

Sales catalogue: Puttick and Simpson

Publication/Creation

13th December 1918

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CATALOGUE

OF

Old English & French

FURNITURE

Old English, Continental & Chinese

PORCELAIN AND POTTERY

Textiles

OBJECTS OF ART

AND

GLASS

THE PROPERTY OF A GENTLEMAN

and from various sources

Which will be sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, DECEMBER 13th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate [and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

FRIDAY, DECEMBER 13th, 1918;

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

TEXTILES.

- 1 A Paisley wool shawl, of conventional foliage design, with red ground
- 2 A shawl, the borders embroidered with flowers and foliage, in white silk, on black ground
- 3 An Eastern grey silk panel, embroidered with conventional flowers, etc., in gold thread, and a small panel of Spanish needlework, designed with flowers and foliage scrolls
- 4 A Paisley wool shawl, of conventional design, with red ground and white centre
- 5 A Paisley wool shawl, of conventional design, with red ground, and a Cashmere shawl, worked with medallions and cone pattern, on white ground
- 6 A Cashmere shawl, embroidered with flowers, in cone panels, on black ground
- 7 A Japanese shawl, worked with birds and flowers, in medallions, on red ground, another, of striped design, and a printed silk shawl
- 8 A Paisley wool shawl, of conventional design, with red and yellow ground
- 9 An old English pink silk cushion cover, the centre embroidered with a bouquet of flowers, in coloured silks, 18½in. by 17in., a ditto small panel, worked with a vase of flowers, 7½in. by 6in., XVIIIth century, and a pin-cushion, worked with a figure, animals and flowers
- 10 Several lengths of English silk brocade, designed with vases of flowers and fruit, in colours, on yellow ground
XVIIIth century

GLASS.

- 11 An old English large wine glass, the bowl cut and engraved with a border of small medallions, on circular foot, 5½in. high
- 12 Another, with funnel bowl, on double knopped stem and folded circular foot, 7in. high

- 13 Another, the funnel-bowl engraved with a border of vines, the drawn stem with tear drop, on folded foot, $5\frac{1}{2}$ in. high
- 14 An old English wine glass, with funnel bowl, on air twist stem, $6\frac{1}{4}$ in. high
- 15 Another, with straight sided bowl, on double knopped air twist stem, $5\frac{3}{4}$ in. high
- 16 Another, with partly moulded bowl, on air twist stem, 6in. high, and a ditto, the bowl engraved with festoons, on plain stem and folded foot, $5\frac{1}{2}$ in. high
- 17 A pair of old English ale glasses, the bowls engraved with barley and hops, on folded feet, $6\frac{3}{4}$ in. high
- 18 Two old English wine glasses, the stems with tear drops, on folded feet, $6\frac{1}{2}$ in. high, and another, with funnel bowl, on plain stem and folded foot, 6in. high
- 19 A pair of ditto ale glasses, the bowls engraved with barley and hops, on short double knopped stems and folded feet, 5in. high, and a wine glass, with faceted stem, 5in. high
- 20 An old English rummer, on moulded domed foot, $5\frac{1}{2}$ in. high, the bowl with diamond point inscription, beginning at the right hand corner and reading upwards :

"There is but only one
 And I am only he
 That loves but only one
 And thou art only she,
 Requite to me the same
 And say thou unto me,
 There is but only one
 And, I am only he."

- 21 A pair of old English rummers on moulded domed bases, $4\frac{3}{4}$ in. high
- 22 A Waterford pap-feeder, cut with festoons of diamond pattern and fluting, $3\frac{1}{2}$ in. high
- 23 A Waterford salt cellar, cut with a band of diamond pattern, on moulded base, $3\frac{1}{2}$ in. high, another, boat shape, with a border of fluting, on moulded base, and a pair of shaped salt cellars, cut with festoons, $3\frac{3}{4}$ in. wide
- 24 A pair of old English decanters, with cut borders and ribbed necks, $11\frac{1}{2}$ in. high, two water bottles, and a pair of pickle jars and covers, with ruby vine decoration
- 25 A pair of old English bronze candlesticks, with chased borders and glass sconces, with lustres, on square bases, 9in. high
- 26 A pair of honey jars and covers, with borders of diamond pattern and flat cutting, $6\frac{1}{2}$ in. high
- 27 Another pair and covers, cut with diamond pattern, $7\frac{3}{4}$ in. high
- 28 A Waterford bowl, cut with diamond panels and ribbed designs, $6\frac{1}{4}$ in. diam.
- 29 A bowl cut with borders of diamond and hobnail patterns, $8\frac{1}{4}$ in. diam., and a milk jug, cut with a deep band of diamond pattern

