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OF

OBJECTS OF ART

AND

EASTERN RUGS

From Various Sources

ALSO

A SMALL COLLECTION OF

ARMS

THE PROPERTY OF

EDWARD NORTH BUXTON, ESQ.

Of Knighton, Buckhurst Hill

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, MARCH 9, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 9, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
EDWARD NORTH BUXTON, Esq., of
Knighton, Buckhurst Hill.*

JAPANESE LACQUER, Etc.

- 4 1/2 1 A Japanese lacquer writing-case, with river scenes in gold and nashiji—10 in. by 9 1/2 in.
- 3 1/2 2 A Japanese lacquer panel, decorated with two figures in gold on black ground, in red lacquer frame—11 in. high, 13 1/2 in. wide—in case
- 3 3 A Japanese lacquer box and cover, shaped as a cottage, the sides decorated with flowers—5 1/2 in. high; and a fan-shaped box, with nashiji ground
- 4 A Japanese lacquer mirror-shaped box and cover, with chrysanthemums on gold ground; an oblong stand; and two boxes, formed as a mandarin duck and cat
- 5 Five Japanese lacquer inrō
- 2 1/2 6 Two Japanese lacquer oblong boxes, containing trays and small boxes; and eight small lacquer boxes, of various designs

- 21/- { 7 A Nankin bowl, painted with flowers and fruit—7 in. diam.;
a Chinese bowl, enamelled with dragons in green on
yellow ground; two Japanese bowls; and an Anatolian
small dish
- 8 A Persian faience bottle, painted with foliage in blue and
brown; a small ditto bowl, with decoration in copper
lustre; and a blue and white bowl and dish

EUROPEAN ARMOUR AND ARMS.

- 18 1/2 20.9 A rifled arquebus, the stock of walnut-wood overlaid with
polished stags'-horn engraved with grotesque cartoons of
animal life, and with oblong panels bearing inscriptions;
the barrel, 31 1/2 in. long, of octagonal section; the lock on
the wheel-and-pyrites principle, engraved with huntsmen

8. 10 A CATCHPOLE, the haft carved with a scale ornament—German,
late 16th Century

5. 11 A spetum, the blade engraved with trophies of armour, &c.—
Italian, late 16th Century

- 3 1/2 6. 12 A processional axe of a Saxon miners' guild, the haft overlaid
with polished stags'-horn engraved with figures, coats-of-
arms, inscribed and bearing the date 1694

- 8 1/2 6. 13 A BILL, of small proportion, with split haft-socket, a rare
English type—early 16th Century

- 7 1/2 14 A boar-spear, with square-sectioned haft-socket, and original
haft bound with leather—middle of the 16th Century

- Yent 3 1/2 15 A linstock, with pierced heart-shaped blade and looped haft-
socket, the whole crudely etched with figures—Italian, late
16th Century

12.

16 A lobster-tailed helmet, with nasal guard and hinged ear-pieces, winged appliques attached to either side of the skull-piece; said to have been worn by the cavalry troops of John Sobieski, King of Poland

10.

17 A halberd, with crescent-shaped axe-blade, drooping beak, and spike of square-shaped section, stamped with armourers' marks; and a voulge, of the Austrian type, with rondel guard, the blade etched with various ornaments

12.

18 A rifled arquebus, the stock of walnut-wood overlaid with plaques of polished horn, engraved with various hunting scenes, conventional flowers, &c.; the barrel, $28\frac{1}{2}$ in. long, of octagonal section, chiselled in three places with figures of huntsmen, the ground plated with gold; the lock on the wheel-and-pyrites principle

19 A boar-spear, with leaf-shaped blade, pierced with trefoil ornaments; it bears an armourer's mark; original haft—*early 16th Century*

8.

20 A two-handed sword, the quillons wrought with spiral curls; the blade is waved, and has lateral lugs; original grip—*Swiss type, early 17th Century*

21 A halberd, with crescent-shaped blade, down-curved beak, and spike, of flattened diamond-shaped section, pierced with the Cross of Saint George, crowns, &c.—*English (?)*, *late 16th Century*

6.

