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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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Telephone No. 4725 (Gerrard).

SALE No. 5,025.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES,
ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, APRIL 27TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, APRIL 27th, 1911,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 Cupid Sleeping, by NUTTER, after WESTALL, The Moralist, and 8 others, unframed, 10
- 2 Countess Clarendon, by MARTINDALE, coloured proof, and The Marchioness of Hertford, 2
- 3 Six Prints, Grammar of Ornament, by OWEN JONES, and 100 Folio Plates, in colours
- 4 MORLAND. Eleven Pencil Sketches, in 3 frames, 4 Heads' of Children, in 3 frames, and others, in folio
- 5 REMBRANDT. Four Etchings
- 6 Two Pictures on glass
- 7 The Captive Bird
- 8 Scenes from Shakespeare, a set of 8, after HAMILTON, SMIRKE, NORTHCOTE, and others
- 9 The Idle and Industrious Apprentice, after HOGARTH, 12
- 10 R. Farmer, Master of Emmanuel College, Cambridge, by JONES, after ROMNEY, mezzotint
- 11 General Washington, by CHEESMAN, after TRUMBULL
- 12 "Wagram" and "Jena," after VERNET, a pair
- 13 Gamekeepers Refreshing and Returning, a pair, in colours, after JONES
- 14 SIR JOHN TENNIEL. Original Drawing for the Punch Cartoon, "Little Billee." (See back)

LOT

14A Two Prints, after MORLAND

14B The Rape of Helene, by MARC ANTONIO, after RAPHAEL

By direction of the Executrix of a Gentleman,
deceased.

ENGRAVINGS.

15 The Valley Farm, after CONSTABLE, and 2 others, 3

16 The Quorn Hounds, in colours, by BROMLEY, after GRANT

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
S. H. BAKER . . .		17	Llyn Tdwal, Carnarvonshire
S. JACKSON . . .		18	A Waterfall, Gathering Sea Birds' Eggs, S. ELTON, and A Study of Trees, FRANZ, 3
C. TAYLOR . . .		19	Seapieces, a pair
C. TAYLOR . . .		20	Mail Boat and Schooner, a pair
ARTHUR SEVERN . . .		21	Venetian Scenes, a pair
E. COOPER . . .		22	Studies of Horses and Dogs, pen-and-ink and sepia, 8
T. B. HARDY . . .		23	On the Maas, and 2 others, by S. P. JACKSON
J. GLOVER . . .		24	The Rainbow, and 2 others, by RAYNER and REYNOLDS, 3
W. FOSTER . . .		25	Chartres, Bootham, York, and A View of York, by S. DUDLEY, 3
W. J. BODDY . . .		26	Near the Lizard and Near St. Bureau, Cornwall, C. DAVIDSON, 2
P. COLERIDGE . . .		27	Fountains Abbey, and Durham, G. FALL, 2
J. H. MOLE . . .		28	A River Scene

PICTURES.

J. DANBY 29 Sunset, and 2 Views on the Thames,
CHAMBERS, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. DE BENGHEUR . . .	30	Waterfall in the Alps and The Orphans, 2
DUTCH SCHOOL . . .	31	A Landscape

Different Properties.

MORLAND	32	Haymakers' Rest
ENGLISH SCHOOL . . .	33	Portraits of Ladies, a pair
REMBRANDT	34	A Portrait of an Old Lady
HARLOW	35	A Lady holding Flowers
WHEATLEY	36	A Classical Landscape, and The Woodman, BARKER, 2
D. COX	37	A Drawing and a pencil Portrait, 2
FRENCH SCHOOL . . .	38	Rustic Courtship and another
DUTCH SCHOOL . . .	39	A Landscape and Figures
FRENCH SCHOOL . . .	40	A Portrait, and another, by HAYES, 2
J. BARKER	41	The Timber Waggon
WRIGHT, of Derby . .	42	A Seapiece and another, 2
DUTCH SCHOOL . . .	43	The Flight into Egypt
H. PICKERSGILL, R.A.	44	A Portrait of Sir W. Gell
M. CARRE	45	A Landscape and Figures
S. ELMER	46	Partridges
ZWENGANI	47	A Bavarian Landscape
C. BENTLEY	48	St. Michael's Mount and engraving
G. MORLAND	49	The Farrier's Shop
T. S. ROBINS	50	A Coast Scene, water-colour
H. P. RIVIÈRE	51	A Figure Subject, ditto
ENGLISH SCHOOL . . .	52	River Scenes, ditto, 2
W.W.	53	Sheep in a Landscape, ditto
G. LANCE	54	Still Life
REYNOLDS	55	Cupid
DUTCH SCHOOL . . .	56	A Moonlight Scene
DUTCH SCHOOL . . .	57	A Landscape and Figures
C. FIELDING	58	A Landscape
WILSON	59	A Landscape

