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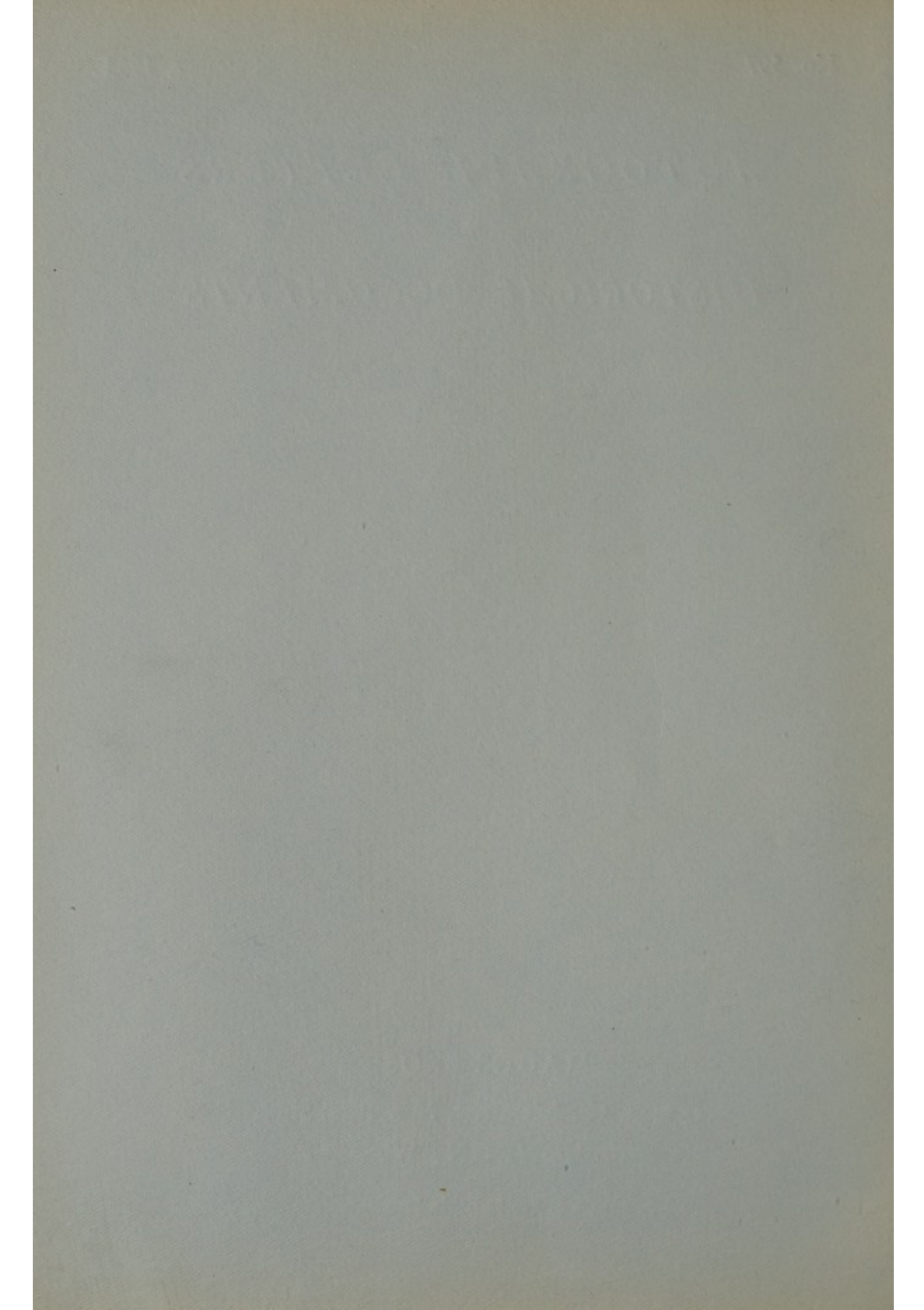
No. 597

Summer, 1934

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.
AND
93 & 95 Rue La Boétie, Paris (8)





FRONTISPIECE

Twenty Guineas One I have finished It contains 100 Plates but it is not likely that I shall get a Customer for it

As you wish me to send you a list with the Prices of these things they are as follows

	£ . s . d
America	6 . 6 . 0
Europe	6 . 6 . 0
Visions &c.	5 . 5 . 0
Thee	3 . 3 . 0
Songs of Innoc. & Exp.	10 . 10 . 0
Urizen	6 . 6 . 0

The Little Card I will do as soon as possible but when you consider that I have been reduced to a Skeleton from which I am slowly recovering you will I hope have Patience with me.

Flaxman is gone & we must all soon follow every one to his own Eternal House leaving the Delusive Goddess Nature & her Laws to get into Freedom from all Laws of the Number into The Mind in which every one is King & Priest in his own House. God send it so on Earth as it is in Heaven

I am Dear Sir Yours Affectionately
William Blake

12 April 1827

N 3 Fountain Court Strand

WILLIAM BLAKE
Autograph Letter Signed
(Facsimile shows second page)
See Item No. 287

No. 597

Summer, 1934

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1

AND

93 & 95 Rue La Boétie, Paris (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL: REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



AUTOGRAPH LETTERS AND MSS.

Numeration of items continued from Catalogue 593.

260 **ALBEMARLE** (GEORGE MONCK, 1st DUKE OF, 1608-1670). Parliamentary General and Admiral. Brought about the "Restoration."

LETTER SIGNED TO COLONEL THOMAS COOPER.

1 page, folio. Edinburgh, 25th September, 1655. **£5 5s**

Relating to military affairs; stating that he cannot disband the company at Dumbarton without a special order; pointing out the difficulty of removing the garrison at Linlithgow, and promising to help the deputy-governor of Leith.

In July, 1650, Cromwell invaded Scotland, and took Monck with him, and the following year, when Cromwell marched into England in pursuit of Charles II, he left Monck as commander-in-chief, where he remained till the complete conquest of Scotland in February, 1652. In the spring of 1654 Monck again took the command of the army in Scotland, and from July, 1655, assisted in the civil government, to which very extended powers were granted.

261 **ALBEMARLE** (GEORGE MONCK, 1st DUKE OF).

DOCUMENT SIGNED BY ALBEMARLE, ALSO BY THE EARLS OF ANGLESEY, LAUDERDALE AND BERKELEY.

1 page, folio. Whitehall, 14th October, 1667. **£1 10s**

Regarding ships and goods "brought in as Prize into the Port of Hull."

THE PRETENDER IN SPAIN.

262 **ALBERONI** (GIULIO, 1664-1752). Cardinal and Statesman. Patronised the Pretender to annoy England.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT OF FOUR LINES TO DON JUAN BLASCO Y ORZOCO.

8 pages, folio. 31st March, 1719.

£15 15s

A long and exceedingly important historical letter giving instructions for the conduct and entertainment of the Old Pretender, referred to as "King James of England," on his way from the Court of Madrid to Corunna.

In return for the part George I had played in defeating Alberoni's schemes for the aggrandizement of Spain, the Cardinal offered the Chevalier the help of Spain, and preparations at Cadiz were immediately made for an expedition. The Duke of Ormonde was to lead the main expedition to England and a subsidiary expedition under the Earl Marischal was to raise the highlands. The troops under Lord Ormonde, however, were driven back to port by a storm. The smaller force reached Stornaway in safety but surrendered after the action in the pass of Glenshiels on 1st April. The Pretender had judiciously remained at Madrid where a residence in the palace of Buen Petro was assigned him, and he received the honours due to sovereigns.

(Trans.):—"King James of England is preparing to set out from the Court for Corunna on Tuesday, the 4th of April, and will pass the night in Valladolid, where you must promptly give him the most suitable lodging, as also his retinue which consists of two gentlemen, persons of distinction, and five servants for his service. From here to that city he is coming by coach and relays, and from Valladolid to Benavente, you must supply him with a coach, and arrange the teams for him as may be necessary in order to perform the journey in a single day, and from Benevente to Villafranca, on the borders of Galicia, the king will go in the same coach in which he departed from Valladolid, and with a single set of mules, which you must provide also, for short journeys.

"At Villafranca the coach which you have provided for him will leave his Britannic Majesty, and from Villafranca forward he will make use of riding beasts of the kind you provide at the appointed place, eight of them, leaving to your choice and judgment to appoint for the person of the king either a horse or a mule with a good pace, and all these beasts will continue the journey to Corunna, of course in Villafranca the Person will be escorted by the Marquis de Risbourg who will serve and conduct the king the rest of the journey. . . .

"The night of his Britannic Majesty's stay in Valladolid you must order supper to be prepared, consisting of six dishes, avoiding all kinds of medicated food, and this supper and the riding beasts will be paid for out of our lord and king's account as also the dinner which necessarily you will have to arrange for him at Riaseco the day he departs from Valladolid for Benavente, where the king will begin to live at his own expense, at the end of which will come the equipage, the service of the table, and the cook, but you must arrange that by continuing the journey this equipage, which will be in Valladolid next Sunday or Monday morning, will be able to reach Benavente without fail the same night as the king arrives, or before if possible, and you will give the cook the riding beasts which may be necessary for him to go in one day from Valladolid to Benavente to prepare supper for the king the night of his arrival.

"And the coach which his Britannic Majesty will use from here to Valladolid you will send back to this Court drawn by the team which went to that city.

"As to the rest of the special dispositions, I must inform you that his Britannic Majesty does not desire to be known by any other name than that of Caballero Connok, and you will announce him as such on his arrival, on the journey and during his stay, so that all may have the same knowledge." Etc.

- 263 **ALEXANDER III** (died 1181). Pope. Canonised Thomas à Becket.
PAPAL BULL.

1 page, 4to. (Vellum). Circa 1180. £5 5s

Confirming the patronage of various churches to the Abbot and Convent of Truart.

- 264 **AMERICA. BELCHER** (JONATHAN, 1681-1757). Governor of Massachusetts and New Jersey.

9 LETTERS SIGNED BY GOVERNOR BELCHER, TO VISCOUNT TOWNSHEND, SECRETARY OF STATE; AND THE EARL OF WILMINGTON, LORD PRESIDENT OF THE COUNCIL.

57 pp., 4to. Boston, 1732-1738. £36

An extremely important series of letters entirely relating to affairs in Massachusetts. He goes into details regarding difficulties with the Assembly; the difficulty of obtaining money for the public treasury; the necessity for holding a Fort at Pemaquid; repairs to other fortifications concerning which he expects trouble with the Assembly; matters relating to the "little colony of Rhoad Island"; the discovery of Rock Iron Ore, and also concerning Colonel Dunbar, Lieut.-Governor of New Hampshire, whom Belcher suspects of intentions to discredit him in England.

- 265 **AMERICA.** (BOSTON, 1737).

ORIGINAL PETITION ADDRESSED TO THE EARL OF WILMINGTON, AND SIGNED BY SAMUEL MATHER, PASTOR OF THE NORTH CHURCH IN BOSTON; THOMAS PRINCE OF THE SOUTH CHURCH; SAMUEL CROOKSAY OF NEW SOUTH CHURCH; CHARLES CHAUNCY OF THE FIRST CHURCH IN BOSTON; AND SEVERAL OTHERS. £15 15s

An interesting document being a Petition in favour of the retention of Governor Belcher, and repudiating the malicious libels pretended to be written from Boston concerning the appointment of a new Governor.

"... We Ministers of the Gospel, and Pastors of Churches in His Majesty's Province of the Massachusetts Bay, in and about Boston, crave Leave by the Hand of the Agents for the Province, humbly to address ourselves to your Lordship and to entreat your powerfull Favour for the good People of New England, and for the Churches of it, in which the King's Person, and Family, and Ministers are constantly and ardently pray'd for, with one Heart and Voice.

"The Blessings of His Majesty's Reign, which reach us in these distant parts of His Dominions, We hope we have a gratefull Sense of: In a particular manner we think Ourselves bound to bless God, and to thank the King, and His Ministers, for the Continuance of Governour Belcher in the chair over us, by whom

(Continued over)

America—continued.

the King's good Subjects of every Denomination are equally encouraged in their Duty to God and to the King.

"We look upon ourselves obliged humbly to address your Lordship in this manner, because we have lately seen in some of the publick Prints, what we must call a malicious Libel, pretended to be written from Boston, declaring to the World, 'An universal Joy thro'out this Province upon the news of His Majesty's appointing a new Governour over us; more especially among the better Sort of People, and Ministers of all Sorts.' Than which there could not have been published a greater Calumny and more injurious Falshood: And we beseech your Lordship to excuse us this zealous Vindication of ourselves and our People from it." Etc.

266 AMERICA. MASSACHUSETTS BAY, 1702.

AUTOGRAPH DOCUMENT BEING AN ACT FOR MAKING BULLION CURRENT.

1 page, folio. 17th March, 1702.

£6 6s

An extremely interesting document concerning the insufficient money available "to carry on the publick affaires of the Government or charge of the war," and ordering certain bullion to be made current.

267 AMUNDSEN (ROALD, 1872-1928). Famous Norwegian Explorer.

LETTER SIGNED TO CAPT. MIKKELSEN.

1 page, 4to. Christiania, 7th August, 1912.

12s 6d

(Trans.):—" . . . I will take the liberty of returning your kind offer, which is of much interest to me, at a later date. I hope to have the pleasure of seeing you when I return to Copenhagen at the beginning of October."

AFTER BLENHEIM.**268 ANNE (1665-1714). Queen of Great Britain.**

LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUBSCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

2½ pp., folio. St. James's Palace, 3rd November, 1704. **£9 10s**

A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early next year.

(Trans.):—" . . . Most illustrious and noble prince, kinsman, and very dear friend, also your Serene Highness, Prince, brother, and very dear friend. It is sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of falling upon us. We have therefore taken care by diligent preparation that

PLATE I

Forgive her for calling herself "attached & affectionate" to a man whom she must detest — & the intimacy said to subsist between Mr. & Lady Bedford is bad. — I do not know what to do about it; — but if I must give up the Princess, I am resolved at least always to think that she would have been respectable, if the Prince had behaved only tolerably by her at first. —

Old Philmore is got pretty well, well enough to warn Miss Bennet out of her House. His son is to come into it. — Poor Creature! — You may imagine how full of cares she must be, & how anxious all. Chawton will feel to get her decently settled somewhere. —

She will have 3 months before her. — & if any thing else can be met with, she will be glad enough to be driven from her present wretched abode; — it has been terrible for her during the late storms of wind & rain. —

Cassandra has been rather out of luck at Manydown. — but that is a House, in which one is tolerably independent of weather. — The Pountney's perhaps come down on Thursday or Saturday, but the accounts of him do not inspire. — Now I think I may in quantity have despatched your Letter. My ideas of Justice in Epistolary Matters are you know very strict. — With Love from my Mother, I remain Yrs very affec^{ly}
J. Austen

Anne (Queen of Great Britain)—*continued.*

nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be surpassed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always prepared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both sufficient corn and weapons of war are in store for them, and everywhere both storehouses and magazines are well filled. There is no need to stay to enumerate these things, all are sufficiently known, nor can Your Highness and Your Highness the Elector be ignorant of how much advantage from preparation properly undertaken, how much inconvenience from the same either neglected or delayed, may be expected. Moreover, we are persuaded that Your Highnesses are animated with so much affection and zeal in this cause for protecting the liberty of Europe and guarding the public welfare, that you will wish to neglect nothing which tends towards attaining those ends." Etc., etc.

269 **AUSTEN** (JANE, 1775-1817). Author of "Pride and Prejudice," etc.

AUTOGRAPH LETTER SIGNED TO HER NIECE MARTHA LLOYD.

3 $\frac{3}{4}$ pp., 4to. Chawton, 16th February, N.Y.

(SEE ILLUSTRATION, PLATE No. I).

£210

A very fine letter to her niece, full of gossip about the neighbourhood, etc.

"... I have great pleasure in what you communicate of Anna, & sincerely rejoice in Miss Marden's amendment; & only wish there were more stability in the character of their two constitutions. I will not say anything of the weather we have lately had, for if you were not aware of it's being terrible, it would be cruel to put it in your head. My mother slept through a good deal of Sunday, but still it was impossible not to be disordered by such a sky, and even yesterday she was but poorly. She is pretty well again to-day, & I am in hopes may not be much longer a prisoner. We are going to be all alive from this forenoon to to-morrow afternoon; it will be over when you receive this, & you may think of me as one not sorry that it is so. George, Henry & William will soon be here & are to stay the night, and to-morrow the Deedes' & Henry Bridges will be added to our party; we shall then have an early dinner, & dispatch them all to Winchester. We have no late account from Sloane Str. & therefore conclude that everything is going on in one regular progress, without any striking change. Henry was to be in town again last Tuesday. I have a letter from Frank; they are all at Deal again, established once more in fresh lodgings. I think they must soon have lodged in every house in the town. We read of the Pyramus being returned into Port, with interest, & fear Mrs. D. D. will be regretting that she came away so soon. There is no being up to the tricks of the sea. . . .

"I suppose all the world is sitting in judgement upon the Princess of Wales's letter. Poor woman, I shall support her as long as I can, because she is a woman, & because I hate her husband, but I can hardly forgive her for calling herself "attached & affectionate" to a man whom she must detest, & the intimacy said to subsist between her & Lady Oxford is bad. I do not know what to do about it, but if I must give up the Princess, I am resolved at least always to think that she would have been respectable, if the Prince had behaved only tolerably by her at first."

In April, 1930, a letter of Jane Austen to the same niece, Martha Lloyd, was sold at Sotheby's for £1,000.

270 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.

A VERY FINE COLLECTION OF AUTOGRAPH DRAFT LETTERS, NOTES, ETC., BY SIR JOSEPH BANKS, extending to over 150 pp., folio. 1787-1805.

ALSO A NUMBER OF AUTOGRAPH LETTERS, ETC., ADDRESSED TO BANKS, FROM LADY ROCKINGHAM, THE DUCHESS OF PORTLAND, CHRISTOPHER SMITH, AND OTHERS. Together 54 pp., 4to and folio. 1791-1817. **£45**

A collection of drafts and manuscripts, etc., of the greatest interest. Sir Joseph Banks gives instructions for an expedition, under the leadership of William Bligh, to the Pacific Islands for the purpose of collecting breadfruit trees and other useful plants to be delivered to the Leeward Islands and the Island of St. Vincent.

Several draft letters and notes deal with the proposed Botanical Gardens at Calcutta—suitable land, the procuring of plants, men to be employed, etc. In a lengthy letter Banks gives his opinion on the possibility of cultivating Tea on East India Company territory.

Banks makes a suggestion that the Gardens at Calcutta should exchange plants with the Gardens at St. Vincent, and goes into details concerning the suitable plants; he mentions his publication of Captain Cook's Voyage; refers to Lord Blandford's repeated requests for rare plants from Kew Gardens.

A letter from the Duchess of Portland to Banks concerns her Flower of the Nymphœa. Lady Rockingham expresses her unwillingness to part with the Heliconia Plant which Sir Joseph had presented to Lord Rockingham before the latter's death.

The collection includes an extremely interesting Journal kept by the gardener at Slave Island Botanical Garden, from June 1817 to January 1818, entirely concerning his work in the Gardens, the deluges which had destroyed a large number of vegetables and plants, and mentioning the seeds and plants which had been presented to him for the Gardens.

271 **BARETTI** (JOSEPH, 1719-1789). Celebrated Writer. Intimate friend of Dr. Johnson and Mrs. Thrale.

A VERY LONG AND MOST INTERESTING AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS (JUDGE IN BENGAL).

12 pp., folio. London, 14th May, 1784.

£7 10s

A most chatty letter filled with the town and political gossip of the day. Referring to the famous Westminster Election, he says:—

“Fox himself would have lost his Election for Westminster, as after a few

Baretti (Joseph)—*continued.*

days poll he was above three hundred behind, but he brought the Duchess of Devonshire to be one of his canvassers, and she, assisted by many other ladies and by every fashionable Harlot in Town, got a majority at last. Yet as he artfully protracted the Poll, feeding it to the last hour, the Sheriff would not return any of the three members. Fox played the devil in Parliament and out of it, to punish the Sheriff for breaking the Laws, as he pretended, but Parliament granted a Scrutiny to his opponents." Etc., etc.

- 272 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

"ONWARD, CHRISTIAN SOLDIERS." AUTOGRAPH MANUSCRIPT SIGNED OF HIS WORLD-FAMOUS HYMN.

Comprising 5 verses on 1 page, folio.

£15

"Onward, Christian soldiers
Marching on to war,
With the Cross of Jesus
Going on before.
Christ, the Royal Master,
Leads against the foe;
Forward into battle
See, his banners go." Etc., etc.

- 273 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest" and other works.

A LENGTHY AUTOGRAPH LETTER SIGNED TO REV. RICHARD SARGEANT.

3 pp., folio. 14th May, N.Y., circa 1666.

(SEE ILLUSTRATION, PLATE No. II).

£45

A very lengthy and interesting letter in which Baxter discusses the state of religion.

In 1665, during the plague, Baxter was the guest of Richard Hampden in Buckinghamshire, after which he settled at Acton, where he remained as long as the Act against conventicles was in force. When the Act was allowed to lapse, he had crowded audiences, but was committed to New Prison for six months. He, however, obtained a habeas corpus, was discharged and moved to Totteridge, near Barnet.

"... Did I think that all yr experience of the ruines that the spirit of separation hath brought uppon these 3 kingdomes, & the heynous scandals, had not bin enough to preserve even my brethren that seemed once so temperate & sober from participating voluntarily in the guilt even then when the pleasure and profit of the sin is past. If they would have owned that sin, they would have done it for something, when it was the prospering way & not now when it hath done what it hath done. And do not my brethren know that this is the day of ye peoples temptation to that sin, & yt sufferings use to stir up passion & blind the judgmt & carry men into extreames. Nay they are become the preachers or defenders of sin yt grudge at others to reprove it. Is this the fruit of all or afflictions? Do they not know how dolefully it hath prevailed allready? In the 3 next great parishes where I live there is scarce one Professor of a multitude (save a few citizens) yt is not turned to the seekers, & I know not wt deciding all yt will sing a Psalm in publicke or private, or preach uppon a text of scripture! Only in Barnet they are drawne (Anabaptists & all) to endure to heare together in private (except the Quakers that meet by themselves). But even their owne preacher dare not sing a Psalme among them."

- 274 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881).
Statesman and Author.

ORIGINAL AUTOGRAPH MANUSCRIPT OF THE FIRST PART
OF "IXION IN HEAVEN."

38 pp., folio.

£63

An extremely interesting manuscript differing very slightly from
the printed text.

Disraeli was a perfect master in the art of describing what we
call society, its sayings and its doings, its sense and its folly, its vices
and its virtues, and in "Ixion in Heaven," a burlesque which he wrote
in his youth, this talent is displayed at its best.

- 275 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED "A. B." TO LEONARD
SMITHERS.

1 page, 12mo. (Epsom, 16th August, 1890). With addressed
envelope.

£2 5s

"With many thanks for the £15 . . . I am up & about once more. Doctors
say that Boscombe is the very place for me. Dont Forget Juvenal."

- 276 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A. B." (ON LETTER CARD)
TO THE SAME.

1 page, small 8vo. The Spread Eagle Hotel, Epsom, 24th June,
1896.

£2 2s

"I have fallen on my feet here. Two palatial rooms & the additional com-
fort of being able to feed in a pretty little restaurantish dining room. . . . The
air is lovely & view from my sitting room quite sweet." Etc.

- 277 **BEERBOHM** (MAX, born 1872). Caricaturist.

AUTOGRAPH LETTER SIGNED TO MR. STEVENS.

3 pp., 8vo. Cromwell Road, 13th December, 1902.

£1 5s

" . . . I am glad you were glad to find me malleable. I should have been a
fool had I been otherwise and not taken every advantage of your knowledge and
your imagination, which were both of such very great service in the setting of the
play. When next I write a play I shall be tempted to pitch it again in India, so
as to have you as local-colourist."

- 278 **BENEDICT XIV** (1675-1758). Pope. And **CLEMENT XIII** (1693-
1769). Pope.

FIVE BRIEFS OF DISPENSATION OF POPE BENEDICT XIV
AND ONE OF CLEMENT XIII.

5 pp., folio (vellum). Bound together in half calf. 1748-1768.

£5 5s

These briefs are to dispense with the Cardinal's formal installation
from time to time, and to allow him all the rights and privileges of his
rank. Four of the documents bear the signature of Cardinal Passionei.

- 279 **BENNETT** (ARNOLD, 1867-1931). Famous Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS), WITH FOUR LINES OF MUSIC IN TEXT, ADDRESSED TO STANLEY ALCOCK.

2½ pp., 8vo. 12th January, 1903. With addressed envelope.

£5 5s

An interesting letter entirely dealing with some music by Alcock.

"I have perused your opus with my usual facility and effectiveness. I know nothing whatever about music, but I know what I like, & I like your opus. I also know what is good, & your opus is good. If this information & my thanks are any use to you, accept them.

"I am arranging your work for piano duet, with obligati for the dinner-gong, Tiger, & Freddy's critical faculty. These are the three final bars." Etc.

- 280 **BERNHARDT** (ROSINE, THE DIVINE "SARAH," 1844-1923). Famous French Actress.

AUTOGRAPH NOTE SIGNED (on card). 12mo.

10s 6d

"J'ai pu reprendre le sac à ma belle mère, je vous l'envoie avec mes sinceres remerciements."

- 281 **BERTHIER** (LOUIS ALEXANDRE, Prince de Wagram, 1753-1815). French General.

AUTOGRAPH LETTER SIGNED TO PRINCE TALLEYRAND.

1 page, 4to. 1st September, 1806.

£6 10s

Berthier had been created Prince de Neufchatel the previous April, and this letter concerns the dignities attached to his new rank.

"Je tiens peu aux etiquettes pour moi mon cher Talleyrand, mais puisque le sort a voulu que je sois Prince souverain il faut en jouir le role avec dignité; quelle distinction devons nous eriger.

"Il y a icy des concerts à la cour, des cérémonies, quelle doit etre ma place?

"Jusqu' a ce moment je n'ai eu que la plus grand bienveillance du roy, qui me distingue toujours, mais d'une maniere trop forte pour quelle le soit vraie dans notre qualité de Prince Souverain."

- 282 **BESANT** (SIR WALTER, 1836-1901). Novelist.

"THE SHRINKING SHOE." AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

On 19 pp., 4to. Preserved in a buckram portfolio, lettered on side.

£4 4s

- 283 **BESANT** (SIR WALTER).

"THREE SUITORS AND ANOTHER." AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

16½ pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£3 3s

284 **BESANT** (SIR WALTER).

"IN THREE WEEKS." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SHORT STORY.

On 16 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£3 3s

284a **BESANT** (SIR WALTER).

ORIGINAL TYPESCRIPT OF AN ADDRESS GIVEN TO THE WESTBOURNE INSTITUTE ON "THE SUPPRESSION OF THE RELIGIOUS HOUSES IN LONDON." WITH NUMEROUS AUTOGRAPH CORRECTIONS BY BESANT.

27 pages, folio. Preserved in a buckram portfolio, lettered on side.

£2 10s

285 **BEWICK** (THOMAS, 1753-1828). Wood-Engraver.

AUTOGRAPH LETTER SIGNED TO G. T. FOX, ESQ.

1 page, 8vo. Gateshead, 22nd August, 1826.

£5 5s

"I . . . am glad to find you have safely received the volumes I presented to you.

"I find I have not returned the Case with the Little Sandpiper, where am I to send it? I do not think it safe to trust with the Postman by whom I send the Quarto copies. I have also a Bird of yours (the Red Godwit) which is at the office. I have not yet had time to attentively look over the Errata you have pointed out."

286 **BISHOP** (SIR H. R., 1786-1855). Famous English Musician.

AUTOGRAPH MUSICAL MS. SIGNED OF HIS FAMOUS ROMANTIC OPERA "CORTEZ; OR THE CONQUEST OF MEXICO." THE COMPLETE SCORE, IN THREE ACTS. PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN, 5th NOV., 1823.

Containing some 350 pp., small oblong folio, bound in half old morocco. 1823.

£7 10s

An important Bishop manuscript, the whole being in his autograph, and the music entirely composed by him. In addition to his signature on the title-page, he signs his name several times throughout.

A MAGNIFICENT LETTER
MENTIONING
THE PRICES OF HIS WORKS.

287 **BLAKE** (WILLIAM, 1757-1827). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO GEORGE CUMBERLAND OF BRISTOL.

2 pp., 4to. Fountain Court, Strand, 12th April, 1827.

(SEE ILLUSTRATION, FRONTISPIECE).

£150

A remarkably fine letter, written only four months before his death, addressed to George Cumberland, who was one of the few admirers of Blake at this time, and whose artistic "message-card" was the last engraving executed by him. George Cumberland has added a note to the letter referring to the cause of Blake's death, and has attached one of the "message-cards."

Blake mentions his failing health, his illustrations to "*Job*," that he is printing a set of "*Songs of Innocence and Experience*" for 10 guineas, that the last work he has produced is "a poem entitled '*Jerusalem, the Emanation of the Giant Albion*.'"

"I have been very near the gates of death and have returned very weak and an old man feeble and tottering, but not in spirit and life, not in The Real Man, the Imagination which liveth for ever. In that I am stronger and stronger as this foolish body decays. I thank you for the pains you have taken with poor Job. I know too well that a great majority of Englishmen are fond of the indefinite which they measure by Newton's doctrine of the fluxions of an atom, a thing that does not exist. These are politicians and think that republican art is inimical to their atom. For a line or lineament is not formed by chance, a line is a line in its minutest sub-divisions, strait or crooked it is itself and not inter-measurable with or by any thing else. Such is Job, but since the French Revolution, Englishmen are all intermeasurable, one by another, certainly a happy state of agreement to which I for one do not agree. God keep me from the divinity of Yes or No too, the yea and nay creeping Jesus from supposing up and down to be the same thing as all experimentalists must suppose.

"You are desirous I know to dispose of some of my works and to make them pleasing. I am obliged to you and to all who do so, but having none remaining of all that I had printed, I cannot print more except at a great loss for at the time I printed those things I had a whole house to range in, now I am shut up in a corner, therefore am forced to ask a price for them that I scarce expect to get from a stranger. I am now printing a set of the Songs of Innocence and Experience for a friend at ten guineas which I cannot do under six months consistent with my other work, so that I have little hope of doing any more of such things. The last work I produced is a poem entitled Jerusalem, the Emanation of the Giant Albion, but find that to print it will cost my time the amount of Twenty guineas. One I have finished. It contains 100 plates, but it is not likely that I shall get a customer for it.

"As you wish me to send you a list with the prices of these things they are as follows:—America £6 6s. 0d., Europe £6 6s. 0d., Visions, &c. £5 5s. 0d., Thel £3 3s. 0d., Songs of Inn. and Exp. £10 10s. 0d., Urizen £6 6s. 0d.

"The little card I will do as soon as possible, but when you consider that I have been reduced to a skeleton from which I am slowly recovering you will I hope have patience with me.

"Flaxman is gone and we must all soon follow every one to his own eternal house, leaving the delusive Goddess Nature and her laws to get into freedom

(Continued over)

Blake (William)—*continued.*

from all law of the members into the mind in which every one is king or priest in his own house. God send it so on earth as it is in Heaven."

Cumberland's note reads:—

"He died, Aug. 12, 1827, in the back room of the first floor of No. 3, Fountain Court, in the Strand, and was buried in Bunhill fields burying ground on the 17 Aug. 25 feet from the north wall N. 80. . . .

"My little message card was the last thing he executed and he dates it thus:

W. Blake. inv. & sc. a. æ 70, 1827.

The widow charged me £3 3s. for it and £3 3s. for the Job."

288 **BLOOMFIELD** (ROBERT, 1766-1823). Poet.

"THE FAKENHAM GHOST." AUTOGRAPH MANUSCRIPT SIGNED OF HIS MOST CELEBRATED POEM, CONSISTING OF 20 VERSES OF FOUR LINES EACH ON 3½ PAGES, FOLIO. **£24**

The poem commences:—

"The lawns were dry in Euston park
Here truth inspires my tale
The sounding footpath still and dark
Led over hill and dale.

"Benighted was an ancient dame
And fearful haste she made
To gain the Vale of Fakenham
And hail its willows shade.

"Her footsteps knew no idle stops
But follow'd faster still
And echo'd to the darksome copse
That whisper'd on the Hill." Etc., etc.

"THE ESCAPE OF THE TYRANT" NAPOLEON.

289 **BLUCHER** (GEBHARD LEBRECHT VON, 1742-1819). Prussian Field-Marshal. Supported Wellington at Waterloo.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS COUSIN GRAF VON BLUCHER-ALTONA.

4 pp., 4to. Lüttich, 26th April, 1815.

(SEE ILLUSTRATION, PLATE No. III).

£100

An exceedingly interesting and important letter written only a few weeks before the Battle of Waterloo, and concerning Blucher's preparations for it.

It was written about seven weeks after Napoleon had escaped from Elba and whilst he was getting his army together to attack the Allied Forces which had been summoned to fight (according to The Declaration) against "the enemy and disturber of the peace of the world." Wellington arrived in Brussels on the 4th April, and proceeded to get his army together whilst the Prussian army under Blucher was stationed on the Meuse.

Blucher writes:—

(Trans.):—"I am now here with 100,000 Prussians and I await the order of attacking the French. On the right at Brussels is my friend Wellington. The

[illegible]

GEBHARD LEBRECHT VON BLUCHER
Autograph Letter Signed
(Facsimile shows fourth page)
See Item No. 289

Sir -

I add a few lines to what I wrote last week to request that you will have so goodness to mention to Mr. Ald. - that it is especially for us to have the remaining Cantos in press immediately - that I may receive the books - as also those of "the Island" a poem in form of cantos - now revised in London - - the number of unpublished C's of D. V. (including the 15th lately sent) is ten in all - forming three volumes for even three eds with only one - allowing three for each. - Yes in next week.

u. u.

P.S. I open my letter (so as not to inconvenience the post) to say
that I have just seen a young man late clerk to Galvani in
Paris - who tells me that of all my works, ^{his} yours is the most
popular - and sells doubly in proportion - especially amongst the
women who read for it the more that it is abused. -
Now what is the motive of Mrs. Th's delay or danger. I cannot
tell - he must be taken in by some blot or circulating lie of the
brothering Leviathan to disgust me - or to appall him. - I do not know

Blucher (Gebhard Lebrecht Von)—*continued.*

French will hold themselves there and I do not think that Bonaparte will commence so soon an offensive war. Also it is we who should attack him if we do not want him to reign, and under these circumstances I wish the attack to be as prompt and as great as possible. Before the escape of the tyrant I wrote to the King my master offering my resignation in order to live in peace during the short time which remains to me. However I have had to follow the wish of the monarch and that of the nation. If the allies remain of one accord all will probably be well, but it will always be difficult to maintain a Bourbon on the throne if he himself is unable to hold the nation. The best thing would be to cut off a portion of France, and then they would be able to form a republican government. I do not think that then they would be dangerous to their neighbours." Etc., etc.

290 **BONAPARTE** (JEROME, 1784-1860). Brother of Napoleon.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER LUCIEN.

1¼ pp., 4to. Schonau, 9th September, 1819.

£6 10s

An affectionate letter which he forwards by Lucien's daughter Christine, in which he expresses the wish that they were free to hold a family reunion.

"Je ne veux pas laisser partir Christine sans te donner de nos nouvelles, et t'assurer de notre tendre et constant amitié; nous esperions mon cher Lucien, avoir le bonheur de vous embrasser cet hiver à Rome mais on a refusé sous pretexte que le pape seroit gêné!!!!

"Ma femme et moi nous faisons une véritable fête de te presenter notre petit trésor; et de faire la connaissance de notre aimable soeur et de vos enfants, mais puisque nous ne sommes pas même libres de nous réunir et que l'on nous envie le seul bonheur que nous puissions goûter, de nous rassembler en famille, supportons ce nouveau malheur, et esperons dans un meilleur avenir." Etc.

291 **BONAPARTE** (JOSEPH, 1768-1844). Eldest brother of Napoleon. King of Naples, afterwards of Spain.

AUTOGRAPH LETTER (IN ITALIAN) TO HIS UNCLE, CARDINAL FESCH, WITH HIS DRAFT REPLY, ON SAME SHEET.

3½ pp., 4to. Corte, 14th July, 1792.

£25

An extremely interesting letter dealing entirely with Napoleon and his affairs. It is quoted and translated by Marcaggi in his "Genèse de Napoleon," p. 339.

(Trans.):—"You will have received a letter from Napoleon in which he told you of Peraldi's hostility. Peraldi had gone to the war office in the name of the Deputation and had represented Napoleon as a very bad fellow; so that Napoleon who on returning to take his commission had heard what Peraldi had said, found the officers very cold towards him. Then he called on the deputies to make them contradict Peraldi's statements. Leonetti refused, Pozzi promised to do so and did not keep his word, and so did all the others. Peraldi returned three times to the office. He met there a friend of Napoleon's who hearing his calumny criticized him in a most lively manner, telling him that Napoleon was known and that everything was a calumny, and if he were a man of honour, he would use a pistol or a sword. Napoleon went back with his certificates and the next day his commission was sent to him."

- 292 **BONAPARTE** (LOUIS, 1778-1846). King of Holland. Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED TO MADAME MÈRE.

3 pp., 4to. Palais du Bois, 20th May, 1807.

£10 10s

"J'ai reçu avec reconnaissance la lettre que votre Majesté a bien voulu m'écrire. Je la remercie bien de tout ce qu'elle me dit. Je n'ai qu'une pensée qu'une inquiétude depuis la fatale journée du 5 mai et c'est la santé, la conservation de la reine. Je suis ici comme sur un brasier, je ne suis pas une minute à moi même, c'est le seul moyen de pouvoir exister, je suis entouré de lieux qu'habitaient mes enfans, et des souvenirs de Napoléon, je ne puis faire un pas sans me rappeler un souvenir, une circonstance récente ou je le tenais dans mes bras ou j'étais témoin de ses jeux et de sa vivacité." Etc.

- 293 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino. Second brother of Napoleon. President of the Council of Five Hundred and Minister of the Interior under the Consulate.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MOLTEDO.

1 page, 4to. Marseille, 10 Pluviôse. N.Y.

£6 10s

An interesting letter announcing his embarkation for Corsica, where he hopes to arrive the following day. He recommends a patriotic Corsican who will proceed to Paris to shake off the yoke of the partisan assassins of Villot, and tells him that his brother will do well to await his election to the legislature by virtue of the Corsican proverb, "Ognuno alla festa!"

Lucien went to Corsica in the capacity of commissary, and shortly after was elected to the Council of the Five Hundred. The brother of Moltedo was elected consul at Smyrna.

- 294 **BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). Mother of Napoleon I.

LETTER SIGNED "BONAPARTE MERE" TO MADAME DE MARBOEUF.

1 page, 4to. Paris, 17 Messidor (6 July, c. 1805).

£12 10s

Asking to whom she shall remit 12,000 francs which she has belonging to Madame de Marboeuf.

- 295 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

A VERY FINE COLLECTION OF AUTOGRAPH MANUSCRIPTS BEING NUMEROUS CHAPTERS FROM "WILD WALES."

Extending to 118 pp., 4to and 8vo.

£31 10s

We append below particulars of the manuscripts comprising this collection:—

Eight pages from Chapter 4 of "Wild Wales."

Twenty pages from Borrow's first draft of Chapter 20 of "Wild Wales."

Sixteen pages from Chapter 23 of "Wild Wales."

Borrow (George)—*continued.*

Concluding page of Chapter 24 and the first page of Chapter 25 of "Wild Wales."

Two pages from Chapter 27 of "Wild Wales."

Twenty-six pages being the first draft of Chapter 31 of "Wild Wales" and part of Chapter 32.

Two pages from Chapter 36 of "Wild Wales."

Four pages from Chapter 38 of "Wild Wales."

Seven pages from Chapter 40 of "Wild Wales."

Four pages from Chapter 42 of "Wild Wales."

Three pages originally extended for Chapter 48 of "Wild Wales."

Two pages from Chapter 63 of "Wild Wales."

Thirteen pages from Chapter 64 of "Wild Wales."

Two pages from Chapter 106 of "Wild Wales."

Two pages from Chapter 107 of "Wild Wales."

Two pages being a cancelled passage from "Wild Wales."

296 **BOSWELL** (JAMES, 1740-1795). Biographer of Johnson.

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

2 pp., folio. London, 22nd October, 1792.

£15 15s

On money matters connected with his estate in Scotland, and the cutting of a new road, which will be "injurious to my beautiful holm."

ON BYRON.

297 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 14th June, 1825.

£4 10s

Concerning his verses on Lord Byron.

"I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else and tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objection to publishing anything in this way."

298 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

LETTER SIGNED TO COL. BLAKE AND COL. POPHAM.

½-page, folio. Whitehall, 29th April, 1650.

£10 10s

" . . . If the necessity of the fleet require it, you should take up money for the supply thereof as in the said instructions as directed. You are yet hereby required notwithstanding the said instruction is indefinite and unlimited not to take up by vertue of the said instruction above the sume of ten thousand pounds, wh wee have thought fit to designe for this service." Etc.

299 **BRAHMS** (JOHANNES, 1833-1897). The Famous Composer.

AUTOGRAPH LETTER SIGNED "J. BR." (ON POSTCARD) TO GEORG HENSCHER, THE MUSICIAN.

10th October, 1875.

£2 5s

(Trans.):—" . . . I will shortly send you Schubert's funeral march. At all events I am delighted with what you sent and will do the very best I possibly can with it."

300 **BRANT** (JOSEPH, 1742-1807). The famous Mohawk Chief.

LETTER SIGNED TO HON. DAVID WM. SMITH.

1 page, folio. Ancaster, 5th January, 1801.

£24

"If you recollect when Governour Simcoe went to Detroit his excellency was pleased to order Mr. Daniel Springer to give the Indians ten gallons of Rum, which has never been paid to the said Springer, and as you were present I wish you would (if possible) see him paid." Etc.

Joseph Brant, the famous Indian Chief of the Mohawk tribe, fought against the American colonists in the Revolution, and had a commission in the British service.

301 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

SEVEN AUTOGRAPH LETTERS SIGNED, TWO AUTOGRAPH LETTERS (signatures cut off) and TWO IMPERFECT LETTERS from Mrs. Browning addressed to Mrs. Brotherton, wife of Edward Brotherton, the Swedenborgian, and writer on spiritualism, etc.

Together 33 pp., 12mo.

£52 10s

An interesting series of letters written to Mrs. Brotherton, wife of Edward Brotherton, the writer on spiritualism, which subject she discusses, also the possibility of a medium being able to write in languages unknown to her when not under influence. Mrs. Browning mentions Barry Cornwall and her great friend Isa Blagden, and thanks Mrs. Brotherton for a volume of her poems, but regrets she has not with her in Italy a copy of her own or her husband's poems to send in return.

"... Dear Mrs. Brotherton, I have been wishing to hear from you and to have some further information on the subject of the spirits. Mr. Tennyson, observes very justly, in respect of them, that there is seldom much conveyed, worth stretching into a spiritual world to reach. At the same time we should remember that the *fact of communication* implies the most valuable of all tricks to this natural world of ours. Also, we have no right perhaps, because we have intercourse, to expect revelation. On the earth, for instance, we have incessant intercourse one with another, and we get an apocalypse seldom indeed—'three poets in three distant ages born,' etc.—for the rest, it is a mistake to suppose that mere inanities and stupidities are given by the spirits, though some of the communications are certainly inane and stupid enough. What is wanted is a persistent assembling together of intelligent and devout minds. Then we should have intenser responses, I think. The mediumship of insulated individuals seems as if it could not bear the strain of continuous and logical communication. The sentences break into fragments; the thought does not cohere, the medium gives back short breathings from the spirit world, gasps of half articulated significance, and fails in anything beyond. It's an imperfect echo repeating faintly the last syllable of a full utterance. We have not learnt how to deal with this power; and it's our business to learn, that's certain.

"Will you tell me what is meant by your 'being requested by them (the spirits) to subscribe to what is utterly incredible'—that is, will you tell me if it is lawful for me to ask.

"I can't write yet, though I have persisted in trying, and though the force is always sufficient with me to make marks, my maid writes as she did, there's no advance in power." Etc.

- 302 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO HIS SISTER.

3 pp., 8vo. 28th August, 1875.

£7 10s

Mentioning his acceptance of an offer by the New York Times of a hundred guineas for a new poem, "thereby obtaining the double advantage of twice the money, and a slap in the face of that scamp Osgood." Etc.

- 303 **BUEIL** (JEAN, COMTE DE SANCERRE, 1405-1477). Noted French Warrior, distinguished at Mons and Orléans. One of the first to join Joan of Arc. Called "The Scourge of the English."