- 30 A water jug, cut with panels of hobnail pattern, $7\frac{1}{2}$ in. high, and a cream jug, ribbed and cut with hobnail pattern
- 31 A pair of old English candlesticks, with cut baluster stems, and with two tiers of lustres, $10\frac{3}{4}$ in. high
- 32 Twelve finger bowls, with flat cut borders
- 33 A set of four salt cellars and stands, with moulded borders, and four others
- 34 A glass service, cut with diamond panels of hobnail pattern, comprising two oval dishes, $6\frac{3}{4}$ in. wide, two others, $10\frac{3}{4}$ in., another, $12\frac{3}{4}$ in., a pair of sugar basins, and a circular stand
- 35 Fourteen Bristol blue glass finger bowls
- 36 A pair of candelabra, with shaped branches for two lights, the prism centres with pagoda and vase tops and with chains and pear drops, on baluster columns and square feet, $23\frac{3}{4}$ in. high

OBJECTS OF ART.

- 37 An old English clear tortoiseshell snuff box, the cover with miniature portrait of a lady, by HALL, $2\frac{3}{4}$ in. diam.
- 38 A miniature portrait of a lady, in gold locket frame, and another, in circular frame
- 39 A miniature painting, three figures in a landscape, in gilt metal frame, $2\frac{3}{4}$ in. diam., and another, The Three Graces, $3\frac{1}{4}$ in. diam.
- 40 A pair of Battersea enamel salt cellars, painted with flower sprays, on canary yellow ground
- 41 Another pair, with similar decoration, on white ground
- 42 A Chinese white jade cup, carved with a peony branch and birds, in relief, and with pierced scroll handle, 6 in. wide
- 43 A Chinese sceptre, of dark green jade, with joey head, the handle carved with a peach tree, $11\frac{1}{4}$ in. high
- 44 A Chinese jade carving, in the form of a lotus bloom, branches and buds in relief, $4\frac{1}{2}$ in. wide, and wood stand
- 45 A bronze figure of Peace, probably XVIth century, on ebonized pedestal, $9\frac{3}{4}$ in. high
- 46 A tazza of Derbyshire spa, on baluster stem and circular foot, $4\frac{3}{4}$ in. high
- 47 A pair of old French bronze vases, modelled with The Dancing Hours, in ormolu, on rouge marble square pedestals with ormolu borders, $14\frac{1}{2}$ in. high
- 48 A French bronze figure of a bandit, on circular base, $9\frac{1}{2}$ in. high
- 49 An Italian bronze figure of a horse, on giallo marble base, XVIIth century, 13 in. high
- 50 A lattenware alms dish, the centre repoussé with two figures of men carrying grapes, the border with medallions, $14\frac{1}{2}$ in. diam., and a ditto oval plaque, with raised centre, the border repoussé with conventional flowers, etc., XVIth century

- 51 A pair of Japanese large bronze vases, modelled with emblems, the necks encircled by ropes with tassel ends, 18in. high 5.
- 52 A pair of old Italian miniature paintings, Abraham's Guests and The Finding of Moses, in old gilt and tortoiseshell frames, 10½in. by 5¾in.
- 53 An English silk needlework picture, a boy with birds, XVIIIth century, oval, in gilt frame, 7¾in. by 5½in. 52.
- 54 Another, a shepherd and shepherdess with sheep, oval, 11¾in. by 9¾in. 9.
- 55 A pair of old English pictures of birds, worked in natural feathers, and with painted backgrounds, in gilt frames, 13in. by 13½in. 40/-
- 56 An old English painting, on glass, portrait of a lady, 13½in. by 10¼in. 60/-
- 57 A PANEL OF QUEEN ANNE NEEDLEWORK, the centre designed with St. George and the Dragon in *petit point*, the border conventional flowers in *gros point*, 28in. by 24½in. 42.
- 58 An old sand picture, of pigs in a sty, after Morland, 11¼in. by 14in. 8.

POTTERY.

