

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,283.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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## A CATALOGUE OF A COLLECTION OF Pictures & Drawings

BY OLD AND MODERN MASTERS,  
ENGRAVINGS & PRINTS,  
FROM VARIOUS SOURCES.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 15th, 1914,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, JANUARY 15th, 1914,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 A Proof Etching, by S. PALMER, and A Woodcut, by BEWICK, 2
- 2 Miss Peel, by COUSINS, after LAWRENCE
- 3 A Field Day in Hyde Park, by ROWLANDSON, in colours
- 4 Seven small coloured Prints
- 5 Beatrice, after PETERS, and 2 oval Prints, 3
- 6 An oval Print, in red, and Countess of Sefton, after COSWAY, 2
- 7 Lady Clive, by COUSINS, after LAWRENCE
- 8 Five French Subjects, after FRAGONARD
- 9 Rural Amusement, by BROMLEY, after LAWRENCE
- 10 "Nature," after LAWRENCE, and 2 others, 3
- 11 A Portfolio of Portraits and other Prints
- 12 A Book of Prints, &c., after POUSSIN
- 13 Six Etchings, by W. M. HODGES, Aston Hall, unframed
- 14 Two Prints, by BARTOLOZZI
- 15 Three Prints
- 16 Jean Baptiste Silva and 5 other Portraits, 6
- 17 Seven mezzotint Portraits, after KNELLER, &c.
- 18 A Portrait of an Officer, full-length, Lord Braybrooke, after HOPPNER, and George Coleman, after REYNOLDS, mezzotints, 3



## LOT

- 19 Vice-Admiral Colpoys, by EARLOM, after PELLEGRINI,  
mezzotint
- 20 Mr. John Jackson, by C. TURNER, after MARSHALL, ditto
- 21 "Love Sheltered" and "Fanny," by J. R. SMITH, ditto, 2
- 22 Fishermen on Shore, by HILTON, after MORLAND, ditto
- 23 Louisa Hammond, in red, by BARTOLOZZI, oval
- 24 "Middleton," winner of the Derby, 1825, by G. REEVE, in  
colours
- 25 Six coloured Sporting Prints

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	31	Dogs and Wolves. A Gallery work
J. MERCER . . .	32	A Figure Subject
UNKNOWN . . .	33	A Portrait of a Gentleman, and Head of an Old Woman, after REMRRANDT (coloured print), 2
LANDSEER . . .	34	A Fox's Head (sketch) and A Drawing, 2
UNKNOWN . . .	35	Shipping, a pair
OMMEGANCK . . .	36	A Landscape and Cattle
DUTCH SCHOOL . . .	37	A Portrait of a Lady
ROBERT . . .	38	Ruins and Figures
L. DA VINCI . . .	39	Head of a Woman
VAN GOYEN . . .	40	A River Scene, with Cottage and Figure, panel
UNKNOWN . . .	41	The Queen of Sheba
UNKNOWN . . .	42	"Exmoor"
CROME . . .	43	A Watermill, Norwich
HAMILTON . . .	44	Diana and the Chase
CANALETTO . . .	45	Venice
MURILLO . . .	46	Boy and Girl, a pair
WHEATLEY . . .	47	Gleaner and Flower Girl, a pair
W. OLIVER . . .	48	"The Mistletoe Bough
W. KIDD . . .	49	The Sailor's Return
THORNBERRY . . .	50	A Rough Sea
CHUALLA . . .	51	A River Scene
WILSON . . .	52	A Landscape and Ruins

