) Plates of his Voyages, comprising 23 views after Hodges and eight maps, *half calf* *40/-*  
*folio. 1777* *Spencer*
- 400 Walsingham (Thomas) Historia Brevis ab Edwardo primo, ad Henricum quintum, *title within woodcut border and portraits of six Kings on verso, Ap. H. Binneman, 1574—Ypodigma Neustriæ vel Normanniæ, border to title and portraits of seven Kings on verso (lacks leaf H 2), 1574, FIRST EDITIONS, in 1 vol. original calf (rebacked)* *12/-*
- 401 Raleigh (Sir Walter) Historie of the World, *portrait on title, frontispiece and maps, half calf, g. e. ("Minde of the front," inlaid, slight defects in A 4, R 3, and corner of one map torn away)* *40/-*  
*For G. Lathum & G. Young, 1634* *Griffin*
- 402 Ovid. Ovid's Metamorphosis Englished by George Sandys, FIRST EDITION, *engraved title by T. Cecill and portrait of Ovid by Wm. Marshall, original calf London, by William Stansby, 1626* *40/-*  
 \*\* The Payne-Heber copy with the colophon leaf at end. On the fly-leaf is the original owner's inscription "pti: vjs. xd. Julij 1626. Jo. Payne." *Franklin*
- 403 America. Acts of George II's reign from 14th Jan. 1734 to 1st Feb. 1738, 2 vol. *original panelled calf with the ARMS OF GEORGE II impressed in gold on the sides* *40/-*  
*London, by John Baskett, 1737-9* *Griffin*
- 404 Bacon (Sir F.) Operum moralium et civilium tomus . . . cura & fide Guilielmi Rawley . . . adjecti sunt . . . libri duo Instaurationis Magnae, FINE IMPRESSION OF PORTRAIT (by S. van Passe), *small rust-hole in two leaves, polished calf, g. e.* *11/10/-*  
*E. Griffin, 1638* *Field*
- \*\* Contains the original quires of the first edition of the Novum Organum [1620].
- 405 BRANDT (SEB.) STULTIFERA NAVIS . . . 1570. THE SHIP OF FOYLES . . . TRANSLATED . . . BY ALEXANDER BARCLAY, *6facx letter, 117 LARGE WOODCUTS, 17th Century calf, rebacked* *15/-*  
*J. Cawood, 1570*
- 406 BOCCACCIO (G.) THE TRAGEDIES OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES throughe the mutability of Fortune . . . Translated into Englysh by JOHN LIDGATE, *6facx letter, three* *9/10/-*  
*Sumner*



LOT 406—*continued.*

woodcuts at beginning of Book I; fore-margin of one leaf of Table and one leaf of Prologue renewed; title and a few other leaves a little soiled, a few slight repairs, grey morocco, g. e.

(12½ in. by 8⅞ in.) J. Wayland [? 1555]

- 407 EUCLID. LIBER ELEMENTORUM EUCLIDIS, FIRST EDITION, **gothic letter**, the first page of text after dedication within fine three-quarter border (white on black); the leaf of dedication in facsimile, a few small wormholes, two or three of the wider marginal diagrams slightly shaved as usual, blind-stamped brown morocco, g. e. A LARGE COPY [Hain, \*6693; Proctor, \*4383]

(293 mm. by 203 mm.) Venice, E. Ratdolt, 25 May, 1482

- 408 GOWER (J.) De confessione Amantis, **black letter**, some old penmarks on title, a few slight stains, old calf, bookplates of W. Constable, Thomas Richardson and Paulin Martin

T. Berthelet, 12 March, 1554

- 409 LIVY. Decades noviter impressae, *roman letter*, UPWARDS OF 170 FINE OUTLINE WOODCUTS (from the original blocks of the first Venetian illustrated edition, J. Rubeus, 1493); fine woodcut border at beginning of each decade; some small wormholes, some contemporary marginal MS. notes, modern brown morocco, panelled tooling in gold and blind on sides, g. e.

Venice, Jo. & Bernardinus [Rubeus] Verzellenses, 1506

- 410 Ulrich von Richenthal. Das Concilium zu Constantz gehalten, **gothic letter**, many woodcuts, some leaves soiled, contemporary stamped calf over wooden boards, rebounded, brass clasps, catches, corner and end-leaves

folio. Augsburg, H. Stayner, 1536

- 411 LE GRAND (JACQUES) SOPHOLOGIUM, *roman letter*, 219 ll. the last two blank, rubricated, remains of original manuscript quiring, slight waterstains, a few wormholes at end, contemporary wooden boards, stamped calf back, brass catches, clasps missing [Hain, \*10471; Proctor, \*240]

[STRASSBURG, THE R-PRINTER, c. 1470]

\*\* Printed in the first roman type ever cast. This is the second of the R-Printer's two editions, the earlier being probably the first edition of a book often printed in the 15th Century and translated by Caxton as "The Book of Good Manners."

25. 412 STOEFFLER (JO.) CALENDARIUM ROMANUM MAGNUM, woodcut of anatomical man within woodcut border; 24 small woodcuts of towns representing Cologne, Venice, Paris, Rome, etc.; in the Calendar 12 woodcuts of the occupations of the month and medallion woodcuts of the Signs of the Zodiac, diagrams of eclipses; slightly stained; 16th Century French calf, panelled sides with gilt corner fleurons, centre ornament of a hand bearing a branch with three pomegranates

Oppenheim, Jac. Koebel, 1518

\*\* DR. JOHN DEE'S COPY WITH NOTE OF OWNERSHIP IN HIS



LOT 412—*continued.*

AUTOGRAPH ON TITLE: "JOANNES DEEUS 1550, 22 JULII: PARISIIS: 28s. and a note by him in the margin of sig. E 3 at end. Sold as an association book and not subject to return for imperfections of text.

- 413 LORRIS (G. DE) AND J. LE MEUN. CEST LE ROMAN DE LA ROSE MORALISE CLER ET NET TRĀSLATE DE RIME EN PROSE PAR VOSTRE HŪBLE MOLINET, *lettres bâtarde*, 140 woodcuts (including duplicates), two pages somewhat stained (sig. d 2 verso and d 5 recto), OTHERWISE A VERY GOOD COPY, red morocco gilt, *g. e.* by Trautz-Bauzonnet Lyons, Guillaume Balsarin, 1503

- 413A HORTUS SANITATIS. ORTUS SANITATIS DE HERBIS ET PLANTIS. DE ANIMALIBUS ET REPTILIBUS. DE AVIBUS ET VOLATILIBUS. DE PISCIBUS ET NATATILIBUS. DE LAPIDIBUS ET IN TERRE VENIS NASCENTIBUS. URINIS ET EARUM SPECIEBUS, *gothic letter*, title within woodcut compartment (fore-edge shaved); NUMEROUS WOODCUTS OF HERBS, PLANTS, ANIMALS, ETC. 1517; TURNER (WILLIAM) HERBAL, *black letter*, NUMEROUS WOODCUTS OF HERBS AND PLANTS, *Parts I and III only (no Part II)*, this copy has not got the two errata leaves at end of Part I, and has not got the Book of the Baths of Bath and the Homish Apothecary at the end of Part III; Imprinted at Collen by Arnold Birckman . . . 1568; in 1 vol. 17th Century calf, rebacked

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## The Property of a Collector.

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### SIZES MIXED.

- 414 AVICENNA. CANON [translated by Gerardus Cremonensis] *gothic letter*, 499 ll. wants fol. I (blank), two columns, eight initials illuminated in colours on gold grounds, other initials supplied in blue or red, painted border at the foot of page 1, rubricator's work in blue and red, fol. 451 torn and mended, a few corners repaired, slight water-stains, half calf, [G. K. W. 3120; Hain, \*2205; Pellechet, 1664; Proctor, 4602]  
4to. Venice, Pierre Maufer and Others, 10 June, 1486

- 415 BARTOLUS DE SAXOFERRATO. SUPER PRIMA [SECUNDA] PARTE CODICIS, 2 vol. roman letter, 249 ll. ff. 1 and 112 blank, wants fol. 250 (blank) + 215 leaves, first and last blank, two columns, first initial of each volume illuminated in gold and colours, with a painted floral border in the inner and lower margins, two miniatures at the head of each of these pages, other initials in red or blue, rubicated, a few worm-holes at end of each vol. wooden boards, stamped pigskin backs, [G. W. K. 3489 and



## LOT 415—continued.

3507; Hain, 2541; Pellechet, 1902 (Part II only); not in Proctor] folio. [Venice], Wendelin of Speier, 1471

\*\* RARE. Of Part I, the *Gesamtkatalog* records only eight copies, one of which (the Meade Falkner copy) was sold in these rooms in December last. This is either the first or second edition, another having been printed at Naples in the same year.

416 ISIDORE, Bishop of Seville. ETYMOLOGIAE, FIRST EDITON, roman letter, 264 ll. three full-page woodcut diagrams (arbores), two shaved at fore-edge, small world map (diagram of the Dispersion), initials supplied in red, rubricated, calf, [Hain, \*9273; Proctor, \*1532]

folio. Augsburg, Gunther Zainer, 19 Nov. 1472

417 MAGNINUS, of Milan. Regimen sanitatis, roman letter 115 ll. wants fol. 1 (blank), slight water-stains, half calf, an E surmounted by a ducal coronet above the date 1777 on upper cover, [Hain, \*10484; Proctor, †7869]

4to. Paris, Ulrich Gering, 5 Mar. 1483/4

418 PLINY, the Elder. HISTORIA NATURALIS, roman letter, 356 ll. the first blank, wants ff. 357 and 358 (both blank), one or two worm-holes at beginning and end, otherwise a FINE COPY, contemporary stamped calf over wooden boards, brass clasps and catches, [Hain, \*13089; Proctor, \*4087]

folio (410 mm. by 266 mm.). VENICE, NICHOLAS JENSON, 1472

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### Other Properties.

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#### FOLIO.

419 POSTILLAE MAIORES cum questionibus. Postillae maiores totius anni oia que alie antea impresse continebât comprehendentes nūc instaurate sunt additis plerisq marginalibus additionibus, etc. gothic letter, double columns, title in red and black within woodcut border, with Pierre Bailli's device (the device repeated on verso of last leaf), numerous small figured woodcuts and fine ornamental initials, contemporary English binding of oak boards and leather, with a stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover, and a crowned spread-eagle on the under, with borders of animals and foliage, and a rose in each corner, clasp catches, repaired, but in fine condition, in a cloth case (from Edmund Waterton's library); sold as a binding, not subject to return

sm. folio. Lugduni, P. Petrum Bailli, 1526



- 420 Russia. Programme du Spectacle de Gala au Grand Théâtre Impérial de Moscou le 17 Mai 1896 "la Vie pour le Tzar," *coloured plates, presented at the Coronation of the Emperor and Empress of Russia, yellow morocco extra, with doublure of blue morocco, the Imperial Arms on sides* 1896 *15/- Sawyer*
- 421 Ciarlanti (Gio. Vincenzo) Memorie Historiche del Samnio Chiamata hoggi principato ultra, *old vellum, with cardinal's arms on sides* Isernia, Camilla Cavallo, 1644 *21/-*
- \*\* The first book printed in this town.
- 422 Abela (Fr. Francesco) Delle Descrittione di Malta, isola nel mare Siciliano, *engrave tittle two maps and illustrations in the text, calf* Malta, per Paolo Bonacota, 1647 *38/- Joyce*
- \*\* The first book printed at Malta.
- 423 Eusebius (Pamphibus, of Caesaria) Historia Ecclesiastica Latine interpret. Rufinus, *printed in long lines, 34 to a full page, [Proctor 6908], old morocco* Mantua, Johann Schall, 15th July 1479 *4/5/-*
- \*\* The first book printed by Schall at his second press.
- 424 Jerome (St.) Liber de Locis in Scriptura, LATIN MANUSCRIPT of the 13th Century, *written in a gothic hand (by an English scribe), on 27 leaves of thick vellum, 32 lines to a page, small initials alternately executed in red and blue, calf* sm. folio XIII CENT. *5/15/-*
- \*\* A Dictionary of the place-names found in the Bible
- 425 GREGORY IX. DECRETALIUM LIBRI V ILLUMINATED MANUSCRIPT ON VELLUM, *written on 216 ll. in an Italian gothic hand in double columns of 47 lines with a marginal commentary written in a smaller hand, FIVE VERY FINELY EXECUTED MINIATURES IN GOLD AND COLOURS, ONE AT THE BEGINNING OF EACH BOOK, initials in red and blue with fine pen-work marginal decoration on every page, old leather binding, gilt back* large folio (16¾ in. by 10½ in.; 425 mm. by 266 mm.). ITALIAN, END OF XIII CENT. *60/- Rawick*
- \*\* The five miniatures are painted in bright colours (in three cases on a ground of burnished gold), and are fine examples of Italian 13th Century art. The pen-work marginal decoration is very good, frequently introducing birds and other animals and grotesques. See the large bird on folio 21B, the lion on folio 84B, and the series of animals and figures between the columns of text on folios 23B, 50B, 121B, 135B, 146B, etc. There are a few slits and tears but the general condition of the manuscript is good with very wide margins.



## The Property of Lady Constance Butler.

600.

426

GALEN. ANATOMY. [*Begins*] Hic incipit liber uenerabilem (*sic*) Anotome secundū Galieni (*sic*). ffyrst of the brane and the hede and mem̄bres beyng aboute them or yn them, ENGLISH MEDICAL MANUSCRIPT IN THE VERNACULAR, *well written in a clear gothic hand, 16 lines, 53 ll.* EIGHT FULL-PAGE ANATOMICAL FIGURES INCLUDING A "WOUNDS" MAN AND AN ANATOMICAL WOMAN, *initials in colours on a ground of burnished gold with marginal decoration of feather-work and foliate ornament, vellum* (7½ in. by 5¼ in.) ENGLISH, XV CENT.

\* \* \* The treatise is divided into five chapters with headings written in red. That of the first is given above; the others are as follows:

*Folio 17.* Of the nothoie and shap of the shuldre. and the adiutorye of ÿ armes hondys and fyngyrs.

*Folio 25.* Of anothomie and shape of ÿ forchle & of ÿ rybbys & of ÿ chyne bone. & of ÿ brest vnto ÿ mouth of ÿ stomake.

*Folio 29.* Of the anothomie of the vtter wombe from the mouthe of the stomake vnto the hanches and the spondels of that partye.

*Folio 37.* Of anothomie and ÿ shape of the haunches of the yyes & of ÿ hāmes. of the skyn and of ÿ fote. of the toes. and of the mem̄bres beyng wyth yn thē.

On *Folio 42* begins a final section. "Anathomia Galieni. Ffor knawying of the ynnerynyes of a mannys body," etc.

[See ILLUSTRATION.]

## Another Property.

427 STATUTA ANGLIAE NOVA, 1327-1484, ILLUMINATED MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE IN A GOOD BOOK-HAND, 38 lines, 389 ll. SIX FINE MINIATURES OF THE KINGS OF ENGLAND from Edward III to Edward IV (*see below*), all with borders executed in a typical English style of bar-frame design, acanthus decoration and feather-work painted in bright colours and burnished gold; upwards of 130 illuminated initials in gold and colours, old blind stamped calf over wooden boards (*binding worn*), rebacked and upper cover loose (10 in. by 7 in.) ENGLISH, SECOND HALF OF XV CENT.

CONTENTS. *Folio 2.* Modus Parliamenti.

*Folio 7.* Hic annotatur quis sit senescallus Anglie, & quid eius Officium (on the office of High Steward).

*Folio 10.* Subject index of statutes to 23 Hen. VI (1444).

*Folio 55-End.* Statutes from 1 Edw. III (1327) to 1 Ric. III (1484).

1537  
Somerville



Lot 427—*continued.*

On *Folio 345b* (31 Hen. VI: 1452) the writing changes to a second (contemporary) hand as far as *Folio 381* (7 Edw. IV: 1467): from *Folio 382* a rather later hand continues to the end.

MINIATURES. The royal portraits are as follows:

1. *Folio 55.* EDWARD III kneeling at a desk beneath a canopy in robes and crown: before him a sceptre and open book ( $3\frac{1}{4}$  in. by  $2\frac{1}{2}$  in.)
2. *Folio 139.* A similar miniature of RICHARD II.
3. *Folio 198.* HENRY IV. Behind the wing of the canopy to right is his chancellor.
4. *Folio 235b.* HENRY V and his chancellor.
5. *Folio 261.* HENRY VI and his chancellor.
6. *Folio 358.* EDWARD IV seated on his throne, crowned and in royal robes, with a group of ecclesiastics on one side and officials on the other ( $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in.) This miniature is by a different artist.

Each of the first three pages beginning sections (Edward III, Richard II and Henry IV) bears at the top two shields of arms; on the left the royal arms of England, on the right the coat of Margaret of Anjou, Queen of Henry VI and famous for her part in the Wars of the Roses (England impaling quarterly of 6, 1. Hungary, 2. Anjou-Sicily, 3. Jerusalem, 4. Anjou, 5. Bar, 6. Lorraine: her father René, Duke of Anjou, Lorraine and Bar, was also titular King of Hungary and Jerusalem and claimant to the throne of Naples).

PROVENANCE. An early owner of the MS. appears to have been Sir Richard Elyot (?1450-1522), Justice of the Common Pleas and father of the better-known Sir Thomas Elyot, author of the *Governour*. The Elyot arms (quarterly 1 & 4 *arg. a fess gu. between 4 cotises wavy az.*, 2 & 3 *arg. a chevron gu. between 3 towers triple-towered sa.*) are painted at the foot of the opening page of each section, accompanied on f. 55 by those of Sir Richard's first wife Alice Fynderne or Delamare (*arg. 2 lions passant guardant gu.*) An inscription on the fly-leaf in an early 16th century hand reads (abbreviations in full) "liber Georgii ffreyule armigeri ex dono domine Margarete Elyot vidue post mortem Ricardi Elyot militis defuncti quondam viri sui."

Other inscriptions are:—"Liber Rogeri Nichols Interioris Templi—pretium vis. viiid.—Anno domini 1514" and "This booke . . . (three lines erased) . . . amongst other bookes at her howse at Totenham high crosse 1581 mense Augusti (signature erased) September 1633."

The first two marginal borders have been slightly cut into at top. OTHERWISE THE MANUSCRIPT IS GENERALLY IN VERY GOOD AND CLEAN CONDITION WITH WIDE MARGINS. In particular the remarkably interesting series of English royal portraits is in a very good state of preservation.

[See ILLUSTRATION.]



## Various Properties.

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428 Tanevir al-Makalah fi Hall Alfaz al-Risalah, MANUSCRIPT in Arabic, written in red and black on leaves of paper, being a Commentary by Muh. b. Ibrahim b. Khalil al-Tatai (died 1535) on the Risalah or treatise on Moslem religious observances, in its original binding of stamped leather, with flap, in an Oriental leather case; Maliki School; XVI CENT. 157-

429 "THE STORY OF THE TUNNEL." : A Sinhalese MS. on palm leaves, Uman-dā the Sinhalese version of the *Ummagga Jātaka*, one of the legends of Buddha's former births, divided by The Introduction, The Dream of Vedeha and birth of Pandit Manoosadha, His Boyhood and skill, and thirty-one subordinate stories concerning him; in lacquered boards with painted floral scrolls; c. late 16th or early 17th Cent. 207-

430 SA'DĪ: *Gulistān* "The Rose Garden." A Persian MS. written in Nasta'liq within gold and coloured rules on 156 leaves, with illuminated *sarlouh* and nine Miniatures of the Cashmiri School; scribe *Khush Navis Sayyad Abdullah Shirāzī*; no date, but 18th Cent.; stamped leather binding; 8vo 280

431 Indian Miniatures: An Album containing 36, mostly portraits of male and female subjects in the Rajput style; half morocco; 4to 441-

### PERSIAN LACQUER PICTURES, FRAMED.

432 Pharoah and his host crossing the Red Sea after the Israelites had safely reached the far shore; and Moses changing his rod into a dragon which threatens to devour the Egyptian Magicians; 16 in. by 24½ in. (2)

433 Daniel about to be thrown into a fiery furnace from a tall open frame tower; and Angels converting the flames into a flower garden; 16 in. by 24½ in. (2)

434 Bahrām Gūr hunting, pins a deer's hoof to its ear to please his mistress Āzādah; and Bahrām Gūr at Āzādah's castle, watching her carrying a cow up the steps; 11 in. by 24½ in. (2)

435 A set of four illustrative of the Persian Love Story *Yusuf u Zulaikha*: 1 The Sale of Joseph by his brethren, an old woman making the bargain on behalf of Zulaikha who with her father are present; 2. Joseph's first introduction to the Zulaikha household where his beauty so astonishes and perturbs the ladies that they cut their fingers with knives used to peel pomegranates; Joseph being accepted as a suitable husband for Zulaikha, her father, the governor, gives a grand entertainment; 4. Joseph now married and become governor of Egypt, entertains his own brethren; framed 13¾ in. by 19¾ in. (4) 4/57-



## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of Clement G. Caldecott, Esq.

- 436 CALDECOTT (Randolf), Artist. Forty small Drawings, mostly in pen-and-ink, but a few in colour, being headings of letters addressed to his wife, delightfully varied, spontaneous and characteristic sketches, *mounted in an album* 307/4  
Banover
- 437 CALDECOTT (R.) A collection of Drawings, mostly in pencil but some coloured for his Xmas Books: The Frog, The Fox, Mrs. Blaize, The Panjandrum, Come lasses and lads, Jack and the beanstalk, The Mad Dog, and the Queen of Hearts, mostly slight but spirited sketches, *in seven oblong paper-covered note-books* 211/1  
Pawsons

### Other Properties.

- 438 CARLYLE (Thomas) Four A. L. s. 11 pp. 8vo, *Chelsea and Dumfries*, 1866, to William Dods, concerning the death of Mrs. Carlyle:  
There has come to me, last night, the saddest of all earthly message:  
My dear & noble wife suddenly rift away from me . . . 22/1  
3/5/1
- 439 CARLYLE (Mrs. Jane Welsh) A very interesting series of 24 A. L. s. covering upwards of 170 pp. 8vo, to Mr. and Mrs. Dods, 1860-6; an intimate series written up to one month of Mrs. Carlyle's death; with three A. L. s. of Margaret Welsh and eight A. L. s. from Dr. J. A. Carlyle (Thomas Carlyle's youngest brother) 9/1/1  
Pawsons  
(35)
- 440 PORTER (Jane) Auto. Diaries for 1832 and 1842; Auto. Extracts from a Common-Place Book of Henry Edwin Caulfield, 1804, 41 pp. of amusing anecdotes; Auto. Extracts made from books, about 100 pp.; Expenses Book for 1830—PORTER (Sir R. Ker) The Old Flag, 12 pp. of amusing verse with five drawings; Auto. Diary of a journey in Sweden and Finland, 1808, 119 pp. 4to; etc. 4/3/1  
Pawsons  
(a parcel)
- 441 MILL (John Stuart) A Collection of 47 A. L. s. addressed to the Rev. W. J. Fox (the Editor of the *Monthly Repository*); John Robertson, who was Mill's sub-editor of the *London Review*; 11/1/1  
Maggis



LOT 441—*continued.*

Mrs. Sarah Austin (Mill's "Mutterlein"); Monsieur Guilbert; Miss Flower and J. T. Leader; there are also included four A. L. s. of Mill's wife

\*\* These letters date from January, 1821 to September, 1861. The earliest letter was written when Mill was in his 16th year.

442 DICKENS (C.) Twenty-two original Cheques on Coutts' Bank, filled in and signed by him, *Gad's Hill and London, 25th July, 1859 to 16th Mar. 1870* (three months before his death), obl. 8vo, *guarded and bound in blue morocco* 19/- Spencer

443 LAMB (Charles) Auto. Poem, "The Scrap Book," 24 lines, signed "Chs. Lamb, Enfield, 17 Jan. 1831," 1 p. 4to—BARTON (Bernard) Auto. Verses to C[harles] L[amb], 24 lines, 1 p. 8vo, signed 28/- Shapiro (2)

444 SIDNEY (Dorothy), Countess of Sunderland, 1617-1684, Waller's "Sacharissa." A. L. s. "D. Sidney," 4to [*n. d.*], to Mrs. Evelyn, sending a present of figs: "I have heard they doe noe hurt," etc.; with long endorsement on the cover, by Wm. Upcott 25/- Book

445 STUART (Frances), Duchess of Richmond, "La belle Stuart," mistress of Charles II; model for the figure of Britannia on the coinage. A. L. s. 2 pp. 4to, *Whitthall, Thursday night, to Sir Robert Clayton, 1673*:

I am told that my sister O'Brien has taken away the Unecorns horn. I suppose you lett her have it only to look on whereby to satisfy her curiosety, etc., etc.

*inlaid* 25/-

446 SEDLEY (Catherine), Countess of Dorchester, mistress of Charles II. A. L. s. "K. Dorchester," 2 pp. 4to, for Mr. Nelson, *March the 16*:

Announcing her arrival at "Dubblin without any ill acident." The English have generally a humour I doe not oprove off which is afecting . . . ware it possible I would commend this place but tis intollorable I find them not only a senseless but a mallincoly sort off people and speak all in the tone of the Cripples off London," etc., etc.

*the second page is repaired* 12/-

447 NIGHTINGALE (Florence) Auto. Correspondence Card s. *Aug. 10, '83*, to Mrs. Martin, thanking her for a packet from Rue du Bac, reminding her "of that dear home &, of all my sacred intercourse with him & her. 'Reminding' is not the word. But it gives the soul a body." 15/-

50. 448 NIGHTINGALE (F.) Twenty A. L. s. or A. L. about 65 pp. 8vo, 1892-1901, mostly in pencil, to Miss Hughes, Superintendent of the Nurses' Co-operation, mostly about various aspects of nursing and including a long criticism of a book on the subject by Miss Hughes with a draft of the dedication to herself, *an interesting series* (20) 22/-



- 449 NIGHTINGALE (F.) A. L. s. 6 pp. 8vo, 10, *South St. June /1888*, to General Higginson, referring to the Gordon Boys' Home, *with envelope* 44/
- 450 WORDSWORTH (William) A. L. s. 1 p. 8vo, *Elton*, 1843, concerning a visit to Durham 20/ Sobel
- 451 TROLLOPE (Anthony) Four A. L. s. 1862-77, referring to St. Paul's Magazine, etc. (4) 21/ Sobel
- 452 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of All the Year Round*, 1862, to John James, saying he is paying Henry Austin's debts, *with an envelope* 30/ Mayr
- 453 READE (Charles) A. L. s. 2½ pp. 4to, to Edmund Yates, mentioning "The World"—LANDOR (W. S.) A. L. s. 1¼ pp. 8vo, saying he has been ill for the past three months—COLLINS (Wilkie) A. L. s. 2½ pp. 8vo, 1883, to Edmund Yates (3) 28/ Sobel
- 454 MOTLEY (J. L.) A. L. s. (initials), 1 p. 8vo, *Oct.* 1862 :  
 . . . I like the Proclamation very much—Thank God, Abraham has burned his ships at last. Now let the Devil take the hindmost.  
 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, 1882 (2) 35/
- 455 FROUDE (James Anthony) Auto. MS. "Cleopatra," 20 pp. folio; with two A. L. s. of Froude, *June* 1894, relative thereto, *guarded and bound in half red morocco* 3/ Glat
2. 456 GORDON (General C. E.) A. L. s. 2 pp. 8vo, *Dara Darfour*, 3 Aug. 1877, to Dixon, *with original envelope*  
 The slave dealers with 3700 armed slaves are in tacit revolt, and are moving to this. If I am weak they will attack me and seek to make me prisoner, if they find I am strong, they will temporize, and try treachery, so I hope D.V. to open the ball by an attack on their advance guard. (2) 21/ Mayr
- 457 GOUNOD (Charles) Auto. MS. s. of his "Larghetto Pour Piano-Pedaliere, Violon, Alto et Violoncelle," 13 pp. folio, 1st Jan. 1891, signed at beginning and end "Ch. Gounod," and with auto. dedication to Mlle. Lucie Palicot: "donné à Lucie Palicot," with A. L. s. inserted, *red morocco*
- 458 WAGNER (Richard) A. L. s. 1 p. 8vo, *Bayreuth*, 10 May, 1878, concerning the engagement of Herr Glatz for the rôle of Siegfried
- 459 MUSICIANS, including A. L. s. of Grieg, Ysaye, Elgar, Kubelik, Tsaikowsky and many others; Musical MSS. of Elgar, Delius, Stanford, E. German, etc; Cards, Cuttings, Programmes, etc. the letters mostly addressed to F. Berger  
*(an extensive collection)*
- 460 GLUCK (Christofer W. von) Fine A. L. s. "Chevalier Gluck," *Wien den 31 Xber 1775* :  
 . . . Ich incommodire sie wiederunt gegenwertiges packet : worinnen die 2 Acte von *Alcester* sich befinden : wie auch die bey geschlossenen Brieffe nach adresse zu überschicken, was des Mr. Peters . . . seyne affaire ubelangt, so Könnte ich solche nicht besser als in Ihre Hände lieffern, etc.



- 461 FRANÇOIS I. Holograph L. s. 1 full page, folio, c. 1540, with address, to Jean Cousin, a very fine letter ordering him to make an étui immediately in ebony like the one he has already made :

Ou il y ayt dedans troyes peynges au moins, ung myrouer, une pere de cyseaulz et aultres garnytures, le tout taillé a la moresque avec adornementz d'or rubiz et turquoyses au dessus duquel estuy placez une orloge avec un grant saphyr au couvercule . . . ferez mettre les lettres L. B. . . . et deux eventails

- \*\* Probably for Louise de Brosse's wedding gift. She was the sister of the King's mistress, the Duchess d'Etampes.

*seal hole in margin repaired*

- 462 LEO XI (Pope) A. L. s. "Il Card-de Firenze," 1½ pp. large folio, 1600, with paper seal, to the Bishop of Prato :

An interesting letter of introductions as to the ceremonial at the next Lenten celebration. Observing the precedents created by the Church is important though they are often abused. At Rome where a cardinal celebrates the Mass, they first present him with the incense, and the penitents of St. Peter, who are Jesuit fathers, firstly kiss the Cross, which the ambassadors and the governor of Rome omit to do. One must not believe these matters are unimportant & one must avoid errors prejudicial to the Church, etc.

with full translation in English

- 463 NAPOLEON I. L. s. "Np." 2 full pages, 4to, *Paris*, 12 janvier, 1813, just after his return from Russia, to the Comte de Cessac (Lacuée) :

A most important letter ordering him to send into the dépôts a large quantity of clothing, etc., for it is probable that very few foot-soldiers of the Grand Army will have returned, they will be naked, & in any case the Emperor will have to raise a great number of men. As to effects he ought to reckon that all have been lost . . . He does not know how many of the Grand Army remain alive, but he fears their number has greatly diminished. Prepare 20,000 habillemets, for the Emperor intends to raise as many cavalymen as he can find horses for.

