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Telephone No. 4725 (Gerrard).

SALE No. 5,524.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

By Old and Modern Masters,
ENGRAVINGS & PRINTS,

FROM VARIOUS SOURCES,

Including an interesting Portrait of Miss Elizabeth Tyler, Aunt
of Robert Southey, the Poet, by T. GAINSBOROUGH, R.A.,

By direction of the Executors of the late Miss A. E. HILL, deceased.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 29th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON, } ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, MARCH 29th, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND WATER-COLOUR DRAWINGS.

LOT

- 1 The Derby Pets, The Trial, and The Winner, after POLLARD
- 2 "Miranda," stipple, by WATSON, after R. E. PYNE
- 3 Hawking, The Departure, and The Fatal Stoop, plates by
R. G. REEVE, after T. C. TURNER
- 4 The "Cambridge Telegraph" and the "New London Royal
Mail," by G. HUNT, after J. POLLARD
- 5 Lake Scene, with Mountains, Wales, D. COX
- 6 Canal View, Windmills and Cattle, P. DE WINT
- 7 Views in Italy, 4 in 1 frame, J. VARLEY
- 8 Fordwych, near Canterbury, J. M. NIAS
- 9 Hill Scene, Sheep Grazing
- 10 Landscapes, Cattle and a Pool in foreground, a pair,
F. DAVIS, 1885
- 11 A Homestead, Springtime, E. LAIT, 1874
- 12 A Landscape, with Windmill, E. LAIT
- 13 "Roses," oval, W. HUNT, 1850
- 14 "Fruit," W. HUNT, 1850
- 15 Aurora Preceding Chariot of Phœbus, and Aurora Bidding
Farewell to Tithonus, on doeskin, a pair
- 16 Llandaff Castle, Wales, P. SANDBY, 1789
- 17 York Cathedral, oval, G. LAMBERT
- 18 The Homestead, C. WARREN, 1834
- 19 Landscape, with Figures, &c., G. GIRTIN

LOT

- 20 Six Studies, T. STODHARD, R.A.
- 21 Coast Scene, with Fishing Boats, a pair, W. CHARLES
- 22 Coast Scenes, &c., 3, W. CHARLES
- 22A Five Drawings, various
- 23 A Dutch Cottage, with Italian Fair, a pair, after TENIERS
and JAN MIEL, and 4 others, 6
- 24 Rotterdam, after CALCOTT, by COOKE, and 2 others, 10
- 25 Two Chinese Figure Subjects and 4 others, 6
- 26 Three pencil Sketches, in 2 frames, COOPER, a black-and-
white ditto, and 2 others, 5
- 27 Miniatures of Gentlemen, in blue Coats, 2, after COSWAY,
and Lady Gertrude Finch, after PLIMER, 3
- 28 Twenty-seven Japanese Prints, in colours, a Chromo, and
"The Four Conspirators"
- 29 Flowers, Still Life, and Turnaway Castle, 3, H. S.
HERDERSHIE, 1838
- 30 Interior and Figures and 7 others, 8
- 31 The Hon. Sir R. Peel, "The Seasons," 4, and Portraits of
George III. Beauties, by A. MEE and C. W. BIGGE
- 32 Seven Proof Engravings and 2 others, 9
- 33 Miss Nancy Dawson
- 34 The Poor Soldier
- 35 "The Months," a set of 6, after HAMILTON
- 36 George, Prince of Wales, after REYNOLDS
- 37 L'Optique, after BOILLEY
- 38 Tom Jones
- 39 George, Prince of Wales, HARLOW
- 40 The Triumph of Virtue, after Rev. PETERS
- 41 Sinclair Gordon, after A. W. BEVIS
- 42 King George III., EDRIDGE
- 43 The Duchess of Hamilton, after C. READ
- 44 "The Death," in colours, after ALKEN
- 45 Charles Knowles, Governor of Louisberg, David Wooster,
Commander at Quebec, Huntsman and Hounds, proofs,
and 2 others, 5
- 46 An oval Mezzotint, Children and Dog
- 47 The First Steeplechase on Record, 4 coloured prints, by
HARRES, after ALKEN
- 48 Ten Etchings, Coronation of King George and Queen Mary
by BRANGWYN, WYLIE, and others

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT	49	View of a Country Mansion
UNKNOWN	50	River Scene, Bridge and Figures
G. MORLAND	51	The Bell Inn
TOWNE.	52	A Wooded Landscape, Figures and Church
TOWNE.	53	A Landscape, Goats, Figures and Ruins, the companion
G. ARMFELD	54	King Charles's Spaniel
G. ARMFELD	55	Dog, Puppies and Cat
J. ADAM	56	Loch Scene in the Highlands
S. PROUT	57	A View of Antwerp
MORLAND	58	Lady and Dog
REMBRANDT	59	Interior and Figures
G. J. BROOME	60	Fruit, a pair, and Guinea Pigs, CASTIGLIONI, 3
R. RUYSCH	61	A Flower Piece

The Property of a Gentleman.

