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Telephone No. 4725 (Gerrard).

SALE No 5,356.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late A. L. LELEUX, Esq.,
and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 29th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 29th, 1914,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 Two Proofs, on satin, after MEISSONIER
- 2 Four Drawings, in 2 frames
- 3 First Interview of Charlotte and Werter, after BUNBURY
- 4 Mrs. Matthew, after REYNOLDS, and 5 others, 6
- 5 Eight Japanese coloured Prints
- 6 A Drawing, after FRAGONARD
- 7 Fishermen Going Out and Returning, and 2 others, 4
- 8 Happy Cottagers and 5 others, 6
- 9 Richard Watson and 2 others, 3
- 10 Death of Chatham, and 2 others, 3
- 11 Eighteen Photos and Prints and a Book of Engravings
- 12 St. Giles's and St. James's Beauties, by BARTOLOZZI, a pair
- 13 Tour of Dr. Syntax, with coloured plates, 1 vol.
- 14 Twenty-four Prints, various
- 15 The Duke of Clarence, after COSWAY, and Driving Geese, proof etching, by BIRKET FOSTER, 2
- 16 Gamekeepers Refreshing and Returning, a pair, unframed
- 17 A Shipwreck, after TURNER, and The Scene before Gibraltar, DITTO, 2
- 18 Venus and Diana, by BARTOLOZZI, after CIPRIANI, in colours, a pair
- 19 The Mayor Garratt, by RICHTER, in colours, unframed

LOT

- 20 The Village School, mezzotint, by V. GREEN, after JAN STEEN, ditto
- 21 The Cottage Fireside, by BARNEY, Cupid and Hymen, by BARTOLOZZI, and Shuttlecock, by HAMILTON, ditto, 3
- 22 Sir Abraham Hume, Bart., by HODGES, after REYNOLDS, mezzotint
- 23 "Milking Time," by WARD, after MORLAND, mezzotint, in colours
- 24 The Thatcher, by WARD, after DITTO, ditto
- 25 Morland's Winter, by BARNARD, after DITTO, ditto
- 26 The Barn door, by W. WARD, after DITTO, ditto
- 27 Fisherman, by WARD, after MORLAND, mezzotint
- 28 Pointers and Setters, by WARD, after SARTORIUS, mezzotints, a pair
- 29 The Fortune Tellers and The Gamblers, by J. R. SMITH, after PETERS, ditto, a pair
- 30 Portraits of Racehorses, by HOUSTON, after SEYMOUR, a set of 9
- 31 THE QUORN HUNT, in colours, by C. BENTLEY, after H. ALKEN, a set of 8
- 32 "Tarrare" and "Plenipotentiary," in colours, a pair
- 33 Bombardment of Algiers, aquatint
- 34 Three French Prints and a mezzotint

By direction of the Executors of the late
A. L. LELEUX, Esq.

ENGRAVINGS.

- 35 "Peace" and "War," by T. L. ATKINSON, after LANDSEER, a pair, and The Sanctuary and The Challenge, 4
- 36 Seven Prints, various

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MONTAGUE . . .	37	A Coast Scene and Shipping and A Continental Street Scene, 2
UNKNOWN . . .	38	Two Coast Scenes

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. MONTAGUE . . .	39	Continental Scenes, oval, a pair
H. D. BELL . . .	40	A View in North Wales and A Coast Scene, Sunset, 2
W. H. BARTLETT . .	41	Interior of a Café and Girls at a Well, 2
A. MONTAGUE . . .	42	Continental Scenes, a pair
R. PERRY . . .	43	A Landscape, with Cattle at a Stream, and The Pretty Dreamer, S. B. HALLE, 2
C. J. LEWIS . . .	44	Cattle at a River
C. S. LIDDERDALE . .	45	The Lesson
H. B. WILLIS . . .	46	A Turkish Beauty
C. WIMMER . . .	47	A Winter Scene, Sunset
G. G. BULLOCK . . .	48	A Brace of Pheasants
C. FOLINGSBY . . .	49	The Ferry
A. GILBERT . . .	50	A River Scene, Evening
W. A. KIEL . . .	50A	The Shipwreck

Various Properties.