- 464 NAPOLEON I. Fine large double-folio Doc. s. on vellum, granting naturalisation to German Wolheim dit Fleury as a subject of Wurtemberg on the advice of the Duke, *dated Wilna, July 12, 1812, during the Russian campaign*

- 465 [FRENCH MARSHALS]. Mailly de Nésle, A. L. s. *with seal*, 1676; d'Harcourt, Doc. s. 1696; Jean d'Estrees, L. s. *and seal*, also signed by Rietz, 1687 (Viceroy of America); H. de Schomberg, Doc. s. 1629; J. d'Estrées, L. s. 1692; L. de Vendôme, Doc. s. 1704; and others (10)

- 465A MONTMORENCY (Henri duc de), executed 1632. Fine L. s. with subscription, 1 p. folio, *Mar.* 1617

- 466 SCHILLER (F. von) A. L. s. "Schiller," 2 pp. 8vo, *Dresden*, 23 Decr. 85, to Göschen, with reference to his "Thalia," and the Censor Professor Wenck, *in very fine condition*



- 467 NAPOLEON I. L. s. "Bounaparte,"  $\frac{1}{2}$  p. large folio, 22 *nivôse An IV*, as chief of the Army of the Interior, with engraved heading, respecting the transfer of a military prisoner
- 468 COLIGNY (Gaspard de), Leader of the Huguenots. A. L. s. "Chastillon,"  $\frac{3}{4}$  p. folio (*n. y.*), to Monsr. de l'Estang. :  
He has news of a treaty with Spain against England. He begs him to collect his equipage at Amboise as soon as possible.  
*very rare as a holograph*
- 469 COLIGNY (Odet de), Cardinal, brother of Gaspard de Coligny. A. L. s. "Le Cardal de Chatilou," 1 very full page, folio, *final letter of signature missing and small hole in margin, very rare*
- 470 BIRON (Charles de Goutaut), Admiral and Marshal of France, beheaded 1602, hero of Shirley's Tragedy "The Traitor." Notarial Doc. s. 4 pp. folio, signed also by Loys de St. Gelays
- 471 DEROME LE JEUNE. Five Auto. Binding Bills, three dealing with books bound for Madame de Saint Fargeau, with Derome's signed receipt, 7 pp. 4to and 8vo, 1775-76, *rare*
- 472 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney*, 1761, to M. de Senac, a charming letter of thanks
- 473 CHESTERFIELD (Philip Earl of) A. L. s. (*in French*), 1 p. 4to, *Blackheath*, 1765, expressing his pleasure in learning of his addressee's visit to the country
- 474 WAGNER (Richard) A. L. s. 1 p. 8vo, *Oct.* 1868, to Director Kreilig in Graz
- 475 MARLBOROUGH (John Duke of) A Military Pass, 1704, signed, *with wax seal*
- 476 WASHINGTON (General) Letters from General Washington . . . in the year 1766, 16mo, *sewed Printed in the year 1778*
- 477 TOWNSHEND (Charles, 2nd Viscount), President of the Council to George I. Two A. L. s. 3 pp. 4to, *Rainham*, 2 *May* and 29 *July* [1737], to S. Buckley :  
A great projector in Husbandry has opened up a new scene of Culture to him with which he is as much delighted as Sir I. Newton was with his discoveries in chronology in ye Revelations or Daniell. Thanking him for "sending Mr. Pope's Epistle . . . I have read the Epistle about ten times . . . whatever is produced & perfect in its kind, in this age, I see, must come from Twickenham . . . try to get Mr. Pope as far as Rainham this Summer." (2)
- 478 DE QUINCEY (Thomas) Auto. MS. with corrections, 1 $\frac{1}{4}$  pp. 4to :  
. . . When 22, or thereabouts, he [Coleridge] uttered in verse some opinions that struck at the root of all religion, though still fancying himself most religious. The young man was sincere, and that, being certain was his magnificent excuse. Some years later he saw and detested his own mistake. California, if it had happened to be *his* and in his waistcoat pocket, he would gladly have given to retract his error. . . .

21/ Messrs

44/107 Street



- 479 WESLEY (John) A. L. s. 1 p. 4to, to Joseph Benson, *Yarmouth*,  
Nov. 17, 1774:

Peter Mill is well recd. in Perth & Dunkeld, where he is now fixt as a Local Preacher. Bro. Watson is tolerably well recd. at Aberdeen. . . . The great point is, To be all devoted to God: In everything, great and small, to do, not our own Will, but the Will of him that sent us. A good Extract of "Redemption redeemed," & Dr. Owen's lame Answer, might be of use to many. Perhaps I may send you them from London. . . .

APPARENTLY UNPUBLISHED

29/11 maggs

- 480 EXCISE. Fifty Documents (temp. Charles II) on narrow strips of vellum, signed by W. Doyly, four relative to Sir John Cutler of Grocers' Hall, John Stainer and Andrew Whittingham, Archbishop of Canterbury, etc.

137

- 481 PENN (William), Founder of Pennsylvania. A. L. s. 1 p. 4to, 7th  
June, 1760, to his banker Sir Robert Clayton

9/107 maggs

- 482 INDIA. Three Letter-Books containing drafts of letters written from *Fort St. George* and *Madras*, 1763-9, probably by an official of the East India Company, in 3 vol. folio, *sewed*; Sir T. J. Metcalfe of Meerat, Two A. L. s.; Manuscript Book of Household Expenditure, 1782-94; and others (a parcel)

107-3 Halliday

- 483 CORNBURY (Edward Lord), Governor of New York. A. L. s. *London*, 30th October, 1697, to his father Lord Clarendon, pleading for help in his desperate financial situation after an imprudent marriage

107-11 Wallis

- 484 HENRI IV. A. L. s. 1 full page, large folio [1595], with auto. address to Villeroy, a fine historical letter about Marshal Biron and the siege of Cambria:

He has had a letter from Biron and is not in the least astonished at his hope of doing all that is possible. Villeroy has done well to send Biron's advice about the truce of Bresse which the King considers to be very necessary.

This letter indicates besides the King's journey from Lyons to Paris in the autumn of 1595.

8/11 maggs

- MARGUERITE DE NAVARRE. "Reine des Reines," author of the "Heptameron." Doc. s. "Marguerite," obl. folio, vellum, 30 Augt. 1538

~~207/11~~

- 485 HENRY VIII. Doc. s. on vellum, *Greenwich*, 1 Nov. 1516, swearing to keep the Treaty of Peace and Concord between himself, the Emperor Maxmilian and Kings John and Charles of Castile, Leon, Granada, Aragon, etc. begun and concluded 29th Oct. 1516, enclosed in a morocco portfolio

\*\* The Ratification of the Treaty of London, 1516, of which the Public Record Office, London, possesses a transcript only.

[See ILLUSTRATION opposite.]

307/11



Nos Henricus Dux Angliae et Francie et Dux Hibemie premitimus et per  
Hec sancta dei singula et canonem misse per nos compulsi tunc Junij qd pto pte  
nra bene fidelit p immolabilis obsequiis tractatum concordie pte et amicitie ut  
omnes singulos letionis nre auctoritate nra mbr nos ceface manifestat ac  
evangelicorum Johanne et Caroli Castellis Legione granate Legione de Regum  
Kobriduon Austro Dno Burjundie de Ozatoris procuratoris et cum sacro de  
Dato Nigefim noni Dni mensis octobris Anni Domini millesimi quingentesimi noni  
Regni Jntu et condusum. Et similibz emdem tractatu et omibz singulis actionibus  
emdem per subditos nos quibz nos et ipsos subditos nos tangit et tangunt  
obsequi facimus Ita nos debent adimere et hoc sancta dei singula. Nudo Dato  
Ceface manifestat et pstat Carolus catholice fidei pto se et nro Dno Johanne  
marchi sui et totum singulis in psona comitibus ad hoc septemidi fchmice  
Juramentu pferunt corporale Juramentu ver testimo nos sup dictis rex anglie et francie  
hunc scodulam nram nra subscrisimus et signavimus. Dato in mansio nro de Gendeburg  
primo die mensis novembis Anno dno sup dicto et regni nre octavo :/

Henricus Rex Angliae



- 486 HENRY VIII. Fine Letter s. "Henry R." obl. folio, *Calays, July 18th* [1513], to the Earl of Shrewsbury :

He praises the valiant demauner and exploits of war of Sir Rees ap Thomas and sends his thanks. Tomorrow he will join Shrewsbury. He has sent letters to Lord Wallan and has declared his mind to his servant Lancaster.

*an interesting War letter, with full transcript* 12/10/1909

- 487 PETERS (Hugh), 1598-1660, Minister at Salem, Mass. where he rebuked Sir Harry Vane; helped in Foundation of Connecticut; Chaplain to Council of State; executed at Charing X. Fine A. L. s. 1 p. folio, 2 of June, '58, to Col. Jo. Clarke, recommending Mr. Heyllyn for service in the Fleet, *very rare* 357

- 488 BUCKINGHAM (Catherine Manners Duchess of), wit and beauty, wife of the 1st Duke of Buckingham, favourite of James I. A. L. s. 1 p. folio, 23 *fw.* asking for some good command for "Fille Porter wch. may make him subsist like a gentleman of his quality," etc. 57-Last

- 489 ESSEX (Earl of), Queen Elizabeth's favourite. Doc. s. 1 p. folio, *Novr. 1st*, 1595, also signed by Burghley, Hunsdon and Lord Howard of Effingham, demand for payment for wheat and malt for the use of His Majesty's Navy 307 Lyke

- 490 WARWICKSHIRE. Muster-Roll of Sir Wm. Underhill's Troope of Train'd Band Horse, raised in Kington Hundred, 1662; Muster-Roll of Horse and Foot in Warwickshire, 1665; A Note of several suspected persons (mostly Quakers), *Jan.* 1660; Henry Prince of Wales, Grant, signed, *Nov.* 1611, to P. Maynwaring of the Bailiwick of Northwich Hundred, Co. Chester; Letters Patent of Henry VI, concerning Earl of Warwick's appointment as the King's Lieutenant in France, 1437, *seal defective*; and others (a parcel) 87-1-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

- 491 DEANE (Sir Anthony), Shipbuilder, friend of Pepys. Fifteen A. L. s. and Doc. s. 19 pp. folio and 4to, 1651-1704, to Sir Robt. Clayton, *blue morocco* :

I came to Sandringham & old Sr Henry Bedingfield who was then heere sent his man to Mr Copes to enquire after Sr Robert Holmes, & Mr Savory to right (*sic*) him word that Sr Robert Holmes . . . was to take a viewe of Sandringham in order to the purchase; . . . This day Judge Ellis went away after a nights stay heere & a cursory viewe; . . . I did in alle sincearly acquaint him with all things; & how I have lett Sandringham totally by Lease for seven yeares; (only the Park) which is nott fit to bee lett. . . . I did nevere thinke itt would have bene my ffortune to have dunned you, which I am now oblidded to do.

- 492 BELASYSE (John, Lord), Leader of Titus Oates' Catholic Army. Ten A. L. s. and two L. s. 1672-88, to Sir Robert Clayton and Judge Jeffreys, relative to raising money :

Pray lett it be managed with secrecy whither we proceed or nott for ye bearer knows nothing of ye business. . . . I shall not use my own name but desire ye books may be drawn with a blank. Etc. 107



- 493 MARIE THÉRÈSE (Duchesse d'Angoulême), "Madame de France," daughter of Louis XVI and sole survivor of the imprisonment in the Temple. Three A. L. s. 6½ pp. 8vo, 1837 and 1845, to a duchess referring to family matters: 457  
Webber

Les Soirées de Charles X, l'ouvrage dit de Louis 18 n'est pas davantage de lui, a présent en France on fait beaucoup de mémoires qu'on met sous des noms supposés. (3)

- 494 MEDICI FAMILY. JULIANO DE MEDICI (Pope Clement VII) Letter dated 23 *Sept.* 1514, announcing his election to the Cardinalate Giovanni de Medici, L. s. and others (8) 307  
Webber

- 495 SPOHR (L.) Auto. Music on 4 pp. folio 207-

- 496 STRYPE (John), 1643-1737. A. L. s. 1 full page, 4to, 1709, about his new book "Life of Matthew Parker, Archbishop of Canterbury," with printed Proposal; Docs. s. by Sir Cr. Wray, 1576, Thomas Lord Wharton and John Throckmorton, 1556, T. Suffolk, Robert Cary, Wm. Lenthall, Dorchester, and other statesmen (a parcel) 457  
Baldwin

- 497 JUXON (Wm.), Bishop of London. L. s. 1 p. folio, 1637, papers concerning the Voluntary Tax and Forced Loan, 1625—Docs. s. signed by Queen Anne and her Maids of Honour; and Civil War Papers relating to prisoners, requisitions, etc. in Eastern Counties, etc. (a parcel) 6107-

- 498 DOUGLAS (James, Earl of Morton), Regent of Scotland. L. s. "James Regent," 1 p. folio, *Holyrood*, 2 *Nov.* 1573, to Queen Elizabeth, about the loss of the ship *Good Fortune*, wilfully run underseas by the ship *Undersoul* 280

25. 499 FRANKLIN (Benjamin) A. L. s. 1½ pp. folio, *London*, 10 *June*, 1758, to Pemberton, "King of the Quakers," Philadelphia:

Has received a copy of the Enquiry. There seems to be no further hopes of accommodating matters with the Proprietaries [of Pennsylvania] and will therefore put the Enquiry to press to-morrow. Obtaining justice for the Indians is of the utmost importance and "we shall be able to effect it" though the Proprietaries are on the high ropes. "The Indian complaints are father'd on the malice of the Quakers." Mentions Croghan. "The account you give of our people's management at the treaties with the Indians is shocking! What a mixture of madness, folly and knavery!" Etc. 687-1  
Noble

\*\* Apparently unpublished. Franklin had been sent to London by the Provincial Assembly, to present the Petition for taxing the Proprietary Estates. Israel Pemberton, the addressee, was the "King Wampum" of the Pennsylvanias and was exiled by Congress for his attitude to the War of Independence. Another letter from Franklin to Pemberton is in the Boston Public Library.

- 500 [FRANKLIN (B.)] Doc. s. by Z. Garrett and George Meade, 4to, *Philadelphia*, 12th *Dec.* 1769, draft to pay Benjamin Franklin £200—FRANKLIN (W. T.), grandson of Benjamin Franklin.



Lot 500—*continued.*

Two A. L. s. 6 pp. 4to, 18 *July* and 16 *Aug.* 1817, to Saml. Starbuck :

Sends a "press Copy" of an original letter of Benjamin Franklin & promising a real sample of his grandfather's writing and a first print of him. Refers to the Bust of Benjamin Franklin by Caffieri, done in 1777, which he has. "I well remember having heard grandfather repeatedly say, that almost all the inhabitants of Nantucket were related to our Family; and I shall never forget seeing several of them (chiefly Folgers) call one morning to visit him in Philadelphia." Refers to the Memoirs of Benjamin Franklin he is publishing, of which the Private Correspondence was to form the second volume.

- 501 GARFIELD (James A.), President of the U.S. Fifty-one MS. Bulletins issued by his doctors during his last illness, *July until his death in September, 1881*, including the last three "confidential" reports, *inlaid, roy. 4to, half blue morocco*

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## The Property of R. Gilbert Hopkins, Esq.

GRANDSON OF THE WRITER.

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- 502 THE AMERICAN CIVIL WAR. HOPKINS (Samuel Johnson), descendant of Stephen Hopkins of the "Mayflower," Captain and later Lt.-Col. of the 7th New Jersey Volunteers with the Army of the Potomac. Record of events and personal experiences, official papers, letters addressed to him, narratives of battles and stirring events in which he took part, copied from a diary kept at the time, upwards of 150 pp. folio, in a volume lettered "Recruiting Accounts and Army Memoranda," and interleaved with a miscellaneous collection of military documents, A MOST VALUABLE AND QUITE UNPUBLISHED RECORD

\*\* These extraordinarily vivid reminiscences make no attempt to give a consecutive history of the war, but merely preserve some of the most striking and remarkable incidents during the writer's service. He saw much fighting and obviously was extremely fortunate to escape without serious wounds; we find him in the thick of the fighting at Fredericksburg, 1862, Chancellorsville, 1863, above all in the terrible battle of 1864 at Petersburg, Coldharbour and elsewhere. He records a grand review by Lincoln and "Fighting Joe" Hooker in 1863, a wedding in camp, the execution of five deserters, a meeting with a "charming Lieutenant," a lady who had held that rank for part of the war; and many other singular incidents, besides charges, forced marches, skirmishes, starvation diet, suspicions of treachery and all the other normal miseries of warfare. Perhaps his most remarkable experience was a visit to the house which had been Lee's headquarters for the last few months of the war, the owner of which gave him a graphic account of how Lee learnt the news of the final break-through and of the subsequent events. Like many northerners, the



LOT 502—*continued.*

author was prejudiced against Lee, both as man and commander, but he was no enemy to southerners in general, and he shows a chivalrous and kindly feeling towards them. For Lincoln—or Uncle Abe, as the soldiers called him—he had a genuine admiration and affection, though he had little of either for any of the northern generals except Grant.

Towards the end of the volume he sums up his experiences in the following bitter comment :

## WAR.

*What it means to the Soldier.*

## Privations.

Hunger, cold, fatigue, discomfort, dangers,  
Prisons, dirt, vermin, starvation;  
Sickness, shattered constitutions;  
Maimed bodies, hospitals, suffering.

## Death.

If *disabled* in the Service,  
Eight dollars a month, and a hand organ;  
The charity of friends, or, the Poor House.  
Glory!

S.J.H.

- 503 RELICS OF THE AMERICAN CIVIL WAR. A Piece of the Apple Tree under which Lee surrendered to Grant; with Auto. Note of authentication by S. J. Hopkins, stating that it was given to him by a paroled prisoner of the Army of Virginia who was on duty near the tree on this historic occasion, 11 *a.m.* April 9, 1865; etc. (4)
- 504 THE AMERICAN CIVIL WAR. A Flag carried during the campaign, tattered and pierced by bullets, inscribed "Old Glory. Capt. Saml. J. Hopkins. 7th N.I. Volt 1862"

### The Property of Mrs. H. E. Darbishire.

- 505 AMERICA. WHITTIER (J. G.) Seven A. L. s. to John Bright; with others of H. B. Stowe, H. W Longfellow, J. L. Motley, J. T. Fields, G. Bancroft, W. C. Bryant, Auto. Verse; and others (25)
- 506 BOSWELL (James) A. L. s. 1 p. 4to, *Great Portland St.* 10 August 1792, to Henry Dundas :  
Complaining that he called by appointment but Dundas was not to be seen. Seeks his help for "an unfortunate adventurer" from New South Wales.



- 507 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, *Chelsea*, 1853, to J. W. Parker :

There is some proposal to reprint just now, for the benefit of Uncle Tom and Co., *that Lecture* on the Nigger Question.

- 508 JEFFERSON (Thos.) A. L. s. ½ p. 4to, *Washington*, July 20, /04, to Mr. Prevost :

In the arrangements proposed for the New Government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior Court. . . . With a Receipt signed by Sir Thos. Abney for the payment of £105 from the Exchequer; and an Auto. Doc. 1 p. 4to, *Amsterdam*, 1645, of Gerard John Vossius (3)

- 509 LITERARY. STELE (Sir Richard) L. sub. and s. 1 p. 4to, *Cockpit*, April 26, 1709—TEMPLE (Sir William) A. L. s. 1 p. 4to, 1675, to Bulstrode—GOETHE (J. W. von) Doc. s. 1 p. folio, 1822, with Royalty, etc. (a parcel)

- 510 MEDICAL, SCIENTIFIC AND MISCELLANEOUS. Many relating to Lancashire, in album and portfolio; and a collection of signatures in 8vo album (3)

- 511 MONROE (James) A. L. s. 2 pp. 4to, *Washington*, Nov. 17, 1817, to Sir John Sinclair :

. . . my ancestor emigrated about the year 1745, having been an adherent of the house of Stuart. . . . He settled on the Potowmack where I was born. Tho' young at the time of our revolution, I took part in it. . . .

- 512 NIGHTINGALE (Florence) A. L. s. 1 p. 8vo, 1888, to John Bright, asking him to pay her a visit to discuss Indian affairs; and another A. L. s. to the same (2)

- 513 PRIOR (Mathew) A. L. s. 3 pp. folio, *Hague*, 9 Oct. 1697, *N.S.* to Wm. Blathwayt, concerning an agreement with the French with regard to passports, and says the French protest that the King of England calls himself King of France

- 514 SMITH (Adam) Auto. Note, 1 p. 8vo, *Edinburgh*, 15 May, 1779, sending a copy of Mr. Hume's work to the Duke of Rochefoucault

- 515 THACKERAY (W. M.) A. L. s. 1 p. 4to, *Saturday*, 11 March, *n. y.* to Chapman & Hall :

Will you beg Mr. Landells to punch out the head of the enclosed young woman according to promise and give her a countenance something like the one I have drawn in pencil.

Here too are a couple more blocks, and only 3 more . . . 1 O'Connell's head: A Scene in Dublin & another of the Giant's Causeway . . .



## The Property of a Lady.

---

516 AUSTEN (JANE) A VERY FINE A. L. s. 3 pp. 4to, *Chawton, Tuesday, Feb. 16, to Miss Martha Lloyd, in excellent preservation:*

My dear Martha,

. . . We read of the Pyramus being returned into Port with interest—& fear Mrs D. D. will be regretting that she came away so soon. . . . I am obliged to you for your enquiries about Northamptonshire, but do not wish you to renew them, as I am sure of getting the intelligence I want from Henry, to whom I can apply at some convenient moment “sans peur et sans reproche.” I suppose all the World is sitting in Judgement upon the Princess of Wales’ Letter. Poor Woman, I shall support her as long as I can, because she *is* a Woman, & because I hate her Husband—but I can hardly forgive her for calling herself “attached & affectionate” to a Man whom she must detest—& the intimacy said to subsist between her & Lady Oxford is bad—I do not know what to do about it:—but if I must give up the Princess, I am resolved at least always to think she would have been respectable, if the Prince has behaved only tolerably by her at first. . . . Cassandra has been rather out of luck at Marydown—but that is a House, in which one is tolerably independent of weather. . . . Now I think I may in *Quantity* have deserved your Letter. My Ideas of Justice in Epistolary Matters are you know very strict. . . . Charles is the best off of the family. I rather grudge him his 2500£. . . . Yours affly J. Austen.

END OF SALE.





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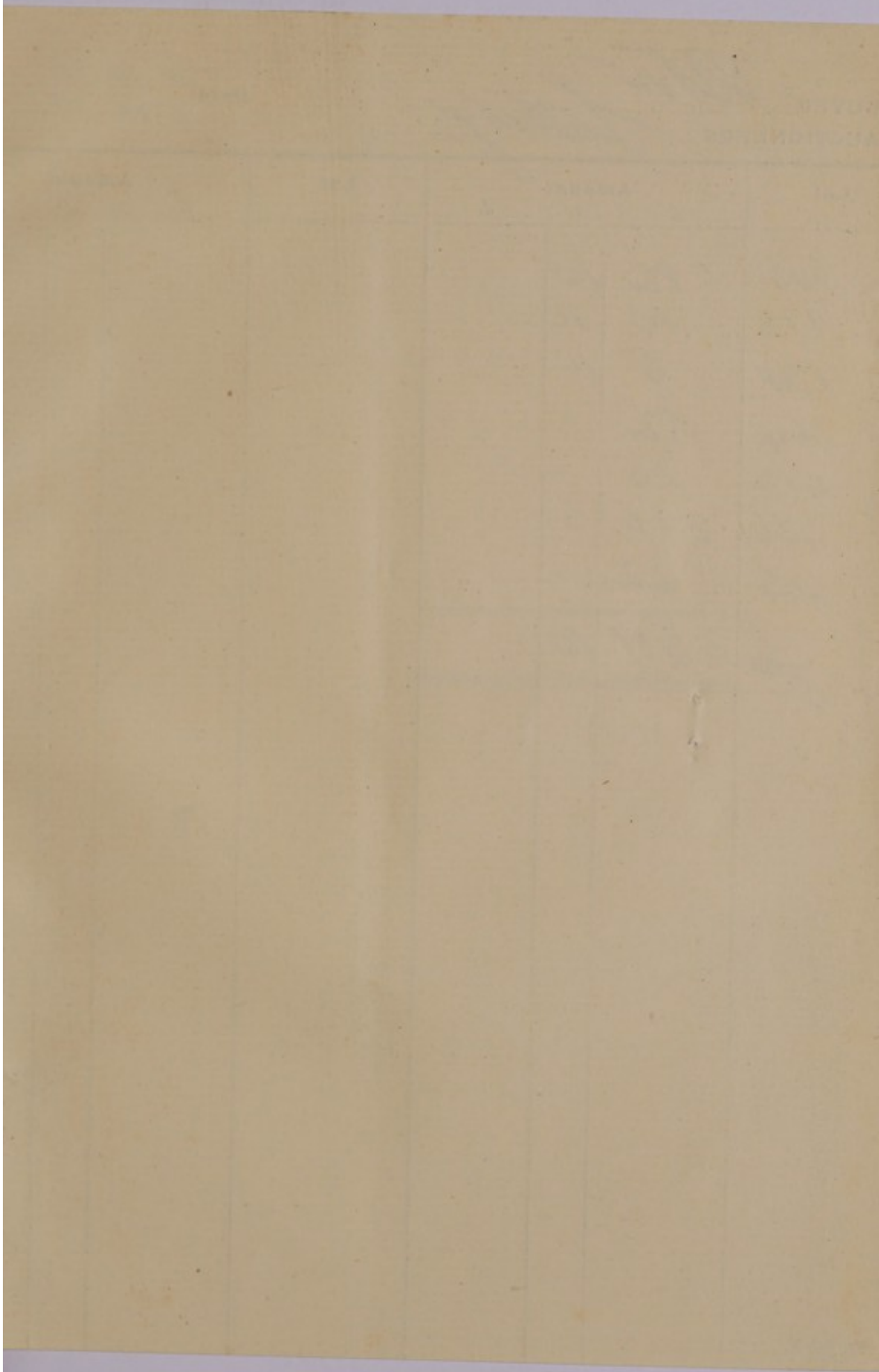
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Monday, July 31st, 1933.

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The Property of a Gentleman.

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OCTAVO ET INFRA.

LOT 1.

**S**COTT (SIR WALTER) GUY MANNERING, 3 vol. FIRST EDITION, *has the leaf with imprint only at end of vol. II and errata leaf at the end of vol. III, name on titles and on upper covers, original boards, backs repaired and one label missing, UNCUT*  
*Edinburgh, 1815*

2 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, *original boards, back strips and labels slightly defective, UNCUT, in a cloth case lettered*  
*Edinburgh, 1816*

3 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, *another copy, 2 ll. of advertisements at front of vol. I, original boards, back strips defective, no labels, UNCUT, in a cloth case, lettered*  
*Edinburgh, 1816*

4 SCOTT (SIR W.) Rob Roy, 3 vol. FIRST EDITION, *vol. I has the blank leaf at end, original boards, back strips slightly defective, UNCUT, in a cloth case, lettered*  
*Edinburgh, 1818*



- 5 Scott (Sir W.) Tales of My Landlord [First Series], 4 vol. FIRST EDITION, *original boards, covers of vol. I and III loose, all back strips slightly defective*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1816
- 6 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol. FIRST EDITION, *has the blank leaf at the end of vol. II, original boards, dull*, UNCUT  
Edinburgh, 1818
- 7 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *two leaves of advertisements dated June, 1819 at end of vol. IV, the blank leaf at the end of vol. I, original boards, back strips defective, one cover loose*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1819
- 8 Scott (Sir W.) Tales of My Landlord, Fourth Series, 4 vol. FIRST EDITION, *has the errata leaves at the end of vol. I and II, original boards, one cover loose, back strips, also two labels, defective*, UNCUT  
Edinburgh, 1832
- 9 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *one leaf of advertisements only in vol. III (should be two leaves), a few leaves at end slightly stained, original boards*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1820
- 10 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, original boards, back strips very slightly defective, otherwise a fine copy*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1820
- 11 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original boards, back strips slightly defective*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1820
- 12 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, FIRST ISSUE, *without imprints on the back of title, has the two leaves of advertisements at the end of vol. III, original boards, two fly-leaves torn out*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1821
- 13 SCOTT (SIR W.) Peveril of the Peak, 4 vol. FIRST EDITION, Q 7, *vol. IV torn, lacks the errata slip in vol. III, half cloth, in a cloth case, lettered*  
Edinburgh, 1822
- \*\*\* Note on fly-leaf: "This is the only copy of 'Peveril of the Peak' that I have seen with the original uncanceled state of the leaf q 7 in Vol. 4.—W. G. Worthington, April 9th, 1931."
- 14 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *another copy, with the errata slip in vol. III, original boards, back strip of vol. IV defective, and vol. III slightly defective at top*, UNCUT, *in a cloth case, lettered*  
Edinburgh, 1822



- 15 Scott (Sir W.) *The Pirate*, 3 vol. FIRST EDITION, in first state with the reading "their" for "there," line 20, p. 17, vol. II, name on title, one fly-leaf torn out, original boards, back strips and a label slightly defective, UN CUT, in a cloth case  
Edinburgh, 1822
- 16 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, vol. III has one leaf of advertisement at end forming y 8, but lacks the two advertisement leaves following y 8, name on half-titles, a few leaves slightly stained, original boards, back strips and labels a little defective, UN CUT, in a cloth case, lettered  
Edinburgh, 1822
- 17 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, vol. I has the blank leaf at end, a fly-leaf torn out in same volume, original boards, cloth backs frayed and labels a little defective, UN CUT, in a cloth case, lettered  
Edinburgh, 1823
- 18 Scott (Sir W.) *St. Ronan's Well*, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, name on titles, back strips defective, UN CUT  
Edinburgh, 1824
- 19 Scott (Sir W.) *Redgauntlet*, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, two back strips defective, UN CUT, in a cloth case, lettered  
Edinburgh, 1824
- 20 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. IV, name on titles and a few stains occur, original boards, two back strips defective, UN CUT, in a cloth case, lettered  
Edinburgh, 1825
- 21 Scott (Sir W.) *Woodstock*, 3 vol. FIRST EDITION, original boards, two labels slightly defective, UN CUT, in a cloth case, lettered  
Edinburgh, 1826
- 22 Scott (Sir W.) *Chronicles of the Canongate*, both series, 5 vol. FIRST EDITIONS, 4 ll. of advertisements at end of First Series, and 3 ll. of advertisements at end of Second Series, original boards, three labels slightly rubbed and two back strips very slightly defective, otherwise fine UN CUT COPIES, in a cloth case, lettered  
Edinburgh, 1827-8
- 23 Scott (Sir W.) *Anne of Geierstein*, 3 vol. FIRST EDITION, one advertisement leaf at the end of vol. III, name on titles, original boards, back strips very slightly defective, UN CUT, in a cloth case, lettered  
Edinburgh, 1829



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- 24 AUSTEN (JANE) PRIDE AND PREJUDICE : A NOVEL. FIRST EDITION,  
3 vol. *with half-titles, half russia, in a slip case, A SOUND AND  
CLEAN COPY* *for T. Egerton, 1813*
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- 25 Shelley (P. B.) The Revolt of Islam, FIRST EDITION, *second issue,  
errata leaf at end, name on title, half calf*  
*C. and J. Ollier, 1818*
- 26 Shelley (P. B.) Rosalind and Helen, A Modern Eclogue, with Other  
Poems, FIRST EDITION, *name on half-title, no advertisements,  
half calf* *C. and J. Ollier, 1819*
- 27 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *without the  
errata leaf, half calf* *J. and H. L. Hunt, 1824*
- 28 Shelley (P. B.) The Masque of Anarchy . . . with a Preface by  
Leigh Hunt, FIRST EDITION, *wanting the advertisement leaf  
at end, half calf* *E. Moxon, 1832*
- 29 Shelley (P. B.) Letters [afterwards discovered to be Forgeries and  
suppressed] with an Introduction by Robert Browning, FIRST  
EDITION, *wanting the leaf of advertisements at end, half calf*  
*E. Moxon, 1852*
- 30 Stringer (Arthur) The Experienced Huntsman, *upper margin of  
title repaired, old calf* *Belfast, James Blow, 1714*
- 

## The Property of Miss H. L. Rowell.

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- 31 [Dodgson (C. L.)] Symbolic Logic Part I Elementary, by Lewis  
Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-  
title by the author, loosely inserted are three A. L. s. to Miss  
Hettie Rowell, to whom the book is presented, without the card  
diagram, original cloth* 1896
- 32 [Dodgson (C. L.)] Symbolic Logic, FIRST EDITION, PRESENTATION  
COPY, *another copy, inscribed to Edith Rowell, original cloth*  
1896



- 33 [Dodgson (C. L.)] Symbolic Logic, another copy, FIRST EDITION, PRESENTATION COPY, *inscribed to Hilda Rowell, original cloth* 1896
- 34 [Dodgson (C. L.)] Symbolic Logic, another copy, FIRST EDITION, PRESENTATION COPY, *inscribed to Bessie Rowell, original cloth* 1896
- 35 [Dodgson (C. L.)] The Game of Logic by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author to Edith Mary Rowell, with the card diagram and eight (out of nine) counters, original cloth* 1887
- 36 [Dodgson (C. L.)] The Game of Logic, another copy, FIRST EDITION, PRESENTATION COPY, *inscribed to Hetty Lenora Rowell, without the card diagram and counters, original cloth* 1887

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### Other Properties.

