

Sales catalogue: Puttick and Simpson

Publication/Creation

18th January 1928

Persistent URL

<https://wellcomecollection.org/works/d3pzh4ry>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Original

WA/Amm/cm/Sal/18/188
H. H. W. . £2.7.6. 76 219

Telephone : Gerrard 3716.

Established 1794.

Telegrams : "Puttickdom, Westrand, London."

Cables : "Putticks, London."

CATALOGUE

OF

Books & Manuscripts

including a portion of the Library of the late
SYDNEY JOUSIFFE, Esq. A collection of Sir
Walter Scott Letters, the property of Miss S. H.
FERGUSSON, and from various sources

COMPRISING

Yerke's Catalogue of Painting and Sculpture, 2 vols., 1904—
Arabian Nights, 17 vols., Burton Club Edition—Lawrence's
Revolt in the Desert, L.P., 1927—Books with coloured plates—
Works by Barham, Burns, Defoe, Du Maurier, Fielding, Jesse,
Johnson, James, Meredith, Reynolds, Shelley, Stevenson, Sue,
Surtees, and others, many in fine bindings, and some with
autographs—Plays, and others relating to the Drama.—Also
Autograph Letters, etc., including Sir W. Scott, Thackeray,
Meredith, Cooper, Voltaire, etc.—Gounod, Goethe, Liszt,
Mendelssohn, Rouget de Lisle, and other musical celebrities, others
of Literary, Historical, Military, Naval, Dramatic and Political,
etc., etc.—Original MSS. and Drawings by A. Crowquill—Original
MS. verses by J. Hogg (the Ettrick Shepherd), and other
interesting items.

Which will be sold by Auction

BY MESSRS.

Puttick and Simpson

(W. G. HORSMAN AND N. H. ARCHER)

No. 47, LEICESTER SQUARE, LONDON, W.C. 2

On WEDNESDAY, JANUARY 18th

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the day prior from 10 a.m. until 5 p.m., and on the morning
of Sale.

1928

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C. 2.

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

Date	Particulars	Debit	Credit	Balance
1890	Jan 1			100.00
Feb 1	To Balance		100.00	200.00
Mar 1	By Cash	50.00		150.00
Apr 1	To Cash		50.00	200.00
May 1	By Cash	100.00		300.00
Jun 1	To Cash		100.00	400.00
Jul 1	By Cash	100.00		500.00
Aug 1	To Cash		100.00	600.00
Sep 1	By Cash	100.00		700.00
Oct 1	To Cash		100.00	800.00
Nov 1	By Cash	100.00		900.00
Dec 1	To Cash		100.00	1000.00
Total		500.00	500.00	1000.00

The above is a statement of the account of the
 of the year 1890.
 The balance on Jan 1 is 100.00.
 The total of the debits is 500.00.
 The total of the credits is 500.00.
 The balance on Dec 31 is 1000.00.

BUYER *Carrin's*

Date 18.1.28

AUCTIONEERS *Puttick & Simpson*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
172	2	7	6				

STV. MV. 3

STV. Mu. 3



CATALOGUE OF BOOKS.

On WEDNESDAY, JANUARY 18th, 1928,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

THE PROPERTY OF THE LATE SYDNEY JOUSIFFE, ESQ.

- 1 Blanch (W. H.) *Ye Parish of Camerwell, illustrs., cl., back strip missing, 1875—Black Book of Warwick (The), ed. by T. Kemp, cl., n.d., etc., similar* 2 parcels
- 2 Zola (E.) *Works, 19 vols., various, cl. and sewed, etc.* 25
- 3 Dickensiana. Eckel (J. C.) *The First Editions of Charles Dickens, a Bibliography, port., illustrs. and facs., canvas, 1913—Langton (R.) Childhood and Youth of Charles Dickens, port. and illustrs., cl., 1912, etc., chiefly relating to Dickens* (54)
- 4 Tinsley (W.) *Random Recollections of a Publisher, port., 2 vols., cl., 1900, etc.* (25)
- 5 Jeaffreson (J. C.) *Lady Hamilton and Lord Nelson, 2 vols., 1888—Hume (M. A. S.) Courtships of Queen Elizabeth, 1898, etc.* (2 parcels)
- 6 Mackie (P. J.) *The Keeper's Book, cl., 1910—Jones (O.) Ten Years of Game-Keeping, cl., 1910, etc., Sporting* (32)
- 7 Gibbon (E.) *Roman Empire, 7 vols., hf. cf., 1880-81—Thiers (A.) History of the French Revolution, trans. by F. Shoberl, illustrs., 5 vols., hf. cf., 1838, etc.* (32)
- 8 Lower (M. A.) *Patronymica Britannica, cl., 1860—Hone's Every Day and Year Book, illustrs., 4 vols., hf. mor., 1839, etc.* (26)

- 9 Martin (Sir T.) Life of Albert, the Prince Consort, *ports. and Views*, 5 vols., *hf. cf.*, 1875-80, etc. (14)
- 10 Gatty (C. T.) Mary Davies and the Manor of Ebury, *illusts.*, 2 vols., *cl.*, 1921—The Two Duchesses Georgiana and Elizabeth of Devonshire, ed. by V. Foster, *ports.*, *one stained, cl.*, 1898, etc. (13)
- 11 Miscellaneous Novels (about 200)
- 12 Dickens (C.) All the Year Round, 20 vols., 1859-68, and Miscellaneous Books (a quantity)
- 13 Byron (Lord) English Bards and Scotch Reviewers, *third ed.*, *extra-illustrated with 37 ports. and views, hf. mor.*, *t.e.g.* Printed for James Cawthorn, 1810
- 14 — Sardanapalus—Two Foscari—Cain, in 1 vol., 1821—Don Juan, cantos 1 to 16, in 3 vols., 1820-24, together 4 vols., *orig. edns.*, *mor.*, *extra, t.e.g.*, *uniform* (4)
- 15 — Findens' Landscape and Portrait Illustrations to the Life and Works of Lord Byron, 3 vols., *hf. mor.*, *gt.*, *g.e.* 1833-4
- 16 Shelley (P. B.) The Cenci, a Tragedy, *second ed.*, *hf. mor.*, *g.e.*, 1821—Gray (T.) Elegy written in a Country Church Yard, *illusts.*, *orig. cl.*, *uncut, Van Voorst*, 1834, in *hf. mor. slip case* (2)
- 17 Burns (R.) Works [ed. by W. Scott Douglas], *illusts.*, vols. 1 to 5, *cf.*, *gt.*, *Edinb.*, 1877-79—Butler (S.) Poetical Works by G. Gilfillan, 2 vols., *cf.*, *gt.*, 1854—Cowper (W.) Poetical Works, by G. Gilfillan, 2 vols., *cf.*, *gt.*, 1854 (9)
- 18 Symons (A.) London Nights, *cl.*, FIRST EDITION, 1895—Housman (A. E.) A Shropshire Lad, *buckram*, 1906—Rossetti (C. G.) A Pageant and other Poems, *cl.*, 1881, etc. (13)
- 19 Tennyson (Lord) Poems, 2 vols., *cf.*, *Moxon*, 1743—Rogers (S.) Poems, 2 vols., *cf.*, 1840, etc. (16)
- 20 Dobell (Bertram) Sidelights on Charles Lamb, *cl.*, *t.e.g.*, 1903—Cornwall (B.) Charles Lamb, a Memoir, *ports.*, *hf. russia, t.e.g.*, 1866, etc. (16)
- 21 Lee (Sir S.) Life of William Shakespeare, *illustrated library ed.*, *cl.*, *gt.*, *t.e.g.*, 1899, etc. (7)
- 22 Music, Comic Operas, Cantatas, etc., by Boosey and Novello, and others, 27 vols., *various, cl.* (27)
- 23 Newgate Calendar (The), by Knapp and Baldwin, 4 vols. in 3, *cl.*, 1824-28, etc. (10)
- 24 Chronicles of Crime, ed. by Camden Pelham, *illusts. by H. K. Browne*, 2 vols., *cl.*, 1887—Pike (L. O.) History of Crime in England, 2 vols., *cl.*, 1873, etc. (8)