- 59 A pair of silver lustre vases of campana shape, 6¼in. high, two pairs of modelled salt cellars, and two others, plain 80/-
- 60 A silver lustre oval tea-pot, a ditto sugar basin, and a milk jug, partly fluted 60/-
- 61 A silver resist lustre jug, decorated with flowers and foliage, 5¾in. high, two others, smaller, two mugs with flower decoration, and a Liverpool mug, printed with a figure of Hope, on yellow ground 62.
- 62 Four plain silver lustre mugs, in sizes, and six ditto tea cups and saucers 40/-
- 63 A pair of Staffordshire figures of Venus and Neptune, with dolphins, on square bases, 8½in. high, and a ditto figure of the Widow, 9in. high 60/-
- 64 A Lambeth Delft dish, painted with the arms of the Salters' Company in blue, 11½in. diam. 35/-
- 65 An old Wedgwood blue and white jasper plaque, Hector and Andromache, in gilt frame, 7in. by 5in. 50/-
- *.* From the Cox and Huth Collections.
- 66 A Staffordshire figure of Paul Pry, 6in. high 30/-
- 67 A Staffordshire vase, with pierced cover, painted with flowers in the Chinese taste, and gilt, 8¼in. high, and a Delft octagonal bowl, with conventional decoration, in colours, 13¼in. wide 100/-
- 68 An old Delft circular dish, the centre painted with a vase of flowers, in blue, bordered with conventional ornament, 14in. diam. 80/-

- 69 A Leeds crocus vase, with modelled foliage border, $7\frac{1}{2}$ in. high, and a tea-pot and cover, modelled with foliage festoons, and with painted borders and flowers, in blue, $6\frac{1}{2}$ in. high 55/-
- 70 A salt-glaze tea service, modelled with flower branches, in upright panels, with dotted borders, comprising a tea-pot and cover, a coffee pot and cover, a milk jug and cover, a sugar bowl and cover, six cups and six saucers 16.
- 20 pieces

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH POTTERY.

- 71 A pair of Adams' cylindrical wine coolers, modelled with gypsies, etc., and with brown ribbed borders, the lion's mask and ring handles and rims of old Sheffield plate, 7in. high 7½.
- 72 A Turner large jug, modelled with Venus and Cupid, in panels, with blue ground, and with ribbed neck, $9\frac{1}{2}$ in. high, another, smaller, modelled with figures, in panels, on brown ground, $6\frac{1}{2}$ in. high, a ditto, modelled with nymphs, and with dolphin handle and spout, $6\frac{1}{2}$ in. high, and a sugar basin and cover, modelled with bacchanals, $4\frac{3}{4}$ in. high 95/-
- 73 A Turner large mug, modelled with figures at archery, with brown ribbed borders and metal rim, $8\frac{1}{4}$ in. high 6.
- 74 A Whieldon mottled plate, the border modelled with basket and diaper patterns, another with gadroon border, and two others, with mottled decoration 35/-
- 75 A pair of Whieldon tortoiseshell octagonal plates, $8\frac{1}{2}$ in. wide, and two others, with modelled borders, $7\frac{1}{2}$ in. diam. 80/-
- 76 A Lane End Delft brown glaze tea-pot and cover, modelled with wreaths of flowers and fruit, 4in. high, a Nottingham vase with mask handles, $5\frac{1}{2}$ in. high, a Hollin's ware jug, modelled with barley and hops, a ditto tea-pot and cover, with ribbed decoration, $4\frac{3}{4}$ in. high, and four Bellarmine tiger ware jugs 79/-
- 77 A pair of Staffordshire plaques, modelled with Medusa heads, $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in., another, oval, modelled with a figure of cupid, and three others, printed with Hope, The emblems of the Tee-Total Society, and with a view of Salisbury Cathedral 35/-
- 78 A Leeds tea-pot and cover, painted with flowers and buildings, 5in. high, a ditto jug, painted with flowers, and with inscription, 5in. high, and a mug, with armorials, 4in. high 105/-