RECEIPT SIGNED (VELLUM).

1 page, narrow oblong 8vo. 29th September, 1451.

£5 5s

- 304 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Charles Street, 9th December, 1779.

£9 9s

A very fine letter respecting the trade in Ireland, the countries with which she was to trade and the duties payable on certain commodities.

"... Lord North has this day opened the substance of his propositions relative to the Trade of Ireland, but on account of his health, as well [as] the importance of the subject matter, he wished to defer any debate that may arise, until Monday next, so that the matter passed witht any regular motion upon his part or discussion on the part of the Members. The propositions, in substance, are, that Ireland is to trade not only to all independent Nations, but Africa, America and the West Indies; subject however with regard to the three latter, to the same restrictions, limitations and regulations that now affect the commerce of Great Britain. And that the import into Ireland of Sugar, and other West Indian Commodities is to be made (by the Irish Parliamt.) liable to duties equivalent to those paid on the entry of the same commodities into England. But that if they choose the circuitous trade rather than the direct, then that affair of Duties is to remain as at present." Etc.

- 305 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS DAUGHTER FANNY (MADAME D'ARBLAY).

1 page, 4to. N.D. (Circa 1795).

£5 10s

An unusually interesting letter concerning his work on Metastasio, published in 3 volumes in 1796, and also referring to his daughter's (Madame D'Arblay) book, "Camilla," which was then about to be published.

"... I am but just now liberated from business and engagements sufficient to go on with my Metastasio. All the prepared copy has been devoured by the Composer, who has called for more 2 days ago, without my being able to answer the call. I have now shut myself up to seek and arrange my loose papers, from wch. I have been so long separated, that all acquaintance with them is obliterated. The first and last sheet of any work is the most difficult for an author of any

(Continued over)

Burney (Charles)—*continued.*

modesty to please himself in composing. . . . I just wanted to hint to you that Charles's judgment and success in making bargains have not augmented my good opinion of them in the late theatrical transaction. He is sanguine and pompous in his demands in a way that may do mischief if not complied with. If by hawking and merchandising your work he shd. make enemies of the 3 great book-sellers who seem to have offered very liberal terms, they are able to ruin, or at least check the sale of any work be its merit what it will. I shd. not wonder, if during this delay in giving an answer, it were to prepare other dependent book-sellers for treating with yr. [agent] and it shd. not be a trifling advantage that shd. make you reject the [offer of] the Triumvirate." Etc.

306 **BURNEY (FANNY, MME. D'ARBLAY, 1752-1840).** The Famous Novelist.

AUTOGRAPH LETTER SIGNED TO HER NIECE CHARLOTTE FRANCIS.

3 pp., 4to. West Hamble, 6th July, 1801.

£21

Written to her niece, wishing joy to the family upon the birth of a "fine little man." The third page of the letter, also in the hand of Fanny Burney, is written as from her son Alexander.

"Joy to you, my dear Charlotte, joy to dear Marianne, and Clement, and to Mr. Broome, and to your dear mama a thousand times joy. Tell her I am delighted with the truly satisfactory account you have been enabled to send me of her safety, and her spirits, and her fine little man. . . . My Alexander is so charmed with your message, he insists on dictating his own answer." Etc.

307 **BURNEY (FANNY, MADAME D'ARBLAY).**

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HER SISTER, MRS. ESTHER BURNEY.

4 pp., 4to. Bolton, 23rd April, 1824.

£6 6s

A long letter entirely on domestic affairs. Giving her sister news of mutual friends, and also regarding her son Alexander, his failure as a preacher, etc.

ON "DON JUAN" AND "THE ISLAND."

308 **BYRON (GEORGE GORDON, LORD, 1788-1824).** Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN HUNT.

1 page, 8vo. 9th April, 1823.

(SEE ILLUSTRATION, PLATE NO. IV).

£100

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately that I may correct the press, as also those of 'The Island,' a poem in four Cantos now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols. with only nine, allowing three for each.

"I open my letter (so do not calumniate the post) to say that I have just seen a young man late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more it is abused." Etc.

309 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED "BN."

4 pp., 8vo. Circa 1814.

£35

A very fine letter greatly praising the character of his friend Hobhouse. Replying to a question as to his work, he says he is doing nothing, his head being "in a chaotic state of all possible jarrings."

It was in September, 1814, that Byron proposed to Miss Milbanke, who then refused him, but they were eventually married on 2 Jan., 1815.

"I can I think venture to prophesy that the more you allow my friend Hobhouse to become acquainted with you, the more you will like him. He possesses all the qualities you mention and I can add from experience that he is sincere, active and unalterable in his friendships. God knows, I have but too often tried his patience very severely. Nothing can give me greater pleasure than your partiality in his favour, and I really think you would find him an addition to that society which, if I had not the honour sometimes of being admitted into it, I should say was the best."

"You ask me after my probable scribblings in the country? Nothing whatever, and I sincerely hope that I shall be able to say so through the rest of my life. If it were to begin again I would be anything rather than what I am."

"My head is at present in a chaotic state of all possible jarrings, not from the clash of paragraphs, and the conflict of journalists, to whose good pleasure I resign my person, politics and poesy, but from a variety of other circumstances which, in the words of the crazy, are "best known to oneself," and best kept there. However, "I breathe and I can hear"—excuse the only homemade quotation I ever ventured upon." Etc.

310 **CAINE** (HALL, 1853-1931). Novelist.

AUTOGRAPH MANUSCRIPT — THE SYNOPSIS OF A SERIAL STORY.

111 pp., 8vo.

£35

An exceedingly interesting manuscript showing the method of procedure adopted by Hall Caine when writing a book.

It is the original autograph manuscript of the synopsis of a serial by Hall Caine to be published in weekly instalments, probably for a magazine or weekly periodical. He commences by giving the principal characters of the story, the scenes in which it takes place, and continues with a precis of each chapter, introducing in some places portions of the conversation between the different characters; the whole story is divided into sections for the different weeks of publication.

311 **CAINE** (HALL).

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

2 pp., 8vo. Brighton, 6th November, 1910.

£2 2s

Referring to Caine's "The Iron Hand."

"I have just received a cable from my son Derwent, in New York, saying that they are proposing to do The Iron Hand there, and asking for the help of your Playbill and the best of your notices of the piece and its performance." Etc.

312 **CAINE** (HALL).

LETTER SIGNED (TYPEWRITTEN) WITH TWO AUTOGRAPH CORRECTIONS, TO DEAN FARRAR.

1 page, 4to. Greeba Castle, 4th December, 1896. **£1 10s**

"A friend sent the other day an old newspaper which is very interesting to me, but may easily be ten-fold more interesting to you, and a hundred-fold more interesting to your children. It is only a worn and discoloured old copy of the 'Manx Sun' of 1847, containing a report of the Prize Day at King William's College, when you read your prize poem and also your prize essay, and occupied your place as the head of the school; but it seems to me that if I were your son it would be worth more to me than its weight in gold." Etc.

313 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Cheyne Row (June, 1859). **£1 10s**

A letter of condolence and urging her correspondent to visit her at Cheyne Row.

ADVICE TO A YOUNG MAN.

314 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Chelsea, 1st May, 1856.

(SEE ILLUSTRATION, PLATE NO. V). **£25**

A very fine letter of advice to a young man who wished to follow a literary career.

"I do not pretend to say that you might not, with industry, come by and by to write verses as well as very many persons do who follow that business as their trade at present. At the same time, I will explicitly advise you to renounce all thoughts of writing verse, otherwise than perhaps as an amusement and also by no means to think seriously of trying literature, in any form, as a stepping stone towards some improvement of your position in life. . . . Be chary of speech; 'watch well your tongue'; what you will utter and not utter; that was ever, and is still, and will ever be, the advice of the wise man to an ingenuous inquirer. Do not watch your tongue at all; try to utter everything; spend your life in pumping everything out of you in the shape of words; that truly is pretty much the universal unconscious advice just now; but you may assure yourself (so far as my poor word can assure you) it is bad advice, not to be followed; and I think the longer you live with any manfulness of purpose, the better will you see how bad such advice is." Etc.

315 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO R. RICHMOND.

4 pp., 8vo. Chelsea, 18th September, 1845. **£21**

An extremely interesting letter of advice on literary matters, referring his correspondent to a letter written by Carlyle which appeared in Chambers' Edinburgh Journal.

" . . . In general, my decided advice is that you should read a great deal of 'history'; that you should in all ways earnestly strive to make yourself acquainted with what does exist, or has existed, as *fact* in this universe—properly the one kind of knowledge worth a reasonable creature's attention, so far as I can see;—and should exercise a very vigilant eye indeed against all that of 'Fiction' 'Poetry' 'Art' 'Fine Art' &c. &c. as we have it in these days, which is

PLATE V

still, and will ever be, the advice of the wise men to an ingenuously in-
-quired. Do not watch your tongue at all; try to utter everything;
mend your life in pumping everything out of you in the shape of words
that truly is pretty much the universal ^{unconscious} advice just now; but you
may assure yourself (so far as my power will can assure you) it is
bad advice, not to be followed; and I think the longer you live
with any consciousness of purpose, the better will you see how bad such
advice was.

It is very natural and proper you should try to better your situa-
-tion; tho' if you have honest labours, with decent food and raiment
in return for it, you are bound not to be too impatient, — as very
many are, giving ear to ambition &c, which ^{it} is not a good thing
to indulge; highly the reverse indeed. However, we will suppose your
impatience no other than just and manful; and ^{(my deliberate counsel to me is,} taking it ^{to} sharpen
and cultivate your faculties, to train and equip yourself by all pos-
-sible methods, in modest thorough silence, as one of the chief conditions

PLATE VI

W. L. Thanks & cordial Love from Mrs. Gillman, who
has heard from Mr. G.

My dear Sir. It may be an accident of more general
flexibility and a freer expansion of the chest in
Breathing, or some still more accidental coincidence -
"exempli gratia", the arrival of an affectionate letter from
the Person, of whom I & of whose you happened at that very
time to be missing affectionately, that strikes the
kindling spark, and gives utterance (i.e. outwardness,
unfolding) to the accumulated feeling. But at the age
of 55, and with more thoughtfulness acting on more
experience and insight into character, than the
unthinking part of my acquaintance of my Regiments
are aware of or are disposed to give me credit for,
I dare affirm to you, that every grain of the
exploding material had been the contribution ^{and}
contingent of a sober reflection on an observed or
ascertained Sinner. Nor is it a small support or
consolation of my earnest and permanent Being, that
in my most languid mood my Reason & Conscience
confirm the almost involuntary self-revelings of my
Heart in its moments of strong excitement. I love
and highly esteem you, my dear Mr. Adair! and I desire

Carlyle (Thomas)—*continued*.

threatening to become, as has already become, a very mournful cloud-continent and realm of balderdash to many of us! . . .

"In conclusion, let me repeat to you that noble sentence of the Gospel, true in all noble pursuits of man: 'He that seeketh findeth.' If he will seek,—yes, forever yes! But he must seek." Etc.

316 **CARLYLE** (THOMAS).

ORIGINAL AUTOGRAPH MANUSCRIPT ON A PROJECT OF APPOINTING TO THE CIVIL SERVICE BY MERIT ALONE.

5 pp., folio. Closely written. Containing some 170 lines in his handwriting. Circa 1854. **£14 14s**

317 **CASABIANCA** (LOUIS, 1755-1798). French Naval Officer. Captain of the "Orient," on which he was blown up, with his son, at the Battle of the Nile. His son was the hero of Mrs. Hemans' famous poem, "The Boy stood on the Burning Deck."

AUTOGRAPH LETTER SIGNED "LUZIO," TO ONE OF THE CECCALDI FAMILY.

1½ pp., 4to. Paris, 29th September, 1797.

£10 10s

An extremely interesting letter referring to the "Conspiracy des Clichy," which was suppressed by Barras, Reubell and La Revellière-Lépeaux with the aid of the army under Augereau, and mentioning his son Jocante, the hero of Mrs. Hemans' poem.

" . . . Vous aurez lu et vous verrez par les pièces ci jointes les divers détails des evenemens qui ont suivi le 17 Fructidor.

"La France dans cette journée était dans une crise dont elle ne serait sortie qu'après bien des larmes, bien du sang, et bien des ruines, si toute fois elle avait conservée le nom de France. Quant un parti prend une direction semblable à celle qui poussait des hommes en partie pervers et en partie mécontents ou imbecilles, les ennemis de la Patrie se joignent perfidement à eux pour triompher avec les principes qu'ils ne partagent qu'en apparence, malgré leur couleur peu favorable pour établir ensuite leur contre-revolution après avoir éloigné les républicains. Mais ils n'ont pas réussi et tout a tourné à leur confusion. Je n'en avais jamais doute pour le moment du dénouement. Les mesures qui l'ont suivi remettront dans l'embarras des personnes que j'aurai désiré voir à l'abri de tout accident; mais telle est la suite d'une première erreur." Etc.

SIGNED FOUR TIMES.

318 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II.

HER ROYAL WARRANT BEARING HER SIGNATURE "CATHERINE R." FOUR TIMES, DIRECTING A NEW SCHEME OR METHOD OF PAYMENTS TO BE MADE TO HER SERVANTS AND OTHERS.

2 full pages, folio. 7th August, 1682. With seal affixed. **£18**

A remarkably fine and interesting document bearing the rare signature of the Queen, in four places. The Royal Warrant itself is signed both at the head and foot, likewise the attached Scheme or Schedule of payments.

- 319 **CATHERINE DE MEDICIS** (1519-1589). Queen of France. Advised the Massacre of St. Bartholomew.

A REMARKABLE COLLECTION OF LETTERS AND DOCUMENTS OF CATHERINE DE MEDICIS, HENRI II, CHARLES IX, HENRI III, GASPARD DE COLIGNY, CARDINAL LORRAINE, FRANÇOIS DE GUISE, ETC.

Mounted to folio size, and accompanied by 23 engravings. Bound in full morocco. **£250**

The collection comprises:—

Catherine de Medicis (1519-1589). Queen of France.

AUTOGRAPH LETTER SIGNED TO CONSTABLE DE MONTMORENCY.
1 page, folio.

AUTOGRAPH LETTER SIGNED TO THE DUC DE MONTPENSIER.
1 page, folio. Chenonceaux, 8th January, 1581.

Referring to the violent quarrel between the Duc de Nevers and the Duc de Montpensier.

AUTOGRAPH LETTER SIGNED TO RUCCELLAI, SECRETARY TO THE GRAND DUKE OF TUSCANY.

1 page, folio. 11th April, 1588.
Concerning Madame de Nemours.

LETTER SIGNED WITH 11 LINES OF AUTOGRAPH POSTSCRIPT, TO SIEUR DE MARUILLIERS.

1 page, folio. 25th September, 1575.

On a journey she was making to endeavour to secure peace.

Henri II. (1519-1559). King of France. Married Catherine de Medicis.

TWO LETTERS SIGNED TO M. DE LUDDE.

2 pages, folio. 2nd Sept., 1552, and 28th Feb., 1556.

Charles IX. (1550-1574). King of France. Son of Catherine de Medicis.

AUTOGRAPH LETTER SIGNED TO HENRI DE NAVARRE, (afterwards HENRI IV).

1 page, folio.

LETTER SIGNED TO SIEUR DE BOURDILLON, LIEUT.-GENERAL IN PIEDMONT.

1 page, folio. St. Germain, 4th October, 1561.

LETTER SIGNED AND SUBSCRIBED TO HIS BROTHER, DUC D'ANJOU, AFTERWARDS HENRI III.

1 page, oblong 8vo. 30th November, 1567.

LETTER SIGNED TO VICOMTE TURENNE.

1 page, folio. February, 1574.

DOCUMENT SIGNED.

1 page, folio. 27th April, 1566.

On the case between the Demoiselle de Rohan and the Duc de Nemours.

Henri III. (1551-1589). King of France. Son of Catherine de Medicis.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF FINANCES.
2 pp., folio.

LETTER SIGNED.

1 page, folio. Paris, 5th July, 1585.

Catherine de Medicis (Queen of France)—*continued*.

Coligny (Gaspard de, 1519-1572). Admiral. Killed at the Massacre of St. Bartholomew's.

LETTER SIGNED AND SUBSCRIBED TO FERDINAND DE GONZAGUE, GOVERNOR OF MILAN.

1 page, folio. Turin, 27th March, 1556.

Written immediately after the truce of Vaucelles, when Coligny was permitted to leave Italy, where he had been a prisoner since the siege of Parma in 1552. He states that in passing through Milan lately he took some armour, and with it certain gentlemen of Monseigneur the Dauphin (afterwards Francis II) and asks permission to carry this armour into France.

Guise (Charles, 1524-1574). Cardinal of Lorraine. Declared the Council of Trent Superior to the Pope.

AUTOGRAPH LETTER SIGNED TO THE KING.

1 page, small folio. 6th December, 1567.

AUTOGRAPH LETTER SIGNED TO CATHERINE DE MEDICIS.

2 pages, folio. Trent, 14th November (1563).

A very fine letter concerning the Council of Trent.

Catherine de Bourbon, Princess of Navarre. Sister of Henri IV.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Paris, 20th July, 1598.

Guise (François de, 1519-1563). General.

LETTER SIGNED AND SUBSCRIBED.

1 page, folio. 6th November, 1557.

Guise (Henri de, 1550-1588). "Le Balafré."

AUTOGRAPH LETTER SIGNED.

4 pp., folio.

320 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Paris, 19th Feb. (1653). With small wax seal. **£25**

Written to Prince Rupert on his return from the West Indies. Charles at this time was residing in Paris in exile in great poverty.

"Having receaved advertisment from Nantes, that you were not farr from this court, and that you intended to come into some of the ports of France, I thought it therefore necessary to write this to you, believing that it may meete you at your landing, to desire you to give credite to what Mr. Attorney will write to you from me, I will not say anything to you my self of it because I have lost your cipher; and I did not thinke it convenient to write it out of cypher." Etc.

320a **CHARLES II**. King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1 page, 4to. Chantilly, 4th November, 1653. With wax seal and silk. **£18 10s**

(Trans.):—"The affection which you have always shown me, assures me that you will be glad to learn that the present state of my affairs urges me to go nearer the place where work is being commenced with so much success in my interest. The Abbé de Montagu will inform you of every reason which directs me to this resolution. I have charged him also to assure you very particularly of the feeling I have for the friendship you have always shown me, by the continuation of which I promise myself so much." Etc.

CHARLES IX OF FRANCE AIDS HIS SISTER-IN-LAW, MARY QUEEN OF SCOTS, BY SENDING FUNDS AND HIS AGENT TO DUMBARTON CASTLE.

321 **CHARLES IX** (1550-1574). King of France.

DOCUMENT SIGNED. THE TREASURY ACCOUNT OF THE SUMS TO BE EXPENDED FOR THE DISPATCH OF THE SIEUR DE VIRAC, AGENT OF CHARLES IX, TO SCOTLAND, WITH THE ORDER SIGNED BY THE KING FOR THE SUPPLY OF FUNDS.

4 pp., folio. 30th June, 1570.

ALSO THE AGENT'S STATEMENT OF THE OUTLAY, SIGNED BY JEAN NESMOND.

7 pp., folio. 25th July, 1570.

Together in one volume, half morocco.

£35

Two exceedingly important documents relating to the French in Scotland whilst Mary Queen of Scots was in captivity in England, from which closely guarded prison all she could do was to implore the intervention of foreign powers. She wrote continually to her brother-in-law Charles IX of France and his mother Catherine de Medici begging for help. Several ambassadors and agents were sent by Charles to Queen Elizabeth to plead for Mary's release until Elizabeth complained bitterly of the interference of the King of France on Mary's behalf.

The first part of this document, signed by Charles IX, authorises the Treasurer of his Armies to disburse certain monies in connection with the voyage of the Sieur de Virac, going by his order to Scotland.

The second part is an account, signed by Jean Nesmond for de Virac, of how the monies were expended, the last item of expenditure being the sum of 1,975 livres paid for the reparation of Dumbarton Castle to the Sieur de Flamin (Lord Fleming) commanding there in the service of the Queen of Scotland.

Dumbarton Castle was held by Mary's adherents as it gave them free communication with France, and its capture was deemed essential by the English. Lord Fleming, however, who was holding the castle, bade defiance to all proclamations and threats, and it became the centre of intrigues on Mary's behalf. De Virac, the French ambassador, took up his residence in it to superintend the arrival of supplies and money. Fleming had persuaded the King of France that he "held the fetters of Scotland in his hands, and that, whenever the French had leisure from other wars, if they would but send him a little assistance he would easily clap them on and bring all Scotland to their assistance."

- 321a **CHATHAM** (JOHN PITT, 2ND EARL OF, 1756-1835). Statesman.

LETTER SIGNED TO ADMIRAL CORNWALLIS.

1 page, folio. 25th February, 1790. Also signed by Lord Hood, and others. £1 10s

Addressed to Cornwallis while in command of a squadron in the East Indies.

" . . . You are hereby required and directed to correspond with, and obey such orders and directions as you shall receive from His Majesty by His Principal Secretary of State for the Home Department."

- 322 **CHESTERFIELD** (PHILIP D. STANHOPE, 4th EARL OF, 1694-1773). Statesman, Wit, and Letter-Writer.

LETTER SIGNED TO MR. DAYROLLE.

1 page, folio. Whitehall, 7th July, 1747. £1 10s

- 323 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO E. V. RIPPINGILLE, PAINTER AND WRITER ON ART.

4 pp., 4to. Helpstone, 14th May, 1826. £25

A long and most interesting letter, describing his home and surroundings, and mentioning his Autobiography and the delay in the publication of his book "Shepherd's Calendar," etc.

" . . . the village itself is a 'dead letter' in life. It is a large straggling place for a village but there is nothing in it of character. The 'better sort' that imagine themselves gentry are dull money getting panders, ignorant of the world and all that constitute its glory, genius, and talent and merit are Greek words to them, the men of greatest merit in their eye is those that have strength to do the most work and can keep from troubling the parish the longest. As to books, they know as much about them as I do about the Talmud or the Koran, they are exactly what Goldsmith fancied the Dutch to be 'Dull as their lakes that slumber in a storm.' Now if you think you can keep away the 'blue-devils' and the other humbugs of misery in these terribles and can drop your spirit into so low a mood as to venture to visit a brother poet not in a Palace on Parnassus but in a hut two story high . . . come and see me. . . . I have been doing little or nothing latterly save a few odd things for magazines, for Taylor's neglect in not getting out my book makes me very heedless about rhyming. I have nearly finished my life, having brought it down as far as our last visit to London, and as soon as its done I think of offering it for sale. I attempted an essay in prose sometime back which was published in the 'European Magazine,' and thought very well of. It was on 'Popularity in Authorship,' did you ever see it. I think of writing a series of such things after awhile and have many more projects in my head which would be of little interest in telling you of what may never be done." Etc.

324 **CLARE** (JOHN).

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHERWILL.

3 pp., 4to. Helpstone, 12th July, 1820.

£15 15s

An interesting letter on his work, and mentioning a "new vol." of poems, published in 1821. Referring to Scott, Wordsworth, and Coleridge.

"... I shall be happy to communicate any trifling circumstance relating to my rhyming affairs for the pleasure of an old friend.

"In the first place I have this 7 weeks been weaving up a quantity of Song and Ballad stuff for a celebrated composer in London which I understand will come out in a vol. after the form of 'Irish Melodies,' etc. The Song of the Meeting has already been set to music by Haydn Corri and is now published.

"My poems for the new Vol. are now in London and Taylor is the only man on which the publishing rests; however, when the 'muses good old chuckey' returns from Bath, I expect him to begin with them. . . . They have been perus'd by Lord Milton and a short one 'Address to the Clouds' has met his Lordships approbation. Lord Radstock has flatter'd me greatly on a 'Description of a Thunder Storm,' and therefore I have great hopes of keeping the little fame I have acquir'd up to its standard pitch. The 'Peasant Boy' I am far from being satisfied with; but if Taylor thinks likewise there is plenty without it.

"I thought Sir Walter a different person; his omitting to write his name in the book shows a stiffness of pride too much affected with little things. There was a day when as a poet he shone little above his humble servant. He has patronis'd the 'Ettrick Shepherd' and some others. . . .

"... Do you know personally Wordsworth and Coleridge, they are two favourites with me. Have you seen Wordsworth's last production 'Sonnets to the River Duddon'? They call 'em good. How like you this Sonnet on 'Westminster Bridge.' I think it (and would say it to the teeth of the critic in spite of his rule and Compass) that it owns no equal in the English language." Etc.

325 **CLARKE** (ADAM, 1762-1832). Famous Wesleyan Preacher. Through influence of John Wesley was enabled to complete his education at Kingswood School. Edited Rymer's "Fœdera."

AN EXTREMELY IMPORTANT COLLECTION OF LETTERS WRITTEN BY CLARKE HIMSELF: AND OTHERS ADDRESSED TO HIM AND HIS DAUGHTER MARY ANN CLARKE, AND MANY OTHERS.

£15 15s

The Collection comprises:

SIX AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED (ONE OF WHICH BEARS SEVERAL AUTOGRAPH CORRECTIONS) FROM ADAM CLARKE TO HIS DAUGHTER MARY ANN, JOHN CALEY, JOSEPH BUTTERWORTH, ETC.

31 pp., 8vo, 4to and folio. 1784-1831.

TWENTY SEVEN LETTERS ADDRESSED TO ADAM CLARKE FROM JAMES KIDD, JOHN MITCHELL, JAMES CREIGHTON, LORD SIDMOUTH, JAMES McQUIGE, THOMAS WEBSTER of the Geological Society, CHARLES ABBOT, JOHN OWEN of the Bible Society, AND SEVERAL OTHERS.

72 pp., 8vo, 4to and folio.

ALSO AN EXTENSIVE CORRESPONDENCE OF OVER 70

Clarke (Adam)—*continued.*

LETTERS WRITTEN BY CLARKE'S CONTEMPORARIES; PROF. JAMES KIDD, SAMUEL DREW, JOSEPH BUTTERWORTH, A. M. HALL, HENRY FISHER, THOMAS AND CATHERINE CLARKSON, LORD TEIGNMOUTH, SIR ROBERT PEEL, LORD DERBY, CHARLES ABBOT, LORD MACAULAY, AND OTHERS addressed to Clarke's daughter Mary Ann, H. S. Boyd, Prof. Kidd, John Caley, etc.

An exceedingly interesting and very important collection of letters covering practically the whole life of Adam Clarke, the first of his letters being written in 1784, probably to John Wesley.

In this letter he refers to his wish for enlightenment and searchings after the truth; mentions his correspondent ordering him to his first circuit, that of Bradford and, asks for advice and help.

Later letters concern his labours in the ministry; his journey in Ireland where there was much trouble and rebellion; his interest in the publications of the British and Foreign Bible Society; his work on Rymer's "Foedera," and later, in 1816, offering his resignation as editor of the "Foedera" owing to ill-health. This, however, was refused by the royal commission which had appointed him editor. He continued for some time longer, but at last through sheer exhaustion he was compelled to resign and the commission accepted his resignation with great reluctance.

The letters to Clarke are very interesting, bearing as they do on theological questions and doctrines; suggesting that the New Testament be translated into Calmuck; informing him that he has been appointed a Fellow of the Geological Society; the difficulty of inducing the Irish Catholics to read the Holy Scriptures; relating some misfortunes which had befallen certain Catholics on their conversion to Methodism; referring to Rymer's "Foedera" upon which Clarke was engaged, and the proposed engravings for it; his work on the New Testament; and congratulating him on the completion of his "important and laborious undertaking." This refers to the most important of all Clarke's works—his commentary on the whole books of Scripture, published in eight volumes, 1810-1826, a work of extraordinary labour and research.

A long and interesting letter from the Secretary of the British and Foreign Bible Society to Clarke, refers to the possibility of Clarke leaving London, and incidentally giving up all his work in connection with the Society; urging him to consider the great loss which would be felt by the Society if he does so; mentioning the translations of the Bible into Arabic, Ethiopic and Abyssinian to which the Society were pledged, and which it would be impossible to accomplish if Clarke abandons them, etc., etc.

- 326 **CLEVELAND** (BARBARA VILLIERS, DUCHESS OF, 1641-1709). Famous beauty. Mistress of Charles II and notorious for her amours. The Model for Britannia on British coins.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS DYKE.

2 pp., 4to. 22nd May, 1703.

£16

Entirely in the hand of this most notorious of all Charles II's mistresses, and by whom she had several children, viz.:—(1) Anne, afterwards Countess of Sussex. (2) Charles, Duke of Southampton. (3) Henry, Duke of Grafton. (4) Charlotte, afterwards Countess of Lichfield. (5) George, Duke of Northumberland. Another child. Barbara, was popularly assigned to John Churchill, afterwards Duke of Marlborough.

In this letter she deploras the condition of her daughter, Lady Sussex, and her children, consequent on the reckless proceedings of Lord Sussex. She entreats Sir Thomas Dyke to use his influence to put a stop to them, otherwise the whole of his estate will be eaten up by his debts and there will be nothing left to provide for the settlement made on Lady Sussex and the children. Sir Thomas Dyke was apparently a Trustee under the marriage settlement.

- 327 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician and Agriculturist.

AUTOGRAPH MANUSCRIPT OF "THE BEATING OF BARRISTER FRENCH."

3½ pp., 4to. "29th September, 1829."

£1 16s

Apparently published in his "Weekly Political Register," as the Manuscript is headed "To begin the Register."

FREE TRADE.

- 328 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO JAS. BROTHERTON, M.P.

4 pp., 8vo. London, 25th October, 1849.

£2 2s

"Can anything be done for Mr. Dallas who is starving upon a Curacy of £120 a year with a wife and five children to support? The poor man looks to us to help him out of his difficulties, because he was a martyr to free-trade opinions, before the League became fashionable.

"His preferment was stopped by the Dean of Manchester, on the alleged ground of his having attended our free-trade meetings. . . . But what can I do? It makes me smile to think of his applying to Bright and me for promotion in the Church. . . . But you might probably be able to suggest a mode for making the case known to the Lord Chancellor (who I am told is a good free-trader) or to Lord John." Etc.

dulle of Apocryphall booke, to do they also, who to hye, other wyl,
hye manifested Activus add Apocryphall condition, and a scruple
of such limitations. If god wold have stayd thus long, or if god
wold have provided in this, or this manner, I wold have bene it
to say, that our afflictions are greater then we can bear, y^e so
near to despairinge, as that the same words expresse both; for
when we consider Caius words in that Originall tongue, in
god spoke, we cannot tell, whether the words be, My punishment
y^e, rather then can be done, or My sin y^e greater then can be
forgiven. But Madam, y^e who will by saenfild goe to god,
in y^e obedience to him, in y^e own sickness, cannot be doubted to dis-
pute at him about any part of y^e, w^{ch} he shall be pleased to
rege, or at y^e hands. The difference y^e great, in the losse of
an arme, or a Head; of a child, or a Husband: But to them,
who are incorporated into christ, they Head, then can be no
bedrawing; upon y^e who are a Member of the Church
of christ, the Church, then can fall no widowhood, nor Or-
phanage upon those children, to whom god y^e father. I have not
another office, by y^e husbands death, for I was, y^e chappayne
before, in my dayly prayer; but I shall enlarge that office, at
other Collects, then before. That god wyl continue to y^e, that
peace w^{ch} y^e have never had in him, and send y^e quiet and
peaceable dispositions, in all them, in whom y^e shall have any
power to doe, in y^e temperate estate, and matters of this world.
Amen.

Y^r most
very humble and thankful
servant in chr: JES:

James.

At my poore house at S. Pauls
26 Oct: 1624.

PLATE VIII



Chere Carry,
 La nuit, l'imagination de Georges prend le costume
 d'un chapeur antique, par-dessus le quel il met une poignée
 de ^(il ne peut s'en empêcher) catégories; affublé de la sorte, il va à la chape aux souvenirs
 dans les vastes forêts de la mémoire dont il est exclusivement
 propriétaire (et à l'exclusion de tout autres propriétés). Ces
 immenses forêts sont peuplées d'êtres fantastiques et
 d'arbres singuliers; parmi lesquels il reconnaît les
 ombres gracieuses de Liciole, de Félix et de Jellam,
 ses trois amis de Malines.

GEORGE DU MAURIER
 Letter with Sketch
 See Item No. 355

- 329 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO AN EDITOR.

2½ pp., 8vo. Rydal, 18th May, N.Y.

£5 5s

An extremely interesting letter entirely concerning some poems by his father, S. T. Coleridge, and quoting one entitled "Love, Hope and Patience in Education."

"... Let me assure you that the four lines quoted by Mr. Campbell at Rochdale are the production of my revered and lamented father. They are not in Pickering's 3 vols., but may be found with other of his later poems before unpublished or not collected in the Edition in one vol. 1844 which contains all his poetry, except the Remorse, Zapolya, and the translation of Wallenstein. I confess they were new to me and have an affecting interest to me at least as being probably almost the last verses he lived to write." Etc.

- 330 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO CHARLES ADERS.

3 pp., 4to. N.D., c. 1827.

(SEE ILLUSTRATION, PLATE NO. VI).

£70

A very fine letter dealing with his work, and mentioning Sir Walter Scott.

"... At the age of 55, and with more thoughtfulness acting on more experience and insight into character than the unthinking part of my acquaintance are aware of or are disposed to give me credit for, I dare affirm to you, that every grain of the exploding material had been the contribution and contingent of a sober reflection on an observed or ascertained Somewhat. Nor is it a small support or consolation of my inmost and permanent Being, that in my most languid mood, my Reason and Conscience confirm the almost involuntary self-revealings of my Heart in its moments of strong excitement. I love and highly esteem you, my dear Mr. Aders! and I deem it no inadequate compensation for a Life, during which I have never seriously, or with the thought of being understood as serious, written or spoken aught that from my whole conscious Heart I did not myself believe to be true, that I can without mental stammering, secret misgiving, or fear of being suspected of flattery, frankly tell you so.

"From Mr. Reynolds I have heard, that my two Poems, the first for an engraving, and entitled 'Boccaccio's Garden,' and the other, a wild and somewhat long ballad, are all they can print this year, owing to the disproportionate length of Sir W. Scott's Prose (that was to have been a Cannongate Tale, had not Mr. Heath outbid); but with expressions of the most courteous kind that half the number of pages of such quality would have left them my debtor. But as to my permission to give anything to a rival publication, directly and under my name by my own act posterior to my contract with Heath, I have had no opportunity to speak. The Poem on the Rhine which is extending to a length equal to Schiller's Bell I must publish in some other way. . . . The accompanying notes, etc., would be too long for Mr. Ackermann's purpose, and I myself should not think it right after having been handsomely treated by Mr. Heath and his Editor, to contribute it to a rival publication."

- 331 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2¾ pp., 4to. 11th February, 1832.

£30

Suggesting the Reform Bill as a subject for a caricature.

The Reform Bill was first introduced by Lord John Russell in 1831, and was finally passed after the third reading in June, 1832.

(Continued over)

Coleridge (Samuel Taylor)—*continued.*

" . . . I should like to suggest to some of his (Ackerman) able artists what seems to be no bad subject for a caricature:—The REFORM BILL, allegorized as a locomotive steam engine, with all its smoke and fury and a long train of waggons, carts, etc., dragged on by it, one or two huge caravans containing the ministerial majorities, etc., while on the road, two or three poor devils. . . . Each of the waggons should represent some one of the dead weights, and dead blunders of the present ministry, Belgium, Holland, Portugal, Irish Tythes, Miss Budget with Lord Althorp." Etc.

332 **COLLINGWOOD** (CUTHBERT, BARON, 1750-1810). Vice-Admiral.

Took command after the death of Nelson at Trafalgar.

AUTOGRAPH LETTER SIGNED TO LADY BELL.

2 pp., 4to. 4th August, 1808.

£10 10s

Sending Lady Bell a letter which had been picked up at Cadiz, the vessel in which it was being conveyed from England having been wrecked.

Collingwood expresses a hope that he will outlive Bonaparte.

" . . . I am so much worried and worn, and at the same time so old and unable to bear it—that I think sometimes I should like to go home, and then if there is a chance of a change of affairs for the better, I should like to see it out. I should be glad to outlive Bonaparte, because I should leave the world in the hope that Peace might remain with my poor children." Etc.

333 **CONGREVE** (SIR WILLIAM, 1772-1828). Inventor of the Congreve Rocket.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. 23rd December, 1811.

£2 2s

"I am sorry to say we do not seem likely to succeed in obtaining the Boat setters place for our friends.

"The Treasury fight us off most resolutely and the Cry is that it is against all rule in the Treasury to dispose of the patronage of the Borough for the purpose of creating an interest against the selling members." Etc.

334 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH MANUSCRIPT OF THE LAST TWO CHAPTERS OF "THE PLANTER OF MALATA," TEN PAGES BEING IN CONRAD'S HAND, AND TWO PAGES TYPEWRITTEN, WITH MANY AUTOGRAPH CORRECTIONS IN INK.

Folio. 20th December, 1913. In buckram portfolio.

£73

An extremely interesting manuscript with numerous corrections and alterations.

This story was printed in "Within the Tides" in 1915.

In the "Author's Note" to the 1923 edition of "Within the Tides," Conrad refers to the criticism evoked by the unhappy ending he gave to this story, a criticism which he considered quite unjustified; he goes on to say:—

" . . . I regard the Planter of Malata as a nearly successful attempt at doing a very difficult thing which I would have liked to have made as perfect as it lay in my power."

- 335 **COOK** (JAMES, 1728-1779). Famous Circumnavigator.

DOCUMENT SIGNED AS MASTER OF THE PEMBROKE.

1 page, folio. 27th May, 1758.

£18 18s

A page from the muster-roll of H.M.S. Pembroke, signed by Cook as master.

- 336 **COOK** (JAMES).

LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY.

1 page, folio. Dated from the Endeavour Bark, 12th July, 1771.

£15 15s

Sending Reports of Surveys of Medicines, Stores, etc.

Signed by Cook only a month before he was appointed to the command of the expedition for the exploration of the Pacific.

- 337 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED (IN FULL) TO G. STANLEY.

3 pp., 4to. Lodi, 10th January, 1824.

£8 10s

Referring (inter alia) to her husband's work, and the want of England's appreciation of him.

"... Permit me now to ask you if you have disposed of those few things I left... the Michael Angelo drawing, the small Rembrandt and the trifles, I know it depends much on a favourable moment their going better or worse. I can assure you that here it is very difficult indeed to find any thing to purchase at a reasonable price; the few things I have brought with me are very much admired and I have been offered highly for some, but they make the only ornament of my room, and will not part with them, particularly Mr. Cosway's works have the admiration, of all the places I passed and were seen. Poor Mr. Cosway, forgotten and undervalued in his own country, tho' I have left his best works, I have been and still am much gratified to see so much justice done to him abroad." Etc.

- 338 [**COSWAY** (RICHARD, 1740-1821)]. Painter.

AUTOGRAPH ACCOUNT BOOK FOR 1792-1821 OF JOHN CONDÉ, THE FAMOUS ENGRAVER, CONTAINING RECORDS (INTER ALIA) OF THE SALES TO VARIOUS LONDON PRINT SELLERS OF HIS ENGRAVINGS AFTER COSWAY'S MOST FAMOUS MINIATURES AND DRAWINGS. THE VOLUME ALSO CONTAINS THREE DRAWINGS IN PENCIL BY CONDÉ, POSSIBLY ORIGINAL DRAWINGS FROM MINIATURES.

Bound in original vellum, small 4to. In buckram case. £10 10s

Among the engravings referred to are the following:—

The Prince of Wales (George IV).
Mrs. Fitzherbert.
Mary Robinson ("Melania").
Madame du Barry.
Mrs. Tickell.
Mrs. Bouverie.

Mrs. Jackson.
Andromache and Ascanius.
Polindo and Albarosa.
Minerva directing the Arrows of Cupid.
Queen Margaret of Anjou and her Son.
Docet Amor.

- 339 **CROGHAN** (COLONEL GEORGE, died 1782). Indian Trader and Deputy-Superintendent of Indian affairs. Next to Sir William Johnson, the most prominent English Indian agent of his time.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM JOHNSON (SUPERINTENDENT OF INDIAN AFFAIRS FOR THE NORTHERN PARTS OF AMERICA, AND COLONEL OF THE SIX UNITED NATIONS, &c.).

5 pp., folio. New York, 18th November, 1765.

£52 10s

Relating to the War with the Indians and mentioning Pontiac the famous Chief, the Franklins, Sir Wm. Johnson, Sir Jeffrey Amherst, &c.

" . . . The Next Day I Dind with him and after had a Long Conversation with him on the Subject of ye Robbery on ye fronteers of Pensylvaine when I Insisted on his Letting me Know who were ye persons that Espersed my Carrector To wh he was Silent butt ashurd me itt Did nott Take its Rise from him that I must have hard ye Several Charges Made against Me & that in order to Satisfye himself of ye Truth of them he had given orders to Coll. Reed to Examine into them & that he is well Convensed that I had been much Wrongd in Every thing that was Layd to my Charge wh he Said Gave him Great plesher, that those Charges were made by Nott one butt Many of the first people in Phill— and that he was now fully Convenst that Every thing they Wrote him Respecting that Transaction was Lyes to Supert there Damd party Rage that they had for Some Time Imposd on him But he had Lett ye G—r and Mr. Allen know that he was acquainted with ye Imposition they had putt on him in the Strongest Terms wh he fanceyd wold Nott be very agreeable to them. . . .

" The General Seems to be very well plesed with the maner maters is settled with ye Western Indians, Butt if I Can Guess of the Sentiments of most peple about him they wold Rather itt had been Afected by some of Mr. Stuerts peple.

" The General has payd Mr. Messinville actts and has only pay him 200 Dollers for his Truble and [? 10] Months Time wh Rose Nott plese him itt is Certianly To Litle for his Time which I blive yr honour will think he will Soon Sett of from this for Detroit he has Somthing to Say with Pondiac and will be a proper person to Carry any Messidges you plese to Send to him wh you may send to me."

- 340 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED " TO THE COMANDER IN CHIEFE ON BOARDE IN THE DOWNES."

$\frac{3}{4}$ -page, folio. 3rd July, 1649.

£31 10s

A most interesting letter concerning armour and ammunition for Ireland, and written a few weeks after being made Lord-Lieutenant.

" Wee have a ship laden at Hull with armer, and amunition for ye service of Irelande: but our desire is yt though by her first order shee was bounde for Dublin, yt shee may now steere her course for Milford Haven, and not passe any further, till shee receave further directions from myself." Etc.

URGING CROMWELL TO DIE
FOR THE GOOD OF THE COUNTRY.

341 [**CROMWELL** (OLIVER).]

A SATIRICAL DOCUMENT FROM ADJUTANT GENERAL WILLIAM ALLEN ENTITLED "WM. ALLEN'S DEDICATION TO HIS HIGHNESS OLIVER CROMWELL."

2½ pp., folio. (1658).

£31 10s

An extraordinary manuscript written to Cromwell during his illness in 1658 which proved fatal.

Allen assures Cromwell that only by his death can the peace of the country be restored. The Protector should have no fear of dying, knowing that the good arising from his death will serve to balance the evils he did during his life. Allen also assures Cromwell that no one prays more fervently than he for a "speedy deliverance from all earthly troubles" for His Highness.

"... To your Highness justly belongs ye honour of dying for ye people, & it cannot choose but be an unspeakable consolation to you in ye last moments of yr life to consider with how much benefit to ye world you are like to leave it. Tis then only (my Lord) the title you now usurp will be truly yours. You will then be indeed ye deliverer of your Country, and free it from a Bondage little inferior to that, from which Moses deliver'd his. You will then be that true Reformer which you would be thought. Religion shall be then Restor'd, Liberty asserted, & Parliaments have those Priviledges they have fought for... while you live, wee can call nothing ours, and it is from your death that we hope for our inheritances. Let this consideration arm & fortify your Highness's mind agst ye fears of death and ye Terrors of yr. evill conscience that ye good you will do by yr. death will something balance ye evils of yr. life & if in ye black catalogue of high malefactors, few can be found that have lived more to ye affliction & disturbance of mankind than yr. highness has done, yet your greatest enemies will not deny but there are likewise as few that have expired more to ye universall benefitt of mankind, than your highness is like to do. To hasten this great good is ye chief end of my writing this paper, & if it have ye effects as I hope it will, your Highness will quickly be out of ye reach of mens malice." Etc.

Adjutant General Allen was present at the three days' prayer meeting which took place at Windsor in April, 1648, in which Cromwell took a leading part. The army leaders reviewed their past political action, and decided to call Charles Stuart to account for all the "mischiefs he had done."