- 25 Greville (H.) Leaves from the Diary of, ed. by the Viscountess Enfield, 2 vols., *hf. cf., t.e.g.*, 1883—Ticknor (G.) Life, Letters and Journals, *port.*, 2 vols., *hf. mor., t.e.g.*, Boston, 1876, etc. (18)
- 26 Huish (R.) Memoirs of Queen Caroline, *ports. and plates*, 2 vols., *hf. cf.*, 1825, etc. (11)
- 27 Mirabeau (Count) Secret History of the Court of Berlin, *port.*, 2 vols., *cl.*, 1895—Vehse (E.) Court and Aristocracy of Austria, 2 vols., *cl.*, 1896, etc. (11)
- 28 Greville Memoirs (The), ed. by H. Reeve, 3 vols., *cl.*, 1875—Molloy (F.) Romance of Royalty, *ports.*, 2 vols., *cl.*, 1904, etc. (15)
- 29 Neville (R.) Memoirs of Monsieur D'Artagnan, *port.*, 3 vols., *cl.*, 1898-9—Chatfield-Taylor (H. C.) Moliere, a Biography, *illusts., cl.*, N.Y., 1906, etc. (13)
- 30 Creevey Papers (The), ed. by Sir H. Maxwell, *ports.*, 2 vols., *cl.*, 1903—Life and Times of the Right Honourable William Henry Smith, *ports. and illusts.*, 2 vols., *cl.*, 1893, etc. (12)
- 31 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vols., *cl.*, 1895—Hardy (T.) Tess of the D'Urbervilles, 3 vols., *cl.*, 1892, etc. (15)
- 32 Collingwood (S. D.) Life and Letters of Lewis Carroll, *illusts., cl.*, 1899—Bowman (Isa) Story of Lewis Carroll, *port., cl.*, 1899, etc. (12)
- 33 Du Maurier (G.) Trilby, FIRST EDITION, 3 vols., *orig. cl.*, 1894—Ditto, FIRST ILLUSTRATED ED., *cl.*, 1895, etc. (8)
- 34 [Soane (G.)] Specimens of German Romance, *illusts. by G. Cruikshank*, 3 vols., *hf. cf.*, 1826—Chatfield (P.) The Tin Trumpet, ed. by J. Saunders, 2 vols., *cl.*, 1836, etc. (6)
- 35 Trollope (A.) Can You Forgive Her, 2 vols. in 1, *mor.*, 1864-5—He Knew he was Right, 2 vols. in 1, *hf. cf.*, 1869, *illusts.*, FIRST EDITIONS, etc. (8)
- 36 Stevenson (R. L.) Ballads, 1890—Across the Plains, 1892—Songs of Travel, 1896, *orig. buckram, t.e.g.*—Kipling (R.) Actions and Reactions, 1909—Rewards and Fairies, 1910, *cl.*, FIRST EDITIONS, etc. (9)
- 37 Hook (T.) Sayings and Doings, 3 vols., *hf. cf., n.d.*—Brough (R. B.) Which is Which? *fronts.*, 2 vols., *mor., t.e.g.*, 1860, etc., *well bound* (18)
- 38 Bohn's Standard Library. Goethe's Works, 8 vols., *various, hf. cf., v.y.*—Hugo (V.) Works, 6 vols., *various, hf. cf., Routledge, n.d.* (14)
- 39 Reynolds (G. W. M.) Mysteries of the Court of London, 8 vols.—Mysteries of London, 4 vols., *illusts.*, together 12 vols., *orig. cl., n.d.* (12)

- 40 Jesse (Capt.) Life of Beau Brummell, *col. ports., with A.L.S., third person (of Brummell), inserted*, 2 vols., L.P., bds., *linen backs, with book-plate of A. M. Broadley* 1886
- 41 Burnley (J.) Millionaires and Kings of Enterprise, *ports. and illusts., cl.*, 1901—Pond (J. B.) Eccentricities of Genius, *illusts., cl., publisher's imprint pasted on title*, 1900, etc. (12)
- 42 Hore (J. P.) History of Newmarket, and the Annals of the Turf, *fronts., 3 vols., cl.*, 1885-6—Watson (A. E. T.) King Edward VII. as a Sportsman, *col. and other illusts., cl., gt., t.e.g.*, 1911, etc. (11)
- 43 Fyler (Col.) History of the 50th or (Queen's Own) Regiment, *col. and other illusts., cl.*, 1895—Kinglake (A. W.) Invasion of the Crimea, 6 vols., *cf.*, 1863-80, vol. 6, *stained, w.a.f.*, etc. (15)
- 44 Strutt (J.) Sports and Pastimes, *illusts., cf., gt.*, 1868—Larwood and Hotten. History of Signboards, *illusts., hf. cf., t.e.g.*, 1866, etc., *well bound* (24)
- 45 Floyer (E. A.) Unexplored Baluchistan, *map and illusts., cl.*, 1882—Parkes (Sir H.) Fifty Years in the making of Australian History, *port.*, 2 vols., *cl.*, 1892, etc. (11)
- 46 Payne (E. J.) History of the New World called America, vol. 1, *hf. roan*, Oxford, 1892—Thurn (E. F. im) Among the Indians of Guiana, *illusts., buckram*, 1883, etc. (10)
- 47 Trollope (F.) Vienna and the Austrians, *illusts.*, 2 vols., *hf. cf.*, 1838—Allen (P.) Impressions of Provence, *illusts., cl.*, 1910, etc. (14)
- 48 Spencer (E.) Travels in Circassia, *col. fronts.*, 2 vols., *hf. cf.*, 1839—Brydone (P.) Tour through Sicily and Malta, 2 vols., *cf.*, 1776, etc. (15)
- 49 Lacroix (P.) Manners, Customs and Dress, during the Middle Ages, *col. and other illusts., hf. mor., gt.*, 1876—Rivers (J.) Greuze and his Models, *illusts., cl.*, 1912, etc. (15)
- 50 Nevill (R.) London Clubs, *illusts., cl.*, 1911—Watson (A.) The Savage Club, *illusts., parchment*, 1907, etc. (13)
- 51 Rendle and Norman, The Inns of Old Southwark, *illusts., hf. mor.*, 1888—Roberts (W.) The Book-Hunter in London, *illusts., cl.*, 1895, etc. (13)
- 52 Burton (Sir R. F.) Two Trips to Gorilla Land and the Cataracts of the Congo, *map and illusts.*, 2 vols., *orig. green cl.* 1876
- 53 Sala (G. A.) Twice Round the Clock, *illusts., hf. cf., t.e.g., n.d.*—[Hunt (L.)] The Companion, 29 nos. in 1 vol., *cf., gt., first l. slightly defective*, etc., by the same (5)
- 54 Lever (C.) St. Patrick's Eve, *illusts. by H. K. Browne*, FIRST EDITION, *cf., gt., g.e.*, 1845—Steamers v. Stages, 1830—Show Folks, by P. Egan, *n.d.*, and another, in 1 vol., *hf. cf.*, etc. (7)