- 79 A Leeds plate, painted with figures in a landscape, the All Seeing Eye, another, painted with David and Saul, and a pair of plates, painted with The Baptism and Anointing in the Dutch taste
- 80 A Leeds plate, painted with portraits of the Prince and Princess of Orange, another, with armorials, the border with flowers, and a pair of small plates with pierced borders, decorated with the same arms
- 81 A tea-pot and cover, painted with figures, Industry and Prudence, $6\frac{1}{2}$ in. high, and another and cover, with flowers and inscriptions, 5in. high
- 82 A copper lustre large jug modelled with Cupids and chariots in blue, the neck with vine leaves, $6\frac{1}{2}$ in. high, another modelled with flowers on blue ground, and with copper lustre neck, 7in. high, and a tea-kettle and cover, painted with a band of flowers and foliage, 7in. high
- 83 A mug and cover, painted with buildings and trees and with copper lustre borders, $6\frac{1}{2}$ in. high, a watchstand, the corners with Corinthian columns surmounted by a figure of a lion, $7\frac{3}{4}$ in. high, a tea-pot and cover, a milk jug, and two cups and saucers, painted with buildings, etc., in copper lustre
- 84 A jug painted with buildings and trees, in copper lustre, $6\frac{1}{2}$ in. high, another, the neck with a band of flowers on blue ground, 5in. high, and a ditto, modelled with the National Emblems in copper lustre, $5\frac{3}{4}$ in. high, and two others, modelled with sportsmen and vines
- 85 A large jug, painted with river scenes and buildings, in copper lustre, $7\frac{1}{4}$ in. high, another, smaller, printed with Young Cottagers, $4\frac{1}{2}$ in. high, three mugs, printed with buildings, etc., and a butter dish and cover
- 86 A Wilson marbled jug, with gilt border, 7in. high, another of dark brown glaze, gilt with barley, and inscribed Thomas and Matilda, a ditto, modelled with sportsman and hounds, another with bacchanals, and three stone china jugs
- 87 A jug, painted with barley and hops, in silver lustre, $5\frac{1}{4}$ in. high, another, printed with cottagers on buff ground, $5\frac{1}{2}$ in. high, a campana shaped vase, printed with animals on brown ground, with gilt handles, 6in. high, and a resist lustre jug, decorated with birds and flowers, on blue ground, $7\frac{1}{2}$ in. high
- 88 A Wedgwood jug, modelled with sportsmen and hounds, and with brown neck, $6\frac{1}{2}$ in. high, a Staffordshire jug, modelled with portraits of Wellington and Hill, $4\frac{1}{2}$ in. high, and a Leeds mug, printed with a farmyard scene, $5\frac{1}{4}$ in. high
- 89 A tea-pot and cover, painted with Chinese flowers in blue, in panels, on modelled ground, 5in. high, a Delft small jug, painted with flowers, 6in. high, and two mugs, printed with buildings, etc., 4in. and 6in. high

PORCELAIN.

- 90 An old Worcester coffee pot and cover, painted with river scenes and buildings in the Chinese taste in blue, *crescent mark*, $9\frac{3}{4}$ in. high, and a Salopian modelled leaf jug, painted with flowers in blue, *S. mark*, $7\frac{1}{4}$ in. high
- 91 A Bow jug, modelled with flowers and painted with river scenes and in the Chinese taste, in blue, $7\frac{1}{2}$ in. high, a Longton Hall oval shaped dish, painted with flowers and insects, on modelled ground, $7\frac{1}{2}$ in. high, five old Worcester tea cups and a coffee cup, painted with different decorations in blue, on modelled ground, and a ditto small sauceboat
- 92 A Chelsea coffee pot and cover, painted with bouquets of flowers and butterflies, in colours, $9\frac{1}{4}$ in. high
- 93 A Spode part tea and coffee service, the silver lustre borders gilt with key pattern, comprising a tea-pot, cover and stand, a sugar basin and cover, two saucer dishes, five tea cups, three coffee cups and four saucers 19 pieces
- 94 A Spode part tea service, the borders with festoons of flowers and foliage, in silver lustre, comprising a tea-pot and cover, a milk jug, a bowl, five tea cups and six saucers
- 95 A Swansea tea-pot and cover, a milk jug and two cups and saucers, with silver resist lustre borders, and six pieces of a Bristol tea-service, with silver lustre borders

VARIOUS PROPERTIES.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 96 A Swansea inkstand, formed as a shell, the border painted with flowers and gilt, *mark in red*
- 97 A Chelsea seated figure, wearing Eastern costume and supporting a shell, *red anchor mark*, 6in. high
- 98 A pair of Chelsea modelled leaf plates, the pierced borders with mayflower ornament, $7\frac{1}{4}$ in. diam.
- 99 A pair of Lowestoft octagonal plates, painted with leaves and flowers in the Chinese taste
- 100 A pair of Chelsea-Derby figures of Milton and Shakespeare, leaning on pedestals, on octagonal bases, $10\frac{1}{4}$ in. high
- 101 A Dresden coffee pot and cover, painted with figures and cattle, and gilt, $10\frac{1}{2}$ in. high
- 102 A Longton Hall coffee-pot and cover, painted with bouquets and detached flowers, 10in. high
- 103 A PAIR OF PLYMOUTH FIGURES of a lady, with a bird and cage, and a gentleman with a bird, on scroll bases with lambs, $9\frac{1}{2}$ in. high

