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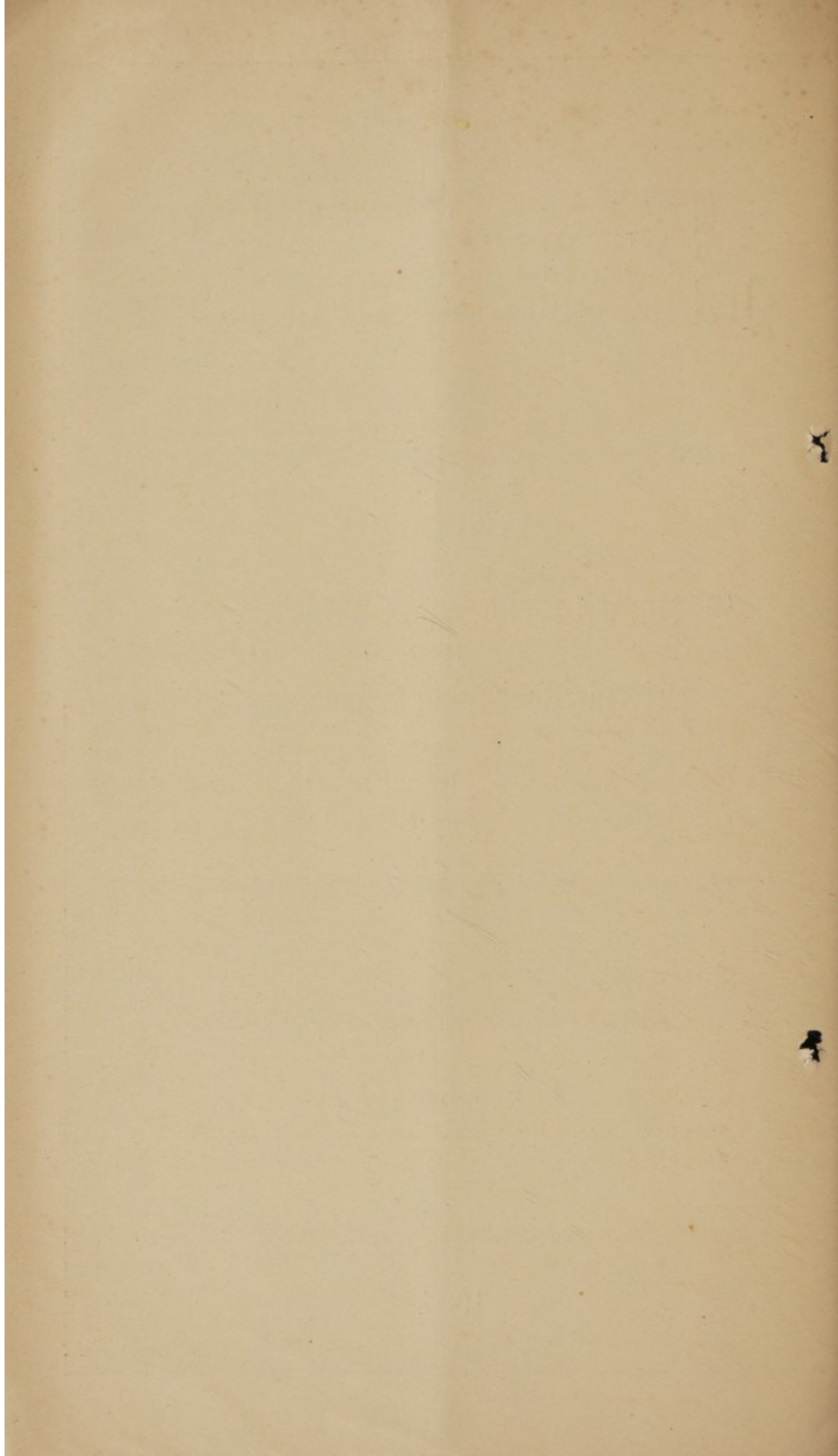
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CATALOGUE
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OF THE
REV. J. F. W. BULLOCK
(*Rector of Radwinter, Saffron Walden*).

Days of Sale.

FIRST DAY Monday, 29th February..... LOTS 1 to 221
SECOND DAY Tuesday, 1st March LOTS 222 to 449

1904



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LOT 1.



ADVERTISEMENTS partly for the due Order in the Publique Administration of Common Prayers and Usinge the Holy Sacramentes, and partly for the Apparrell of all Persons ecclesiasticall, by Vertue of the Queenes Maiesties letters commaunding the same the XXV Jan. (1564), black letter (8 ll.) blue morocco, g. e. (*W. Maskell's copy*), VERY RARE
sm. 4to. Imprinted by Reginalde Wolfe, n. d. (1564)

- 2 *Æsop*. Fables, with Life, embellished with 112 plates by Blake, *Stothard, Landseer, &c.* 2 vol. old tree-calf
imp. 8vo. Stockdale, 1793
- 3 *Alison* (Sir A.) History of Europe during the French Revolution, 1789-1815, 10 vol. calf gilt
8vo. 1833-42
- 4 *Amman* (Jost) *Cleri totius Romanæ Ecclesiæ Subjecti; seu Pontificiorum Ordinum Omnium Omnium Utriusque Sexus, Habitus, artificiosissimis figuris, NUNC PRIMUM expressi a Judoco Ammanno, cum octostichis, &c.* Fr. Modii, *fine impressions of the numerous woodcuts and costume figures (title mended)*, old calf
sm. 4to. Francof. a. M. impensis S. Feyerabendii, 1585
B