- 55 Fugitive Pieces on Various Subjects, 2 vols., *titles written on, hf. cf., t.e.g.* Dodsley, 1761
- 56 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, *ports.*, 2 vols. in 1, *mor., extra, g.e.* 1838
- 57 Mayhew (H.) 1851, or the Adventures of Mr. and Mrs. Sandboys and Family, *hf. mor., gt., t.e.g., n.d.*—Maxwell (W. H.) History of the Irish Rebellion, *cf., gt., g.e.*, 1845, *illusts. by G. Cruikshank*, FIRST EDITION, and another (3)
- 58 Hood (T.) Whims and Oddities, *illusts.*, 2 vols., *cf.*, 1828-27, *stain on title*, vol. 2—Meadows (K.) Heads of the People, *illusts.*, *hf. cf., t.e.g.*, 1840, etc. (7)
- 59 [Defoe (D.)] Robinson Crusoe, *plates*, 2 vols., *cf., rebounded* Stockdale, 1790
- 60 Roman Empresses (The), with Historical and Critical Notes, 2 vols., Library edn., *orig. buckram* Walpole Press, 1899
- 61 Bryan (M.) Dictionary of Painters, ed. by R. E. Graves, 2 vols., *hf. buckram* 1886
- 62 Universal Songster (The), *illusts. by G. and R. Cruikshank*, 3 vols., *hf. cf., gt., t.e.g.* *n.d.*
- 63 [Barham (R. H.)] Ingoldsby Legends, ed. by Mrs. E. A. Bond, *illusts. by G. Cruikshank, J. Leech, etc.*, 3 vols., *cl.*, 1894—Hildyard (J.) Ingoldsby Letters, 2 vols., *cl.*, 1879 (5)
- 64 Cruikshank (G.) Table Book, ed. by G. A. A'Beckett, *illusts.*, *hf. cf., t.e.g.* 1845
- 65 ——— Omnibus, ed. by Laman Blanchard, *illusts.*, FIRST EDITION, *hf. cf., gt., t.e.g.* Tilt and Bogue, 1842
- 66 Hope (T.) Costume of the Ancients, *illusts.*, 2 vols., G. A. Sala's copy with his autograph on *hf. title, mor., gt., g.e.*, by Hogg 1841
- 67 Slave Trading. Trial of Pedro de Zulueta . . . at the Central Criminal Court, Autograph, also pen and ink sketches of G. A. Sala, on *hf. title, hf. cf.*, 1844—Celebrated Trials, *plates*, 6 vols. (*lacks 3*), Autograph of G. A. Sala on 3 titles, *hf. cf.*, 1825, *w.a.f.* (6)
- 68 Stirling-Maxwell (Sir W.) Don John of Austria, *illusts.*, 2 vols., *cf., gt., g.e.*, 1883—Irving (W.) Rip Van Winkle, *illusts. by G. Browne, hf. cf., t.e.g.*, 1887, both with Autograph of G. A. Sala on titles (3)
- 69 Pearce (C. E.) "Polly Peachum," *illusts., cl.* (1913)—Stirling (E.) Old Drury Lane, 2 vols., *hf. mor.*, 1881, etc. (17)
- 70 Cunningham (P.) Story of Nell Gwyn, ed. by H. B. Wheatley, *ports. and illusts., cl.*, 1892—Heath (C.) Heroines of Shakespeare, *plates, mor., extra, g.e.*, 1848—Beauties of the Opera and Ballet, *plates, mor., extra, g.e., n.d.* (3)

- 71 Hollingshead (J.) *Miscellanies*, *port.*, 3 vols., *cl.*, 1874—
Smith (H. J.) *Dramatic Works and Minor Poems*,
illusts., 2 vols., *cl.*, 1891, etc. (15)
- 72 Lewis (M. G.) *Plays*, four in 1 vol., *hf. mor.*—Maturin
(R. C.) *Bertram*, many *MS. corrections in text*, 1816, and
others in 1 vol., etc. (8)
- 73 Murdoch (J. E.) *The Stage, or Recollections of Actors and*
Acting, *port.*, *Author's Autograph ed.*, *tree cf.*, *extra*, *t.e.g.*
Philad., 1880
- 74 Evan's *Supper Rooms, Covent Garden. Madrigals, Glees,*
Choruses, Songs, etc., sung every evening in the above
Supper Rooms, etc., in 2 vols., *hf. mor.* [1856]
- 75 Fitzgerald (P.) *Romance of the English Stage*, 2 vols., *cl.*,
1874—Wyndham (H. S.) *Annals of Covent Garden*
Theatre, *illusts.*, 2 vols., *cl.*, 1906, etc. (8)
- 76 *Amateur Clubs and Actors*, ed. by W. G. Elliot, *illusts.*, *cl.*,
1898—Pemberton (T. E.) *Ellen Terry and her Sisters*,
illusts., *cl.*, 1902, etc. (13)
- 77 Macready (W. C.) *Reminiscences*, ed. by Sir F. Pollock,
port., 2 vols., *hf. mor.*, *gt.*, 1875—Mr. and Mrs. Bancroft on
and off the Stage, *ports.*, 2 vols., *hf. cf.*, *gt.*, *t.e.g.*, 1888, etc.,
well bound (8)
- 78 Campbell (T.) *Life of Mrs. Siddons*, *port.*, 2 vols., *hf. mor.*,
t.e.g., 1834—Siddons (H.) *Illustrations of Rhetorical*
Gesture and Action, *plates*, *title soiled*, *hf. cf.*, 1807, etc. (6)
- 79 Boaden (J.) *Memoirs of John Philip Kemble*, *port.*, 2 vols.,
hf. cf., *t.e.g.*, 1825—Life of Mrs. Jordan, *port.*, 2 vols., *hf. cf.*,
t.e.g., 1831—Hawkins (F. W.) *Life of Edmund Kean*,
2 vols., *hf. cf.*, *t.e.g.*, 1869 (6)
- 80 Holland and Rockstro. *Memoir of Madame Jenny Lind-*
Goldschmidt, 1820-1851, *ports.*, 2 vols., *hf. cf.*, 1891—
Lawrence (A.) *Sir Arthur Sullivan, Life Story, Letters*
and Reminiscences, *ports.*, etc., *hf. cf.*, *t.e.g.*, 1899, etc. (7)
- 81 Lennox (William Pitt, *Lord*) *My Recollections*, 2 vols.,
1874—*Celebrities I have Known*, 4 vols., 1876-7—*Plays,*
Players and Playhouses, at Home and Abroad, 2 vols.,
1881, *hf. cf.*—Knight (J.) *David Garrick*, *etched port.* by
W. Boucher, *hf. cf.*, 1894 (11)
- 82 Matthews (C. J.) *Life*, ed. by C. Dickens, *ports.*, 2 vols., *hf.*
cf., 1879—Galt (J.) *Lives of the Players*, 2 vols., *hf. cf.*,
1831, etc. (12)
- 83 Boulton (W. B.) *The Amusements of London*, *plates*, *col.* by
hand, 2 vols., *cl.*, *t.e.g.* Nimmo, 1901
- 84 *Attic Miscellany (The)*, *ports. and folding plates*, 3 vols., *hf. cf.*,
t.e.g. 1789-91