- 104 A Sèvres bowl, modelled and gilt with scrolls and wreaths of flowers, by VINCENT, 1761, 5in. diam.
- 105 An old Worcester octagonal plate, painted with Chinese river scenes and flowers, in circular and fan panels, on mazarin ground, gilt with foliage, *Chinese mark*, 7in. diam.
- 106 Another of the same service
- 107 Another of the same service
- 108 A Salopian caddy, painted with a Chinese river scene, with junk and figures fishing, and a sugar basin of the same service
- 109 An old Worcester fluted cup and saucer, painted with ferns, in upright panels, divided by red lines, with gilt bands and dark blue border
- 110 A ditto tea-pot and cover, painted with Chinese river scenes, in blue, *W mark*, a Salopian saucer dish, with a similar subject, and a pottery figure of a boy riding on a buffalo, 7½in. high
- 111 An old Worcester cylindrical mug, painted with a river scene and buildings in green, in shaped panel, the ground with exotic birds, 4¾in. high
- 112 A part dessert service, by Barr, Flight & Barr, painted with flower branches and gilt in the Chinese taste, comprising a centre dish, two others, and ten plates
- 113 Two Dresden figures of a boy and girl, holding flowers and grapes, 5¼in. high
- 114 Twelve Dresden quatrefoil tea cups and saucers, painted with birds and flowers, in panels, in the Chinese taste, on dark blue ground and gilt
- 115 A pair of Dresden figures of parrots, standing on tree stumps, 12½in. high
- 116 Five Tournai plates, painted with flowering branches, in the Chinese taste, in blue
- 117 A Continental figure of Diana, on modelled square base, 13½in. high
- 118 A Ludwigsburg figure of a pedlar, on octagonal base, 6½in. high
- 119 A Dresden figure of a boy, playing a harp, on rock base, 6½in. high, and a ditto figure of a dolphin, forming box and cover
- 120 A ditto figure of a youth, playing a pipe, on shaped base, with tree stump, 5½in. high
- 121 A pair of Sèvres biscuit figures of bacchanals, on chased ormolu bases, 3¾in. high, and an Oriental bowl, with chased ormolu borders
- 122 A Sèvres sucrier and cover, painted with flowers, in panels, on pink trellis ground, 4½in. high, and a pair of Capo di Monte vases, modelled and coloured with boys and scrolls, dolphin handles, 6in. high

- 123 A pair of Sèvres vases and covers, painted with coast scenes, with shipping and figures in deep bands, and gilt with foliage scroll borders, on turquoise ground, 22in. high
- 124 A Copeland & Garrett's dessert service, painted with named views, in panels, on apple green ground, the borders modelled and gilt with scrolls, comprising a centre basket, on foot, four shell shape dishes, two oblong dishes, two oval dishes, and fourteen plates
23 pieces

OLD CHINESE PORCELAIN.

- 125 A pair of circular dishes, enamelled with the Arms of Rosslyn, the borders with festoons of flowers, *famille rose*, *Ch'ien-lung*, 16 $\frac{1}{4}$ in. diam.
- 126 A set of three Nankin vases, and two covers, painted with willow pattern, in panels, on decorated ground, 11 $\frac{1}{4}$ in. high
- 127 A small tea-pot and cover, enamelled with figures of ladies, in panels, a saucer, with *lange-lysen*, and two small bowls, enamelled with flowers, *famille verte*, *K'ang-hsi*
- 128 A tea-pot and cover, and a milk jug and cover, enamelled with birds on rocks, amid peony branches, *famille rose*, *Ch'ien-lung*
- 129 A mazarin blue vase, painted with a deer and birds, with fir branches, in blue and *fleur de pêche*, in shaped panels, 19 $\frac{1}{2}$ in. high
- 130 A Mandarin large oblong shaped vase and cover, enamelled with figures at the Gateway of Calais, the building bearing armorials, composed of the Lions of England and the Lilies of France, the other panels decorated with Chinese subjects, with foliage borders, on gilt and diaper ground, dragon handles, 24in. high
- 131 A pair of Mandarin hexagonal shaped vases, enamelled with domestic scenes, and small landscapes, in panels, with foliage borders, the ground gilt with scrolls, 17 $\frac{3}{4}$ in. high
- 132 An Imari large vase and cover, painted and gilt with figures and vases of flowers, the borders with river scenes, buildings, and figures, 34in. high, and wood stand, with scroll feet
- 132A A pair of bottle shaped sprinklers, enamelled with birds, on prunus branches, the bulbous necks with marbled ring borders, *famille verte*, *K'ang-hsi*, 6 $\frac{1}{4}$ in. high
- 133 An Imari dish, the centre painted with armorials and gilt, the border with foliage, 11in. diam., and a pair of plates, enamelled with other armorials and crests, the borders with flower branches, and diaper pattern, *Ch'ien-lung*
- 134 A pair of square shaped vases, enamelled with figures and birds, in panels, on gilt ground, and with double handles, the bases formed as stands, *famille rose*, *Ch'ien-lung*, 6in. high

