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SALE NO

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At their

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GREAT ROOMS, 72, NEW BOND STREET, W.1 on Thursday, October 10th, 1935 AT ONE O'CLOCK

May be viewed two days preceding the Sale

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Messrs. PHILLIPS, SON & NEALE, LIMITED, beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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- FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
- SECOND-No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- FOURTH—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.
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- SEVENTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.



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Messrs. PHILLIPS, SON & NEALE LIMITED will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

THURSDAY, OCTOBER 10th, 1935

AT ONE O'CLOCK

- 1 A pair of crimson and gold silk curtains and pelmet
- 2 A 6-section mahogany Globe Wernicke bookcase with plinth and cornice
- 3 A similar lot
- 4 A similar lot
- 5 An oak 3-section ditto
- 6 A similar lot
- 7 A Hepplewhite mahogany 4-post bedstead
- 8 A walnut-wood and double cane-panel settee, and 2 easy chairs with loose figured velvet cushions
- 9 An old English mahogany pedestal writing table, shaped front, fitted 9 drawers and leather top, 4ft. wide

- 10 A Persian pattern Wilton pile carpet, light ground, figured and bordered, ft. \times ft.
- 11 Two mahogany standard chairs with leather seats
- 12 A fine Chinese carpet, crimson ground, blue bordered and figured $ft. \times ft.$
- 13 A pair of extra large blue crushed velvet window curtains, gold braided, and deep pelmet for same
- 14 An antique mahogany table with drawer, and a small shaped stool
- 15 A pair of 3ft. green painted combination bedsteads, each with hair mattress, pillow and blue coverlet
- 16 An antique Queen Anne walnut chest of 2 long and 2 short drawers with folding baize-lined top, moulded bracket feet
- 17 An old English mahogany tall chest of 6 long drawers with chequered inlay and reeded canted sides, 42in. wide
- 18 A pair of rose and gold figured tapestry curtains
- 19 A 2-chair-back settee covered in pink silk, 2 seat cushions
- 20 A Persian runner, maroon ground, 5 medallions, light ground border
- 21 A rose coloured figured Saxony stair carpet, yds. (to 4 flights of stairs)
- 22 A modern square-back wall settee covered in cream watered silk repp, 6 loose cushions (by Burnett of Regent St.)
- 23 Three pairs of fine gold velvet curtains, braided, and 3 shaped pelmets
- 24 A plain green seamless Axminster carpet, ft. \times ft.
- 25 A mahogany oval gate-leg table
- 26 A plain green pile carpet, ft. \times ft.

- 27 A 5ft. "Holmoak "divan spring with "Beautyrest "mattress bolster, 2 pillows, green silk coverlet and eiderdown
- 28 An antique satinwood and banded bedside cupboard with tambour front
- 29 A walnut stool, on cabriole legs with claw and ball feet, green damask top
- 30 A Victorian kidney-shape dressing writing table
- 31 An inlaid mahogany triple toilet mirror
- 32 A Persian corridor rug, 10ft. 6in. × 3ft. 4in.
- 33 Another, 11ft. 2in. \times 3ft. 6in.

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- 34 A Persian carpet, 9ft. 6in. \times 5ft. 9in.
- 35 A Persian rug, 6ft. \times 3ft. 11in.
- 36 A carved pearwood Chinese cabinet, fitted numerous shelves, cupboards and drawers
- 37 A 4ft. mahogany "Compactum" wardrobe
- 38 The companion wardrobe
- 39 A set of 4 painted Hepplewhite style chairs
- 40 A plain brown pile carpet and felt, ft. \times ft.
- 41 An antique walnut chest of 3 long and 3 short drawers, on stand, fitted 3 drawers, 3ft. 6in. wide
- 42 A dwarf mahogany bookcase, enclosed by 2 glazed and 1 panelled doors, 4ft. 6in. wide
- 43 An antique mahogany elbow chair with loose seat
- 44 A set of 6 and 2 Hepplewhite style mahogany dining chairs
- 45 A 30in. mahogany bureau, 3 drawers under
- 46 A painted and decorated lacquer tray

- 48 A Bokhara rug, 7ft. 9in. × 5ft.
- 49 A Persian rug, 7ft. 1in. \times 4ft.
- 50 Three Persian vases with black decoration, turquoise ground
- 51 A similar lot
- 52 A large bordered Persian rug, 10ft. \times 4ft. 10in.
- 53 Two Persian rugs, 3ft. 9in. \times 2ft. 8in., and 5ft. 2in. \times 3ft. 5in.
- 54 A Persian rug, 6ft. 7in. \times 5ft. 2in.
- 55 A Persian carpet, 9ft. 10in. \times 6ft.
- 56 A 3ft. 6in. mahogany dressing chest, 3 long drawers and swing mirror over

Announcement

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE, LIMITED, HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.