- 5 Ancient Church Plate, Sepulchral Crosses, &c. (Specimens of),
plates, J. H. Parker, &c. 1845—Maskell (Jos.) Parochial History of Allhallows, Barking, plates, 1864—Hollingsworth (Rev. A. G. H.) History of Stowmarket, plates, 1844—Getty (Edm.) Notices of Chinese Seals found in Ireland, plates, Dublin. 1850 4to. (4)
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- 11 Ars Moriendi circa 1450, Holbein Society's reproduction, edited by H. Rylands, 1881—Order of the Administration of the Lord's Supper, reprinted from the Scottish Prayer Book of 1637, *privately printed, n. d.* 4to. (2)
- 12 Articles agreed upon by the Archbishops and Bishops, 1562, reprinted by His Majesties Commandment, *Norton & Bill, 1628—Articles to be Enquired of in the Visitation of London, by William (Laud) Lord Bishop 1640, black letter, 1640; in 1 vol. margins cut into, calf* sm. 4to
- 13 Articles of Religion agreed upon by the Archbishops, Bishops and Clergie of IRELAND in the Convocation holden at Dublin in the yeare 1615 (*wants A 1 a blank*), *calf antique* sm. 4to. R. T. for T. Downes, 1628
- 14 Articles agreed upon by the Archbishops and Bishops of both Provinces 1562, *black letter, Jugge & Cawood, 1571—Articles of 1559, last leaf mended, reprinted 1600—Injunctions given by the Queenes Maiestie 1559, reprinted, R. Barker, 1600—Articuli Anni 1562, et Canones Disciplinæ Ecclesiæ Angl. anno 1571, calf, Oxon. 1636* sm. 4to. (4)
- 15 Augustine (St.) Manual, *Pickering & Co. 1881—Austen (R.) Spiritual Use of an Orchard, 1657, reprint—Helps (Sir A.) Companions of my Solitude, W. Pickering, 1851; and others* sm. 8vo. (11)
- 16 Bannister (Dr. John) A Glossary of Cornish Names, 1871—Description of the County of Suffolk, *map and plates, uncut, Woodbridge, 1829—Edwards (H.) Old English Customs, &c. 1842; and others* 8vo. (6)

- 17 Bebelius (Henricus) Liber Hymnorum in Metra noviter redactorum, cum annott. &c. *old MS. notes in margins similar to Melancthon's writing, slightly wormed, half bound*
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- 57 Bohun (Edm.) Diary and Autobiography, with Memoir, Notes and Illustrations, by S. Wilton Rix, india proof views, pedigree, coats-of-arms, facsimiles, &c. calf extra, g. e. 4to. Beccles, privately printed by Read Crisp, 1853
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- 172 Henry VIII. *A Necessary Doctrine and Erudition for every Christen Man, sette forth by the Kynges Majestie of England, &c.* **black letter, title within woodcut border, numerous fine woodcuts in the text, heads of Henry VIII and Wolsey inserted, signature of "Thomas Fferrar" on title, a few plain margins mended, otherwise a good copy of a VERY RARE EDITION, half bound (broken), Duke of Sussex's copy
sm. 8vo. *Imprynted in Botolph Lane at the Sygne of the Wyhte Beare by Jhon Mayler, 1543***
- 173 Hensbergius (F. Vincentius) *Viridarium Marianum Varii Rosariorum, &c. in gratiam et usum cultorum Virginis Mariæ concinnatum, engraved title and fine copper-plate engravings, vellum*
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- 178 HORÆ BEATÆ MARIE VIRGINIS (sine Calendario) cum Psalmis VII Penitentialibus, Officio pro defunctis, &c. [begins "*Domine labia mea aperies*"], ends with the Prayer "*Tibi dñe comēdamus ānas famulor, famular. qz. tuar. ut defuncti Scto. tibi Vivāt,*" &c. **ENGLISH MANUSCRIPT ON VELLUM (131 ll. 9 by 5½ in.) finely written in missal characters, long lines, 12 to a full page, red rubrics (wants first leaf to Penitential Psalms), ruled throughout in blue, 7 pages, each WITHIN A BEAUTIFUL PAINTED AND ILLUMINATED BORDER of flower ornament, with a large ornamental initial, numerous gold initials with pen ornaments and marginal decorations, Old English binding, oaken boards, leather stamped with ornaments in small compartments, clasps, rebacked and repaired**
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- 179 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (160 ll. $7\frac{1}{4}$ by $4\frac{3}{4}$ in.) written in bold gothic letters, red and black, long lines, 18 to a full page, by a French Scribe, containing 4 small Miniatures of the Evangelists within three-quarter borders, 15 FULL-PAGE PAINTED AND ILLUMINATED MINIATURES of the usual subjects within elegant floreate scroll borders, the opposite page to each having a similar border enclosing a richly illuminated ornamental initial, 26 INITIAL MINIATURES OF SAINTS with their emblems, with three-quarter borders to the pages and numerous small illuminated ornamental initials and pen-letters (a few of the miniatures are slightly damaged), old French brown morocco, with rich gilt ornaments (rebacked); from Fr. Ouvry's Collection

8vo. SÆC. XV

- 180 Horæ Beatæ Mariæ Virginis, cum Calendario [begins with the rubric] "Passio Domini nostri Jhesu Xpisti secundum Johannem," followed by the Calendar, succeeded by Domine labia me, ILLUMINATED MANUSCRIPT ON VELLUM (124 ll. 7 by 5 in.) written in gothic letters, with red rubrics, long lines, 15 to a full page, by a French-Flemish Scribe, calendar and rubrics in French, with 10 FINELY PAINTED AND ILLUMINATED borders of charming natural flowers and fruits, two of which are very rich and contain in the first three small circular Miniatures of the Nativity, Shepherds and Magi, in the second three similar ones illustrating the Office for the Dead; TWO FULL-PAGE MINIATURES WITHIN BORDERS representing (1) Christ before Pilate; (2) The Annunciation (the latter rubbed); also many fine illuminated ornamental initials with marginal decorations, and decorative details; old French calf gilt (18th Cent.) r. e. 8vo. SÆC. XV

* * * On the fly-leaves are some Ancient Prayers and Hymns in French to the Virgin, &c. Some ll. bear the Library Stamp of Dom. C. C. de Bourlamque. In 1698 it was purchased at a sale of the Effects of an Old Prior of Mannes, by one J. B. Dupré.

- 181 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON STOUT VELLUM (171 ll. 6 by $4\frac{1}{4}$ in.) written in large gothic characters, long lines, 16 to a full page, with red rubrics, by a Franco-Flemish Scribe, Calendar, some rubrics and Prayers in French, four full-page PAINTED AND ILLUMINATED MINIATURES, within floreate scroll borders, four pages with large illuminated ornamental initials, and marginal decorations, and numerous smaller ones, as well as many capitals painted in red and blue, &c. margins cut down in binding, modern red morocco extra, g. e.

sm. 8vo. [dated in two places, 1487]

- 182 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (147 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) written in neat gothic letters, long lines, 20 to a full page, every page having an elegant outside border of painted and illuminated natural flowers and scroll ornaments, Calendar in red, blue and gold, 13 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES of the usual subjects, within rich borders in compartments of flowers and fruits, 14 small initial miniatures, numerous large and small

LOT 182—continued.

ornamental initials and decorative details, boards; from the Collection of R. Towneley, with dated ex-libris 1702, and autograph
8vo. SÆC. XV

- * * * Though Franco-Flemish in style and workmanship, the Calendar of this MS. bears the names of many distinctive English Saints, as SS. Cedde, Alban, Edmund, Walstan, Bede, David, Edward Reg. Cuthbert, Dunstan; S. Thos. à Becket's name and Litany has been erased, showing it to have been early in English hands.

