

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

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ESTABLISHED 1794

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*10 DEC 1929*

# Catalogue OF Books & Manuscripts

including

The Library of the late Sir EDMUND CHARLES NUGENT, Bart.,  
of West Harling Hall, Norfolk,  
&c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, December 4th, and following day

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNINGS  
OF SALE.

1929



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

\*.\* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

PUTTICK & SIMPSON.

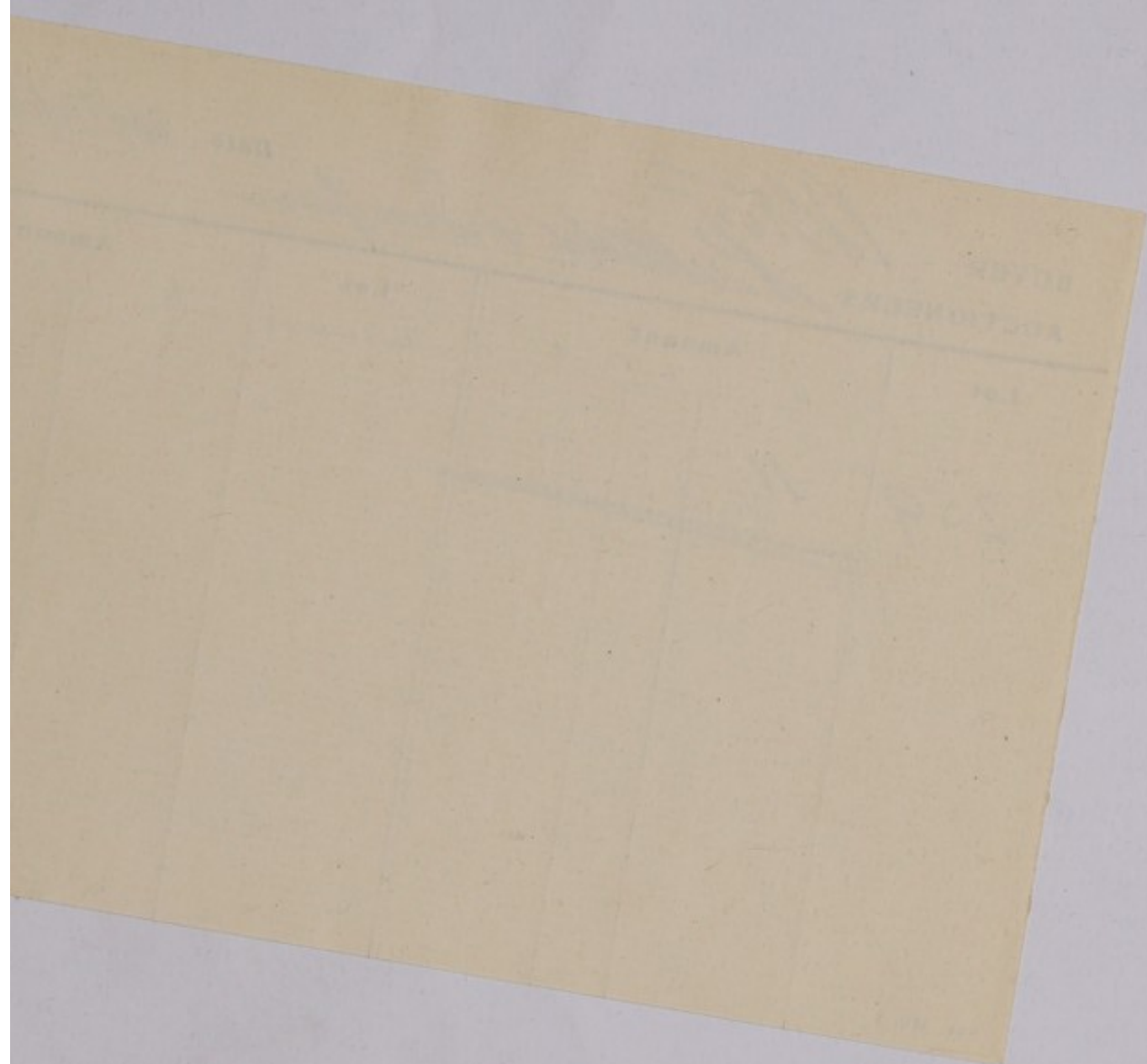
Literary, Fine Art, and Philatelic Auctioneers,  
47, LEICESTER SQUARE, LONDON, W.C. 2.

