

Sales catalogue: Puttick and Simpson

Publication/Creation

27th July 1928

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Sale

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ESTABLISHED 1794

Telephone :
Gerrard 3716 (two lines)

Telegrams :
"Puttickdom, Westrand, London"

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Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN, GLASS
OBJECTS OF ART
ANTIQUE TEXTILES
AND
LACE

cleared
AUG 9 1928

The property of the late Mrs. HARGREAVE, of Gort House,
Petersham

Of the late W. D. DRURY, Esq., of Stepside, Hastings, &c.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN, AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, July 27th, 1928

At ten minutes past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the purchase money, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

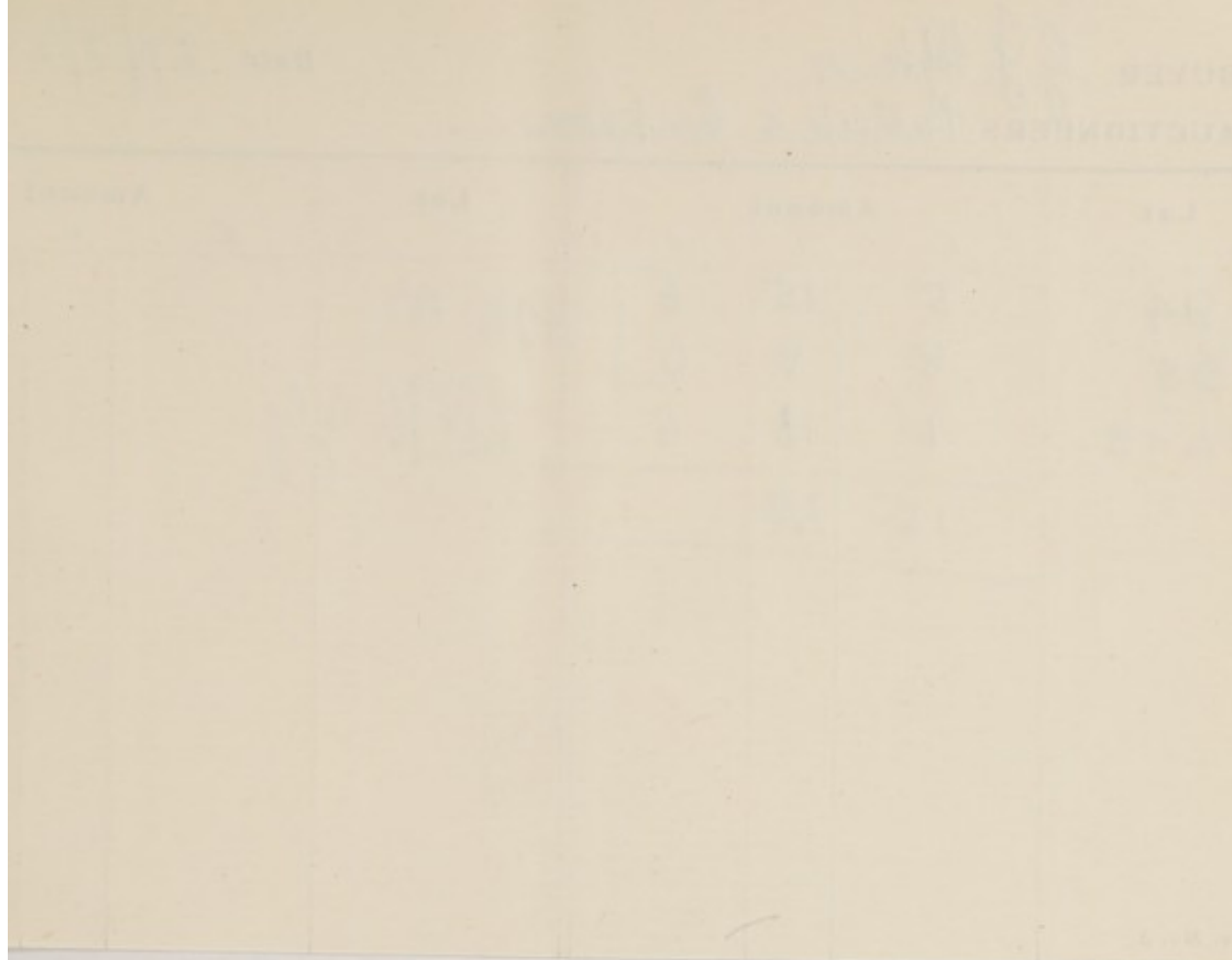
Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.



BUYER

G. J. Hopkins

Date

27/7/28

AUCTIONEERS

Puttick & Simpson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
94	5	15	6	HM m			
95	8	8	0				
III A & B	1	10	6				
	15	15		[W] 6 99			

FRIDAY, JULY 27th, 1928.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LACE.

THE PROPERTY OF A LADY, ETC.