- 183 Horæ. Heures de Nostre Dame a l'usage de Romme, tout au long sans rien requirir, &c. (cum Calendario), lit. goth. title and Calendar in red and black, rubrics in red, PRINTED UPON VELLUM, with numerous small woodcuts within full-page architectural borders, small initials painted and illuminated, some margins cut into, vellum of title and last leaf shrivelled, half russia, VERY RARE narrow 12mo

Imprimées à Paris par Gillet Hardouyn pour Germain Hardouyn, &c. tout pour le mieulx, s. d. [Almanack, 1512-24]

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8vo. Paris. ap. Soc. Typ. Librorum Officii Ecclesiastici, 1604
- 246 Missale Romanum, Pii V. jussu editum, Clementis VIII. auctoritate recognitum, red and black, with musical notes, full-page woodcut before the Canon, fine figured woodcut initials, old calf 4to. Paris, ap. Soc. Typogr. Lib. Off. Eccles. 1606
- 247 Missale Romanum; nunc denuo Urbani VIII. auctoritate recognitum; in quo Missæ propriæ de Sanctis ad longum positæ sunt ad majorem celebrantium commoditatem, red and black, with musical notes, fine full-page copper-plate engravings, woodcut figured initials, oaken boards, gilt calf, with Crucifixion in centres, g. e. folio. Antw. B. Moretus, 1661

- 248 Missale Romanum, Urbani VIII papæ auctoritate recognitum, et Novis Missis auctum, *large roman type, red and black, musical notes, eight full-page copper-plate engravings after Old Masters, with opposite engraved borders of incidents in the Lives of Saints, proofs before all letters, and numerous fine woodcut figured initials, old calf, large copy*
folio. Antw. ex Architypographia Plantiniana, 1737
- 249 Missal. The Roman Missal in Latin and English, 4 vol. *old calf*
sm. 8vo. printed in the year 1737
- 250 MISSALE AD CONSUEUDINEM INSIGNIS ECCLESIE SARUM una cum dicte Ecclesiæ institutis consuetudinibusq. nuper elimatissime impressum; additis plurimis que in ceteris desideruntur (cum Calendario), "*Fortuna opes auferre nō animū potest,*" *lit. goth. finely printed, red and black, double columns, with musical notes, the canon in a larger letter, with a fine full-page woodcut of the Crucifixion, device of falcons and trees on title, large cut of S. George and Dragon, with the English coat-of-arms on reverse of last leaf, fine large and small cuts of the Passion, Saints, &c. in the text and ornamental woodcut initials, some pages with large cuts and borders, old calf*
sm. folio. In Alma Parisiorum Academia anno domini Virtutum conditorisq. Mundi Millesimo quingentesimo decimo die vero decimo Kalendas Mensis Aprilis, 1510
- * * AN EXTREMELY RARE EDITION OF THE SARUM MISSAL; A PERFECT COPY, in very excellent state; apparently very little known. The names of Popes and S. Thomas A'Becket have been erased.
- 251 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARISBERIENSIS (cum Calendario), una cum dicte Ecclesiæ institutis consuetudinibusq. nuper elimatissime impressum, *lit. goth. red and black, with musical notes, double columns, 43 to a full page, cut on title, very fine full-page cuts in the text, numerous small figured initial woodcuts and ornamental initials, Petit's small device on last leaf, with full-page cut of "Mater Dei" on reverse, slightly wormed, OTHERWISE PERFECT, and a very good copy, old French blue morocco, full gilt back au pointillé, sides covered with gilt diagonals and stars, inside dentelles, joints, g. e. (Courteval)*
8vo. Impressum Parisiis per Johannem Kerbriant alias Hugelin, Impensis Jo. Petit atque Jo. Bienayse, 1516
- * * AN EXTREMELY RARE EARLY PARIS PRINTED SARUM MISSAL, of which very few perfect copies are known. (*See Weale.*)
- 252 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM, una cum dicte Ecclesiæ institutis consuetudinibusque elimatissime impressum, &c. (cum Calendario), *lit. goth. red and black, square and lozenge-shaped musical notes, 4 ll. of the canon on vellum, with a full-page cut of the Crucifixion, fine woodcut title, full-page woodcut commencing the Proprium Sanctorum, dated 1525, small cuts and ornamental initials in text, lower margin of title shaved, leaf or two transposed, otherwise an excellent copy, old calf, A VERY RARE EDITION*
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 XXVII May

- 253 **MISSALE AD USUM ECCLESIE SARISBURIENSIS** (cum Calendario) [Optimis formulis diligentissime revisum ad correctum, cum multis annotatiunculis, &c.], *lit. goth. double columns, red and black, with musical notes, fine cut of the Virgin and Child issuing from the stem of Jesse on title, large cut of the Crucifixion before the canon, woodcut ornamental initials (wants 4 ll. in T, which are supplied in MS. a few wormholes in some ll.), signature of WM. HERBERT, 1783, on title, modern calf, g. e.*
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* * * THIS IS AN EXTREMELY UNCOMMON EDITION OF KING EDWARD VITH'S FIRST PRAYER BOOK. The title has March as the month of publication, and the imprint on the reverse of last leaf, June, neither having the day. It contains 10 preliminary leaves and signs. A-T in 8's, S and T having each 6 ll. only. Lowndes refers to it, but could only quote the copy in the British Museum.

