

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,250.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,  
ENGRAVINGS and PRINTS,  
FROM VARIOUS SOURCES.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 31<sup>ST</sup>, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On **THURSDAY, JULY 31st, 1913,**

At **ONE** o'clock precisely.

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## LOT

- 1 Seven Photogravures
- 2 Two Prints, after HOGARTH
- 3 Two coloured Prints, after H. HALL, "Blink Bonny," and  
"Andover"
- 4 Twelve coloured Hunting Prints, in 3 frames
- 5 Two Mezzotints, after MORLAND, and a stipple Print
- 6 Eleven Prints and Photographs
- 7 "Affection" and "Innocence," on satin, 3 others, and a  
Drawing, 5
- 8 Twenty Prints, Photographs and Lithographs
- 9 Eight coloured Lithographs and 2 others, 10
- 10 The Horse Fair, after ROSA BONHEUR, proof, Rosa Bonheur,  
by S. COUSINS, proof, and 2 others, 4
- 11 Four Proofs, after ROSA BONHEUR
- 12 Thirteen Prints, various
- 13 Steeplechasing, in colours, after ALKEN, a pair
- 14 Five Prints (4 in colours)
- 15 Five parcels of unframed Prints
- 16 A ditto of Drawings, by the OLD MASTERS, and another of  
Japanese Drawings
- 17 A stipple Print, Winter
- 18 Seven Parcels of unframed Prints
- 19 A coloured Print, by PAYEN, after STOTHARD
- 20 Queen Victoria, in colours, and another, 2
- 21 A parcel of unframed Prints and A Coaching Print
- 22 The Exalted Soul, by BARTOLOZZI, after the DUCHESS of  
MONTROSE



## LOT

- 23 Love in a Mill, by KNIGHT, after WHEATLEY, and another,  
after BUNBURY, unframed, 2
- 24 Mrs. Fitzherbert, in red, and a small Picture, 2
- 25 A Proof Engraving, by ARTHUR DRUMMOND
- 26 Two books of rice paper Drawings
- 27 Crossing the Brook, water-colour
- 28 A Family Group, ditto
- 29 A Drawing, by GEORGE BARRETT, and another, 2
- 30 Three unframed ARUNDEL Prints

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**PICTURES.**
**The Property of a Gentleman.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILLIAM HOLYOAKE .	31	Market Day, Waiting for the Boat
E. C. WILLIAMS . .	22	Roadside from Bossington to Devon
ENGLISH SCHOOL .	33	A Landscape and Figures
LANCE . . . .	34	The Tribute Money and Fruit, 2
R. VAN HAANEN .	35	Dover Harbour, A Landscape and Cattle, and A River Scene, 3
H. H. WOOD . . .	36	A Welsh Scene, A Coast Scene, and Grapes, 3
F. MURTS . . . .	37	Flowers, a pair
UNKNOWN . . . .	38	Horse in a Stable and 3 others, 7
UNKNOWN . . . .	39	Four oil Sketches and a ditto
A. NICHOL . . . .	40	Wild Flowers

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**By Order of the Executor.**
**WATER-COLOUR DRAWINGS.**

MURA . . . . .	41	A charcoal Drawing, Winter Scene, and 2 ditto, W. HYDE, 3
ALEXANDER . . . .	42	Dandelions, and 2 others by A. W. RICH, 3
R. P. BONINGTON .	43	Bergues, near Dunkirk, and 2 others, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LINNELL . . . .	44	The Entombment, and Deer in a Park, COPLEY FIELDING, 2
D. COX. . . . .	45	Cattle and Figures on a Moor, and A Camp Scene, W. TYNDALE, 2
ENGLISH SCHOOL . .	46	A Landscape and River Scene, and 2 others, by J. CRISTALL and BEVERLEY, 3
H. WARING . . . .	47	A Harbour Scene, A Landscape, pastel, MUHEMAN, and A Landscape, DERWENT LEES, 3
LAMORNA BIRCH. . .	48	A Wet Day and Autumn, 2
H. G. HINE . . . .	49	H.M.S. "Pantaloons" off Brighton
H. ZUBER . . . . .	50	A crayon Drawing, A pen-and-ink Sketch, by G. NAYLOR, and A Study, by J. PRYDE, 3