- 85 Napoleon. *Histoire de Napoleon*, a collection of 59 lithographs, in colour, of *Events in the Life of Napoleon*, bound in 1 vol., *mor.*, *oblong*
- 86 Foote (Maria, *Actress*) Lewis (M. G.) *Castle Spectre*, no title, *port.*, inserted, *Miss Foote's copy*, with many notes, and a *Song* at p. 34, in her autograph, *hf. mor.*
- 87 Foote (S.) *Memoirs*, with *Bon-Mots*, *Anecdotes*, *Opinions*, etc., *port.*, some margins stained, titles written on, and defect on title vol. 3, 3 vols., *cf.*, 1805, *w.a.f.*—*Samuel Foote*, a *Biography*, by P. Fitzgerald, *port.*, *hf. cf.*, *gt.*, *t.e.g.*, 1910, etc. (11)
- 88 Knowles (J. S.) *Plays*, various, bound in 15 vols., between 1820-1843, one with present. inscription, one title damaged, *hf. cf.*, *uniform* (15)
- 89 James (G. P. R.) *Works*, revised and corrected by the Author, *fronts.*, 21 vols., *hf. mor.*, 2 letters of word "Author" on title defective 1844-49
- 90 Johnson (S.) *Works*, with *Essay on his Life and Genius*, by A. Murphy, *port.*, name on titles, 12 vols., *cf.*, *rebacked* 1806
- 91 Fielding (H.) *Works*, with an *Essay on his Life and Genius*, by A. Murphy, ed. by J. P. Brown, *front.*, 11 vols., *tree cf.* 1871-2
- 92 Walton and Cotton. *Complete Angler*, with *Lives and Notes*, by Sir J. Hawkins, *port. and plates*, *Bagster's second ed.*, *cf.*, *rebacked*, 1815, and another (2)
- 93 Sue (E.) *Mysteries of Paris*, *illusts.*, 3 vols., name cut from *hf. title* vol. 1, *hf. cf.*, *t.e.g.*, 1845-6—*Gavarni in London*, ed. by A. Smith, *illusts.*, *hf. cf.*, *gt.*, *t.e.g.*, 1849 (4)
- 94 Defoe (D.) [*Works*], *Romances and Narratives*, ed. by Aitken, *illusts.*, 16 vols., *cl.*, *t.e.g.* 1895
- 95 Sala (G. A.) *Strange Adventures of Captain Dangerous*, 3 vols. in 1, *author's copy*, revised for press, with many alterations in his autograph, *cf.*, *gt.*, *t.e.g.* 1863
- 96 Swinburne (A. C.) *Erechtheus*, *mor.*, *gt.*, *g.e.*, 1876—*Tennyson (Lord) Idylls of the King*, *mor.*, *gt.*, *g.e.*, 1869, and others, all bearing the autograph of G. A. Sala (3 pasted on) (10)
- 97 Milton (J.) *Doctrine and Discipline of Divorce*, 1645—*Assize of Bread* . . . for Bankers, Brewers, Inholders, Victuallers, Vintners and Butchers, 1665—*Raleigh (Sir W.) Prerogative of Parliaments in England*, 1640—*Duval (Claude) Memoires of Monsieur Du Vall* . . . his Life and Death, whereunto are annexed his last Speech and Epitaph, 12ll., 1670, and others in 1 vol., *tree cf.*, *gt.*, *g.e.*, a few small defects and stains, G. A. Sala's autograph pasted in, *w.a.f.* *sm. 4to*

- 98 Barrie (Sir J. M.) *Little White Bird* [*Magazine Extract*],
no title, white buckram, inscribed "Yours Sincerely J. M.
Barrie" in his autograph
- 99 Wight (J.) *More Mornings at Bow Street, India* proofs by
G. Cruikshank, FIRST EDITION, bds., uncut, as new, in mor.,
gt., slip case 1827
- 100 Crowe (E.) *Thackeray's Haunts and Homes*, *illusts.*, cf., gt.,
t.e.g., 1897—*Adventures of Gooroo Simple*, *col. front.* and
other *illusts.* by A. Crowquill, *hf. cf.*, gt., t.e.g., 1861, etc.
(6)
- 101 [Apperley (C. J.)] *Life of John Mytton*, *col. illusts.* by
Alken and Rawlins, some loose, cl. 1877
- 102 Blew (W. C. A.) *History of Steeple-Chasing*, *col. illusts.* by
Alken, cl., gt., t.e.g., name on title, 1901—*A Loose Rein*,
by "Wanderer," *col. illusts.* by G. Bowers, *hf. cf.*, 1887 (2)
- 103 Morley (H.) *Memoirs of Bartholomew Fair*, *illusts.*, *hf. cf.*,
t.e.g., 1859—Grant (J.) *Sketches in London*, *illusts.* by
H. K. Browne, *hf. cf.*, 1838, etc. (8)
- 104 *Old Spanish Romances*, *etchings* by R. de Los Rios, 12 vols.,
cf., gt., t.e.g., by Zaehnsdorf Nimmo and Bain, 1880-81
- 105 A'Beckett (G. A.) *Comic History of England*, *col. plates* by
J. Leech, 2 vols., *hf. cf.* 1847-8
- 106 Egan (P.) *Real Life in London*, *col. illusts.* by Alken and
Rowlandson, etc., 2 vols., *hf. mor.*, eng. title, vol. 1 defective,
and many plates cropped, w.a.f. 1822-3
- 107 ——— *Finish to the Adventures of Tom, Jerry, and Logic*,
col. illusts. by R. Cruikshank, *hf. roan*, 1889—*Life of an*
Actor, *col. illusts.* by T. Lane, cl., 1892 (2)
- 108 [Surtees (R. S.)] *Sporting Novels*, *col. illusts.* by Alken,
Leech, H. K. Browne, and others, 7 vols., cf., gt., the backs
emblematically tooled, reprints 1888 and n.d.
- 109 ——— *Hawbuck Grange*, 7 plates (should be 8) by H. K.
Browne, FIRST EDITION, bds., linen back, rubber stamp on
title and plates, etc., w.a.f. 1847

QUARTO.

- 110 Sloane (W. M.) *Life of Napoleon Bonaparte*, *col. and other*
illusts., 4 vols., orig. cl., t.e.g. 1896
- 111 Ackermann's *Microcosm of London*, *col. plates*, 3 vols., bds.
1904
- 112 Swift (J.) *Gulliver's Travels*, *col. plates* by A. Rackham,
L.P., buckram, t.e.g., 1909, and 2 others (3)

- 113 Sterne (L.) *Sentimental Journey through France and Italy*, *illusts. by M. Leloir, wrappers, in cloth case*, 1885—Goethe. *Faust*, trans. by A. Hayward, *col. illusts. by Pogany, buckram*, 1908, etc. (5)
- 114 Garrick (D.) *The Fribbleriad*, *front.*, FIRST EDITION, *cf.*, *g.e.* *J. Coate*, 1761
- 115 Kenrick (W.) [Garrick (D.)] *Love in the Suds*, a Town Eclogue, being the Lamentations of Roscius for the Loss of his Nyky, with annotations by the Editor, *inner margins repaired, hf. mor., g.e.* *n.d.*
- 116 Young (E.) *The Complaint, or Night Thoughts*, *cf. gt.*, 1743-45—Churchill (C.) *The Rosciad and The Apology*, ed. by R. Lowe, *illusts., one of 400 copies, hf. mor., t.e.g.*, 1891, etc. (11)
- 117 Studio Extra Numbers. Great Painter-Etchers from Rembrandt to Whistler, 1914—Old English Colour-Prints, 1909, and others, *wrappers, one cl.* (11)
- 118 Lehmann (R.) *Men and Women of the Century*, ed. by H. C. Marillier, *ports., cl.*, 1896—Rede (L.) *The Royal Rake, and the Adventures of Alfred Chesterton*, *illusts., cl.*, 1842, etc. (14)
- 119 Bishop (J. G.) *Brighton in the Olden Times*, *illusts., cl.*, 1880—Kemp (E. G.) *The Face of China*, *col. illusts., vellum, t.e.g.*, 1909, etc. (11)
- 120 Picturesque Europe, 5 vols., *hf. mor., g.e., n.d.*—Thornbury (W.) *Old and New London*, 6 vols., *hf. cf., n.d.*—Hall's Ireland, 3 vols., *hf. mor., n.d., illusts., etc.* (18)
- 121 Hogarth (W.) *Genuine Works*, by Nichols and Steevens, *illusts., 3 vols., hf. cf.*, 1808-17—Sculpture Gallery (The), by Dafforne Hervey, and others, *illusts., cl., gt., g.e., n.d., etc.* (13)
- 122 Crane (Sir W.) *Pan-Pipes*, *col. illusts., picture bds., and other Juveniles* (11), etc. *a parcel*
- 123 Abyssinia. *Psalms and, the Song of Solomon*, Amharic MS., *written in red and black*, 129ll. *on vellum, native binding of wooden bds., preserved in leather slip case, with strap* 7/5/-
- 124 Drama. Album, containing Drawings and Engravings, etc., of Theatrical Celebrities, *including Miss Foote, by Picart, after Clint, in colour*, also A.L.S., of same 6/5/-
- 125 Album, containing 59 lithographic drawings, by R. J. Lane, *present. copy to G. Loddiges, inscribed by Lane, mor.* 17/6
- 126 Landseer (Sir E.) *Works, with History of his Art-Life*, by W. Cosmo Monkhouse, *mor., extra, g.e., n.d.*—Bigot (C.) *Raphael and the Villa Farnesina*, *illusts. by T. de Mare, cf., extra, g.e.*, 1884 (2) 10/-