- 1 A Limerick veil, designed with flower branches and sprays.
- 2 A pair of old point de Venise cravat ends, designed with flowers and scrolls.
- 3 A cream Yak shawl, designed with flowers, and various pieces of imitation, black and white.
- 4 A Chantilly black flounce, *about 8 yards*, a fichu, a tie, a small veil, a scarf, and various pieces of bordering.
- 5 A FLEMISH PILLOW LACE FLOUNCE, designed with vases, conventional flowers and scrolls, *4 yards long, 25in. wide*.
- 6 A narrow flounce, similar, *4 yards long, 8in. deep*.
- 7 AN OLD FLEMISH HALF SHAWL, designed with vases, foliage scrolls and flower branches.
- 8 An old Flemish berthe, designed with flowers, and two collars.
- 9 An old Buckinghamshire pillow lace scarf, designed with flowers and scrolls.
- 10 A Limerick needle-run scarf, designed with flowers, another, Tambour, and a shaped flounce, *about 3 yards*.
- 11 A Tambour Limerick scarf, a piece of the same, and a needle-run fichu.
- 12 A Spanish blonde veil, designed with flowers, a scarf, and a fichu.
- 13 A Brussels point appliqué scarf, designed with flower sprays, and a Mechlin fichu.

- 14 A Tambour Limerick flounce, designed with flower branches, *about 7 yards*, and a scarf.
- 15 A Carrickmacross appliqué fichu, an old Limerick scarf, and another, Tambour.
- 16 About five and a half yards of Cluny, six small pieces of the same, an apron trimmed with braid point, and a length of the same.
- 17 About nine yards of old Italian bordering in four pieces, and a piece, similar.
- 18 A small panel of point d'Alençon, powdered with bees.
Part of the bed hangings made for the marriage of Napoleon and Marie Louise.
- 19 A Honiton appliqué flounce, designed with flower sprays, *about 5 yards*, and a length of bordering, similar, *about 4½ yards*.
- 20 A Brussels appliqué flounce, designed with flower branches, *about 2 yards*, a length of Burano needlepoint, and two pairs of imitation sleeves.
- 21 An old point d'Angleterre berthe, a pair of cuffs, and a corsage trimming, designed with flower branches.
- 22 A Carrickmacross collar, three narrow pieces of the same, an Irish crochet coif, and about eight yards of Bedfordshire pillow lace.
- 23 A Bruges and Brussels point berthe, a Brussels appliqué fichu, a berthe, and a length of modern Venetian point.
- 24 A fichu trimmed with Valenciennes, and about eight yards of point d'Angleterre, in four lengths, designed with vases, baskets of flowers and butterflies.
- 25 A point d'Angleterre lappet, about four yards of lace in three lengths, a length of Valenciennes, and two yards of Mechlin.
- 26 About six and a half yards of old point d'Alençon, designed with flowers, and a lappet.
- 27 A Limerick scarf, a pair of frills, a point de Venise collar, four pieces of Bedfordshire lace, four others of Swiss appliqué, a Brussels point tie, and four other pieces.
- 28 A Honiton appliqué rotonde, designed with flowers, a guipure collar, and a pair of frills.

- 29 Three lengths of old point d'Alençon, designed with flower sprays, *about 5 yards*.
- 30 A point de France collar, designed with flowers and scrolls, and three small pieces of point de Venise.
- 31 A Honiton fichu, two small pieces of the same, a guipure collar and tie, a pair of sleeves, and a length.
- 32 A Carrickmacross appliqué fichu, designed with flower branches.
- 33 A Duchesse and point Gaze fan, with mother-o'-pearl sticks, and two ostrich feather fans, with tortoiseshell sticks.

VARIOUS PROPERTIES.

TEXTILES.

- 34 A Paisley wool shawl, of conventional design, with red ground.
- 35 Another, similar.
- 36 Another, similar.
- 37 Another, similar.
- 38 Another, similar.
- 39 A black silk shawl, with foliage design and fringe.
- 40 A cream wool shawl, designed with flowers and foliage scrolls in colours.
- 41 A Cashmere wool shawl, with borders of conventional design, and red centre.
- 42 An Eastern black wool shawl, embroidered with borders of flower sprays in colours, another with cones on red ground, and three engraved ivory tusks, forming cribbage boards.
- 43 A silk gauze shawl, designed with flowers, and with dark red ground.