### PICTURES.

DIAZ . . . . .	51	A Figure Subject, A Landscape, FRANCAIS, and another, ROBB, 3
J. HAMILTON HAY . .	52	Moonlight, Bruges

### Another Property.

NIELS M. LUND, 1907 .	53	Flood in the Highlands
C. W. WYLLIE . . . .	54	Blackberrying
J. H. HOOPER . . . .	55	A Berkshire Cornfield
J. H. HOOPER . . . .	56	Evening on the Wey
ERNEST WALBOURNE.	57	A Pond, with Ducks
C. J. LEWIS . . . . .	58	The Coast of Artois, and Tintagel, C. S. MOTTRAM, 2
COX . . . . .	59	Sand Dunes
C. W. WYLLIE . . . .	60	A View on the Thames

### WATER-COLOUR DRAWINGS.

UNKNOWN . . . . .	61	Stratford-on-Avon, and "An Interesting Book," W. AFFLECK, 2
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEADER . . . .	62	A Mountain Torrent, and "In Full Cry," MORBY, 2
COTE . . . .	63	Near the Coast, and A View in Wales, RICHARDSON, 2
C. FIELDING . . .	64	A Lake Scene, and Head of a Girl, DOBSON, 2

### Various Properties.

PETER MACNAB . . .	65	The Village Bridge
N. TAYLOR . . . .	66	The Village Postman, and a Drawing, by W. H. MASON, 2
JORDAENS . . . .	67	Figures and Fruit
J. WHIPPLE . . . .	68	Temple Lock on the Thames, and The Path through the Corn, P. MACNAB, 2
RUBENS . . . .	69	The Choice of Paris, on copper
G. F. WETHERBE . .	70	The Road to Michaelmas, and Under the Blossom, T. F. GOODALL, 2
FLEMISH SCHOOL . .	71	The Adoration and The Holy Family, 2
FRENCH SCHOOL . .	72	A pastel Portrait of a Lady
D. TENIERS . . . .	73	The Card Players
DOMENICHINO . . . .	74	Sybilla Cumaea
2. UNKNOWN . . . .	75	A Portrait of a Lady, 1600
MARLOW . . . .	76	A Portrait of a Lady in pink Dress
M. BELCOY . . . .	77	Interior of a Stable and Figures
BRACKENBURGH . . .	78	An Interior and Figures
F. VICELLI . . . .	79	The Holy Family
ITALIAN SCHOOL . .	80	Judith with the Head of Holofernes
J. WARD . . . .	81	An Interior (a Sketch)
KNELLER . . . .	82	A Portrait of a Gentleman
COPLEY . . . .	83	A Portrait of an Officer
ENGLISH SCHOOL . .	84	A Portrait of a Divine
JAN SIBERECHTS . .	85	An Old Castle, with Coach and Figures