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	53	Garibaldi
A. NASMYTH . . .	54	A Landscape
ENGLISH SCHOOL . . .	55	A River Scene
DE LA BERE . . .	56	Baghof, water-colour
UNKNOWN . . .	57	An unframed Landscape and 2 Drawings, 3
SPANISH SCHOOL . . .	58	Martyrdom of St. Bartholomew, unframed
CANALETTO . . .	59	A Venetian Scene
DUY . . .	60	A Norwegian Scene
HOGARTH . . .	61	A Portrait of a Gentleman, $\frac{3}{4}$ -length
PRITCHETT . . .	62	The Grand Canal, a pair
G. DE BREANSKI . . .	63	Greenwich Hospital
NIEMANN . . .	64	Birks Craig, Harrogate
R. PEARSON . . .	65	The Harvest Field
LIDDERDALE . . .	66	A Figure Subject
ENGLISH SCHOOL . . .	67	A Portrait of a Lady
DUTCH SCHOOL . . .	68	A Landscape and Figures
FRENCH SCHOOL . . .	69	A Road Scene, with Oxen and Figures
LELY . . .	70	A Portrait of a Lady, oval
WILLIAMS, of Plymouth	71	Devonshire Lanes, a pair
UNKNOWN . . .	72	An Italian Landscape
RATHBONE . . .	73	Kilchurn Castle
RUBENS . . .	74	A Bacchanalian Group
DUTCH SCHOOL . . .	75	Figure Skating
SLINGELANDT . . .	76	A Lady at a Window, panel
LA CROIX . . .	77	The Mousetrap, panel
HEMSKERCK . . .	78	A Village Festival
UNKNOWN . . .	79	Still Life
DUTCH SCHOOL . . .	80	A Landscape, Cattle and Figures
UNKNOWN . . .	81	A Portrait of a Lady
SPANISH SCHOOL . . .	82	Four Figure Subjects
WHEELER . . .	83	Lord Lonsdale on Favourite Hunter and The Huntsman, a pair
HANCOCK . . .	84	"Amato." and "Nutwith," with Jockey, HERRING, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING . . .	85	"Lottery" and "Alice Hawthorn," 2
R. REINAGLE, R.A. . .	86	Alpine Scenery. Exhibited at the Royal Academy, 1838
LADBROKE . . .	87	A Waterfall
NIEMANN . . .	88	A Landscape
DUTCH SCHOOL . . .	89	The Golfers
SNYDERS . . .	90	The Bear Hunt
UNKNOWN . . .	91	A River Scene and Cattle. A Gallery work
INSKIP . . .	92	Boys Fishing. A ditto
ENGLISH SCHOOL . . .	93	A Seapiece. A ditto
G. VINCENT . . .	94	A Coast Scene and Figures
UNKNOWN . . .	95	The Earl of Darnley
J. MOGFORD . . .	96	Kynance Cove and companion
DUTCH SCHOOL . . .	97	A View on the Scheldt
E. CRABE . . .	98	The Accident
DRESSLER . . .	99	The Student
CALVERT . . .	100	Girl in Mob Cap
CATTERMOLE . . .	101	Roundheads and Cavaliers, un- framed, 2
PROUT . . .	102	A Sketch and 2 others, 3
TIEPOLO . . .	103	A Drawing
ENGLISH SCHOOL . . .	104	A Portrait of a Lady
F. BOL . . .	105	A Dutch Naval Officer
DUTCH SCHOOL . . .	106	A Portrait of a Man, XVII. Cen- tury
GREUZE . . .	107	Head of a Woman
DOWNMAN . . .	108	An oval Portrait of a Lady, water- colour
H. MOREAU . . .	109	A Nude Figure Subject
ITALIAN SCHOOL . . .	110	The Farewell
A. DEL SARTO . . .	111	The Holy Family
SHAYER . . .	112	Racehorses, a pair, and another, 3
ISAAC CULLEN . . .	113	"Ladas" and "Sir Visto," 2
UNKNOWN . . .	114	"Diamond" beating "Moorcock," 1798, and "Doncaster," H. HALL, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER . . .	115	Boy and Dog
HONTHORST . . .	116	Princess Mary
SHAYER . . .	117	A Child and 2 others, 3
UNKNOWN . . .	118	Man in Armour and another, 2
UNKNOWN . . .	119	A Drawing and 2 others, 3
SOPER . . .	120	A Landscape and another, 2
JONES . . .	121	Highland Sheep—Winter
BAPTISTE . . .	122	Two Vases of Flowers
TURNER . . .	123	A River Scene and another, 2
PANINI . . .	124	Ruins and Figures
FRENCH SCHOOL . . .	125	A Portrait of a Lady
HONTHORST . . .	126	An Interior and Figures
A. DEL SARTO . . .	127	The Holy Family
HOGARTH . . .	128	The Surgeon Barber
FLEMISH SCHOOL . . .	129	A Mythological Subject. A Gallery work
J. WEBB . . .	130	The Spate. A ditto
SANDBY . . .	131	A River Scene, Cattle and Figures
RUBENS . . .	132	A Figure Subject
G. V. BERG . . .	133	Laplanders and another, 2
VAN DER NEER . . .	134	A River Scene, Boats and Figures
H. PIDDING . . .	135	News from the War
J. STARK . . .	136	An Old Mill, with Man Fishing
F. JACOBS . . .	137	In the Larder, panel
DUTCH SCHOOL . . .	138	A Portrait of a Lady in XVII. Century Costume
LAZERGES . . .	139	The Virgin
P. MOLYN . . .	140	A Figure Subject
DUTCH SCHOOL . . .	141	A Portrait of a Lady
UNKNOWN . . .	142	A Surgical Operation
ZUBERBUHLER . . .	143	The Birth of Venus
W. M. HODGES . . .	144	The Critic
W. M. HODGES . . .	145	"Undecided"
CRESWICK . . .	146	A Landscape
LOCATELLI . . .	147	An oval Landscape and A Port Scene, 2
ITALIAN SCHOOL . . .	148	The Adoration
UNKNOWN . . .	149	King David