ITALIAN SCHOOL	62	A Venetian Judgment of the Doge
26/- DAVID SEMERS	63	Boors Drinking
25/- DUTCH SCHOOL	64	Shipping off Antwerp
SHAYER	65	Rustic Scene
BERGHEM	66	Italian Landscape
24/- FRENCH SCHOOL	67	Louis Philippe, King of France
48/- ITALIAN SCHOOL	68	Landscape, with Cattle
24/- DUTCH SCHOOL	69	Fruit and Still Life
SERBRANDT VON		
28/- ECKHOUT	70	Adoration of the Shepherds
40/- FRENCH SCHOOL	71	The Love Letter, unframed
24/- ITALIAN SCHOOL	72	Pope Innocent
45/- J. M. W. TURNER, R.A.	73	View of Rome
13/- ENGLISH SCHOOL	74	Portrait of Dr. Johnson
45/- HARRIS	75	Romeo and Juliet. Exhibited at Shakespeare Exhibition

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	76	Portrait of William of Orange

Various Properties.

3/107- 14 1/2 80	G. B. WILLCOCKS . . .	77	A Landscape, Buildings and Figures
	T. GAINSBOROUGH . . .	78	A Village Street
7 1/2 80	J. WOOD . . .	79	A Portrait of Samuel Cartwright, M.D.
Not Sold	SIR B. WEST 30/-	80	A Portrait of Benjamin Franklin
	SARTORIUS 2 1/2 80	80A	Portrait of a Hunter
7 80	GENERAL CHASSE . . .	80B	Portrait of a Horse
9 80	F. COTES . . .	80C	Portrait of a Gentleman, in blue Coat and red Waistcoat
10 1/2 80	JANET . . .	81	A Portrait of the Archduke Albert
5 80	J. ROTTENHAMER . . .	82	The Madonna and Child
10 80	CORNEIL DE LYONS . . .	83	A Portrait of a French Nobleman
6 80	J. MOUCHERON . . .	84	An upright Landscape
5 80	DUGHET . . .	85	A Classical Landscape
5 1/2 80	POELEMURGH . . .	86	A Scriptural Subject
4 80	SIR T. LAWRENCE . . .	87	A Portrait of Rev. Levett
4 1/2 80	W. HAMILTON, R.A. . .	88	"Hope Nursing Love"
3 2/-	BROOKING . . .	89	A Coast Scene, with Ships
3 80	FRENCH SCHOOL . . .	90	A Portrait of a Man
3 4 80	T. HUDSON . . .	91	A Portrait of a Girl in blue Dress
6 2 80	GERMAN SCHOOL . . .	92	Portrait of a Man in a fur Coat
5 1/2 80	A. G. VICKERS . . .	93	Landscape in the Rhine District
12 80	HOPPNER . . .	94	Portrait of Justice "Bergström," Arbitration Court, Christiania
13 80	LENBACH . . .	94A	Portrait of a Young Girl
14 80	VAN DER GOES . . .	95	Virgin, Child, and St. Anne
15 1/2 80	JOHANN KONIG . . .	96	"Ecce Homo," signed and dated
4 1/2 80	TITIAN . . .	97	The Ascension
8 1/2 80	W. COLLINS, R.A. . .	98	The Itinerant Fiddler
2 1/2 80	DUTCH SCHOOL . . .	99	A Coast Scene, with Boats
6 1/2 80	T. RICHARDSON . . .	99A	A Portrait of the Artist, in red Coat

By or attributed to

LOT

Subject

5/15/7-
1/1-
VAN DER WERFF . . . 99B Venus and Cupid
H. HALL . . . 99C Portrait of Kingston

By Direction of the Executor of the Estate of the
late Miss B. A. HILL.