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ESTABLISHED 1794.





BUYER

*W. M. 5*

Date

*4/12/29*

AUCTIONEERS

*Pettibone & Simpson*

Lot

Amount

£

s.

d.

*259**11**.**.*

Lot

Amount

£

s.

d.

STV. MU. 3



## CATALOGUE OF BOOKS.

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### FIRST DAY'S SALE,

On WEDNESDAY, DECEMBER 4th, 1929,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 1 Hogarth (W.) Five Days' Peregrination around the Isle of Sheppey, *illusts., cl., Hotten, n.d.*—Byron (Lord) Sardana-palus, A Tragedy, etc., FIRST EDITION, *cl.*, 1821, etc. (25)
- 2 Fortunes and Adventures of Raby Rattler and his man Floss, *illusts. (one wanting), a few stains*, FIRST EDITION, *cl.*, 1846, and other Novels, chiefly 3 vol. *edns.* (36)
- 3 Jefferies (R.) Hodge and his Masters, FIRST EDITION, 2 vols., *orig. cl., damaged, ex-library copy*, 1880, and others, SOME FIRST EDITIONS (29)
- 4 Cesnola (L. P. di) Cyprus, *maps, illusts., cl.*, 1877, etc. (22)
- 5 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vols., *cl.*, 1854, etc. (44)
- 6 Falkener (E.) Ephesus and the Temple of Diana, *plates*, 1862—Eisler (R.) Orpheus—The Fisher, *illusts.*, 1921, etc. (25)
- 7 Campbell (J.) The Martyr of Erromanga, *col. front. by G. Baxter, cl.*, 1842—Stewart (A.) The Wigtown Martyrs, *front., cl.*, 1869, etc. (28)
- 8 Walter (J.) Shakespeare's True Life, *illusts., cl.*, 1896—Fitzgerald (P.) Picturesque London, *illusts., cl.*, 1890, etc. (18)
- 8A Miscellaneous Books (a small quantity)



- 9 Miscellaneous Books (33)
- 10 Cockburn (J.) History and Examination of Duels, *mor.*, 1720—Generydes, ed. by W. Aldis Wright, 1878, etc., chiefly oddments (a parcel)
- 11 Walker and Craddock. History of Wisbech, *map, plates, hf. cf.*, Wisbech, 1849—History of Cheshire, 2 vols., *ruddia*, 1778, etc. (17)
- 12 Modern Railway Working, ed. by J. Macaulay and C. Hall, *illusts.*, 8 vols., *cl.* 1912-14
- 13 Napoleon. The First Napoleon, some Unpublished Documents from the Bowood Papers, ed. by the Earl of Kerry, *illusts.*, *cl.*, *t.e.g.*, 1925—Haggard (A. C. P.) Amours of Henri de Navarre and of Marguerite de Valois, *illusts.*, *cl.*, *t.e.g.*, *n.d.*, etc. (14)
- 14 Morley (J.) Diderot the Encyclopædists, 2 vols., *rubber stamp on titles, cl.*, 1878—Oliver Cromwell, *port.*, *cl.*, 1900, etc. (12)
- 15 Cowan (S.) Mary Queen of Scots and Who Wrote the Casket Letters? *ports.*, 2 vols., *buckram, t.e.g.*, 1901—Bagshawe (F. G.) History of the Royal Family of England, 2 vols., *buckram, t.e.g.*, *n.d.*, etc. (12)
- 16 Lane (W. H.) Babylonian Problems, *maps, illusts.*, *cl.*, 1923—Robertson (Sir G. S.) The Káfirs of the Hindu-Kush, *illusts.*, *cl.*, 1900, etc. (11)
- 17 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vols., *orig. cl.*, *uncut, ex-library copy*, 1895, etc. (12)
- 18 Brunet. Manuel du Libraire et de L'Amateurs de Livres, 5 vols., *hf. roan, broken, Bruxelles*, 1838-43—Shakespeare. Works, with Notes by W. Harness, 8 vols., *cl.*, *broken*, 1830, etc. (19)
- 19 Bain (F. W.) The Livery of Eve, *col. front.*, *n.d.*—Substance of a Dream, *n.d.*—Hannay (J. B.) Symbolism in Relation to Religion, *illusts.*, *cl.*, *n.d.*, etc. (14)
- 20 Stubbs (W.) Constitutional History of England, *Library ed.*, 3 vols., *cl.*, 1880—Green (J. R.) History of the English People, *maps*, 4 vols., *cl.*, 1890 (7)
- 21 Lecky (W. E. H.) Democracy and Liberty, 2 vols., *cl.*, 1896—European Morals, 2 vols., 1869—Pearson (C. H.) History of England during the Early and Middle Ages, 2 vols., 1867, etc. (7)
- 22 Essays on the Superstitions of the Highlanders of Scotland, 2 vols., *hf. cf.*, 1811—[Oldmixon (J.)] Critical History of England, *cf.*, 1726, etc. (5)
- 23 Stephen (L.) Science of Ethics, *cl.*, 1882—Stephen (L. F.) Liberty, Equality, Fraternity, *hf. mor.*, 1874, etc. (11)