From then on Allen was most undecided in his opinions, and as will be seen from the above letter, he changed so much that from thinking in 1654 that Cromwell had "much uprightness of heart to the Lord"—in 1658 he decided that only Cromwell's death would bring peace to the country.

342 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO J. LIVESEY.

2 pp., 8vo. 3rd December, 1869.

£2 10s

Declining to illustrate one of his own speeches, and referring to the work he has in hand regarding the Temperance Question.

- 343 **DARLING** (GRACE, 1815-1842). Heroine. Rescued four men and a woman from the wreck of the Forfarshire steamboat, 1838.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Longstone Light House, 8th January, 1840. **£6 10s**

A very fine and interesting letter concerning the continual requests she received for her autograph following her gallant exploit in September, 1838, when she and her father rescued four men and a woman from the wreck of the Forfarshire steamboat. The reports of the rescue produced an outburst of enthusiasm. The Humane Society voted gold medals to Darling and his daughter. The treasury gave £50 to Grace and a sum of £750 produced by subscription was invested for her benefit.

" . . . According to your request you will receive a few signatures but you must not promise them to too many for I am Bath Deed swere and unco ill ot; perhaps you would scarcely believe it I have signed above 100 cards for Mr. Smeddle alone and I don't know how many to others. I understand that you are going to be married and therefore after receiving and digesting your advice there is no harm in saying look before you leap. I understand Mr. W. H. is past recovery engaged to a rich heiress. I hope he has studied your lesson, for my part I thank you for your advice. May I be enabled to make good use of it." Etc.

- 344 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO MR. SCHOBERT.

3 pp., 8vo. 2nd August (1839).

£7 10s

Preparations for the publication of " Voyage of the Beagle."

" I should be much obliged if you would take the trouble to write to your friend, and ask him if he would excuse my capriciousness and continue to make the alterations in ink, for they are so few and so good, that it is a mere loss of time on my part to go over them with ink. Perhaps it would be better if he thinks a whole sentence or a few lines are better left out, to use the pencil, as it catches my eye sooner, and there are some remarks which I should be sorry to be omitted and the meaning of which possibly would not be perceived excepting by a naturalist." Etc.

- 345 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Kent, 4th July, 1843.

£6 6s

Regarding a German translation of his " Journal " which was about to be printed.

Darwin's " Journal " formed the third volume of his work on the Voyage of the Beagle.

- 346 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. London, 16th August, 1839.

£5 5s

Giving his opinion of a book on geology which he considers will never be esteemed by really scientific men.

" I have looked over the MS. sheets, but do not feel myself competent to give any decided opinion upon the probability of success in their publication. But thus far I dare venture to say:—that the book will never be highly esteemed by *really* scientific men. The definitions (in many cases *merely translations* of arbitrary terms given to classes) are so short to be of any service, and there are not a few *trifling* inaccuracies in matter and style. In order that a work of this nature should become of *authority* the author's name should be known, as having worked in the department of science treated of, which is not the case in this instance." Etc.

- 347 **DESAIX DE VOYGOUX** (LOUIS C. A., 1768-1800). Famous French General. Killed at Marengo.

AUTOGRAPH LETTER SIGNED TO DONZELOT.

1½ pp., 4to. Headquarters at Schiltigheim, 14 pluviöse, An V.

£7 10s

He acknowledges the receipt of some papers sent to General Moreau who has departed for Sambre et Meuse, expresses his approval of the order for the feeding of the men, and refers to the siege of Huningue as being a great credit to the army.

- 348 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO PERCY FITZGERALD.

1½ pp., 8vo. Office of All the Year Round, 19th August, 1869.

£45

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to "All the Year Round" the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled "Veronique" before Mrs. Trollope had entitled her story "Veronica."

"My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'Is the story made straight, and is it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this: 'How long is it?'"

"'An Experience' is, according to my thinking, one of the most remarkable pieces I ever saw."

"The Authoress of 'Veronique' (Marryat's daughter) really had hit upon that title before Mrs. Trollope chose 'Veronica.' The fraudulent butler, you see, wouldn't change it: because he gets it advertized at our expense. Such are the wiles of fraudulent butlers in general!"

"I hope that Mrs. Fitzgerald has wrought miracles in the way of diabolically direct and persistent decision on the part of an eminent literary personage. It will be the crowning triumph and glory of the great Institution of Matrimony."

"You ask me about Wills and Willmaking. I think the Soane case altogether too grimly dismal, and too recent, for revival. With the Berkely Family I will have nothing editorial to do, in possession, revision, remainder of expectancy. Another case better not raked up, until years shall have softened it."

- 349 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO S. W. FELLOW, ESQ.

1 page, 8vo. Gad's Hill Place, 10th April, 1863.

£18 18s

Stating that he thinks authors justified in asserting their own literary rights.

"... Without expressing an opinion on the merits of the case in question—which I am not competent to do, never having entered on a detailed examination of the two books—I cannot doubt that any author is justified in asserting his own literary rights. They are at the best, shabbily enough secured to him."

350 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF LONDON.

1 page, 8vo. Brighton, 7th March, 1850. **£3 10s**

" . . . I shall be very happy to become a member of the Committee to which that letter refers, and to do all in my power to advance its objects."

351 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898).
Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO HIS BROTHER EDWIN.

15 $\frac{3}{4}$ pp., 8vo. Christ Church, 11th March, 1867. **£35**

A long and extremely interesting letter giving a detailed account of his visit to the Living Miniatures, a troupe of children performing at the Haymarket Theatre, and in return for this entertainment he had presented the producer with a copy of his "Alice" in the hope that he might turn it into a pantomime.

" . . . He put me into the prompter's box, where I had an excellent view of the stage, and I signalled the curtain up. There was no prompter (he said they had not needed one, even the first day), and there was no one to send the children on at the right moment, but the whole thing went on like a piece of clock-work: the children were always ready at the right moment to go on, and Mr. Coe said he could safely leave the theatre, and they would get through the whole thing without a hitch. . . . I did not try to make acquaintance with the children, (except the smallest, 2 fairies), thinking that, as they are only poor children, and *not* in the profession, they would not be the better for being noticed and made to think much of themselves, though certainly I never saw such clever little things, the sharpest of the sharp race of London children. They had very nice manners, and talked extremely well. In fact you might introduce most of them into a drawing-room without any guessing their lowly birth. . . .

"After I got back here, an idea occurred to me, and I sent off to Mr. Coe that medley-song of 'Miss Jones.' I daresay you remember what I mean. He writes to say he thinks it very funny, and if one of his boys can manage it he will introduce it into the performance. I have also presented him, as an appropriate return for his entertainment, with a copy of my 'juvenile entertainment,' 'Alice.' I have vague hopes (though I haven't suggested the idea to him) that it may occur to him to turn it into a pantomime. I fancy it would work well in that form." Etc.

352 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. SKENE.

1 $\frac{1}{2}$ pp., 12mo. Eastbourne, 13th August, 1891. With addressed envelope. **£3 10s**

"The proper solution?" My dear Mrs. Skene, I've got at least *ten* different solutions, already! And *who* shall decide which is best? Some day I hope to print a little leaflet about it: but I've left all the papers at Ch. Ch." Etc.

353 **DONNE** (JOHN, 1573-1631).

AUTOGRAPH LETTER SIGNED TO LADY KINGSMEL ON THE DEATH OF HER HUSBAND.

2 pp., folio. "At my Poore House at S. Paul's," 26 October, 1624.

(SEE ILLUSTRATION, PLATE NO. VII).

£165

Autograph Letters of Donne are very rare. This letter is printed in Donne's "Letters to Several Persons of Honour."

"Those things wh. God dissolves at once, as he shall do the sunne and moone, and those bodyes at the last conflagration, he never intends to reunite againe, but in those things, wh. he takes in pieces, as he doth man, and wyfe, in these divorces, by death, and single persons, in the dyvorce of body and soule, God hath another purpose to make them up againe. That piece wh. he takes to himselfe ys cast in a mold, and in an instant made fitt for his use; for heaven ys not a place of proficiency, but of present perfection. That piece wh. he leaves behinde in thys world, by the death of a part thereof, grows fitter and fitter for him, by the good use of hys corrections, and the intire conformity to hys wyll. Nothinge disproportions us, nor makes us so incapable of beinge reunited to those whom we loved here, as murmuringe or not advancinge the goodnes of him who hath remov'd them from hence, he would wonder, to see a man, who in a wood were left to hys liberty, to fell what trees he would, take onely the crooked, and leave the straytest trees; but that man hath perchance a ship to build, and not a house, and so hath use of that kinde of timber; let not us, who know that in hys house there are many mansions, but yet have no modell, no designe of yt buildinge, wonder at hys takinge in hys materials, why he takes the younge and leaves ye old, or why the sickly overlyve those that had better health."

It is interesting to note that Donne presented Lady Kingsmel with a copy of his "Bianthanatos."

354 **DU BARRY** (MARIE JEAN G. DE VAUBERNIER, COMTESSE, 1746-1793). Mistress of Louis XV. Banished at the King's death. Executed 1793.

LETTER SIGNED.

1 page, 8vo. Louvicennes, 15th October, 1786.

£12 10s

Referring to a loan from her brother-in-law.

In June, 1793, Madame du Barry was arrested and in the following November brought before the tribunal, and accused of having squandered the country's money, and conspired against the republic. Condemned to death 7th December, 1793, she was dragged to the scaffold the next day at 5 o'clock in the evening. On being sentenced she endeavoured to save her life by sham disclosures. She was conducted to the Hotel de Ville, and in the presence of the commune assembled to hear her, denounced two hundred and forty people whose names she had quoted haphazard and of whom several were seized and put to death after her evidence. In the cart which conducted her from the conciergerie to the "Place de la Révolution," she showed signs of despair, which almost amounted to frenzy, and cried to the crowd which followed, "Good people, save me, I am innocent." On the scaffold she begged the executioner to prolong her miserable life. "Monsieur le bourreau," she cried, "have pity on me, just one moment, only a moment."

- 355 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist.
Wrote "Trilby."
AUTOGRAPH LETTER (IMPERFECT) ADDRESSED TO
"CHERE CARRY."
1 page, small 4to. N.D.
With fine sketch.
(SEE ILLUSTRATION, PLATE No. VIII). £5 5s
Du Maurier explains the sketch in the letter.
"La nuit, l'imagination de Georges prend le costume d'un chasseur antique, pardessus le quel il met une paire de caleçons: affublé de la sorte, il va à la chasse aux souvenirs dans les vastes forêts de la mémoire dont il est exclusivement propriétaire (et à l'exclusion de tout autres propriétés). Ces immenses forêts, sont peuplées d'êtres fantastiques et d'arbres singuliers." Etc.
- 356 **EDWARD I** (1239-1307). King of England.
DOCUMENT OF THE REIGN OF EDWARD I.
1 page, vellum. C. 1292. £3 10s
Grant of lands.
- 357 **EDWARD II** (1284-1327). King of England.
DOCUMENT OF THIS REIGN.
1 page, vellum. Corby, June, 1323. £3 10s
Grant of land from William Simon de Corby to his son Richard.
- 358 "**ELIOT** (GEORGE," MARIAN E. LEWES, 1819-1880). Famous Novelist. Author of "Adam Bede."
AUTOGRAPH LETTER SIGNED.
8 pp., 8vo. Regents Park, 4th October, 1869. £10 10s
A long and very interesting letter giving her views on the
"Woman Question."
". . . I feel too deeply the difficult complications that beset every measure likely to affect the position of women, and also I feel too imperfect a sympathy with many women who have put themselves forward in connection with such measures, to give any practical adhesion to them. There is no subject on which I am more inclined to hold my peace and learn, than on the 'Woman Question.' It seems to me to overhang abysses, of which even prostitution is not the worst. Conclusions seem easy as long as we keep large blinkers on and look in the direction of our own private path. . . ."
"It is not likely that any perfect plan for educating women can soon be found, for we are very far from having found a perfect plan for educating men. But it will not do to wait for perfection." Etc.
- 359 "**ELIOT** (GEORGE," MARIAN E. LEWES).
AUTOGRAPH LETTER SIGNED "M. E. L."
4 pp., 8vo. Regents Park, N.D. £6 6s
A very fine letter regarding the Poor Law System.
". . . Do what you will with a pauper system it remains a huge system

"Eliot (George," Marian E. Lewes)—*continued*.

of vitiation, introducing the principle of communistic provision instead of provision through individual personal responsibility and activity. But what evil can be got rid of on a sudden? Only it makes a difference when the evil is recognized as an evil, because then the action is adjusted to gradual disappearance instead of contemplated permanence. And you have very firmly and clearly expressed your recognition of the whole Poor Law System as an unhappy heritage which we have to hinder as far as possible from descending to future generations." Etc.

360 ELIZABETH (1533-1603). Queen of England.

EXCHEQUER SEAL OF QUEEN ELIZABETH ATTACHED TO A VELLUM DOCUMENT.

1 page, folio. 1561. (Slightly imperfect).

£12 10s

361 ELIZABETH. Queen of England.

SEAL OF THE COURT OF COMMON PLEAS ATTACHED TO A VELLUM DOCUMENT.

Westminster, 12th February, 1594.

£10 10s

Elizabeth's seal of the Court of Common Pleas attached to a vellum document concerning 30 houses and 30 gardens in Shrewsbury, at $\frac{3}{4}$ rent and the rectory of Meole-Bracy.

362 ETTY (WILLIAM, 1787-1849). Painter. R.A.

40 AUTOGRAPH LETTERS SIGNED TO WILLIAM WETHERHED, HIS BROTHER TOM ETTY, L. A. HART AND DAVID ROBERTS. WITH 3 SKETCHES IN TEXT.

65 pp., 8vo. Dated from London between 1842 and 1849.

And a Number of Addressed Envelopes.

£7 10s

A very interesting collection of letters chiefly relating to his work; mentioning his pictures "The Magdalen" and "Eve"; referring to the seven years' apprenticeship he served before taking up art, of which he says he "served it faithfully but the iron went into my soul." One letter concludes: "Farewell, I am going to my daily labour." Undoubtedly Etty is referring to his daily attendance at the life school of the Academy which he continued, almost, till his death. A further interesting letter deals with the fact that none of his pictures are in the National Gallery, "I do not think that the works of a living artist would be accepted for the National Gallery. Death is the passport there, which I am not yet quite willing to use as a key."

Other letters relate to Wetherhed's enthusiasm for Art; Etty's relief at his brother's recovery from an accident, his health, and on various other matters.

- 363 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). King and Queen of Spain. Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN OF SPAIN; with the official lead Seal suspended from a cord, embossed with the portraits and Coats-of-arms of the two Sovereigns, one on each side.

4 pp., folio (vellum). Valladolid, 20th May, 1476. **£36**

The charter confirms the privilege, granted to Rodrigo Ponce de Leon, the Marques de Cadiz, by King Henrique IV, of reserving certain agricultural tithes in the city of Jerez de la Frontera, for himself and his heirs.

The Official Land Seal of Ferdinand and Isabella is exceedingly rare.

- 364 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Archbishop of Lyons. Uncle of Napoleon I.

57 AUTOGRAPH LETTERS SIGNED, TWO AUTOGRAPH DOCUMENTS SIGNED, ONE LETTER SIGNED, ADDRESSED TO FRANCESCO BRACCINI, RECEVEUR DES DOUANES IN AJACCIO, ALSO ONE AUTOGRAPH LETTER AND TWO DOCUMENTS CONCERNING FESCH.

116 pp., 4to. From Paris, Lyons and Rome, 1800-1804. **£52 10s**

A fine extensive correspondence of personal and historical interest, referring to the activities of Napoleon as First Consul and to current political events. It deals at length with business and family matters concerning the Bonaparte family and is addressed to their confidential man of business at Ajaccio.

It extends over a period of four important years in the Cardinal's life during which he was actively engaged in the preparation of the Concordat of 1801, was made Archbishop of Lyons, and finally sent as Ambassador to Rome.

Mention is made of many of the Corsican families connected with the Bonaparte family, e.g. the Ramolino, Bacchiocho, Ornano, Rossi, Cattaneo, Pietri, etc.

The business letters refer to the buying of land, especially vineyards, to the building of a house at Ajaccio for the Cardinal, and also contain orders to an architect to make a clearance in front of the house of the Bonaparte family by destroying the little houses in the square. Many of them deal with money matters in connection with members of the Bonaparte family or refer to the sending of Corsican wine and produce to Napoleon's mother.

The following extracts are of special historical interest:—

(Trans.):—20. 5. 1800. "To-day the Reserve Army has drawn up in line of

Fesch (Joseph, Cardinal)—*continued.*

battle in the plains of Piedmont towards Torino under the personal command of the First Consul. In about six days we expect the result of the first great action. Bonaparte will at once make proposals for peace; if he obtains it he will not only bring happiness to France but to the whole of Europe." Etc., etc.

15. 3. 1800. "In about ten days the First Consul will set out for Dijon in Burgundy where he will collect an army of 50,000 men. He will command them unless the Emperor should decide on peace. This army, whether he will take them into Italy or on the Rhine, will decide the campaign. He is convinced that before two months there will be an army of 50,000 volunteers who will serve at their own expense in order to have the glory to make the Campaign under the leadership of Bonaparte who will bring peace to all Europe. The greater part of these volunteers will be Cavalry men.

"Louis will join this army on the 30th with his regiment. In about three days a conference will begin here in Joseph's house to make peace with the United States; Joseph is the President of this commission, three plenipotentiaries have just arrived here for this purpose."

7. 11. 1800. "Lucien has left for Spain as Minister Extraordinary bearing various missions concerning the general peace. Joseph is at Lunéville to talk over the peace with the Austrian Minister, and Louis has been sent into Prussia; I alone remain here with my sister waiting for the coveted peace to enable us to return to you.

"Bonaparte has arrested the Maltese families who were fleeing and trying to re-establish themselves in Ajaccio, about 300 people or more."

22. 2. 1801. "You will have heard that we have peace on the Continent. The English tremble, and with good reason; their Minister has been changed. Russia is at heart our ally, and Egypt will remain neutral; the affairs of Sardinia will be decided in a short while."

11. 3. 1801. "To-day peace is being settled between the different potentates of Italy. The Russian Ambassador is here; in a short while the whole Continent will have peace. The English dance, but they do not laugh; they are in a terrible crisis. It seems hardly possible they will delay longer in asking for peace.

"Here matters are not slow; the Consul works day and night, and everything goes smoothly."

23. 4. 1801. "The peace with England will soon come; but do not speak about it to anybody."

26. 7. 1801. "The First Consul is better in health because the pus which had collected in two boils (one on his chest and the other on his arm) has been discharged. In spite of all this ill-health he has not ceased to work for a moment."

12. 8. 1801. "Immense preparations are made in England where there is a great fear and indescribable consternation. This will give us peace, otherwise they will feel the Republican arms."

365 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AN INTERESTING COLLECTION OF TWENTY-THREE AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND NEIGHBOUR FREDERICK SPALDING (CURATOR OF THE CASTLE MUSEUM AT COLCHESTER).

94 pp., 8vo. Dating from 9th July, 1865, to 1st April, 1882.

Bound to 4to size, in full morocco, richly tooled in gold, lettered on back. **£63**

Partly unpublished. Eight are entirely unpublished, of the remaining fifteen, two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The

(Continued over)

Fitzgerald (Edward)—*continued.*

letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald's death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabb's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

" . . . On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear." Etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

- 366 **FITZGERALD (LORD EDWARD, 1763-1798).** Irish Rebel. Obtained his discharge for Cobbett.

AUTOGRAPH LETTER SIGNED "E. F." TO HIS MOTHER.

10 pp., 4to. 25th November, 1788.

£8 10s

A long and interesting letter, in which he mentions his uncle, the Duke of Richmond, and describes his activities whilst major of the 54th regiment at New Brunswick, whither he had gone after a disappointment in love. It is obviously this love affair to which Fitzgerald refers in his letter, in which he assures his mother that he loves her (Georgina) as much as ever, and though he tries to avoid thinking of her, his love is too strong for him and "there she is in my heart and there she must stay."

" . . . The Winter is quite set in and the River froze over and I am skating from morning till night or at least learning. . . . I am to go to Quebec on Snow Shoes, Col. French will tell you what they are, I am quite eager for the Snow to fall to try them; I believe I shall be out most of the Winter, I have two or three hunting parties to go on and they seldom last less than a fortnight. These and my journey to Quebec and some excursion from thence will take up most of my winter. I long to give you an account of some of my trips, the idea of being out of doors notwithstanding the inclemency of the weather and by the ingenuity of man overcoming all the difficulties of nature delights me, everybody who has tried this says it is much the warmest way of living in Winter for by being in the woods you are sheltered from the wind and at night by clearing away the Snow and banking it up around and in the middle of the Space making a large fire you are much warmer than in the best house. . . .

"All your Accounts of Georgina are very unpleasant, however I still have hope, I would willingly give up the woods to see her, I love her as much as ever. I try to think little about her, but it wont do, there she is in my heart and there she must stay, c'est plus fort que moi, at moments when I think that she *does* love me a little I feel that I would not change my situation with any body living and I feel I would rather have Georgy love me and be unhappy, than be happy with any one else and she not love me." Etc.

367 **FOOTE** (SAMUEL, 1720-1777). Famous Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVAL.

4 pp., 4to. Anjou, 27th June (circa 1751).

£6 6s

A long and very fine letter, written from France, and making interesting reference to the Guelphs and the Stuarts.

" . . . I am not astonish'd at Dr. Cameron's behaviour, that sort of Heroism has constantly attended all those who suffer for their faith either religious or political, but whether their composure be deriv'd from pride or principle I submit to the decision of abler Casuists, thus far I think may be safely concluded, that persecution is the parent of obstinacy, and obstinacy the Soul of Party, grant me but this and we only want a Revolution to produce as many Tyburn Heroes for the Guelphs as have appear'd for the Stuarts. I had left Paris three weeks before I had the favour of yours. Your friend Mrs. Duan has retir'd to a Convent not with a design to make a profession, by what I could discern her views are more secular, it will be a good Cloak, Robes and furr'd gowns hide all." Etc., etc.

368 **FRANKLIN** (SIR JOHN, 1786-1847). Arctic Explorer.

AUTOGRAPH LETTER SIGNED TO HENRY KATER, THE SCIENTIST.

4 pages, 4to. London, 11th April, 1819.

£10 10s

A most interesting and important letter entirely dealing with the preparations and the proposed route of the expedition of which he was the head, which traversed North America from Fort York, at the mouth of the Nelson River, to the mouth of the Coppermine, where it embarked on the Arctic Sea and sailed Eastwards.

" . . . I cannot refrain from expressing my very sincere regret, that the continuance of your illness should at this time prevent me from having the benefit of your active assistance in preparing my instruments, and making other arrangements for the projected expedition, which otherwise I am sure would have been cheerfully given.

" Mrs. Kater would inform you that . . . the Hudsons Bay Company had acceded to the proposition of the Admiralty, and that in consequence the arrangements respecting the expedition I had previously spoken of, had commenced. . . .

" The proposed track is that of Hearns, and the principal objects in view to ascertain the direction of the Copper Mine River, and the position of its mouth, afterwards (should this be found situated as Hearn supposed it to be) to strike eastward and endeavour to reach the N.E. extremity of North America. . . .

The instruments (and respecting them I wished particularly to consult you) must of course be few and combine portability with a capacity for general uses." Etc.

369 **FRANKLIN** (SIR JOHN).

A COLLECTION OF 27 AUTOGRAPH LETTERS SIGNED TO RICHARD RILEY, HIS NIECE MARY ANNE KAY, AND E. N. KENDALL, AFTERWARDS HER HUSBAND. 78 pages, 8vo, 4to and folio. Dated from Hudson Bay Company's Post, Cumberland House; Tunbridge Wells; Fort Franklin; Fort Resolution; Fort Chipewyan; Jack River House; Horncastle; London; Whale Fish Islands, etc. 1820-1845.

ALSO PORTRAITS OF FRANKLIN, PARRY, SIR GEORGE COCKBURN, BACK, SIR JAMES ROSS, SIR JOHN ROSS.

Bound together in full morocco, in one volume, folio, lettered on side and back. **£250**

A most interesting series of letters, many of which were written while on the expeditions which made him famous. It commences with a letter to Richard Riley at the Admiralty, dated from Hudson Bay Post, Cumberland House, while in command of the first expedition undertaken with the general idea of amending the very defective geography of the Northern part of America. The scheme was, with portable boats and canoes, to follow the line of the rivers and lakes, beginning with the Nelson and Saskatchewan and ending with the Elk, Slave and Coppermine.

In other letters Franklin talks about his arctic experiences, and his scheme for another expedition. Mentions Parry, Back, Dr. Richardson, King, Beechey etc., the narrative of his journey, and later gives detailed accounts of his house at Fort Franklin, the festivities at the opening, life during the winter months, the natives, Hare Indians, Copper Indians, and his survey of Mackenzie River.

Mention is also made of Parry's Polar voyage, Henry Foster's South Sea expedition, the movements of explorers of other countries, and the collection concludes with a letter dated from Whale Fish Islands, Bay of Disco, while on his last and fatal voyage.

" . . . I shall start for the Athabasca on Monday 15th and expect to have a pleasant journey, though a cold one. The thermometer to-day is 44° below zero.

" It did not occur to me in writing to Mr. Barrow the other day, to request he would have the goodness to send out by the next Hudsons Bay Ship, some more drawing paper, and the Nautical Almanacks for 1822 and 1823.

" . . . I quite rejoice to find you are such a zealous advocate for the prosecution of research in the Northern regions. Capt. Parry will go out again. had he chosen to remain at home, I should have had the command of the ships. I have however a scheme in arrangement connected with the subject of further enquiry, but it may not probably be carried into operation, and if so, the plan has not been sufficiently digested to authorise its being communicated. Etc.

" . . . I dare say you are both anxious to have a description of our mansion and of other points connected with our present residence. Know then that though its exterior is not very elegant, its interior is very comfortably arranged. The building forms three sides of a square, the officers' apartment being in the centre, the men's houses to the left, and a store to the right of it.

Franklin (Sir John)—continued.

... the whole being surrounded by stockades, which are of ancient standing (there having been a house here before), ... but we expect them to prove useful in keeping the drift snow from burying us. Our dwelling is 44 feet by 24, having a large hall in the centre, and two rooms on each side, one of which is inhabited by Dr. R. and myself, and another by Mr. Back, another by Mr. Kendall, and the fourth by Mr. Dease and his family. ... Our attendants are Wilson and Augustus the Esquimaux, the latter is never happier than when he is officiating about the apartments.

"The house was opened on Sept. 23 by a ball, ... but in the course of the afternoon the important ceremony of saluting the flag was performed, which I shall describe, thinking it may amuse you as it did us. ... We have service twice on Sunday, which all the men seem to take pleasure in attending, and I hope when the burden of the work (which the forming of a new establishment always occasions) is over, to be able to instruct those who wish in arithmetic, so that between useful employment and amusement the winter will pass pleasantly with every one. Our subsistence you are aware depends on the Fish which the Lake supplies in abundance, but we get a few reindeer. ... We have not yet had the Ther. below 20°, and I do not think it will be as cold as at Fort Enterprise, the situation of that establishment being much higher than this, the country there being of the primitive, but here of the secondary formation."

"... In my last letter you were made acquainted with Fort Franklin and its dependencies. I shall endeavour now to introduce you to some of the natives in its vicinity, as well as to some of those who reside near Mackenzie River. On quitting the Great Slave Lake you come to the Dog Rib Tribes, whose country extends on both sides of the river, as far as Bear Lake. To these, succeed the Hare Indians, and below these, the bright and sparkling eyed tribes, which have similar habits and are indeed related to each other, though the latter have a cast of countenance and some peculiarities of manner more resembling the Esquimaux, by whom they are immediately followed, than those of the Bright Eyes. We did not see any of the Esquimaux at the time of our visit, but have since learnt that they had got the presents we left in their huts, and we have had in return many kind messages and invitations from them, so that we may hope to meet them as friends. The Dog Ribs then are our immediate neighbours, and I should be better pleased if it were in my power to give you a more pleasing account of them. They are a poor, indolent people, and possess fewer of the fine characteristics of an Indian, than any other tribe I have seen, but they are quite inoffensive, and we have detected them several times in untruths and even pilfering-practices to which till this voyage I thought the Indian was a stranger, but it may be mentioned in extenuation of the crime, that provision was the matter in question, which they had taken at a time when they were very much in want, an occurrence that almost yearly happens to these thoughtless people. ... Notwithstanding the poverty of these unfortunate people, they yet contrive to go to war and with our late friends the Copper Indians. ...

"Our situation here is sufficiently monotonous but far from being unpleasant; the summer's journey had furnished us with occupation till the letters arrived; these now engage our attention, and in a short time the Spring will open upon us, and give fresh life to our energy. The boats will be put in repair, and every necessary arrangement made for our next and most important voyage, and by the time you read this, that also will be completed, as far at least, as the business of discovery is concerned. ...

"Dr. Richardson having received instructions from me to examine the intermediate Coast between the Mackenzie and Coppermine rivers; you are hereby directed to accompany him ... to render him your best assistance by surveying the Coast, making the necessary astronomical and other observations, and in every way that may be conducive to the interests of science, and the furtherance of this branch of the Expedition. ... I am desirous that the magnetic Needle should be suspended for the first three months and then placed on the pivot for the three following; after which time, as there are several eminent men who are making experiments on the Needle, when its ends are placed between magnets, and it rests on the Pivot, it would be advisable to obtain some observations in this manner. ...

"The doctor has informed you of Parry's going on his Polar voyage, and of his marriage. Capt. Clapperton is said to be getting on well. Captain King has been heard of beyond the River Plate, then on his way to the Straits of Magellan. Beechey was to sail in June last from St. Peter and St. Paul. Kotzebue has

(Continued over)

Franklin (Sir John)—*continued*.

returned home. The French are fitting two ships to go on discoveries and in search of the spot where Perouse was wrecked; and the Russian Company are reported to be equipping a ship to go on discoveries through Behring Straits, on the Northern Coast of America. Capt. Owen has been home and sailed again in the Eden to complete his survey of the Coast of Africa. . . ." Etc.

The volume also contains letters of Eleanor Anne Franklin, Henry Foster, Sir James Ross; printed poem to Sir Edward Belcher, and his companions, on their search for Franklin, two documents concerning the heirs of Francis Kendall, who accompanied Franklin, and manuscript copies of articles for the New Georgian Gazette and Winter Chronicle for 18, 22, 29, November 1819, 19 pages, 4to.

370 **FRANKLIN** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO JOSEPH EDGE.

3 pages, 8vo. Portsmouth, 30th December, 1833.

£2 10s

Sending a letter to be forwarded to Lady Franklin and continuing:

"If she should have failed in getting to Egypt and have returned to England by packet, will you have the goodness to enclose it to me under cover of Mr. Barrow." Etc.

371 **FREDERICK II** (1712-1786). "The Great." King of Prussia.

AUTOGRAPH LETTER SIGNED TO HIS SISTER, THE QUEEN OF SWEDEN.

1 page, 4to. 29th December, 1779.

£10 10s

The gout in his right hand prevents him writing at length, but he is sending her a present.

372 **FRONTENAC** (LOUIS DE BUADE, COMTE DE, 1620-1698). French Governor of Canada.

AUTOGRAPH LETTER SIGNED TO THE MARQUIS D'HUMIERES.

3 pp., 4to. "Du Camp de Rose," 1st June, 1645. With silks and seals.

£37 10s

Referring to a campaign in which he was then taking part.

(Trans.):—" . . . I would inform you more particularly of our siege, if public talk had not already apprised you of it. I will only tell you that which is not a little glorious, of having taken a town, provided with all necessities and where there are two thousand three hundred infantry and more than three hundred horses." Etc.

- 373 **GAGE** (GENERAL THOMAS, 1721-1787). Commander-in-chief in America at the outbreak of war.

AUTOGRAPH LETTER SIGNED TO VISCOUNT TOWNSHEND,
LORD LIEUTENANT OF IRELAND.

3 pp., 4to. New York, 28th March, 1769.

£7 10s

An extremely interesting letter regarding affairs in America and Ireland, the necessity for settling all points which might cause dispute, "for the Americans will always claim."

" . . . We have received information of the Military Casuists with which Ireland abounds; who will undoubtedly in a short time, unless means are shortly taken to present it, utterly destroy all Discipline amongst the Troops. I am sorry to find the people of Ireland so greatly changed in their opinion about an Army; it is not many years since they looked upon the Troops as the Guardians of their Lives and fortunes. . . .

"We wait for the determination of the Parliament upon the affairs of America. Everything is now quiet on this Continent, and the spirited Measures pursued by the Administration to keep peace and quietness, has not contributed a little towards it. Some line should be drawn between the Mother Country and the Colonies, beyond which Great Britain will never recede, and the Americans will then know what they have to depend upon whilst any points remain loose and undetermined, they will ever be objects of dispute; for the Americans will always claim, and your Lordship may depend upon it, as fast as you yield in one point, they will claim in another."

- 374 **GAGE** (GENERAL THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. New York, 25th December, 1768.

£5 5s

" . . . Your Lordship may be assured that no recommendations can have more weight with me than those which come from your Lordship, and the person in whose favour you are pleased to interest yourself so strongly is so worthy of your Protection, that I shall receive great pleasure in an opportunity of recommending him for preferment in his regiment.

"It has given me no small satisfaction to hear of the abilities with which your Lordship has conducted the affairs of the kingdom committed to your Government, and that you had gained the love and affection of the people. Permit me to wish your Lordship a long and happy administration." Etc.

- 375 **GAGE** (GENERAL THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. New York, 18th February, 1768.

ALSO A MEMORIAL FROM JOHN REID TO GENERAL GAGE.

1 page, folio. New York, 11th February, 1768.

£2 10s

Requesting that a longer leave be granted to Lt. Col. John Reid and mentioning the latter's services in America and the West Indies "during the last war."

- 376 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter. Possibly the greatest of the English masters. Painted portraits of Mrs. Siddons, Duchess of Devonshire, Garrick, etc., also many fine landscapes.

DOCUMENT SIGNED, BEING THE ORIGINAL APPRENTICESHIP INDENTURE WHEREBY HIS NEPHEW GAINSBOROUGH DUPONT IS BOUND APPRENTICE TO HIM.

1 page, small oblong folio. 14th January, 1772. With seals.

Signed also by Gainsborough Dupont and witnessed by Mary Gainsborough. **£12 10s**

Of the greatest interest, bearing the exceedingly rare signature of one of the greatest of English painters. His nephew and apprentice Gainsborough Dupont obtained considerable note as a portrait painter and mezzotint engraver.

The Indenture contains the usual curious prohibitory provisions; and by it Thomas Gainsborough undertakes to teach his nephew the Art or Mystery of a painter.

- 377 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

AUTOGRAPH LETTER SIGNED TO WILLIAM STEWART.

3 pp., 4to. Greenock, 16th May, 1837. **£7 10s**

Written only two years before his death; speaking of his failing health, and then referring to Canada, whither Stewart was going, and giving him some introductions.

"... There is no doubt now that Mineral poison accidentally swallowed nine and twenty years ago is at the bottom of my anomalous palsy. I have now had *twelve* strokes and aggravations, but although my memory is a little impaired, my imagination is also lately occasionally more vivid than it ever was, and my handwriting as you see is better, though changed in its character. In other respects I am as I was a month after my arrival here.

"To your letter I will speak freely, remember however it is a man who speaks who is literally ignorant of the present state of the world; first then of the matter nearest your heart. I am *decidedly* favourable to the idea of John settling in Canada. On this General principle that a new country is a *home* for a young man. I have had recently visits from gentlemen both from Van Dieman's Land and New Holland and I do think Canada preferable to either unless a mercantile profession is pursued." Etc.

- 378 **GALT** (JOHN).

AUTOGRAPH LETTER SIGNED TO DR. MOIR.

3 pp., 4to. Canada House, London, 4th July, 1829. **£4 10s**

A long letter referring to his recent sojourn in Canada, also to his writings.

"... I have brought home with me a great mass of book materials—the fruits of my solitary meetings in the Canadian wayside taverns. Part of 'The Landlady' I have sent to Blackwood, leaving it to himself to publish in the Magazine or otherwise. This has been forced upon me by the manner in which the fair

Galt (John)—*continued.*

copy and rough draft have been made up by my clerk, by which the series of the chapters is broken into in such a manner that I shall have many pages to re-write.

"I have heard no literary news since my return, being engaged in wading through the Company's accounts. The labour of this is however nearly over, and then I shall betake me to my papers." Etc., etc.

- 379 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Secretary to Henry VIII, and Lord Chancellor under Mary I.
LETTER SIGNED "STE. WINTON CANCELL," ADDRESSED TO THE ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 20th October, 1554.

£25

The exceedingly rare signature of one of the most prominent Churchmen of the Tudor period and one of the principal instruments of Queen Mary's persecutions.

The document is a Privy Council letter addressed to the King's and Queen's Attorney and Solicitor-General, sending them for examination a book of Charters which the Citizens of Dublin were submitting for Philip's and Mary's signatures.

The letter also bears the scarce signatures of Cuthbert Tunstall, Bishop of Durham, friend of Sir Thomas More and Erasmus; Thomas Thirlby, Bishop of Ely; John Russell, first Earl of Bedford, and others.

- 380 **GARRICK** (DAVID, 1717-1779). Famous Shakespearian Actor.
AUTOGRAPH LETTER SIGNED TO HIS NIECES IN PARIS.

2 pp., 4to. 3rd July, 1774.

£12 10s

An amusing letter.

"... To you Madame Catharina I make my best acknowledgments for your very instructive and curious letter. I read it with ye greatest pleasure,—shall I tell you of a very small, but constant fault, that you commit? It is writing many insignificant words with a Great Letter—the best writers never make use of Capitals but to proper Names of Men, Towns and such like, or at ye beginning of a Sentence—you see I have written Sentence with a great S, which should be so sentence, with a small one—if you were to write Dear Uncle, at ye beginning of the letter, you sh^d write it with a great D, but in ye body of ye letter, dear. These are trifles, but I would have you accurate in everything." Etc.

- 381 **GELLERT** (CHRISTINE F., 1715-1769). German Theologian and Poet.
THREE AUTOGRAPH LETTERS SIGNED (IN GERMAN) TO COUNT MORITZ DE BRUHL.

12 pp., 4to. Dated from Leipzig and Bonau, between 23rd January, 1756, and 22nd March, 1758.

£6 10s

Three very amusing letters, voicing, with much sentiment, his affection for the Count de Bruhl; mentioning the Polish translation of his "Swedish Countess" and referring, at length, to a criticism of his play "Saint."

Gellert mentions mutual friends, quotes an epigram on his supposed death by Major Kleist, and refers to his heart being famished for fame, honour, applause and triumphal arches.

- 382 **GERMAN** (EDWARD, born 1862). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED
"SONG WITHOUT WORDS."

Consisting of 2 pp., folio. 13th May, 1899. **£1 10s**

The manuscript, which is in splendid condition, is entirely in the musician's hand.

ONE OF HIS LAST LETTERS.

- 383 **GIBBON** (EDWARD, 1737-1794). Historian. The famous author of
"The Decline and Fall of the Roman Empire."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Sheffield Place, 18th December, 1793. **£8 10s**

Written whilst on a visit to London and during his fatal illness, his death ensuing within a month.

"In consequence of your letter relative to the trust of Mr. Bagnall Clarke's estate I have directed my Solicitor Mr. Woodcock to wait upon you. It would give me great pleasure to contribute to the relief and benefit of Mr. Clarke's family." Etc.

- 384 **GIBBON** (EDWARD).

THE ORIGINAL ACCOUNT RENDERED BY DAVID ROCH, FOR SHOES, ETC., SUPPLIED TO GIBBON. CERTIFIED AND SIGNED BY GIBBON AS CORRECT AND RECEIPTED BY THE SHOEMAKER ROCH.

1 page, oblong 8vo. Lausanne, March, 1785. **£2 10s**

Gibbon has written at foot of the account, "Bon sur sa quittance generale. A 1^r. Mars, E. Gibbon."

- 385 **GIRTIN** (THOMAS, 1775-1802). Water-colour Painter.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER JACK.

1½ pp., 4to. Paris, 9th or 10th April, 1802. **£12 10s**

Written from Paris, where he had gone on account of his health, in spite of which he worked with unabated industry, executing a number of architectural sketches and a beautiful series of twenty drawings of Paris for the Earl of Essex.

"... Contrive to find out whether Haward is or is not painting the view of Paris, what sort of a thing it is like to be, and so on, but don't let your inquiries be known. If tis not doing or doing but badly, which I think it must be, then enquire about the ground west of Temple Bar and opposite to it. Tis most likely they will not build for a length of time on account of the Church. . . . What sketches I make are done from the windows of Hackney coaches, of course they cost a little. . . . I am getting the best views I can and merely sketches. I think the panorama here does not answer."

- 386 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.
AUTOGRAPH LETTER SIGNED TO WILLIAM BROWN.

7 pp., 4to. 16th May, 1860.

£4 10s

A long and most interesting letter entirely concerning the additional Stamp Duties enacted in 1860.

" . . . Permit me to say in the first place that to the best of my recollection, I have not stated, as you appear to imply that the charge of the rising scale of duty on the first negotiation of bills was an injustice: but only that the question was an open one as a question of policy. . . . With respect to the scale of Foreign Bills, and its rising by intervals of thousands, we found this interval already in existence for smaller sums, and did not therefore think of contracting it; nor, after the Resolution was printed on the 14th of March, did I receive, I think, a single objection or remonstrance on the subject from any one.

" The difficulty which you have stated I am sure your candour will admit is one incidental to the return of rising Stamp Duties, which cannot be calculated exactly on the value. If, however, there were a general desire that the intervals should be somewhat contracted, no doubt this might properly be considered at a future time: but I think it is not usual or desirable to ask Parliament to amend its own legislation within a few weeks unless when some palpable error has been committed. . . .

" With respect to the new Stamp Act generally, I think it is usually found that on the commencement of the operation of such an Act there are various points in doubt even with those who administer the law, until they have had an opportunity of considering in combination all the varieties of case to which it may apply. So long as these doubts exist to the prejudice in the main of the revenue, for no penalty would, I might almost say could, be levied, by prosecution of the Department until the construction of the Act was cleared and within reach of the commercial public. This has been the state of things on the present occasion. We are, however, preparing now as in 1853 a short tract intended to explain the various cases to which the Act is applicable: and I have no reason to believe either that this will be found difficult or that that operation of the law will entail hardship or inconvenience beyond such as may be thought to be inherent in the payment of money by minute Stamp Duties." Etc.

- 387 **CODWIN** (THOMAS, 1587-1642). Author. Master of Abingdon School.
AUTOGRAPH LETTER SIGNED (IN LATIN) TO CLOPTON.

1 page, folio. N.D.

£2 2s

An interesting letter in which he seeks the greatest favour—that of friendship—from Clopton, whose previous kindness he acknowledges. Commending those youths who seek fame through literary pursuits, declaring his admiration for the Ancients by whom " learning was preferred to wealth " and pouring scorn on the spirit of his own times.

- 388 **GOETHE** (JOHANN W. VON, 1749-1832). The Eminent German Poet and Philosopher.

LETTER SIGNED " ERGEBENST, GOETHE " TO J. G. BUSCHING.

4 pp., 4to. Weimar, 10th July, 1817.

£21

(Trans.):—" I find the new work you sent me very good and quite sufficient for the purpose. The point in this matter is to create interest, not to satisfy it; and I am convinced that after the publication of these essays and the illustrations belonging to them we shall soon receive contributions from many sides. In any case it seems very important to me to achieve the same that has been done in regard to spiritual books and pictures, also for legal, civil and political publications.

" It will then be seen that not only the uneducated people but also the educated man likes to see with his eyes what his ears transmit to him; for the same reason the religions which favour pictures are of a definitely different character from those which condemn them."

389 **GOETHE** (JOHANN WOLFGANG VON).

LETTER SIGNED.

1 page, 4to. Weimar, 8th March, 1818.

£15 15s

(Trans.):—"I hear from His Serene Highness that your Excellency usually sends those English newspapers to Jena. If you could arrange that after use they are passed on to the Secretary of our Library and Museum, Herr Färber, they would be much appreciated by us; for I am sure there will be often a demand for articles printed therein."

390 **GORDON** (CHARLES GEORGE, 1833-1885). General. "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO W. FAULKNER.

3 pages, 8vo. Port Louis, 22nd January, 1882.

£10 10s

An extremely important letter dealing with his determination never to serve again anywhere after his departure from Mauritius in the following April, and mentioning his wish to wander about Syria and Palestine.