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#### OCTAVO ET INFRA.

- 37 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND by Lewis Carroll, SECOND EDITION, *plates by Tenniel, original cloth, g. e. a few leaves loose and joints frayed, otherwise in good condition* Macmillan and Co. 1866
- 38 ELIOT (GEORGE) SCENES OF CLERICAL LIFE, FIRST EDITION, 2 vol. *original cloth, uncut* 1858
- 39 Molière. [Le Tartuffe] The First Greek Edition, *original half citron morocco with red mosaics at bottom and top of back* Vienna, 1815
- \*\* Presentation copy from the translator, C. Kokkimakis, with his signed inscription.
- 40 American Railroads. Laws, incorporating the Philadelphia, and Baltimore (Penna), the Wilmington & Susquehanna (Delaware), the Delaware and Maryland, the Baltimore and Port Deposit Rail-Roads: as enacted by the different Legislatures of those States: together with Articles of Union between the Wilmington & Susquehanna, and the Delaware & Maryland Rail-Road Companies, *original pink paper wrapper* Philadelphia, 1836
- 41 American Railroads. The Little Schuylkill & Susquehanna Rail-Road (sometimes called the Catawissa), *two folding maps of the line showing connections, the coal and iron field of Pennsylvania, etc. original blue printed paper wrappers, New York, 1846—The Pennsylvania Railroad; by William B. Sipes, FIRST EDITION, maps, portraits and numerous plates, original half brown morocco, Philadelphia, 1875* (2)



- 42 Wells (H. G.) *The Wheels of Chance*, FIRST EDITION, FIRST ISSUE, with imprint on page [314] and 10 pp. of advertisements dated "October 1896" at end, forty illustrations by J. Ayton Symington, original red buckram, t. e. g. 1896
- 43 [SURTEES (R. S.)] *MR. FACEY ROMFORD'S HOUNDS*, FIRST EDITION, in the twelve original numbers, coloured plates by Leech and H. K. Browne, some advertisements, wanting the plate to face p. 338, Part III wants upper wrapper, some back-strips defective, original brick-red wrappers  
Bradbury and Evans, 1864-5
- 44 [BRONTË] *Poems by Currer, Ellis and Acton Bell*, FIRST EDITION, FIRST ISSUE, library stamp on p. 1, a few slight stains, stamp and name erased from title, half buckram, RARE WITH THIS IMPRINT 12mo. Aylott and Jones, 1846
- 45 DICKENS (CHARLES) *DAVID COPPERFIELD*, FIRST EDITION, in the original 19/20 parts, wanting part XV, nearly all the advertisements, the engraved title bears the date 1850, plates by H. K. Browne, original wrappers, Parts I and VI wants back wrappers, Part IV wants wrappers  
Bradbury and Evans, 1849-50
- 46 [SHELLEY (P. B.)] *Barruel (Abbé) Memoirs Illustrating the History of Jacobinism* Translated by Hon. R. Clifford, Parts II, III and IV, 3 vol. SHELLEY'S COPY, WITH HIS SIGNATURE "PERCY B. SHELLEY, 1810" on fly-leaf of Part II, original boards, uncut; sold as an association copy not subject to return for imperfections of text 1798
- 47 WORDSWORTH (WILLIAM) *Poems including Lyrical Ballads . . . with Additional Poems*, 2 vol. frontispiece in vol. I, leaf of advertisements at beginning of vol. I, original boards, uncut, printed paper labels (rubbed), enclosed in a morocco slip-case 1815
- 48 LONGFELLOW (H. W.) *POETICAL WORKS*, illustrations by John Gilbert, PRESENTATION COPY to Miss Flora De Burgh [Mrs. Flora Tristram], original cloth gilt; sold as an association book and not subject to return for imperfections of text 1856

\*\* Inserted is a letter, dated 3 Jan. 1856, from the publisher to Miss Flora De Burgh: "By direction of Mr. Longfellow we . . . forward . . . a copy . . . of his Poems," etc. Also a letter from Longfellow, Cambridge (Mass.), 3 Apr. 1879: "Dear Mrs. Tristram, . . . I attempted to write on the title page you sent me, and you see the results in the blot I made. It could not be done; so I have written the two names on this sheet, which you can easily insert in the volume," etc. The poet has put to the inscription the original date of the gift 23 years previously: "Flora de Burgh with kind regards of Henry W. Longfellow, Jan. 3, 1856." On the title is the blot he made.



49 ROGERS (BRUCE) A SMALL COLLECTION OF BOOKS PRINTED UNDER HIS SUPERVISION, *in original bindings* :

Stedman (E. C.) *Mater Coronata*, PRESENTATION COPY, *signed by the author* [Warde, 18] *Riverside Press, 1901*

Sherman (S. P.) *Men of Letters of the British Isles*, with portrait medallions from the Life [Warde, n. 188], *printed in Garamond* *roy. 8vo. New York, 1924*

Southey's Tour in the Netherlands in the Autumn of 1815 [Warde, no. 30] *Cambridge, Mass. 1902*

Fielding (Henry) *Journal of a Voyage to Lisbon* [Warde, no. 28] *Cambridge, Mass. 1902*

Emerson (R. W.) and W. H. Furness. *Records of a Lifelong Friendship, 1807-1882, five portraits, cloth* [Warde, no. 106] *Boston and New York, 1910*

Sill (Edward Rowland) *Poems, portrait* [Warde, no. 29] *Cambridge, Mass. 1902*

*Journal of Madam Knight on a Journey from Boston to New York, 1704, with Introductory Note by George Parker Winship* [Warde, no. 145] *Boston, 1920*

*Consolatory Letter or Discourse sent by Plutarch of Chaeronea* [Warde, no. 54], *John Drinkwater's copy, with his autograph* *Cambridge, Mass. 1905*

Carlyle (Thos.) *Jocelin of Brakeland* [Warde, no. 510], 1923—*Sidney (Sir P.) Certaine Sonets* [Warde, no. 49]—*James (M. R.) Address at Cambridge* [Warde, no. 133]

*Pilgrimage of Robert Langton* [Warde, no. 197]—*Moore (Sturge) Rodrigo of Bivar, New York, 1925*—*Robarts (H.) Friendly Farewell to Sir Francis Drake* [Warde, 198]—*Freeman (John) Two Poems* [Warde, no. 148]

Sargent (G. H.) *Amy Lowell, a Mosaic, New York, 1926*—*Saunders (R. W.) Skallagrim, New York, 1925*—*Field (Eugene) The Symbol and the Saint* [Warde, no. 183]—*Lowell (J. R.) Democracy* [Warde, no. 26], *Cambridge, Mass. 1902*  
*Sold as a collection, not subject to return* (19)

50 SETTE OF ODD VOLUMES. Privately printed opuscula, vol. 1-46 *except vol. 6-7, 35, 39 and 40, but has vol. 34, 1880-1900; Miscellanies, vol. 1-20, 1883-9; Year-boke, vol. 1-8, 11, 1890-1903; and other volumes, including a few duplicates, in all 77 vol. of which 66 vol. are bound in red or blue calf gilt, g. t. by Zaehnsdorf, mostly with the original covers preserved, signed by the authors, and with A. L. s. from the authors inserted; the remainder original wrappers, etc. A FINE SET; sold as a collection, not subject to return* (76)

51 Hamilton (Walter) *Odd Volumes and their bookplates, portrait, plates, 20 copies signed and numbered out of 250 copies and the "proof" and "final proof," original wrappers, 1899* (22)



- 52 Morris (William) *The Roots of the Mountains*, FIRST EDITION, LARGE PAPER, *inserted is the autograph signature of the author on a card, original flowered cretonne* 1890
- 53 Moore (George) *Evelyn Innes*, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on half-title, original cloth* 1898
- 54 [Whistler (J. Mc.N.)] *The Gentle Art of Making Enemies* : Edited by Sheridan Ford, *Pirated Edition, unbound, in canvas wrappers* New York, 1890
- 55 Mallet (David) *Poems on Several Occasions*, FIRST EDITION, *original wrappers (back-strip missing), entirely uncut* A. Millar, 1762
- 56 Eddis (William) *Letters from America, Historical and Descriptive; comprising occurrences from 1769 to 1777*, *original boards (back-strip defective), uncut* London, for the Author, 1792
- 57 Whitaker (Rev. E. W.) *A General and Connected View of the Prophecies relating to the Times of the Gentiles*, FIRST EDITION, MRS. HESTER LYNCH PIOZZI'S COPY *with her marginalia, original calf, joints cracked; sold as an association book, not subject to return* 12mo. Egham, 1795
- 58 Loskiel (George Henry) *History of the Mission of the United Brethren among the Indians in North America*. In three parts; trans. by C. I. La Trobe, *folding map, original boards (part of original label missing), uncut*  
*Printed for the Brethren's Society for furtherance of the Gospel*, 1794
- 59 Celsus (A. C.) *De Medicina Libri Octo, Brevioribus Is. Casauboni Aliorumque Scholiis illustrati*. Cura Th. J. ab Almelooven, *title in red and black, frontispiece and portrait, original calf* 12mo. Amst., J. Wolters, 1687
- \*\* With the autograph signature of "James Boswell, London, 1779," on the fly-leaf.
- 60 Burke (Edmund) *Memorials of the British Consul and Factory at Lisbon to His Majesty's Ambassador at that Court, etc.* (*leaf missing at end*), *original russia, uncut; sold as an association book, not subject to return* London, J. Wilkie, 1766
- \*\* EDMUND BURKE'S COPY, with marginal notes on Wm. Pitt, Trade, Brazil, America, etc. (572 words) in Burke's handwriting, and a note by Professor Dowden on the fly-leaf: "Autograph notes by Edmund Burke [From the Library of Prior, the biographer of Burke & of Goldsmith]."



## The Property of the Honble. Violet Cust.

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- 61 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, FIRST ISSUE, with the misprint "gve" on p. 135 of vol. I, portrait and two facsimiles (binding direction on the "Round Robin" cut at fore-edge), PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND ON FLY-LEAF, 1791; The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, pp. 1-16 bound at the end of vol. I and pp. 17-42 at the end of vol. II, PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND ON VERSO OF TITLE, 1793; bound together, mottled calf gilt, covers loose

*To The Reverend Mr. Goodall  
from The Authour.*

\*\* The inscriptions read "To the Reverend Mr. Goodall from the Authour," and below the first are notes of purchase at Dr. Goodall's Sale, 30 May, 1840, by Robert Cust (1821-1909), uncle of the present owner, and of gift to the latter's father, Henry Francis Cust (1819-84). Joseph Goodall (1760-1840) was Provost of Eton from 1809 until his death and had previously been assistant master there from 1783 till 1801 and head master from 1801 to 1809.

## The Property of a Lady.

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OCTAVO ET INFRA.

- 62 Annual Anthology (The) [with Contributions by S. T. Coleridge, R. Southey, C. Lloyd, Charles Lamb, etc], 2 vol. FIRST EDITION, half calf, joints weak Bristol, 1799-1800
- 63 [BURNEY (FANNY)] EVELINA, 3 vol. FIRST EDITION, c 12, vol. III, misbound at the beginning of the gathering, half calf, A FINE COPY (6½ in. by 4 in.). T. Lowndes, 1778
- 64 BROWNING (ROBERT) AN ESSAY ON MIND, with other Poems, FIRST EDITION, original boards, paper label, in a cloth case James Duncan, 1826
- 65 Browning (R.) Sordello, FIRST EDITION, name on half-title with advertisement leaf forming R 8, and 8 ll. of advertisements dated Jan. 1st, 1840, original boards, in a cloth case Edward Moxon, 1840



- 66 Browning (R.) Christmas-Eve, and Easter-Day, FIRST EDITION, with 16 ll. of advertisements at end dated April 1850, original cloth, from the Sir Edmund Gosse library with the front of an envelope in the author's handwriting inserted  
Chapman & Hall, 1850
- 67 Browning (R.) Men and Women, 2 vol. FIRST EDITION, with the advertisement leaf at end forming R 2, original cloth, backs dull  
Chapman and Hall, 1855
- 68 Browning (R.) Dramatis Personæ, FIRST EDITION, original cloth, A FINE COPY  
Chapman and Hall, 1864
- 69 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, name on title, original cloth  
Smith, Elder and Co. 1868-9
- 70 Charles I. Eikon Basilike, FIRST EDITION, sheet G misnumbered, margins of last leaf slightly defective, calf, rebacked  
n. p. 1648
- 71 Coleridge (S. T.) The Watchman, Nos. I-X (all published), in 1 vol. FIRST EDITION, U 1 a little stained, and several tiny holes occur, some affecting text, mottled calf gilt  
Bristol, 1796
- 72 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, with 4 ll. of advertisements at end dated May, 1817, red morocco gilt, g. e. by Riviere  
Rest Fenner, 1817
- 73 Coleridge (S. T.) Confessions of an inquiring Spirit, original cloth, 1840—Osorio, original boards, one cover detached, 1873, FIRST EDITIONS (2)
- 74 Hunt (Leigh) Ultra-Crepidarius; a Satire on William Gifford, FIRST EDITION, red morocco gilt, g. e. by Sangorski and Sutcliffe  
1823
- 75 Schiller (F.) Wallenstein, FIRST EDITION, 2 vol. in 1, half calf, Tübingen, 1800—Heine (H.) Buch der Lieder, half leather, Hamburg, 1827 (2)
- 76 SHELLEY (P. B.) PROMETHEUS UNBOUND, FIRST EDITION, lacks advertisement leaf at end, a few leaves very slightly stained, and name on title, 1820—ROSALIND AND HELEN, FIRST EDITION, lacks two advertisement leaves at end, fore-margin of F 2 mended, 1819—"We Pity the Plumage but forget the Dying Bird." By the Hermit of Marlow, reprinted for Thomas Rodd. n. d. in 1 vol. polished calf gilt, g. e. by Riviere
- 77 Southey (Robert) Metrical Tales and other Poems, FIRST EDITION, with advertisement leaf at end forming K 8, original boards, back-strip defective, UNCUT  
1803
- 78 Southey (R.) Life of Nelson, 2 vol. FIRST EDITION, with advertisement leaves in both vol. LARGE PAPER (7¼ in. by 4½ in.), portrait and facsimiles, half roan  
1813



- 79 SOUTHEY (R.) LIFE OF NELSON, 2 vol. FIRST EDITION, *with advertisement leaves in both vol. portrait and facsimiles, original boards, UNCUT, back-strips slightly defective, otherwise a fine copy, in a cloth case* 1813
- 80 Southey (R.) The Poet's Pilgrimage to Waterloo, FIRST EDITION, *frontispiece, original boards, label rubbed, and back-strip a little defective, UNCUT* 1816
- 81 Southey (R.) All for Love, FIRST EDITION, *with one leaf of advertisements at end forming P 8, frontispiece, original boards, UNCUT* 1829
- 82 [TENNYSON (ALFRED, LORD), AND CHARLES]. POEMS, BY TWO BROTHERS, FIRST EDITION, *John Drinkwater's copy, with his autograph signature, dated 1919 on fly-leaf, and book-label inside front cover, brown morocco, g. t.*  
W. Simpkin and R. Marshall, 1827
- 83 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION, *has the leaf of advertisements at end, upper margin of H 6 a little torn, a few leaves slightly foxed, original boards, back-strip missing, UNCUT, in a padded cloth case*  
Effingham Wilson, 1830
- 84 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *with the errors on pp. 2 and 198, numerous extracts in pencil on half-title, title reverse, and last page, also on end leaves, original cloth*  
Edward Moxon, 1850
- 85 Tennyson (Alfred, Lord) The Princess, 1847; Maud, and other Poems, *with leaf of advertisements at end forming M 2, 1855, FIRST EDITIONS, original cloth, the first named slightly stained* (2)
- 86 Tennyson (Alfred, Lord) Idylls of the King, *name on half-title, 1859; Enoch Arden, etc. 1864; The Holy Grail, 1870; Ballads, one fly-leaf torn out, 1880; The Cup and the Falcon, 1884, FIRST EDITIONS in original cloth—Tennyson (Charles) Sonnets Fugitive Pieces, FIRST EDITION, original cloth, Cambridge, 1830* (6)
- 87 Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal, etc. FIRST EDITION, *with sig. N in the amended form, two or three margins a little defective, and a few lower margins slightly ink-stained, half-calf* 1809
- 88 Wordsworth (W.) The River Duddon, etc. FIRST EDITION, *original boards, UNCUT* 1820

## QUARTO.

- 89 RACINET (A.) LE COSTUME HISTORIQUE, 1 vol. (*text*) and 20 parts (*plates*), 500 plates, mostly in colours, original wrappers, boards with ties  
Paris, 1888



## Other Properties.

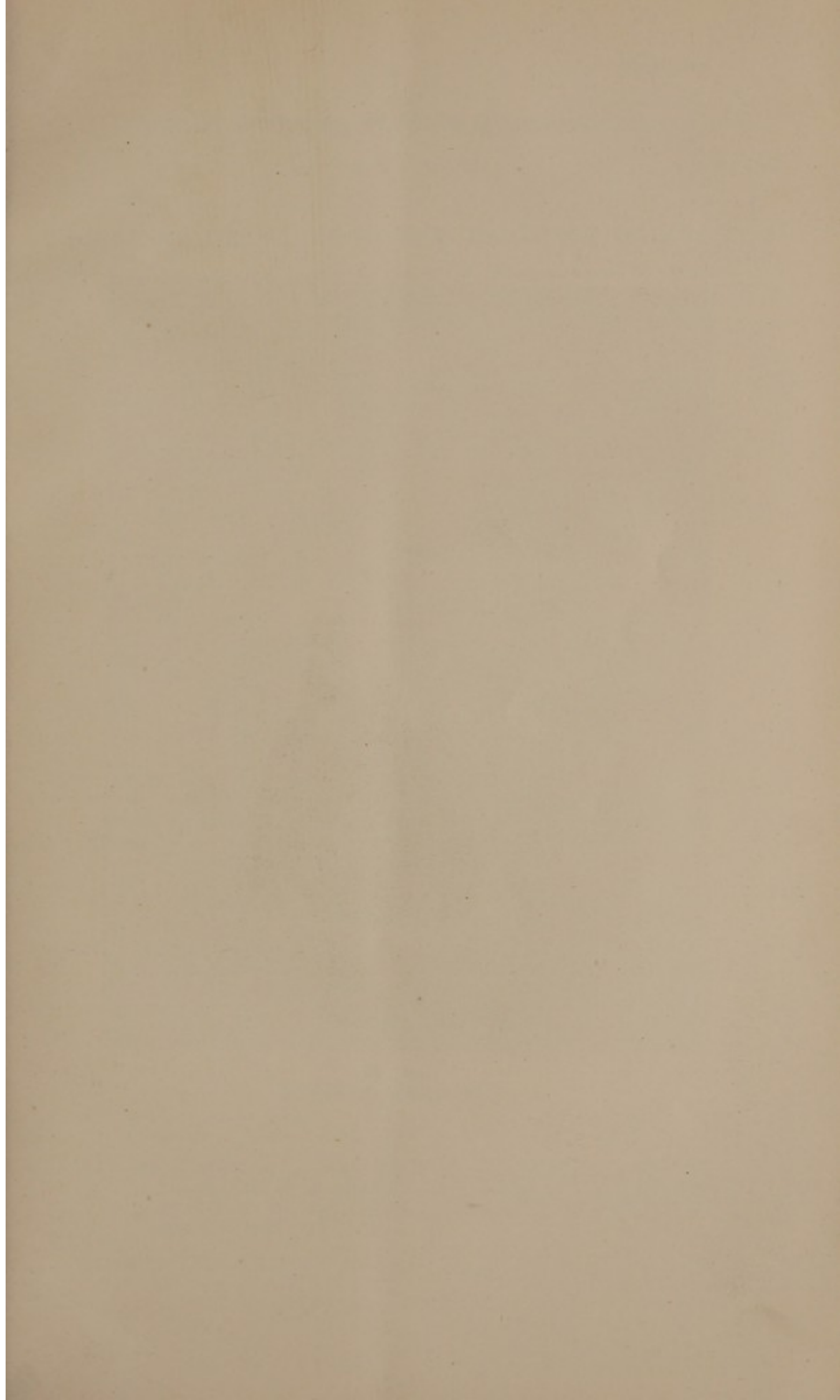
### QUARTO.

- 91 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON . . . Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf, contemporary calf* J. Dodsley, 1774
- 92 Robertson (William) The History of the Reign of the Emperor Charles V, FIRST EDITION, 3 vol. *portraits and plates, David Garrick's bookplate in vol. I, original boards with calf backs* 1769
- 93 America. History of the British Dominions in North America: from the first discovery of that Vast Continent by Sebastian Cabot in 1497, to its present glorious establishment as confirmed by the late Treaty of Peace in 1763, 2 vol. in 1, *folding map, coloured in outline by Peter Bell, original boards, uncut* London, W. Strahan, 1773
- 94 Massey (Gerald) A Tale of Eternity and other Poems, *Private Edition*, LARGE PAPER, AUTHOR'S PRESENTATION COPY to W. Unwin with inscription, *original green cloth* Strachan & Co. 1870

### FOLIO.

- 95 Beethoven (Ludwig van) Sinfonie pour 2 Violins, 2 Violes, Violoncelle et Contre-Violon, 2 Flûtes, etc. 22 parts [Symphony No. 5, Opus 67], *Leipzig, Breitkopf & Härtel* [1809]; Sinfonie Pastorale pour 2 Violons, 2 Violes, Violoncelle et Contre-Violon, 2 Flûtes, etc. 20 parts [Symphony No. 6, Opus 68], *Leipzig, Breitkopf & Härtel* [1809]; Wellingtons Sieg oder die Schlacht bey Vittoria, in Musik gesetzt, 34 parts [Opus 91], *Vienna, S. A. Steiner & Co.* [1816]; and 12 other music scores by the same author, FIRST EDITIONS, *unbound (a parcel)*
- 96 KIT-CAT CLUB (THE) Done from the Original Paintings of Sir Godfrey Kneller by Mr. Faber, ORIGINAL EDITION, *engraved title, dedication, and 47 mezzotint portraits, contemporary calf, in velvet case* 1735
- 97 SIMES COLLECTION. Illustrations of British Topography collected by J. T. Simes, Stoke Newington, *a collection of several hundred topographical prints arranged by counties and neatly mounted in seven albums together with a large number of prints and cuttings loosely inserted, printed titles to each volume, half russia* 1827









Lot 98



## The Property of Lady Priestley,

*Rosemount, Bradford.*

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### ORIGINAL DRAWINGS BY H. K. BROWNE ("PHIZ").

- 98 ILLUSTRATION TO DICKENS' NICHOLAS NICKLEBY:—The Mad Gentleman and Mrs. Nickleby, A WATER-COLOUR DRAWING, 5 in. by 4 in.; with a book illustration of the same, *two sunk mounts in one frame, glazed*

[See ILLUSTRATION.]

- 99 A SERIES OF FIVE ILLUSTRATIONS TO DICKENS' MARTIN CHUZZLEWIT, *on sunk mounts, framed and glazed*:—

(1) The Vignette on the engraved title, *signed "Phiz,"* 5½ in. by 4 in.

(2) Martin begins to be jolly under creditable circumstances, 7 in. by 4½ in.

(3) Martin meets an acquaintance at the house of a mutual relation, 6¾ in. by 4½ in.

(4) Martin is much gratified by an imposing ceremony, 7 in. by 5 in.

(5) Warm reception by Mr. Picksniff by his venerable friend, 6½ in. by 4½ in.

A book illustration accompanies each drawing

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### THE

## Property of Brig.-Gen. P. R. S. Churchward, C.B.,

*4, Park Place, St. James, S.W.*

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- 100 Tennyson (Alfred, Lord) Portrait, half-length, facing and looking front, in white turned-down collar and dark cloak, *oil painting on canvas*, 26 in. by 21½ in.
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### Another Property.

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- 101 Lord Chesterfield. A small Miniature of Philip Dormer Stanhope, Fourth Earl of Chesterfield, *by Nathaniel Hone, signed and dated 1757*, in blue coat with white cravat, gaze directed at spectator, oval, 1¾ in.



## The Property of the Honble. R. Erskine of Marr.

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- 102 BURNS (ROBERT) BUST PORTRAIT IN OILS, *direct face, facing towards left, rough hair, wearing a white cravat and dark coat with brown lapels, after Alexander Nasmyth, 13½ in. by 11 in. framed and glazed*
- 103 ERSKINE (HON. HENRY) *Lord Advocate for Scotland, 1806-7, and friend of Robert Burns. Bust Portrait in Oils, direct face, facing towards right, wearing a white cravat and a brown coat, 9½ in. by 7½ in., framed and glazed*
- 

## The Property of Miss Radclyffe Hall.

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- 103A Chatterton (Thomas), *Bristol Poet. Portrait in Oils, half-length, looking to right, in red coat and white collar, 14¾ in. by 12 in., black frame with gilt slip*

This interesting and important portrait was in the possession of Sir Henry Taylor, K.C.M.G., author of "Philip van Artvelde," and came into his possession through Mrs. Newton-Southey, the sister of Robert Southey. The picture was submitted to Sir Edward J. Poynter, P.R.A., and he was definitely of opinion that this was an original picture, and that the picture in the Brackenbridge collection was a replica.

Stephenson (Robert Louis) A. L. s. 1 p. 8vo, *n. d.* to Miss Ida Taylor, thanking her for a copy which she had made

Dix (John) *The Life of Thomas Chatterton, with engraved frontispiece of Chatterton from the Brackenbridge replica, London, 1837* (3)

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## The Property of P. S. O'Hearty, Esq.

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### FOLIO.

- 104 DICKENS (CHARLES) PUBLIC EXECUTIONS LEAFLET. A leaflet reproducing a letter written by Dickens to *The Times* protesting against public executions. It grew out of the hanging of the Mannings and is printed on one side of an octavo leaf, dated Devonshire Terrace, Tuesday Nov. 13, and signed Charles Dickens, *pasted down at the corners in an old scrap album [Eckel, Revised Edition, p. 227]*



## Autograph Letters and Historical Documents.

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s } = as above, reading document for letter.  
 Doc. s. }

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### The Property of a Gentleman.

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- 105 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Gads Hill Place*, 21 Jan. 1864, VERY FINE :

The descriptions in *Oliver Twist* and *Barnaby Rudge* are ideal, but are founded in close observation and reflection. The Lewes Fair description is built on actual facts, but not by me. From any file of the *Times* for one year . . . when the Mannings were executed, you will find a letter from me . . . describing the horrors of a public execution in London, and the unimpressible and degraded crowd that it attracts. Distinguish . . . in quoting me between Public Executions and Capital Punishment. *I should be glad to abolish both*, if I knew what to do with the Savages of civilization. As I do not, I would rid Society of them, when they shed blood, in a very solemn manner but would bar out the present audience.

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### The Property of a Collector.

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- 106 AMERICA. DOWDESWELL (William), Chancellor of the Exchequer in Lord Rockingham's ministry. AN HISTORIC LETTER UPON AMERICAN AFFAIRS, A. L. s. 16 pp. 4to, *Pull Court*, August 14, 1768, to Lord Rockingham :

. . . If the example of Boston is not followed at New York and other places, so as to make it the general concern of the Colonies on the continent, there is no difficulty in the case. But if it is, as it probably will be, then the question becomes very serious . . . the people there do not appear to make their stand against these duties . . . but against the general principle of raising any revenue in America . . .

- 107 AMERICAN AUTHORS. Fitz-Greene Halleck, N. V. Willis, E. Burritt, Mayne Reid (17 A. L. s.), Bret Harte, Doc. s. (26)
- 108 AMERICAN CELEBRITIES. An Album containing signed photographs of Abraham Lincoln, O. W. Holmes, R. W. Emerson, E. Everett, G. Bancroft, Horace Greeley, and many others, 4to, *morocco*
- 109 ARTISTS. John Sargent (3), B. West, R. Doyle, W. Orpen, S. Prout, F. Holl, Holman Hunt, E. J. Poynter, and many others  
*(a large parcel)*



- 110 AUDUBON (J. J.) Two A. L. s. *Philadelphia*, 1829 and *London*, 1831, mentioning his "Birds of America"—AGASSIZ (L. J. R.) A. L. s. 3 pp. 8vo, 1871—CATLIN (George) A. L. s. 1 p. 8vo—CATESBY (Mark) "Of Birds of Passage," a paper from the Martin Ffolkes collection (5)
- 111 AUSTRIA. Field-Marshal Schwarzenberg, Doc. s. 1845; Prince Metternich, Two Despatches, to Sir R. Gordon; L. Kossuth, L. s. François I, two lines of auto. postscript, 1791; Comte de Tekeli, L. s. 1686, to the Emperor; and others (a parcel)
- 112 BANCROFT (George) Eight A. L. s. 1848-58, concerning the genuineness of a letter concerning John Cabot, printed in the Philobiblon Society Miscellanies, etc. (8)
- 113 BELGIUM. King Leopold, Doc. s. 1845; and Letters of Baron de Stassart, Eugene de Ligne, J. N. Præct, J. de Cluinay, General Brialmont, A. Le Leray (4), and others relating to Switzerland (a parcel)
- 114 BLOOMFIELD (Robert) Three A. L. s. 1804-18, to E. W. Brayley, etc. with portraits, facsimiles, etc. (13)
- 115 BORROW (George) Auto. MS. 1 p. 4to, closely written, on a Spanish Ballad and its English parallel; and fifteen other Fragments in his hand (16)
- 116 BRONTË (Charlotte) A. L. s. 3 pp. 8vo, *Nov.* 31/1866, to "My dear Cousin":  
 . . . Papa's eyes are now quite safe from inflammation . . . he took the whole of two services last Sunday, his Curate being absent . . . I fear we shall none of us ever derive much benefit from our mining shares—all undertakings of the sort appear to be extremely uncertain in their results . . .
- 117 BRONTË (C.) A. L. s. 1 p. 8vo, *n. d.* to Martha Brown, asking that her bonnet which had been altered at Halifax be sent to her at Birstal, Leeds
- 118 BRONTË (C.) A. L. s. 1 p. 8vo, *Haworth*, *Oct.* 28, 1851, to Mrs. Forster of Rawston, regretting it is not in her power to leave home to visit the Forsters
- 119 BRONTË (C.) A. L. s. 1¼ pp. 8vo, *Haworth*, *Sept.* 13, 1851, to Miss Wooler, a cordial invitation to visit her at Haworth
- 120 BROWNING (Robert) Three A. L. s. 1863-84:  
 . . . I always recognized the high qualities of Wagner's genius, and appreciated adequately much of his music: but the ways of the man were never to my taste . . .  
 With Verses addressed to Browning and others (27)
- 121 BURTON (Sir Richard F.) Five A. L. s. 1875; and three A. L. s. from Lady Burton (8)



- 122 CARLYLE (Thomas) A. L. s.  $\frac{1}{2}$  p. 4to, *Chelsea*, 1840, recommending Thornton Leigh Hunt for the Secretaryship of a Literary Institution; with Letters of Leigh Hunt, G. L. Craik, W. Hazlitt, T. N. Talfourd, Bulwer, B. W. Proctor, etc. (*a parcel*)
- 123 CLEMENS (S. L.) "Mark Twain," two A. L. s. one mentioning General Ulysses Grant (2)
- 124 CLINTON (General Sir Henry) A. L. s. (*third person*), 2 pp. 8vo—  
BUTLER (General B. F.) A. L. s. 1 p 4to, 1869—SUMNER (Hon. Charles), Senator for Massachusetts. A. L. s. 4 pp. 4to, 1840—  
HAMPTON (General Wade) A. L. s.; and 7 others (11)
- 125 CLOTURE (L. de la) Collection d'Observations Sur Les Maladies et Constitutions Epidemiques, four parts in 2 vol. 4to, *calf*, *Rouen*, 1778; and two additional parts in MS. 4to, *half calf* (4)
- 126 CRABBE (George) A Sermon on Mathew III, Chapter VII, verse, Holograph MS. 19 pp. 8vo; and A. L. s. 3 pp. 4to, *Bath*, 1819, *bound together, half calf, roy. 8vo*
- 127 DE STAEL (Madame) A. L. s. 1 p. 8vo, *Oct.* 1811, expressing thanks for a letter received
- 128 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1, *Devonshire Terrace*, 28 *Aug.* 1845, to J. Montgomery, The Mount, near Sheffield:  
... I cannot decide to come on to Sheffield from Manchester at that particular period: having special reasons for anxiety at home ...  
*with franked envelope* (2)
- 129 DICKENS (C.) A. L. s. "C.D." 1 p. 8vo, 19 *June*, 1847, mentioning "DOMBEY":  
My dear Thompson.  
Between Dombey and Management, I am one half mad and the other half addled. Here are the Calls. I have looked carefully at the Covent Garden newly constructed . . . and should not think the "Speaking up" difficult. The size of the stage, and its roll into the house—leaving a good sized audience high and dry behind the actor—are the trying things—the great facts.
- 130 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Devonshire Terrace*, 12 *December*, 1848, to Charles Manby:  
... I do not regard the Mosaic Arab in question, as an important person; but any breach of faith is most important and with that, I must enquire narrowly . . .  
AN UNUSUALLY FINE SIGNATURE
- 131 DICKENS (C.) A. L. s. 1 $\frac{1}{2}$  pp. 8vo, *Devonshire Terrace*, 19 *May*, 1846, to Wm. Phillips:  
I forgot to say this morning that I do not take my lad John Thompson, abroad with me. He is an excellent footman . . .  
With a short A. L. s. of the same to Lieut. Ashby La Touche, concerning the authorship of a paper (2)