- 44 A Spanish amber silk shawl, embroidered with flower branches in colours, and with deep fringe.
- 45 A child's cap of silver brocade, designed with flowers in colours, and bordered with silver braid and lace, *XVIIth century*, and an old English brocade waistcoat, designed with flowers in blue.
- 46 A panel of needlework, designed with a river scene, a boat and figures, 37in. by 46½in., *unframed*.
- 47 A panel of old Turkish velvet, of striped pink and green, the borders of trellis design, 30in. by 22in., in gilt frame.
- 48 A pair of brocade curtains, designed with flower branches on buff ground, 6ft. 2in. by 4ft.
- 49 A panel of needlework, designed with formal flowers, fruit and scrollwork, in *gros* and *petit point* in coloured silks, *Italian, XVIIth century*, 58in. by 39in.
- 50 An old English sampler, worked with verses, and with birds, flowers and fruit branches, by Elizabeth Ann Pallat, 1808, 18½in. by 20½in., in moulded frame.
- 51 Another, worked with verses, figures, animals, etc., by Elizabeth Cole, 1786, 11¼in. by 8in., in maple frame.
- 52 An old English needlework cushion, designed with conventional ornament in *petit point*, 24in. by 19in., and a chair back, seat and elbows of *gros point*, designed with shaped panels on black ground.
- 53 An Italian panel, worked with birds, formal flower branches, scrolls and ribbons, in coloured silks and gold thread on cream ground, 75in. by 44in.
- 54 A PERSIAN SILK PRAYER RUG, designed with an arch, a hanging lamp, etc., on cream ground, the border with medallions and leafage on yellow ground, outlined with red and green, 4ft. 11in. by 3ft. 8in.

OLD ENGLISH AND IRISH GLASS, &c.

- 55 An old English sweetmeat glass, the bowl with moulded ribbed ornament, on baluster stem, with similar moulding, and folded foot, 5in. high.

- 56 An old English ale glass, the baluster stem with rings and tear drops, on domed and folded foot, $7\frac{1}{2}$ in. high, and a pair of wine glasses, with funnel bowls and baluster stems, on folded feet, $6\frac{1}{2}$ in. high.
- 57 An old English ale glass, the bowl partly fluted, on opaque white twist stem, $6\frac{1}{2}$ in. high, a wine glass, the baluster stem with tear drop, $6\frac{1}{2}$ in. high, and a pair of wine glasses, with ogee bowls and air twist stems, $5\frac{3}{4}$ in. high.
- 58 A pair of Cork spirit bottles and stoppers, cut with diamond pattern and fluting, 8in. high.
- 59 A Waterford bowl and stand, cut with diamond pattern and borders of fluting, $8\frac{3}{4}$ in. diam.
- 60 A Waterford circular butter dish and cover, cut with diamond pattern and fluting, $5\frac{1}{2}$ in. diam., and another, with cover and stand, with similar cutting, $5\frac{1}{4}$ in. diam.
- 61 A Cork bowl, cut with hobnail pattern and fluting, on stand with baluster stem and circular base, 12in. diam.
- 62 A pair of oval salt cellars, cut with diamond pattern, on diamond shape bases, a pair of oval sweetmeat dishes, a cream jug, cut with diamond pattern, and a scent bottle and stopper.
- 63 A pair of oval baskets and one stand, cut with festoons and fluting, 5in. wide, and a pair of sweetmeat glasses, cut with diamond pattern, on oval bases.
- 64 An octagonal dish, cut with diamond pattern and with fan border, $10\frac{1}{4}$ in. wide, and a pair of octagonal dishes, cut with diamond pattern, $8\frac{1}{2}$ in. wide.
- 65 Nine green wine glasses, with cut bowls, and another, moulded.
- 66 An oblong dish, cut with diamond pattern, etc., $7\frac{3}{4}$ in. wide, a pair of confitures and covers, with similar cutting, and fluted borders, on circular bases, $12\frac{3}{4}$ in. high, and four cut oval dishes, $5\frac{1}{4}$ in. to 10in. wide.
- 67 A pair of candlesticks, with cut pendants, on baluster columns and circular bases, $6\frac{3}{4}$ in. high.
- 68 Two old English rummers, engraved with "Capture of Gibraltar by the British Fleet, 1704," $4\frac{1}{2}$ in. and 5in. high, and a goblet, engraved with agricultural implements, inscribed "God Speed the Plough," $5\frac{1}{4}$ in. high.

OBJECTS OF ART.