3. 17. 6  
VB

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. GILBERT . . .	86	A Figure Subject
SPANISH SCHOOL . . .	87	A Portrait of a King
UNKNOWN . . . . .	88	Entry of Napoleon into Paris
UNKNOWN . . . . .	89	Four Portraits
UNKNOWN . . . . .	90	Two Portraits
UNKNOWN . . . . .	91	Three Pictures and 3 Drawings, 6
H. BARRAUD . . . . .	92	A Farm Scene, and A Bull, G. MORLEY, 2
LEATHAM . . . . .	93	A Landscape, Cattle and Figures
UNKNOWN . . . . .	94	The Falls of the Clyde
LE BRUN . . . . .	95	A Portrait of the Artist
GREUZE . . . . .	96	Head of a Youth
RUBENS . . . . .	97	Head of Caliban, the Slave
L. CRANACH . . . . .	98	Infant Christ and John the Baptist
J. F. HERRING . . . . .	99	Farm Horses
R. GAVIN . . . . .	100	The Reaper
DUKES & NIEMANN . . . . .	101	Venus and Cupid
E. KOSTER . . . . .	102	Battleships at Portsmouth
ITALIAN SCHOOL . . . . .	103	A Figure Subject. A Gallery work
ITALIAN SCHOOL . . . . .	104	Herodias with the Head of John the Baptist
VANDYCK . . . . .	105	Virgin and Child, panel
DUTCH SCHOOL . . . . .	106	A Nobleman wearing Neck Chain
GERMAN SCHOOL . . . . .	107	A Scriptural Subject, on copper
UNKNOWN . . . . .	108	A Castle, with Horsemen, water- colour
ITALIAN SCHOOL . . . . .	109	The Adoration, panel, and A Magdalen, 2
DUTCH SCHOOL . . . . .	110	A Landscape and Figures
B. GAEL . . . . .	111	Soldiers' Encampment
ZUCCARELLI . . . . .	112	Landscapes, a pair
ETTY . . . . .	113	A Study
ENGLISH SCHOOL . . . . .	114	A Portrait of a Lady
T. LUNY . . . . .	115	A Coast Scene and A River Scene, 2
UNKNOWN . . . . .	116	A Portrait of a Lady
J. B. WEENIX . . . . .	117	A Seaport. A Gallery work
F. LIPPI . . . . .	118	A Saint at Prayer and 2 Shipping Pieces, 3



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN LOO . . . .	119	A Portrait of a Child
W. OWEN, R.A. . . .	120	A ditto
ENGLISH SCHOOL . . . .	121	Interior of a Bagnio
UNKNOWN . . . .	122	The Bay of Naples
ITALIAN SCHOOL . . . .	123	David and Goliath. A Gallery work
ENGLISH SCHOOL . . . .	124	A Portrait of Miss Hudson
REYNOLDS . . . .	125	Two unframed Portraits, water-colours
H. EDRIDGE . . . .	126	Lady St. Aubyn, water-colour
MARK FISHER, &C. . . .	127	Two small Views of Hastings, Herne Bay and Bath, unframed, 4
T. WOOLNORTH, 1841 . . . .	128	A Portrait of a Lady, water-colour
T. BEACH . . . .	129	Portraits of Captain Le Visconti and his Wife, a pair. The Captain's son was a midshipman on the "Monarch" at the Battle of Copenhagen, and his grandson was a member of the Franklin Expedition
F. CALVERT . . . .	131	Off Beachy Head
H. DAWSON . . . .	132	A Landscape and Figures
S. D. COLKETT . . . .	133	Ferry at Norwich, circular
ENGLISH SCHOOL . . . .	134	Mr. Harley as "Jacques," and Mr. Liston as "Jerry Sneak," 2
H. S. MELVILLE . . . .	135	The Waggoners and 2 others, 3
SCOTT . . . .	136	A View of Greenwich
OLD CROME . . . .	137	A Landscape, Cottage, and Figures
DUFFIELD . . . .	138	Fruit
CROME . . . .	139	The Edge of the Wood
G. CHAMBERS . . . .	140	Collier off Deal
BEGEYN . . . .	141	A Landscape, Figures and Animals
J. CHIARDI . . . .	142	King Midas
C. HAMILTON . . . .	143	Cavaliers and Roundheads
FLEMISH SCHOOL . . . .	144	The Chess Players
G. RENI . . . .	145	Infant Christ
DUTCH SCHOOL . . . .	146	The Card Players
ITALIAN SCHOOL . . . .	147	Roman Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL . . .	148	Cavaliers Drinking
FRENCH SCHOOL . . .	149	Madame Vestris
UNKNOWN . . .	150	A Portrait of a Gentleman
UNKNOWN . . .	151	Two Winter Scenes
UNKNOWN . . .	152	A Portrait of a Lady and A Portrait of a Gentleman, 2
VAN LINT . . .	153	Cattle in a Landscape and another, 2
UNKNOWN . . .	154	A Landscape, Cattle and Figures, and another, 2
G. DOW . . .	155	A Figure Subject
J. PHILLIP . . .	156	The Convent Grating, crayon, and 2 others, 3
FRENCH SCHOOL . . .	157	A pastel Portrait and 2 Paintings, on glass, 3
E. C. BARNES . . .	158	The Orange Girl, A Figure Subject, and Dead Birds, HARDY, 3
ANDERSON . . .	159	Two Landscapes and A Coast Scene, 3
<u>6.</u> / UNKNOWN . . .	160	Dr. Wm. Clowes, M.D. <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">≠ 57</span>
DUTCH SCHOOL . . .	161	Interior of a Kitchen
TENIERS . . .	162	A Winter Scene
GUIDO (after) . . .	163	Beatrice Cenci
VAN HECK . . .	164	A Landscape and Figures on copper
L. HAIG . . .	165	Fifteen unframed Sketches
BEN KILLINGBECK . . .	166	Racehorse and Groom
OLD FRANKS . . .	167	A Figure Subject, copper
BREUGHEL . . .	168	A Scriptural Subject
SIR A. CALLCOTT . . .	169	A River Scene, Boats and Figures
ENGLISH SCHOOL . . .	170	Peasant Girl and Dog
FERONI . . .	171	A Portrait of a Lady and Gentleman
J. PICOU . . .	172	King Charles and Nell Gwynne
UNKNOWN . . .	173	A Portrait of a Man
KNELLER . . .	174	Two unframed Portraits
GREUZE . . .	175	Head of a Girl
MORLAND . . .	176	A Coast Scene
R. P. STAPLES . . .	177	Girl on Beach
S. ELMER . . .	178	Dead Game