- 127 Paston (G.) *Social Caricature in the Eighteenth Century, illusts., bds., canvas back, n.d.*—Greig (T. W.) *Ladies Dress Shoes of the Nineteenth Century, col. illusts., bds., Edinb., 1900, etc.* (4) 15/-
- 128 Russell (W. H.) *The Atlantic Telegraph, vignette title-page, and 25 chromo-lithos., all mounted, hf. mor.*—Reid (G.) *River Tweed, 16 drawings reproduced in fac. by Armand-Durand, bds., Edinb., 1884, etc., chiefly Art* (24) 22/6
- 129 La Fontaine. *Fables, avec les dessins de G. Doré, 2 vols., cl., gt., Paris, 1867*—Rousselet (L.) *India and its Native Princes, illusts., cl., gt., 1876, etc.* (7) 32/6
- 130 Milton (J.) *Paradise Lost, fourth ed., adorned with sculptures, port. by White, fore-edges cut, cf., cracking, 1688, etc.* (3) 1/2/6

OTHER PROPERTIES.

- 130A [Combe (W.)] *Tour of Doctor Syntax in Search of the Picturesque, col. plates by T. Rowlandson, seventh ed., cf. n.d.* 22/6
- 130B — *Tour of Doctor Syntax through London, eng. title and col. plates, FIRST EDITION, hf. cf.* 1820 4/5/-
- 131 Lessius (L.) *Hygiasticon, or a Treatise of the Means of Health and Long Life, old cf., upper cover detached* 1742 2/-
- 132 Skeat (W. W.) *Etymological Dictionary of the English Language, cl., Oxford, 1910*—Harmsworth's *Encyclopaedia, 8 vols., cl., n.d.* (9) 20/-
- 133 Drinkwater (J.) *Some Contributions to the English Anthology, present. copy, inscribed by the author, orig. wrappers (1922)*—Cromwell and other Poems, orig. cl., 1913, FIRST EDITIONS (2) 15/-
- 134 *Ladies Magazine, etc., col. fashion plates, etc., 16 vols., various, hf. cf., lot w.a.f.* (16) 2/15/-
- 135 Wiffin (J. H.) *Memorials of the House of Russell, port. and plates, 2 vols., cl., uncut, 1833*—Griffiths (A.) *Chronicles of Newgate, illusts., cl., 1884, etc.* (11) 7/6
- 136 Edwards (B.) *History of the British Colonies in the West Indies, port. (no plates), 3 vols., hf. cf., 1807*—Dallas (R. C.) *History of the Maroons, fronts. and maps, 2 vols., cf., 1803, etc.* (10) 32/6
- 137 Anderson (Sherwood) *Many Marriages, N.Y., 1923*—Huxley (A.) *Crome Yellow, 1921*—Those Barren Leaves, 1925—orig. cl., FIRST EDITIONS (3) 15/-

- 138 Dickens (C.) *Pickwick Papers*, 1837—*David Copperfield*, 1850 (2 copies)—*Bleak House*, 1853—*Little Dorrit*, 1857—*Our Mutual Friend*, 2 vols. in 1, 1865—*Edwin Drood*, 1870, *illusts.*, together 7 vols., *chiefly cf., some spotted*, FIRST EDITIONS (7) 2/10/-
- 139 Moore (G.) *Celibates*, *orig. cl., t.e.g.*, 1895—*Untilled Field*, *orig. cl.*, 1903—*Esther Waters*, a Play, *orig. bds.*, 1913, FIRST EDITIONS (3) 12/6
- 140 — *Confessions of a Young Man*, *port.*, FIRST EDITION, *orig. cl.*, 1888—*The Same*, *port., second ed., orig. cl.*, 1888 (2) 4/10/-
- 141 *World in Miniature (Persia)*, ed. by F. Shoberl, *col. plates*, 3 vols., *bds., uncut* n.d. 17/6
- 142 *Vues Suisses publiees par Hasler & Comp*, 46 *col. views*, *cl., g.e., broken* Basle, n.d. 30/-
- 143 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities*, 16 *col. illusts. by H. Alken, cl., Routledge, n.d.*, and another (2) 17/6
- 144 Carleton (W.) *Tales and Sketches of the Irish Peasantry*, *illusts. by H. K. Browne*, FIRST EDITION, *cl., Dublin*, 1845—*Sketches by Seymour*, *illusts. on vari-col. paper*, 5 vols. in 1, *cf., n.d.*, etc. (6) 30/-
- 145 Hardy (T.) *The Oxen*, 1915—*Song of the Soldiers*, 1915, *orig. wrappers*, FIRST EDITIONS (2) 15/-
- 146 Le Gallienne (R.) *Pieces of Eight*, FIRST EDITION, *present. copy inscribed by the author, N.Y.*, 1920—*Prose Fancies*, *George Egerton's copy*, 1895, FIRST EDITIONS (2) 22/6
- 147 *Arabian Nights. The Book of the Thousand Nights and a Night*, with the *supp. nights*, trans. by Sir R. F. Burton, *illusts. on Jap. vellum, numbered copy*, 17 vols., *orig. cl., t.e.g.* Burton Club, P.P., n.d. 7/5/-
- 148 Symonds (J. A.) *Memoirs of Count Carlo Gozzi*, *etchings*, FIRST EDITION, 2 vols., *orig. binding, t.e.g.* 1890 25/-
- 149 Robin Hood. A collection of all the Ancient Poems, Songs and Ballads (ed. by J. Ritson), *contemp. mor., gt., g.e.* 1820 12/6
- 150 Fellowes (W. D.) *Visit to the Monastery of La Trappe*, *col. aquatint views, mor., gt., g.e.* 1823 25/-
- 151 Shaw (G. B.) *The Doctor's Dilemma*, etc., 1911—*Misalliance*, etc., 1914, and 2 others, *orig. cl.*, FIRST EDITIONS, (4) 25/-
- 152 Barrie (Sir J. M.) *George Meredith*, 1909—*Cannan (G.) Four Plays*, *present. copy, inscribed by the author*, 1913, and others, *orig. cl.*, FIRST EDITIONS (6) 17/6
- 153 Holy Bible (The), *plates*, 3 vols., *dark blue mor., gt., broad inside gilt borders, g.e.* 1826 15/-