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W.S. 3.00

Please deliver my Lots to bearer  
and oblige  
J. West



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. BROWN . . .	150	Two unframed Pictures
WILLIS . . .	151	Cattle in a Landscape
BARKER . . .	152	Interior of a Stable
UNKNOWN . . .	153	A Scriptural Subject
HUNTER . . .	154	St. Monans Harbour
UNKNOWN . . .	155	An Eastern City and Palace
RATHBONE . . .	156	Norfolk Bridge
HAYLLAR . . .	157	Bird's-nesting
L. COWEN . . .	158	"The Lady of the Woods"
A. DE PRAVES . . .	159	A French Team
UNKNOWN . . .	160	A Portrait of a Lady in orange Dress
UNKNOWN . . .	161	A ditto of a Lady in brown
CASTIGLIONE . . .	162	Figures and Cattle. A Gallery work
RUBENS (after) . . .	163	The Three Graces. A ditto
J. M. PRICE . . .	164	A Portrait of a Lady. A ditto
E. ZARA . . .	165	A Neapolitan Girl
BARKER, of Bath . . .	166	The Poacher and A Drawing, 2
POUSSIN . . .	167	Atalantas' Race
H. HALL . . .	168	"The Widow" and "Ruby," with Jockeys, a pair
HENDERSON . . .	169	"Ormonde," with Jockey, and 2 others, 3
HERRING . . .	170	"Rosierucian," with Jockey
CROME . . .	171	A Moonlight River Scene
FRAGONARD . . .	172	Cupids and Sibyl and Man Reading, 2
TENIERS . . .	173	An Interior and Figures
A. VAN DE VELDE . . .	174	A Landscape and Cattle
TURNER . . .	175	Steamer entering Harbour
REINAGLE . . .	176	A Landscape. A Gallery work
POUSSIN . . .	177	A Classical Landscape. A ditto
E. K. JOHNSTONE . . .	178	A Figure Subject
MORLAND . . .	179	Pigs
WAINWRIGHT . . .	180	Sheep
UNKNOWN . . .	181	A View of Monaco
UNKNOWN . . .	182	Apollo
ENGLISH SCHOOL . . .	183	A Portrait of Charlotte Augusta

6.16.6

5.0.0

13.6

9

12.9.6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERMEULEN . . .	184	A Dutch Skating Scene
UNKNOWN . . .	185	Old Deptford Dockyard
J. BURGESS . . .	186	Notre Dame d'Orleans, Water-colour
TINTORETTO . . .	187	The Raising of Lazarus
VANDYCK . . .	188	A Portrait of a Nobleman
KNELLER . . .	189	Two Portraits
UNKNOWN . . .	190	Interior of a Stable and 2 others, 3
N. MAES . . .	191	A Portrait of a Boy and A Boy Asleep, water-colour, 2
DUTCH SCHOOL . . .	192	A River Scene
LINNELL . . .	193	The Rainbow
UNKNOWN . . .	194	Madonna and Child
ALKEN . . .	195	A Hunting Scene
ENGLISH SCHOOL . . .	196	A Portrait of a Lady
FRENCH SCHOOL . . .	197	Head of a Girl, water-colour
STUBBS . . .	198	A Racehorse
MOZENS . . .	199	A Grey Horse and 2 others, 3
J. W. SNOW . . .	200	Racehorse, Jockey, and Trainer
UNKNOWN . . .	200A	"Bend Or," "Isonomy," and "Robert the Devil," 3
NICHOLSON, GIRTIN, &c. . .	201	Four Drawings
ENGLISH SCHOOL . . .	202	Three Landscapes, water-colours
TURNER, &c. . .	203	Old Cottages, A View in Wales, and 4 others, ditto, 6
PROUT . . .	204	A Ruined Abbey and Boats at a Quay
BONINGTON . . .	205	A Coast Scene, Ruins and Figures, and 3 others, 5
TURNER, &c. . .	206	Eleven sepia Drawings
BONINGTON . . .	207	A Continental Scene, sepia, and 3 others, 4
WILKIE . . .	208	Three Figure Subjects, in 1 frame, and An Interior and Figures, PASMORE, 2
NORWICH SCHOOL . . .	209	Two Landscapes
UNKNOWN . . .	210	A River Scene and Shipping



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CRESWICK . . . . .	211	Cattle on a Bridge, and "Rubinetta," after REYNOLDS, 2.
F. R. LEE, R.A. . . . .	212	A Trout Stream in Wales
AUMONIER . . . . .	213	A French Landscape
WYLLIE . . . . .	214	Goring-on-Thames
J. H. HOOPER . . . . .	215	A Surrey Pond
H. BRIGHT . . . . .	216	Windermere
UNKNOWN . . . . .	217	A Lady in white Dress
UNKNOWN . . . . .	218	A Landscape and Waterfall
UNKNOWN . . . . .	219	Lady Blackhall
PANINI . . . . .	220	Ruins, Figures and Goats
STARK . . . . .	221	A View of Windsor
UNKNOWN . . . . .	222	Six small water-colour Drawings
PROUT, &c. . . . .	223	Three Drawings
CONSTABLE . . . . .	224	An unframed Sketch
PETHER . . . . .	225	A River Scene, Moonlight

## FINIS.