22 A heavy rifled wall-piece, the stock of walnut-wood inlaid with plaques of polished stags'-horn, engraved with figures and fruit; the barrel, $38\frac{1}{2}$ in. long, of octagonal section, inscribed at the breech; the lock on the wheel-and-pyrites principle—*17th Century*

23 A partisan, with broad-ridged and tapering blade, engraved with scroll ornaments at its base; with original nail-studded haft—*late 16th Century*

24 A Lucerne hammer—*early 17th Century*

60908

60900-1

61080

60902

1148 10. 25 AN ARBALISTE, with steel bow of great strength, the stock or tiller of walnut-wood, onlaid with polished and engraved stags'-horn and ebony; the bow is bent by a windlass "à cranequin," the latter etched in the Saxon manner—late 16th Century

6 1/2 8. 26 A Halberd, with spike of unusual length, partly original haft—early 17th Century; and one, somewhat similar, incised with ornament, original haft—early 17th Century 60903-4

2080 8. 27 A TWO-HANDED SWORD, the quillon wrought with counter-guards, enriched with spiral scrolls and incised with ornament; the waved blade has lateral lugs, the ricasso covered with leather; original grip—Swiss type, late 16th Century

4 cent 2 1/2 28 A Partisan, with ridged tapering blade, engraved with ornaments at the base; original haft—late 16th Century

1080 5. 29 A TWO-HANDED SWORD, with straight quillons, and globular pommel; the blade grooved

West 7 1/2 30 A boar-spear, with leaf-shaped blade, original haft bound with leather thongs—late 16th Century

58 75 31 A boar-spear, the blade of early type, with faceted haft-socket; original haft—late 15th Century 60905

25 7. 32 A military fork and a slender spear, of Burmese origin 60906-7

1. 5. 0

5. 5

6. 16. 6

19. 0. 0

3. 13. 6

3. 13. 6

13. 6

THE PROPERTY OF A GENTLEMAN.

FAIENCE AND OBJECTS OF ART.

- 57/80 33 Four Hispano-Mauro dishes, painted with birds in copper lustre—14½ in. diam.
- 5/80 34 Five ditto, nearly similar
- Waldor 6/80 35 A Hispano-Mauro dish, painted with a cone in copper lustre—18 in. diam.; another, with a bouquet of flowers—14 in. diam.; and one, with sprays of flowers—14¾ in. diam.
- 21/80 36 Two Hispano-Mauro dishes, and a tazza, decorated in copper lustre; and a dish, copper lustre and blue
- 6/80 37 Four Hispano-Mauro dishes, variously decorated in copper lustre
- 2 1/2 80 38 An Italian majolica ewer, painted with a coat-of-arms and arabesques in colours—14½ in. high; a Castelli dish; and two Portuguese dishes, with decoration in blue
- 1 1/2 80 39 A salt-glaze tureen and cover, modelled with trelliswork and scrolls; and a pottery dish, with a coat-of-arms in blue—16½ in. diam.
- Yenton 4/80 40 A brass dish, with gadrooned centre surrounded by an inscription—15¾ in. diam.—late 15th Century
- 8/80 41 Three brass dishes, with gadrooned centres surrounded by inscriptions—14¾ in. by 15¼ in. diam.
- Yenton 9 1/2 80 42 A brass dish, embossed with Saint George and the Dragon—15½ in. diam.; another, with fruit and foliage—14¼ in. diam.; and a small dish, with a stag in the centre—11 in. diam.—16th Century
- 6/80 43 Two brass dishes, embossed with grapes and vine-leaves—14 in. diam.—16th Century
- 5 1/2 80 50/- 44 A morion, with etched bands—early 17th Century
- Bought

- 45 Three small Italian mirrors, in gilt-wood frames carved with foliage and scrolls— $26\frac{1}{2}$ in. high
- 46 Four Italian columns, carved with spiral fluting, grape-vines and Cupids, painted in colours and partly gilt—86 in. by 90 in. high
- 47 A pair of Italian gilt-wood columns, carved with spiral fluting and foliage—67 in. high; and a pair of spirally fluted columns, with Corinthian capitals—52 in. high

THE PROPERTY OF A GENTLEMAN.