32508
Authentic
T. GAINSBOROUGH, R.A. 100 A Portrait of Miss Elizabeth Tyler,
Aunt of Southey, the poet, oval,
the Dress trimmed with pearls.
The portrait is referred to in
"The Life and Correspondence
of the late Robert Southey,"
edited by his son, the Rev.
Chas. Cuthbert Southey, M.A.
(Longman & Co., 1849)

Page 33. Following a description of Miss Tyler's house at Bath,
there occurs this passage:—"The walls of that drawing room were
covered with a plain green paper, the floor with a Turkey carpet. There
hung her own portrait by Gainsborough, with a curtain to preserve the
frame from flies and colours from the sun."

3/15/7-
1/1/80
7-
9-
6/2-
408
168
21/1-
G. MORLAND . . . 101 Road Scene, Cattle, Sheep, &c.
W. HOGARTH . . . 102 Old Views of Billingsgate and
Covent Garden, a pair
RAEBURN . . . 103 Portrait of Dr. Hare (C. 5150 (PH))
TINTORETTO . . . 104 Portrait of F. Dunello, celebrated
Venetian Physician, 1549. From
the Collection of Dr. Hare
R. HUBERT . . . 105 A Roman Aqueduct
HIERONIMUS BOSCH . . . 106 The Temptation of St. Anthony
METSU . . . 107 Ladies and Cavaliers, a pair
C. NETSCHER . . . 108 Portraits of a Lady and Gentleman,
a pair, signed
CONSTABLE . . . 109 A View in Yorkshire
CANALETTO . . . 110 A Port Scene, with Shipping, &c.
V. H. BORROWS . . . 111 Dinant on the Meuse, 1881
P. CASTEELS . . . 111A "Fruit"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEMOYNX	111B	Mars and Venus
R. WESTALL, R.A. . . .	112	Portrait of Miss Davies, of Macclesfield
W. HUGHES	113	"Fruit"
VAN DYCK	114	Figures at the Cross
P. DE KÖNINCK	115	Landscape, View of a Town
DUTCH SCHOOL	116	Portrait of a Man in large black Hat
M. DE VOSS	117	The Holy Family
JOSEPH HIGHMORE	118	A Portrait of the Marquis of Townshend
ENGLISH SCHOOL	119	A Portrait of a Divine, 1610
TENIERS	119A	Shipping
GLENDENNING	119B	Landscape, Surrey
HUGHTENBURG	119C	Battle Scene
J. SARTORIUS	120	Match between "Hambletonian" and "Diamond" for 1,000 guineas
MIGNARD	121	A Portrait of a Gentleman, oval
EARLY ITALIAN	122	A Portrait of Boccaccio
JEROME BOSCH	123	"Ecce Homo"
W. VAILLANT	124	A Portraint of a Princess of Orange
N. MAES	125	The Prince of Orange when a Child, signed
BRONZINO	126	A Portrait of Duke Cosimo
R. DE TIVOLI	127	A Landscape, Ruins, Cattle, &c.
G. CHAMBERS	128	Ramsgate Harbour
G. ROMNEY	129	The Vision
JAN ASSELIN	130	Figures and Buildings
REMBRANDT	131	Queen of Sheba before Solomon
ZOFFANY	132	A Portrait of a Child with Doll
W. W. WARREN	133	A River View and 1 other, 2
W. W. WARREN	134	A Sea View and 1 other, 2
SIR G. HAYTER	135	A Portrait of a Lady, signed
FRAGONARD	136	An Interior and Figures
JAN VICTORS	137	A Canal Scene
R. VAN DER WEYDEN	138	Count Von der Mersh

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CLOUET	139	Christ at the House of Simon
HUGO VAN DER GOES. . . .	140	The Adoration of the Shepherds
GUARDI	141	A View in Venice
R. P. BONNINGTON	142	A Landscape, with two Figures Washing
DUTCH SCHOOL	143	A Landscape and Figures
UNKNOWN	143A	A Mountainous Landscape
PANINI	144	A Landscape, Ruins and Figures
DUTCH SCHOOL	145	A Naval Engagement
E. KEENE	146	A Portrait of a French Marquis
ADAM BUCK	147	A Portrait of a Lady
UNKNOWN	148	Flowers, a pair
R. SAVERY	149	Adam and Eve in the Garden
DUTCH SCHOOL	150	Still Life and Dead Game
DUTCH SCHOOL	151	A Coast Scene, Shipping and Figures
C. F. BUCHELLI	152	The Descent from the Cross
W. HUNT	153	Orchard Scene
UNKNOWN	153A	A Mountainous Landscape
ENGLISH SCHOOL	153B	A Portrait of a Naval Officer
TIEPOLO	154	Design for a Ceiling
J. DE HEEM	155	A Fruit Piece
MASTER OF HALF LENGTHS	156	Francis I. Feasting with his Court
GIOTTO	157	The Elevation of the Host
CASTEELS	158	Birds and Pheasants
POUSSIN	159	A River Scene, Boats and Figures
CHARLES CATTERMOLÉ	160	"The Armourer's Story"
EARLY ENGLISH	160A	A Landscape, Cattle, Sheep, and Milkmaid
GUARDI	161	Venetian Scenes, a pair
WATTEAU	162	A Landscape and Figures
E. BRISTOW	163	Interior of a Stable
VAN EYCK	164	The Resurrection
GEORGIONI	165	Head of Christ
BREUGHEL	166	A Landscape and Figures
GIORGIONI	167	Adoration of the Shepherds
W. W. WARREN	168	The Smugglers' Cave and 1 other, 2