- 132 DICKENS (C.) A. L. s. 1 p. 8vo, *York*, 11 *March*, 1869, to Charles Aspinall, he wishes the name of Arthur Chappell to be added to the list
- 133 DICKENS (Charles) A FINE AND EARLY A. L. s. 1 p. 4to, 1, *Devonshire Terrace*, *July 10th*, 1840, to the Committee of the Western Literary Institution, recommending Mr. Thornton Hunt, a candidate for the situation of librarian to the Institution, IN EXCELLENT PRESERVATION
- 134 DICKENS (Charles) A. L. s. 2¼ pp. 8vo, *Tavistock House*, 9 *Feb.* 1854, to Frederick Gye, concerning the sad case of Mrs. Warner, formerly of Covent Garden and Drury Lane Theatres, dying of cancer:  
 . . . The Queen has been extremely kind to her, and a small committee of gentleman have endeavoured to do something to put her mind at ease . . .  
*with envelope*
- 135 DICKENS (C.) An Auto. Certificate s. 1 p. 8vo, *Tavistock House*, 17 *Feb.* 1857, to W. M. Thackeray, concerning Charles Finch, who had been in Dickens's service for five years, *with envelope*
- 136 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, *Jan.* 1844, to "My dear Mitton":  
 . . . I am planning and scheming my No. tonight, and shall begin I hope in good earnest tomorrow morning.  
*with envelope*
- 137 DODGSON (C. L.) A. L. s. 3 pp. sm. 8vo, *Mar. 2, n. y.* to "My dear Harvey":  
 The great Napoleon used to say that the best generals were "two o'clock in the morning men" . . . it is 2 in the morning . . . Having just awaked from a long nap, which followed the perusal of some of Maurice's book on "the Conscience."
- 138 DODGSON (C. L.) Three A. L. s. 1873-91, concerning his photography (3)
- 139 DODGSON (C. L.) Nine A. L. s. 15 pp. 8vo, *Ch. Ch. Oxford*, 1891-6, to Mrs. Stevens:  
 I would like . . . to give each of them a book (I needn't include Enid: she shall have any of my books she likes, as fast as she is ready for them).  
*with six envelopes* (15)
- 140 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Nov. 8*, 1878, to Mr. Owen, a very outspoken letter concerning the backwardness of a pupil; and a short A. L. s. of the same (2)
- 141 DRINKWATER (John) Abraham Lincoln, FIRST EDITION, *with long inscription by the author, signed, on the title-page*, 8vo, cloth, 1918; Robert E. Lee, FIRST EDITION, *with inscription by the author, signed, written below the former owner's signature*, 8vo, cloth, 1923 (2)



- 142 ELIOT (George) A. L. s. 1½ pp. 8vo, *n. d.* to Mr. Browning, saying that Mr. Lewes is too unwell to dine with Mr. Browning
- 143 EMERSON (R. W.) Three A. L. s. 1848-61, describing a meeting with Tennyson
- 144 FAMOUS WOMEN. Lady (Noel) Byron, Countess of Blessington, Mrs. Oliphant, Mrs. Hodgson Burnett, Mary Howitt, Joanna Southcott, and numerous others (134)
- 2/10/7 145 FRENCH MEDICAL AND SCIENTIFIC. De Chaptal, Michel Chevalier, D'Arcet, Trélat, and others (*a parcel*)
- 146 FRENCH LITERARY. Hugo, Beranger, Augier, Scribe, Bocage, About, Halévy, La Chabeaussière, Laya, Arago, and others (69)
- 147 FRENCH MILITARY. Moreau, Jourdan, Kellermann, Richelieu, Belleisle, Cavaignac, Narbonne, Bazaine, Gudin, Macdonald, Moncey, Fénélon, and many others (*a large parcel*)
- 148 FRENCH STATESMEN. Servan, Cabannes, Ferraud, Favre, Blanqui, Dubois, Cavaignac, and many others (*a parcel*)
- 149 GASKELL (Mrs.) A. L. s. 4 pp. 8vo, *Plymouth Grove, Aug. 27*, mentioning "Cranford," "Lizzie Leigh" and "Moorland Cottage," and regrets the day she was deluded into a "royalty"; and three other A. L. s. of the same (4)
- 150 GERMAN EMPERORS, ETC. Rudolph II, Doc. s. 1577; Mathias, Doc. s. 1661; Frederick the Great, L. s. 1775; Frederick William the Elector, L. s. 1659; Professor Edward Magnus, A. L. s. to T. Carlyle, with four-line endorsement by Carlyle; Dr. Hilty, A. L. s. to Carlyle, with an amusing endorsement by him "This is a curious fellow! Wishes me to explain 'Predestination'"; and others (*a parcel*)
- 151 HAWTHORNE (Nathaniel) Two A. L. s. and a signed Certificate (3)
- 152 HOLMES (Oliver Wendell) A Series of eleven A. L. s. 1875 to the year of his death 1894:  
 You must contrive to get me a copy of that caricature of myself in Vanity Fair. It made me laugh, and I want to laugh again.  
 One of the last letters Holmes wrote was to a Mrs. Underwood condoling with her on the loss of her husband, in it he says:  
 I have been very ill during the last six months, and am still somewhat languid and find writing very tiresome . . .
- 153 IRVING (Washington) Two A. L. s. an Auto. Note, and 3 pp. MS.—  
 EVERETT (Edward) Two A. L. s. (8)



- 154 JACKSON (Thomas J.), "Stonewall Jackson." A. L. s. 2 pp. 4to, Winchester, Feb. 25, 1862 :  
 Last evening I received the official intelligence of Harper's Ferry being in possession of the enemy. . . The wind was so high as to prevent much crossing of the river yesterday. The telegraph being blown down has materially interfered with my receiving intelligence. Today I hope that the telegraph will again be in working order . . . I have been much concerned about so many distilleries in our Country. Cannot Congress take steps for stopping them?
- 155 KEAN (Charles) Seven A. L. s. with Playbills, Pamphlets, the Kean Testimonial, etc. (a parcel)
- 156 LAMB (Charles) A. L. s. 1 p. 8vo, Colebrooke Cottage, Jan. 13, n. y. to Mr. Ollier, New Burlington St. :  
 We shall be happy to see you on Monday . . . follow the New River from Saddlers Wells . . . if you feel obscure, ask at Public House, end of Camden St. devil's in it if this map misleads.
- 157 LAMB (C.) A. L. s. "C.L. & M.L." 1 p. 4to, 1838, to Dear C. :  
*portion of front margin torn away, affecting two words*  
 I have only to say that we shall be most happy to see all or any of you, the sooner (only) the better, as the green leaves are all yellowing, the yellow browning, the brown reddening, and the red falling daily . . .
- 158 LAMB (C.) A. L. s. 2½ pp. 4to (*signature cut away*), 4, Inner Temple Lane, 20 June, 1815, to Basil Montagu :  
 Concerning the misfortunes of a man who had been at Christs Hospital and asking for a presentation for his son.
- 159 LAMB (C.) A. L. s. 1 p. 4to, n. d. to Mr. Hessey, bookseller of Fleet St. :  
 The packet is a tour (for the Lond. Mag.) written by a particular friend of G. Dyers, who sent him to me, who cannot convince him that I am not the "Editor."  
 Will you glance over it, and if it won't do, transmit to me, or to its author, Mr. Butler, Equitable Assurce. Office?  
 A FINE EXAMPLE
- 160 LAMB (C.) A. L. s. "C.L." ½ p. 4to, 9 lines on fcp. folio, *Wen'sday night* [postmark London, August 30th, 1827], to Robert S. Jameson, 19, Chenies St. :  
 The MS. cannot be in better hands, for Mrs. Kemble has always behaved with singular civility towards us. Tomorrow, or next day, I shall trouble you about Mr. Gunning.  
*Tuns Coenaturus*  
 C. L.  
 Wafer the inclos'd, having read it.
- 161 LAMB (C.) A. L. s. 1 p. 8vo [Nov. 28, 1826], to Mr. Clarke, concerning the life of John Dee, the Astrologer
- 162 LAMB (C.) A. L. s. 6 lines on 1 p. 8vo [Dec. 1822], to Taylor and Hessey, Booksellers, Fleet St. :  
 I am quite asham'd of troubling you, but can I have a revise of Philelia (if I can't never mind) *sent by post*. Don't trouble yourself to messenger it, I have REASONS for omitting a name or two at the end.



- 163 LAMB (C.) A. L. s. 1 p. 4to, *Sat. 17 Novr. n. y.* [watermark 1817], to Basil Montagu :  
 Making an appeal for help on behalf of poor Tom Holcroft, who is entirely out of employ & thrown upon the wide Town . . .
- 164 LAMB (C.) A. L. s. "C.L." 1 p. 8vo, *n. d.* :  
 It is with pain & grief I must decline meeting our friends on Monday. I have not health or spirits. I will get them up against next occasion . . .
- 165 LITERARY. W. Withering, M.D., W. Hazlitt, C. Kingsley, A. de Vere, R. Woodrow, T. Maurice, Wm. Playfair, J. Plante, Cardinal Newman, and others (a parcel)
- 166 LITERARY. Ainsworth (2), Ruskin, Campbell, Palmore, Hughes, Gosse, Lang, Barton, and others (a parcel)
- 167 LONGFELLOW (W. H.) Six A. L. s. and one L. s. *Cambridge, Mass.* 1852-77, to D. F. MacCarthy of Dublin, thanking him for sending his books
- 168 LOWELL (J. R.) Seven A. L. s. 1866-91, in the first letter he writes in a very humorous strain, concerning a pup that he is sending, to Mr. Nutt in 1884, he says :  
 It would be hardly worth while to send the Botticelli because there is little chance of my buying it . . .  
 and in 1891 to the same, he regrets that the poor condition of his health prevents him visiting England (7)
- 169 MARLBOROUGH (Sarah Duchess of) A. L. s. 1 p. 8vo, *Aug. 9th*, 1740, to Mr. Rudd, advising him to guard his health; with auto. endorsement by James Boswell "An original Letter from Sarah Duchess of Marlborough to Mr."
- 170 MARTINEAU (Harriet) Eight A. L. s. to Charles Kingsley and others
- 171 MAZZINI (J.) Seven short A. L. s. in English and Italian—Bossi (Charles), Italian Poet. A. L. s. 1804; and 13 others (21)
- 172 MEDICAL. A Herbal in Italian, illustrated, with 47 full-page drawings of plants, giving names of places where found, 4to, vellum 15th Century
- 1080 173 MEDICAL AND SCIENTIFIC PAMPHLETS, including a number of presentation copies (a parcel)
- 5/10/- 174 MEDICAL, ETC. Astley Cooper, Kidd, Owen, Davy, Paget, Lavater, Southwood Smith, Lardner, Keith, and 21 others (30)
- 175 MILITARY. Duke of Wellington, an early letter, 1803, concerning a success in India, and seven others of the same, with others (a parcel)



- 176 NAVAL. Including Admirals Nevil, 1693, Hood, Rodney, Exmouth, Hallowell and others (28)
- 177 NELSON (Admiral Viscount) Auto. Postscript of a Letter from Nelson to Sir Morton Eden, *Naples, Dec. 10, 1798*, 5 lines on 1 p. 8vo :  
Whenever the Emperor acts with vigor your Excellency may say that a proper Naval force shall attend to the safety of the Adriatic as far as in my power.
- 178 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," 2½ pp. 4to, *Victory, Aug. 27, 1804*, to Lord Hawkesbury, describing the deplorable state of affairs in Sardinia :  
Sardinia is gone if the French make a landing not from regard to the French for I am sure the greater part hate them, but released the islanders must be from their present miserable condition . . .
- 179 NELSON (Admiral Viscount) A. L. *signature cut away and a copy put in*, "Nelson & Bronte," 2½ pp. 4to, *Victory, off Palermo, April 10th, 1805*, to Sir Alex. Ball :  
. . . The French know everything which passes in England, however I can do no more than I have done, but I am sorely vexed at the ignorance in which I am kept.
- 180 NELSON (Admiral Viscount) Doc. s. "Nelson & Bronte," 2 pp. folio, *H.M.S. Victory, 14 Decr. 1804*, appointing a purser; on Lord Nelson's *Victory, An Idyl*, by P.P.D.D. 4to, *Pisa, 1798*; with other Pamphlets, Portraits, etc. (a parcel)
- 181 NIGHTINGALE (Florence) A. L. s. in pencil, 1 p. 8vo, 10, *South St. May 26/92*, to Miss Stocks of the Military Hospital, Gosport :  
. . . I am always occupied beyond my strength . . .
- 182 PARLIAMENTARY REPORTS FOR 1627-8, contemporary Manuscripts. Charles II, three Doc. s.; Henry Duke of Newcastle, A. L. s. *Welbeck, 1684*; William Prince of Orange, Doc. s. 1683; Marquis of Argyle, Speech upon the Scaffold, MS. with L. s.; Earl of Bristol, A. L. s. 1642; Star Chamber Proceedings, 1638; Peers' Roll, finely written Elizabethan MS. 1570; Cover from a 14th Century MS.; Justinian's Institutions, 2 pp. from MS. on vellum, 13th Century; and others a parcel
- 183 PIOZZI (Mrs.) A. L. s. 1½ pp. 4to, *Bath, 21 Decr. 1802*, to Revd. Mr. Davies of Streatham, giving him a cordial invitation to visit Bath
- 184 RUSSIA AND POLAND. Frederic-Auguste II, L. s. 1739; Auguste II, L. s. 1731; Auguste III; Stanislaw II, L. s. 1767; General Dvornicki and other well-known Polish Generals on L. s. 1832; J. Tourgueneff, A. L. s.; and others a parcel



- 185 SHELLEY (Percy Bysshe) A. L. s. 1 p. 4to, 26 *Marchmont St. Saturday* :  
I very much regret that I am engaged tomorrow at the hour you appoint, but I will call on Monday morning at your Chambers.
- 186 SHELLEY (P. B.) A. L. s. (*third person*), 3 lines on 1 p. 4to :  
Mr. Shelley's compts to Mr. Hone—& his messenger will *wait* for an answer on the subject of the Pamphlet.  
With A. L. s. of Percy Shelley, *March 25, 1856* (2)
- 187 SHERMAN (W. T.) A. L. s. 2½ pp. 8vo, to Andrew Carnegie; an amusing letter concerning some whisky; with a Note at foot by A. Carnegie—GRANT (A. S.) A. L. (*third person*); and A. L. (3)
- 188 SLAVERY. DICKSON (W.) *Mitigation of Slavery, 8vo, boards, London, 1814*; with eleven other works on the Slave Trade; and L. s. from Admiral Lord Cochrane; and a Document (14)
- 189 SPAIN AND PORTUGAL. Isabella II, Queen of Spain, five L. s. 1874; Maria II, Queen of Spain, A. L. s.; and others of Statesmen, etc. (*a parcel*)
- 190 STATESMEN. Sir Bevil Grenville, L. s.; Duke of Manchester, L. s. to the Duke of Portland, *Paris, 1783*; Duke of Chandos; Earl of Peterborough; Duke of Grafton, 1771 and many others (*a parcel*)
- 191 STOWE (Harriet Beecher) Two A. L. s.; a Verse s. from Isaiah; with three A. L. s. of W. C. Bryant (6)
- 192 SWEDEN, NORWAY AND DENMARK. Gustavus Adolphus, Doc. s. 1622; Charles XI, two L. s. 1861; Gustave III, L. s. 1782; Military Memoir of Norway, 1808, 9 pp. folio; and others (*a parcel*)
- 193 THACKERAY (W. M.) A VERY FINE A. L. s. 1 p. 8vo, *Sunday, 36, Onslow Sqr.* to Lady Molesworth, mentioning "THE VIRGINIANS" :  
I have been away with my books at a romantic village, Gravesend by name . . . on the 22 August D.V. we shall come to pay you a visit. I say D.V. for I hope D will V that my last (double) number will be done by the 22, and the writer of the Virginians a free man. The present number isn't done yet I grieve to say and O dear me it is the 24th.  
With two Sketches attributed to W. M. Thackeray (3)
- 194 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Kensington, May 23, n. y.* :  
O most kind Hayward. Why do you go for to say that I thought the words 'only a woman's hair' indicated heartlessness? I said I thought them the most affecting words I ever heard, indicating the truest passion, love and remorse . . . it goes to a man's head to find amongst his friends such men as you and Kinglake and Venables, Higgins, Rawlinson, Carlyle, Ashburton and Hallam, Milman, Macaulay, Wilberforce looking on kindly . . .



- 195 [THACKERAY (W. M.)] Letters addressed to him by Macready, Forster, Helps, Miss Jewsbury, Charles Eastlake, Tom Hood Junr., Lord Chief Justice Cockburn, Theodore Martin and Louis Blane; ten others addressed to Thackeray; and 6 others (25)
- 196 TURNER (J. M. W.) Two A. L. s.; Constable, Lawrence, Chantrey, Pierce Egan, Flaxman, A. L. s., and three designs for vases, in sepia; and others (a parcel)
- 197 WAGNER (Richard) A fine A. L. s. 3 pp. 4to, *Bayreuth*, 25 Nov. 1897, to Robert Proeiss:
- He thanks him for his history of the Dresden Theatre. Contradicts a statement in Proeiss's book that he had "declared myself honoured" to be appointed Music Director at 1200 Thaler. Speaks of the publication of "Reinzi," "Holländer" and "Tannhauser" that have enriched his publishing agents.
- With regard to my life's history, steps have been taken that after my death, it shall be pub. with dates and names, before the friends of my wit for clear judgment . . .
- With two other A. L. s. of the same, 1865-75, 2½ pp. 8vo
- 198 WHITTIER (John G.) Two A. L. s. 1882-3, he has long wished to see the dear old Mother Land, and especially to visit the beautiful lake country

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### Another Property.

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- 199 THACKERAY (W. M.) A FINE A. L. s. 3 pp. 8vo, 36, *Onslow Square*, n. d. [? 1856], to John Blackwood:

I saw poor old Smith yesterday I wonder what he thinks of the fare at No. 3? Well, it isn't the dish after all but the welcome. How comfortable you made me all of you! I didn't come and see you the last day for I hadn't the heart to take leave—I hate taking leave and seeing kind faces for the last time. Do you know how I came to write such a *prim upright hand*? On the 27th a little lecturing tour begins—this may be made better fun for the girls as I can take them to one or two places. I find that among the Whig Aristocracy I am in the deepest disgrace. 'Are you going to do anything to make your peace?' a little Whig Jackall asked me 2 days ago.

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## The Property of Capt. G. H. J. Lushington.

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- 200 LEAR (EDWARD) The Pobble who has no Toes, THE ORIGINAL MS. of 10 verses each of 8 lines written on both sides of a single sheet; the MS. has four more verses than the printed version, and differs considerably after verse III; The Quangle Wangle's Hat, THE ORIGINAL MS. and pen-and-ink illustration, the text on a single sheet written on both sides; with the MSS. is a copy of the printed version of "Laughable Lyrics," 1877, also Edward Lear's "More Nonsense," FIRST EDITION, 1872  
(2 vol. and 3 MSS.)
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## Other Properties.

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- 201 PHILLPOTTS (Eden) A. L. s. 3 pp. 8vo, 13 July, 1901, to Colles, respecting "The Good Red Earth," which has fallen dead flat everywhere, etc. mentions "The River"
- 202 GALSWORTHY (John) A. L. s. 1 p. large 4to, Sep. 28, '09, with envelope, to Dr. Leon Kellner, respecting translations into German of "Strife," "The Silver Box," "The Man of Property," and "Fraternity," etc.
- 203 HARDY (Thomas) A. L. s. 3 pp. 8vo, Aug. 12, 1885, accepting the dedication of his correspondent's book, etc.
- 204 WEBB (Mary) A. L. s. 1 full page, 4to, Novr. 7th, 1924, asking for her share of the English and American royalties of thirty and one stories, and transcribing a letter to her from Mr. Ernest Rhys
- 205 WHISTLER (J. Mc. N.) A. L. s. "Butterfly," 4 pp. 8vo, St. Ives [n. y.], to Deschamps about sending pictures to Brussels, a very characteristic letter referring to Chapman's "Nocturne," the portrait of Lady Meux and the tall arch of Battersea Bridge with falling rocket [now in the National Gallery]
- 206 MARIE LOUISE (Empress) A. L. s. 2 pp. 8vo, Schönbrunn le 26 juin 1840 (in French), with envelope and seal, addressed to her friend the Comtesse de Breuneville on the death of the Comte and offering to help to maintain one of her children, speaks of her own feeble health
- 207 BROWN (John), American Anti-Slavery Hero. A. L. s. 1 p. 4to, Brownville, Aug. 31, 1822, to Mr. W. Weyman:  
... It is true a company of which I was one built a Dam across the



LOT 207—*continued.*

Black River by which some land formerly belonging to the Sachet has been overflowed, but not to the extent you mention . . .

Privy Council Order for the imprisoning of seamen for the County of Middlesex, 1770; and A. L. s. of John Stuart Mill  
(3)

- 208 THE GREAT WAR, 1914-18. Three Messages to the Press sent on the conclusion of the Armistice, Nov. 11, 1918, signed by Mr. Lloyd George, Sir Eric Geddes and Field-Marshal Sir William Robertson, the first two typed, the third holograph; and a typed L. s. by Mr. Baldwin to the Dean of Westminster, expressing the desire of the Government that Mr. Bonar Law should be buried in Westminster Abbey (4)

\*\* Sold by instruction of a gentleman, for the benefit of the Newspaper Press Fund.

- 209 DODGSON (Rev. C. L.), 'Lewis Carroll.' Proof Sheets of the appendices to his edition of "Euclid"; with three A. L. s. and Auto. Technical Notes, in all about 15 pp. 8vo, addressed to Mr. Laverty

- 210 HARTE (Bret) A Belle of Cañada City, Auto. MS. 25½ pp. signed in full, with A. L. s. 1 p. 8vo, Feb. 22, 1897, to the same (2)

- 211 GORDON (General Charles George) A. L. s. 1 p. 8vo, Feb. 27, 1871 (*in French*), to arrange for lessons in that language, of which, judging by the letter, he stood in some need

Je suis bien obligé pour le livre que vous m'avez envoyé, et je le pense très facile pour comprendre.

- 212 DICKENS (Charles) A. L. s. 2½ pp. 8vo [48] *Doughty St. Nov. 19 [n. y. but 1839]*, to James Hall, amateur painter and brother of Captain Basil Hall, who is mentioned in the letter:

I am in the agonies of house-letting, house-taking, title proving & disproving, premium paying, fixture valuing & other ills too numerous to mention. If you have the heart of anything milder than a monster, you will pity me . . . will you do me the favor to represent my unfortunate case to Captain Hall—to tell him that I shall be most flattered and happy to make and improve his acquaintance, etc.

- 213 DICKENS (C.) Eight A. L. s. (two initials only), about 8 pp. 8vo, 1863-7, to R. H. Mason, his photographer, with thirteen different photographs of Dickens in his later years, with three Letters from Miss Hogarth, etc. (25)

\*\* Dickens' letters are about his photographs, in one he says:

. . . I really can not consider myself justified in objecting to the publication of the two large portraits. It is my fate to "come out" ferocious, & I will bear it, etc.

- 214 DICKENS (C.) A. L. s. 1 p. 8vo, *Liverpool, 14 April, 1866*, to R. J. Greene:

. . . I decidedly object to the sale of any letter or letters of mine addressed to the late Lady Blessington. They were written in the confidence of private friendship, and cannot be sold without a breach of confidence and violation of good faith . . .

*with addressed and franked envelope*



- 215 DICKENS (C.) A. L. s. 3 pp. 8vo, *Tavistock House, Tavistock Sq. London, W.C. Friday, July 23, 1858*, to J. Palgrave Simpson, dramatist and novelist, about the famous quarrel between Edmund Yates and Thackeray :

. . . Like Fox, I should "boil with indignation" if I had not a vent. But I have. Upon my soul, when I picture them [the committee of the Garrick Club] in that backyard, conceiving that they shake the earth, I fall into fits of laughter which make my daughters laugh—away at Gad's Hill—until the tears run down their cheeks.—But this is not to the purpose concerning Edmund Yates. Before I received your note last night, I had recommended him to ascertain, from good sound legal authority, the exact state of the legality of the question, etc.

- 216 EMERSON (R. W.) A. L. s. 2 pp. 8vo, *Oct. 3, 1856*, to J. R. Lowell ; O. W. Holmes, and J. Agassiz, short Auto. Notes to the same (3)

- 217 MITFORD (Mary Russell), Author of "Our Village." Her unpublished Correspondence to Sir T. N. Talfourd (Sergeant Talfourd), comprising 260 A. L. s., 840 pp. 4to and 8vo, *inlaid, 2 vol., 4to, blue morocco* :

Covering thirty years of the authoress's life, largely relative to her own work. "Our Village" is discussed, its publication considered, its sales, and the small sum the authoress received for it. Her Dramas are mentioned and Talfourd's criticisms welcomed:—"Julian" was first acted in March 1823 with Macready in the title role; "Foscari" in 1826 with Chas. Kemble; "Rienzi" in 1828 with Young. Clarkson Stanfield painted the scenery . . .

"How Mr. Hazlitt could speak of Ford as he did is astonishing. He can never have read that exquisite Play with the unspeakable name—or even that single passage from the Lovers Melancholy which describes the contest of the Lutist and the Nightingale in the most musical lines in the language . . . He prefers Decker to Ford."

". . . At last I have been reading Don Juan. I had no idea that Lord Byron could have embodied so much *truth*. It is a wonderful production—worth in my mind a thousand *Childe Harolds*—I think the great felicity of diction in Don Juan arises mainly from his having thrown off all the torments of what is commonly called poetical language, & thought of nothing but bringing out through all the images high & low which possessed his fancy—by which means there is much that is bad & much that is good but not one word of commonplace."

Mrs. Trollope has actually sailed with Miss Wright to make part of her New Colony on the Mississippi . . . "they say that in every third house from the city of New York to the log hut in the backwoods some book of mine probably some one of the many American Editions coarse and cheap, & thumb'd & dirty will be sure to be found."

- 218 NEWTON (John), friend of the poet Cowper. Eight A. L. s. 25 pp. 4to and folio, *Olney and Bedford, 9th Sept. 1773 to 13th June, 1779*, to John Thornton, *inlaid small folio brown morocco* :

There is little or no alteration in *Mr. Cowper* since my last. But the Medicines evidently agree with him. He says but little, but goes on pruning our trees, and we are glad to find him capable of taking any amusement . . . Mrs. Unwin presents her respects."

The study of the Scripture text in the Originals, seems to afford me the most pleasure . . . Speaks of "revival at Olney . . . If the Lord has raised up the Africans to preach the Gospel in their own country he will prepare the way. To an eye of sense it appears an undertaking attended with difficulties insuperable to any Power but his, at least I judge so of those parts of the Coast with which I am most acquainted



LOT 218—*continued*.

. . . Poor Philies, and all who love and fear the Lord at Boston, are likely to have much exercise for Faith and Patience. The papers say, The people of Boston meditate resistance which I should hope is not true . . . I think the news from Asia is worse than from America. I am afraid the Cry of Blood wantonly and inhumanly spilt to gratify ambition and avarice will be heard. And if the enormities committed abroad are connived at home, they will be incorporated into the immense body of our National sin a subject infinitely more alarming than what is complained of by the name of the National Debt."

Quotes *The Pilgrim's Progress* in reference to the dreadful case of poor Dr. Dodd. "He set out apparently well. But the love of the World prevailed, and alas what has it at length brought him to? . . ."

- 219 COWPER (William) "THE NORFOLK MS." Auto. MSS. of (a) Translations of Greek Verses; (b) Translations from Vincent Bourne; (c) Translations on the Ice Islands; (d) Translations from Virgil; (e) Translations from the Fables of Gay; (f) Montes Glaciales; (g) Three Unpublished Poems, in all 35 pp. 8vo, 55 poems, 30 having erasures and corrections by the poet (in some instances whole lines rewritten); the unpublished poems are: 1. "The Grief of an Heir,"—"The Rich Man's Heir, his Father's spirit fled," etc. dated *Apr. 29 [1799]*, 20 lines; 2. "Philosophus et Phasiani" (Gay's fable "The Philosopher and the Pheasant"), *Diluculo surgit Sapiens et par juga nigra*, etc. 44 lines; 3. A Latin poem beginning: *Totum velabat nox obscurissima coelum*, etc. 66 lines.

Some poems are dated. Many differences between the MS. and the printed version (*Oxford University Press*, 1907). The dates given in the printed version differ. Cowper's punctuation in the MS. is ignored in the printing. The Greek translations comprise 37 poems; the three translations of the Fables of Gay are all that were ever published. The translations from Vincent Bourne comprise nine of the 23 published.

Written at Dereham, Norfolk, and formerly the property of Hayley, friend and biographer of Cowper. Afterwards the property of Joseph Mayer of Liverpool.

With two A. L. s. of John Johnson and Upcott, written (1) when in charge of the poet Cowper, near Swaffham, dated *Dunham Lodge, 23 Jan. 1796*, to Plowman, Cowper continues to mend, heartily wishes he could get to work and talks of it every day; (2) *Yaxham Parsonage, East Dereham, Norfolk, 24 Mar. 1823*, "We are too late for the insertion of the letters (Cowper's) . . . in the Memoir of Hayley . . ." "Must reserve them for a second edition."

