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Telephone No. 4725 (Gerrard).

SALE NO. 4,825.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
PICTURES AND DRAWINGS

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES,

AND

ENGRAVINGS in MEZZOTINT & STIPPLE.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, MARCH 4th, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MARCH 4th, 1909,**

At **ONE o'clock precisely.**

ENGRAVINGS and DRAWINGS by the OLD MASTERS, &c.

LOT

- not sold 10/-
- " 1 Head of a Lady, after REYNOLDS
- " 2 "Activity" and "Fancy," oval, in colours, a pair
- " 3 The Stag at Bay, proof, after LANDSEER
- " 4 The Duchess of Bedford, in colours, after HOPPNER
- 10/6 5 Mrs. Davenport, by JONES, after ROMNEY, and another, after
BUNBURY, in colours, 2
- 5/- 6 Shooting Party at Ranton Abbey and The Bedale Hunt, 2
- 42/- 7 His Royal Highness the Prince Regent, by W. SAY, after
HOPPNER, mezzotint, full-length
- 70/- 8 Six chalk and sepia drawings, in 3 frames, by RAPHAEL, &c.
- 12/- 9 The Crucifixion, in red chalk, VANDYCK
- 45/- 10 Two pen-and-ink and sepia Drawings, in 1 frame,
REMBRANDT

By direction of the Executors of a Lady, deceased.

UNFRAMED ENGRAVINGS, in Stipple.

- 18/- 11 The Finding of Moses, and Jacob Meeting Rachel, by THOS.
FIELDING, after T. STOTHARD, R.A., oval, in brown, a
pair, and The Nymph of Immortality, by READ, after
CIPRIANI, ditto, 3

- LOT
- 10/- 12 Imogen's Chamber, by BARTOLOZZI, and 2 circular Engravings, after BUNBURY, 3
- 20/- 13 Hercules and Omphale, and Bacchus and Ariadne, oval, a pair, by BARTOLOZZI, after CIPRIANI, Venus and Cupid, Bazil, Laretta and Luzy, and Fortune, 5
- 40/- 14 Pomona, by BARTOLOZZI, after CIPRIANI, circular, The Careless Milkmaid and The Jealous Rival, a pair, and another, oval, 4
- 5/10/- 15 Les Grâces Enchaînées par l'Amour, by CHAPONNIER, after J. B. HUET, oval, in colours
- not sold 16 The Chain Pier at Brighton, with Characters, aquatint, by BRIGHTY, The Royal Palace and Suspension Chain Pier, Brighton, lithograph, The Propagation of a Lie, in colours, after BUNBURY, and 12 Views of Paris—15
- " 17 Annette and Lubin, by and after DEBUCOURT, 1789, printed in colours

The Property of a Gentleman.

- 12½/- 18 The Fruits of Early Industry and Economy, and The Effects of Idleness and Extravagance, in colours, by DARCIS, after G. MORLAND, a pair
- 12/- 19 Industry and Economy, and Extravagance and Dissipation, in colours, by DARCIS, after H. SINGLETON, a pair

PICTURES AND DRAWINGS.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	Subject.
WESTALL . . .	21 ✓	The Pensioner ✓
J. VARLEY . . .	22	A Landscape
C. FIELDING . . .	23	A River Scene, Figures and Cattle
G. G. KILBURNE . . .	24	The Gardener

£3-11-11
4.
38/-
11½/-
3/9/-

By or attributed to

LOT

Subject.

11/8	J. VARLEY . . .	25	Brecon
5 1/2/8	F. WALKER . . .	26	An Italian Landscape
35/-	S. BOUGH . . .	27	A View in the Highlands
38/- 10/-	ALBERT . . .	28	A River Scene

PICTURES.