DUTCH SCHOOL . . .	51	The Flight into Egypt, a pair
BOSWET . . .	52	Venice
CUYP . . .	53	A Landscape and Cattle
FRENCH SCHOOL . .	54	Interior of a Cave and Figures
CROME . . .	55	Rembrandt's Mill
OSTADE . . .	56	An Interior and Figures
ITALIAN SCHOOL . .	57	Two Saints, unframed
CROME . . .	58	A Landscape and Cattle, water- colour
DUFFIELD . . .	58A	Fruit
REYNOLDS . . .	58B	Angels' Heads
GREUZE . . .	58C	Head of a Girl
RUYSDAEL . . .	58D	The Watermill
COBBETT . . .	58E	Girl in a Cornfield and 2 others, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	59	A River Scene
DUTCH SCHOOL . . .	60	A Landscape, Figures and Horses
MANTELET . . .	61	The Coquette, pastel
VERBOECKHOVEN . . .	62	A Landscape, Cattle, and Figures
DUTCH SCHOOL . . .	63	A River Scene
OSTADE . . .	64	An Interior and Figures
MORLAND . . .	65	A Sand Quarry
CANALETTO . . .	66	A Canal Scene and The Rialto, Venice, 2
WILSON . . .	67	A Landscape and Figures
BAPTISTE . . .	68	Flowers in a Garden
VAN HUYSUM . . .	69	Flowers and Fruit
F. W. WATTS . . .	70	A Landscape, Bridge and Figures
DE HEEM . . .	71	Fruit and Utensils on a marble slab
D. SERRES, 1774 . . .	72	A Seapiece and Shipping, water- colour
FRITH . . .	73	A Figure Subject, water-colour
DROOGLOOT . . .	74	Soldiers Attacking a Village
D. SERRES, 1790 . . .	75	A Harbour Scene
MARSHALL . . .	76	Sporting Dogs, a pair
DUTCH SCHOOL . . .	77	A Landscape and Figures, panel
E. F. LESEURE . . .	78	A Bowl of Wild Flowers
E. BATAILLE . . .	79	An Interior and Figures, panel
DUTCH SCHOOL . . .	80	Still Life
MORLAND . . .	81	Pigs in a Sty
THORS . . .	82	A Landscape and Figures
VAN DER WERFF . . .	83	A Military Encampment
HOOK . . .	84	Bosham Harbour
DUTCH SCHOOL . . .	85	Landscapes and Figures, a pair
ITALIAN SCHOOL . . .	86	An Italian Garden
FRENCH SCHOOL . . .	87	Heads of Boy and Girl, a pair
DUTCH SCHOOL . . .	88	Sea Pieces, a pair
DUTCH SCHOOL . . .	89	A Skirmish
UNKNOWN . . .	90	Thos. Hall, Physician
E. OBERHAUSER . . .	91	"The Welcome Arrival"
J. J. EECKHOUT . . .	92	Battledore
CRESWICK . . .	93	Ruins of the Abbey of Adair
IBBETSON . . .	94	"Going to Market"

W. G. cc 5172 I
(PH)

58

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. DILLENS . . .	95	The Bather and Companion
J. SMITH . . .	96	Fonthill Abbey and House, a pair
A. LUDOVICI . . .	97	"A Charming Reflection "
FIELDING . . .	98	A Coast Scene, water-colour
DUTCH SCHOOL . . .	99	An Interior, with Woman seated peeling Apples
S. RUYSDAEL . . .	100	A River Scene, with Ferry Boat, and Figures of Fishermen on the Banks near a Cottage
REMBRANDT . . .	101	The Crucifixion
PADUAN SCHOOL . . .	102	Interiors and Figures, a pair
PRINET . . .	103	A Village Scene
ENGLISH SCHOOL . . .	104	A Seapiece
LAIRESSE . . .	105	Worship of Priapus
MORLAND . . .	106	The Smugglers
UNKNOWN . . .	107	The Passing Coach
BELLOTI . . .	108	A Coast Scene
MIGNARD . . .	109	Oval Portraits of Ladies, a pair
FRENCH SCHOOL . . .	110	Girl holding Flowers
DUTCH SCHOOL . . .	111	A Portrait of a Man
STARK . . .	112	A Landscape and Figures
CANALETTO . . .	113	A Venetian Scene
ENGLISH SCHOOL . . .	114	A Portrait of a Lady, unframed
WOUVERMANS . . .	115	"The Halt "
LONGHI . . .	116	An Interior, with Figures Dancing
R. FAULKNER . . .	117	A Portrait of a Lady in pink Dress
DUTCH SCHOOL . . .	118	A Wooded Landscape
DUTCH SCHOOL . . .	119	A Family Group, with Still Life
UNKNOWN . . .	120	A View near the Mouth of the Thames
MORLAND . . .	121	Interior of a Tavern, with Figures and Dog
H. S. MARKS, R.A. . . .	122	A Connoisseur in Cheese
GREUZE . . .	123	Girl with Doves, crayon
VAN DER NEER . . .	124	A River Scene, Boats and Figures, Moonlight
ENGLISH SCHOOL . . .	125	Figures on a Terrace
LEE and COOPER . . .	126	A View in Kent