- 154 Maund (B.) Botanic Garden, *col. plates*, 12 vols., *silk*, 1827 —McDonald (A.) Dictionary of Practical Gardening, *illusts.*, some *ll. defective*, 2 vols., *hf. cf.*, 1807, *w.a.f.* (14) 2/-
- 155 Napoleon. A collection of 4 drawings on rice-paper, relating to Napoleon and St. Helena, *cl.*, *oblong* 7/6
- 156 Johanne de Boria. Emblemata Moralia, *plates*, some *stained*, *vellum*, Berolini, 1697—Album, containing 57 book-plates, *hf. mor.*, etc. (8) 7/6
- 157 King (W.) Chelsea Porcelain, *col. and other illusts.*, *buckram*, (*front. soiled*), 1922—Dessins Anciens Collections C^{te} de Robiano (*première partie*), *wrappers*, etc., *similar* (5) 25/-
- 158 Chaucer (G.) Works, ed. by J. Urry, with Glossary, *port.*, *cf.*, *rebacked* 1721 30/-
- 159 Etchings. A collection of Two Hundred Original Etchings, by Rembrandt, Claude, Hollar, and others, *mor.*, *extra*, *g.e.* *n.d.* 2/-
- 160 A collection of Engravings, Etchings, etc., *some col.* (*a parcel*) 15/-
- 161 Yerkes (C. T.) Catalogue of Paintings and Sculpture, *photogravures*, 2 vols., *Limited ed.*, *long grained leather*, *Italian panel design*, *t.e.g.* 1904 3/-
- 162 Ditto 3/-
- 163 Ditto 3/-
- 164 Ditto 3/-
- 165 Ditto 3/-
- 165A Binding. A Japanese Fine Art Album containing coloured Views and Photographs, *the covers of brown Japanese lacquer*, with *fan decorations in gold and colour on upper cover*, in *cloth box and tin outer case* 3/-
- 165B Lawrence (T. E.) Revolt in the Desert, *map*, *col. and other illusts.*, *ltd. ed.*, L.P. (*present. copy*), *hf. mor.*, *t.e.g.* 1927 24/-
- 166 Houghton (W.) British Fresh-water Fishes, *col. and other illusts.*, some *spotted*, *divisions 1 and 2*, *cl.*, *n.d.*—Daniell (T. and W.) Picturesque Voyage to India, 39 *aquatints*, *hf. russia*, 1810, *stained copy*, *lot w.a.f.* (3) 22/6

AUTOGRAPH LETTERS, MSS., ETC.

- 167 MISCELLANEOUS. A collection of Letters, Docs., MSS., etc., of Literary, Historical and Political interest, including T. Hood, H. Furniss, O. W. Holmes, Caroline Norton, E. H. Yates, W. Sharp, W. Morris, Lord Tennyson, F. Moscheles, J. Collier, R. Caldecott, G. Combe, Sir Thomas Hanmer, T. Hearne, Katherine Howard, Countess of Nottingham, G. Keith, W. Lenthall, M. Lort, Earl

LOT 167—continued.

- Macartney, Zachary Macaulay, J. Macpherson, Lord Napier, T. Payne, Earl of Southampton, Lady Hester Stanhope, D. Stewart, Sir J. Temple, Duchess of Wellington, Marquis Townshend, Sir T. Windebank, Countess of Yarmouth, J. Bruce, M. Corbett, Sir J. Fielding, T. Goodwin, Duchess of Gordon, R. Greville, Duke of Buccleuch, C. R. Smith, and many others (107)
- 168 AMERICA. A Collection of Letters from Eliphalet Dyer, Matthew Griswold, Richard J. Gatling Aaron Ogden, Ebenezer Wilson, etc. (10) *2 gms*
- 169 MILITARY AND NAVAL. An interesting collection of letters of military and naval celebrities, including, Earl of Albemarle, Sir Robert Baden-Powell, Viscount Boyne, Major Gideon Gorrequer, Duke of Leeds, Prince de Ligne, Earl of Pembroke, Sir Thomas M. C. Symonds, etc. (12) *7/6*
- 170 — A collection of letters from Armand de Bourbon, General Dupont, Duke of Hamilton, G. W. C. Lee, Duke of Leeds, Sir James Nicoll Morris, Sir Hugh Palliser, etc. (10) *7/6*
- 171 — A varied and interesting collection of Letters from Military and Naval Men, including, Baron von Benyowski, Sir T. Dalryell, N. Dow, A. C. M. Grigny, General E. Hand, General S. Houston, Earl of Leven, Marquis de Paleotti, Sir H. Parker, etc. (14) *15/-*
- P 7.10.0* 172 Pasteur (L.) A.L.S., 1p. 8vo, 6 fcs. 1888 *2/7/6*
- 173 STATESMEN, AMBASSADORS, ETC. A collection of Letters and Docs., from Viscount Castlereagh, A. Gallatin, H. Grattan, Sir E. Grey, Earl of Liverpool, Earl of Sunderland, Sir H. Vane, A. Wedderburn, etc. (12) *20/-*
- 174 Farnese (Alexander) L.S., 1p. fol. 1582 *15/-*
- 175 STATESMEN. An interesting collection of Letters and Docs. from famous Statesmen, including, Earl of Arlington, Viscount Bolingbroke, R. Cobden, Earl of Nottingham, Lord Thurlow, Viscount Townshend, J. Wilkes, etc. (11) *7/6*
- 176 Album, containing A.L.S., Ss., Franks, etc., including Charles and Anne Mathews, Peter Cunningham, E. A. Chalon (*damaged*), E. Bulwer, Lytton, J. Bright, D. Boucicault, W. J. Hooker, C. Lyell, etc., etc. *2/-*
- 177 Francois I. Fine Doc. s. "Francoys," obl. fol., vellum, *authorising a payment of wages to Nicole Girauldeau "chyrurgeon et varlet de Chambre de nos très chers et très amez enfans"* 6 janvier, 1531 *2 gms*
- 178 STATESMEN AND DIPLOMATISTS. An interesting series of Letters from Earl of Berkeley, Viscount Bolingbroke, Earl of Bristol, Count von Nesselrode, Earl of Orrery, Sir W. Temple, R. West, etc. (12) *10/-*

- 179 Rouget de Lisle, A.L.S. 1 full p. 4to, with address, to Monsr. Forsoladey, concerning 200 French songs which circulate in Paris and the departments Belgium and England though he cannot touch an obole for them. He mentions various amounts due to himself and pleads for payment
Choisy le Roi 19, 9bre, 1830 2/17/6
- 180 ARTISTS AND SCULPTORS. A most interesting series of Letters from Famous Artists, including, A. Canova, Sir F. L. Chantrey, J. Flaxman, Sir J. Gilbert, W. Holman Hunt, Sir T. Lawrence, etc. (10)
- 181 Gounod (C.) A.L.S., 1p. 8vo, Paris, 22 [June], 80, to Monsieur Combault, with portrait, relating to protection in theatres abroad
- 182 ARTISTS. A very fine collection of Letters from Famous Artists, including, J. Absolon, D. Cox, H. Fuseli, P. G. Hamerton, W. Hodges, C. S. Keene, J. Leech, Phil May, J. Northcote, E. Linley Sambourne, etc. (14)
- 183 Mendelssohn-Bartholdy (Felix) A.L.S. in full, 1½pp. 4to, with address, to D. Geissler, on musical matters, and respecting the 4 hand arrangement of his overture to Ruy Blas
Berlin, 15th Dec., 1841
- 184 ARTISTS. A collection of Letters from famous Artists, including, J. Cristall, P. G. Hamerton, B. R. Haydon, Sir T. Lawrence, Sir F. Powell, H. Richter, W. B. Scott, J. M. W. Turner, E. M. Ward, etc. (12)
- 185 Liszt (F.). Printed score of his Transcription of Tanz Momente by Herbeck, 14pp. fol., with MANY alterations and additions in his autograph, and signed twice
- 186 ARTISTS. A collection of Letters and Sketches from Famous Artists, including, Sir F. Seymour Haden, C. S. Keene, Lord Leighton, Sir F. Lockwood, Sir R. K. Porter, S. Prout, M. A. Shee, T. Uwins, etc. (12)
- 187 ECCLESIASTICS, DIVINES, ETC. A very fine collection of Letters and Docs. from Charles de Bourbon, Archbishop of Rouen; Earl of Bristol, Bishop of Derry; Baron Nathaniel Crewe, Bishop of Durham; P. Doddridge; Sir G. Pretymann, Bishop of Lincoln and Winchester; T. Secker, Archbishop of Canterbury; T. Tenison, Archbishop of Canterbury, etc. (11)
- 188 — A collection of Letters and Docs. from J. Cosin, Bishop of Durham; T. G. J. Desmares, French Jansenist Preacher; M. Henry; J. Newton; W. Redman, Bishop of Norwich; A. Ross, Bishop of Edinburgh; J. Sharp; R. Terrick, Bishop of London; J. Thomas, Bishop of Rochester; I. Watts, etc. (12)

