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Telephone :
Gerrard 3716

ESTABLISHED 1794

Cables :
"Putticks, London"

Telegrams :
"Puttickdom, Westrand, London"

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Catalogue
OF
Books & Manuscripts

Chaired
FEB 20 1929

THE PROPERTY OF A GENTLEMAN

and

from Various Sources

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, February 6th

At ten minutes past One o'clock precisely

MAY BE VIEWED TWO DAYS PRIOR FROM 10 A.M. UNTIL 5 P.M., AND ON THE MORNING
OF SALE.

1929

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C. 2.

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

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BUYER

H. Shaw
P. & S.

Date

6/2/29

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4	6	-	.	<i>13/4</i>	124	5-	.
7	2	15-	.	144	20	.	.
16	4	5-	.	150	20	.	.
17	4	.	.	151	45-	.	.
44	8	.	.	152	4	.	.
119	8	10	.	156	10	.	.
120	2	.	.	168	1	10	.
122	8	.	.	177	3	10	.
123	5-	10	.	178	15-	.	.
124	7	.	.	184	7	.	.
134	8	5-	.	<i>£ 250 5</i>			
139	10	.	.				
143	50	.	.				
<i>6/7 124 5-</i>							



CATALOGUE OF BOOKS.

On WEDNESDAY, FEBRUARY 6th, 1929,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Plutarch. Lives, trans., by Langhorne, 8 vols., blue straight-grain mor., gt., g.e. 1821 *6/1*
- 4.* 2 Spooner (L.) Looking-Glass for Smoakers (*shaved*), cf., gt., g.e., by Bedford 1703 *6/15/-*
- 3 Stella (B.) Il Tabacco Opera, 2 plates, rubber stamp on title, vellum Roma [1669] *3/5/-*
- 5.* *4* Stewart (J.) Plocacosmos, or the whole Art of Hair Dressing, name on title, bds., uncut and unopened 1782
- 7.* 5 Kama Shastra Society Publications. Kama Sutra of Vatsyana, 1883—Ananga-Ranga, 1885—Perfumed Garden, 1886—The Gulistan or Rose Garden of Sa'di, 1888, together 4 vols., orig. vellum, gt., uncut, P.P., 1883-88 (4) *13/10/-*
- 6 Percy Society. Publications, reprints of Early English Poetry, Ballads, etc., vols. 1-31, hf. mor. 1840-51 *26/-*
- 60/1* *71* [Lowndes (W.)] Essay for the Amendment of the Silver Coins, old mor., extra, g.e., broken 1695 *30/-*
- 8 [Harvey (C.)] The Synagogue, or the Shadow of the Temple, in imitation of Mr. George Herbert (*some ll. shaved*), second ed., cf., gt., g.e. 1647 *30/-*
- 9 Green (J. R.) Short History of the English People, ed. by Mrs. J. R. Green and Miss K. Norgate, plates, illustrs. and maps, some col., 4 vols., Illustrated ed., hf. mor., gt. 1902-03 *30/-*
- 10 Bale (J.) Actes of English Votaries (2 parts), black letter, title written on, soiled and repaired, cf., worn (imprint at end of First Part), 1560 (date at end), 1550, w.a.f. *2/1*

- 11 Pennant (T.) Some Account of London, *plates, extra-illustrated with many scarce ports. and plates, fifth ed., extended to 4 vols., red mor., gt., t.e.g.* 1813 *12/107 Bain*
6. 12/ Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *hf. mor.* 1755 *9/157*
- 13 Raleigh (Sir W.) Arts of Empire, and Mysteries of State discabinated, published by J. Milton, *cf.* 1692 *4/17*
- 14 Shelley (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, FIRST EDITION, *lower margins wormed throughout, ex-library copy, hf. cf., uncut* 1817 *5/1*
- 15 Boswell (J.) Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION, *with leaf of "Errata," orig. cf., margins of pp. 519-522, slightly damaged* 1785 *3/137*
4. 16/ Witch-Craft. Witgeest (S.) Natuerlyck Tover-Boeck of Speel-Toneel der Konsten, *wood-cuts, vellum* Amstd., 1715 *4/1*
4. 17/ Pamphlets. Addison (J.) Maxims, Observations and Reflections, *port.*, 1719—Cowper (W.) Charge to the Grand-Jury of the City and Liberty of Westminster, 1719, *and other pamphlets in 1 vol., hf. cf.*
- 18 — A Collection of Pamphlets chiefly relating to Lord George Sackville, *before his tryal, and one since, several at beginning wormed*, in 1 vol., *hf. cf.* 1759-60 *25/*
- 19 — Charles I. Bibliotheca Regia, or, the Royal Library not extant in the Reliquiae Carolinae, or the Exact Collection of Edward Husbands, 2 parts in 1 vol., *hf. cf.*, 1659, *wanting port. and eng. title* *passed*
4. 20/ — Henry IV. (King of France), *trans. from the French, extra-illustrated with old engravings by Hollar, and others, Cadell, 1787—Letters of Madam de Maintenon and other Persons, 1753—Shannon (Viscount) Discourses useful for the Vain Modish Ladies and their Gallants, 1696—Martin (I.) Tryal and Sufferings in Spain, port. [1720]—Rousseau (J. J.) Letters on the Confessions of, 1792, etc., in 1 vol., brown mor., gt., with arms on sides, a few head-lines cut into* *6/57*
- 21 Charles I. Memoirs of the Two last Years of the Reign, by Sir T. Herbert and others, *cf. gt.* 1702 *passed*
7. 22/ Bunyan (J.) The Pilgrims Progress, *port. and wood-cuts, fourteenth ed., 4ll. defective, some head-lines cut into, old cf., w.a.f.* 1695 *12/1*
- 23 — The Holy War, *port., damaged, FIRST EDITION, many ll. defective and wormed, hf. cf., w.a.f.* 1682 *4/12*
- 24 Xavier (Sir Francis) Life, by Bohours, *trans. by J. Dryden, front., map, some head-lines cut into, cf.* 1688 *4/1 Edwards*