- 24 Thackeray (W. M.) *The Virginians, illusts., FIRST EDITION, Parts 1-12, 14-17 and 19, wrappers, some wanting, w.a.f.*  
1857-59
- 25 — Various parts of the *Virginians* and *The Newcomes, some wrappers wanting, many dups., w.a.f.* (31)
- 26 Dickens (C.) Various Parts of *Little Dorrit, Dombey and Son, etc., some covers wanting, some dups., w.a.f.* (23)
- 27 Wollstonecraft (M.) *Thoughts on the Education of Daughters, cf., gt., 1787—Original Stories from Real Life, no plates, cf., 1791, w.a.f., FIRST EDITIONS* (2)
- 28 Chesterfield (Earl of) *Miscellaneous Works, port., 4 vols., cf., 1779—Correspondence between Frances, Countess of Hartford and Henrietta Louisa, Countess of Pomfret, port., 3 vols., cf., 1805, etc.* (15)
- 29 Callcott (Dr.) *Musical Grammar in four parts, bds., linen back* 1806
- 30 *Tales of the Genii, plates, 9 extra proofs by Westall, etc., inserted, hf. mor., 1861, and 3 others* (4)
- 31 Symonds (J. A.) *In the Key of Blue and other Prose Essays, orig. cl., gt., t.e.g., 1893—Tomlinson (H. M.) Waiting for Daylight, orig. cl., 1922, FIRST EDITIONS, and another* (3)
- 32 Rout (E. A.) *Maori Symbolism, illusts., cl., 1926—Reinach (S.) Cultes Mythes et Religions, illusts., wrappers, Paris, 1912, and another* (3)
- 33 Golberry. *Fragmens D'un Voyage en Afrique, map, plates, 2 vols., hf. roan, 1802—Bergy (D. de) L'Europe et L'Amérique Comparées, 6 col. plates, 2 vols., hf. cf., 1818, etc.* (7)
- 34 Racine. *Théâtre de, port., vignettes, 2 vols., hf. mor., Tours, 1876—Moliere Théâtre Choisi de, port., illusts., hf. mor., n.d., etc.* (11)
- 35 Hole (S. R.) *A Little Tour in Ireland, col. folding front. and plates, cl., gt., n.d.—Blackmore (R. D.) Fringella, plates, FIRST EDITION, cl., 1895, etc.* (4)
- 36 Defoe (D.) *Religious Courtship, cf., rebounded, 1729—Jameson (Mrs.) Sacred and Legendary Art, illusts., 2 vols., cl., 1900* (3)
- 37 *Ordinances of the University of Cambridge for 1920, 1923 and 1927, 3 vols., cl., etc.* (4)
- 38 Coleridge (S. T.) *Literary Remains, FIRST EDITION, 4 vols., cl., 1836-39—Burgoyne (Sir J.) Life and Correspondence, 2 vols., hf. mor., 1873, etc.* (13)
- 39 Rawlinson (G.) *The Sixth Great Oriental Monarchy, maps, cl., 1873—Baines (T.) History of Liverpool, map, cl., 1852, etc.* (22)