- 220 BROWNING (Robert) Auto. MS. "The Names," a sonnet, 14 lines, signed and dated *March 12, 1884*—TENNYSON (Lord) A. L. s. 1 p. 8vo, containing an auto. stanza, 4 lines, from "In Memoriam," to L. S. Wood—WILDE (Oscar) A. L. s. 3 pp. 8vo, *n. d.* to the same, agreeing to collaborate in a joint novel with other writers of fiction; others of Dorothea Baird (on "Trilby's" foot), F. C. Burnand, Hall Caine, G. R. Sims, Sir S. Bancroft, Robert Buchanan, George Moore, Conan Doyle, Lord Roberts, Princess Beatrice, P. T. Barnum, Lord Bryce (who quotes Mr. Gladstone's opinion of George Washington), Lord Roberts, etc. *an interesting collection* (81)



- 221 BROWNING (R.) Four A. L. s. 2 pp. 8vo, 1879-81, to Mrs. Joachim, mentioning Brahm's Concerto, and the playing of Rubenstein (4)
- 222 ELIOT (George), "M. E. Lewis." A. L. s. 2 pp. 8vo, *The Priory*, May 13, 1876, to Mrs. Joachim :  
Mr. Lewis . . . sends a mysterious message which I am to beg you to deliver to your Husband, namely "that he is curious about the cigars!" . . .  
*with envelope*
- 223 ARTISTS. Including Sargent, Watts, Poynter, Dicksee, Millais, Leighton, Phil May (sketch), and others (a parcel)
- 224 MUSICIANS. Brahms, A. L. s. and Postcard, Greig, Sullivan, Sarasate, Parry, Smart, Parratt, Richter, Clara Schumann, Grove, Stanford, and many others (a parcel)
- 225 LITERARY, THEATRICAL, ETC. (a parcel)
- 226 FREDERICK THE GREAT. L. s. "Federic,"  $\frac{1}{2}$  p. 4to, *Potsdam*, 21 9bre. 1785, to Counsellor de Lattaye de Launay :  
Respecting his order to increase the duties on Rhine wines which has been evaded. Frederic hates subterfuges. He must carry out his will in this respect or will be replaced. He is told this once for all.
- 227 MONROE (James) Important L. s.  $\frac{3}{4}$  p. folio, *Paris*, 9 Août, 1795 (22 *Thermidor An 3*), as Minister of the United States of America to the Representants du Peuple (in French) :  
He recommends his fellow citizen James Le Ray, asking for a prompt conclusion of his father's accounts. The important services they rendered to the United States from the first moment America took up arms even before France recognised her Independence, and the attachment the citizens Le Ray have always shown for the cause of liberty, make him wish they may obtain the justice which is due to them.
- 228 KERONALLE (Louise de), Duchess of Portsmouth, mistress of Charles II. Doc. s. 2 pp. large folio, 1702, initialled also in the text
- 229 MONTAGU (Elizabeth) "The Blue Stocking," A. L. s. "E.M." 2 $\frac{3}{4}$  pp. 4to [1762], to Dr. Monsey, an interesting dissertation on love and hopeless passion, death, etc.; with another A. L. s. (third person), 1774, to Dr. Percy : (2)  
". . . If Dr. Percy will have the goodness to keep his obliging promise to bring certain manuscripts in his pocket she will keep away ye prophane." (2)
- 230 RUSKIN (John) Four A. L. s. 8 pp. 8vo, to Miss Woods—INGELOW (Jean) Two A. L. s.—BROWNING (Robert) Two A. L. s. giving permission to include the "Pied Piper" in the collection; and others (13)



- 231 RAMSAY (Allan), Poet. Auto. MS. 3 pp. 4to, of his unpublished poem "To the Right Honourable Susana Countess of Eglington, The Muses Salutation after the late Bad Weather Preceding this New Years Day 1733"

\*\* Ramsay dedicated "The Gentle Shepherd" to the Countess and presented the MS. to her, and by her afterwards given to Boswell.

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## The Property of a Gentleman.

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- 232 RUSKIN (John) His unpublished Correspondence to his Mother, from 1853 to 1871, 395 A. L. s. *inlaid, royal 4to, blue levant morocco* :

HIGHLY IMPORTANT. The letters describe his visits to the Continent and his drawing while there. France is changed to "degrading" and "senseless evil"; the Seine reminds him too much of Turner; is thankful he is not dead like poor Keats, Shelley and Byron. The intense resemblance between himself and Rousseau in mind. Mentions his father frequently. Refers to Scott's "Lord of the Isles." Thinks only of his drawings. Gives his programme for the day while at Abbeville, his disappointment with Rose (La Touche) has ruined his happiness in Society. Adjures his mother not to furnish Denmark Hill like Buckingham Palace. Has bought the porch of the Church of St. James—a remnant of the Gothic—for five pounds. His drawing "isn't Turner—and it isn't Correggio—it isn't even Prout—but it isn't bad."

Has been "reading Dean Swift's Life and Gulliver's Travels again—putting the delight in dirt, which is a mere disease, aside, Swift is very like me, in most things: in opinions exactly the same." Is overpowered with the misery and bestiality of the people around him (at Milan). Takes great pleasure in Venice. "You know Rosie's name for me was St. C." Count Borromeo visits him. About his purchasing a "bit of mountain" and hopes to begin operations to "harness the rivers" shortly. His great plan—a point of which is the recovery of true Kinghood and Noblesse, "it is the one hope we have of resistance in any secure formalism to the dissolution of Americanism." The people of Verona are in "perpetual anger." Miss Ingelow will get a photo of Longfellow and his daughter. His appointment as Professor of Art at Oxford—the First ever appointed. Cima de Conegliano always put strawberries in the grass near his saints. Tintoret is "100 awful . . . not one person in a thousand can reach up to him, and he is useless to the world from his greatness." "Raphael is too depreciatory—I intensely dislike him now."

Must go to Venice to finish his lectures properly. Wretched Switzerland where "Americans and Germans fill the inns with tobacco . . . It's too late for poor little Rosie (La Touche) to take me now. I'm a confirmed old bachelor." Also many references to his own works and to contemporary writers.

\*\* This correspondence—the only one to his Mother that has occurred—is unpublished.

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## The Property of Mrs. Flecker.

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- 233 FLECKER (James Elroy), *Don Juan*. Auto. MS. about 98 pp. folio, of the author's first play, never produced or indeed definitely finished though highly praised by Mr. Bernard Shaw and the late Mr. Herbert Trench

\*\* The MS. lacks page 8 but includes two pages in pencil in place of it; there is a rough draft only of Act I, Scene III, of which appears in its original setting, at London instead of Gloucester. Page 58 is misplaced and page 59 is missing, involving the loss of the closing stanzas of Act II, Scene II. The latter part of the MS. is carefully written with comparatively few erasures and seems to give the latest version of the play. It is probably the most important MS. by Flecker still available, "Hassan" having been purchased by the Bodleian Library.







## SECOND DAY'S SALE.

Tuesday, August 1st, 1933.

A SELECTION FROM THE LIBRARY AT TYTHROP HOUSE, THAME.

The Property of Aubrey Wykeham, Esq.

OCTAVO ET INFRA.

LOT 234.



ADDISON (J.) The Spectator, 8 vol. 1753-49—The Tatler, 4 vol. 1733—The Guardian, 2 vol. 1734, *old calf*; etc. (22)

- 235 Byron (John) Narrative of great distresses suffered on the coast of Patagonia, *frontispiece, old calf*, 1768—Ross (Sir J.) Memoirs and Correspondence of Admiral Lord De Saumarez, 2 vol. *plates, morocco gilt, g. e.*, 1838; etc. (10)
- 236 Byron (Lord) The Prisoner of Chillon, *a few MS. marginal notes and underlinings*, 1816; Hebrew Melodies, *note of ownership on title*, 1815; Manfred, a dramatic poem, *note of ownership on title*, 1817, ALL FIRST EDITIONS, in 1 vol. *calf*—Marino Faliero, FIRST EDITION *calf*, 1821; etc. (8)
- 237 Chesterfield (Lord) Letters to his son, 4 vol. *calf*, 1774—King (Lord) Life of John Locke, 2 vol. *calf*, 1830; etc. (13)
- 238 Cowper (W.) Poems, 2 vol. *red morocco*, 1803—Robin Hood: a Collection of Poems, Songs and Ballads, 2 vol. *old calf*, 1795; etc. (19)
- 239 Curtis (W.) The Botanical Magazine; or, Flower-Garden Displayed. 12 vol. *coloured plates, contemporary calf*; sold not subject to return 1787-98
- 240 Davies (Mrs. C.) The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, *old calf* 1740—The History of the most remarkable Tryals in Great Britain and Ireland in Capital Cases, *old calf*, 1715; etc. (7)



- 241 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *original cloth* 1870; etc. (10)
- 242 Dillon (E.) *Porcelain, plates, cloth* 1904
- 243 Dryden (J.) *Poetical Works*, edited by G. Gilfillan, 2 vol. *polished calf*, 1857—Prior (M.) *Poetical Works*, edited by G. Gilfillan, *polished calf*, 1858—Percy (T.) *Reliques of Ancient English Poetry* edited by G. Gilfillan, 3 vol. *calf*, 1858; etc. (9)
- 244 Hallam (H.) *Constitutional History of England*, 3 vol. *calf gilt*, 1854—Goodman (Dr. G.) *The Court of King James I*, 2 vol. *plates, calf gilt*, 1839; etc. (11)
- 245 [Hole (S. R.)] *A Little Tour in Ireland*, with illustrations by J. Leech, *coloured frontispiece, cloth*, 1859—*A Sequel to the Adventures of Baron Munchausen*, *plates, calf*, 1796; etc.; *sold not subject to return* (5)
- 246 Horace. *Opera*, 2 vol. *engraved throughout*, FIRST ISSUE with reading POST EST on p. 108 of vol. II, *contemporary calf, gilt*, *Aeneis tabulis incidit Iohannes Pine*, 1733-37
- 247 Hume (D.) and T. Smollett. *History of England*, 13 vol. *portrait, contemporary calf* 1822
- 248 Jesse (J. H.) *Memoirs of the Court of England from 1688*, 3 vol. *calf gilt*, 1843—Vernon (James) *Letters illustrating the reign of William III 1696-1708*, 3 vol *calf gilt*, 1841; etc. (11)
- 249 Jesse (J. H.) *George Selwyn and his contemporaries*, 4 vol. *portraits, calf gilt*, 1843—Hamilton (A.) *Memoirs of Count Grammont*, 2 vol. *portraits calf*, 1811; etc. (11)
- 250 Le Sage (A. R.) *The Bachelor of Salamanca*, 2 vol. *frontispiece, slightly wormed, old calf*, 1737-9; *The History of Benjamin St. Martin, a fortunate foundling*, 2 vol. *boards uncut*, 1759; *The School of Woman: or, memoirs of Constantia*, *old calf*, 1753; etc. (17)
- 251 [Pepys (S.)] *The Portugal History: or, a Relation of the Troubles that happened in the Court of Portugal, 1667-8*, FIRST EDITION, *original sheep (binding worn)* 1677
- 252 Percy (T.) *Reliques of Ancient English Poetry*, Edited by G. Gilfillan, 3 vol. *calf*, 1858—Gray (T.) *Poems*, *portrait, red morocco gilt, g. e.* 1814; etc. (17)
- 253 Poets. *Works of the English Poets from Chaucer to Cowper with prefaces by Dr. S. Johnson and additional lives by A. Chalmers*, vol 3-21, (*vol. I-II wanting*), 19 vol. *contemporary calf gilt, g. e.* 1810



- 254 Poets. Poets of Great Britain complete from Chaucer to Churchill, 108 vol. (*vol. 45 wanting*), *portraits and frontispieces, contemporary calf; sold not subject to return* 24mo. 1782-93
- 255 Prayers. Liber Precum Publicarum, *red morocco, gilt tooled sides and back, g. e. London, T. Vautrollier, 1514; etc.* (5)
- 256 SCOTT (SIR W.) Tales of My Landlord, second series, 4 vol. *Edinburgh, 1818*; Tales of My Landlord, third series, 4 vol. 1819; Ivanhoe, 3 vol. 1820; the Abbot, 5 vol. 1820; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Chronicles of the Canongate, 2 vol. 1827, ALL FIRST EDITIONS, *many half-titles missing, uniformly bound in old calf gilt; etc.; sold not subject to return* (60)
- 257 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, contemporary calf, 1732—Lear (Edward) Journals of a Landscape Painter in Southern Calabria, plates, calf gilt, g. e. 1852; etc.* (13)
- 258 Shaw (G.) The Naturalist's Miscellany: or coloured figures of natural objects vol. I-X, *coloured plates, contemporary calf; sold not subject to return* n. d.
- 259 Shenstone (W.) Poetical Works edited by G. Gilfillan, *morocco gilt, g. e. 1854—Poetical Works of Beattie, Blair and Falconer, polished calf, 1854—Scott (Sir W.) The Vision of Don Roderick, old calf, 1815; etc.* (12)
- 260 [Smollett (Dr. T.)] The Adventures of Peregrine Pickle, vol. I-III *only, FIRST EDITION, contemporary calf, for the Author, 1751—[Fielding (H.)] Amelia, vol. II-IV only, FIRST EDITION, contemporary calf, for A. Millar, 1752; sold not subject to return* (6)
- 261 [SMOLLETT (T.)] THE ADVENTURES OF FERDINAND COUNT FATHOM, 2 vol. FIRST EDITION, ORIGINAL CALF  
*London. Printed for W. Johnston . . . 1753*
- 262 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE *with reading "illustrious Leech" in the preface. coloured plates, half calf (binding broken)* 1854
- 263 Swift (J.) A Tale of a Tub, FIRST EDITION, *original calf* 1704
- 264 [SWIFT (J.)] Travels into several Remote Nations of the World, 2 vol. *portrait and plates, separate pagination, second edition, contemporary calf* 1725
- 265 Walpole (H.) Anecdotes of Painting in England, 5 vol. *old calf, 1786—Gray (T.) Poems, portrait, maroon morocco gilt, g. e. 1814; etc.* (9)



## QUARTO.

- 266 Addison (J.) Works, 4 vol. *portrait and plates, old calf*  
for J. Tonson, 1721
- 267 Albin (E.) A Natural History of Birds, 2 vol. *plates, old calf*,  
1731-4; A Natural History of Spiders and other curious  
insects, *old calf*, 1736; etc. (5)
- 268 Anson (George) A Voyage round the world, 1740-44 compiled by  
Richard Walter, 2 vol. *folding plates, also vol. of maps and*  
*plates bound separately, wormhole through first few leaves,*  
*calf and half calf* 1748
- 269 Broughton (W. R.) A Voyage of Discovery to the North Pacific  
Ocean, *folding maps and plates, calf*, 1804—Bligh (W.) A  
Voyage to the South Sea in the Bounty including an account  
of the Mutiny, *portrait and plates, calf* 1792; etc. (3)
- 270 Cook (Capt. J.) Account of the Voyages for making Discoveries  
in the Southern Hemisphere, by John Hawkesworth, 3 vol.  
*maps and plates, contemporary calf; sold as usual not subject*  
*to return* 1773
- 271 Cook (Captain J.) A Voyage towards the South Pole and round  
the world in 1772-5, 2 vol. *portrait, maps and plates, con-*  
*temporary calf; sold as usual not subject to return* 1777
- 272 Cook (Capt. J.) A Voyage to the Pacific Ocean for making Dis-  
coveries in the Northern Hemisphere, 3 vol. *maps and plates*  
*(with the folio atlas of plates), contemporary calf; sold as*  
*usual not subject to return* 1784
- 273 Dixon (Captain George) A Voyage round the world (and) to the  
North-West Coast of America, 1785-8, *folding map (torn) and*  
*plates, calf*, 1789—Parry (W. E.) Journal of a Voyage for  
the Discovery of a North-West Passage 1819-20, *maps and*  
*plates*, 1821; The North Georgia Gazette, and Winter Chronicle,  
1821, in 1 vol. *calf* (2)
- 274 EDWARD (G.) A Natural History of Uncommon Birds; Gleanings  
of Natural History, 7 vol. *coloured plates of birds and animals,*  
*old calf* 1743-64
- 275 Gibbon (E.) History of the Decline and Fall of the Roman Empire,  
6 vol. (*vol. I second edition, vol. II-VI FIRST EDITION*),  
*portraits and maps, wants half-titles, contemporary calf*, 1766-  
88; Miscellaneous Works, 2 vol. *contemporary calf*, 1796 (8)
- 276 Hayley (W.) Life and Posthumous Writings of William Cowper,  
3 vol. *portraits and plates, contemporary calf, Chichester*,  
1803-4—Howard (J.) State of the Prisons in England and  
Wales, *plates, lower margin of some leaves wormed, old calf*,  
Warrington, 1777 (4)



- 277 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries in New South Wales, *portrait, folding maps and plates, contemporary calf* 1793
- 278 Latham (J.) A General Synopsis of Birds, 3 vol. in 6 and the supplementary vol. *together 7 vol. coloured plates, old tree calf* 1781-87
- 279 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 2 vol. in 4, *plates, vol. II wants title, 1831; and another; sold not subject to return* (5)
- 280 Meares (J.) Voyages made in 1788 and 1789 from China to the North West Coast of America, *portrait, folding maps and plates, old calf (joint cracked)* 1790
- 281 Music. A Collection of 18th-19th century music for the harp etc. 4 vol. *half calf* (4)
- 282 Parkinson (S.) Journal of a Voyage to the South Seas in H.M.S. Endeavour, *portrait and plates, LARGE PAPER (13½ in. by 10½ in.), tree calf, 1784; etc.* (3)
- 283 Pennant (T.) Arctic Zoology, 2 vol. *maps and plates, old calf* 1784  
Mackenzie (Sir G. S.) Travels in Iceland during 1810, *maps and plates (some coloured), calf, 1811; etc.* (7)
- 284 Phillip (Governor A.) Voyage to Botany Bay with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island, *portraits and plates (those of natural history coloured), calf, 1789*—Keate (G.) Account of the Pelew Islands, *portrait, maps and plates, calf, 1788* (2)
- 285 Phipps (C. J.) A Voyage towards the North Pole 1773, *maps and plates, old calf, 1774*—Bougainville (L. de) A Voyage round the World in 1766-9 translated by J. R. Forster, *old calf, 1772* (2)
- 286 Plays. Southerne (T.) The Fate of Capua. A Tragedy, 1700; Smith (H.) The Princess of Parma. A Tragedy, 1699; Dryden (J.) Cleomenes, the Spartan Heroe. A Tragedy, 1692; Dryden (J.) The Indian Emperour, 1686; Lee (Nat.) The Princess of Cleve, *hole in title, 1689*; Pastor Fido: or, the Faithful Shepherd. A Pastoral, 1694, in 1 vol. *old calf; sold not subject to return*
- 287 Sauer (Martin) Expedition to the Northern Parts of Russia by Commodore Joseph Billings, *maps and plates, old calf, 1802*—Craven (Elizabeth, Lady) Journey through the Crimea to Constantinople, *folding map and plates, calf, 1789; etc.* (4)
- 288 Thomson (J.) The Seasons, *plates, old calf, 1730; etc.* (3)



- 289 Vancouver (Captain George) A Voyage of Discovery to the North Pacific Ocean and round the world, 1790-95, 3 vol. *plates, old calf* 1798
- 290 Watkins (T.) Memoirs of R. B. Sheridan, *portraits, calf*, 1817—*Catulli, Tibulli, et Propertii opera, old calf, Birmingham; J. Baskerville, 1772*—*Fenelon. Les Aventures de Telemaque, portrait, plates and vignettes, old calf, 1734* (3)
- 291 Wilkes (B.) English Moths and Butterflies, 120 *coloured plates, old calf* for B. Wilkes, n. d.
- 292 Woodville (W.) Medical Botany, 3 vol. *coloured plates, old calf* 1790-3

## FOLIO.

- 293 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, FIRST FOLIO EDITION, *wants portrait, contemporary calf* 1647
- 294 Bible. Macklin's Bible, 7 vol. *plates, straight-grained red morocco, key-pattern border round sides, gilt back g. e.; sold not subject to return* for T. Macklin and T. Bensley, 1800
- 295 BOOK (THE) OF COMMON PRAYER, *black letter, lower margin of title defective, last leaf laid down, blue morocco gilt, g. e.* London, R. Grafton (*Mense Augusti*), 1552
- 296 CAESAR (C. J.) De Bello Gallico, *roman letter, 41 lines, 168 ll. initials in gold and colours, a coat-of-arms on first page of index at end, small hole through first two or three leaves, old calf*, [H. \*4215; Pell. 3142] Milan, Anton. Zarot, 10 Feb. 1477
- 297 CHAUCER (G.) WOORKE NEWLY PRINTED, FOURTH COLLECTED EDITION, *black letter, armorial woodcut on title and woodcut at beginning of the "Knightes Tale," one or two small tears or holes* (13 in. by 8½ in.). J. Kingston for J. Wight, 1561

\*\* This is the issue with ten leaves before the "Knightes Tale" including the general title.  
(Bound with)

BOCCACCIO (G.) THE TRAGEDY OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES THROUGHE THE MUTABILITY OF FORTUNE . . . Translated into Englysh by JOHN LIDGATE, *black letter, three woodcuts at beginning of Book I, inner margin of a few leaves slightly wormed, and two small holes in sig. O 5* London, J. Wayland, n. d. [? 1555]

\*\* This copy has the leaf at end (Sig. Gg 4) "A memorial of suche Princes," etc.

BIESTON (ROGER) THE BAYTE & SNARE OF FORTUNE, FIRST EDITION, *black letter, blank margin of last leaf defective* J. Wayland, n. d. [? 1550]

Bound in 1 vol. 17th century calf



- 298 COX (N.) AND R. BLOME. The Gentleman's Recreation. In two parts, *plates (including the plate of hunting notes) and woodcuts, FIRST EDITION, LARGE AND THICK PAPER COPY, with the plates coloured by a contemporary hand, four plates at end of part I damaged, (17 $\frac{5}{8}$  in. by 12 $\frac{3}{4}$  in.), old red morocco (binding worn); sold not subject to return* 1686
- 299 Dugdale (Sir W.) The Antiquities of Warwickshire, FIRST EDITION, *maps and plates, wants portrait, original calf, T. Warren, 1656; etc.* (3)
- 300 Dugdale (Sir W.) Baronage of England, 2 vol. in 1, *old calf, rebounded* 1675-6
- 301 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. *plates, inner margin of vol. III slightly wormed, original calf* 1682-73-83
- 302 Ehret (G. D.), C. J. Trew and J. J. Haid. *Plantae Selectae quarum imagines ad exemplaria naturalia Londini in hortis curiosorum nutrita pinxit G. D. Ehret, 5 parts, fifty plates, with fourteen coloured plates inserted at end, contemporary half calf; sold not subject to return* 1750-55
- 303 Gray (T.) Designs by Mr. R. Bentley for six poems by Mr. T. Gray, *boards, uncut* for R Dodsley, 1753
- 304 Guillim (John) A Display of Heraldry . . . the fifth Edition . . . to which is added a Treatise of Honour Military and Civil, 2 parts, *woodcuts of arms and plates (coloured), old red morocco gilt (binding worn and joints cracked)* 1679
- 305 Homer. His Odysses translated by John Ogilby, Esq., *portrait and plates, old calf (rebacked), T. Roycroft, 1665—Virgil. Works translated by J. Ogilby, portrait frontispiece (shaved) and plates, old calf* 1654 (2)
- 306 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, ORIGINAL CALF, (*binding somewhat worn and two joints cracked*) W. Strahan, 1755
- 307 Jonson (Ben) Works, to which is added a Comedy, called the New Inn, *portrait old rough calf* 1692
- 308 Le Bruyn (C.) Travels into Muscovy, Persia, and part of the East-Indies, 2 vol. *plates, old calf* 1737
- 309 Livy. The Romane Historie translated by Philemon Holland, FIRST EDITION, *original calf* Adam Islip, 1600
- 310 Loggan (D.) Oxonia Illustrata, *engraved title, preliminaries and 39 plates (should be 40 plates), original calf (binding defective), Oxford, 1675, etc.; sold not subject to return* (3)



- 311 Lord (T.) British Birds, *fourteen coloured plates (only) with text, no title, cloth; sold not subject to return* (1791-2)
- 312 Merian (M. S.) *Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium, 72 coloured plates, an MS. English translation in a copperplate hand inserted "Wm. Chinnery script. 1734," contemporary rough calf* Amsterdam, 1719
- 313 Ogilby (John) *Africa, maps, plates and engravings, old calf (binding worn)* 1670
- 314 Pine (John) *The Tapestry Hangings of the House of Lords, the second edition, double-page plates, old half calf, joints cracked* 1753
- 315 Plot (R.) *The National History of Stafford-shire, folding map and plates, old calf, 1686; etc.* (3)
- 316 Plutarch. *Lives . . . translated . . . by Sir Thomas North Knight, woodcut medallion portraits, half calf* R. Field, 1612
- 317 Plutarch. *Lives, translated by Sir Thomas North, woodcut medallion portraits, lower margin of a few leaves wormed, old calf, rebaked* G. Miller, 1631
- 318 Prior (M.) *Poems on several occasions, frontispiece, LARGE PAPER (18 $\frac{5}{8}$  in. by 11 $\frac{1}{2}$  in.), contemporary calf*  
For J. Tonson, 1718
- 319 Raleigh (Sir W.) *The Historie of the World, frontispiece and maps, old calf, rebaked, 1666; etc.; sold not subject to return* (3)
- 320 Rycaut (Paul) *The Present State of the Ottoman Empire, frontispiece and engravings, contemporary calf, 1668—[L'Estrange (H.)] The Reign of King Charles, frontispiece, old calf, 1655* (2)
- 321 Sermons. *Certaine Sermons or Homilies appointed to be read in Churches, 2 vol. in 1, block letter, old rough calf*  
J. Bill, 1623
- 322 Virgil. *Opera, NUMEROUS LARGE WOODCUTS, half calf*  
Venice, Junta, 1544
- 322A Willughby (Francis) *Ornithology translated into English by John Ray, plates, contemporary calf, 1678; etc.* (3)



## Other Properties.

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### OCTAVO ET INFRA.

- 323 Durer (Albert) The Little Passion, *complete set of 35 wood engravings (except for the title)* Venice, 1611
- 324 GUICCIARDINI (F.) Epitome dell' Historia d'Italia, FULL CALF WITH THE DE THOU ARMS AND MONOGRAM; *sold as a binding, not subject to return* 12mo. Venet., 1580
- 325 Platina. Delle Vite de' Pontifici, tradotto di Latino in lingua volgare, *contemporary calf*, WITH THE ARMS OF SIR WM. PICKERING *on sides* thk. 12mo. Vinegia, 1552
- 326 Office de la Semaine Sainte, à l'usage de la Maison de Madame la Dauphine, *plates, contemporary French morocco, the sides and back covered with elaborate gold tooling, having in the centre THE ARMS OF MARIE JOSEPHE DE SAXE (MOTHER OF LOUIS XVI); sold as a binding, not subject to return* Paris, 1746
- 327 Arithmetic. L'Arithmetique de Pierre Saronne, dict Talon, natif d'Avignon, *vignette on title, slight damage to title, calf; sold not subject to return* Lyon, 1571
- 328 Vauquelin (J.) Les Foresteries, précédées d'une introduction par M. P. Blanchemain, *one of three copies printed on vellum, green morocco extra gilt* Caen, 1869
- 329 Blanchemain (Prosper) Fleurs de France, *one of two copies printed entirely on vellum, bound by Petit in full morocco extra* Paris, 1875
- 330 Saint Vincent Lerinensis. Adversus prophanas haereseon novationes libellus—TERTULLIAN. De Praescriptionibus Adversus Haereticos, in 1 vol. *morocco gilt, with the ARMS OF DE THOU (first arms, as a bachelor)* 12mo. Cologne, 1599-1600
- 331 à Kempis (T.) L'Imitation de Jesus-Christ, traduite par Michel de Marillac, *engraved title and four engravings, contemporary red morocco, gilt panel on sides with corner fleurons reproducing the typographical ornament above the dedication, g. e.; sold as a binding, not subject to return* Paris, de l'Imprimerie, & des nouveaux Caractères de P. Moreau, 1643

\*\* Printed in the curious types invented by Philip Moreau, Secretary to Anne of Austria, Queen of Louis XIII, to whom the work is dedicated.



- 332 Junius (H.) *Poematum, red morocco, g. e.* 12mo, *Ludovicus Elzevirius*, 1598 [Willems 36]—Graswinckel. *Dissertatio de Jure, LARGE PAPER, brown morocco, B. & A. Elzevir*, 1644 [W. 573] (2)
- 333 Varen (Bernhard) *Geographia Generalis in qua affectiones telluris explicantur, brown morocco extra, UNCUT*  
12mo. *Amsterdam, D. Elzevier*, 1671
- 334 Verneuil (Jean), *sub-Librarian of the Bodleian Library*. *La Sonde de la Conscience par Daniel Dyke, Traduit de l'Anglois Par Jean Vernveil (sic) Première Edition Française, original vellum, a few leaves wormed in corner*  
12mo. *A Genève, Pour Pierre Chouet*, 1634
- \*\* RARE. The book from which La Rochefoucauld derived his *Maximes*.
- 335 Montaigne. *Essais, Livre Premier & second [typographical ornament], old boards*  
*A Bourdeaux, par S. Millanges Imprimeur ordinaire du Roy*, 1580
- \*\* FIRST EDITION of Part 1. The earliest issue with the following readings: p. 47, l. 17: *Ille potens sui*; p. 47, l. 17: *ne porte pas q*; p. 104, the headline *Essais de M. de Monta* is omitted and the page number left out; p. 224, l. 12: *moins qui le doit*; p. 245, the catchword *moins* is omitted.
- 336 Giovio (Paolo) *A Shorte Treatise vpon the Turkes. Chronicles trans. by Peter Ashton, FIRST EDITION, 5 facts letter, wanting title, preliminaries, one leaf of text and colophon leaf (10 ll.), boards with parchment back; sold not subject to return*  
12mo. [*London, Edward Whitchurch*, 1546]
- \*\* Dr. Richard Farmer's copy with the missing title transcribed in his autograph.
- 337 *Turcici Imperii Status, engraved title, original limp boards, UNCUT, B. & A. Elzevir*, 1630 [W. 340]—Seneca. *Tragediæ, cum notis Th. Farnabii, engraved title, red morocco, UNCUT, Dan. Elzevir*, 1678 [W. 1553] 24mo. (2)
- 338 Saville (Sir Henry) *In Taciti Historiarum, Agricolæ Vitam et Commentarius de Militia Romana, frontispiece and folding plate, ruled in red, half blue morocco gilt by Simier, UNCUT, Louis Elzevir*, 1649 [W. 1091]—P. Virgilius Maro *Iam ementator, frontispiece, vellum with the Lagondie arms on sides. UNCUT, Amst. J. Janson*, 1655—Sallust, *frontispiece, red morocco, UNCUT, ib.* 1639 12mo. (3)
- 339 Seneca. *Opera Omnia: et M. A. Senecæ Raetoris quæ exstant, 4 vol. engraved title, two portraits of Seneca, old green morocco, tooled in blind, g. e.*  
12mo. *Amstelodami, Apud Elzevirios*, 1659-8



- 340 Terry (Edward) Voyage to East India, *portrait, folding map and plates, map, portrait and title slightly damaged and repaired, blue morocco, g. e. by Hering*  
*sm. 8vo. for J. Martin and J. Allestrye, 1655*
- 341 Trials. The Several Trials of Sir Henry Slingsby, John Hewet, John Mordant, for High Treason, 1658; and other trials, in 1 vol. *calf* *sm. 4to*
- 342 Secret History of the Most Renown'd Q. Elizabeth and Earl of Essex. By a Person of Quality, *frontispiece, morocco, Cologne, 1767*—[Alexander (William)] Medulla Historiae Scotiae: Being a History of the Kings of Scotland, *frontispiece, morocco gilt, g. e. by Hering, 1685* *sm. 8vo. (2)*
- 343 [DORAT (C. J.)] LES BAISERS Précédés du Mois de Mai, Poëme, FIRST ISSUE, *with the errors in pagination, title in red and black, frontispiece, head and tail-pieces by Eisen, contemporary calf gilt (198 mm. by 124 mm.)*  
*A la Haye et se trouve à Paris chez Lambert et Delalain, 1770*
- 344 CATULLUS, Tibullus et Propertius, ex recensione Joannis Georgii Graevii, NAPOLEON 1ST COPY, *red morocco gilt, g. e. WITH THE ARMS OF NAPOLEON on each cover and the letter "N" four times repeated on each side* *Utrecht, 1680*
- 345 Fortalitum fidei contra Judeos, Sarracenos: alios christiane fidei inimicos, *title in red and black with woodcut border introducing the Instruments of the Passion, contemporary morocco, with clasps, with figure of saint on side, and the date [1523] of the binding*  
*Vcnundatur a Stephano Gueynard, propre sanctum Anthonium, 1511*
- 346 Pallas (Professeur) Voyages dans plusieurs Provinces de Russie et dans l'Asie Septentrionale; nouvelle édition revue et enrichie de Notes par Lamarck, 8 vol. *and 4to volume of plates (wanting one sheet in vol. VIII), fine set bound by Gosselin of Paris (with his ticket), in full red morocco gilt*  
*Paris, Chez Maradan An II [1794]*
- 347 Thackeray (W. M.) Etchings while at Cambridge, FIRST EDITION, 1878—Whistler's "Notes," "Harmonies," "Nocturnes," *original wrappers, 1884*—Watson (Wra.) The Eloping Angels, FIRST EDITION, 1893—Payne (John) Descent of the Dove, *privately printed (25 copies only), 1902; etc. (7)*
- 348 Corneille (Pierre) Theatre (avec des Commentaires de Voltaire), 12 vol. *frontispiece after Pierre engraved by Watelet, and 34 after Gravelot, contemporary red morocco gilt*  
*[Genève], 1764*



- 349 Recueil des plus beaux Vers de Messieurs Malherbe, Monfuron, Maynard, Bois Robert, et autres des plus fameux Esprits de la Cour; par le commandement de Monseigneur le Comte de Moret, *morocco* Paris, 1627
- 350 Aérostats et Aerostation Militaire, 1889—Tissandier (G.) Les Aerostats, 1884—Application de l'Electricite à la Navigation Aérienne, 1884—Les Ballons Dirigeables, 1872—Le Présent et l'Avenir de l'Aéronautique, 1890—Tissandier (G.) Bibliographie Aéronautique, 1887; etc. (9)
- 351 Racine. Œuvres, 2 vol. *engraved titles after C. le Brun by S. le Clerc, and nine plates by F. Chauveau, red morocco doublé with blue morocco with charming dentelle borders, gilt on marbled edges, by Thibaron-Joly* Paris, Claude Barbin, 1676
- \*\* First collected edition, with the preface to Alexandre in italics and Phèdre et Hippolyte with separate pagination. A very early issue without the mention of Phèdre et Hippolyte on the verso of the title of vol. II.
- 352 La Bruyère. Les Caractères de Théophraste, *ninth edition, with the author's final corrections, old calf (stained)* Paris, E. Michallet, 1696
- 353 La Bruyère. The Characters, or the Manners of the Age, made English by several hands. To which is added a Key to his Characters, FIRST ENGLISH EDITION, *original calf* London, for John Bullord, 1699
- \*\* The earliest edition known to Lowndes was that of 1700.
- 354 La Rochefoucauld (François, duc de) Maxims and Moral Reflections, FIRST EDITION, *printed in America, original grey paper wrappers, uncut, with the original owner's signature and date "John Lambert's Book—1778"* Philadelphia, R. Bell, 1778
- 355 Le Sage. Nouvelles Aventures de l'admirable Don Quichotte de la Manche, FIRST EDITION of *Le Sage's translation, 2 vol. two frontispieces and fifteen plates by Clouzier, green morocco, sides tooled in gold, with doublures of purple morocco, silk end-papers, g. e. the Hamonais copy* Paris, veuve de Claude Bardin, 1704
- 356 Nicoll (Robert) Poems and Lyrics, *original cloth, UN CUT, Edin.* 1835—Scott (Sir W.) Bridal of Triermain, *half bound, ib.* 1813, FIRST EDITIONS; and other Scottish poetry (6)
- 357 Office (L') de la Semaine Sainte, Selon le Missel & Bréviaire Romain, *red morocco bound for the PRINCESSE LOUISE ELISABETH D'ORLÉANS (Mlle. de Montpensier), Queen of Spain [1709-42], with her arms impressed on the sides and the fleur-de lis and tower alternating at the four corners, g. e.; sold as a binding, not subject to return* Paris, Compagnie des Libraires, 1717



- 358 Voltaire (F. M. A. de) *Candid*; or, All for the Best, FIRST EDITION, *original calf, from the library of the Marquis de Salsa, with his ex-libris* London, for J. Nourse, 1759
- 359 Bernardino Cataneo Scrivea in Siena di Febb, 1720, MANUSCRIPT ON VELLUM, *written on 20 leaves on one side only, in black and gold, showing different types of very fine caligraphy, signature of Sir Posthumus Hoby on first leaf, old black leather gilt with "Odoardo Ralygh" stamped in gilt on upper cover* obl. 8vo
- 360 Recorde (Robert) *The Whetstone of Witte*, which is the seconde parte of *Arithmetike*, FIRST EDITION, *black letter, folding leaf between dd II and III, title, last leaf and a few other leaves defective, wanting sig. R (4 ll.), old calf, rebounded; sold not subject to return* Jhon Kyngston, 1557
- 361 MARTYR (PETER). *THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES . . . Done into Englysshe by Richard Eden, . . . finished by Richarde Willes, black letter, woodcut initials, the last six leaves of preliminaries are misbound between A 4 and B 1, title cleaned and slightly repaired, tears in last leaf repaired, russia gilt, g. e.* sm. 4to. Richarde Jugge, 1577
- 362 DECKER (THOMAS) *ENGLISH VILLANIES Seven Several Times Prest to Death by the Printers; But . . . are now the eighth time . . . discovered by Lanthorne and Candle-Light, partly black letter, woodcut of the Bellman with Lanthorne, Bell and Halberd on verso of title, a few leaves shaved at foot, title slightly defective, calf, RARE* sm. 4to. M. Parsons for James [Becket, 1638]

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### The Property of a Lady.