- 25 Fore-Edge Painting. Grafton (R.) Chronicle at large and meere History of the affayres of Englande and Kinges of the same, wood-cut title and first l. mounted and slightly damaged, some head-lines cut into and last l. in fac., black letter, hf. mor., with painting on the fore-edge of "King John at Algiers," by J. T. Beer, sold not subject to return 1569 *1080 Solomon*
- 26 Napoleon. Maxime et Pensées du Prisonnier de Sainte-Hélène, Manuscrit trouvé dans les papiers de Las Casas, traduit de L'Anglais, with autograph of Napoleon and the black stamp of Napoleon's St. Helena Library on title, contemp. cf., gt. Paris, 1820 *9/11-Q*
- 27 Rosseau (J. J.) Lettres de deux Amans, plates by Gravelot, FIRST EDITION, 6 vols., hf. cf., Amstd., 1861—Émile ou de L'Education, plates, 4 vols., cf., Amstd., 1777 (10) *17/6 Miller*
- 28 Bossuet (J. B.) Explication de Quelques Difficultez sur les prières de la Messe, FIRST EDITION, author's present. copy, contemp. cf., gt., a few slight stains on early margins Paris, 1689 *32/6 Robinson*
- 29 — Divers Ecrits ou Memoires sur le livre intitulé: Explication des Maximes des Saints, etc. (de Fénelon), FIRST EDITION, contemp. cf., gt., inscription on title Paris, 1698 *27/6*
- 30 Gay (J.) Fables, with Life of the Author, plates, cf. 1793 *10/- Last*
- 31 [Defoe (D.)] Memoirs of a Cavalier (Col. Andrew Newport), port., cf., broken 1792 *passed*
- 32 Symonds (J. A.) Life of Benvenuto Cellini, port., 8 etchings by F. Laquillermie, also 18 reproductions, FIRST EDITION, 2 vols., hf. cf., t.e.g. 1888 *9/10/- Q*
- 33 — Life of Michelangelo Buonarroti, etched port. and 50 reproductions, FIRST EDITION, 2 vols., cl., t.e.g. 1893 *60/- Vicars*
- 34 Swift (J.) Works, with Notes and Life by Sir Walter Scott, port., 19 vols., cf. Edinb., 1814 *9/10/- Q*
- 35 Swift (J.) Works, with Notes and Life by Sir Walter Scott, port., 19 vols., diced cf., gt. Edinb., 1824 *13/- Maggi*
- 36 Cervantes. Novelas Exemplares, vellum Brusselas, 1625 *4/5/-*
- 37 Le Sage. Adventures of Robert Chevalier, call'd De Beauchene, FIRST ENGLISH EDITION, 2 vols., cf. 1745 *40/- Maggi*
- 38 Richardson (S.) Pamela, 4 vols. (1 and 2 second ed., 3 and 4 first ed.), cf., gt., one cover detached 1741-42 *13/- Maggi*
- 39 Sterne (L.) Tristram Shandy, vol. 1, second ed., with pp. 73-74 blacked out, remainder FIRST EDITIONS, 9 vols., cf., not uniform, name on some titles 1760-67 *100/- Spencer*
- 40 — Youck's Meditations, FIRST EDITION, wrappers, uncut, margins from commencement to p. 40 damaged 1760 *20/- do*
- 80/- 41 Salictum Woburnense, or, A Catalogue of Willows, Indigenous and Foreign, col. plates, present. copy, inscribed by the Duke of Bedford, hf. mor., g.e. 1829 *10/- Bowley*

- 80/- 42 / Pinetum Woburnense, or a Catalogue of Coniferous Plants, 11/12
col. plates, hf. mor. 1839
- 43 "Books about Books" Series, ed. by A. W. Pollard, facs., all
FIRST EDITIONS, 6 vols., complete set, orig. buckram, gt., uncut, 5/12
1893-94 (6) Maggi
- 80/- 6 44 Rich (J.) Maximum in Minimo, compleated by S. Botley,
eng. title, 2 ports., vignettes, etc., title defective, hf. vellum,
w.a.f. [1674]
- 45 Pope (A.) Letters to a Lady, front., FIRST EDITION, bds., 1/12
linen back, uncut, ex-library label 1769 Maggi
- [W] 8 46 Wollstonecraft (Mary) Vindication of the Rights of Woman,
FIRST EDITION, bds., uncut, broken 1792 3/12
King
- 47 Wollstonecraft (Mary) Letters written during a Short
Residence in Sweden, Norway and Denmark, FIRST
EDITION, orig. bds., uncut, name on title 1796 16/12
Edwards
- 48 Alpine Journal (The), ed. by H. B. George and others, maps,
plates, vols. 1-30, with Index to vols. 1-15, orig. cl., gt.,
1864-1916 (31)
- 49 Cent Nouvelles Nouvelles (les Dix dizames des), Avec Notice,
etc., par Paul Lacroix, etchings by J. Garnier, 4 vols., one of
170 copies on Large Holland Paper, hf. red mor., gt., t.e.g.,
other edges uncut, orig. wrappers bound in
Paris, Jouaust, 1874
- 50 Wilson (Harriette) Paris Lions and London Tigers, 12 col.
plates by Findlay, orig. wrappers, uncut Stockdale, 1825
- 51 Repton (H.) Odd Whims, and Miscellanies, col. plates, also
title and 5 orig. drawings bound up in vol. 2, 2 vols., hf. mor.,
uncut 1804
- 52 Walton and Cotton. The Complete Angler, with Lives by
Sir J. Hawkins, plates, diced cf., gt. Bagster, 1808
- 53 — The Complete Angler, with Introd. by J. Russell Lowell,
port., plates and illusts., 2 vols., one of 500 copies, hf. mor.,
t.e.g. Boston, 1889
- 54 — The Complete Angler, with Notes, by Sir John Hawkins,
plates, port., music, FIRST EDITIONS, contemp. cf. 1760
- 55 Beckford (P.) Thoughts upon Hunting, front. by Bartolozzi,
second ed., hf. vellum, uncut, small 4to 1782
- 56 Mills (J.) Life of a Foxhound, port., plates, FIRST EDITION,
orig. cl., gt., uncut 1848
- 57 Walton, Cotton and Venables. The Universal Angler,
engravings of Fish, also with orig. drawing inserted, fifth ed.,
imprint of engraved title cut away and one l. supplied in MS.,
3 books in 1, cf. 1676
- 58 Walton (Izaak) Lives of Donne, Wotton, Hooker and
Herbert, ports., FIRST EDITION, modern cf. 1670