A cruel blow awaited Gordon, however. In April the Cape government telegraphed to him to come at once, as the position of matters in Basutoland was very grave. Gordon immediately responded to the appeal, and it was not until the following January that he was able to gratify his wish to explore the Holy Land.

"... I am looking forward to being free of the Army, in order to wander about Syria and Palestine. I like a roving life and no state or worry with swells. Nothing that could be offered me would tempt me to serve again anywhere. I have learnt one lesson to some degree, viz., that a higher Power is ruling all events, and that it is presumptuous to interfere and try and alter them." Etc.

NEW JERSEY, 1708.

391 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER ON BEHALF OF THE HOUSE OF ASSEMBLY TO GOVERNOR LOVELACE.

1 page, 4to. 22nd March, 1708.

£2 10s

In relation to Peter Fauconier, the Receiver General, who was in default with his accounts.

NAPOLEON AT ST. HELENA.

392 **GORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING.

2 pp., 8vo. Plantation House, 24th January, 1819.

£9 10s

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity; a most important letter.

"It is quite certain Mr. Stokoe did repeat at Longwood during his first day's visit there the conversation held at Ascension—for it has been confessed by him. . . .

"Count Montholon may not have been admitted to the secret, and therefore perhaps it may be of importance he should understand, it was not to get the information from him that you spoke of, because Mr. Stokoe's avowal rendered this unnecessary, but merely to know, how far his manner of relating it might bear upon what Count Bertrand said to you." Etc.

PLATE IX

abound in Mr. Brickshank, the preceptor reader in Dr. Haskin's
School. Neither of them however do much more than look
and talk. The general health of my boys is as good as you
have ever known it, almost as good as I can remember.

The carriage which you supposed made ready by my
workshop, was the common Salisbury Stage, high way, and
driven to Salisbury in a day. I was not fatigued.

Mr. Pitt has been cut off here, but I expect to see him
soon, and will then tell you something of the new affair,
of which there seems now to be a better prospect.

This afternoon I have given to Mrs. Cholmondeley,
Mrs. Way, Lady Sheffield's sister, Mr. Kinderly, the
Director of Indian Affairs, and another anonymous
lady.

As Mrs. Williams received a pension from the
~~King~~, it was pit to help her death. The account has
brought me a letter not only a civil but tender. So I hope,
peace is procured.

My dear Mayor, Wentworth Place
Hampstead -

I have not been entirely
well for some time - all from my
own fault of exposing myself to the
weather contrary to medical orders.
I am now getting better: but can-
not yet venture out. Believe me
I am very sorry for it. I is about
a fortnight I will see you either in
Town or at Islington. In the mean-
time, could you spare a day for
Hampstead? You can have a bed.
To come by the coach, and enquire
your way through Pond street, to
Mr. Brown's, Wentworth Place -
This will be charitable to one not
it enough to forget out of doors.

- 393 **GREELY** (ADOLPHUS W., born 1844). Arctic Explorer.

LETTER SIGNED (TYPEWRITTEN) WITH TWO LINES AUTOGRAPH, TO "MY DEAR EGAN."

1 page, 8vo. Center Conway, 8th August, 1912.

£1 1s

Asking for a photograph of the plan for the Mylius-Erichsen monument to be erected in Copenhagen and mentioning his "True Tales" which Egan is to review.

- 394 **GREEN** (VALENTINE, 1739-1813). Famous Engraver.

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE ARTIST.

1 page, 4to. British Gallery, Pall Mall, 22nd March, 1806.

£1 10s

"... I want to communicate matters to you, respecting a negotiation I am now engaged in, for the sale of one of your pictures, and which cannot be concluded till I see you."

Northcote has endorsed on the back of the letter one of his truisms:

"With those of mean capacities who came to London from distant provinces their dialect is longer and broader with them than with those of higher intellect."

- 395 **GREENAWAY** (KATE, 1846-1901). Illustrator of Children's Books.

SEVENTEEN AUTOGRAPH LETTERS SIGNED TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

52 pp., 8vo.

WITH FIVE SKETCHES BY KATE GREENAWAY IN THE TEXT.

EIGHT AUTOGRAPH LETTERS SIGNED TO ADA AND HETTY EVANS.

10 pp., 8vo.

£21

Referring to her visits to Mrs. Evans and sending her a letter from George Eliot (Mrs. Lewes). Also mentioning her work and her visit to John Ruskin at Coniston; Locker-Lampson's "London Lyrics," etc.

"... After breakfast I am allowed (which is a great favour) to go into the study and see all sorts of beautiful things, with little talks and remarks from Mr. Ruskin, as he writes, then we go [for] drives, walks or on the lake till tea time, then it is dinner time, then he reads us something nice or talks in the most beautiful manner, words can hardly say the sort of man he is, perfect—simply. Of course, the sort of scenery is known to you, to me it is very new, the streams and rocks, and waterfalls. All the flowers seem out together, at the back of the house is a moor. So grand and solitary it is my special delight." Etc.

"The party was not very lively... there was an aesthetic artist there, real genuine sort, who drank in the Elgin marbles for recreation. No wonder. Du Maurier hates them. The other day I heard I was 60. To-day I hear I'm making 2,000 a year." Etc.

"... I've done the Twins. I wish I'd known in what light the Leweses regarded them before, as it is, they are literal, I'm afraid, if you think them a failure. Send me word and I'll do another. I've also done two little babies. I'm going to have them put into mounts. I think they will look more important." Etc.

"I've been to the Lockers. I think they liked the drawings, they said they did and were very nice and pleasant. Mr. Locker gave me his London Lyrics and Mrs. Locker gave me a book of hers, they are so nice to talk to." Etc.

"... I was glad to get the letter from Mrs. Lewes, though I didn't want her to feel she must write! Papa said you would like to see the note so I enclose it with this. Will you mind sending it back by Mr. Evans, not Post, for now I've got it I'd like to take care of it." Etc.

(Continued over)

Greenaway (Kate)—*continued.*

" . . . I have so many things to do because I can't afford to pay for them to be done and my little better bit of time is taken up writing to Mr. Ruskin every week, but [for] now he can't do things or often go out that means so much to him. Then I am trying to do Children's Portraits Life Size—in oils, this means giving up a lot of time to practising, a year possibly—and making no money, then I've the House to see to, and my dresses and needlework, and trying to write my life. So you will I think see there is a good deal more than a day's work in each day." Etc.

"I must not go anywhere till the book is finished. I have 8 more drawings to do else I would have liked to come." Etc.

396 **GREENAWAY (KATE).**

AUTOGRAPH LETTER SIGNED (IN FULL) TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

4 full pp., 8vo. Pemberton Gardens, 8th January, 1879. **£4 10s**

A most charming letter, chatting on various subjects, and complaining of her inability to work well in a strange house.

"Many thanks for the flowers, they look quite refreshing in my Studio, they are the first this house has had, so ought to be made much of. . . . Sunday truly was beautiful. I said it seemed like a spring day. Johnny and I went for a long walk this morning, and it did look nice and what with enjoying it so much and walking too far, I knocked myself up bitterly. . . .

"I just wish I could come and see you now. I'd like the coming and the change so much, but for a week or two it's impossible, I don't know how to get through the work for a little time, and then everything is so unsettled here. I'll tell you how I like being here when (I) have got a little more into order. You know I never can work nice in a strange place. . . ." Etc.

397 **GREGORY (OLINTHUS GILBERT, 1774-1841).** Mathematician.

AUTOGRAPH LETTER SIGNED TO JAMES MONTGOMERY, THE POET.

4 pp., 4to. Yaxley, 10th January, 1809.

£1 1s

" If you are too busy to write, send me in the next parcel to Parker, two or three worn up letter-types from the pie, if such there be in your Printing office, and it will gratify me by proving that you have not forgotten me. Thank you much for your abridgement of Hall's sermon, your reply to Cobbett, and your admirable critique on Crabbe. In the review of Bailly on annuities in the next Eclectic, you will find my attempt to prove that Mathematicians exercise Imagination." Etc.

SALE OF HER BYRON MSS.

398 **GUICCIOLI (TERESA GAMBA, COUNTESS, 1801-1873).** Mistress of Lord Byron.

A LENGTHY AUTOGRAPH LETTER SIGNED TO CHEVALIER HEATH, CONSUL GENERAL FOR SARDINIA IN LONDON.

4 pp., 4to. Paris, 5th May, 1835.

£18 18s

Concerning the proposed sale of the Byron MSS. in her possession; and discussing the prices she expected for various poems.

The following is a short extract:—

(Trans.):—"I should above all have desired to sell the whole collection of MSS. in my possession, as being that which is most worthy of them, but I see that unless they are acquired by some library or public institute it will be almost impossible to obtain from a private purchaser the sum I have in mind, and which is necessary for my projects, that is £3,000 sterling, a sum which will appear more

Guiccioli (Teresa Gamba, Countess)—*continued*.

or less heavy in accordance with the feelings one possesses for the genius of Lord Byron . . . as to the sum to be asked I shall fix it proportionately partly upon each manuscript, and partly in proportion to the merit of the Poem. Thus, for example, I imagine that everyone would prefer the original MSS. of Mazeppa to that of the prophecy of Dante, and that consequently, for an equal volume one would ask more for the former than for the latter. As to the MSS. of Mazeppa, I think we may fix its value at about £230. You tell me, dear Mr. Heath, to ask little, and my price may appear to you exaggerated. I agree that it is high, since these manuscripts have only a value of affection, but it is the same with all prices of affection, and it is only rich people, admirers of Lord Byron's genius, who are able to make these purchases." Etc.

A LOVE LETTER.

399 **HALLAM** (ARTHUR HENRY, 1811-1833). The Subject of Tennyson's famous poem "In Memoriam."

AUTOGRAPH LETTER SIGNED TO HIS FIANCÉE, EMILY TENNYSON, SISTER OF THE POET.

3 pp., 8vo. Wakefield, 1st October, 1831.

£31 10s

A love letter from Arthur Hallam (the subject of Tennyson's famous poem "In Memoriam") addressed to his fiancée, Emily Tennyson, the poet's sister.

" . . . I left Alfred in such precarious health that I cannot altogether repress my fears about him: above all things, Emily, do not hesitate to let me know if either he or you should become really ill. . . . Mrs. Gaskell is, as I may have told you, a clever woman, very amiable, and very full of conversation. She plays well on the harp, which at my request is produced every evening, and indeed I find it the best thing here. Fancy me lying on a sofa, in a large drawing-room to which a huge bow-window gives an almost oval shape, listening to the 'notes that are loosened in a silver shower,' while my eyes follow the dim shadows that cross a tall mirror at the further extremity of the room, and imagination busily shapes the phantoms of sight, until I might almost believe I saw your form within that distant glass, as Surry saw his lovely Geraldine. To-morrow I am going to visit Bolton Abbey, which is said to be highly picturesque: near it is the famous Strid, a narrow hollow between sharp rocks, where somebody, about whom Wordsworth has written verses, fell down, because his greyhound checked him as he took the leap. . . ."

Hallam goes on to relate a love affair he had had in Italy and continues:—

"Are you jealous now I have told you this? You need not fear: I could see that face again, that beautiful face, without one disloyal thought to my Emily: nay, if you have anything of a woman's vanity you should rejoice rather that the captive, whom you hold for ever 'in willing chains and sweet captivity,' was no novice when you took him. Achilles was tired of killing Trojans, he found it so easy; but when he saw Hector at his feet, it is said he was exceedingly proud, and skipped for pleasure. Now, most sweet Achilles, I must leave writing, for I am called to go to Bolton. Cara carissima, adio."

400 **HALLAM** (ARTHUR HENRY).

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3½ pp., 8vo. Hastings, 23rd August (1831).

£12 10s

Concerning his criticism published in the "Englishman's Magazine" of Tennyson's first poems.

" . . . You treat what I have written better than it deserves; it was the
(Continued over)

Hallam (Arthur Henry)—*continued*.

hasty product of the evenings of one week: I had no time for revision, or that adding and subtracting work. . . . My article went up to its final audit with all its sins on its head, mortal as well as venial. . . . I do not intend to make fight about the objections you very leniently allege. It is true that I thought more of myself and the Truth, as I thought I perceived it, than of my probable readers. This, you will say, was selfish, because I ought to have done whatever would do most good to Alfred. It is no easy matter however for a man to stop himself when he gets into full swing, and begins to write *con amore*." Etc.

401 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED (ON CARD).

2 pp., 12mo. Max Gate, N.D.

£15 15s

Referring to the first performance of "Trumpet Major" which he was prevented from seeing by an attack of influenza.

" . . . It is exciting such a keen interest everywhere that I shall no doubt have an opportunity of doing so at Weymouth or Bournemouth. The only criticisms I have read are those in the Times to-day, the Daily News, and the Daily Chronicle preliminary one yesterday." Etc.

402 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MRS. CLEMENT SHORTER (DORA SIGERSON, THE POET).

1 page, 8vo. Max Gate, 17th July, 1913.

£7 10s

Promising to tell his brother and sisters that Mr. and Mrs. Shorter had enjoyed their visit to Talbothays, and making their acquaintance.

" . . . I hope you will go there, and come here, again. Their meeting you was quite an event as they have known of your poetry for years." Etc.

403 **HARTE** (F. BRET, 1839-1902). Famous Poet.

ORIGINAL AUTOGRAPH MANUSCRIPT BY BRET HARTE BEING A REVIEW OF POEMS BY FREDERICK LOCKER.

Contained on 4 pp., 4to.

£12 12s

An extremely interesting review of Frederick Locker's volume of Poems.

404 **HASTINGS** (WARREN, 1732-1818). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. St. James's Place, 23rd November, 1787.

£6 6s

" . . . I think myself particularly obliged to you for the manner in which you have been pleased to communicate to me the expressions of Mr. Wombwell's letter. I beg the favor of you, Sir, to assure that Gentleman (when you write to him) that I feel myself highly gratified by the Sents. wh. he entertains towards me, but disclaim any title to his Gratitude for instances of Patronage afforded him, for I know of none. If I have ever officially served him, I did it from Motives which were independent of personal Regard." Etc.

PARIS DURING THE NAPOLEONIC WARS.

- 405 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter. Friend of Keats and Wordsworth.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO LEIGH HUNT.

4 pp., 4to, most closely written. Paris, 10th June, 1814. £5 5s

A letter of great length and intense interest, in which Haydon describes the state of Paris, whilst on a visit there during the time Napoleon was at Elba.

"We passed over the field of Battle, and saw very little remains of a fight, except the Russian batteries. About two we got to Paris, through one of the most infernal entrances I think I ever witnessed. St. Giles is an Elysium to it. The gate of St. Denis built by Louis XIV is at the end of the street we came through; it struck me as being high and grand, but the bas relief is a wretched French taste. The first appearance of Paris to one accustomed to the streets of London is a feeling of unutterable confusion, houses, horses, carriages, carts, men, women, children and soldiers, Turks, Jews, Christians, Cossacs and Russians, all mingled together without comfort, without system, in dirt and dreariness, hot, fatigued and in haste. After pushing our way through this chaos dire we put up at a dirty golden Hotel, gilt this and gilt that, satin beds and satin sofas, but embalmed in grease, and worn with age; never was such misery as an Englishman suffers at first from the mode of lodging and living in Paris. You have your breakfast from one place and your dinner from another—who is the master or where the mistress no human creature can tell. The Louvre, of course, was our great object, and by the next day we were there. The first sight is grand, but yet I was disappointed, it is too long to impress one, and it affected me as I have mentioned to another friend, as if I was looking through the wrong end of a sky glass. . . . The French appear a people of great patience and good nature, in a mob they bear from each other what I am sure in England would produce the most furious quarrel; the manners of the women are very sweet, and they soon begin to look old, and the children have an appearance of being prematurely formed in their features. The race of men is certainly smaller than ours, in the soldiers it is particularly apparent; all the old soldiers that have served in the most celebrated campaigns are small active energetic little fellows. At the Hotel des Invalides I met an old soldier who had lost his leg at the battle of Marengo, and enquired about Bonaparte with great interest; he was quietly watching the departure of a body of Russians, and observed to me, this was all owing to the campaign of Moscow. They all say, he was a great General and a great Genius, but a bad Sovereign. . . . Paris in every way looks like the residence of a Despotic Monarch, and the Country round Paris uncultivated and dreary. . . . In every part of Paris are remains of the changes that have taken place; great buildings began by republics and left unfinished when they lost their power, and now you see at every corner palaces and temples in ruin, and half-built monuments of Buonaparte's ambition and fall. . . . Here in sarcophagi are contained the remains of Molière, Fontaine, Boileau, and in secret grave, that of Abilard and Heloisa. The Monuments are not so defaced in France as in England, and the People have evidently more feeling for things of this sort." Etc., etc.

- 406 **HAYLEY** (WILLIAM, 1745-1820). Author of "The Life of Cowper," etc.

AUTOGRAPH LETTER SIGNED TO MR. DALLY.

3 pp., 4to. 9th August, 1808.

£2 2s

An interesting letter, offering him an introduction to a "young poetical correspondent of mine who resides with the illustrious Dr. Jenner," etc.

- 407 **HEINE** (HEINRICH, 1800-1856). Celebrated German Poet and Author.

THE AUTOGRAPH MANUSCRIPT OF A PORTION OF HEINE'S WELL-KNOWN POEM, "ATTA TROLL," CONTAINING INNUMERABLE CANCELLATIONS AND ALTERNATIVE LINES.

4 pp., 4to.

£31 10s

An extremely fine manuscript of a portion of one of Heine's principal works "Atta Troll, a Summer Night's Dream."

This version is probably unpublished, as it is undoubtedly Heine's first composition, containing numerous cancellations and alternative lines.

- 408 **HENRIETTA MARIA** (1609-1669). Queen Consort of Charles I of England.

AUTOGRAPH LETTER SIGNED TO THE MOTHER SUPERIOR OF THE NUNS OF CHAILLOT.

1 full page, 4to. N.D. (1660). With silks and seals.

£21

(Trans.):—"I cannot go to Chailot to-day, reverend Mother, as I thought to do when I left, having found more business here than I expected. I have not yet been to the Royal Palace because of the bad news which I hope nevertheless is not as bad as it is reported. The uncertainty makes me feel incapable of doing anything until I get the news which will come this evening. Pray God for the King, my son."

- 409 **HENRIETTA MARIA**. Queen Consort of Charles I of England.

AUTOGRAPH LETTER (IN FRENCH) TO THE REVEREND MOTHER OF THE VISITATION OF CHAILLOT.

1 page, 4to. St. Germain. With silks and seals.

£10 10s

Although she is very ill, the Queen feels that she must let the Reverend Mother know that she has been informed that it was Madame de Guise who made the Comte de Tilliere work against them all the time. She intends to speak to Madame de Guise, and asks her correspondent to take all necessary precautions.

- 410 **HENRY IV** (1367-1413). King of England.

DOCUMENT OF THE REIGN OF HENRY IV.

1 page, vellum. Bolby, c. 1402.

£2 2s

A Grant of Land.

- 411 **HENRY VII** (1457-1509). King of England.

VELLUM DOCUMENT SIGNED.

1 page, oblong 8vo. 12th June, 1496.

£15 15s

Ordering payment for several articles of wearing apparel delivered for his great wardrobe; the articles being enumerated.

412 **HENRY VII.** King of England.

VELLUM DOCUMENT SIGNED TO ROBERT LITTON.

1 page, small 4to. Westminster, 23rd January, 1497. **£10 10s**

An order for the delivery to John Bligh of certain material.

"We wil and charge you that unto or trusty Sergt. John Bligh, yoman of or wardrobe, ye deliver or doe to be delivered four . . . of crimyssyn cloth of golde of tissue of our owne store, twenty and eight yards of crimson sarssenet for the curtynes of the same bede." Etc.

413 **HICKES** (JOHN, 1633-1685). Nonconformist Divine. Joined Monmouth and was sheltered by Alice Lisle. Tried and executed at Tawnton.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS NORTH.

1 page, folio. Bristol, 20th March, 1682. **£1 5s**

Requesting a position of Prebendary at Bristol, for the Dean of Bristol's son.

414 **HOGG** (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and Author.

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON.

3 pp., 4to. Grieve & Scotts, Edin., 14th May, 1813. **£7 10s**

A very fine letter thanking Barton for some complimentary verses; referring to his work "The Queen's Wake," and announcing his new tragedy about which John Grieve considered that "there never was anything like it produced by man."

" . . . I admired the verses very much indeed for their poetical merit but much more for the spirit of enthusiasm and kindness that breathes throughout towards a friendless and unnoted bard. . . . Since the publication of the 'Queen's Wake' I have been busily employed in writing a tragedy and have lately finished it. If I may place my reliance on my own feelings and judgment it will astonish the world ten times more than the *Wake* has done and that has certainly all excited interest in Scotland far exceeding all measure of previous calculation; in England I am sorry to find that a proportionate effect has not been produced. No person here knows of the play save the friend whom I formerly mentioned, Mr. John Grieve, who is my literary confessor, a severe and unbiassed critic, yet he gives it as his candid opinion that *there never was anything like it produced by man*. . . . The scene is laid in Scotland, but there is not one national bravado in it, therefore I think I must endeavour to bring it forward in London and at any rate I would like to retain the power of withdrawing it if the rehearsal did not please me." Etc.

415 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED.

4pp., 8vo. Boston, 1st January, 1865. **£3 10s**

An interesting letter dealing with his connection with the "Atlantic Monthly."

"The relations in which I stand to one American Magazine, the 'Atlantic

(Continued over)

Holmes (Oliver Wendell)—*continued*.

Monthly,' are such just at present that I am unwilling to pledge myself to any other journal. It is a little like asking an old curate to leave his parish in the country for a town pulpit to ask me to address so new and formidable an audience as that which you will have about you. I christened the 'Atlantic,' which has been a success for a journal of that kind in America. I wrote in its first number and in every number for years." Etc.

416 **HOOD** (SAMUEL, 1ST VISCOUNT HOOD, 1724-1816). Admiral.

AUTOGRAPH LETTER SIGNED TO ADMIRAL CORNWALLIS.

1½ pp., 4to. Admiralty, 3rd February, 1789. **£5 5s**

Written to Cornwallis on the day he left Portsmouth for the East Indies in command of a squadron. Captain Schomberg referred to commanded the "Atalanta," which formed part of this squadron.

"Should the wind come favorable to your wishes soon, this probably will be the last opportunity a letter will have the chance finding you at Spithead. I therefore once more trouble you with my best wishes for your health and a happy voyage. The instructions respecting the Ariel will be despatched to you by a messenger to-night which carries a letter to you from Lord Chatham, respecting Mr. Fraser and Mr. Newman. The former is to be the Lieut. of the Ariel, in the room of Mr. Morsom, whom you are to appoint to act as Capt. of her for the present, and Mr. Newman is to stand in the shoes of Mr. Fraser. Mr. Powlett I understand is to be the Lieut. to your Pendant. Poor Schomberg is happy beyond expression, and I have the fullest confidence he will conduct himself in the fullest conformity to your wishes." Etc.

417 **HOPPNER** (JOHN, 1758-1810). Portrait Painter.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Charles Street (14th July, 1804). **£1 16s**

Concerning the delivery of some letters addressed to Hampden Hoppner on board the United Kingdom, East Indiaman.

418 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School-days."

AUTOGRAPH LETTER SIGNED TO MRS. TOOLEY.

2 pages, 8vo. Chester, 17th January, 1896. **£6 6s**

Expressing his dislike of biographical sketches.

"... I have always disliked this modern fashion, holding that if a man or woman has anything he or she feels they *ought* to say, (and *must* therefore say if they are true folk) to their generation they should do it frankly in their own way and their own words. If they have not, they will only do themselves and others harm by talking. Then as to your alternative suggestion of 'biographic sketch,' the 'proof' to be submitted to me, I can't see the difference in principle. Of course any one who pleases can write such a sketch of me if they think it worth while; but at present, I hold that biographies shd. be let alone till after death, and that those who don't think with me shd. write their own autobiographies, and so take whatever blame or praise follows on their own shoulders." Etc.

a brost. le 26. Mars 1756.

vos lettres, les miens & les exhortations de mon Dieu l'ont fait et j'auray tous les attentions
dus a Messieurs de Languedoc et a vos Lettres. Je reconnais a ce que vous m'avez écrit
de votre main votre zèle louable. Si le Roy y eût égard et que comme vous dit-tes très bien
il ne fût pas permis de vous proposer comme de May même par deux bons voisins
la première parce que si le Ministre en voulait envoyer un autre c'est May qu'il ne peut
pas qu'on la fasse.
et non pas la seconde, c'est que vous demandez de May même une et en droit de refus
si le Ministre veut perger suivant les circonstances ainsi j'en suis sûr, il n'y a
rien si il y a lieu exactement avec prudence et sans vous compromettre en rien
et une indication d'un bon sujet rempli de vertu et qui vous mènera à bout qu'il y a
voulus faire. Est-ce comme et je ne doute pas que j'en sois bien particulièrement
d'aujourd'hui de toutes manières à votre honneur que j'en sois bien particulièrement
et ainsi j'espère que vous en ferez tout le bien que vous pourrez. Je ne puis que vous
les troupes s'embarrassent de bon gré. Le jour du 23. de novembre de l'an à l'heure même
Major d'armée et moi que le Roy favora le succès. J'ay l'honneur d'être avec vous
les sentiments respectueux d'un très humble et très obéissant serviteur.

M 19 Dias del mes de marzo de mil y setenta y siete
 años. Pucun del P. Don Juan. Domingo de la Torre orrente
 Placeres de Pucun por la venta de dos años que son de
 setenta y seis y setenta y siete que se pagan de unas cosas
 que tiene Gregorio en la villa de Pucun a Pucun de
 quarenta Placeres cada uno de tributo y por verdad
 Nopis one de mi nombre en Pucun mes y año
 M 80. P. de P. en

Bartolomeo Murillo

419 **HUGHES** (THOMAS).

AUTOGRAPH LETTER SIGNED TO C. BURT.

1½ pp., 8vo. Old Square, 30th November, 1868.

£2 10s

" . . . Unluckily I have an engagement on Wednesday or wd. gladly have come to you.

" I was quite taken aback by our defeat in Mid Surrey and shd. much like to have a few moments talk over it with you the first time you are in these parts or if I dont see you here doubtless we shall meet in the lobby before long."

TO CHARLES LAMB ON THE HAZLITT " SUICIDE " JOKE.

420 **HUME** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO CHARLES LAMB.

10 pp., folio. 13th January, 1808.

£21

A long and exceptionally interesting humorous letter to Charles Lamb in connection with the Hazlitt suicide joke, which Lucas in his *Life of Charles Lamb* describes as follows:—

" In . . . December (1807) began the great Hazlitt suicide joke. . . . As a humorous means . . . of bringing home to his friends the defeat and surrender of a determined bachelor, Lamb wrote a letter on December 29th to Joseph Hume, announcing that Hazlitt had cut his throat (i.e., had become engaged. . . .) Hazlitt played up gallantly enough. On January 10th, 1808, he issued a manifesto of his vitality, and an appeal that his funeral might not take place as intended. . . . Lamb and Hume kept the ball in the air for a few days longer, and the joke then died."

The present letter of Joseph Hume to Charles Lamb humorously insists that some impostor has stepped into Hazlitt's shoes and that Lamb should bring this impostor to dine with the Humes on the next Sunday.

" . . . Considering now the whole circumstances of the case, particularly his mal-appreciation of the refuse of our friend's valuable moveables, I am fully persuaded that some person very much like him has taken possession of his lodgings immediately after his death, and gives himself out to be our quondam W.H. A fact that corroborates his inference is this: 'I met William Hazlitt yesterday, says my friend Dr. Y—s.' That's impossible, said I, for he is dead and buried. If ever I saw him in my life, he replied, I did see him yesterday. You are certainly wrong, rejoined I, with some vehemence. Then said the Dr. I never saw two people so much alike." Etc.

421 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

AUTOGRAPH LETTER SIGNED TO " MY DEAR KIND MR. WRIGHT."

2¼ pp., 8vo. Kensington, 3rd August, N.Y.

£7 10s

" You have gratified me extremely by letting me know who it is that has done so much honour to my book. I am not acquainted with Mr. Thornton's writings as I ought to be; but I have heard them spoken of in the highest terms by a masterly judge; and you may be sure I shall lose no time in reading every bit of them. The unexclusive range of his sympathies makes him just the sort of man from whom it is most delightful to me to receive approbation (for as to questionings about my creed, they will not make me believe that he, or you either, or any truly catholic-hearted man does not read the unkindly letter of anything but by some kindlier spiritual light)." Etc.

422 **HUNT** (J. H. LEIGH).

AUTOGRAPH MANUSCRIPT OF TWO VERSES OF HIS POEM,
"THE SHEWE OF FAIRE SEEMING."

Consisting of 2 verses of 9 lines each on 1 page, 8vo. **£1 10s**

The first verse, which differs considerably from the printed text, reads:—

" Ah Worldly Wisdom! luckless wight! for lo!
By some new cunning of great Wisdom's art,
The man as with some sudden whirling blow
Was sent about, and with the hinder part
Of his owne head made all the gazers start.
They shuddered, then laughed out, and evermore
Laughed and laughed on, each from his very heart,
Until their breaths grew scant, and sides grew sore,
And all the room seemed rolling in the huge uproar."
Etc.

423 **HUNT** (J. H. LEIGH).

AUTOGRAPH MANUSCRIPT, BEING A PORTION OF HIS
"DESCENT OF LIBERTY."

26 lines on 1 page, 4to. **£1 10s**

"The Descent of Liberty" was first published in 1815, and this manuscript is a portion of the first scene.

" 3d. Sheph. 'Twas upon the trees there.
2d. Shep. Tis, Sir, as we suppos'd;—pray speak to it.
1st Shep. Hush.—to the left. (The music shifts to the left, into a
different strain; and then makes a sudden stop).
Eun. Myrtilla, my sweet child,
Frame you a pray'r out of your innocent thoughts,
And speak for all; something of heav'n is near us."
Etc.

424 **IRELAND** (WILLIAM, alias IRONMONGER, 1636-1679). Jesuit.
Tried and executed on testimony of Oates and Bedloe on charges connected with the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO HIERONYMO SUISMAN.

1 page, 8vo. N.D. **£1 10s**

An interesting letter regarding money matters in connection with church affairs.

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

425 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE
LANDGRAVE MAURICE OF HESSE.

1 page, folio. Westminster, 30th April, 1619. **£25**

A most important historical letter—King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.):—" . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount Doncaster . . . to call also upon

James I of England and VI of Scotland—continued.

your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

426 JAMES I AND ANNE OF DENMARK. King and Queen of Great Britain.

ROYAL DECREE given in the name of Queen Anne (Consort of James I) as Lady of Dumfermlin, under the royal sign manuals of James and Anne; endorsed by Alexander, Chancellor of Scotland, and three other signatories. With fine wax seal displaying the arms of Anne as Queen of Great Britain on recto and Lady of Dumfermlin on verso.

Small oblong folio, vellum [portion of margin cut away, but text not affected] preserved in morocco case lettered on side.

Edinburgh, 26th March, 1618.

£15 15s

The decree is practically a title deed, acknowledging the right of David Routh as lawful next-of-kin, to inherit the estate held by his grandfather (of the same name) within the boundaries of the demesne of Dunfermline, and consisting of three sixteenth parts of the town and lands of Newbirne, with the house, buildings, farms, etc., appertaining thereto. The tithes recoverable at certain periods are also specified.

VISIT OF THE VENETIAN, FRENCH AND SAXON AMBASSADORS
TO ENGLAND, 1609.

427 [JAMES I.]

SIR LEWIS LEWKENOR'S STATEMENT OF ACCOUNT AS MASTER OF THE CEREMONIES, FOR ATTENDING ON THE AMBASSADORS FROM FRANCE, VENICE AND SAXONY AND ESCORTING THEM TO LONDON. DOCUMENT ENTIRELY IN HIS AUTOGRAPH AND SIGNED BY HIM AND COUNTERSIGNED AS PASSED FOR PAYMENT BY ROBERT CECIL, EARL OF SALISBURY, AND THE EARL OF SUFFOLK.

1 page, folio. 18th January, 1609.

£21

A very interesting Document giving details of the expenses connected with the visit of the three Ambassadors, Francesco Contarini, Ambassador for Venice; Monsieur de La Boderie, from Paris; and Count Mansfelt from Saxony.

"Francesco Contarini, Ambassador from Venice, came to Dartford the 18th of Janaury, when I was appointed to meete hym wth. one of the R. coches & four

(Continued over)

[James I]—*continued.*

other hyred coches, for conduction of hym to London, by Lande whether I brought hym ye 19th of ye same. . . .

"For the hyre of 2 caroches, wth. 4 horses (to bring the fr. Ambassadour to his fyrst audience wth. the k.) at 20s. a day & 2 others at 15s. a day. £3 10s.

"For the hyre of those coches to bringe hym to his fyrst audience to the Queene. £3 10s.

"I mett them [Count Mansfelt & the other Commissioners of Saxony] at Gravsende the 20th of January, & bought them & their trayne the next day in Barges to London, for the charges of my self & my servants thes 2 dayes at Gravsende. £4." Etc.

Robert Cecil, 1st Earl of Salisbury, became secretary of state in 1596. He was accused by Essex of doubting Elizabeth's title in 1601 and secured the accession of James VI to the English throne in 1603. He built Hatfield House.

Thomas Howard, 1st Earl of Suffolk, distinguished himself against the Armada in 1588. He commanded in the attack on Azores fleet in 1591, and became Lord High Treasurer in 1614. He was fined and imprisoned for embezzlement in 1619 and died in 1626.

428 **JAMES (HENRY, born 1843).** American Novelist.

AUTOGRAPH LETTER SIGNED TO HENRY HARLAND.

6 pp., 8vo. Bologna, 21st June (1894). With addressed envelope. **£10 10s**

This letter probably refers to the proof of "The Coxon Fund" which appeared in the "Yellow Book" for July, 1894, and of which Henry Harland was the Editor.

"I posted you my corrected proof at this place yesterday afternoon. . . . I was not sure how long the proof had lain at Casa Biondetti before I was able to get it forwarded thence and look at it, for I lay for 3 days stricken sore with fever. . . . I crawled on here yesterday and gave the best of my muddled brain to the proof, lamenting sore, first, that I wasn't in better form for it, . . . and second that I hadn't had my copy again in hand before it went to the printers, so many little badnesses would I have made better." Etc.

429 **JAMES (HENRY).**

EIGHT AUTOGRAPH LETTERS SIGNED TO LADY LINDSAY.

39 pp., 8vo and 4to. Dover, London and Rye. **£7 10s**

An interesting series of letters from the famous American novelist praising Lady Lindsay's work and envying her "lyrical gift," which he himself had never possessed.

"I have read your excellent sketch with great pleasure and profit, and I thank you extremely for having found time and thought to send it to me. It can't fail to excite further sympathy with the capital cause and with your leave I shall keep the magazine to send to America, where I should like the thing to become known." Etc.

" . . . But surely rabbit-holes and ankles and sofas are minor matters, are indeed conscientious traps, when you turn your misfortunes to such account as in the delightful picture and poetry book. You betray your resources too much for a cunning fate not to take you up on it. It is a very pretty idea, carried out in the cleverest spirit and the drawings reproduced by such an effective process are full of . . . vividness. Admirable in particular is the almost audible songster perched in the winter sky so straight upon the Xmas holly. This is quite dramatic; an epic. And I like your twigs and leaves and flowers and branches and everything. Tante grazie." Etc.

"It is very kind of you to send me the charming volume which will add

James (Henry)—continued.

itself to quite a little library that I already possess, of your prose and verse. Many sided woman, I envy you your range of expression. In particular however do I envy you this lyrical gift which I myself have never in any degree possessed, and which the time I was able to give the little book of verses last evening shows me afresh that you possess in singular freedom and facility. You sing like a bird on a window sill, somewhat in captivity, yet irrepressibly, naturally and for yourself—and one feels like the prosaic passer-by, or the policeman at the corner, stopping to look up and listen." Etc.

430 JOHNSON (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

3 pp., 4to. London, 6th October, 1783.

(SEE ILLUSTRATION, PLATE No. IX).

£150

A very fine and interesting letter addressed to Mrs. Thrale at Bath while Dr. Johnson was recovering from an attack of gout.

" . . . I yet sit without shoes, with my foot upon a pillow, but my pain and weakness are much abated, and I am no longer crawling upon two sticks. To the gout my mind is reconciled by another letter from Mr. Mudge, in which he vehemently urges the excision, and tells me that the gout will secure me from every thing paralytick: if this be true, I am ready to say to the arthritick pains, Deh! venite ogni di, durate un anno. . . .

" This afternoon I have given to Mrs. Cholmondely, Mrs. Way, Lady Sheffield's relation, Mr. Kindsley, the describer of Indian manners, and another anonymous lady." Etc.

" I LOVE THE THRALES AND THE THRALITES."

431 JOHNSON (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

2 pp., 4to. 23rd June, 1775.

£150

A most interesting letter concerning a regatta to which Mrs. Thrale had been, and stating that he loves " the Thrales and the Thralites."

" So now you have been at the regatta, for I hope you got tickets some where, else you wanted me, and I shall not be sorry, because you fancy you can do so well without me, but however I hope you got tickets, and were dressed fine and fanciful, and made a fine part of the fine show, and heard music, and said good things, and staid on the water four hours after midnight, and came well home, and slept, and dreamed of the regatta, and waked, and found yourself in bed, and thought now it is all over, only I must write about it to Lichfield. . . . The cherries are ripe at Stowhill, and the currants are ripening, and the ladies are very kind to me. . . .

" As to my hopes and wishes I can keep them to myself. They will perhaps grow less, if they are laughed at. I needed not tell them, but that I have little else to write, and I needed not write, but that I do not like to be without hearing from you, because I love the Thrales and the Thralites."

432 JONES (INIGO, 1573-1652). Famous Architect. Designed Banqueting House, Whitehall, and many other historic buildings. Quarrelled with Ben Jonson, who satirised him.

DOCUMENT SIGNED.

1 page, 4to (vellum). 18th August, 1640.

£18 18s

Giving instructions for the cutting of a new sewer or drain through Drury Lane, and ordering the making good of all " passages and pavements in the saide Lane that shall by meanes of digging ye said Sewer be broken." A few words in the text have been erased.

- 433 **JORDAN** (DOROTHY, 1762-1816). Celebrated Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MISS TURNER.

3 pp., 4to. Wednesday, N.D.

£8 10s

An interesting and most important letter, mentioning William IV, then Duke of Clarence, and her Children by him.

" . . . I am very well, however, I think that the little book may strengthen me. I am sincerely sorry that you are going to leave us, . . . let me request you will not stay long away; believe me, you have not, among the number of people who love, and who must love you, one that more truly wishes your friendship than I do; my poor little girls will miss your dear society greatly. You give me great pleasure by saying that you think Mrs. Betty will answer, God grant she may; and now my dear girl, the money I owe you is among the least of the kindnesses I have received from you, and it is the only one of the many I can make a return for, let me know how much it is and I will . . . let you have it as I can spare it. The dear little ones are well. The D. (Duke of Clarence) desires to be remembered to you."

- 434 **JOSEPHINE** (1763-1814). First wife of Napoleon Bonaparte.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. 21st August, N.Y. C. 1809-10.

£15 15s

She is going to stay near Geneva, to have a short tour in Switzerland, and return to Malmaison at the end of September.

"Je suis sensible, madame, à l'interêt que vous me témoignes. Le danger que j'ai connu sur le lac n'a pas eu de suites, et ma santé est très bonne. Je compte partir d'ici le 25 de ce mois pour passer quelques jours près de Genève et faire en suite une petite tournée en Suisse. Je serai de retour à Malmaison à la fin de Septembre." Etc.

- 435 **JOURDAN** (JEAN BAPTIST, COMTE DE, 1762-1833). French Marshal. Was sent to Spain by Napoleon to assist King Joseph.

AUTOGRAPH LETTER SIGNED AS GENERAL-IN-CHIEF OF THE ARMY OF SAMBRE AND MEUSE, TO GENERAL KLEBER.

1 $\frac{1}{2}$ pp., folio. Kirberg, 2 Vendemiaire, An IV. With engraved vignette heading.

£5 5s

A very fine letter giving interesting particulars concerning the campaign in Germany.

Jourdan defeated the Austrians on the Ourthe, on the Roër, and forced them over the Rhine, while the Prussians, who were operating in the Palatinate, were rendered open to attack and forced to follow the Austrian retreat.

- 436 **JUNOT** (ANDOCHE, DUC D'ABRANTÈS, 1771-1813). French Marshal. AUTOGRAPH LETTER SIGNED TO NAPOLEON.

2½ pp., folio. Lisbon, 9th February, 1808.

£10 10s

A remarkably fine letter written to the Emperor, concerning his removal from the position of governor of Paris.

Junot had been made governor of Paris in 1806.

This letter is written from Lisbon where he was serving with the army of Portugal, his brilliant conduct there winning him the title of Duc d'Abrantès and Governor-General of Portugal.

" . . . V. M. Veut que j'opte entre la place de Gouverneur de Paris et celle de son aide-de-camp. Sire, mon choix est bientôt fait. Le Gouvernement de Paris avec beaucoup d'honneurs, de Grands revenus, une grande consideration, n'est point une place qui attache particulièrement son titulaire à V. M. Celui d'aide de camp de V. M. est le titre, le seul titre que j'aye à l'estime et à la consideration de mes concitoyens, je supplie V. M. de me le conserver.

" Mais, Sire, en quittant le gouvernement de Paris, qui pourra croire que je ne suis pas disgracié par V. M. et le Général Junot disgracié a donc commis un veritable crime; pourrais-je jamais supporter cette idée affreuse, et pour mon propre coeur, Sire, quel énorme poids, comment m'accoutumer à la pensée d'avoir pû mériter ce traitement. Ma famille, mes amis au désespoir, me rendront le plus malheureux des hommes. Daignez, Sire, écouter un sujet bien fidèle, et lui accorder sa demande." Etc.

KEATS' INDOLENTISSIMUM.

- 437 **KEATS** (JOHN, 1795-1821). Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM MAYOR.

1½ pp., 8vo. Wentworth Place (4th February, 1819).

(SEE ILLUSTRATION, PLATE No. X).

£375

This letter to his friend William Mayor was written in February, 1819, from his new quarters with his friend, Brown, at Wentworth Place, Hampstead (next door to his sweetheart, Fanny Brawne), whither he had gone from Well Walk after his brother Tom's death.

It marks, too, that spell of incubation from which such immortal poems as the "Ode on a Grecian Urn," "To Psyche," and "To a Nightingale," emerged, as well as the period in which he was becoming lovesick with the seventeen-year-old charmer, Fanny Brawne.

The poet writes:—

"I have not been entirely well for some time—all from my own fault of exposing myself to the weather contrary to medical advice. I am now getting better, but cannot yet venture out.

"In the meantime, could you spare a day for Hampstead? You can have a bed. . . . This will be charitable to one not ill enough to forget out of doors."

He then asks Mayor to give his "particular greeting" to "C.C.C." with the assurance of "my constant idea of him—notwithstanding our long separation and my antipathy—indolentissimum—to letter writing."

- 438 **KEMBLE** (FANNY, 1809-1893). Actress.
 AUTOGRAPH POEM (TO HER SISTER).

57 lines on 3 pp., 4to.

12s 6d

"Life is before ye—a while now ye stand
 Eager to spring upon the promised land.

Life is before ye, from the fated road
 Ye cannot turn, then take ye up your load
 And yours to tread or leave the unknown way
 Ye must go o'er it meet ye that ye may
 Gird up your souls within ye to the deed
 Angels and fellow spirits bid ye speed." Etc.

TWICE SIGNED.

- 439 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE,
 SECRETARY AT WAR.

1 page, small 4to. Chester, 3rd April, 1689.

£12 10s

A splendid specimen of a very rare letter. It also bears Kirke's franking signature and wax seal on addressed fly-leaf.

It concerns the shipping of troops to Ireland to oppose James II, who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant-General.

"I rec^d yours for w^{ch} I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg^{ts} to continue in their Quarters till the others are shipt."

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," which had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 440 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him, and almost all persons of importance in his day.

AUTOGRAPH LETTER SIGNED TO LADY ELIZABETH CROMWELL.

2 pp., 4to. Mouldsley, 26th November (1703).

£18 18s

Entirely in the autograph of this great painter, and of extreme rarity. It concerns her Ladyship's picture for the Duchess of Grafton; also pressing for payment of monies due to him.

"I have done your Ladyship's picture for the Duchess of Grafton, and sent it to my house in London whear your Ladyship may have it, and Mr. Southwell's picture will be there. . . ."