- 69 Miniature portraits of three male members of the Daniel family, one wearing military uniform, and a hair picture, a family group, in oval gold frames, *English, XVIIIth century*, in gilt frame.
- 70 An Egyptian Royal amulet of the 18th dynasty, set as a ring.
With the guarantee of the Museum of Egyptian Antiquities, Luxor.
- 71 A Louis XVI. blonde tortoiseshell circular snuff box, inlaid with stars, etc., in gold piqué, the cover mounted with a miniature painting, Amphitrite rising from the sea, $2\frac{3}{4}$ in. diam.
- 72 A Louis XV. silver snuff box, chased with scrolls and flowers, the top with a bloodstone plaquette, another of agate, and a wood and ivory snuff box.
- 73 Four old French snuff boxes, of agate, marble, etc., with gilt mounts, and a cameo brooch, head of Ceres.
- 74 A pair of old English horn beakers, painted with sporting subjects, $3\frac{3}{4}$ in. high.
- 75 An old French casket, mounted with coloured prints, landscapes, buildings, etc., $13\frac{1}{2}$ in. wide.
- 76 A Battersea enamel patch box, painted with an amatory trophy and inscription, two others, with inscriptions, and a box, painted with a star.
- 77 An old ivory model of a cannon, 3 in. high.
- 78 An old English small model of a sailing ship, carved in ivory, 5 in. high.
- 79 A panel of old Flemish purple silk, painted with the Flagellation of Christ, by J. B. FRANKEN, the border embroidered with flowers, $9\frac{1}{2}$ in. by 9 in., in ebonised and gilt frame.
Said to have come from the Archbishop's Palace, Malines.
- 80 An old Flemish boxwood group, the Madonna and Child, $7\frac{3}{4}$ in. high.
- 80A An engraved brass octagonal compass with miniature sundial, by BUTTERFIELD, à Paris, XVIIIth century, in original sharkskin case.

- 81 An old English horn, engraved with Britannia, an elephant, etc., and inscribed "Tho. Pyle Setch, The King's Own Regiment," etc., $16\frac{1}{2}$ in. long.
- 82 An old English oblong tea caddy, overlaid with tortoiseshell, 7in. wide, and a casket, inlaid with stars in ivory, tortoiseshell, etc., 9in. wide.
- 83 Four pewter plates, with flat rims, $8\frac{3}{4}$ in. to $9\frac{3}{4}$ in. diam., and a soup plate, $9\frac{1}{2}$ in. diam.
- 83A Three Jersey measures, with double acorn billets, $8\frac{1}{2}$ in. to $10\frac{1}{2}$ in. high.
- 83B A circular dish with moulded triple rim, *English, XVIIIth century*, 18in. diam.
- 83C A circular dish with moulded rim, dated 1760, *London mark*, $16\frac{3}{4}$ in. diam., and another with flat rim, *Bristol*, $16\frac{1}{2}$ in. diam.
- 83D A circular dish with moulded rim, $16\frac{3}{4}$ in. diam., and two others, one with *London mark*, $14\frac{3}{4}$ in. and 12in. diam.
- 83E A pewter circular dish with moulded rim, $18\frac{1}{4}$ in. diam.
- 84 A glass picture, portrait of George, Prince of Wales, by R. HOUSTON, after H. MORELAND, 14in. by 10in., in ebonised frames.
- 85 A set of four glass pictures, Painting, Music, Architecture and Astronomy, after HOUSTON, $10\frac{1}{4}$ in. by 14in., in ebonised frames.
- 86 A glass picture, portrait of Charles I., by J. FABER, 14in. by 10in., in ebonised frame, and a portrait of a lady, seated, $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in., in gilt frame.
- 87 A pair of glass pictures, Summer and Winter, by R. HOUSTON, after S. WALE, 14in. by 10in., in ebonised frames.
- 88 A glass picture, Eli and Samuel, $22\frac{1}{2}$ in. by $18\frac{1}{2}$ in., in gilt frame.
- 89 A set of four old Swiss stained glass panels, The Crucifixion, etc., $17\frac{1}{4}$ in. by $12\frac{1}{2}$ in.
- 90 A bronze vase of Cellini design, chased with a bacchanalian feast, etc., the handles formed as figures supported by rams' masks, 18in. high. $1\frac{1}{2}$ lbs
- 91 A Louis XV. bracket clock, in buhl and tortoiseshell case, inlaid with foliage scrolls, etc., and with ormolu mounts, the dial with enamel numerals, by CARON, à Paris, $23\frac{1}{4}$ in. high, and the bracket. 20 gns

92 A set of four carved oak figures of The Evangelists holding the Gospels, *English, XVIIIth century, 25½ in. high, the bases not original.* 16 *lys*

93 A Spanish wood altar panel, carved with the Madonna in Glory, and apostles on either side standing under canopies with figures of bishops above, 42 in. high. 7½ *lys*

94 (An Arab rifle, with silver mounts chased with foliage and inlaid with ivory. 5½

95 Five old English blunderbusses, etc., and five Eastern knives.

ORIENTAL OBJECTS & PICTURES.