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- 363 SHAKESPEARE (W.) *MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES.* Published according to the true Originall Copies. The second Impression, SECOND FOLIO EDITION, *portrait of Shakespeare by Droeshout on title preceded by leaf of verses by Ben Jonson; name of a contemporary owner "William Kingsle[y]" on title, and another "George Kingsley" of slightly later date; 17TH CENTURY CALF BINDING, line panel tooling in blind on sides, binding somewhat worn* (12½ in. by 8¾ in.) London, Printed by Tho. Cotes, for John Smethwick, and are to be sold at his shop in Saint Dunstan's Church-yard. 1632

\*\* The leaf of verses by Ben Jonson frayed at top affecting the blank margin. A small hole and slight slit in the title affecting the portrait. A small blank piece torn from corner of title. Title and next two leaves frayed at top. Top margin of pre-



Lot 363—*continued.*

liminary leaves slightly discoloured. A small rust-hole in two leaves (sig. E 2 and ee 6); a slight stain on sig. k 1 verso. The last leaf very slightly defective at top and torn at bottom affecting three words of the colophon.

APART FROM THESE SLIGHT DEFECTS A VERY GOOD COPY IN AN EARLY BINDING, THE BODY OF THE BOOK BEING IN EXCEPTIONALLY FINE UNPRESSED CONDITION.

Of the 124 copies recorded by Dr. R. M. Smith in his monograph on the variant issues of the Second Folio nine only had (as this copy) the Smethwick imprint and variant C of the "Effigies" leaf.

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### The Property of a Lady (DECD.)

[SOLD BY ORDER OF HER EXECUTORS.]

2/1/1  
364 THEVET (F. A.) THE NEW FOUND WORLDE, OR ANTARCTIKE, wherein is contained wōderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Silver garnished with many learned authorities, traualled and written in the French tung . . . And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers, FIRST EDITION, 5facts letter, title and last leaf mounted, first few leaves soiled, a few marginal repairs, small original defect in M 1, catchword on T 2 defective, original calf, repaired

4to. [Colophon] ¶, Imprinted at London, in Knightrider strete, by Henry Bynneman, for Thomas Hachet. 1568

\*\* RARE. The only perfect copies whose sale in this country in modern times is recorded are those in the Ashburnham, Lefferts, Denbigh and Huth collections. The book contains the earliest account of Canada in the English language.

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### The Property of Mrs. E. P. Daniell (DECD.)

[SOLD BY ORDER OF HER EXECUTORS.]

QUARTO.

365 MORGAN COLLECTION. WILLIAMSON (G. C.) CATALOGUE OF THE COLLECTION OF MINIATURES, 4 vol. no. 4 of 40 copies on Japanese vellum, with hand-coloured facsimiles, panelled blue morocco gilt, watered silk linings and end-leaves, g. e. in slip cases, as issued 1906-08



- 366 MORGAN COLLECTION. WILLIAMSON (G. C.) CATALOGUE OF THE COLLECTION OF JEWELS AND PRECIOUS WORKS OF ART, no. 4 of 40 copies on Japanese vellum, with hand-coloured facsimiles, panelled green morocco gilt, watered silk linings and end-leaves, g. e. in slip case, as issued 1910
- 367 MORGAN COLLECTION. WILLIAMSON (G. C.) Catalogue of the Collection of Watches, no. 12 of 45 copies on hand-made paper, plates, half red morocco gilt, t. e. g. in slip case, as issued 1912

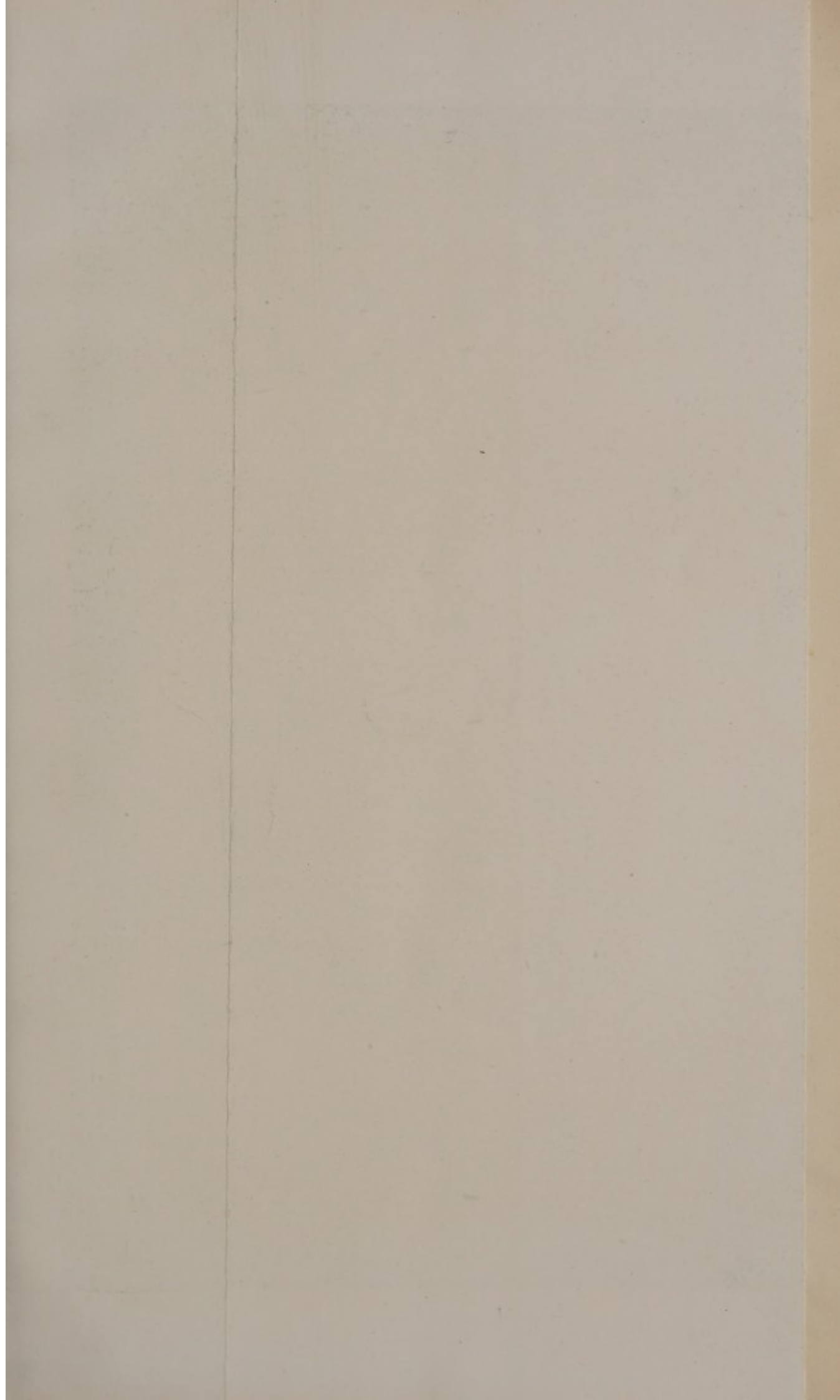
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### Other Properties.

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- 368 Strutt (Joseph) Sports and pastimes of the people of England, plates, boards, back defective 1810
- 369 COOK (CAPT. JAMES) [THREE VOYAGES]. An Account of the Voyages for Making Discoveries in the Southern Hemisphere, 3 vol. 1773; A Voyage towards the South Pole, 2 vol. 1777; A Voyage to the Pacific Ocean, 3 vol. and the folio atlas of plates, 1784, together 9 vol. ALL FIRST EDITIONS, portrait, maps, charts and plates, old calf, rebaked, (atlas half calf) 1773-84 (8 vol. 4to, and 1 vol. folio)
- 370 Appian. An Auncient Historie and exquisite Chronicle of the Ramones warres, both Civile and Foren, Translated out of divers Languages, and now set forth in Englishe . . . by W. B. FIRST EDITION, black letter, full page cut of the arms of Sir Christopher Hatton, original half calf, a small hole in last leaf of Table Raulfe Newberrie, 1578
- \*\* Richard Farmer's copy, with his signature and note. At the top of the title is the following note: "Crowell Bacon oweth this Booke witnes Gyffard Watkin, 1618."
- 371 MANUALE ad usū insignis ecclesie Sarz [Salisbury], gothic letter, in red and black, lacks fo. XXXIII, CIV, CXL and CXLI, and end (150-164) = 19 leaves; the lower half of leaf 149 is also missing and fol. 99 and 134 have a small portion of text missing, blue morocco tooled in blind, g. e.; sold not subject to return  
Rothomagi [Rouen] Ipressum in officina magestri Martini Morin. Impensis honesti viri Johannis Chillart librarii [31 May, 1515]
- \*\* Only one perfect copy recorded—Jesus College, Cambridge.
- 372 Byron. English Bards and Scotch Reviewers, contemporary MS. transcript—"The Pilgrimage of Living Poets to the Stream of Castaly," MS. with many references to Scott, Coleridge, Lamb, Lloyd, etc. together 112 pp. diced russia 1811
- 373 Charron (Peter) Of Wisdome. Translated by Samson Lennard, engraved title, contemporary dark blue morocco, richly gilt, g. e. For Nathaniel Ranew and Jonathan Robinson, 1670









Lot 376



- 374 Coustume du Paris de Normandie, Anciens ressors et enclaves d'iceluy, *contemporary brown morocco, large gold wreath on each side, the flat back is framed with a double gilt fillet and in the centre is stamped a gold marguerite, g. e.*  
Paris, pour Jacques Du Puis, 1586

- 375 Molière. Monsieur de Pourceaugnac or, Squire Trelooby. Acted at the Subscription Musick at the Theatre Royal in Lincoln's Inn Fields, March 30, 1704. By Select Comedians from both Houses, Etc. FIRST ENGLISH EDITION, *calf extra, g. e.*  
W. Davis, 1704

- 376 LONGUS. DAPHNIS ET CHLOE, *ruled in red throughout, frontispiece by Coypel and twenty-nine plates (including Les Petits Pieds) after Philippe d'Orléans by Audran in contemporary colours, and four culs-de-lampe by Cochin, CONTEMPORARY RED MOROCCO, gold borders on sides, g. e. blue watered silk end-leaves, (Padeloup), enclosed in a slip-in case; A FINE COPY* 1745

\*\* This is the 12mo edition described by Cohen-Ricci (652), but printed on large paper. Each plate and every page of text has an ornamental border illuminated in gold, red and green. In addition to the culs-de-lampe by Cochin a few culs-de-lampe (baskets of flowers, etc.), are painted in.

[SEE ILLUSTRATION.]

- 377 BRANDT (SEBASTIAN) STULTIFERA NAVIS . . . THE SHIP OF FOYLES, wherein is shewed the folly of all States . . . Translated by Alexander Barclay, *black and roman letter, woodcut on title, numerous woodcuts, title and last leaf slightly defective and rebacked, small rust-hole in first leaf of text, old calf*  
John Cawood, 1570

- 378 Greek Manuscript. Manuel Malaxos. Collection on Canon Law, *finely written in red and black on 355 leaves of paper, with many ornamental initials in red, contemporary stamped leather impressed on the upper cover with a large double cross, and on the lower an eagle within an ornament, over wooden boards, gilt and gaufré edges, dated 16th Sept. 1605*

\*\* The introduction records that this collection of excerpts from writers on Canon Law was compiled at Thebes in 1563 by Manuel Malaxos, son of Demetrius the Oikonomos of the Metropolis of Nauplion and Argos.

- 379 Graduale ad usum Ecclesiae Brixinensis. (Brescia), *written on 192 ll. of vellum, with musical notation throughout on four lines, with initial letters in red or red and yellow, original oak boards*  
Brescia, Saec XV

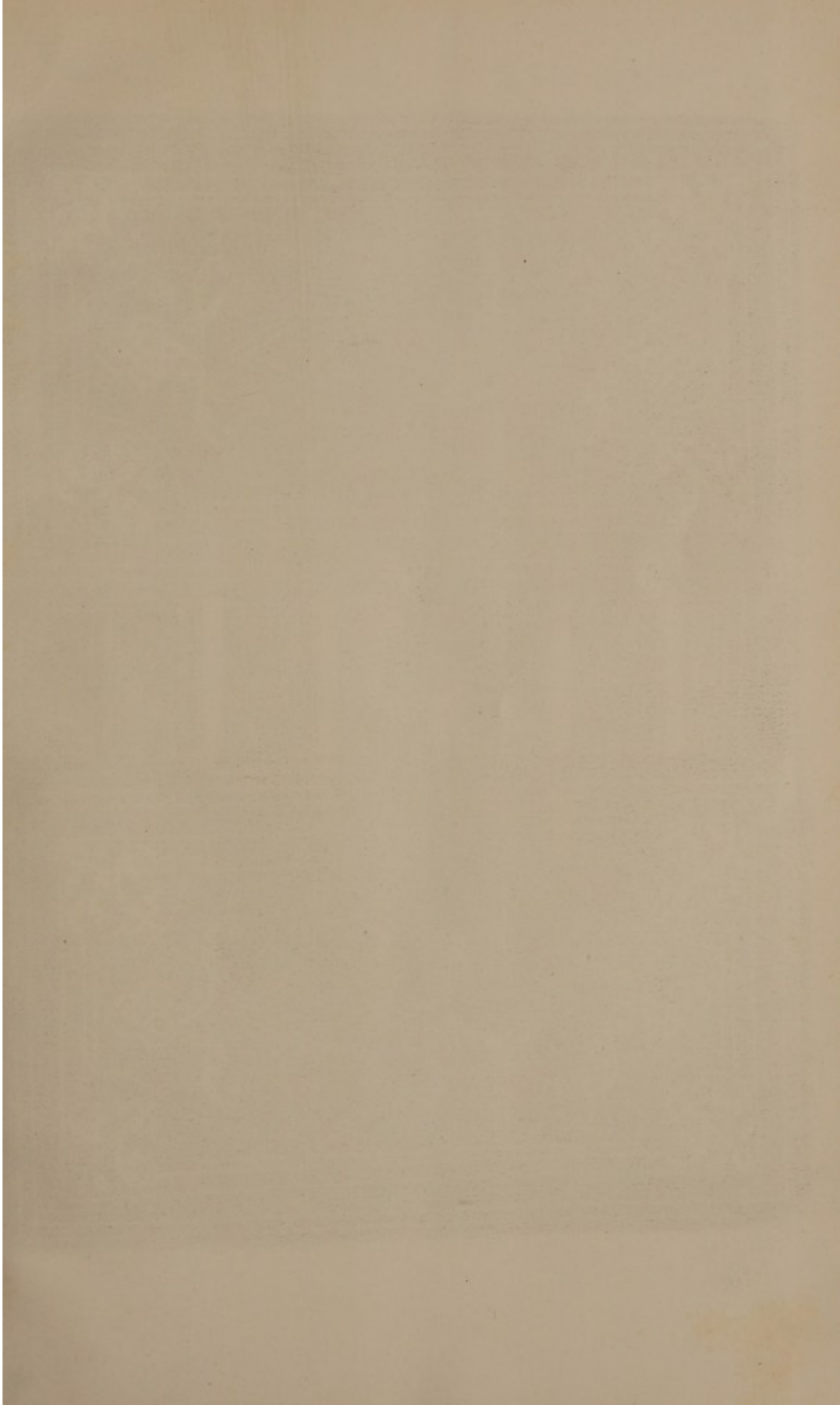
\*\* Many of the contents are not to be found in the later printed Graduales. This Manuscript was exhibited as No. 36 at the Church Congress Exhibition.



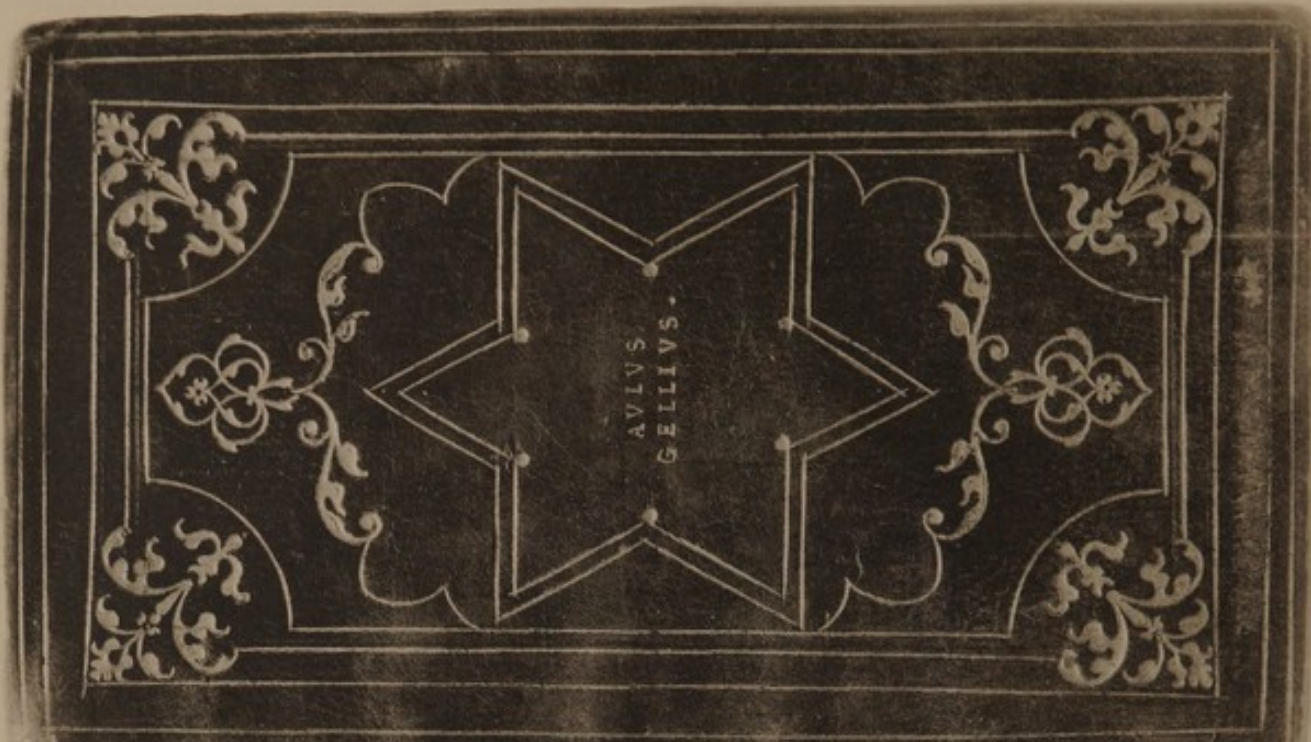
- 380 Slavonic Manuscript. Text of the Octoechas, *with music, written in the Ukraine on 81 ll. of paper, the music is in the ordinary 17th Century Western notation, not the Eastern Church notation, boards* [Ukraine, XVII CENT.]
- 381 Whittock (N.) The Microcosm of Oxford; containing a Series of Views of the University and City of Oxford, 42 *lithographic plates, with descriptions, half calf, 1828*—Etchings of Antiquities in Newcastle upon Tyne, 50 *etchings by Pybus after Richardson, half morocco, Newcastle, 1827* (2)
- 382 Gallonio (Ant.) Historia delle Sante Vergini Romane; e de' Gloriosi Martiri Papia e Mauro Soldati Romani, *woodcuts of martyrdom, etc. contemporary full red morocco extra, g. e.* Rome, 1591
- 383 Eck (John) Elementarius Dialectice, *title printed in red and black with a large woodcut, the woodcut arms of John Eck at the end, vellum* sm. 4to. Augsburg, 1518
- 384 Cervantes (M. de) Don Quixote de la Mancha; nueva edicion corregida por la Real Academia Espanola, 4 vol. *the beautifully printed Ibarra edition, with portrait and a number of plates by Spanish artists, full mottled calf gilt, g. e.* Madrid, for Don Joaquin Ibarra, 1770
- 385 Alberti (Leandro) Descrittione di lutta l'Italia e Isole pertinenti ad essa, i cossumi de popoli, & le conditioni de paesi, *contemporary full red morocco gilt; from the library of Charles Cardinal de Bourbon (died 1594) with his arms and device on sides* Venet, 1581
- 386 Greek Manuscript. Services of the Church; Hymn to the Trinity, etc. *a well-written Greek MS. in cursive minuscules, on 317 ll. of stout paper, 19 long lines to a page, running titles in red, and with red painted initials, original oak boards covered with stamped leather* Saec XV
- 387 Gregory IV. Liber Pastoralis, MANUSCRIPT ON VELLUM, 72 ll. in Gothic.cursive writing, 35 lines to a page, with small initials and chapter numbers rubricated, brown morocco by Zaehnsdorf [Flanders, about 1430]

\*\* An interesting example of late medieval writing. The pages are closely written in a neat legible calligraphy. At the end of the Gregorius Pastoralis is a Summa of the seven spiritual graces: Fear of the Lord; Piety; Knowledge, Fortitude; Counsel; Intellect; Wisdom.

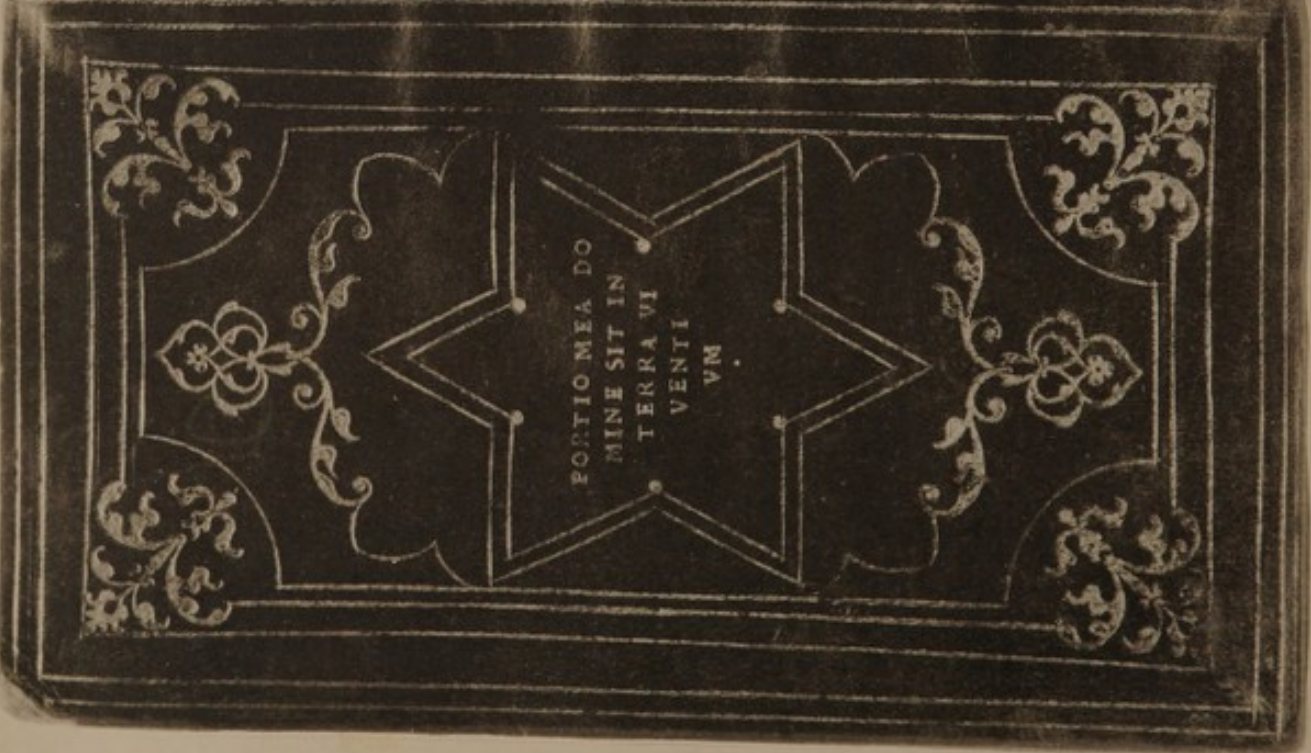








AVLVS  
GELLIVS.



PORTIO MEA DO  
MINE SIT IN  
TERRA VI  
VENTI  
VM.



## The Property of M. Bjälmar Wiik,

of Gothenburg, Sweden.

- 388 GELLIUS (AULUS) AULI GELLII NOCTIUM ATTICARUM LIBRI UNDE-  
VIGINTI, *capitals and Aldine anchors in gold*, BOUND FOR GROLIER  
at Paris, c. 1535-40; *red morocco line tooling in blind and gold*  
*forming a panel; at each corner three foliate stamps; in the*  
*centre a large line-tooled hexagon, within which is the title on*  
*the upper cover and Grolier's usual motto on the lower; the*  
*usual ownership inscription "Io Grolierii et Amicorum" has*  
*been erased from the foot of the upper cover; original back*  
*with five raised bands, line panels, and a small floral tool*  
*between; one corner damaged, lower cover warped and dis-*  
*coloured; sold as a binding, not subject to return*  
(covers 6¾ in. by 4 in.). Venice, Aldus, 1515

\*\* From the Sunderland sale (April, 1882, lot 5422) and the  
library of Friherre Per Hierta; reproduced in the *Zeitschrift*  
*für Bücherfreunde*, 1912, p. 321; *Pro Novitate II*, p. 101; and  
*Ex Bibliotheca Froemmestadiensi*, p. 39. The design on the  
covers is an exact replica of that on Grolier's Lactantius in  
the British Museum (Le Roux de Lincy, 149; Shipman, 265),  
an unpublished binding. It is a complete mistake to suppose  
that the designs on Grolier's bindings were never repeated.  
Another copy of this edition of Aulus Gellius which belonged  
to Grolier was sold in these rooms on July 6, 1931 (lot 18).  
This book is Le Roux de Lincy, 27; Shipman, 212.

[See ILLUSTRATION.]

## Other Properties.

### FOLIO.

- 389 LA FONTAINE (J. DE) FABLES CHOISIES, Mises en Vers, 4 vol.  
*portrait and 275 plates after Oudry, fine impressions, the plate*  
*facing p. 112, vol. III in first state, red morocco, three-line*  
*border round sides, panelled gilt back, g. e. by Bernascon, A FINE*  
*COPY* Paris, 1755-59
- 390 GEOFFROY SAINT-HILLAIRE (LE CHEV. ETIENNE) ET F. CUVIER.  
HISTOIRE NATURELLE DES MAMMIFÈRES, 5 vol. *coloured plates,*  
*3 vol. with titles in vol. I and II only, dated 1819, bound in*  
*straight-grained blue morocco, line and ornamental borders in*  
*gold and blind round edges of sides, and the arms of the*  
*Duchesse de Berry in the centre, g. e. and 2 vol. called vol. I*  
*and vol. II, dated 1824, bound in half roan; together 5 vol.*  
*lettered vol. I-V; sold not subject to return; from the Vernon*  
*library* Paris, 1819-24



391 Martyn (T.) The Universal Conchologist, 4 vol. 159 *coloured plates, two titles, old red morocco gilt, watered red silk linings, g. e.; sold not subject to return* *obl. folio.* 1785

392 SITWELL (OSBERT) Before the Bombardment, ORIGINAL HOLOGRAPH MANUSCRIPT in 2 vol. *half leather* (2)

\*\* At the end of vol. II is a short story, also in holograph, "Doctor Goodfellow's Visitation," 4½ pp.

393 Tapisseries du Roy, ou sont representez les quatre Elémens et les quatre Saisons, avec les devides qui les accompagnent, et leur Explication, *engraved title page after Bailly, plates after Le Brun and Le Clerc, many with broad ornamental borders, and vignettes by Le Pautre; French contemporary crimson morocco gilt, with arms of Louis XIV on sides, and crowned monogram repeated on back* à Paris, Sebastien Mabre-Cramoisy, 1679

394 Calvin (John) Commentariorum in Acta Apostolorum, *calf, the sides completely covered with tooling of an intricate Grolieresque pattern, with red, blue and green inlays, bosses and clasps*  
[Geneva] apud Joannem Crispinium, 1554

\*\* One of the finest examples of a binding by Hagué of Brussels.