- 40 Wheeler (J. T.) Early Records of British India, *cl.*, 1878—  
Hutton (W.) Voyage to Africa, *maps, col. plates, hf. cf.*,  
1821, etc. (14)
- 41 An English Garner, ed. by E. Arber, Vols. 2 and 3, *cl.*, *not*  
*uniform*, 1897-1880 — Lee (Vernon) Baldwin, FIRST  
EDITION, *cl.*, 1886, etc. (11)
- 42 Stevenson (R. L.) Letters to his Family and Friends, ed.  
by S. Colvin, *port.*, 2 vols., *cl.*, 1899—Skelton (J.) Table-  
Talk of Shirley, 2 vols., *cl.*, 1886, etc. (7)
- 43 Arabian Night's Entertainment, trans. by E. W. Lane,  
*illusts., name on titles*, 3 vols., *mor., gt., g.e.* 1839
- 44 Balzac (H. de) Works, *illusts.*, *Caxton ed.*, 14 vols., *various*,  
*cl., n.d.*—Sandars (M. F.) Honoré de Balzac, *illusts., cl.*,  
*n.d.* (15)
- 45 Yriarte (C.) Rimini un Condottieri au XV<sup>e</sup> Siecle les  
Lettres et les Arts a la Cour des Malatesta, *illusts., hf.*  
*mor.*, 1882—Epigrammatum Anthologia Palatina cum  
Planudeis et Appendice Nova, 2 vols., *hf. mor.*, Paris,  
1864, etc. (9)
- 46 Bumpus (T. F.) Cathedrals and Churches of Italy, *col. and*  
*other illusts., cl.*, 1926—Authority and Archæology Sacred  
and Profane, ed. by D. G. Hogarth, *buckram*, 1899, etc.  
(a parcel)
- 47 Hamilton (H. B.) Historical Record of the 14th (King's)  
Hussars 1715 to 1900, *col. and other illusts., cl.*, 1901—  
Kemp (E. G.) The Face of Manchuria Korea and  
Russian Turkeystan, *col. plates, cl.*, 1910, etc. (17)
- 48 King (C. W.) Handbook of Engraved Gems, *plates, cl.*,  
1885—Hurlbutt (F.) Old Derby Porcelain and its Artist  
—Workmen, *plates, hf. parchment*, 1925, etc. (15)
- 49 Martin and Campbell. Canada, *col. plates, cl., gt.*, 1907—  
Gilbert and Churchill. The Dolomite Mountains, *col. and*  
*other illusts., cl.*, 1864, etc. (18)
- 50 Russell (E. R.) On the Autobiography of John Stuart Mill,  
Original MS., *mor., oblong*, 1874, with vol. of Pamphlets  
containing printed copies of these two MS. Essays (2)
- 51 Gaza (T.) Introductionis Gramaticae, *some ll. stained, cf.*,  
Basil, 1538—Epictetus. A translation of the Manuel of  
Epictetus, MS. on 248 pp., 8vo, *cf.* (2)
- 52 Austin (A.) Madonna's Child, FIRST EDITION, *with A.L.S.*  
*from the author inserted, cl.* 1873
- 53 Gwynn (S.) Decay of Sensibility, 1900—The Queen's  
Chronicler, 1901—To-Day and To-Morrow in Ireland, *all*  
*present. copies inscribed by the author*, FIRST EDITIONS, *cl.* (3)
- 54 Burton (W.) Josiah Wedgwood and his Pottery, *col. and*  
*other plates, cl., limited ed.* 1922