Kneller (Sir Godfrey)—*continued*.

"Meanwyl I have heard nothing from your Ladyship concerning the bond, which money I want very much, having bought some land. . . . I can have it of a neighbor (who knows the money is good) giving him the bond which when he wants that money must ask or demand it in my name.

"Els I shall stay in the Country, may be all this winter, and if I come to town, it may be for some days only; if not some particular command from the Queen detains me. Pray Madame do not disregard me so any longer for I have ever been very reddey to oblige your Ladyship. . . . I writ five yetters to your Ladyship this summer but have had no answer."

TO SAMUEL PEPYS.

441 **KNELLER** (SIR GODFREY).

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

3 pp., 4to. (1702).

£12 10s

This interesting letter apparently refers to the portrait of John Wallis, Kneller being sent to Oxford by Pepys for the purpose of painting it.

" . . . I needed not much invitation of serving you in promoting by your generositie to myself a monument in so public an occasion; although that learned and great man needed not any but his own works; but so it was; last summer Dr. Charlett comming to me and sayd that you wou'd take it mightly kyndly if I wou'd make an excursion sometime or other to do such a work, and that you had often expressed your desire of it, and he advised me for my own sake, it wou'd be very well taken by the universitie itselfe." Etc.

442 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General and Politician. Fought in the American War for Independence.

AUTOGRAPH LETTER SIGNED TO MONSIEUR ADAM GUROWSKI.

$\frac{3}{4}$ -page, 4to.

£2 10s

"J'ai ecrit à M. de Montemart, mon cher Gurowski et j'ai fait copier pour lui votre note en ne changeant que deux ou trois mots, tels que celui-ci *chef* de la conspiration auxquels j'ai substitué *compromis dans*. Je lui ai mandé que cette note etait tout à fait confidentielle pour lui seul. Il ne part que dans deux mois m'a dit le G^l. Sebastiani mais il pourra ecrire.

"Je suis allé . . . chez de G^l. Sebastiani pour lui parler du même objet. Il m'a assuré avoir ecrire à l'epogue ou je lui demis la premiere note." Etc.

443 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH NOTE SIGNED "C. L." TO SERJEANT TALFOURD.

1 page, small 8vo. N.D.

£5 5s

"Come this evening. I expect Liston after the Play." Etc.

444 **LANDON** (LETITIA ELIZABETH, "L. E. L.," 1802-1838). Poetess.

AUTOGRAPH LETTER SIGNED TO MRS. WINDHAM LEWIS.

4 pp., 4to. (19th July, 1834).

£5 5s

A delightful letter written from Paris, and giving Mrs. Windham Lewis a glowing account of that city.

" . . . If I were to be asked, where of all cities in the world I should like to spend six months, I should answer here. And yet I have seen it to the utmost disadvantage. First, Paris, is all but deserted, secondly, I have been unwell

(Continued over)

Landon (Letitia Elizabeth, "L. E. L.")—*continued*.

almost ever since I arrived, and now that I am better, I must think of leaving it. Thirdly, I should like to see more of the society and less of the sights. Nothing to my taste can be more tiresome than dragging out in the broiling sun to see a thousand things, which I would not walk across the street to see at home. What I like in Paris are the people, assuredly the most agreeable in the world. It seems to me the most absurd thing in the world to talk of insincerity—what insincerity is there in giving a pleasant turn to the ordinary phrases of discourse. . . . The shops are enough to make one unhappy for the rest of one's life—they are so crowded with pretty things. They would fill an existence of what Wordsworth calls 'Desires unlimited and unattained.' I have heard so much of Mrs. Bulwer's beauty since I have been here." Etc.

- 445 **LA PEROUSE** (JEAN FRANÇOIS DE GALAUP, COMTE DE, 1741-1826). Famous French Navigator, lost in the South Seas.

DOCUMENT SIGNED.

1 page, oblong 8vo. Brest, 10th February, 1778.

£5 5s

Document Signed by La Perouse being an order for some casks for the "Sérin" which La Perouse commanded at the Battle of Ushant 27th July, 1778.

"Pour l'armement du Sérin.
vint pieces de quatre.
vint pieces de deux.
six barriques."

- 446 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury, executed 1645.

LETTER SIGNED TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Croydon, 11th August, 1638.

£10 10s

Concerning the Church in Ireland and the Bishop's wish to retire into private life.

"I shall expect the beginning of the exact account you promise of the Church in Ireland this Vacation. And should be very glad it might not be only a beginning but a full account to this present."

"I make noe doubt, but it will please God and ye King to give you good content in the way of service wch you now are. And for my L. Deputy and myselfe, I think you are sure enough of both of us. And howsoever, I am of the same opinion I was, that you are not to thinke of a Private life, but must make a contentmt to yourselfe out of the Publicke as well as you can. . . ." Etc.

- 447 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR ANTHONY CARLISLE, SURGEON.

5 pp., 8vo. Russell Square, 5th February, 1825.

£6 6s

A long and interesting letter concerning the resignation of his correspondent, who, since 1808, had held the Office of Professor of Anatomy at the Royal Academy.

" . . . Whatever had been the ability and knowledge of the Gentleman succeeding to your important office, it would have much diminished our satisfaction in electing him, had your judgement or wishes been adverse to our choice. . . .

"I owe it to yourself—to my own feelings and purposes to assure you, that it was my intention to propose to the Council an additional testimony of its high sense of your talents, zeal and services; an intention which I know would have been gladly seconded by their justice and their esteem." Etc.

448 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

3 pp., 4to. Russell Square, 1st April, 1823. **£2 2s**

An interesting letter, written whilst President of the Royal Academy, sending in the name of that institution a donation to the Academy of Rome, inaugurated at this time. Mentioning Walter Severn and others.

" . . . An order is to-day sent . . . to pay to you for the infant Institution of the new English Academy at Rome, £50, from the Council of the Royal Academy; the laws alone (which restrict them from a larger advance for one object in the same year) restraining the Council in the extent of their donation to your young Establishment.

"I have waited for a Post or two in expectation of being able to convey to you still more pleasing intelligence of sanction from the highest Authority; and in surest confidence, my Dear Sir to you, I have little doubt of conveying to you the glad announcement of it in the next week." Etc., etc.

449 **LEICESTER** (ROBERT DUDLEY, EARL OF, 1532-1588). Favorite of Queen Elizabeth. Suspected of murdering his wife, Amy Robsart.

LETTER SIGNED TO ROBERT PETER.

1 page, 4to. 29th June, 1588. **£7 15s**

" . . . This bearer my servaunt Robt. Taverner as also his deceased father, hath heretofore good allowance at yr handes of some mony for some dewties (as he informeth me) dewe unto them by vertue of a decree." Etc.

450 **LENTHALL** (WILLIAM, 1591-1662). Speaker of the Long Parliament. Master of the Rolls.

DOCUMENT SIGNED (AS SPEAKER), ON VELLUM, APPOINTING ONE WM. STYLE TO BE A LIEUTENANT-COLONEL.

1 page, 4to. Westminster, 13th June, 1659. **£3 3s**

MURDER OF PRESIDENT LINCOLN.

451 [**LINCOLN** (ABRAHAM, 1809-1865).] President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

AUTOGRAPH LETTER SIGNED FROM THE POSTMASTER OF SPRINGFIELD, ILLINOIS, TO H. WM. MARSH, U.S. CONSULATE, OTTAWA.

3 pp., 4to. Springfield, 7th May, 1865. **£15 15s**

An extremely interesting letter giving his friend news concerning the death of President Lincoln.

" . . . Your letter found us all in gloom and sorrow of heart. Never did a people make history so fast. Never did a people pass a week of such extreams of joy and sorrow. *The Immortal Lincoln is dead.*

"I suppose you have been advised through your dispatches of the dreadful calamity that has befallen the nation together with all the particulars of which I need not speak. I will try and send you some of our city and other papers, from which you will gather more than I could write. A community of one hundred citizens left here on Monday night last and meet the Remains at Chicago, and the people paid their last mournful respects to their loved and lamented Chief Magistrate, and all that is mortal of *Abraham Lincoln* now rests at Oak Ridge. . . ." Etc.

- 452 **LOCKE** (JOHN, 1632-1704). Philosopher. The famous author of "Human Understanding."

A FINE AUTOGRAPH LETTER SIGNED "J. LOCKE" TO EDWARD CLARKE.

1 full page, 4to. London, 4th August, 1696.

£16

Concerning proposals made for raising money for the King's supplies, etc.; further as to trouble between Mr. Cudworth and the Bishop.

"That conduct wch yu admire is but a part, yu would admire more if yu knew more. What doe yu thinke. Could the land Bank be revived & supply our necessitys at this time of day? The thoughts of that Bank I thinke is quite now over. But are those who were managers & undertakers or proposers in that affair likely think yu to supply the King with money in this exigencie? Yet this is talked of & the project now on foot 12 p. cent rebate for ready money their owne remittance into Flanders wch some estimate at 16 others @ 20 p. cent and 6 p. cent interest the town tables to be the terms. . . ." Etc., etc.

Letters entirely in Locke's hand, and signed in full, are exceedingly rare.

- 453 **LOCKE** (JOHN).

AUTOGRAPH MANUSCRIPT BEING THE "PROTESTATION OF YE LORDS THAT DISSENTED TO THE BILL OF ATTAINDER AGst. SIR JOHN FENWICK."

1 page, folio. 23rd December, 1696.

£15 15s

An interesting manuscript in the hand of John Locke, concerning the bill of attainder against Sir John Fenwick.

Fenwick entered ardently into the Assassination Plot, and in 1696, being committed to the Tower, made an artful confession involving several Whig leaders in the Jacobite intrigues. The only witness against him had been spirited out of the country, but the Whig party secured the passing of a bill of attainder under which he was beheaded on Tower Hill, on 28th January, 1697.

- 453a **LOUIS XI** (1423-1483). King of France.

DOCUMENT SIGNED, WITH GREAT SEAL ATTACHED.

1 page, large oblong folio.

V. Plessis, February, 1479.

£18 18s

A fine specimen of Louis' signature under a patent of nobility, written in Latin.

The Seal is imperfect.

454 **LOUIS XIII** (1601-1643). King of France.

A VERY FINE COLLECTION OF LETTERS OF LOUIS XIII AND HIS PERIOD, INCLUDING TWO LETTERS ENTIRELY IN THE HAND OF LOUIS XIII, ONE ADDRESSED TO HIS MOTHER, MARIE DE MEDICIS; A LETTER OF MARIE DE MEDICIS, WHILE REGENT; A LETTER ENTIRELY IN THE HAND OF ANNE OF AUSTRIA, WIFE OF LOUIS XIII; TWO LETTERS OF CARDINAL RICHELIEU.

Bound in a folio volume, with 19 portraits added, full morocco, lettered on side and back. **£175**

A most interesting series of letters of Louis XIII and his period, comprising:

LOUIS XIII (1601-1643).

AUTOGRAPH LETTER SIGNED TO HIS MOTHER, MARIE DE MEDICIS.

1 page, 4to. February, 1614.

MARIE DE MEDICIS (1573-1642). Queen of France, Mother of Louis XIII.

LETTER SIGNED TO THE DUC DE LONGUEVILLE.

Written whilst acting as Regent during her son's minority.

CHOISEUL (Antoine de).

LETTER SIGNED.

1 page, folio. 1614.

CONCINI (Concino). Came to France with Marie de Medicis, and married Galigai, her favourite maid, 1600. Killed by order of Louis XIII.

AUTOGRAPH LETTER SIGNED.

1 page, folio.

LOUIS XIII.

LETTER SIGNED.

$\frac{1}{2}$ -page, folio. 6th April, 1616.

Countersigned by De Lomenie.

ANNE OF AUSTRIA (1601-1666). Married Louis XIII.

AUTOGRAPH LETTER SIGNED.

1 page, folio. 29th July, 1618.

RICHELIEU (Armand J. du Plessis, Duc de, 1585-1642). Cardinal and Statesman.

LETTER SIGNED TO MONSIEUR BOUTHILLIER.

2 pages, folio. Valence, 9th November, 1622.

(Continued over)

Louis XIII—continued.

RICHELIEU (Armand J. du Plessis).

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE BILLON.

1 page, folio. Paris, 27th January, 1623. With seals and silks.

Thanking him for an anagram sent him on the occasion of his being created a Cardinal.

ORLEANS (Gaston, Duc d', 1608-1660). Youngest son of Marie de Medicis. Father of the "Grande Mademoiselle."

LETTER SIGNED TO DUC DE BOUILLON.

1½ pages, 4to.

RICHELIEU (Armand J. du Plessis).

CONTEMPORARY MANUSCRIPT, CONCERNING RICHELIEU.

3½ pp., folio. 2nd November, 1634.

LOUIS XIII.

AUTOGRAPH LETTER SIGNED TO ADMIRAL BOUTHILLIER.

2 pp., 4to. Monceau, 14th June, 1635.

Mentioning Richelieu.

MARHIL VITRY.

LETTER SIGNED.

1 page, folio. Cannes, 22nd September, 1635.

RICHELIEU (Armand J. du Plessis).

LETTER SIGNED.

2½ pp., folio. 15th May, 1637.

ORLEANS (Henri d', Duc de Longueville).

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. Pesenas, 8th August, 1639.

LOUIS XIII.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. St. Germain, 8th February, 1643.

The volume also contains portraits of Louis XIII (8), Marie de Medicis, Cardinal Richelieu (6), Concino Concini, Anne of Austria (2), Gaston, Duc d'Orleans, Henri d'Orleans.

454a **LOUIS XIII.** King of France.

DOCUMENT SIGNED.

1 page, folio. Paris, 30th March, 1615.

£4 10s

A very fine, clear signature on a well-preserved document, concerning the election of a Mayor to the town of Orleans. Signed by the King when only about 14 years of age; he came to the throne in 1610.

LOUIS XIV AND HIS PERIOD.

455 **LOUIS XIV** (1638-1715). King of France.

A REMARKABLE SERIES OF ORIGINAL LETTERS ILLUSTRATIVE OF THE LIFE OF LOUIS XIV, WITH AUTOGRAPH LETTERS AND DOCUMENTS OF LOUIS XIV, CARDINAL MAZARIN, CONDE, COLBERT, MADAME DE MAINTENON, &c., WITH A LARGE NUMBER OF PORTRAITS.

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The following is a list of the letters and documents included in this interesting collection:

LOUIS XIV.

LETTER SIGNED WHEN 8 YEARS OF AGE.

1½ pages, folio. Paris, 6th February, 1646. Also signed by Le Tellier.

Referring to a review of the Swiss Guard, with instructions to the Scotch, Italian and Irish troops.

SCHOMBERG (Charles, Maréchal de).

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

3 pp., folio. 25th August, 1648.

On the campaign in Catalonia.

LOUIS XIV.

LETTER SIGNED WHEN 12 YEARS OF AGE, ADDRESSED TO THE SCOTCH PARLIAMENT.

1 page, folio. Paris, 12th May, 1650.

Respecting a regiment of Scottish Men-at-arms.

MAZARIN (Giulio, 1602-1661). Cardinal.

LETTER SIGNED.

1 page, 4to. 25th February, 1652.

MAZARIN (Cardinal).

LETTER SIGNED.

1 page, 4to. Paris, 9th March, 1653.

FOUQUET (Nicolas, 1615-1680).

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., 4to. 25th March, 1655.

VINCENT DE PAUL (1576-1660). Saint.

LETTER SIGNED TO JEANNE HENAUT, FILLE DE LA CHARITÉ . . A SERQUEUX.

1 page, 4to. Paris, 16th March, 1660.

(Continued over)

Louis XIV—*continued*.

MAZARIN (Cardinal).

AUTOGRAPH LETTER SIGNED TO THE COMTE DE BRIENNE.

1 page, 4to. 30th July, 1655.

CONDE (Louis de Bourbon, Prince de, 1621-1686). General.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

2 pp., 4to. With seals and silks.

MAZARIN (Cardinal).

LETTER SIGNED TO M. DE FOLLEVILLE.

1 page, 4to. Paris, 3rd February, 1657.

MAZARIN (Cardinal).

AUTOGRAPH LETTER SIGNED TO FOUCQUET.

7 pp., 4to. Stenay, 16th July, 1657.

Written in the margin of a letter from Foucquet to Mazarin dated 11th July, 1657, in which Foucquet submits various questions to the Cardinal, concerning finances, &c., to which Mazarin replies.

SEQUIER (Pierre). Chancellor of France.

LETTER SIGNED.

1 page, folio. Paris, 26th October, 1659.

Referring to the Peace of the Pyrenees, and the marriage of the King to Maria Theresa.

TURENNE (Henri de la Tour d'Auvergne, Vicomte de, 1611-1675).
Marshal of France.

AUTOGRAPH LETTER SIGNED TO COLBERT.

 $\frac{1}{2}$ -page, 4to. 12th May, 1662.

SCHOMBERG (Frederick, Duke of, 1619-1690). Marshal of France.
Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Lisbon, 7th March, 1665.

Referring to the peace between Spain and Portugal, and hoping that he will be able to serve the King of Great Britain "more usefully and more to my own satisfaction than I have done this last year." Etc.

SCHOMBERG (Frederick, Duke of).

AUTOGRAPH LETTER SIGNED (probably to the English
Ambassador).

2 pp., 4to. (c. 1666).

LOUIS XIV.

LETTER SIGNED TO GASPARD ALTIERI.

 $\frac{1}{2}$ -page, folio. St. German, 1st September, 1670.

Relating to the death of Henrietta d'Orleans (daughter of Charles I) who was supposed to have been poisoned.

Louis XIV—*continued*.

ORLEANS (Henrietta, Duchesse d'). Daughter of Charles I.

CONTEMPORARY MANUSCRIPT, giving an account of the last hours of Henrietta, Duchesse d'Orleans, with endorsement by Sir Robert Southwell.

5½ pp., folio. 23rd June, 1670.

ORLEANS (Henrietta Duchesse d').

CONTEMPORARY MANUSCRIPT relating to the re-opening of the body of the Duchesse d'Orleans.

1 page, folio.

LOUIS XIV.

AUTOGRAPH LETTER SIGNED TO LE TELLIER.

2½ pp., 4to. Camp at Doësbourg, 21st June (1672). With seals and silks.

Written nine days after the celebrated crossing of the Rhine, and the same day that Doësbourg surrendered to the King.

CONDE (Louis de Bourbon, Prince de).

AUTOGRAPH LETTER SIGNED.

¾-page, 4to. 11th November, 1672.

TURENNE (Henri de la Tour d'Auvergne, Vicomte de).

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE BISSI.

1 page, 8vo. Près Neustat, 29th July, 1674.

Referring to the passage of the Rhine.

LOUIS XIV.

AUTOGRAPH LETTER TO LOUVOIS.

2½ pp., 4to. Versailles, 29th July, 1676.

Asking for the plan of attack.

LOUIS XIV.

AUTOGRAPH LETTER SIGNED TO CHARLES II.

2½ pp., 4to. 17th May, 1678.

A very fine letter expressing in terms of great affection, his appreciation of King Charles' endeavours to dissipate "Les nuages que nos ennemis auront travaillé a eslever entre nous."

KENNEDY (J.).

AUTOGRAPH LETTER SIGNED ON THE GENEALOGY OF THE FAMILY OF COLBERT.

4 pp., 4to. Brussells, 9th May, 1680.

LOUVOIS (François M. Le Tellier, Marquis de, 1639-1691). Favourite of Louis XIV. Son of the Chancellor.

LETTER SIGNED.

1 page, folio. St. Germain, 10th March, 1681.

(Continued over)

Louis XIV—*continued.*

COLBERT (Jean Baptiste, 1619-1683). Statesman.

AUTOGRAPH LETTER SIGNED (TO CHARLES LE BRUN, DIRECTOR OF THE ACADEMY).

$\frac{1}{2}$ -page, 4to. Sceaux, 10th October, 1681.

Ordering him in the name of the King, to elect Catholic Academicians, in place of those of the reformed religion, and who, as such, have been excluded from the Academy.

BOURBON (Henri Jules de). Father of Prince de Condé.

ORIGINAL PLAN IN WATER-COLOURS OF THE DISPOSITION OF THE ROYAL TENTS IN THE CAMPAIGN IN FLANDERS, showing the tents of the Court, the Ambassadors, officers, guards, Swiss guards, wardrobe, chapel, etc.

1 page, folio. Signed by Henri de Bourbon.

LOUIS XIV.

MARRIAGE CONTRACT OF CHARLES MARIE DE SAUBETAVANNES AND MARIE CATHERINE D'AGUESSEAU, SIGNED BY LOUIS XIV, MARIE THÉRÈSA, LOUIS (GRAND-DAUPHIN), ANNE, HIS WIFE, PHILIPPE, DUC D'ORLEANS, ELIZABETH, DUCHESSE D'ORLEANS, PHILIPPE D'ORLEANS, THE REGENT, ANNE MARIE-LOUISE D'ORLEANS LA GRANDE MADEMOISELLE, ETC.

24 pages, folio. 1683.

ORLEANS (Philippe, Duc d', 1640-1701). Son of Louis XIII.

AUTOGRAPH LETTER SIGNED TO HIS SON, THE DUC DE VERGNE.

2 pp., 4to. Versailles, 19th June, 1684.

ARQUINTAS (Le Maréchal Duc d').

LETTER SIGNED TO SIR R. BULSTRODE.

1 page, 4to. 15th September, 1685.

Mentioning the Prince de Condé.

LOUIS (1661-1711). Dauphin of France.

AUTOGRAPH LETTER SIGNED TO MARY OF MODENA, QUEEN OF JAMES II.

1 page, 4to. Versailles, 7th March, 1685.

On the death of Charles II.

VICTOR AMADEUS (1666-1732). Duke of Savoy and King of Sardinia.

LETTER SIGNED TO LOUIS XIV.

$2\frac{1}{2}$ pp., 4to. 20th May, 1691.

SOLMS (Comte de).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Malines, February, 1692.

Mentioning Marlborough.

Louis XIV—*continued*.

VENDOME (Louis de, 1654-1712). General.

AUTOGRAPH LETTER SIGNED.

1 page, 4to.

MAINTENON (Madame de, 1635-1719).

AUTOGRAPH LETTER SIGNED TO CARDINAL BOUILLON.

2 pp., 4to. 1698.

LIGNE (Princesse de).

AUTOGRAPH LETTER SIGNED.

1½ pages, 4to. Venice, 4th May, 1702.

CHAISE (François de la, 1624-1709). Confessor to Louis XIV.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Paris, 19th April, 1703.

TESSÉ (Mans J. B., Comte de, 1651-1725). Marshal of France.

LETTER SIGNED.

½-page, 4to. 29th October, 1705.

Referring to the Spanish Campaign.

VENDOME (Louis de).

DOCUMENT SIGNED.

1 page, folio. 9th November, 1708.

LISLE (Le Comte de).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. 29th December, 1709.

LOUIS XIV.

DOCUMENT SIGNED.

3 pp., folio. 18th November, 1709.

Also signed by Philipeaux and Louis de Bourbon.

LISLE (Comte de).

AUTOGRAPH DOCUMENT SIGNED.

1 page, 4to. 24th October, 1714.

BERGH (Henry, Comte de).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Liege, 1714.

EUGENE, PRINCE OF SAVOY (1663-1736). General.

LETTER SIGNED.

2 pp., folio. 27th August, 1714.

LOUIS XIV.

AUTOGRAPH LETTER SIGNED TO HIS SISTER, MOTHER OF
THE KING OF SICILY.

1 page, 4to. Versailles, 5th December, 1714.

Written the year before his death.

(Continued over)

Louis XIV—continued.

DUBOIS (Guillaume, 1656-1723). Cardinal and Statesman.
LETTER SIGNED.

1½ pages, 4to. 29th June, 1722.

BOURBON (Louis A. de).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Sceaux, 25th March, 1725.

FLEURY (Andre, 1653-1743). Cardinal.

LETTER SIGNED TO THE POPE.

5 pp., 4to. Fontainebleau, 17th November, 1726.

On his being made a Cardinal.

AGUESSEAU (Henri d', 1668-1751). Chancellor of France.

LETTER SIGNED.

1½ pages, 4to. Fresne, 22nd June, 1733.

The Volume also contains portraits of Louis XIV (12), Marie Thérèse, Mazarin (6), Schomberg (3), Fouquet, Conde (3), Sequier, Turenne (3), La Vallière, Henrietta d'Orleans (4), Colbert (3), Louvois (2), Philippe d'Orleans, Solms, Louis de Bourbon (2), Vendôme (2), Madame de Maintenon (4), François de la Chaise, Comte de Bergh, Eugene of Savoy, Cardinal Fleury, Henri d'Aguesseau.

456 **LOUTHERBOURGH** (PHILIP JAMES, 1740-1812). Painter and Royal Academician.

AUTOGRAPH LETTER SIGNED TO MONSIEUR MIEG.

2 pp., 4to. 24th January, 1788.

£1 16s

" . . . J'ai été un peu indisposé depuis quelques jours, mais je me trouve à présent un peu mieux, et je penserai à retoucher votre épreuve au premier moment n'ayant pas eu un instant à moi-même, depuis le commencement des chicanes de M. Cagliostro et M. Sarasin cadet contre moi." Etc.

CONCERNING HIS OWN BIOGRAPHY.

457 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

AUTOGRAPH LETTER SIGNED "E. B. L." TO W. C. KENT, EDITOR OF THE "SUN" NEWSPAPER.

5 pp., 8vo. Park Lane, "Monday," N.D.

£3 3s

Discussing the biographical matter with which he had supplied Mr. Kent, for a Memoir of himself.

"I have scrawled a sort of programme of my literary and political life—which I enclose, tho' with reluctance and conscious sense of the most disgusting egotism. I found it impossible to sever my literary from my much humbler political career. . . . I felt so sensibly the effect of hereditary associations—and so much of my writings have been coloured by them, whether in the tone of feeling the love of the past, or the selection of peculiar characters for analysis. . . .

"I have not put the date of birth nor the place where I was born. I have a superstition on both these scores. . . ." Etc.

- 458 **McCLURE** (SIR ROBERT J. LE. MESURIER, 1807-1873). Commander in search for Sir John Franklin, 1850-4. Discovered the North-West passage, but had to abandon his ship 1854.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Singapore, 6th March, 1860.

£2 10s

Concerning trade with China.

"I do not believe that legally the articles contraband of war can be detained, as no proclamation has been made, therefore our commercial relations remain the same as with any other powers.

"If our merchants, therefore, make shipments which in the ordinary course of their transactions would be done, irrespective of our present attitude towards China, I do not imagine we have any right to interfere." Etc.

- 458a **MACKLIN** (CHARLES, 1697-1797). Actor and Stage Manager. Made his reputation by his interpretation of "Shylock."

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1½ pp., 4to. Dublin, 20th May, 1785.

£6 10s

Arranging for his son John to meet a Mr. Anthony Perry on his arrival in London and to show him the town, and continuing:—

"I long to be at home very much indeed, for the eating and drinking here is most inviting, provoking, and, to me, most troublesome. I shall be killed with kindness. I shall not stay to play so many nights as I intended, for I cannot drink, study, and act. I shall not, nay, indeed, I cannot play above five or six nights." Etc.

- 459 **"MALET** (LUCAS," MRS. MARY HARRISON, born 1852). Authoress. Daughter of Charles Kingsley.

ORIGINAL AUTOGRAPH MANUSCRIPTS OF SEVERAL OF HER NOVELS AS UNDER:—

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- 460 **MARIE DE MEDICIS** (1573-1642). Second wife of Henri IV of France and Navarre and Queen Regent for Louis XIII.

AN INTERESTING AND IMPORTANT COLLECTION OF LETTERS AND DOCUMENTS OF MARIE DE MEDICIS, HENRI IV, JEANNE D'ALBRET, GABRIELLE D'ESTREES, COMTESSE DE GUICHE, DUC DE MAYENNE, DUC DE BIRON, PHILIPPE DU PLESSIS MORNAY, DUC DE SULLY, FERDINAND I OF TUSCANY, ETC.

Mounted to folio size and accompanied by 40 engravings. Bound in full morocco. **£350**

Marie de Medicis (1573-1642).

AUTOGRAPH LETTER SIGNED TO HER SON, DUC D'ORLEANS.

1 page, 4to. Lyon, 9th May, 1630. With seals and silks.

Stating that the King has ordered him to undertake the government during his absence.

LETTER SIGNED TO M. DE ROCQUELAIRE.

$\frac{1}{2}$ page, folio. Paris, 18th Aug., 1610.

LETTER SIGNED. $1\frac{1}{2}$ pages, folio. 27th Feb., 1619.

On the state of the Kingdom.

Henri IV (1553-1610). King of France.

AUTOGRAPH LETTER SIGNED TO VICOMTE DE TURENNE.

2 pages, folio.

AUTOGRAPH LETTER SIGNED. $1\frac{1}{2}$ pp., folio.

AUTOGRAPH LETTER SIGNED TO VICOMTE DE TURENNE.

1 page, folio. 1578.

DOCUMENT SIGNED. 1 page, folio. 1579.

AUTOGRAPH LETTER SIGNED. 1 page, ob. 8vo.

AUTOGRAPH LETTER SIGNED. 1 page, ob. 8vo.

LETTER SIGNED. 1 page, folio. October, 1585.

AUTOGRAPH LETTER SIGNED TO M. DU PLESSIS.

1 page, 4to. 18th Nov. (1598).

AUTOGRAPH LETTER SIGNED (MONOGRAM) TO THE QUEEN.

1 page, sm. 4to.

Jeanne d'Albret (1528-1572). Queen of Navarre. Mother of Henri IV.

DOCUMENT SIGNED. 1 page, 4to. St. Germain, November, 1561.

Estrées (Gabrielle d', 1571-1599). Mistress of Henri IV.

DOCUMENT SIGNED. 6 pages, folio.

Guiche (Comtesse de). "La Belle Corisande." Mistress of Henri IV.

DOCUMENT SIGNED. 1 page, folio. 1595.

Marie de St. Clen, Dame de la Roze. Widow of the Minister of Finances to Marguerite de Valois.

1 page, folio. 1579.

Mayenne (Charles de Lorraine, Duc de, 1554-1611). Chief Opponent of Henri IV.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER, THE DUC DE MONTPENSIER.

2 pages, folio. 1581.

Biron (Charles de Gontaut, Duc de, 1562-1602).

DOCUMENT SIGNED. $1\frac{1}{2}$ pages, folio.

Bellegarde (Roger, Duc de, d. 1646).

DOCUMENT SIGNED. $1\frac{1}{2}$ pages, folio. 1598.

Mornay (Philippe du Plessis, 1549-1623). Huguenot Leader.

AUTOGRAPH LETTER SIGNED TO HENRI IV.

1 page, folio. Paris, 16th October, 1599.

Respecting the Assembly of Chateauroux.

Marie de Medicis—continued.**Sully** (Maximilien de Bethune, Duc de, 1560-1641). Warrior and Statesman.

LETTER SIGNED AND SUBSCRIBED TO THE "ANCIENS ET PASTEURS DES EGLISES REFORMEES DE LYON ET DE BOURGOYNE.

3 pages, folio. Sully, 20th May, 1606.

AUTOGRAPH LETTER SIGNED. 1½ pages, folio. 3rd Aug., 1615.

Ferdinand I (1549-1609). Grand Duke of Tuscany.

LETTER SIGNED. 1 page, 4to. Florence, 1600.

Relating to the marriage of his niece Marie de Medicis to Henri IV.

Monglat (Mme. de). Famous and devoted governess to the children of Henry IV.

AUTOGRAPH LETTER SIGNED TO M. DE VILLESANNE, SECRETARY TO THE QUEEN MOTHER.

1 page, folio. c. 1600. With seals and silks.

Asking for news of the royal princesses, smitten with small-pox.

Orleans (Gaston Duc d', 1608-1660). Son of Henri IV.

AUTOGRAPH LETTER SIGNED TO DUKE OF MANTUA.

1 page, 4to. Paris, December, 1616.

461 **MARIE DE MEDICIS** (1573-1642). Queen of France.

DOCUMENT SIGNED BY MARIE DE MEDICIS, URBAIN DE LAVAL-MONTMORENCY (d. 1629), AND HIS SON, PHILIPPE DE LAVAL.

1 page, 4to. Angers, 29th April, 1620.

£5 5s

An interesting document, signed by Urbain de Laval-Montmorency, French Marshal, vowing respect to Marie de Medicis, and also bearing the Queen's signature.

(Trans.):—"While approving the design which the Queen-Mother has, and must have, to tell the King what all good men deem at all necessary for the grandeur of his person and the preservation of his State, I promise the said Lady Queen to respect her orders and her intentions until the insolence of those who have caused the disorders of the State reaches the point of wishing to oppress her or her friends in any way whatever. I shall employ my wealth and my life in her defense, realising that the service of the King requires me to do so. I shall force myself to do this even at the loss of my honour, so may it please her Majesty to promise me, on the inviolable word of a Queen, to employ all her honour and that of her friends to protect me, in consideration of my promises, from the harm that some people would do me, under any pretext whatever." Etc.

462 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous General.

LETTER SIGNED TO M. DE SPIEGAL.

3 pp., 4to. St. James's, 18th January, 1706.

£2 2s

As to the troops going into winter quarters. In the following May the English under Marlborough obtained the brilliant victory over the French at Ramillies.

(Trans.):—" . . . I am very sorry to learn that after all the trouble I have taken your troops are not yet settled in their quarters. I am writing about it to M. de Geldermalsen who is now at Frankfort and will be ready to assist you with his good officers with the Elector Palatine at where it will be necessary for you to rest, so that the officers may work without intermission at their recruits and send the troops on soon, the Queen having ordered that as soon as possible you should be paid a sum of money on account of extra things and for remounts."

- 463 **MARTINEAU** (HARRIET, 1802-1876). Famous Writer on Political Economy, etc.

TWO AUTOGRAPH LETTERS SIGNED TO MR. MOXON.

8 pp., 8vo. Ambleside and Tynemouth, 1843-5. **£5 5s**

Entirely on her work; proposing to write two new books, probably "Life in the Sick-Room; Essays by an invalid," and "Forest and Game-Law Tales." Also referring to the sale of her "Illustrations of Political Economy."

- 464 **MARTINEAU** (HARRIET).

AUTOGRAPH LETTER SIGNED TO MR. SHEPHERD.

4 pp., 12mo. N.D.

£3 3s

Concerning an article in the "Quarterly Review," etc.

" . . . Some weeks since some American newspaper announced that Mrs. Stowe's Narrative was substantially guaranteed by me.

"This is abominable, there being no shadow of a ground for such assertion, or for any inference whatever. . . .

"I wish it was over. I *must* acquaint myself with the incidents as they happen and they are terribly disagreeable."

- 465 [**MARY, QUEEN OF SCOTS** (1542-1587).]

THE ORIGINAL STATE PAPER RELATIVE TO THE MARRIAGE OF MARY, QUEEN OF SCOTS, WITH THE DAUPHIN, THE ADJUSTMENT OF THE FINANCIAL SITUATION IN FRANCE AFTER THE RECOVERY OF BOULOGNE AND THE PACIFICATION OF SCOTLAND.

WRITTEN AND SIGNED BY THE SECRETARY OF ROYAL COUNCIL, LAUSSE.

1 page, large folio, vellum. St. Germain en Laye, 2nd August, 1550. **£52 10s**

Of the utmost historical importance. It was written when the little Queen of Scots, Mary Stuart, was but a child of eight. On 7th July, 1548, the Estates of Scotland not only ratified an agreement for her marriage to the Dauphin of France (François II) but decided that she should immediately be sent thither. She set sail accordingly on 7th August in one of the Royal Gallies of France and disembarked on the 13th at Brest, arriving at St. Germain on 11th October. It was at this latter place that this important State Paper was drawn up. The agreement ratified by the Estates of Scotland for Mary Stuart's marriage with the Dauphin but two years previously is also directly mentioned. The marriage, however, did not take place until 24th April, 1558—eight years later. By the public Marriage Contract of 19th April, 1558, special guarantees for the independence of Scotland were given, but these guarantees were rendered null and void by the little Queen of Scotland who had already, on the 4th April, signed

My Lord

N^o 11.

I am at all times obliged to acknowledge Your Lordships Memory of me, and I hope you think it impossible. I should not be constantly sensible of it; & constantly Happy in yr Happiness, tho perhaps the last man who has written to tell you so. But I was Ashamed of yr Mess-
age, to say you wd have been here but for yr accident yr befell in yr Journey, (from wch I hope your self & my Lady Orrery are quite unharm'd.) It is my duty to wait on you, as I had done to day, but yr it is yr day of my R^d Bolingbrokes Return, after a short journey he made into yr Country. He assures you of his Compliments, & we both propose to be at yr Lords door yr moment he can go to Town; for his stay in England will probably be short, his resolution being to go as soon as he has sold Daw-
ley, for wch there have been two or three Treaties

[**Mary, Queen of Scots**]*—continued.*

three separate deeds: (1) assigning over the Realm to France in the event of her death without issue, (2) assigning, at once, Scotland and its revenue to Henri II (her father-in-law) until he had reimbursed himself of the money spent in its defence, and (3) renouncing by anticipation any agreement which the Estates of Scotland might induce her to make contrary to the two previous deeds. Doubtless Mary was induced to sign these pernicious agreements by pressure from her avaricious father-in-law. These agreements are anticipated in the present remarkable State Paper where the King (Henri II) states: "the which Kingdom (Scotland) we esteem as our own."

(Trans.):—"Henry by the Grace of God King of France, To the elected Assessors and Controllers in the matter of our aids and tallages in the election (i.e., the district where the elected assessors held office) of La Rochelle or to their deputies Greeting. Since, that, thanks be to God from whom all good comes and Who always from our accession to the Crown until now has led and given success to actions and enterprises, we have attained to one of the principal aims of our intentions, which was to recover our town county and country of Boullonoge (Bouloignois) which we have but lately brought back into our possession and obedience by honourable composition and reconciliation of perfect friendship with our very dear and very beloved brother cousin and perpetual ally the King of England (Edward VI) having moreover obtained the entire liberation and pacification of the Kingdom of Scotland with the recovery of everything which had there been taken and usurped by the English; the which kingdom we esteem as our own as well on account of having taken it into our protection as on account of the marriage negociated and agreed on by the estates of the said kingdom between our very dear and very beloved son the Dauphin and our very dear and very beloved daughter the young Queen of Scotland." Etc., etc., etc.

MARY, QUEEN OF SCOTS, IN FRANCE.

466 [**MARY, QUEEN OF SCOTS.**]

DOCUMENT SETTING FORTH THE HOUSEHOLD EXPENSES FOR "MONSEIGNEUR LE DAUPHIN, MESSIEURS LES DUCS D'ORLEANS ET D'ANGOULÊME, LA REINE D'ECOSSE ET MESDAMES FILLES DU ROI."

1 page, vellum. 18th February, 1552.

£31 10s

An extremely interesting bill of household expenses for bread, fish and fruit, coal and wood, supplied to the royal household for the use of the future Francis II, King of France, his betrothed Mary, Queen of Scots, and the other royal children.

In July, 1548, the estates ratified an agreement for the marriage of the five years old Queen to the Dauphin of France (Francis II) and decided that she should immediately be sent thither. Mary was educated with the royal children of France, but she was not taught English or Scotch, it being the first care of her guardians that France should be paramount in her affections. She was at once the cynosure of the gay court of France and the hope of catholicism, but her brilliant

(Continued over)

[**Mary, Queen of Scots**]*—continued.*

prospects were qualified by a betrothal to a prince whose weak and sickly habit inspired pity rather than affection, and whose death soon after their marriage in 1558 blasted all Mary's hopes of claiming the English throne. She not only ceased to be Queen of France; her place of power was taken by the hostile Catherine de Medici, and of Scotland she was scarce sovereign even in name.

467 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

2 pp., 4to. Brussels, 7th April, 1679.

£21

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II in consequence of the Popish plot.

In this letter Mary sends thanks for news from "dear" England, which made her laugh, although she had reason to be sad. She looks forward to being able to return home.

468 **MASON** (WILLIAM, 1724-1797). Poet, friend of the poet Gray and his literary Executor.

TEN AUTOGRAPH LETTERS SIGNED TO MR. DODSLEY.

Consisting of 13½ pp., 4to. Dated from York, Nuneham and Aston. 1775-1787.

ALSO THREE AUTOGRAPH LETTERS SIGNED FROM WILLIAM WHITEHEAD TO MR. DODSLEY.

3 pp., 4to. 1746-1783.

£10 10s

A most interesting series of letters from William Mason entirely dealing with his works. Refers to the forthcoming publication of his "Memoirs of Gray," and mentions his "English Garden." Also refers to the publication of a posthumous volume of Whitehead's poems.

" . . . My expectations concerning the profits are by no means sanguine. I know the caprice of the public too well to draw any favorable consequences from the hitherto rapid sale. I look on the whole as a matter of Chance in wch. I am no further interested, than I told you before I was, therefore if at the long run I do not clear 700 pounds, I shall not be disappointed. But as there is a chance that it may produce more I do not think it proper to give up that chance for the sake of those who may hereafter be benefitted by it in the space of 14 years, or 28 if I survive the first 14."

"My printer will send off the impression of the fourth Book of the E. Garden to-morrow by the York Carrier wch. I suppose you will receive in little more than a week. You will advertise and publish when you think proper." Etc.

"I forebore to answer your last Letter till I had prepared my Memoirs of Mr. Whitehead for publication, with wch. are also to be published, Variety, the Goats Beard Venus attiring the Graces, His Dissertation on the shield of Æneas (all wch. have been already printed separately) and one or two Poems from his MSS. wch. altogether will form a third Volume of about the same size with the two wch. he himself published in 1774. . . ."

469 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO J. W. PARKER, PUBLISHER AND PRINTER.

2½ pp., 8vo. Dover, 15th September, 1854.

£10 10s

At this time Meredith's financial position was rather strained, and he writes hoping Parker will be able to use one of his articles.

" . . . If you find it politic to use my article this month (which I hope will be the case) send proofs down here at once. I am compelled to work tolerably hard as my lay affairs are in confusion and remunerative only to lawyers. As for the E.I.H. I doubt whether anything will be done this year. So I must even harness my muse and make her a hack for some space of time. It's not bad schooling they say; Provided only it lasts not too long, I shall be without much cause of complaint." Etc.

MESSINA EARTHQUAKE.

AN UNIQUE COLLECTION OF LETTERS.

470 **THE MESSINA EARTHQUAKE OF 1908.**

AN UNIQUE COLLECTION OF ABOUT 200 AUTOGRAPH LETTERS, POEMS, ETC., FROM SOME OF THE WORLD'S MOST ILLUSTRIOUS PEOPLE, EXPRESSING THEIR SYMPATHY WITH THE VICTIMS OF THE TERRIBLE ITALIAN DISASTER OF 1908 BY THE AWFUL EARTHQUAKES AT MESSINA AND REGGIO. INCLUDED ARE A NUMBER OF PIECES OF MUSIC WRITTEN BY CELEBRATED MUSICIANS, AND SENT AS EXPRESSIONS OF SYMPATHY.

The Letters, etc., extend to some 210 pp., 8vo, 4to, etc. Inlaid and handsomely bound by Riviere in new full levant morocco, g. e., 4to, 1909.

£63

Such a collection of letters as this must be unique in the history of nations; it might aptly be described as "The World of Tears." The destruction of Pompeii and Herculaneum had no such effect on the feelings of the civilised world as did Messina's and Reggio's terrible visitation of December, 1908, when over 77,000 lives were lost.

The letters were written in connection with a fund which was being set on foot by the Italian Society of Authors, the Lombardy Association of Journalists and the Syndicate of the Correspondents of Milan, for the benefit of those made orphans by this calamitous disaster.

The following are some of the notable people, both English and Foreign, represented in the Collection:—

Margherita, Queen of Italy.	Pierre Loti.	Wilhelm Singer.
"Carmen Sylva," Poet	Octave Mirbeau.	Maxim Gorki.
Queen of Roumania.	Gustave Charpentier	Edmond Rostand.
Emile Zola.	(Music).	Max Nordau.
Anatole France.	Francesco Paoli Tosti.	Sarah Bernhardt.
M. Maeterlinck.	P. Mario Costa.	Mme. Rejane.
	Richard Strauss.	Comtesse De Noailles.
		(Continued over)

The Messina Earthquake of 1908—continued.