- 302 PRAYER. THE BOOKE OF COMMON PRAYER and administracyon of the Sacramentes and other rytes and ceremonies in THE CHURCHE OF ENGLANDE, with the Psalter, pointed, **black letter**, title and Calendar in red and black, title and 2 or 3 other ll. re-margined, otherwise sound, clean and large, modern boarded brown morocco antique, g. on r. e.
sm. 4to. In Officina Edovardi Whitchurche, n. d. (1552 ?)
- * * The Second Prayer Book of K. Edward VI, and one of the rarest of the several issues in 1552.
- 303 PRAYER. The Book of Common Prayer, etc. (Q. Elizabeth), **black letter**, wants title, begins with the "Act of Uniformitie," fine large woodcut initials, figured and ornamental, Jugge and Cawood (1561 ?)—The Psalter after the Translation of the Great Bible, poynted, **black letter**, title within woodcut border, woodcut figured and ornamental initials, ib. Anno Domini 1564—The Whole Booke of Psalmes collected into English Meter by Thos. Sternhold, John Hopkins, etc. with apt notes, **black letter**, woodcut title and initials (the leaf of table belonging to this copy bound at beginning of vol.) J. Day, 1567 ; in 1 vol. contemporary binding, oak boards, leather, brass rims, bosses and clasps
sm. folio
- 304 PRAYER. The Booke of Common Prayer, etc. (Q. ELIZABETH), **black letter**, woodcut title, ornamental and figure initials (wormed, 2 or 3 ll. mended), Imprinted by Newgate Market by Richarde Jugge, n. d.—The Psalter, after the Translation of the Great Byble, poynted, **black letter**, Jugge and Cawood, 1564—Whole Booke of Psalmes in Metre by Sternhold and Hopkins, with apt notes, woodcut initials (wants title), n. d. ; in 1 vol. old calf gilt ; sold not subject to return
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- 306 PRAYER. The Booke of Common Prayer, etc. (Queen Elizabeth) [with the Psalmes of David, and certaine Godly Prayers], **black letter**, title within woodcut border, ornamental woodcut initials (wants title to Psalter, margins of some ll. mended, Ffj defective), numerous old MS. notes of Readings in K. Edward's Books by Thos. Leigh, Vicar of Bishop Stortford, whose signature is in fly-leaf, Chr. Barker (1583 ?)—The Whole Booke of Psalmes collected into Englishe Metre by T. Sternhold, W. Whittingham, J. Hopkins, and others ; with apt notes to sing them withall, **black letter**, title within woodcut border, wants pp. 65-6, and 79-112, Ffi, 2 or 3 margins at end mended ; otherwise good ; sold not subject to return, John Daye, 1583 ; in 1 vol. modern boarded violet morocco, g. e. by Hayday
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sm. folio

- 308 Prayer. The Booke of Common Prayer, &c. (King James I), with the Psalter after the Translation of the Great Bible, pointed, **black letter**, *ornamental woodcut initials, wants title, margins of preliminary ll. mended*, R. Barker & John Bell, 1620—The Whole Booke of Psalmes in Meeter by Sternhold, Hopkins and others, with apt notes, **black letter** (2 ll. at end mended, wants last leaf), Stat. Co. 1619; in 1 vol. *old calf* (Dr. Lee's copy) sm. folio
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- 320 Prayer. The Book of Common Prayer, with Preface and Appendix, with Plain Tune, &c. by Wm. Dyce, *finely printed in red and black, within ornamental woodcut borders, modern boarded brown morocco, with antique ornaments, g. and gauffred edges* sm. 4to. *Jas. Burns, 1844*
- 321 Prayer. Imperfect Copies and Fragments of Various Editions of the Book of Common Prayer, in 8vo, 4to and folio, published chiefly in the 17th century *a parcel*
- 322 Prayer. Liturgia Sacra, seu Ritus Ministerii in Ecclesia Peregrinorum Francofordiæ ad Moenum; addita est Summa doctrinæ seu fidei professio eiusdem Ecclesiæ [Valerandus Pollanus pastor Ecclesiæ Gall. quæ est Francofordiæ], *printed in italics, crushed red morocco extra, g. e.* FINE COPY, RARE sm. 8vo. *Francof. C. Brubachius, 1554*
- * * PRESENTATION COPY with inscription on title: "*Doctiss. Viro D. Matthio Bijthero V. Pollanus ad.*"
- 323 Prayer. LIBER PRECUM PUBLICARUM, seu Ministerii Ecclesiasticæ Administrationis Sacramentorum aliorumq. rituum et Cæremoniarum in Ecclesia Anglicana (cum Calendario), *lit. rom. woodcut title, calendar, &c. in red and black, and initials, modern black morocco, g. e.* sm. 4to. *Lond. ap. Reg. Wolsfium (1560)*
- * * FIRST EDITION OF WALTER HADDON'S LATIN VERSION OF THE COMMON PRAYER, OF EXCESSIVE RARITY, with Queen Elizabeth's Imprimatur "*dat. apud Palacium nostrum de Westmonasterio sexto die Aprilis Anno regni nostri Secundo.*" This is the Rev. Wm. Maskell's copy (*with his autograph*), the only one cited by Lowndes, sold in 1857 for £15. It came from the Duke of Sussex's library; the Rev. W. J. Blew had a copy which sold in his sale in 1895 for £18.

- 324 Prayer. Liturgia seu Liber Precum Communium, &c. juxta usum Ecclesiæ Anglicanæ (Queen Anne) cum Psalterio juxta Vulgatum, ruled in red, front. of Q. Anne kneeling, on the reverse of which is an inscription presenting the book to Henry Worth de Worth of Washfield, Co. Devon by Jos. Brutton of the same county, old English blue morocco, covered with richly gilt leafy branch ornaments, edges painted in flowers on gold
sm. 8vo. E. Jones impensis E. Brown, &c. 1703
- 325 Prayer. A Booke of Christian Prayers, collected out of the aunciēt Writers and best learned in our time, worthy to be read with an earnest mynde of all Christians, &c. (QUEEN ELIZABETH'S PRAYER BOOK), the second edition, black letter and roman, printed within elegant woodcut borders, after the designs of A. Dürer, H. Holbein, &c. representing the Dance of Death, &c. woodcut tittle with kneeling figure of the Queen on reverse of title (wants folios 12-21, 23-31, 4 ll. slightly defective, otherwise good and clean, sold not subject to return, old calf, broken
sm. 4to. John Daye, 1578
- * * * VERY RARE; the first available edition, the earliest with the date of 1569 being represented only by the copy in Lambeth library.
- 326 Prayer. A Booke of Christian Praiers, collected out of the Ancient Writers, and best learned in our time (Queen Elizabeth's Prayer Book, the third edition), black letter and roman, printed within fine woodcut borders after Durer, Holbein, &c. representing the Dance of Death, Life of Christ, &c. (wants tittle and 4 other ll.) 17 ll. supplied from a different edition, leaf with colophon defective, some ll. mended, sold not subject to return, sheep
sm. 4to. J. Daye, 1581
- 327 Prayer. A Booke of Christian Praiers (as above), the fifth and last of the old editions, printed within woodcut borders, after designs by Durer, Holbein, &c. figure of the Queen kneeling on reverse of tittle, tittle and prel. ll. inlaid, otherwise good and large, purple morocco extra, inside dentelles, g. e. by Riviere
sm. 4to. Stat. Co. 1608
- 328 Prayer. Liturgiæ sive Missæ Sanctorum Patrum, Jacobi Apostoli, Basil. Mag. Jo. Chrysost. De Ritu Missæ et Eucharistia, &c. auctore F. Claudio de Saintes, ruled in red
8vo. Antw. Chr. Plantin. 1560
- 329 Prayer. Certaine Prayers set foorth by Authoritie, to be used for the Prosperous Successe of Her Majesties Forces and Navy, black letter, ORIGINAL EDITION, woodcut tittle with Royal arms on reverse, calf gilt, EXTREMELY RARE (reprinted by the Parker Society)
sm. 4to. Deputies of C. Barker, 1597
- 330 Prayer. [The Book of Common Order, otherwise Knox's Liturgy]. The Psalmes of David in prose and Meeter, with their Whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV Yeeres to come, stamped calf antique, r. e. a few ll. slightly wormed, but a good copy of a rare edition
8vo. Edinb. Heires of Andrew Hart, 1635