PORCELAIN AND DECORATIVE OBJECTS.

- 48 A Nankin dish, painted with peonies, magnolia and a pheasant in the centre, and panels of flowers round the border— $13\frac{1}{2}$ in. diam.; and a dish, painted with a Hō-Hō bird and peonies—18 in. diam.
- 49 Ten Chinese plates, enamelled with flowers in the European taste—*Kien-Lung*; and four Imari dishes, painted with chrysanthemums
- 50 Two Rhodian dishes, painted with flowers and foliage in colours—12 in. by $11\frac{1}{4}$ in. diam.
- 51 Two Persian tiles, painted with birds and foliage in red, blue and green— $9\frac{1}{2}$ in. square—framed
- 52 A Moorish small table, inlaid with mother-o'-pearl and tortoise-shell, the top formed of a Nankin porcelain plaque—14 in. diam.; and a Persian faience dish, painted with a bird and flowers in blue— $18\frac{1}{2}$ in. diam.

21/-
53 A Savona ware tazza, painted with a female figure in colours and foliage in blue— $11\frac{1}{2}$ in. diam.; a Hispano-Mauro dish— $10\frac{3}{4}$ in. diam.; and a Japanese cloisonné enamel dish— $11\frac{3}{4}$ in. diam.

34/-
60/-
54 A Persian brass candlestick, engraved with Arabic characters and interlaced strapwork, partly overlaid with silver— $10\frac{1}{2}$ in. high—14th Century

12 1/2/-
55 A ditto bowl, engraved with characters, equestrian figures and animals, partly overlaid with silver— $8\frac{1}{2}$ in. diam.

50/-
Fraser
5. 56 A Persian brass oval casket, engraved with a band of characters round the centre and arabesques on the lid, partly overlaid with silver— $12\frac{1}{2}$ in. wide—14th Century

9.80
6/-
Fraser
57 A Persian bronze bowl, engraved with alternate panels of arabesques and trelliswork, with inscription round the lip— $16\frac{1}{2}$ in. diam.

Wright 2 1/2/-
58 A Persian oblong stand, inlaid with geometrical ornaments in ivory, ebony, &c.— $22\frac{1}{4}$ in. long; and a rose-wood small square table, carved with flowers and foliage

60/-
5 1/2/-
59 A brass dish, embossed with The Return of the Spies—16 in. diam.; and one, embossed with an expanded flower—16 in. diam.

Fenton 7/-
60 A pair of flint-lock pistols, by Joseph Hamerl, in Wienn, 1724, with walnut-wood stocks, mounted with silver and steel plaques, engraved with hunting subjects, &c.

Wright 1 1/2/-
61 A pair of metal-gilt candelabra, with fluted stems and branches for five lights each— $16\frac{1}{2}$ in. high

8/-
62 A rug, of Turkish appliqué embroidery, with a hanging lamp in the centre, and characters and arabesques round the border, on velvet ground—6 ft. by 4 ft. 4 in.

9/-
63 Two panels of Bokhara embroidery, worked with birds and flowers in colours on a ground of red and brown cloth—69 in. by 48 in. and 68 in. by 39 in.

- 64 A HERAT CARPET, with a design of formal foliage and annular ornaments on red centre, and yellow border—16 ft. 2 in. by 6 ft. 6 in.
- 65 A pair of Turkish curtains, with geometrical ornaments on a red, brown and white ground—11 ft. high, 2 ft. 7 in. wide
- 66 A coverlet, of Rhodian embroidery, worked with a design of formal flowers and foliage in red and green silk on white linen—8 ft. by 6 ft. 3 in.
- 67 A panel of Turkish velvet, with a design of foliage in blue on yellow ground—7 ft. by 3 ft. 3 in.; two small Persian shawls; and two pieces of embroidery

THE PROPERTY OF A LADY.

EASTERN RUGS.