6 1/2/8	GAINSBOROUGH . . .	29	The Sisters
1/10	F. LA TOUR . . .	30	The Drawing Lesson and The Poem, a pair
38/-	S. DEL PIOMBO . . .	31	Christ and the Woman with the box of Ointment
60/-	B. VAN ORLEY . . .	32	The Virgin
60/-	WHEATLEY . . .	33	The Shepherd Boy
70/-	S. BOURDON . . .	34	The Tribute Money
4/4/-	SPANISH SCHOOL . . .	35	The Fortune-teller
5/5/-	ZOFFANY . . .	36	Sir Parker Mosley and his Secretary
20/-	H. BRIGHT . . .	37	The Edge of the Wood
60/-	B. CALLOW . . .	38	A Coast Scene
5/5/-	KNELLER . . .	39	A Portrait of a Lady in satin Dress
12/10/-	VAN HUYSUM . . .	40	A large Flowerpiece
40/-	VANDYCK . . .	41	A Portrait of a Gentleman with lace Ruff

Different Properties.

2/7/6	ENGLISH SCHOOL . . .	42	A Portrait of a Lady
2/2/-	BEELDEMAKER . . .	43	Hawking
3/10/-	ENGLISH SCHOOL . . .	44	A Landscape and Cattle
18/-	ENGLISH SCHOOL . . .	45	A Portrait of a Lady
10/-	TOM HUNN . . .	46	Wells Cathedral, water-colour
31/-	E. DUNCAN . . .	47	A River Scene, Men Fishing, ditto
20/-	J. CALLOW . . .	48	Seapieces, 2 ditto
2/2/-	H. SMITH . . .	49	The Gipsy Girl, oval, and Playing Chess, 2
10/8/-	REMBRANDT . . .	50	The Sportsman's Return
32/8/-	ITALIAN SCHOOL . . .	51	Madonna and Child

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
60/- ITALIAN SCHOOL . . .	52	A Carnival
20/- 90/- ENGLISH SCHOOL . . .	53	A Portrait of the Duke of Sussex
30/- CONSTABLE . . .	54	A Landscape, Figures and Sheep
14/- CHAS. THORNBERRY . . .	55	Holy Island, Northumberland, water-colour
14/- OSTADE . . .	56	The Butcher's Shop
21/- CIMABUE . . .	57	Virgin and Child, on gold ground
40/- FRAGONARD . . .	58	The Duke of Marlborough in Armour
6 1/2/- A. CUYP . . .	59	An Old Woman Reading
2/2/- J. C. IBBETSON . . .	60	Loch Leven Castle, with Cattle in foreground
18/- HENRIETTA RAE . . .	61	Miss Florence Temple
4/- 1/- SIR P. LELY . . .	62	A three-quarter length Portrait of a Lady
4/5/- P. WOUVERMANS . . .	63	Carting Seaweed
6/- 1/- GERMAN SCHOOL . . .	64	The Adoration of the Magi
4/15/- CRUICKSHANK . . .	65	Two Drawings on ivory
2/- 1/- PETHER . . .	66	River Scenes, Moonlight, 2
22/- FRENCH SCHOOL . . .	67	Figures in a Garden
2/- 1/- A. J. WYNGAERDT . . .	68	A Landscape
16/- L. WILLENS . . .	69	"Good Night"
35/- COOPER . . .	70	Sheep in a Landscape
15/- J. SYER . . .	71	Crossing the Ferry
30/- J. LOCKER . . .	72	The Travelling Showman
35/- RAPHAEL . . .	72A	Madonna and Child ✓
6 1/2/- C. JANSSENS . . .	72B	Charles I., and Henrietta Maria, a pair
10/- ENGLISH SCHOOL . . .	72C	A Portrait of a Lady in white Dress, with coral Necklace, seated in a Landscape
2/15/- ENGLISH SCHOOL . . .	73	A Portrait of a Gentleman in brown Coat and Wig, seated
24/- LARGILLIÈRE . . .	74	A Portrait of the Pretender
40/- GAINSBOROUGH . . .	75	A Portrait of a Gentleman
60/- F. GUARDI . . .	76	St. Mark's Place, Venice
4/5/- CH. JACQUES . . .	77	Sheep in a Barn