- 331 Prayer. Precationes ex Veteribus Orthodoxis Doctoribus ex Ecclesiæ Hymnis et Canticis &c. per Andr. Musculum, *oaken boards, pig-skin* 12mo. *Witebergæ*, 1562
- 332 Prayer. Preces Privatæ in Studiosorum gratiam collectæ et Regia autoritate approbatæ (cum Calendario), *a few headlines slightly shaved, otherwise very good, green morocco gilt, g. e.* VERY RARE 24mo. *Lond. Gul. Seres*, 1568
- 333 Prayer. Precationum Piarum Enchiridion, ex Sanctorum Patrum et Illustrium Veterum tum recentium Auctorum scriptis concinnatum per Simonem Verrepæum, Editio ultima, auctior, &c. *title and calendar in red and black, numerous small woodcuts, old calf* 12mo. *Antw. Jo. Bellerus*, 1576
- 334 Prayer. A Booke of the Forme of Common Prayers, administration of the Sacraments, &c. agreeable to Gods Worde and the use of the Reformed Churches [fourth edition with Additions], *brown morocco, g. e. scarce (T. Jolley's copy)* sm. 8vo. *Middelburgh, imprinted by Rich. Schilders printer to the States of Zeeland*, 1602
- 335 Prayer. A Forme of Prayer with Thanksgiving to be used every yeere the fift of August, being the day of his Highnesse happie deliverance from the Traiterous and bloudie attempt of the Earl of Gowrie; &c. *R. Barker*, 1606—The same for the Gunpowder Plot (*wants title*), *ib.* 1605; in 1 vol. *half bound* sm. 4to
- 336 Prayer. A Forme of Common Prayer, together with an Order of Fasting, for the averting of Gods heaveie Visitation (*of the Plague*) upon many places of this Kingdome, &c. set forth by his Majesties (Charles I) Authority, *black letter, some ll. stained, vellum gilt, g. e.* sm. 4to. *R. Barker, &c.* 1636
- 337 Prayer. A Form of Common Prayer together with an Order of Fasting for the averting of Gods heavy Visitation upon many Places of this Realm, *black letter (leaf with royal arms defective), new calf, large copy, with uncut edges* sm. 4to. *J. Bill & C. Barker*, 1665
- * * ORIGINAL EDITION of the Form of Prayer for the year of the Great Plague of London.
- 338 Prayer. Forms of Prayer with Thanksgiving [Charles II], viz.: 15th January, 1661 (Unseasonable Weather), LARGE PAPER, *uncut*; 30th January (Execution of Charles I), 1661; 12th June (*Immoderate Rain and Waters*), *uncut*, 1661; 20th June, 1665 (*Late Victory by the Naval Forces*), 1665; 13th November, 1678 (*against Secret Plots*), *uncut*, 1678; 22nd December (*General Purposes*), 1680; September 9th, 1683 (*Rye-House Plot*), 1683; and another; *all unbound* sm. 4to. (8)
- 339 Prayer. A Form or Order of Thanksgiving and Prayer to be used... upon occasion of the Queen's being with Child, by his Maiesties Special Command, *Bill, Hills & Newcome*, 1687; A Form of Prayer with Thanksgiving for the Safe delivery of the Queen and happy Birth of the Young Prince, by his Maiesties Special Command, *ib.* 1688; in 1 vol. *with an autograph note and signature of Thos. Hearne relating to the two Forms on fly-leaf, and also the signature of Jos. Ritson, old calf* sm. 4to
- * * Two scarce Forms of Public Prayer in relation to the Birth of the Old Pretender.

- 340 Prayer. Forms of Prayer for Various Special Occasions in the Reigns of K. William, Q. Anne, George I, II, III, William IV and Victoria, *unbound* *sm. 4to.* (24)
- 341 Prayer. A Directory for the Publique Worship of God throughout the Three Kingdoms of England, Scotland and Ireland; with an Ordinance of Parliament for taking away the Book of Common Prayer, &c. FIRST EDITION (*with leaf of imprimatur dated 13 Martii, 1644*), *unbound, scarce* *sm. 4to.* E. Tyler, &c. 1644
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- 347 Prayer. A Survey of the Book of Common Prayer, by way of 197 Queres grounded upon 58 places ministring just matter of question, with a View of London Ministers exceptions; all humbly propounded that they may be Sincerely answered, or els offences religiously removed (*a few margins shaved*), *old English red morocco, with gilt back and borders, g. e. signature and ex-libris of "Thos. Pownall"* *sm. 8vo.* no p. or n. anno dñi, 1606
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LOT 348—continued.

LORRAINE CROSS OF G. TORY, Kerver's small device on title and last leaf, a few ll. discoloured, and some headlines cut into, otherwise a good copy, old calf 12mo

"*Expliciunt hore B. V. M. secundum usum Sarum . . . impresse Parisius impensis Joannis Growte (sic) . . . Opera autem . . . Yolande Bonhomme Vidue defuncte Thielmanni Kerver,*" &c. 1532

* * AN EXTREMELY RARE EDITION, in which the name Growte may be identical with John Gowge or Gough, of Cheapside, who printed a Salisbury Primer in 1536.