Jules Massenet (Music).	Carlo Goldmark.	Jules Renard.
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Xavier Frivas (a Poem).	Lord Loreburne.	Viscount Gladstone.
Björnson.	George Meredith.	Sir G. Wyatt Truscott
Gabriele d'Annunzio.	Walter Crane.	(Lord Mayor of
Giacomo Puccini.	Lord Cromer.	London).
Claude Debussy.	De Giovanni.	W. M. Rossetti.
Ada Negri.	Umberto Giordano	Lord Milner.
Rodin.	(Music).	Frank Brangwyn.
Yves Guyot.	Luigi Marcinelli (Music).	H. G. Wells.
Marcelle Tinayre.	J. Burgmein (Music).	Ellen Terry.
Henry Rochefort.	Salvatore Farina.	Theodore Watts-Dunton.
F. Breton (Music).	G. Sgambate (Music).	Sir Edmund Gosse.
Adolf Wilbrandt	R. Leoncavallo.	William T. Stead.
(a Poem).		

(A. C. Swinburne):—"I need not try to say how deep is my sympathy with the sufferers on whose behalf you do me the honour to apply to me for a word expressive of what I feel on the subject, none would be adequate to convey it." Etc.

(George Meredith):—"The countless lovers of Italy and all who are friends of humanity deplore the monstrous catastrophe which has befallen the classic and beautiful land. There is but one consolation amid the ruins and it is that they have called forth the latent brotherhood of the whole civilised world in a passionate desire to be of aid to the afflicted people."

(A. W. Pinero):—"This is not the occasion for conventional expression of sorrow and sympathy. Long live Italy!"

(W. Holman Hunt):—"I am impelled to express my sympathy for the sufferers in the tragic Sicilian disaster by a practical suggestion, i.e., that a commission composed of the profoundest seismic scientists should be authorised to decide the exact line of disruption taken by the earthquake and that it be enacted that no City shall ever again be built on the line of the fatal flaw." Etc.

(Sir G. Wyatt Truscott, Lord Mayor of London):—"The sympathy of the City of London with the Italian people in their great tribulation and sorrow has, from the first, been intense and has naturally developed from words into acts." Etc.

(Ellen Terry):—"Nothing but the Infinite pity is sufficient for the infinite pathos of the situation."

(William T. Stead):—"The earthquake which has been a grievous disaster for half a million of human beings has been a gracious benediction for all the rest of the human race. In tones reverberating round the world it has declared 'All men are brothers'! To remember this for a moment is glorious. If we could contrive never to forget it we should achieve a happiness and prosperity which even a dozen Sicilian earthquakes could never seriously impair."

NAPOLÉON PREPARING TO LEAVE ELBA.

471 **MONCEY** (BARON ADRIEN J. DE, DUC DE CONEGLIANO, 1754-1842).
French Marshal.

LETTER SIGNED TO GENERAL COMTE DUPONT.

3½ pp., folio. Paris, 13th August, 1814.

£7 10s

A long and very interesting letter sending items of news from Paris, and stating that the Emperor, who was then at Elba, was pre-

Moncey (Baron Adrien J. de, Duc de Conegliano)—*continued*.

paring to return to the Continent, at the head of an army, and that he was making every effort to regain his throne.

" . . . Isabey, le peintre, qui a ébauché quelques tableaux pour l'Archiduchesse, et est parti de 3 Août pour Genève où il doit les finir.

" Talma, l'acteur, qui depuis le 26 Juillet, faisait tous les soirs, la lecture chez son Altesse Impériale. Il est reparti le 3 Août pour Genève, d'où il était venu.

" Sur l'Île d'Elbe, les gens de la Maison s'ouvrent peu: ils paraissent persuadés que Bonaparte sera incessamment sur le Continent, l'un d'eux a dit dans une maison d'où l'officier de Gendarmerie tire des renseignements, que la Princesse avait reçu une lettre venant de l'Île d'Elbe, et que les mesures étaient prises pour que Napoleon fût sur le Continent, à la tête d'une grande Armée, d'ici à trois mois. Il a ajouté que l'opinion de toute la maison était que Napoléon ferait toutes les tentatives possibles pour remonter sur le Trône.

" A Grenoble on a fait courir que Bonaparte devait avoir dans le courant de Septembre, une entrevue avec l'Empereur d'Allemagne." Etc.

472 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER TO THE DUCHESS OF LAUDERDALE.

1½ pp., 4to. Whitehall, 10th November (1678).

£7 7s

Stating that:

" I only wish I could writt evrie word his highness said in ansur to you, and her highness with her extraordinary sweetnes returned her thanks to yr. grace, I hope it will not be long befor I have the hapines to see you tho I am . . . you do not mention in yr. Lettr. to me your jurney which I wish may be soone . . . for if ther be anie powr in good wishes you shall never want them from me who am most entirely yours.

" Lady Ann have the small pox, cam out last night but she is not verie sick, the Princes and Prince of Orange are to go from hance on frady next." Etc.

473 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress and Leader of Society. The first "Blue Stocking."

AUTOGRAPH LETTER SIGNED TO HER HUSBAND, EDWARD MONTAGU.

2½ pp., 4to. Bath, Easton (1763).

£3 10s

Written to her husband who was staying near Newbury, mentioning the Society people she met in the Pump Room at Bath; also as to her visit to Mary Delany, whose husband, Dr. Delany, the Dean of Down, was involved in some troublesome litigation.

" I was yesterday at the Pump Room at Bath, where we saw a great part of the company, the Duke & D'ss of Bedford, Ld Jersey, Ld Villiers, Lord Weymouth, Ld Digby, Mr. & Mrs. Gore who enquired after you. . . .

" I have not been in the publick rooms at night which wd be most agreeable but the Evenings are too cold for such a fancy animal as I am. . . .

" I then made a visit to Mrs. Delany who tells me they have good hope of their cause. . . . Mrs. Delany expatiated much on the virtues of her Consort & the impossibility of any one imagining he could do a wrong thing so that it was mean malice in his adversaries, & not any suspicion that he had intended fraud. I was much pleased with her opinion of the Dean's impeccability, & I think he must own it a saving faith in a wife." Etc.

WRITTEN FROM BREST WHILE ARRANGING FOR THE EMBARKATION OF THE
FRENCH TROOPS FOR CANADA.

- 474 **MONTCALM** (LOUIS JOSEPH, MARQUIS DE, 1712-1759). The French Commander in Canada. Defender of Quebec against Wolfe, both being mortally wounded in the battle.

AUTOGRAPH LETTER SIGNED TO COMTE DE MORANGIES,
COLONEL OF THE INFANTRY REGIMENT OF LANGUEDOC.

1 page, 4to. Brest, 26th March, 1756.

(SEE ILLUSTRATION, PLATE No. XI).

£105

An extremely interesting letter written by Montcalm from Brest, two months after being appointed to the command of the French Army in Canada and whilst arranging the embarkation of the troops. The troops destined for Canada were only two battalions, one belonging to the regiment of La Sarre; the other to that of Royal Roussillon; and in this letter to the Comte de Morangies, Montcalm refers to the embarkation of these troops at Brest. They sailed under his command on the 3rd April, and at the beginning of May the ship lay at anchor in the St. Lawrence ten leagues below Quebec.

At the end of June, the battalion belonging to La Sarre was detailed, with a body of Canadians, to guard Frontenac against attack, whilst the other battalion mentioned in Montcalm's letter, the Royal Roussillon, was despatched, with a reinforcement of colony regulars, to the defence of Ticonderoga.

" Vos lettres seront remises très exactement, mon cher Comte, et j'auray toutes les attentions à Messieurs de Languedoc et à vos notes. Je reconnais à ce que vous m'avez écrit de votre main votre zèle louable. Si le cas y échoit et que comme vous dites très bien, il ne faut pas prévoir, je vous proposerais comme de moi-même par deux bonnes raisons. La première c'est que si le Ministre en voulait envoyer un autre, c'est moi qu'il refuse sans qu'on le sache et non vous, le seconde c'est que vous demandant de moi même vous êtes en droit de refuser si le ministre vous propose suivant les circonstances. Ainsi j'ai suivi votre idée, je la suivrais s'il y a lieu exactement, avec prudence et sans vous compromettre en rien et comme indication d'un bon sujet, rempli de volonté, ce qui vous mettrait à l'aise quoique vous voulussiez faire, c'est convenu et surtout brûlez ma lettre. Je viens de brûler la vôtre. Je vous donnerai des nouvelles de là-bas. . . .

" Les troupes s'embarquent de bonne grâce. La Sarre du 23, Roussillon de tout à l'heure, l'état major de demain et puis que le vent favorable souffle."

CHURCH IN CANADA.

- 475 **MOORE** (JOHN, 1730-1805). Archbishop of Canterbury.

LETTER SIGNED AS ARCHBISHOP OF CANTERBURY, TO
LORD SYDNEY, SECRETARY OF STATE.

4½ pp., folio. Bounty House, 15th April, 1785.

£2 10s

Entirely concerning the Church of England Missions in British North America, and enquiring as to what steps had been taken by the Government " since the last peace " in connection therewith; also as to laying out Tracts of land in New Brunswick, Quebec, and Nova

Moore (John)—*continued.*

Scotia, for Glebes for the Ministers that should be appointed, and smaller portions of land for School Masters; further as to payment of salaries and the provision for accommodation and religious instruction of the Inhabitants and Emigrants.

476 MOORE (SIR JOHN, 1761-1809). Famous General, killed at Corunna.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE, GEORGE MACINTOSH.

3 pp., 4to. Richmond, 11th January, 1805.

£5 5s

Thanking his uncle for congratulations on his being made a K.B. (14th November, 1804), and announcing his choice, as supporters for his arms, of a light infantry soldier, and a 92nd Highlander.

" . . . I have chosen for my supporters two soldiers, one a Light Infantryman, as I am Colonel of Lt. Infantry—the other a Highlander, in gratitude for having been taken off the Field in Holland by two of the 92nd—do you think the Highlanders will approve of this and not think me presuming. I have often commanded them sometimes in arduous situations and always successfully." Etc.

477 MOORE (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO GENERAL CARTWRIGHT.

2½ pp., 4to. Sandgate, 23rd November, 1802.

£2 10s

"The Berkshire Militia take up their quarters at Deal under your command. The weather is become so uncertain, it is to be wished they would leave camp on Saturday—but this you will have the goodness to decide, and inform me—In the meantime I have directed Colonel Vansittart to send a small detachment under the Quarter Master, to receive the Barracks and furniture—and in the course of tomorrow, one of the field officers will go on to receive your orders, and make such arrangements as are necessary previous to the arrival of the Regt." Etc.

478 MOORE (THOMAS, 1779-1852). Famous Irish Poet.

AUTOGRAPH LETTER SIGNED TO CORRY.

1 page, 4to. Sloperton, 8th February, 1839.

£2 10s

Begging Corry to write to him "though the sages say 'No news is good news'"; informing him that he is just recovering from an attack of influenza, and mentioning O'Connell and Brougham as a "sublime pair of shrews."

" . . . I brought an influenza (and a most influential one) from town with me which did me a good deal of damage for the time it lasted and has 'thinned my flowing hair' considerably, but as soon as I was able to shift my quarters, I went to Bowood for a few days (where we had the Hollands, etc.) and the change did wonders for me. Bessy and I and Buss went there afterwards, for three days to meet Charles and Lady Mary Fox, and had characters acted two successive nights by Charles Fox and the juniors in which Russell joined." Etc.

- 479 **MORLAND** (GEORGE, 1763-1804). The famous Painter.
 AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801.

£7 10s

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

- 480 **MORLAND** (GEORGE).

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. N.D. Circa 1803.

£4 18s

"I was oblig'd to leave Harris and look out for another place which I will send you the moment I have got one. I shall be there early on Sunday, and wish much to see you. Don't take anything away."

"HOME RULE FOR IRELAND," ETC.

- 481 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

AUTOGRAPH MANUSCRIPTS OF ARTICLES ON "HOME RULE FOR IRELAND," "LAND TENURE," AND LABOUR.

6 pp., 4to, and bound (with typed transcript inserted) in half morocco. Circa 1886.

£13 10s

A series of three articles written in the author's characteristic graphic style on the then (and present) all absorbing questions of "Ireland," "Land Tenure," "Labour." Written in 1886, he discusses, in connection with the subjects dealt with, Mr. Gladstone, Lord Salisbury, Mr. Labouchere, Fitzjames Stephens, the Parnelite party, Mr. Chamberlain, the Duke of Richmond and his 300,000 acres, and others.

- 482 **MORTON** (JOHN, 1724-1777). Signer of the Declaration of Independence.

DOCUMENT SIGNED.

1 page, 4to. 11th January, 1762.

£3 10s

A bond for £68 between John Knowles, of Ridley, in County of Chester, Pennsylvania, and Isaac Pearson, signed by John Morton as witness.

- 483 **MULLER** (FRIEDRICH MAX, 1823-1900). Philologist.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE ATHENAEUM.

6½ pp., 8vo. Oxford, 16th March, 1857.

10s 6d

A long and extremely interesting letter regarding certain facts in his book on the Turanian languages which had been misrepresented in the Athenaeum review.

Im Gimmal wuß, wie mir die Haut
in der Leder gestochen ist. Das einzige
zuwart statt unters das Sie stehen.
p. 419) wuß, ist ein Löffel das
Abgeschreib. Aber anspider and
Stück, die Sie berühren, für ein
einmal unendlich mit Ihnen zu freuten.

Ich habe, Ihnen in der ersten Skizze
des März einen Versuch zu machen, und
einige Arrangement vorläufig zu
lassen. Haben Sie mich noch liebste
Anerkennung und erinnern Sie sich mit
Liebe Ihre

P.S.

J. Schiller

Wissen Sie etwa ein erledigtes
Logis von einigen Gimmal
in einem guten Hause — so
lassen Sie mich Kaufmann danach
haben. Man soll nicht haben,
Ingleichen zu verkaufen, und
wie ich erfahren worden, mich in Zeiten darauf zu setzen.
Bei der ersten Schenkung soll ich nicht nur noch zu sehen
Lose hat.

PLATE XVI

meanwhile I beseech you to believe that I am not a zealous being while under the panic of speaking, and that I have would have used such a phrase, had I been in my senses -

I wonder whether what you said about Vanity Fair is correct (regarding the drawings, I know you are wrong, for they are ^{at} least a twentieth rate performances having a meaning, perhaps but a ludicrous notion of execution) but about the writing? The publishers are at this minute several hundred pounds out of pocket by me, that I know for certain - and I try to keep down any elation wth my friends' praises may cause me, by keeping this fact steadily before my

eyes.

Excuse me for boring you with a long note; but I wish to ask pardon for what (as I see them with a slight headache this morning) appears to have been very absurd and ungrateful words.

Yours faithfully yours My dear Sir
W. M. Thackeray.

W. M. THACKERAY
Autograph Letter Signed
(Facsimile shows second and third pages)
See Item No. 581

TO NAPOLEON'S MOTHER.

- 484 **MURAT** (JOACHIM, 1771-1815). King of Naples. French Marshal. Married Napoleon's sister Caroline.

AUTOGRAPH LETTER SIGNED TO MADAME MERE.

1 page, 4to. Naples, 6th January, 1808.

£5 5s

A charming letter of greeting for the New Year.

"Ma chere Maman, c'est dit où l'usage d'adresser au Renouvellement de chaque année des voeux et des hommages aux personnes que nous aimons: quant à moy j'en adresse tous les jours de bien sinceres au ciel pour qu'il vous rende long temps heureuse; qui le merite mieux que vous? J'espere ma bien chere maman, que vous en etes bien persuadée. Personne ne vous aime plus que moy, et n'eprouve plus de regrets de ne pas vous voir. Faites moi donner plus souvent des nouvelles de votre santé; mes enfans vous cherissant comme une tendre mère, ils sont charmants, ils font le bonheur de ma vie. Caroline se porte bien. Adieu ma bonne Maman, aimés toujours votre bon fils."

- 485 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). Famous Spanish Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 1668.

(SEE ILLUSTRATION, PLATE No. XII).

£105

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 14th day of the month of March, 1668, I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years, which are '66 and '67, paid for some houses which Diego Moreno has in the town of Pilas, at the rate of forty reales a year rent." Etc.

- 486 **NAPIER** (ARCHIBALD, 2nd LORD NAPIER, died 1658). Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE.

4 full pages, folio. Brussels, 14th June, 1648.

£15

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II) to Scotland; and concluding with his desire for his wife's company.

"... I receaved advertisement both from Paris and the Court of St. Germans yt it was resolved the Prince of Wales should goe to Scotland and had already receaved his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowinge the undeserved favourable opinion he had off me which he often and publickly professed made me seare he should desyre me to goe with him to Scotland,

(Continued over)

Napier (Archibald, 2nd Lord Napier)—*continued.*

which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidged wold give ground to some of my Uncles unfriends to say hereafter yt I refused to hadzard with the prince or take ane fortonne with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite wh wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold go six times as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I shall enjoy all these things which others doth esteime felicityes yet if I do not enjoy your company they are crosses rather than pleasures to me and I should be more contented to live with you meanly in the deserts of Arabia than in ye most fruiteful place in the world plentifullie and with all ye delytes it could afford—you may possibly think these complements as you shew me ons before when I wreat kindly to you bot (God knows) they flow from ane real and ingenous hearte and if it had not beene for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weole to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorablie to maine-taine you. I pray you doe not show this letter except to very confident friends and yt which is wreaten after my subscription to none

Lord be with you.

Be pleased deare hearte to let me have on thing wh I almost did forget your picture in ye breads of ane sixpens without ane cast for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

A full typed transcript of the whole letter accompanies; this extends to seven 4to sheets.

487 **NAPOLEON I** (1769-1821). Emperor of the French.

DOCUMENT SIGNED "CERTIFIÉ VRAI, BUONAPARTE."

1 page, large 4to.

£14 14s

Numerical lists of those employed on the staff, and headed, "Etat de situation de l'état major, des employes au parc, des charretiers, des chevaux, et mulets."

CLOTHES FOR NAPOLEON'S ARMY.

488 **NAPOLEON I.**

OFFICIAL REPORT TO NAPOLEON FROM GENERAL JEAN FRANÇOIS DEJEAN, CONCERNING CLOTHES FOR THE TROOPS FORMING THE CAMP AT ST. OMER, AND ESPECIALLY ON THE DREADFUL STATE OF THE 72nd REGIMENT OF INFANTRY, THE MEN OF THIS REGIMENT BEING PRACTICALLY NUDE. NAPOLEON HAS WRITTEN IN THE MARGIN, "APPROUVÉ CE SECOURS POUR LE 72°. BUONAPARTE."

3½ pp., folio. 20 Brumaire, An 12.

£10 10s

"Vous me mandez par votre lettre du 15 de ce mois datée de Boulogne, qu'un grand nombre de Demi-Brigades n'ont pas reçu leur habillemens de l'an 11; que la 72^e assure n'avoir pas même reçu celui de l'an 10 et qu'elle est absolument nue." Etc.

489 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "BUONAPARTE" ON AN AUTOGRAPH LETTER SIGNED FROM CHAUVIN, CAPTAIN OF A BRIGADE OF POLICE.

1 page, folio. Paris, 2 Ventose, An 4.

£8 15s

Concerning the replacing of officers in the "brigade de la légion de police générale."

490 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "N" WITH SIX WORDS IN HIS HAND, ON A LETTER FROM ALEXANDRE BERTHIER.

1 page, folio. 21st January, 1808.

£6 10s

In his letter Berthier sends a list of six applications for leave, against each of which Napoleon has written either "refusé" or "accordé," and added the signature "N" at the bottom.

NAPOLEON'S RETURN FROM ELBA.

THE BRITISH PLANS FOR ATTACKING HIM.

491 [**NAPOLEON I.**] **MELVILLE** (ROBERT SAUNDERS DUNDAS, VISCOUNT, 1771-1851). Statesman. First Lord of the Admiralty.

AUTOGRAPH MEMORANDUM, MARKED "SECRET AND CONFIDENTIAL" RELATING TO THE DUKE OF WELLINGTON'S MEASURES FOR OPPOSING NAPOLEON AFTER HIS RETURN FROM ELBA.

3½ pp., 4to. 18th April, 1815.

£21

An extremely important document entirely dealing with the plans to attack Napoleon, who had just escaped from Elba.

Although Wellington thought the Emperor's enterprise would fail, he took prompt and vigorous measures in support of Louis XVIII. On the 25th March he signed a treaty for the combined action of the four great powers, each contributing 150,000 men. The British Government ratified the treaty, although it had not at first thought of going so far. Wellington's apprehensions were soon justified. Three months later Napoleon was defeated at Waterloo with a loss of over thirty thousand men.

"By letters from Vienna of the 24th March it appears:—

"1. That all the Powers were united in their determination to oppose Buonaparte; be his success in France what it might be.

"2. That in six weeks from that date the allies would have 600,000 men on the frontiers of France.

"3. That the D. of W. was negotiating a Treaty with Austria, Russia and Prussia, by which the Four Powers were to engage to maintain in active operations 150,000 men each.

"4. That the other Powers were to be called upon to accede to this Treaty, with numbers proportioned to their respective means. . . .

"7. That he [D. of W.] thinks that Portugal and Spain cannot combine an active Force without British assistance in money as well as men.

"8. That, in his opinion, Great Britain cannot furnish money for this purpose." Etc.

- 492 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

DOCUMENT SIGNED (TWICE).

2 pp., folio. "Victory," at the Madalena Islands, Sardinia, 22nd October, 1804. **£15 15s**

Appointing John Robertson Lieutenant of the Tigre.

- 493 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED "NELSON & BRONTE" TO THE MASTERS OF THE "DONEGAL," "LEVIATHAN" AND "AMBUSCADE."

1½ pp., folio. "On board the Victory," 8th August, 1804. **£8 10s**

Requesting a report on the condition of four Bags of Bread on board the "Royal Sovereign" which was reported as "unfit for men to eat."

HIS VOYAGE ROUND THE WORLD IN 1598.

- 494 **NOORT** (OLIVIER VAN, 1568-c. 1611). The first Dutch Navigator to sail round the world.

LETTER SIGNED TO THE MAGISTRATE OF UTRECHT.

2 pp., folio. 24th September, 1601. Bound in full red morocco, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. XIII).

£350

A very fine and rare letter of one of the most famous circumnavigators, concerning his voyage round the world, and referring to his passage through the Straights of Magellan.

On his departure, the magistrate of Utrecht had given Van Noort two cannon which were to be returned to the town with the sum of 100 livres, Flemish value, but, as related in this letter, the voyage was very unfortunate, making it impossible for him to comply, and he asks the magistrate for more time.

This letter, which was preserved in the archives of Corn. Booth, Burgomaster of Utrecht in the 17th century, furnishes most interesting details for the history of Van Noort's voyage round the world, the discovery of islands and countries.

At the head of the letter, the magistrate's secretary has written a resumé of the answer.

Included in the volume is a rare contemporary portrait of Van Noort, with two hemispheres with inset portraits of Drake and Cavendish, and a contemporary engraving of Magellan and Van Schouten, Drake, Cavendish, Speilberg and Van Noort, with two hemispheres.

- 495 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

AUTOGRAPH LETTER SIGNED TO ROBERT WHITE.

3 pp., 4to. 27th September, 1828.

£3 3s

An interesting letter asking White to complain to Sir Edward Lees about the Post Office arrangements. The nearest Post Office was twenty miles away and he requests that an office shall be installed at Ballybrack. O'Connell offers to cover the entire expense of £24 per annum.

He concludes his letter:—

" . . . I wish something were done to quiet the Association on the subject of the Kilkenny result. We are even quarreling amongst ourselves. The 'blood hounds' agree better."

- 496 **OLCOTT** (COLONEL HENRY S., 1830-1907). Famous Theosophist.

A VERY LONG AND MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, THE AUTHOR OF "HANS BREITMANN BALLADS" AND OTHER WORKS.

Extending to 10 pp., 8vo. Ceylon, 18th August, 1899.

£15

A magnificent letter on Theosophical matters, possibly the finest ever penned by Olcott. He concludes with an out-spoken attack on Andrew Laing:—

" . . . I wish we were living as neighbours so that we might talk on the mighty themes which we both so love to occupy our thoughts with. X. B. Saintine says (Picciola) that the penalty of greatness is isolation, the higher one rises the fewer companions can he expect to have. It is pre-eminently so as regards spiritual evolution and hence the joy which comes to a man of high ideals when he meets with a congenial spirit. . . . How I wish you could live near me in Madras and have the use of the fine Library I have got together—about 12,000 volumes, including over 2,000 palmleaf MSS. of sorts. We are strong in books on Occult Science, and I am sure you would browse among them like a fine Milch Cow in a Dutch pasture. I am most happy to know that you were satisfied with my too brief review notice of your 'Strong Will' book: it was worth a longer one. Of course, you will not be surprised to learn that when I read the proofs I got into sympathetic touch with your mind and foresaw exactly what you would feel. Ah! me, if you could only read our now rather copious theosophical literature, and become convinced of the truth of the Eastern theory of Evolution of nature and man; it is so splendidly perfect without a hiatus, without room for miracle dogma or injustice. It makes life all brightness, death nothing to be dreaded. . . . The Buddhas and Christ stand immeasurably higher than the greatest of mere scientists, and the mere effort to follow in their footsteps ennoble the meanest peasant and the humblest scholar. Hail, then, my brother thinker, this new link between us is one that is unbreakable.

" Since you say you have been interested in Buddhism I shall ask your acceptance of a copy of the 33rd Edn. of my 'Buddhism Catechism'—the text book in Bst. school—the attâr of 15,000 pages readings. . . .

" Ah, yes, Andrew Laing. Well, what else could you expect by way of criticism about your book or any one of mine, save that chattering and mouthing (like a monkey with soap in his mouth) you mention. What the devil do such mere litterateurs know about spirit or spiritual things. For the whole world of Psychic Researches and their like I have but contempt." Etc.

- 497 **ORMONDE** (JAMES BUTLER, 1st DUKE OF, 1610-1688). Supporter of the Stuarts. Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD CLARENDON.

1 page, small 4to. Dublin, 26th October, 1684.

£4 4s

As to the state of affairs in Ireland.

"There seems to be in this people an universall disposition to quietnesse & ye inioyment of ye plenty God has sent us, & it is in ye King's power to doe much towards keeping us in this disposition by continuing ye impartiall distribution of justice, & by establishing such a force as that ye disaffected may not think it easy to disturb our Peace with impunity. I have sayd something to this purpose in a leter to ye King."

- 498 **OSBORN** (SHERARD, 1822-1875). Rear-Admiral and Arctic Explorer. Published "Last Voyage and Fate of Sir John Franklin," etc.

AUTOGRAPH LETTER SIGNED TO MR. PEARCE.

1 page, 8vo. Twickenham.

10s 6d

- 499 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

TEN AUTOGRAPH LETTERS (NINE SIGNED "PALMERSTON" AND ONE "P."), ADDRESSED TO MR. ELLIOT.

19 pp., 8vo. 1802-1838.

£2 2s

- 500 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marcus the Epicurean."

AUTOGRAPH LETTER SIGNED ON CORRESPONDENCE CARD TO EDMUND GOSSE.

1 page. 16th June, 1893. With addressed envelope.

£2 15s

"Sincere thanks. I and others were greatly pleased to see you. I leave for London on Monday; but my coming and going will be a little uncertain."

- 501 **PAYN** (JAMES, 1830-1898). Novelist.

"HALVES." AUTOGRAPH MANUSCRIPT.

Contained in 9 exercise books and comprising 320 pp. Preserved in a full morocco case, lettered on back.

£10 10s

- 502 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED (THIRD PERSON) TO MRS. WILLIAM WHEATLEY.

2 pp., 8vo. Whitehall, 9th March (1841).

12s 6d

"Sir Robert Peel . . . begs leave to return to her the accompanying Papers which relate to transactions of which Sir Robert Peel has no knowledge whatever." Etc.

503 **PEEL** (SIR ROBERT).

AUTOGRAPH LETTER SIGNED AND AUTOGRAPH LETTER
(THIRD PERSON) TO REV. R. PARKINSON OF MANCHESTER.

3½ pp., 8vo. Whitehall, 6th May, 1842, and 9th October, 1841.
With addressed envelopes. **12s 6d**

Concerning the Savings Banks and Fever Hospital in Manchester.

"I beg leave to return you my thanks for the several communications with which you have favoured me on the subjects of the Savings Banks and Fever Hospital in Manchester.

"I was prepared to make use of them and the information they conveyed had any further reference to this subject been made, subsequently to their receipt, in the House of Commons."

BISHOP THOMAS PERCY ON HIS FAILING EYESIGHT.

504 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Editor of the
"Reliques of Ancient English Poetry."

TWO AUTOGRAPH LETTERS SIGNED TO GEORGE ANST.

8 pp., 4to. Dromore, 1803. Together, **£5 5s**

Referring to a severe inflammation of the eyes from which he is suffering and which has almost deprived him of sight.

505 **PONIATOWSKI** (JOSEPH, PRINCE, 1762-1813). Famous Marshal of
France. Commanded against Russians, 1792-4. Minister for War to
Napoleon 1806. Commanded Polish army against Austria 1809.

LETTER SIGNED TO BARON DE BIGNON, THE DIPLOMATIST.

3½ pp., folio. Zittau, 10th July, 1813. **£10 10s**

Concerning the Polish Troops under his command.

"Les relations de service dans les quelles j'ai eu l'avantage de me trouver avec vous, m'ont tellement convaincu de votre désir d'amener, dans chaque circonstance des resultats conformes aux intentions de S. M. L'Empereur que je n'hésite pas à m'adresser à vous avec confiance relativement à la commission dont vous êtes chargé par rapport aux besoins des troupes Polonaises.

"Autant qu'il me parait, les contrats fixent pour la délivraison d'une grande partie des objets, des époques trop éloignées pour pouvoir remplir le but, d'autant plus que les corps seront obligés d'attendre leur arrivée de Dresde et des s'occuper eux mêmes de la confection de leurs effets d'habillement. Il en est d'autres articles essentiels, tels que le harnachement, les selles, etc., pour les quelles il n'a pas été encore passé de marchés." Etc.

On 19th October, 1813, the day after Napoleon made him a Marshal, Poniatowski lost his life during the disastrous battle of Leipzig. He endeavoured to swim his horse across the River Elster after the bridge had been blown up in error. Macdonald, the other Marshal, safely swam across.

"THE DEAN'S (JONATHAN SWIFT) LETTER MADE ME MELANCHOLY."

506 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO LORD ORRERY.

1 $\frac{3}{4}$ pp., 4to. Twickenham, 6th September (1738).

(SEE ILLUSTRATION, PLATE No. XIV).

£60

A very fine letter mentioning Bolingbroke and Dean Swift.

" . . . It is my duty to wait on you, as I had done to-day, but yt. it is ye day of my Ld. Bolingbroke's return, after a short journey he made into ye country. He assures you of his compliments, and we both propose to be at yr. Ldps. door ye moment he can go to town; for his stay in England will probably be short, his resolution being to go as soon as he has sold Dawley, for wch. there have been two or three treatises on foot some time. The Dean's letter made me melancholy, and I apprehend your acct. of him will not relieve me from it." Etc.

507 **POPE** (ALEXANDER).

AUTOGRAPH LETTER SIGNED TO JONATHAN RICHARDSON,
PORTRAIT PAINTER.

1 page, 4to. c. 1742.

£35

Written to Jonathan Richardson, with whom he was on intimate terms, concerning his portrait, which Richardson painted, etched or drew several times.

"I am sorry for it, but cannot help putting off my engagemt. to sit to you, till ye end of ye next week. It is truly a concern to me, when I am not able to express an equal readiness and warmth to comply with any desire of yours, who show so great a degree of both, in executing any of mine." Etc.

508 **PORTSMOUTH** (LOUISE DE KÉROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

AUTOGRAPH LETTER SIGNED TO HIS ROYAL HIGHNESS
(DUKE OF ORLEANS).

3 pp., 4to. N.D. (Circa 1717).

£7 10s

Importuning the Duke of Orleans concerning the reduction in her pension from France pleading her services to that country, doubtless in connection with the keeping of Charles II dependent on the French King.

(Trans.):—" . . . You do not ignore, Monseigneur, the essential services which I had the honour of rendering the State. The reward as you know, Monseigneur, is of the most mediocre. I hope, therefore, that in your kindness and justice you will not reduce it. I throw myself therefore at the feet of your Royal Highness." Etc., etc.

509 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO IGNAZ MOSCHELES, THE
COMPOSER.

1 page, 8vo. 1832.

18s 6d

Sending the third verse of a song, which he sets out in the letter.

"I send you the third verse of your little song, which I hope you will complete. If you do not, I shall consider that you do not consider Mrs. Moscheles to be worth a third verse." Etc.

510 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO H. T. HARRISON, EDITOR OF THE FRIENDSHIPS OFFERING.

1 page, 8vo. Chancery Lane, 7th May, 1835. Bearing Harrison's reply overleaf. **12s 6d**

"If you will let me know what will be the latest time that you can receive contributions for the Friendships Offering. I will try to look out something for you. Be good enough to address me, if you please, in your own name, as you will feel with me, I dare say, that it is unpleasant to communicate with an anonymous correspondent." Etc.

511 **PROUT** (SAMUEL, 1783-1852). Water-Colour Painter. Highly esteemed by Ruskin.

AUTOGRAPH LETTER SIGNED TO MR. SHOBERL.

2 pp., 4to. Brixton, N.D. With sketch in text. **15s**

"I beg pardon for having said to Mr. Ackermann that the description of the Doge's Palace was not altogether applicable to the view of the 'Forget me not.'"

512 **PROUT** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES TILL.

1 page, 4to. London, 5th April, 1834. **10s 6d**

Acknowledging the receipt of £400 18s. 6d.

"being the consideration for fifty sets of my lithographic sketches in Flanders and Germany, and the right of printing two hundred and fifty sets in addition." Etc.

513 **PRYNNE** (WILLIAM, 1600-1669). Puritan Pamphleteer. Styled "the Cato of the Age."

LETTER SIGNED BY WILLIAM PRYNNE AND OTHERS.

1 page, folio. 24th July, 1660. **£5 5s**

Authorizing Nicholas Steward to "collect and receive all manner of tithes of or belonging to the Improprate Rectory of Lakenheath wch. are or shall become due for this harvest and to sue for the same in any Court of Law or Equity."

In 1632, William Prynne published "Histriomastix" directed against stage-plays, and for the supposed aspersion on Charles I and his queen in "Histriomastix" was sentenced by the Star-Chamber in 1634, to be imprisoned during life, to be fined £5,000 and to lose both his ears in the pillory. He continued to write in the Tower of London and in 1637, was again fined £5,000; deprived of the remainder of his ears; and branded on the cheeks.

- 514 **PUCCINI** (GIACOMO, 1858-1924). Well-known Italian Composer.
TEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND BETTOLACCI.

19 pp., 8vo. Vienna, Boscolungo, London, Milan, 1897-1911. **£15**

A fine personal correspondence extending over many years, dealing mainly with the writer's property at Torre del Lago to which he is deeply attached. Also mentioning frequently his travels and his work. In 1899 he writes from Boscolungo: "On the 20th I hope to leave for the lake in order to finish the music of Tosca," and from London he expresses his longing for the lake and its beautiful surroundings, but adds "I must not complain, however, for I am quite sufficiently and not too badly surrounded at Covent Garden." In 1907 he writes of his intention to pay a flying visit to Paris "in order to hear the new futuristic music" and he is looking forward to a stay in London where he will enjoy himself in secret.

- 515 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Christ Church, 15th March (1837).

£3 3s

An extremely interesting letter on the doctrine "supposed to be continued in my 2nd tract on Baptism."

"... My observations are mainly directed agt ye views of ye Low Church and ye world, who again is representing, that as soon as a man is reformed or converted, he has nothing to do with his former sins. Repentance is said to be 'simply breaking off sins'; and ye L.C. apply all ye promises given with Baptism, at once to Faith. 'Tho yr sins be as scarlet,' etc. Thus, let a man have broken ye 7th commandment continually, and on marriage, lose all temptation to that especial sin, ye Worlds calls him 'reformed,' ye Low Church, if he be able to patronize their Societies, regard him as converted, as a pious Xtian; and they re-instate him in his own opinion, just as much as if he had been a heathen before, and now for the 1st time heard of the Gospel." Etc.

- 516 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter.
"The Scottish Reynolds." Painted almost every celebrated contemporary of note.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) DAVID WILKIE THE PAINTER.

3 full pages, 4to. Edinburgh, 12th September, 1819. **£12 10s**

On his isolation and asking for information of what was going on among the Artists; mentioning that he had seen no notice of pictures he had sent up to the Exhibition; then as to Sir Thomas Lawrence, who was getting enormous prices for his portraits; and expressing his intention of raising his own prices.

"... I send up generally a picture or two, to the Exhibition, which serve merely as an Advertisement that I am still in the land of the living, but in other

Raeburn (Sir Henry)—*continued.*

respects it does me no good, for I get no notice from any one nor have I the least conception how they look beside others. I know not in what London papers any critiques of that kind are made, and our Edin^r ones take no notice of these matters.

"Are the Portrait painters as well employed as ever. Sir Thomas Lawrence they tell me has refused to commence any more pictures, till he gets done with those that are on hand; and that he has raised his prices to some enormous sum. Is that true; and will you do me the favour to tell me what his prices really are, and what Sir W. Beechy, Mr. Phelps and Mr. Owen have for their pictures. It will be a particular favour if you will take the trouble. . . . I am raising my prices too and it should be a guide to me, not that I intend to raise mine as high as your famous London artists." Etc.

517 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR J. E. MILLAIS, THE FAMOUS PAINTER.

2 pp., 8vo. Garrick Club, 21st July. N.Y.

£2 10s

Praising a picture of Millais.

" . . . I cannot pretend to point out exactly what you have done to it: but this I know it looks admirably well. I hope you will call on me and talk it over. I am very proud to possess it. Either I am an idiot or it is an admirable work.

"Now for my part. £120 into Coutts tomorrow." Etc.

WITH HUMOROUS SKETCHES.

518 **REED** (EDWARD TENNYSON, born 1860). Artist. Drew for Punch.

AUTOGRAPH LETTER SIGNED WITH THREE SKETCHES IN TEXT.

1 page, 4to. London, 6th August, 1915.

£2 10s

This letter shows E. T. Reed at his best, his sketches being remarkably clever. He apologises for keeping his correspondent waiting so long, and then depicts him as grown to be an old man, sitting in a bath chair.

" . . . Oh! no, I forgot. I'm not old at all. I've joined the National Guard and the change in me is remarkable! "

The alteration in himself, from a civilian to a National Guardsman, being illustrated by two more sketches.

519 **RENNIE** (JOHN, 1761-1821). Engineer.

AUTOGRAPH LETTER (THIRD PERSON) TO THE EDITOR OF THE "MORNING CHRONICLE."

1 page, 8vo. Belgrave Square, 7th May, N.Y.

12s 6d

Respecting a letter he wished to be inserted in the "Morning Chronicle" "should nothing appear objectionable."

- 520 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE
INDIAN SECTION OF THE SOCIETY OF ARTS.

1 $\frac{3}{4}$ pp., 8vo. Headquarters of the Army in India, 11th February,
1893.

ALSO AUTOGRAPH CORRECTED GALLEY PROOF SHEET OF
THE REPORT OF A MEETING, WHERE LORD ROBERTS ACTED
AS CHAIRMAN. WITH SIGNED INSCRIPTION AT HEAD.

Together, £2 12s 6d

In his letter Lord Roberts writes:—

"I hope to reach London on or about the 11th May next, but I may be
delayed in my journey, in which case I should not be able to attend the meeting."

The accompanying corrected proof sheet is the printed report of
a meeting where Sir George Robertson gave a lecture on "that
strange unknown country called Kafiristan." It is extensively
corrected by Lord Roberts, and in addition he has written across the
head: "With Field Marshal Lord Roberts' Compts."

- 521 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO THE MAYOR OF LEWES.

2 pp., 8vo. Cairo, 6th March, 1909.

£2 2s

Regretting his inability to attend a meeting, and referring to the
National Service League.

- 522 **ROMNEY** (GEORGE, 1734-1802). Famous Painter.

AUTOGRAPH LETTER SIGNED TO HIS WIFE AT KENDAL.

1 page, folio. 26th July, 1762.

£14 14s

A few words slightly affected where worn in folds.

" . . . I am very glad to hear you all enjoy a perfect state of health in
body and mind too I hope as by the blessing of God I do at present. I heard the
other day Brother Lawrence was arriv'd at Lancaster. I beg you'll inform me
as soon as convenient how he does and brother Billy, and whether he thinks of
going again or not." Etc.

- 523 **ROMNEY** (GEORGE).

AUTOGRAPH LETTER (SIGNATURE CUT AWAY) TO HIS
FATHER.

1 $\frac{1}{2}$ pp., 4to. Rome, 30th June, 1773.

£7 10s

Romney arrived in Rome on 18th June, 1773, where he lodged in
the Jesuit College, and spent his time in copying the most famous
pictures and in studying the great examples of antique sculpture. He

Romney (George)—*continued.*

was greatly impressed by the latter, and its influence on his art is evident.

" . . . I do not doubt but you think my leaving England a very imprudent thing. I confess I thinke it has that appearance to those that know nothing of my profession or I assure you I shall never take any steps but what I think will tend to advance either my reputation or fortune. I therefore beg you'll be perfectly easy in every thing relative to my conduct and desire you'll take care of Molly and John and keep him at a good Lattin scool, and desire him to endeavour to retain the butys and knowledge the lattin authors are filled with as well as the language." Etc.

524 **ROSSETTI (DANTE GABRIEL, 1828-1882).** Painter and Poet.

AUTOGRAPH LETTER SIGNED TO W. J. KNEWSTUB, HIS PUPIL AND ASSISTANT.

4 pp., 8vo, on monogram-headed paper. Cheyne Walk. Circa 1865. **£3 15s**

A very fine letter of artistic criticism and advice in relation to some of Mr. Knewstub's oil paintings.

"Depend upon it the idea of copying the 'Golden Age' is out of the question. However . . . I send it with the 'Ringlet' and 'Sympathy,' either of which might easily be finished. The 'Ringlet' is the best thing you've done in oil, only wants finishing . . . the face seems to have turned yellow . . . the white dress might be made grey, namely—Cologne Earth and ultramarine, etc. . . bracelet also . . . this latter might be made amber, no red needed. . ." Etc.

525 **ROUSSEAU (JEAN JACQUES, 1712-1778).** Philosopher.

AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$ pp., 4to. Wootton, 14th March, 1767. **£12 10s**

Owing to Rousseau's unpopularity in France, David Hume offered him, late in 1765, a refuge in England, which was accepted, and he landed in England in January, 1766. He was lionized in London, grew tired of it, and Hume then procured him a country abode in the house of Dr. Davenport at Wootton in Derbyshire. Rousseau returned to France in May, 1767.

In his letter, he speaks of his health, some medals, and a portrait of Lord Mareschal, etc.

526 **ROWLANDSON (THOMAS, 1756-1827).** Artist and Caricaturist. Illustrated "Tour of Dr. Syntax," etc.

SIGNED AUTOGRAPH ACCOUNT FOR DRAWINGS SOLD TO S. FRANCIS RIMBAULT, THE FAMOUS MUSICIAN AND A GREAT COLLECTOR OF ROWLANDSON'S DRAWINGS.

1 page, small 4to. 1823. **£10 10s**

A particularly interesting Rowlandson item; listing a number of his drawings sold by him to Rimbault in 1822 and 1823; these include "Brussels Market Place," "Barnet Market Place," "Going to a Fair," etc., in all sixteen items.

NAPOLEON AT ELBA.

- 527 **RUSSELL** (LORD JOHN, 1st EARL, 1792-1878). Famous Statesman. Prime Minister.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BROTHER, THE MARQUIS OF TAVISTOCK.

4 pp., 4to. Rome, 29th December, 1814.

£3 10s

Describing Napoleon Bonaparte whom he had visited at Elba.

" . . . You will perhaps be curious to hear something of the great man that I have been to see—he is in person stout, and very fat, without much majesty in his air and still less terror in his look—he was indeed extremely good-natured and during the two hours I was alone with him talked and encouraged me to talk on every subject. He blamed very much our sending Lord Wellington to Paris, as no one likes to see the man by whom he has been beaten. He is of opinion that there will be no war in Europe at present, but he thinks it likely that the Congress will spin out a long time, and that Russia will keep Poland, and Prussia Saxony as it were in abeyance. He is very gay and certainly not unhappy but at the same time I do not think him easy in his present situation, and very far indeed from the tranquility of a philosopher. . . . Talking to me of the American War, he said 'C'est une guerre de vengeance, the frontier can be of no importance to you, and you have no object in continuing the contest'; he thinks it weakens us at the Congress."

ORIGINAL MS. ON INVASION OF SCOTLAND.