- 59 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 1865—Mr. Sponge's Sporting Tour, 1860—"Ask Mamma," Bradbury, Evans and Co., n.d.—Handley Cross, Bradbury, Evans and Co., n.d., col. illusts. by J. Leech, orig. cl. (4) *24/1-1-1*
- 60 [Combe (W.)] The Grand Master or Adventures of Qui Hi in Hindostan, col. plates by Rowlandson (no errata), cl. 1816 *57-1*
- 61 — Doctor Syntax in Paris, col. plates by Williams, letter-press on plate at p. 210, slightly cut into, hf. mor. 1820 *81-1*
- 62 — Three Tours of Doctor Syntax, col. plates by Rowlandson, FIRST EDITIONS, 3 vols., bds., broken, uncut 1812-20-21 *2007-1-1*
- 63 — Poetical Sketches of Scarborough, col. plates by Rowlandson, bds., broken, uncut 1812 *7/107*
- 64 [Apperley (C. J.)] Life of John Mytton, eng. title, 18 col. plates by Alken and Rawlins, the word "Ludgate" on eng. title partly erased, and one l. loose, orig. red cl., gt. 1869 *4/57*
- 65 Real Life in London, by an Amateur, 32 col. aquatints, by Heath, Alken, Rowlandson, and others, including the two unlisted plates, 2 vols., plate at p. 300, pp. 297-302, and margin of p. 293, vol. 1 slightly defective, front. wanting in vol. 2, orig. bds., cl. backs, uncut 1823 *23/1-1*
- * * * The plates in vol. 1 are dated 1821, those in vol. 2 are dated 1822—Both covers dated 1821. *Shorpe*
- 65A Carey (D.) Life in Paris, col. plates by G. Cruikshank (one wanting at p. 384), hf. cf., a few ll. soiled 1822 *21/1-1*
- 65B [Engelbach (G. L.)] Naples and the Campagna Felice, map, col. plates by T. Rowlandson (one wanting), FIRST EDITION, cf., gt., back damaged 1815 *57-1*
- 66 Kipling (R.) In Black and White, FIRST EDITION, first issue, no wrappers Allahabad (1888) *3/57*
- 67 — Under the Deodais, FIRST EDITION, first issue, orig. wrappers, back strip wanting, upper portion of "Preface" torn Allahabad (1888) *14/1-1*
- 68 — City of Dreadful Night, FIRST EDITION, first issue, orig. wrappers, lower wrapper and back strip wanting Allahabad, 1891 *7/107-1*
- 69 Shakespeariana. Davies (T.) Dramatic Miscellanies, 3 vols., bds., uncut, pp. 307-8, and 317-18, vol. 1, are torn, duplicates of these pp. are to be found bound up in vol. 2, between pp. 406-7 1785 *4/57*
- 70 Marryat (Capt.) Snarleywow, FIRST EDITION, 3 vols., name on titles, bds., uncut 1837 *Joseph*
- 71 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, orig. buckram, t.e.g., name stamped on hf. title 1888 *9/57*
- 72 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, orig. cl., 2 pp. of adverts. at end, fine copy 1886 *Pickering*

- 73 Stevenson (R. L.) Underwoods, FIRST EDITION, orig. cl., 32pp. of adverts. at end 1887 *25/-*
Spence
- 74 Shakespeare. Plays [Works], notes by Sam. Johnson, port., soiled, name on titles, FIRST EDITION, 8 vols., cf., gt. 1765 *40/-*
9 marks
- 75 — Julius Cæsar, a Tragedy, front., unbound J. and R. Tonson, 1751 *10/-*
Robins
- 76 — Romeo and Juliet, with Alterations, and an Additional Scene, by D. Garrick, front., unbound, date shaved from title, name on title J. and R. Tonson, [175-] *15/-*
- 77 — The Tragedy of Macbeth, front., unbound J. and R. Tonson, 1755 *15/-*
- 78 — Othello, the Moor of Venice, a Tragedy, J. Darby, 1724, and other Plays, in 1 vol., contemp. hf. cf. *3/10/-*
- 79 — A Collection of Poems, viz., Venus and Adonis—Rape of Lucrece—Passionate Pilgrim and Sonnets to Sunday Notes of Musick (title to "Passionate Pilgrim" wanting), spotted and a few worm holes, contemp. cf., broken Circa, 1700 *maggs*
20/-
Last
- 80 Milton (J.) Paradise Lost, with the eighth title-page, one l. in MS., cropped copy, several catch-words and signatures cut into or away, russia, sm. 4to 1669 *4/15/-*
Reynolds
- 81 — Paradise Regain'd, to which is added Samson Agonistes, with the scarce l. of "errata," FIRST EDITION, 1671, cut into —Paradise Lost, second ed., 1674, no port. and last l. defective, 2 vols. in 1, cf. *16/-*
Wickers
- 82 Cruikshank (G.) Handbook for Posterity, or Recollections of "Twiddle Twaddle," etchings, one of 50 signed copies, inscribed "To George Cruikshank from W. T. Spencer, Feb. 14th, 1908," hf. rox., t.e.g. W. T. Spencer, 1896 *82/6*
Miller
- 83 Wordsworth (W.) Lyrical Ballads, FIRST EDITION, 2 vols., vol. 1, cl., vol. 2, cf., gt. 1798-1800 *52/-*
Spencer
- 84 — Lyrical Ballads, with Pastoral and other Poems, 2 vols., vol. 1, third ed., vol. 2, second ed., bds., uncut 1802 *20/-*
maggs
- 85 Bronte (Sisters) Poems by Currer, Ellis and Acton Bell, FIRST EDITION, with errata slip, orig. cl., uncut, J. A. Symond's copy with autograph Smith, Elder and Co., 1846 *40/-*
maggs
- 86 Suckling (Sir J.) Fragmenta Aurea, no port., third ed., title of "Last Remains" cut into, cf. 1658 *25/-*
- 87 Sheridan (R. B.) L'Ecole du Scandale, traduite en Francois par Bunel Delille, FIRST FRENCH EDITION, wrappers, uncut Londres, 1789 *8/-*
maggs
- 88 Anacreon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fetes de Venus par M. M^{xxx}. C^{xx}. [Moutonnet de Clairfons], front. and 23 vignettes and cul-de-lamps, pp. 207-208 wanting, cf., gt., g.e. 1773 *45/-*
Wickers