349 PRIMER. THE MANUAL OF PRAYERS, OR THE PRYMER IN ENGLISH AND LATYN, set out at length, &c. (with the Calendar), black letter, red and black, fine woodcuts within ornamental side borders, title, all before **Bb** 1 and after **Tt** iii in printed facsimile, brown morocco extra, with antique gilt ornaments, g. e. by Riviere (a fair copy; sold not subject to return) sm. 4to
Imprinted in fletestrete by me John Wayland 1539 XV daye of July

* * THE VERY RARE ORIGINAL EDITION OF BP. JOHN HILSEY'S PRIMER, published at the commandement of Thomas Lord Cromwell. "*An Instruction of the maner in hearing of the Masse*" begins on ff. 4.

350 PRIMER. THE PRYMER IN ENGLISH AND LATYN, AFTER THE USE OF SARUM, set out at length with many Goodly Prayers, with the expositoryon of the Psalme called *Miserere mei deus*, and in *te domine speravi*, with the Epistles and Gospels on every Sunday and holye daye in the yeare, black letter, red and black, double columns, separate title to Epistles, fine small figured initial woodcuts and numerous ornamental initials (title in facsimile, wants 2 ll. of Calendar, I 3, margins of C v-vi mended, leaf of Table much wormed and short, otherwise a good copy, but sold not subject to return), blue morocco gilt, g. e. by Mackenzie (Wm. Maskell's copy), EXTREMELY RARE sm. 4to
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351 PRIMER (THE) in Latin and Englishe (AFTER THE USE OF SARUM) (with the Calendar), with many Godlye and devoute Prayers . . . Whereunto is added a Playne and Godly treatise concerning the Masse . . . for the Instruction of the unlearned and Simple People, black letter, red and black, title and 2 or 3 other ll. in facsimile, some ll. much washed, otherwise perfect and a very good copy, crushed red morocco extra, line tooled, g. e. by Riviere sm. 4to
Imprinted by John Waylande in fletestrete anno domini 1555

* * AN EXCEEDINGLY RARE SARUM PRIMER, printed in Queen Mary's reign. It has the Queen's *Letters Patentes* for the printing on reverse of last leaf.

352 PRIMER. THE PRYMER IN LATINE SET FORTH AFTER THE USE OF SALISBURYE; enlarged with many Prayers and Godlye Pictures newelye imprinted thys present yeare (English Rubricks) [with Calendar], lit. goth. red and black, long lines, title within woodcut border, fine woodcuts and ornamental initials in the text (lower margins of title and next few ll. slightly mended

LOT 352—*continued.*

and stained, Di and ii slightly defective and mended, otherwise PERFECT and in very fair state), modern boarded brown morocco gilt, g. e. 12mo

By thassignes of Jhon Wayland, forbidding all other to Print this or any other Prymer eyther Latine or English 1557

- * * AN EXTREMELY RARE late Marian Salisbury Primer, not to be confused with an edition of the Primer in English and Latin, same date and imprint but in double columns, which is fairly common. Of this edition only two copies, both imperfect, are said to be known. At the end is "*A Plaine and Godlye treatise concernynge the Mass and the blessed Sacrament of the Aulter,*" black letter, containing 59 ll. and 2 blank; ~~A-10~~ 3 without title.

- 353 PRIMER (THE) IN ENGLISHE AND LATINE, set out along after the USE OF SARUM; with many Godlie and devoute Praiers, &c. (with Calendar), black letter, red and black, woodcut title, small woodcuts and ornamental initials, A 4 in facsimile, some headlines shaved, has duplicate of original title (mounted), old calf, RARE
sm. 4to. Jhon Kyngston and Henry Sutton, 1557

- 354 PRIMER. THE PRIMER IN ENGLISHE AND LATINE, after Salisbury Use; set out at length wyth many Prayers and Goodly Pictures newelye imprinted thys present yeare 1557 (with Calendar), black letter and roman, red and black, double columns, woodcuts (Calendar written in), old calf, RARE EDITION
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- 355 Primer (The) Set forth by the Kinges Majestie (Henry VIII) and his Clergie to be taught served and red, black letter, facsimile reprint, title in red and black, (some margins cut into, wants portrait of Henry VIII and plate), calf
8vo. Imprinted by Richard Grafton, 1546, reprinted without any alteration, n. d. (c. 1710)

- 356 Primer (The) or Office of the Blessed Virgin Mary in English, exactly revised, and the new Hymns and Prayers added according to the Reformation of Pope Urbanus, head of the Virgin on title, half bound
12mo. Printed at Antwerp by T. D. 1685

- 357 Primer. The Prymer or Prayer-Book of the Lay People in the Middle Ages, in English, dating about A.D. 1400, edited by H. Littlehales, 2 vol. 8vo. Longmans, 1871

- 358 Prior (Matthew), Poems on Several Occasions, FIRST GENUINE EDITION, frontispiece, old panelled calf, scarce
8vo. J. Tonson, 1709