- 135 Two Nankin cylindrical bottles, painted with emblems and pots of flowers, *K'ang-hsi*, 5in. high, an hexagonal cup and saucer, and a saucer dish, painted with prunus branches, 8 $\frac{3}{4}$ in. diam.
- 136 A celadon vase, painted with lotus plants in *fleur de pêche* and blue, *K'ang-hsi*, 7 $\frac{1}{2}$ in. high, a flat shaped vase, enamelled with figures, *famille rose*, 9 $\frac{1}{4}$ in. high, a grey crackle cup, a *famille rose* plate, enamelled with a lady and flowers, with pink border, and a small seated figure of Hotei
- 137 Four Imari plates, painted with flowers, and gilt, and two others of a different pattern
- 138 Two Nankin plates, painted with flowers and bamboo, two plates, enamelled with flower branches, *famille rose*, *Ch'ien-lung*, two small bowls, an Imari shaving dish and a Japanese Imari circular dish
- 139 An oblong shaped vase and cover, enamelled with vases of flowers, in panels, and with gilt dragon handles, *famille rose*, *Ch'ien-lung*, 14in. high
- 140 A pair of seated figures of kylins, of robin's egg colour, 6 $\frac{1}{2}$ in. high, and wood stands
- 141 A saucer dish, enamelled with flowering branches radiating from a medallion in the centre, the border with emblems in panels on diaper ground, *famille verte*, *K'ang-hsi*, 10 $\frac{3}{4}$ in. diam.
- 142 A Canton hookah, enamelled with emblems and conventional flowering branches, on yellow ground and gilt, 7 $\frac{3}{4}$ in. high
- 143 A pair of spill vases, enamelled with dragons and flames, on incised wave pattern ground, 5in. high, and a hand warmer, enamelled and gilt with dragons
- 144 Two Nankin octagonal soup tureens and covers, painted with willow pattern and flowers, 11 $\frac{1}{2}$ in. wide
- 145 A ditto circular dish, the centre painted with figures, the border with figures and flowers in alternate panels, 13in. diam.
- 146 Two Imari saucer dishes, painted with flowering branches and gilt, 8 $\frac{3}{4}$ in. and 10 $\frac{3}{4}$ in. diam., another, of Japanese Imari, and a soup plate, enamelled with flowers and emblems, *Ch'ien-lung*
- 147 Two plates, enamelled with flowers and crests in *famille verte*, another, and a circular dish, enamelled with peonies, and with pink and blue borders, *famille rose*, *Ch'ien-lung*
- 148 A pair of square taper shaped vases, of robin's egg colour, with kylin mask and ring handles, 17in. high
- 149 A Nankin ginger jar, painted with a pheasant and peony branches, 8 $\frac{1}{2}$ in. high, and two Japanese wall vases, in the form of wistaria blossoms, 8 $\frac{1}{2}$ in. high
- 150 A circular dish, enamelled with peonies, prunus and bamboo, the borders with flowers, in compartments, on diaper ground, 16 $\frac{3}{4}$ in. diam., and another, similar, 15 $\frac{1}{2}$ in. diam., *famille rose*, *Ch'ien-lung*

OLD ENGLISH AND FRENCH FURNITURE.