- 89 Hardy (T.) Two on a Tower, FIRST EDITION, 3 vols., orig. cl., ex-library copy 1882 5/15/-
- 90 Gray (T.) Poems, FIRST COLLECTED EDITIONS, hf. vellum 1768 12/10/- Maggi
- 91 Hunt (J. H. Leigh) Story of Rimini, FIRST EDITION, bds., broken, uncut 1816 6/- Edwards
- 92 — The Indicator, nos. 1-76, with Index to the last 24 nos., bds., broken, uncut 1822 5/- Stinham
- 93 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, orig. bds., uncut 1817 52/- Maggi
- 94 Smollett (T.) Plays and Poems, FIRST COLLECTED EDITION, bds., uncut, name on hf. title 1777 64/- Myers
- 95 Borrow (G.) Wild Wales, FIRST EDITION, 3 vols., orig. cl., hf. title in vol. 1 only 1862 12/10/- Maggi
- 96 Austen (J.) Works:—Sense and Sensibility, 3 vols., 1811—Pride and Prejudice, 3 vols., 1813—Mansfield Park, 3 vols., 1814—Emma, 3 vols., 1816—Northanger Abbey and Persuasion, 4 vols., 1818, hf. titles to Sense and Sensibility and Northanger Abbey only, together, 16 vols., FIRST EDITIONS, hf. cf., some damaged and one cover wanting, not uniform (16) 220/- Edwards
- 97 Austen Family Memento. Album containing 5 Water-Colour and 2 Pencil Drawings, including View of the Rectory, where Jane Austen was born, others of the neighbourhood, interspersed with MS. Poems, Prologues and Epilogues of Plays, etc., the MS. is apparently chiefly the work of Jane Austen's brother, mor., 4to 5/- Myers
- 98 Goldsmith (O.) History of the Earth, and Animated Nature, plates, FIRST EDITION, 8 vols., bds., uncut 1774 37/- Maggi
- 99 — Art of Poetry, front., FIRST EDITION, 2 vols., cf., titles written on, one figure in date of vol. 2 missing 1762 12/- Edwards
- 100 — The Bee, FIRST EDITION, hf. cf. 1759 74/- E & M.
- 101 [—] The Twelfth-Day-Gift, plates, bds. J. Newbery, 1767 2/15/- Maggi
- 102 — Life of Richard Nash, of Bath, port., FIRST EDITION, copy of an interesting letter of Goldsmith inserted, cf. 1762 20/- Q
- 103 Byron (Lord) English Bards, and Scotch Reviewers, FIRST EDITION, bds., uncut, broken Water-mark, 1805 31/- E & M.
- 104 — Don Juan, cantos, 1-16, complete, FIRST EDITION, 6 vols., bds., uncut (cantos 1 and 2, 4to, no hf. title to no. 6) 1819-24 220/- Pickering
- 105 Trollope (A.) Barchester Towers, FIRST EDITION, 3 vols., orig. cl.; uncut, new end papers, name on titles, also rubber crest on title, vol. 3, hf. title in vol. 1 only 1857 25/- Maggi
- 106 Dickens (C.) The Chimes, illusts., FIRST EDITION, first issue, eng. title having the publisher's name etched on the cloud, orig. cl., gt. 1845 9/- do

Just illustrated edition
Pick up cheap

- 107 Dickens (C.) *Nicholas Nickleby*, port., *illusts.* by H. K. Browne, FIRST 8VO EDITION, *imprint of last plate rubbed*, cl., uncut 2/10/- 1839
- 108 — *Martin Chuzzlewit*, *illusts.* by H. K. Browne, FIRST 8VO EDITION, *with Chapman and Hall's catalogue at end*, cl., uncut 3/10/- 1844
- 109 — *Dombey and Son*, *illusts.* by H. K. Browne, FIRST 8VO EDITION, *vignette on title, shows Capt. Cuttle with "hook on left arm,"* cl., uncut 35/- 1848
- 110 — *Bleak House*, *illusts.* by H. K. Browne, FIRST 8VO EDITION, cl., uncut 2/10/- 1853
- 111 — *Little Dorrit*, *illusts.* by H. K. Browne, FIRST 8VO EDITION, *first impression, reading "Rigaud" for "Blandois" at Chap. XVII.*, cl., uncut 30/- 1857
- 112 — *Memoirs of Joseph Grimaldi*, port., *illusts.* by G. Cruikshank, "*The Last Song*" without a border, *wants "list of plates," a few slight stains, name on titles, orig. pink* cl., uncut, *with Bentley's catalogue at end* 9/- 1838
- 113 — *Sketches by "Boz,"* *illusts.* by G. Cruikshank, FIRST EDITION, 2 vols., hf. cf., *front. wanting in each vol., name on title, vol. 1, w.a.f.* 4/- 1836
- 114 — *Oliver Twist*, *illusts.* by G. Cruikshank, FIRST EDITION, *first issue, 3 vols., hf. mor., wanting hf. title, vol. 3* 4/5/- 1838
- 115 — *Pickwick Papers*, *illusts.* by Seymour, Buss and H. K. Browne, *plates before inscriptions*, FIRST EDITION, *second ed., hf. cf.* 5/5/- 1837
- 116 — *Dombey and Son*, *illusts.* by H. K. Browne, *foxed, the hook on Captain Cuttle's left arm in the engd. title and plate for p. 238*, FIRST EDITION, *in the orig. 19/20 nos., adverts. in nos. 5 to 19/20, with all the wrappers* 24/- 1846-48
- 117 Thackeray (W. M.) *The Virginians*, 16 various parts, 1857-59—*History of Pendennis*, 13 various parts, 1849-50, FIRST EDITION, *some parts imperf., a few holed with a punch, some wrappers wanting, w.a.f.* (a parcel) 28/- 1850
- 118 Lilford (Lord) *Coloured Figures of the Birds of the British Islands*, port., *col. plates, guarded throughout, second ed., 7 vols., hf. red mor., t.e.g., by Porter* 34/- 1891-97
- 119 Americana. General Wolfe's Instructions to Young Officers, plan, 1768—*Essay on the Command of Small Detachments*, plates, 1766—*Manceuvres for a Battalion of Infantry*, by a German Officer, 17 plates (2 folding), including the late General Wolfe, 1766, etc., in 1 vol., cf. 40/- 5. 120/-
- *An Address to the Inhabitants of Pensylvania*, by those Freeman of the City of Philadelphia, who are now confined in the Mason's Lodge, by virtue of a General Warrant, modern cf. Philadelphia Printed, London reprinted, 1777

80/ 121/ Americana. California. Taschenbuch der Reisen, map and views, etc., bds. 1805 6/5f Edward

25/ 122/ — Franciscus (E.) Guineisher und Americanischer Blumen-Pusch, plates, gothic letter, 2 vols. in 1, hf. vellum Nürnberg, 1669

109/ 123/ — Neal (D.) Narrative of the Method and Success of Inoculating the Small Pox in New England, by Mr. Bery Colman, 1722—Maitland (C.) Account of Inoculating the Small Pox Vindicated, 1722, etc., 3 vols. in 1, modern cf. James Section

4/ 5/ 124/ — Moser (J. J.) Nord-America nach den Friedensschlüssen vom Jahr, 2 col. maps, 3 vols., hf. cf. Leipzig, 1784-85

QUARTO.