1777/1836

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	60	Judith and Holofernes
RIBERA . . .	61	St. Bartholomew
ITALIAN SCHOOL . . .	62	Woman and Fawn
N. POUSSIN . . .	63	Silenus and other Figures in a Landscape. A Gallery work
RUBENS . . .	64	St. Peter
DUTCH SCHOOL . . .	65	A Portrait of a Lady
STORCK . . .	66	Dutch Men-of-War
DUTCH SCHOOL . . .	67	A Vase of Flowers and Poultry, 2
DE LOUTHERBOURG . . .	68	A Landscape, Cattle and Figures
ENGLISH SCHOOL . . .	69	Portraits of two Ladies, $\frac{3}{4}$ -length
A. POLLENTINE . . .	70	Venetian Canal Scenes, a pair
ITALIAN SCHOOL . . .	71	Madonna and Child
UNKNOWN . . .	72	Mary Darcy, 1617
E. POWIS, 1848 . . .	73	A Moor's Head
R. RATHULLB . . .	74	Stella
D. BERGEN . . .	75	Cattle and Herdsman in a Land- scape
S. B. KING . . .	76	Thorsegill Brook, Yorkshire
UNKNOWN . . .	77	A Coast Scene
VAN HUYSUM . . .	78	A Flower-piece
GREUZE . . .	79	The Broken Pitcher
ENGLISH SCHOOL . . .	80	Delia
WARD . . .	81	The Tedious Volume
ENGLISH SCHOOL . . .	82	A Portrait of a Lady, full-length
A. DEL SARTO . . .	83	Virgin, Child, and St. John
HERMAN PHILIPS . . .	84	A Japanese Girl
C. BROCKY . . .	85	Night and Morning, a pair
COELLO . . .	86	The Duke of Alba
SIR J. REYNOLDS . . .	87	A Portrait of Oliver Goldsmith
W. DERBY . . .	88	Jack Ashore, water-colour
ENGLISH SCHOOL . . .	89	Innocent Childhood, ditto
DUTCH SCHOOL . . .	90	The Countess Winchelsea
FRENCH SCHOOL . . .	91	A Forest Scene
FRENCH SCHOOL . . .	92	A Landscape
GUARDI . . .	93	A View in Venice
P. POTTER . . .	94	Herdsman and Cattle
ROMNEY . . .	95	A Portrait of a Man in brown Coat, oval

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	96	A Portrait of a Man in Armour
DUTCH SCHOOL	97	A Portrait of a Lady
HOLBEIN	98	A Portrait of Erasmus
ITALIAN SCHOOL	99	Christ and Disciples at Emmaus
VANDYCK	100	A Portrait of Henrietta Maria as a Child, full-length
RAEBURN (after). . . .	101	Mrs. Moncrieff
GAINSBOROUGH	102	A Portrait of Quinn, the Actor, $\frac{3}{4}$ -length
C. PETTITT	103	Magna Charta Island, near Windsor
ENGLISH SCHOOL	104	An oval Portrait of a Lady
COTMAN	105	Oxford Church
FRAGONARD	106	A Portrait of a Lady
SANÉ	107	The Departure and The Return
VAN DER HEYDEN	108	A View in Holland
FRENCH SCHOOL	109	A Portrait of a Lady
L MALEMPRE	110	The Daisy Chain
KNELLER	111	Portraits of Lady and Gentleman, a pair
J. PERRY	112	Father's Dinner
FRENCH SCHOOL	113	Charles V. of France
SCHALCKEN	114	A Candlelight Scene
H. BRIGHT	115	A Moorland Scene in Wales
CROME	116	A Landscape and Moonlight Scene, 2
VAN OS	117	A Vase of Flowers
DUTCH SCHOOL	118	A Portrait of a Lady
REYNOLDS	119	The Banished Lord
P. DE CRIER	120	The Descent from the Cross
ENGLISH SCHOOL	120A	A Portrait of a Gentleman

By direction of the Executor of the late JOSEPH
TALBOT, Esq., J.P., of The Uplands, Upper
Batley, York.

JAYNES	121	A Landscape, and another, water- colours
G. TURNER	122	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. JACKMAN . . .	123	A Cavalier
E. K. JOHNSTONE . . .	124	A Figure Subject
B. BLAKE . . .	125	Dogs and Dead Game
C. S. LIDDERDALE . . .	126	A Portrait of a Girl
G. B. STICKS . . .	127	Loch Achray and Glen Sannox, a pair
SYDNEY HERBERT . . .	128	The Silvery Moon
UNKNOWN . . .	129	A Blind Fiddler and The Knitting Lesson, 2
ITALIAN SCHOOL . . .	130	The Finding of Moses

Different Properties.