- 68 A Persian rug, with conventional ornament in red on dark blue centre, and striped red and white border—9 ft. 9 in. by 5 ft.
- 69 Another, with a design of formal flowers and foliage on dark blue centre, and striped red, blue and white border—11 ft. 6 in. by 5 ft. 10 in.
- 70 A Persian rug, with dark blue ground, and a yellow panel in centre, with striped border—6 ft. 7 in. by 4 ft. 6 in.
- 71 Another, with conventional ornament on red centre, with green border—6 ft. 5 in. by 3 ft. 9 in.
- 72 A Persian rug, with dark blue centre and buff border—7 ft. 2 in. by 3 ft. 6 in.; and a small rug, with red centre and buff border—4 ft. 8 in. by 3 ft. 7 in.

73 A Persian rug, with dark red ground, with decoration in green and white—5 ft. by 4 ft. 1 in.; and a rug, with foliage on red centre, and flowers round the border on brown ground—6 ft. by 3 ft. 10 in.

74 A rug, with brown ground—7 ft. 9 in. by 3 ft. 7 in.; and one, with red ground—5 ft. by 3 ft. 8 in.

75 A Persian rug, with foliage on brown centre, and green and buff borders—6 ft. 6 in. by 4 ft. 1 in.; and a rug, with buff ground—6 ft. 6 in. by 3 ft. 4 in.

76 A Persian rug, with conventional ornament on dark blue centre, and red border—6 ft. 4 in. by 4 ft. 3 in.

77 A Persian rug, with red ground, with panels of ornaments in blue and brown—8 ft. by 4 ft. 8 in.

THE PROPERTY OF A GENTLEMAN.

DECORATIVE OBJECTS AND FURNITURE.

78 Three Jacobean oak chairs, and an arm-chair, with spiral turned legs, supports and stretchers, and cane-work seats and backs

79 Four James II. oak chairs, with high backs, carved with scrolls and crowns

80 Two oak doors, with carved linen-pattern panels on each side, and fluted stiles—67 in. high, 30 in. wide—English, early 16th Century

81 A Jacobean oak overmantle and supports, carved with arches, cone ornament and fluting—9 ft. high, 6 ft. 6 in. wide

- 82 An oak stump-bedstead, the head carved with four panels of linen-pattern—55 *in. wide*
- 83 Another, the head slightly inlaid—56 *in. wide*
- 84 A JACOBEOAN OAK ARM-CHAIR, the back carved with interlaced strapwork, foliage, shells and scale-pattern, the arms terminating in monsters' heads, and with carved vase-shaped supports, the border of the seat carved with fluting
- 85 A chest, with lifting top, entirely covered with leather, the front studded with brass nails in a design of formal flowers—43 *in. wide*
- 86 A Flemish oak chest, with lifting top, the front carved with Holbeinesque heads and linen-pattern, mounted with pierced iron escutcheon—70 *in. wide*—*early 16th Century*
- 87 A Spanish chest, the front carved with an upright panel of Gothic tracery, on stand—44 *in. wide*—*early 16th Century*
- 88 An oak chest, with three drawers, the front inlaid with panels of formal flowers in marqueterie—49 *in. wide*—*Dutch, early 17th Century*
- 89 A pair of cast-iron andirons, the fronts decorated with Gothic tracery and masks—21 *in. high*—*early 16th Century*
- 90 A pair of iron andirons, with circular tops—27 *in. high*—*17th Century*; and a cast-iron fire-back, decorated with the Arms of England—23 *in. high*, 32 *in. wide*
- 91 An iron chandelier, of circular shape, the supports designed as twisted cords—56 *in. high*; and an Italian iron window-grille—5 *ft. 6 in. by 4 ft. 2 in.*
- 92 Four Italian walnut-wood arm-chairs, the stretchers and arm-supports carved with foliage—*early 17th Century*
- 93 A nonsuch chest, the front inlaid with buildings in marqueterie—37 *in. wide*—*English, 16th Century*

THE PROPERTY OF A GENTLEMAN.

DECORATIVE OBJECTS AND FURNITURE.