125 Pamphlets. Pym (J.) Discovery of the Great Plot for the utter Ruine of the City of London and the Parliament, 1643—Three Ordinances of the Lords and Commons . . . concerning the Trained Bands of London, Westminster, and the County of Middlesex, etc., 1643—Copy of a Letter written by Oliver Cromwell to the Committee at Cambridge, 1643, and others between 1639-44, unbound (37) 12/1f Clifford

126 Breereley (J.) Lyturgie of the Masses, old sheep Printed at Colen [? Birchley Hall Press, Lancs.], 1620 3/15f Milner

127 [Capranica (Dom.)] Speculum artis bene moriendi, woodcut on title, gothic letter, inner margins of early ll. wormed, vellum Cologne, H. Quentell, n.d. 6/15f Bain

128 Tusser (T.) Five Hundreth pointes of good Husbandrie, black letter, title within border, title re-margined, several ll. repaired and a few other imperfections, green mor., g.e., w.a.f. 1586 15/1f Spencer

129 — Another edition, black letter, one l. repaired, a few outer margins shaved, affecting text, some stains and last 2 ll. in MS., cf., gt., g.e. 1610 2/15f Shepherd

130 — Another edition, black letter, a few ll. stained, margins of last 8ll. wormed, affecting catch-words, some ll. written on, cf. 1672 4/1f McList

131 White (G.) Natural History and Antiquities of Selborne, with errata, plates, one folding (damaged in crease), FIRST EDITION, lacks pp. 306-310, many marginal notes, hf. russiæ, t.e.g., w.a.f. 1789 13/1f Maggs

132 Evelyn (J.) Silva, or, A Discourse of Forest Trees, port., plates, 2 vols. in 1, red mor., gt., g.e. York, 1786 60f Edwards

- 133 Combe (T.) Engravings of British and Anglo-Saxon Coins, 3/5/-
Neatly executed MS. copied from the orig. MSS. by
R. Bryer, 33 engraved plates of coins, cf., gt. 1812
* * * These engravings have not been published for sale.
- 8/5/- 25. 134 Tyson (E.) Anatomy of a Pygmie, folding plates, broken,
1699—Philological Essay concerning the Pigmies, The
Cynocephali, The Satyrs and Sphinges of the Ancients,
n.d., 2 vols. in 1, cf.
- 135 Markham (G.) Whole Art of Husbandry, black letter, sm. 7/5/-
hole in last l. of "Contents," hf. cf. 1631
- 136 Cambridge (R. O.) Account of the War in India, between
the English and French, maps, plans and plates, bds., 12/6
rebacked vellum, uncut 1761
Edwards
- 137 Cosmo the Third. Travels through England, port. and 39
sepia plates, hf. vellum, uncut, name on title 1821 4/5/-
Seadding
- 138 Blackstone (Sir W.) Commentaries on the Laws of
England, 4 vols., vols. 3 and 4. FIRST EDITION, bds., 5/4/-
cracking, uncut, vol. 2, stained and defective, w.a.f. Edwards
Oxford, 1768-69
- 10/- 8. 139 Paullus (S.) Commentarius de abusu Tabaci Americanorum
Veteri, et Herbae Thee Asiaticorum in Europa, 2 plates
(no port.), stamp on title, vellum Argent, 1665
- 140 [Parsons (R.)] Leycesters Common-wealth (without
"Leycesters Ghost"), name cut from title, hf. cf. 1641 2/5/-
- 141 Annalia Dubrensia. Vpon the Yeerely Celebration of
Mr. Robert Dovers Olimpic Games upon Cotswold-Hills, 4/5/-
written by Michael Drayton, Esq., . . . front. in facsimile, money
loosely inserted, cf., 1636
- 50/- 142 Wordsworth (W.) The White Doe of Rylstone, front., 15/4/-
margin stained, FIRST EDITION, bds., uncut 1815
mag
30. 143 Fernyhough (W. H.) Aborigines of New South Wales, 13
profile portraits (one extra), and another loosely inserted,
orig. wrappers, torn Sydney, 1836
- 20/- 144 Peron (F.) Voyage découvertes aux Terres Australes,
2 vols., and folio vol. of plates, hf. cf. Paris, 1807-16
- 145 Burton (R.) Anatomy of Melancholy, by Democritus Junior, 38/-
FIRST EDITION, title and some margins repaired, and stained,
some ll. wanting, and other imperfections, cf., gt., w.a.f.
Oxford, 1621
- 146 Millais (J. G.) Mammals of Great Britain and Ireland, col. 16/-
and other plates, limited ed., 3 vols., hf. buckram, t.e.g. 1904-6
Shepherd
- 147 Sharpe (R. B.) Monograph of the Alcedinidae, or, Family
of Kingfishers, map of the family, 120 col. and 1 plain plates, 15/-
3 vols., hf. mor., g.e. 1868-71

- 148 Fenelon, *Abp.* (F.) Tales and Fables, in French and English, *port.*, plates, 2 torn, 1789—[Mallet (D.)] Edwin and Emma, FIRST EDITION, Birmingham, J. Baskerville, 1760, in 1 vol., *hf.* cf. 307 Edwards
- 149 Gerning (Baron J. J. von) Picturesque Tour along the Rhine, map and 24 col. plates, *hf.* mor. 1820 147 Hatfield
20. 150 Martial Achievements of Great Britain and Her Allies, 1799 to 1815, col. plates, *hf.* red mor., t.e.g., fine copy J. Jenkins [1814] War See
30. 151 Naval Victories of Great Britain, from the Commencement of the War in 1803 to 1816, 42 col. plates by T. Sutherland, F. C. Lewis, and others, mounted, interspersed with MS. Naval Songs, Cuttings, etc., *hf.* mor., g.e. n.d. 20
8. 152 Indian Paintings on Glass, 1 large, and 5 small figure subjects, one damaged, framed (6)
- 153 Gay (J.) Fables, plates, FIRST EDITION, 2 vols., 1727-38—Polly, with music, FIRST EDITION, 1729—Beggar's Opera, with music, 1729, in 1 vol., cf., rebacked 707-1-
5. 154 Americana. Bishope (G.) New England Judged, with the rare Appendix, slight tear at sig. G., and a few slight stains, bds., broken 1661 357 Stevens
25. 155 — Morton (T.) New English Canaan or New Canaan, Containing an Abstract of New England, title slightly defective, greater portion of sig. G. 4, wanting, also a few stains, also Numerals 7 and 8 of pagination, broken away, vellum, uncut Amstd., 1637 387 Stevens
11. 50. 156 — Baumgarten (S. J.) Allgemeine Geschichte der Lander und Volker von America, plates, 2 vols., a few stains, name on titles, *hf.* vellum Halle, 1754-55
10. 157 — Virginia. Symonds (W.) A Sermon preached at White-Chappel, in the presence of many, Honourable and Worshipfull, the Adventurers and Planters for Virginia, 25 April, 1609—Page (S.) God be Thanked for the success of the English Fleetes, 1616—Bachiler (S.) The Campe Royall, 1629, and other Sermons, in 1 vol., cf. 507 707-1-2
- 158 — Stedman (C.) History of the Origin, Progress, and Termination of the American War, plans, etc., FIRST EDITION, 2 vols., bds., uncut, *hf.* title of vol. 1 torn 1794 667 Stevens
7. 159 — Knox (J.) Historical Journal of the Campaigns in North-America, 1757-1760, *ports.* of Generals Amherst and Wolfe, map, 2 vols., red mor., gt., g.e., fine copy 1769 307 Edwards
16. 160 Vaccination. Jenner (H.) Enquiry into the Cause and Effects of the Variolae Vaccinae, *illusts.*, 1798—Origin of the Vaccine Inoculation, 1801—Varieties of the Vaccine Pustule, 1806—Facts . . . respecting Variolous Contagion, 1808—Address to the Public on the Advantages of Vaccine 1207-1- Goldsmith