- 55 Jacquemart (A.) History of Ceramic Art, trans. by Mrs. B. Palliser, *illusts., cl., gt., g.e.*, 1873—Moore (N. H.) Old Glass, European and American, *illusts., cl., n.d.* (2)
- 56 Litchfield (F.) Illustrated History of Furniture, *cl.*, 1892—Lethaby (W. R.) Westminster Abbey Re-Examined, *illusts., cl.*, 1925, etc. (4)
- 57 Symonds (J. A.) Renaissance in Italy, *cl.*, 1880—Brown (G. B.) The Arts in Early England, *illusts., stamp on title, buckram*, 1903, etc. (8)
- 58 Muther (R.) History of Modern Painting, *illusts.*, 3 vols., *hf. cf.* 1895-96
- 59 — Another copy, *cl.* 1895-96
- 60 Walters (H. B.) The Art of the Greeks, *illusts., cl.*, 1906—Lear (E.) Journals of a Landscape Painter in Albania, *map, tinted plates, cl.*, 1851, etc. (12)
- 61 Tavenor-Perry (J.) Dinanderie, *illusts., buckram*, 1910—Michaelis (A.) Ancient Marbles in Great Britain, *illusts., hf. mor., Cambs.*, 1882—Walter (H. B.) Catalogue of Bronzes . . . in the British Museum, *illusts., cl.*, 1899 (3)
- 62 Sutro (A.) Mollentrave on Women, 1905—Benson (M.) The Court of the King, 1913—Street (G. S.) Miniatures and Moods, 1893, *all present. copies, inscribed by the authors, FIRST EDITIONS, cl.* (3)
- 63 Kipling (R.) The Five Nations, FIRST EDITION, *orig. buckram, t.e.g.* 1903
- 64 Burns (R.) Works, *fronts.*, 6 vols., *cl.*, *Edinb.*, 1877-79—Spenser (E.) Poetical Works, *port.*, 5 vols., *cl.*, *Boston*, 1842 (11)
- 65 Byron (Lord) Don Juan, 1819—Mazeppa, 1819, FIRST EDITIONS, 2 vols. in 1, *bds., linen backs, etc.*, by the same (5)
- 65A — Childe Harold's Pilgrimage, cantos 3 and 4, in 1 vol., FIRST EDITIONS, *hf. cf.*, 1816-18, and another (2)
- 66 Shirley (E. P.) Some Account of English Deer Parks, *front., cl.*, 1867 (3 copies)—Bull (H. G.) Notes on the Birds of Herefordshire, *cl.*, 1888, etc. (13)
- 67 Blanch (W. H.) Ye Parish of Camerwell, *illusts., cl.*, 1877—Gower (Lord R.) "Bric a Brac," *illusts., present. copy, inscribed on title, buckram*, 1888, etc. (18)
- 68 Dallas (J.) History of the Family of Dallas, *illusts., cl.*, P.P., 1921—Lodge (S.) Scrivelsby, *illusts., cl.*, 1893, etc. (13)
- 69 Wilcox (W. D.) The Rockies of Canada, *illusts., cl.*, 1900—Wrong (G. M.) A Canadian Manor and its Seigneurs, *illusts., cl.*, 1908, etc. (16)



- 70 Chaucer (G.) *Contes de Cantorbéry*, par le Chevalier de Chatelain, *illusts.*, 3 vols., *cl.*, 1857-60—Tim Bobbin's Lancashire Dialect and Poems, *illusts.* by G. Cruikshank, *bds.*, broken, 1828, etc. (9)
- 71 Stirling Maxwell (Sir W.) *Songs of the Holy Land*, FIRST EDITION, with 2 *Auto. Letters inserted*, *bds.*, 1848—Another, *mor.*, 1848—Fane (V.) *Under Cross and Crescent*, one of 260 copies, *hf. cf.*, 1896, etc. (7)
- 72 Johnson (L.) *Poems*, FIRST EDITION, *orig. bds.*, uncut 1895
- 73 Butler (S.) *Genuine Remains in Prose and Verse*, 2 vols., *cf.*, 1759—Taylor (Jane) *Memoirs and Poetical Remains*, *front.*, 2 vols. in 1, *hf. cf.*, 1825, etc. (12)
- 74 Joyce (T. A.) *Mexican Archæology*, *map, illusts.*, *cl.*, 1920—*Central American and West Indian Archæology*, *maps, illusts.*, *cl.*, 1916, etc. (5)
- 75 Waldstein and Shoobridge. *Herculaneum Past, Present and Future*, *illusts.*, *buckram, gt., t.e.g.*, 1908—Waldstein (C.) *Essays on the Art of Pheidias*, *illusts.*, *buckram, t.e.g.*, 1885 (2)
- 76 Wildridge (T. T.) *Grotesque in Church Art*, *illusts.*, *cl.*, *limited ed.*, 1899—*The Bible in Art*, ed. by W. S. Sparrow, *illusts.*, 2 vols., *buckram*, 1904, and another (4)
- 77 Cotterill (H. B.) *History of Art*, *illusts.*, 2 vols., *cl.*, *t.e.g.* 1922
- 78 Catalogue of Printed Books in the Library of the Foreign Office, *cl.*, 1926—Debrett's Peerage, Baronetage, Knightage and Companionship, *cl.*, 1925—Burke's Landed Gentry, 2 vols., 1894 (4)
- 79 Hopkins and Rimbault. *The Organ, its History and Construction*, *illusts.*, *cl.*, 1877—*New Encyclopaedia of Music and Musicians*, ed. by W. S. Pratt, *cl.*, 1924, and another (3)
- 80 Monkhouse (C.) *British Contemporary Art*, *illusts.*, *cl.*, 1899—Davenport (C.) *Mezzotints*, *illusts.*, *cl.*, 1904—Bayley (H.) *A New Light on the Renaissance*, *illusts.*, *cl.*, 1909 (3)
- 81 Jackson (J.) *Treatise on Wood Engraving*, *illusts.*, *hf. mor.*, 1839—Bewick (T.) *Memoir*, by himself, *illusts.*, *cl.*, 1924 (2)
- 82 Meredith (G.) *Reading of Life with Other Poems*, *buckram*, 1901—Gale (N.) *A Country Muse*, 1893—*Orchard Songs*, 1893, *cl.*, FIRST EDITIONS, etc. (17)
- 83 Watts-Dunton (T.) *The Coming of Love*, *port.*, *present. copy inscribed by the Author*, 1907—Sharp (W.) *Earth's Voices*, *present. copy inscribed by the author*, FIRST EDITION, 1884, and another (3)