- 189 FRENCH CELEBRITIES. A collection of Letters and Documents of French Celebrities, including, Madame de Beaumarchais; J. N. Billaud-Varenne; Jean Baptiste de Bourbon; Françoise, Dame de Lansac; Duc de Maine, Nathaniel Saint-Andre (7)
- 190 FOREIGN CELEBRITIES. A very fine and varied collection of 2893 10² Letters including, Comte de Chavigny, Marquis de Circello, Leon Gambetta, Comtesse de Guebriant, Charles Gutzlaff, Baron von Humboldt (8)
- 191 DRAMATISTS, ACTORS, ETC. A collection of Letters and MSS. from Actors and Dramatists, including D. Boucicault, D. Belasco, G. Colman, J. Kainz, C. Macklin, W. C. Macready, T. Power, J. L. Toole, etc. (10)
- 192 Watson (William) Autograph Sonnet, 1p. 4to, presented to E. C. Stedman of New York
- 193 MUSICAL CELEBRITIES. A very fine collection of Letters and Musical MSS. by famous Musicians, including G. Bantock, Sir F. Bridge, L. Denza, L. Gordigiani, Christine Nilsson, V. Rauzzini, G. Rossini and Sir C. V. Stanford (9)
- 194 Goethe (J. W. von) Doc., signed "J. W. Goethe," 1p. fol. 1784
- 195 Duse (E.) A.L.S., 1p. 4to, in Italian *Firenze 18 luglio 95*
- 196 MUSICAL CELEBRITIES. A collection of Letters, Docs. and Musical MSS. by Salvador Cherubini, Sir F. Cowen, J. Holbrooke, W. Horsley, J. Joachim, Christine Nilsson, G. H. Rodwell, P. Tosti, etc. (11)
- 197 Voltaire (F. M. A. de) Autograph Poem, signed "V," 12 lines on 1p. 4to, *A reply to an impromptu by Mons^r. Formont [1733]*—With an interesting A.L.S. from Dom Augustin Calmet to Voltaire, referring to his *Siècle de Louis XIV. and his sojourn at his Monastery* [1754] (2)
- 198 ROYALTY. A very fine collection of Letters and Docs. of Royal Personages, including, Augusta of Saxe Gotha; Caroline, Queen of George II.; Charlotte Sophia; Marie Theresa of Austria, Empress of Germany; Marie Theresa of Naples; Stanislas II. of Poland; Stephanie, Queen of Portugal; Victoria, Queen of England (9)
- 199 ROYAL CELEBRITIES. A collection of letters of Royal Celebrities, including, Catherine, Duchess of Buckingham, Daughter of James II.; Charlotte Sophia, Queen of George III.; George I.; Sophia, Electress of Hanover; Victoria, Queen of England; William IV. (11)
- 200 Thackeray (W. M.) A.L.S. (short), *Halifax, Feb. 10, 1867, declining a proposal. Shows his two styles of handwriting*
- 201 LITERARY CELEBRITIES. An interesting collection of Letters, Docs. and MSS. of Literary Celebrities, including, Mrs. A. L. Barbauld, A. Cunningham, W. H. Davies, A. P. Graves, D. Lysons, Mrs. Ellen Nussey, E. Rhys, H. Crabb Robinson, Mrs. Constance Wilde, W. B. Yeats (12)

- 202 Meredith (George) A.L.S., 4pp. 8vo, to Mr. Colles, *referring to Clement Shorter, "Lord Ormont," Scribner and the "Amazing Marriage"* 1893
- 203 LITERARY CELEBRITIES. A collection of Letters, Docs. and MSS., including, A. M. Barthelemy, Mathilde Blind, Wm. Broome, Maria Jane Jewsbury, L. E. Landon, Capt. F. Marryat, J. Montgomery, B. W. Procter, M. Roberts, Sir W. H. Russell, G. A. Sala, C. W. Scott, etc. (14)
- 204 LITERARY CELEBRITIES. A very fine collection of Letters and MSS. by famous literary personages, including, Mathilde Blinde, Fredrika Bremer, A. Lang, C. Mackay, Alice Meynell, T. Sheridan, Mrs. Caroline Southey, R. Southey, E. C. Stedman, Dr. Wolcot, etc. (12)
- 205 Cooper (J. Fenimore) A.L.S., $\frac{1}{2}$ p. 8vo, *in French*, to a lady artist (Mme. de Mirbel), *agreeing to sit for his portrait, but his expression is still sad, etc. David is making a bust of his unworthy head*
- 206 LITERARY CELEBRITIES. An interesting series of Letters and MSS. by T. Campbell, Rev. J. Hervey, Mrs. Barbara Hofland, J. McArthur, Capt. F. Marryat, J. Montgomery, Mrs. Caroline Norton, B. W. Procter, T. B. Read, J. H. Shorthouse, L. Stephen, Alaric A. Watts, W. Whitehead, Mrs. Henry Wood (14)
- 207 LITERARY CELEBRITIES. A collection of Letters, etc., including O. W. Holmes, Harriet Lee, Harriet Martineau, T. J. Mathias, J. Montgomery, Hannah More, A. Murphy, A. W. E. O'Shaughnessy, C. K. Patmore, A. R. Smith, J. Story, Agnes Strickland, W. Watson, T. Woolner (14)
- 208 LITERARY CELEBRITIES. An interesting collection of Letters and MSS. of Literary Celebrities, including G. P. R. James, J. G. Lockhart, "Owen Meredith," J. S. Mill, Sir H. J. Newbolt, T. Moore, A. Murphy, Mrs. Caroline Norton, A. R. Smith, T. Taylor, T. Woolner, etc. (13)

ORIGINAL MSS. AND DRAWINGS BY ALFRED CROWQUILL.

- 209 Forrester *pseud* "Crowquill" (A. H.) The Two Plants. The original pen and ink drawings, comprising, Title, 7 full-page illusts., and 4 ornaments, *unbound* 4to
- 210 — Harlequin and King Nonsense or Love is a Will o' the Wisp. Original MS., 21pp., with 7 water-colour drawings, *in copy-book* 4to
- 211 — Hanky Panky and Lanky or Old Mother Michaelmas and Her Goose's Eggs. Original MS., 13pp., with a water-colour drawing 4to

- 212 — The Two Sparrows told by my Little Sister and illustrated by me. Title and 11 orig. water-colour drawings, *hf. cf., g.e.* 4to
- 213 — The Tutor's Assistant, or Comic Figures of Arithmetic Slightly Altered and Elucidated. Original MS., Title and 19pp., with numerous pen and ink, and pencil drawings, *russia, gt., g.e.* 4to
- 214 — The Queen of the Frozen Ocean and the Sweet South Wind. Original MS., Title and 4pp. with 6 water-colour drawings, *leather* 4to
- 215 — The Two Dogs. Ponto and Fido, Title and 12 water-colour drawings, *hf. cf., g.e.* 4to
- 216 — Sketches of Brighton Beach, 1851 and 1863, 6 orig. pen and ink drawings, *hf. cf., g.e., oblong* fol.
- 217 — Album, containing 15 orig. water-colour, pen and ink, and pencil drawings, including "Bill Posters Effects," signed—Title-page for "Bon Gaultier's Book of Ballads," etc., *mor.* fol.
- 218 — Album containing 41 orig. water-colour, pen and ink, pencil, and other drawings, *hf. mor.* fol.
- 219 — The Wedding Ring and the Keeper, Original MS. Play, neatly written on 30pp. folio

THE PROPERTY OF MISS S. H. FERGUSSON.