96 A Chinese smoked crystal snuff bottle, carved with a fir tree, etc., and with silver mounts, another, turquoise matrix, carved with a bird and prunus trees, a snuff bottle, carved with medallions, and another, porcelain. 4½ *lys*

97 Three Chinese glass snuff bottles, carved with dragons, fish and emblems in red, and three others, blue, amber and green. 3 *lys*

98 A Chinese black lacquer games box, gilt with river scenes, and containing a quantity of mother-o'-pearl counters, 11½ in. wide. 2 *lys*

99 A Japanese needlework picture, cherry trees in bloom near Fujiyama, 21½ in. by 70 in., framed. *Passed*

100 A Chinese drawing on silk, a river scene with boats and figures, 14 in. by 63 in., another, Japanese, figures gathering rice, on wood, 21 in. by 46 in., and a print, a theatrical scene. 2 *lys*

101 A Japanese drawing, a lake scene, 45 in. by 81 in., and another, figures watching a cock-fight, 28½ in. by 61 in., framed. *chivers* 2½ *lys*

102 A Japanese oil painting, a village scene, by T. Yoshizaki, 11½ in. by 7¼ in., and another, worshippers at a shrine near Fujiyama, 24 in. by 61 in., framed. *Passed*

103 A Japanese oil painting, a street scene in Tokio, by K. NAGAHARA, 1887, 45 in. by 92 in., framed. *Passed*

103A a Chinese Drawing 2½ *lys*

OLD ENGLISH PORCELAIN, &c.

- 104 A Spode teapot, cover and stand, a sugar basin and cover, and a milk jug, painted with flower festoons in sepia and gilt, and six tea cups and saucers, painted with birds and gilt. 3½ *gs*
- 105 A Chelsea two-handled trembleuse cup and saucer, painted with flower sprays, a pair of Bloor Derby small vases, painted with flowers in panels on dark blue ground, and another pair, with similar decoration on maroon ground. 2 *gs*
- 105A An old Crown Derby tea and coffee service, painted with borders of foliage in coral and gilt, comprising a teapot and cover, a sugar basin and cover, a milk jug, a bowl, two saucer dishes, ten tea cups, ten coffee cups and twelve saucers, 40 *pieces*. 10 *gs*
- 106 A Worcester vase and cover, by FLIGHT, BARR & BARR, painted with pink roses on stone colour ground, on three gilt dolphin supports, 6¾ *in.* high, a Chamberlain's large cup and saucer, painted with birds in panels on salmon and gilt ground, and a Rockingham vase, with a lake scene on maroon ground and gilt. 5½ *gs*
- 107 A Bow figure of Flora standing beside a vase of flowers, on scroll base, 9½ *in.* high. 5 *gs*
- 108 A Venice small bowl and cover, painted with groups of flowers, a coffee cup and saucer, with figures, etc., a Nove coffee cup and saucer, painted with Chinese figures, and another, Sèvres, with Cupid in blue on pink ground. 3½ *gs*
- 109 An old Crown Derby vase, painted with a view in panel on canary ground, and with gilt borders, 7 *in.* high, and a Spode cup and saucer, painted with flowers on dark blue and gilt ground, *the saucer marked Spode in red*. 1½ *gs*
- 110 An old Crown Derby plate, painted with a river scene in brown, the border with raised panels, *puce mark*, 8½ *in.* diam., and a Worcester plate, by BARR, painted with flowers in the Japanese taste, and with coral and gilt bands, *incised B mark*, 9½ *in.* diam. 1½ *gs.*
- 111 A Chamberlain's Worcester plate, painted with flowers in the Chinese taste, *impressed mark*, 10 *in.* diam., an old Derby cup and saucer, with similar decoration, and a pair of Swansea pottery plates, painted with bouquets of flowers, 8¼ *in.* diam. 1½ *gs.*

1½ *gs*

III. A Blue China Plates

757

III. B. Blue china plates.

WP

Two lots
sold together

17W 644

- 112 A Dresden trembleuse cup, cover and stand, painted with hunting scenes, etc., a cup and saucer, with figures on green ground, an octagonal chocolate pot and cover, painted with flowers in the Japanese taste, a milk jug, and another, Sèvres, painted with figures on turquoise ground.
- 113 A Dresden figure of a boy seated on a pedestal and holding flowers, 5in. high, another of a boy as a sculptor, 4½in. high, and a group of two cupids holding a cartouche, 5¼in. high.
- 114 A Dresden figure of Mars, on scroll base, 8in. high.
- 115 A pair of Dresden figures of a negro and negress holding baskets and covers, 7¾in. high.
- 116 Two Staffordshire pottery groups, Widows and Orphans, 11in. high.
- 116A A Sunderland pottery jug, printed with a ship, inscribed "Success to the Coal Trade," 6¾in. high, a frog mug, printed with a ship, a satyr's mask jug, two others, copper lustre, three mugs and three small dishes, blue and white.
- 116B A set of five Staffordshire copper lustre jugs, modelled with figures in bands of blue, 3½in. to 6in. high, and a goblet, similar.
- 116C A set of six Staffordshire plates, printed with Hop Pickers in blue, the borders with flowers, 10in. diam.
- 116D A Bristol Delft bowl, painted with a building and trees in polychrome, 7½in. diam., and two Chinese porcelain plates, enamelled with deer and flowers, *famille rose*, *Ch'ien-lung*.
- 116E A Wedgwood Queen's ware supper set, painted with borders of flowers, comprising four shaped dishes and covers and a bowl, cover and liner with four egg cups and a salt cellar, on mahogany oval tray with brass handles.
- 117 AN OLD DRESDEN DESSERT SERVICE, painted with landscapes and figures, and with bouquets of flowers in green and gilt, the borders gilt with trellis pattern, comprising six circular dishes, four oval dishes and twenty plates, 30 pieces.
- 118 An old Nankin hexagonal cistern, painted with garden and river scenes in panels with modelled borders on diaper ground, 22in. wide.