- 94 An old English bracket-clock, by Joseph Knibb, *London*, with brass dial chased with Cherubs, in pedestal-shaped walnut-wood case, the dome mounted with chased plaques of silvered metal—13 *in. high*—late 17th Century
- 95 A pair of Directoire candelabra, with bronze figures of Nymphs holding or-molu vases, from which issue poppy-branches for two lights each, on pedestals of veined green marble—18 *in. high*
- 96 A bronze figure of Venus, after the Antique—12 *in. high*—on ebonised pedestal
- 97 A pair of bronze figures of a Nymph and a youth, with pipes and lyre—9 *in. high*
- 98 Four oval bronze plaques, with Classical figures in relief—10½ *in.* by 8 *in.*
- 99 A pair of or-molu candelabra, with figures of Satyrs supporting branches with nozzles for four lights each—21 *in. high*
- 100 An old English chiming bracket-clock, by Wright, Wish and Moss, *London*, in pedestal-shaped mahogany case—18 *in. high*
- 101 Two Queen Anne walnut chairs, on cabriole legs carved with shells, and ball-and-claw feet
- 102 A mahogany arm-chair, of Chippendale design, the back carved with foliage
- 103 A pair of mahogany arm-chairs, of Chippendale design, with stuffed seats and backs, the arms carved with foliage, beading and ribands, the cabriole legs carved with flowers

- 104 A mahogany chest, with lifting top, mounted with brass handles—40 *in. wide*
- 105 A mahogany sideboard, with two drawers and a cupboard, carved with flowers, foliage and scrolls, and supported on carved cabriole legs—55 *in. wide*
- 106 Another, with carved foliage borders, supported on straight fluted legs—56 *in. wide*
- 107 A mahogany sideboard, with pedestal ends, richly carved with flowers, shells and scrolls—8 *ft. wide*; and a pair of vase-shaped cellarettes, *en suite*
- 108 An old English walnut-wood tallboy chest, with nine drawers and a slide, inlaid with narrow bands of light wood, and mounted with chased metal-gilt handles—42 *in. wide*
- 109 An amboyna-wood writing-table, with five drawers, inlaid with festoons, and the borders carved with laurel foliage—47 *in. wide*
- 110 A mahogany knee-hole writing-table, of Sheraton design, with six drawers, banded with satin-wood—5 *ft. wide*
- 111 A Chippendale upright mirror, in gilt-wood frame, the border carved with flowers and scrolls—66 *in. high*, 27 *in. wide*
- 112 A Dutch marqueterie upright secrétaire, with fall-down front, drawers above and folding doors below, inlaid with birds and flowers on walnut-wood ground, and mounted with *or-molu*—36 *in. wide*
- 113 A semicircular gilt-wood side-table, of Louis XVI. design, carved with a frieze of rosettes and ribands, and surmounted by a veined white marble slab—44½ *in. wide*
- 114 A Louis XV. marqueterie commode, with two drawers, inlaid with branches of flowers in various woods, mounted with chased *or-molu* handles and corners, and surmounted by a veined pink marble slab—36 *in. wide*

- 115 A small commode, veneered with tulip- and king-wood, with one drawer and cupboard below, enclosed by a tambour panel—33 *in. wide*
- 116 Six old English mahogany chairs, with pierced centres to the backs
- 117 A Dutch walnut-wood armoire, with folding doors in the upper part and three drawers below, and inlaid with figures and panels of scroll foliage in marqueterie—7 *ft. high*, 6 *ft. wide*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

- 118 A Chinese picture on glass, depicting a river scene in colours, in lacquer frame decorated with landscapes in black and gold—25 *in.* by 37 *in.*
- 119 Another, nearly similar, in similar frame—21 *in.* by 31 *in.*
- 120 A Chinese picture on glass, with pheasants and flowers in colours—13 *in.* by 34 *in.*
- 121 Two Chinese white jade bowls—5½ *in. diam.*—mounted on metal-gilt stands with dragon supports
From the Summer Palace, Pekin
Formerly the property of the late Duchess of Argyll
- 122 A Japanese surimono, painted with a procession of numerous figures—16 *ft. long*, 13 *in. deep*
- 123 A Delft Jug, painted with a bird and flowers in colours, and with a brick-red band round the neck, mounted with old Dutch silver cover slightly engraved, and bird thumb-piece—*Amsterdam hall-mark*—9 *in. high*