- 151 A Georgian mahogany oval wine cooler, with brass bands and lion's mask and ring handles, on square tapered legs, 24in. wide
- 152 An old English bracket clock, in mahogany oblong case, with brass pineapple ornaments at the corners, and with painted dial, 18½in. high
- 153 A Chippendale mahogany library table, with nine drawers on either side, brass drop handles, the top covered with black leather, 59in. wide
- 154 A CHIPPENDALE MAHOGANY WINGED BOOKCASE, the upper part enclosed by two pairs of glass doors, with shaped astragals, and with moulded cornice, the lower part by two pairs of folding doors, with shaped panels, 112in. wide
- 155 A set of nine Chippendale mahogany chairs, the stuffed seats and backs covered with crimson velvet, the cabriole legs fluted and carved with acanthus scrolls, in the French taste.
- 156 A William and Mary mirror, in gilt gesso frame, ornamented with conventional flowers, foliage and diaper pattern, the shaped top with eagle centre, 39½in. by 25¼in.
- 157 A Chippendale mirror, the frame pierced and carved with flower branches, foliage scrolls and shell ornament, 48½in. by 26in.
- 158 A Georgian mahogany bookcase, the upper part enclosed by a pair of glass doors, with shaped astragals, and with reeded cornice, the lower part by a pair of panelled doors, 48in. wide
- 159 A Georgian winged arm chair, covered in crimson silk damask, on mahogany cabriole legs, with club feet
- 160 A set of four Queen Anne mahogany chairs, the backs with shaped splats partly outlined with scrolls, on cabriole legs and club feet
- 161 A James II. walnut chair, the high back and stretcher carved with S scrolls and with turned columns, cane panels
- 162 Another, the high back and stretcher carved with foliage and S scrolls, turned columns and legs, lined cane
- 163 A mahogany pole fire screen, on fluted column and carved tripod support, the needlework panel designed with pheasants, 54in. high
- 164 Another, on turned column and tripod support, the needlework panel designed with a coat of arms, 52in. high
- 165 A Sheraton inlaid satinwood side table, banded with tulip-wood, on circular tapered legs, 23½in. wide

- 166 A pair of Adams' mahogany elbow chairs, of Louis XV. design, with shaped and fluted elbows and cabriole legs
- 167 A Sheraton mahogany wardrobe, inlaid with fan medallions and corners and with pear drop cornice, enclosed by a pair of folding doors and with four drawers under, brass drop handles, 50in. wide
- 168 An old Dutch walnut shaped chest of three long drawers, inlaid with emblematical figures and interlaced scroll work, brass drop handles, 46in. wide
- 169 AN OLD ENGLISH LACQUER CABINET, painted and gilt with a Chinese travelling party and with flowers and birds, the folding doors enclosing ten drawers, on original gilt wood stand, carved with amorini, foliage scrolls and flowers, on shaped baluster legs, 38½in. wide
- 170 An old Dutch walnut marqueterie bureau, inlaid with vases of flowers and foliage, the top with cylinder front and writing slide, the lower part of commode form, with three drawers, 49in. wide
- 172 A Georgian mahogany mirror, the shaped frame pierced and gilt with foliage, 44½in. by 29in.
- 173 An old English mahogany oval dining table, on two turned columns and quadruple supports, 57in. wide, 64in. long.
- 174 A Chippendale mahogany triple folding game table, with inlaid chess and backgammon boards, cloth top, etc., on cabriole legs carved with acanthus scrolls and pateræ and claw and ball feet, 34½in. wide
- 175 A Georgian mahogany folding Pembroke table, with shaped top and drawer, on square tapered legs, 29in. wide
- 176 A QUEEN ANNE WALNUT CABINET with inlaid borders, the folding doors enclosing a cupboard and small drawers, a drawer over, and four drawers under, brass drop handles, 40in. wide
- 177 A Chippendale mahogany tallboy chest of eleven drawers, the brass drop handles with oval repoussé centres and with carved dental cornice, 44½in. wide
- 178 A Queen Anne walnut pedestal writing table with inlaid borders, three drawers in each pedestal, a long drawer over, and a cupboard in the recess, 30½in. wide
- 179 A Queen Anne walnut marquetry chest of five drawers, inlaid with foliage scrolls in panels, brass drop handles, 37½in. wide
- 180 A Chippendale mahogany secretaire bookcase, the upper part enclosed by a pair of glass doors and with carved dental cornice, the centre with secretaire drawer, brass drop handles, the lower part with cupboards enclosed by a pair of shaped panelled doors, 48in. wide
- 181 An old English oak dresser, the back with shelves, with carved borders and cupboards, and with three drawers under, brass drop handles, on cabriole legs, 76in. wide
- 182 An old Dutch oak draw table, the top with inlaid star centre, on bold bulbous turned legs and stretchers, 47in. extending to 67in.