395 PIRANESI (G. B. AND F.) OPERE, 16 vol. *of which 6 vol. are in half morocco, 6 vol. in old calf and 4 vol. in original wrappers; sold as usual, not subject to return* Rome, 1756-1770

\*\* The collection comprises: Antichita Romane, 4 vol. 228 *plates*, 1756; Vedute di Roma, 2 vol. 106 *plates, calf, n. d.*; Vedute di Roma, *map and 20 plates, n. d.* and Vasi, Candelabri, etc. 24 *plates*, 1778, *these two latter portions in 1 vol. wrappers*; Della Magnificenza ed architettura de Romani, 38 *plates, n. d.*; Osservazioni sopra la Lettera de M. Mariette, 10 *plates*, 1765, *these two latter in 1 vol. lettered "Antichi Romani vol. I"*; Opere varie di Architectura, 28 *plates*, 1750; Trofei di Ottaviano Augusto, 9 *plates, n. d.*; Carcei, 16 *plates, n. d.*; Alcune Vedute di archi trionfali, 29 *plates, n. d.*; Lapidés Capitolini, 3 *plates, n. d.*; Antichita di Cora, 11 *plates*, 1764; Le Rovine del Castello dell' Acqua Giulia, 20 *plates*, 1761; Antichita d'Albano et di Castel Gandolpho, 29 *plates*, 1764; Descrizione e Disegno dell' Emissario de Lago Albano, 21 *plates*, 1762; Il Campo Marzio dell' Antica Roma, 50 *plates*, 1762; Diverse maniere d'odornare i cammini, 69 *plates and a few extra plates added*, 1769; Trofeo o sia Magnifica Colonna coelide di Marmo, 30 *plates, n. d.*; Différentes Vues dans la Ville de Pesto, 21 *plates*, 1778; Statue Antichi, 21 *plates, n. d.*; Colonna di Trajano, 10 *plates, n. d.*

396 Philadelphia. An Epistle from Our General Spring Meeting of Ministers and Elders for Pennsylvania and New Jersey, held at Philadelphia, from the 29th of the third month, to the 1st of the fourth month, inclusive, 1755, 4 pp.

[Philadelphia, printed by B. Franklin, 1755]



- 397 à Kempis (Thomas) De Imitatione Christi Libri Quatuor, *half morocco, gilt top, other edges UNCUT*  
*Parmae in aedibus Palatinis typis Bodonianis, 1793*
- 398 Harte (F. Bret) West Point Tie Tacs. A Collection of Military Verse, together with the Special Poem "Cadet Grey," *illustrated, original blue-grey cloth gilt*  
*obl. folio. New York, Homer Lee, 1878*
- 399 Cook (James) Plates of his Voyages, comprising 23 views after Hodges and eight maps, *half calf* *folio. 1777*
- 400 Walsingham (Thomas) Historia Brevis ab Edwardo primo, ad Henricum quintum, *title within woodcut border and portraits of six Kings on verso, Ap. H. Binneman, 1574—Ypodigma Neustriae vel Normanniae, border to title and portraits of seven Kings on verso (lacks leaf H 2), 1574, FIRST EDITIONS, in 1 vol. original calf (rebacked)*
- 401 Raleigh (Sir Walter) Historie of the World, *portrait on title, frontispiece and maps, half calf, g. e. ("Minde of the front," inlaid, slight defects in A 4, R 3, and corner of one map torn away)*  
*For G. Latham & G. Young, 1634*
- 402 Ovid. Ovid's Metamorphosis Englished by George Sandys, *FIRST EDITION, engraved title by T. Cecill and portrait of Ovid by Wm. Marshall, original calf London, by William Stansby, 1626*  
\*\* The Payne-Heber copy with the colophon leaf at end. On the fly-leaf is the original owner's inscription "pti: vjs. xd. Julij 1626. Jo. Payne."
- 403 America. Acts of George II's reign from 14th Jan. 1734 to 1st Feb. 1738, 2 vol. *original panelled calf with the ARMS OF GEORGE II impressed in gold on the sides*  
*London, by John Baskett, 1737-9*
- 404 Bacon (Sir F.) Operum moralium et civilium tomus . . . cura & fide Guilielmi Rawley . . . adjecti sunt . . . libri duo Instaurationis Magnae, *FINE IMPRESSION OF PORTRAIT (by S. van Passe), small rust-hole in two leaves, polished calf, g. e.*  
*E. Griffin, 1638*  
\*\* Contains the original quires of the first edition of the Novum Organum [1620].
- 405 BRANDT (SEB.) STULTIFERA NAVIS . . . 1570. THE SHIP OF FOYLES . . . TRANSLATED . . . BY ALEXANDER BARCLAY, *6lact& letter, 117 LARGE WOODCUTS, 17th Century calf, rebacked*  
*J. Cawood, 1570*
- 406 BOCCACCIO (G.) THE TRAGEDIES OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES throughe the mutability of Fortune . . . Translated into Englysh by JOHN LIDGATE, *6lact& letter, three*



LOT 406—*continued.*

*woodcuts at beginning of Book I; fore-margin of one leaf of Table and one leaf of Prologue renewed; title and a few other leaves a little soiled, a few slight repairs, grey morocco, g. e.*  
(12½ in. by 8⅞ in.) J. Wayland [? 1555]

- 407 EUCLID. LIBER ELEMENTORUM EUCLIDIS, FIRST EDITION, **gothic letter**, the first page of text after dedication within fine three-quarter border (white on black); the leaf of dedication in facsimile, a few small wormholes, two or three of the wider marginal diagrams slightly shaved as usual, blind-stamped brown morocco, g. e. A LARGE COPY [Hain, \*6693; Proctor, \*4383]  
(293 mm. by 203 mm.) Venice, E. Ratdolt, 25 May, 1482
- 408 GOWER (J.) De confessione Amantis, **black letter**, some old penmarks on title, a few slight stains, old calf, bookplates of W. Constable, Thomas Richardson and Paulin Martin  
T. Berthelet, 12 March, 1554
- 409 LIVY. Decades noviter impressae, *roman letter*, UPWARDS OF 170 FINE OUTLINE WOODCUTS (from the original blocks of the first Venetian illustrated edition, J. Rubeus, 1493); fine woodcut border at beginning of each decade; some small wormholes, some contemporary marginal MS. notes, modern brown morocco, panelled tooling in gold and blind on sides, g. e.  
Venice, Jo. & Bernardinus [Rubeus] Verzellenses, 1506
- 410 Ulrich von Richenthal. Das Concilium zu Constantz gehalten, **gothic letter**, many woodcuts, some leaves soiled, contemporary stamped calf over wooden boards, rebounded, brass clasps, catches, corner and end-leaves folio. Augsburg, H. Stayner, 1536
- 411 LE GRAND (JACQUES) SOPHOLOGIUM, *roman letter*, 219 ll. the last two blank, rubricated, remains of original manuscript quiring, slight waterstains, a few wormholes at end, contemporary wooden boards, stamped calf back, brass catches, clasps missing [Hain, \*10471; Proctor, \*240]  
[STRASSBURG, THE R-PRINTER, c. 1470]
- \*\* Printed in the first roman type ever cast. This is the second of the R-Printer's two editions, the earlier being probably the first edition of a book often printed in the 15th Century and translated by Caxton as "The Book of Good Manners."
- 412 STOEFFLER (Jo.) CALENDARIUM ROMANUM MAGNUM, *woodcut of anatomical man within woodcut border; 24 small woodcuts of towns representing Cologne, Venice, Paris, Rome, etc.; in the Calendar 12 woodcuts of the occupations of the month and medallion woodcuts of the Signs of the Zodiac, diagrams of eclipses; slightly stained; 16th Century French calf, panelled sides with gilt corner fleurons, centre ornament of a hand bearing a branch with three pomegranates*  
Oppenheim, Jac. Koebel, 1518
- \*\* DR. JOHN DEE'S COPY WITH NOTE OF OWNERSHIP IN HIS

25/1



LOT 412—*continued*.

AUTOGRAPH ON TITLE: "JOANNES DEEUS 1550, 22 JULII: PARISIIS: 28s. and a note by him in the margin of sig. E 3 at end. Sold as an association book and not subject to return for imperfections of text.

- 413 LORRIS (G. DE) AND J. LE MEUN. CEST LE ROMAN DE LA ROSE MORALISE CLER ET NET TRĀSLATE DE RIME EN PROSE PAR VOSTRE HŪBLE MOLINET, *lettres bâtarde*, 140 woodcuts (including duplicates), two pages somewhat stained (sig. d 2 verso and d 5 recto), OTHERWISE A VERY GOOD COPY, red morocco gilt, *g. e.* by Trautz-Bauzonnet Lyons, Guillaume Balsarin, 1503
- 413A HORTUS SANITATIS. ORTUS SANITATIS DE HERBIS ET PLANTIS. DE ANIMALIBUS ET REPTILIBUS. DE AVIBUS ET VOLATILIBUS. De Piscibus et Natatilibus. De Lapidibus et in terre venis nascentibus. Urinis et earum speciebus, *gothic letter, title within woodcut compartment (fore-edge shaved)*; NUMEROUS WOODCUTS OF HERBS, PLANTS, ANIMALS, ETC. 1517; TURNER (WILLIAM) HERBAL, *black letter*, NUMEROUS WOODCUTS OF HERBS AND PLANTS, *Parts I and III only (no Part II)*, this copy has not got the two errata leaves at end of Part I, and has not got the Book of the Baths of Bath and the Homish Apothecary at the end of Part III; Imprinted at Collen by Arnold Birckman . . . 1568; in 1 vol. 17th Century calf, rebacked

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## The Property of a Collector.

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### SIZES MIXED.

- 414 AVICENNA. CANON [translated by Gerardus Cremonensis] *gothic letter*, 499 ll. *wants fol. I (blank), two columns, eight initials illuminated in colours on gold grounds, other initials supplied in blue or red, painted border at the foot of page 1, rubricator's work in blue and red, fol. 451 torn and mended, a few corners repaired, slight water-stains, half calf*, [G. K. W. 3120; Hain, \*2205; Pellechet, 1664; Proctor, 4602]  
4to. Venice, Pierre Maufer and Others, 10 June, 1486
- 415 BARTOLUS DE SAXOFERRATO. SUPER PRIMA [SECUNDA] PARTE CODICIS. 2 vol. *roman letter*, 249 ll. ff. 1 and 112 blank, *wants fol. 250 (blank) + 215 leaves, first and last blank, two columns, first initial of each volume illuminated in gold and colours, with a painted floral border in the inner and lower margins, two miniatures at the head of each of these pages, other initials in red or blue, rubricated, a few worm-holes at end of each vol. wooden boards, stamped pigskin backs*, [G. W. K. 3489 and



LOT 415—*continued*.

3507; *Hain*, 2541; *Pellechet*, 1902 (*Part II only*); *not in Proctor*] folio. [*Venice*], *Wendelin of Speier*, 1471

\*\* RARE. Of Part I, the *Gesamtkatalog* records only eight copies, one of which (the Meade Falkner copy) was sold in these rooms in December last. This is either the first or second edition, another having been printed at Naples in the same year.

416 ISIDORE, *Bishop of Seville*. ETYMOLOGIAE, FIRST EDITION, roman letter, 264 ll. three full-page woodcut diagrams (*arbores*), two shaved at fore-edge, small world map (diagram of the *Dispersion*), initials supplied in red, rubricated, calf, [*Hain*, \*9273; *Proctor*, \*1532]

folio. *Augsburg*, *Gunther Zainer*, 19 Nov. 1472

417 MAGNINUS, of *Milan*. Regimen sanitatis, roman letter 115 ll. wants fol. 1 (blank), slight water-stains, half calf, an E surmounted by a ducal coronet above the date 1777 on upper cover, [*Hain*, \*10484; *Proctor*, †7869]

4to. *Paris*, *Ulrich Gering*, 5 Mar. 1483/4

418 PLINY, the *Elder*. HISTORIA NATURALIS, roman letter, 356 ll. the first blank, wants ff. 357 and 358 (both blank), one or two worm-holes at beginning and end, otherwise a FINE COPY, contemporary stamped calf over wooden boards, brass clasps and catches, [*Hain*, \*13089; *Proctor*, \*4087]

folio (410 mm. by 266 mm.). *VENICE*, *NICHOLAS JENSON*, 1472

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### Other Properties.

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#### FOLIO.

419 POSTILLAE MAIORES cum questionibus. Postillae maiores totius anni oīa que alie antea impresse continebāt comprehendentes nūc instaurate sunt additis plerisq̄ marginalibus additionibus, etc. gothic letter, double columns, title in red and black within woodcut border, with *Pierre Bailli's device* (the device repeated on verso of last leaf), numerous small figured woodcuts and fine ornamental initials, contemporary English binding of oak boards and leather, with a stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover, and a crowned spread-eagle on the under, with borders of animals and foliage, and a rose in each corner, clasp catches, repaired, but in fine condition, in a cloth case (from *Edmund Waterton's library*); sold as a binding, not subject to return

sm. folio. *Lugduni*, *P. Petrum Bailli*, 1526



- 420 Russia. Programme du Spectacle de Gala au Grand Théâtre Impérial de Moscou le 17 Mai 1896 "la Vie pour le Tzar," *coloured plates, presented at the Coronation of the Emperor and Empress of Russia, yellow morocco extra, with doublure of blue morocco, the Imperial Arms on sides* 1896
- 421 Ciarlanti (Gio. Vincenzo) Memorie Historiche del Samnio Chiamata hoggi principato ultra, *old vellum, with cardinal's arms on sides* Isernia, Camilla Cavallo, 1644  
 \*\* The first book printed in this town.
- 422 Abela (Fr. Francesco) Delle Descrittione di Malta, isola nel mare Siciliano, *engrave title two maps and illustrations in the text, calf* Malta, per Paolo Bonacota, 1647  
 \*\* The first book printed at Malta.
- 423 Eusebius (Pamphibus, of Caesaria) Historia Ecclesiastica Latine interpret. Rufinus, *printed in long lines, 34 to a full page, [Proctor 6908], old morocco* Mantua, Johann Schall, 15th July 1479  
 \*\* The first book printed by Schall at his second press.
- 424 Jerome (St.) Liber de Locis in Scriptura, LATIN MANUSCRIPT of the 13th Century, written in a gothic hand (by an English scribe), on 27 leaves of thick vellum, 32 lines to a page, small initials alternately executed in red and blue, calf  
*sm. folio* XIII CENT.  
 \*\* A Dictionary of the place-names found in the Bible
- 425 GREGORY IX. DECRETALIUM LIBRI V ILLUMINATED MANUSCRIPT ON VELLUM, written on 216 ll. in an Italian gothic hand in double columns of 47 lines with a marginal commentary written in a smaller hand, FIVE VERY FINELY EXECUTED MINIATURES IN GOLD AND COLOURS, ONE AT THE BEGINNING OF EACH BOOK, initials in red and blue with fine pen-work marginal decoration on every page, old leather binding, gilt back  
*large folio (16¾ in. by 10½ in.; 425 mm. by 266 mm.).*  
 ITALIAN, END OF XIII CENT.  
 \*\* The five miniatures are painted in bright colours (in three cases on a ground of burnished gold), and are fine examples of Italian 13th Century art. The pen-work marginal decoration is very good, frequently introducing birds and other animals and grotesques. See the large bird on folio 21B, the lion on folio 84B, and the series of animals and figures between the columns of text on folios 23B, 50B, 121B, 135B, 146B, etc. There are a few slits and tears but the general condition of the manuscript is good with very wide margins.



## The Property of Lady Constance Butler.

426

GALEN. ANATOMY. [*Begins*] Hic incipit liber uenerabilem (*sic*) Anotome secundū Galieni (*sic*). fyrst of the brane and the hede and membres beyng aboute them or yn them, ENGLISH MEDICAL MANUSCRIPT IN THE VERNACULAR, *well written in a clear gothic hand, 16 lines, 53 ll. EIGHT FULL-PAGE ANATOMICAL FIGURES INCLUDING A "WOUNDS" MAN AND AN ANATOMICAL WOMAN, initials in colours on a ground of burnished gold with marginal decoration of feather-work and foliate ornament, vellum* (7½ in. by 5¼ in.) ENGLISH, XV CENT.

\* \* \* The treatise is divided into five chapters with headings written in red. That of the first is given above; the others are as follows:

*Folio 17.* Of the nothoie and shap of the shuldre. and the adiutorye of ÿ armes hondys and fyngys.

*Folio 25.* Of anothomie and shape of ÿ forchle & of ÿ rybbys & of ÿ chyne bone. & of ÿ brest vnto ÿ mouth of ÿ stomake.

*Folio 29.* Of the anothomie of the vtter wombe from the mouthe of the stomake vnto the hanches and the spondels of that partye.

*Folio 37.* Of anothomie and ÿ shape of the haunches of the yyes & of ÿ hāmes. of the skyn and of ÿ fote. of the toes. and of the membres beyng wyth yn thē.

On *Folio 42* begins a final section. "Anathomia Galieni. Ffor knawying of the ynnerlynies of a mannys body," etc.

[See ILLUSTRATION.]

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## Another Property.

427 STATUTA ANGLIAE NOVA, 1327-1484, ILLUMINATED MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE IN A GOOD BOOK-HAND, 38 lines, 389 ll. SIX FINE MINIATURES OF THE KINGS OF ENGLAND from Edward III to Edward IV (*see below*), all with borders executed in a typical English style of bar-frame design, acanthus decoration and feather-work painted in bright colours and burnished gold; upwards of 130 illuminated initials in gold and colours, old blind stamped calf over wooden boards (*binding worn*), rebaked and upper cover loose

(10 in. by 7 in.) ENGLISH, SECOND HALF OF XV CENT.

CONTENTS. *Folio 2.* Modus Parliamenti.

*Folio 7.* Hic annotatur quis sit senescallus Anglie, & quid eius Officium (on the office of High Steward).

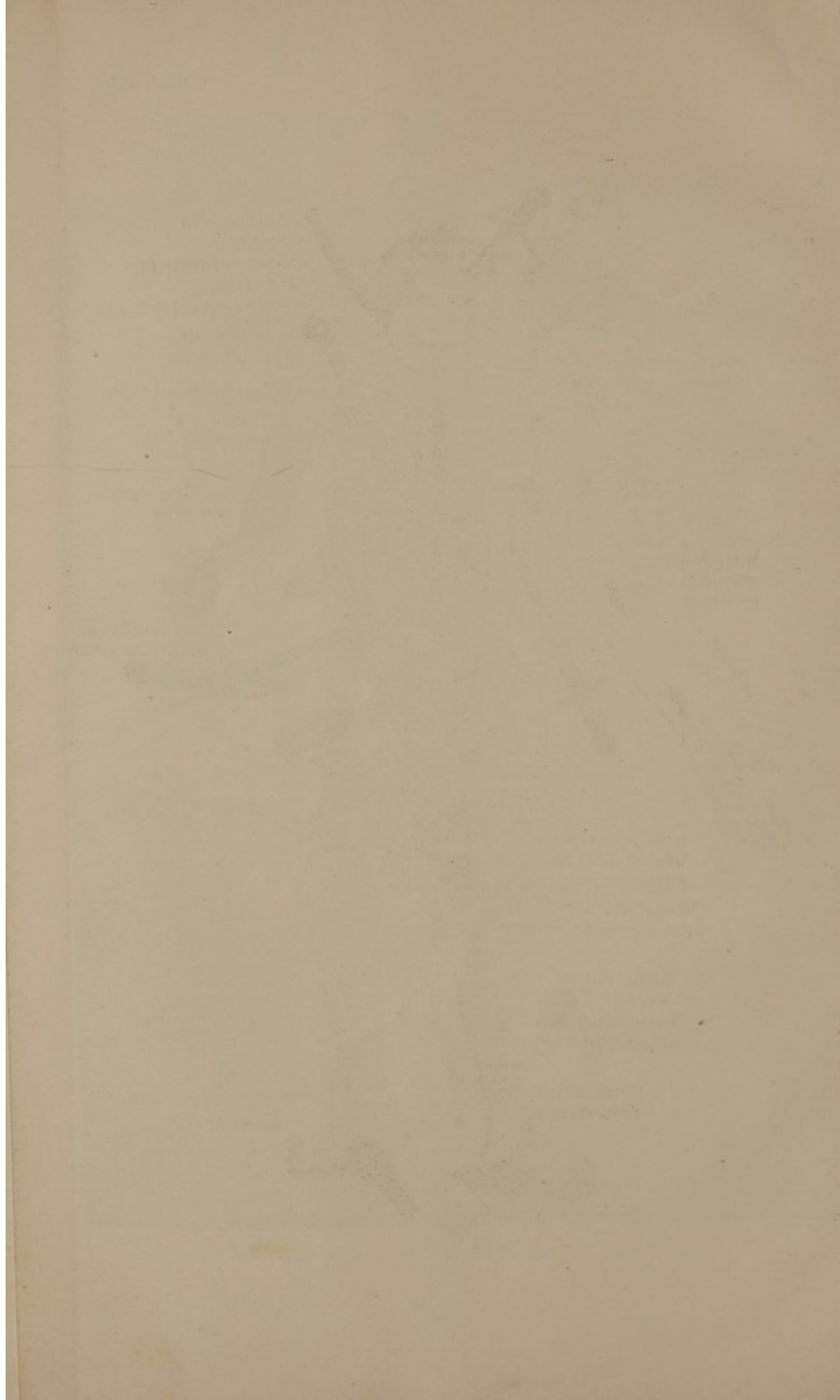
*Folio 10.* Subject index of statutes to 23 Hen. VI (1444).

*Folio 55-End.* Statutes from 1 Edw. III (1327) to 1 Ric. III (1484).

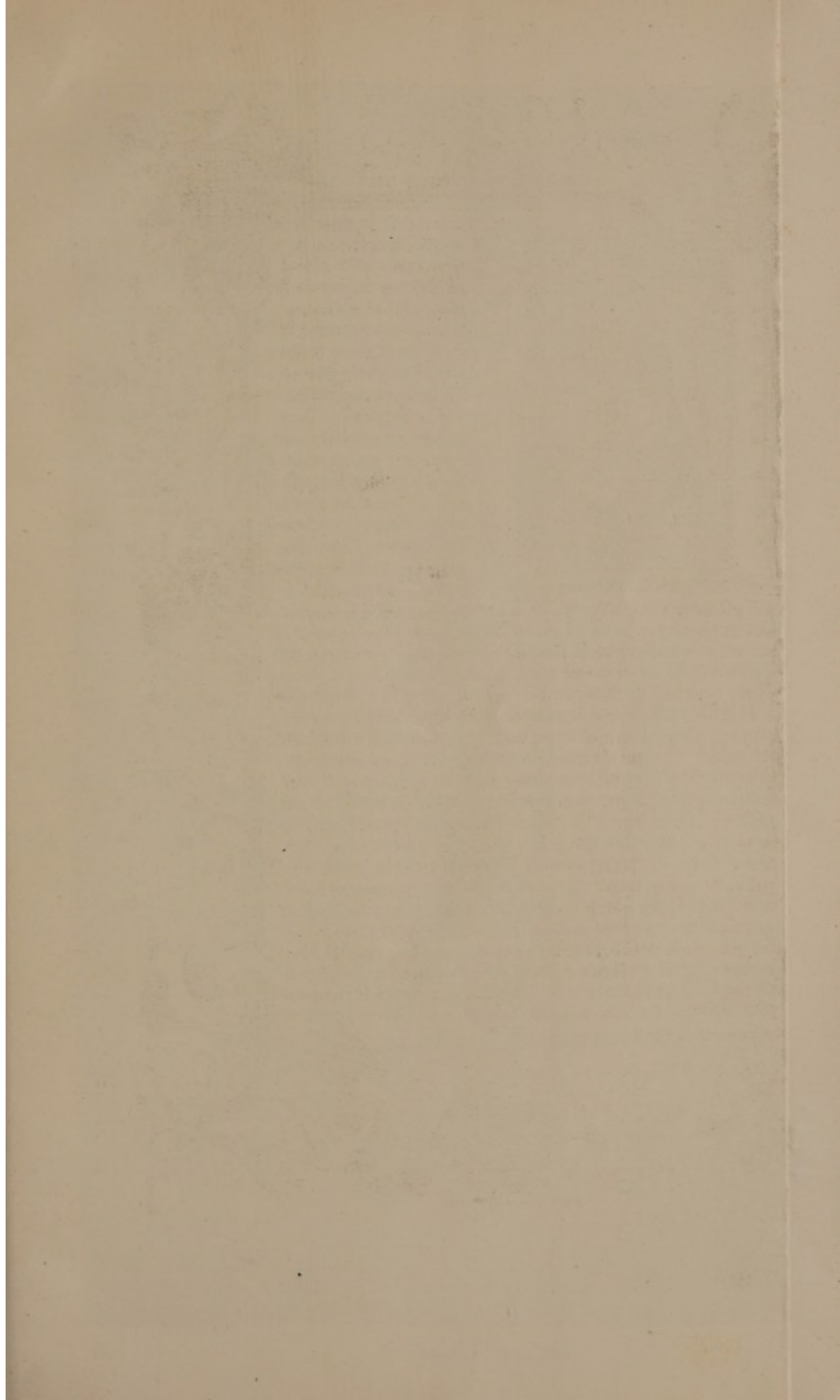
















Henry par la grace de di  
en roi d'engleterre & de  
ffraunce a f. d'iceland  
al honouy de dieu & de  
saint esglise p. murz  
vntre peace & concord de  
toutz paes deuz le Roialme  
d'englet & puz se  
senaton et reconer de  
mesme le Roialme qore  
tard ad este mescheuonse  
ment nas a tresgrans  
trains misties & desola  
cion al assent de p. elat  
duns Countz et Barons  
& al instance & espeal de  
quest de Loes de mesme  
le Roialme assemblees a

son plement tenuz a Westm en le fest de saint ffeve le vergine  
lan de son reigne prin ad fait ordiner et establier cez reus et  
statuts et ordinnes en la forme qui ensuit. **P**rimement  
q. saint esglise ait et envoie toutz cez droitures libree & fran  
chises quacunt et sanz emblemysement Et q. la grand Shire  
& la Shire de la foreste et toutz les d. n. bons estatutz & ordi  
nances faitz en temps de cez nobles p. gentours ment repel  
lez soient seurement tenuz & gardeez en toutz p. n. et q.  
la peace de son Roial soit tenuz & gardeez issint q. toutz cez  
loialz lieges & subgitz p. roit de fore enanint sanz ment et pei  
siblement aler et venir et demer solongz les leys & usages  
de mesme le Roialme Et q. bon Justis et d. cell droit soit  
fait a chme. **I**tem q. null p. epuel ne temporell nant  
p. sone de q. onq. estate ou conditon q. soit q. viendrait au  
ure dit f. le Roi q. orest en le Roialme d'englet nant p. sone  
q. onqes demurant en mesme le Roial Et q. viendrait au  
dit Roi encide de luy p. sone ceuz q. fuereut encontre la bon  
entent ure dit f. le Roi a la de p. fit du Roial en quest p. n.  
sunt Richard n. d. gars Roi d'engleterre le p. de apres le conquest  
fust p. sone pris & mys en garde & enouze deliort en gard ne

Amā Thot



LOT 427—*continued.*

On *Folio 345b* (31 Hen. VI: 1452) the writing changes to a second (contemporary) hand as far as *Folio 381* (7 Edw. IV: 1467): from *Folio 382* a rather later hand continues to the end.

MINIATURES. The royal portraits are as follows:

1. *Folio 55.* EDWARD III kneeling at a desk beneath a canopy in robes and crown: before him a sceptre and open book ( $3\frac{1}{2}$  in. by  $2\frac{1}{2}$  in.)
2. *Folio 139.* A similar miniature of RICHARD II.
3. *Folio 198.* HENRY IV. Behind the wing of the canopy to right is his chancellor.
4. *Folio 235b.* HENRY V and his chancellor.
5. *Folio 261.* HENRY VI and his chancellor.
6. *Folio 358.* EDWARD IV seated on his throne, crowned and in royal robes, with a group of ecclesiastics on one side and officials on the other ( $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in.) This miniature is by a different artist.

Each of the first three pages beginning sections (Edward III, Richard II and Henry IV) bears at the top two shields of arms; on the left the royal arms of England, on the right the coat of Margaret of Anjou, Queen of Henry VI and famous for her part in the Wars of the Roses (England impaling quarterly of 6, 1. Hungary, 2. Anjou-Sicily, 3. Jerusalem, 4. Anjou, 5. Bar, 6. Lorraine: her father René, Duke of Anjou, Lorraine and Bar, was also titular King of Hungary and Jerusalem and claimant to the throne of Naples).

PROVENANCE. An early owner of the MS. appears to have been Sir Richard Elyot (? 1450-1522), Justice of the Common Pleas and father of the better-known Sir Thomas Elyot, author of the *Governour*. The Elyot arms (quarterly 1 & 4 *arg. a fess gu. between 4 cotises wavy az.*, 2 & 3 *arg. a chevron gu. between 3 towers triple-towered sa.*) are painted at the foot of the opening page of each section, accompanied on f. 55 by those of Sir Richard's first wife Alice Fynderne or Delamare (*arg. 2 lions passant guardant gu.*) An inscription on the fly-leaf in an early 16th century hand reads (abbreviations in full) "liber Georgii freuyle armigeri ex dono domine Margarete Elyot vidue post mortem Ricardi Elyot militis defuncti quondam viri sui."

Other inscriptions are:—"Liber Rogeri Nichols Interioris Templi—pretium vis. viiid.—Anno domini 1514" and "This booke . . . (three lines erased) . . . amongst other bookes at her howse at Totenham high crosse 1581 mense Augusti (signature erased) September 1633."

The first two marginal borders have been slightly cut into at top. OTHERWISE THE MANUSCRIPT IS GENERALLY IN VERY GOOD AND CLEAN CONDITION WITH WIDE MARGINS. In particular the remarkably interesting series of English royal portraits is in a very good state of preservation.

[See ILLUSTRATION.]



## Various Properties.

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- 428 Tanevir al-Makalah fi Hall Alfaz al-Risalah, MANUSCRIPT in Arabic, written in red and black on leaves of paper, being a Commentary by Muh. b. Ibrahim b. Khalil al-Tatai (died 1535) on the Risalah or treatise on Moslem religious observances, in its original binding of stamped leather, with flap, in an Oriental leather case; Maliki School; XVI CENT.
- 429 "THE STORY OF THE TUNNEL." : A Sinhalese MS. on palm leaves, Uman-dā the Sinhalese version of the *Unmagga Jātaka*, one of the legends of Buddha's former births, divided by The Introduction, The Dream of Vedeha and birth of Pandit Manoosadha, His Boyhood and skill, and thirty-one subordinate stories concerning him; in lacquered boards with painted floral scrolls; c. late 16th or early 17th Cent.
- 430 SA'DĪ: *Gulistān* "The Rose Garden." A Persian MS. written in Nasta'liq within gold and coloured rules on 156 leaves, with illuminated *sarlouh* and nine Miniatures of the Cashmiri School; scribe *Khush Navis Sayyad Abdullah Shirāzī*; no date, but 18th Cent.; stamped leather binding; 8vo
- 431 Indian Miniatures: An Album containing 36, mostly portraits of male and female subjects in the Rajput style; half morocco; 4to

### PERSIAN LACQUER PICTURES, FRAMED.

- 432 Pharoah and his host crossing the Red Sea after the Israelites had safely reached the far shore; and Moses changing his rod into a dragon which threatens to devour the Egyptian Magicians; 16 in. by 24½ in. (2)
- 433 Daniel about to be thrown into a fiery furnace from a tall open frame tower; and Angels converting the flames into a flower garden; 16 in. by 24½ in. (2)
- 434 Bahrām Gūr hunting, pins a deer's hoof to its ear to please his mistress Āzādah; and Bahrām Gūr at Āzādah's castle, watching her carrying a cow up the steps; 11 in. by 24½ in. (2)
- 435 A set of four illustrative of the Persian Love Story *Yusuf u Zulaikha*: 1 The Sale of Joseph by his brethren, an old woman making the bargain on behalf of Zulaikha who with her father are present; 2. Joseph's first introduction to the Zulaikha household where his beauty so astonishes and perturbs the ladies that they cut their fingers with knives used to peel pomegranates; Joseph being accepted as a suitable husband for Zulaikha, her father, the governor, gives a grand entertainment; 4. Joseph now married and become governor of Egypt, entertains his own brethren; framed 13¾ in. by 19¾ in. (4)



## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of Clement G. Caldecott, Esq.