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8/8- VAN DER LAANEN .	78	An Interior, with Still Life and Figures at a Repast
4/-/- VAN DER NEER .	79	A Moonlight Scene, with Conflagration
12/8 J. HOPPNER, R.A. .	80	A Portrait of Lord Bessborough in blue Coat, white Tie, and powdered Hair
50. UNKNOWN .	81	A Portrait of Mary Queen of Scots, in lace Veil and embroidered Dress CC 4380
9. UNKNOWN .	82	A Portrait of Lady Guildeforde
UNKNOWN 4/20 .	83	The Woodman's Cottage
5. JAN STEEN .	84	The Corn Cutter ✓
14/8 CIGNANI .	85	The Creation of Eve
7/8 POELEMBOURGH .	86	Diana Bathing
9/8 MURILLO .	87	An Old Woman with Bird
9/28 UNKNOWN .	88	A Portrait of John Bunyan
4. LA CROIX .	89	Harbour Scenes, a pair, on copper
28 12 1/2 EARLY ITALIAN SCH'L .	90	The Holy Family, panel
28 1/2 HOREMANS .	91	Exteriors and Figures, a pair
4/15/- SIR P. LELY .	92	A Portrait of a Lady in white satin Dress, three-quarter length
2/2/- REINAGLE .	93	The Old Loch
19/8 G. MORLAND .	94	Feeding Time
5 1/2 BREUGHEL & ROTHENHAMER .	95	An Allegorical Subject
4/10/- D. TENIERS .	96	Soldiers Foraging
65/- E. VAN DE VELDE .	97	A River Scene, with View of a Town, Boats, and Figures, panel
7/8 DE HEEM .	98	Flowers and Fruit
14/8 GAINSBOROUGH .	99	A Portrait of a Lady in white Dress, full-length
25/8 D. TENIERS .	100	A Village Festival. From the White Abbey Collection
11/8 WATTEAU .	101	A Garden Scene, with Figures Courting
3/5/- D. TENIERS .	102	Peasants Merrymaking
125/- J. S. CUTHBERT .	103	Gethsemane and Engraving

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
40/- TENIERS	104	Interior of a Kitchen
ITALIAN SCHOOL	105	The Holy Family, on copper
VENETIAN SCHOOL	106	Two Miniature Portraits in one frame
SCHEERBOOM	107	The Music Lesson
DUTCH SCAOOL	108	Winter and Summer, a pair
MOREL	109	A Landscape
VIBERT	110	The Two Sisters, a Gallery work

The Property of a Gentleman.

EARLY ENGLISH SCH'L	111	A Portrait of Sir John Moore in Uniform, full face, 30in. by 25in. (This portrait was given to the family of the present owner by the brother of Sir John Moore, and has been in their possession for about 60 years)
UNKNOWN	112	Inveraray Castle
UNKNOWN	113	Abergeldie Ferry and A Loch Scene, 2

Another Property.

FLEMISH SCHOOL	114	Woman Playing with Child, unframed
P. DA CORTONA	115	Silenus, Satyrs, &c.
UNKNOWN	116	A Satyr bound by Cupids
FLEMISH SCHOOL	117	The Holy Family
SPANISH SCHOOL	118	Dog on a Cushion, unframed
42/- UNKNOWN	119	A Portrait of a Gentleman reading a Letter
8/- ITALIAN SCHOOL	120	Mary Magdalene anointing the feet of Christ, oval, on panel
4/- A. CARACCI	121	The Woman taken in Adultery
3/- P. VERONESE	122	A Vestal Virgin
3/- P. VERONESE	123	Dead Christ and Angels

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8/- DUTCH SCHOOL . . .	124	Two Battle Scenes (1 unframed)
10/- { DUTCH SCHOOL . . .	125	The Lace Maker
FRENCH SCHOOL . . .	126	A Portrait of a Lady in red and blue Dress
UNKNOWN . . .	127	Head of an Old Man and A Head of a Saint, 2
10/- UNKNOWN . . .	128	Head of a Boy and A Cat, 2
14/- { P. LAURI . . .	129	Venus Reclining and Head of a Saint, 2
UNKNOWN . . .	130	The Adoration of the Magi

Different Properties.