THE PROPERTY OF
THE LATE MRS. HARGREAVE,
formerly of Gort House, Petersham.

PORCELAIN & FURNITURE.

- 119 A Rockingham part tea and coffee service, painted with flowers in panels on dark blue and gilt ground, with borders of trellis pattern in buff, comprising a bowl, two square dishes, eleven tea cups, ten coffee cups, and eleven saucers, 35 pieces.
- 120 A Dresden part service, painted with groups of fruit and flowers, and with gilt borders, comprising a bowl, thirteen tea cups and ten saucers, ten breakfast cups and eleven saucers, and twelve plates, 57 pieces.
- 121 A Paris part dinner service, painted with a monogram and crest, and with bouquets and sprays of flowers, comprising sixteen soup plates and sixty-five meat plates, 81 pieces.
- 122 An old English papier-mâché tea tray, with shaped border, painted and gilt with flower sprays, and inlaid with mother-o'-pearl, by JENNENS & BETTRIDGE, 31½ in. by 24 in.
- 123 A mantel clock, in ormolu case of Louis XVI. design, chased with husk festoons and scrolls and surmounted by a vase, by JN. WALKER, *Princes Street, Leicester Square*, 11¼ in. high.
- 124 A Georgian mahogany dumb waiter, with two tiers, on turned column and three reeded legs, 23 in. diam.
- 125 A Venetian walnut chair, the semi-circular back with three openwork medallions carved with foliated scrolls, divided by balusters, and with carved male heads at the sides, on six cabriole legs carved with foliage, and with shaped stretchers, on paw feet.
- 126 A Chippendale mahogany dumb waiter, the two tiers with shaped and moulded borders, on turned column, three shaped legs, and claw and ball feet, 17½ in. diam.

- 127 An old Chinese black lacquer octagonal casket, painted and gilt with landscapes and figures, on stand with shaped legs and paw feet, $19\frac{1}{2}$ in. wide, and a fitted games box, similar, 15in. wide.
- 128 A pair of old Dutch walnut marquetry torchères, inlaid with flowers and borders of scale pattern, on hexagonal columns and shaped feet, 37in. high.
- 129 A marqueterie table of Louis XV. design, inlaid with astronomical trophies, flowers, etc., with writing slide and drawer, on cabriole legs, chased ormolu mounts, $33\frac{1}{2}$ in. wide.

THE PROPERTY OF THE LATE

W. D. DRURY, Esq.,

of Stepside, St. Helen's Park Road, Hastings.

To be sold by order of the Executors.

GLASS, PORCELAIN & FURNITURE.

- 130 Three Waterford casters, cut with faceting, and with pierced and engraved silver tops, 7in. and $7\frac{1}{2}$ in. high.
- 131 A pair of bowls and two covers, engraved with the cypher of Queen Victoria under a crown, and with flat cutting, 5in. diam.
- 132 A pair of spirit bottles and stoppers, cut with medallions, etc., $8\frac{3}{4}$ in. high, a tumbler, engraved with the Sanderstead crest, $3\frac{1}{4}$ in. high, and a circular stand with flat cutting, 7in. high.
- 133 Six tumblers, cut with medallions and flat cutting, $3\frac{3}{4}$ in. high.
- 134 Thirteen wine glasses with funnel bowls, on double knopped stems, $4\frac{3}{4}$ in. high.
- 135 A pair of Bristol purple vases, funnel shape, on circular bases, 4in. high, and an oval sweetmeat dish, cut with diamond and hobnail patterns, 5in. wide.