Please deliver lot 160 to  
beams and others  
I have.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . .	179	A Landscape and Figures and Horses in a Landscape, 2
UNKNOWN . . .	180	A Landscape and Figures
UNKNOWN . . .	181	A Portrait of a Girl, and a ditto of a Man, 2
UNKNOWN . . .	182	Four Landscapes
UNKNOWN . . .	183	Two Moonlight Scenes, and a Portrait by DE LA ROCHE, 3
DUTCH SCHOOL . .	184	Cavaliers at an Inn and The Annunciation, 2
FRENCH SCHOOL . .	185	A Portrait of a Lady and A Man in Wig, 2
DUTCH SCHOOL . .	186	Interior of a Cathedral and Ruins and Figures, 2
B. WEST . . .	187	"The Return of the Victor," water-colour, a Silk Picture, and a Needlework Panel, 3
FRENCH SCHOOL . .	188	The Bathers
DUTCH SCHOOL . .	189	Man with Jug and Cattle at a Stream, 2
G. DUPONT . . .	190	George III., unframed
FLEMISH SCHOOL . .	191	The Adoration
E. HARGITT . . .	192	A River Scene and Cattle
J. VARLEY . . .	193	Four Drawings
DUTCH SCHOOL . .	194	A Landscape and A Figure Subject, 2
E. B. HERBERT . .	195	Hunting, a set of 4
EARL . . .	196	Sleeping Dog, and A Hunting Scene, WHEELER, 2
UNKNOWN . . .	197	Two Portraits and 2 Prints, 4
F. HALS (after) . .	198	The Laughing Cavalier
UNKNOWN . . .	199	Two Portraits
A. PARSONS . . .	200	A Portrait of Mary Davison
KNELLER . . .	201	A Portrait of Henry Bothwell
THORS . . .	202	A Landscape
J. DE WIT . . .	203	An Interior and Figures, panel
SHAYER . . .	204	A Coast Scene
KAUFFMAN . . .	205	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LE BRUN . . . .	206	A Portrait of a Son of Louis XIV.
BERNARDY . . . .	207	A Landscape, Cattle and Figures
FRENCH SCHOOL . . . .	208	A Portrait of a Lady, full-length
G. MORLAND (after) . . . .	209	"What you will"
UNKNOWN . . . .	210	A full-length Portrait of a Lady
DUTCH SCHOOL . . . .	211	A Girl Reading and The Necklace, 2
UNKNOWN . . . .	212	The Mid-day Meal
UNKNOWN . . . .	213	A Lane in Suffolk
ENGLISH SCHOOL . . . .	214	A Portrait
DUTCH SCHOOL . . . .	215	A Landscape
H. SINCLAIR . . . .	216	Yachting and 2 others, 3
MORLAND . . . .	217	Exterior of an Inn, A Landscape, after BOTH, and A Seapiece, 3
PESARO . . . .	218	Girl with Flowers and 2 others, 3
J. PONCE . . . .	221	A Flower Piece
UNKNOWN . . . .	222	At the Well, Sailing Boats, and Sheep and Figures, 3
CALCOT . . . .	223	Mending the Nets, The Fiddler, and 3 Sea pieces, W. H. WILLIAMS, 5
L. LANE . . . .	224	Landscapes, a pair, A River Scene, and A Coast Scene, M. HUNT, 4
C. LESLIE . . . .	225	Views in Wales, a pair, A Land- scape with Donkey, and A Steam Yacht, 5
G. CREHAY . . . .	226	Trees near Spa
HODGSON . . . .	227	A River Scene
UNKNOWN . . . .	228	A Coast Scene and Fisherman, with Windmill
UNKNOWN . . . .	229	Dead Game and Dog
UNKNOWN . . . .	230	A Landscape, with Old Mill, and "The Blasted Oak," 2
HAMILTON JAY . . . .	231	Cattle in a Landscape and Feeding the Pets, 2
MORRIS . . . .	232	Sheep, a pair
CLEMINSON . . . .	233	"Caught," and Cat and Dog, HART, 2
E. HORTON . . . .	234	Two Farm Scenes and 2 River Scenes, 4