25/- VAN GOOL . . .	131	Preparing for the Hunt
10/- FRENCH SCHOOL . . .	132	Venus, Cupid and Satyr
12/- GREUZE . . .	133	Head of a Girl
3/15/- RUBENS . . .	134	The Stag Hunt
32/- G. FLINCK . . .	135	Mother and Child
46/- LECLERCQ . . .	136	An Interior, with Figure
24/- MIREVELDT . . .	137	A Portrait of a Lady
30/- ZUCCARELLI . . .	138	Two Landscapes
20/- ENGLISH SCHOOL . . .	139	Two Landscapes
HOGARTH . . .	140	A Portrait of Pope, the Poet
21/- VAN GOYEN . . .	141	The Ferry
28/- DUTCH SCHOOL . . .	142	A small Landscape and Still Life, 2
60/- 65/- DUTCH SCHOOL . . .	143	Beggars, a pair ✓ <i>None</i>
3/5/- GRIEFF . . .	144	Dogs and Still Life
6/10/- VAN HUYSUM . . .	145	Flowers
30/- VAN GOYEN . . .	146	A River Scene, Boats and Figures, with Windmill
24/- C. DA CONEGLIANO . . .	147	Virgin, Child and Saint
26/- D. TENIERS . . .	148	Figures in a Kitchen
32/- VAN LEEMPUTTEN . . .	149	A Landscape and Sheep and A Portrait of Napoleon III., 2
DUTCH SCHOOL . . .	150	Landscape, Figures and Cattle, a pair

<i>By or attributed to</i>		LOT	<i>Subject.</i>
S. PROUT . . .		151	A Continental Street Scene, and another, water-colour, 2
C. W. ARMITAGE . . .		151A	A Portrait of a Lady
21/-	H. BROOKER . . .	152	The New Frock
32/-	WESTALL . . .	153	The Milkmaid, water-colour
21/-	ITALIAN SCHOOL . . .	154	After the Crucifixion
21/2	W. MULLER . . .	155	A Moorish Nobleman and Attendants
21/-	CARENG . . .	156	Figure Subjects, a pair, water-colour
26/-	VAN DUSSEN . . .	157	The Halt
12/-	ENGLISH SCHOOL . . .	158	An Allegorical Portrait of a Lady, oval
32/-	ENGLISH SCHOOL . . .	159	A Portrait of a Lady
20/-	J. E. NEWTON . . .	160	The Cottage Home, Hampstead
21/-	J. H. C. MILLAR . . .	161	A Rocky Headland, and The Girl at the Well, OFFORD, 2
21/7	TOMBA . . .	162	Resting, water-colour
10/-	VAN BREE . . .	163	The Sick Lady ✓
50/-	R. J. HAMMOND . . .	164	Haymaking, near Malvern, and A Coast Scene, 2
20/-	G. PEARCE . . .	165	A small Harbour Scene
30/-	MORRIS . . .	166	Sheep in a Landscape, and A River Scene and Cattle, by LESLIE SMYTHE, 2
28/-	R. CLEMINSON . . .	167	"Caught"
4/4	GEO. PEARCE . . .	168	A Harbour Scene, Boats and Figures. A Gallery work
12/-	UNKNOWN . . .	169	Landscapes, a pair, water-colours, and St. Joseph, 3
21/-	UNKNOWN . . .	170	The Vision of St. Anthony and St. John the Baptist, water-colour, 2
T. C. DIBDIN . . .		171	Fairlawne, Woodmansterne, Surrey, and Old Round Tower, by CATTERMOLLE, water-colours, 2
C. LANDSEER . . .		172	A Maid of Honour, and A Girl at a Window, after REMBRANDT, ditto, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/- DUTCH SCHOOL . . .	173	A Landscape, with Man Fishing
H. KING . . .	174	The Gamekeeper's Daughter
18/- THORS . . .	175	A Landscape, with Cottages, Bridge, and Figures
UNKNOWN . . .	176	A Portrait of a Gentleman
O'CONNOR . . .	177	A Moonlight Scene
S. PIDDING . . .	178	An Interior and Figures
H. DAWSON . . .	179	A Sandbank, with two Rabbits
ITALIAN SCHOOL . . .	180	The Woman of Samaria and The Grecian Daughter, 2
30/- REMBRANDT (after) . . .	181	A Portrait of the Artist
5/5/- REMBRANDT (after) . . .	182	A Portrait of the Artist, unframed
20/- 12/- DUTCH SCHOOL . . .	183	Fruit and Flowers, with Medallion of a Saint
C. POIGNDESTRE . . .	184	Four Sketches, and A Drawing, by CALLOW, 5
UNKNOWN . . .	185	Five Pictures

FINIS.