Lot 160—continued

Inoculation, *n.d.*—Address to the Inhabitants of Bristol . . . on the subject of Vaccine Inoculation, 1801—Paytherus (T.) Facts and Observations relative to the Cow Pox, 1801—Observations on the Natural History of the Cuckoo, *n.d.*, first four items have author's present inscription, three titles, stained, bound up in 1 vol., hf. cf.

*** Present at the 1st Meeting of the Glostershire Medical Society, held at the Fleece Inn, Rodboro', July 30, 1788. Dr. Hickes, Gloster—Dr. Jenner, Berkeley—Thos. Paytherus, Surgeon, Ross—Dan^l. Ludlow, Junr., Surgeon, Sodbury—Dr. Caleb Hillier Parry, Bath, President, inscribed on fly-leaf at beginning.*

AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

- 161 Treasury Warrant, 16th Apl., 1735, signed by Walpole—Doc. S., Grigny—L.S., by [Louis], Duc de Vendome—A.L.S., of the Marquis de Paleotti, and others (a parcel) *587*
- 162 Bossuet (Bishop of Meaux) Auto. exercises of the Dauphin, son of Louis XIV., 8½pp. 4to, with numerous autograph corrections by Bossuet. Somewhat worn. With a Papal Doc^t re Pius VI. (2) *Bosse*
- 163 Roosevelt (Theodore) Typewritten L.S., ½p. 4to, Nov. 12, 1915, to Miss Fordyce *207*
Box
- 164 Bewick (Thomas) A.L.S. "Thos. Bewick," ½p. 4to, n.y., to Mrs. Hudson, "I am sorry I cou'd not furnish you with our History of Quadrupeds at the original price—we printed only 100 on Royal paper which number did not serve a Quarter of our friends, etc." Above is an auto. receipt for 2 copies at £1 ls. each, signed "Beilby and Bewick" *3/57*
Spence
- 165 Kipling (R.) A.L.S., 1p. 8vo, 1900, Brown's Hotel, London, W., to The Station Master, Victoria, with envelope, asking that 2 seats be reserved in fast Pulman for Brighton *4/107*
Spence
- 166 Dickens (Charles) A.L.S., 1p. 8vo, Dover, Sunday, First August, 1852, to F. O. Ward. He "hopes Ward had a pleasant party, passed an agreeable day, and drank plenty of water." *4/57*
Spence
- 167 Thackeray (W. M.) A.L.S., 1p. 8vo, Oct. 10 [1849], agreeing to Tauchnitz's terms, endorsed "Snobs and Hoggarty D." *13/12*
- 301* 7. 168 Cooper (Fenimore) A.L.S., 1p. oblong, Dresden, May, 1830, asking for a corrected proof sheet, with a fragment of another letter *2*

169 A Collection of A.Ls.S., Ls.S., Ss., etc., including Mme. Janotha, F. Marzials, E. A. Proctor, A. S. Sullivan, H. Vezin, Bishop Wilberforce, H. Hess, C. Fuchs, Mme. Albani Gye, E. A. Darwin—Various letters to the Marquess Wellesley, chiefly from Peers, of Indian interest—Passport signed by Adolphe Max, and the German Commandant Major Bayer, Oct. 10, 1914, etc., etc., in red mor., album

170 Mary of Modena. L.S., "Marie R." $\frac{1}{2}$ p. 4to, 27 fév^r, 1716, with seals and silks, to Card^l. Odescalchi, in French

171 Francois I. Doc. S. "Francoys," obl. fol., vellum 1540

172 Charles II. L.S. and subscribed 2pp. fol., Salisbury, 26th Augt., 1665, to the Bishop of Munster, sending Lord Carlingford as Ambassador to the Emperor. His Fleet is trying to engage the Dutch Fleet in a second combat; without doubt the result will be fortunate and will have a terrible effect on their government and bring them to reason

173 A collection of A.Ls.S., Ls.S., etc., including A. Bonheur, F. Goodall, G. Cattermole, Copley Fielding, W. Crookes, W. H. Dallinger, G. Finlay, etc., etc. (a parcel)

174 Schiller (J. C. F. von) A.L.S., "Fr. Schiller," 3pp. 4to, Jena, July 7, 1796, fine letter desiring his correspondent to make an engraving for the "Musee Almanack." He wishes this time to have Goethe's head, whose portrait he will supply the artist with. If not, he can use the engraving by Lips, which can easily be improved upon, etc.

175 A collection of A.Ls.S., Ls.S., etc., including Sir E. Elgar, J. Joachim, B. O'Connor, Sir H. Irving, Madge Kendal, H. Nicholls, Maxine Elliott, Mary Moore, Sir Squire Bancroft, Mary Fortesque, Jessie Bond, Julia Nielson, Lillie de Bath, etc. (33)

15. 176 Album containing A.Ls.S., Ls.S., etc., including C. Dickens, J. Forster, M. Lemon, C. Stansfield, Leigh Hunt, R. Browning, Mazzini, A. Smith, A. Sullivan, G. Doré, S. Brooks, G. A. Sala, J. Thomson, M. Collins (verses), C. J. Mathews, H. Faucit, Mayne Reid, E. Yates, A. B. Edwards, J. H. McCarthy, P. Maspero, C. Bradlaugh and others, chiefly to Blanchard Jerrold, and Adolphe Smith, also Orig. MS. Chapter IX. "The First Year of the Empire," by B. Jerrold, 1877, 1p. fol.