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. W. WARREN . . .	169	The Water Mill and 1 other, 2
UNKNOWN . . .	170	Figures Carousing
UNKNOWN . . .	171	Lucretia, on ivory
UNKNOWN . . .	172	The Building of the Tower of Babel
C. J. SHAYER . . .	173	Hunting Scene
GREUZE . . .	174	Interior and 2 Figures
COOPER . . .	175	River Scene near Canterbury
DUTCH SCHOOL . . .	176	Landscapes, Cattle and Figures, a pair
DUTCH SCHOOL . . .	177	A Wooded Landscape, Cottage and Figures
E. HAYES . . .	178	A Coast Scene and Shipping
A. JOHNSTONE . . .	179	The Trial of Archbishop Laud in the House of Lords. The engraved work and the engraving
E. VERBRUGGE . . .	180	The Trial of the Viking
UNKNOWN . . .	181	Portrait of the Duke of Wellington
UNKNOWN . . .	182	Moorish Street Scenes, 2, and Head of a Sheep
ANTONELLO . . .	183	The Man of Sorrows
E. BRISTOW . . .	184	"The Monkey Cooks"
H. DE BLES . . .	185	A Landscape and Figures
LUCAS VAN LEYDEN . . .	186	Christ before Pilate
FRENCH SCHOOL . . .	187	Ballet Girls
H. STACEY MARKS, R.A. . . .	188	A Figure Subject
CAMPIDOGLIO . . .	189	Fruit and Flowers
SIR G. KNELLER . . .	190	A Portrait of a Man
W. W. WARREN . . .	191	A Lake Scene and 1 other, 2
W. W. WARREN . . .	192	A Rocky Landscape and 1 other, 2
ENGLISH SCHOOL . . .	193	A Portrait of a Gentleman
CONSTABLE . . .	194	A Canal Scene
PAUL VERONESE . . .	195	Youth between "Virtue" and "Vice"

7/10/25
Carpenter

By direction of the Trustee of the late
Mrs. MILLMAKER'S Settlement.

PICTURES.

By or attributed to

LOT

Subject.

BUYER

Date _____

AUCTIONEERS.....

[illegible]

TV. Mu. 3

EARLY ENGLISH

. 210

A Landscape and Cottages, a pair

FINIS.



By direction of the Trustee of the late
Mrs. MILLMAKER'S Settlement.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BEERSTATEN . . .	196	Winter Scene, Holland, with numerous Figures Skating, and Buildings
C. MORLEY . . .	197	Landscape, with Pool and Figure in foreground
P. H. BOURBON . . .	198	Flemish, Exterior of a Château
ITALIAN SCHOOL . . .	199	Landscape, with Figures and Castle
F. BOL . . .	200	Man, Boy, and Cat
L. BOURBON . . .	201	Soldiers Entering a Château
J. H. CARR, 1859 . . .	202	Landscape, River Scene and Cattle
DUTCH SCHOOL . . .	203	Exterior, with Figures Drinking
BIRD . . .	204	Interior, Figures Regaling
MCWHIRTER . . .	205	Landscape and Church, Moonlight
CLARA ADAMS . . .	206	"The Robin's Song"

WATER-COLOUR DRAWINGS.

W. CHARLES . . .	207	Brighton Beach
EDGAR FOUST . . .	208	A Wooded Landscape, and A River Scene, Bridge and Buildings
UNKNOWN . . .	209	A Loch Scene, a sketch, A Scene in Nythsdale, and a Chromo, after WAINWRIGHT
EARLY ENGLISH . . .	210	A Landscape and Cottages, a pair

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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realisation.

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