- 136 An old English bell metal mortar, $5\frac{1}{4}$ in. high, and pestle.
- 137 A set of three old English papier maché spill vases, painted and gilt with scrollwork, by JENNENS & BETTRIDGE, $5\frac{1}{4}$ in. and $5\frac{1}{2}$ in. high, and an oblong bread basket, gilt with flowers, by CLAY, 15in. wide.
- 138 An old English papier-maché oval tea tray, the border painted and gilt with medallions, etc., $29\frac{1}{2}$ in. wide.
- 139 A cream ware sauce tureen and cover, by NEALE & CO., formed as a melon on a leaf, 8in. wide, a Leeds pierced oval basket, 8in. wide, a silver resist lustre teapot and cover, a jug, by DILLWYN, Swansea, painted with flowers, and two others, Ironstone.
- 140 A Bow small coffee pot, painted with ladies and children in the Chinese taste, *anchor mark in black*, $5\frac{3}{4}$ in. high, a Worcester circular inkstand, by BARR, FLIGHT & BARR, marbled and gilt, $2\frac{1}{2}$ in. high, a Wedgwood coffee cup and saucer, printed with birds and flowers on green ground, and a Berlin sugar basin and cover, painted with birds and flowers, $4\frac{1}{2}$ in. diam.
- 141 A Rockingham teapot and cover, painted with flowers in panels on grey and gilt ground, $7\frac{1}{2}$ in. high, a coffee cup and saucer of the same service, *the saucer with griffin mark*, a miniature ewer and cover, with flowers on blue ground, 6in. high, and a jug, painted with a vase and flowers in the Chinese taste, $6\frac{1}{2}$ in. high.
- 142 An old English part tea service, printed with vases and flowers in the Chinese taste, and with green diaper borders, comprising a sugar basin, a milk jug, a bowl, three square dishes, nine tea cups, and twelve saucers, 27 pieces.
- 143 A Staffordshire dessert service, by FURNIVAL, printed with butterflies and flowers, and with modelled basket borders, comprising two compotiers and ten plates, 12 pieces.
- 144 A set of three old Chinese Imari saucer dishes, fluted and painted with buildings and flowers, $9\frac{1}{2}$ in. and $10\frac{1}{2}$ in. diam., and a soup plate, enamelled with flowers, *famille rose*, *Ch'ien-lung*, 9in. diam.
- 145 A Sheraton mahogany knife box, with inlaid borders and shaped front, 15in. high.
- 146 A Georgian mahogany bedside table, with drawer and platform below, on square legs, 13in. wide, and a Queen Anne walnut small table, on cabriole legs and club feet, 25in. wide.

- 147 A QUEEN ANNE WALNUT SMALL BUREAU, the fall-down front enclosing small drawers, etc., and with four drawers below, 22in. *wide*.
- 148 A SET OF SIX AND ONE ELBOW CHIPPENDALE MAHOGANY CHAIRS, the square backs with pierced and interlaced centres, the bow shaped top rails with scroll corners, on square legs.
- 149 A Sheraton mahogany chest of five drawers, banded with satinwood and inlaid with fan ornament, 37½in. *wide*.
- 150 A Georgian mahogany bookcase, slightly carved with rosettes and foliage, and enclosed by a folding glass door, a panelled door below, 36in. *wide*.

VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE.

- 151 A mahogany chair of Chippendale design, the square shaped back with pierced splat, on cabriole legs, carved with shell ornament, and paw feet.
- 152 A pair of Georgian mahogany side tables, with rounded corners, on turned legs, 44½in. *wide*.
- 153 A Georgian mahogany sofa table with drawer, on turned baluster column and four shaped and reeded feet, 39in. *wide*.
- 154 A Georgian mahogany toilet mirror, with two drawers, 18in. *wide*, and another, Sheraton, 15in. *wide*.
- 155 A Georgian mahogany dressing table, with a drawer in the centre and cupboards on either side, on square tapered legs, 40in. *wide*.
- 156 An old German bracket clock, in ebonised case, with gilt border, the brass dial with chased gilt corner mounts, by ANDREAS NIRGENDAHEIM, 15½in. *high*.
- 157 A Georgian mahogany table, on turned baluster column and three shaped legs, 34in. *diam*.
- 158 A Georgian mahogany chest of four drawers, with bow front and banded borders, 34½in. *wide*.

- 159 A Georgian mahogany circular folding card table, with banded borders, on square tapered legs, 36in. *wide*.
- 160 A Georgian mahogany circular library table, with four drawers, on turned column and reeded legs, 42in. *wide*.
- 161 A Georgian mahogany oval folding dining table, on cabriole legs and hoof feet, 51½in. *wide*.
- 162 A satinwood fire screen of Sheraton design, forming a *bonheur de jour*, with inlaid borders and painted panels, the reverse with needlework armorials, 19in. *wide*.
- 163 A PAIR OF SHERATON MAHOGANY KNIFE BOXES of classical form, inlaid with borders of dental pattern and with medallions in satinwood, the covers carved with foliage and fluting, on four carved paw feet, 24½in. *high*.
- 164 An old English walnut lace box, with oyster inlay of star design, 20in. by 15in.
- 165 A SHERATON MAHOGANY SIDE TABLE of serpentine form, inlaid with marquetry work, groups of flowers, arabesques and other ornament, and with banded borders, on square tapered legs, 43in. *wide*.
- 166 A STUART WALNUT FIRE SCREEN, carved with scrolls and shells, and fluted side columns, mounted with a panel of *petit point* needlework, designed with dancing figures, etc., 27in. *wide*.
- 167 A WILLIAM AND MARY WALNUT CHAIR, the high back and seat covered with fine contemporary needlework in *gros* and *petit points*, designed with figures seated in a garden, birds, flowers and scrolls, the shaped elbows fluted and carved with scroll terminals, on baluster legs and shaped stretchers.
- 168 A Georgian mahogany dressing table, with five drawers, on turned tapered legs, 59½in. *wide*.
- 169 A set of four and one elbow Hepplewhite mahogany chairs, the square shaped backs with slightly carved rails and medallions, on square tapered legs.
- 170 A Georgian mahogany dining table, with round corners, on square tapered legs, the centre with folding flaps, 42in. *wide* by 45½in., *extending to* 106in.
- 171 A Chippendale mahogany table, with shaped and moulded border, on turned column, carved legs and feet, 38in. *diam.*