10. 177 Nightingale (Florence) A.L.S., 2pp. 8vo, Apl. 20/61, asking that copies of her "Notes on Nursing" may be sent to Harriet Martineau and others

75. 178 Nightingale (Florence) A.L.S., 4pp. 8vo, Mar. 31/71, to Dr. Cuninghame, a closely written letter on the position of medical officers under the State in India and England, and about the sick and wounded in this "outrageous War" (The

LOT 178—continued.

Franco-German), the dreadful starvation in Paris (wretched Paris! who seems determined on Suicide and on destroying her own child, the Republic) and gives statistics of what England has done through the "Red Cross Society," the "Mansion House, and War Victims' Funds," to pour food into starving Paris

- 179 A collection of A.L.S., L.S., etc., including Mrs. Craigie, Mark Lemon, T. A. Trollope, R. Murchison, W. Meynell, F. Vane, M. A. Ward, H. W. Steed, A. Alison, W. Osler, S. C. Hall, H. S. Salt, J. A. Spender, C. S. Rice, etc., chiefly to John Lane (39) *2/157*

- 180 Dickens (C.) A.L.S., 2pp. 8vo, Gads Hill Place, Higham by Rochester, Kent, Monday the (Thirtieth) June, 1862, to the Governors of Sir Joseph Williamson's Free School, Rochester, relating to the exchange of land *5/107*

* * * . . . It is that you will have the kindness to consider the feasibility of exchanging the field at the back of my property here . . . for the plot of land marked 384 in the said plan, etc., etc. *Edwards*

- 181 Crébillon (P. J. de) Auto. memo. signed 1755, to the Lieut.-Genl. of Police, permitting the performance of a certain play at the Théâtre Italien *157*

- 182 Kellermann (Duke of Valmy) Memoirs, 4½pp. fol. in half columns, with autograph corrections *Marion*
"Le Mal. Kellermann a demandé avant sa mort que son cœur fut renfermé dans un monument que serait élevé sur le Champ de Bataille de Valmy." *207 Wright*

- 183 Turenne (Marshal) Auto. MS. 4pp. from his memoirs, 4to *307*

- 4/11-10* 184 Osbourne (Lloyd) A.L.S., Bohemian Club, San Francisco, June 25th, 1905, to Chief Tati, relating to the visit of Mrs. Adeline [Capeland]—Roosevelt (T.) Typed L.S., ½p. 4to, New York, Feb. 2nd, 1917, to Chief Tati Salmon, relating to his visiting the Island—Note, signed Teuraiterai, to Chief Tati (3)

- 6.* 185 Stevenson (R. L.) Letter of Introduction, signed "Teriitera," to Tati, Chief of the Teva clan *207-1*
No place or date

* * * R. L. S. was the adopted son of the Chief Tati, and given the native name of "Teriitera" *Spencer*

FOLIO.

- 186 Lory (G.) Voyage Pittoresque de Geneve a Milan par le Simplon, 35 col. aquatints, hf. mor., fine copy Paris, 1811 *65/1-1*

- 187 Americana. The Pennsylvania Journal and The Weekly Advertiser, January 4, 1775 to December 27, 1775, complete, in 1 vol., bds. *11/1-1*
Edwards

- 188 Americana. Howgill (F.) Works, containing many items of American interest, *many with separate title-pages, some ll. wrongly numbered and some numerals wanting, 3 lines of letterpress mounted at foot of p. 284, some short ll., w.a.f., cf.* 6/57
1670 *Black*
- 5.189/ — Early pamphlet in Dutch, 4pp., being a protest of inhabitants of the Dutch Republic against the Independence of North America, owing to the consequent loss of advances and profits of Manufacturers, Tobacco Merchants, etc., etc. 7/107
Maggys
- 190 — Raynal (L'Abbe, G. T.) Storia dell America Setten- trionale, col. *maps of America*, 2 vols., *rubber stamp on title vol. 1, piece torn from title of vol. 2, bds.* Venezia, 1778-79 9/107-
- 191 Raleigh (Sir W.) History of the World, *eng. title, maps, some broken in fold, last l. of errata, FIRST EDITION, some rust and worn holes, affecting text, port. mounted on reverse of the front., blank before the front. partly torn away, a few ll. torn, cf.* 407-1
W. Stansby for Walter Burre, 1614 *Edwards*
- 192 — Another copy, *no front. or blank before the front, title cut into, 1 map broken in fold, last l. of errata, several sm. holes affecting text, 1 l. of Chronological table cut into, hf. cf., repaired* 157-1
W. Stansby for Walter Burre, 1614 *Edwards*
- 193 — Another edition, *eng. title, port., maps, hf. cf.* 1652 457-1
Lasz
- 194 — Another edition, *front. mounted, eng. title, mounted, various rust and other holes affecting text, some marginal stains, and a few ll. at end defective, w.a.f.* 457
William Iaggard for Walter Burre, 1621
- 195 — Another edition, *eng. title, some ll. wormed and other slight defects, 1 map defective and some stains, cf., broken* 257
G. Latham and R. Young, 1634 *Murray*
- 196 Valturius (R.) De Facti e precepti Militari, *lit. rom., rubricated, long lines, 37 to a full page, FIRST ITALIAN EDITION, wanting several ll. and the whole of the wood-cuts, and some stains, red mor., extra, g.e., the Syston Park copy, w.a.f.* 7/1-1
Verona, 1483 *Kalliday*
- 197 Bidpai. Der Alten Weisenn exempel sprüch mit viel schonen Beyspilen und Figuren erleuchtet, etc., *gothic letter, long lines, wood-cuts and ornaments, inner margin of title neatly repaired, cf., gt., g.e., by F. Bedford, fine copy from the (Huth library)* 231-1
Getruckt in Straszburg bey Jacob Frölich, 1539
- 198 Zonca (V.) Novo Teatro di Machine et Edificii per varie et sicure operationi, *eng. title and engravings, old cf.* 2/157
Padoua, 1656 *Miller*
- 199 Agricola (G.) De Re Metallica libri XII., *numerous wood-cuts, cf.* 4/107-Q
Basileae, 1657