- 359 Processionale, cum Calendario, MANUSCRIPT on paper (155 ll.), neatly written, in red and black, with musical notes, ornamental designs in colours, grotesque initials, &c. old calf
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- 360 Processionale Ritibus Romanæ Ecclesiæ accomodatum, &c. editio postrema, recensita et innovata, red and black, with musical notes, red morocco, g. e.
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- 361 Processionale juxta Rubricas Missalis Romani Novi et a Cantum Franciscanum, *Monachii*, 1668—Caxton's Fifteen O's and other Prayers, *Ayling's Reproduction*, *Griffith and Farran*—Book of the Litany, *Frome-Selwood*, 1874, &c. 4to. (5)
- 362 PROCESSIONALE AD USUS INSIGNIS ECCLESIAE SARUM observandos accomodum presertim in iis que in habendis processionibus.. jam denuo ad calculos revocatum, et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, *lit. goth. red and black, with musical notes, title in red within woodcut border, with royal arms, cuts and ornamental initials in the text, contains CCXI folioed ll. (including title), and 5 ll. of table, a sound and PERFECT COPY OF A VERY RARE EDITION, old calf, with blind stamped ornaments (repaired)*
sm. 4to or large 8vo. [Antwerpiae] Nuper in Officina Vidue Christophori Ruremundensis iterum prelo applicatum sumptibus et impensis honesti viri Johannis Raynes [Londini], 1544
- 363 PROCESSIONALE ad usum insignis ac preclare Ecclesiae Sarum noviter ac rursus castigatum et emendatum, *lit. goth. red and black, with musical notes, Valentin's device on title, woodcut ornamental initials, contains a-b 10 in 8's (sheet 9 transposed), modern brown morocco antique, g. e.*
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 * * A PERFECT AND VERY GOOD LARGE COPY OF A RARE ROUEN MARIAN PROCESSIONALE.
- 364 Proprium Sanctorum ad usum Cleri SS. Basilicae Vaticanæ, pars qui continet Festa Octob. Novemb. et Decemb. *old Italian red morocco, richly gilt ornamental back and sides, with a Cardinal's arms (bull's head surmounted by a rosette), g. e.*
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- 365 PSALTERIUM DAVIDIS cum Credo Athanasii, Canticis, Litanis Sanctorum, Collectibus, &c. MANUSCRIPT ON THICK VELLUM (182 ll. 8 $\frac{3}{4}$ by 6 in.), *written in bold gothic letters, long lines, 17 to a full page, with 8 large and very finely painted and illuminated INITIAL MINIATURES of subjects connected with the Life of David, with undeveloped continuations in the margins, many hundred small illuminated initials, pen letters, divisional ornaments, &c. in red and blue, modern boarded red morocco, g. e. 4to. SÆC. XIII*
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- 366 PSALTERIUM Davidis cum Calendario; ad usum Ecclesiae Sarisberiensis [ends with Ps. CXXXVI], MANUSCRIPT ON VELLUM (86 ll. 9 $\frac{1}{4}$ by 5 in.), *written in bold gothic letters, calendar in red and black, 6 large painted and illuminated ornamental initials, with marginal decorations, ornamental pen letters, blue and red capitals, entries in English in the calendar and text of the Alman family of Eston Mandeth, modern boarded black morocco*
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- 367 *Psalterium Davidicum*, MANUSCRIPT ON VELLUM (116 ll. $7\frac{1}{2}$ by 5 in.), written in neat *lettres bâtarde*, long lines, 22 to a full page, with red rubrics, with 6 large and very BEAUTIFUL PAINTED ILLUMINATED INITIAL MINIATURES of scenes in the life of the Psalmist, each page having a lateral border of richly painted natural flowers, fruits and birds on a gold ground; with many hundred illuminated ornamental capitals by a first rate Flemish scribe and illuminator [a later hand (16th century) has written a Calendar and a continuation of the Psalms on 45 ll. of vellum and paper in italic characters], contemporary oaken binding, stamped leather (worn), clasp large square 8vo. late SÆC. XV
- 368 *PSALTERIUM DAVIDIS CUM NOTIS MUSICIS*; *Litania Sanctorum*, *Hymni*, *Cantici*, *Preces*, &c. MANUSCRIPT ON VELLUM (253 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.), written in gothic letters, long lines, 16 to a full page, by a German scribe, with square musical notes; a full page miniature of the Virgin and Infant Jesus and Joseph; 10 pages each with a large and fine painted ornamental and figured initial, with rich marginal decorations of flower scrolls, cherubs and other figures, capitals and small initials painted in blue and red throughout, old plain leather on oaken boards (WELL PRESERVED) thick small 8vo. SÆC. XV
- 369 *Psalterium Davidicum*; cum *Canticis Ysaïæ*, *Moyſis*, *Annæ Ezechielis*, *Zachariæ*, &c.; *Te Deum* *Laudamus*, *Symbolum Athanasii*; *Litania Sanctorum*, &c. lit. goth. magna, red and black, long lines, 25 to a full page, 97 ll. with signs. a-o 7 (aj blank), 2 ll. repaired, otherwise good (apparently not in Hain), half bound 4to. *absque ulla nota* [14—]
- 370 *Psalterium beati Brunonis Episcopi Herbipolensis cum Canticis et Symbolis*, lit. goth. 3 columns, rubricated, blue and red painted capitals, vellum sm. 4to. [Norimb.] Ant. Koberger, 1494
- 371 *Psalterium cum Hymnario et Officio Defunctorum*. *Psalmista Secundam Consuetudinem Sancti Dominici cum Calendario*, lit. goth. red and black, double columns, cuts on title, one of David in text, border in compartments, and ornamental initials, Venet. expensis L. A. Junta, 1535—Anthems for Holy Days, with Music, 67 ll. of MS. in large gothic letters with musical notes, with inscription on first leaf: *SORORIS CLEMENTI BOIARDE DE REGIO*, SÆC. XVI; in 1 vol. original Venetian binding, oak boards, leather, stamped in arabesques with inscriptions, "S. Clementia Boiardi" and "E. G. B. Manbrini," clasp (re-backed) sm. 8vo
- * * This Sor Clementia Boiardo was probably a relation of Mateo Maria Boiardo, the author of the "*Orlando Innamorato*."
- 372 *Psalterium Davidicum cum aliquot Canticis Ecclesiasticis*. *Litanie*. *Hymni Ecclesiastici*. [cum *Calendario*], lit. goth. red and black, Regnault's device on title, cut of the Creator at end of Psalter; contains 8 prel. ll. Psalter fol. CXXX, Tabula 2 ll. numbered; *Hymni totius Anni*, Fol. LVII and *Tabula Hymnorum* 3 ll. unnumbered, half morocco, VERY RARE
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- 373 Psalterium, Cantica, et Hymni; aliaque divinis officiis Ritu Ambrosiano Psallendis Communia, &c. Federici Card. Archiep. jussu edita, *red and black, musical notes, modern boarded russia gilt, gilt gauffred edges* sm. 4to. Mediol. 1618
- 374 Psalterium Monasticum juxta Regulam S. Patris Benedicti cum Canticis et Hymnis ad usum Congr. SS. Vitoni et Hydulphi, *printed in large type, with musical notes, old calf* large folio. Nancei, Haener, 1778
- 375 Psalterium. The Latin Psalter in the University of Utrecht, produced in facsimile by the Permanent Autotype Process of Spenser, Sawyer & Co. on 208 plates, *black morocco, g. on r. e. folio, n. d.*—De Gray Birch (W.) History, Art and Palaeography of the Utrecht Psalter 8vo. Bagster, 1846 (2)
- 376 Psalter (The), or Psalmes of David; after the translation of the Great Bible, Pointed...with the Morning and Evening Prayer, and certaine additions of Collects, &c. gathered out of the Booke of Common Prayer, *black letter, title and calendar in red and black, 2 titles within woodcut borders, ornamental initials, old calf, good copy, RARE* sm. 4to. Stat. Co. 1615
- 377 Pugin (A. and A. W.) Examples of Gothic Architecture in England, 224 plates, 3 vol. 4to. Bohn, 1850
- 378 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, enlarged and revised by the Rev. B. Smith, third edition, 73 illuminated plates, and numerous woodcuts, *half morocco gilt, t. e. g.* 4to. B. Quaritch, 1868
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- 382 Renaudotius (Eusebius) Liturgiarum Orientalium Collectio; accedunt Dissertationes quatuor, 2 vol. *Dutch vellum* 4to. Paris. J. B. Coignard, 1716
- 383 Resurrectio (Le Mistere de la). Sensuit la Resurrection de nostre Seigneur jesu crist par Personnages. Comment il sapparut a ses apostres et a plusieurs aultres, &c. Nouvellement imprimée a Paris (*en vers*), *lettres bâtarde, double columns, 39 to a full page (fore-margins of some ll. slightly defective), old French red morocco, full gilt back, line sides, g. e. ex-libris of Girardot de Prefond in cover (Derome)* sm. 4to
a Paris par Alain Lottrian et Denys Janot, s. d. [1530-1]