- 528 **SAINT-LAMBERT** (JEAN FRANÇOIS DE, 1716-1803). French Poet. Published "Recueil de Poésies fugitives," "Les Saisons," etc. Officer in the Army under Louis XV and XVI.

ORIGINAL AUTOGRAPH MANUSCRIPT OF A PLAN FOR THE INVASION OF SCOTLAND.

Comprising 9 pages, folio. Circa 1770.

£12 10s

An important manuscript graphically discussing a proposed invasion of Scotland; detaching it from England and making it a valuable ally of France. Saint Lambert, in the course of his article, makes some interesting comments on Scotland and the Scots.

(Trans.):—"The nation in general is poor, it only pays one fortieth of the taxes of Great Britain. The Lowlands of Scotland which are considered rich are only so by comparison with the Highlands which have nothing. The Scotch have the property and the resources of free and poor peoples. They are proud, courageous, desirous of independence; they are sincere and warm in their hatred and friendship; there are among them many robbers and few rogues; they are very capable of enthusiasm and fanaticism for their religion and their country. They have austere manners. They still remember with complacency the victories they gained over the English; and generally they bear with impatience the union which subjects them to, rather than makes them a partner in, the government of England. . . .

"The House of Stuart has many Scotch on its side; the families of more than 500 Citizens who in the last war perished by the hand of the executioner have preserved sentiments of vengeance against this House of Hanover and attachment for that of Stuart. They live between rage and fear, they look and think only through these two passions." Etc.

529 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.

TWO AUTOGRAPH LETTERS SIGNED TO CHARLES G. LELAND.

2 pp., 8vo. Dated from London and Brighton, 1874 and 1876.

£3 3s

Two interesting letters, one of which was written just before his departure for St. Petersburg where he was sent as special correspondent for the "Daily Telegraph" when war between Russia and Turkey was imminent.

"This comes hopping (as the Kangaroo remarked) that you have not yet left Brighton. Selfishness on my part inspires the hope. You were kind enough to promise me a letter for St. Petersburg. I start, God willing, on Thursday for a new journey due North and East—Bysantium via Petropolis. I shall not have, I fear, time to bid you good-bye. I shall be in the agonies of packing up and fur coat buying until the ultima hora. Will you post the letter to me addressed to the Daily Telegraph Office as that will be the last spot of British earth I shall roost upon. Will you explain to your correspondent that I am not an enemy to the Constitution of the United States: that my Presidential Isle—if I had one—would be for Delmonico (corner of 5th Avenue and E. of 14th Street N.Y.) that I have been vaccinated, that I have joined a church (Grace Walking Brethren; Col. Quagg's connection), and that I have never been in Sing-Sing, but hope to be. . . .

"The 'War-Widow' Mrs. Sala will remain in Brighton for yet another month. She will then return to 49, Gower St., Bedford Square, and, pending my return, will deliver a course of public lectures on my life and curios. Admission free: but the housemaid will receive subscriptions for the Byron Memorial Fund, and detain the audience's umbrellas until settled." Etc.

530 **SCHILLER** (FRIEDRICH VON, 1759-1805). Famous German Poet and Historian.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND.

4 pp., 8vo. Weimar, 21st February, 1788.

(SEE ILLUSTRATION, PLATE No. XV).

£42 10s

A splendid letter of extraordinary literary and personal interest. It was written after the publication of Schiller's "History of the Netherlands" and just before his appointment as Professor of History at Jena University.

(Trans.):—"Many thanks, my dearest friend, for your fine and discriminating criticism of my History of the Netherlands, for your kindness in fulfilling my wish and for the subtlety with which you knew how to conceal what a great part your friendship has had in it.

"That you have taken the trouble to spread a favourable light on the good sides of this book is all the more valuable to me in this moment when it has pleased heaven to throw me into this new career, for which a certain advance of credit will be of great use to me."

"I should have liked to write you long ago how much the pleasure in my new appointment is enhanced by the prospect of living in closer contact with you; but I have been uncertain about this matter up till now and did not want to write too soon. Now it seems to be as good as definite, and from Easter I shall be one of you. Reinhold will have to leave off his abstract way of living and will have to bring sacrifices to the joy of life. I am told that he has seriously endangered

(Continued over)

Schiller (Friedrich von)—*continued*.

his health by his confounded intensity. Really, he must discontinue this; for who will thank us for it, if we study until we are fit for the hospital?

"Please assure the Reinholds and Schätzers of my friendship and love. I am looking forward to living amongst you dear people and I expect much that is beautiful from our living together in future.

"To return to the review. I know your strict principles on historical truth and accuracy and must therefore admire all the more the rare sense of fairness which, in criticising my book, made you choose a point of view from which it could best hold its own against these strict demands. Few men would have been able and still fewer would have been willing to do this!

"The only mistake you point out is the fault of the copyist. Various other points on which you touch I shall be glad to discuss with you when we meet."

The well-known philosopher Christian L. Reinhold, mentioned in the above letter, was a prolific writer on philosophical subjects and the son-in-law of Wieland.

531 **SCHUMANN** (ROBERT, 1810-1856). Musical Composer.

MUSICAL MANUSCRIPT OF THREE DUETS, WITH WORDS AND PIANOFORTE ACCOMPANIMENTS, ENTITLED "WENN ICH EIN VÖGLEIN WAR," "HERBSTLIED," AND "SCHOEN BLUEMELEIN."

11 pages, oblong folio.

£12 10s

Musical Manuscript of three duets, with words and pianoforte accompaniment with signed title-page in the autograph of Robert Schumann, also titles of the duets, expression marks, and various words in the text in his hand.

532 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

1½ pp., 4to. Edinburgh, 15th February, 1828.

£35

An interesting letter concerning the candidature of Mr. Edwards for a certain post.

"I have seen Mr. Edwards and am much pleased with his address and manners and with the literary and professional testimonials which he has produced. This seems to be a general opinion with us here and as Mr. Edwards seems well satisfied, with the principles on which the school is conducted and with the proficiency of the young people and qualifications of the teachers employed I should suppose he has every chance of obtaining the situation should he continue to desire it. . . .

"Mr. Edwards very honourably wished to withdraw his application whenever a doubt occurred to him whether his health would enable him to discharge the duties of a fatiguing duty. But we have recommended to him not to act hastily . . . as I think the situation in other respects will suit him well as he does appear to disapprove of the constitution and rules of the Academy and thinks well of the Directors. The present Rector also thinks highly of Mr. Edwards.

"I will soon send the contribution to the Roxburghe. We had a gallant part of our Bannatyne Club dining together last Saturday in which the worthy Biblioplists drank two bottles of claret apiece."

ON BURNS' PORTRAIT.

533 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO SIR GEORGE BEAUMONT.

1 page, 4to. Edinburgh, 29th May, N.Y. c. 1812.

£21

Referring to a portrait of Burns.

"My friend, Mr. Skirving, the celebrated painter in crayons is going up to London with a portrait of Robert Burns, the only tolerable representation of the Ayrshire Bard. I think you will like to look at it & I know you are too great a friend of genius to be startled at its eccentricities of which Mr. Skirving has his full share." Etc.

534 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MRS. LAIDLAW.

1 page, 4to. Abbotsford, 6th January, 1813.

£10 10s

Concerning his forthcoming book "The Bridal of Triermain," upon which he was then working, and promising Mrs. Laidlaw a copy.

535 **SCROPE** (WILLIAM, 1772-1852). Sportsman, Author and Artist.
Published works on deer-stalking and salmon fishing.

A LENGTHY AUTOGRAPH LETTER SIGNED TO "MY DEAR SCOTT."

6 pp., small 8vo. Ipswich, 23rd November, N.Y. (Circa 1837).

£2 2s

A very long and particularly interesting anecdotal letter connected with Salmon fishing and deer-stalking; mentioning Sir Walter Scott, Thomas the Rhymer and others. He likewise asks for anecdotes connected with Scottish streams, evidently for his two famous works he was then preparing.

The following short extract will indicate the absorbing interest of the whole letter:—

"Alluding to the Haigs, you seem to doubt whether Haco King of Norway was 'a Pescator dell'Ouda.' Of course he was, & the appellation of Salma hucho mentioned in natural history obtained its name from him. I think Thomas the Rhymer must have thrown a long line also & that the prior of old Melrose must have been taking a cast at the Hally-wheel when the Deil entered into his iron boat. I have given plenty of Kelpie in the 'Days of Deer-stalking.'" Etc., etc.

The letter is just a little stained and worn.

536 **SHACKLETON** (SIR ERNEST, 1874-1922). Famous Explorer.

AUTOGRAPH NOTE SIGNED AT THE FOOT OF A PEN AND INK SKETCH OF TWO PENGUINS.

1 page, 4to. Belmont Castle, 27th August, 1914.

ALSO PHOTOGRAPH OF SHACKLETON WITH AUTOGRAPH SIGNATURE.

£2 2s

"This is a correct idea of an Antarctic Proposal; not a protest against a late home coming."

537 **SHAKESPEARE** (BOYDELL MEDAL).

RARE SILVER MEDAL OF SHAKESPEREAN INTEREST, STRUCK BY BOYDELL IN CONNECTION WITH THE PUBLICATION OF HIS "SHAKESPEARE."

OBVERSE: Depicts Shakespeare seated between the Dramatic Muse and the Genius of Painting, with inscription below, "He was a man, take him for all in all, I shall not look upon his like again."

REVERSE: Presentation inscription to the subscribers to the "Great National Edition of that Immortal Poet."

Presented to George Granville Leveson Gower, Earl Gower, 2nd Marquis of Stafford, and afterwards Duke of Sutherland, and with his name engraved round edge. **£1 10s**

In fine condition, it measures about $5\frac{1}{2}$ inches in circumference.

538 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

TYPEWRITTEN MANUSCRIPT SIGNED "FIONA MACLEOD," ENTITLED "THE IRISH MUSE."

4 pp., 4to. With numerous autograph corrections by the author.

£5 5s

"... It is urged, and not without show of justice in the plea, that so much of the poetry of Mr. Yeats' and of others to be named with him, is not Irish poetry, as we find in the intense verse of Mangan, or in the light verse of Lever, Moore, and Father Prout, or in the heroic verse of Samuel Ferguson, or in the homely verse and winsome music of Allingham and Alfred Perceval Graves and Jane Barlow, or in the lyrical outcries of the poets of 'The Nation' or in the ruder utterance of the unknown singers who bequeathed their crude but unforgettable national ballads in pieces such as 'The Wearin' o' the Green,' 'The Cruiskeen Laun,' and 'The Shan Van Vocht.' The poetry of Mr. Yeats, and others to be named with him, is certainly not distinctively Irish in this sense. But it must not be overlooked that the poetic spirit in every country has two instinctive movements: to become the colour and sound of the national life in its outward and particular aspects, and to become the colour and sound of the national genius in its inward life and universal appeal. The Poet who ignores the accent of time and place is not necessarily the lesser patriot, the less truly nationalist than the poet, who, from the quality of his mind and spirit, or from choice, ignores the accent of the Land of Heart's Desire. Nor can we mistake the hidden flower of its mortal life, with its root in time and place and country. . . Etc., etc.

539 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH LETTER SIGNED TO MISS BIRD.

8 pp., 8vo. Antrim, N.D.

£1 5s

A very long letter referring to his stay in Ireland, and continuing with an account of the criticisms he had received on the subject of his book "Silence Farm,"—"Swinburne . . . thought very highly of it."

540 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

AUTOGRAPH CHEQUE SIGNED FOR FIVE POUNDS IN FAVOUR OF MR. CHARLES CLAIRMONT.

London, 12th January, 1816.

£16 16s

An unusually interesting item being a cheque in favour of Charles Clairmont, the brother of Jane Clairmont who accompanied Mary Godwin in her elopement with Shelley. It was through Charles Clairmont that a half surreptitious communication was kept up by the fugitives with Godwin's household; and it was Charles who acted as intermediary between Godwin and Shelley when the latter pledged himself to procure for Godwin the sum of £1,200.

Slander and calumny soon became familiar to Shelley when he fled to the Continent in 1814 with Mary Godwin accompanied by Jane Clairmont, and when soon after Godwin was rescued from financial distress by Shelley's generosity, it was given out that Shelley had purchased of Godwin his two daughters for sums of eight hundred and seven hundred pounds respectively. Jane refused to return to Godwin's house and lived for some time with Shelley and Mary, which led to much gossip. When she afterwards became Byron's mistress, and gave birth to Allegra after Byron's desertion of her, slanders of old date revived and Shelley was accused of being the father.

In his will, the sum of £6,000 was bequeathed to Miss Clairmont, and a second sum of £6,000 to be invested in the purchase of an annuity for the term of her life, and the life of such other person as she might name. (Allegra was no doubt meant).

541 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MR. GRAVES.

4 pp., 4to. N.D.

£21

A very fine Shenstone letter.

"... I myself correspond but very little now. . . I don't find by your letter that you have much more Philosophy than me. I can't tell indeed what the situation of yr House is, I owne mine gives me offence on no other consideration than it does not receive a sufficient number of polite friends, or that it is not fit to receive 'em, were they so dispos'd. I wou'd else cultivate an acquaintance with about three or four in my neighbourhood, that are of a degree of elegance, and station superior to the common run. But I make it a certain Rule Arcere profanum vulgus. Persons of vulgar minds, who will despise you for the want of a good set of chairs, or an uncouth fire-shovel at the same time that they can't taste any excellence in a mind that overlooks those things: or (to make a conceit of this sentiment) with whom 'tis in vain that yr mind is furnished if yr walls are naked. Indeed one loses much of one's acquisitions in virtue by an hour's converse with such as judge of merit by money. Yet I am now and then impell'd by the social passion to sit half an hour in my kitchen." Etc.

542 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO A LADY.

4 full pp., 4to. The Leasowes, 27th February, 1755. £8 8s

A very fine letter of unusual length, entirely in Shenstone's own hand. He speaks of his engagements with Dodsley, advises his correspondent as to some poetry written by her, and concludes by a charming reference to the approach of Spring.

" . . . I have expected to see Dodsley's miscellany advertis'd these six weeks ago. Had he allowed me but one half of this time to deliberate, I could have adjusted the share we have in it much more to my satisfaction. I know but little what he has finally done, in pursuance of that discretionary power with which I, through absolute haste, found it requisite to entrust him; and that possibly when his own hurry was as great as mine. But this I know, that, in what I did myself towards the last, you must expect to trace the Finger of Stupidity precipitated.

" Stupidity, however, is many an honest man's lot. Presumption is less excusable: and I am therefore most humbly to crave your Ladyship's pardon for proposing what I thought might be some improvement of your verses. I have this to plead in my behalf, that you write these lively pieces almost extempore; that you lay no stress upon them, and hardly ever revise them. . . .

" I will resume this subject upon some other occasion; at present, let me only add that Dodsley, when last I heard from him, desired my opinion whether or no he should be thought impertinent if he presented your Ladyship with a compleat sett of his Miscellanies. It seems the first volumes are out of print at this time; but will be reprinted in about a month. The new volume he gives me reason to expect every day.

" How truly do I long for the approach of spring; Methinks I could travel many leagues to meet it, were it possible, by so doing, to bring it faster on its way. And yet, unless it should supply me with Health as well as with Company, with Spirits as well as with Daffodils, and in one word re-enliven both the Farmer and the farm, what would it avail? The two Canary-birds, that were given me about three weeks ago, sing whilst I am writing, sing from morn to night, and that with all the vigour which the Spring itself can inspire. Yet I do but half enjoy them: my mind is not in tune."

543 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO MR. MILWARD.

2 pp., 4to. 7th April, 1762. £2 10s

An interesting letter concerning the letting of a farm.

544 **SHEPPARD** (JACK, 1702-1724). The celebrated " Highwayman and Thief," hanged at Tyburn 1724.

JOHN SHEPPARD'S MANUSCRIPT PETITION FOR AID WHILE DETAINED IN NEW PRISON.

1 page, folio. N.D. Circa 1724. £15 15s

John Sheppard, known as " Jack Sheppard," the notorious criminal, was detained in New Prison in May, 1724, awaiting trial on charge of stealing a gentleman's watch, and this document probably refers to this period. It is a petition in his name for aid, he having

" been in prison this nine weeks and am all most starv'd and must dye for want wthout your goodnesses consideration."

545 **SHORTHOUSE** (J. HENRY, 1834-1903). Author.

AUTOGRAPH LETTER SIGNED TO CLIFFORD HARRISON,
ESQ.

4 pp., 8vo. Edgbaston, 19th October, 1897.

10s 6d

" . . . Macmillan's have been so very kind as to send me Lord Tennyson's Life and I have nearly finished the first volume. It is a noble and splendid book and I think that Hallam Tennyson's part is done extremely well. I should not wonder if it were to prove the best part of the book. My personal recollections of the late Lord Tennyson are of the most delightful character." Etc.

DANO-SWEDISH NEGOTIATIONS OF 1659-60.

546 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

LETTER SIGNED BY ALGERNON SIDNEY AND TWO OTHERS OF THE ENGLISH PLENIPOTENTIARIES AT COPENHAGEN IN CONNECTION WITH THE MEDIATION BETWEEN THE KINGS OF DENMARK AND SWEDEN.

1 page, folio. Copenhagen, 12th September, 1659. Address and wax seal on fly-leaf. **£13 10s**

The autograph signature of the famous Algernon Sidney is one of the greatest rarity. The other two signatures are of Sir Robert Honeywood of Charing, member of the Council of State, and Thomas Boone.

The letter, dated the year before the Restoration, is addressed to the Commissioners of the Admiralty, and concerns the provisioning of two ships in the service of the Parliament, then lying at Copenhagen.

On 9th June, 1659, Algernon Sidney, together with Admiral Edward Montagu, Sir Robert Honeywood, and Thomas Boone, was appointed commissioner to mediate between the Kings of Denmark and Sweden.

547 **SIDNEY** (ALGERNON).

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £50 FROM HIS FATHER THE EARL OF LEICESTER.

1 page, 4to. 4th December, 1654.

£7 10s

548 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

SIX AUTOGRAPH LETTERS SIGNED TO JOHN MAY.

20 pp., 4to. 1798-1806.

£36

An unusually interesting series of letters, in which Southey refers to the prospects of finishing his book ("Minor Poems," 2 vols.) and outlines a scheme for a new work.

In 1797 he determined to study law, but states that he is unable to stay in a lawyer's office, and proposes a visit abroad, accompanied by his wife, who is in indifferent health, the expenses of which he looks to "Thalaba" to cover.

One letter of four pages is almost entirely occupied with remarks on the criticisms of "Thalaba." He expresses a wish to write a History of Portugal, and refers to Coleridge's invitation to preach at Shrewsbury. Also mentions Wordsworth and Lamb.

"The time chosen is the latter part of Queen Mary's reign. The characters, Sir Walter, a young convert to the Reformation, Gilbert the man who has converted him. Stephen the cousin of Sir Walter and his heir in default of issue, a bigotted Catholic. Mary, the betrothed of Walter, an amiable Catholic and her Confessor, a pious excellent man. Gilbert is burnt, & Walter by his own enthusiasm and bigotry and interested hopes of his cousin condemned, but saved by the Queen's death. The story then divides itself. 1, to the discovery of Walter's principles to Mary & the Confessor. 2, the danger he incurs by his attentions to the accused Gilbert. 3, Gilbert's death. 4, Walter's arrest. 5, the death of the Queen.

"In Mary and her Confessor I design Catholics of the most enlarged minds, sincere but tolerating, and earnest to save Walter, even to hastening his marriage, that the union with a woman of such known sentiments might divert suspicion. Gilbert is a sincere but bigotted man; one of the old reformers ready to suffer death for his opinions, or to inflict it. Stephen so violent in his hate of heresy, as half to be ignorant of his own interested motives in seeking Walter's death, but it is from delineating the progress of Walter's mind that I expect success.

"Should I execute the plan of going abroad, I look to Thalaba for my ways and means. Thus were I to go to Lisbon I should have an adequate income for the year not to burthen my Uncle, but for the reason already stated I look more to Trieste. Yet the History of Portugal remains a favourite plan with me and the event of your going there, would create in me a wish to go.

"Thalaba is enabled to read the unintelligible letters on the ring by the help of some other unintelligible letters on a locust. Look at the poem and you will see that this is falsely stated. The Reviewer does not understand how Thalaba knows he has been commissioned to destroy his fathers murderers. He has only looked over the Poem to find faults that he might abuse. Had he read it with honest attention, this objection could not have been invented. The Spirit in the Tent told him. We knew from the Race of Hodarah, the destined Destroyer should come. What other of that Race was left? Etc.

549 **SOUTHEY** (ROBERT).

AUTOGRAPH COMMONPLACE BOOK, BEING NOTES AND QUOTATIONS FROM INNUMERABLE SOURCES, AND ON A VARIETY OF SUBJECTS.

Contained on over 190 pp., small 8vo.

£10 10s

This interesting little Commonplace Book contains quotations from a number of the famous poets, dramatists, etc., including Beaumont

Southey (Robert)—*continued*.

and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller. Other notes in the volume deal with the Catholic Church.

The following are a few short extracts:—

“What truth, what knowledge
What anything but eating is good in her?
T’would make a fool prophecy to be fed continually.
Inspired with full, deep cups who cannot prophecy?
A tinker out of ale, will give predictions.”

Beaumont and Fletcher.

“Weeds are counted herbs in the beginning of Spring; nettles are put in pottage, and sallats are made of eldern buds.

Fuller.”

“He that opposes his own judgment against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe.”

“I do not like that he names me so often, especially on his death-bed; ’tis a sign I shall not live long.

Webster.”

550 **SOUTHWELL** (ROBERT, 1607-1677). Vice-Admiral of Munster.

Provisioned the fleet under Prince Rupert in 1649.

AUTOGRAPH LETTER SIGNED TO HIS SON ROBERT.

2 pp., folio. Kinsale, 21st October, 1672.

ALSO PETITION FROM ROBERT SOUTHWELL TO KING CHARLES II, BEARING NOTE SIGNED BY SIR EDWARD NICHOLAS, SECRETARY OF STATE, BEGGING FOR COMPENSATION TO BE MADE TO HIM IN RETURN FOR HIS EXPENDITURE IN PROVISIONING THE FLEET UNDER PRINCE RUPERT.

AND A COPY OF A LETTER FROM THE KING TO THE GOVERNOR OF IRELAND, bidding him recompense Southwell for his expenditure in provisioning the fleet under Prince Rupert. 28th September, 1660. **£6 6s**

The letter relates to Robert Southwell’s fee farm, which he wishes the King to confer on him and his heirs for ever.

The other two documents relate to Southwell’s expenditure in provisioning the fleet under Prince Rupert, which had been sent in 1649 to assist the Marquis of Ormonde in the re-conquest of Ireland, and pleading for compensation.

In 1649 Southwell provisioned the fleet under Prince Rupert, which was then blockaded at Kinsale by Blake and Deane, and was consequently condemned under the Commonwealth to forfeit part of his estates. He was removed from his post of collector of Kinsale, but subsequently found so much favour with the Government that he was employed on several commissions, and after the Restoration had other estates granted to him.

FROM A PUPIL OF RUBENS.

- 551 **SOUTMAN** (PETER, 1580-1657). Painter and engraver. Pupil of Rubens.

AUTOGRAPH LETTER SIGNED (IN DUTCH).

$\frac{3}{4}$ -page, folio. Harlem, 5th January, 1643.

£5 5s

Very interesting letter asking a distinguished correspondent for permission to dedicate to him an engraving which he had just finished after one of the most famous paintings of Rubens.

- 552 **SPENCER** (AMBROSE, 1765-1848). Chief Justice of New York.

AUTOGRAPH LETTER SIGNED TO SAML. M. HOPKINS.

$1\frac{1}{2}$ pp., folio. Hudson, 22nd August, 1799.

£1 1s

A long letter discussing some interesting legal matters.

- 553 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. SCHWENCKE IN HAMBURG.

3 pp., 4to. 23rd September, 1819.

£3 10s

Announcing his impending visit to Hamburg and asking his friend to take the same rooms for himself and his wife which they occupied during their last visit.

- 554 **SPOHR** (MARIANNE). Wife of Louis Spohr, the Composer.

AUTOGRAPH LETTER SIGNED.

$3\frac{3}{4}$ pp., 8vo. Cassel, 18th August, 1842.

£2 10s

Expressing her great regret that she and her husband will be unable to visit the Norwich Festival, where Spohr was to conduct his Oratorio "The Fall of Babylon," as the Elector will not grant them leave of absence.

- 555 **STANHOPE** (LADY HESTER LUCY, 1776-1839). The eccentric niece of William Pitt. Lived as an Oriental in Syria from 1812 till her death.

AUTOGRAPH LETTER SIGNED TO (SIR JOSEPH BANKS).

8 pp., 4to. Mount Lebanon, 29th June, 1815.

£4 4s

A lengthy letter to Sir Joseph Banks giving him information regarding his researches in Syria, and begging the scientist to send her further work to do, as "without conceit I can command everything in Syria."

She sends Sir Joseph some acorns of the Syrian oak; petrified fish found in the rocks of Lebanon; a bottle of Rebas, a cooling medicine used by the great Pachas upon the Mecca pilgrimage, to obtain which she spent £40 in presents, a great deal of flattery and a promise of several sorts of English cheese. Lady Hester gives an interesting description of her Greek servant, Georgio, and compares the characters of the Greeks with those of the Turks and Arabs.

- 556 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the "Tatler." Friend of Joseph Addison.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bloomsbury Square, 16th November, 1713. £21

"I am infinitely obliged to you for your letter and enclosed essay concerning the poor. I protest to you I never read any thing with more delight." Etc.

- 557 **STEELE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Bloomsbury Square, 5th March, 1713. £5 5s

"I desire the favour of you to make my excuse to the President."

- 558 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. DUNN, EDITOR OF THE "NATIONAL OBSERVER."

4 pp., 8vo. Bedford Park, 21st October, 1892. £2 2s

"... I am not a musician and my article contains little about music properly speaking. But as a Russian and un homme de lettres, I wanted to say something about the excellent way how the chief actors have understood and rendered the essentially Russian poetical drama which underlies the opera." Etc.

- 559 **STEPNIAK** (SERGIUS).

AUTOGRAPH LETTER SIGNED TO MR. DUNN.

2 pp., 8vo. Bedford Park, 12th June, 1892. £1 1s

"My congratulations and my thanks for having thought of informing me of the transferring of the Observer to London.

"Will you excuse me for troubling you about a little matter. There is a cheque due to me, for my article upon Louis's book." Etc.

- 560 **STERNE** (LAURENCE, 1713-1768). Author of "Tristram Shandy."

AUTOGRAPH SIGNATURE "L. STERNE."

10s 6d

An album specimen.

SIGNED AS "PRINCE REGENT."

- 561 **STUART** (CHARLES EDWARD, 1720-1788). "The Young Pretender."

DOCUMENT SIGNED (CHARLES P.R.).

1 page, folio. Perth, 7th September, 1745. With seal. £25

An interesting document signed by the Young Pretender appointing "a captain of his Majesty's forces in the regiment commanded by Evan McPherson of Clunie." The name has not been filled in.

At the time of the arrival of Prince Charles in 1745 McPherson held command of a company in Lord Loudoun's regiment, and, although the clan had fought for the Pretender in 1715, he professed his determination to support the Government. On 28th August, 1745, he was seized in his

(Continued over)

Stuart (Charles Edward)—*continued*.

own house during the night by a large party from the Young Pretender's army, and brought a prisoner to their camp. After being detained for some time he finally agreed to muster his clan on behalf of the Pretender, and displayed the utmost enthusiasm in the Jacobite cause, afterwards helping the Prince to escape to France.

ADDRESS TO QUEEN ANNE, 1708.

- 562 [**STUART** (JAMES EDWARD, 1688-1766).] "James III," the "Old Pretender." Son of James II.

ORIGINAL MANUSCRIPT ADDRESS SIGNED, FROM THE GOVERNOR AND COUNCIL OF THE PROVINCE OF MARYLAND, CONGRATULATING QUEEN ANNE ON THE DEFEAT OF THE PRETENDER.

1 page, folio. Maryland, 16th August, 1708. Signed by Governor John Seymour and Wm. Bladen, Clerk to the Council.

ALSO THE ACCOUNT OF ALL THE ORDINARY LICENSES GRANTED IN THE PROVINCE OF MARYLAND, October, 1703, to October, 1707. Signed by Wm. Bladen, Clerk to the Council.

2 pp., folio.

£28

We your Majesty's most dutifull and loyal subjects in this your Plantacon so farr distant from your Sacred Person were surpriz'd to hear the French king had equipt the Popish pretender with a vaine force to invade yor. Majesty's Dominions; and reduce yor. happy subjects to the same slavery and misery those of that ambitious Monarch continually groan under; and overjoy'd that your Majesty's viligant and wise provision had dispeld that small cloud of heat on the first sight thereof. That wretched instrument of yor. Majties. ancient and inveterate enemy to your kingdom and people, before he would discerne your Majties. Navall Force, making shamefull and speedy flight with his French and traiterous succours back to France with the wofull news of his discomfiture." Etc.

- 563 **SULLIVAN** (SIR ARTHUR S., 1842-1900). Celebrated Musical Composer.

PRESENTATION COPY OF HIS ANTHEM "SING O HEAVENS," WITH AUTOGRAPH INSCRIPTION BY SULLIVAN, "E. J. HOPKINS, ESQ., WITH THE KIND REGARDS OF ARTHUR SULLIVAN. 1873."

£7 10s

PEACE OF NIMEGUEN.

- 564 **SUNDERLAND** (ROBERT SPENCER, 2ND EARL OF, 1640-1702). Ambassador to Paris, and distinguished Statesman under Charles II, James II, and William III. Reputed to be the craftiest, most rapacious, and most unscrupulous of all the politicians of his age.

AUTOGRAPH LETTER SIGNED TO THE EARL OF DANBY.

4 pp., 4to. Paris, August, 1678.

£3 10s

A very fine letter of great historical interest concerning the

Sunderland (Robert Spencer, 2nd Earl of)—*continued*.

negotiations for the Peace of Nimeguen which concluded the war between France and Holland and Spain. England looked with alarm upon a French acquisition of Flanders and signed a treaty of alliance with Holland for resisting the exorbitant pretensions of France. In May, 1678, Louis XIV offered to give up Ghent, as well as Cambrai, Charleroi, Oudenarde and Limburg, and a truce was concluded. However, in June, at Nimeguen, Louis signified that he could not give up the towns he had promised to evacuate until the demands of Sweden upon Brandenburg were satisfied.

In this letter Sunderland gives an account of an interview with Louis XIV in which he represented the impossibility of England's accepting a peace without total restitution of the towns in Flanders. Sunderland expresses an opinion that the French would agree to these terms and also refers to a private treaty by which in that case Charles II was to receive £600,000.

565 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

"THE UNION." A SONG FOR IRISH UNIONISTS.
AUTOGRAPH MANUSCRIPT SIGNED.

Comprising four verses of 8 lines each, on 2 pp., 4to. 1893.

WITH THREE AUTOGRAPH LETTERS SIGNED to Professor Dowden, concerning the printing of the Song in "The Nineteenth Century," May, 1893, and the setting of same to music. Together 10 pp., 8vo. 18th-29th April, 1893.

Handsomely bound (with artistic title-page, etc. inserted) in full levant morocco extra, lettered on side and back. **£42 10s**

A most interesting and valuable memento of Swinburne's well-known opposition to Home Rule for Ireland, and his personal antagonism to Gladstone.

This is the original manuscript of a song which the poet had been asked to write for Irish Unionists to sing. It contains one line in the second verse which was materially and advisedly altered in the printed version; this alteration is dealt with in the letters. The last verse reads:—

"North and South, and East and West
All true hearts wish thee best
Beat one tune and own one quest,
Staunch and sure as steel.
God guard from dark disunion
Our thrice fold State's communion
God save the loyal Union
The royal Commonweal."

Dealing with the Song and the alterations therein, Swinburne writes:—

"I have tried to make the song as simple, straightforward, & easily singable
(Continued over)

Swinburne (Algernon Charles)—*continued*.

as I could; & you will see that I have been mindful of your desire that it should be 'a song for Irish Unionists'—not exclusively Ulster men. If there is anything you could wish—for any reason—at all differently expressed, my verses shall for once be even as the principles dearest to the heart & most sacred to the conscience of Mr. Gladstone: in other words—the proverbial words of a more honest trans-atlantic Gladstone, who was evidently not 'a pure Scotchman'—if you do not like them, they can be altered." Etc.

566 **SWINBURNE** (ALGERNON CHARLES).

"TO WILLIAM BELL SCOTT," AND COMMENCING
"THE LARKS ARE LOUD ABOVE OUR LEAGUES OF WHIN."
AUTOGRAPH MANUSCRIPT OF THIS POEM.

Consisting of 14 lines and contained on 1 page, folio. Dated 20th April, 1882. Enclosed in buckram portfolio, lettered on side.

£12 12s

Swinburne's poetical tribute to his great friend, William Bell Scott, the poet and painter, referring to his friend having attained the age of 70 years, and to their early days together.

The poem ends:—

"Though all but we from life be now gone forth
Of that bright household in our joyous north
Where I, scarce clear of boyhood just at end,
First met your hand; yet under life's clear dome
Now seventy strenuous years have crowned my friend,
Shines no less bright his full-sheaved harvest home."

567 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM TO
"VICTOR HUGO."

Comprising 14 lines on 1 full page, 4to.

£10 10s

The original signed autograph manuscript of this famous sonnet addressed to Victor Hugo, upon the death of François Hugo, his son, of whose capacity the father was so proud. It contains sundry alterations in the text and is written in Swinburne's characteristic hand.

"He had no children, who for love of men,
Being God, endured of Gods such things as thou,
Father; nor on his thunder-beaten brow
Fell such a woe as bows thine head again,
Twice bowed before, though godlike, in man's ken,
And seen too high for any stroke to bow
Save this of some strange God's that bend it now
The third time with such weight as bruised it then." Etc.

568 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO A. CHATTO, HIS
PUBLISHER.

2 pp., 8vo. The Pines, 18th January (1881).

£2 10s

Concerning a review of his "Studies in Song," which appeared in the "Standard" and as to reviews in general of his works.

"Thanks for yesterday's Echo. Pray send me any other notices, however

Swinburne (Algernon Charles)—*continued*.

slight and short, whether favourable or not. But how is it that you do not send me the review of *Studies in Song* which appeared, it seems, weeks ago in the *Standard*? . . . You were good enough to undertake, long ago, the trouble of procuring and sending me all reviews which might appear of any of my books as soon as they came out in any newspaper except the four which I see every week." Etc.

- 569 **SYDENHAM** (WILLIAM, 1615-1661). Cromwellian Soldier. Expelled from the Long Parliament after the death of Cromwell.

LETTER SIGNED TO WILLIAM LORD ROBERT.

1 page, folio. 23rd March, 1658.

£3 10s

" . . . Wee are required and commanded (amongst other things) to pay monies according to the tenor and purport of the warrant dormant of his last Highness under the great Seale of England, dated the 21 of June 1655 to drawe an order for paymt. to Thomas Whitby Esqr. Receyver generall of his Highnes Revenues in the Counties of Salopp Stafford and Chester, the sume of two hundred fortie nine pounds vizt for moneys by him disbursed for the charges of the Comrs. Juryes and witnesses at their severall meetings in and about the execution of severall commissions of seizeing of and contracting for the estates of delinq^{ts} and two third parts of the estates of recusants in the Counties aforesaid." Etc.

- 570 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "*History of the Italian Renaissance*."

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER AND CO.

1½ pp., 8vo. Davos Platz, 25th March, 1878.

£3 10s

Concerning a proposal made by Messrs. Le Monnier of Florence, to publish an Italian translation of Symonds' "*History of the Italian Renaissance*."

"I write this letter . . . to inform you that I have already heard of their proposal to publish an Italian translation of '*Renaissance in Italy: vol. Fine Arts*,' that I am satisfied with the translator who has been named for this work, and that I have no objection to urge on my part against the plan if it should meet with your approval."

A letter from Messrs. Le Monnier to Smith Elder & Co. accompanies the above.

- 571 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MR. GEORGE SMITH.

4 pp., 8vo. Bristol, 14th March, 1872.

£2 10s

Concerning the possible publication of his "*Studies on Dante*."

This appeared in book form a few months later.

"In consequence of the receipt of your kind letter . . . expressing your willingness to look at my *Studies on Dante* I send them to you today by rail. They are contained in three MS. books of wh. those numbered I and II contain the body of the Dante biography of criticism. That numbered III contains a review of It^a History wh. might precede the whole and an Essay on It^a Lyrical Poetry of that period wh. might close the book.

"Whatever belongs to the lecture form I should like to alter if it comes to publication; & I need not add that I shall consider it an advantage to have any criticisms or details you may wish to send me & to adapt my work as far as possible with reference to that, so as to make the book (if it ever becomes one) fit for the public." Etc.

- 572 **SYMONS** (ARTHUR, born 1865). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ENTITLED "A NOTE ON THE GENIUS OF LEONARDO DA VINCI."

Contained on 50 pp., small 4to and 4to. June-July, 1919. **£6 6s**

The original autograph manuscript by Arthur Symons of an appreciatory article on Leonardo da Vinci and his work, with references to Shakespeare, Marlowe, Michelangelo, El Greco, Titian, etc.

Together with a typed copy of the essay, signed and dated, with autograph corrections in the text.

- 573 **SYMONS** (ARTHUR).

AUTOGRAPH POEM SIGNED, ENTITLED "A SERENADE IN THE SUBURBS."

Comprising 14 lines on 1 page, 8vo. Dated 18th February, 1894.

£1 15s

"Maud, your poor poet comes to-night
Without a penny in his purse.
Only the jingle of his verse
Rings golden, and, for you, rings light." Etc.

TRIAL OF THE BISHOP OF ST. DAVID'S FOR SIMONY.

- 574 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached Funeral Sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED AS ARCHBISHOP, TO W. BLATHWAYT, SECRETARY OF STATE TO WILLIAM III.

1 page, 4to. Lambeth, 4th August, 1699.

£4 10s

A fine and intensely interesting specimen of a scarce autograph letter. It concerns the Bishop of St. David's (Thomas Watson), whom the Archbishop deprived of his See for simony; Tenison in this letter acquaints Blathwayt with the result of the trial, and requests him to inform King William. Mentioning also the Bishops of London, Worcester, Lichfield, and others.

"I think it my duty, by you, to acquaint his Majestie, that yesterday, sentence was passed on ye cause of ye Bp. of St. Davids. 'Twas deposited from his Office for simonie, aggravated wth divers other evill practices, and particularly . . . in certifying under his hand and seal that divers persons ordained by him (no less than 15 at one time) had taken all ye Oaths by law required, whereas, at ye ordination at least, none of them had taken any Oaths at all, he refusing wth his secretarie came with ye book in w^h they were contained, to let him make use of it." Etc.

575 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

AUTOGRAPH MANUSCRIPT OF "COME NOT, WHEN I AM DEAD," AND "THE EAGLE."

Together on 1 page, 8vo.

£10 10s

The first verse of "Come not, when I am dead" reads:—

"Come not, when I am dead,
To drop thy foolish tears upon my grave
To trample round my fallen head,
And vex the unhappy dust thou wouldst not save.
There let the wind sweep & the plover cry
But thou, go by." Etc.

576 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO MRS. TAYLOR.

1 page, 8vo. Marlborough College, March 1867.

£5 10s

"Take the song and welcome—it has been set before I believe more than once—but that perhaps will not deter you from publishing your own setting." Etc.

577 **TENNYSON** (ALFRED, LORD).

LETTER SIGNED TO MR. WYNNE. THE LETTER IS IN THE HAND OF LADY TENNYSON.

1 page, 8vo. Farringford, 7th January, 1860.

£5 5s

"Simeon delighted me the other morning by driving from Swanston with your present of the portrait of Beatrice Cenci."

578 **TENNYSON** (FREDERICK, 1807-1898). Poet. Brother of Alfred, Lord Tennyson, the Poet Laureate. Joint Authors of "Poems by Two Brothers."

THREE AUTOGRAPH LETTERS SIGNED TO REV. JOHN FRERE.

9½ pp., 4to. Somersby, 1831-1834.

£6 6s

Informing Frere of the death of his father in March, 1831, and the possibility of the family remaining at the rectory at Somersby when the in-coming rector arrived; referring to his grandfather's wish that he should take orders; and mentioning his brother Alfred's indifferent health and probability of his publishing again in the spring.

In the previous September Alfred Tennyson's friend, Arthur Hallam, died suddenly in Vienna, and this sorrow, as the poet in later life told his son, for a while "blotted out all joy from his life, and made him long for death." From the first Tennyson's whole thoughts appeared

(Continued over)

Tennyson (Frederick)—*continued.*

absorbed in memories of his friend, and he continually wrote fragmentary verses, some of them to form, seventeen years later, sections of a completed "In Memoriam."

" . . . My Poor Father, all his life a man of sorrows & acquainted with grief, has come to that Bourne from whence no traveller returns . . . We are not certain whether we shall be permitted to remain much longer in this place; we must abide the pleasure of Robinson the next Incumbent, whom perhaps you may remember to have seen at Cambridge in your time." Etc.

" . . . I expect to be ordained in June, without much reason, for hitherto I have made no kind of preparation, & a pretty parson I shall make, I'm thinking. . . . What you tell of Leighton being likely to go to Baden, is new to me, though I certainly saw him not very long ago at Cambridge. Tennant, who is forever destined to be shut out from the beautiful, is going to play the Tutor in Newfoundland, & in his leisure hours to study Cod's heads & shoulders, the only form of the beautiful to [be] found in that country. If he had said Hell-I-go-Land I should have thought he would have had a pleasanter destination. However, it will I hope enable him to pay his debts. Furthermore I got considerably acquainted with Trench, the last term I was at Cambridge, to which, let me add, that from Kemble who is at present in France, Alfred heard some short time ago." Etc.

" . . . Alfred will probably publish again in the Spring, but his health is very indifferent & his spirits very variable. He too if he does not mind will be obliged when he has lost the plumage of his Imagination, to fledge it with Tobacco leaves, if he does not take to some stronger & more fatal stimulant." Etc.

" I WAS A WISE WOMAN."

579 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. Tenterden, 24th August. N.Y.

£2 10s

" You want a 'handyman.' Why dont you ask Sir Bertimore Bart? He is willin! I'm sure & as for his muscle . . . 'Well'!!! . . . 'The Alarmist' is always understood after a month's acquaintance. I think you understand and are amused generally. I think we are *most* of us this & that. Your mother amused me in saying I was 'a wise woman.' Good Lord!!" Etc.

" AN ARMY OF BOY SCOUTS—THEY LOOK DIRTY LITTLE DEVILS."

580 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED (INITIALS) IN PENCIL TO
BASIL IONIDES.

2 pp., 4to. Witley, N.D.

£1 10s

An amusing and interesting letter.

" Frightfully, exquisitely, amazingly kind of you to offer to help me; but my 3 frocks are made up, & have been worn 2 or 3 times already. . . .

" I am coming sometime in September to the Farm, I *hope*, & Jim has asked as a favour I'll have no female with me!!! Gratitude for all the Beauties I am surrounded by. So I think an army of boy Scouts might please him! They look dirty little devils but at least they are not females! . . . Love to your mother. Sorry she's a female!!"

"VANITY FAIR."

581 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. J. L. ADOLPHUS.

2½ pp., 8vo. Young Street, Kensington. 11th May (1848).

(SEE ILLUSTRATION, PLATE No. XVI).

£250

At one of the Dinners which Thackeray attended in 1848 (probably a dinner at the Inns of Court), where speeches were made on Literature versus Politics, Mr. Adolphus introduced Thackeray as the next speaker and named him in very laudatory terms as one of the most distinguished ornaments in literature.

Thackeray's speech was partly printed in Taylor's "Thackeray, the Humourist and Man of Letters," but only fragmentary. He evidently was very surprised at the laudatory way in which Adolphus introduced him, and in his speech used the word "outrageous."

Thackeray, going home and thinking over what he had said, was very annoyed with himself for having used the expression, and the first portion of this letter to Adolphus is apologising for using it,—he then refers to "Vanity Fair" and his own illustrations for it, and the poor result of its sales, by which the publishers had lost some hundreds of pounds.

"I feel very much annoyed and repentant this morning, when I think of that mad performance of last night, and the words that I used in reply to yours. 'Outrageous' is a deuced hard epithet to apply to a gentleman's language, and I quite blush now when I think of it.

"I was frightened out of all propriety by the compliments wh. you paid me: and am so unused to speaking that I lose myself entirely, plunge about wildly catching at words, and trying to keep above water. I suppose this nervousness would go off with practice; but in the meanwhile I beseech you to believe that I am not a reasonable being while under the panic of speaking, and that I never would have used such a phrase, and had I been in my senses.