- 172 A Georgian mahogany oblong breakfast table, with rounded corners and moulded border, on reeded tripod support, 65in. by 44in.
- 173 A Georgian walnut bureau, inlaid with satinwood, etc., the fall-down front enclosing small drawers, four drawers below, 37½in. wide.
- 174 A set of six Sheraton pearwood chairs, the square shape backs with reeded rails, on square legs and stretchers, and an elbow chair, nearly similar.
- 175 A Queen Anne mahogany folding card table, with shaped corners and drawer, on club legs, 34in. wide.
- 176 A pair of Georgian mahogany semi-circular side tables, on square tapered legs, 38½in. wide.
- 177 A Jacobean oak side table, carved with diamond pattern and foliage, and with a cupboard, on turned baluster legs and stretchers, 34½in. wide.
- 178 A Georgian mahogany dining table, with semi-circular ends, on tapered legs, and extra leaf, 54in. wide by 53in., extending to 74½in.
- 179 A Georgian rosewood sofa table, inlaid with satinwood, and with two drawers, on end standards and shaped feet, 60in. wide.
- 180 A Charles II. walnut elbow chair, the back carved with amorini supporting a crown, foliage scrolls, etc., the columns and legs spirally turned, needlework seat and back.
- 181 A pair of Charles II. walnut chairs, the backs carved with rosettes and foliage, and with spiral columns, legs and stretchers, needlework seats and back panels worked with crests, etc.
- 182 A pair of James II. walnut chairs, the high backs carved with scrolls and plumes, and with baluster columns and legs, the needlework seat and back panels worked with crests.
- 183 Another, of slightly different form, needlework seat and back panels.
- 184 A Jacobean oak oval folding table, on turned gate legs, 50in. wide.

- 185 A pair of gilt wood fauteuils of Louis XV. design, with carved frames, on cabriole legs, the shaped backs, sides and seat cushions covered with Aubusson tapestry woven with vases of flowers.
- 186 A Queen Anne walnut bureau bookcase, enclosed by a pair of panelled doors with arcaded tops, and with moulded cornice, the fall-down front enclosing small drawers, etc., and four drawers below, $43\frac{1}{2}$ in. wide.
- 187 A JACOBAN OAK COURT CUPBOARD, the panels and borders carved with foliage scrolls, the upper part with three cupboards and baluster side columns, two drawers and cupboards below, $68\frac{1}{2}$ in. wide, 75in. high.
- 188 A Georgian mahogany folding dining table, with rounded corners, on square tapered legs, 66in. wide.
- 189 A pair of Hepplewhite mahogany chairs, the shield shape backs with pierced centres, on square tapered and reeded legs.
- 190 An old English mirror, in gilt wood frame, pierced and carved with foliage scrolls, etc., and with branches for two lights, 56in. by $33\frac{1}{2}$ in.
- 191 A Georgian mahogany chest of four drawers, with bow front, and banded borders, 35in. wide.
- 192 A mirror, in shaped walnut frame of Queen Anne design, partly gilt, $34\frac{1}{2}$ in. by 19in.
- 193 A Jacobean oak coffer, carved with foliage scrolls, and with arcaded panels divided by fluted columns, 62in. wide.

FINIS.

*Sale
Friday*

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of the late MRS. HARGREAVE, of Gort House, Petersham, of MRS. ISACKE, of 72, Curzon Street, W.1, of MRS. H. L. LAMBERT, of The Coopeys, Longhope, Gloucester, July 26th.

GOLD, SILVER AND BRONZE COINS AND MEDALS, the property of MISS F. C. CHAMBERS, of The Manor House, Sandgate, Kent, of MAJOR H. F. CAMPBELL, of Highcliffe, Hythe, of the late W. S. JONES, ESQ., of Welshpool, etc., July 26th.

OLD ENGRAVINGS, COLOUR PRINTS AND MODERN ETCHINGS, July 27th.

FINE OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 31st.

POSTAGE STAMPS, July 31st and August 1st.

BOOKS AND MANUSCRIPTS, the property of the late MRS. ELKINGTON, of Rhyl, Flintshire, etc., August 1st and 2nd.