- 124 A Turkish faience vase, decorated with formal flowers in red, blue and green— $13\frac{1}{2}$ in. high
- 125 A smallsword, with silver hilt and guard chased with Nymphs, trophies and allegorical figures—*London hall-mark*, 1745—the blade engraved with the Apostles and partly gilt—in silver-mounted sheath
- 126 Another, the hilt and guard chased with military trophies and scrollwork and parcel-gilt, with sheath
- 127 A Persian silk rug, with foliage on dark red centre, and amber and green border—5 ft. 9 in. by 4 ft. 4 in.
- 128 A Persian rug, with blue and white panels on red and brown centre, and striped border—11 ft. by 5 ft. 9 in.
- 129 A PERSIAN CARPET, with a design of foliage and formal ornament on dark blue centre, and striped red, green and white border—16 ft. 4 in. by 13 ft. 9 in.
- 130 A LAHORE CARPET, with a design of formal foliage on blue centre, and striped red and white border—13 ft. 3 in. by 10 ft. 3 in.
- 131 A pair of bronze fire-dogs, formed as fluted tapering vases, on iron supports—21 in. high—*Italian*, 16th Century
- 132 A pair of Japanese cloisonné enamel vases, decorated with dragons and foliage on dark blue ground— $23\frac{1}{2}$ in. high
- 133 A Dutch marqueterie bureau, with fall-down front and five drawers below, inlaid with vases and fan-ornament on walnut-wood ground—38 in. wide
- 134 A pair of cabinets, with cupboards above and below, and open shelves at the ends, veneered with satin-wood and mahogany borders, and set with Wedgwood blue and white plaques—66 in. high, 52 in. wide

- 135 A pair of small three-tier tables, of amboyna-, ebony- and hare-wood, mounted with or-molu borders and galleries —
15½ *in. wide*
- 136 An Empire clock, in or-molu case with figure of Cupid at the side, on oblong chased plinth—16 *in. high*
- 137 A Chippendale mahogany winged arm-chair, on straight cabriole legs carved in latticework
- 138 A Louis XV. fauteuil, the frame-work carved with flowers and foliage, the seat and back stuffed, and covered with brocade
- 139 A Queen Anne small oblong gilt table, incised with foliage, surmounted by a black marble top—36 *in. wide*; and a walnut-wood table, on cabriole legs and club feet, surmounted by a fleur-de-pêche marble slab—35½ *in. wide*
- 140 A Chippendale oblong mahogany table, with carved foliage borders, surmounted by a veined grey marble slab—38 *in. wide*
- 141 An old English marqueterie chest, of five drawers, inlaid with birds and flowers on walnut-wood ground, on stand with turned legs—35 *in. wide*
- 142 A Georgian mirror, of architectural design, with carved foliage borders—66 *in. high*, 40 *in. wide*
- 143 A Dutch commode, with three drawers, veneered with tiger-wood in satin-wood borders, surmounted by a black marble slab—49 *in. wide*
- 144 An old English small mahogany bedstead, with fluted posts
From the Behrens Collection
- 145 An Empire clock, by Thonissen, *Paris*, in case of bronze and or-molu, surmounted by a figure of a negress—18 *in. high*
- 146 An old English clock, by Peter Garon, *London*, with chased brass dials, in tall walnut-wood case—7 *ft. high*

- 147 Three Queen Anne chairs, with stuffed seats and backs, on cabriole walnut-wood legs and ball-and-claw feet
- 148 A PAIR OF UPRIGHT MIRRORS, the glasses painted with Chinese figures and flowers in colours, in gilt-wood frames carved with foliage and scrolls—8 ft. 9 in. high, 3 ft. wide

FINIS

69.80