- 57 An Oriental table cover, a bedspread, 10 pillow cases, and 3 pairs of curtains, various
- 58 Two standard Turkey rugs
- 59 Two ditto, smaller
- 60 A circular mahogany dining table
- 61 A square-back easy chair in green velvet
- 62 A pair of powder-blue dishes with "famille verte" panels
- 63 A coloured Delft teapot
- 64 A ditto bowl

- 65 A pair of Chelsea figures
- 66 A carved walnut chair, an oak chair, an office stool, and a small oak table
- 67 A small antique panelled oak coffer
- 68 A 4ft. fret design mahogany writing table, leather top, 7 drawers and raised back
- 69 A roulette wheel and cloth, a folding games box, a Delft plaque, and sundry tiles, etc.
- 70 A large mirror in veneered frame
- 71 An antique mahogany 2-flap breakfast table
- 72 A Victorian pedestal card table, and a marble bust, on pedestal
- 73 A French carved walnut elbow chair
- 74 A mahogany music canterbury, and a ditto cheval firescreen
- 75 A large gilt girandole
- 76 A small mahogany-frame settee
- 77 A French clock, and a pair of candelabra, en suite
- 78 A pair of French 7-branch candelabra
- 79 An old English mahogany grandfather clock
- 80 Two carved and gilt electric brackets
- 81 A bronze group of mythological figures, signed Frouillard
- 82 A gilt and decorated console table, and a ditto circular table
- 83 Two oil-paintings (1 on panel)
- 84 Lely (School)—Half length Portrait of a Child standing in a curtained landscape, oval, gilt frame

- 85 Kneller (School)—Portraits of Gentlemen in flowing wigs, oval, gilt frames (2)
- 86 A large light ground and rose bordered Turkey carpet, 12ft. \times 8ft. 6in.
- 87 A 3ft. 9in. old English mahogany secretaire bookcase, enclosed by glass doors
- 88 A 3ft. mahogany D-end dining table on club feet, 8ft. 5in. long
- 89 A mahogany elbow chair with stuffed loose seat
- 90 A mahogany upholstered elbow chair
- 91 A French chased ormolu fender, a pierced brass fender, a brass Roman lamp, a tortoise shell, and a tom-tom
- 92 A Georgian mahogany stool, blue check upholstery
- 93 A 4-fold screen in tapestry, woven with garden scenes
- 94 Two Oriental cups and saucers in colours, 6 small ditto bowls, a ditto mug, and 7 blue and white plates
- 95 A 3ft. 6in. walnut extending dining table on cabriole legs
- 96 A 4ft. 8in. mahogany sofa table fitted drawers
- 97 A 2ft. 9in. carved oak cupboard fitted shelves
- 98 A carved mahogany 4-post bedstead
- 99 An antique mahogany chest of 3 long and 2 short drawers
- 100 A pair of divan chairs covered in tapestry
- 101 An inlaid mahogany sideboard fitted drawer and cupboards, on taper legs
- 102 A 3ft. 6in. mahogany bureau, fitted 2 long and 2 short drawers
- 103 An old English mahogany barometer, and a tea caddy fitted bowl

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- 104 Dutch School-A Flower Piece, 24in. × 20in.
- 105 An oil-painting-Still Life, in gilt frame
- 106 An antique mahogany gentleman's wardrobe, enclosed by 2 panel doors over, and drawers under, 48in. wide
- 107 An antique mahogany breakfast table, on pillar and claw
- 108 An antique mahogany tallboy chest of drawers, 44in. wide
- 109 A 3ft. 6in. inlaid mahogany chest of 3 long and 2 short drawers
- 110 An antique mahogany bureau fitted fall flap enclosing pigeon holes and drawers, and 3 long and 2 short drawers under, 44in. wide
- 111 An antique inlaid mahogany corner washstand
- 112 A mahogany-frame elbow chair, with upholstered seat and back in leather, and an antique oak high chair
- 113 A Persian rug, 8ft. 10in. \times 3ft. 11in.
- 114 Another, 4ft. 7in. \times 2ft. 11in.
- 115 Another, 4ft. 1in. \times 3ft. 5in.
- 116 A Persian corridor rug, 11ft. × 2ft. 10in.
- 117 A Persian corridor carpet, 12ft. 3in. \times 3ft. 2in.
- 118 Another, 10ft. 7in. \times 2ft. 9in.
- 119 Two Persian rugs, 4ft. 8in. × 3ft. 5in.
- 120 A Persian corridor rug, 11ft. 6in. × 3ft.
- 121 A 4ft. 6in. panelled bedstead covered in pink silk tapestry, with deep box spring mattress and hair overlay in pink silk tapestry