H. L. ROLFE . . .	131	Pike
RUYSDAEL . . .	132	A Dutch Coast Scene and Figures
LANCRET . . .	133	Lady and Harlequin
OMMEGANCK . . .	134	Milking Time
JAS. WEBB . . .	135	A Moor Scene
J. HARDY . . .	136	A Miniature Portrait of a Child and The Fern Gatherers, water-colour
RUBENS . . .	137	The Israelites Crossing the Red Sea
UNKNOWN . . .	138	A Portrait of Sir H. Lee
WILDE . . .	139	A Portrait of William Blanchard
J. CAWSE . . .	140	A Portrait of the Artist
WOLSTENHOLME . . .	141	Half-way House
MERCIER . . .	142	A Portrait of a Lady
LELY . . .	143	A Portrait of a Lady
VANDYCK . . .	144	Heads of two Men
GAINSBOROUGH . . .	145	A Portrait of an Old Man
T. J. BARKER . . .	146	In the Trenches before Sebastopol
A. SCHEFFER . . .	147	Head of a Girl and 2 others
DUTCH SCHOOL . . .	148	A Landscape and Figures
VELASQUEZ . . .	149	A full-length Portrait of a Lady
KNELLER . . .	150	A Portrait of a Lady
BRETT . . .	151	A Coast Scene. A Gallery work

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD . . .	152	Oberwesel. Ditto
UNKNOWN . . .	153	Landscapes, a pair
D. SHERRIN . . .	154	Highland Cattle, a pair
UNKNOWN . . .	155	A Country Scene and 2 others
VAN DEN DAELE . . .	156	Trophies
SIR G. KNELLER . . .	157	A Portrait of the Duchess of Masham, $\frac{3}{4}$ -length
ENGLISH SCHOOL . . .	158	A Landscape and A Seapiece, 2
UNKNOWN . . .	159	Figures at a Winepress
PALMA . . .	160	The Holy Family
DUTCH SCHOOL . . .	161	A Landscape, House and Figures
SPANISH SCHOOL . . .	162	Soldiers Resting
WILSON . . .	163	Near Tivoli and A Seapiece, 2
DUTCH SCHOOL . . .	164	An Interior
UNKNOWN . . .	165	A Figure Subject and A Scriptural Subject, 2
ENGLISH SCHOOL . . .	166	A Lady with white Shawl
ITALIAN SCHOOL . . .	167	Girl Sleeping
ENGLISH SCHOOL . . .	168	Dr. J. Burke
JANSENS . . .	169	Catharine, Princess of Cleves
UNKNOWN . . .	170	Head of Casaubon
UNKNOWN . . .	171	Two Drawings
ALKEN . . .	172	The Runaway Hunter
CLAUDE . . .	173	A Classical Landscape
CONSTABLE . . .	174	A Canal Scene
COTES . . .	175	St. John and Lamb
DUTCH SCHOOL . . .	176	A Portrait of a Man in lace Collar
DUTCH SCHOOL . . .	177	A Winter Scene
CONSTABLE . . .	178	A River Scene
C. BREYDEL . . .	179	Landscapes and Figures, a pair
CONSTABLE . . .	180	A Landscape
GAINSBOROUGH . . .	181	Peasant Children
T. B. HARDY . . .	182	Two Chromos
GERMAN SCHOOL . . .	183	Adam and Eve
PATER . . .	184	A Lady Resting on a Seat
FRENCH SCHOOL . . .	185	A Portrait of a Lady, unframed
R. WILSON . . .	186	A River Scene, Figures and Cattle
W. HUNT . . .	187	Fruit on a Table

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CALLOW	188	A Coast Scene
DUTCH SCHOOL	189	An Interior, with Woman and Fish
G. SHALDERS	190	A Lake Scene
ITALIAN SCHOOL	191	A Gipsy Girl
ENGLISH SCHOOL	192	A Portrait of a Gentleman seated
J. B. SMITH	193	A Waterfall
H. WILLIAMS	194	A Spanish Lady
LESLIE	195	Mary, Queen of Scots, and Attendants
LEIGHTON	196	Two Sketches
A. GOMER	197	The Happy Shepherd Boy
CONSTABLE	198	A Landscape
UNKNOWN	199	Two Portraits
UNKNOWN	200	A Pastel, Figure Reclining
UNKNOWN	201	Charles I. and Henrietta Maria, a pair
UNKNOWN	202	A Portrait of an Old Lady
VAN DE VELDE	203	A Naval Engagement and Still Life, 2
ENGLISH SCHOOL	204	A Landscape
ENGLISH SCHOOL	205	Landscapes, a pair, and A Portrait of a Girl, 3
UNKNOWN	206	Cupids, en grisalle, a pair
UNKNOWN	207	Two Drawings
UNKNOWN	208	Fruit and Still Life
209		A Frame for a Triptych and a carved and gilt Frame, 2
210		Four Pictures and 2 Drawings

FINIS.

Please deliver
 to be as follows
 The above