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUGGINS . . .	127	Seapieces a pair
P. MORRIS . . .	128	Shepherd, Sheep, and Dogs
DUTCH SCHOOL . . .	129	The Music Party
ITALIAN SCHOOL . . .	130	Venus, Mars and Cupid
A. G. STEVENS . . .	131	The Car of Mars, red chalk
M. E. DOCKREE . . .	132	A Watermill, River Severn
ENGLISH SCHOOL . . .	133	A Portrait of a Lady
ITALIAN SCHOOL . . .	134	Judith and Holofernes
BRAUWER . . .	135	An Interior of a Tavern, with Figures
FLEMISH SCHOOL . . .	136	A Scriptural Subject, on copper
MYTENS (after) . . .	137	A Portrait of Charles I.
BACKHUYSEN . . .	138	A Seapiece
COOPER . . .	139	Southdown Sheep, water-colour
HERRING . . .	140	Horses in a Farmyard
W. LANCASTER . . .	141	Scheveningen
WHEELER . . .	142	"The Kill "
ENGLISH SCHOOL . . .	143	A Portrait of a Lady
VANDYCK (after) . . .	144	A Portrait of a Gentleman
KNELLER . . .	145	Portraits of Lady and Gentleman, a pair
T. H. SABIN . . .	146	The Faggot Gatherer
UNKNOWN . . .	147	The Earl of Surrey, panel
DUTCH SCHOOL . . .	148	Buildings and Figures, a pair
T. HARPER . . .	149	A Coast Scene and Companion
VAN DE VELDE . . .	150	Dutch Fishing Boat
E. COTTIER . . .	151	Samuel Slater
ENGLISH SCHOOL . . .	152	Child with Dog
UNKNOWN . . .	153	A Landscape, River Scene, Boats and Figures
ENGLISH SCHOOL . . .	154	Doctor Johnson
P. CHAMPAGNE . . .	155	The Prodigal Son
MILLAIS . . .	156	"Contemplation "
P. FISHER, 1835 . . .	157	St. Mary's Hall, Coventry, and Companion
S. DRUMMOND . . .	158	Nelson when a Boy
HAYTER . . .	159	The Duke of Edinburgh
C. J. LEWIS . . .	160	Hurley Mill, and The Cornfield, HARDY, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN	161	A Landscape
WAINWRIGHT	162	Sheep and A View of Monaco, 2
TOM LLOYD	163	A Landscape
STOTHARD	164	A Scene from "Macbeth"
UNKNOWN	165	Henry VIII.
HERRING	166	Ducks and Poultry, a pair
ITALIAN SCHOOL	167	A Figure Subject
ENGLISH SCHOOL	168	A Portrait of a Lady
H., 1774	169	A Landscape, Ruins and Figures
DUTCH SCHOOL	170	A Landscape, Figures and Cattle
UNKNOWN	171	Girl at a Window
J. C. VERNET	172	A Rocky Landscape and Figures
DUTCH SCHOOL	173	Flowers, panel
UNKNOWN	174	A Pastel, Portraits of Children and another, 2
C. FONTALLARD	175	Lady at her Toilet
OSTADE	176	Interior of a Kitchen
KNELLER	177	A Portrait of a Youth
WAINWRIGHT	178	A Landscape and Cattle
SMITH, of Chichester	179	A Coast Scene and Figures
POUSSIN	180	A Landscape
WILLIAMS	181	A Landscape
BARKER, of Bath	182	Boys on a Donkey
FRENCH SCHOOL	183	A Portrait of Louis Philippe
A. DIXON	184	A Card Party
ENGLISH SCHOOL	185	Interior of a Kitchen
BONINGTON	186	Off Boulogne
UNKNOWN	187	Madame Albani and A Pastel Portrait, 2
VANDYCK (after)	188	A Portrait of an Astrologer
A. ROOSENBOOM	189	The Mirror, and a Drawing after PROUT, 2
UNKNOWN	190	Four framed Pictures and 5 un- framed ditto, 9
UNKNOWN	191	Three Landscapes
R. HILLS	192	Deer in a Park
ITALIAN SCHOOL	193	Two Figure Subjects and another, 3
ENGLISH SCHOOL	194	Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL .	195	A Landscape and River Scene, Merton Mill, and A River Scene, 3
ENGLISH SCHOOL .	196	A Landscape, Cottage and Figures
UNKNOWN . . .	197	A Portrait of a Gentleman
UNKNOWN . . .	198	Children with Donkey and other, 3
ROSALBA . . .	199	A Lady with Straw Hat
UNKNOWN . . .	200	Two unframed Landscapes and A coloured Print, 3
UNKNOWN . . .	201	Landscapes, a pair
VAN DE VELDE . .	202	Still Life
UNKNOWN . . .	203	A Portrait of a Lady and another, 2
UNKNOWN . . .	204	A Portrait of Ben Jonson
P. BRILL . . .	205	A Landscape and Figures
J. CHILD . . .	206	Cranmer, Ridley, and Farrar, with Engravings, 6
ENGLISH SCHOOL .	207	Primrose Gathering, and another, 2
ENGLISH SCHOOL .	208	Sketch of a Lady
ENGLISH SCHOOL .	209	A pastel Portrait and a Drawing
E. FACON WATSON .	210	An Avenue of Trees and another, 2
211		A large carved and gilt Frames
212		A gilt Frame, 36 by 28in.
213		A carved and gilt Frame

FINIS.