121A A pair of pale blue silk eiderdowns, and 4 white blankets

121B Three Paisley pattern eiderdowns, and 3 white blankets

121c An old English knife box, and 2 old glass pictures

- 122 A pair of 18th Century mahogany hall chairs, the backs emblazoned with crest of Douglas and Hamilton
- 123 A walnut 17th Century cabinet
- 124 An ebonised writing table fitted 2 drawers, Louis Phillippa
- 125 A 2-tier mahogany dumb waiter
- 126 A pair of wrought iron lamp standards fitted for electric light
- 127 A set of 12 amber cut finger bowls
- 128 A china tureen and cover, 2 dishes, 5 drainers, a lustre bowl, a teapot and cover, and a sugar bowl and cover
- 129 A set of 6 and 2 mahogany-frame Hepplewhite chairs
- 130 A 3ft. box spring and hair mattress
- 131 A ditto lot
- 131A An old English mahogany and banded 2-pedestal dining table with extra leaf
- 132 An antique semi-circular Hepplewhite mahogany card table with carved paterae and baize lining
- 133 A 17th Century oil-painting decorated with fruit
- 134 Dutch School-Still Life, Flowers
- 135 An antique Chippendale mahogany secretaire with pull-out writing slide and drawers below
- 136 An antique painted and decorated directoire bergere chair, upholstered in pink damask
- 137 A pair of old English cut-glass decanters
- 138 A pair of blue silk moiré curtains and pelmets

- 139 An antique Georgian mahogany specimen cabinet, fitted drawers enclosed in cupboard
- 140 A 3ft. oak combination bedstead, and 2 overlays
- 141 A lady's short mink coat, with a dyed squirrel collar
- 142 An engraved and plated teapot with ivory handle, a hotwater jug, and a cream jug
- 143 A settee and 2 easy chairs covered in grey velvet, with 4 loose cushions
- 144 An antique mahogany chest of 3 long and 2 short drawers
- 145 An antique mahogany bureau with 4 long drawers
- 146 A Chinese pattern pile rug, 6ft. \times 4ft.
- 147 A pair of easy chairs covered in printed linen
- 148 An antique mahogany bow-front chest of 2 long and 2 short drawers
- 149 A 2ft. 6in. divan bed and spring interior mattress
- 150 A ditto lot
- 151 A 3ft. 6in. mahogany 2-pedestal dining table
- 152 A 3ft. mahogany hall cupboard
- 153 A 2ft. 8in. carved oak refectory table, on bulbous legs, with beech top
- 154 A 6ft. mahogany spinet dressing table with triple mirrors
- 155 A pair of Louis XV ormolu brackets, and 4 ditto wall sconces
- 156 A gilt firescreen with tapestry panel, and 1 pole screen with red silk panel
- 157 A pair of white alabaster pedestals, and a pink glass bowl, on stand

158 Two leather panels, and 2 Chinese panels mounted as doors

- 159 A small jardiniere, and a pair of green and white glass lights
- 160 A 4-fold Spanish leather screen with painted panels
- 161 A French gilt settee
- 162 A small gilt table with marble top
- 163 A pair of gilt Bergere chairs
- 164 An ebonised dwarf show case
- 165 A set of 4 coloured prints, after Boselman
- 166 A Regency bamboo pattern window seat
- 167 A square show case with 2 glass shelves
- 168 A pair of bronze figures
- 169 A 4-fold gilt screen with glass panels
- 170 One round wood pedestal, and a satinwood music Canterbury
- 171 Dutch School—Flowers in a vase
- 172 A plain green Wilton pile corridor carpet, as planned, 9 yds.
- 173 A group of a Chinese woodman with 2 attendants, a grotesque figure of a Chinaman, on horseback, and a 6in. figure of a geisha girl
- 174 A Georgian mahogany and banded 3-pedestal dining table, with 2 extra leaves
- 175 An oak refectory table, with flaps
- 176 A nest of 3 decorated tea tables of Georgian style
- 177 A gate-leg table, to match
- 178 A bow-front cabinet, 18in. wide, 6ft. high, to match