"I wonder whether what you said about Vanity Fair is correct (regarding the drawings I know you are wrong, for they are tenth or twentieth rate performances having a meaning perhaps but a ludicrous business of execution) but about the writing? The publishers are at the minute several hundred pounds out of pocket by me, that I know for certain,—and I try to keep down my elation wh. my friends' praises may cause to me, by keeping this fact steadily before my eyes.

"Excuse me for boring you with a long note: but I write to ask pardon for what (as I see them with a slight headache this morning) appear to have been very absurd and ungrateful words."

582 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO PETER CUNNINGHAM, THE AUTHOR OF "HANDBOOK OF LONDON."

2 pp., 12mo. Kensington (May, 1850).

£75

A very fine and interesting letter thanking Cunningham for a copy of his "Handbook of London," and stating that he is glad Cunningham does not mind being mentioned in "Pendennis."

"I am very much obliged to you for your book and should like to go through a course of it; and travel in London book in hand. How do you get time not only to write books, but to read so many as you must do, in order to acquire that enormous store of learning wh. the Handbook shows? I am very glad you don't mind being mentioned in Pendennis: but if your intimacy with the author leads you to know for any certainty what is to happen next in that periodical, will you please tell me? for I'm very anxious to know how Mrs. Pendennis, Laura Bell & Fanny Bolton behaved themselves when they met in that extraordinary manner at Pen's room."

583 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED "W.M.T." TO ALFRED RADCLIFFE.

1 page, 8vo. London, 7th November (1856). With Addressed Envelope containing Postscript inside.

£22 10s

An interesting letter on his lectures "The Four Georges."

In October, 1855, Thackeray started for a second lecturing tour in the United States, the subject of this new series being "The Four Georges," and on his return to England in the following April these lectures were repeated at various places in England and Scotland.

"I was ill the whole of Sunday and actually had the Dr. at 11 o'clock at night in order to be got ready if possible for travelling on Monday. Ever since I have been here, it has been such a whirr of engagements, dinner, visits, etc. that I have not had leisure to write to any of my friends & say I'm pretty well thank you, how are you?"

How they did hiss on Tuesday when I said something disrespectful of the late Mary Queen of Scots!—but bating that, the lecture was very popular, & the course is to be repeated here. So with Glasgow & Hull yours truly will make a very pretty little month's work." Etc.

584 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED TO LADY RACHEL RUSSELL, WIFE OF WILLIAM LORD RUSSELL "THE PATRIOT," WHO WAS EXECUTED FOR PARTICIPATION IN THE "RYE HOUSE PLOT."

2 pp., 4to. London, 25th July, 1691.

£3 10s

A fine letter to his friend the Dowager Lady Russell, mentioning a number of important people, including the King, Queen, Lords Godolphin and Portland.

"... Her Matie. told me that the evening before, that Mr. Herbert of the Cherbury family, had petitioned her for the place, but that she only promised him to acquaint the King with his petition, but would meddle no further in it for any." Etc., etc.

- 585 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Czecks at battle of Prague, 1620; also the Duke of Brunswick at Stadtlooz, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625.

£15

Written whilst on one of his campaigns. In the following year he defeated the King of Denmark at Lutter.

In this letter Tilly requests the recipient to send twelve or fifteen men on in front to guard Councillor Henry of Mongessen's house at Allersheim, so that the soldiery under his orders, whose route lay past the house, might do no harm there.

- 586 **TRELAWNY** (SIR JONATHAN, 1650-1721). The Famous Cornish Bishop, who, with six other Bishops, was imprisoned by James II in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED AS BISHOP OF WINCHESTER, WRITTEN TO THE BISHOP OF NORWICH.

3 pp., 4to. 29th January, 1714. Autograph address and wax seal on reverse.

£4 10s

An extraordinary letter of intense interest, graphically commenting on the stirring matters of the day; also mentioning his son's election as "Burgess for Lysceard."

"I am told some great folks (w^h shal we have an honest uncorrupt Court) are for a general pardon. If ye motto is . . . let you a little consider ye gratitude of ye French King who being lifted up from our feet where he was fairly laid, is now by our mercy humbling us to his. Ye friends of ye late trayterous ministry will grow upon this, will exasperate ye nation against y^m men who rais'd calumnys and lyes of y^r places, and have not one crime really to charge y^m wth; y^r reputation will goe first, and next y^m lives, ye Kingdom will rise against y^m as imposters and not able to prove one crime wth wh^h they charge those y^t went before y^m and in y^t opinion not so ill as ymselves. Wtever they think, y^r lives, and ye Kings at stake, if they take pity, and money, and I believe they would not take pity wth out money. To give ye a secret of ye Papists hopes, and y^r distractions on y^r disappointments ye Lord Clifford, who has ye most humble affable Papist in ye West, caress'd ye gentry, and ever applauded ye Government, upon ye King's quiet accession . . . can't forbear often to breake out damn ye Hanover King. And all ye Papists and highflying Churchmen are in y^r heartes Lord Cliffords, and shant we cut y^r nails, if ye don't they'd cut our throats." Etc.

- 587 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Marshal of France.

LETTER SIGNED ON MILITARY AFFAIRS.

1 full page, 4to. May 16th, 1673.

£1 5s

(Trans.):—" . . . I shall send some guns to the Valdet district, to Corbac. When you return from your march, stay in your cavalry quarters. Send me any news about Fribourg and let it be known in the country that I am advancing with the Army, and notice the places where we can get bread for 5000 or 6000 infantry. I will have 400 sacks of flour sent on to the Valdet district." Etc.

- 588 **TURGENIEF** (IVAN SERGEITCH, 1818-1883). Famous Russian Novelist.

THIRTY-TWO AUTOGRAPH LETTERS SIGNED (IN RUSSIAN) TO BARON GUNSBURG, ETC.

43 pages, 8vo. Dated from Paris, St. Petersburg, Bougival, between 1877 and 1882.

ALSO DOCUMENT SIGNED (AND COPY OF SAME) BEING A POWER OF ATTORNEY FOR BARON GUNSBURG TO ACT ON HIS BEHALF IN CONNECTION WITH TURGENIEF'S ESTATE AT ORLOFF.

Paris, 16th August, 1883.

£7 10s

An extremely interesting collection of letters, thanking Baron Gunsburg for some money; sending condolences from himself and other members of the Society of Russian Artists, on the death of his correspondent's son; introducing a young Russian artist and begging his friend to help him if possible; sending a donation of 100 frs. to assist one of his compatriots to join the school of medicine; referring to his bad health; and informing the Baron of the failure of negotiations for the sale of his estate and instructing him to find a purchaser for it as he is in need of money.

The collection also contains Turgenief's power of attorney for Baron Gunsburg to act on his behalf in connection with his property at Orloff.

- 589 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO W. FINDEN.

1½ pp., 8vo. N.D. Circa 1841.

£4 10s

"I shall want some money before I leave London for my Summer Tour. . . .
"Mr. McQueen call'd to talk about printing my plates; I did not see him but sent down word that I would thank him to send me the remaining proofs belonging to you. He answered that he did not know he had any of Mr. Finden's! This somewhat says that you have not said anything to him for my remaining proofs or Book."

- 590 **TYNAN** (KATHERINE, born 1861). Irish Poet. Wrote "Ballads and Lyrics," etc.

AUTOGRAPH POEM SIGNED, "A GIRL'S LAMENT."

Comprising six verses of four lines each. 1 full page, 4to. 1890. 15s

This poem was first printed in "The National Observer," 3rd January, 1891.

"I put my apron over my head,
I cried till both my eyes were red.
I knew it was my heart that bled,
The skies are always raining O."

- 591 **UNDERDOWN** (CAPTAIN JOHN). Commodore of the Newfoundland Convoy. Destroyed the French Northern Fishery in 1707.

LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE, REPORTING HIS DESTRUCTION OF THE FRENCH NORTHERN FISHERY.

3 pp., folio. St. John's Harbour, 22nd Sept., 1707. **£6 10s**

Giving a long and most graphic description of his successful attack (supported by Major Thomas Lloyd, Commander at St. John's), on the French Northern Fishery, when he captured, destroyed and dispersed 13 French men-of-war, also burnt some 228 fishing boats, and did other damage to the French including the destruction of a vast quantity of fish caught by the enemy.

- 592 **VANE** (SIR HENRY, 1589-1655). Secretary of State. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

AUTOGRAPH LETTER SIGNED TO FRÉDÉRIC-MAURICE DUKE OF BOUILLON.

1 page, folio. Whitehall, 7th December, 1628. With seal. **£5 5s**

Discussing the advisability of entering into peace negotiations with France as soon as possible.

OF CANADIAN INTEREST.

- 593 [**VETCH** (SAMUEL). Colonist. Governor of Nova Scotia.]

AUTOGRAPH LETTER SIGNED FROM CAPTAIN G. MARTIN OF H.M.S. "DRAGON" TO THE HON. COL. VETCH AND COL. NICHOLSON, WHOM HE WAS CONVEYING ABOARD HIS SHIP TO AMERICA.

1 page, folio. 475 leagues from the Lizard, 13th April, 1709.

ALSO CONTEMPORARY ABSTRACT OF COL. VETCH AND COL. NICHOLSON'S JOURNAL CONCERNING THEIR PROCEEDING AFTER LANDING AT BOSTON ON 28TH APRIL, 1709.

2 pp., 4to. Circa 1709.

Together, **£6 6s**

Vetch had visited London to urge the Conquest of Canada, and he returned with Col. Nicholson on board H.M.S. "Dragon." The Captain of the ship experiencing a tempestuous voyage, and finding the wind not favourable for New York asks his two passengers for written permission to make for Boston instead.

"I need not tell you how contrary the winds have been, and how tedious our
(Continued over)

[**Vetch** (Samuel)]—*continued.*

passage hitherto; that I am very short of water, my main yard disabled, the ship sickly, the wind much more favourable for New England or Road Island, then New York, and our passage for Boston at least 120 leagues shorter than New York." Etc.

The Abstract of the Journal of Col. Vetch and his fellow officer, after their landing at Boston, contains important references to their proceedings which led to the conquest of Nova Scotia.

ON THE DRESSES FOR THE CORONATION.

594 **VICTORIA** (1819-1901). Queen of Great Britain.

A MAGNIFICENT AUTOGRAPH LETTER SIGNED OF THE GREATEST POSSIBLE IMPORTANCE, TO THE MARCHIONESS OF LANSDOWNE.

3 pp., 8vo. Buckingham Palace, 27th May, 1838. With autograph addressed envelope. **£24**

Of supreme interest, giving minute directions as to the dresses, etc., to be worn by the Train bearers, also by the Maids of Honour and Women of the Bedchamber, at the Coronation of the Queen.

"As the Coronation is fast approaching, I must beg you, to be so good as to settle with the eight young ladies who are to bear my train about their costume. . . . I shld like their dresses to be of white, and silver without trains, and with pink roses in their hair and no feathers; their dresses to be as much alike as possible. Then if you wold also settle about the Maids of Honour and Women of the Bedchamber. I think the Dresses of the former might be of net over white satin, with trains; and white roses and net veils in their hair but no feathers. The Bedchamber women might have Court dresses of white satin or gold, and all light blue uncut velvet trains; they ought to have feathers.

"I really am quite shocked to trouble you with all these details, but during the Dss. of Sutherland's inability to do anything, you must represent her." Etc.

"I OFTEN LONGED TO BE A POOR WORKING WOMAN."

595 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER (UNSIGNED) TO (REV. DR. J. C. LEES).

2½ pp., 8vo. Osborne, 9th February, 1888.

£21

A letter of the greatest interest showing Queen Victoria's deep sense of sympathy with the distress of others. She refers to her correspondent's loss, undoubtedly his wife, and then speaks of her own suffering and grief when she lost her husband, leaving her with nine children.

"I . . . send you today an enclosure from Beatrice as well as a photograph of herself & the baby, wh. we ventured to think even in your present overwhelming grief may not be unacceptable. I trust you are pretty well & that your Bairns who have lost so much are not *too* trying for you, which children—except quite little ones—often are. I was left with 9. The elder boys (grown up) seem a trial. The eldest daughter, my dear Alice, & the little one (Beatrice) of not quite 5, were a g^t. comfort & support. But nothing cd. alleviate the suffering & desolation for losing, very long! I often longed to be a poor working woman whose manual labour helped her, for very fatigue, through the day!"

596 **VICTORIA.** Queen of Great Britain.

AUTOGRAPH LETTER SIGNED TO LADY LANSDOWNE.

1 page, 8vo. Kensington Palace, 3rd July, 1837. **£3 3s**

One of the earliest letters written by Victoria as Queen. She succeeded to the throne only two weeks before, and in this letter appoints Miss Cavendish a Maid of Honour.

597 **WAGNER** (RICHARD, 1813-1883). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A FRIEND.

2 pp., 8vo. Champs Elysées, 28th February, 1860. **£4 10s**

A very fine letter entirely dealing with his hopes of raising money by giving concerts of his music in Paris.

(Trans.):—"You find me very harrassed. I have waited 14 days for an answer from the Emperor regarding my projected 4 concerts. I should give up the whole idea and look for other means to set against my debt to you, if I was without hope of receiving a sure and favourable answer from the Tuileries. I believe, however, it may be permitted in April (after Prince Poniatowski's opera) perhaps even the large Opera after 3 concerts, under very favourable terms for myself." Etc.

598 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HERR STÜRMER.

2 pp., 8vo. Paris, 27th June, 1860. **£3 10s**

(Trans.):—"You will understand my shame that I find myself in a really painful position, no other than to have recourse to beg you for help. I can inform you to-day that, as was last foreseen, my position has somewhat bettered; I shall get over this still difficult period if you would allow me the following facilities for the settling of my debts to you.

For the last received 800 francs, grant me until about 1 October, when I can return it to you with comfort. The older and larger debt of 3000 francs, allow me to pay back on the 15 February and at the same time present you with a year's interest on this loan." Etc.

599 **WALLACE** (ALFRED R., born 1823). Naturalist and Author. President of the Land Nationalisation Society, and anti-Vaccinationist.

TWO AUTOGRAPH LETTERS SIGNED TO MRS. S. A. TOOLEY.

5 pp., 8vo. Parkstone, Dorset. 1st and 30th November, 1893.

£2 2s

Regarding his views on heredity.

" If however you wish to obtain my views on heredity, especially as regards the effect of modern views on human progress, you can obtain it much more easily by reading two papers of mine on the subject. One is an article on *Human Selection* in the *Fortnightly Review* of Sept. 1890; the other is on *Human Progress, Past & Future* in *The Arena* (Boston) January 1892. These both deal with the question of how progress will be made *without* the inheritance of any

(Continued over)

Wallace (Alfred R.)—*continued*.

effects of education on the parents,—and perhaps more rapidly and more surely than if these effects were inherited." Etc.

"I return the proof. Although it represents my *views*—being mostly taken from my published papers—it is rather *sermon-y* for talk! However I suppose it will be understood that it does not represent an actual conversation.

"The Editor of the 'Chronicle' has had an article of mine on the 'Unemployed Problem' for some weeks. If he asked you to write this 'Interview' I hope it means that he will publish my article soon."

600 **WALSINGHAM** (SIR FRANCIS, 1536-1590). Famous Elizabethan Statesman and Diplomatist.

LETTER SIGNED TO SIR NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. 15th November, 1586. Together with the petition of Robert Bullen and his son referred to in the letter. **£10 10s**

"... Robt. Bullen hath complayned to me of the deceipts and wronges done to him and to Wm. Buller his sonne by one Robt. Stileman of feild dawlie in the countie of York yoman, the maind how may best appere to you, by ther peticon to me exhibited the w^{ch} herin closed I have sent to you, and for as much as by the said wronges, thei are drawn into such povertie, that thei are unhable to maynteyne any sute in Lawe, and the rather for that such manner of dealinges as the said Stileman hath practised, are not to be pmitted. Thes therfor are to praye you to call before you the said Stileman and to draw him to such conformetie and order for the releis of the pore men; as to you shall seeme agreeable to equitie." Etc.

601 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Time."

THREE AUTOGRAPH LETTERS SIGNED TO LADY BULWER.

9 pp., 4to. (c. 1839). **£1 10s**

Relating to the domestic trouble between Lord and Lady Lytton, and regarding the care of the children.

Lytton's relations with his wife led to a legal separation in 1836. The children at first lived with their mother, but were taken from her in 1838, and Lady Lytton spent the rest of her life in attacking her husband's character.

602 **WATTS** (ALARIC A.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

8 pp., 4to. Thames Ditton, 20th April, 1839. **£1 10s**

Complimenting his correspondent on her "Cheveley," which Watts had reviewed in the United Service Gazette, etc.

After Lady Lytton's separation from her husband she wrote a long series of attacks upon him, publishing "Cheveley, or the Man of Honour," a novel in which she made her husband the villain.

- 603 **WATTS** (GEORGE FREDERICK, 1817-1904). Famous Painter.

TWO AUTOGRAPH LETTERS SIGNED TO "MY DEAR BOEHM."

6 pages, 8vo. With sketch of a chair in the text of one letter.

12s 6d

Regarding a statue of Lord Holland.

"I am sorry to find a new vexation in the matter of Lord Holland's statue. I have no idea how this change has been brought about. Some time ago General Fox called and whilst looking at the Statue lamented the abandonment of the first plan and I agreed with him that it was to be regretted. . . .

"I have not been to Holland House nor have I seen Lady Holland for a long time being greatly grieved and annoyed by her decision to cut off the end of the garden with my sculpture studios and I would rather not come in contact with her as I do not want to show unfriendliness and cannot affect the satisfaction I do not feel." Etc.

- 604 **WELLINGTON** (ARTHUR WELLESLEY, 1ST DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 31st March, 1808.

15s

" . . . I shall be much obliged to you if you will send me my Recognizance Bill, and County Blue Bill. I believe that I can alter the latter so as to make it answer some good purposes; and I wish to bring in both in the next week."

- 605 **WESLEY** (JOHN, 1705-1791). Famous Leader of Methodism.

AUTOGRAPH LETTER SIGNED TO MR. SPARROW.

3 pp., 4to. 28th December, 1773.

£36

A very fine and extremely important letter relating to the difficulties he and his brother Charles encountered when they first set out to teach Methodism.

" . . . There is also too 'just a ground for charging the Preachers both there and at ye Tabernacle with grievous want of Charity.' For most of them flatly maintain, 'All who do not believe as they believe, are in a state of damnation.' . . . But none were induced to hear my Brother or me, or those connected with us, by any such means as these. Just the reverse. We set out upon two Principles: 1. None go to Heaven, without Holiness of Heart & Life. 2. Whoever follows after this (whatever his opinions may be) is my Brother & Sister & Mother. And we have not swerved a hair's breadth from either one or ye other of these to this day.

Thus it was that two young Men, without a name, without friends, without power or future, 'set out from College, with principles totally different from those of the common people,' to oppose all ye world, learned & unlearned, to 'combat popular prejudices' of every kind. Our first Principle directly attacked all the wickedness, our second all *Bigotry* in the world. Thus they attempted a Reformation, not of opinions . . . but of men's Tempers & Lives. . . . And for this it was, that they carried their lives in their hands, that both ye great vulgar & ye small looked upon them as mad dogs, & treated them as such: Sometimes saying . . . 'Will no body knock that mad dog on the head?' " Etc.

606 **WESLEY** (JOHN).

AUTOGRAPH LETTER SIGNED TO MR. JOS. BENSON, AT KINGSWOOD SCHOOL.

1½ pp., 4to. London, 3rd December, 1769.

£16 16s

Reproving Benson for the manner in which he received a rebuke from Wesley; referring to Kingswood School, and mentioning Lady Huntingdon.

In 1766 Wesley appointed Benson classical master of Kingswood School, in which the sons of itinerant preachers were the chief scholars. Four years later he was summoned by the Countess of Huntingdon to take the post of head-master in her recently established college at Trevecca, which was opened as a seminary for the training of her ministers. The Countess was Calvinistic and Benson was Arminian, and so dissension soon arose, and Benson's resignation ensued.

607 **WESTALL** (RICHARD, 1765-1836). Historical Painter. Contributed designs to the "Shakespeare" and "Milton" of John Boydell.

AUTOGRAPH LETTER SIGNED TO MRS. MACKLIN.

1 page, 4to. Upper Charlotte Street, 13th November, 1807.

12s 6d

Written to Mrs. Macklin, the print-seller, to whom he had sold a number of prints but had not yet received payment for them.

" . . . I must beg that you will not any longer defer the payment of it, for you must be aware that the very long credit which you always take deprives me of any profit from the sale of the prints." Etc.

608 **WHISTLER** (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AN IMPORTANT AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO THOMAS WAY.

2½ pp., small oblong 8vo. N.D. With envelope.

£10 10s

Concerning the differences that had arisen between them over the printing of the lithographs, and in connection therewith, mentioning the "Ruskin v. Whistler" pamphlet and the "Ten O'clock."

" . . . About the difficulty. I do hope there will really be none.

"Mr. Chatto was very nice when he spoke to me about the little hitch, and certainly there is no notion on their part in any way to offend. Their proceedings they say are the usual ones with their own printers who I think you will admit are not without standing (Messrs. Spottiswoode). Surely also it can make no difference whether you print year in and year out for Chatto and Windus or for the rest of the world.

"Your prices and profits for any work would not differ from the known tariff for the same kind of work, and the 'Ruskin and Whistler' pamphlet was absolutely the same kind of work and quite as much care and fastidiousness was developed in its production as in our 'Ten O'clock.'

"However, as Mr. Chatto says, he trusts that you will all understand each other, I certainly hope so." Etc.

609 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO "DEAR TEBBS."

1 page, 8vo. Old Chelsea, 10th December.

£4 10s

"The great day comes off at the Burlington Club next Friday, Dec. 13. at 4-30 p.m. Do not, I beg, miss it! . . . I shall ask Gabriel and William Rossetti."

610 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass," etc.

AUTOGRAPH LETTER SIGNED (in pencil).

2 pp., 8vo. Esopus-on-Hudson, 17th March, 1877.

ALSO AUTOGRAPH LETTER SIGNED OF MARY O. DORIS MENTIONING WALT WHITMAN.

2 pp., 8vo. Camden, 30th December, 1895.

£15 15s

Whitman describes his arrival at Esopus-on-Hudson.

"We arrived here all safe at last (after adventures) had to cross the river, late of a dark night in broken ice, in a little row boat, mid a furious snow storm (this house is on the west bank, Hudson). The Natives advised us not to try it, but Harry and I said *cross*, & Mr. Burroughs consented, it was quite interesting. It looks like winter here, snow 8 inches deep in every direction, but I like it much, a far view from my window of miles of river, mountains, rocks & woods, quite a change of scene from N.Y. . . . Harry has gone across the river in a row boat with Mr. B. all the forenoon & I have spent mine alone in the library writing & frequently looking out at the grand show of scenery in winter grab." Etc.

611 **WILBERFORCE** (WILLIAM, 1759-1833). Diplomatist.

AUTOGRAPH LETTER SIGNED TO HENRY BANKES.

5 pp., 4to. 25th September, 1806.

£3 3s

An interesting letter on parliamentary affairs, etc. He also refers to Napoleon, who had disappeared from Paris.

" . . . I am looking out with some curiosity as well as anxiety to see where Bonaparte (who has suddenly disappeared from Paris with a view as it is supposed to strike some military stroke) will come to light. I wish he be not too rapid for them once more. It really seems like the infatuation of Providence 'quos Deus vult perdere, etc.,' that the King of Prussia should resist the strongest temptation to join the late confederacy while it was yet in untouched strength, and yet now, when Bonaparte has trampled on all his Enemies and exacted his own terms from Austria, after forcing Russia to retire home again, that he (Lord Grey) should select the present, above all others, as the time for setting bounds to French Encroachments, yet it *may* end well, but I own I fear it will not." Etc.

612 **WILDE** (LADY JANE FRANCISCA, "SPERANZA," 1826-1896). Poet and Author. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHARLES G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

4 pp., 8vo. N.D.

£1 10s

Referring to Leland's book, "Sunshine in Thought."

"I have been reading with great interest your admirable work 'Sunshine in Thought.' It is full of the noblest impulses & truest philosophy, and, like all you write, it has a tendency to make humanity at once more strong & more tender, but it is a book to be accepted and thought out, not merely talked about." Etc.

613 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

TWENTY FOUR AUTOGRAPH SLIPS BEING THE NAMES AND ADDRESSES OF THE PERSONS TO WHOM PRESENTATION COPIES OF THE ORIGINAL FRENCH EDITION OF "SALOME" WERE SENT BY OSCAR WILDE.

1893.

£10 10s

The slips include the names of Bram Stoker, Richard le Gallienne, Beerbohm Tree, Bernard Shaw, Edmund Gosse, John Addington Symonds, Walter Pater, A. C. Swinburne, etc.

614 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO MR. MORGAN.

4 pp., 12mo. Chelsea. N.D.

£6 10s

"I have lent your MS. to a friend whose opinion, I was very anxious to have.
"I see you have a true literary touch as well as feeling for the best things in Art." Etc.

The letter is a little dust-stained.

615 **WILKIE** (SIR DAVID, 1785-1841). Painter.

TWO AUTOGRAPH LETTERS SIGNED TO MRS. CARRICK MOORE.

3 pages, 8vo and 4to. Kensington, 6th March and 7th August, 1839.

£1 10s616 **WILLIAM III** (1650-1702). King of England, and Prince of Orange.

DOCUMENT SIGNED, ADDRESSED TO THE "COMMISSIONERS OF OUR TREASURY."

1 page, folio. Kensington, 1st April, 1696. With other signatures.

£1 16s

Directing payment to Paul Foley, " 'Speaker of our House of Commons' the sum of £650 for one hundred and thirty days on the usual allowance of £5 p. diem as Speaker."

617 **WILLIAM III.** King of England.

DOCUMENT SIGNED "WILLIAM R."

ALSO SIGNED BY WILLIAM BLATHWAYT.

1 page, folio. Camp of Grammen, 15th September, 1692. **£1 15s**

Concerning the appointment and pay of certain officers.

- 618 **WILLIAM IV** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED "WILLIAM" AS DUKE OF CLARENCE.

7 pp., 4to. Bushy House.

£2 2s

"I . . . assure you that higher rank is not requisite for a Captain of the Fleet as in Lord St. Vincent's Squadron, Troubridge is appointed to that situation; you are in the next promotion to him and even by the rule of the late Lord Sandwich your standing on the list entitles you to a ship of the Line."

- 619 **WILLIAM IV.** King of Great Britain.

LETTER SIGNED.

1 page, 4to. 25th July, 1828.

14s

" . . . I shall have real pleasure in bringing forward Lieutenant Lloyd the moment I can with propriety."

- 620 **WILSON** (JOHN, "CHRISTOPHER NORTH," 1785-1854). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD CONSTABLE.

2 pp., folio. (1816).

15s

As to the number of pages in one of his books about to be published.

"The volume has now reached 224 pages & the poem now printing will bring it to about 238. Now I wish you to fix finally the greatest number of pages you wish the volume to consist of . . . I have a few poems which I will willingly add to make up the volume to what you think the most saleable size for nine shillings."

- 621 **WINCHESTER** (ROGER DE QUINCY, 2ND EARL OF, 1195-1265). Took part in disputes between Henry III and his barons.

FINE IMPRESSION OF THE WAX SEAL OF ROGER DE QUINCY, EARL OF WINCHESTER, ATTACHED TO A VELLUM DOCUMENT.

1 page, small 4to.

£32 10s

- 622 **WISEMAN** (NICHOLAS P.S., CARDINAL, 1802-1865). Cardinal Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED TO T. LOCKHART.

2½ pp., 8vo. London, Xmas Day, N.Y.

12s 6d

Arranging the day for a treat to be given his "poor children" at Lockhart's School.

- 623 **WOOL** (JOHN E., 1789-1869). American General. In 1854 Commander of the Department of the Pacific. Held command of Fortress Monroe and the Department of Virginia 1861, and occupied Norfolk in May, 1862.

AUTOGRAPH LETTER SIGNED TO THE HON. MICAH STERLING.

1 full page, 4to. New York, 6th December, 1821. **£2 10s**

" . . . Captain Custis is not worthy of your confidence. His conduct as an officer has been such as to merit his late dismissal from the Army." Etc.

- 624 **WORCESTER** (THOMAS PERCY, EARL OF, 1344-1403). Deserted Richard II and joined his brother Northumberland's rebellion against Henry IV, captured at Shrewsbury and beheaded 1403. One of the characters in Shakespeare's Richard II.

DOCUMENT SIGNED (ON VELLUM).

$\frac{1}{2}$ -page, small oblong folio. 23rd March, 1380.

SIGNED ALSO BY WILLIAM LATIMER, 4th BARON.

With remains of seal.

£25

Two excessively rare signatures. The document acknowledges the receipt of the sum of 13,342 francs from the Duke of Brittany.

(Trans.):—"We, William Latimer and Thomas de Percy acknowledge to have had and received from our very dear and much honoured lord, the Duke of Brittany, Earl of Montfort and Richmond, by the hand of Alein de Maigne, his Receiver General in Brittany, the sum of thirteen thousand three hundred, and forty two francs in gold, and four thousand francs in currency." Etc.

Worcester was also a great friend of Geoffrey Chaucer and went on a mission to Flanders with him in 1377.

Latimer was in great favour with John of Gaunt; in 1376 he was impeached by the Commons as a bad adviser (this being the earliest record of the impeachment of a minister of the crown by the Commons), the attempt to bring him to justice, however, failed, and he afterwards became governor of Calais.

- 625 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

3 pp., 8vo. Rydal Mount, 8th April (1844). With addressed envelope. **£15 15s**

Thanking him for a copy of "Old Church Clock," in which Parkinson commemorates "Wonderful Walker" of whom he was a descendant and referring to a drawing of Seathwaite Chapel.

"Accept my thanks for the 2nd Edition of your Old Church Clock; and my acknowledgment for the dedication, acceptable on many accounts.

"You have fallen into a mistake respecting the drawing from which the

Wordsworth (William)—*continued*.

view of Seathwaite Chapel is taken. It was not done by the Barber who married a granddaughter of Robert Walker, but by a young friend of mine since dead. . .

"During the very short call you made at Rydal Mount, I showed you an oil painting of the Vale of Duddon in the neighbourhood of Seathwaite which was given me by the artist as a token of gratitude for the memoir I had published of his wife's Grandfather R. Walker, and this has led you into the mistake, which may be corrected in future." Etc.

626 **WORDSWORTH (WILLIAM).**

AUTOGRAPH LETTER SIGNED TO "MY DEAR SIR AUBREY (DE VERE)."

6 pp., 8vo. Rydal Mount, 31st March, 1842.

£12 12s

A remarkably long letter referring to his own writings.

"You have gratified me far beyond my deserts, defaulter as I am both in respect to your self, and my most valued friend, your son, by sending me your inaugural address to the Society at Limerick. After a very careful perusal of it I can say that it is worthy of yourself and the important occasion upon which it was pronounced. . . . The evidence you have given upon this occasion of the value you set upon my writings could not but be highly acceptable to me. . . .

"Pray be so kind as to thank Mr. De Vere for the pains he took in pointing out pieces from my poems which he thought most adapted for selection in a volume of extracts from my works to be circulated at a low price." Etc.

627 **WORDSWORTH (WILLIAM).**

AUTOGRAPH LETTER SIGNED TO S. FLETCHER.

2 pages, 4to. Rydal Mount, 12th April, 1827.

£8 8s

A very interesting letter in which Wordsworth compares the scenery of different parts of the Continent.

". . . I wish you had been a little more particular upon the scenery of the Appennines about which there is much disagreement of opinion.

"In alpine Switzerland I think there is a good deal of sameness . . . and in thinking of the Alps one should always bear in mind both their Helvetian and Italian features, otherwise great injustice is done to that region which is the pride, not of Europe only, but of the globe. . . . I have heard the bold coast, and deep inlets of Norway praised as the finest things in Europe. Sir Humphrey Davy was particularly lavish in extolling them." Etc.

628 **WREN (SIR CHRISTOPHER, 1632-1723).** Architect. Built St. Paul's Cathedral, 1668.

DOCUMENT SIGNED.

1 page, folio. 10th November, 1680.

£5 5s

Being "A Bill for the Privy Garden beginning ye 25 of March 1680 & ending the 24 of June 1680," detailing the wages paid to the gardeners, money paid for gravel, shells, earth, manure, turf, etc.

- 629 **WRIGHT** (JOSEPH, OF DERBY, 1734-1797). Celebrated Painter.
A.R.A.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY.

4 pp., 4to. Derby, 21st August, 1783.

£4 10s

"It is recommended to the painters, who wish to become eminent, to let no day pass without a Line. How contrary alas! has been my practice, a series of ill health for these sixteen years past (the core of my Life) has subjected me to many idle days, and bow'd down my attempts to fame and fortune.

"I have labour'd under an annual malady some years for 4 or 5 months at a time, under the influence of wch. I have now dragged over four months without feeling a wish to take up my pencil, till so used by your very ingenious & very friendly Ode, in wch. are many beautiful parts & some sublime and perhaps had I then been furnished with the proper materials for the Action of Gibraltar, I shou'd have begun my Fire, but for want of such instructions I soon sunk into my wonted torpor.

"I am much obliged to you & Mr. Long for proposing Subjects to me, wch. I shall be always happy to put on Canvas, if they come within the limits of my pencil. I have begun Margaret & Willm. wch. if it reaches the Idea of its Recommender, I shall be happy indeed.

"Some little time ago I rec'd 100 Copies of your charming Ode (wou'd I deserved what your warm friendship has lavished on me) some of wch. I distributed among my friends, but wou'd it not be more advantageous to me, to spread abroad the rest when my picture is finished, especially if I make exhibition of it." Etc.

- 630 **WYATT** (JAMES, 1746-1813). Famous Architect. Built Fonthill Abbey for Beckford.

AUTOGRAPH LETTER SIGNED TO OZIAS HUMPHREY.

1 page, 8vo. 12th April, 1796.

£1 5s

"As I conceive the honour intended me by Sir Lionel Darrell is out of the common mode of proceeding I should wish for the best continuance upon such an occasion, & therefore I would much rather defer the matter to some future day. . . . when I may receive in the fullest manner the honour intended me by him."

- 631 **YARMOUTH** (AMALIE SOPHIE VON WALEMODEN, COUNTESS OF, 1704-1765). Mistress of George II.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. (N.D.).

£1 10s

A very rare autograph letter.

(Trans.):—"Not having been able to have had the honour of speaking to you alone this morning, I have that of telling you that I find His Majesty inclined to give M. Wahler's place to Lord Lincoln. As to the office of Lord of the Bed-chamber, the King has not yet been willing to say that he will give it to him, but if you and the Duke of Newcastle mention it once more to the King and one day when he is in a good humour, I will answer for it that he will not refuse you and if you tell him that you both regard it as a favour granted to yourselves. I beg you not to let the King know that I have written to you." Etc.

- 632 **YATES** (EDMUND, 1831-1894). Author of "Running the Gauntlet," "Black Sheep," etc.

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. Post Office, 12th October, 1864.

12s 6d

Thanking his correspondent for a copy of a boy's Annual, etc.

- 633 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, AUTHOR,
FRIEND OF R. L. STEVENSON.

3 pp., 8vo. Dublin, 4th September (1891).

£5 5s

A fine literary letter, mentioning his "John Sherman," and on his own and Henley's literary work.

"... Unwin will send you in a day or two a story of mine called 'John Sherman.' There is a little thing bound up with it called 'Dhoya' that may please you."

"I send you by the same post with this an article on a curious Dublin visionary, and a little poem. My visionary by the way showed me your 'God in the Garden' poem & called it one of your best things. He is a reader of your verse and in all ways one of the few true students of poetry I know." Etc.

"HOME RULE FOR IRELAND."

- 634 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER (SIGNATURE CANCELLED) TO MISS
O'LEARY.

4 pp., 8vo. 1st May. N.Y.

£1 10s

Concerning Todhunter's "Children of Sin" and "Sons of Turann," and referring to Irish politics.

"I read the 'proofs' of Todhunter's book yesterday—the 'Children of Sin' and 'Sons of Turann' are quite wonderful, all most like Fergusson. They will become Irish classics I believe. Our ballad book should be ready by this surely. . . . I was at a big 'Home Rule' party. . . . Mrs. Gladstone was there and made a speech, a very short one, likewise Strunfield, Justin Macarthy and Lord Aberdeen made speeches long or short. All these good English Home Rule people, how they patronise Ireland and the Irish. As if we were some new sort of deserving poor for whom bazaars and such like should be got up. Yet they are really in earnest on this Home Rule question I think." Etc.

The letter bears Yeats' signature, but this has been cancelled by someone.

- 635 **YOUNG** (CHARLES M., 1777-1856). Famous Comedian; excelled in Shakespearian Characters. Friend of Sir Walter Scott.

AUTOGRAPH LETTER SIGNED TO MISS WINDSOR.

2 pp., 4to. 18th December, 1827.

15s

Explaining why he was forced to decline her invitation for Christmas, mentioning the forthcoming production of Othello in which he and Kean were to act together, etc.

- 636 **ZANGWILL** (ISRAEL, 1864-1926). Famous Author.

"THE GODS OF GERMANY." ORIGINAL AUTOGRAPH
MANUSCRIPT OF CHAPTERS I—III.

11½ pp., 4to and oblong 8vo.

£5 15s

ADDENDA

- 638 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court for Charles II.

LETTER SIGNED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 1650.

£7 10s

A long and most interesting letter of historical importance as to affairs on the Continent, also as to matters concerning Charles II, then in exile.

" . . . That afternoon the Duke of Beaufort and Coadjutor were by the Duke of Orleans presented to the Queen Regent, Cardinal Mazarin being present, whome the day following they visited apart in his own Lodgings; and the differences between the Duc de Beaufort and the Duc de Candales upon the old quarrell at the Tuileries was then reconciled. . . . Upon Monday the Duke of Orleans disgraced and dismissed. . . .

" I doe not find that the Imprisoned Princes Governments are yet disposed of, but 'tis thought when they are the Duke of Beaufort and perhaps the Coadjutor (who are already become your Courtiers) will have their shares, so necessary it is now found to Court the same Froude which this tyme twelmonth was so capitally criminall. I cannot yet assure yor. Honr. of the Peace of the Provinces, here being speech of some creatures of the Prince of Conde's stirring in Burgundy; that the Duke of Bouillon is at Belleguarde. That the Mareschal de Turenne, with young la Moussaye is at Stenay, with a thousand horse and two thousand ffoot, that the Duchess of Longueville is in possession of the Castle at Diepe . . . and the King, Queen and whole Court goe next Munday towards Normandy, and the Duke of Mercoeur is already gone for Catalonia." Etc., etc.

- 639 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM SMITH.

3 pp., 4to. Beaconsfield, 13th September, 1795.

£15 15s

A very fine letter on political matters, and referring to the death of his son the previous year: the blow shattered Burke's life and he retired to Beaconsfield broken in heart.

" . . . The shortness of the absence you state is my true and only consolation; the only rational one at least and which is not the substitution of inconstancy for sorrow, a worse infirmity for a better.

" I have read your Speech as given in the Collection you refer me to. You may be sure I was interested for the Measure and for the Speaker. I assure, you, I admired in a high degree the Judgment with which you had chosen your Topics, and the skill and eloquence with which you supported them. I have no doubt that your Speech has suffered in the hands of the Reporters. But it was not in the list of the killed, but, at worst, in that of the wounded. Indeed I may fairly say, that it read extremely well, without any allowance at all. You pay me too great a Compliment in supposing that my crude and imperfect hints had any share in it. I do not find them. At best I was the sexton who rung the bell to that excellent sermon. I am sure that the departure of Lord Fitzwilliam rather animated you to the assertion of your wise, generous, and publick spirited principle. I thank you for your goodness in your intentions of visiting this House which has lost everything except what makes it an object of compassion. I have never once visited or dined out of my family since the fatal day that sentence was passed upon me. But I do not shut my doors to those who from their love to my sons memory visit the mansion that once was his, and is now tenanted by his unhappy father." Etc.

- 640 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO MR. MILLER.

8 pp., 8vo. Upper Gower Street (circa 1838).

£12 10s

A long and interesting letter regarding a friend's survey of the Falkland Islands.

" . . . A friend of mine Lieut. Sullivan, R.N., has lately surveyed the Falkland Islands. He was there from Oct. 15th to March 12th. During these months a register of thermometer and barometer (with remarks on winds and rain) was carefully kept at midnight, 8 a.m., noon, and 8 p.m. Lieut. Sullivan is a careful observer, and accustomed to magnetical and astronomical observations. . .

"I have urged Sullivan to publish these meteorological observations, as in many points they appear to me to possess great interest. The situation of the Falkland Islands is capital in lying so far South, and there are many phenomena, low descent of snow line—extension of Tropical Fauna (as I have shown in my Journal) which are very interesting in the S. Hemisphere.

"Humboldt's remarks on Capt. King's barometrical observations in Terra del Fuego show, I suppose, the interest of any fresh observations in the same parallel of latitude." Etc.

- 641 **GOETHE** (JOHANN W. VON, 1749-1832). The Great Poet and Philosopher.

LETTER SIGNED TO THE SAXON GOVERNMENT.

1½ pp., folio. 1781.

£10 10s

Concerning a claim for 22 Thaler 3 Groschen brought by the wife of Commissary Kühn against the former Counsellor Schaumburg.

- 642 **GRIMALDI** (JOSEPH, 1779-1837). Famous "Clown." Celebrated by Dickens.

AUTOGRAPH TRANSCRIPT OF "JOSEPH'S LAMENT," FROM THE "MIRROR."

On 2½ pp., folio. Circa 1828.

£3 3s

"Joseph's Lament" (in prose and poetry) was apparently an article published in The Mirror on Grimaldi's retirement from the stage, and of this Grimaldi made an autograph transcript.

"Adieu to Mother Goose!—adieu—adieu
To spangles, tufted heads, and dancing limbs,—
Adieu to Pantomime—to all—that threw
O'er Christmas' shoulders a rich robe of whims!" Etc.

- 643 [**HENRY V** (1387-1422). King of England.]

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 9th July (1420). A small hole in text affects one or two words.

£2 10s

An agreement regarding certain lands.

- 644 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States.
Liberator of the Slaves.

DOCUMENT SIGNED.

1 page, large folio (vellum). Washington, 26th January, 1863.

With Seal of the United States at foot.

Countersigned by the Secretary of the Navy.

£42

Appointing George S. Blake a Commodore in the Navy.

- 645 **RAEBURN** (SIR HENRY, 1756-1823). Celebrated Portrait Painter.

AUTOGRAPH LETTER SIGNED TO MR. (AFTERWARDS SIR)
DAVID WILKIE.

4 pp., 4to. Edinburgh, 2nd December, 1830.

ALSO AUTOGRAPH DRAFT OF WILKIE'S REPLY.

On 1½ pp., 4to.

£10 10s

Concerning Sir Thomas Lawrence's portrait of Lord Brougham, which had come into Raeburn's possession from Walker, the engraver. He asks Wilkie for his opinion as to its value and best method of selling it.

" . . . It is in every respect a brilliant and splendid Portrait, executed by Sir Thomas Lawrence in his very best Style, and on which he bestowed on account of the Celebrity of his subject, the greatest care, and after it was finished he expressed himself fully pleased with it, and so he well might, for it is the admiration and delight of all. . . .

" A matter of this kind requires management for you know well that many a Raphael and Vandyke has, when in the custody of obscure persons been purchased for 15 or 20£ which a few Months thereafter has brought thousands. I understand Sir Thomas's usual charge for Portraits of Lord Broughams size was 750 Gs., if this is correct, what is your opinion now of the value of this Picture." Etc.

THE SPANISH MATCH.

- 646 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624).

Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED " RICHMOND & LENNOX,"
TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF
CHERBURY), AMBASSADOR AT PARIS.

1 page, folio. Theobalds, 3rd October, 1623.

£12 10s

Announcing the return home of Prince Charles (afterwards Charles I) from Spain, where he had gone to urge his suit with Princess Maria, which, however, was dropped on account of religious difficulties.

" . . . I doubt not but you have understood all newes from Spain by Sir Francis Nethersole, wee do both curse and pray the windes for wee expect with great impatience the Prince his returne which now dependeth onely upon the wind. I have spoke with the Conte de Tillyeres: who gives me good hopes of the recruiting of the company of men of Armes, but no assurance. I assure myself of the continuance of yor good endeavours therein." Etc.

Lord Herbert of Cherbury was against the Spanish match, and suggested the marriage between Charles and Henrietta Maria.

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