- 84 Le Gallienne (R.) *Prose Fancies*, *port.*, L.P., *orig. bds.*, 1894  
—New Poems, *cl.*, *wants hf. title, and scored*, 1910, FIRST EDITIONS (2) *passed*
- 85 Stirling-Maxwell (Sir W.) *Don John of Austria*, *illusts.*, 2 vols., *cl.*, 1883—Hildyard (J.) *The Ingoldsby Letters*, 2 vols., *cl.*, 1879, etc. (15) *5/ Bailey*
- 86 Suckling (Sir J.) *Fragmenta Aurea*, *wants port.*, *cf.*, 1658—Pond (J.) *Sporting Kalendar for 1755*, *cf.*, *n.d.*, etc. (10) *22/6*
- 87 Smith (J.) *Catalogue Raisonne of the Works of Dutch, Flemish and French Painters, with Supplement*, *illusts.*, 9 vols., *cl.*, *title of suppl. slightly torn* 1829-42 *15/ Thomas*
- 88 Hudson (W. H.) *Birds and Man*, FIRST EDITION, *present. copy with inscription, orig. cl.* 1901 *11/7/6*
- 89 Hudson (W. H.) *Nature in Downland*, *illusts.*, FIRST EDITION, *orig. cl.*, *uncut* 1900 *10/ Steven*
- 90 D'Arblay née Burney (F.) *The Wanderer*, FIRST EDITION, 5 vols., *hf. cf.*, *broken* 1814 *7/6*
- 91 Trollope (A.) *Orley Farm*, *illusts.*, 2 vols., *orig. cl.*, *uncut* 1862 *10/-*
- 92 Trollope (T. A.) *Decade of Italian Women*, *fronts.*, FIRST EDITION, *orig. cl.*, *uncut* 1859 *passed*
- 93 Barrere and Leland. *Dictionary of Slang, Jargon and Cant, limited ed.*, 2 vols., *hf. mor.*, 1889—E (B.) *New Dictionary of the Canting Crew*, *reprint, bds.*, *n.d.*, etc. (4) *30/-*
- 94 *Dictionary of National Biography Index and Epitome*, ed. by S. Lee, *name on title, cl.*, 1903—Edgren (H.) *Italian and English Dictionary*, *cl.*, 1904, etc. (7) *30/-*
- 95 Chambers's English Dictionary, ed. by T. Davidson, *hf. mor.*, 1898—Weekley (E.) *Etymological Dictionary of Modern English*, *buckram*, 1921, etc. (6) *30/-*
- 96 Seyffert (O.) *Dictionary of Classical Antiquities*, ed. by Nettleship and Sandys, *illusts.*, *buckram*, 1904—Flugel-Schmidt-Tanger. *Dictionary of the English and German Languages for Home and School*, *cl.*, 1896, etc. (3) *7/6 Gutter*
- 45/- 97 O'Neill (J.) *The Night of the Gods*, *illusts.*, 2 vols. (*vol. 1 is the author's proof copy with his corrections, p. 416 a blank*), *cl.*, 1893—Walker (N.) *The Bridge*, *illusts.*, *cl.*, 1927, and another (4) *3/4/6 Gallop*
- 98 Budge (E. A. W.) *Osiris and the Egyptian Resurrection*, *illusts.*, 2 vols., *cl.*, *Medici Soc.*, 1911—*Book of the Kings of Egypt*, 2 vols., *cl.*, 1908 (4) *20/-*
- 99 Dibdin (T. F.) *Bibliomania*, *illusts.*, *mor.*, *gt.*, *g.e.*, 1842—Staley (E.) *The Guilds of Florence*, *illusts.*, *cl.*, 1906, etc. (4) *35/-*