The majority of these letters were written to Sheriff Shortreed, Sheriff Substitute of Roxboroughshire, who was an intimate friend of Sir Walter Scott and frequently mentioned in his diary. The present owner is the great-grand-daughter of Sheriff Shortreed.

- 220 Scott (Sir W.) A.L.S., 2pp. 4to, *Edin.* 18 Decr., 1793, to R. Shortreed, *with seal*
- * * . . . Tell the Dr. that I am tiring excessively for Summer that I may visit Liddisdale again, and that I am saving the fees, to buy a fringed Grey that I may be independent of Mr. Lecks charger—as I hope you will be of the Abbots palfrey, etc.
- 221 — A.L.S., 1p. 4to, *Selkirk*, 4th Oct., 1787, to the same, *damaged*, relating to Lord Downshire's consent to his Marriage
- 222 — A.L.S., 2½pp. 8vo, *Edin.*, 18 January, n.y. (to the same), relating to the management of the Duke of Buccleuch's Estate

- 223 Scott (Sir W.) A.L.S., 1p. 4to, *Abbotsford*, 3 April (1819), to the same, with seal
 * * * *I am desirous to procure and as soon as possible, Mrs. Shortreed's excellent receipt for making Yeast. The Duke of Buccleuch complains extremely of the sour yeast at Lisbon as disagreeing with his stomach . . . I am recovering from my late indisposition but as weak as water—to write these lines is a fatigue, etc.*
- 224 — A.L.S., 1p. 4to, *Abbotsford* [$\frac{23}{24}$ April, 1819], to the same, with seal
 * * * *Acknowledging some bread from Mrs. Shortreed . . . I am truly happy to learn Robert's success. To gain a prize in such a class is not a mere feather in a lad's cap . . . I am a living man after all my cramps and agonies but for two or three weeks I could say little more, etc.*
- 225 — A.L.S., 1½pp. 4to, *Edinburgh*, 19 January (1820), to the same, with seal
 * * * *. . . I was surprised by a letter saying that an unknown friend (who since proves to be Lord Bathurst whom I never saw or spoke with) would give my second son a writers recommendation for India . . . It is rather hard to part with our children but what have we poor Scotchmen to send out as expert—except our bairns and our black cattle, etc.*
- 226 — A.L.S., 1½pp. 4to, *Abbotsford*, 3rd August (1819), to the same, with seal, relating to discounting a Bill on his great Biblioplist? Constable, etc.
- 227 — A.L.S., 1½pp. 4to, *Abbotsford*, 20 March (1824), to the same, with seal
 * * * *. . . My list of families and clans with your assistance is now finished . . . the Armorial bearing of one family with which you can easily supply me—it is the coat of the Olivers, etc.*
- 228 — A.L.S., 2pp. 4to, *Abbotsford*, 29 Sept. (1824), to the same, with seal, relating to a cadetship for his Son-in-Law William Rich^d. Lockhart, etc.
- 229 — A.L.S., 1p. 4to, *Abbotsford*, 26 October (1825), to the same, relating to a debt
- 230 — A.L.S., 1½pp. 8vo, *Waterloo Hotel, Jermyn St.*, 20 Feb., n.y., to the same, relating to a cadetship for his only nephew, etc.
- 231 — A.L.S., 1p. 4to, *Castle Street*, 23 January (1826), to the same, with seal
 * * * *I have great pleasure in sending Pringles appointment, pray lose no time in attending to what Coutts letter directs . . . The most unhappy and unexpected of Constable which will to a certain degree involve poor Ballantyne will make me a great loser, etc.*
- 232 — A.L.S., 1p. 4to, *Abbotsford*, 1 Sept. (1826), to the same, with seal, relating to the death of Tom Shortreed

- 233 Scott (Sir W.) A.L.S., 1p. 4to, *Abbotsford*, 7 April (1827), to the same, with seal
 * * * . . . If you will send up the young printer to whom you allude we will get him employment . . . Messrs. Spottiswoode have promised to give him a trial in their office . . . I think it is a line in which he will get on and in which Lockhart or I myself may occasionally have some chance of befriending him, etc.
- 234 — A.L.S., 1p. 4to, *Abbotsford*, 2 Aug. (1827), to the same, with seal
 * * * . . . Rees of Longman's house had been with me two days and talked over the young printers affair, etc.
- 235 — A.L.S., 1½pp. 4to, *Parl^t. House*, 10 June (1828), to A. Shortreed
 * * * . . . I can procure upon giving Assurances that you are not a person likely to embarrass the Indian Government by obliging them to send you home again . . . I spoke about you to John Murray who seemed very well disposed to be of service to you but that comes back on the old story of settling in London, etc.
- 236 — A.L.S., 2pp. 4to, *Abbotsford*, 16 October [1828 inked over], to A. Shortreed, with seal
 * * * I received your letter acquainting me that my old friend Mr. Laidlaw of Falmouth and some other friends had thoughts of assisting you with a sum of money to enter business on your own account . . . I have little doubt you would enter upon business with the utmost zeal to conduct it with wisdom and prudence . . . together with the favourable sentiment entertained of you by Mr. Murray, etc.
- 237 — A.L.S., 1½pp. 8vo, *Abbotsford* [18th October, 1818], to R. Shortreed, with covering wrapper and seal
 * * * . . . Mr. Alex Campbell a man of great musical talent and an excellent singer is going forward into Liddsdale to try if he can find any original melodies and I will be much obliged to give him a recommendation or two to help him through his journey, etc. (2)
- 238 — A.L.S., ¾p. 4to, *Abbotsford*, 6 April, 1831, to the same, with seal, relating to his bad health
- 239 — A.L.S., 1p. 4to, *Abbotsford*, 15 Sept. [1831], to the same, with seal
 * * * It gives me concern to say that I cannot attend at the Court this year, the Doctors have prescribed a foreign country as a thing necessary to mend my very indifferent health and I am willing at least to give it a trial though at the—by expense of changing all my habits at a late period of life, etc.
- 240 Hogg (James, the *Ettrick Shepherd*) *The Wyffe of Ezdelmore*, Original MS. Poems, on 24pp. 8vo (incomplete)

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

1928.

PORCELAIN, OBJECTS OF ART, ANTIQUE FURNITURE, ETC., every Friday
throughout the Season.

PRINTS AND ENGRAVINGS, January 20th.

SILVER AND JEWELLERY, January 26th.

OLD ITALIAN VIOLINS, VIOLAS, VIOLONCELLOS BOWS, ETC., the property
of F. W. HENRY, ESQ., of Belfast, of the late FRANK SUTCLIFFE,
ESQ., of Chester, etc., January 26th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND OBJECTS OF
ART, January 27th.

POSTAGE STAMPS, January 31st and February 1st.

BAXTER AND LE BLOND COLOUR PRINTS, ETC., February 2nd.

BOOKS AND MANUSCRIPTS, February 7th and 8th.