- 200 Wither (G.) A Collection of Emblemes, eng. title by Marshall, with "Preposition" in verse, port., engravings in text, and wood-cut dials with pointers, a few ll. soiled, mor., g.e. 1635-34 *1080 6088*
- 201 H[owell] (J.) Proverbs, FIRST EDITION, sm. hole in title, "To the Knowing Reader" defective, some ll. spotted and scored, cf., cracking 1659 *351*
- 202 Boccaccio. The Decameron, wood-cut title and wood-cuts, FIRST EDITION IN ENGLISH, the second part [lacks a blank] a few margins at end stained, cf. I. Jaggard, 1620 *261+*
- 203 Euclid. ΕΥΚΛΕΙΔΟΥ ΣΤΟΙΧΕΙΩΝ ΒΙΒΛΙΕΚΤΩΝ ΘΕΩΝΟΣΣΥΝ ΟΥΣΙΩΝ, diagram, title written on, slightly wormed throughout affecting text, orig. blind stamped cf. Basileae, 1533 *3/151*
- 204 Rhodiginus (L. C.) Lectionum Antiquarum libri XVI., wood-cut title in compartments and wood-cut initials, old stamped leather over oak bds., with clasps Basileae, 1517 *3/107*
- 205 Thucydides. Eight Bookes of the Peloponnesian Warre, interpreted by T. Hobbes, eng. title, maps and engravings, some wormed, etc., w.a.f. 1634 *451*
- 206 Martyr (P.) Commentaries upon the Epistle of S. Paul to the Romanes, etc., black letter, one l. defective, old stamped leather 1568 *4/51*
- 207 Krantz (A.) Rerum Germanicarum Historici Clariss. Regnorum Aquilonarium, Daniae, Succiae, Norvagiae, Chronica, slight defect at pp. 125-6, old stamped pig-skin, with clasps, Gibson Craig copy Francofurti ad Moenum, 1575 *351*
- 208 Dodens (R.) Histoire des Plantes, traduite par C. de l'Escluse, wood-cuts, black letter, no title, some margins repaired, first l. and English table imperfect, modern cf., g.e., w.a.f. 1578 *3/131*
- 209 Paré (A.) Opera Chirurgica, port. and plates, title mounted and slightly defective, with printer's device, repeated on blank at end, with auto. of T. Willughby, slightly water stained, velvet Francofurti, 1594 *8/107*
- 210 Gottfried (J. L.) Archontologia Cosmica, maps and folding views, by Merian and others, cf., rebounded Francofurti, 1638 *10/107*
- 211 Holinshed (R.) Chronicles of Englande, Scotlande, and Ireland, wood-cuts, FIRST EDITION, black letter, 3 vols. in 1, cf., 1577, all before "An Historical Description," pp. 177-8, 180-8, and 191-2, in vol. 1, pp. 121-2, 437-8, in vol. 2, 107-8, and portion of table in vol. 3, wanting, w.a.f. *3/51*
- 212 Purchas (S.) His Pilgrimes, 1 map (American), fourth part only, one l. torn, cf. 1625 *307*

- 213 Sidney (Sir P.) Countess of Pembroke's Arcadia, *port.*,
old cf. 1674 *307 McList*
- 214 Charles I. Clarendon (Earl of) History of the Rebellion,
vol. 1, *port. of Charles I.*, by Faithorne, and 3 others,
inserted—Doc. S. Henry Clarke to W. Sutton, for the
provision of a horse, saddle, bridle, etc., mounted on front
fly-leaf, 1643—Doc. S. by the King's (Charles I.) Privy
Council, to Sir R. Reynell, relating to the King going in
person to resist the dangerous rebellion in Scotland, etc.,
1639, mounted on inside of lower cover, etc., cf. Oxford, 1707 *3/157-*
- 215 Verdere (Le Sieur) The Love and Armes of the Greeke
Princes, or, The Romant of Romants, 3 vols. in 1, *piece torn*
from margin of 1 l., cf. 1640 *8/4 Edwards*
- 216 Massoeus (C.) Chronicorum Multiplicis Historiae intrinsique
testamenti, *wormed, old stamped cf.* Antverpiae, 1540 *457-*
- 217 Rossini (L.) Gli Archi Trionfali onorarii e Funebri degli
Antichi Romani, *plates, hf. vellum* Roma, n.d. *307-*
- 218 Pond's Landscapes, forty-four Original Pictures by C. le
Lorrain, G. Poussin, etc., engraved by Vivares, Mason,
Chatelain, etc., bds. n.d. *207 Spencer*
- 219 Piranesi (G. B.) Vedute di Roma, 61 large plates, *hf. russia*,
n.d.—Piranesi (F.) A Collection of 32 engravings of
Statuary, in 1 vol., *hf. vellum* (2) *12/4 do*
- 220 A collection of 117 large lithographs on brown mounts,
from Old German Paintings in the Pinakothet in Munchen,
bound in 2 vols., *russia, gt., g.e., with leather covers* *5/107 do*
- 221 Marvy (L.) Landscape Painters of England with short
notices by W. M. Thackeray, 20 col. plates, *cl., gt., g.e.* n.d. *357-*
- 222 La Fontaine. Fables, *red mor., gt., g.e.* Paris, 1788 *407 Edwards*
6. 223 Chamberlain (Lieut.) Views and Costumes of the City and
Neighbourhood of Rio de Janeiro, Brazil, 24 col. plates
(should be 36), by H. Alken and G. Hunt, *hf. mor., worn* 1822 *24/1-1- Spencer*

THE PROPERTY OF THE LATE THE HONOURABLE THE
MARQUESS OF LINCOLNSHIRE, K.G., P.C., G.C.M.G.

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- 224 Holy Bible (The), containing about 250 engravings after
P. P. Rubens, chiefly in line by Early Masters, and a few
mezzotints, compiled by Augusta, Lady Carrington, 1854-56,
the whole inlaid, ruled in red and blue, and extended to 3
vols., purple Turkey mor., the sides and backs richly tooled
in gold, g.e., with arms, atlas folio, cases for same, damaged
Oxford, 1827

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SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ANTIQUE FURNITURE AND OBJECTS OF ART, every Friday throughout the Season.

CHOICE MODERN PICTURES AND DRAWINGS, the property of the late WILLIAM HATHERELL, R.I., etc., January 30th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of the late DR. W. M. BEAUMONT, of 4, Gay Street, Bath, January 31st.

THE REMAINING CONTENTS OF THE MANSION, DAWS HILL HOUSE, HIGH WYCOMBE, the property of the late MOST HON. THE MARQUESS OF LINCOLNSHIRE, K.G., ETC., February 4th, 5th and 6th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, February 7th.

POSTAGE STAMPS, February 12th and 13th.

OLD ENGRAVINGS, COLOUR PRINTS, AMERICANA, MODERN ETCHINGS, DRAWINGS, ETC., February 15th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, February 21st.

COINS AND MEDALS, the property of SIR JOHN SHELLEY ROLLS, Bart., February 21st.

THE CONTENTS OF THE RIVERSIDE MANSION, CHESFIELD, TEDDINGTON, the property of the late HENRY TRENGROUSE, Esq., J.P., during February.

BOOKS AND MSS. during March.