- 100 Books about Books, ed. by A. Pollard. Early Illustrated Books, 1893—Binding of Books, 1894, *buckram*—Lower (M. A.) English Surnames, 2 vols., *cl.*, 1875, etc. (10) *22/6*  
*marker*
- 101 Masfield (J.) Lollingdon Downs and other Poems, with Sonnets, *cl.*, 1917—Drinkwater (J.) Poems of Men and Hours, *bds.*, 1911—Olton Pools, *cl.*, 1916, FIRST EDITIONS, and 3 others (6) *7/6*
- 102 Bennett (A.) The Old Wives Tale, FIRST EDITION, *orig.* *green buckram* 1908
- 103 Barrie (J. M.) Tommy and Grizel, *wants hf. title, orig. buckram, t.e.g., with 8ll. of adverts. at end*, 1900—Jerome (J. K.) Three Men in a Boat, *orig. cl.*, Bristol, 1889, FIRST EDITIONS (2)
- 104 Masfield (J.) Captain Margaret, FIRST EDITION, *orig. cl., t.e.g.* 1908
- 105 — The Street of To-day, FIRST EDITION, *cl., t.e.g.* 1911
- 106 Jefferies (R.) The Gamekeeper at Home, FIRST EDITION, *cl.* 1878
- 107 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vols., *hf. cf., no adverts.* 1886
- 108 — Moments of Vision and Miscellaneous Verses, FIRST EDITION, *orig. cl.* 1917
- 109 — Late Lyrics and Earlier with many other Verses, FIRST EDITION, *orig. cl.* 1922
- 110 — The Famous Tragedy of the Queen of Cornwall, *front.*, FIRST EDITION, *orig. cl., gt.* 1923
- 111 — Human Shows Far Phantasies, FIRST EDITION, *orig. cl., with dust wrapper* 1925
- 112 Dickens (C.) Martin Chuzzlewit, *mor., g.e.*, 1844—David Copperfield, *hf. cf.*, 1850, *illusts. by H. K. Browne*, FIRST EDITIONS, *plates foxed, etc.*, and another, *lot w.a.f.* (3)
- 113 Ashton (J.) Old Times. A Picture of Social Life at the End of the Eighteenth Century, *illusts., cl.*, 1885—Memorials of Old London, ed. by P. H. Ditchfield, *illusts.*, 2 vols., *name on title, cl.*, 1908, etc. (8)
- 114 Black's Colour Books, *various* (7)
- 115 A similar lot (8)
- 116 Sheridan (R. B.) School for Scandal, *col. illusts. by H. Thomson, cl., n.d.*—Shakespeare. Midsummer Night's Dream, *col. illusts. by A. Rackham, cl.*, 1908—Basile (G.) Stories from the Pentamerone, *col. illusts. by W. Goble, cl.*, 1911, etc. (4)
- 117 Goncourt. The Colour of Paris, *col. illusts. by Yoshio Markino, limited ed., parchment, gt.*, 1908—Another edition, *cl.*, 1908, etc. (5)



- 118 The Constable's Accounts of the Manor of Manchester from 1612 to 1647 and 1743 to 1776, ed. by J. P. Earwaker, 3 vols., *hf. vellum, Manchester*, 1891-92—Smellie (A.) Men of the Covenant, *ports., illusts.*, 2 vols., EDITION DE LUXE, *buckram*, 1908 (5)
- 119 Mahan (A. T.) Sea Power in its Relations to the War of 1812, 2 vols., *cl.*, 1905—Wilson (H. W.) The Downfall of Spain, *maps, illusts., name on title, cl.*, 1900, etc. (9)
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