* * AN EXTREMELY RARE EDITION of this old French Mystery. It was wrongly dated in De Bure's *Bibliographie* as 1512, but as Brunet shows Lottrian did not begin printing until 1530-31. The figures on title XI. C. relate to the number of sheets in 4's, but this is erroneous as the volume contains L. numbered ll. with varying signatures from A-L 2 (sold not subject to return).

- 384 Riccius (R. F. Barth.) Triumphus Jesu Christi Crucifixi, *engraved title and 70 fine copper-plate engravings of Martyrdoms by A. Collaert, vellum* 8vo. Antw. Jo. Moretus, 1608
- 385 Richardson (Sam.) Works, with Life by the Rev. Edw. Mangin, *portrait, 19 vol. calf gilt, g. e.* cr. 8vo. W. Miller, 1811
- 386 Ripa (Cæsar) Iconologia, or Moral Emblems, *frontispiece and 826 figures on 81 plates, designed by C. Ripa and engraved by P. Tempesta, old calf (rebacked)* sm. 4to. Benj. Motte, 1709
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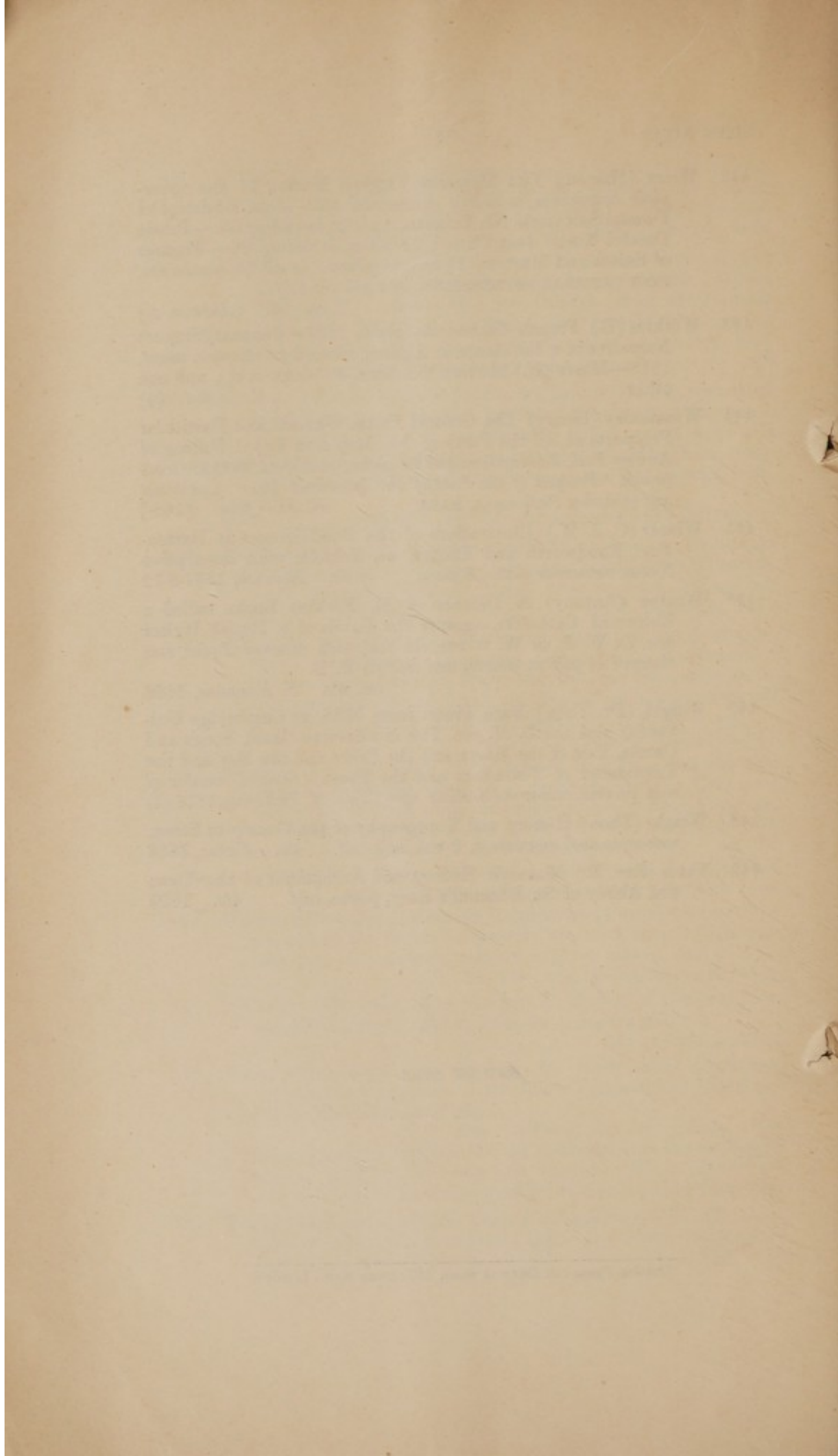
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