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CAMPION, &C. . . . .	235	A View in Wales, A Portrait of a Horse, A Scotch Peasant Girl, and a Drawing, 4
ITALIAN SCHOOL . . . . .	236	A Naval Battle, A Landscape (unframed), The Flagellation, and The Vintage, 4
CORREGGIO (after) . . . . .	237	"Ecce Homo"
ENGLISH SCHOOL . . . . .	238	A Portrait of a Man in Wig and A Portrait of a Lady as a Fortune Teller, 2
UNKNOWN . . . . .	239	A Portrait of Henry VIII.
H. S. MARKS, R.A. . . . .	240	A Study of Swans, water-colour
J. R. . . . .	241	The Flower Girl
J. H. C. MILLAR . . . . .	242	Portmizzen Bridge, and Sunset, HAMILTON MARR, unframed, 2
C. E. SWAN . . . . .	243	Four Studies and 4 others, unframed, 8
CLEGG WILKINSON . . . . .	244	The Harvest Home, water-colour, and 2 black-and-white Studies, 3
A. STAPLETON . . . . .	245	"Four of Scotch" and "Sympathy," MCINTYRE CROXFORD, 2
R. L. ALDRIDGE . . . . .	246	Two coloured Photographs
W. JOLLY . . . . .	247	Two Drawings
M. CLAXTON . . . . .	248	"Nature's Sweet Restorer"
R. WITHERSPOON . . . . .	249	"In Tow," and 6 others
UNKNOWN . . . . .	250	A Marine View and The Red Cross Knight, 2
W. H. WATERS . . . . .	251	Fruit and Road to the Farm, 2
PETHER . . . . .	252	Windsor—Moonlight
VAN DIEST, &c. . . . .	253	Three unframed Pictures
CUYP (after) . . . . .	254	An unframed Picture
255		A finely carved and gilt Frame
256		A gilt frame

FINIS.