- 183 A Georgian mahogany chest of five drawers, with brass drop handles, 43in. wide
- 184 Another, of six drawers, the brass drop handles with chased octagonal plaques, 43½in. wide
- 185 A Georgian mahogany bedside table, with tambour folding door, brass drop handles, 22in. wide
- 186 A satinwood octagonal work table of Sheraton design, with banded and inlaid borders, and rising top, on square tapered legs, 20½in. wide
- 187 An inlaid mahogany china cabinet of Sheraton design, enclosed by a glass door, with carved and gilt trellis divisions, and with drawer, on square tapered legs, 27¼in. wide
- 188 A pair of old English black lacquer cabinets of ten drawers, gilt with Chinese landscapes, on low stands, with turned legs, 19½in. wide
- 189 A Sheraton satinwood oval folding Pembroke table, inlaid with fan medallions, and banded with tulipwood, and with drawer, on square tapered legs, 28½in. wide
- 190 A Louis XVI. inlaid mahogany gueridon, with three drawers and leather top with pierced ormolu gallery and chased corner mounts, on cabriole legs, 16½in. wide
- 191 An Italian walnut cassone, the sunk and raised panels with conventional foliage scrolls and borders in marqueterie, on slightly carved feet, 66in. wide
- 192 A Sheraton mahogany chest of five drawers, inlaid with satinwood lines, and with brass drop handles, 45in. wide
- 193 A Louis XV. bracket clock, in kingwood case, the ormolu mounts composed of a dragon, foliage scrolls and flowers, the repoussé dial with enamel numerals, by IMBERT L'AINÉ, à Paris, 33in. high, the bracket 15in. high
- 194 Another, in tortoiseshell and boule case, the ormolu mounts designed with figures of boys and flowers, the top surmounted by a figure of Victory, the repoussé dial with enamel numerals, by COHENDOZ HER, à Paris, 36½in. high, the bracket 11½in. high
- 195 A Louis XV. bracket clock, in Vernis Martin case, painted with flowers in colours, the ormolu mounts designed with a peacock, acanthus scrolls and shell ornament, and with enamelled dial, by CLEMENT LE JEUNE, à Paris, 37in. high, the bracket, 13½in. high
- 196 A Louis XVI. kingwood escritoire, with inlaid borders, the fall-down front enclosing small drawers and shelves, and with drawer over and cupboard under, enclosed by a pair of folding doors, and with chased ormolu mounts at the sides, the top with Brescia marble slab, 34½in. wide
- 197 A French gilt fauteuil, the seat and back covered with tapestry, designed with the Wolf and the Lamb, and with the Lost Bird

- 198 A Louis XVI. kingwood marqueterie writing table, with leather top, the sides inlaid with conventional flowers, in linked panels, on cabriole legs, $23\frac{1}{2}$ in. wide
- 199 Four Louis XVI. gilt wood chairs, the frames carved with flowers, foliage and ribbon ornament, on cabriole legs, the back panels and seats covered with crimson velvet
- 200 A gilt china cabinet, of Louis XV. design, with shaped and fluted borders, the cornice carved with flowers and foliage, enclosed by a folding glass door, the lower part with three pierced trellis panels, carved with flower festoons, $28\frac{1}{2}$ in. wide
- 201 A gilt armchair, of Louis XV. design, the frame carved with shell and foliage ornament, on cabriole legs, the back and seat covered with green silk damask
- 202 Another, of Louis XVI. design, the frame fluted and carved with a trophy and foliage, the seat and back covered with tapestry
- 203 A gilt wood music chair, of Louis XVI. design, the shaped back and seat with carved borders and cane panels, on fluted circular tapered legs
- 204 A gilt settee of Louis XV. design, the shaped back and elbows carved with flowers and foliage, the stuffed back and seat covered with green silk damask, 55in. wide
- 205 A fauteuil of similar design

END OF SALE.

BUYER

Date _____

AUCTIONEERS

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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

OLD ENGLISH SILVER, JEWELLERY, COINS AND MEDALS,
December 12th.

POSTAGE STAMPS, December 17th and 18th.

PICTURES, December 18th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
December 20th.

MUSICAL INSTRUMENTS, December 31st.

BOOKS, January 1st and 2nd, 1919.

ENGRAVINGS, January 3rd.