- 436 CALDECOTT (Randolf), Artist. Forty small Drawings, mostly in pen-and-ink, but a few in colour, being headings of letters addressed to his wife, delightfully varied, spontaneous and characteristic sketches, *mounted in an album*
- 437 CALDECOTT (R.) A collection of Drawings, mostly in pencil but some coloured for his Xmas Books: The Frog, The Fox, Mrs. Blaize, The Panjandrum, Come lasses and lads, Jack and the beanstalk, The Mad Dog, and the Queen of Hearts, mostly slight but spirited sketches, *in seven oblong paper-covered notebooks* (7)

### Other Properties.

- 438 CARLYLE (Thomas) Four A. L. s. 11 pp. 8vo, *Chelsea and Dumfries*, 1866, to William Dods, concerning the death of Mrs. Carlyle:  
There has come to me, last night, the saddest of all earthly message:  
My dear & noble wife suddenly rift away from me . . .
- 439 CARLYLE (Mrs. Jane Welsh) A very interesting series of 24 A. L. s. covering upwards of 170 pp. 8vo, to Mr. and Mrs. Dods, 1860-6; an intimate series written up to one month of Mrs. Carlyle's death; with three A. L. s. of Margaret Welsh and eight A. L. s. from Dr. J. A. Carlyle (Thomas Carlyle's youngest brother) (35)
- 440 PORTER (Jane) Auto. Diaries for 1832 and 1842; Auto. Extracts from a Common-Place Book of Henry Edwin Caulfield, 1804, 41 pp. of amusing anecdotes; Auto. Extracts made from books, about 100 pp.; Expenses Book for 1830—PORTER (Sir R. Ker) The Old Flag, 12 pp. of amusing verse with five drawings; Auto. Diary of a journey in Sweden and Finland, 1808, 119 pp. 4to; etc. (*a parcel*)
- 441 MILL (John Stuart) A Collection of 47 A. L. s. addressed to the Rev. W. J. Fox (the Editor of the *Monthly Repository*); John Robertson, who was Mill's sub-editor of the *London Review*;



LOT 441—*continued.*

Mrs. Sarah Austin (Mill's "Mutterlein"); Monsieur Guilbert; Miss Flower and J. T. Leader; there are also included four A. L. s. of Mill's wife

\*\* These letters date from January, 1821 to September, 1861. The earliest letter was written when Mill was in his 16th year.

442 DICKENS (C.) Twenty-two original Cheques on Coutts' Bank, filled in and signed by him, *Gad's Hill and London, 25th July, 1859 to 16th Mar. 1870* (three months before his death), obl. 8vo, *guarded and bound in blue morocco*

443 LAMB (Charles) Auto. Poem, "The Scrap Book," 24 lines, signed "Chs. Lamb, Enfield, 17 Jan. 1831," 1 p. 4to—BARTON (Bernard) Auto. Verses to C[h]arles L[amb], 24 lines, 1 p. 8vo, signed (2)

444 SIDNEY (Dorothy), Countess of Sunderland, 1617-1684, Waller's "Sacharissa." A. L. s. "D. Sidney," 4to [*n. d.*], to Mrs. Evelyn, sending a present of figs: "I have heard they doe noe hurt," etc.; with long endorsement on the cover, by Wm. Upcott

445 STUART (Frances), Duchess of Richmond, "La belle Stuart," mistress of Charles II; model for the figure of Britannia on the coinage. A. L. s. 2 pp. 4to, *Whitthall, Thursday night, to Sir Robert Clayton, 1673*:

I am told that my sister O'Brien has taken away the Unecorns horn. I suppose you lett her have it only to look on whereby to satisfy her curiosety, etc., etc.

*inlaid*

446 SEDLEY (Catherine), Countess of Dorchester, mistress of Charles II. A. L. s. "K. Dorchester," 2 pp. 4to, for Mr. Nelson, *March the 16*:

Announcing her arrival at "Dubblin without any ill acident." The English have generally a humour I doe not oprove off which is afecting . . . ware it possible I would commend this place but tis intollorable I find them not only a senseless but a mallincoly sort off people and speak all in the tone of the Cripples off London," etc., etc.

*the second page is repaired*

447 NIGHTINGALE (Florence) Auto. Correspondence Card s. *Aug. 10, '83*, to Mrs. Martin, thanking her for a packet from Rue du Bac, reminding her "of that dear home & of all my sacred intercourse with him & her. 'Reminding' is not the word. But it gives the soul a body."

22/17 448 NIGHTINGALE (F.) Twenty A. L. s. or A. L. about 65 pp. 8vo, 1892-1901, mostly in pencil, to Miss Hughes, Superintendent of the Nurses' Co-operation, mostly about various aspects of nursing and including a long criticism of a book on the subject by Miss Hughes with a draft of the dedication to herself, *an interesting series* (20)



- 449 NIGHTINGALE (F.) A. L. s. 6 pp. 8vo, 10, *South St. June /1888*, to General Higginson, referring to the Gordon Boys' Home, *with envelope*
- 450 WORDSWORTH (William) A. L. s. 1 p. 8vo, *Elton*, 1843, concerning a visit to Durham
- 451 TROLLOPE (Anthony) Four A. L. s. 1862-77, referring to St. Paul's Magazine, etc. (4)
- 452 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of All the Year Round*, 1862, to John James, saying he is paying Henry Austin's debts, *with an envelope*
- 453 READE (Charles) A. L. s. 2½ pp. 4to, to Edmund Yates, mentioning "The World"—LANDOR (W. S.) A. L. s. 1¼ pp. 8vo, saying he has been ill for the past three months—COLLINS (Wilkie) A. L. s. 2½ pp. 8vo, 1883, to Edmund Yates (3)
- 454 MOTLEY (J. L.) A. L. s. (initials), 1 p. 8vo, *Oct. 1862* :  
 . . . I like the Proclamation very much—Thank God, Abraham has burned his ships at last. Now let the Devil take the hindmost.
- LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, 1882 (2)
- 455 FROUDE (James Anthony) Auto. MS. "Cleopatra," 20 pp. folio; with two A. L. s. of Froude, *June 1894*, relative thereto, *guarded and bound in half red morocco*
- 456 GORDON (General C. E.) A. L. s. 2 pp. 8vo, *Dara Darfour*, 3 Aug. 1877, to Dixon, *with original envelope*  
 The slave dealers with 3700 armed slaves are in tacit revolt, and are moving to this. If I am weak they will attack me and seek to make me prisoner, if they find I am strong, they will temporize, and try treachery, so I hope D.V. to open the ball by an attack on their advance guard. (2)
- 457 GOUNOD (Charles) Auto. MS. s. of his "Larghetto Pour Piano-Pedaliere, Violon, Alto et Violoncelle," 13 pp. folio, 1st Jan. 1891, signed at beginning and end "Ch. Gounod," and with auto. dedication to Mlle. Lucie Palicot: "donné à Lucie Palicot," with A. L. s. inserted, *red morocco*
- 458 WAGNER (Richard) A. L. s. 1 p. 8vo, *Bayreuth*, 10 May, 1878, concerning the engagement of Herr Glatz for the rôle of Siegfried
- 459 MUSICIANS, including A. L. s. of Grieg, Ysaye, Elgar, Kubelik, Tsaikowsky and many others; Musical MSS. of Elgar, Delius, Stanford, E. German, etc; Cards, Cuttings, Programmes, etc. the letters mostly addressed to F. Berger  
*(an extensive collection)*
- 460 GLUCK (Christofer W. von) Fine A. L. s. "Chevalier Gluck," *Wien den 31 Xber 1775* :  
 . . . Ich incommodire sie wiederunt gegenwertiges packet : worinnen die 2 Acte von *Alcester* sich befinden : wie auch die bey geschlossenen Briefe nach adresse zu überschicken, was des Mr. Peters . . . seyne affaire aubelangt, so Könnte ich solche nicht besser als in Ihre Hände lieffern, etc.



- 461 FRANÇOIS I. Holograph L. s. 1 full page, folio, *c.* 1540, with address, to Jean Cousin, a very fine letter ordering him to make an étui immediately in ebony like the one he has already made :

Ou il y ayt dedans troyes peygnés au moins, ung myrouer, une pere de cyseaulz et aultres garnitures, le tout taillé a la moresque avec adornementz d'or rubiz et turquoyses au dessus duquel estuy placez une orloge avec un grant saphyr au couvercle . . . ferez mettre les lettres L. B. . . . et deux eventails

- \*\* Probably for Louise de Brosse's wedding gift. She was the sister of the King's mistress, the Duchess d'Etampes.

*seal hole in margin repaired*

- 462 LEO XI (Pope) A. L. s. "Il Card-de Firenze," 1½ pp. large folio, 1600, with paper seal, to the Bishop of Prato :

An interesting letter of introductions as to the ceremonial at the next Lenten celebration. Observing the precedents created by the Church is important though they are often abused. At Rome where a cardinal celebrates the Mass, they first present him with the incense, and the penitents of St. Peter, who are Jesuit fathers, firstly kiss the Cross, which the ambassadors and the governor of Rome omit to do. One must not believe these matters are unimportant & one must avoid errors prejudicial to the Church, etc.

with full translation in English

- 463 NAPOLEON I. L. s. "Np." 2 full pages, 4to, *Paris*, 12 janvier, 1813, just after his return from Russia, to the Comte de Cessac (Lacuéé) :

A most important letter ordering him to send into the dépôts a large quantity of clothing, etc., for it is probable that very few foot-soldiers of the Grand Army will have returned, they will be naked, & in any case the Emperor will have to raise a great number of men. As to effects he ought to reckon that all have been lost . . . He does not know how many of the Grand Army remain alive, but he fears their number has greatly diminished. Prepare 20,000 habillemets, for the Emperor intends to raise as many cavalymen as he can find horses for.

- 464 NAPOLEON I. Fine large double-folio Doc. s. on vellum, granting naturalisation to German Wolheim dit Fleury as a subject of Wurtemberg on the advice of the Duke, *dated Wilna, July 12, 1812, during the Russian campaign*

- 465 [FRENCH MARSHALS]. Mailly de Nésle, A. L. s. *with seal*, 1676; d'Harcourt, Doc. s. 1696; Jean d'Estrees, L. s. *and seal*, also signed by Rietz, 1687 (Viceroy of America); H. de Schomberg, Doc. s. 1629; J. d'Estrées, L. s. 1692; L. de Vendôme, Doc. s. 1704; and others (10)

- 465A MONTMORENCY (Henri duc de), executed 1632. Fine L. s. with subscription, 1 p. folio, *Mar.* 1617

- 466 SCHILLER (F. von) A. L. s. "Schiller," 2 pp. 8vo, *Dresden*, 23 Decr. 85, to Göschén, with reference to his "Thalia," and the Censor Professor Wenck, *in very fine condition*



- 467 NAPOLEON I. L. s. "Bounaparte,"  $\frac{1}{2}$  p. large folio, 22 *nivôse An IV*, as chief of the Army of the Interior, with engraved heading, respecting the transfer of a military prisoner
- 468 COLIGNY (Gaspard de), Leader of the Huguenots. A. L. s. "Chastillon,"  $\frac{3}{4}$  p. folio (*n. y.*), to Monsr. de l'Estang. :  
He has news of a treaty with Spain against England. He begs him to collect his equipage at Amboise as soon as possible.  
*very rare as a holograph*
- 469 COLIGNY (Odet de), Cardinal, brother of Gaspard de Coligny. A. L. s. "Le Cardal de Chatilou," 1 very full page, folio, *final letter of signature missing and small hole in margin, very rare*
- 470 BIRON (Charles de Goutaut), Admiral and Marshal of France, beheaded 1602, hero of Shirley's Tragedy "The Traitor." Notarial Doc. s. 4 pp. folio, signed also by Loys de St. Gelay
- 471 DEROME LE JEUNE. Five Auto. Binding Bills, three dealing with books bound for Madame de Saint Fargeau, with Derome's signed receipt, 7 pp. 4to and 8vo, 1775-76, *rare*
- 472 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney*, 1761, to M. de Senac, a charming letter of thanks
- 473 CHESTERFIELD (Philip Earl of) A. L. s. (*in French*), 1 p. 4to, *Blackheath*, 1765, expressing his pleasure in learning of his addressee's visit to the country
- 474 WAGNER (Richard) A. L. s. 1 p. 8vo, *Oct.* 1868, to Director Kreilig in Graz
- 475 MARLBOROUGH (John Duke of) A Military Pass, 1704, signed, *with wax seal*
- 476 WASHINGTON (General) Letters from General Washington . . . in the year 1766, 16mo, *sewed*      *Printed in the year 1778*
- 477 TOWNSHEND (Charles, 2nd Viscount), President of the Council to George I. Two A. L. s. 3 pp. 4to, *Rainham*, 2 *May* and 29 *July* [1737], to S. Buckley :  
A great projector in Husbandry has opened up a new scene of Culture to him with which he is as much delighted as Sir I. Newton was with his discoveries in chronology in ye Revelations or Daniell. Thanking him for "sending Mr. Pope's Epistle . . . I have read the Epistle about ten times . . . whatever is produced & perfect in its kind, in this age, I see, must come from Twickenham . . . try to get Mr. Pope as far as Rainham this Summer." (2)
- 478 DE QUINCEY (Thomas) Auto. MS. with corrections, 1 $\frac{1}{4}$  pp. 4to :  
. . . When 22, or thereabouts, he [Coleridge] uttered in verse some opinions that struck at the root of all religion, though still fancying himself most religious. The young man was sincere, and that, being certain was his magnificent excuse. Some years later he saw and detested his own mistake. California, if it had happened to be *his* and in his waistcoat pocket, he would gladly have given to retract his error. . . .



- 479 WESLEY (John) A. L. s. 1 p. 4to, to Joseph Benson, *Yarmouth*, Nov. 17, 1774:

Peter Mill is well reed. in Perth & Dunkeld, where he is now fixt as a Local Preacher. Bro. Watson is tolerably well reed. at Aberdeen. . . . The great point is, To be all devoted to God: In everything, great and small, to do, not our own Will, but the Will of him that sent us. A good Extract of "Redemption redeemed," & Dr. Owen's lame Answer, might be of use to many. Perhaps I may send you them from London. . . .

APPARENTLY UNPUBLISHED

- 480 EXCISE. Fifty Documents (temp. Charles II) on narrow strips of vellum, signed by W. Doyly, four relative to Sir John Cutler of Grocers' Hall, John Stainer and Andrew Whittingham, Archbishop of Canterbury, etc.

- 481 PENN (William), Founder of Pennsylvania. A. L. s. 1 p. 4to, 7th June, 1760, to his banker Sir Robert Clayton

- 482 INDIA. Three Letter-Books containing drafts of letters written from *Fort St. George* and *Madras*, 1763-9, probably by an official of the East India Company, in 3 vol. folio, *sewed*; Sir T. J. Metcalfe of Meerat, Two A. L. s.; Manuscript Book of Household Expenditure, 1782-94; and others (*a parcel*)

- 483 CORNBURY (Edward Lord), Governor of New York. A. L. s. *London*, 30th October, 1697, to his father Lord Clarendon, pleading for help in his desperate financial situation after an imprudent marriage

- 484 HENRI IV. A. L. s. 1 full page, large folio [1595], with auto. address to Villeroy, a fine historical letter about Marshal Biron and the siege of Cambria:

He has had a letter from Biron and is not in the least astonished at his hope of doing all that is possible. Villeroy has done well to send Biron's advice about the truce of Bresse which the King considers to be very necessary.

This letter indicates besides the King's journey from Lyons to Paris in the autumn of 1595.

MARGUERITE DE NAVARRE . "Reine des Reines," author of the "Heptameron." Doc. s. "Marguerite," obl. folio, *vellum*, 30 Augt. 1538

- 485 HENRY VIII. Doc. s. on vellum, *Greenwich*, 1 Nov. 1516, swearing to keep the Treaty of Peace and Concord between himself, the Emperor Maximilian and Kings John and Charles of Castile, Leon, Granada, Aragon, etc. begun and concluded 29th Oct. 1516, *enclosed in a morocco portfolio*

\*\* The Ratification of the Treaty of London, 1516, of which the Public Record Office, London, possesses a transcript only.

[See ILLUSTRATION opposite.]



Nos Henricus Rex Anglia et Francie et Dns Hibernie premitimus et per  
Hoc sancta dei singelia et canonem misse per nos corpore tunc Junij qd per pte  
nra bene fidelit p immolabilis obsequiis tractatum concedim. pte et amicitie. et  
omnes singulos lictos eiusdem autoritate nra inter nos et resice manifestat ac  
orthodoxorum. Johanne et Caroli Castellie Leonore granate regome et regum  
Hoc. duon Austrie Dno Brachunde et oratore procuratore et et omnia. et  
Dns Anglesim noni Dni mensis octobris anni Domini millesimi quingentesimi domi  
regni Junii et condusim. Et similitud eundem tractatu et omnes et singulos actiones  
eiusdem pte subditos nos et eodem subditos nos tangit et tangunt  
obsequi facerem Ita nos Dns adimet et hoc sancta dei singelia. Nudo dicta  
Cesare. manifestat et pte Caroli ortholone Rex pro se et nro Dno Joanne  
marte suo et eorum singli in pte nra com. pte nra ad hoc de pte nra de pte  
Juramentu pte nra corpore pte nra res. pte nra nos sup. pte nra rex Anglia et Francie  
Hanc sedulam manu nra sub pte nra et signam. Dns in manerio nro de Gendeburg  
pno die. mensis novembis Anno Dni sup. pte nra et regni nra octavo.!

Henricus Rex



- 486 HENRY VIII. Fine Letter s. "Henry R." obl. folio, *Calays, July 18th* [1513], to the Earl of Shrewsbury:  
 He praises the valiant demauner and exploits of war of Sir Rees ap Thomas and sends his thanks. Tomorrow he will join Shrewsbury. He has sent letters to Lord Wallan and has declared his mind to his servant Lancaster.  
*an interesting War letter, with full transcript*
- 487 PETERS (Hugh), 1598-1660, Minister at Salem, Mass. where he rebuked Sir Harry Vane; helped in Foundation of Connecticut; Chaplain to Council of State; executed at Charing X. Fine A. L. s. 1 p. folio, 2 of *June, '58*, to Col. Jo. Clarke, recommending Mr. Heyllyn for service in the Fleet, *very rare*
- 488 BUCKINGHAM (Catherine Manners Duchess of), wit and beauty, wife of the 1st Duke of Buckingham, favourite of James I. A. L. s. 1 p. folio, 23 *fw.* asking for some good command for "Fille Porter wch. may make him subsist like a gentleman of his quality," etc.
- 489 ESSEX (Earl of), Queen Elizabeth's favourite. Doc. s. 1 p. folio, *Novr. 1st, 1595*, also signed by Burghley, Hunsdon and Lord Howard of Effingham, demand for payment for wheat and malt for the use of His Majesty's Navy
- 490 WARWICKSHIRE. Muster-Roll of Sir Wm. Underhill's Troope of Train'd Band Horse, raised in Kington Hundred, 1662; Muster-Roll of Horse and Foot in Warwickshire, 1665; A Note of several suspected persons (mostly Quakers), *Jan. 1660*; Henry Prince of Wales, Grant, signed, *Nov. 1611*, to P. Maynwarding of the Bailiwick of Northwich Hundred, Co. Chester; Letters Patent of Henry VI, concerning Earl of Warwick's appointment as the King's Lieutenant in France, 1437, *seal defective*; and others (*a parcel*)
- 491 DEANE (Sir Anthony), Shipbuilder, friend of Pepys. Fifteen A. L. s. and Doc. s. 19 pp. folio and 4to, 1651-1704, to Sir Robt. Clayton, *blue morocco*:  
 I came to Sandringham & old Sr Henry Bedingfield who was then heere sent his man to Mr Copes to enquire after Sr Robert Holmes, & Mr Savory to right (*sic*) him word that Sr Robert Holmes . . . was to take a viewe of Sandringham in order to the purchase; . . . This day Judge Ellis went away after a nights stay heere & a cursory viewe; . . . I did in alle sincerely acquaint him with all things; & how I have lett Sandringham totally by Lease for seven yeares; (only the Park) which is nott fitt to bee lett. . . . I did nevere thinke itt would have beene my ffortune to have dunned you, which I am now oblided to do.
- 492 BELASYSE (John, Lord), Leader of 'Titus Oates' Catholic Army. Ten A. L. s. and two L. s. 1672-88, to Sir Robert Clayton and Judge Jeffreys, relative to raising money:  
 Pray lett it be managed with secrecy whither we proceed or nott for ye bearer knows nothing of ye business. . . . I shall not use my own name but desire ye books may be drawn with a blank. Etc.



- 493 MARIE THÉRÈSE (Duchesse d'Angoulême), "Madame de France," daughter of Louis XVI and sole survivor of the imprisonment in the Temple. Three A. L. s. 6½ pp. 8vo, 1837 and 1845, to a duchess referring to family matters :  
 Les Soirées de Charles X, l'ouvrage dit de Louis 18 n'est pas davantage de lui, a présent en France on fait beaucoup de mémoires qu'on met sous des noms supposés. (3)
- 494 MEDICI FAMILY. JULIANO DE MEDICI (Pope Clement VII) Letter dated 23 *Sept.* 1514, announcing his election to the Cardinalate Giovanni de Medici, L. s. and others (8)
- 495 SPOHR (L.) Auto. Music on 4 pp. folio
- 496 STRYPE (John), 1643-1737. A. L. s. 1 full page, 4to, 1709, about his new book "Life of Matthew Parker, Archbishop of Canterbury," with printed Proposal; Docs. s. by Sir Cr. Wray, 1576, Thomas Lord Wharton and John Throckmorton, 1556, T. Suffolk, Robert Cary, Wm. Lenthall, Dorchester, and other statesmen (a parcel)
- 497 JUXON (Wm.), Bishop of London. L. s. 1 p. folio, 1637, papers concerning the Voluntary Tax and Forced Loan, 1625—Docs. s. signed by Queen Anne and her Maids of Honour; and Civil War Papers relating to prisoners, requisitions, etc. in Eastern Counties, etc. (a parcel)
- 498 DOUGLAS (James, Earl of Morton), Regent of Scotland. L. s. "James Regent," 1 p. folio, *Holyrood*, 2 *Nov.* 1573, to Queen Elizabeth, about the loss of the ship *Good Fortune*, wilfully run underseas by the ship *Undersoul*
- 499 FRANKLIN (Benjamin) A. L. s. 1½ pp. folio, *London*, 10 *June*, 1758, to Pemberton, "King of the Quakers," Philadelphia :  
 Has received a copy of the Enquiry. There seems to be no further hopes of accommodating matters with the Proprietaries [of Pennsylvania] and will therefore put the Enquiry to press to-morrow. Obtaining justice for the Indians is of the utmost importance and "we shall be able to effect it" though the Proprietaries are on the high ropes. "The Indian complaints are father'd on the malice of the Quakers." Mentions Croghan. "The account you give of our people's management at the treaties with the Indians is shocking! What a mixture of madness, folly and knavery!" Etc.
- \*\* Apparently unpublished. Franklin had been sent to London by the Provincial Assembly, to present the Petition for taxing the Proprietary Estates. Israel Pemberton, the addressee, was the "King Wampum" of the Pennsylvanias and was exiled by Congress for his attitude to the War of Independence. Another letter from Franklin to Pemberton is in the Boston Public Library.
- 500 [FRANKLIN (B.)] Doc. s. by Z. Garrett and George Meade, 4to, *Philadelphia*, 12th *Dec.* 1769, draft to pay Benjamin Franklin £200—FRANKLIN (W. T.), grandson of Benjamin Franklin.



LOT 500—*continued.*

Two A. L. s. 6 pp. 4to, 18 *July* and 16 *Aug.* 1817, to Saml. Starbuck :

Sends a "press Copy" of an original letter of Benjamin Franklin & promising a real sample of his grandfather's writing and a first print of him. Refers to the Bust of Benjamin Franklin by Caffieri, done in 1777, which he has. "I well remember having heard grandfather repeatedly say, that almost all the inhabitants of Nantucket were related to our Family; and I shall never forget seeing several of them (chiefly Folgers) call one morning to visit him in Philadelphia." Refers to the Memoirs of Benjamin Franklin he is publishing, of which the Private Correspondence was to form the second volume.

- 501 GARFIELD (James A.), President of the U.S. Fifty-one MS. Bulletins issued by his doctors during his last illness, *July until his death in September, 1881*, including the last three "confidential" reports, *inlaid, roy. 4to, half blue morocco*

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## The Property of R. Gilbert Hopkins, Esq.

GRANDSON OF THE WRITER.

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- 502 THE AMERICAN CIVIL WAR. HOPKINS (Samuel Johnson), descendant of Stephen Hopkins of the "Mayflower," Captain and later Lt.-Col. of the 7th New Jersey Volunteers with the Army of the Potomac. Record of events and personal experiences, official papers, letters addressed to him, narratives of battles and stirring events in which he took part, copied from a diary kept at the time, upwards of 150 pp. folio, in a volume lettered "Recruiting Accounts and Army Memoranda," and interleaved with a miscellaneous collection of military documents, A MOST VALUABLE AND QUITE UNPUBLISHED RECORD

\*\* These extraordinarily vivid reminiscences make no attempt to give a consecutive history of the war, but merely preserve some of the most striking and remarkable incidents during the writer's service. He saw much fighting and obviously was extremely fortunate to escape without serious wounds; we find him in the thick of the fighting at Fredericksburg, 1862, Chancellorsville, 1863, above all in the terrible battle of 1864 at Petersburg, Coldharbour and elsewhere. He records a grand review by Lincoln and "Fighting Joe" Hooker in 1863, a wedding in camp, the execution of five deserters, a meeting with a "charming Lieutenant," a lady who had held that rank for part of the war; and many other singular incidents, besides charges, forced marches, skirmishes, starvation diet, suspicions of treachery and all the other normal miseries of warfare. Perhaps his most remarkable experience was a visit to the house which had been Lee's headquarters for the last few months of the war, the owner of which gave him a graphic account of how Lee learnt the news of the final break-through and of the subsequent events. Like many northerners, the



LOT 502—*continued.*

author was prejudiced against Lee, both as man and commander, but he was no enemy to southerners in general, and he shows a chivalrous and kindly feeling towards them. For Lincoln—or Uncle Abe, as the soldiers called him—he had a genuine admiration and affection, though he had little of either for any of the northern generals except Grant.

Towards the end of the volume he sums up his experiences in the following bitter comment :

## WAR.

*What it means to the Soldier.*

## Privations.

Hunger, cold, fatigue, discomfort, dangers,  
Prisons, dirt, vermin, starvation;  
Sickness, shattered constitutions;  
Maimed bodies, hospitals, suffering.

## Death.

If *disabled* in the Service,  
Eight dollars a month, and a hand organ;  
The charity of friends, or, the Poor House.  
Glory!

S.J.H.

- 503 RELICS OF THE AMERICAN CIVIL WAR. A Piece of the Apple Tree under which Lee surrendered to Grant; with Auto. Note of authentication by S. J. Hopkins, stating that it was given to him by a paroled prisoner of the Army of Virginia who was on duty near the tree on this historic occasion, 11 *a.m.* April 9, 1865; etc. (4)

- 504 THE AMERICAN CIVIL WAR. A Flag carried during the campaign, tattered and pierced by bullets, inscribed "Old Glory. Capt. Saml. J. Hopkins. 7th N.I. Volt 1862"

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- 505 AMERICA. WHITTIER (J. G.) Seven A. L. s. to John Bright; with others of H. B. Stowe, H. W Longfellow, J. L. Motley, J. T. Fields, G. Bancroft, W. C. Bryant, Auto. Verse; and others (25)
- 506 BOSWELL (James) A. L. s. 1 p. 4to, *Great Portland St.* 10 August 1792, to Henry Dundas :
- Complaining that he called by appointment but Dundas was not to be seen. Seeks his help for "an unfortunate adventurer" from New South Wales.



- 507 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, *Chelsea*, 1853, to J. W. Parker :  
 There is some proposal to reprint just now, for the benefit of Uncle Tom and Co., *that Lecture on the Nigger Question*.
- 508 JEFFERSON (Thos.) A. L. s. ½ p. 4to, *Washington*, July 20, /04, to Mr. Prevost :  
 In the arrangements proposed for the New Government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior Court. . . . With a Receipt signed by Sir Thos. Abney for the payment of £105 from the Exchequer; and an Auto. Doc. 1 p. 4to, *Amsterdam*, 1645, of Gerard John Vossius (3)
- 509 LITERARY. STELE (Sir Richard) L. sub. and s. 1 p. 4to, *Cockpit*, April 26, 1709—TEMPLE (Sir William) A. L. s. 1 p. 4to, 1675, to Bulstrode—GOETHE (J. W. von) Doc. s. 1 p. folio, 1822, with Royalty, etc. (*a parcel*)
- 510 MEDICAL, SCIENTIFIC AND MISCELLANEOUS. Many relating to Lancashire, in album and portfolio; and a collection of signatures in 8vo album (3)
- 511 MONROE (James) A. L. s. 2 pp. 4to, *Washington*, Nov. 17, 1817, to Sir John Sinclair :  
 . . . my ancestor emigrated about the year 1745, having been an adherent of the house of Stuart. . . . He settled on the Potowmack where I was born. Tho' young at the time of our revolution, I took part in it. . . .
- 512 NIGHTINGALE (Florence) A. L. s. 1 p. 8vo, 1888, to John Bright, asking him to pay her a visit to discuss Indian affairs; and another A. L. s. to the same (2)
- 513 PRIOR (Mathew) A. L. s. 3 pp. folio, *Hague*, 9 Oct. 1697, N.S. to Wm. Blathwayt, concerning an agreement with the French with regard to passports, and says the French protest that the King of England calls himself King of France
- 514 SMITH (Adam) Auto. Note, 1 p. 8vo, *Edinburgh*, 15 May, 1779, sending a copy of Mr. Hume's work to the Duke of Rochefoucault
- 515 THACKERAY (W. M.) A. L. s. 1 p. 4to, *Saturday*, 11 March, n. y. to Chapman & Hall :  
 Will you beg Mr. Landells to punch out the head of the enclosed young woman according to promise and give her a countenance something like the one I have drawn in pencil.  
 Here too are a couple more blocks, and only 3 more . . . 1 O'Connell's head: A Scene in Dublin & another of the Giant's Causeway . . .
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## The Property of a Lady.

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516 AUSTEN (JANE) A VERY FINE A. L. s. 3 pp. 4to, *Chawton, Tuesday, Feb. 16, to Miss Martha Lloyd, in excellent preservation:*

My dear Martha,

. . . We read of the Pyramus being returned into Port with interest—& fear Mrs D. D. will be regretting that she came away so soon. . . . I am obliged to you for your enquiries about Northamptonshire, but do not wish you to renew them, as I am sure of getting the intelligence I want from Henry, to whom I can apply at some convenient moment “sans peur et sans reproche.” I suppose all the World is sitting in Judgement upon the Princess of Wales’ Letter. Poor Woman, I shall support her as long as I can, because she *is* a Woman, & because I hate her Husband—but I can hardly forgive her for calling herself “attached & affectionate” to a Man whom she must detest—& the intimacy said to subsist between her & Lady Oxford is bad—I do not know what to do about it:—but if I must give up the Princess, I am resolved at least always to think she would have been respectable, if the Prince has behaved only tolerably by her at first. . . . Cassandra has been rather out of luck at Marydown—but that is a House, in which one is tolerably independent of weather. . . . Now I think I may in *Quantity* have deserved your Letter. My Ideas of Justice in Epistolary Matters are you know very strict. . . . Charles is the best off of the family. I rather grudge him his 2500£. . . . Yours affly J. Austen.

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