- 179 A high-back easy chair covered in brown hide with loose cushion
- 180 The companion chair
- 181 A Louis XV style ormolu 5-light wall bracket, and a 3-light ditto
- 182 Two Louis XVI ditto 3-light wall brackets
- 183 A Louis XVI ormolu ribbon-back 3-light bracket, and a 4-light ditto
- 184 An ormolu hexagonal pendant with glass panels
- 185 Two mahogany torcheres
- 186 A French circular-shape 2-tier occasional table in kingwood and tulipwood, on shaped legs with ormolu mouldings and mounts
- [187] A 4ft. 6in. mahogany pedestal writing table with 9 drawers, top lined leather
- 188 A Queen Anne wall mirror in a mahogany frame with a gilt moulding
- 189 A mahogany bow-front chest of 3 long and 2 short drawers
- 190 A mahogany straight-front chest of 3 long and 2 short drawers
- 191 A pair of 2-branch ormolu candelabra with bronze child bacchanal supports
- 192 A mahogany inlaid escritoire with fall front (a.f.), and a 3ft. dwarf oak cupboard with carved folding doors
- 193 A 4-leaf screen in crimson brocade, and a 20in. dwarf open bookcase with side imitation book panels
- 194 A treadle sewing machine with a walnut cover
- 195 A 22in, white enamelled chest of 6 drawers

- 196 Three pairs of red and grey figured silk damask curtains and valances, with rope holders
- 197 A grey enamelled box ottoman, the seat upholstered in crimson tulle
- 198 A spoon-back easy chair, and another with square back, both covered in cretonne
- 199 A large wall mirror in a gilt slip frame, and a 27in. stained hanging wardrobe with panel door
- 200 A 6ft. 6in. Chesterfield settee in cretonne
- 201 Twenty-eight pieces of toilet ware, including sets
- 202 Two mahogany washstands with marble tops, 2 swing-frame mahogany toilet mirrors, 2 cane-seat chairs, and 3 towel airers
- 203 A folding baize-lined whist table, a pair of cylindrical glass flower vases, painted with forget-me-nots, a child's gilt cane-seat chair, a pouffe seat in tapestry, a red painted 3-leg stool, a walnut medicine cupboard, and a 3-tier hanging bookshelf
- 204 A 3ft. iron bedstead with 2 overlays, and 2 stained deal-top tables
- 205 A Hepplewhite serpentine mahogany card table
- 206 An old English mahogany 2-flap table, on pillar and claw
- 207 A 3ft. 6in. antique mahogany and banded chest of 3 long and 2 short drawers
- 208 A 3ft. 6in. mahogany bookcase
- 209 An inlaid mahogany square table, and an oak barometer
- 210 An old English mahogany window seat, covered in blue plush
- 211 A bentwood rocking chair, and an oak lounge chair

- 212 An antique inlaid mahogany card table with folding top
- 213 A Chippendale mahogany card table, lined green baize
- 215 A Sheraton mahogany and inlaid sideboard, fitted drawers and cupboards, 5ft. long
- 216 An antique walnut chest of 5 drawers
- 217 A Chippendale mahogany chest of drawers
- 218 A mirror in Empire gilt frame, and an oak stick barometer
- 219 An oak barometer, 4 old Willow pattern dishes, and a mahogany dial

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Kitchen & Barratt Ltd., London, N.W.10

PRICES ARE IMPROVING

Once again we are able to make this statement and to know that the prospects of maintaining this improvement are definitely good. As Auctioneers, selling every day household commodities of every sort from Articles of Fine Art to more mundane necessities, from the pictures on the wall, to the carpets on the floor, and the wines in the cellar, we are able to watch and check this very extensive market day by day.

The results of our Sales, our index-books and our graphs represent a sort of barometer which shows very accurately indeed the rise and fall of Domestic Commodity Values.

Once again we say—this means two things firstly, prospective buyers should seize such advantages as they still can from a depressed but improving market. Secondly, anyone with goods to sell should step into the market now before the supply exceeds the demand, as it inevitably will eventually, and reap the benefits of the present improvement.

> PHILLIPS, SON & NEALE, LTD., 72, New Bond Street,

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